

University of California Santa Barbara

**Division of Social Sciences,
Humanities and Social Sciences 5044;
Telephone (805) 893-8039
E-mail: asamst-advisor@ucsb.edu
Website: www.asamst.ucsb.edu
Department Chair: erin Khuê Ninh**

Overview

The Department of Asian American Studies was one of the very first autonomous academic departments in the United States completely devoted to the study of Asian Americans. The department was founded by Professor Sucheng Chan, a pioneer in our field. Over the years, the department has consistently offered students the opportunity to study and understand the experiences of Asian Americans, particularly their histories, communities, and cultures. Our students learn to evaluate the existing literature on Asian American communities, to analyze a variety of perspectives on Asian Americans, to conduct original research, and to engage in community-based work. Professors in the department offer courses informed by approaches from the traditional disciplines, including history, sociology, law, education, psychology, and literature, as well as from interdisciplinary scholarship in women's studies, law and society, public policy, global studies, social movements, cultural studies, and film and media studies.

Although the department offers a wide range of courses through multiple approaches, we share a common commitment to progressive scholarship of the highest caliber. We also share a commitment to engaging directly issues of inequality, both in United States history and in our own time. To that end, the lower-division courses offer a thorough introduction to Asian American history and culture, including how migration resistance, culture, and globalization have profoundly shaped Asian American life in the United States. The upper-division courses further explore Asian American contributions to literature, art, culture, film, and performance, in addition to Asian American struggles for political, economic, and social equality, opportunity, and fairness. These courses also highlight contemporary issues facing Asian American communities, issues that require leadership and meaningful intervention. As Asian American communities continue to grow and develop, we hope that our students will be better prepared to play an active role in confronting the many challenges faced by all of us living in a multiracial, multicultural world.

Students with a bachelor's degree in Asian American Studies may pursue a wide range of career choices. As interdisciplinary majors, students will be exposed to several substantive areas of knowledge and multiple approaches to learning. These should provide a substantial basis for success in any number of careers immediately after graduation. In addition, students are encouraged to consider further graduate studies in literature, history, sociology, and other traditional disciplines. Students are also encouraged to consider professional programs, such as in film production, law, public policy, public health, education, business, and social welfare. Please consult with individual faculty members who work in these fields for any additional advice.

Senior Honors Program

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The Department of Asian American Studies Honors Program is designed for seniors who wish to receive Distinction in the Major at the time of graduation. Majors who have a cumulative GPA of at least 3.0 and major GPA of 3.5 may apply during spring quarter of their junior year for the program beginning the next fall. The Honors Program is comprised of two required courses and one optional independent study course, facilitating the research and writing of an honors thesis. The required courses are: Asian American Studies 175 - Theory and Method in Asian American Studies, offered in Fall quarter; Asian American Studies 195H - Senior Honors Project, offered in Winter quarter. Students who need additional time to complete the honors project may also enroll in Asian American Studies 199 - Independent Studies, in Spring quarter. Students have the option to present their research in the departmental spring quarter colloquium and/or the University-wide Undergraduate Research Colloquium.

The format for the thesis may be, 1) scholarly work, 2) expressive art, or 3) community studies fieldwork in conjunction with an internship. During the senior year, each student's work will be evaluated by the Honors Program Director and an Asian American Studies faculty advisor. Honors Program graduates will receive the award of Distinction in the Major upon graduation.

Faculty

Alexander Cho, PhD, University of Texas at Austin, Assistant Professor (Digital media studies, human-centered design, Asian American media studies, critical race theory, queer studies)

Jigna Desai, Professor Joint appointment with: FEMST

Diane Fujino, PhD, UC Los Angeles, Professor (Asian American activism studies, Afro-Asian solidarities, Third World racialism, Japanese American history, activist-scholarship, structural inequities of race, class and gender)

erin K. Ninh, PhD, UC Berkeley, Professor (Asian American literature and cultural studies, women's literature, comparative ethnic literature, gender and family, sexual violence)

Sameer Pandya, PhD, Stanford University, Associate Professor (creative writing; Asian American literature; cultural studies; postcolonial literature and criticism; sports studies)

John S.W. Park, PhD, UC Berkeley, Professor (immigration law and policy, race theory, political theory and public law)

Lisa Sun-Hee Park, PhD, Northwestern University, Professor (race, gender, migration, environmental justice, health care policy)

Elizabeth Rubio, Assistant Professor

Xiaojian Zhao, PhD, UC Berkeley, Professor (United States history, Asian American history, gender, and immigration)

Benjamin Zulueta, PhD, UC Santa Barbara, Continuing Senior Lecturer (Asian American history, history of science, science and technology studies)

Emeriti Faculty

Sucheng Chan, PhD, UC Berkeley Joint appointment with: GLOBL

Affiliated Faculty

Rudy Busto, PhD

Debanuj DasGupta, PhD

Kip Fulbeck, MFA

Pei-te Lien, PhD

Swati Rana, PhD

Paul Spickard, PhD

Mayfair Yang, PhD

Asian Amer Stds Department

Programs

Asian American Studies - BA

Asian American Studies - Minor

Courses

AS AM 1 - Introduction to Asian American History, 1850-Present

AS AM 100AA - Chinese Americans

AS AM 100CC - Filipino Americans

AS AM 100EE - Vietnamese Americans

AS AM 100HH - Southeast Asian Americans

AS AM 102 - Sociology of Asian America

AS AM 108 - Asian American Academic Rhetoric

AS AM 110 - Transnational Asian America

AS AM 112 - Intimacies in Asian America

AS AM 114 - Asian Americans and Public Policy

AS AM 116 - Asian Americans and the Law

AS AM 119 - Asian Americans and Race Relations

AS AM 121 - Asian American Autobiographies and Biographies

AS AM 124 - Comparative Ethnic American Literature

AS AM 126 - Asian American Poetry

AS AM 100 - Specific Asian Ethnic Groups

AS AM 100BB - Japanese Americans

AS AM 100DD - Korean Americans

AS AM 100FF - South Asian Americans

AS AM 101C - Teaching 4 Social Justice

AS AM 107 - Third World Social Movements

AS AM 109 - Gender and Labor in Transnational Asian America

AS AM 111 - Asian American Communities and Contemporary Issues

AS AM 113 - Asian Americans and the Long Civil Rights Movement

AS AM 115 - Asian American Communities and Contemporary Legal Issues

AS AM 118 - Asian Americans in Popular Culture

AS AM 120 - Asian American Documentary

AS AM 122 - Asian American Fiction

AS AM 125 - Asian American Theater

AS AM 127 - Asian American Film, Television, and Digital Media

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AS AM 128 - Writings by Asian American Women	AS AM 130 - Colonialism and Migration
AS AM 131 - Asian American Women's History	AS AM 133 - Science, Technology, and Asian America
AS AM 134 - Asian American Men and Contemporary Men's Issues	AS AM 135 - Asian American Queer Issues
AS AM 136 - Asian American Families	AS AM 137 - Multiethnic Asian Americans
AS AM 138 - Asian American Sexualities	AS AM 139 - The "New" Second Generation Asian Americans
AS AM 140 - Theory & Production of Social Experience	AS AM 141 - Asian American Creative Writing
AS AM 142 - Introductory Asian American Performance Workshop	AS AM 143 - Television Production
AS AM 144 - Asian American Visual Culture	AS AM 145 - Intermediate Asian American Performance Workshop
AS AM 146 - Racialized Sexuality on Screen and Scene	AS AM 147 - Asian American Playwriting
AS AM 148 - Introduction to Video Production	AS AM 149 - Screenwriting
AS AM 150 - Pacific Islander Americans	AS AM 151 - Asian American Cultural Nights
AS AM 152 - Environmental Entanglements in Asian America	AS AM 154 - Race and Law in Early American History
AS AM 155 - Racial Segregation from the Civil War to the Civil Rights Movement	AS AM 156 - Race and Law in Modern America
AS AM 157 - Asian Americans and Education	AS AM 158 - Asian American Aesthetics
AS AM 159 - Environmental Justice and Community Health	AS AM 160 - Asian American Politics
AS AM 161 - Asian American Religions	AS AM 162 - Asian American Mental Health
AS AM 163 - Asian American Community Studies and Social Justice	AS AM 164 - The Politics of The Global War on Terror
AS AM 165 - Ethnographic Research Methods in Asian America	AS AM 170 - Special Topics in Asian American Studies - Arts & Humanities
AS AM 171 - Special Topics in Asian American Studies - Social Science and History	AS AM 171AA - Special Topics in Asian American Studies - Social Science and History
AS AM 171BB - Human Centered Design for Equity	AS AM 171HH - Special Topics in Asian American Studies - Social Science and History
AS AM 175 - Theory and Method in Asian American Studies	AS AM 181 - Human Centered Design for Equity
AS AM 182 - Asian American Academic Rhetoric	AS AM 183AA - Asian-Americans and the Black Radical Imagination

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AS AM 184 - Introductory Asian American Performance Workshop

AS AM 192A - Research Seminar in Asian American History

AS AM 193A - Research Seminar in Asian American Social Movements

AS AM 194A - Ethnic Studies Teacher Education Seminar

AS AM 194C - Ethnic Studies Teacher Education Seminar

AS AM 196 - Career Development Seminar in Asian American Studies

AS AM 199 - Independent Studies

AS AM 1H - Introduction to Asian American History, 1850-Present

AS AM 200 - Critical Issues in Asian American Studies

AS AM 218 - Asian Americans in Popular Culture

AS AM 238 - Asian American Sexualities

AS AM 264 - The Politics of The Global War on Terror

AS AM 3 - Asian American Personality and Identity

AS AM 4H - Introduction to Asian American Popular Culture

AS AM 500 - Laboratory for Teaching Assistants

AS AM 596 - Directed Reading and Research

AS AM 6 - Sociology of Asian America

AS AM 71 - Introduction to Asian American Religions

AS AM 8 - Introduction to Asian American Gender and Sexuality

AS AM 9 - Race and Resistance: Asian American, Black, Chicana/o and Indigenous Freedom Struggles

AS AM 191AA - Research Seminar in Asian American History

AS AM 192B - Research Seminar in Asian American History

AS AM 193B - Research Seminar in Asian American Social Movements

AS AM 194B - Ethnic Studies Teacher Education Seminar

AS AM 195H - Senior Honors Project

AS AM 197 - Field Studies

AS AM 199RA - Independent Research Assistance in Asian American Studies

AS AM 2 - American Migration Since 1965: Asians and others in the United States

AS AM 209 - Gender and Labor in Transnational Asian America

AS AM 227 - Asian American Television and Digital Media

AS AM 240 - Theory and Production of Social Experience

AS AM 2H - American Migration Since 1965: Asians and others in the United States

AS AM 4 - Introduction to Asian American Popular Culture

AS AM 5 - Introduction to Asian American Literature

AS AM 595 - Group Studies

AS AM 5H - Introduction to Asian American Literature Honors Section

AS AM 7 - Globalization, Gender and Social Inequality in Asian America

AS AM 79 - Introduction to Dramatic Writing

AS AM 8H - Introduction to Asian American Gender and Sexuality.

AS AM 9H - Asian American Freedom Struggles and Third World Resistance

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**AS AMW 1 - Introduction to Asian American
History, 1850-Present**

AS AMW 10 - Martial Arts in U.S. Culture