

UC Berkeley

UC Berkeley Undergraduate Catalog 2026-2027

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Overview

As a prospective first-year or transfer student at UC Berkeley, you should give careful thought to preparing yourself adequately in reading, writing, mathematics, and other areas related to your intended major. The more comprehensive and challenging your high school or college program is, the better prepared you will be for work at Berkeley.

Please explore the tabbed information on this page to learn more about undergraduate education at UC Berkeley.

University and Campus Requirements: These requirements are set by the institution as a whole and typically include Entry Level Writing, American History and American Institutions, American Cultures, and units and GPA, regardless of their specific program of study.

College/School Requirements: These requirements are specific to the college or school that offers your major program. They ensure that you meet the standards and expectations for the honing of foundational skills and engagement in the broad academic fields within your college or school. College requirements are detailed on each program page.

Major/Minor Requirements: These requirements focus on the specific courses and skills necessary for your chosen field of interest (major) and any secondary area (minor) you may pursue. They are tailored to your area of study and ensure you gain the expertise needed for your field. Program Requirements are detailed on each program page.

Academic Opportunities: Berkeley offers exceptional academic opportunities, providing access to world-renowned faculty,cutting-edge research, and a diverse array of disciplines. Berkeley fosters innovation and intellectual exploration, providing students with transformative learning experiences that prepare them for leadership and career success through on-campus and off-campusopportunities.

Entry-Level Writing Requirement

All students who will enter the University of California as first-year students must demonstrate their writing proficiency by satisfying the Entry Level Writing Requirement (ELWR). Students admitted as transfer students will have satisfied this requirement via the English composition courses completed for transfer admission eligibility.

The UC Entry Level Writing Requirement website provides information on how to satisfy the requirement by one of three options:

- Standardized Exam option: Visit the UC Entry Level Writing Requirement page for acceptable minimum scores on standardized exams.
- English Composition Course option: Visit the UC Entry Level Writing Requirement page for acceptable English Composition courses.
- Berkeley Writing Assessment (BWA) option.
    - Admitted students who have accepted the offer to attend Berkeley are advised to take the Berkeley Writing Assessment in May.
    - First-year students who have not yet satisfied the requirement prior to fall enrollment may take a make-up BWA in their first semester at Berkeley.

Once an admitted student begins courses at Berkeley, and the Entry Level Writing requirement has not otherwise been met, students must complete the 6-unit COLWRIT R1A. A grade of C or higher will satisfy both Entry Level Writing and Part A of the Reading and Composition requirement.

CODE	TITLE	UNITS
COLWRIT R1A	Accelerated Reading and Composition	
XCOLWRI R1A	Accelerated Reading and Composition	

American History and Institutions Requirements (AH&I)

The American History & Institutions (AH&I) requirement is based on the principle that graduates from an American university should have an understanding of the history and governmental institutions of the United States.

Students may satisfy the American History & Institutions requirement by one of the following methods:

1. **High School Course Work**: Completion of a yearlong course in United States history with a grade of C- or higher; or completion of a half-year course in United States history and a half-year course in American government with grades of C- or higher.
2. **Advanced Placement Exam**: Score of 3, 4, or 5 on the College Board Advanced Placement (AP) exam in United States History or African American Studies.
3. **International Baccalaureate Exam:** Score of 5, 6, or 7 on the International Baccalaureate (IB) History of the Americas HL exam.
4. **College Course Work:** Completion of an approved UC Berkeley course, or an acceptable UC-transferable course of at least 3 semester or 4 quarter units, with a grade of C- or higher or P (Passed).

Exemption for Nonimmigrant Visa Status

Students with a current non-immigrant visa status (F is the most common) are exempt from this requirement once they complete 90.5 units, so long as the visa status is maintained through the last day of finals for the fall or spring semester, or the last day of Summer Sessions instruction in August.

Students with a non-immigrant visa status who plan to apply for residency while at Berkeley are advised to complete the American History & Institutions requirement so as not to delay graduation should residency be approved before completing the final term.

American Cultures Requirement

The American Cultures requirement is a Berkeley campus requirement, one that all undergraduate students at Berkeley need to pass in order to graduate. You satisfy the requirement by passing, with a grade not lower than C- or P, an American Cultures course. You may take an American Cultures course any time during your undergraduate career at Berkeley. The requirement was instituted in 1991 to introduce students to the diverse cultures of the United States through a comparative framework. Courses are offered in more than forty nine departments in many different disciplines at both the lower and upper division level.

The American Cultures requirement and courses constitute an approach that responds directly to the problem encountered in numerous disciplines of how better to present the diversity of American experience to the diversity of American students whom we now educate.

Faculty members from many departments teach American Cultures courses, but all courses have a common framework. The courses focus on themes or issues in United States history, society, or culture; address theoretical or analytical issues relevant to understanding race, culture, and ethnicity in American society; take substantial account of groups drawn from at least three of the following: African Americans, Indigenous peoples of the United States, Asian Americans, Chicano/Latino Americans, and European Americans; and are integrative and comparative in that students study each group in the larger context of American society, history, or culture.

This is not an ethnic studies requirement, nor a Third World cultures requirement, nor an adjusted Western civilization requirement. These courses focus upon how the diversity of America's constituent cultural traditions have shaped and continue to shape American identity and experience.

Visit the Class Schedule or the American Cultures Center website for the specific American Cultures courses offered each semester. For a complete list of approved American Cultures courses at UC Berkeley and California Community Colleges, please see the American Cultures Subcommittee's website. See your academic adviser if you have questions about your responsibility to satisfy the American Cultures requirement.

Units and GPA

Minimum Total Units

All undergraduate students must complete a minimum of 120 semester units to graduate.

A maximum of 4 PE units and 16 Special Studies units (97, 98, 99, 197, 198, and 199) can be counted toward this requirement. Please note that these limitations are reflected in the Academic Progress Report (APR) but not in CalCentral under Academic Summary.

Senior Residence

As you pursue your degree at Berkeley, you'll have various opportunities, including attending other campuses, transferring units, and participating in programs like the UC Education Abroad Program (UCEAP) or Berkeley Summer Abroad.

Given these options, faculty require that you spend at least your senior year in residence to fulfill graduation requirements. You are considered a senior upon reaching 90 units, including both Berkeley and transfer units. To meet the Senior Residence requirement, after completing 90 semester units, you must earn at least 24 additional units through UC Berkeley courses over a minimum of two terms, with each term consisting of at least 6 earned units.

1/3 Passed Grade Limit

You can count up to one-third of your total units as Passed Grade (P) units toward the 120-unit requirement for graduation. This limit is calculated as one-third of the units needed to reach 120, minus any transfer units and exam units. The remaining units (120 - Total Transfer/Exam Units) serve as the baseline for this calculation.

To estimate your personal limit, use the **1/3 Passed Grade Limit Calculator** available in CalCentral under My Academics in the "Degree Progress" card.

Minimum Overall GPA

All undergraduate students must earn an overall GPA of 2.00 for graduation. There may be additional GPA requirements for your major and minor.

For more information on Units and GPA requirements, visit the Central Evaluation Unit website.

College and School Requirements

Each college and school has established a program of requirements for the degree, which include: (1) preparatory subject requirements for admission; (2) preparatory college-level courses for your particular field of study — to be completed, if possible, during your early period of residency in the college or school, or in some cases before entrance; (3) breadth requirements, courses outside the field of study, considered essential to a well-rounded curriculum; (4) the credit requirement, which is the total number of units to be completed, with specifications of how these credits are to be distributed; and (5) a minimum GPA requirement.

For detailed information, please consult your college or school:

- Haas School of Business
- College of Chemistry
- College of Computing, Data Science, and Society
- College of Engineering
- College of Environmental Design
- College of Letters & Science
- Rausser College of Natural Resources
- School of Education

Reading and Composition

Guidelines for Reading and Composition Courses

In order to provide a solid foundation in reading, writing, and critical thinking for work in the major, the College requires two semesters of lower division work in composition—Reading and Composition (R&C), Parts A and B, in sequential order.

- All undergraduates should complete the Reading and Composition (R&C) requirement by the end of their fourth semester.
- All courses used to satisfy Part A or B of Reading and Composition must be completed with a letter grade of C- or better.
- Students who have been admitted to Berkeley and have not completed Entry Level Writing must enroll in College Writing R1A (6 units), which satisfies both Entry Level Writing and the first half of R&C. Please note: A minimum grade of C is required in COLWRIT R1A in order to satisfy the Entry Level Writing Requirement.
- AGRS R44 (completed with a C- or higher) may be used to satisfy either Part A or Part B of R&C. This course may also be used to satisfy Arts and Literature, Historical Studies, or Social & Behavioral Sciences breadth.
- With the exception of AGRS R44, courses fulfilling the Reading and Composition requirement may not be applied to Seven-Course Breadth.

Satisfying Reading and Composition with an Exam

- Advanced Placement (AP) English Literature and Composition - Minimum Score of 4 satisfies Part A
- Advanced Placement (AP) English Literature and Composition - Minimum Score of 5 satisfies Parts A & B
- Advanced Placement (AP) English Language and Composition - Score of 4 or 5 satisfies Part A
- International Baccalaureate (IB) Higher Level (HL) English A: Literature* - Score of 5, 6, or 7 satisfies Parts A & B

- *Beginning with students admitted in fall 2018* - International Baccalaureate (IB) Higher Level (HL) English A: Language and Literature* - Score of 5, 6, or 7 satisfies Parts A & B
- GCE A-Level English Literature exam - *Not accepted for this requirement*

* The IB *Literature and Performance exam*, as well as the Standard Level (SL) exams in *English A: Literature* and *English A: Language and Literature* are NOT eligible for satisfaction of Reading and Composition.

Satisfying Reading and Composition with Berkeley Courses

- Successful completion with a C- grade or better of two designated Reading and Composition courses in sequence order. Review all approved below.

Satisfying Reading and Composition Requirement with Transfer Courses

- Transfer courses must be taken on a letter-graded basis and be completed with a grade of C- or better.
- Students admitted with full CalGETC/UC IGETC Certification from a California Community College (CCC) or UC Reciprocity to the colleges of Chemistry, Computing, Data Science & Society, Education, Environmental Design, Letters & Science, and Rausser Natural Resources, as well as the School of Education, have satisfied Reading and Composition. No additional coursework is required.
- Students can complete an articulated (pre-approved) Reading and Composition course at a CCC. Pre-approved courses can be found on ASSIST.
- Current pre-approved Reading and Composition courses from outside of the California Community College System are published on the Transfer Evaluation System website.

It is advisable to refer to individual college/school advising websites regarding use of transfer courses before enrolling elsewhere to complete degree requirements.

Major and Minor Requirements

Each student is required to choose a field of concentration as part of their major curriculum, typically by fulfilling a minimum unit requirement and other curriculum-specific requirements within a specific department or school. Certain majors, like the interdisciplinary studies field major in the College of Letters & Science, may span multiple departments. Visit the Programs page for detailed information on major and minor requirements.

Research and Scholarships

Undergraduate Research & National Scholarship Opportunities

Berkeley offers many opportunities for undergraduates to engage in research. This might take the form of supporting cutting-edge faculty research as an apprentice or designing your own project under faculty supervision. Berkeley students also successfully pursue a wide variety of nationally competitive scholarships each year.

UNDERGRADUATE RESEARCH APPRENTICE PROGRAM (URAP)

URAP is an ideal place for students to begin exploring what research entails in different fields. Over 1,700 students participate in this program each semester, working with faculty from nearly every department and college campus-wide. Students accepted into the program enroll for course credit, gaining skills and perspectives on the production of knowledge through hands-on work with their faculty mentors. Fall semester applications are due in early September, and spring semester applications are due in late January. Visit the URAP website for a current list of faculty projects.

SURF, SPUR, SUMMER SCHOLARSHIPS, HAAS SCHOLARS, UCDC, AND STRONACH BACCALAUREATE PRIZE

When students are ready to embark on research projects of their own design, the College of Letters and Science's Summer Undergraduate Research Fellowship Program (SURF L&S), Rausser College of Natural Resource's Sponsored Projects for Undergraduate Research program (SPUR), Rose Hills Summer Scholarships, and the Haas Scholars Program offer fellowships that allow students to pursue independent research. UCDC enables students to spend a semester in Washington, D.C. to take courses, conduct research, and carry out an internship. The Judith Lee Stronach Baccalaureate Prize offers up to $25,000 for students to pursue creative and public service-oriented project of their own design after graduation. For information about these and other programs, visit the Office of Undergraduate Research and Scholarship's website.

National Scholarships and Experiential Fellowships

The Office of Undergraduate Research and Scholarships (OURS) also provides advising for nationally competitive scholarships and experiential fellowships, facilitating the institutional nomination process for several prestigious scholarships and fellowships, such as the Rhodes, Truman, and Goldwater scholarships. We provide individualized advising and workshops, which support current UC Berkeley undergraduates and recent graduates who are eligible to apply tothese programs. Our website offers information on how to apply for these awards, in addition to providing valuable resources on scholarships generally. Enrolled students may also subscribe to the scholarship newsletter. For more information, visit the OURS National Scholarships Office website.

On-Campus Opportunities

Art of Writing Courses

Art of Writing cultivates and supports the craft of writing at UC Berkeley. These seminars, workshops, tutoring programs, and events build a collaborative writing community across the disciplines, and approach writing as a teachable art.

Berkeley Changemaker Courses

The Berkeley Changemaker® is a visionary leadership training program built for those currently leading strategic change or aspiring to do so. This unique and specialized course is rooted in UC Berkeley's core principles—including questioning the status quo and going beyond yourself—and in its longstanding association with thought leadership and innovation.

From inspiring change to stimulating action, the Berkeley Changemaker provides a wealth of new knowledge and hard skills to help you apply strategic thinking to your change management processes, discover new sources of purpose, and leverage your vision to spark action in others. You'll learn how to embody an entrepreneurial spirit to spot new opportunities, galvanize high-impact teams, overcome obstacles, communicate with clarity, and fully step into your role as a changemaker.

Berkeley Connect

Berkeley Connect provides undergraduate students with their own personal graduate student mentor, introduces them to other students who share academic interests, and helps them to build relationships with professors and alumni.

Each semester of Berkeley Connect includes:

- One-on-one advising sessions
- Small-group discussions
- Special events
- Field trips

Berkeley Connect welcomes all undergraduates, regardless of major or year. The only requirement is an interest in one of these fields of study:

- African American Studies
- Architecture
- Comparative Literature
- Computational Biology
- English
- Environmental Science, Policy, and Management
- Ethnic Studies
- History
- Integrative Biology
- Math
- Music
- Philosophy
- Physics
- Sociology
- Social Welfare

Big Ideas Courses

What happens when you bring together two (or more!) outstanding professors, from completely different disciplines, and one big idea? Add a room full of bright Berkeley undergraduates and let the spirited discussions fly. These courses are some of the most inventive and exciting options on campus, in part because the faculty members are stretching and growing along with their students. Offerings appear on the Big Ideas Courses website.

Course Threads

Course Threads provide a way for Berkeley undergraduates to explore broad topics that require multiple approaches from the arts, humanities, social sciences, engineering, and physical sciences. To complete a Course Thread, students take three designated courses in two different departments, and they may choose to give a presentation at the end-of-semester symposium to receive a certificate. To learn more, visit the Course Threads website.

DeCal Program

DeCals, short for Democratic Education at Cal Program, are an aggregate of Academic Senate-approved 98 or 198 courses that are proposed, designed, and led by Cal undergraduates under the supervision of a faculty sponsor. Offered through over 60 departments, these 1-2 units P/NP courses provide students the opportunity to experience the power of peer-led facilitation, and collectively, the DeCal program adds over 300 student-run courses to Cal's curriculum on a yearly basis. Students looking to develop their DeCals can find start-up training and facilitation support resources through the Undergraduate Course Facilitator Training & Resources (UCFTR) Program at the Student Learning Center.

First-Year and Sophomore Seminars

First-Year and Sophomore Seminars arose from the conviction that early intellectual contact with faculty members would greatly enhance the undergraduate experience at Berkeley. Professors from nearly every campus department join together each semester to offer an impressive array of seminars. The courses numbered 24 (and in some cases 90) bear one unit of credit; they are limited to 15 students and first-year students are given priority for enrollment. The courses numbered 84 bear one or two units of credit; they are limited to 15 sophomores. The courses numbered 39A-39Z are limited to 25 first-year students and sophomores.

Seminars, which emphasize interaction and discussion, provide a counterpoint to the learning experience in Berkeley's large lecture halls. These seminars also offer lower-division students an unprecedented opportunity to explore a wide range of majors and even fields of study usually reserved for graduate students. As you browse through this Guide, you will find lower-division seminars sponsored by Letters and Science departments, as well as by the professional schools and colleges.

Descriptions of all the seminars scheduled for the upcoming semester can be found in time for course enrollment registration on the program's website, which also contains other useful information and features for undergraduates. If you have any questions about theFirst-year and Sophomore Seminars, contact the program office at fssp@berkeley.edu.

Off-Campus Opportunities

Study Abroad Opportunities

A tenet of a successful Berkeley undergraduate education is developing global awareness, and one of the best ways to gain an appreciation is to participate in a study abroad program. Before you engage in any international program, you should check with your college or major adviser to make sure your coursework will transfer to Berkeley and fulfill requirements.

- Berkeley Study Abroad (Programs for all undergraduates)
- Dual Degree at Sciences Po or University of Hong Kong (Letters & Science; Entering first-year students study in France or Hong Kong for two years and get two degrees)
- Non-Berkeley Programs (International opportunities offered by other UC campuses, and independent programs)

Programs for Visiting Students and Faculty (List of programs and offices that assist non-degree seeking students or faculty who wish to visit Berkeley)

Cross-Registration Programs with Other Schools

UC Berkeley has cross-registration agreements with California State University East Bay, Mills College, San Francisco State University, Sonoma State University, Holy Names University, John F. Kennedy University, Dominican University, St. Mary's College, and the University of New Orleans. The program enables students to enroll in one course per semester at the host campus. With the approval of your adviser and the dean of your school or college, you may register and pay applicable tuition and fees at Berkeley and be exempt from tuition and fees at the host campus.

UC Berkeley students are also eligible for the Intercampus Visitor Program, which allows for exchange at another UC. Simultaneous enrollment at another UC is another option.

In addition to these established special programs, the Intersegmental Cross-Enrollment program (at the discretion of the appropriate campus authorities on both campuses) allows an undergraduate student who meets certain eligibility criteria AND is enrolled in any campus of the California community colleges, the California State University, or the University of California to enroll without formal admission in a maximum of one course per academic term at a campus from either of the other systems on a space-available basis. CSU and CA Community College students participating in the program at Berkeley will be assessed a nonrefundable administrative fee of $46 per unit (fee subject to change). The fee is based on the per-unit fee at CA Community Colleges and is subject to change.

For detailed information about these and other visitor and exchange programs, please visit the Visitor and Exchange Programs page of the Office of the Registrar website; call 510-664-9181; or visit Cal Student Central, 120 Sproul Hall, Monday through Friday, 9 a.m. to 4 p.m.

UC Online Cross-Campus Enrollment

The UC Online Cross-Campus Enrollment system allows Berkeley students to take online courses offered by other schools in the University of California with no additional tuition fees. These courses are developed and taught by UC faculty and instructors and will earn UC unit credit, with the potential for GE, pre-major, or major credit based on departmental and programmatic requirements. Talk to your academic advisor about the enrollment process.

Concurrent Enrollment

UC Berkeley Extension's Concurrent Enrollment program provides an opportunity to enroll in UC Berkeley campus courses on a space-available basis without formal admission to the University. UC Berkeley degree students have enrollment priority in all courses, and not all UC Berkeley courses are open for Concurrent Enrollment applicants (e.g., classes in the School of Law are not eligible). Approval of class applications is at the sole discretion of the campus academic departments.

International students may also enroll in various UC Berkeley Extension International Programs, which offer concurrent enrollment programs of study and certificate options that meet full-time student eligibility requirements for F-1 visa status.

Concurrent Enrollment is available only for spring and fall terms. Students interested in attending UC Berkeley campus courses during the summer should visit the Summer Sessions website.

UCDC (UC Washington Program)

UCDC sends juniors and seniors to Washington, D.C. to intern and take classes during the fall or spring semester. All majors are eligible for UCDC and financial aid transfers to cover your semester in DC. Students live and take classes at the UC Washington Center, while interning 3-4 days a week at a range of agencies and organizations. During their DC semester, students develop professional skills, clarify their future direction, and build professional networks.

Applicants need a minimum 3.0 GPA and must have achieved junior status by the start of their semester in Washington; junior transfer students are eligible during their senior year. Applications for spring are due in mid-September, for fall in mid-February. For more information, contact the UCDC Program office at 2416 Dwinelle Hall, ucdc@berkeley.edu, or see the program's website(ucdc.berkeley.edu).

UC Center Sacramento

UCCS educates California's future leaders in politics and policymaking while making the expertise of the nation's leading public university faculty available to decision-makers in state government.

Internships

A wide variety of internships—loosely defined as structured field experience—is available to you on and off campus. The positions may be paid or unpaid, may sometimes carry academic credit, and may have educational and career value. Courses with field components occur principally in the 97, 98, 99, 197, 198, and 199 series. Check the course listings in the bulletin for specific information.

The following offices have listings of numerous internships, both on and off campus:

- Career Center
- Work-Study
- Public Service Center
- Berkeley Study Abroad

Individual internship programs are available through campus-based offices.

Programs Not Sponsored by the University of California

Many Berkeley undergraduates choose to attend overseas study programs sponsored by institutions and organizations other than the University of California. To obtain information about these programs, you should contact the programs directly. Berkeley Study Abroad (BSA) offers information on how to participate in non-UC study abroad programs. Additionally, most students will be eligible for an approved leave of absence and access to most study systems while abroad by completing the process of Planned

Leave for Study Abroad. To complete the process, students must submit a Planned Leave for Study Abroad Form directly to the BSA office by the established campus deadline before beginning the non-UC study abroad program. Credit for coursework completed is dependent on a review of your final transcript by the Office of Undergraduate Admissions. Before enrolling in any program, your proposed coursework will need to be reviewed by the Central Evaluation Unit (CEU) to determine the transferability of coursework from a particular program. Finally, consult with a college and major adviser as to the appropriateness of your proposed courses toward degree progress and, if necessary, procedures for readmission.

Foreign Languages Taught at Berkeley

This list links to the course catalog.

A-E	E-I	J-Se	Sf-Z
Akkadian	Egyptian	Japanese	Spanish
American Sign Language	English as a Second Language	Khmer	Sumerian
Amharic	Filipino	Korean	Swahili
Arabic	Finnish	Latin	Swedish
Aramaic	French	Mandarin	Tamil
Armenian	German	Mongolian	Telugu
Bengali	Greek (Ancient)	Norse (Old)	Thai
Bosnian/Croatian/ Serbian	Greek (Modern)	Norwegian	Tibetan
Burmese	Hebrew (Biblical and Modern)	Persian	Turkish
Cantonese	Hindi	Polish	Ukrainian
Catalan	Hungarian	Portuguese	Urdu
Chinese	Icelandic	Punjabi	Vietnamese
Cuneiform	Igbo	Russian	Welsh
Czech	Indonesian	Sanskrit	Yiddish
Danish	Irish (Modern, Old & Middle)	Semitics	
Dutch	Italian		

College and School Advisors

For information regarding academic advising, please see the following college- and school-specific links:

- College of Chemistry
- College of Computing, Data Science, and Society
- College of Engineering
- College of Environmental Design
- College of Letters and Science
- Rausser College of Natural Resources
- Haas School of Business
- Berkeley School of Education

Student Learning Center

Founded in 1973, the Student Learning Center is the primary academic support unit on campus, serving approximately 40% of the undergraduate student population. Harnessing the power of peer pedagogy, the Center seeks to foster an inclusive learning culture that values process, collaboration, intellectual risk-taking, and creativity. See below for a list of academic programs and services:

DECAL PROGRAM

DeCals, short for Democratic Education at Cal Program, are an aggregate of Academic Senate-approved 98 or 198 courses that are proposed, designed, and led by Cal undergraduates under the supervision of a faculty sponsor. Offered through over 60 departments, these 1-2 units P/NP courses provide students the opportunity to experience the power of peer-led facilitation, and collectively, the DeCal program adds over 300 student-run courses to Cal's curriculum on a yearly basis. Students looking to develop their DeCals can find start-up training and facilitation support resources through the Undergraduate Course Facilitator Training & Resources (UCFTR) Program at the Student Learning Center.

STUDENT LEARNING CENTER (SLC)

Established in 1973, the Student Learning Center (SLC) is UC Berkeley's primary academic support unit on campus, serving approximately 40% of the undergraduate population each year. Grounded in peer pedagogy, the Center fosters an inclusive and rigorous learning culture that values process, collaboration, and community. Below is an overview of the SLC's core academic programs:

ECONOMICS PROGRAM

The SLC Economics Program provides tutorial support for Cal students taking Economics 1, 2, 100A, 100B, 136, and 140. We serve as a platform for students to learn from one another and succeed together. Our services offer students not only the means to achieve content mastery, but also the opportunity to experience an inclusive, dynamic global learning community.

LANGUAGE EXCHANGE PROGRAM (LEP)

The Language Exchange Program provides a free, flexible, and fun-filled way for Cal students to meet and share their language skills. The program emphasizes mutual exchange by all participants, so each will have the opportunity to learn and teach a language. Participants are grouped or paired with a proficient speaker of the language they are interested in practicing. Through the program, participants will be able to refine not only their language skills but also their ability to communicate effectively across cultures.

MATH & STATISTICS PROGRAM

The Mathematics & Statistics Program offers inclusive learning support to help students realize their potential and develop a passion for the material to achieve academic success. Students work with professional staff and trained peer tutors to hone their quantitative reasoning skills and develop the learning strategies necessary to thrive in gateway math and statistics courses at Cal.

SCIENCE PROGRAM

The Science Program supports undergraduates in their pursuit of scientific learning at Cal. Through peer-led services, services are designed to meet students where they are and strengthen their foundation for academic success. Students are served through a variety of access points, from one-on-one tutoring to study groups and exam reviews.

STUDENTS AS SCHOLAR-PRACTITIONERS (SSP)

Students as Scholar-Practitioners (SSP) is the hub for the Student Learning Center's undergraduate research programs, which include the Lucheta-Vaterlaus Scholars Program and Research Associate Program. SSP fosters students to be producers of knowledge with a purpose, not simply passive receivers of information. In addition, SSP undergraduates draw from their lived experience, including their passions, interests, and pursuits. SSP aims to cultivate and foster the research identity of budding scholars, engaging students to be entrepreneurial, question and think from a critical mindset, problem-solve, and seek transformation towards equity, justice, and social impact.

STRATEGIC LEARNING PROGRAM (SLP)

The Strategic Learning Program (SLP) supports Cal undergraduates in gaining a deeper understanding of the learning process and a greater awareness of themselves so that they can be strategic in designing and driving their own learning. Through academic coaching, workshops and seminars, SLP empowers students to build habits, strategies, mindsets, and skills to thrive as effective lifelong learners at Cal and beyond.

SUMMER BRIDGE PROGRAM

Summer Bridge serves a globally diverse community of entering undergraduates in a six-week academic residential program. Scholars take a full course load, including two academic courses and a mentorship program that helps them navigate the academic expectations of the research university. Bridge takes a holistic approach to supporting scholars, working to ensure that they complete the program with the skills, the disposition, and the academic connections necessary to thrive at Cal.

WRITING PROGRAM

The SLC Writing Program supports Cal undergraduates in their journey to become more persuasive and purposeful writers. We work with students on any academic assignments at any stage of the writing process. Through one-on-one conferences and peer-facilitated workshops, services are designed to empower students to take ownership of their academic voice and growth.

UNDERGRADUATE COURSE FACILITATOR TRAINING & RESOURCES PROGRAM (UCFTR)

The SLC UCFTR program provides mandatory pedagogical training and consultation services to student instructors of Student-Facilitated Courses, conventionally known as DeCals. Our services equip student facilitators with a theoretical and practical foundation to improve their craft of teaching in both in-person and virtual formats, as well as support them on their journey of becoming effective, student-centered peer educators. Our ultimate goal is to empower undergraduate students to be agents of their own learning, to cultivate community among one another, and to actively contribute to the process of knowledge production and exchange at Cal.

Student Athletes

The Athletic Study Center (ASC), located in 260 César Chávez Center, offers academic support services for Berkeley's student athletes. Services are geared to ensuring transformative academic development through academic advising, tutorial support and academic discovery. For more information, visit the ASC website.

Disabled Students' Program

The Disabled Students' Program (DSP) is located at 100 Creekside Center. DSP promotes an inclusive environment for students with disabilities and equips disabled students with appropriate accommodations and services to achieve their individual academic goals. To determine the accommodations necessary to have equal access to participate in their academic programs, disabled students engage in an individualized interactive process with their assigned Disability Specialist to identify any barriers that may exist based on the impact of the student's disability in the academic environment. Accommodations and auxiliary services that are needed to address the barriers are then identified and implemented. Examples of these accommodations and auxiliary services include provision of extended time on timed exams, alternative formats for course texts, technology to support independent note-taking, reduced-distraction exam settings, allowance for occasional disability-related absences, real-time course captioning, and classroom assistants for laboratory settings. The specific accommodations and services approved are individualized to each student's unique disability identity, experience, and program of study. If you have a disability or would like more information about DSP services and how to apply, please contact DSP via email (dsp@berkeley.edu) or phone (510-642-0518), or visit the Disabled Students' Program website.

Centers for Educational Equity and Excellence (CE3)

The Centers for Educational Equity and Excellence (CE3) ensure non-traditional students excel at the top public University in the world. By respecting every undergraduate as a unique individual, CE3 programs empower UC Berkeley students to achieve and lead. CE3 is comprised of several programs and centers:

- Berkeley Hope Scholars
- Cal Veteran Services Center
- Educational Opportunity Program
- Miller Scholars
- Re-entry Student Program

- Student Parent Center
- Student Support Services
- Transfer Student Center
- Transfer Transition Program
- Undocumented Student Program

Overview of Academic Policies

Academic policies and procedures allow students to clearly understand their rights and responsibilities. They protect the integrity of the UC Berkeley degree and provide fair and transparent guidelines for activities related to teaching and learning across campus.

UC Berkeley students are expected to familiarize themselves with all academic policies. Students seeking clarity on academic policies relevant to or beyond those stated on this website should consult with the appropriate office.

Courses and Units

University courses are assigned a unit value. One unit represents three hours of work per week by the student, including class attendance, preparation, and outside work.

Course Number Guide

For an explanation of the prefixes, suffixes, and course numbering system used in UC Berkeley's course listings, please see the guide provided below.

Prefixes to Course Numbers

C = Course is cross-listed with another department
H = Honors course
N = Summer-only course not equivalent to a regular session course with the same number
R = Satisfies Reading and Composition (R&C) requirement
W = Offered fully or predominantly online (prefix is no longer required for online courses)

Suffixes to Course Numbers

AC = Satisfies American Cultures requirement

Students should check with their major or minor advising unit to verify which courses will satisfy curriculum requirements.

Key to Course Numbers

1-99 = Lower division (undergraduate) courses
100-199 = Upper division (undergraduate) courses
200-299 = Graduate courses
300-399 = Professional courses for teachers and prospective teachers
400-499 = Other professional courses (acceptable toward academic degrees only within limitations prescribed by a college, school, or the Graduate Division)
601 = Individual study for Master's Degree students
602 = Individual study for Doctoral students

Freshman and Sophomore Seminars

Courses Numbered 24, 39, & 84
For further information, please see the Freshman and Sophomore Seminars at Berkeley website.

Special Studies Courses

Courses Numbered 97
Field Studies (lower division)
You may use no more than 16 semester units of courses numbered 97, 98, 99, 197, 198, and 199 to meet requirements for the bachelor's degree. You may aggregate no more than 4 units of credit for courses numbered 97, 98, 99, 197, 198, and 199 for a single semester. Courses with this number are restricted to *passed/not passed* grading. To take them you must be in good academic standing (2.00 GPA or better). A written proposal for each Field Studies Course, signed by the faculty sponsor, must receive approval by the Chair of the Department. In certain cases, exceptions to these rules may be granted by the dean of your college or school.

Courses Numbered 98
Organized Group Study (lower division)
You may use no more than 16 semester units of courses numbered 97, 98, 99, 197, 198, and 199 to meet requirements for the bachelor's degree. You may aggregate no more than 4 units of credit for courses numbered 97, 98, 99, 197, 198, and 199 for a single semester. Each section of a 98 course must receive approval by the chair of the department, based upon a written proposal submitted by the instructor who is to supervise the course that describes the matter to be studied, the methods of instruction, the number of units to be credited, and methods of evaluation of student performance. A copy of the approved proposal must be submitted for information to the Committee on Courses of Instruction. Only a grade of *passed/not passed* is to be assigned. In certain cases, the dean of your college or school may authorize exceptions to these limitations.

Courses Numbered 99
Supervised Independent Study by academically superior students (lower division)
You may use no more than 16 semester units of courses numbered 97, 98, 99, 197, 198, and 199 to meet requirements for the bachelor's degree. You may aggregate no more than 4 units of credit for courses numbered 97, 98, 99, 197, 198, and 199 for a single semester. You must have a 3.3 GPA and prior consent of the instructor who is to supervise the study, and you must submit a written proposal to the chair of the department (or equivalent) for approval. The proposal must specify the nature of the study, number of units to be credited, and the basis for grading. Only a grade of *passed/not passed* is to be assigned. In certain cases, the dean of your college or school may authorize exceptions to these limitations.

Courses Numbered 197

Field Studies (upper division)

You may use no more than 16 semester units of courses numbered 97, 98, 99, 197, 198, and 199 to meet requirements for the bachelor's degree. Courses with this number are restricted to *passed/not passed* grading. A written proposal for each Field Studies Course, signed by the faculty sponsor, must receive approval by the Chair of the Department. In certain cases, exceptions to these rules may be granted by the dean of your college or school.

Courses numbered 198

Organized Group Study (upper division)

You may use no more than 16 semester units of courses numbered 97, 98, 99, 197, 198, and 199 to meet requirements for the bachelor's degree. You may aggregate no more than 4 units of credit for courses numbered 97, 98, 99, 197, 198, and 199 for a single semester. Each section of a 198 course must receive approval by the chair of the department, based upon a written proposal submitted by the instructor who is to supervise the course that describes the matter to be studied, the methods of instruction, the number of units to be credited, and methods of evaluation of student performance. A copy of the approved proposal must be submitted for information to the Committee on Courses of Instruction. To enroll in 198 courses, you must be in good academic standing (2.00 GPA or better). Only a grade of *passed/not passed* is to be assigned. In certain cases, exceptions to these rules may be granted by the dean of your college or school.

Courses numbered 199

Supervised Independent Study (upper division)

You may use no more than 16 semester units of courses numbered 97, 98, 99, 197, 198, and 199 to meet requirements for the bachelor's degree. You may aggregate no more than 4 units of credit for courses numbered 97, 98, 99, 197, 198, and 199 for a single semester. You must have prior approval of your major adviser, the instructor who is to supervise the study, and the chair of the department. Approval must be based on a written proposal that you submit to the chair that specifies the nature of the study, the number of units to be credited, and the basis for grading. To enroll in 199 courses, you must be in good academic standing (2.00 GPA or better). Only a grade of *passed/not passed* will be assigned. In certain cases, the dean of your college or school may authorize exceptions to these limitations.

Courses Numbered 601 & 602

Individual Study (601 – master level, 602 – doctoral level)

You may enroll in no more than 8 semester units of courses numbered 601 or 602 to meet the requirements for a master's or doctoral degree, up to 4 units per summer session. Only a grade of *satisfactory/unsatisfactory* will be assigned. Enrollment in these courses must be approved by the student's graduate advisor. Units earned in these courses may not be used to meet academic residence of unit requirements towards a degree.

Repetition of Courses

You may only repeat courses in which you received a grade of D+, D, D-, F, NP, or U. You may repeat an I grade, subject to certain limitations. Courses in which you received a grade of D+, D, D-, or F, and courses that you undertook for a letter grade but for which you received a grade of I, may not be repeated on a passed/not passed or satisfactory/unsatisfactory basis. Repetition of a course more than once requires approval by the dean of the college, school, or division in which you are enrolled at the time you repeat the course. Without this approval, a course repeated more than once will not be included in the grade point average (GPA), but a passing grade in the repeated course will be accepted in satisfaction of unit requirements for the degree. Degree credit for a repeated course will be given only once, but the grade assigned at each enrollment is permanently recorded. If you repeat courses in which you received a grade of D+, D, D-, or F, the units are counted only once and only the most recently earned grades and grade points are used for the first 12 units repeated. Second repetitions that are approved by the dean of a student's college or school are to be included in the 12-unit limitation. In case of repetitions beyond the 12 units, the GPA is based on all grades assigned and total units attempted. If, however, you receive a grade of I upon repetition of a course, the grade of D+, D, D-, or F will continue to be computed in the GPA until the I grade is replaced. If you repeat an I in a letter-graded course, the I will lapse to an F unless you have permission from the dean of your college or school to retain the I grade for a longer period.

Grades

Grades

The work of all students on the UC Berkeley campus is reported in terms of the following grades: A (excellent); B (good); C (fair); D (barely passed); F (failure); P (passed at a minimum level of C- for undergraduate students); NP (not passed); S (satisfactory, passed at a minimum level of B- for graduate students); U (unsatisfactory); I (work incomplete due to circumstances beyond the student's control, but of passing quality); and IP (work in progress, final grade to be assigned upon completion of entire course sequence). The grades A, B, C, and D may be modified by plus (+) or minus (-) suffixes.

A course in which the grade A, B, C, D, or P (undergraduate students only) is counted toward degree requirements, as outlined in the regulations of a student's college or major. A course receiving the grade S (graduate students only) is similarly counted subject to Academic Senate regulations. A course in which the grade F, NP, or U is received is not counted toward degree requirements. A course in which the grade of I or IP is received is not counted toward degree requirements until the I or IP is replaced by grade A, B, C, D, P, or S.

Grade Points

Grade points per unit are assigned as follows: A=4, B=3, C=2, D=1, and F=none. When attached to the grades A, B, C, or D, plus (+) grades carry three-tenths of a grade point more per unit, and minus (-) grades three-tenths of a grade point less per unit than unsuffixed grades, except for A+, which carries 4.0 grade points per unit as does the A.

Grade Point Average (GPA)

Your GPA is computed on courses undertaken in the University of California. Effective fall 2005, XB courses undertaken in UC Berkeley Extension after matriculation count toward your GPA. Grades A, B, C, D, and F are used in determining your GPA; grades IP, P, S, NP, and U carry no grade points and are excluded from all grade-point computations. Grade I, if assigned before fall 1973, is included and is computed as an F; an I grade assigned fall 1973 and later is excluded from computations. For additional information, see the Repetition of Courses section.

Special Provisions: Graduate Students

Only courses graded A, B, C (with or without plus or minus signs), or S are accepted in satisfaction of degree requirements. Courses graded below C- do not yield unit credit toward a higher degree, regardless of your overall GPA. Graduate students must maintain a minimum GPA of 3.0 in all upper division and graduate coursework undertaken in graduate standing in the University of California or its exchange programs.

Note: Departments, schools, and groups may have a higher performance standard than the minimum B average (3.0 GPA) required by the Graduate Division. You must also work full time at your academic or professional program unless a program with fewer units is approved under special circumstances by your graduate adviser. In addition, you must successfully complete all coursework required by your department, school, or group program, be advanced to candidacy, pass the required examinations, and fulfill other requirements specified for the program.

For a course extending over more than one semester in which evaluation of your performance is deferred until the end of the final semester, provisional grades of In Progress (IP) may be assigned in the intervening semesters. The provisional grades are replaced by the final grade if you complete the full sequence. If you do not complete the full sequence, then you will be given an I grade if the instructor has no other basis for assigning a grade. Further changes will be made according to Academic Senate regulations.

With the consent of the department involved, graduate students may enroll in courses in the 600-series. These courses are evaluated by means of the grades satisfactory and unsatisfactory (S and U). They prepare you for appropriate master's or doctoral examinations and do not count toward academic residence or the unit requirements for a higher degree. You may earn 1-8 units of 601 or 602 per semester or 1-4 units per summer session toward examination preparation. Units earned in these courses may not be used to meet academic residence or unit requirements for the Master or Doctor's degree. No credit is allowed for work graded unsatisfactory.

Passed/Not Passed and Satisfactory/ Unsatisfactory Grades

If you are an undergraduate in good academic standing (2.0 GPA or better, or in good academic standing under the academic probation regulations of your college or school), you may elect to take letter-graded courses on a passed/not passed basis, and if you are a graduate student in good academic standing, you may elect to take letter-graded courses on a satisfactory/unsatisfactory basis with the consent of your department, school, or group. Credit for courses taken on these bases is limited to one-third of the total units that you have taken and passed on the Berkeley campus at the time your degree is awarded. Included in this one-third are any units completed in an Education Abroad program, or on another University of California campus in an intercampus exchange program, or in a joint doctoral program. For graduate degree programs, grades of satisfactory assigned in courses numbered 299 and of the 300, 400, or 600 series are excluded from this computation. If you enroll in a course offered only on a passed/not passed or satisfactory/unsatisfactory basis, you will be graded P/NP if an undergraduate and S/U if a graduate.

A course that is required in or prerequisite to your major may be taken on a P/NP or S/U basis only upon approval of the faculty of your school or college.

If you are a special or limited-status student, you may take courses on a P/NP basis at the discretion of the dean of your college or school. You may not repeat a course on a P/NP basis that you have previously taken on a letter-graded basis.

The option of being graded P/NP or S/U in a course may be cancelled if you are found to be ineligible for the option.

If you want honors at graduation, you should consult your college, school, or division for additional restrictions.

Your level of performance must correspond to a minimum letter grade of C- if you are to receive a passed grade, and to a B- if you are to receive a satisfactory grade.

These rules may be further limited by the faculties of the various schools and colleges and by the Graduate Council.

Grade I (Incomplete)

The grade I may be assigned if your work in a course has been of passing quality, but is incomplete for reasons beyond your control. Prior arrangements must be made with the instructor because in assigning the I grade the instructor is required to specify the reasons to the department chair.

For graduate students, the I grade will remain on the record until the required work is completed. Graduate students should finish the course requirements as soon as possible. The instructor will file a change of grade for Incompletes through CalCentral and Campus Solutions. The method of replacement of the I grade by a final grade will be determined by the Dean of the Graduate Division and the Graduate Council.

Although I grades are not counted in computing the GPA, it is important to remove them quickly. You should seek the advice of the Graduate Division if you have further questions concerning I grades.

For undergraduate students, the I grade has completion and replacement deadlines. Students must complete the required course work at least 30 days prior to the deadline for replacing the I grade.

Fall Semester: An I grade received in the fall semester must be completed 30 days prior to the first day of instruction of the following fall semester or by the instructor-provided deadline, whichever is earlier. The I grade will be replaced by the first day of the following fall semester.

Spring Semester and Summer Sessions - An I grade received in the spring semester or summer session must be completed 30 days prior to the first day of instruction of the following spring semester or by the instructor-provided deadline, whichever is earlier. The I grade will be replaced by the first day of the following spring semester.

When you complete the required work or deferred examination, grade points will be assigned if you receive a grade of A, B, C, or D. If you repeat the course, grade points will then be assigned to the earned grade only if the dean has given prior written approval to repeat it. If you repeat the course without the approval of the dean, the I grade will be converted to an F and the repeated course will be treated the same as any other course in which you receive an F. The dean of your college or school may extend the deadline for undergraduate completion of an I grade. For undergraduates, except as noted below, any I grade which has not been replaced within the above deadlines will, at the end of that time, be converted to grade F (or NP if taken passed/not passed). After that time, but not retroactively, the grade is counted in computing your GPA.

Exceptions: Within the above deadlines for completing an I grade, undergraduate students may notify the dean that they have not attempted completion and will not complete the work required for removal of the I grade, and may request that the grade not be replaced by an F (or NP). This procedure is limited to a maximum of two courses. Once the decision has been made, it is irrevocable; the course cannot afterward be completed by any means, including repetition of that course or any equivalent course.

If a degree is conferred before the end of the above deadlines following the assignment of an I grade, the grade will not be converted to an F (or NP). However, you still have the option of removing the I grade within the above deadlines.

If you are an undergraduate student with 12 or more units of I on your record, you may not register without the permission of the dean.

You should make arrangements to complete the course 30 days before the deadline. The instructor will file a change of grade for Incompletes through CalCentral and Campus Solutions.

Grade IP (In Progress)

If you take a course extending over more than one term and evaluation of your performance is deferred until the end of the final term, provisional grades of IP (In Progress) are assigned in the intervening term(s). The provisional grades are replaced by one final grade if you complete the full sequence. The IP grade is not included in the GPA. Effective with an IP assigned fall 1973 or later, if the full sequence is not completed as scheduled, the IP will be replaced by a grade of Incomplete. Further changes in your record will be subject to the rules pertaining to I grades above.

Changes of Grade

All grades except I and IP above are considered final when assigned by an instructor at the end of a term. An instructor may request a change of grade when a computational, clerical, or procedural error occurred in the original assignment of a grade, but a grade may not be changed as a result of reevaluation of your work. No final grade may be revised as a result of reexamination or the submission of additional work after the close of the term.

Grade Appeal Process

If you have a grievance about a grade, you should first try to speak with your instructor and/or the student ombuds. If that does not resolve your grievance, you may initiate a formal appeal through the academic department where you received the grade. The following are grounds for appeal: the application of non-academic criteria, including possible violations of University anti-discrimination policy, or other criteria not directly reflective of performance related to course requirements; possible violation of University sexual harassment policy; or improper academic procedures that unfairly affect your grade. Formal procedures may not be activated unless you (the student) and the instructor in charge have failed to resolve the dispute informally. You (the student) may opt to include an ombuds (or any mutually accepted third party) and/or the department chair in resolving the dispute informally. The formal process must be initiated within one calendar year from the last day of the semester in which the final grade for the course was posted. The formal process, once initiated, is to be completed at the unit level (academic department) within 20-working days and at the Senate level within 40-working days if both parties are in residence and the University is in regular session (excluding summer session).

Formal Appeal of Grades in Courses

Each department or other instructional unit shall establish a standing grievance committee chair who is not the chair of the department. For each case, the grievance committee chair or, in the absence of such a chair, the department chair, will appoint an *ad hoc* grievance committee composed of three faculty members—only two of whom can be from the same unit—and two students in good standing appointed by the student association of the unit. If no student association exists, the students are to be appointed by the ASUC or the Graduate Assembly. (The student members must have passed courses or an examination in the unit at least at the level of the disputed course or examination; at least one student member must have been in residence for at least one year.) The instructor of record for the course in dispute cannot be a member of this committee. The ad hoc grievance committee will review all the required materials (from the student and instructor) and make a recommendation regarding a resolution to the grievance. The ad hoc grievance committee's recommendation to the Committee on Courses of Instruction (COCI), including any minority views, must be given in writing.

If COCI finds in the student's favor, it may change a failing grade to a P or S, drop a course retroactively, retain the course but eliminate the grade from the GPA, or adopt the letter grade, if any, that was recommended by four of the five members of the grievance committee of the unit(s).

For a complete copy of current grade appeal procedures, please see the COCI page on the Academic Senate's website. Here is a complete copy of Berkeley Division Regulation A207, which governs grade appeals.

Grade Reports and Transcripts

Grades are available at CalCentral and will post the next day after approval by the instructor. Registered students may order a transcript online through CalCentral. Alumni and students who are not registered may order transcripts online by following instructions on the Office of the Registrar's website.

Honors

Honors to Date

To be eligible for honors to date, you must have completed a minimum of 12 units undertaken for letter grades at Berkeley and must have achieved the minimum grade point average (GPA) required by your school or college. Honors to date is noted on the transcript.

Honors at Graduation

To be eligible for honors in general scholarship at graduation, you must have completed a minimum of 50 semester units at the University of California, of which a minimum of 43 units must be undertaken for a letter grade; completed a minimum of 30 units at Berkeley; and achieved a GPA that ranks you in your school or college in the top 3 percent for highest honors, the next 7 percent for high honors, and the next 10 percent for honors.

These criteria are minimal; consult your college or school for more detailed information:
Haas School of Business

College of Chemistry

College of Computing, Data Science, and Society

College of Engineering

College of Environmental Design

College of Letters and Science

Rausser College of Natural Resources

School of Education

Credit by Examination

You may earn credit by examination in two ways:

- If you are a new or re-entering undergraduate student, on the recommendation of the Board of Admissions you may be allowed credit by examination for knowledge that you acquired since graduation from high school, either by independent study or at another institution, and for which you have not been allowed advanced standing credit. You should apply to the Office of the Registrar for credit.
- If you are a student in good standing and currently registered in a regular session, you may qualify for course credit by examination. You may apply for credit to the dean of your college or school on the "Petition for Credit by Examination," obtainable from the Office of the Registrar. You may apply for credit by examination in any course listed in the current bulletin that pertains to the regular sessions at UC Berkeley. However, the subject in which you want to be examined should be one in which, in the opinion of the instructor in charge or the department, knowledge can be tested by examination. You must file a separate petition for each course. In certain laboratory, field, or practice courses, neither a written nor an oral examination may be a satisfactory test.

You may not receive credit by examination:

- If the credit would duplicate credit that you presented for admission to the University.
- In elementary courses in your native language if it is not English.

The examination must cover the entire course and be administered at one sitting of no longer than three hours. It may be the regularly scheduled final examination for the class, provided that the examination meets the foregoing criteria. The result of the examination may be reported to the Office of the Registrar only as passed or satisfactory, according to the regulations governing the assignment of these grades. Further information concerning credit by examination may be obtained from the Office of the Registrar.

Midterm and Final Examinations

The number of midterm examinations varies at the discretion of the instructor. Deficient grades for undergraduate students whose work at midterm is of D+, D, D-, F, or NP quality are posted on CalCentral during the ninth week of the semester.

Final examinations are required in all undergraduate non-laboratory courses, with the exception of courses that the Committee on Courses of Instruction (COCI) has approved to offer an alternative form of final assessment or as exempt from a final examination. This requirement allows you to demonstrate mastery of course material while providing the instructor with written evidence for evaluation. The examination may last no longer than three hours and must be administered at the time announced in the online Schedule of Classes. Any deviation from this announced time requires approval from COCI or, in temporary changes, the department chair. This requirement guarantees you ample prior notice of the examination time and eliminates conflict with other examinations.

It is the responsibility of instructors and/or departments to return to students their final examinations or copies of them, or to retain students' final examinations or copies of them, for 13 months after the dates of such examinations.

Here is information on faculty, student, and University responsibilities regarding final exams.

Go to the Registrar's website to find out about final exam schedule dates.

For further information regarding final examinations, including alternative methods of final assessment and changing the method of final assessment offered in a course, please see:
Committee on Courses of Instruction (COCI) handbook, section 2.1.3 and section 3.2.1

Accommodation of Religious Creed and Exam Scheduling

For information regarding the accommodation of religious creed and exam scheduling, please see the Religious Creed Policy.

Degree Progress

At the close of each semester, the courses, units, grades, and grade points earned are added onto your cumulative University record. From this record, you may determine your progress toward a degree.

In working for a degree, you should keep in mind the various levels on which you must satisfy requirements—University, campus, college or school, and department—as well as the kinds of requirements you must fulfill: course, unit, grade point, and amount of upper division work. You may receive additional counsel in these matters from your advisor.

Minimum Progress

For undergraduates, normal progress toward a degree requires 30 units of successfully completed coursework each year. If you fail to achieve minimum academic progress, you may continue to be enrolled only with the approval of the dean of your college or school. To achieve minimum academic progress, you must have successfully completed a number of units no fewer than 15 times the number of semesters, less one, in which you have been enrolled on the Berkeley campus. Summer session is not counted as a semester. A course load of 15 units per semester is considered normal. Minimum course load requirements, however, vary by college or school; see the specific college or school announcement for details. If you enroll in a course load of fewer units than the minimum, you will need to have your schedule approved by the dean of your college or school.

Academic Notice and Disqualification

Academic Notice

Regulations and procedures governing academic notice vary with each college and school. For specific details, consult your college or school website. Students on academic notice may not take courses on a passed/not passed basis.

Academic Disqualification

Regulations and procedures governing academic disqualification vary with each college and school. For specific details, consult your college or school.

If you are academically disqualified, you may appeal for a hearing by formal petition to the dean of your college or school, but the action of disqualification is normally considered final. If you are disqualified and want to transfer to another college or school at Berkeley, you may petition the dean of that college or school.

Graduation

Declaration of Candidacy

Registered undergraduates with eight or more terms (four or more terms for junior transfer students) completed on their record will be automatically added to the degree list that aligns with their Expected Graduation Term (EGT) as posted on CalCentral. To verify that your name is on the degree list for the appropriate term, please check CalCentral. Students placed on the degree list will see a note indicating that they are in their final term, e.g. "Spring 2024 is your Final Term," appearing in the Notifications section of their CalCentral dashboard. This note does not mean that the student is necessarily eligible to graduate (see confirmation of candidacy below), only that the student has been placed on the Spring 2024 degree list.

Both registered and unregistered students who plan to graduate but were not automatically added to the degree list, should contact their college advising office at the beginning of the semester, to be added to the degree list before their college deadline.

Students will not graduate if they are not on the degree list, even if they have met all degree requirements. Students who miss the deadline may be added to the degree list in the following term.

Confirmation of Candidacy

Students will be confirmed to be candidates for graduation if they are on the degree list and have completed all the requirements for graduation: they are in good academic standing, have at least 120 cumulative units and a minimum cumulative grade point average of 2.0, and all their grades have been received. In addition, in order to graduate, students must have completed all the University of California requirements, all the requirements for the Berkeley campus as well as their schools or colleges, and all the requirements for their majors and/or minors. Consult with your college advising office to learn more about confirming completion of graduation requirements. Students with degrees from two different colleges, must consult with both colleges to confirm completion of all college graduation requirements.

Opting Out of (Dropping From) a Degree List

Students who believe they were added to a degree list in error, or who wish to appeal to graduate in a later term, should contact their college adviser to discuss options for changing their Expected Graduation Term (EGT).

Commencement

A campuswide commencement is held each year in May to honor all students, in every school and college, who have earned undergraduate and graduate degrees and to recognize students graduating with distinction. Students who earned their degrees the previous fall semester or in summer sessions are also welcome to participate. The ceremony includes speeches from a keynote, the Chancellor, and University Medalist (the top graduating senior), as well as the conferring of degrees. Graduate names are not read at the spring campuswide event.

Berkeley also offers a campuswide commencement in December for all graduates who wish to participate in a ceremony at the end of the fall semester.

Many schools/colleges, departments, and student organizations also hold individual ceremonies in the spring semester only. Participating in either the campuswide ceremony and/or individual ceremonies is up to each student.

For information, visit the Berkeley Commencement website.

Diplomas

Diplomas are not given out at Commencement but are available approximately four months afterward.

Diplomas will be mailed automatically without a fee. Degree candidates should update their diploma mailing addresses on CalCentral prior to the end of the term in which the degree is to be awarded. If a diploma address is not supplied, the diploma will be mailed to the student's home address.

For further information, please see the Diploma page on the Office of the Registrar's website.

Student Conduct

Academic Misconduct, Cheating, or Plagiarism

The high academic standard at the University of California, Berkeley is reflected in each degree that is awarded. As a result, every student is expected to maintain this high standard by ensuring that all academic work reflects unique ideas and/or properly attributes the ideas to the original sources. Individual departments often have their own expectations for citing and attributing work, which are often based on citation style manuals or industry standards, so it is the responsibility of each student to seek that information out if it is not otherwise provided through a syllabus, course website, or other means.

Faculty members may choose to informally resolve suspected incidents of academic misconduct through the Faculty Disposition process or may refer complaints to the Center for Student Conduct. See this Academic Misconduct Resource Sheet for Instructors with helpful information to guide instructors through their options. If the student has a history of prior misconduct at the University, the Center for Student Conduct will investigate the matter and issue formal academic misconduct charges.

If, upon discussion, the student agrees that there was a violation and to the proposed academic penalty, the instructor should confirm with the Center for Student Conduct that the student has no prior history of academic misconduct. The instructor may then work with the student to complete and submit a Faculty Disposition Form and may then impose an appropriate academic penalty. If the student does not agree that there was an academic misconduct violation or consent to the academic penalty proposed by the faculty member, or if the student has prior academic misconduct, the matter will be administered through the Center for Student Conduct. The faculty member must report the alleged academic misconduct to the Center for Student Conduct through their online reporting portal.

If a student is found responsible for academic misconduct through the Center for Student Conduct's process there will be a resolution plan, which will include University sanctions. Sanctions range from a non-reportable warning through dismissal from the University. In most cases, resolution plans will also include educational sanctions such as reflective writing assignment, activities, and workshops. Faculty members should use the RD, Review Deferred, grade option while the matter is pending. At the conclusion of the matter, penalties may only be imposed by faculty members and include but are not limited to resubmitting assignments, grade adjustments, or even failing the assignment or course.

The Center for Student Conduct is available for consultation by calling 510-643-9069 or emailing studentconduct@berkeley.edu.

Sexual Violence and Sexual Harassment Policy

The Berkeley campus actively monitors and supports full compliance with the University of California Policy on Sexual Violence and Sexual Harassment. This Policy addresses the University's responsibilities and procedures related to sexual violence, sexual harassment, retaliation, and other prohibited behavior as those terms are defined in this Policy (together, "Prohibited Conduct") in order to ensure an equitable and inclusive education and employment environment. The Policy defines Prohibited Conduct and explains the administrative procedures the University uses to resolve reports of Prohibited Conduct.

The campus has complaint procedures designed to facilitate the prompt and equitable resolution of sexual violence and sexual harassment and other discrimination complaints. If you believe that you have been a target of sexual violence and/or sexual harassment, have questions about the policy or about the complaint resolution procedures, please contact the Office for the Prevention of Harassment and Discrimination, email ask_ophd@berkeley.edu, or call 510-643-7985. Here is the full text of the University Policy and further information.

PATH to Care Center

The PATH to Care Center leads efforts to transform UC Berkeley into a community that is free from sexual violence, sexual harassment, relationship violence, and stalking through prevention, advocacy, training, and healing initiatives. The PATH to Care Center serves staff, faculty, undergraduate and graduate students, and visitors to the campus.

Confidential advocates offer free, affirming, empowering support for those who have experienced sexual harassment, relationship violence, sexual violence, and stalking. Confidential advocates bring a non-judgmental, caring approach to exploring all options, rights, and resources. To schedule an appointment, call 510-642-1988. For urgent 24/7 support, call the Care Line: 510-643-2005. To learn more about PATH to Care Center services and programs visit, care.berkeley.edu.

The PATH to Care Center also works to promote positive norms of respect, consent, and inclusivity in order to prevent violence and harm before it happens. There are a number of ways you can promote prevention on campus, for example: by being an active bystander when you notice concerning behavior; interacting with respect and civility with peers and colleagues; or earning a T.R.A.I.L. Prevention and Response Certificate.

Disability-Related Policies and Guidelines

In compliance with the Federal Rehabilitation Act of 1973, as amended (Public Law 93-112) and the Americans with Disabilities Act of 1990 (Public Law 101-336), the University of California policy prohibits unlawful discrimination on the basis of disability in its programs, services, and activities.

The University of California's system-wide Policies Applying to Campus Activities, Organizations, and Students can be found on the UC Office of the President's website.

For further information regarding services for students with disabilities, please see the Disabled Students' Program website.

Privacy of Student Records (FERPA)

Under the Federal Family Educational Rights and Privacy Act of 1974 (FERPA) and provisions of state law relating to public records disclosure, the University of California Policies Applying to the Disclosure of Information from Student Records and the UC Berkeley Campus disclosure policy (PDF) assure Berkeley students the following rights:

1. To inspect and review their student records.
2. To have withheld from public disclosure, absent their prior consent, personally identifiable information from their student records.
3. To inspect records maintained by campus offices concerning disclosure of confidential information from their student records.
4. To seek corrections of their records through a request to amend the records, or a request for a hearing to challenge the content of their records, or to include a written statement therein.
5. To file complaints with the Office of the Chancellor or with the U.S. Department of Education regarding violations of the rights accorded by federal law or University policy.

The UC Berkeley campus policy defines "public records" which may be released without prior student consent, describes the record access rights of applicants who have not been admitted or enrolled at the Berkeley campus, and describes the conditions under which students may waive the right of access to their records.

You also may find information at:

- Financial Aid and Scholarships Office
- Student Affairs Policies
- ASUC Student Advocate's Office

The campus maintains various types of student records in various locations throughout the campus. Each campus unit which maintains student records has available written procedures indicating the types of student records maintained, the officials responsible for their maintenance, the procedures for granting access to records, the procedures for reviewing and correcting and/or challenging the content of records, the cost (if any) which will be charged for copies, the categories of information made available as public information, and the manner in which students may request that information about them not be released as public information. Information about these records and university and campus policies on student records may be requested from the Office of the Registrar.

Privacy of Student Records (FERPA) Charts

- FERPA Reference for Faculty (PDF)
- Student Information Release Matrix (PDF)

Consumer Information and Disclosures

Federal regulations require all institutions to provide specified information to prospective and current students, staff, and the general public. Listed below are those items that must be available for review per federal regulations.

The federal Higher Education Act, the federal Equity in Athletics Disclosure Act (EADA), and regulatory guidance provided in the Code of Federal Regulations (CFR) require direct individual notices of prescribed information to certain target audiences including prospective students, currently enrolled students, current employees, parents, coaches and counselors of prospective student-athletes, and the general public. Disclosures are to include crime/security statistics, student completion/graduation rates, FERPA privacy/security rights, financial aid program information, and gender-specific information on athletic participation and financial support.

Financial Aid – To find out more about the financial aid available to students, go to the Financial Aid and Scholarships Office's website.

Student Privacy Rights – To learn about how UC Berkeley protects your right to the privacy of your confidential educational records, view the Family Educational Rights and Privacy Act (FERPA) page on the Office of the Registrar Website.

Accreditation – UC Berkeley is accredited by the Western Association of Schools and Colleges (WASC). For complete information on institutional and program accreditation, visit the UC Berkeley Accreditation website.

License and Certification — University of California Berkeley programs for professions that require licensure or certification are intended to prepare the student for California licensure and certification requirements. Admission into programs for professions that require licensure and certification does not guarantee that students will obtain a license or certificate. Licensure and certification requirements are set by agencies that are not controlled by or affiliated with the University of California and licensure and certification requirements can change at any time.

The University of California Berkeley has not determined whether its programs meet other states' educational or professional requirements for licensure and certification. Students planning to pursue licensure or certification in other states are responsible for determining whether, if they complete a University of California program, they will meet their state's requirements for licensure or certification. This disclosure is made pursuant to 34 CFR §668.43(a)(5)(v)(C).

Degree Programs – For a complete list of programs at UC Berkeley, go to the full lists of Undergraduate programs and Graduate programs.

Instructional Facilities and Labs - Class information, including instructional facilities and labs, can be found on the Berkeley Academic Guide's Class Schedule.

Faculty – Current faculty lists are grouped by academic department and program and can be found on the Academics page of the Berkeley website under relevant departments.

Services for Disabled Students – For information on services available to disabled students, visit the Disabled Students' Program website.

Cost of Attendance – Information on the cost of attendance at UC Berkeley can be found on the Cost of Attendance page on the Financial Aid and Scholarships website. For tuition and fee charges, see the Tuition & Fees page of the Office of the Registrar website.

Refund Policy - For information regarding the university's refund policy, go to the Refunds After Withdrawal page on the Office of the Registrar's website. The refund policy for summer terms is published by Berkeley Summer Sessions.

Return of TIV Financial Aid – For information about requirements for the return of financial aid funds when a student withdrawals from school, go to the Withdrawing from School page of the Financial Aid and Scholarships Office website. For summer, go to the Canceling, Withdrawing, or Dropping Courses dropdown on the Summer Aid/ Frequently Asked Questions page.

Satisfactory Academic Progress – Requirements for satisfactory academic progress for students on financial aid are found on the Satisfactory Academic Progress page of the Financial Aid and Scholarships Office website.

Student Concerns and Complaints – Students who encounter challenging behaviors or difficult interactions on campus regarding academic, student services or conduct issues can find information and assistance via the Ombuds Office website.

Campus Security Report – The campus security report for current and previous years, as well as an overview of crime and location data, is available on the Office of the Chancellor website.

Graduation/Completion Rates – Campus graduation rates can be found in the Undergraduate Profile and Graduate Profile documents are available on the Office of Planning and Analysis website. For reported graduation information to the U.S. Department of Education, see the Integrated Postsecondary Education Data System (IPEDS) at the College Navigator website.

Athletics – Information on the participation rates and financing of UC Berkeley's intercollegiate athletic programs may be found at the U.S. Department of Education website.

Study Abroad – Information about approved for credit study abroad programs and financial aid considerations can be found on the Study Abroad website.

Teaching Credential Passage Rates – To view the credential passage rates for UC Berkeley, see the Commission on Teacher Credentialing Data and Reports website.

Constitution Day – The UC community pauses on September 17 to commemorate the drafting of its Constitution. For more information, see the UC Constitution Day website.

Voter Registration – Information on voter registration in California can be found on the State of California website.

Required Disclosures Under the Higher Education Act of 1965 (as amended by the Higher Education Opportunity Act of 2008)

Transfer of Credit Policy – assist.org

Vaccinations Policy – uhs.berkeley.edu/requirements

Financial Aid Eligibility for Students with Criminal Convictions – studentaid.gov/understand-aid/eligibility/requirements/criminal-convictions

Student Body Diversity – diversity.berkeley.edu/reports-data/diversity-data-dashboard

Drug and Alcohol Abuse Prevention Program – uhs.berkeley.edu/counseling/social-services/counseling/alcohol-and-other-drugs

Retention of First-Time Freshmen – pages.github.berkeley.edu/OPA/our-berkeley/grad-rates

Placement in Employment – career.berkeley.edu/start-exploring/bear-destinations/

Relations with State/Local Police – ucpd.berkeley.edu/policies

Textbook Information –
berkeley.bncollege.com

Copyright Infringement Policies and Sanctions – security.berkeley.edu/copyright-infringement

Fair Use Policy –
copyright.universityofcalifornia.edu/use/teaching.html

Missing Person Procedures – housing.berkeley.edu/missing-person-policy

Emergency Response Evacuation Procedures – oem.berkeley.edu/get-informed-evacuating-main-photo-page

Annual Security and Fire Safety Report –chancellor.berkeley.edu/sites/default/files/ucb_asfsr.pdf

Overview

Although course requirements are essential components of any degree, the central focus of Berkeley's academic programs is scholarship. Students become familiar with the intellectual boundaries of a discipline, study particular aspects of that discipline in depth, and develop competence in the fundamental skills and methodologies related to it.

The Office of the Registrar supports every registered student, as well as all faculty and staff who interact with them. Specifically, they are responsible for:

- Assisting special populations such as US veterans and service members
- Class enrollment and registration
- Determining residency for tuition purposes
- Diplomas
- Fee assessment
- Preservation and privacy of student records
- Reservations for more than 200 classrooms
- Schedule of classes
- Transcripts
- Verifying registration and graduation

For additional information about registration and enrollment, please access the tabbed information on this page, or visit registrar.berkeley.edu.

Registration

Criteria for Being an Officially Registered Student

In order to be officially registered at Berkeley, you must meet three criteria:

1. You must be enrolled in at least one course.
2. Your tuition and registration fees must have been paid, either in full, 20% or the first installment if you are on the Fee Payment Plan.
3. Balances from prior terms must be paid.
4. You must have no holds against your registration.

Note: You must be officially registered to use campus services (e.g., the library, RSF).

Enrollment

Students can explore classes using a number of different tools. Getting the classes and schedule you want requires planning. You need to know what courses you want and have a backup plan if you can't get your first choice.

For more information about campus tools, see "How to plan for enrollment" on the SIS website. Prospective and current students can explore the past, present, and future terms with a variety of search and filter options using the Class Schedule. Suggested classes with open seats are listed at Twitter.com/BerkeleyGuide.

CalCentral

Use CalCentral to enroll in classes. For information on how to use CalCentral, please see the Student Information Systems Guide to How to Enroll . You may also wish to consult the Student Information Systems Enrollment FAQ.

Cost of Attendance

Required Tuition and Fees: Current Fee Schedule

Visit the Office of the Registrar's website for current fee information. All tuition and fees are subject to change.

Paying Tuition and Registration Fees

Use the "My Finances" page within Cal Central for billing activities, including viewing new charges, account balances, transaction history, and paying your bills.

Fee Payment Plan (FPP)

Eligible students will have the option to sign up for the Fee Payment Plan (FPP) by a deadline. The FPP allows for qualified registration fees to be paid in five monthly installments. When you enroll in the FPP, you will be required to pay a non-refundable participation fee of $60 (this fee is subject to change per semester).

Cost of Attendance and Student Budgets

Student Cost of Attendance budgets are available online for all students. The Cost of Attendance budget contains the estimated average and reasonable cost of completing an academic year at UC Berkeley based on your living arrangement. Your budget serves as the foundation for determining your financial need as well as the amount of qualified aid that can be offered to you (including grant and scholarship amounts). Cost of Attendance figures are established through student surveys, other research, and may include the following components:

- Tuition and fees (assuming full-time attendance)
- Books, course materials, equipment, and supplies
- Living expenses (food and housing)
- Miscellaneous and personal costs

- Transportation
- Health insurance (this amount may be waived if you can demonstrate equivalent coverage)

The Financial Aid and Scholarships Office may adjust the cost of attendance for students on a case-by-case basis to address individual circumstances.

If you or your family has experienced a loss of income or had a financial change and your family's current income is substantially less than what's reported on your Free Application for Federal Student Aid (FAFSA) or California Dream Act Application (CADAA), you can submit an Economic Hardship Appeal, and we'll work with you to get you back on course.

To better understand whether or not you should appeal, review our video walkthrough for EFC appeals on the Current Students portal.

The Student Budget is subject to change. For the most up-to-date budgets, please visit the Financial Aid and Scholarships Office website.

Please note: UC Berkeley reserves the right to adjust financial aid offers to correct any awarding errors. Changes to qualifying information or revisions of federal, state, or institutional policy may result in updates to aid eligibility and adjustments to financial aid offers. Information is subject to change.

Financial Aid

Access to a world-class education is life-changing. Students worldwide dream of attending Berkeley for a chance at that opportunity. The Financial Aid and Scholarships Office (FASO) works with students and their families to make these dreams reality. We support families by helping them identify and obtain scholarships, grants and many other resources. FASO provides critical financial literacy so students can seize their future and worry less about how to pay for college expenses. Confidence through financial literacy allows students to focus more on obtaining an excellent education rather than worrying about how to pay for that education.

Financing an education is a partnership. We want to help students maximize all of the aid for which they are eligible and ensure that students graduate with the lowest amount of debt possible. Our dedicated team:

- Counsels students and their families on empowering options to manage their financial wellness.
- Provides funding: grants, scholarships, research stipends, work-study, and loans.
- Advocates on behalf of students at the campus, state, and federal level.
- Recruits, retains, and graduates students, paving the way for success.
- Encourages community with alumni and donors to give the gift of access to the next generation of students.

To see what's new and access detailed information about the various types of financial aid available at Berkeley, please visit our Financial Aid and Scholarships Office website.

Students may apply for financial aid by submitting a Free Application for Federal Student Aid (FAFSA), or if a Dream Act student, by submitting a California Dream Act Application (CADAA). The priority deadline for applying is May 2.

Financial aid is granted on the basis of financial need. (Some exceptions are: fellowships, honorary scholarships, teaching and research appointments, and prizes.) Financial need is the difference between your cost of attendance for the academic year and the amount you and your family are expected to contribute toward those costs. Prizes are determined through competitive processes or in recognition of an outstanding ability in some area of creative/ scholarly endeavor. Most scholarships are awarded on the basis of academic performance and financial need. For a detailed walkthrough of understanding the cost of attending Berkeley, please view our Understanding and Awards & Costs video on the Financial Aid and Scholarships Office's Current Students portal.

California Residency and the Non-Resident Supplemental Tuition

A resident is a person who has been determined to have satisfied all University of California (UC) residency requirements to be classified as a California resident for tuition purposes. A non-resident is a person who has been determined to not meet all UC residency requirements and is assessed non-resident supplemental tuition (NRST) in addition to the mandatory resident fees. For more in-depth information on UC Residency requirements, you can also either visit the Office of the Registrar website or review the UC policy here.

Cancellation or Withdrawal of Registration

If you do not wish to attend the University for a semester you must submit a withdrawal form via CalCentral > My Dashboard > Student Resources > eForms Center > Submit an eForm > Term Cancel/Withdraw Request. Tuition and fees will be removed from your account if the form is submitted before instruction begins. If instruction has already begun, tuition and Fees will be pro-rated depending on the withdrawal date. Health Insurance, Transit Fee , and Document Management Fee will remain assessed at 100% if withdrawn after instruction begins.

Whether you cancel or withdraw, any classes in which you are enrolled will be dropped from your schedule, and you will no longer be eligible to attend for that semester or any future semester until you are readmitted.

For further information on Cancellation and Withdrawal, please see the Office of the Registrar website.

Tuition and Registration Fee Adjustments

The amount of tuition and registration fees that you are responsible for at the time of your withdrawal or cancellation is prorated based on the effective date of your withdrawal or cancellation, according to the tables published on the Office of the Registrar website.

Note: The Health Insurance, Transit Fee, and Document Management fees are nonrefundable and, therefore, remain assessed at 100 percent for all withdrawals, regardless of the date of withdrawal. Course Materials & Services Fees are non-refundable if a withdrawal is submitted after the 5th week of instruction.

For further information, please see the readmissions page of the Office of the Registrar's website.

Returning to Berkeley After Cancellation

New Students

If you cancelled your registration (withdrew or dropped all enrollments **before the first day of Fall or Spring instruction** or withdrew after instruction began without enrolling) and wish to attend Berkeley in a future semester, you must submit a new application for admission. Your previous admission status will have no bearing on the decision for admission in the future.

Continuing Students

If you cancelled your registration and wish to attend Berkeley in a future semester, you must submit an "Application for Readmission."

- **Undergraduate Students:** For further information, please see the readmissions page of the Office of the Registrar's website.
- **Graduate Students:** Contact your Head Graduate Adviser for assistance with the re-enrollment process and to have a re-enrollment request submitted to the Office of the Registrar on your behalf. For further information consult the Graduate Division Readmission and Re-enrollment policies and procedures.

Returning to Berkeley After Withdrawal

If you withdrew from the University and wish to return in a future semester, you must submit an "Application for Readmission."

- **Undergraduate Students:** For further information, please see the readmissions page of the Office of the Registrar's website.

Graduate Students: Contact your Head Graduate Adviser for assistance with the re-enrollment process and to have a re-enrollment request submitted to the Office of the Registrar on your behalf. For further information, consult the Graduate Division Readmission and Re-enrollment policies and procedures.

Reserve Officers Training Corps (ROTC)

The University of California, as a land-grant institution established by the Morrill Act of 1862, offers courses and programs in military training. This training is voluntary and affords you the opportunity to qualify for a commission as an officer in the Army, Navy, Air Force, Marine Corps or Space Force while completing your college education. Reserve Officers Training Corps (ROTC) courses are offered by three departments: Aerospace Studies (Air Force), Military Science (Army), and Naval Science (Navy and Marine Corps). Scholarship programs are available; they carry a monthly stipend and pay for tuition, books, and most fees for qualified students. Individual programs are described under Military Officers Education Program in the Courses and Curricula section of this Guide.

Veteran's Educational Benefits

UC Berkeley's Veteran Benefits unit in the Office of the Registrar provides military-connected students the information and assistance required to seamlessly receive veterans' educational benefits while pursuing their academic careers at Berkeley.

The Veteran Benefits unit serves as a liaison between the US Department of Veterans Affairs (VA) and UC Berkeley students that are using federal veterans' educational benefits. We also assist students eligible for the California Department of Veterans Affairs College Fee Waiver (Cal Vet) program. The Veteran Benefits unit also serves as the liaison between the University and the California State Approving Agency for Veterans Education (CSAAVE), which is responsible for oversight and approval of California institutions offering education programs that elect to participate in veterans' education and training benefits offered by the VA. The VA publishes approved institutions and programs on their Web Enabled Approval Management System (WEAMS). Applications for approval/renewal of programs are submitted to the VA annually in June for the next academic year beginning in August. Complete program and course information must be published in the Berkeley Academic Guide when it's first released in June to be considered for approval by the VA.

University policy permits individuals covered under VA chapters 31 or 33 of Title 38 U.S.C. to participate in their course of education after submission of: 1) a certificate of eligibility for assistance under chapter 31 or 33 of Title 38 U.S.C.; 2) a written request to use such entitlement; and 3) the information necessary to submit a certification of enrollment in the VA Enrollment Management portal. The University imposes no penalties on covered individuals due to the late disbursement of payments under chapter 31 or 33 of Title 38 U.S.C. All late fees are waived for covered individuals and no requirement to borrow additional funds is imposed. Additionally, covered individuals are granted full access to classes, libraries, and all other University facilities and services while disbursement of payments under chapter 31 or 33 of Title 38 U.S.C. is pending.

If you have questions regarding Veterans Educational benefits, please visit or contact the Veteran Benefits unit at:

Office of the Registrar
120 Sproul Hall #5404
University of California
Berkeley, CA 94720

Phone: 510-642-1592
Fax: 510-643-4222
Email: veteransbenefits@berkeley.edu

Cal Veteran Services Center

The Cal Veteran Services Center, located at 102 Hearst Gym, is a great resource for veterans seeking academic counseling, admissions help, assistance regarding financial aid, or a place to socialize or study with other veteran and dependent students. The Cal Veteran Services Center can be reached by phone at 510-642-0083, or by email at cvsc@berkeley.edu.

Returning to Berkeley After Cancellation

New Students

If you cancelled your registration and wish to attend Berkeley in a future semester, you must submit a new application for admission. Your previous admission status will have no bearing on the decision for admission in the future.

Continuing Students

If you cancelled your registration and wish to attend Berkeley in a future semester, you must submit an "Application for Readmission."

- **Undergraduate Students:** For further information and a copy of the application, please see the readmissions page of the Office of the Registrar's website.
- **Graduate Students:** Contact your Head Graduate Adviser for assistance with the re-enrollment process and to have a re-enrollment request submitted to the Office of the Registrar on your behalf. For further information consult the Graduate Division Readmission and Re-enrollment policies and procedures.

Returning to Berkeley After Withdrawal

If you withdrew from the University and wish to return in a future semester, you must submit an "Application for Readmission."

- **Undergraduate Students:** For further information and a copy of the application, please see the readmissions page of the Office of the Registrar's website.
- **Graduate Students:** Contact your Head Graduate Adviser for assistance with the re-enrollment process and to have a re-enrollment request submitted to the Office of the Registrar on your behalf. For further information consult the Graduate Division Readmission and Re-enrollment policies and procedures.

Introduction to the College

Chemistry, chemical biology, and chemical and biomolecular engineering provide fantastic opportunities for pursuing a stimulating and gratifying career while making a positive impact on society. Since chemistry is the gateway to all the molecular sciences and much of engineering, the College of Chemistry facilitates many possible career paths.

Humans live in a chemical world where their lives, environment, energy, food, and products are all impacted and/or provided by the activities of chemists and chemical engineers. Making new organic, inorganic, and nano materials; developing new drugs and methods for delivery; developing new synthetic procedures; understanding fundamental elements of chemical structure, bonding, and reactions; exploring chemical biology, the chemical basis of biological processes; producing sustainable energy through biofuels and photovoltaics; and improving the environment through green chemical processes all depend critically upon chemistry and chemical engineering. Students entering these fields today will find exciting careers addressing fundamental challenges in chemistry, applying chemical concepts to problems in related scientific areas, and using established concepts to pioneer new technologies.

The Department of Chemistry and the Department of Chemical and Biomolecular Engineering in the College of Chemistry rank among the most prominent in the nation, and both are renowned for their excellence in a diverse range of subdisciplines and applications. Nowhere else will students find such a wide selection of instructional excellence in the chemical sciences and their applications or such varied opportunities for research. Superb facilities at the Lawrence Berkeley National Laboratory enhance many of the College's research programs. The California Institute for Quantitative Biomedical Research (QB3) provides a dynamic interdisciplinary environment in which students and faculty in the college collaborate with their colleagues in the physical and biological sciences and in engineering to conduct cutting-edge research into biological problems and to produce the breakthroughs of the future.

With only two departments, the College of Chemistry provides a relatively small and collegial place in which to live and work while being nestled in one of the most beautiful and vibrant cosmopolitan areas in the world. Students' intellectual, scientific, and social experiences at Berkeley will shape their lives and outlooks for years to come.

Explore majors and minors available through the College of Chemistry.

Visit College of Chemistry Website

College of Chemistry

Admissions

The College of Chemistry admits students as first-semester freshmen or as junior transfer students. The College does not accept spring admits. Spring admits who wish to change into the College of Chemistry must speak with an Undergraduate Adviser as soon as possible.

Admission to the joint major programs (Chemical Engineering and Materials Science and Chemical Engineering and Nuclear Engineering) is closed to new students. Continuing students admitted as freshmen may petition for a change to a joint major program after their first year. Students who enter as junior transfers at another college are generally ineligible to change into the College of Chemistry.

Admission as a Freshman

High school students preparing to major in Chemistry, Chemical Biology, or Chemical Engineering should take the following courses:

- Chemistry (one year minimum; two years strongly recommended, including AP Chemistry)
- Physics (one year)
- Mathematics (four years, preferably ending with introductory calculus)
-

Advice for Prospective Freshmen

Before applying, please take some time to learn about our majors and make sure that the College of Chemistry is right for you!

Frequently Asked Questions

How do I declare my major?

When applying to the College of Chemistry as a Chemistry, Chemical Biology, or Chemical Engineering major, students are officially declaring their major. Students will be expected to enroll in courses that are appropriate for the major starting in the fall semester of their first year. Students may petition to change into a different major within the College of Chemistry after their first year.

Will I have time to take other courses?

Students have some room in their schedule to explore other subjects and to take breadth electives, but they will be expected to follow the basic program for their major including courses in chemistry, mathematics, and physics.

Can I follow the pre-med path in the College of Chemistry?

Students can prepare for medical, dental, or pharmacy school with a major in the College of Chemistry. Generally, medical schools do not favor any particular undergraduate major. See the UC Berkeley Career Engagement web site for more information.

Is the College of Chemistry right for me?

Choosing a major is a big decision. Students who are unsure about what they want to study may prefer to apply to the College of Letters and Science where they will have time to explore several different areas before declaring a major.

However, for students who are ready to commit to a course of study in the chemical sciences, the College of Chemistry is a good choice. With an undergraduate population of 900-1000, the College of Chemistry is a small, collegial college within a large cosmopolitan university. Students have access to a broad array of research facilities and other resources, including an in-house Career Counselor, a robust Peer Tutoring Program, and a strong support staff.

Admission as a Transfer Student

The requirements for entry to the University may be met by establishing a good record at another collegiate institution. Transfer applicants must complete at least 60 semester units or 90 quarter units of UC-transferable course work by the end of the spring term before transferring to UC Berkeley. Students are encouraged to investigate the University-preparatory programs offered by the many community colleges throughout California. If admitted as a transfer student, only up to 70 UC-transferable semester units may be transferred from a community college.

Transfer students may apply to the following majors:

- Chemistry
- Chemical Biology
- Chemical Engineering

Chemistry or Chemical Biology applicants must complete, at a minimum, courses equivalent to the following:

		Course List
Code	**Title**	**Units**
CHEM 1A & 1AL & CHEM 1B	**General Chemistry and General Chemistry Laboratory and General Chemistry**	**9**
CHEM 3A & 3AL & CHEM 3B & CHEM 3BL	**Chemical Structure and Reactivity and Organic Chemistry Laboratory and Chemical Structure and Reactivity and Organic Chemistry Laboratory**	**10**
MATH 51 & MATH 52 & MATH 53	**Calculus and Course Not Available and Multivariable Calculus**	**12**
PHYSICS 7A	**Physics for Scientists and Engineers 1**	**4**
ENGLISH R1A & ENGLISH R1B	**Reading and Composition and Reading and Composition**	**8**
BIOLOGY 1A & BIOLOGY 1AL	**General Biology Lecture General Biology Laboratory 2**	**5**

1 - Choice of PHYSICS 7A or PHYSICS 8A for chemical biology majors
2 - BIOLOGY 1A & 1AL required for chemical biology majors only

In addition, chemistry or chemical biology candidates are encouraged to complete MATH 54 and PHYSICS 7B (choice of PHYSICS 8B for chemical biology majors).

Please note that courses taken the summer before enrollment at Berkeley are not considered in the selection of applicants.

Completion of a year of organic chemistry (lecture and lab), with grades of B or better, constitutes satisfactory completion of UC Berkeley's CHEM 12A Organic Chemistry and CHEM 12B Organic Chemistry sequence. If you are admitted, and received below a grade of B in any of your organic chemistry courses, please consult with your CoC adviser.

Completion of the Intersegmental General Education Transfer Curriculum (IGETC) is not required. However, when completed by the end of the spring term before transferring to UC Berkeley, IGETC is accepted in satisfaction of the English Reading and Composition Requirement (IGETC does not necessarily satisfy the entire breadth requirement).

Transfer applicants need grades of A or B in math and science courses to be adequately prepared to continue with junior-level courses.

Chemical Engineering applicants must complete, at a minimum, courses equivalent to the following:

		Course List
Code	**Title**	**Units**
CHEM 1A & 1AL & CHEM 1B	**General Chemistry and General Chemistry Laboratory and General Chemistry**	**9**
MATH 51 & MATH 52 & MATH 53 & MATH 54	**Calculus and Course Not Available and Multivariable Calculus and Linear Algebra and Differential Equations**	**16**
PHYSICS 7A & PHYSICS 7B	**Physics for Scientists and Engineers and Physics for Scientists and Engineers**	**8**
ENGLISH R1A	**Reading and Composition**	**4**
Total Units		**37**

In addition, chemical engineering candidates are encouraged to complete ENGIN 7 Introduction to Computer Programming for Scientists and Engineers or COMPSCI 61A Structure and Interpretation of Computer Programs and BIOLOGY 1A, as well as CHEM 3A Chemical Structure and Reactivity, CHEM 3AL Organic Chemistry Laboratory, CHEM 3B Chemical Structure and Reactivity, CHEM 3BL Organic Chemistry Laboratory, and MAT SCI 45 Properties of Materials and MAT SCI 45L Properties of Materials Laboratory (no longer required, but if completed will satisfy the lower-division engineering elective requirement).

Please note that courses taken the summer before enrollment at Berkeley are not considered in the selection of applicants.

Completion of a year of organic chemistry (lecture and lab), with grades of B or better, constitutes satisfactory completion of UC Berkeley's CHEM 12A Organic Chemistry and CHEM 12B Organic Chemistry sequence. If you are admitted and receive below a grade of B in any of your organic chemistry courses, please consult with your CoC adviser.

Completion of the Intersegmental General Education Transfer Curriculum (IGETC) is not required. However, when completed by the end of the spring term before transferring to UC Berkeley, IGETC is accepted in satisfaction of the English Reading and Composition Requirement (IGETC does not necessarily satisfy the entire breadth requirement).

Transfer applicants need grades of A or B in math and science courses to be adequately prepared to continue with junior-level courses.

Applicants must satisfy UC's minimum admissions requirements. For questions about admission as a transfer student, contact the Undergraduate Advising office.

College of Chemistry

Advising

The College of Chemistry Undergraduate Advising team supports student success by helping students define and achieve their academic and personal goals. Advisers guide students in course selection, completion of degree requirements, and other academic decision-making. They serve as a resource for information about research and internship opportunities, enrichment programs, and a wide variety of campus support services. Their goal is to empower students to create a meaningful educational experience at UC Berkeley.

Each College of Chemistry student also has access to a Faculty Mentor, who provides professional mentoring in Chemistry, Chemical Biology, or Chemical Engineering. Students are encouraged to meet with their Faculty Mentor at least once per semester to discuss course planning, research, and professional development.

Finally, College of ChemistryPeer Advisersoffer an essential student perspective on academic and co-curricular issues and opportunities. They hold office hours in the Undergraduate Advising Center.

College of Chemistry

Contact Information

419 Latimer Hall
Phone: 510-642-5882

Visit Department Website

Roya Maboudian, Undergraduate Dean
cocugdean@berkeley.edu

Jahzeel Flores Morales, Director of Undergraduate Student Services
510-642-7919
jahzeel@berkeley.edu

Heidi Maqueos, Adviser for Last Names A-E
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hmaqueos@berkeley.edu

Tina Truong, Adviser for Last Names F-K and Y-Z
510-664-5264
ttruong00@berkeley.edu

Mellia Kanani, Change of College Adviser + Last Names L-R
510-642-3451
melliakanani@berkeley.edu

Shamaya Pellum, Adviser for some Last Names S-X + L&S Chemistry BA
510-643-1745
spellum@berkeley.edu

College of Chemistry Undergraduate Information
http://chemistry.berkeley.edu/ugrad/student-services

Degree Program Information
http://chemistry.berkeley.edu/student_info/undergrad_info/degree_programs/

Introduction to the College

Established July 1, 2023, the College of Computing, Data Science, and Society (CDSS) is the first new college at Berkeley in over 50 years. The College was created to meet the demands and opportunities at a time when data touches nearly every aspect of our lives. Innovations in computing and statistics are converging to create unprecedented opportunities to use data science, machine learning, and artificial intelligence to tackle pressing societal challenges from human health to climate change.

CDSS offers outstanding undergraduate programs in Computer Science, Data Science, and Statistics. CDSS undergraduates study with faculty from a wide range of fields, where they gain the knowledge, skills, and experiences needed to succeed in today's datafied world, interact with data ethically, and masterfully engage as informed leaders.

Explore majors and minors available through the College of Computing, Data Science, and Society.

Visit College of Computing, Data Science, and Society Website

cdss-undergrad@berkeley.edu

College of Computing, Data Science, and Society

Admissions

The College of Computing, Data Science, and Society (CDSS) seeks students who are excited to engage in a wide range of intellectual inquiry. As a leader with computer science, data science, and statistics expertise, you will be engaging with the world's most pressing problems, and our top-ranked programs will provide you with the training you need to make a difference. Our globally renowned graduate and undergraduate programs attract students to study with faculty who are making groundbreaking discoveries. We provide a solid foundation in math, a rich curriculum offering real-world projects, research opportunities, and career support services.

For detailed information on how to apply, prospective undergraduates should go to the Berkeley admissions website; prospective graduate students should visit the graduate admissions website.

College of Computing, Data Science, and Society

Advising

CDSS Student Services provide a wide array of programmatic and advising services to undergraduate students. Whether students want to get expert advice on the right classes to take, find an inspiring research position, prepare for a career, or start a student club, CDSS student services help them achieve their goals.

COLLEGE ADVISING

College Advisers can help students understand college requirements and academic policies and procedures. CDSS College Advisers can support students in navigating unexpected hurdles and enhancing their undergraduate experience to get the most out of their time at Berkeley.

DEPARTMENT ADVISING

Academic departments have major advisers who support students in planning major coursework and learning about departmental opportunities. Major advisors connect students to programs, facilities, courses, clubs, and research opportunities and help them create a meaningful educational experience in their major department.

The best place to find advising information for a major is through the major's department website, which you can find in this Academic Guide under Degree Programs: Majors and Minors.

College of Computing, Data Science, and Society

Academic Opportunities

The College of Computing, Data Science, and Society offers undergraduate research opportunities, career services, peer tutoring, and scholars and honors programs through department and college programs. Visit the CDSS website for more information.

UNDERGRADUATE RESEARCH

CDSS offers research experiences to hundreds of students each year, where they receive mentorship from professors, postdocs, and graduate students that complement what they learn in the classroom.

CAREER SERVICES

CDSS provides career services, including workshops, job-search teams, and seminars to students looking for a first internship or job. CDSS is committed to helping students navigate this process successfully and to supporting students in achieving their career goals.

CDSS SCHOLARS PROGRAMS

Each major in CDSS has a Scholars Program that provides spaces where students from many disciplines and backgrounds learn together, develop their skills, and co-create a diverse community. Students receive mentorship, support in introductory classes, and guidance to advance in the field through academic support, research opportunities, professional development, and community with other scholars.

PEER TUTORING

CDSS offers opportunities for students to solidify their knowledge and strengthen their communication skills by helping their peers learn. CDSS appoints undergraduate students to support its instructional programs in Computer Science, Data Science, and Statistics. Students can be academic interns, tutors, and undergraduate student instructors, helping to create a supportive classroom experience and learning environment.

HONORS PROGRAMS

Undergraduate students in CDSS can carry out a year-long independent research project under the guidance of a faculty mentor. Students who successfully complete the Honors Program will receive a notation of honors in their major.

STUDY ABROAD

CDSS encourages students to add an international dimension to their education by participating in a study abroad program. Study abroad provides an opportunity to expand academic and cultural experiences while staying on track to complete major requirements. With proper academic planning, students can have the experience of a lifetime while completing their degrees.

There are over 100 different program options in more than 40 different countries offered by the UC Education Abroad Program. Students may be able to include some of the courses abroad towards their college or major requirements.

College of Computing, Data Science, and Society

Contact Information

CDSSinfo@berkeley.edu

Dean

Jennifer Chayes

Executive Associate Dean

Sandrine Dudoit

Associate Dean for Students

Narges Norouzi

Assistant Dean, Academic Success

Colette Patt

Director of Undergraduate Advising

Katie Carson

CDSS Undergraduate College Advising

cdss-undergrad@berkeley.edu

https://cdss.berkeley.edu/advising

Introduction to the College

At the core of the College of Engineering's mission are values that drive us to educate inclusive leaders and create knowledge equitably in service of a diverse society.

There are many reasons why Berkeley Engineering is ranked among the top three engineering schools in the world:

- We offer a dynamic, interdisciplinary, hands-on education.
- We challenge conventional thinking and value creativity and imagination.
- Our students and faculty are driven by social commitment and want to change the world.
- We are a village of entrepreneurs and collaborators within the big city of a renowned public university.
- We make a world of difference.

Explore majors and minors available through the College of Engineering.

Visit the College of Engineering Website

College of Engineering

Admissions

As an engineer, you'll be finding solutions to the world's most pressing problems — but first, you'll need to get the finest possible training in your field. Our globally renowned program attracts the best and brightest students to study with top-tier faculty who are making groundbreaking discoveries. We believe in a solid foundation of math and science but also in the importance of enriching our rigorous curriculum with research opportunities, support services, and team activities. At Berkeley Engineering, we're fully invested in preparing our future engineers to meet today's challenges with creativity and innovation. There's never been a better time to be an engineer.

There are many reasons why the program attracts the best and brightest. Students are encouraged to learn more about Berkeley Engineering by exploring the College's website.

For detailed information on how to apply, prospective undergraduates should go to the Berkeley admissions website; prospective graduate students should visit the graduate admissions website.

College of Engineering

Advising

Engineering Student Services (ESS) provides a wide array of programmatic and advising services to College of Engineering undergraduate students. Whether students want to get expert advice on the right classes to take, find an inspiring research position, learn how to negotiate job offers, take advantage of free tutoring, or start a student club, ESS helps them achieve their goals.

ACADEMIC ADVISING

Each College of Engineering undergraduate student is assigned an adviser who fosters the academic achievement, intellectual curiosity, and growth of the student. This person is referred to as the Engineering Student Services (ESS) Adviser. Advisers are assigned based upon the student's major and partner with the student throughout his or her entire undergraduate career. An ESS Adviser helps with a wide range of issues including course selection, academic decision-making, graduation requirements, college policies, degree progress, and academic and personal support services to help students reach their academic goals. Explore the ESS website for detailed information on advising services.

FACULTY ADVISING

College of Engineering students are assigned a faculty adviser who serves as the professional mentor to a student throughout his or her years at Berkeley. Faculty advisers assist with technical course selection, curriculum planning based upon the student's goals, connection to research opportunities, and advice on planning for graduate school and/or industry.

DEPARTMENT ADVISING

Academic departments also have advisers who ensure that students get connected to faculty, programs, facilities, courses, clubs, and research opportunities that create a meaningful educational experience in the student's major department.

PEER ADVISING

Sometimes it's helpful to have an experienced student's perspective on how to juggle classes, study, manage time, choose the best enrichment opportunities, or navigate the waters of a large university like UC Berkeley. In cases like these, Engineering Student Services (ESS) Peer Advisers are an amazing resource! They can also assist in answering questions like how to drop a class or choose an elective, and they can provide information about life in their particular majors and the College of Engineering in general.

ESS Peer Advisers provide general information to engineering undergraduates regarding university and college requirements and procedures. This includes information about registration, deadlines, research and leadership opportunities, student organizations, campus resources, and special events. Peer Advisers also meet with prospective students and lead workshops throughout the semester. Learn more about the Peer Advising program by visiting our website.

CAREER ADVISING

Dedicated engineering career counselors give feedback on resumes and cover letters, provide advice on finding internships, and coach students on preparing for career fairs and interviews.

College of Engineering

Academic Opportunities

It has been said that engineering is the liberal arts of the 21st century — because it's fundamental to so many other fields. And since Berkeley Engineering offers nearly every possible sub-discipline, you can pursue your specific passion, from bioengineering to nuclear technologies. Whichever field you choose, you'll find that our engineering students all receive a robust, multidisciplinary education. They have direct access to top faculty, who happen to be some of the brightest minds in their professions. They're hands-on in the lab or studio. And they're all driven to find the most innovative, impactful ways to change the world.

To learn more, read on:

- Undergraduate programs
- Majors and minors
- Research
- Jacobs Institute for Design Innovation
- Sutardja Center for Entrepreneurship & Technology
- Student life
- Study abroad
- Center for Access to Engineering Excellence

College of Engineering

Contact Information

Engineering Student Services (ESS)

120 Grimes Engineering Center
Berkeley, CA 94720-1702
Phone: 510-642-7594
ess@berkeley.edu

Interim Dean of the College and Roy W. Carlson Professor of Engineering
Mark Asta
https://vcresearch.berkeley.edu/faculty/mark-asta

Executive Associate Dean
Clark Nguyen
https://vcresearch.berkeley.edu/faculty/clark-nguyen

Associate Dean, Inclusive Excellence
Rebecca Abergel
https://nuc.berkeley.edu/people/rebecca-abergel/

Associate Dean for Students
Oscar Dubón
https://mse.berkeley.edu/people_new/dubon/

Associate Dean for Faculty
Masayoshi Tomizuka
https://me.berkeley.edu/people/masayoshi-tomizuka/

Associate Dean, Research
Tarek Zohdi
https://me.berkeley.edu/people/tarek-i-zohdi/

Introduction to the College

The College of Environmental Design (CED) is UC Berkeley's home for environmental design theory, research, innovation, and practice. CED stands among the nation's top environmental design and planning schools. It is one of the world's most distinguished laboratories for experimentation, research, and intellectual synergy. CED offers undergraduate degrees in architecture, urban studies, landscape architecture, and sustainable environmental design. All departments offer undergraduate minor programs open to students majoring in other fields.

The mission of CED is to educate diverse students to critically analyze the built environment, preparing them to craft buildings, cities, and landscapes that are ecologically sustainable and resilient; prosperous and fair; healthy and beautiful.

The College trains students in rigorous research and analytic methods, as well as the art of designing memorable, well-loved places that both nurture the senses and challenge the imagination. CED helps students acquire technical expertise and develop transcendent ways of seeing and re-figuring the built environment.

Explore majors, minors, and certificates available through the College of Environmental Design.

Visit the College of Environmental Design Website

Choosing a Major

Students must declare one of the CED majors at the time of application to the College. Even if students are certain about which major they wish to pursue, they can still benefit from doing some research about the content of the programs before applying:

- Come to a prospective student information session. For information regarding these sessions, please see the CED schedule of events on the CED website.
- Talk with a CED advisor to clarify the nature of the major and the types of skills and coursework required.
- If possible, visit the campus, attend some classes, including upper-division courses. Talk to students, faculty, and graduate student instructors (GSI's).

College of Environmental Design

Admissions

For more information regarding admission, please see the College of Environmental Design website.

Admission as a Transfer Applicant

Transfer applicants must complete two years worth of lower division coursework to be considered for admission to CED. See the CED website for detailed information about admission criteria.

CED Admissions Ambassadors

Students are invited to meet with a CED admissions ambassador—a current undergraduate who can talk about what life is like at CED and at UC Berkeley.

To personalize visits to Bauer Wurster Hall, CED offers the following:

- Tours of Bauer Wurster Hall
- Student panel discussions about the CED student experience
- Presentations about CED
- One-on-one conversations with ambassador(s)
- Webinars, online chats, and email exchanges with ambassador(s)

For further information regarding Admissions Ambassadors, please see the CED website.

Changing Colleges or Majors

Current UC Berkeley students may apply to change into the College of Environmental Design if they:

- Apply by the deadline set for their intended CED major. See the Change of College petition for each major on the CED Forms and Documents page.
- Have completed at least one semester of coursework at UC Berkeley
- Have completed the required lower division courses outlined in the Change of College petition for their desired major
- Are able to complete their degree within CED's semester limit
- Have a grade point average (GPA) of 2.0 or above.

College of Environmental Design

Advising

The CED Office of Undergraduate Advising provides a wide array of programmatic and individual advising services to prospective and current students as well as to students in other colleges who are pursuing CED minors or taking CED courses. The professional advising team assists students with a range of issues including course selection, academic decision-making, achieving personal and academic goals, and maximizing the Berkeley experience.

Advising Staff

Advising Staff

Andrew Atwood, Associate Dean for Undergraduate Affairs
atwood@berkeley.edu

Heather Grothjan, Undergraduate Advisor
heather.grothjan@berkeley.edu,

Mel Barbers, Undergraduate Advisor
mbarbers@berkeley.edu

Kristian Dawson, Director of CED Undergraduate Advising
kristian.dawson@berkeley.edu

Undergraduate Advising Office Hours

Fall/Spring: Monday through Friday, 10 to noon; 1 to 4 p.m. (Office opens at 9 a.m.)
Summer: Monday through Friday, 10 to noon; 1 to 3 p.m.

Address

Office of Undergraduate Advising
College of Environmental Design
250 Bauer Wurster Hall #1800
University of California
Berkeley, CA 94720-1800

Email Address

cedadvising@berkeley.edu

CED Career Services

At CED, you're surrounded by a vibrant community of design and planning firms, non-profit organizations, and community justice organizations. Our graduates pursue careers in design, planning, and real estate development, as well as in medicine, law, and teaching. You can connect with a career counselor to learn more about careers and opportunities.

Program Requirements

For the most current information regarding major and minor program requirements and college-wide policies, please see the following pages on the CED website:

- Newly-Admitted Students
- Current Students
- Graduation and Commencement
- Articulation
- CED Undegraduate Policies
- Forms and Documents

Mission

The College of Environmental Design (CED) Office of Undergraduate Advising helps students graduate in a timely way with a meaningful educational experience at Berkeley. In alignment with the College's Vision and Principles, the Office collaborates with CED faculty, deans, and student service units across campus toward the common objective of supporting students as they achieve their educational and career goals. The Office of Undergraduate Advising seeks to achieve the following:

- Attract a highly-motivated, diverse pool of applicants
- Connect students with resources that match their goals and aspirations
- Support the development and transformation of our undergraduates as they become educated, active and socially just citizens of the world
- Prepare graduates who are uniquely qualified and highly sought after in their field of choice

Advising Values

Student Success. Above all, the Office of Undergraduate Advising dedicates itself to maximizing student potential and to helping students succeed in their university experiences. Advisors encourage students to explore their minds and their hearts, challenge them to do their best work, and help them realize their talents and passions and achieve their goals.

Equity & Inclusion. Commitment to creating an inclusive environment in which any individual or group can be and feel welcomed, respected, supported and valued. Advisors aspire to provide fair treatment, access, opportunity, and advancement for all students and to identify and eliminate barriers that prevent the full participation of all.

Health & Well-Being. Collaboration with campus partners to keep the CED community healthy by helping students balance the physical, intellectual, emotional, social, occupational, spiritual and environmental aspects of life.

Advising Excellence. In all that they do, advisors strive to deliver personalized advising services of the highest quality. They also seek to continuously educate themselves on developments in the field and to evaluate, improve, and streamline services to support students in obtaining the best education and experience possible.

Academic Opportunities

Study Abroad

The College of Environmental Design (CED) encourages all undergraduates in the College to study abroad. Whether students are interested in fulfilling general education requirements, taking courses related to their major/career, or simply living and studying in a country that is of interest to them, CED will work with students to make it happen. For further information, please see the CED Study Abroad website

CED Career Services

The CED Career Services Center (CSC) offers personalized career counseling, a yearly CED Career Fair, and a wide variety of professional-development workshops on topics such as licensure, internships, and applying for graduate school. For further information, please see the CED Career Services website.

Awards, Scholarships and Fellowships

CED offers a number of annual prizes, awards, scholarships, fellowships, and grants to its currently enrolled students. Some of these prizes and awards are college-wide, and some are geared toward students in specific majors. For information regarding CED prizes and awards, including application instructions and a deadline calendar, please click here.

CED Events and Exhibits Calendar

CED and Bauer Wurster Hall is home to a variety of events, lectures, and exhibitions that welcome professors, professionals, and friends to the College to discuss and celebrate the community and professions. Through events and media, CED is constantly creating ways to keep the college connected and up-to-date. To view the calendar, please click here.

CED Lecture Series

The departments of Architecture, City and Regional Planning, and Landscape Architecture and Environmental Planning each sponsor lecture series, which offers students the opportunity to hear internationally-acclaimed speakers for free. These speakers often also participate in classes and seminars as part of their visit to campus. For a schedule of speakers and events in these lecture series, please see the CED website.

Research Opportunities, Internships, Public Service, and Volunteer Opportunities

For additional opportunities, please see the CED Advising website.

Contact Information

CED Office of Undergraduate Advising

250 Bauer Wurster Hall

Phone: 510-642-4943

cedadvising@berkeley.edu

William W. Wurster Dean

Renee Chow

Associate Dean for Faculty Affairs

C. Greig Crysler

Associate Dean for Undergraduate Affairs

Andrew Atwood

Department of Architecture Chair

Lisa Iwamoto

Department of City and Regional Planning Chair

Daniel Chatman

Department of Landscape Architecture and Environmental Planning Chair

Richard Hindle

Director, Institute of Urban and Regional Development

Karen Frick

For contact information on College of Environmental Design leadership, please visit ced.berkeley.edu/about-ced/people

Introduction to the College

The College of Letters & Science is the great, big heart of UC Berkeley: great because our international stature is the core of the university's intellectual preeminence, and big because we are by far the largest of Berkeley's colleges, comprising 38 departments and offering more than 80 majors across an extraordinary range of disciplines.

Our rigorous academic programs are second to none and our capacity for impact far exceeds that of our private peers — every year 6,000 talented people graduate from our college, ready to lead change for the greater good.

L&S is for all of us and we are committed to making our community as welcoming and respectful as it is intellectually stimulating.

Explore majors and minors available through the College of Letters & Science.

For more information, visit the College of Letters and Science website.

Visit the College of Letters & Science Advising Website

College of Letters & Science

Admissions

The College of Letters and Science (L&S) is looking for students who are excited to engage in a wide range of intellectual inquiry. Success in the College is achieved by adventurous, self-motivated, and self-aware students who thrive in an environment of broad-ranging exploration. To find out more about undergraduate admissions, please review the Admissions website.

Already a student and want to change colleges to L&S?

Students in other UC Berkeley colleges who feel their educational goals are best met with a degree in L&S are welcome to petition for a Change of College.

Visit the Change of College page for more information.

The application period for the Fall semester is the first day of Fall instruction through November 1. The application period for the Spring semester is the first day of Spring instruction through June 1.

High-Demand Majors in L&S

To declare most majors in L&S, students must successfully complete all of the major prerequisite courses and maintain good academic standing. However, there is a small subset of majors that are designated as high-demand because the student demand for these majors exceeds the teaching capacity. Admission into a high-demand major is limited.

For first-year students applying to L&S, admission into an L&S high-demand major will be guaranteed to those who selected a high-demand major as their *primary* major on their UC Berkeley admissions application. Students are guaranteed a spot in the high-demand major they selected, subject to completing the major prerequisite courses, maintaining good academic standing in L&S, and filing a declaration form.

The opportunities for being admitted into a high-demand major after enrollment will be extremely limited, and applying to a high-demand major via a comprehensive review does not guarantee a spot in the major.

For a list of high-demand majors and more information about the high-demand major policies, please refer to the college's FAQ page for high-demand majors.

Direct Admission to Major for Transfer Students

Traditionally, L&S transfer students select their intended major on the UC application. After students are offered admission to L&S, they officially declare their major (following department application procedures, policies, and requirements) during their first (or second) semester on campus. The declaration process can be complex and time-demanding, resulting in a stressful introduction to the college.

To improve student experience, transfer students who are offered admission to L&S for 2026-2027, and have selected one of the majors below as their *primary* major on their application, will be directly admitted into the major. These students will not have to go through the process of applying to or officially declaring their major because they will have already been admitted (or declared) into their major.

To prepare for an L&S major prior to transfer, it is important to complete all of the required courses for the major as published on assist.org.

- African American Studies
- Ancient Greek & Roman Studies
- Anthropology
- Applied Mathematics
- Art Practice
- Celtic Studies
- Cognitive Science
- Dance and Performance Studies
- Dutch Studies
- Earth and Planetary Science (Specializations: Atmospheric Science, Environmental Earth Science, Geology, Geophysics, Marine Science, and Planetary Science)
- Gender & Women's Studies
- Geography
- Greek
- Greek and Latin
- History
- History of Art
- Integrative Biology (IB)
- Interdisciplinary Studies Field (ISF)
- Latin
- Mathematics
- Media Studies
- Molecular and Cell Biology (MCB)
- Music
- Neuroscience
- Physics
- Social Welfare
- Sociology
- South and Southeast Asian Studies
- Theater and Performance Studies

College of Letters & Science

Advising

The Office of Undergraduate Advising, with a staff of highly skilled and experienced College advisors, is here to help students make the best choices for their academic career and get the most out of their time at Berkeley. The office has a strong mission to provide compassionate support & guidance for students.

L&S College advisors

We can help you understand college requirements as well as academic policies and procedures. We also help students explore their interests, discover opportunities, and connect with the campus. L&S College advisors can support you in finding a major, navigating unexpected hurdles, and enhancing your undergraduate experience.

Below are common topics you would discuss with an L&S College advisor:

- Satisfying College requirements, including Essential Skills and the Seven-Course Breadth
- Choosing a major or minor
- Exploring transfer work options for college requirements
- Clarifying academic options if you are struggling with a class
- Incorporating college requirements and enrichment opportunities to a 4-year plan
- Connecting with campus resources for support and enrichment opportunities

Our Advising Neighborhood model will help you connect with L&S College advisors who are more familiar with your intended/declared major. It will also help you more easily find Undergraduate Major advisors for your major-specific questions. Advisors in these neighborhoods will work closely together to give you a more consistent and holistic academic advising experience during your time at Cal. When you schedule an advising appointment, you have the option to meet with a College advisor specific to your neighborhood, or any advisor who meets your scheduling needs.

If you are among our many students still exploring major options, check out our Explore Majors & Minors page.

Contact Information for L&S College Advising

Front Desk / Virtual Front Desk Hours
Main Office: 4th Floor, Undergraduate Academic Building, Berkeley, CA 94720
Email: asklns@berkeley.edu

Website: https://lsadvising.berkeley.edu

Remote and in-person services available. See our website for more details.

Undergraduate Major Advisors (UMAs)

UMAs specialize in advising for a particular major and/or minor. You are welcome to meet with advising staff for departments you are considering, even if you are not declared. They can support you in planning major coursework, learning about departmental opportunities, and declaring your major.

Below are common topics you'd discuss with an Undergraduate Major advisor:

- Satisfying major prerequisites and upper division requirements
- Declaring or applying to the major; likelihood of admission
- Exploring transfer work options for major requirements
- Discussing how struggling in a major course may impact major progress
- Developing your 4-year major plan and graduating on time
- Learning about research and other departmental opportunities

Contact Information for UMAs

The best place to find advising information for UMAs is through the major department websites, which you can find in this Academic Guide under Degree Programs: Majors and Minors.

College of Letters & Science

Academic Opportunities

Big Ideas Courses bring together two or more faculty members from different disciplines to co-teach innovative breadth courses. Big Ideas Courses take up key intellectual and societal challenges that cannot be adequately addressed by the perspective or methodology of one discipline alone.

Freshman and Sophomore Seminars arose from the conviction that early intellectual contact with faculty members would greatly enhance the undergraduate experience at Berkeley. Professors from nearly every campus department join together each semester to offer an impressive array of seminars. The courses numbered 24 bear one unit of credit; they are limited to 15 students and first-year admits are given priority for enrollment. The courses numbered 84 bear one or two units of credit; they are limited to 15 sophomores. The courses numbered 39A-39Z are limited to 30 first-year admits and sophomores. Seminars, which emphasize interaction and discussion, provide a counterpoint to the learning experience in Berkeley's large lecture halls. These seminars also offer lower-division students an unprecedented opportunity to explore a wide range of majors and even fields of study usually reserved for graduate students. As you browse through this Guide, you will find lower-division seminars sponsored by Letters and Science departments, as well as by the professional schools and colleges. Descriptions of all the seminars scheduled for the upcoming semester can be found on the program's website, which also contains other useful information and features for undergraduates.

L&S First-Year Pathways is an exciting program for first-year undergraduate students in the College of Letters & Science. Navigating a large university can feel overwhelming, so L&S First-Year Pathways simplifies your start at UC Berkeley. Get connected to a small cohort, preselected courses that fit your goals, and guaranteed enrollment! From pre-med tracks to humanities and social sciences, Pathways clusters provide a roadmap and community for your academic journey.

On the Same Page is a campus-wide program designed to welcome new first-year admits and transfer students into the intellectual dialogue that characterizes the Berkeley campus. Each year all of the faculty and all new students receive a book (or film or other study object) that provides the focus for discussions, courses, events, and activities in the fall term.

L&S 1 is a course intended for new students in the College of Letters & Science. It aims to introduce students to the history and wonders of L&S and the Berkeley campus, support students in finding their way in L&S, and help students understand their place in L&S and in the country.

Letters & Science Summer Undergraduate Research Fellowship Program (SURF L&S) provides 100 students each summer with $5,000 stipends to carry out substantial independent research projects related to their majors.

College of Letters & Science

Contact Information

Contact Information

College of Letters & Science Advising Office
Undergraduate Academic Building, 4th Floor
asklns@berkeley.edu

Rausser College of Natural Resources

Introduction to the College

The Rausser College of Natural Resources embraces the University of California's public mission, serving the people of California, our nation, and the world. We conduct fundamental and applied research in the biological, physical, and social sciences. We train and educate future leaders and scholars, and engage with public and private partners to meet the pressing social and environmental challenges of our time. Through our research, teaching, and outreach, we seek equitable, scalable, and innovative solutions that address the climate crisis, promote ecological and economic sustainability, and improve human health and well-being.

The roots of Rausser College extend to the beginning of the UC system, when the federal Morrill Act established a national system of land grant universities to foster agricultural teaching and research. In 1868, the California legislature established the University of California in Berkeley and the College of Agriculture. Learn more about our history and about our plans for the future in our Strategic Plan.

Faculty, students, and researchers at Rausser College engage the issues that shape the complex, interconnected world of the 21st century, from sustainable food systems to obesity, from water policy to energy policy, and from the far-reaching impacts of climate change to the linkages between the human genome, diet, and disease.

Providing a small-college experience at the world's greatest public university, Rausser combines hands-on experience with a rigorous education. We give our students a solid foundation and big-picture perspective that informs and inspires them after they leave our campus.

Rausser College's personalized student services program sets us apart from other colleges and academic units on campus. Thanks to our generous and active alumni base and our student-centered credo, our students benefit from the most personalized and comprehensive advising services on campus.

Rausser College's academic departments are consistently top-ranked in some of the most notable surveys, including the National Research Council, U.S. News and World Report, and several global rankings. Among the active faculty's many eminent honorees are four Nobel laureates affiliated with the 2007 Nobel Prize for the Intergovernmental Panel on Climate Change, seven MacArthur Fellows, 12 UC Berkeley Distinguished Teaching Award winners, 40 Fulbright fellows, and 16 National Academy of Science Fellows.

Our motto is "See the bigger picture. Make a better world." When it comes to the world we live in, we need to know how what we research and learn connects us to the world and the welfare of the people who inhabit it.

Explore majors and minors available through the Rausser College of Natural Resources.

Visit the College of Natural Resources Website

Rausser College of Natural Resources

Admissions

At UC Berkeley's Rausser College of Natural Resources, we study natural and human systems from biological, ecological, economic, and social-science perspectives. We engage the issues that shape the complex, interconnected world of the 21st century, from sustainable food systems to obesity, from water policy to energy economics, and from the far-reaching impacts of climate change to the linkages between the human genome, diet, and disease. Providing a small-college experience at the world's greatest public university, Rausser College combines hands-on experience with a rigorous education. We give students a solid foundation and big-picture perspective that informs and inspires them after they leave our campus with a Bachelor of Science.

Rausser College admits students as first-year students or as junior transfer students. When applicants apply to UC Berkeley as either a first-year or transfer student, they are required to select a college (e.g., Rausser College of Natural Resources) in which to enroll, and they may also indicate a major at that time. First-year applicants who want more time to decide which of our nine majors can select the Rausser College of Natural Resources' "Undeclared" option.

The College also accepts current UC Berkeley students eligible to change into Rausser College. All students—current and prospective—interested in studying at Rausser College should consult with their intended major advisor or the Rausser College Peer advisors.

Advice for Freshman Applicants

Undergraduate admission is directed by Cal's Office of Undergraduate Admissions based on campus-wide admission criteria. When applicants apply to UC Berkeley as either a first-year student, they are required to select a college (e.g., Rausser College of Natural Resources) in which to enroll, and they may also indicate a major at that time. First-year applicants who want more time to decide which of our nine majors can select the Rausser College of Natural Resources' "Undeclared" option. Declaring a major will not give an applicant any special advantage in terms of admissions. All first-year applicants who apply to Rausser College are evaluated based on their application and not on the particular major they selected.

The Rausser College of Natural Resources itself does not review the files for freshman admission so it is important that freshman applicants follow the guidelines provided by Admissions. For the best guidance on Berkeley Admissions, please review the University of California Admissions website.

Advice for Transfer Applicants

The Rausser College of Natural Resources welcomes transfer applicants to each of its nine majors. Priority for admission is given to students with excellent preparation for a major, as we do not accept students transferring with undeclared status. We recommend that applicants review requirements for the Rausser College major to which they would like to apply and look at ASSIST to see if they will satisfy all prerequisites by the spring semester prior to their admission year. For example, applicants for Fall 2027 need to complete all prerequisites outlined in ASSIST by the end of Spring 2027.

Transfer applicants must complete the lower division articulated courses for the particular Rausser College major in which they are interested. The ASSIST website lists all of Rausser College's prerequisites and the equivalent California Community College transferable course that satisfies them. ASSIST also includes courses from some UC and CSU schools, and a handful of out-of-state institutions. If an applicant earned credit at a college or university not listed in ASSIST, those courses will be evaluated *after* the application is submitted.

Students wishing to transfer to Rausser College may also contact the undergraduate advisor of the major they are interested in to help determine whether they have satisfied the appropriate prerequisite courses requirements.

For the best guidance, please review the College's Prospective Transfer Applicant website.

Transfer Admissions Criteria

Transfer applicants must apply directly to one of our undergraduate majors. Transfer applicants will be evaluated based on the strength of their academic preparation with focus on full completion of prerequisites by the spring semester prior to admission. In addition, grade point average in the required courses, cumulative GPA, and total units completed are factored into decisions. Transfer students apply through Cal's Office of Undergraduate Admissions, but Rausser College faculty and staff review each application as well. As a result, special attention is paid to applicants' personal statements and supplementary information. Students applying to Rausser College programs should have a solid understanding of the major.

Important Information for Transfer Applicants

Students who do not complete the lower division courses for their intended major will not be offered admission. Students who need to complete key lower division courses (e.g., English, chemistry, calculus, or biology) when they begin at Berkeley are not considered for admission and should wait to apply for the following year. IGETC (Intersegmental General Education Transfer Curriculum)

IGETC does not fully satisfy lower division requirements for all Rausser College majors, nor is it used as an admissions criterion. For some majors, IGETC does satisfy certain breadth requirements. Applicants may find that they have to take fewer courses overall if they just focus on fulfilling a specific major's lower division requirements. For information on the requirements, please seeASSIST and the list of specificmajor requirements.

Rausser College of Natural Resources

Advising

The Office of Instruction and Student Affairs (OISA), located in 260 Mulford Hall, is the center for all academic-related matters within the Rausser College of Natural Resources. Professional academic advisors partner with students to identify campus and community resources to support student success. Services offered by advisors range from major exploration, short-term and long-term program planning to enrichment opportunities, career exploration and personal goals and discovery. Students are highly encouraged to actively engage their academic advisors who work in 260 Mulford and are experts in the College, major requirements, and policies.

Advising Staff

Advisors are dedicated to meeting the needs of students and respect each student as a unique individual. Advisorss also connect students to faculty to make the most of their undergraduate experience. All Rausser College students are assigned advisors based on their majors and meet with the advisor regularly to plan the upcoming semester's class schedule. Meet the major advisorss and find their contact information on the Rausser College Meet Your Advisor website.

Faculty Advisors

Faculty advisors are Rausser College faculty who advise students about a particular major, courses, research, and other academic issues. Within each major, there is a head faculty advisor. Students are encouraged to see their faculty advisor for guidance on achieving academic and career goals, questions about the content of courses and research in their respective field, and plans to pursue graduate study.

Peer Advising Leadership (PAL) Program

The work of the Rausser College Peer Advisors is integral to the success of their fellow Rausser College undergraduates. Peer advisors are trained in understanding Rausser College and University requirements, policies, and procedures. They help with Rausser College recruitment and enrichment programs, participate in the Cal Day and Golden Bear Orientation, and assist Rausser College Student Affairs staff with various other outreach programs. They also design and manage their own college-wide advising projects. Most importantly, they introduce their fellow students to a wide variety of campus services and resources.

Academic Opportunities

Undergraduate Research

Although the campus offers research opportunities through Independent Study units (99/199) and the Undergraduate Research Apprenticeship Program (URAP), the Rausser College of Natural Resources offers numerous opportunities for students to design an independent research project or to contribute to an ongoing research project with faculty. Through research experience, students can expect mentorship from professors and hands-on laboratory or field research skills that will complement what they learn in the classroom. Here are a few programs unique to Rausser College that support Undergraduate Research:

Sponsored Projects for Undergraduate Research (SPUR)

The Rausser College Sponsored Projects for Undergraduate Research Program (SPUR) encourages faculty and undergraduate students in Rausser College to collaborate on research projects by providing a grant to support their joint project. The funding for this program is generously donated by Rausser College alumni. Participating in SPUR is an excellent way to gain experience in research and build relationships with faculty. Research opportunities are available at the beginning of each semester. Visit the Office of Instruction and Student Affairs or the SPUR website for more information.

Conference Travel Grants

Conference Travel Grants are also available on a rolling basis through Rausser College's Office of Instruction & Student Affairs to help cover the costs of conference travel attendance associated with undergraduate research. Students who apply for SPUR funding often submit an accompanying travel grant application. This program is made possible through the generous donations from Rausser College alumni.

The Rausser College Honors Program

The Rausser College of Natural Resources Honors Program, which will celebrate its 30th year in 2025-2026, is designed to support undergraduate students interested in developing, executing, and evaluating a year-long independent research project under the guidance of a Rausser College faculty mentor. Students who successfully complete the Rausser College Honors Program will receive a notation of honors in their major. The Rausser College Honors Symposium, held once each semester, gives all honors students the opportunity to present their research to fellow students, faculty, deans, staff, friends, and family. For more information, visit Honors Program website.

Rausser College Undergraduate Research Showcase

The Office of Instruction and Student Affairs sponsors a Research Showcase each semester where Rausser College undergraduates present their research. Poster sessions give students the opportunity to explain and showcase their independent projects to a large audience. Other benefits of participating in a poster session include gaining communication and presentation skills and learning to summarize research, which is an integral part of scholarship. The experience which students often document on their resumes is excellent preparation for graduate school and future career.

Study Abroad and Field Programs

Rausser College encourages students to add an international dimension to their education by participating in a study abroad program. Study abroad provides an opportunity to expand academic and cultural experiences while staying on track to complete major requirements. With proper academic planning, students can have the experience of a lifetime with no loss of time in completing their degrees.

There are over 100+ different program options in more than 40 different countries offered by the UC Education Abroad Program. Students may be able to count some of the courses abroad towards their major requirements. The Berkeley Study Abroad office, located in 160 Stephens Hall, has connections to programs around the world specific to the social, environmental, and biological sciences. In addition, Rausser College sponsors the following two off-campus programs designed for undergraduates:

“Biology and Geomorphology of Tropical Islands” & “Island Sustainability” Programs

The Richard B. Gump South Pacific Research Station is located on Moorea Island in French Polynesia. Students attending classes on Moorea study subjects ranging from biology to sustainability with UC Berkeley professors. Studying for a semester at Moorea adds great field experience to the undergraduate career. “Biology and Geomorphology of Tropical Islands” is offered during the Fall semester. The “Island Sustainability” Program is offered during the Spring semester. Information is available online.

Forestry Summer Field Program

The UC Berkeley Forestry Summer Field Program is offered by Rausser College’s Department of Environmental Science, Policy, and Management, and is an eight-week summer program consisting of four courses. The camp is located in the California Sierra Nevada. The overall goal of the Summer Field Program is to provide an introduction to the scientific and professional dimensions of forest and wildland resource management. Students participating in the program learn about ecology, forest, range and wildlife

management, measurements, forest operations, and products. At the end of the program, students will have a broad, working knowledge of concepts and techniques used by wildland resource managers. The experience of studying these topics in a field setting inevitably enriches students' subsequent on-campus academic studies. Information is available online.

Student Resources

Rausser College Student Resource Center

The Student Resource Center, located in 260 Mulford Hall, is a physical hub designed to foster academic, educational, and social activity. It helps provide a supportive environment for daily student life. By providing a wide range of materials pertaining to major/minor and departmental program information, jobs and internships, and graduate programs, and also serving as a central location to hold various programs that support Rausser College's standards of education, the Resource Center exists to build community for students, staff, and faculty alike. The Resource Center includes a study space with modular tables for individual and group work, couches for studying, relaxing, or taking a nap, and a Computer Lab with desktop PC computers and free printing services for Rausser College students. (Limit 10 pages per day.)

Rausser College of Natural Resources

Contact Information

Visit the College of Natural Resources Website

Dean
David Ackerly, PhD
dackerly@berkeley.edu

Associate Dean, Instruction and Student Affairs
Kate O'Neill, PhD
kmoneill@berkeley.edu

Assistant Dean of Instruction & Student Affairs
Meaghan DeRespini
assistantdean.oisa@berkeley.edu

Office of Instruction and Student Affairs
260 Mulford Hall
Phone: 510-642-0542

nature.berkeley.edu/advising/undergraduate-advising

advising.rcnr@berkeley.edu

Berkeley School of Education

Introduction to the School

Studying education at the Berkeley School of Education is an interdisciplinary endeavor that strives to advance understanding of how people learn and how to design learning environments, supportive policy, and community contexts in which such learning can successfully unfold. We know that education not only happens in schools and higher education, but also includes myriad forms of learning across contexts and the life span. Educational Sciences as an academic discipline explores the field of education via academic inquiry and direct engagement with schools, families, and local and global communities.

We offer a Bachelor of Science in Educational Sciences, a minor in Education, and a summer certificate for non-UC Berkeley students.

Explore our undergraduate programs through the Berkeley School of Education Website.

Berkeley School of Education

Admissions

Intended Educational Sciences majors will apply for admission into the College of L&S, and will select Educational Sciences as the Intended Major on their application. Once students have completed one semester at UC Berkeley, have enrolled in two Education courses, and have maintained a minimum GPA of 2.0, they become eligible to declare the Educational Sciences major. Visit the Admissions page to learn more.

Already a UC Berkeley student and want to change colleges to BSE?

Students in other UC Berkeley colleges who are interested in an Educational Sciences degree are welcome to petition for a Change of College or a Simultaneous Degree.

Visit our How to Declare page for more information.

Berkeley School of Education

Advising

BSE Student Services provide a wide array of programmatic and advising services to undergraduate students. Whether students want to get expert advice on the right classes to take, find an inspiring research position, prepare for a career, take advantage of free tutoring, or start a student club, BSE student services help them achieve their goals.

Advising Staff

Maya Sisneros, Undergraduate Academic Advisor

Berkeley Way West, msisneros@berkeley.edu

Email Address

bse-ugrad@berkeley.edu

Berkeley School of Education

Contact Information

Berkeley School of Education Advising Office

Bse-ugrad@berkeley.edu

Associate Dean:

Glynda Hull

Director of Undergraduate Programs:

Erin Murphy-Graham

BSE Undergraduate Advising

https://bse.berkeley.edu/academics/undergraduate-programs/advising

Introduction to the School

Students who graduate with a Bachelor of Science degree from the Haas School of Business are equipped with the critical thinking, creativity, and adaptability to lead in professional settings, contribute meaningfully to their communities, and embrace lifelong learning. Enriched by UC Berkeley's world-class liberal arts education, the Haas curriculum helps students develop both expertise and intellectual curiosity. Through a variety of academic and co-curricular experiences, students are challenged to solve real-world problems and make a meaningful impact starting from the very beginning of their journey at Haas.

Visit School Website

Haas School of Business

Admissions

Admission to the Major

The Haas Undergraduate Program offers a Bachelor of Science degree in Business Administration. Students interested in applying can choose one of the following pathways:

Spieker Undergraduate Business Program

The Spieker Program is a four-year undergraduate business program that provides opportunities for deeper learning and enrichment, including career development and internships, study abroad, entrepreneurship programs, capstone projects, mentorship engagements, and student leadership experiences.

For further information, please see the Spieker Undergraduate Business Program website.

Global Management Program (GMP)

The Global Management Program (GMP) is designed as a four-year program with a strong focus on international business. GMP blends Haas's business education with a globally focused curriculum, cross-cultural learning, and immersive study abroad experiences.

The program is only open to first year applicants.

For further information, please see the GMP website.

Management, Entrepreneurship & Technology (M.E.T.)

The Management, Entrepreneurship, & Technology program (M.E.T.) at the Haas School of Business and the College of Engineering at Berkeley allows students to earn a dual degree: a Bachelor of Science degree in Business from Berkeley Haas and choice of a Bachelor of Science in Bioengineering (BioE), Civil Engineering (CE), Electrical Engineering & Computer Sciences (EECS), Industrial Engineeri ng & Operations Research (IEOR), or Materials Science & Engineering (MSE) from Berkeley's College of Engineering.

The program is only open to freshmen during the UC application period. Current UC Berkeley College of Engineering sophomores majoring in a M.E.T. academic track (AE, BioE, CE, EECS, IEOR, MSE, or ME) are eligible to apply to the M.E.T. program during the fall of their sophomore year. If admitted, students will join M.E.T. during their junior year.Students enrolled in any other College at UC Berkeley, or admitted as junior transfers to UC Berkeley, are NOT eligible to apply to the M.E.T. Program. In addition, we cannot review applications from students who have already earned a bachelor's degree.

For further information, please see the M.E.T. website.

Transfer and Continuing UC Berkeley

The Haas Undergraduate Program accepts applications from both transfer and continuing UC Berkeley students. Before applying to the major, visit the Admissions website which contains complete information concerning academic qualifications for admission with details about prerequisites and degree requirements. Because there are many more applicants than spaces available, completion of the prerequisites does not guarantee admission.

Robinson Life Sciences, Business, and Entrepreneurship (LSBSE) Program

In the Robinson Life Sciences, Business, and Entrepreneurship (LSBSE) Program, students will earn a BS in Business Administration and a BA in Molecular and Cell Biology in a chosen emphasis: Biochemistry & Molecular Biology; Cell & Developmental Biology; Genetics, Genomics, & Development; Immunology & Pathogenesis; or Neurobiology. Admission to the program is highly competitive and open only to students currently enrolled at UC Berkeley. Students apply to the LBSE Program during their sophomore year and must complete all prerequisite requirements for Business alongside the requirements to declare MCB. For further information, please see the LSBE website.

Minor Program

Summer Minor in Sustainable Business and Policy

The Summer Minor in Sustainable Business and Policy is hosted by the U.C. Berkeley's Haas School of Business and the Department of Agricultural and Resource Economics. Students develop economic and business skills and gain an understanding of government laws and policies. This minor will equip students with the essential tools for driving business and social change in the 21st century. The program offers an applied approach to studying business and regulatory challenges, and the critical sustainability challenges facing firms operating in a global economy over the next century.

For further information, please visit the Summer Minor in Sustainable Business and Policy website.

Visit School Website

Haas School of Business

Advising

Advising Hours

Advisers are available in S460 (Haas Student Services Building) during our advising hours.

Academic Advising:

Monday | Wednesday | Friday – 1:00 PM – 4:00 PM

Tuesday | Thursday – 9:00 AM – 12:00 PM

Admissions Advising:

Monday through Friday – 9:00 AM – 12:00 PM and 1:00 PM – 4:00 PM

Advising is available by appointment or on a walk-in basis. Please visit our website for our most updated information on office closures.

For assistance by phone, please call 510-642-1421.

Haas School of Business

Student Experience

At Haas, students engage in a purposeful blend of community connection, leadership cultivation, and experiential learning that prepares them to lead with impact both personally and professionally. Students begin their journey with Haas Base Camp, an immersive orientation retreat held at a local off-campus location where the experience sets the tone for the collaborative environment that defines Haas. Upon entry, students are placed into one of six cohorts: small peer groups that provide a consistent support network throughout their time at Haas. These cohorts serve as a foundation for helping students build meaningful relationships and a strong sense of belonging.

In subsequent years, students continue to engage in a range of experiential learning opportunities that complement their academic work and prepare them for real-world challenges. Case competitions, offered both on campus and at international partner institutions, allow students to apply business concepts to real scenarios while strengthening their skills in analysis, communication, and collaboration. Students can also take on leadership roles through the Haas Business School Association (HBSA) and a wide variety of student-led organizations (HSOs), which support professional development, peer engagement, and community building. Furthermore, with its location in the heart of the San Francisco Bay Area, Haas provides students with direct access to world-class companies, cultural institutions, and internships that extend learning well beyond the classroom.

More information about the student experience at Haas can be found on our website.

Career & Internship Information

Career Resources for Haas Undergraduate Students

The dedicated business team at Berkeley Career Engagement provides multiple career resources to Haas students, including 1:1 coaching, career fairs, interview rooms, professional photo booth, 24/7 online resources, etc. to guide students in every step of their career journey.

Below are some highlighted resources. To learn more, visit BCE Website or their Instagram page.

1:1 Coaching

From perfecting your resume to accepting an offer or applying to graduate school, 1:1 coaching is available via appointment on Handshake.

Career Fairs

BCE organizes various career fairs throughout the year, including themes such as Finance, Consulting, STEM, Nonprofit & Public Service, and Diversity & Inclusion, connecting students with opportunities across various industries.

Other Events

BCE also organizes employer info sessions, workshops, panels, and networking events that allow students to learn more about different career options and organizations. A list of upcoming career events can be found on Handshake under the “Events'' tab.

On-Campus Interview (OCI)

During the fall and spring semesters, many employers conduct interviews at the BCE office for internships and full-time positions. OCI allows current students to interview for jobs and internships with top companies without having to leave campus.

24/7 Online Resources

These resources help students seek career Clarity, gain Competitiveness, and make the right Connections, 24/7.

Common Career Paths for Business Majors

BCE’s First Destinations Survey captures the jobs that students obtain when they graduate from Cal. For business majors, graduates pursue a diverse range of careers, encompassing industries such as:

- Financial Services
- Consulting
- Technology
- Healthcare
- Consumer Goods
- Entertainment
- Non-profit

and assuming roles commonly in

- Accounting
- Finance
- Consulting

- Sales
- Marketing
- Business Analytics
- Product management
- Human resources
- Supply chain management

Our class of 2023 graduates attained positions with an average starting salary of $97,000, and 83% of graduates accepted a job or continued education offer within 3 months of graduation.

Haas School of Business

Contact Information

Student Services Building (S450)

Phone: 510-642-1421

uginfo@haas.berkeley.edu

Visit the Haas School of Business Website

College Dean

Jenny Chatman, PhD

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Undergraduate Assistant Dean

Emma Hayes Daftary

edaftary@haas.berkeley.edu

Course Sets

Upper Division Political Science

- POLSCI102 - The American Presidency
- POLSCI103 - Congress
- POLSCI103W - The Congress
- POLSCI104 - Political Parties
- POLSCI105 - The Politician
- POLSCI106A - American Politics: Campaign Strategy - Media
- POLSCI109 - Special Topics in American Politics
- POLSCI109A - Special Topics in American Politics
- POLSCI109B - Special Topics in American Politics
- POLSCI109D - Special Topics in American Politics
- POLSCI109E - Special Topics in American Politics
- POLSCI109G - Special Topics in American Politics
- POLSCI109H - Special Topics in American Politics
- POLSCI109L - Special Topics in American Politics
- POLSCI109M - Special Topics in American Politics
- POLSCI109P - Special Topics in American Politics
- POLSCI109Q - Special Topics in American Politics
- POLSCI109R - Special Topics in American Politics
- POLSCI109S - Special Topics in American Politics
- POLSCI109W - Selected Topics in American Politics-UCDC
- POLSCI109Z - Special Topics in American Politics
- POLSCI111AC - The Politics of Displacement
- POLSCI112A - History of Political Theory
- POLSCI112B - History of Political Theory
- POLSCI112C - History of Political Theory
- POLSCI112D - History of European Political Theory: The 20th Century
- POLSCI114A - Theories of Governance: Late 20th Century
- POLSCI116 - Special Topics in Political Theory
- POLSCI116A - Special Topics in Political Theory
- POLSCI116B - Special Topics in Political Theory
- POLSCI116C - Special Topics in Political Theory
- POLSCI116D - Special Topics in Political Theory
- POLSCI116E - Special Topics in Political Theory
- POLSCI116F - Special Topics in Political Theory
- POLSCI116G - Special Topics in Political Theory
- POLSCI116H - Special Topics in Political Theory
- POLSCI116I - Special Topics in Political Theory
- POLSCI116J - Special Topics in Political Theory
- POLSCI116K - Special Topics in Political Theory
- POLSCI116L - Special Topics in Political Theory
- POLSCI116M - Special Topics in Political Theory
- POLSCI116N - Special Topics in Political Theory
- POLSCI116O - Special Topics in Political Theory
- POLSCI116Q - Special Topics in Political Theory
- POLSCI116R - Special Topics in Political Theory
- POLSCI116S - Special Topics in Political Theory
- POLSCI116T - Special Topics in Political Theory
- POLSCI116U - Special Topics in Political Theory
- POLSCI116V - Special Topics in Political Theory
- POLSCI116W - Ancient Greek Politics and Political Thought
- POLSCI116X - Special Topics in Political Theory
- POLSCI116Y - Special Topics in Political Theory
- POLSCI116Z - Special Topics in Political Theory
- POLSCI118AC - Three American Cultures
- POLSCI122A - Politics of European Integration
- POLSCI123 - Special Topics in International Relations
- POLSCI123A - Special Topics in International Relations
- POLSCI123C - Special Topics in International Relations
- POLSCI123F - Special Topics in International Relations
- POLSCI123G - Special Topics in International Relations
- POLSCI123H - Special Topics in International Relations
- POLSCI125 - Civil Conflict and International Intervention
- POLSCI123J - Special Topics in International Relations
- POLSCI123L - Special Topics in International Relations
- POLSCI123M - Conflict Management
- POLSCI123P - Special Topics in International Relations
- POLSCI123R - Special Topics in International Relations
- POLSCI123S - Special Topics in International Relations
- POLSCI123W - Special Topics in International Relations
- POLSCI123Y - Special Topics in International Relations
- POLSCI124A - War!
- POLSCI124C - Ethics and Justice in International Affairs
- POLSCI124I - CIV CON & INTL INTR
- POLSCI124M - The Scientific Study of International Conflict
- POLSCI124N - Conflict Management
- POLSCI126A - International Political Economy

- POLSCI128 - Chinese Foreign Policy
- POLSCI128A - Chinese Foreign Policy
- POLSCI129B - Russia after Communism
- POLSCI141A - Russian Politics
- POLSCI132B - Machine Learning for Social Scientists
- POLSCI133 - Selected Topics in Quantitative Methods
- POLSCI137A - Revolutionary Change
- POLSCI138C - The Political Economy of Gender
- POLSCI138D - Market Governance in the Digital Age
- POLSCI138E - The Varieties of Capitalism: Political Economic Systems of the World
- POLSCI138F - Immigrants, Citizenship, and the State
- POLSCI138G - National Success and Failure in the Age of a Global Economy: from Pleats to Cleats
- POLSCI139B - Development Politics
- POLSCI139D - Urban and Subnational Politics in Low- and Middle-Income Countries
- POLSCI140E - Selected Topics in Comparative Politics
- POLSCI140F - Selected Topics in Comparative Politics
- POLSCI140L - Selected Topics in Comparative Politics
- POLSCI140M - Selected Topics in Comparative Politics
- POLSCI140O - Projecting Power
- POLSCI140R - Selected Topics in Comparative Politics
- POLSCI140S - Selected Topics in Comparative Politics
- POLSCI140W - Selected Topics in Comparative Politics
- POLSCI140Z - Selected Topics in Comparative Politics
- POLSCI141C - Politics and Government in Eastern Europe
- POLSCI142A - Middle East Politics
- POLSCI143A - Northeast Asian Politics
- POLSCI143B - Japanese Politics
- POLSCI143C - Chinese Politics
- POLSCI143E - The Political Economy of China
- POLSCI143T - Chinese Politics and Society
- POLSCI144 - American Foreign Policy Toward Asia
- POLSCI144B - Politics of Divided Korea
- POLSCI145A - South Asian Politics
- POLSCI145B - South Asian Politics
- POLSCI146A - African Politics
- POLSCI146D - Environment, Culture, and Peacebuilding
- POLSCI147F - Contemporary French Politics: The Republican Model in Transition
- POLSCI147G - The Welfare State in Comparative Perspective
- POLSCI147T - German History and Politics
- POLSCI148A - Latin American Politics
- POLSCI149 - Special Topics in Area Studies
- POLSCI149B - Special Topics in Area Studies
- POLSCI149E - Special Topics in Area Studies
- POLSCI149F - Special Topics in Area Studies
- POLSCI149I - Special Topics in Area Studies
- POLSCI149K - Special Topics in Area Studies
- POLSCI149M - Special Topics in Area Studies
- POLSCI149N - Special Topics in Area Studies
- POLSCI149P - Special Topics in Area Studies
- POLSCI149R - Special Topics in Area Studies
- POLSCI149S - Special Topics in Area Studies
- POLSCI149W - Topics In Area Stdy
- POLSCI150 - The American Legal System
- POLSCI152A - Selected Topics in Public Law
- POLSCI157A - Constitutional Law of the United States
- POLSCI157B - Constitutional Law of the United States
- POLSCI161 - Public Opinion, Voting and Participation
- POLSCI164A - Political Psychology and Involvement
- POLSCI166 - Latinos and the U.S. Political System
- POLSCI167 - Racial and Ethnic Politics in the New American Century
- POLSCI167AC - Racial and Ethnic Politics in the New American Century
- POLSCI169 - Selected Topics in Political Behavior
- POLSCI171 - California Politics
- POLSCI175A - Urban and Metropolitan Government and Politics
- POLSCI181 - Public Organization and Administration
- POLSCI191 - Junior Seminar
- POLSCI124B - War in the Middle East
- POLSCI117 - Theories of Justice
- POLSCI160 - SOC GROUPS, POL POWR
- POLSCI107 - AMERICAN EXECUTIVE
- POLSCI118B - HIST OF POL THEORY
- POLSCI139W - US FRGN POL:PL/PROC
- POLSCI124G - The Comparative Study of Genocide
- POLSCI124D - Reconciliation After Atrocities
- POLSCI139M - Political Economy of the Global South
- POLSCI124H - The Politics of Human Rights
- POLSCI117D - Democracy Ancient and Modern
- POLSCI112L - Roman Law
- POLSCI138S - The Comparative Study of Genocide
- POLSCI117L - Jurisprudence
- POLSCI138Z - The Politics of Immigration
- POLSCI138M - Human Trafficking
- POLSCI132C - Berkeley Changemaker: Algorithms, Public Policy, and Ethics
- POLSCI138J - The Politics of What We Wear
- POLSCI136B - Advanced Comparative Politics
- POLSCI137H - Causes and Consequences of Revolutions
- POLSCI116P - Power, Freedom, and Democracy
- POLSCI137L - Democracy
- POLSCI124R - The Global Politics of Climate Change
- POLSCI124W - Globalization and Me
- POLSCI188 - Policy Design and Implementation: People, Power, and Public Administration
- POLSCI143F - State Building in China and Taiwan

Armenian Studies Minor Electives

- ARMENI124 - Armenian Literature in Social Context
- ARMENI126 - Armenian Culture and Film
- ARMENI102 - Advanced Readings in Specialized Armenian
- ARMENI124 - Armenian Literature in Social Context
- ARMENI128 - Arts and Culture in Armenia and the Diaspora Since 1991
- ARMENI122 - Language in its Social Context: The Case of Armenian

Japanese

- JAPAN100A - Advanced Japanese
- JAPAN100B - Advanced Japanese
- JAPAN100S - Japanese for Sinologists
- JAPAN101 - Fourth-Year Japanese: Aspects of Japanese Society
- JAPAN102 - Fourth-Year Readings: Japanese Culture
- JAPAN103 - Fourth-Year Readings: Japanese Literature
- JAPAN104 - Fourth-Year Readings: Japanese History
- JAPAN116 - Introduction to the Religions of Japan
- JAPAN120 - Introduction to Classical Japanese
- JAPAN130 - Classical Japanese Poetry
- JAPAN132 - Premodern Japanese Diary (Nikki) Literature
- JAPAN140 - Heian Prose
- JAPAN144 - Edo Literature
- JAPAN146 - Japanese Historical Documents
- JAPAN155 - Modern Japanese Literature
- JAPAN159 - Contemporary Japanese Literature
- JAPAN160 - Introduction to Japanese Linguistics: Grammar
- JAPAN161 - Introduction to Japanese Linguistics: Usage
- JAPAN163 - Translation: Theory and Practice
- JAPAN170 - Classical Japanese Literature in Translation
- JAPAN173 - Modern Japanese Literature in Translation
- JAPAN177 - Urami: Rancor and Revenge in Japanese Literature
- JAPAN180 - Ghosts and the Modern Literary Imagination
- JAPAN181 - Reframing Disaster: Fukushima, Before and After

- JAPAN185 - Introduction to Japanese Cinema
- JAPAN188 - Japanese Visual Culture: Introduction to Anime
- JAPAN189 - Topics in Japanese Film
- JAPAN178 - Murakami Haruki and Miyazaki Hayao: the Politics of Japanese Culture from the Bubble to the Present
- JAPAN105 - Fourth-Year Japanese: Current Issues in Japan
- JAPAN164 - Reading Japanese Texts Using Advanced Grammatical Analysis
- JAPAN150 - Modern Japanese Poetry

Celtic Minor Core Courses

- CELTIC102A - Elementary Breton
- CELTIC102B - Advanced Breton
- CELTIC105A - Old and Middle Irish
- CELTIC119A - Welsh and Arthurian Literature of the Middle Ages
- CELTIC119B - Welsh and Arthurian Literature of the Middle Ages
- CELTIC125 - Irish Literature in Translation
- CELTIC128 - Medieval Celtic Culture
- CELTIC129 - Aspects of Modern Celtic Cultures and Folklore
- CELTIC138 - Irish Literature
- CELTIC139 - Irish Literature
- CELTIC144A - Modern Welsh Level 3
- CELTIC144B - Modern Welsh Level 4
- CELTIC145A - Intermediate Irish Language
- CELTIC145B - Modern Irish Level Four
- CELTIC146A - Medieval Welsh Language and Literature
- CELTIC146B - Medieval Welsh Language and Literature
- CELTIC161 - Celtic Linguistics
- CELTIC168 - Celtic Mythology and Oral Tradition
- CELTIC170 - Topics in Celtic Studies
- CELTIC171 - Celtic Romanticism
- CELTIC173 - Celtic Christianity
- SCANDIN123 - Viking and Medieval Scandinavia
- SCANDIN160 - Scandinavian Myth and Religion (Inactive)
- SCANDIN165 - Scandinavian Folklore
- SCANDIN160 - Scandinavian Myth and Religion (Inactive)
- SCANDIN160 - Scandinavian Myth and Religion
- CELTIC134 - Introduction to Irish Music

Physics Minor Electives

- PHYSICS100 - Communicating Physics and Physical Science
- PHYSICS105 - Analytic Mechanics
- PHYSICS108 - Laser Physics (Inactive)
- PHYSICS110A - Electromagnetism and Optics
- PHYSICS110B - Electromagnetism and Optics
- PHYSICS111 - Modern Physics and Advanced Electrical Laboratory (Inactive)
- PHYSICS111A - Instrumentation Laboratory
- PHYSICS111B - Advanced Experimentation Laboratory
- PHYSICS112 - Introduction to Statistical and Thermal Physics
- PHYSICS123 - Computational Physics (Inactive)
- PHYSICS124 - Introductory Nuclear Physics (Inactive)
- PHYSICS129 - Particle Physics
- PHYSICS129A - Particle Physics (Inactive)
- PHYSICS129B - Particle Physics (Inactive)
- PHYSICS130 - Quantum and Nonlinear Optics
- PHYSICS132 - Contemporary Physics (Inactive)
- PHYSICS136 - Applied Quantum Mechanics (Inactive)
- PHYSICS137A - Quantum Mechanics
- PHYSICS137B - Quantum Mechanics
- PHYSICS138 - Modern Atomic Physics
- PHYSICS139 - Special Relativity and General Relativity
- PHYSICS141A - Solid State Physics
- PHYSICS141B - Solid State Physics
- PHYSICS142 - Introduction to Plasma Physics
- PHYSICS150 - Introduction to Atmospheric and Space Sciences (Inactive)
- PHYSICS151 - Elective Physics: Special Topics
- PHYSICS153 - Physics in the American System (Inactive)
- PHYSICS177 - Principles of Molecular Biophysics
- PHYSICS180 - Physics of Energy Conversion and Use (Inactive)
- PHYSICS191 - Accelerator Fundamentals (Inactive)
- PHYSICS191A - Introduction to X-Ray Physics (Inactive)
- PHYSICS198 - Directed Group Study
- PHYSICS198BC - Berkeley Connect
- PHYSICS199 - Supervised Independent Study
- PHYSICS160A - Stellar Physics (Inactive)
- PHYSICS160B - Relativistic Astrophysics and Cosmology (Inactive)
- PHYSICS198F - Frontiers of Physics
- PHYSICS188 - Bayesian Data Analysis and Machine Learning for Physical Sciences
- PHYSICS153 - Foundational Course for Physical Science Transfer Students

French Electives

- FRENCH102 - Advanced Reading and Writing Workshop
- FRENCH103A - Language and Culture
- FRENCH103B - Language and Culture
- FRENCH112A - Medieval Literature
- FRENCH112B - Medieval Literature
- FRENCH114A - Late Medieval Literature
- FRENCH116A - Sixteenth-Century Literature: Marot to Montaigne
- FRENCH117A - Seventeenth-Century Literature
- FRENCH117B - Seventeenth-Century Literature
- FRENCH118A - Eighteenth-Century Literature
- FRENCH118B - Eighteenth-Century Literature
- FRENCH119A - Nineteenth-Century Literature
- FRENCH119B - Nineteenth-Century Literature
- FRENCH120A - Twentieth-Century Literature
- FRENCH120B - Twentieth-Century Literature
- FRENCH121A - Literary Themes, Genres, and Structures
- FRENCH121B - Literary Themes, Genres, and Structures
- FRENCH122A - Literary Criticism
- FRENCH122B - Literary Criticism
- FRENCH123 - Prose Fiction
- FRENCH124A - Modern Theatre
- FRENCH125A - Poetics and Poetry
- FRENCH125B - Poetics and Poetry
- FRENCH126 - Senior Seminar
- FRENCH137 - French for Professions
- FRENCH149 - Second Language Acquisition in French
- FRENCH139 - Creative Writing in French
- FRENCH140A - French Literature in English Translation
- FRENCH140B - French Literature in English Translation
- FRENCH140C - French Literature in English Translation
- FRENCH140D - French Literature in English Translation
- FRENCH141 - French Studies in International Context
- FRENCH142AC - The Cultures of Franco-America
- FRENCH145 - History of the French Language
- FRENCH146A - Introduction to French Linguistics
- FRENCH147 - Special Topics in French Linguistics
- FRENCH148 - Translation Methodology and Practice
- FRENCH150A - Women in French Literature
- FRENCH150B - Women in French Literature
- FRENCH151A - Francophone Literature
- FRENCH151B - Francophone Literature
- FRENCH161A - A Year in French History
- FRENCH161B - A Year in French History
- FRENCH162A - Perspectives on History
- FRENCH162B - Perspectives on History
- FRENCH170 - French Films
- FRENCH171A - A Concept in French Cultural History
- FRENCH171B - A Concept in French Cultural History
- FRENCH172A - Psychoanalytic Theory and Literature

- FRENCH173 - Linguistics and Literature
- FRENCH174 - Music and Literature
- FRENCH175A - Literature and the Visual Arts
- FRENCH177A - History and Criticism of Film
- FRENCH177B - History and Criticism of Film
- FRENCH178A - Studies in French Film
- FRENCH178B - Studies in French Film
- FRENCH180A - French Civilization
- FRENCH180B - French Civilization
- FRENCH180C - French Civilization
- FRENCH180D - French Civilization
- FRENCH183A - Configurations of Crisis
- FRENCH183B - Configurations of Crisis
- FRENCH185 - Literature and Colonialism
- HISTART175 - Visual Culture in Early Modern France: Renaissance to Enlightenment
- HISTART185 - From Manet to Mondrian
- HISTORY155A - Medieval Europe: From the Late Empire to the Investiture Conflict
- HISTORY156A - Topics in Medieval History: History of Christian Thought, 200-600 A.D.
- HISTORY156B - Topics in Medieval History: Medieval Intellectual History, c. 1050-1270
- HISTORY166A - Modern France: Early Modern France to 1715
- HISTORY166B - Modern France: Renaissance to Revolution
- HISTORY166C - Modern France
- PHILOS170 - Descartes
- POLSCI147F - Contemporary French Politics: The Republican Model in Transition
- FRENCH176 - Philosophy and Literature

MELC Culture & History

- MELC101 - Women and Gender in Ancient Egypt
- MELC103 - Religion of Ancient Egypt
- MELC105 - Ancient Mesopotamian Literature
- MELC108 - Ancient Astronomy
- MELC109 - Mesopotamian History: Stories of Ancient People and Places
- MELC112 - Survey of Ancient Egyptian History
- MELC113 - Gilgamesh: King, Hero, and God
- MELC122 - Iranian Archaeology
- MELC123 - Archaeology of Mesopotamia
- MELC124 - Archaeology of the Levant
- MELC126 - Silk Road Art and Archaeology
- MELC127 - Art and Archaeology of Ancient Syria
- MELC128 - Art and Archaeology of Ancient Turkey
- MELC129 - Arts of Iran and Central Asia
- MELC130 - History of Ancient Israel
- MELC131 - Aspects of Biblical Religion
- MELC132 - Biblical Poetry
- MELC135 - Literature and History in the Hebrew Bible
- MELC136 - History and Historiography in the Hebrew Bible
- MELC137 - Modern and Contemporary Jewish Thought
- MELC138 - The Hero in the Bible and the Ancient Middle East
- MELC139 - Modern Jewish Literatures
- MELC140 - Topics in Islamic Thought and Institutions
- MELC141 - Modern and Contemporary Islamic Thought (Inactive)
- MELC142 - Shi'ite Islam
- MELC143 - Islam in Iran
- MELC144 - Sufism: The Mysticism of Islam
- MELC146 - Islam
- MELC147 - The Rise of Islamic Civilization
- MELC150A - Arabic Literature in Translation
- MELC150B - Arabic Literature in Translation
- MELC152 - Cultural Encounters in Modern Arabic Literature
- MELC154 - Narratives of Identity in Israeli and Palestinian Fiction
- MELC155 - The Thousand and One Nights in World Literary Imagination
- MELC160 - Religions of Ancient Iran
- MELC162 - History of Persian Literature
- MELC165 - Film and Fiction of Iran
- MELC170 - Islamic History and Historiography (600-1050)
- MELC171 - Turkish Literature in Translation
- MELC173 - Topics in the History of Central Asia and the Turks
- MELC174 - Law and Society in the Early Modern Middle East
- MELC175 - History and Culture of Afghanistan
- MELC180 - The Quran and Its Interpretation
- MELC190A - Special Topics in Fields of Middle Eastern Languages and Cultures: Ancient Middle Eastern Studies
- MELC190B - Special Topics in Fields of Middle Eastern Languages and Cultures: Egyptian Studies
- MELC190C - Special Topics in Fields of Middle Eastern Languages and Cultures: Jewish Studies
- MELC190D - Special Topics in Fields of Middle Eastern Languages and Cultures: Islamic Studies
- MELC190E - Special Topics in Fields of Middle Eastern Languages and Cultures: Arabic
- MELC190H - Special Topics in Fields of Middle Eastern Languages and Cultures: Hebrew
- MELC190I - Special Topics in Fields of Middle Eastern Languages and Cultures: Iranian/Persian
- MELC192 - Undergrad Seminar: Problems and Research in Middle Eastern Languages and Cultures
- MELC192A - Undergrad Seminar: Problems and Research in Middle Eastern Studies: Ancient Middle Eastern Studies
- MELC192B - Undergrad Seminar: Problems and Research in Middle Eastern Studies: Egyptian Studies
- MELC192C - Undergrad Seminar: Problems and Research in Middle Eastern Studies: Jewish Studies
- MELC192D - Undergrad Seminar: Problems and Research in Middle Eastern Studies: Islamic Studies
- MELC192E - Undergrad Seminar: Problems and Research in Middle Eastern Studies: Arabic
- MELC192F - Undergrad Seminar: Problems and Research in Middle Eastern Studies: Cuneiform
- MELC192G - Undergrad Seminar: Problems and Research in Middle Eastern Studies: Egyptian
- MELC192H - Undergrad Seminar: Problems and Research in Middle Eastern Studies: Hebrew
- MELC192I - Undergrad Seminar: Problems and Research in Middle Eastern Studies: Iranian/Persian
- MELC192J - Undergrad Seminar: Problems and Research in Middle Eastern Studies: Semitics
- MELC192K - Undergrad Seminar: Problems and Research in Middle Eastern Studies: Turkish
- MELC193 - Middle Eastern Archaeological Field School
- MELC198 - Directed Group Study for Upper Division Students
- MELC199 - Supervised Independent Study and Research
- MELC104 - Babylonian Religion
- MELC133 - Judaism in Late Antiquity
- MELC119 - Explorers, Archaeologists, and Tourists in the Middle East
- MELC114 - Beyond Wikipedia: The Ancient Middle East
- MELC153 - Synagogues, Cathedrals, and Mosques: The Rise and Fall of Islamic Spain
- MELC156 - Sociolinguistics of the Greater Middle East
- MELC115 - Early Egypt: From Village to Pyramid
- MELC116 - Ancient Egypt: Power, Glory and Empire in the Second Millennium
- MELC161 - Topics in Persian Art and Culture
- MELC110 - Digital Humanities and Egyptology
- MELC134 - Topics in History and Cultures of Israel
- MELC151 - Middle Eastern Women Writers
- MELC102 - Egyptomania

- MELC148 - Emergence of the Modern Middle East
- MELC158AC - Middle East: Post-Colonialism, Migration, and Diaspora
- MELC187 - The Assyrians and Other Religious Groups in the Middle East
- MELC149 - The Modern Middle East from WWI to the Present
- MELC159 - Middle East, Empire, and Orientalism
- Untitled Course
- MELC157 - Reel Arabs: Film and Fiction in the Middle East
- MELC125 - Art and Archaeology of Middle Eastern Christianity
- MELC111 - Disease, Health and Pandemics in Ancient Egypt, the Ancient Middle East, and the Classical World
- MELC118 - Writing Systems of the World
- MELC163 - Persian Literature in Translation
- MELC145 - Women in Islam
- MELC117AC - The Origins of Racism in the West
- MELC181 - Prophetic Biography
- MELC100 - The Bible In Western Culture
- MELC106 - Art and Archaeology in Ancient Egypt

English Minor Core Courses

- ENGLISH101 - The History of the English Language
- ENGLISH102 - Topics in the English Language
- ENGLISH104 - Introduction to Old English
- ENGLISH105 - Anglo-Saxon England
- ENGLISH110 - Medieval Literature
- ENGLISH111 - Chaucer
- ENGLISH112 - Middle English Literature
- ENGLISH114A - English Drama
- ENGLISH114B - English Drama
- ENGLISH115A - The English Renaissance
- ENGLISH115B - The English Renaissance
- ENGLISH116 - Backgrounds of English Literature in the Continental Renaissance
- ENGLISH117A - Shakespeare
- ENGLISH117B - Shakespeare
- ENGLISH117F - Shakespeare and Film
- ENGLISH117J - Shakespeare
- ENGLISH117S - Shakespeare
- ENGLISH117T - Shakespeare in the Theatre
- ENGLISH118 - Milton
- ENGLISH119 - Literature of the Restoration and Early Eighteenth Century
- ENGLISH120 - Literature of the Later 18th Century
- ENGLISH121 - Romantic Period
- ENGLISH122 - Victorian Period
- ENGLISH125A - The English Novel
- ENGLISH125B - The English Novel
- ENGLISH125C - The European Novel
- ENGLISH125D - The 20th-Century Novel
- ENGLISH125E - The Contemporary Novel
- ENGLISH126 - British Literature: 1900-1945
- ENGLISH127 - Modern Poetry
- ENGLISH128 - Modern Drama
- ENGLISH130A - American Literature: Before 1800
- ENGLISH130B - American Literature: 1800-1865
- ENGLISH130C - American Literature: 1865-1900
- ENGLISH130D - American Literature: 1900-1945
- ENGLISH131 - American Poetry
- ENGLISH132 - American Novel
- ENGLISH133A - African American Literature and Culture Before 1917
- ENGLISH133B - African American Literature and Culture Since 1917
- ENGLISH133T - Topics in African American Literature and Culture
- ENGLISH134 - Contemporary Literature
- ENGLISH135AC - Literature of American Cultures
- ENGLISH137A - Chicana/o Literature and Culture to 1910
- ENGLISH137B - Chicana/o Literature and Culture Since 1910
- ENGLISH137T - Topics in Chicana/o Literature and Culture
- ENGLISH138 - Studies in World Literature in English
- ENGLISH139 - The Cultures of English
- ENGLISH141 - Modes of Writing (Exposition, Fiction, Verse, Etc.)
- ENGLISH143A - Short Fiction
- ENGLISH143B - Verse
- ENGLISH143C - Long Narrative
- ENGLISH143D - Expository and Critical Writing
- ENGLISH143E - Playwriting
- ENGLISH143N - Prose Nonfiction
- ENGLISH143T - Poetry Translation Workshop
- ENGLISH152 - Women Writers
- ENGLISH160 - Methods and Materials of Literary Criticism
- ENGLISH161 - Introduction to Literary Theory
- ENGLISH165 - Special Topics
- ENGLISH165AC - Special Topics in American Cultures
- ENGLISH166 - Special Topics
- ENGLISH166AC - Special Topics in American Cultures
- ENGLISH170 - Literature and the Arts
- ENGLISH171 - Literature and Sexual Identity
- ENGLISH172 - Literature and Psychology
- ENGLISH173 - The Language and Literature of Films
- ENGLISH174 - Literature and History
- ENGLISH175 - Literature and Disability
- ENGLISH176 - Literature and Popular Culture
- ENGLISH177 - Literature and Philosophy
- ENGLISH178 - British and American Folklore
- ENGLISH179 - Literature and Linguistics
- ENGLISH180A - Autobiography
- ENGLISH180C - Comedy
- ENGLISH180E - The Epic
- ENGLISH180H - Short Story
- ENGLISH180J - The Essay
- ENGLISH180L - Lyric Verse
- ENGLISH180N - The Novel
- ENGLISH180R - The Romance
- ENGLISH180S - Satire
- ENGLISH180T - Tragedy
- ENGLISH180Z - Science Fiction
- ENGLISH190 - Research Seminar
- ENGLISH107 - The English Bible As Literature
- ENGLISH153T - Topics in Asian American Literatures and Cultures
- ENGLISH145 - Writing Technology
- ENGLISH100 - The Seminar on Criticism
- ENGLISH178A - Literature and Law
- ENGLISH177A - Literature and the Environment
- ENGLISH154 - Native American Literature and Culture

Upper Division THEATER Electives

- ENGLISH117S - Shakespeare
- THEATER100 - From Imagination to Innovation: Activating creativity for transformational change
- THEATER109 - Fundamentals of Acting II
- THEATER110A - Intermediate Acting: Scene Study and Style
- THEATER110B - Intermediate Acting: The Power of Language
- THEATER111 - Advanced Acting Studio
- THEATER112 - Voice and Speech
- THEATER113 - International Performance and Literature
- THEATER113A - International Performance and Literature: Irish Theater: Origins and the Contemporary Scene
- THEATER114 - Performance Research Workshop
- THEATER115 - Advanced Acting: Company Class
- THEATER118AC - Performance, Television, and Social Media
- THEATER119 - Performance Theory
- THEATER121 - Performance and Culture
- THEATER125 - Performance and History
- THEATER126 - Performance Literatures
- THEATER139A - Fundamentals of Playwriting

- THEATER139B - Playwriting
- THEATER140 - Pedagogy for Movement Based Classes - Undergraduate Level
- THEATER141 - Intermediate Modern Dance Technique
- THEATER142 - Advanced Modern Dance Technique
- THEATER143 - Practicum for Advanced Modern Dancers
- THEATER144 - Sources of Movement
- THEATER146A - Choreography: Solo/Duet Showcase
- THEATER146B - Choreography: Compositional Study
- THEATER147A - Beginning Ballet Technique
- THEATER147B - Intermediate Ballet Technique
- THEATER148 - Movement Improvisation
- THEATER151A - Histories of Performance: Performance and Community
- THEATER151B - Histories of Performance: Performance and Globalization
- THEATER162 - Fundamentals of Stage Directing
- THEATER163 - Stage Directing
- THEATER166 - Special Topics: Theater Arts
- THEATER167 - Technical Theater: Performance Practice
- THEATER168 - Technical Theater: Shop Practice
- THEATER169 - Advanced Technical Theater Practice
- THEATER171 - Theatre Performance
- THEATER172 - Stage Management
- THEATER175A - Scenography: Lighting Design for Performance
- THEATER175B - Scenography: Lighting Design for the Theater
- THEATER176 - Applied Theatrical Design
- THEATER177 - Sound Design for Performance
- THEATER178 - Video Production for Performance
- THEATER179 - Supervised Theatrical Design
- THEATER180 - Theatrical Realization of Dance
- THEATER181 - Theatrical Realization of Dramatic Texts
- THEATER182 - Summer Theatre Laboratory and Performance
- THEATER196 - University Theatre Workshop
- THEATERH195A - Honors Course
- THEATERH195B - Honors Course
- THEATERC107 - Plays of Ibsen
- THEATERC108 - Strindberg
- THEATERC183A - Performance: An African American Perspective
- THEATERC183B - Research-to-Performance Laboratory
- THEATERC183C - Black Theatre Workshop
- THEATER125D - Performance and History
- THEATER174 - Scenography: Costume Design for Performance
- THEATER173 - Scenography: Scenic Design for Performance
- THEATER117AC - California Stories: Theatrical Representations of Race, Labor, and Tourism
- THEATER145 - Intermediate African Dance in Hip Hop
- THEATER105 - Movement for Actors
- THEATER113B - Afro-Feminist Perspectives on Brazil, Dance, and Arts of the African Diaspora
- THEATER190 - Performance Appreciation
- THEATER160 - Design for Performance
- THEATER151 - Foundations in Performance History
- THEATER104 - Public Speaking and Communication

Upper Division AFRICAM

- AFRICAM100 - Black Intellectual Thought
- AFRICAM101 - Research Methods for African American Studies
- AFRICAM107 - Race and Public Policy
- AFRICAM109 - Black and Male in American Life
- AFRICAM111 - Race, Class, and Gender in the United States
- AFRICAM112A - Political and Economic Development in the Third World
- AFRICAM112B - Political and Economic Development in the Third World
- AFRICAM114 - Introduction to African Linguistics
- AFRICAM115 - Language and Social Issues in Africa
- AFRICAM116 - Slavery and African American Life Before 1865
- AFRICAM117 - African Americans in the Industrial Age, 1865-1970
- AFRICAM118 - The Slave Trade and Culture in the Modern Atlantic World
- AFRICAM119 - Selected Topics in the Sociohistorical Development of the Black World
- AFRICAM121 - Black Political Life in the United States
- AFRICAM122 - African American Families in American Society
- AFRICAM123 - Social and Political Thought in the Diaspora
- AFRICAM125 - History of the Civil Rights Movement
- AFRICAM126 - African American Women's History
- AFRICAM131 - Caribbean Societies and Cultures
- AFRICAM134 - Information Technology and Society
- AFRICAM136 - Criminal Justice and the Community
- AFRICAM137 - Multicultural Communities
- AFRICAM138 - Black Nationalism
- AFRICAM139 - Selected Topics of African American Social Organization and Institutions
- AFRICAM140 - Special Topics in Cultural Studies
- AFRICAM142A - Third World Cinema
- AFRICAM142AC - Race and American Film
- AFRICAM144 - Introduction to Cultural Studies: Black Visual Culture
- AFRICAM150B - African American Literature 1920 to Present
- AFRICAM152F - Neo-Slave Narratives
- AFRICAM153C - Novels of Toni Morrison
- AFRICAM155 - Literature of the Caribbean: Significant Themes
- AFRICAM156AC - Poetry for the People: Introduction to the Art of Poetry
- AFRICAM158A - Poetry for the People: The Writing and Teaching of Poetry
- AFRICAM158B - Poetry for the People: Practicum
- AFRICAM159 - Special Topics in African American Literature
- AFRICAM164 - Spoken Word: Oral Tradition & Transformation from Poetry to Hip Hop, Standup & Beyond
- AFRICAM190AC - Advanced Seminar in African Diaspora Studies
- AFRICAM197 - Field Study in African American Life
- AFRICAM198 - Directed Group Studies for Undergraduates
- AFRICAM198BC - Berkeley Connect
- AFRICAM199 - Supervised Independent Study and Research
- AFRICAM173AC - Gandhi and the Civil Rights Movement in America
- AFRICAM165 - African American Poetry: Eyes on the Prize
- AFRICAM194A - African American Theme Program Seminar
- AFRICAM194B - African American Theme Program Seminar
- AFRICAM195 - Senior Capstone
- AFRICAM141 - Race, Space and Inequality
- AFRICAM120 - Africa From Revolution to Globalization
- AFRICAM125AC - The History of the Modern Civil Rights Movement
- AFRICAM136L - Race, Policing and Surveillance in the U.S.
- AFRICAM139L - Special Topics in Race and Law
- AFRICAM182AC - Social Movements and Organizing
- AFRICAM127 - Pan Afrikan Social Modemets: Past, Present and Future -- Study Abroad
- AFRICAM113AC - Racial Capitalism

Armenian Studies Minor Courses

Korean

- KOREAN100A - Advanced Korean
- KOREAN100AX - Advanced Korean for Heritage Speakers
- KOREAN100B - Advanced Korean
- KOREAN100BX - Advanced Korean for Heritage Speakers
- KOREAN101 - Fourth-Year Readings: Korean Literature
- KOREAN102 - Fourth-Year Korean: Korean Society through current issues
- KOREAN111 - Fifth-Year Korean: Korean Culture and History
- KOREAN112 - Fifth-Year Readings: Korean for Research and Professional Use

- KOREAN130 - Genre and Occasion in Traditional Poetry
- KOREAN140 - Narrating Persons and Objects in Traditional Korean Prose
- KOREAN150 - Modern Korean Poetry
- KOREAN153 - Readings in Modern Korean Literature
- KOREAN155 - Modern Korean Fiction
- KOREAN157 - Contemporary Korean Literature
- KOREAN160 - Korean Linguistics
- KOREAN163 - Translation: Theory and Practice
- KOREAN170 - Intercultural Encounters in Korean Literature
- KOREAN172 - Gender and Korean Literature
- KOREAN174 - Modern Korean Fiction in Translation
- KOREAN180 - Critical Approaches to Modern Korean Literature
- KOREAN185 - Picturing Korea
- KOREAN186 - Introduction to Korean Cinema
- KOREAN187 - History and Memory in Korean Cinema
- KOREAN188 - Cold War Culture in Korea: Literature and Film
- KOREAN189 - Korean Film Authors
- KOREAN109 - Korean Language in Popular Media
- KOREAN105 - Business Korean
- KOREAN161 - K-POP: A History of Korean Popular Music
- KOREAN184 - Korean Independent Cinema
- KOREAN123 - Hunmin chŏng'ŭm and Early Chosŏn Vernacular Literature
- KOREAN151 - Contemporary Korean Poetry
- KOREAN173 - Gender and Writing in Premodern Korea
- KOREAN141 - Early Modern Vernacular Prose
- KOREAN120 - Hanja, Sino-Korean Characters
- KOREAN162 - Korean Popular Culture in Global Context

American Cultures

- AFRICAM142AC - Race and American Film
- AFRICAM156AC - Poetry for the People: Introduction to the Art of Poetry
- AFRICAM158A - Poetry for the People: The Writing and Teaching of Poetry
- AFRICAM158B - Poetry for the People: Practicum
- AFRICAM190AC - Advanced Seminar in African Diaspora Studies
- AFRICAM25AC - African American Music and US Popular Culture
- AFRICAM27AC - Race, Racism and Resistance in the United States
- AFRICAM28AC - Globalization and Minority American Communities
- AMERSTD10AC - Introduction to American Studies
- AMERSTD101AC - Examining U.S. Cultures in Time
- AMERSTD102AC - Examining U.S. Cultures in Place
- AMERSTD110AC - Special Topics in American Studies--American Cultures
- AMERSTD170AC - Race and Representation in US Culture
- AMERSTD178AC - Race and Ethnicity in American Culture: Film, Music, and Advertising
- AMERSTD179AC - Representing Race and Ethnicity in American Culture
- ANTHRO121AC - American Material Culture
- ANTHRO124B - Hawaiian Ethnohistory
- ANTHRO160AC - Forms of Folklore
- ANTHRO174AC - California Historical Anthropology
- ANTHRO2AC - Introduction to Archaeology
- ANTHRO3AC - Introduction to Social/Cultural Anthropology (American Cultures)
- ARCH110AC - The Social and Cultural Processes in Architecture & Urban Design
- ART23AC - DIGITAL MEDIA: FOUNDATIONS
- ASAMST128AC - Muslims in America
- ASAMST132AC - Islamophobia and Constructing Otherness
- ASAMST145AC - Politics, Public Policy, and Asian American Communities
- ASAMST151AC - Asian American Women: Theory and Experience
- CHICANO180AC - Topics in Chicano Studies
- COLWRIT150AC - Researching Water in the West
- COLWRIT192AC - Advanced Composition: Community-Based Ethics
- COLWRIT25AC - Reading in and about U.S. Education Institutions
- COLWRIT50AC - Researching Water in the West
- COMLIT60AC - Topics in the Literature of American Cultures
- COMLITN60AC - Topics in the Literature of American Cultures
- CYPLAN117AC - Urban & Community Health
- CYPLAN118AC - The Urban Community
- DUTCH171AC - From New Amsterdam to New York: Race, Culture, and Identity in New Netherland
- EDSTEM131AC - Classroom Interactions in Science and Mathematics: A Focus on Equity and Urban Schools
- EDUC140AC - The Art of Making Meaning: Educational Perspectives on Literacy and Learning in a Global World
- EDUC182AC - The Politics of Educational Inequality
- EDUC30AC - Race and Ethnicity inside Schools
- EDUC40AC - From Macro to Micro: Experiencing Education (In)equality in and beyond Schools
- EDUC75AC - American Sports, Culture, and Education
- EDUCN140 - Literacy: Individual and Societal Development
- EDUCN40AC - Experiencing Education: Race and Ethnicity Inside Schools
- EDUC140A - The Art of Making Meaning: Educational Perspectives on Literacy and Learning in a Global World
- ENGLISH135AC - Literature of American Cultures
- ENGLISH165AC - Special Topics in American Cultures
- ENGLISH166AC - Special Topics in American Cultures
- ENGLISH31AC - Literature of American Cultures
- ENVECON140AC - Economics of Race, Agriculture, and the Environment
- ESPM50AC - Introduction to Culture and Natural Resource Management
- ETHSTD10AC - A History of Race and Ethnicity in Western North America, 1598-Present
- ETHSTD11AC - Introduction to Ethnic Studies
- ETHSTD122AC - Ethnicity and Race in Contemporary American Films
- ETHSTD144AC - Racism and the U.S. Law: Historical Treatment of Peoples of Color
- ETHSTD147AC - Women of Color in the United States
- ETHSTD182AC - Race, Rights, and Citizenship
- ETHSTD190AC - Advanced Seminar in Ethnic Studies
- ETHSTD21AC - A Comparative Survey of Racial and Ethnic Groups in the U.S
- ETHSTD41AC - A Comparative Survey of Protest Movements Since the 60's
- ETHSTDN130 - Racial Inequality in America: A Comparative Historical Analysis
- ETHSTDN144 - Racism and the U.S. Law
- ETHSTDN41AC - A Comparative Survey of Protest Movements Since the 60's
- FRENCH142AC - The Cultures of Franco-America
- GEOG50AC - California
- GEOG70AC - The Urban Experience: Race, Class, Gender & The American City
- GEOGN50AC - California
- GWS100AC - Women in American Culture
- GWS116AC - Queer Theories: Activist Practices
- GWS130AC - Gender, Race, Nation, and Health
- GWS132AC - Gender, Race, and Law
- GWS133AC - Women, Men, and Other Animals: Human Animality in American Cultures
- GWS50AC - Gender in American Culture
- HISTART187AC - Race and Representation in the Twentieth Century in the United States
- HISTART192AC - Undergraduate Seminar: Folk Art in America
- HISTORY100AC - Special Topics in the History of the United States
- HISTORY121A - The Atlantic World

- HISTORY122AC - Antebellum America: The Advent of Mass Society
- HISTORY124A - The Recent United States: The United States from the Late 19th Century to the Eve of World War II
- HISTORY124B - The Recent United States: The United States from World War II
- HISTORY126A - Latinx Histories
- HISTORY126B - Mexican American Histories
- HISTORY127AC - California
- HISTORY131B - Social History of the United States: Creating Modern American Society: From the End of the Civil War
- HISTORY134A - The Age of the City: The Age of the City, 1825-1933
- HISTORY134B - The Age of the City: The 20th Century to the Present
- HISTORY137AC - Immigrants and Immigration as U.S. History
- HISTORY139A - Topics in United States History: American Labor History
- HISTORY144AC - The US and Latin America
- HISTORY7A - Introduction to the History of the United States: The United States from Settlement to Civil War
- HISTORY7B - Introduction to the History of the United States: The United States from Civil War to Present
- IAS156AC - Educational Justice Engaged Scholarship Adjunct Course
- INTEGBI35AC - Human Biological Variation
- JOURN102AC - The Wire: When Journalism Meets Drama
- LEGALST104AC - Youth Justice and Culture
- LEGALST132AC - Immigration and Citizenship
- LEGALST162AC - Restorative Justice
- QTP20AC - Sexual Politics and Queer Organzing in the US
- LINGUIS155AC - Language in the United States: a Capsule History
- LINGUIS55AC - The American Languages
- LS180AC - Archaeology of Sex and Gender
- LS39W - Freshman and Sophomore Seminar
- MUSIC26AC - Music in American Culture
- MUSICN26AC - Music in American Cultures
- NATAMST120AC - Photography and the American Indian: Manifest Destiny, American Frontier, and Images of American Ind
- NATAMST178AC - Africans in Indian Country
- NUSCTX104AC - Human Food Practices
- NWMEDIA150AC - New Media and American Cultures
- PACS125AC - War, Culture, and Society
- PACS128AC - Human Rights and American Cultures
- PACS150AC - Conflict Resolution: Theory and Practice
- PBHLTH150E - Urban and Community Health
- POLSCI111AC - The Politics of Displacement
- POLSCI118AC - Three American Cultures
- POLSCI167AC - Racial and Ethnic Politics in the New American Century
- POLSCI18AC - Race, Culture, and Politics in the Golden State
- PSYCH166AC - Cultural Psychology
- PSYCH167AC - Stigma and Prejudice
- PSYCH192AC - Child Development in Different Cultures
- PUBPOL117AC - Race, Ethnicity, and Public Policy
- RHETOR129AC - Autobiography and American Individualism
- RHETOR152AC - Race and Order in the New Republic
- SOCIOL111AC - Sociology of the Family
- SOCIOL113AC - Sociology of Education
- SOCIOL130AC - Social Inequalities: American Cultures
- SOCIOL131AC - Race and Ethnic Relations: U.S. American Cultures
- SOCIOL145AC - Social Change: American Cultures
- SOCIOL146AC - Contemporary Immigration in Global Perspective
- SOCIOL190AC - Seminar and Research in Sociology: American Cultures
- SOCIOL3AC - Principles of Sociology: American Cultures
- SOCWEL150AC - Race, Ethnic Relations, and Social Welfare in the United States
- SPANISH135AC - American Cultures Special Topics
- THEATER118AC - Performance, Television, and Social Media
- THEATER25AC - The Drama of American Cultures: An Introduction to Our Theater
- THEATER52AC - Dance in American Cultures
- UGBA39AC - Philanthropy: A Cross-Cultural Perspective
- XESPM50AC - Introduction to Culture and Natural Resource Management
- XETHSTD21AC - A Comparative Survey of Racial and Ethnic Groups in the U.S
- XHISTOR7B - The United States from Civil War to Present
- XLINGUI55AC - The American Languages
- XSOCIOL3AC - Principles of Sociology: American Cultures
- AMERSTDC174 - Visual Autobiography
- ENGLISHC143V - Visual Autobiography
- VISSTDC185A - Visual Autobiography
- UGISC135 - Visual Autobiography
- ESPM160AC - American Environmental and Cultural History
- HISTORY120AC - American Environmental and Cultural History
- DEMOG145AC - The American Immigrant Experience
- HISTORYC139B - The American Immigrant Experience
- AMERSTD139AC - Civil Rights and Social Movements in U.S. History
- HISTORYC139C - Civil Rights and Social Movements in U.S. History
- ETHSTDC73AC - Indigenous Peoples in Global Inequality
- NATAMSTC73AC - Indigenous Peoples in Global Inequality
- AFRICAMC133A - What is the Role of Race in Urban Schools?
- EDUCC181 - What is the Role of Race in Urban Schools?
- ESPM163AC - Environmental Justice: Race, Class, Equity, and the Environment
- SOCIOL137AC - Environmental Justice: Race, Class, Equity, and the Environment
- AFRICAM173AC - Gandhi and the Civil Rights Movement in America
- RELIGST173AC - Gandhi and the Civil Rights Movement in America
- ENGIN157AC - Engineering, The Environment, and Society
- IAS157AC - Engineering, The Environment, and Society
- ETHSTD173AC - Indigenous Peoples in Global Inequality
- NATAMST173AC - Indigenous Peoples in Global Inequality
- ASAMST20AC - Asian American Communities and Race Relations
- GPP150AC - Special Topics in Global Poverty and Practice (American Cultures)
- EDUC52AC - Understanding Language in Society
- EDUC190AC - Critical Studies in Education
- ESPM155AC - Sociology and Political Ecology of Agro-Food Systems
- ASAMST143AC - Asian American Health
- LEGALST173AC - Making Empire: Law and the Colonization of America
- POLSCIN1AC - Introduction to American Politics
- UGBA192AC - Social Movements and Social Media
- XGEOG50AC - California
- HISTORYC139D - From Civil Rights Era to the New Gilded Age
- AMERSTD138AC - From Civil Rights Era to the New Gilded Age
- LEGALST152AC - Human Rights & Technology
- PHILOS117AC - The Philosophy of Race, Ethnicity, and Citizenship
- HISTORY136A - The History of Women in the United States before 1900
- HISTORY136B - Gender and Sexuality in Twentieth-Century US History
- HISTORY136C - Defiant Women: Gender, Power and Violence in American History
- HISTART87AC - Visual Cultures of California
- FRENCH42AC - The Cultures of Franco-America
- NUSCTX104AC - Human Food Practices AC (Inactive)
- ASAMSTW20AC - Asian American Communities and Race Relations
- HISTORY128AC - California, the West, and the World
- MBN104AC - Food, Culture, and the Environment AC
- ITALIAN150AC - After Work: Italian Theories, US Texts
- AFRICAM125AC - The History of the Modern Civil Rights Movement
- THEATER117AC - California Stories: Theatrical Representations of Race, Labor, and Tourism

- HISTART132AC - AsiaAmerica: Asian American Art and Architecture
- HISTORY133A - The History of American Capitalism
- ESPMC22AC - Fire: Past, Present and Future Interactions with the People and Ecosystems of California
- ANTHROC12AC - Fire: Past, Present and Future Interactions with the People and Ecosystems of California
- NATAMSTC22AC - Fire: Past, Present and Future Interactions with the People and Ecosystems of California
- COMLITW60AC - Topics in the Literature of American Cultures
- LEGALST133AC - Law and Social Change: The Immigrant Rights Movement
- COLWRIT75AC - Sacred Places and the American Western
- HISTORY135B - Encounter & Conquest in Indigenous America
- COMLIT156AC - On line: Fiction and Culture of the Americas
- GEOG10AC - Worldings: Regions, Peoples and States
- EDUC190A - Berkeley Changemaker: Critical Studies in Education
- HISTORY132C - American Religious History
- GEOG167AC - Decolonial Border Geographies
- SLAVIC49AC - Children's Literature in the Context of American Cultures
- XGWS50AC - Gender in American Culture
- ARTW23AC - Data Arts
- FILM170AC - Be/longings: Cinema and the Immigrant Experience in America
- HISTORY131C - In the Shadow of War: A Social History of the U.S. Military
- SOCIOL152AC - Deviance and Social Control
- PUBPOL192AC - Social Movements, Organizing & Policy Change
- NWMEDIA151AC - Transforming Tech: Issues and Interventions in STEM and Silicon Valley
- AFRICAM182AC - Social Movements and Organizing
- MELC158AC - Middle East: Post-Colonialism, Migration, and Diaspora
- COMLIT160AC - Topics in Literatures of American Cultures - Poetry
- AFRICAMC20AC - THE 2020 ELECTION
- PUBPOLC20AC - THE 2020 ELECTION
- PUBPOL160AC - Work, Justice and the Labor Movement
- ETHSTD160AC - Work, Justice and the Labor Movement
- GERMAN130AC - Cultures of Migration
- GEOG72AC - The Bay Area
- PUBPOL162AC - Field Study in Labor Organizing
- ETHSTD197AC - Field Study in Labor Organizing
- HUM132AC - Future Histories Studio: Revealing the Past, Imagining the Future
- ENVDES132AC - Future Histories Studio: Revealing the Past, Imagining the Future
- HUM133AC - Hidden in Plain Sight: Public History in Public Space
- ENVDES133AC - Hidden in Plain Sight: Public History in Public Space
- ETHSTDW11AC - Introduction to Ethnic Studies
- ITALIAN125AC - Deaths and Afterlives of Columbus
- COMLIT80AC - Out of Place in America
- SOCIOL116AC - Work, Justice and the Labor Movement
- EDUC155AC - Pacific Islander and Asian American Educational Struggles: Collective Learning for Racial Justice
- XGEOG72AC - The Bay Area
- ETHSTD22AC - An Introduction to Abolition Pedagogy and Practice
- PBHLTH155E - Seeing People:Understanding Homelessness' Roots, Stigmas & Solutions-A Berkeley Changemaker Course
- LEGALST172AC - Decolonizing UC Berkeley
- XMUSIC26AC - Music in American Culture
- PUBPOLC164A - Berkeley Changemaker: Labor Research for Action and Policy (L-RAP)
- ETHSTDC164A - Berkeley Changemaker: Labor Research for Action and Policy (L-RAP)
- SOCWEL176AC - Poverty, Social Welfare, and Carceral Systems
- AFRICAM113AC - Racial Capitalism
- XASAMST20AC - Asian American Communities and Race Relations
- SLAVIC148AC - Cultures of Captivity: Prison Literature in the U.S. and Russia
- XTHEATR52AC - Dance in American Cultures
- DUTCH161AC - Multiracial Americans: The History and future of racially-mixed communities in the United States
- ANTHRO161AC - Creole Tradition
- MELC117AC - The Origins of Racism in the West
- SCANDIN191AC - Constructing and Contesting Nordic Whiteness in America
- ITALIAN70AC - American Neorealism
- PBHLTHC150E - Urban and Community Health
- CYPLANC117 - Urban and Community Health
- HISTORY139AC - The Multiracial History of Slavery & Servitude in America
- CHICANO50AC - Introduction to Chicano History
- GEOGN70AC - The Urban Experience: Race, Class, Gender and The American City
- SEASIAN168AC - US Imperialism in the Philippines
- NWMEDIA138AC - Speculative Infrastructures: Creative Practices for Imagining Networks
- UGBA170AC - AI in Society

Foreign Language Courses

- AFRICAM10A - Intermediate Swahili
- AFRICAM10B - Intermediate Swahili
- AFRICAM11B - Elementary Swahili
- AFRICAM12 - Intensive Elementary Swahili
- AFRICAM13B - Elementary Zulu
- AFRICAM14A - Intermediate Zulu
- AFRICAM14B - Intermediate Zulu
- AFRICAM15A - Advanced Swahili
- AFRICAM15B - Advanced Swahili
- AFRICAM19A - Advanced Zulu
- AFRICAM19B - Advanced Zulu
- AFRICAM7B - Elementary Wolof
- AFRICAM8A - Intermediate Wolof
- AFRICAM8B - Intermediate Wolof
- AFRICAM9A - Advanced Wolof
- AFRICAM9B - Advanced Wolof
- ARABIC1B - Elementary Arabic
- ARABIC10 - Intensive Elementary Arabic
- ARABIC100A - Advanced Arabic
- ARABIC100B - Advanced Arabic
- ARABIC104A - Modern Arabic Prose
- ARABIC104B - Classical Arabic Prose
- ARABIC108 - Islamic Religious and Philosophical Texts in Arabic
- ARABIC20A - Intermediate Arabic
- ARABIC20B - Intermediate Arabic
- ARABIC200 - Arabic Grammatical Tradition
- ARABIC30 - Intermediate Arabic
- ARMENI1B - Introductory Armenian
- ARMENI101A - Continuing Armenian
- ARMENI101B - Continuing Armenian
- BANGLA1B - Introductory Bengali
- BANGLA101A - Intermediate Bengali
- BANGLA101B - Intermediate Bengali
- BOSCRSR117A - Continuing Bosnian/Croatian/Serbian
- BOSCRSR117B - Continuing Bosnian/Croatian/Serbian
- BOSCRSR27B - Introductory Bosnian/Croatian/Serbian
- BULGARI118A - Continuing Bulgarian
- BULGARI118B - Continuing Bulgarian
- BULGARI28B - Introductory Bulgarian
- CATALAN101 - Catalan for Advanced Students
- CATALAN102 - Readings in Catalan
- CELTIC102B - Advanced Breton
- CELTIC105A - Old and Middle Irish
- CELTIC144A - Modern Welsh Level 3

- CELTIC144B - Modern Welsh Level 4
- CELTIC145A - Intermediate Irish Language
- CELTIC145B - Modern Irish Level Four
- CELTIC86 - Intermediate Modern Welsh
- CHINESE1B - Elementary Chinese
- CHINESE1Y - Elementary Chinese for Heritage Speakers
- CHINESE10A - Intermediate Chinese
- CHINESE10B - Intermediate Chinese
- CHINESE10X - Accelerated Intermediate Chinese for Heritage Speakers
- CHINESE100A - Advanced Chinese
- CHINESE100B - Advanced Chinese
- CHINESE100XA - Advanced Chinese for Heritage Learners
- CHINESE100XB - Advanced Chinese for Heritage Learners
- CHINESE3B - Elementary Cantonese
- MDGRK1B - Elementary Modern Greek
- CUNEIF100B - Elementary Akkadian
- CUNEIF101A - Selected Readings in Akkadian
- CUNEIF101B - Selected Readings in Akkadian
- CUNEIF102B - Elementary Sumerian
- CUNEIF103A - Selected Readings in Sumerian
- CUNEIF103B - Selected Readings in Sumerian
- CUNEIF106B - Elementary Hittite
- CUNEIF200A - Advanced Akkadian
- CUNEIF200B - Advanced Akkadian
- CZECH116A - Continuing Czech
- CZECH116B - Continuing Czech
- CZECH26B - Introductory Czech
- DANISH1B - Begin Danish
- DUTCH110 - Advanced Dutch
- DUTCH125 - Conversation and Composition
- DUTCH2 - Intermediate Dutch
- EGYPT100B - Introduction to Egyptian Hieroglyphs
- EGYPT101A - Intermediate Egyptian
- EGYPT101B - Intermediate Egyptian
- EGYPT102B - Elementary Coptic
- EGYPT201A - Middle Egyptian Texts
- EGYPT201B - Middle Egyptian Texts
- EGYPT202B - Egyptian Texts
- FILIPN1B - Introductory Filipino
- FILIPN100A - Intermediate Filipino
- FILIPN100B - Intermediate Filipino
- FILIPN101A - Advanced Filipino
- FILIPN101B - Advanced Filipino
- FILIPN15 - Intensive Introductory Filipino
- FILIPN1Y - Introductory Filipino for Heritage Learners
- FINNISH1B - Beginning Finnish
- FINNISH102A - Intermediate Finnish
- FINNISH102B - Intermediate Finnish
- FRENCH102 - Advanced Reading and Writing Workshop
- FRENCH13 - Intermediate Conversation
- FRENCH14 - Advanced Conversation
- FRENCH2 - Elementary French
- FRENCH3 - Intermediate French
- FRENCH35 - Practical Phonetics and Listening Comprehension
- FRENCH4 - Advanced Intermediate French
- FRENCHN13 - Intermediate Conversation
- FRENCHN14 - Advanced Conversation
- GERMAN101 - Advanced German: Conversation, Composition and Style
- GERMAN102A - Advanced Language Practice: German Performance
- GERMAN102D - Advanced Language Practice: Popular Culture in Germany
- GERMAN2 - Elementary German 2
- GERMAN3 - Intermediate German I
- GERMAN4 - Intermediate German II
- GREEK100 - Plato and Attic Prose
- GREEK101 - Homer
- GREEK15 - The Greek Workshop
- GREEK2 - Elementary Greek
- HEBREW1B - Elementary Hebrew
- HEBREW10 - Intensive Elementary Hebrew
- HEBREW100A - Advanced Hebrew
- HEBREW100B - Advanced Hebrew
- HEBREW102A - Postbiblical Hebrew Texts
- HEBREW102B - Postbiblical Hebrew Texts
- HEBREW103A - Later Rabbinic and Medieval Hebrew Texts
- HEBREW103B - Later Rabbinic and Medieval Hebrew Texts
- HEBREW106B - Elementary Biblical Hebrew
- HEBREW107A - Biblical Hebrew Texts
- HEBREW107B - Biblical Hebrew Texts
- HEBREW20A - Intermediate Hebrew
- HEBREW20B - Intermediate Hebrew
- HEBREW201A - Advanced Biblical Hebrew Texts
- HEBREW201B - Advanced Biblical Hebrew Texts
- HEBREW202A - Advanced Late Antique Hebrew Texts
- HEBREW202B - Advanced Late Antique Hebrew Texts
- HEBREW203A - Advanced Medieval Hebrew Texts
- HEBREW203B - Advanced Medieval Hebrew Texts
- HEBREW30 - Intermediate Hebrew
- HEBREWN106 - Elementary Biblical Hebrew
- HINDI1B - Introductory Hindi
- HINDI100A - Intermediate Hindi
- HINDI100B - Intermediate Hindi
- HINDI101A - Readings in Modern Hindi
- HINDI101B - Readings in Modern Hindi
- URDU100A - Intermediate Urdu
- URDU100B - Intermediate Urdu
- URDU101A - Advanced Urdu
- URDU101B - Advanced Urdu
- HINDI15 - Intensive Elementary Hindi
- URDU1B - Introductory Urdu
- HUNGARI1B - Introductory Hungarian
- HUNGARI100 - Readings in Hungarian
- ICELAND1B - Beginning Icelandic II
- ITALIAN101A - Advanced Grammar, Reading, and Composition
- ITALIAN101B - Advanced Grammar, Reading, and Composition
- ITALIAN12 - Advanced Conversational Italian
- ITALIAN2 - Elementary Italian
- ITALIAN3 - Intermediate Italian
- ITALIAN4 - Intermediate Italian
- JAPAN1B - Elementary Japanese
- JAPAN10A - Intermediate Japanese
- JAPAN10B - Intermediate Japanese
- JAPAN100A - Advanced Japanese
- JAPAN100B - Advanced Japanese
- KHMER1B - Introductory Khmer
- KHMER100A - Intermediate Khmer
- KHMER100B - Intermediate Khmer
- KHMER101A - Advanced Khmer
- KHMER101B - Advanced Khmer
- KOREAN1B - Elementary Korean
- KOREAN1BX - Elementary Korean for Heritage Speakers
- KOREAN10A - Intermediate Korean
- KOREAN10AX - Intermediate Korean for Heritage Speakers
- KOREAN10B - Intermediate Korean
- KOREAN10BX - Intermediate Korean for Heritage Speakers
- KOREAN100A - Advanced Korean
- KOREAN100AX - Advanced Korean for Heritage Speakers
- KOREAN100B - Advanced Korean
- KOREAN100BX - Advanced Korean for Heritage Speakers
- LATIN15 - The Latin Workshop
- LATIN2 - Elementary Latin
- LINGUIS1B - American Sign Language II

- INDONES1B - Introductory Indonesian
- INDONES100A - Intermediate Indonesian
- INDONES100B - Intermediate Indonesian
- NORWEGN1B - Begin Norwegian
- PERSIAN1B - Elementary Modern Persian
- PERSIAN10 - Intensive Elementary Persian
- PERSIAN100A - Advanced Persian
- PERSIAN100B - Advanced Persian
- PERSIAN102A - Readings in Classical Persian Prose
- PERSIAN102B - Readings in Classical Persian Prose
- PERSIAN105 - Modern Analytical Prose in Persian
- PERSIAN11B - Reading and Composition for Persian-Speaking Students
- PERSIAN120 - Intensive Intermediate Persian
- PERSIAN20 - Intensive Intermediate Persian
- PERSIAN20A - Intermediate Modern Persian
- PERSIAN20B - Intermediate Modern Persian
- POLISH115A - Continuing Polish
- POLISH115B - Continuing Polish
- POLISH25B - Introductory Polish
- PORTUG50 - Intensive Portuguese for Spanish Speakers
- PORTUG102 - Conversations in Portuguese
- PORTUG103 - Writings in Portuguese
- PUNJABI1B - Introductory Punjabi
- PUNJABI100A - Intermediate Punjabi
- PUNJABI15 - Intensive Elementary Punjabi
- RUSSIAN10 - Elementary Intensive Russian
- RUSSIAN101 - Advanced Russian Phonetics and Oral Performance
- RUSSIAN102 - Readings in Specialized Russian
- RUSSIAN103A - Advanced Russian
- RUSSIAN103B - Advanced Russian
- RUSSIAN105A - Advanced Russian/English/Russian Translation
- RUSSIAN105B - Advanced Russian/English/Russian Translation
- RUSSIAN106A - Advanced Russian for Heritage Speakers
- RUSSIAN106B - Advanced Russian for Heritage Speakers
- RUSSIAN109 - Business Russian
- RUSSIAN120A - Advanced Russian Conversation and Communication
- RUSSIAN120B - Advanced Russian Conversation and Communication
- RUSSIAN2 - Elementary Russian
- RUSSIAN20 - Intermediate Intensive Russian
- RUSSIAN201 - Advanced Russian Proficiency Maintenance
- RUSSIAN204 - Russian Composition and Style
- RUSSIAN3 - Intermediate Russian
- RUSSIAN4 - Intermediate Russian
- RUSSIAN6A - Introductory Russian for Heritage Speakers
- RUSSIAN6B - Introductory Russian for Heritage Speakers
- SANSKR101A - Intermediate Sanskrit: Epic and Puracic Sanskrit
- SANSKR101B - Intermediate Sanskrit: Sastraic (Scientific) Sanskrit
- SANSKR101C - Intermediate Sanskrit: Sahitya (Literary Sanskrit)
- SCANDIN100A - Intermediate Nordic Languages
- SCANDIN100B - Intermediate Nordic Languages
- SCANDIN101B - Introduction to Old Norse II
- SEMITIC100A - Aramaic
- SEMITIC100B - Aramaic
- SEMITIC205A - Ugaritic
- SEMITIC205B - Ugaritic
- SLAVIC171 - Advanced Readings in Yugoslav/Post-Yugoslav Studies
- SPANISH100 - Introduction to Hispanic Linguistics
- SPANISH102A - Advanced Grammar and Composition
- SPANISH102C - Advanced Writing Workshop
- SPANISH2 - Elementary Spanish - Second Semester
- SPANISH21 - Spanish for Bilingual Students, First Course
- SPANISH22 - Spanish for Bilingual Students, Second Course
- SPANISH25 - Reading and Analysis of Literary Texts
- SPANISH3 - Intermediate Spanish - Third Semester
- SPANISH4 - Intermediate Spanish - Fourth Semester
- SPANISHN102C - Advanced Composition: Breaking News: The Present and Past as Told by the Press
- SPANISHN3 - Intermediate Spanish
- SPANISHN4 - Intermediate Spanish
- SWEDISH1B - Begin Swedish
- TAMIL1B - Introductory Tamil
- TAMIL101A - Readings in Tamil
- TAMIL101B - Readings in Tamil
- TELUGU1B - Elementary Telugu
- THAI1B - Introduction to Thai
- THAI100A - Intermediate Thai
- THAI100B - Intermediate Thai
- THAI101A - Advanced Thai
- THAI101B - Advanced Thai
- TIBETAN1B - Elementary Tibetan
- TURKISH1B - Elementary Modern Turkish
- TURKISH10 - Elementary Turkish
- TURKISH100A - Intermediate Modern Turkish
- TURKISH100B - Intermediate Modern Turkish
- TURKISH101A - Readings in Modern Turkish
- TURKISH101B - Readings in Modern Turkish
- VIETNMS1B - Introductory Vietnamese
- VIETNMS100A - Intermediate Vietnamese
- VIETNMS100B - Intermediate Vietnamese
- VIETNMS101A - Advanced Vietnamese
- VIETNMS101B - Advanced Vietnamese
- VIETNMS15 - Intensive Introductory Vietnamese
- YIDDISH102 - Elementary Yiddish (Yiddish 2)
- MONGOLN1B - Elementary Mongolian
- ITALIAN1S - Intensive Italian for Romance Languages Speakers
- BURMESE1B - Introductory Burmese
- ITALIAN101 - Advanced Writing Workshop
- HEBREW11B - Reading and Composition for Hebrew-Speaking Students
- CZECH163 - Advanced Reading Tutorials in Czech
- RUSSIAN202 - Advanced Academic Russian
- ITALIAN11 - Italian Conversation I
- ITALIANN12 - Italian Conversation II
- SPANISH101 - Spanish Pronunciation and Accents in Native and Non-Native Speakers
- ARABIC115B - Colloquial Arabic
- ARABIC115A - Colloquial Arabic
- ITALIAN1R - Intensive Italian for Romance Languages Speakers
- FILIPN100AB - Intermediate Filipino AB
- BURMESE100A - Intermediate Burmese
- BURMESE100B - Intermediate Burmese
- ITALIANW2 - Elementary Italian (Hybrid)
- AFRICAM16B - Elementary Igbo
- AFRICAM18B - Elementary Amharic
- EGYPT203 - Late Egyptian
- EGYPT202 - Hieratic
- AFRICAM21A - Intermediate Amharic
- AFRICAM21B - Intermediate Amharic
- EGYPT205 - Ptolemaic Egyptian Hieroglyphic Texts
- EGYPT204B - Demotic Texts
- CHINESE3X - Elementary Cantonese for Heritage Speakers
- CHINESE30X - Intermediate Cantonese for Heritage Speakers
- ARABIC103 - Media Arabic
- SPANISH40C - Nahuatl Intermediate I
- SPANISH40B - Nahuatl Beginning II
- SPANISH40E - Nahuatl Advanced I
- SPANISH40D - Nahuatl Intermediate II
- UKRAINI100 - Continuing Ukrainian
- UKRAINI1B - Introductory Ukrainian
- FRENCH1R - Intensive French for Speakers of Spanish or Other Romance Languages
- CHINESE4B - Elementary Taiwanese

- SPANISH40F - Advanced Nahuatl II
- SPANISH109B - Advanced Judeo-Spanish: Ibero-Jewish Voices from the Margins Reading and Questioning the Archives
- YIDDISH102A - Elementary Yiddish 2
- CHINESE30A - Intermediate Cantonese
- MDGRK100A - Intermediate Modern Greek
- MDGRK100B - Intermediate Modern Greek

Microbial Biology Breadth

- AFRICAM100 - Black Intellectual Thought
- AFRICAM101 - Research Methods for African American Studies
- AFRICAM107 - Race and Public Policy
- AFRICAM109 - Black and Male in American Life
- AFRICAM111 - Race, Class, and Gender in the United States
- AFRICAM112A - Political and Economic Development in the Third World
- AFRICAM112B - Political and Economic Development in the Third World
- AFRICAM114 - Introduction to African Linguistics
- AFRICAM116 - Slavery and African American Life Before 1865
- AFRICAM117 - African Americans in the Industrial Age, 1865-1970
- AFRICAM121 - Black Political Life in the United States
- AFRICAM122 - African American Families in American Society
- AFRICAM123 - Social and Political Thought in the Diaspora
- AFRICAM125 - History of the Civil Rights Movement
- AFRICAM131 - Caribbean Societies and Cultures
- AFRICAM137 - Multicultural Communities
- AFRICAM138 - Black Nationalism
- AFRICAM142A - Third World Cinema
- AFRICAM142AC - Race and American Film
- AFRICAM144 - Introduction to Cultural Studies: Black Visual Culture
- AFRICAM15A - Advanced Swahili
- AFRICAM15B - Advanced Swahili
- AFRICAM150B - African American Literature 1920 to Present
- AFRICAM152F - Neo-Slave Narratives
- AFRICAM153C - Novels of Toni Morrison
- AFRICAM155 - Literature of the Caribbean: Significant Themes
- AFRICAM156AC - Poetry for the People: Introduction to the Art of Poetry
- AFRICAM158A - Poetry for the People: The Writing and Teaching of Poetry
- AFRICAM158B - Poetry for the People: Practicum
- AFRICAM164 - Spoken Word: Oral Tradition & Transformation from Poetry to Hip Hop, Standup & Beyond
- AFRICAM19A - Advanced Zulu
- AFRICAM19B - Advanced Zulu
- AFRICAM28AC - Globalization and Minority American Communities
- AFRICAM4A - Africa: History and Culture
- AFRICAM4B - Africa: History and Culture
- AFRICAM5A - African American Life and Culture in the United States
- AFRICAM5B - African American Life and Culture in the United States
- AFRICAM9A - Advanced Wolof
- AFRICAM9B - Advanced Wolof
- AFRICAMN131 - Caribbean Societies and Cultures
- AFRICAMN150B - Survey of African American Literary Forms and Styles 1920 to 1980
- AFRICAMW111 - Race, Class, and Gender
- AFRICAMW124 - The Philosophy of Martin Luther King
- AMERSTD10 - Introduction to American Studies
- AMERSTD10AC - Introduction to American Studies
- AMERSTD101 - Examining U.S. Cultures in Time
- AMERSTD101AC - Examining U.S. Cultures in Time
- AMERSTD102 - Examining U.S. Cultures in Place
- AMERSTD179AC - Representing Race and Ethnicity in American Culture
- ANTHRO1 - Introduction to Biological Anthropology
- ANTHRO106 - Primate Behavior
- ANTHRO111 - Evolution of Human Behavior
- ANTHRO114 - History of Anthropological Thought
- ANTHRO115 - Introduction to Medical Anthropology
- ANTHRO119 - Special Topics in Medical Anthropology
- ANTHRO121A - American Material Culture
- ANTHRO121AC - American Material Culture
- ANTHRO121B - Historical Archaeology: Theoretical Approaches in American Historical Archaeology
- ANTHRO122 - Archaeology of the Americas
- ANTHRO122A - Archaeology of the Americas: Archaeology of North America
- ANTHRO122B - Culture Contact in North America
- ANTHRO122C - Archaeology of the Americas: Archaeology of Central America
- ANTHRO122D - World of Ancient Maya
- ANTHRO122E - Archaeology of the Americas: Andean Archaeology: People of the Andes
- ANTHRO122F - Archaeology of the Americas: California Archaeology
- ANTHRO122G - Archaeology of the American Southwest
- ANTHRO123A - Old World Prehistory
- ANTHRO123B - Old World Cultures: Archaeology of Africa
- ANTHRO123C - Archaeology of Europe
- ANTHRO123E - Mediterranean Archaeology
- ANTHRO124A - Pacific Cultures: Archaeology of the South Pacific
- ANTHRO128 - Special Topics in Archaeology
- ANTHRO129A - Topical Areas in Archaeology: Prehistoric Art
- ANTHRO129C - Topical Areas in Archaeology: Archaeology of Hunter-Gatherers
- ANTHRO129E - Topical Areas in Archaeology: Household Archeology
- ANTHRO134 - Analysis of the Archaeological Record
- ANTHRO134A - Field Course in Archaeological Methods
- ANTHRO136G - Cultural Policy: Cultural Heritage and Cultural Diplomacy
- ANTHRO137 - Energy, Culture and Social Organization
- ANTHRO138A - History and Theory of Ethnographic Film
- ANTHRO138B - Field Production of Ethnographic Film
- ANTHRO140 - The Anthropology of Food
- ANTHRO147A - Anthropology of Gender
- ANTHRO148 - Anthropology of the Environment
- ANTHRO149 - Psychological Anthropology
- ANTHRO150 - Utopia: Art and Power in Modern Times
- ANTHRO156A - Politics and Anthropology
- ANTHRO156B - Culture and Power
- ANTHRO157 - Anthropology of Law
- ANTHRO158 - Religion and Anthropology
- ANTHRO160AC - Forms of Folklore
- ANTHRO162 - Topics in Folklore
- ANTHRO166 - Language, Culture, and Society
- ANTHRO169B - Research Theory and Methods in Socio-Cultural Anthropology
- ANTHRO170 - China
- ANTHRO171 - Japan
- ANTHRO174AC - California Historical Anthropology
- ANTHRO179 - Ethnography of the Maya
- ANTHRO180 - European Society
- ANTHRO181 - Themes in the Anthropology of the Middle East and Islam
- ANTHRO183 - Topics in the Anthropological Study of Africa
- ANTHRO184 - South Asia
- ANTHRO189 - Special Topics in Social/Cultural Anthropology
- ANTHRO2 - Introduction to Archaeology
- ANTHRO2AC - Introduction to Archaeology
- ANTHRO3 - Introduction to Social and Cultural Anthropology
- ANTHRO3AC - Introduction to Social/Cultural Anthropology (American Cultures)
- ARABIC100A - Advanced Arabic
- ARABIC100B - Advanced Arabic

- ARABIC104B - Classical Arabic Prose
- ARABIC105A - Modern Arabic Poetry
- ARABIC105B - Classical Arabic Poetry
- ARABIC107 - Arabic Historical and Geographical Texts
- ARABIC108 - Islamic Religious and Philosophical Texts in Arabic
- ARABIC111A - Survey of Arabic Literature (in Arabic)
- ARABIC111B - Survey of Arabic Literature (in Arabic)
- ARCH110AC - The Social and Cultural Processes in Architecture & Urban Design
- ARCH130 - Introduction to Architectural Design Theory and Criticism
- ARCH136 - The Literature of Space
- ARCH170A - An Historical Survey of Architecture and Urbanism
- ARCH170B - An Historical Survey of Architecture and Urbanism
- ARCH173 - Case Studies in Modern Architecture
- ART100 - Collaborative Innovation
- ART102 - Advanced Painting: Research and Methods
- ART117 - Advanced Drawing: Research and Methods
- ART118 - Advanced Drawing: Remixing the Figure
- ART119 - Global Perspectives in Contemporary Art
- ART12 - Drawing: Foundations
- ART120 - Advanced Printmaking: Intaglio
- ART122 - Advanced Printmaking: Lithography
- ART123 - Advanced Printmaking: Screen Print
- ART124 - Advanced Projects in Printmaking
- ART13 - Painting: Foundations
- ART130 - Advanced Sculpture: Concept and Construction
- ART132 - Advanced Ceramics: Research and Methods
- ART133 - Advanced Sculpture: Meaning in Material
- ART137 - Advanced Projects in Ceramic Sculpture
- ART138 - Advanced Sculpture: Installation
- ART14 - Sculpture: Foundations
- ART141 - Temporal Structures: Video and Performance Art
- ART142 - New Genres
- ART15 - Ceramics: Foundations
- ART16 - Printmaking (Relief & Intaglio): Foundations
- ART160 - Special Topics in Visual Studies
- ART163 - Social Practice: Critical Site and Context
- ART164 - Art and Meditation
- ART165 - Art, Medicine, and Disabilities
- ART171 - Video Projects
- ART172 - Advanced Digital Media: Computer Graphics Studio
- ART173 - Electro-Crafting
- ART174 - Advanced Digital Video
- ART180 - Advanced Digital Photography
- ART184 - Junior Seminar: Meaning and Making
- ART21 - Digital Photography: Foundations
- ART23AC - DIGITAL MEDIA: FOUNDATIONS
- ART26 - Moving Image: Foundations
- ART8 - Introduction to Visual Thinking
- ARTN117 - Drawing and Composition
- ASAMST121 - Chinese American History
- ASAMST122 - Japanese American History
- ASAMST123 - Korean American History
- ASAMST124 - Filipino American History
- ASAMST125 - Contemporary Issues of Southeast Asian Refugees in the U.S
- ASAMST126 - Southeast Asian Migration and Community Formation
- ASAMST127 - South Asian American Historical and Contemporary Issues
- ASAMST128AC - Muslims in America
- ASAMST131 - Asian Diaspora(s) from an Asian American Perspective
- ASAMST132 - Islamophobia and Constructing Otherness
- ASAMST132AC - Islamophobia and Constructing Otherness
- ASAMST138 - Topics in Asian Popular Culture
- ASAMST141 - Law in the Asian American Community
- ASAMST144 - Religions of Asian America
- ASAMST146 - Asian Americans and Education
- ASAMST150 - Gender and Generation in Asian American Families
- ASAMST151 - Asian American Women: Theory and Experience
- ASAMST151AC - Asian American Women: Theory and Experience
- ASAMST171 - Asian Americans in Film and Video
- ASAMST172 - Asian American Literature
- ASAMST173 - Creative Writing
- ASAMST175 - Contemporary Narratives on the Philippines and the United States
- ASAMST176 - Genre in Asian American Literature
- ASAMST178 - Gender and Sexuality in Asian American Literature and Culture
- ASAMST181 - Chinese American Literature
- ASAMST183 - Korean American Literature
- ASAMST20A - Introduction to the History of Asians in the United States
- ASAMST20C - Cultural Politics and Practices in Asian American Communities
- BIOENG100 - Ethics in Science and Engineering
- BUDDSTD114 - Tibetan Buddhism
- BUDDSTD128 - Buddhism in Contemporary Society
- BUDDSTD154 - Death, Dreams, and Visions in Tibetan Buddhism
- BUDDSTD50 - Introduction to the Study of Buddhism
- CATALAN101 - Catalan for Advanced Students
- CATALAN102 - Readings in Catalan
- CELTIC102B - Advanced Breton
- CELTIC119A - Welsh and Arthurian Literature of the Middle Ages
- CELTIC119B - Welsh and Arthurian Literature of the Middle Ages
- CELTIC125 - Irish Literature in Translation
- CELTIC128 - Medieval Celtic Culture
- CELTIC129 - Aspects of Modern Celtic Cultures and Folklore
- CELTIC138 - Irish Literature
- CELTIC139 - Irish Literature
- CELTIC146A - Medieval Welsh Language and Literature
- CELTIC146B - Medieval Welsh Language and Literature
- CELTIC161 - Celtic Linguistics
- CELTIC168 - Celtic Mythology and Oral Tradition
- CELTIC171 - Celtic Romanticism
- CELTIC173 - Celtic Christianity
- CELTIC70 - The World of the Celts
- CHICANO110 - Latina/o Philosophy and Religious Thought
- CHICANO130 - Mexican and Chicano Art History
- CHICANO133 - Chicano Music
- CHICANO135A - Latino Narrative Film: to the 1980s
- CHICANO135B - Latino Narrative Film Since 1990
- CHICANO135C - Latino Documentary Film
- CHICANO141 - Chicana Feminist Writers and Discourse
- CHICANO142 - Major Chicano Writers
- CHICANO143 - Chicano and Latin American Literature
- CHICANO150B - History of the Southwest: Mexican-United States War to Present
- CHICANO159 - Mexican Immigration
- CHICANO161 - Central American Peoples and Cultures
- CHICANO162 - The U.S. Role in Central America
- CHICANO163 - Caribbean Migration to Western Europe and the United States
- CHICANO172 - Chicanos and the Educational System
- CHICANO174 - Chicanos, Law, and Criminal Justice
- CHICANO176 - Chicanos and Health Care
- CHICANO20 - Introduction to Latinx Culture
- CHICANO40 - Introduction to Chicano Literature in English
- CHICANO50 - Introduction to Chicano History
- CHICANO70 - Latino Politics
- CHINESE100A - Advanced Chinese
- CHINESE100B - Advanced Chinese
- CHINESE100XA - Advanced Chinese for Heritage Learners
- CHINESE100XB - Advanced Chinese for Heritage Learners
- CHINESE101 - Fourth-Year Chinese Readings: Literature

- CHINESE102 - Fourth-Year Chinese Readings: Social Sciences and History
- CHINESE110A - Introduction to Literary Chinese
- CHINESE110B - Introduction to Literary Chinese
- CHINESE111 - Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts
- CHINESE120 - Ancient Chinese Prose
- CHINESE122 - Ancient Chinese Poetry
- CHINESE130 - Topics in Daoism
- CHINESE134 - Readings in Classical Chinese Poetry
- CHINESE136 - Readings in Medieval Prose
- CHINESE153 - Reading Taiwan
- CHINESE155 - Readings in Vernacular Chinese Literature
- CHINESE156 - Modern Chinese Literature
- CHINESE157 - Contemporary Chinese Literature
- CHINESE158 - Reading Chinese Cities
- CHINESE159 - Cities and the Country
- CHINESE161 - Structure of the Chinese Language
- CHINESE165 - History of the Chinese Language
- CHINESE172 - Contemporary Chinese Language Cinema
- CHINESE176 - Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition
- CHINESE178 - Traditional Chinese Drama
- CHINESE179 - Exploring Premodern Chinese Novels
- CHINESE180 - The Story of the Stone
- CHINESE186 - Confucius and His Interpreters
- CHINESE187 - Literature and Media Culture in Taiwan
- CHINESE188 - Popular Media in Modern China
- CHINESE189 - Chinese Landscapes: Space, Place, and Travel
- CHINESE51 - Chinese Thought in the Han Dynasty
- CHINESE7A - Introduction to Premodern Chinese Literature and Culture
- CHINESE7B - Introduction to Modern Chinese Literature and Culture
- AGRS10A - Introduction to Ancient Greece
- AGRS10B - Introduction Ancient Rome
- AGRS121 - Ancient Religion
- AGRS124 - Classical Poetics
- AGRS161 - Gender, Sexuality, and Culture in the Ancient World
- AGRS163 - Topics in Greek Philosophy
- AGRS17A - Introduction to the Archaeology of the Greek World
- AGRS17B - Introduction to the Archaeology of the Roman World
- AGRS170A - Classical Archaeology: Greek Vase Painting
- AGRS170C - Classical Archaeology: Greek Architecture
- AGRS170D - Classical Archaeology: Roman Art and Architecture
- AGRS172 - Art and Archaeology of the Aegean Bronze Age
- AGRS175A - Topography and Monuments: Athens
- AGRS175D - Topography and Monuments: Pompeii and Herculaneum
- AGRS175F - Topography and Monuments: Roman Wall Painting
- AGRS175G - Topography and Monuments: Ptolemaic and Roman Egypt
- AGRS180 - Ancient Athletics
- AGRS28 - Greek and Roman Myths
- AGRS29 - Introduction to Greco-Roman Magic
- AGRS34 - Epic Poetry: Homer and Vergil
- AGRS35 - Greek Tragedy
- AGRS36 - Greek Philosophy
- AGRS39A - Freshman/Sophomore Seminar - Cleopatras
- AGRS39C - Fresh/Soph Seminar: Warfare and Community in Greco-Roman Literature
- AGRS39D - Utopia, Dystopia
- AGRS39K - Fresh/Soph Seminar - Travel and Transport in the Ancient World
- AGRSN172A - Archaeological Field School in Nemea, Greece
- AGRSN172B - Archaeological Field School in Mycenae, Greece
- AGRSN28 - Greek and Roman Myths
- AGRSR44 - Classics of the Ancient Mediterranean World
- COGSCI1 - Introduction to Cognitive Science
- COGSCIN1 - Introduction to Cognitive Science
- COLWRIT105 - Intermediate Writing: Finding Your Voice with Others
- COLWRIT106 - Intermediate Composition: Argument in the Disciplines
- COLWRIT108 - Advanced Composition: New Media
- COLWRIT110 - Advanced Composition: Challenging Writing
- COLWRIT150AC - Researching Water in the West
- COLWRIT161 - Writing in the Biological Sciences
- COLWRIT180 - Travel Writing
- COLWRIT25AC - Reading in and about U.S. Education Institutions
- COLWRIT50AC - Researching Water in the West
- COLWRITN2 - Writing the Bridge: From High School to the University
- COMLIT100 - Introduction to Comparative Literature
- COMLIT112A - Modern Greek Language
- MDGRK1A - Elementary Modern Greek
- COMLIT120 - The Biblical Tradition in Western Literature
- COMLIT151 - The Ancient Mediterranean World
- COMLIT152 - The Middle Ages
- COMLIT153 - The Renaissance
- COMLIT154 - Eighteenth- and 19th-Century Literature
- COMLIT155 - The Modern Period
- COMLIT156 - Fiction and Culture of the Americas
- COMLIT165 - Myth and Literature
- COMLIT171 - Topics in Modern Greek Literature
- COMLIT20 - Episodes in Literary Cultures: Literature and Philosophy
- COMLIT41A - Introduction to Literary Forms: Forms of the Epic
- COMLIT41C - Introduction to Literary Forms: Forms of the Novel
- COMLIT41D - Introduction to Literary Forms: Forms of the Drama
- COMLIT41E - Introduction to Literary Forms: Forms of the Cinema
- COMLIT50 - Creative Writing in Comparative Literature
- COMLIT60AC - Topics in the Literature of American Cultures
- COMLITN40 - Women and Literature
- COMLITN41A - Introduction to Literary Forms: The Epic
- COMLITN41B - Introduction to Literary Forms: The Lyric
- COMLITN41C - Introduction to Literary Forms: The Novel
- COMLITN41D - Introduction to Literary Forms: The Drama
- COMLITN60AC - Topics in the Literature of American Cultures
- CUNEIF100B - Elementary Akkadian
- CYPLAN110 - Introduction to City Planning
- CYPLAN113A - Economic Analysis for Planning
- CYPLAN114 - Introduction to Urban and Regional Transportation
- CYPLAN115 - Urbanization in Developing Countries
- CYPLAN116 - Urban Planning Process--The Undergraduate Planning Studio
- CYPLAN118AC - The Urban Community
- CYPLAN119 - Planning for Sustainability
- CYPLANN115 - Urbanization in Developing Countries
- DEMOG110 - Introduction to Population Analysis
- DEVSTD150 - Advanced Studies in Development Studies
- DUTCH125 - Conversation and Composition
- DUTCH140 - Topics in Dutch Literature
- DUTCH166 - Anne Frank and After: World War II and the Holocaust in the Netherlands
- DUTCH170 - Multiculturalism in the Netherlands
- DUTCH171AC - From New Amsterdam to New York: Race, Culture, and Identity in New Netherland
- DUTCH173 - Dutch Post-Colonial Studies
- DUTCH174 - Brussels: A Global Study of a European Capital City
- DUTCH177 - The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders
- DUTCH179 - Cultural Studies
- EALANG101 - Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century
- EALANG103 - Writing, Visuality, and the Powers of Images
- EALANG105 - Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film

- EALANG106 - Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing
- EALANG107 - War, Empire, and Literature in East Asia
- EALANG108 - Revising the Classics: Chinese and Greek Poetry in Translation
- EALANG109 - History of the Culture of Tea in China and Japan
- EALANG110 - Bioethics in Asian Thought and Culture
- EALANG112 - The East Asian Sixties
- EALANG118 - Sex and Gender in Premodern Chinese Culture
- EALANG180 - East Asian Film: Directors and their Contexts
- EALANG181 - East Asian Film: Special Topics in Genre
- EALANG191 - Tools and Methods in the Study of East Asian Philosophy and Religion
- ECON1 - Introduction to Economics
- ECON100A - Microeconomics
- ECON100B - Macroeconomics
- ECON101A - Microeconomics (Quantitative)
- ECON101B - Macroeconomics (Quantitative)
- ECON105 - History of Economic Thought
- ECON113 - U.S Economic History
- ECON115 - The World Economy in the Twentieth Century
- ECON131 - Public Economics
- ECON134 - Macroeconomic Policy from the Great Depression to Today
- ECON151 - Labor Economics
- ECON162 - The Chinese Economy
- ECON172 - Case Studies in Economic Development
- ECON182 - International Monetary Economics
- ECON2 - Introduction to Economics--Lecture Format
- ECONN110 - Game Theory in the Social Sciences
- ECONN113 - U.S Economic History
- ECONN171 - Economic Development
- ECONN175 - Economic Demography
- ECONN181 - International Trade
- EDUC112 - Reforms in Elementary Education: Psychological and Sociocultural Foundations
- EDUC114A - Early Development and Education
- EDUCC130 - Knowing and Learning in Mathematics and Science
- EDUC131 - Classroom Interactions in Science and Mathematics: A Focus on Equity and Urban Schools
- EDSTEM131AC - Classroom Interactions in Science and Mathematics: A Focus on Equity and Urban Schools
- EDUC140AC - The Art of Making Meaning: Educational Perspectives on Literacy and Learning in a Global World
- EDUC142 - Education in a Global World
- EDUC180 - Logic of Inquiry
- EDUC182AC - The Politics of Educational Inequality
- EDUC183 - High School, The Movie
- EDUC184 - Philosophical Foundations of Education
- EDUC185 - Gender and Education: International Perspectives
- EDUC189 - Democracy and Education
- EDUC190 - Critical Studies in Education
- EDUC40AC - From Macro to Micro: Experiencing Education (In)equality in and beyond Schools
- EDUC75AC - American Sports, Culture, and Education
- EDUCN140 - Literacy: Individual and Societal Development
- EDUCN40AC - Experiencing Education: Race and Ethnicity Inside Schools
- EDUCW140 - The Art of Making Meaning: Educational Perspectives on Literacy and Learning in a Global World
- EDUC140A - The Art of Making Meaning: Educational Perspectives on Literacy and Learning in a Global World
- ENGIN125 - Ethics, Engineering, and Society
- ENGLISH101 - The History of the English Language
- ENGLISH104 - Introduction to Old English
- ENGLISH105 - Anglo-Saxon England
- ENGLISH110 - Medieval Literature
- ENGLISH111 - Chaucer
- ENGLISH112 - Middle English Literature
- ENGLISH114A - English Drama
- ENGLISH114B - English Drama
- ENGLISH115A - The English Renaissance
- ENGLISH115B - The English Renaissance
- ENGLISH116 - Backgrounds of English Literature in the Continental Renaissance
- ENGLISH117A - Shakespeare
- ENGLISH117B - Shakespeare
- ENGLISH117F - Shakespeare and Film
- ENGLISH117J - Shakespeare
- ENGLISH117S - Shakespeare
- ENGLISH117T - Shakespeare in the Theatre
- ENGLISH118 - Milton
- ENGLISH119 - Literature of the Restoration and Early Eighteenth Century
- ENGLISH120 - Literature of the Later 18th Century
- ENGLISH121 - Romantic Period
- ENGLISH122 - Victorian Period
- ENGLISH125A - The English Novel
- ENGLISH125B - The English Novel
- ENGLISH125C - The European Novel
- ENGLISH125D - The 20th-Century Novel
- ENGLISH125E - The Contemporary Novel
- ENGLISH126 - British Literature: 1900-1945
- ENGLISH127 - Modern Poetry
- ENGLISH128 - Modern Drama
- ENGLISH130A - American Literature: Before 1800
- ENGLISH130B - American Literature: 1800-1865
- ENGLISH130C - American Literature: 1865-1900
- ENGLISH130D - American Literature: 1900-1945
- ENGLISH131 - American Poetry
- ENGLISH132 - American Novel
- ENGLISH133A - African American Literature and Culture Before 1917
- ENGLISH133B - African American Literature and Culture Since 1917
- ENGLISH133T - Topics in African American Literature and Culture
- ENGLISH134 - Contemporary Literature
- ENGLISH135AC - Literature of American Cultures
- ENGLISH137A - Chicana/o Literature and Culture to 1910
- ENGLISH137B - Chicana/o Literature and Culture Since 1910
- ENGLISH137T - Topics in Chicana/o Literature and Culture
- ENGLISH138 - Studies in World Literature in English
- ENGLISH139 - The Cultures of English
- ENGLISH141 - Modes of Writing (Exposition, Fiction, Verse, Etc.)
- ENGLISH143A - Short Fiction
- ENGLISH143B - Verse
- ENGLISH143C - Long Narrative
- ENGLISH143D - Expository and Critical Writing
- ENGLISH143E - Playwriting
- ENGLISH143N - Prose Nonfiction
- ENGLISH143T - Poetry Translation Workshop
- ENGLISH152 - Women Writers
- ENGLISH160 - Methods and Materials of Literary Criticism
- ENGLISH161 - Introduction to Literary Theory
- ENGLISH166 - Special Topics
- ENGLISH166AC - Special Topics in American Cultures
- ENGLISH17 - Shakespeare
- ENGLISH170 - Literature and the Arts
- ENGLISH171 - Literature and Sexual Identity
- ENGLISH172 - Literature and Psychology
- ENGLISH173 - The Language and Literature of Films
- ENGLISH174 - Literature and History
- ENGLISH175 - Literature and Disability
- ENGLISH176 - Literature and Popular Culture
- ENGLISH177 - Literature and Philosophy
- ENGLISH178 - British and American Folklore

- ENGLISH179 - Literature and Linguistics
- ENGLISH180A - Autobiography
- ENGLISH180C - Comedy
- ENGLISH180E - The Epic
- ENGLISH180H - Short Story
- ENGLISH180J - The Essay
- ENGLISH180L - Lyric Verse
- ENGLISH180N - The Novel
- ENGLISH180R - The Romance
- ENGLISH180S - Satire
- ENGLISH180T - Tragedy
- ENGLISH180Z - Science Fiction
- ENGLISH20 - Modern British and American Literature
- ENGLISH25 - English as a Language
- ENGLISH26 - Introduction to the Study of Poetry
- ENGLISH27 - Introduction to the Study of Fiction
- ENGLISH28 - Introduction to the Study of Drama
- ENGLISH31AC - Literature of American Cultures
- ENGLISH33 - African American Literature and Culture
- ENGLISH37 - Chicana/o Literature and Culture
- ENGLISH39A - Freshman Seminar
- ENGLISH43A - Introduction to the Writing of Short Fiction
- ENGLISH43B - Introduction to the Writing of Verse
- ENGLISH45A - Literature in English: Through Milton
- ENGLISH45B - Literature in English: The Late-17th through the Mid-19th Century
- ENGLISH45C - Literature in English: The Mid-19th through the Mid-20th Century
- ENGLISH80K - Children's Literature
- ENGLISHN166 - Special Topics
- ENVDES1 - Introduction to Environmental Design
- ENVDES10 - The History of Thought in Environmental Design
- ENVDES100 - The City: Theories and Methods in Urban Studies
- ENVDES102 - Climate Change and City Planning: Adaptation and Resilience
- ENVDES106 - Sustainable Environmental Design Workshop
- ENVDES4A - Design and Activism
- ENVDES4B - Global Cities
- ESPM161 - Environmental Philosophy and Ethics
- ESPM162 - Bioethics and Society
- ESPM165 - International Rural Development Policy
- ESPM168 - Political Ecology
- ESPM169 - International Environmental Politics
- ESPM50AC - Introduction to Culture and Natural Resource Management
- ESPM60 - Environmental Policy, Administration, and Law
- ETHSTD10AC - A History of Race and Ethnicity in Western North America, 1598-Present
- ETHSTD100 - Comparative Ethnic Literature in America
- ETHSTD101A - Social Science Methods in Ethnic Studies
- ETHSTD101B - Humanities Methods in Ethnic Studies
- ETHSTD11AC - Introduction to Ethnic Studies
- ETHSTD122AC - Ethnicity and Race in Contemporary American Films
- ETHSTD145 - Religion and Ethnicity
- ETHSTD174 - Existential Panic in American Ethnic Literature
- ETHSTD175 - Literature from Ethnic Movements
- ETHSTD176 - Against the Grain: Ethnic American Art and Artists
- ETHSTD21AC - A Comparative Survey of Racial and Ethnic Groups in the U.S
- ETHSTD41AC - A Comparative Survey of Protest Movements Since the 60's
- ETHSTDN41AC - A Comparative Survey of Protest Movements Since the 60's
- FILIPN101A - Advanced Filipino
- FILIPN101B - Advanced Filipino
- FILM100 - History of Film Theory
- FILM128 - Documentary
- FILM129 - History of Avant-Garde Film
- FILM170 - Special Topics in Film
- FILM160 - National Cinema
- FILM180 - Introduction to Screenwriting
- FILM184 - Documentary and Nonfiction Film Production
- FILM185 - Intermediate Moving Image Production
- FILM187 - Special Topics in Media Production
- FILM20 - Film and Media Theory
- FILM25A - The History of Film
- FILM25B - The History of Film
- FILM25 - Introduction to Digital Video Production
- FILM50 - Introduction to Film for Nonmajors
- FRENCH102 - Advanced Reading and Writing Workshop
- FRENCH103A - Language and Culture
- FRENCH103B - Language and Culture
- FRENCH112A - Medieval Literature
- FRENCH112B - Medieval Literature
- FRENCH114A - Late Medieval Literature
- FRENCH116A - Sixteenth-Century Literature: Marot to Montaigne
- FRENCH117A - Seventeenth-Century Literature
- FRENCH117B - Seventeenth-Century Literature
- FRENCH118A - Eighteenth-Century Literature
- FRENCH118B - Eighteenth-Century Literature
- FRENCH119A - Nineteenth-Century Literature
- FRENCH119B - Nineteenth-Century Literature
- FRENCH120A - Twentieth-Century Literature
- FRENCH120B - Twentieth-Century Literature
- FRENCH121A - Literary Themes, Genres, and Structures
- FRENCH121B - Literary Themes, Genres, and Structures
- FRENCH122A - Literary Criticism
- FRENCH122B - Literary Criticism
- FRENCH123 - Prose Fiction
- FRENCH124A - Modern Theatre
- FRENCH125A - Poetics and Poetry
- FRENCH125B - Poetics and Poetry
- FRENCH126 - Senior Seminar
- FRENCH149 - Second Language Acquisition in French
- FRENCH139 - Creative Writing in French
- FRENCH140A - French Literature in English Translation
- FRENCH140B - French Literature in English Translation
- FRENCH140C - French Literature in English Translation
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- FRENCH145 - History of the French Language
- FRENCH146A - Introduction to French Linguistics
- FRENCH147 - Special Topics in French Linguistics
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- FRENCH150B - Women in French Literature
- FRENCH151A - Francophone Literature
- FRENCH151B - Francophone Literature
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- FRENCH161B - A Year in French History
- FRENCH162A - Perspectives on History
- FRENCH162B - Perspectives on History
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- FRENCH171A - A Concept in French Cultural History
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- FRENCH175A - Literature and the Visual Arts
- FRENCH177A - History and Criticism of Film
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- FRENCH178A - Studies in French Film
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- FRENCH180B - French Civilization

- FRENCH180C - French Civilization
- FRENCH180D - French Civilization
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- FRENCH185 - Literature and Colonialism
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- FRENCH43B - Aspects of French Culture
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- GEOG137 - Top Ten Global Environmental Problems
- GEOG138 - Global Environmental Politics
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- GEOG181 - Urban Field Study
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- GEOG31 - Justice, Nature, and the Geographies of Identity
- GEOG50AC - California
- GEOG70AC - The Urban Experience: Race, Class, Gender & The American City
- GEOGN130 - Food and the Environment
- GEOGN20 - Globalization
- GEOGN50AC - California
- GERMAN100 - Introduction to German Literature
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- GERMAN102A - Advanced Language Practice: German Performance
- GERMAN102D - Advanced Language Practice: Popular Culture in Germany
- GERMAN105 - Middle High German for Undergraduates
- GERMAN110 - The Literature of the Middle Ages
- GERMAN123 - From 1800 to the Present
- GERMAN151 - Eighteenth- to 21st-Century German Poetry
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- GERMAN157A - Luther, Kant, Hegel
- GERMAN157B - Marx, Nietzsche, Freud
- GERMAN157C - Heidegger and Arendt
- GERMAN157D - Adorno, Benjamin, Habermas
- GERMAN160A - Politics and Culture in 20th-Century Germany: A Century of Extremes
- GERMAN160B - Politics and Culture in 20th-Century Germany: Fascism and Propaganda
- GERMAN160C - A Divided Nation: Politics and Culture in Germany 1945-1990
- GERMAN160D - Politics and Culture in 20th-Century Germany: Multicultural Germany
- GERMAN160K - The Weimar Republic: Politics and Culture in Germany 1918-1933
- GERMAN160L - European Cultures
- GERMAN170 - History of the German Language
- GERMAN172 - German Dialects (Inactive)
- GERMAN173 - The Phonetics and Phonology of Modern German (Inactive)
- GERMAN174 - The Morphology and Syntax of Modern German (Inactive)
- GERMAN175B - Undergraduate Seminars: 20th-Century Poetry
- GERMAN177 - The Cultural History of Switzerland in Literature and Film
- GERMAN178 - Semiotics (Inactive)
- GERMAN182 - German Cinema in Exile
- GERMAN185 - Thinking in Images
- GERMAN186 - Transnational Cinemas
- GERMAN39A - Freshmen/Sophomore Seminar
- GERMAN39B - Freshman and Sophomore Seminar
- GERMAN39P - Freshman and Sophomore Seminar
- GERMAN39Q - Freshmen and Sophomore Seminar
- GERMAN39R - Freshman and Sophomore Seminar
- GERMAN39S - Freshman and Sophomore Seminar
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- GREEK101 - Homer
- GREEK102 - Drama and Society
- GREEK105 - The Greek New Testament
- GREEK115 - Archaic Poetry
- GREEK116 - Greek Drama
- GREEK117 - Hellenistic Poets
- GREEK120 - Herodotus
- GREEK121 - Thucydides
- GREEK122 - Attic Oratory
- GREEK123 - Plato and Aristotle
- GREEK125 - Greek Literature of the Hellenistic and Imperial Periods
- GWS10 - Introduction to Gender and Women's Studies
- GWS100AC - Women in American Culture
- GWS101 - Doing Feminist Research
- GWS102 - Transnational Feminism
- GWS103 - Identities Across Difference
- GWS104 - Feminist Theory
- GWS116AC - Queer Theories: Activist Practices
- GWS120 - The History of American Women
- GWS125 - Women and Film
- GWS126 - Film, Feminism, and the Avant-Garde
- GWS129 - Bodies and Boundaries
- GWS130AC - Gender, Race, Nation, and Health
- GWS131 - Gender and Science
- GWS133AC - Women, Men, and Other Animals: Human Animality in American Cultures
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- GWS141 - Interrogating Global Economic "Development"
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- GWS143 - Women, Proverty, and Globalization
- GWS144 - Alternate Sexualities in a Transnational World
- GWS155 - Gender and Transnational Migration
- GWS20 - Introduction to Feminist Theory
- GWS50AC - Gender in American Culture
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- HEBREW100B - Advanced Hebrew
- HEBREW104A - Modern Hebrew Literature and Culture
- HEBREW104B - Modern Hebrew Literature and Culture
- HEBREW105A - The Structure of Modern Hebrew
- HEBREW105B - The Structure of Modern Hebrew
- HEBREW148A - The Art and Culture of the Talmud: Advanced Textual Analysis
- HEBREW148B - The Art and Culture of the Talmud: Advanced Textual Analysis
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- HINDI101A - Readings in Modern Hindi
- HINURD101B - Readings in Modern Hindi
- HINDI101B - Readings in Modern Hindi
- HINURD104A - Advanced Urdu
- URDU101A - Advanced Urdu
- HINURD104B - Advanced Urdu
- URDU101B - Advanced Urdu
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- HISTART10B - History of Western Art: Renaissance to Modern
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- HISTART101 - Theories & Methods for a Global History of Art
- HISTART108 - Cities and the Arts
- HISTART11 - Introduction to European and American Art from the Renaissance to the Present
- HISTART120 - The "Origins" of Art

- HISTART127 - The Arts of Africa
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- HISTART131A - Sacred Arts in China
- HISTART131B - The Classical Painting Tradition in China
- HISTART131C - Art and Propaganda in Modern China
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- HISTART141C - The Art of Ancient Greece: Hellenistic Art and Architecture (330-30 B.C.)
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- HISTART185A - American Art (1800-Present)
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- HISTART186C - Art in the Later 20th Century
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- HISTART190C - Special Topics in Fields of Art History: Medieval
- HISTART190D - 15th-16th Century
- HISTART190DH - Digital Humanities for Art Historians
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- HISTART190G - American/British
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- ISF100C - Language and Identity
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- JAPAN100S - Japanese for Sinologists
- JAPAN101 - Fourth-Year Japanese: Aspects of Japanese Society
- JAPAN102 - Fourth-Year Readings: Japanese Culture
- JAPAN103 - Fourth-Year Readings: Japanese Literature
- JAPAN104 - Fourth-Year Readings: Japanese History
- JAPAN116 - Introduction to the Religions of Japan
- JAPAN120 - Introduction to Classical Japanese
- JAPAN130 - Classical Japanese Poetry
- JAPAN132 - Premodern Japanese Diary (Nikki) Literature
- JAPAN140 - Heian Prose
- JAPAN144 - Edo Literature
- JAPAN146 - Japanese Historical Documents
- JAPAN155 - Modern Japanese Literature
- JAPAN159 - Contemporary Japanese Literature
- JAPAN160 - Introduction to Japanese Linguistics: Grammar
- JAPAN161 - Introduction to Japanese Linguistics: Usage
- JAPAN163 - Translation: Theory and Practice
- JAPAN170 - Classical Japanese Literature in Translation
- JAPAN173 - Modern Japanese Literature in Translation
- JAPAN177 - Urami: Rancor and Revenge in Japanese Literature
- JAPAN180 - Ghosts and the Modern Literary Imagination
- JAPAN181 - Reframing Disaster: Fukushima, Before and After
- JAPAN185 - Introduction to Japanese Cinema
- JAPAN188 - Japanese Visual Culture: Introduction to Anime
- JAPAN189 - Topics in Japanese Film
- JAPAN7A - Introduction to Premodern Japanese Literature and Culture
- JAPAN7B - Introduction to Modern Japanese Literature and Culture
- JEWISH101 - The Cultural Legacies of the Jews
- JEWISH100 - Introduction to Jewish Religion, Culture, and People
- JEWISH120 - Special Topics in Jewish Studies
- JOURN102AC - The Wire: When Journalism Meets Drama
- KHMER101A - Advanced Khmer
- KHMER101B - Advanced Khmer
- KOREAN100A - Advanced Korean
- KOREAN100B - Advanced Korean
- KOREAN101 - Fourth-Year Readings: Korean Literature
- KOREAN102 - Fourth-Year Korean: Korean Society through current issues
- KOREAN111 - Fifth-Year Korean: Korean Culture and History
- KOREAN112 - Fifth-Year Readings: Korean for Research and Professional Use
- KOREAN130 - Genre and Occasion in Traditional Poetry

- KOREAN140 - Narrating Persons and Objects in Traditional Korean Prose
- KOREAN150 - Modern Korean Poetry
- KOREAN153 - Readings in Modern Korean Literature
- KOREAN155 - Modern Korean Fiction
- KOREAN157 - Contemporary Korean Literature
- KOREAN170 - Intercultural Encounters in Korean Literature
- KOREAN172 - Gender and Korean Literature
- KOREAN174 - Modern Korean Fiction in Translation
- KOREAN180 - Critical Approaches to Modern Korean Literature
- KOREAN185 - Picturing Korea
- KOREAN186 - Introduction to Korean Cinema
- KOREAN187 - History and Memory in Korean Cinema
- KOREAN188 - Cold War Culture in Korea: Literature and Film
- KOREAN189 - Korean Film Authors
- KOREAN7A - Introduction to Premodern Korean Literature and Culture
- KOREAN7B - Introduction to Modern Korean Literature and Culture
- LATAMST10 - Introduction to Latin American Studies
- LATAMST150 - Advanced Studies in Latin American Studies
- LATAMST160 - The Politics of Development in Chile
- LATIN100 - Republican Prose
- LATIN101 - Vergil
- LATIN102 - Lyric and Society
- LATIN115 - Roman Drama
- LATIN116 - Lucretius, Vergil's
- LATIN119 - Latin Epic
- LATIN120 - Latin Prose to AD 14
- LATIN121 - Tacitus
- LATIN122 - Post-Augustan Prose
- LATIN140 - Medieval Latin
- LATIN155A - Readings in Medieval Latin
- LDARCH1 - Drawing a Green Future: Fundamentals of Visual Representation and Creativity
- LDARCH110 - Ecological Analysis
- LDARCH12 - Environmental Science for Sustainable Development
- LDARCH130 - Sustainable Landscapes and Cities
- LDARCH170 - History and Literature of Landscape Architecture
- LEGALST100 - Foundations of Legal Studies
- LEGALST102 - Policing and Society
- LEGALST103 - Theories of Law and Society
- LEGALST104AC - Youth Justice and Culture
- LEGALST105 - Theoretical Foundations of Criminal Law
- LEGALST107 - Theories of Justice
- LEGALST109 - Aims and Limits of the Criminal Law
- LEGALST119 - Philosophy and Law in Ancient Athens
- LEGALST132AC - Immigration and Citizenship
- LEGALST138 - The Supreme Court and Public Policy
- LEGALST139 - Comparative Perspectives on Norms and Legal Traditions
- LEGALST140 - Property and Liberty
- LEGALST145 - Law and Economics I
- LEGALST146 - The Law and Economics of Innovation
- LEGALST147 - Law and Economics II
- LEGALST151 - Law, Self, and Society
- LEGALST153 - Law and Society in Asia
- LEGALST154 - Human Rights, Research & Practice
- LEGALST155 - Government and the Family
- LEGALST156 - Bioethics and the Law
- LEGALST157 - International Relations and International Law
- LEGALST158 - Law and Development
- LEGALST160 - Punishment, Culture, and Society
- LEGALST161 - Law in Chinese Society
- LEGALST162AC - Restorative Justice
- LEGALST163 - Adolescence, Crime and Juvenile Justice
- LEGALST168 - Sex, Reproduction and the Law
- LEGALST170 - Crime and Criminal Justice
- LEGALST171 - European Legal History
- LEGALST174 - Comparative Constitutional Law: The Case of Israel
- LEGALST176 - Twentieth-Century American Legal and Constitutional History
- LEGALST177 - Survey of American Legal and Constitutional History
- LEGALST178 - Seminar on American Legal and Constitutional History
- LEGALST179 - Comparative Constitutional Law
- LEGALST180 - Implicit Bias
- LEGALST181 - Psychology and the Law
- LEGALST182 - Law, Politics and Society
- LEGALST183 - Psychology of Diversity and Discrimination in American Law
- LEGALST184 - Sociology of Law
- LEGALST189 - Feminist Jurisprudence
- QTP145 - Interpreting the Queer Past: Methods and Problems in the History of Sexuality
- QTP20AC - Sexual Politics and Queer Organzing in the US
- LINGUIS100 - Introduction to Linguistic Science
- LINGUIS106 - Metaphor
- LINGUIS11 - Writing Systems
- LINGUIS110 - Phonetics
- LINGUIS113 - Experimental Phonetics
- LINGUIS115 - Morphology
- LINGUIS120 - Syntax
- LINGUIS121 - Formal Semantics
- LINGUIS122 - Linguistic Typology
- LINGUIS123 - Pragmatics
- LINGUIS124 - Discourse
- LINGUIS125 - Gesture, Cognition, and Culture
- LINGUIS128 - Linguistic Analysis of Literature
- LINGUIS130 - Comparative and Historical Linguistics
- LINGUIS131 - Indo-European Comparative Linguistics
- LINGUIS140 - Field Methods
- LINGUIS146 - Language Acquisition
- LINGUIS150 - Sociolinguistics
- LINGUIS151 - Language and Gender
- LINGUIS152 - Pidgin and Creole Languages
- LINGUIS155AC - Language in the United States: a Capsule History
- LINGUIS158 - Computational Methods
- LINGUIS16 - The English Vocabulary
- LINGUIS170 - History, Structure, and Sociolinguistics of a Particular Language
- LINGUIS175 - American Indian Languages
- LINGUIS181 - Lexical Semantics
- LINGUIS22 - Introduction to the History of the English Language
- LINGUIS23 - Language and Sex
- LINGUIS40 - Language of Advertising
- LINGUIS47 - Introduction to Communication Disorders
- LINGUIS5 - Language and Linguistics
- LINGUIS55AC - The American Languages
- LINGUIS65 - Music and Language
- LS120B - Arts and Literature
- LS121 - Origins in Science and Religion
- LS122 - Time
- LS124 - Consciousness: Buddhist and Neuroscientific Perspectives
- LS140C - Historical Studies
- LS140D - Historical Studies
- LS150A - International Studies
- LS150C - International Studies
- LS160D - Philosophy and Values
- LS180A - Social and Behavioral Sciences
- LS180AC - Archaeology of Sex and Gender
- LS20A - Arts and Literature
- LS20C - Arts and Literature
- LS20D - Arts and Literature
- LS20E - Edible Stories: Representing California Food Culture (Inactive)
- LS22 - Sense and Sensibility and Science

- LS23 - The Humanities
- LS25 - Thinking Through Art and Design @Berkeley
- LS40E - Learning from Disney (Inactive)
- LS40F - Modernity and Its Discontents: American History and Culture at the Turn of the 20th Century (Inactive)
- MATH160 - History of Mathematics
- MCELLBI41 - Genetics and Society
- NEU61 - Brain, Mind, and Behavior
- MEDIAST10 - Introduction to Media Studies
- MEDIAST101 - Visual Culture
- MEDIAST104A - Freedom of Speech and the Press
- MEDIAST104B - The History of Journalism
- MEDIAST104D - Privacy in the Digital Age
- MEDIAST130 - Research Methods in Media Studies
- MEDIAST140 - Media and Politics
- MEDIAST160 - International Media
- MEDIAST165 - Internet and Culture
- MEDIAST170 - Cultural History of Advertising
- MEDIAST180 - Television Studies
- MEDIASTN10 - Introduction to Media Studies
- MESTU10 - Introduction to Middle Eastern Studies
- MESTU150 - Advanced Study in the Middle East
- MILAFF145A - National Security Forces in Contemporary American Society
- MILAFF154 - Fundamentals of Maneuver Warfare
- NAVSCI154 - Fundamentals of Maneuver Warfare
- MILAFF20 - Evolution of Warfare
- NAVSCI20 - Evolution of Warfare
- MUSIC101 - New Music and the Arts
- MUSIC107 - Independent Projects in Computer Music
- MUSIC108 - Music Perception and Cognition
- MUSIC108M - Music Perception and Cognition
- MUSIC109 - Music Cognition: The Mind Behind the Musical Ear
- MUSIC128 - Topics in the History of Music
- MUSIC128A - Opera
- MUSIC128AM - Opera
- MUSIC128B - Beethoven
- MUSIC128BM - Beethoven
- MUSIC128D - J. S. Bach
- MUSIC128DM - J. S. Bach
- MUSIC128E - Mozart and Haydn
- MUSIC128Q - The European/American Art Song
- MUSIC128R - History of Jazz in America
- MUSIC128S - Topics in Contemporary Improvised Music
- MUSIC128SM - Topics in Contemporary Improvised Music
- MUSIC128T - The American Musical
- MUSIC128TM - The American Musical
- MUSIC130B - African American Music
- MUSIC132 - Music of the Middle East
- MUSIC133C - Music and Theater in Southeast Asia
- MUSIC133D - Music of Central Java
- MUSIC135A - Musics of the Caribbean
- MUSIC139 - Topics in Musics of the World
- MUSIC150A - Instrumental Performance
- MUSIC168A - Instrumental Performance
- MUSIC150B - Vocal Performance
- MUSIC168D - Various Musical Practices Performance
- MUSIC154A - Sixteenth Century Counterpoint
- MUSIC154B - Counterpoint
- MUSIC155 - Music Composition
- MUSIC156 - Studies in Musical Analysis
- MUSIC157A - Orchestration
- MUSIC157B - Orchestration
- MUSIC158A - Sound and Music Computing with CNMAT Technologies
- MUSIC159 - Computer Programming for Music Applications
- MUSIC161A - Instrumental Conducting
- MUSIC161B - Instrumental Conducting
- MUSIC162 - Choral Conducting
- MUSIC164 - Creating Improvised Music
- MUSIC179 - Topics in History, Culture, and Analysis
- MUSIC189 - Topics in Research and Performance
- MUSIC25A - Introduction to Music Theory
- MUSIC25 - Introduction to Music Theory, Analysis, and Notation
- MUSIC26AC - Music in American Culture
- MUSIC27 - Introduction to Western Music
- MUSIC29 - Music Now
- MUSIC39M - Freshman/Sophomore Seminar
- MUSIC70 - History of Music
- MUSIC73 - African American Music
- MUSICN116 - Jazz Theory and Performance 1
- MUSICN130B - African American Music
- MUSICN26AC - Music in American Cultures
- NATAMST100 - Native American Law
- NATAMST101 - Native American Tribal Governments
- NATAMST102 - Critical Native American Legal and Policy Studies
- NATAMST110 - Theories and Methods in Native American Studies
- NATAMST120 - Topics in Native American Arts
- NATAMST120AC - Photography and the American Indian: Manifest Destiny, American Frontier, and Images of American Ind
- NATAMST145 - Images of Native Americans in American History
- NATAMST149 - Gender in Native American Society
- NATAMST150 - Native American Narratives
- NATAMST151 - Native American Philosophy
- NATAMST158 - Native Americans and the Cinema
- NATAMST175 - History of Native Americans in California
- NATAMST176 - History of Native Americans in the Southwest
- NATAMST178 - Topics in Native American History
- NATAMST178AC - Africans in Indian Country
- NATAMST179 - Indigenous Peoples and Environmental Change
- NATAMST20A - Introduction to Native American Studies
- NATAMST20B - Introduction to Native American Studies II: Cultural Practice, Art, and Identity
- NATAMST39A - Freshman/Sophomore Seminar
- NATAMST71 - Native Americans in North America to 1900
- NATAMST72 - Native Americans in North America 1900-Present
- NATAMST90 - Freshman Seminar--Myth, Memory and History
- NATAMSTN158 - Native Americans and the Cinema
- NAVSCI3 - Leadership and Management I
- MELC10 - Middle Eastern Worlds: Ancient Egypt and Mesopotamia
- MELC101 - Women and Gender in Ancient Egypt
- MELC103 - Religion of Ancient Egypt
- MELC105 - Ancient Mesopotamian Literature
- MELC108 - Ancient Astronomy
- MELC109 - Mesopotamian History: Stories of Ancient People and Places
- MELC112 - Survey of Ancient Egyptian History
- MELC113 - Gilgamesh: King, Hero, and God
- MELC122 - Iranian Archaeology
- MELC123 - Archaeology of Mesopotamia
- MELC124 - Archaeology of the Levant
- MELC126 - Silk Road Art and Archaeology
- MELC127 - Art and Archaeology of Ancient Syria
- MELC128 - Art and Archaeology of Ancient Turkey
- MELC129 - Arts of Iran and Central Asia
- MELC130 - History of Ancient Israel
- MELC131 - Aspects of Biblical Religion
- MELC132 - Biblical Poetry
- MELC135 - Literature and History in the Hebrew Bible
- MELC136 - History and Historiography in the Hebrew Bible
- MELC137 - Modern and Contemporary Jewish Thought
- MELC138 - The Hero in the Bible and the Ancient Middle East
- MELC139 - Modern Jewish Literatures
- MELC140 - Topics in Islamic Thought and Institutions
- MELC142 - Shi'ite Islam

- MELC143 - Islam in Iran
- MELC144 - Sufism: The Mysticism of Islam
- MELC146 - Islam
- MELC147 - The Rise of Islamic Civilization
- MELC150A - Arabic Literature in Translation
- MELC150B - Arabic Literature in Translation
- MELC152 - Cultural Encounters in Modern Arabic Literature
- MELC155 - The Thousand and One Nights in World Literary Imagination
- MELC160 - Religions of Ancient Iran
- MELC162 - History of Persian Literature
- MELC165 - Film and Fiction of Iran
- MELC173 - Topics in the History of Central Asia and the Turks
- MELC174 - Law and Society in the Early Modern Middle East
- MELC175 - History and Culture of Afghanistan
- MELC18 - Introduction to Ancient Egypt
- MELC180 - The Quran and Its Interpretation
- MELC25 - Ancient Babylonian Legends and Myths
- MELC34 - Hebrew Bible in Translation
- MELCN16 - Introduction to Islamic Art
- NUSCTX104AC - Human Food Practices
- PACS10 - Introduction to Peace and Conflict Studies
- PACS100 - Peace Theory: Approaches and Analyses
- PACS125AC - War, Culture, and Society
- PACS135 - Special Topics in Regional Conflict
- PACS149 - Global Change and World Order
- PACS150 - Conflict Resolution: Theory and Practice
- PACS150AC - Conflict Resolution: Theory and Practice
- PACS154 - Multicultural Conflict Resolution
- PACS170 - Conflict Resolution, Social Change, and the Cultures of Peace
- PBHLTH112 - Global Health: A Multidisciplinary Examination
- PBHLTH116 - Seminar on Social, Political, and Ethical Issues in Health and Medicine
- PBHLTH126 - Health Economics and Public Policy
- PBHLTH150A - Introduction to Epidemiology and Human Disease
- PBHLTH150B - Human Health and the Environment in a Changing World
- PBHLTH150E - Urban and Community Health
- PBHLTH181 - Poverty and Population
- PERSIAN100A - Advanced Persian
- PERSIAN100B - Advanced Persian
- PERSIAN101A - Readings in Persian Literature
- PERSIAN101B - Readings in Persian Literature
- PERSIAN102A - Readings in Classical Persian Prose
- PERSIAN102B - Readings in Classical Persian Prose
- PERSIAN103A - Classical Persian Poetry
- PERSIAN103B - Classical Persian Poetry
- PERSIAN104A - Contemporary Persian Literature
- PERSIAN104B - Contemporary Persian Literature
- PERSIAN105 - Modern Analytical Prose in Persian
- PHILOS10 - Comparative Ethics
- PHILOS100 - Philosophical Methods
- PHILOS104 - Ethical Theories
- PHILOS107 - Moral Psychology
- PHILOS108 - Contemporary Ethical Issues
- PHILOS109 - Freedom and Responsibility
- PHILOS11 - Introduction to the Philosophy of Religion
- PHILOS110 - Aesthetics
- PHILOS112 - Special Topics in Aesthetics
- PHILOS114 - History of Political Philosophy
- PHILOS115 - Political Philosophy
- PHILOS116 - Special Topics in Political Philosophy
- PHILOS119 - Feminism and Philosophy
- PHILOS12A - Introduction to Logic
- PHILOS122 - Theory of Knowledge
- PHILOS125 - Metaphysics
- PHILOS127 - Rationality and Irrationality in Science
- PHILOS128 - Philosophy of Science
- PHILOS132 - Philosophy of Mind
- PHILOS133 - Philosophy of Language
- PHILOS134 - Form and Meaning
- PHILOS135 - Theory of Meaning
- PHILOS136 - Philosophy of Perception
- PHILOS138 - Philosophy of Society
- PHILOS146 - Philosophy of Mathematics
- PHILOS151 - Early Chinese Thought
- PHILOS153 - Chinese Philosophy
- PHILOS155 - Medieval Philosophy
- PHILOS156A - Foundations of Analytic Philosophy: Frege
- PHILOS160 - Plato
- PHILOS161 - Aristotle
- PHILOS163 - Special Topics in Greek Philosophy
- PHILOS170 - Descartes
- PHILOS171 - Hobbes
- PHILOS172 - Spinoza
- PHILOS173 - Leibniz
- PHILOS176 - Hume
- PHILOS178 - Kant
- PHILOS18 - Confucius for Today
- PHILOS181 - Hegel
- PHILOS183 - Schopenhauer and Nietzsche
- PHILOS184 - Nietzsche
- PHILOS185 - Heidegger
- PHILOS186B - Later Wittgenstein
- PHILOS187 - Special Topics in the History of Philosophy
- PHILOS188 - Phenomenology
- PHILOS189 - Special Topics in Recent European Philosophy
- PHILOS2 - Individual Morality and Social Justice
- PHILOS25A - Ancient Philosophy
- PHILOS25B - Modern Philosophy
- PHILOS3 - The Nature of Mind
- PHILOS4 - Knowledge and Its Limits
- PHILOS5 - Science and Human Understanding
- PHILOS6 - Man, God, and Society in Western Literature
- PHILOS7 - Existentialism in Literature and Film
- PHILOSN188 - Phenomenology
- PHYSED60 - Cultural Sources of Dance, Rhythm, and Movement
- POLECON100 - Classical Theories of Political Economy
- POLECON101 - Contemporary Theories of Political Economy
- POLECON150 - Advanced Study in Political Economy
- POLECON160 - Political Economy in Historical Context
- POLSCI1 - Introduction to American Politics
- POLSCI102 - The American Presidency
- POLSCI103 - Congress
- POLSCI103W - The Congress
- POLSCI104 - Political Parties
- POLSCI105 - The Politician
- POLSCI109 - Special Topics in American Politics
- POLSCI109A - Special Topics in American Politics
- POLSCI109B - Special Topics in American Politics
- POLSCI109G - Special Topics in American Politics
- POLSCI109H - Special Topics in American Politics
- POLSCI109L - Special Topics in American Politics
- POLSCI109M - Special Topics in American Politics
- POLSCI109P - Special Topics in American Politics
- POLSCI109R - Special Topics in American Politics
- POLSCI109W - Selected Topics in American Politics-UCDC
- POLSCI111AC - The Politics of Displacement
- POLSCI112A - History of Political Theory
- POLSCI112B - History of Political Theory
- POLSCI112C - History of Political Theory
- POLSCI112D - History of European Political Theory: The 20th Century

- POLSCI114A - Theories of Governance: Late 20th Century
- POLSCI116A - Special Topics in Political Theory
- POLSCI116G - Special Topics in Political Theory
- POLSCI116R - Special Topics in Political Theory
- POLSCI116U - Special Topics in Political Theory
- POLSCI116Z - Special Topics in Political Theory
- POLSCI118AC - Three American Cultures
- POLSCI122A - Politics of European Integration
- POLSCI123A - Special Topics in International Relations
- POLSCI123G - Special Topics in International Relations
- POLSCI123H - Special Topics in International Relations
- POLSCI125 - Civil Conflict and International Intervention
- POLSCI123M - Conflict Management
- POLSCI123S - Special Topics in International Relations
- POLSCI123Y - Special Topics in International Relations
- POLSCI124A - War!
- POLSCI124C - Ethics and Justice in International Affairs
- POLSCI124M - The Scientific Study of International Conflict
- POLSCI126A - International Political Economy
- POLSCI128 - Chinese Foreign Policy
- POLSCI129B - Russia after Communism
- POLSCI141A - Russian Politics
- POLSCI137A - Revolutionary Change
- POLSCI138E - The Varieties of Capitalism: Political Economic Systems of the World
- POLSCI138G - National Success and Failure in the Age of a Global Economy: from Pleats to Cleats
- POLSCI139B - Development Politics
- POLSCI139D - Urban and Subnational Politics in Low- and Middle-Income Countries
- POLSCI140E - Selected Topics in Comparative Politics
- POLSCI140F - Selected Topics in Comparative Politics
- POLSCI140L - Selected Topics in Comparative Politics
- POLSCI140R - Selected Topics in Comparative Politics
- POLSCI140S - Selected Topics in Comparative Politics
- POLSCI140W - Selected Topics in Comparative Politics
- POLSCI141C - Politics and Government in Eastern Europe
- POLSCI142A - Middle East Politics
- POLSCI143A - Northeast Asian Politics
- POLSCI143B - Japanese Politics
- POLSCI143C - Chinese Politics
- POLSCI143E - The Political Economy of China
- POLSCI143T - Chinese Politics and Society
- POLSCI144 - American Foreign Policy Toward Asia
- POLSCI144B - Politics of Divided Korea
- POLSCI145A - South Asian Politics
- POLSCI145B - South Asian Politics
- POLSCI146A - African Politics
- POLSCI146D - Environment, Culture, and Peacebuilding
- POLSCI147F - Contemporary French Politics: The Republican Model in Transition
- POLSCI147G - The Welfare State in Comparative Perspective
- POLSCI147T - German History and Politics
- POLSCI148A - Latin American Politics
- POLSCI149B - Special Topics in Area Studies
- POLSCI149E - Special Topics in Area Studies
- POLSCI149F - Special Topics in Area Studies
- POLSCI149I - Special Topics in Area Studies
- POLSCI149M - Special Topics in Area Studies
- POLSCI149P - Special Topics in Area Studies
- POLSCI149R - Special Topics in Area Studies
- POLSCI149S - Special Topics in Area Studies
- POLSCI149W - Topics In Area Stdy
- POLSCI150 - The American Legal System
- POLSCI157A - Constitutional Law of the United States
- POLSCI157B - Constitutional Law of the United States
- POLSCI161 - Public Opinion, Voting and Participation
- POLSCI164A - Political Psychology and Involvement
- POLSCI166 - Latinos and the U.S. Political System
- POLSCI167AC - Racial and Ethnic Politics in the New American Century
- POLSCI169 - Selected Topics in Political Behavior
- POLSCI171 - California Politics
- POLSCI173S - Political Economy of the California Crisis
- POLSCI175A - Urban and Metropolitan Government and Politics
- POLSCI18AC - Race, Culture, and Politics in the Golden State
- POLSCI181 - Public Organization and Administration
- POLSCI2 - Introduction to Comparative Politics
- POLSCI3 - Introduction to Empirical Analysis and Quantitative Methods
- POLSCI4 - Introduction to Political Theory
- POLSCI5 - Introduction to International Relations
- POLSCIN164A - Psychology of Politics
- POLSCIW135 - Game Theory in the Social Sciences
- POLSCIW145A - Understanding Political Developments in India
- PORTUG102 - Conversations in Portuguese
- PORTUG103 - Writings in Portuguese
- PORTUG104 - Brazil in the World
- PORTUG113 - Brazilian Culture Through and Across the Arts and Media
- PORTUG128 - Modern and Contemporary Brazilian Literature
- PORTUG135 - Studies in Luso-Brazilian Literature
- PSYCH1 - General Psychology
- PSYCH101 - Research and Data Analysis in Psychology
- PSYCH106 - Psychology of Dreams
- PSYCH109 - History of Psychology
- PSYCH110 - Introduction to Biological Psychology
- PSYCH125 - The Developing Brain
- PSYCH130 - Clinical Psychology
- PSYCH131 - Developmental Psychopathology
- PSYCH133 - Psychology of Sleep
- PSYCH134 - Health Psychology
- PSYCH136 - Human Sexuality
- PSYCH139 - Case Studies in Clinical Psychology
- PSYCH14 - Psychology of Gender
- PSYCH140 - Developmental Psychology
- PSYCH141 - Development During Infancy
- PSYCH148 - Topical Seminars in Developmental Psychology
- PSYCH150 - Psychology of Personality
- PSYCH156 - Human Emotion
- PSYCH160 - Social Psychology
- PSYCH162 - Human Happiness
- PSYCH164 - Social Cognition
- PSYCH167AC - Stigma and Prejudice
- PSYCH168 - Topical Seminars in Social Psychology
- PSYCH180 - Industrial-Organizational Psychology
- PSYCH2 - Principles of Psychology
- PSYCHN1 - General Psychology
- PSYCHN110 - Introduction to Biological Psychology
- PSYCHN130 - Clinical Psychology
- PSYCHN133 - Psychology of Sleep
- PSYCHN140 - Developmental Psychology
- PSYCHN150 - Psychology of Personality
- PSYCHN160 - Social Psychology
- PSYCHN162 - Human Happiness
- PSYCHN180 - Industrial-Organizational Psychology
- PUBPOL101 - Introduction to Public Policy Analysis
- PUBPOL117AC - Race, Ethnicity, and Public Policy
- PUBPOL156 - Program and Policy Design
- PUBPOL157 - Arts and Cultural Policy
- RELIGST90A - Introductory Topics in Religious Studies
- RHETOR10 - Introduction to Practical Reasoning and Critical Analysis of Argument

- RHETOR103A - Approaches and Paradigms in the History of Rhetorical Theory
- RHETOR103B - Approaches and Paradigms in the History of Rhetorical Theory II
- RHETOR104 - Rhetorical Theory and Practice in Historical Eras
- RHETOR105T - Rhetoric of Religious Discourse
- RHETOR106 - Rhetoric of Historical Discourse
- RHETOR107 - Rhetoric of Scientific Discourse
- RHETOR108 - Rhetoric of Philosophical Discourse
- RHETOR109 - Aesthetics and Rhetoric
- RHETOR110 - Advanced Argumentative Writing
- RHETOR112 - Rhetoric of Narrative Genres in Nonliterate Societies
- RHETOR116 - Rhetoric, Culture and Society
- RHETOR117 - Language, Truth and Dialogue
- RHETOR118 - Undergraduate Seminar on the Theory and Practice of Reading and Interpretation
- RHETOR121 - Rhetoric of Fiction
- RHETOR122 - Rhetoric of Drama
- RHETOR123 - Rhetoric of Performance
- RHETOR124 - Rhetoric of Poetry
- RHETOR125 - Poetics and Poetry
- RHETOR127 - Novel, Society, and Politics
- RHETOR129AC - Autobiography and American Individualism
- RHETOR130 - Novel into Film
- RHETOR131T - Genre in Film and Literature
- RHETOR132T - Auteur in Film
- RHETOR133T - Theories of Film
- RHETOR136 - Art and Authorship
- RHETOR137 - Rhetoric of the Image
- RHETOR150 - Rhetoric of Contemporary Politics
- RHETOR151 - Rhetoric of Contact and Conquest
- RHETOR152 - Rhetoric of Constitutional Discourse
- RHETOR152AC - Race and Order in the New Republic
- RHETOR153 - American Political Rhetoric
- RHETOR155 - Discourses of Colonialism and Postcoloniality
- RHETOR156 - Rhetoric of the Political Novel
- RHETOR157A - Rhetoric of Modern Political Theory
- RHETOR157B - Rhetoric of Contemporary Political Theory
- RHETOR165 - Rhetoric of Legal Philosophy
- RHETOR167 - Advanced Themes in Legal Theory, Philosophy, Argumentation
- RHETOR168 - Advanced Topics in Contemporary Law and Legal Discourse
- RHETOR170 - Rhetoric of Social Science
- RHETOR171 - The Problem of Mass Culture and the Rhetoric of Social Theory
- RHETOR172 - Rhetoric of Social Theory
- RHETOR176 - Rhetoric of Material Culture
- RHETOR182 - Rhetorics of Sexual Exchange and Sexual Difference
- RHETOR20 - Rhetorical Interpretation
- RHETOR22 - Rhetoric of Shakespearean Drama
- RUSSIAN102 - Readings in Specialized Russian
- RUSSIAN103A - Advanced Russian
- RUSSIAN103B - Advanced Russian
- RUSSIAN105A - Advanced Russian/English/Russian Translation
- RUSSIAN105B - Advanced Russian/English/Russian Translation
- SASIAN121 - Classical Indian Literature in Translation
- SASIAN122 - The Novel in India
- SASIAN124 - Modern Indian Literature
- SASIAN127 - Religion in Early India
- SASIAN128 - Religion in Modern India
- SASIAN140 - Hindu Mythology
- SASIAN146 - Mughal India
- SASIAN147 - Pakistan: An Introduction
- SASIAN148 - Religious Nationalism in South Asia
- SCANDIN100A - Intermediate Nordic Languages
- SCANDIN100B - Intermediate Nordic Languages
- SCANDIN101A - Intro Old Norse
- SCANDIN101B - Introduction to Old Norse II
- SCANDIN106 - The Works of Hans Christian Andersen
- SCANDIN115 - Studies in Drama and Film
- SCANDIN116 - Studies in Prose
- SCANDIN120 - The Novel in Scandinavian
- SCANDIN123 - Viking and Medieval Scandinavia
- SCANDIN125 - Old Norse Literature
- SCANDIN132 - Introduction to Finnish Culture and History
- SCANDIN150 - Studies in Scandinavian Literature
- SCANDIN165 - Scandinavian Folklore
- SCANDIN170 - Arctic Folklore and Mythology in Nordic Lands
- SCANDIN180 - Special Topics in Scandinavian
- SCANDIN60 - Heroic Legends of the North
- SCANDIN75 - Nordic Culture and Values
- SEASIAN128 - Introduction to Modern Indonesian and Malaysian Literature in Translation
- SEASIAN129 - Mainland Southeast Asian Literature
- SEASIAN130 - Articulations of the Female in Indonesia
- SEASIAN137 - Islam and Society in Southeast Asia
- SEASIAN138 - Southeast Asian Cultures, Texts, and Politics
- SLAVIC100 - Seminar: Russian, East European, and Eurasian Cultures
- SLAVIC130 - The Culture of Medieval Rus'
- SLAVIC131 - Literature, Art, and Society in 20th-Century Russia
- SLAVIC132 - Dostoevsky, Tolstoy, and the English Novel
- SLAVIC133 - The Novel in Russia and the West
- SLAVIC134A - Gogol
- SLAVIC134C - Dostoevsky
- SLAVIC134D - Tolstoy
- SLAVIC134E - Chekhov
- SLAVIC134F - Nabokov
- SLAVIC134G - Tolstoy and Dostoevsky
- SLAVIC134N - Studies in Russian Literature
- SLAVIC138 - Topics in Russian and Soviet Film
- SLAVIC140 - The Performing Arts in Russia and Eastern Europe
- SLAVIC147A - East Slavic Folklore
- SLAVIC147B - Balkan Folklore
- SLAVIC148 - Topics in Russian Cultural History
- SLAVIC150 - Polish Literature and Intellectual Trends
- SLAVIC151 - Readings in Polish Literature
- SLAVIC158 - Topics in East European/Eurasian Cultural History
- SLAVIC170 - Survey of Yugoslav Literatures
- SLAVIC171 - Advanced Readings in Yugoslav/Post-Yugoslav Studies
- SLAVIC181 - Readings in Russian Literature
- SLAVIC182 - Pushkin
- SLAVIC188 - Russian Prose
- SLAVIC190 - Russian Culture Taught in Russian: Country, Identity, and Language
- SLAVIC36 - Great Books of Russian Literature
- SLAVIC39N - Freshman/Sophomore Seminar
- SLAVIC45 - Nineteenth-Century Russian Literature
- SLAVIC46 - Twentieth-Century Russian Literature
- SLAVIC50 - Introduction to Russian/East European/Eurasian Cultures
- SOCIOL1 - Introduction to Sociology
- SOCIOL101 - Sociological Theory I
- SOCIOL102 - Sociological Theory II
- SOCIOL103 - Advanced Study in Social Theory
- SOCIOL108 - Advanced Methods: In-depth Interviewing
- SOCIOL110 - Organizations and Social Institutions
- SOCIOL111 - Sociology of the Family
- SOCIOL111AC - Sociology of the Family
- SOCIOL111C - Sociology of Childhood
- SOCIOL111P - Families, Inequality and Social Policy
- SOCIOL113 - Sociology of Education
- SOCIOL113AC - Sociology of Education
- SOCIOL114 - Sociology of Law
- SOCIOL115B - Biology, Genetics and Society

- SOCIOL115G - Health in a Global Society
- SOCIOL116 - Sociology of Work
- SOCIOL117 - Sport As a Social Institution
- SOCIOL119S - Organizational Strategy and Design: A Sociological Perspective
- SOCIOL120 - Economy and Society
- SOCIOL121 - Innovation and Entrepreneurship: Social and Cultural Context
- SOCIOL124 - Sociology of Poverty
- SOCIOL127 - Development and Globalization
- SOCIOL130 - Social Inequalities
- SOCIOL130AC - Social Inequalities: American Cultures
- SOCIOL131 - Race and Ethnic Relations: The United States Experience
- SOCIOL131AC - Race and Ethnic Relations: U.S. American Cultures
- SOCIOL133 - Sociology of Gender
- SOCIOL135 - Sexual Cultures
- SOCIOL136 - Urban Sociology
- SOCIOL139 - Selected Topics in Social Inequality
- SOCIOL140 - Politics and Social Change
- SOCIOL141 - Social Movements and Political Action
- SOCIOL142 - Sociology of War and Conflict
- SOCIOL144 - Ethnic Politics
- SOCIOL145 - Social Change
- SOCIOL145AC - Social Change: American Cultures
- SOCIOL145L - Social Change in Latin America
- SOCIOL146 - Contemporary Immigration in Global Perspective
- SOCIOL146AC - Contemporary Immigration in Global Perspective
- SOCIOL148 - Social Policy
- SOCIOL150 - Social Psychology
- SOCIOL152 - Deviance and Social Control
- SOCIOL160 - Sociology of Culture
- SOCIOL163 - Popular Culture
- SOCIOL165 - Social Networks
- SOCIOL166 - Society and Technology
- SOCIOL167 - Virtual Communities/Social Media
- SOCIOL169 - Selected Topics in Sociology of Culture
- SOCIOL169F - Cultural Perspectives of Food
- SOCIOL173 - Contemporary Chinese Society
- SOCIOL179 - Selected Topics in Area Studies
- SOCIOL180C - Comparative Perspectives on Culture and Society
- SOCIOL180E - Comparative Perspectives on U.S. and European Societies: Education
- SOCIOL180I - Comparative Perspectives on U.S. and European Societies: Inequality
- SOCIOL180P - Comparative Perspectives on U.S. and European Societies: Political Economy
- SOCIOL182 - Ethnic and racial relations: International Perspectives
- SOCIOL185 - Global Sociology
- SOCIOL186 - American Society
- SOCIOL189 - Selected Topics in Comparative Perspectives
- SOCIOL189G - Comparative Perspectives in Sociology: The Global Elite
- SOCIOL190 - Seminar and Research in Sociology
- SOCIOL190AC - Seminar and Research in Sociology: American Cultures
- SOCIOL3AC - Principles of Sociology: American Cultures
- SOCIOL5 - Evaluation of Evidence
- SOCIOL7 - The Power of Numbers: Quantitative Data in Social Sciences
- SOCWEL150AC - Race, Ethnic Relations, and Social Welfare in the United States
- SPANISH100 - Introduction to Hispanic Linguistics
- SPANISH102A - Advanced Grammar and Composition
- SPANISH102C - Advanced Writing Workshop
- SPANISH104A - Survey of Spanish American Literature
- SPANISH104B - Survey of Spanish American Literature
- SPANISH107A - Survey of Spanish Literature
- SPANISH107B - Survey of Spanish Literature
- SPANISH111A - Cervantes
- SPANISH111B - Cervantes
- SPANISH112 - Studies in Spanish Culture
- SPANISH115 - Spanish Poetry
- SPANISH122 - Spanish Culture and Civilization
- SPANISH131 - The Spanish American Short Story
- SPANISH135 - Studies in Hispanic Literature
- SPANISH142 - Spanish-American Fiction in English Translation
- SPANISH161 - Spanish Phonetics and Phonology
- SPANISH162 - Spanish Morphology and Syntax
- SPANISH164 - Spanish Dialectology and Sociolinguistic Variation
- SPANISH179 - Topics in Hispanic Linguistics
- SPANISH22 - Spanish for Bilingual Students, Second Course
- SPANISH25 - Reading and Analysis of Literary Texts
- SPANISHN102C - Advanced Composition: Breaking News: The Present and Past as Told by the Press
- SSEASN148 - Philippines: History, Literature, Performance
- SEASIAN148 - Philippines: History, Literature, Performance
- SEASIAN150 - Southeast Asian Mythology
- TAMIL101A - Readings in Tamil
- TAMIL101B - Readings in Tamil
- THAI101A - Advanced Thai
- THAI101B - Advanced Thai
- THEATER10 - Fundamentals of Acting I
- THEATER100 - From Imagination to Innovation: Activating creativity for transformational change
- THEATER109 - Fundamentals of Acting II
- THEATER110A - Intermediate Acting: Scene Study and Style
- THEATER110B - Intermediate Acting: The Power of Language
- THEATER111 - Advanced Acting Studio
- THEATER112 - Voice and Speech
- THEATER113A - International Performance and Literature: Irish Theater: Origins and the Contemporary Scene
- THEATER114 - Performance Research Workshop
- THEATER118AC - Performance, Television, and Social Media
- THEATER119 - Performance Theory
- THEATER121 - Performance and Culture
- THEATER125 - Performance and History
- THEATER126 - Performance Literatures
- THEATER139A - Fundamentals of Playwriting
- THEATER139B - Playwriting
- THEATER140 - Pedagogy for Movement Based Classes - Undergraduate Level
- THEATER144 - Sources of Movement
- THEATER146A - Choreography: Solo/Duet Showcase
- THEATER146B - Choreography: Compositional Study
- THEATER148 - Movement Improvisation
- THEATER151A - Histories of Performance: Performance and Community
- THEATER151B - Histories of Performance: Performance and Globalization
- THEATER162 - Fundamentals of Stage Directing
- THEATER163 - Stage Directing
- THEATER175A - Scenography: Lighting Design for Performance
- THEATER175B - Scenography: Lighting Design for the Theater
- THEATER178 - Video Production for Performance
- THEATER20U - London: Theater Capital
- THEATER25AC - The Drama of American Cultures: An Introduction to Our Theater
- THEATER26 - Introduction to Performance Studies
- THEATER5 - Public Speaking and Presentation Skills
- THEATER52AC - Dance in American Cultures
- THEATER60 - Introduction to Technical Theater and Production
- TURKISH101A - Readings in Modern Turkish
- TURKISH101B - Readings in Modern Turkish

- UGBA101A - Microeconomic Analysis for Business Decisions
- UGBA101B - Macroeconomic Analysis for Business Decisions
- UGBA107 - The Social, Political, and Ethical Environment of Business
- UGBA118 - International Trade
- UGBA152 - Negotiation and Conflict Resolution
- UGBA160 - Customer Insights
- UGBA178 - Introduction to International Business
- UGBA184 - Urban and Real Estate Economics
- DISSTD110 - Introduction to Disability Studies
- DISSTD112 - Women and Disability
- UGIS120 - Introduction to Applied Language Studies
- UGIS160A - The Arts in Washington DC
- UGIS162E - Political Science: Environmental Policymaking and the Politics of Climate Change
- UGIS162I - Political Science: Lobbying, Money, and Influence in Washington
- UGIS162M - U.S. Foreign Policy in the Middle East
- UGIS162N - American Political Journalism
- UGIS162O - The Science of Politics: Campaigns and Elections
- UGIS165 - A Window Into How Washington Works
- UGIS173 - Museums and Society: The Power of Display in Washington DC
- UGIS175 - Washington Ethics: Crisis, Reform, and Reaction
- UGIS176A - Negotiating with Terrorists
- UGIS177 - The Politics of Education
- VIETNMS101A - Advanced Vietnamese
- VIETNMS101B - Advanced Vietnamese
- VISSTD180A - Introduction to Visual Studies: Word and Image
- VISSTD180B - Introduction to Visual Studies: Word and Image
- VISSTD181 - Introduction to Photography
- XANTHRO1 - Introduction to Biological Anthropology
- XAGRS10A - Introduction to Greek Civilization
- XESPM50AC - Introduction to Culture and Natural Resource Management
- XETHSTD21AC - A Comparative Survey of Racial and Ethnic Groups in the U.S
- XGWS10 - Introduction to Gender and Women's Studies
- XHISTAR11 - Introduction to Western Art: Renaissance to the Present
- XHISTOR7B - The United States from Civil War to Present
- XLINGUI55AC - The American Languages
- XMUSIC27 - Introduction to Western Music
- XPHILOS2 - Individual Morality and Social Justice
- XPOLSCI2 - Introduction to Comparative Politics
- XPSYCH1 - General Psychology
- XSOCIOL3AC - Principles of Sociology: American Cultures
- MELC104 - Babylonian Religion
- SASIAN142 - India's Great Epics
- HISTORYC191 - Death, Dying, and Modern Medicine: Historical and Contemporary Perspectives
- HMEDSCIC133 - Death, Dying, and Modern Medicine: Historical and Contemporary Perspectives
- UGISC133 - Death, Dying, and Modern Medicine: Historical and Contemporary Perspectives
- LINGUISC139 - Language Spread
- SLAVICC139 - Language Spread
- AMERSTDC174 - Visual Autobiography
- ENGLISHC143V - Visual Autobiography
- VISSTDC185A - Visual Autobiography
- UGISC135 - Visual Autobiography
- HISTARTC121A - Topics in Islamic Art
- MELCC121 - Topics in Islamic Art
- CELTICC168 - Celtic Mythology and Oral Tradition
- RELIGSTC109 - Celtic Mythology and Oral Tradition
- CHICANOC161 - Central American Peoples and Cultures (Inactive)
- GEOGC157 - Central American Peoples and Cultures (Inactive)
- AMERSTDC152 - Native American Literature
- NATAMSTC152 - Native American Literature
- GLOBALC100D - Global Development: Theory, History, Geography
- GEOGC112 - Global Development: Theory, History, Geography
- MELC133 - Judaism in Late Antiquity
- HISTORYC175B - Jewish Civilization: Modern Period
- RELIGSTC135 - Jewish Civilization: Modern Period
- UGISC155 - Jewish Civilization: Modern Period
- ISFC100C - Word and Image
- SCANDINC114 - Word and Image
- SCANDIN160 - Scandinavian Myth and Religion
- AMERSTDC112F - The American Forest: Its Ecology, History, and Representation
- ESPMC191 - The American Forest: Its Ecology, History, and Representation
- UGISC136 - The American Forest: Its Ecology, History, and Representation
- HISTARTC189 - The American Forest: Its Ecology, History, and Representation
- GEOGC32 - Introduction to Global Studies
- GLOBALC10A - Introduction to Global Studies
- GEOGC188 - Geographic Information Systems
- LDARCHC188 - Geographic Information Systems
- AMERSTDC112A - American Cultural Landscapes, 1600 to 1900
- GEOGC160A - American Cultural Landscapes, 1600 to 1900
- ENVDESC169A - American Cultural Landscapes, 1600 to 1900
- AMERSTDC112B - American Cultural Landscapes, 1900 to Present
- ENVDESC169B - American Cultural Landscapes, 1900 to Present
- GEOGC160B - American Cultural Landscapes, 1900 to Present
- HISTARTC120A - The Art of Ancient Mesopotamia: 3500-1000 BCE
- MELCC120A - The Art of Ancient Mesopotamia: 3500-1000 BCE
- HISTARTC120B - The Art of Ancient Mesopotamia: 1000-330 BCE
- MELCC120B - The Art of Ancient Mesopotamia: 1000-330 BCE
- SCANDINC107 - Plays of Ibsen
- THEATERC107 - Plays of Ibsen
- SCANDINC108 - Strindberg
- THEATERC108 - Strindberg
- AMERSTDC111E - Topics in American Studies
- ENGLISHC136 - Topics in American Studies
- HISTORYC157 - The Renaissance and the Reformation
- RELIGSTC124 - The Renaissance and the Reformation
- AMERSTDC171 - The American Designed Landscape Since 1850
- LDARCHC171 - The American Designed Landscape Since 1850
- ESPM160AC - American Environmental and Cultural History
- HISTORY120AC - American Environmental and Cultural History
- ECONC110 - Game Theory in the Social Sciences
- POLSCIC135 - Game Theory in the Social Sciences
- AFRICAMC134 - Information Technology and Society
- AMERSTDC134 - Information Technology and Society
- DEMOG145AC - The American Immigrant Experience
- HISTORYC139B - The American Immigrant Experience
- DEMOGC126 - Sex, Death, and Data
- SOCIOLC126 - Sex, Death, and Data
- HISTARTC140 - Minoan and Mycenaean Art
- MELCC129 - Minoan and Mycenaean Art
- ECONC3 - Introduction to Environmental Economics and Policy
- ENVECONC1 - Introduction to Environmental Economics and Policy
- ECONC171 - Development Economics
- ENVECONC151 - Development Economics
- ESPMC10 - Environmental Issues
- LSC30V - Environmental Issues
- ESPMC11 - Americans and the Global Forest
- LSC30U - Americans and the Global Forest
- ANTHROC147B - Sexuality, Culture, and Colonialism
- QTPC147B - Sexuality, Culture, and Colonialism
- GEOGC188 - Geographic Information Science
- LDARCHC188 - Geographic Information Science
- GWSC146A - Cultural Representations of Sexualities: Queer Literary Culture

- LGBTC146A - Cultural Representations of Sexualities: Queer Literary Culture
- LSC160T - Philosophy of Mind
- PHILOSC132 - Philosophy of Mind
- DUTCHC164 - DUTCH C164 The Indonesian Connection: Dutch (Post)colonial History and Culture in Southeast Asia
- SEASIANC164 - DUTCH C164 The Indonesian Connection: Dutch (Post)colonial History and Culture in Southeast Asia
- COGSCIC101 - Cognitive Linguistics
- LINGUISC105 - Cognitive Linguistics
- ENVECONC175 - The Economics of Climate Change
- IASC175 - The Economics of Climate Change
- AMERSTD139AC - Civil Rights and Social Movements in U.S. History
- HISTORYC139C - Civil Rights and Social Movements in U.S. History
- ANTHROC125B - Archaeology and Japanese Identities
- JAPANC176 - Archaeology and Japanese Identities
- BUDDSTDC126 - Buddhism and the Environment
- EALANGC126 - Buddhism and the Environment
- AFRICAMC178 - Cultural Studies
- SPANISHC178 - Cultural Studies
- DUTCHC178 - Cultural Studies
- DUTCH178 - The Caribbean Connection: Dutch (Post)colonial History and Culture in the Caribbean
- DUTCHC170 - Dutch Culture and Society: Amsterdam and Berkeley in the Sixties
- HISTORYC194 - Dutch Culture and Society: Amsterdam and Berkeley in the Sixties
- SOCIOLC189 - Dutch Culture and Society: Amsterdam and Berkeley in the Sixties
- ESPMC167 - Environmental Health and Development
- PBHLTHC160 - Environmental Health and Development
- ECONC181 - International Trade
- ENVECONC181 - International Trade
- COGSCIC100 - Basic Issues in Cognition
- PSYCHC120 - Basic Issues in Cognition
- ETHSTDC73AC - Indigenous Peoples in Global Inequality
- NATAMSTC73AC - Indigenous Peoples in Global Inequality
- AFRICAMC133A - What is the Role of Race in Urban Schools?
- EDUCC181 - What is the Role of Race in Urban Schools?
- AMERSTDC132B - Intellectual History of the United States since 1865
- HISTORYC132B - Intellectual History of the United States since 1865
- ENERESC100 - Energy and Society
- PUBPOLC184 - Energy and Society
- LSC160V - Human Happiness (Inactive)
- PSYCHC162 - Human Happiness (Inactive)
- DEMOGC165 - Family and Household in Comparative Perspective
- SOCIOLC184 - Family and Household in Comparative Perspective
- ECONC103 - Introduction to Mathematical Economics
- MATHC103 - Introduction to Mathematical Economics
- AMERSTDC111A - Architecture in Depression and War
- ARCHC174 - Architecture in Depression and War
- COGSCIC142 - Language and Thought
- LINGUISC142 - Language and Thought
- BUDDSTDC135 - Tantric Traditions of Asia
- EALANGC135 - Tantric Traditions of Asia
- SSEASNC135 - Tantric Traditions of Asia
- ESPMC107 - Biology and Geomorphology of Tropical Islands
- INTEGBIC158L - Biology and Geomorphology of Tropical Islands
- LSC180U - Wealth and Poverty
- PUBPOLC103 - Wealth and Poverty
- BUDDSTDC154 - Death, Dreams, and Visions in Tibetan Buddhism
- TIBETANC154 - Death, Dreams, and Visions in Tibetan Buddhism
- SASIANC154 - Death, Dreams, and Visions in Tibetan Buddhism
- ANTHROC129F - The Archaeology of Health and Disease
- LSC140U - The Archaeology of Health and Disease
- MELC119 - Explorers, Archaeologists, and Tourists in the Middle East
- HISTORYC187 - The History and Practice of Human Rights
- LSC140V - The History and Practice of Human Rights
- GERMANC75 - What is Beauty?
- LSC60T - What is Beauty?
- ESPM163AC - Environmental Justice: Race, Class, Equity, and the Environment
- SOCIOL137AC - Environmental Justice: Race, Class, Equity, and the Environment
- DEMOGC164 - Impact of Government Policies on Poor Children and Families
- PUBPOLC164 - Impact of Government Policies on Poor Children and Families
- ENGLISH107 - The English Bible As Literature
- GWSC146B - Cultural Representations of Sexualities: Queer Visual Culture
- LGBTC146B - Cultural Representations of Sexualities: Queer Visual Culture
- GERMAN27 - Revolutionary Thinking: Marx, Nietzsche, Freud
- LSC60U - Revolutionary Thinking: Marx, Nietzsche, Freud
- COGSCIC140 - Quantitative Methods in Linguistics
- LINGUISC160 - Quantitative Methods in Linguistics
- JOURNC103 - Edible Education: Telling Stories About Food and Agriculture
- LSC103 - Edible Education: Telling Stories About Food and Agriculture
- AFRICAMC143A - Performance: An African American Perspective
- THEATERC183A - Performance: An African American Perspective
- AFRICAMC143B - Research-to-Performance Laboratory
- THEATERC183B - Research-to-Performance Laboratory
- AFRICAMC143C - Black Theatre Workshop
- THEATERC183C - Black Theatre Workshop
- EDUCC145 - Literacy through Literature
- GERMANC106 - Literacy through Literature
- CYPLANC139 - Urban and Sub-national Politics in Developing Countries
- POLSCIC139 - Urban and Sub-national Politics in Developing Countries
- AMERSTDC10 - Introduction to American Studies: Hollywood: the Place, the Industry, the Fantasy
- LSC40T - Introduction to American Studies: Hollywood: the Place, the Industry, the Fantasy
- LSC180X - Arts and Cultural Policy
- PUBPOLC157 - Arts and Cultural Policy
- AFRICAM173AC - Gandhi and the Civil Rights Movement in America
- RELIGST173AC - Gandhi and the Civil Rights Movement in America
- PBHLTHC155 - Sociology of Health and Medicine
- SOCIOLC115 - Sociology of Health and Medicine
- GEOGC55 - Introduction to Central Asia
- MELCC26 - Introduction to Central Asia
- MELCC26 - Introduction to Central Asia
- DEMOGC175 - Economic Demography
- ECONC175 - Economic Demography
- HISTARTC156B - Art and Science
- HISTORYC188A - Art and Science
- BUDDSTDC128 - Buddhism in Contemporary Society
- EALANGC128 - Buddhism in Contemporary Society
- SSEASNC145 - Buddhism in Contemporary Society
- PSYCHC61 - Brain, Mind, and Behavior
- NEUC61 - Brain, Mind, and Behavior
- SOCWEL185AC - Prison Abolition
- ETHSTD181AC - Prison Abolition
- LEGALST185AC - Prison Abolition
- GWS181AC - Prison Abolition
- BUDDSTDC132 - Pure Land Buddhism
- EALANGC132 - Pure Land Buddhism
- LINGUISC137 - Introduction to Slavic Linguistics
- SLAVICC137 - Introduction to Slavic Linguistics
- AMERSTDC172 - History of American Business

- UGBAC172 - History of American Business
- BUDDSTDC141 - Introductory Readings in Kanbun
- JAPANC141 - Introductory Readings in Kanbun
- LINGUISC146 - Language Acquisition
- PSYCHC143 - Language Acquisition
- BUDDSTDC120 - Buddhism on the Silk Road
- EALANGC120 - Buddhism on the Silk Road
- BUDDSTDC50 - Introduction to the Study of Buddhism
- EALANGC50 - Introduction to the Study of Buddhism
- SSEASNC52 - Introduction to the Study of Buddhism
- BUDDSTDC114 - Tibetan Buddhism
- SASIANC114 - Tibetan Buddhism
- TIBETANC114 - Tibetan Buddhism
- BUDDSTDC115 - Buddhism and its Culture in Japan
- JAPANC115 - Buddhism and its Culture in Japan
- BUDDSTDC130 - Zen Buddhism
- EALANGC130 - Zen Buddhism
- ETHSTD173AC - Indigenous Peoples in Global Inequality
- NATAMST173AC - Indigenous Peoples in Global Inequality
- HISTORYC182C - Introduction to Science, Technology, and Society
- STSC100 - Introduction to Science, Technology, and Society
- ISFC100G - Introduction to Science, Technology, and Society
- ANTHROC125A - Archaeology of East Asia
- EALANGC175 - Archaeology of East Asia
- BUDDSTDC140 - Readings in Chinese Buddhist Texts
- CHINESEC140 - Readings in Chinese Buddhist Texts
- BUDDSTDC116 - Buddhism in China
- CHINESEC116 - Buddhism in China
- ASAMST20AC - Asian American Communities and Race Relations
- SSEASN160 - Philippine Cultural Politics
- SEASIAN160 - Philippine Cultural Politics
- HISTORYC188C - Magic, Religion, and Science: The Ancient and Medieval Worlds
- MELCC188 - Magic, Religion, and Science: The Ancient and Medieval Worlds
- PSYCHC64 - Exploring the Brain: Introduction to Neuroscience
- NEUC64 - Exploring the Brain: Introduction to Neuroscience
- THEATER125D - Performance and History
- ARMENI124 - Armenian Literature in Social Context
- ARMENI126 - Armenian Culture and Film
- ITALIANN70 - Italian Cinema: History, Directors, Genres, Introduction to Italian Cinema
- SASIAN110 - Introduction to Hinduism
- BUDDSTDC150 - The Origins and Development of Buddhist Art in South Asia
- SASIANC150 - The Origins and Development of Buddhist Art in South Asia
- CHICANO152 - The History of Latina/o Studies
- COLWRIT181 - Global London
- EALANG111 - Reading Global Politics in Contemporary East Asian Literature
- ECON133 - Global Inequality and Growth
- EDUC190AC - Critical Studies in Education
- ESPM155AC - Sociology and Political Ecology of Agro-Food Systems
- HISTART27 - Visual Cultures of Africa
- JEWISH121 - Topics in Jewish Arts and Culture
- LINGUIS153 - Speech in Society
- LINGUIS154 - Language Revitalization: Theory and Practice
- MUSIC128Z - The Shape of Jazz to Come: Innovations in Jazz from 1959-1969
- MUSIC158B - Situated Instrument Design for Musical Expression
- MUSIC80 - Introduction to Ethnomusicology
- PSYCHN134 - Health Psychology
- SOCIOL139F - Selected Topics in Social Inequality: Social Problems of the Food Industry
- MUSIC151D - Twentieth-Century Harmony
- XPHILOS3 - The Nature of Mind
- ENERESC176 - Climate Change Economics
- IASC176 - Climate Change Economics
- ENVECONC176 - Climate Change Economics
- BUDDSTDC117 - Mongolian Buddhism
- MONGOLNC117 - Mongolian Buddhism
- SOCIOLN1H - Introduction to Sociology for Pre-Health Majors
- MUSIC180 - Seminar in Ethnomusicology: Selected Topics
- PSYCH144 - Emerging Adulthood
- MUSIC170 - Topics in History, Culture, and Analysis
- MUSIC170A - Topics in Research and Performance
- EALANG114 - Illness Narratives, Vulnerable Bodies
- LINGUIS148 - Phonological Development
- UGBA193B - Energy & Civilization
- BUDDSTDC113 - Buddhist Thought in India
- SASIANC113 - Buddhist Thought in India
- ISF10 - Enduring Questions and Great Books of the Western Tradition
- MEDIAST103 - Understanding Journalism
- ITALIAN101 - Advanced Writing Workshop
- ITALIAN105 - History of Italian Culture
- MELC39A - Freshmen & Sophomore Seminars
- POLSCIN1AC - Introduction to American Politics
- XGEOG50AC - California
- LINGUIS10 - The Sounds of English
- HISTORYC139D - From Civil Rights Era to the New Gilded Age
- AMERSTD138AC - From Civil Rights Era to the New Gilded Age
- XPOLSCI1 - Introduction to American Politics
- LS76 - Beauty and the Beholder: Approaching Art at the Berkeley Art Museum
- XFILM50 - Introduction to Film for Nonmajors
- COGSCI1B - Introduction to Cognitive Science
- PBHLTH15 - Introduction to Global Health Equity
- PHILOS117AC - The Philosophy of Race, Ethnicity, and Citizenship
- ENVDES104 - Design Frameworks
- ARMENI102 - Advanced Readings in Specialized Armenian
- CZECH163 - Advanced Reading Tutorials in Czech
- HISTORY103M - Proseminar: Problems in Interpretation in the Several Fields of History: Middle East
- HISTORY136A - The History of Women in the United States before 1900
- HISTORY136B - Gender and Sexuality in Twentieth-Century US History
- HISTORY136C - Defiant Women: Gender, Power and Violence in American History
- HISTORY167D - Berlin and the Twentieth Century
- MUSIC128V - Songs and Song-writing
- GLOBAL10A - Introduction to Global Studies
- GLOBAL100D - Global Development: Theory, History, Geography
- GLOBAL100P - Approaches to Peace and Conflict
- GLOBAL110Q - Asia In Global Context
- GLOBAL111Q - Conflicts In Regional Perspective: Asia.
- GLOBAL123L - Perspectives For Sustainable Rural Development
- GLOBAL132 - Conflict Resolution: Theory and Practice
- GLOBAL134 - Multicultural Conflict Resolution
- GLOBAL173 - International Human Rights
- GLOBAL45 - Survey of World History
- CLASSICC175F - Pictorial Representation in the Roman World
- HISTARTC145A - Pictorial Representation in the Roman World
- AGRSC175F - Pictorial Representation in the Roman World
- ISF100I - Consumer Society and Culture
- HISTART87AC - Visual Cultures of California
- ISF100J - The Social Life of Computing
- MELC114 - Beyond Wikipedia: The Ancient Middle East
- ITALIANC62 - Introduction to Italian Renaissance Art
- HISTARTC62 - Introduction to Italian Renaissance Art
- HISTARTC109 - Digital Humanities, Visual Cultures
- ENGLISHC181 - Digital Humanities, Visual Cultures
- ARMENI124 - Armenian Literature in Social Context

- HISTORYN174T - The History of Belonging and Coexistence in Modern Europe
- THEATER174 - Scenography: Costume Design for Performance
- THEATER173 - Scenography: Scenic Design for Performance
- HISTARTN107 - Images and the Law
- FRENCH42AC - The Cultures of Franco-America
- HISTARTN80 - Introduction to Modern Art
- MUSIC128VM - Songs and Song-writing
- NUSCTX104AC - Human Food Practices AC (Inactive)
- JEWISH122 - Topics in Judaism
- EDUCC142 - Education in a Global World
- GLOBALC129 - Education in a Global World
- EDUC188F - Language, Race, and Power in Education
- SASIAN123 - Religion in Medieval India
- GLOBAL121 - India in Global Studies
- LINGUIS183 - The Linguistics of Game of Thrones and the Art of Language Invention
- PBHLTH101 - A Sustainable World: Challenges and Opportunities
- POLECONN100 - Classical Theories of Political Economy
- FRENCH176 - Philosophy and Literature
- POLSCIN2 - Introduction to Comparative Politics
- POLSCIN3 - Introduction to Empirical Analysis and Quantitative Methods
- POLECONN101 - Contemporary Theories of Political Economy
- HISTORY190 - Soccer: A Global History
- HISTORY145 - Latin America in Film
- HISTORY1 - Global History
- HISTART36 - ASIA MODERN: Art + Architecture, 1800-present
- GLOBAL150Q - Special Topics In Asia
- GLOBAL10B - Critical Issues in Global Studies
- EDUCW190 - Critical Studies in Education
- JEWISH123 - Israeli Society: Social Structure, Inequality, and Political Cleavages
- HISTART14 - The Origins of Art
- MONGOLN118 - Modern Mongolia
- PORTUG27 - Introduction to Portugal, Brazil, and other Portuguese-Speaking Cultures (in English)
- POLECON107 - Intermediate Macroeconomic Theory
- ASAMSTW20AC - Asian American Communities and Race Relations
- DATAC6 - Introduction to Computational Thinking with Data Science and Society
- COMLIT20B - Episodes in Literary Cultures: Literature and Society
- PHILOSW12A - Introduction to Logic
- COMLIT100A - Introduction to Comparative Literature: Literature and Philosophy
- HISTORY128AC - California, the West, and the World
- ITALIAN160S - Studies in the History, Society, and Politics of the Italian Peninsula (in English)
- JAPAN178 - Murakami Haruki and Miyazaki Hayao: the Politics of Japanese Culture from the Bubble to the Present
- MBN104AC - Food, Culture, and the Environment AC
- ART8A - Introduction to Visual Thinking
- JAPAN105 - Fourth-Year Japanese: Current Issues in Japan
- LS128 - Crowd and Cloud
- ISF100K - Health, Wealth, Love and Happiness
- ESPM5 - FROM FARM TO TABLE: FOOD SYSTEMS IN A CHANGING WORLD
- PSYCH124 - The Evolution of Human Behavior
- ENERES170 - Environmental Classics
- FILM177 - Entertainment Law
- GWSC138 - Gender and Capitalism
- POLECONC138 - Gender and Capitalism
- AFRICAM125AC - The History of the Modern Civil Rights Movement
- ASAMST145 - Politics, Public Policy, and Asian American Communities
- EALANG119 - The History of Heaven
- HISTORY158D - History of Fascism
- HISTART132AC - AsiaAmerica: Asian American Art and Architecture
- HISTORY133A - The History of American Capitalism
- HISTARTN11 - Western Art from the Renaissance to the Present
- AGRS130E - The Trojan War: History or Myth?
- AGRS130C - Ancient Greek Political Thought
- ESPMC22AC - Fire: Past, Present and Future Interactions with the People and Ecosystems of California
- ANTHROC12AC - Fire: Past, Present and Future Interactions with the People and Ecosystems of California
- NATAMSTC22AC - Fire: Past, Present and Future Interactions with the People and Ecosystems of California
- AGRS130F - The History of Hell: Eschatology in Ancient Mediterranean Cultures
- AGRS130D - The Roman Economy
- AGRS130J - Graeco-Roman Egypt: Society and Economy
- AGRS130B - The Origins of Rome
- AGRS130K - Music and Difference in Ancient Greece
- AGRS130H - Religion and Literature in the Greco-Roman World
- AGRS130A - Epic and Saga
- AGRS130L - Introduction to Greco-Roman Magic
- AGRS50 - Latin and Greek in Antiquity and After
- AGRS130G - The Literature of Everyday Life
- DIGHUM160 - Critical Digital Humanities
- POLSCI117 - Theories of Justice
- THEATER14 - Performance Workshop
- MELC153 - Synagogues, Cathedrals, and Mosques: The Rise and Fall of Islamic Spain
- HISTART37 - Contemporary Art + Architecture from Asia, ca. 1945-present
- AGRS130M - Slavery and Literature in the Greco-Roman World
- BUDDSTD137 - Buddhist Art and Archaeology along the Maritime & Overland Silk Routes
- HISTART105 - Eco Art: Art, Architecture, and the Natural Environment
- SLAVIC174 - Balkan Bridges: Contested Histories, Shared Commitments
- AGRS130N - Ancient Portraiture & Biography
- ESPM162A - Health, Medicine, Society and Environment
- HISTORY142 - Cuba in World History
- LEGALST141 - Wall Street / Main Street
- HISTORY175B - Jews in the Modern World
- HISTORY133B - Wall Street / Main Street
- HISTART185D - The Transatlantic Gilded Age and Its Discontents
- HISTORY162C - World War II
- FRENCH40 - French Novels (in Translation) in Historical Context
- PHILOS121 - Moral Questions of Data Science
- ISF50 - Interdisciplinary Perspectives on Artificial Intelligence
- HISTART91 - The Image as Data
- HISTART21 - Beauty and Truth in Islamic Art
- KOREAN109 - Korean Language in Popular Media
- PHYSED130 - History and Philosophy of Sport and Physical Activity
- HISTORY135B - Encounter & Conquest in Indigenous America
- KOREAN105 - Business Korean
- MELC156 - Sociolinguistics of the Greater Middle East
- HISTORYC184D - Human Contexts and Ethics of Data - DATA/History/STS
- STSC104D - Human Contexts and Ethics of Data - DATA/History/STS
- DATAC104 - Human Contexts and Ethics of Data - DATA/History/STS
- HISTORYW136C - Defiant Women: Gender, Power and Violence in American History
- ENERES171 - California Water
- COMLIT156AC - On line: Fiction and Culture of the Americas
- HISTART188C - Art and Resistance across Latin America (1960-1990s)
- EDUCW164 - Early Childhood Policy - Children, Contexts, and Politics in Diverse Societies
- MELC115 - Early Egypt: From Village to Pyramid
- HUM10 - Compass Course

- GEOG10AC - Worldings: Regions, Peoples and States
- SLAVICC134N - Russia and Asia
- EALANGC134 - Russia and Asia
- COGSCI180 - Mind, Brain, and Identity
- ENERES174W - Water and Sanitation Justice
- AGRS130I - Classical Greek Rhetoric: Evolution or Revolution?
- ENGLISH53 - Asian American Literatures and Cultures
- ETHSTDC135A - Migration in the Contemporary World: California and Beyond
- ESPMC135A - Migration in the Contemporary World: California and Beyond
- FRENCH80 - The Cultural History of Paris
- HISTORY132C - American Religious History
- SLAVIC139 - Post-Soviet Cultures
- MELC116 - Ancient Egypt: Power, Glory and Empire in the Second Millennium
- HISTARTC110 - Conversion and Negotiation
- SPANISHC110 - Conversion and Negotiation
- MELC161 - Topics in Persian Art and Culture
- MUSIC48 - Introduction to Music Therapy
- HISTARTC11 - Introduction to European and American Art from the Renaissance to the Present (Inactive)
- LSC20T - Introduction to European and American Art from the Renaissance to the Present (Inactive)
- UGBA190C - Collaborative Innovation
- BUDDSTDC118 - Buddhism in Modern China
- CHINESEC118 - Buddhism in Modern China
- MELC134 - Topics in History and Cultures of Israel
- HISTORY175C - Jews and Judaism: From Paris to Jerusalem and Beyond
- ECON135 - Economic Growth in Historical Perspective
- FILM145 - Global Media
- HISTORY100ST - Special Topics in the History of Science (CalTeach)
- COLWRIT175 - Players, Spectators & Fanatics: Writing on the Cultures of Sports
- JEWISH123A - Muslim-Jewish Encounters: From the Beginnings of Islam to Today
- HISTORY175D - Muslim-Jewish Encounters: From the Beginnings of Islam to Today
- ENGLISH145 - Writing Technology
- JEWISH121B - Arts and Culture in Israel
- HISTORY20 - Introduction to the History of Religion
- MILAFF180 - Philosophy of Leadership
- ARTW23AC - Data Arts
- ESPM109D - Environmental Planning, Management, and Policy
- HISTART38 - Eco Art History in Asia
- PORTUG107 - Introduction to Portuguese Literature and Culture
- ESPM109B - Polynesian Culture and Society
- MELC151 - Middle Eastern Women Writers
- HISTORY131C - In the Shadow of War: A Social History of the U.S. Military
- AGRS130P - Ancient Times: Myth, History, Measurement
- LEGALST10 - Civil Rights Civil Liberties: Equality & Fundamental Rights
- LEGALST12 - Civil Rights Civil Liberties: First Amendment
- PSYCH145 - Human Nature
- HISTART156C - Art and Science
- HISTART17 - Art--Take, Break, and Fake It
- EALANG160 - Neurodiversity in Literature
- ENGLISH29 - Major Writers
- LEGALSTC134 - Membership and Migration: Empirical and Normative Perspectives
- SOCIOLC146M - Membership and Migration: Empirical and Normative Perspectives
- MELC148 - Emergence of the Modern Middle East
- GWSC180Y - Gender, Sex and Power
- LSC180Y - Gender, Sex and Power
- HISTORY11A - The Wonder That Was India: Politics, Culture, and Philosophy in Premodern South Asia
- PSYCH163 - Development of Prejudice and Bias
- SASIAN131 - Introduction to Contemporary Tamil literature
- AFRICAMC20AC - THE 2020 ELECTION
- PUBPOLC20AC - THE 2020 ELECTION
- MELC187 - The Assyrians and Other Religious Groups in the Middle East
- ESPMW169 - International Environmental Politics
- ASAMST152 - The Second Generation Asian American Experience
- PHILOS19 - Introduction to Arabic Philosophy
- HUM105 - Arts Entrepreneurship
- PHILOS9 - Introduction to Feminist Philosophy
- PHILOS14 - Philosophy of Artificial Intelligence
- ARMENI128 - Arts and Culture in Armenia and the Diaspora Since 1991
- SEASIAN175 - Chinese Diaspora in Southeast Asia
- DATAC4AC - Data and Justice
- STSC4AC - Data and Justice
- LSC120T - Ideas of Education
- GERMANC160G - Ideas of Education
- SEASIAN165 - Introduction to the History and Culture of the Philippines
- ENGLISH100 - The Seminar on Criticism
- MUSIC31 - Radical Listening
- ENGLISH90 - Practices of Literary Study
- MELC149 - The Modern Middle East from WWI to the Present
- SEASIAN190 - Love Craft: Epic Romance of Southeast Asia
- LEGALST135 - Law, Judicial Politics, and Rights in Latin America
- MUSIC30 - Computational Creativity for Music and the Arts
- ENGLISH178A - Literature and Law
- JAPAN164 - Reading Japanese Texts Using Advanced Grammatical Analysis
- SPANISH30 - Don Quixote in English
- GLOBALN45 - Survey of World History
- ENERESC192 - Business, Sustainability, and Society
- UGBAC192R - Business, Sustainability, and Society
- MELC157 - Reel Arabs: Film and Fiction in the Middle East
- MELC125 - Art and Archaeology of Middle Eastern Christianity
- MELC111 - Disease, Health and Pandemics in Ancient Egypt, the Ancient Middle East, and the Classical World
- JEWISH120A - Special Topics in Jewish Languages and Literature
- MELC11 - Middle Eastern Worlds: The Modern Middle East
- SASIANC144 - Islam in South Asia
- HISTORYC114 - Islam in South Asia
- HISTORY188D - Shipwrecked: Conversion, Redemption, and Salvation in Shipwreck Narratives
- LSC60X - Big Words in Law (Inactive)
- RHETORC60 - Big Words in Law (Inactive)
- GERMAN184 - Documentary Cinema
- GEOGC100 - Art and Ecology
- HISTARTC106 - Art and Ecology
- ARTC100 - Art and Ecology
- SPANISHC26 - Introduction to Romance Languages and Linguistics
- FRENCHC26 - Introduction to Romance Languages and Linguistics
- ITALIANC26 - Introduction to Romance Languages and Linguistics
- SLAVIC191 - Russian Culture and Language in the Contemporary World
- ENVDES5 - Cities and Sites
- SPANISH32 - Magical Realism and Beyond: Latin American Literature in English
- SPANISH40E - Nahuatl Advanced I
- HISTORY182CT - Introduction to Science, Technology, and Society (Cal Teach)
- HISTORY188E - Eros: A History of Love from Ancient Greece to the Renaissance
- ENVECON7 - Disaster Risk Resilience and Adaptation

- UKRAINI160 - Advanced Readings in Ukrainian
- PHILOS106 - Bioethics: Clinical and Population-Level
- INTEGBI75 - Berkeley Changemaker: BioDiscovery, Community, and Culture
- HISTORYN100G - Special Topics in History: Study Abroad
- MELC118 - Writing Systems of the World
- ETHSTD12 - Historical and Contemporary Issues in Ethnic Studies
- ESPMC162A - Inequality and the Body: Health, Medicine, Society and Environment
- ANTHROC119A - Inequality and the Body: Health, Medicine, Society and Environment
- POLSCI117D - Democracy Ancient and Modern
- ART30 - Art, Water and California
- HISTART18 - Art and Climate Change
- THEATER151 - Foundations in Performance History
- LDARCH119 - Flood Risk Management
- HISTART16 - Extinction and Visual Culture
- SASIAN125 - Screening India: Bollywood Cinema
- PHILOS126 - Philosophy of Physics
- YIDDISH106 - History of Yiddish Cinema
- PBHLTH124 - Health Care and Public Health Management
- UKRAINI168 - Ukraine: History, Identity, Society, and the Environment
- FRENCH48 - Introduction to Translation Studies
- COLWRIT107 - Translation in Practice
- HISTORY175E - History of Modern Israel: From the Emergence of Zionism to Our Time
- MELC145 - Women in Islam
- HISTORY110D - Palestine and the Palestinians: A Modern History
- SASIAN100B - Introduction to Medieval and Modern South Asia
- SASIAN100A - Introduction to the Civilizations of Early South Asia
- XASAMST20AC - Asian American Communities and Race Relations
- SEASIAN101B - Introduction to the History, Religion, and Culture of Insular Southeast Asia
- SLAVIC148AC - Cultures of Captivity: Prison Literature in the U.S. and Russia
- SEASIAN101A - Introduction to the History, Religion, and Culture of Mainland Southeast Asia
- XPOLSCI5 - Introduction to International Relations
- GERMANC39Z - Freshman/Sophomore Seminar
- ISFC39A - Freshman/Sophomore Seminar
- ENGIN184 - Writing Robots
- POLECONC45 - Survey of World History
- HISTORYC1 - Survey of World History
- HISTORY183B - History of Science, Technology, and Medicine in Modern East Asia
- MUSIC188 - Inside Music Therapy
- POLSCI41C - Pathways: Democracy Ancient and Modern
- GERMAN158 - In Treatment: Freud and His Cultural Legacies
- MELC117AC - The Origins of Racism in the West
- SCANDIN191AC - Constructing and Contesting Nordic Whiteness in America
- POLSCI132C - Berkeley Changemaker: Algorithms, Public Policy, and Ethics
- ENGLISH154 - Native American Literature and Culture
- SLAVIC175 - Balkan Cinema
- SCANDIN188 - The Swedish Model of Welfare Capitalism
- NWMEDIA131 - Digital Infrastructure 101: The Hidden Foundations of the Internet
- NWMEDIA132 - How to Build a Global Internet: Digital Infrastructure Projects from Subsea Cables to Data Centers
- NWMEDIA134 - Keeping the Internet Alive: The World of Digital Infrastructure Operations and Maintenance
- HISTORY139AC - The Multiracial History of Slavery & Servitude in America
- GERMAN114 - Language after Language Models Meaning, Poetry, Translation in the Age of AI
- ITALIAN5 - Combined Intermediate Italian
- CHINESE30A - Intermediate Cantonese
- HISTART89 - Materiality and Making in Indigenous Art from the Ancestral Americas
- MDGRK100A - Intermediate Modern Greek
- HISTORY192A - Frontier History
- AGRS130T - The Jews between Ancient Empires
- MDGRK100B - Intermediate Modern Greek
- GERMAN133 - Humanistic Inquiry: Theories and Methods
- SPANISH31 - Spanish Literature in English

Political Theory Specialization

- POLSCI111AC - The Politics of Displacement
- POLSCI112A - History of Political Theory
- POLSCI112B - History of Political Theory
- POLSCI112C - History of Political Theory
- POLSCI112D - History of European Political Theory: The 20th Century
- POLSCI113A - American Political Theory
- POLSCI113B - American Political Theory
- POLSCI114 - The Theorists and Their Theories
- POLSCI114A - Theories of Governance: Late 20th Century
- POLSCI115A - Marxist Political Theory
- POLSCI115B - Marxist Political Theory
- POLSCI115C - Marxism and Culture
- POLSCI116 - Special Topics in Political Theory
- POLSCI116A - Special Topics in Political Theory
- POLSCI116B - Special Topics in Political Theory
- POLSCI116C - Special Topics in Political Theory
- POLSCI116D - Special Topics in Political Theory
- POLSCI116E - Special Topics in Political Theory
- POLSCI116F - Special Topics in Political Theory
- POLSCI116G - Special Topics in Political Theory
- POLSCI116H - Special Topics in Political Theory
- POLSCI116I - Special Topics in Political Theory
- POLSCI116J - Special Topics in Political Theory
- POLSCI116K - Special Topics in Political Theory
- POLSCI116L - Special Topics in Political Theory
- POLSCI116M - Special Topics in Political Theory
- POLSCI116N - Special Topics in Political Theory
- POLSCI116O - Special Topics in Political Theory
- POLSCI116Q - Special Topics in Political Theory
- POLSCI116R - Special Topics in Political Theory
- POLSCI116S - Special Topics in Political Theory
- POLSCI116T - Special Topics in Political Theory
- POLSCI116U - Special Topics in Political Theory
- POLSCI116V - Special Topics in Political Theory
- POLSCI116W - Ancient Greek Politics and Political Thought
- POLSCI116X - Special Topics in Political Theory
- POLSCI116Y - Special Topics in Political Theory
- POLSCI116Z - Special Topics in Political Theory
- POLSCI118AC - Three American Cultures
- POLSCI117 - Theories of Justice
- POLSCI118B - HIST OF POL THEORY
- POLSCI117D - Democracy Ancient and Modern
- POLSCI112L - Roman Law
- POLSCI117L - Jurisprudence
- POLSCI116P - Power, Freedom, and Democracy

Graduate-Level Math Courses

- MATH202A - Introduction to Topology and Analysis
- MATH202B - Introduction to Topology and Analysis
- MATH204 - Ordinary Differential Equations
- MATH205 - Theory of Functions of a Complex Variable
- MATH206 - Functional Analysis
- MATH207 - Unbounded Operators
- MATH208 - C*-algebras

- MATH209 - Von Neumann Algebras
- MATH210 - Nonlinear Functional Analysis
- MATH211 - Mathematical Theory of Fluid Mechanics
- MATH212 - Several Complex Variables
- MATH214 - Differential Topology
- MATH215A - Algebraic Topology
- MATH215B - Algebraic Topology
- MATH219 - Dynamical Systems
- MATH220 - Introduction to Probabilistic Methods in Mathematics and the Sciences
- MATH221 - Advanced Matrix Computations
- MATH222A - Partial Differential Equations
- MATH222B - Partial Differential Equations
- MATH224A - Mathematical Methods for the Physical Sciences
- MATH224B - Mathematical Methods for the Physical Sciences
- MATH225A - Metamathematics
- MATH225B - Metamathematics
- MATH226A - Abstract Machines and Languages
- MATH226B - Semigroups and Machines
- MATH227A - Theory of Recursive Functions
- MATH227B - Theory of Recursive Functions
- MATH228A - Numerical Solution of Differential Equations
- MATH228B - Numerical Solution of Differential Equations
- MATH229 - Theory of Models
- MATH235A - Theory of Sets
- MATH235B - Theory of Sets
- MATH236 - Metamathematics of Set Theory
- MATH239 - Discrete Mathematics for the Life Sciences
- MATH240 - Riemannian Geometry
- MATH241 - Complex Manifolds
- MATH242 - Symplectic Geometry
- MATH245A - General Theory of Algebraic Structures
- MATH245B - General Theory of Algebraic Structures
- MATH249 - Algebraic Combinatorics
- MATH250A - Groups, Rings, and Fields
- MATH250B - Commutative Algebra
- MATH251 - Ring Theory
- MATH252 - Representation Theory
- MATH253 - Homological Algebra
- MATH254A - Number Theory
- MATH254B - Number Theory
- MATH255 - Algebraic Curves
- MATH255A - Foundations of Geometry
- MATH255B - Foundations of Geometry
- MATH256A - Algebraic Geometry
- MATH256B - Algebraic Geometry
- MATH257 - Group Theory
- MATH258 - Harmonic Analysis
- MATH259 - Transformation Groups
- MATH260 - Abstract Harmonic Analysis
- MATH261A - Lie Groups
- MATH261B - Lie Groups
- MATH270 - Advanced Topics Course in Mathematics
- MATH271 - Topics in Foundations
- MATH273 - Topics in Numerical Analysis
- MATH273A - Topics in Numerical Analysis: Ordinary Differential Equations
- MATH273B - Topics in Numerical Analysis: Initial Value Problems
- MATH273C - Topics in Numerical Analysis: Boundary Value Problems
- MATH273D - Topics in Numerical Analysis: Finite Element Methods
- MATH273E - Topics in Numerical Analysis: Topics in Numerical Linear Algebra
- MATH273G - Topics in Numerical Analysis: Nonlinear Equations and the Minimization of Functions
- MATH273H - Topics in Numerical Analysis: Monte Carlo Methods
- MATH273J - Topics in Numerical Analysis: III-Posed Problems
- MATH273K - Topics in Numerical Analysis: Inverse Problems
- MATH274 - Topics in Algebra
- MATH275 - Topics in Applied Mathematics
- MATH276 - Topics in Topology
- MATH277 - Topics in Differential Geometry
- MATH278 - Topics in Analysis
- MATH279 - Topics in Partial Differential Equations
- MATH280A - Mathematical Theory of Relativity
- MATH280B - Mathematical Theory of Relativity
- MATH290 - Seminars
- MATH295 - Individual Research
- MATH299 - Reading Course for Graduate Students
- MATH272 - Interdisciplinary Topics in Mathematics

Political Theory Distribution

- POLSCI112A - History of Political Theory
- POLSCI112B - History of Political Theory
- POLSCI112C - History of Political Theory
- POLSCI112D - History of European Political Theory: The 20th Century
- POLSCI114A - Theories of Governance: Late 20th Century
- POLSCI116 - Special Topics in Political Theory
- POLSCI116A - Special Topics in Political Theory
- POLSCI116B - Special Topics in Political Theory
- POLSCI116C - Special Topics in Political Theory
- POLSCI116D - Special Topics in Political Theory
- POLSCI116E - Special Topics in Political Theory
- POLSCI116F - Special Topics in Political Theory
- POLSCI116G - Special Topics in Political Theory
- POLSCI116H - Special Topics in Political Theory
- POLSCI116I - Special Topics in Political Theory
- POLSCI116J - Special Topics in Political Theory
- POLSCI116K - Special Topics in Political Theory
- POLSCI116L - Special Topics in Political Theory
- POLSCI116M - Special Topics in Political Theory
- POLSCI116N - Special Topics in Political Theory
- POLSCI116O - Special Topics in Political Theory
- POLSCI116Q - Special Topics in Political Theory
- POLSCI116R - Special Topics in Political Theory
- POLSCI116S - Special Topics in Political Theory
- POLSCI116T - Special Topics in Political Theory
- POLSCI116U - Special Topics in Political Theory
- POLSCI116V - Special Topics in Political Theory
- POLSCI116W - Ancient Greek Politics and Political Thought
- POLSCI116X - Special Topics in Political Theory
- POLSCI116Y - Special Topics in Political Theory
- POLSCI116Z - Special Topics in Political Theory
- POLSCI117 - Theories of Justice
- POLSCI117D - Democracy Ancient and Modern
- POLSCI112L - Roman Law
- POLSCI117L - Jurisprudence
- POLSCI116P - Power, Freedom, and Democracy

MELC Worlds Courses

Complete ALL:

- MELC102 - Egyptomania
- MELC103 - Religion of Ancient Egypt
- MELC104 - Babylonian Religion
- MELC105 - Ancient Mesopotamian Literature
- MELC108 - Ancient Astronomy
- MELC109 - Mesopotamian History: Stories of Ancient People and Places
- MELC113 - Gilgamesh: King, Hero, and God
- MELC114 - Beyond Wikipedia: The Ancient Middle East
- MELC123 - Mesopotamian Archaeology
- MELC124 - Levantine Archaeology
- MELC126 - Silk Road Art and Archaeology
- MELC129 - Arts of Iran and Central Asia

- MELC135 - Literature and History in the Hebrew Bible
- MELC137 - Modern and Contemporary Jewish Thought
- MELC138 - The Hero in the Bible and the Ancient Middle East
- MELC139 - Modern Jewish Literatures
- MELC140 - Topics in Islamic Thought and Institutions
- MELC141 - Modern and Contemporary Islamic Thought (Inactive)
- MELC144 - Sufism: The Mysticism of Islam
- MELC145 - Women in Islam
- MELC148 - Emergence of the Modern Middle East
- MELC149 - The Modern Middle East from WWI to the Present
- MELC151 - Middle Eastern Women Writers
- MELC157 - Reel Arabs: Film and Fiction in the Middle East
- MELC158AC - Middle East: Post-Colonialism, Migration, and Diaspora
- MELC161 - Topics in Persian Art and Culture
- MELC163 - Persian Literature in Translation
- MELC170 - Islamic History and Historiography (600-1050)
- MELC171 - Turkish Literature in Translation
- MELC173 - Topics in the History of Central Asia and the Turks
- MELC174 - Law and Society in the Early Modern Middle East
- MELC181 - Prophetic Biography
- MELCC120A - The Art of Ancient Mesopotamia: 3500-1000 BCE

Italian Minor Electives

- ITALIAN102 - Italian Language through the Arts
- ITALIAN104 - Reading Italian Literature
- ITALIAN109 - Dante's Commedia (in Italian)
- ITALIAN110 - Literature and Culture of the 13th and 14th Centuries
- ITALIAN111 - Fifteenth-Century Literature and Culture
- ITALIAN112 - Sixteenth-Century Literature and Culture
- ITALIAN113 - Seventeenth-Century Literature and Culture
- ITALIAN114 - Eighteenth-Century Literature and Culture
- ITALIAN115 - Nineteenth-Century Literature and Culture
- ITALIAN115B - Nineteenth Century Literature: Romanticism
- ITALIAN117 - Twentieth and Twenty-First Century Literature
- ITALIAN120 - Topics in Italian Studies
- ITALIAN130A - Dante's Inferno (in English)
- ITALIAN130B - Dante's Purgatorio and Paradiso (in English)
- ITALIAN140 - Boccaccio's Decameron
- ITALIAN150 - Humanism and the Renaissance (In English)
- ITALIAN155 - Machiavelli (In English)
- ITALIAN160 - Studies in the History, Society, and Politics of the Italian Peninsula
- ITALIAN163 - Special Topics in Italian Literature
- ITALIAN170 - The Italian Cinema: History, Genres, Authors
- ITALIAN175 - Film and Literature (in English)
- ITALIAN101 - Advanced Writing Workshop
- ITALIAN105 - History of Italian Culture
- ITALIAN160S - Studies in the History, Society, and Politics of the Italian Peninsula (in English)
- ITALIAN150AC - After Work: Italian Theories, US Texts
- ITALIAN125AC - Deaths and Afterlives of Columbus

French Minor Core

- FRENCH102 - Advanced Reading and Writing Workshop
- FRENCH103A - Language and Culture
- FRENCH103B - Language and Culture
- FRENCH112A - Medieval Literature
- FRENCH112B - Medieval Literature
- FRENCH114A - Late Medieval Literature
- FRENCH116A - Sixteenth-Century Literature: Marot to Montaigne
- FRENCH117A - Seventeenth-Century Literature
- FRENCH117B - Seventeenth-Century Literature
- FRENCH118A - Eighteenth-Century Literature
- FRENCH118B - Eighteenth-Century Literature
- FRENCH119A - Nineteenth-Century Literature
- FRENCH119B - Nineteenth-Century Literature
- FRENCH120A - Twentieth-Century Literature
- FRENCH120B - Twentieth-Century Literature
- FRENCH121A - Literary Themes, Genres, and Structures
- FRENCH121B - Literary Themes, Genres, and Structures
- FRENCH122A - Literary Criticism
- FRENCH122B - Literary Criticism
- FRENCH123 - Prose Fiction
- FRENCH124A - Modern Theatre
- FRENCH125A - Poetics and Poetry
- FRENCH125B - Poetics and Poetry
- FRENCH126 - Senior Seminar
- FRENCH137 - French for Professions
- FRENCH149 - Second Language Acquisition in French
- FRENCH139 - Creative Writing in French
- FRENCH140A - French Literature in English Translation
- FRENCH140B - French Literature in English Translation
- FRENCH140C - French Literature in English Translation
- FRENCH140D - French Literature in English Translation
- FRENCH141 - French Studies in International Context
- FRENCH142AC - The Cultures of Franco-America
- FRENCH145 - History of the French Language
- FRENCH146A - Introduction to French Linguistics
- FRENCH147 - Special Topics in French Linguistics
- FRENCH148 - Translation Methodology and Practice
- FRENCH150A - Women in French Literature
- FRENCH150B - Women in French Literature
- FRENCH151A - Francophone Literature
- FRENCH151B - Francophone Literature
- FRENCH161A - A Year in French History
- FRENCH161B - A Year in French History
- FRENCH162A - Perspectives on History
- FRENCH162B - Perspectives on History
- FRENCH170 - French Films
- FRENCH171A - A Concept in French Cultural History
- FRENCH171B - A Concept in French Cultural History
- FRENCH172A - Psychoanalytic Theory and Literature
- FRENCH173 - Linguistics and Literature
- FRENCH174 - Music and Literature
- FRENCH175A - Literature and the Visual Arts
- FRENCH177A - History and Criticism of Film
- FRENCH177B - History and Criticism of Film
- FRENCH178A - Studies in French Film
- FRENCH178B - Studies in French Film
- FRENCH180A - French Civilization
- FRENCH180B - French Civilization
- FRENCH180C - French Civilization
- FRENCH180D - French Civilization
- FRENCH183A - Configurations of Crisis
- FRENCH183B - Configurations of Crisis
- FRENCH185 - Literature and Colonialism
- FRENCH176 - Philosophy and Literature

EEP Electives

- ENVECON131 - Globalization and the Natural Environment
- ENVECON140AC - Economics of Race, Agriculture, and the Environment
- ENVECON141 - Agricultural and Environmental Policy
- ENVECON142 - Industrial Organization with Applications to Agriculture and Natural Resources
- ENVECON143 - Economics of Innovation and Intellectual Property
- ENVECON145 - Health and Environmental Economic Policy
- ENVECON147 - The Economics of the Clean Energy Transition
- ENVECON152 - Advanced Topics in Development and International Trade
- ENVECON153 - Population, Environment, and Development
- ENVECON154 - Economics of Poverty and Technology
- ENVECON161 - Advanced Topics in Environmental and Resource Economics

- ENVECON162 - Economics of Water Resources
- ENVECONH196 - Honors Research
- ENVECONC180 - Ecological Economics in Historical Context
- ECONC171 - Development Economics
- ENVECONC151 - Development Economics
- ECONC181 - International Trade
- ENVECONC181 - International Trade
- ECONC102 - Natural Resource Economics
- ENVECONC102 - Natural Resource Economics
- ECONC125 - Environmental Economics
- ENVECONC101 - Environmental Economics
- ENVECONC176 - Climate Change Economics
- ENVECONC132 - International Environmental Economics
- ECONC184 - International Environmental Economics
- ENVECON104 - The Economics of Sustainable Business and Policy
- ENVECON105 - Data Tools for Sustainability and the Environment
- ENVECONC188 - Advanced Topics in International Economics
- ECONC188 - Advanced Topics in International Economics

Conservation and Resource Studies Minor Courses

- ESPM102C - Resource Management
- ESPM102D - Climate and Energy Policy
- ESPM105A - Sierra Nevada Ecology
- ESPM105B - Forest Measurements
- ESPM105C - Silviculture and Utilization
- ESPM105D - Forest Management and Assessment
- ESPM106 - American Wildlife: Management and Policy in the 21st Century
- ESPM108A - Trees: Taxonomy, Growth, and Structures
- ESPM108B - Environmental Change Genetics
- ESPM111 - Ecosystem Ecology
- ESPM112 - Microbial Ecology
- ESPM113 - Insect Ecology
- ESPM114 - Wildlife Ecology
- ESPM115B - Coral Reef Ecology
- ESPM115C - Fish Ecology
- ESPM116B - Grassland and Woodland Ecology
- ESPM116C - Tropical Forest Ecology
- ESPM117 - Urban Garden Ecosystems
- ESPM118 - Agricultural Ecology
- ESPM120 - Science of Soils
- ESPM121 - Development and Classification of Soils
- ESPM131 - Soil Microbiology and Biogeochemistry
- ESPM132 - Spider Biology
- ESPM134 - Fire, Insects, and Diseases in Forest Ecosystems
- ESPM137 - Landscape Ecology
- ESPM140 - General Entomology
- ESPM142 - Insect Behavior
- ESPM144 - Insect Physiology
- ESPM150 - Special Topics in Environmental Science, Policy, and Management
- ESPM151 - Society, Environment, and Culture
- ESPM152 - Global Change Biology
- ESPM158 - Biodiversity Conservation in Working Landscapes
- ESPM161 - Environmental Philosophy and Ethics
- ESPM162 - Bioethics and Society
- ESPM164 - GIS and Environmental Science
- ESPM165 - International Rural Development Policy
- ESPM168 - Political Ecology
- ESPM169 - International Environmental Politics
- ESPM172 - Remote Sensing of the Environment
- ESPM173 - Introduction to Ecological Data Analysis
- ESPM174 - Design and Analysis of Ecological Research
- ESPM178B - Environmental Science Education Practicum
- ESPM181A - Fire Ecology
- ESPM182 - Forest Operations Management
- ESPM183 - Forest Ecosystem Management and Planning
- ESPM184 - Agroforestry Systems
- ESPM185 - Applied Forest Ecology
- ESPM186 - Grassland and Woodland Management and Conservation
- ESPM187 - Restoration Ecology
- ESPM190 - Seminar in Environmental Issues
- ESPM160AC - American Environmental and Cultural History
- ESPM163AC - Environmental Justice: Race, Class, Equity, and the Environment
- ESPM155AC - Sociology and Political Ecology of Agro-Food Systems
- ESPM157 - Data Science in Global Change Ecology
- ESPM130A - Forest Hydrology
- ESPM177A - Sustainable Water and Food Security
- ESPM162A - Health, Medicine, Society and Environment
- ESPM109D - Environmental Planning, Management, and Policy
- ESPM109A - Island and Coral Reef Resilience and Ecosystem Services
- ESPM109C - Issues in Biodiversity
- ESPM109B - Polynesian Culture and Society
- ESPM109E - Data Science, Communication and Professionalism
- ESPM141A - Climate Change Solutions
- ESPM174A - Applied Time Series Analysis for Ecology and Environmental Sciences
- ESPM136 - Sustainable Industry
- ESPM161A - Thinking With Animals
- ESPM101A - The Politics and Practice of Sustainability Transitions
- ESPM130 - Food Justice
- ESPM149 - Bodies, Difference, and the Environment
- ESPM139A - Genetics of Amphibian Declines CURE
- ESPM189A - Urban Ecology and Evolution
- ESPM154 - Landscape Genetics
- ESPM153A - Waste and Society

COE Approved Foreign Language Courses

- AFRICAM10A - Intermediate Swahili
- AFRICAM10B - Intermediate Swahili
- AFRICAM11A - Elementary Swahili
- AFRICAM11B - Elementary Swahili
- AFRICAM12 - Intensive Elementary Swahili
- AFRICAM13A - Elementary Zulu
- AFRICAM13B - Elementary Zulu
- AFRICAM14A - Intermediate Zulu
- AFRICAM14B - Intermediate Zulu
- AFRICAM15A - Advanced Swahili
- AFRICAM15B - Advanced Swahili
- AFRICAM19A - Advanced Zulu
- AFRICAM19B - Advanced Zulu
- AFRICAM7A - Elementary Wolof
- AFRICAM7B - Elementary Wolof
- AFRICAM8A - Intermediate Wolof
- AFRICAM8B - Intermediate Wolof
- AFRICAM9A - Advanced Wolof
- AFRICAM9B - Advanced Wolof
- ARABIC1A - Elementary Arabic
- ARABIC1B - Elementary Arabic
- ARABIC10 - Intensive Elementary Arabic
- ARABIC100A - Advanced Arabic
- ARABIC100B - Advanced Arabic
- ARABIC104A - Modern Arabic Prose
- ARABIC104B - Classical Arabic Prose
- ARABIC108 - Islamic Religious and Philosophical Texts in Arabic
- ARABIC20A - Intermediate Arabic
- ARABIC20B - Intermediate Arabic
- ARABIC200 - Arabic Grammatical Tradition
- ARABIC30 - Intermediate Arabic
- ARMENI1A - Introductory Armenian
- ARMENI1B - Introductory Armenian
- ARMENI101A - Continuing Armenian

- ARMENI101B - Continuing Armenian
- BANGLA1A - Introductory Bengali
- BANGLA1B - Introductory Bengali
- BANGLA101A - Intermediate Bengali
- BANGLA101B - Intermediate Bengali
- BOSCRSR117A - Continuing Bosnian/Croatian/Serbian
- BOSCRSR117B - Continuing Bosnian/Croatian/Serbian
- BOSCRSR27A - Introductory Bosnian/Croatian/Serbian
- BOSCRSR27B - Introductory Bosnian/Croatian/Serbian
- BULGARI118A - Continuing Bulgarian
- BULGARI118B - Continuing Bulgarian
- BULGARI28A - Introductory Bulgarian
- BULGARI28B - Introductory Bulgarian
- CATALAN101 - Catalan for Advanced Students
- CATALAN102 - Readings in Catalan
- CELTIC102A - Elementary Breton
- CELTIC102B - Advanced Breton
- CELTIC105A - Old and Middle Irish
- CELTIC144A - Modern Welsh Level 3
- CELTIC144B - Modern Welsh Level 4
- CELTIC145A - Intermediate Irish Language
- CELTIC145B - Modern Irish Level Four
- CELTIC15 - Elementary Modern Irish
- CELTIC16 - Introduction to Modern Welsh
- CELTIC86 - Intermediate Modern Welsh
- CHINESE1A - Elementary Chinese
- CHINESE1B - Elementary Chinese
- CHINESE1X - Accelerated Elementary Chinese for Heritage Speakers
- CHINESE1Y - Elementary Chinese for Heritage Speakers
- CHINESE10A - Intermediate Chinese
- CHINESE10B - Intermediate Chinese
- CHINESE10X - Accelerated Intermediate Chinese for Heritage Speakers
- CHINESE100A - Advanced Chinese
- CHINESE100B - Advanced Chinese
- CHINESE100XA - Advanced Chinese for Heritage Learners
- CHINESE100XB - Advanced Chinese for Heritage Learners
- CHINESE3B - Elementary Cantonese
- MDGRK1A - Elementary Modern Greek
- MDGRK1B - Elementary Modern Greek
- CUNEIF100A - Elementary Akkadian
- CUNEIF100B - Elementary Akkadian
- CUNEIF101A - Selected Readings in Akkadian
- CUNEIF101B - Selected Readings in Akkadian
- CUNEIF102A - Elementary Sumerian
- CUNEIF102B - Elementary Sumerian
- CUNEIF103A - Selected Readings in Sumerian
- CUNEIF103B - Selected Readings in Sumerian
- CUNEIF106A - Elementary Hittite
- CUNEIF106B - Elementary Hittite
- CUNEIF200A - Advanced Akkadian
- CUNEIF200B - Advanced Akkadian
- CZECH116A - Continuing Czech
- CZECH116B - Continuing Czech
- CZECH26A - Introductory Czech
- CZECH26B - Introductory Czech
- DANISH1A - Beginning Danish
- DANISH1B - Begin Danish
- DUTCH1 - Elementary Dutch
- DUTCH110 - Advanced Dutch
- DUTCH125 - Conversation and Composition
- DUTCH2 - Intermediate Dutch
- EGYPT100A - Introduction to Egyptian Hieroglyphs
- EGYPT100B - Introduction to Egyptian Hieroglyphs
- EGYPT101A - Intermediate Egyptian
- EGYPT101B - Intermediate Egyptian
- EGYPT102A - Elementary Coptic
- EGYPT102B - Elementary Coptic
- EGYPT201A - Middle Egyptian Texts
- EGYPT201B - Middle Egyptian Texts
- EGYPT202B - Egyptian Texts
- FILIPN1A - Introductory Filipino
- FILIPN1B - Introductory Filipino
- FILIPN100A - Intermediate Filipino
- FILIPN100B - Intermediate Filipino
- FILIPN101A - Advanced Filipino
- FILIPN101B - Advanced Filipino
- FILIPN15 - Intensive Introductory Filipino
- FILIPN1X - Introductory Filipino for Heritage Learners
- FILIPN1Y - Introductory Filipino for Heritage Learners
- FINNISH1A - Beginning Finnish
- FINNISH1B - Beginning Finnish
- FINNISH102A - Intermediate Finnish
- FINNISH102B - Intermediate Finnish
- FRENCH1 - Elementary French
- FRENCH102 - Advanced Reading and Writing Workshop
- FRENCH13 - Intermediate Conversation
- FRENCH14 - Advanced Conversation
- FRENCH2 - Elementary French
- FRENCH3 - Intermediate French
- FRENCH35 - Practical Phonetics and Listening Comprehension
- FRENCH4 - Advanced Intermediate French
- FRENCHN13 - Intermediate Conversation
- FRENCHN14 - Advanced Conversation
- GERMAN1 - Elementary German 1
- GERMAN101 - Advanced German: Conversation, Composition and Style
- GERMAN102A - Advanced Language Practice: German Performance
- GERMAN102D - Advanced Language Practice: Popular Culture in Germany
- GERMAN2 - Elementary German 2
- GERMAN3 - Intermediate German I
- GERMAN4 - Intermediate German II
- GREEK1 - Elementary Ancient Greek
- GREEK100 - Plato and Attic Prose
- GREEK101 - Homer
- GREEK15 - The Greek Workshop
- GREEK2 - Elementary Greek
- HEBREW1A - Elementary Hebrew
- HEBREW1B - Elementary Hebrew
- HEBREW10 - Intensive Elementary Hebrew
- HEBREW100A - Advanced Hebrew
- HEBREW100B - Advanced Hebrew
- HEBREW102A - Postbiblical Hebrew Texts
- HEBREW102B - Postbiblical Hebrew Texts
- HEBREW103A - Later Rabbinic and Medieval Hebrew Texts
- HEBREW103B - Later Rabbinic and Medieval Hebrew Texts
- HEBREW106A - Elementary Biblical Hebrew
- HEBREW106B - Elementary Biblical Hebrew
- HEBREW107A - Biblical Hebrew Texts
- HEBREW107B - Biblical Hebrew Texts
- HEBREW20A - Intermediate Hebrew
- HEBREW20B - Intermediate Hebrew
- HEBREW201A - Advanced Biblical Hebrew Texts
- HEBREW201B - Advanced Biblical Hebrew Texts
- HEBREW202A - Advanced Late Antique Hebrew Texts
- HEBREW202B - Advanced Late Antique Hebrew Texts
- HEBREW203A - Advanced Medieval Hebrew Texts
- HEBREW203B - Advanced Medieval Hebrew Texts
- HEBREW30 - Intermediate Hebrew
- HEBREWN106 - Elementary Biblical Hebrew
- HINDI1A - Introductory Hindi
- HINDI1B - Introductory Hindi
- HINDI100A - Intermediate Hindi

- HINDI100B - Intermediate Hindi
- HINDI101A - Readings in Modern Hindi
- HINDI101B - Readings in Modern Hindi
- URDU100A - Intermediate Urdu
- URDU100B - Intermediate Urdu
- URDU101A - Advanced Urdu
- URDU101B - Advanced Urdu
- HINDI15 - Intensive Elementary Hindi
- URDU1A - Introductory Urdu
- URDU1B - Introductory Urdu
- HUNGARI1A - Introductory Hungarian
- HUNGARI1B - Introductory Hungarian
- HUNGARI100 - Readings in Hungarian
- ICELAND1A - Beginning Icelandic I
- ICELAND1B - Beginning Icelandic II
- ITALIAN1 - Elementary Italian
- ITALIAN101A - Advanced Grammar, Reading, and Composition
- ITALIAN101B - Advanced Grammar, Reading, and Composition
- ITALIAN12 - Advanced Conversational Italian
- ITALIAN2 - Elementary Italian
- ITALIAN3 - Intermediate Italian
- ITALIAN4 - Intermediate Italian
- JAPAN1A - Elementary Japanese
- JAPAN1B - Elementary Japanese
- JAPAN10A - Intermediate Japanese
- JAPAN10B - Intermediate Japanese
- JAPAN100A - Advanced Japanese
- JAPAN100B - Advanced Japanese
- KHMER1A - Introductory Khmer
- KHMER1B - Introductory Khmer
- KHMER100A - Intermediate Khmer
- KHMER100B - Intermediate Khmer
- KHMER101A - Advanced Khmer
- KHMER101B - Advanced Khmer
- KOREAN1A - Elementary Korean
- KOREAN1AX - Elementary Korean for Heritage Speakers
- KOREAN1B - Elementary Korean
- KOREAN1BX - Elementary Korean for Heritage Speakers
- KOREAN10A - Intermediate Korean
- KOREAN10AX - Intermediate Korean for Heritage Speakers
- KOREAN10B - Intermediate Korean
- KOREAN10BX - Intermediate Korean for Heritage Speakers
- KOREAN100A - Advanced Korean
- KOREAN100AX - Advanced Korean for Heritage Speakers
- KOREAN100B - Advanced Korean
- KOREAN100BX - Advanced Korean for Heritage Speakers
- LATIN1 - Elementary Latin
- LATIN15 - The Latin Workshop
- LATIN2 - Elementary Latin
- LINGUIS1B - American Sign Language II
- INDONES1A - Introductory Indonesian
- INDONES1B - Introductory Indonesian
- INDONES100A - Intermediate Indonesian
- INDONES100B - Intermediate Indonesian
- NORWEGN1A - Beginning Norwegian
- NORWEGN1B - Begin Norwegian
- PERSIAN1A - Elementary Modern Persian
- PERSIAN1B - Elementary Modern Persian
- PERSIAN10 - Intensive Elementary Persian
- PERSIAN100A - Advanced Persian
- PERSIAN100B - Advanced Persian
- PERSIAN102A - Readings in Classical Persian Prose
- PERSIAN102B - Readings in Classical Persian Prose
- PERSIAN105 - Modern Analytical Prose in Persian
- PERSIAN11A - Reading and Composition for Persian Speaking Students
- PERSIAN11B - Reading and Composition for Persian-Speaking Students
- PERSIAN120 - Intensive Intermediate Persian
- PERSIAN20 - Intensive Intermediate Persian
- PERSIAN20A - Intermediate Modern Persian
- PERSIAN20B - Intermediate Modern Persian
- POLISH115A - Continuing Polish
- POLISH115B - Continuing Polish
- POLISH25A - Introductory Polish
- POLISH25B - Introductory Polish
- PORTUG50 - Intensive Portuguese for Spanish Speakers
- PORTUG102 - Conversations in Portuguese
- PORTUG103 - Writings in Portuguese
- PUNJABI1A - Introductory Punjabi
- PUNJABI1B - Introductory Punjabi
- PUNJABI100A - Intermediate Punjabi
- PUNJABI15 - Intensive Elementary Punjabi
- RUSSIAN1 - Elementary Russian
- RUSSIAN10 - Elementary Intensive Russian
- RUSSIAN101 - Advanced Russian Phonetics and Oral Performance
- RUSSIAN102 - Readings in Specialized Russian
- RUSSIAN103A - Advanced Russian
- RUSSIAN103B - Advanced Russian
- RUSSIAN105A - Advanced Russian/English/Russian Translation
- RUSSIAN105B - Advanced Russian/English/Russian Translation
- RUSSIAN106A - Advanced Russian for Heritage Speakers
- RUSSIAN106B - Advanced Russian for Heritage Speakers
- RUSSIAN109 - Business Russian
- RUSSIAN120A - Advanced Russian Conversation and Communication
- RUSSIAN120B - Advanced Russian Conversation and Communication
- RUSSIAN2 - Elementary Russian
- RUSSIAN20 - Intermediate Intensive Russian
- RUSSIAN201 - Advanced Russian Proficiency Maintenance
- RUSSIAN204 - Russian Composition and Style
- RUSSIAN3 - Intermediate Russian
- RUSSIAN4 - Intermediate Russian
- RUSSIAN6A - Introductory Russian for Heritage Speakers
- RUSSIAN6B - Introductory Russian for Heritage Speakers
- SANSKR100A - Elementary Sanskrit
- SANSKR101A - Intermediate Sanskrit: Epic and Puracic Sanskrit
- SANSKR101B - Intermediate Sanskrit: Sastraic (Scientific) Sanskrit
- SANSKR101C - Intermediate Sanskrit: Sahitya (Literary Sanskrit)
- SCANDIN100A - Intermediate Nordic Languages
- SCANDIN100B - Intermediate Nordic Languages
- SCANDIN101A - Intro Old Norse
- SCANDIN101B - Introduction to Old Norse II
- SEMITIC100A - Aramaic
- SEMITIC100B - Aramaic
- SEMITIC205A - Ugaritic
- SEMITIC205B - Ugaritic
- SLAVIC171 - Advanced Readings in Yugoslav/Post-Yugoslav Studies
- SPANISH1 - Elementary Spanish - First Semester
- SPANISH100 - Introduction to Hispanic Linguistics
- SPANISH102A - Advanced Grammar and Composition
- SPANISH102C - Advanced Writing Workshop
- SPANISH2 - Elementary Spanish - Second Semester
- SPANISH21 - Spanish for Bilingual Students, First Course
- SPANISH22 - Spanish for Bilingual Students, Second Course
- SPANISH25 - Reading and Analysis of Literary Texts
- SPANISH3 - Intermediate Spanish - Third Semester
- SPANISH4 - Intermediate Spanish - Fourth Semester
- SPANISHN102C - Advanced Composition: Breaking News: The Present and Past as Told by the Press
- SPANISHN3 - Intermediate Spanish
- SPANISHN4 - Intermediate Spanish
- SWEDISH1A - Beginning Swedish
- SWEDISH1B - Begin Swedish

- TAMIL1A - Introductory Tamil
- TAMIL1B - Introductory Tamil
- TAMIL101A - Readings in Tamil
- TAMIL101B - Readings in Tamil
- TELUGU1A - Elementary Telugu
- TELUGU1B - Elementary Telugu
- THAI1A - Introduction to Thai
- THAI1B - Introduction to Thai
- THAI100A - Intermediate Thai
- THAI100B - Intermediate Thai
- THAI101A - Advanced Thai
- THAI101B - Advanced Thai
- TIBETAN1A - Elementary Tibetan
- TIBETAN1B - Elementary Tibetan
- TURKISH1A - Elementary Modern Turkish
- TURKISH1B - Elementary Modern Turkish
- TURKISH10 - Elementary Turkish
- TURKISH100A - Intermediate Modern Turkish
- TURKISH100B - Intermediate Modern Turkish
- TURKISH101A - Readings in Modern Turkish
- TURKISH101B - Readings in Modern Turkish
- VIETNMS1A - Introductory Vietnamese
- VIETNMS1B - Introductory Vietnamese
- VIETNMS100A - Intermediate Vietnamese
- VIETNMS100B - Intermediate Vietnamese
- VIETNMS101A - Advanced Vietnamese
- VIETNMS101B - Advanced Vietnamese
- VIETNMS15 - Intensive Introductory Vietnamese
- YIDDISH101 - Elementary Yiddish
- YIDDISH102 - Elementary Yiddish (Yiddish 2)
- MONGOLN1A - Elementary Mongolian
- MONGOLN1B - Elementary Mongolian
- ITALIAN1S - Intensive Italian for Romance Languages Speakers
- BURMESE1A - Introductory Burmese
- BURMESE1B - Introductory Burmese
- ITALIAN101 - Advanced Writing Workshop
- HEBREW11A - Reading and Composition for Hebrew Speaking Students
- HEBREW11B - Reading and Composition for Hebrew-Speaking Students
- CZECH163 - Advanced Reading Tutorials in Czech
- RUSSIAN202 - Advanced Academic Russian
- ITALIAN11 - Italian Conversation I
- ITALIANN12 - Italian Conversation II
- SPANISH101 - Spanish Pronunciation and Accents in Native and Non-Native Speakers
- ARABIC115B - Colloquial Arabic
- ARABIC115A - Colloquial Arabic
- ITALIAN1R - Intensive Italian for Romance Languages Speakers
- FILIPN100AB - Intermediate Filipino AB
- ITALIANW1 - Elementary Italian (Hybrid)
- BURMESE100A - Intermediate Burmese
- BURMESE100B - Intermediate Burmese
- ITALIANW2 - Elementary Italian (Hybrid)
- AFRICAM16A - Elementary Igbo
- AFRICAM16B - Elementary Igbo
- AFRICAM18A - Elementary Amharic
- AFRICAM18B - Elementary Amharic
- EGYPT203 - Late Egyptian
- EGYPT202 - Hieratic
- AFRICAM21A - Intermediate Amharic
- AFRICAM21B - Intermediate Amharic
- EGYPT204A - Introduction to Demotic
- EGYPT205 - Ptolemaic Egyptian Hieroglyphic Texts
- EGYPT204B - Demotic Texts
- CHINESE3X - Elementary Cantonese for Heritage Speakers
- CHINESE30X - Intermediate Cantonese for Heritage Speakers
- ARABIC103 - Media Arabic
- SPANISH40C - Nahuatl Intermediate I
- SPANISH40B - Nahuatl Beginning II
- SPANISH40E - Nahuatl Advanced I
- SPANISH40D - Nahuatl Intermediate II
- SPANISH40A - Nahuatl Beginning I
- UKRAINI100 - Continuing Ukrainian
- UKRAINI1B - Introductory Ukrainian
- UKRAINI1A - Introductory Ukrainian
- YIDDISH101A - Elementary Yiddish
- FRENCH1R - Intensive French for Speakers of Spanish or Other Romance Languages
- CHINESE4B - Elementary Taiwanese
- CHINESE4A - Elementary Taiwanese
- SPANISH40F - Advanced Nahuatl II
- SPANISH109A - Elementary Judeo-Spanish
- SPANISH109B - Advanced Judeo-Spanish: Ibero-Jewish Voices from the Margins Reading and Questioning the Archives
- YIDDISH102A - Elementary Yiddish 2
- CHINESE30A - Intermediate Cantonese
- MDGRK100A - Intermediate Modern Greek
- MDGRK100B - Intermediate Modern Greek

Premodern Korean Language and Literature

- CHINESE110A - Introduction to Literary Chinese
- CHINESE110B - Introduction to Literary Chinese
- KOREAN130 - Genre and Occasion in Traditional Poetry
- KOREAN140 - Narrating Persons and Objects in Traditional Korean Prose
- KOREAN141 - Early Modern Vernacular Prose

MEB Laboratory Courses

Complete ANY:

- ANTHRO135 - Paleoethnobotany: Archaeological Methods and Laboratory Techniques
- CHEMC110L - General Biochemistry and Molecular Biology Laboratory
- CIVENGC172 - Remote Sensing of the Environment
- ESPMC105 - Natural History Museums and Biodiversity Science
- ESPMC107 - Biology and Geomorphology of Tropical Islands
- ESPMC110A - Ecological Analysis
- ESPMC115C - Fish Ecology
- ESPMC125 - Biogeography
- ESPMC172 - Remote Sensing of the Environment
- ESPM102BL - Laboratory in Natural Resource Sampling
- ESPM102C - Resource Management
- ESPM105A - Sierra Nevada Ecology
- ESPM105C - Silviculture and Utilization
- ESPM108A - Trees: Taxonomy, Growth, and Structures
- ESPM108B - Environmental Change Genetics
- ESPM109E - Data Science, Communication and Professionalism
- ESPM112L - Microbial Metagenomic Data Analysis Lab
- ESPM116B - Grassland and Woodland Ecology
- ESPM117 - Urban Garden Ecosystems
- ESPM132 - Spider Biology
- ESPM140 - General Entomology
- ESPM154 - Landscape Genetics
- ESPM157 - Data Science in Global Change Ecology
- ESPM173 - Introduction to Ecological Data Analysis
- ESPM181A - Fire Ecology
- ESPM182 - Forest Operations Management
- ESPM183 - Forest Ecosystem Management and Planning
- ESPM185 - Applied Forest Ecology
- GEOGC148 - Biogeography
- INTEGBIC105 - Natural History Museums and Biodiversity Science
- INTEGBIC110L - Biology of Fungi with Laboratory
- INTEGBIC129L - Human Physiological Assessment

- INTEGBIC166 - Biogeography
- INTEGBIC171 - Freshwater Ecology
- INTEGBI102LF - Introduction to California Plant Life with Laboratory
- INTEGBI104LF - Natural History of the Vertebrates with Laboratory
- INTEGBI112 - Horticultural Methods in the Botanical Garden
- INTEGBI113L - Paleobiological Perspectives on Ecology and Evolution
- INTEGBI120 - Introduction to Quantitative Methods In Biology
- INTEGBI123AL - Exercise and Environmental Physiology with Laboratory
- INTEGBI131L - General Human Anatomy Laboratory
- INTEGBI132L - Human Physiology Laboratory
- INTEGBI134L - Practical Genomics
- INTEGBI151L - Plant Physiological Ecology Laboratory
- INTEGBI154L - Plant Ecology Laboratory
- INTEGBI157LF - Ecosystems of California
- INTEGBI158LF - Biology and Geomorphology of Tropical Islands
- INTEGBI164L - Human Genetics and Genomics
- INTEGBI168L - Plants: Diversity and Evolution
- INTEGBI173LF - Mammalogy with Laboratory
- INTEGBI174LF - Ornithology with Laboratory
- INTEGBI175LF - Herpetology with Laboratory
- INTEGBI177LF - Ichthyology: An Introduction to the Scientific Process Through Research on Fishes
- INTEGBI181L - Paleobotany - The 500-Million Year History of a Greening Planet
- INTEGBI184L - Morphology of the Vertebrate Skeleton with Laboratory
- LDARCHC110A - Ecological Analysis
- MCELLBIC110L - General Biochemistry and Molecular Biology Laboratory
- MCELLBIC112L - General Microbiology Laboratory
- MCELLBI133L - Physiology and Cell Biology Laboratory
- MCELLBI137L - Physical Biology of the Cell
- MCELLBI140L - Genetics Laboratory
- MCELLBI150L - Immunology Laboratory
- MCELLBI170L - Molecular and Cell Biology Laboratory
- NEU173L - Neuroanatomy Laboratory
- NUSCTX108B - Application of Food Science Laboratory
- NUSCTX135 - Food Systems Organization and Management
- MBN170 - Experimental Nutrition Laboratory
- PBHLTH168 - Public Health Microbiology Laboratory
- PHYSEDC129 - Human Physiological Assessment
- PLANTBIC107L - Principles of Plant Morphology with Laboratory
- PLANTBIC110L - Biology of Fungi with Laboratory
- PLANTBIC112L - General Microbiology Laboratory
- PLANTBI101L - Experimental Plant Biology Laboratory
- PLANTBI113 - California Mushrooms
- PLANTBI120L - Laboratory for Biology of Algae

SSEASN Language Courses

- BANGLA1A - Introductory Bengali
- BANGLA1B - Introductory Bengali
- BANGLA101A - Intermediate Bengali
- BANGLA101B - Intermediate Bengali
- FILIPN1A - Introductory Filipino
- FILIPN1B - Introductory Filipino
- FILIPN100A - Intermediate Filipino
- FILIPN100B - Intermediate Filipino
- FILIPN101A - Advanced Filipino
- FILIPN101B - Advanced Filipino
- FILIPN15 - Intensive Introductory Filipino
- FILIPN1X - Introductory Filipino for Heritage Learners
- FILIPN1Y - Introductory Filipino for Heritage Learners
- HINDI1A - Introductory Hindi
- HINDI1B - Introductory Hindi
- HINDI100A - Intermediate Hindi
- HINDI100B - Intermediate Hindi
- HINDI101A - Readings in Modern Hindi
- HINDI101B - Readings in Modern Hindi
- HINDI15 - Intensive Elementary Hindi
- PUNJABI1A - Introductory Punjabi
- PUNJABI1B - Introductory Punjabi
- PUNJABI100A - Intermediate Punjabi
- PUNJABI100B - Intermediate Punjabi
- PUNJABI15 - Intensive Elementary Punjabi
- SANSKR100A - Elementary Sanskrit
- SANSKR100B - Elementary Sanskrit
- SANSKR101A - Intermediate Sanskrit: Epic and Puracic Sanskrit
- SANSKR101B - Intermediate Sanskrit: Sastraic (Scientific) Sanskrit
- SANSKR101C - Intermediate Sanskrit: Sahitya (Literary Sanskrit)
- TAMIL1A - Introductory Tamil
- TAMIL1B - Introductory Tamil
- TAMIL101A - Readings in Tamil
- TAMIL101B - Readings in Tamil
- THAI1A - Introduction to Thai
- THAI1B - Introduction to Thai
- THAI100A - Intermediate Thai
- THAI100B - Intermediate Thai
- THAI101A - Advanced Thai
- THAI101B - Advanced Thai
- VIETNMS1A - Introductory Vietnamese
- VIETNMS1B - Introductory Vietnamese
- VIETNMS100A - Intermediate Vietnamese
- VIETNMS100B - Intermediate Vietnamese
- VIETNMS101A - Advanced Vietnamese
- VIETNMS101B - Advanced Vietnamese
- VIETNMS15 - Intensive Introductory Vietnamese
- FILIPN100AB - Intermediate Filipino AB
- VIETNMS101 - Late Intermediate/Early Advanced Vietnamese

Upper Division LINGUIS Courses

- LINGUIS100 - Introduction to Linguistic Science
- LINGUIS106 - Metaphor
- LINGUIS110 - Phonetics
- LINGUIS111 - Phonology
- LINGUIS113 - Experimental Phonetics
- LINGUIS115 - Morphology
- LINGUIS120 - Syntax
- LINGUIS121 - Formal Semantics
- LINGUIS122 - Linguistic Typology
- LINGUIS123 - Pragmatics
- LINGUIS124 - Discourse
- LINGUIS125 - Gesture, Cognition, and Culture
- LINGUIS128 - Linguistic Analysis of Literature
- LINGUIS130 - Comparative and Historical Linguistics
- LINGUIS131 - Indo-European Comparative Linguistics
- LINGUIS140 - Field Methods
- LINGUIS146 - Language Acquisition
- LINGUIS150 - Sociolinguistics
- LINGUIS151 - Language and Gender
- LINGUIS152 - Pidgin and Creole Languages
- LINGUIS155AC - Language in the United States: a Capsule History
- LINGUIS158 - Computational Methods
- LINGUIS170 - History, Structure, and Sociolinguistics of a Particular Language
- LINGUIS175 - American Indian Languages
- LINGUIS181 - Lexical Semantics
- LINGUIS197 - Research Practicum
- LINGUIS198 - Directed Group Study and Research
- LINGUIS199 - Supervised Independent Study and Research
- LINGUISC139 - Language Spread
- LINGUISC107 - The Mind and Mathematics
- LINGUISC105 - Cognitive Linguistics
- LINGUISC142 - Language and Thought

- LINGUISC160 - Quantitative Methods in Linguistics
- LINGUISC137 - Introduction to Slavic Linguistics
- LINGUISC146 - Language Acquisition
- LINGUIS153 - Speech in Society
- LINGUIS154 - Language Revitalization: Theory and Practice
- LINGUIS148 - Phonological Development
- LINGUIS108 - Psycholinguistics
- LINGUIS183 - The Linguistics of Game of Thrones and the Art of Language Invention
- LINGUIS109 - Bilingualism
- LINGUIS187 - Writing as Framing
- LINGUIS150E - Sociolinguistics: Topics in Language and Society
- LINGUIS150A - Concepts, Theories, and Methodologies of Sociolinguistics
- LINGUIS156 - Sociophonetics
- LINGUIS140A - Investigating an understudied language: Methods of description & analysis
- LINGUISC189 - Computational Modeling of Language (Inactive)
- LINGUISC189 - Computational Modeling of Language

Chinese

- CHINESE100 - Intensive Advanced Chinese
- CHINESE100A - Advanced Chinese
- CHINESE100AB - Advanced Intensive Chinese (Inactive)
- CHINESE100AX - Advanced Chinese for Mandarin Speakers (Inactive)
- CHINESE100B - Advanced Chinese
- CHINESE100BX - Advanced Chinese for Mandarin Speakers (Inactive)
- CHINESE100S - Advanced Modern Chinese Intensive--Bejing
- CHINESE100XA - Advanced Chinese for Heritage Learners
- CHINESE100XB - Advanced Chinese for Heritage Learners
- CHINESE100YA - Advanced Chinese for Dialect Speakers
- CHINESE100YB - Advanced Chinese for Dialect Speakers
- CHINESE101 - Fourth-Year Chinese Readings: Literature
- CHINESE102 - Fourth-Year Chinese Readings: Social Sciences and History
- CHINESE102A - Pre-Han (Inactive)
- CHINESE102B - Wei-Jin Through Tang (Inactive)
- CHINESE102C - Song-Yuan (Inactive)
- CHINESE102D - Ming-Qing (Inactive)
- CHINESE105 - Business Chinese
- CHINESE107 - Advanced Chinese Languages Study in China (Inactive)
- CHINESE109 - Chinese Bibliography (Inactive)
- CHINESE110 - Introduction to Literary Chinese
- CHINESE110A - Introduction to Literary Chinese
- CHINESE110AB - Business Chinese--Advanced (Inactive)
- CHINESE110B - Introduction to Literary Chinese
- CHINESE111 - Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts
- CHINESE112 - Fifth-Year Readings: Chinese for Research and Professional Use
- CHINESE120 - Ancient Chinese Prose
- CHINESE122 - Ancient Chinese Poetry
- CHINESE130 - Topics in Daoism
- CHINESE132 - Readings in Early Medieval Literature
- CHINESE134 - Readings in Classical Chinese Poetry
- CHINESE136 - Readings in Medieval Prose
- CHINESE138 - Readings in Chinese Drama (Inactive)
- CHINESE140 - Readings in Chinese Buddhist Texts (Inactive)
- CHINESE140A - Readings in Chinese Buddhist Texts (Inactive)
- CHINESE140B - Readings in Chinese Buddhist Texts (Inactive)
- CHINESE142 - Chinese Bibliography and Research Method (Inactive)
- CHINESE145 - Taoist Texts (Inactive)
- CHINESE148 - Documents On the Chinese World Order (Inactive)
- CHINESE150 - Ancient Chinese Prose (Inactive)
- CHINESE151 - Ancient Chinese Poetry (Inactive)
- CHINESE152 - Survey of Chinese Literature (Inactive)
- CHINESE152A - Survey of Chinese Literature: Pre-Han (Inactive)
- CHINESE152B - Survey of Chinese Literature: Wei-Jin Through Tang (Inactive)
- CHINESE152C - Survey of Chinese Literature: Song-Yuan (Inactive)
- CHINESE152D - Survey of Chinese Literature: Ming-Quing (Inactive)
- CHINESE153 - Reading Taiwan
- CHINESE153A - Readings in Early Medieval Literature (Inactive)
- CHINESE153B - Readings in Early Medieval Literature (Inactive)
- CHINESE154 - Readings in Vernacular Chinese Literature: Fiction (Inactive)
- CHINESE155 - Readings in Vernacular Chinese Literature
- CHINESE156 - Modern Chinese Literature
- CHINESE157 - Contemporary Chinese Literature
- CHINESE158 - Reading Chinese Cities
- CHINESE159 - Cities and the Country
- CHINESE161 - Structure of the Chinese Language
- CHINESE163 - Cantonese Linguistics (Inactive)
- CHINESE165 - History of the Chinese Language
- CHINESE167 - Chinese Dialectology (Inactive)
- CHINESE169 - The History of Chinese Philology (Inactive)
- CHINESE170 - Chinese Bibliography and Research Method (Inactive)
- CHINESE170A - Chinese Bibliography and Research Method (Inactive)
- CHINESE170B - Chinese Bibliography and Research Method (Inactive)
- CHINESE172 - Contemporary Chinese Language Cinema
- CHINESE176 - Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition
- CHINESE178 - Traditional Chinese Drama
- CHINESE179 - Exploring Premodern Chinese Novels
- CHINESE180 - The Story of the Stone
- CHINESE181 - Sex and Gender in Premodern Chinese Culture (Inactive)
- CHINESE181A - Chinese Literature in Translation (Inactive)
- CHINESE181B - Chinese Literature in Translation (Inactive)
- CHINESE182 - Death and Funerary Practice in China
- CHINESE183 - Traditional Chinese Culture
- CHINESE184 - Sonic Culture in China (Inactive)
- CHINESE186 - Confucius and His Interpreters
- CHINESE187 - Literature and Media Culture in Taiwan
- CHINESE188 - Popular Media in Modern China
- CHINESE189 - Chinese Landscapes: Space, Place, and Travel
- CHINESE198 - Directed Group Study
- CHINESE199 - Independent Study
- CHINESE185 - Introduction to Chinese Philosophy (Inactive)

Mongolian

- MONGOLN110A - Literary Mongolian I
- MONGOLN116 - The Mongol Empire
- MONGOLN118 - Modern Mongolia
- MONGOLN110B - Literary Mongolian II
- MONGOLN120 - Advanced Readings in Literary Mongolian

Tibetan

Comparative Politics Distribution

- POLSCI141A - Russian Politics
- POLSCI137A - Revolutionary Change
- POLSCI138C - The Political Economy of Gender
- POLSCI138D - Market Governance in the Digital Age
- POLSCI138E - The Varieties of Capitalism: Political Economic Systems of the World
- POLSCI138F - Immigrants, Citizenship, and the State
- POLSCI138G - National Success and Failure in the Age of a Global Economy: from Pleats to Cleats
- POLSCI139B - Development Politics
- POLSCI139D - Urban and Subnational Politics in Low- and Middle-Income Countries

- POLSCI140E - Selected Topics in Comparative Politics
- POLSCI140F - Selected Topics in Comparative Politics
- POLSCI140L - Selected Topics in Comparative Politics
- POLSCI140M - Selected Topics in Comparative Politics
- POLSCI140O - Projecting Power
- POLSCI140R - Selected Topics in Comparative Politics
- POLSCI140S - Selected Topics in Comparative Politics
- POLSCI140W - Selected Topics in Comparative Politics
- POLSCI140Z - Selected Topics in Comparative Politics
- POLSCI141C - Politics and Government in Eastern Europe
- POLSCI142A - Middle East Politics
- POLSCI143A - Northeast Asian Politics
- POLSCI143B - Japanese Politics
- POLSCI143C - Chinese Politics
- POLSCI143E - The Political Economy of China
- POLSCI143T - Chinese Politics and Society
- POLSCI144 - American Foreign Policy Toward Asia
- POLSCI144B - Politics of Divided Korea
- POLSCI145A - South Asian Politics
- POLSCI145B - South Asian Politics
- POLSCI146A - African Politics
- POLSCI146D - Environment, Culture, and Peacebuilding
- POLSCI147F - Contemporary French Politics: The Republican Model in Transition
- POLSCI147G - The Welfare State in Comparative Perspective
- POLSCI147T - German History and Politics
- POLSCI148A - Latin American Politics
- POLSCI149 - Special Topics in Area Studies
- POLSCI149B - Special Topics in Area Studies
- POLSCI149E - Special Topics in Area Studies
- POLSCI149F - Special Topics in Area Studies
- POLSCI149I - Special Topics in Area Studies
- POLSCI149K - Special Topics in Area Studies
- POLSCI149M - Special Topics in Area Studies
- POLSCI149N - Special Topics in Area Studies
- POLSCI149P - Special Topics in Area Studies
- POLSCI149R - Special Topics in Area Studies
- POLSCI149S - Special Topics in Area Studies
- POLSCI149W - Topics In Area Stdy
- POLSCI2 - Introduction to Comparative Politics
- POLSCI139W - US FRGN POL:PL/PROC
- POLSCI139M - Political Economy of the Global South
- POLSCI138S - The Comparative Study of Genocide
- POLSCI138Z - The Politics of Immigration
- POLSCI138M - Human Trafficking
- POLSCI138J - The Politics of What We Wear
- POLSCI136B - Advanced Comparative Politics
- POLSCI137H - Causes and Consequences of Revolutions
- POLSCI137L - Democracy
- POLSCI143F - State Building in China and Taiwan

American Politics Specialization

- POLSCI102 - The American Presidency
- POLSCI103 - Congress
- POLSCI103W - The Congress
- POLSCI104 - Political Parties
- POLSCI105 - The Politician
- POLSCI106A - American Politics: Campaign Strategy - Media
- POLSCI109 - Special Topics in American Politics
- POLSCI109A - Special Topics in American Politics
- POLSCI109B - Special Topics in American Politics
- POLSCI109D - Special Topics in American Politics
- POLSCI109E - Special Topics in American Politics
- POLSCI109G - Special Topics in American Politics
- POLSCI109H - Special Topics in American Politics
- POLSCI109L - Special Topics in American Politics
- POLSCI109M - Special Topics in American Politics
- POLSCI109P - Special Topics in American Politics
- POLSCI109Q - Special Topics in American Politics
- POLSCI109R - Special Topics in American Politics
- POLSCI109S - Special Topics in American Politics
- POLSCI109W - Selected Topics in American Politics-UCDC
- POLSCI109Z - Special Topics in American Politics
- POLSCI111AC - The Politics of Displacement
- POLSCI111B - Political Communications and National Government
- POLSCI116J - Special Topics in Political Theory
- POLSCI150 - The American Legal System
- POLSCI152A - Selected Topics in Public Law
- POLSCI157A - Constitutional Law of the United States
- POLSCI157B - Constitutional Law of the United States
- POLSCI161 - Public Opinion, Voting and Participation
- POLSCI164A - Political Psychology and Involvement
- POLSCI166 - Latinos and the U.S. Political System
- POLSCI167 - Racial and Ethnic Politics in the New American Century
- POLSCI167AC - Racial and Ethnic Politics in the New American Century
- POLSCI169 - Selected Topics in Political Behavior
- POLSCI171 - California Politics
- POLSCI173S - Political Economy of the California Crisis
- POLSCI175A - Urban and Metropolitan Government and Politics
- POLSCI181 - Public Organization and Administration
- POLSCI160 - SOC GROUPS, POL POWR
- POLSCI107 - AMERICAN EXECUTIVE
- POLSCI188 - Policy Design and Implementation: People, Power, and Public Administration

Comparative Politics Specialization

- POLSCI141A - Russian Politics
- POLSCI136A - Theory in Comparative Analysis
- POLSCI137A - Revolutionary Change
- POLSCI137C - Democracy and Its Alternatives in The Developing World
- POLSCI138A - Democracy, Democracies
- POLSCI138B - The Politics of Market Economics: The National Roots of the Global Economy
- POLSCI138C - The Political Economy of Gender
- POLSCI138D - Market Governance in the Digital Age
- POLSCI138E - The Varieties of Capitalism: Political Economic Systems of the World
- POLSCI138F - Immigrants, Citizenship, and the State
- POLSCI138G - National Success and Failure in the Age of a Global Economy: from Pleats to Cleats
- POLSCI139A - Development Politics
- POLSCI139B - Development Politics
- POLSCI139C - Selected Issues of Development Politics
- POLSCI139D - Urban and Subnational Politics in Low- and Middle-Income Countries
- POLSCI140 - Selected Topics in Comparative Politics
- POLSCI140A - Selected Topics in Comparative Politics
- POLSCI140B - Selected Topics in Comparative Politics
- POLSCI140C - Selected Topics in Comparative Politics
- POLSCI140D - Selected Topics in Comparative Politics
- POLSCI140E - Selected Topics in Comparative Politics
- POLSCI140F - Selected Topics in Comparative Politics
- POLSCI140G - Selected Topics in Comparative Politics
- POLSCI140H - Selected Topics in Comparative Politics
- POLSCI140I - Selected Topics in Comparative Politics
- POLSCI140K - Selected Topics in Comparative Politics
- POLSCI140L - Selected Topics in Comparative Politics
- POLSCI140M - Selected Topics in Comparative Politics
- POLSCI140N - Selected Topics in Comparative Politics
- POLSCI140O - Projecting Power
- POLSCI140P - Selected Topics in Comparative Politics
- POLSCI140Q - Selected Topics in Comparative Politics

- POLSCI140R - Selected Topics in Comparative Politics
- POLSCI140S - Selected Topics in Comparative Politics
- POLSCI140T - Selected Topics in Comparative Politics
- POLSCI140U - Selected Topics in Comparative Politics
- POLSCI140V - Selected Topics in Comparative Politics
- POLSCI140W - Selected Topics in Comparative Politics
- POLSCI140X - Selected Topics in Comparative Politics
- POLSCI140Y - Selected Topics in Comparative Politics
- POLSCI140Z - Selected Topics in Comparative Politics
- POLSCI141A - Soviet and Post-Soviet Politics
- POLSCI141B - Soviet and Post-Soviet Politics
- POLSCI141C - Politics and Government in Eastern Europe
- POLSCI142A - Middle East Politics
- POLSCI142B - Middle East Politics
- POLSCI143A - Northeast Asian Politics
- POLSCI143B - Japanese Politics
- POLSCI143C - Chinese Politics
- POLSCI143D - Democracy and China
- POLSCI143E - The Political Economy of China
- POLSCI143T - Chinese Politics and Society
- POLSCI144 - American Foreign Policy Toward Asia
- POLSCI144A - Rapid Growth in East Asia
- POLSCI144B - Politics of Divided Korea
- POLSCI145A - South Asian Politics
- POLSCI145B - South Asian Politics
- POLSCI146A - African Politics
- POLSCI146B - African Politics
- POLSCI146C - Conflict and Change in South Africa
- POLSCI146D - Environment, Culture, and Peacebuilding
- POLSCI147B - Western European Politics
- POLSCI147C - British Politics
- POLSCI147D - Southern European Politics
- POLSCI147F - Contemporary French Politics: The Republican Model in Transition
- POLSCI147G - The Welfare State in Comparative Perspective
- POLSCI147H - The Domestic Politics of Postwar Western Europe
- POLSCI147T - German History and Politics
- POLSCI148A - Latin American Politics
- POLSCI148B - Latin American Politics
- POLSCI149 - Special Topics in Area Studies
- POLSCI149A - Special Topics in Area Studies
- POLSCI149B - Special Topics in Area Studies
- POLSCI149C - Special Topics in Area Studies
- POLSCI149D - Special Topics in Area Studies
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- POLSCI149N - Special Topics in Area Studies
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- POLSCI149P - Special Topics in Area Studies
- POLSCI149Q - Special Topics in Area Studies
- POLSCI149R - Special Topics in Area Studies
- POLSCI149S - Special Topics in Area Studies
- POLSCI149T - Special Topics in Area Studies
- POLSCI149U - Special Topics in Area Studies
- POLSCI149V - Special Topics in Area Studies
- POLSCI149W - Topics In Area Stdy
- POLSCI149X - Special Topics in Area Studies
- POLSCI149Y - Special Topics in Area Studies
- POLSCI149Z - Special Topics in Area Studies
- POLSCI139W - US FRGN POL:PL/PROC
- POLSCI139M - Political Economy of the Global South
- POLSCI138S - The Comparative Study of Genocide
- POLSCI138Z - The Politics of Immigration
- POLSCI138M - Human Trafficking
- POLSCI138J - The Politics of What We Wear
- POLSCI136B - Advanced Comparative Politics
- POLSCI137H - Causes and Consequences of Revolutions
- POLSCI137L - Democracy
- POLSCI143F - State Building in China and Taiwan

Upper Division History Electives

- HISTORY100AC - Special Topics in the History of the United States
- HISTORY100AP - Special Topics in Ancient History
- HISTORY100B - Special Topics in European History
- HISTORY100BP - Special Topics in Medieval History
- HISTORY100D - Special Topics in the History of the United States
- HISTORY100E - Special Topics in Latin American History
- HISTORY100F - Special Topics in Asian History
- HISTORY100H - Special Topics in African History
- HISTORY100L - Special Topics in Legal History
- HISTORY100M - Special Topics in the History of the Middle East
- HISTORY100S - Special Topics in the History of Science
- HISTORY100U - Special Topics in Comparative History
- HISTORY100UP - Special Topics in Comparative History
- HISTORY102 - Seminar in Historical Research and Writing for History Majors
- HISTORY103 - Proseminar: Problems in Interpretation in the Several Fields of History
- HISTORY103A - Proseminar: Problems in Interpretation in the Several Fields of History: Ancient
- HISTORY103B - Proseminar: Problems in Interpretation in the Several Fields of History: Europe
- HISTORY103C - Proseminar: Problems in Interpretation in the Several Fields of History: England
- HISTORY103D - Proseminar: Problems in Interpretation in the Several Fields of History: United States
- HISTORY103E - Proseminar: Problems in Interpretation in the Several Fields of History: Latin America
- HISTORY103F - Proseminar: Problems in Interpretation in the Several Fields of History: Asia
- HISTORY103H - Proseminar: Problems in Interpretation in the Several Fields of History: Africa
- HISTORY103S - Proseminar: Problems in Interpretation in the Several Fields of History: History of Science
- HISTORY103U - Proseminar: Problems in Interpretation in the Several Fields of History: Comparative History
- HISTORY104 - The Craft of History
- HISTORY105 - Ancient Greece
- HISTORY105A - Ancient Greece: Archaic and Classical Greek History
- HISTORY105B - Ancient Greece: The Greek World: 403-31 BCE
- HISTORY106A - Ancient Rome: The Roman Republic
- HISTORY106B - Ancient Rome: The Roman Empire
- HISTORY107A - Democracy in Classical Athens
- HISTORY108 - Byzantium
- HISTORY109A - The Rise of Islamic Civilization, 600-1200
- HISTORY109B - The Middle East, 1000-1750
- HISTORY109C - The Middle East From the 18th Century to the Present
- HISTORY111A - Topics in the History of Southeast Asia: Southeast Asia to the 18th Century
- HISTORY111B - Topics in the History of Southeast Asia: Modern Southeast Asia
- HISTORY111C - Topics in the History of Southeast Asia: Political and Cultural History of Vietnam
- HISTORY111D - Vietnam at War
- HISTORY112A - Precolonial Africa
- HISTORY112B - Africa: Modern South Africa, 1652-Present

- HISTORY112C - Colonialism and Nationalism in Africa
- HISTORY113B - Modern Korean History
- HISTORY114A - Politics, Culture, and Philosophy in South Asia before Modernity
- HISTORY114B - India: Modern South Asia
- HISTORY116A - China: Early China
- HISTORY116B - China: Two Golden Ages: China During the Tang and Song Dynasties
- HISTORY116C - China: Modern China
- HISTORY116D - China: Twentieth-Century China
- HISTORY116G - Imperial China and the World
- HISTORY116M - Mao
- HISTORY117A - Topics in Chinese History: Chinese Popular Culture
- HISTORY117C - Topics in Chinese History: Reading the Visual in Chinese History
- HISTORY117D - Topics in Chinese History: The Chinese Body: Gender and Sex, Health, and Medicine
- HISTORY118A - Japan: Japan, Archaeological Period to 1800
- HISTORY118B - Japan: Japan 1800-1900
- HISTORY118C - The Twentieth Century in Japan
- HISTORY119A - Topics in Japanese History: Postwar Japan
- HISTORY121A - The Atlantic World
- HISTORY121B - The Colonial Period and American Revolution: The American Revolution
- HISTORY122AC - Antebellum America: The Advent of Mass Society
- HISTORY123 - Civil War and Reconstruction
- HISTORY124A - The Recent United States: The United States from the Late 19th Century to the Eve of World War II
- HISTORY124B - The Recent United States: The United States from World War II
- HISTORY125 - History of African-Americans and Race Relations in the United States
- HISTORY125A - African American History and Race Relations: 1450-1860
- HISTORY125B - African American History and Race Relations: 1860-2016
- HISTORY126A - Latinx Histories
- HISTORY126B - Mexican American Histories
- HISTORY127AC - California
- HISTORY130 - American Foreign Policy
- HISTORY131 - Social History of the United States
- HISTORY131B - Social History of the United States: Creating Modern American Society: From the End of the Civil War
- HISTORY134A - The Age of the City: The Age of the City, 1825-1933
- HISTORY134B - The Age of the City: The 20th Century to the Present
- HISTORY136 - Gender Matters in 20th Century America
- HISTORY137AC - Immigrants and Immigration as U.S. History
- HISTORY138 - History of Science in the U.S.
- HISTORY138T - History of Science in the US CalTeach
- HISTORY139A - Topics in United States History: American Labor History
- HISTORY140 - Mexico
- HISTORY140B - Mexico: Modern Mexico
- HISTORY141 - Social History of Latin America
- HISTORY141B - Social History of Latin America: Social History of Modern Latin America
- HISTORY143 - Brazil
- HISTORY144AC - The US and Latin America
- HISTORY146 - Latin American Women
- HISTORY149 - Medieval Italy
- HISTORY149B - Medieval Italy: Italy in the Age of Dante (1000-1350)
- HISTORY150B - Medieval England: from the Conquest to 1485
- HISTORY151A - Early Modern Britain, 1485-1750: Reformation to Revolution, Island to Empire
- HISTORY151B - Britain 1485-Present: Britain, 1660-1851
- HISTORY151C - Maker of the Modern World? Britain since 1750
- HISTORY152A - Topics in the History of the British Isles: Ireland Since the Union
- HISTORY155A - Medieval Europe: From the Late Empire to the Investiture Conflict
- HISTORY155B - Medieval Europe: From the Investiture Conflict to the Fifteenth Century
- HISTORY156C - The Justice of the State in the Middle Ages
- HISTORY158A - Modern Europe: Old Regime and Revolutionary Europe, 1715-1815
- HISTORY158B - Modern Europe: Europe in the 19th Century
- HISTORY158C - Modern Europe: Old and New Europe, 1914-Present
- HISTORY159B - The Power of Ideas: The History of Economic and Social Thought
- HISTORY160 - The International Economy of the 20th Century
- HISTORY162A - Europe and the World: Wars, Empires, Nations 1648-1914
- HISTORY162B - War and Peace: International Relations since 1914
- HISTORY164A - The Birth of Modern Thought: European Intellectual History, 1500-1800
- HISTORY164B - Modern European Intellectual History: European Intellectual History from Enlightenment to 1870
- HISTORY164C - Modern European Intellectual History: European Intellectual History 1870 to the Present
- HISTORY165A - The Reformation of European Christianity, 1500-1800
- HISTORY165B - The Enlightenment: Culture, Society, and Politics in Europe, 1680-1800
- HISTORY165C - Culture in the Age of Commerce: Europe, 1789-1920
- HISTORY165D - The Social and Cultural History of Early Modern Europe
- HISTORY166B - Modern France: Renaissance to Revolution
- HISTORY166C - Modern France
- HISTORY167A - Modern Germany: Early Modern Germany
- HISTORY167B - Modern Germany: The Rise and Fall of the Second Reich: Germany 1770-1918
- HISTORY167C - Modern Germany: Germany 1914 to the Present
- HISTORY168A - Spain and Portugal: The Spanish and Portuguese Empires in the Golden Age: 1450-1700
- HISTORY169 - Modern Italy
- HISTORY169A - Renaissance and Baroque Italy 1350-1800
- HISTORY170 - The Netherlands
- HISTORY171A - Russia: Russia to 1700
- HISTORY171B - Autocracy and Society in Romanov Russia
- HISTORY171C - Russia: History of the Soviet Union
- HISTORY172 - Nationalism, Socialism, and Gender in Russia, 1800-1950
- HISTORY173B - History of Eastern Europe: The Habsburg Empire, 1740-1918
- HISTORY173C - History of Eastern Europe: History of Eastern Europe: From 1900 to the Present
- HISTORY174A - Topics in the History of Eastern Europe: A History of Poland-Lithuania
- HISTORY174B - Topics in the History of Eastern Europe: Poles and Others: the Making of Modern Poland
- HISTORY177A - Armenia and Armenians from Ancient to Medieval Eras
- HISTORY177B - Armenia and Armenians from 1500s to the Present
- HISTORY178 - History of the Holocaust
- HISTORY180 - The Life Sciences since 1750
- HISTORY180T - History of the Life Sciences Since 1750 (Cal Teach)
- HISTORY181B - Topics in the History of the Physical Sciences: Modern Physics: From the Atom to Big Science
- HISTORY182AT - Science, Technology, and Society (Cal Teach)
- HISTORY183 - Topics in the History of Medicine
- HISTORY185 - History of Christianity
- HISTORY185A - Christianity: The Beginnings

- HISTORY185B - History of Christianity: History of Christianity from 1250
- HISTORY186 - International and Global History since 1945
- HISTORY120AC - American Environmental and Cultural History
- HISTORY103M - Proseminar: Problems in Interpretation in the Several Fields of History: Middle East
- HISTORY136A - The History of Women in the United States before 1900
- HISTORY136B - Gender and Sexuality in Twentieth-Century US History
- HISTORY136C - Defiant Women: Gender, Power and Violence in American History
- HISTORY167D - Berlin and the Twentieth Century
- HISTORY190 - Soccer: A Global History
- HISTORY145 - Latin America in Film
- HISTORY128AC - California, the West, and the World
- HISTORY158D - History of Fascism
- HISTORY133A - The History of American Capitalism
- HISTORY130C - SCIENCE SINCE 1750
- HISTORY142 - Cuba in World History
- HISTORY175B - Jews in the Modern World
- HISTORY160A - MEXICO
- HISTORY133B - Wall Street / Main Street
- HISTORY162C - World War II
- HISTORY135B - Encounter & Conquest in Indigenous America
- HISTORY132C - American Religious History
- HISTORY175C - Jews and Judaism: From Paris to Jerusalem and Beyond
- HISTORY100ST - Special Topics in the History of Science (CalTeach)
- HISTORY175D - Muslim-Jewish Encounters: From the Beginnings of Islam to Today
- HISTORY131C - In the Shadow of War: A Social History of the U.S. Military
- HISTORY197J - Memory&Natnl Ident
- HISTORY133D - Calculating Americans: Big Histories of Small Data
- HISTORY188D - Shipwrecked: Conversion, Redemption, and Salvation in Shipwreck Narratives
- HISTORY182CT - Introduction to Science, Technology, and Society (Cal Teach)
- HISTORY188E - Eros: A History of Love from Ancient Greece to the Renaissance
- HISTORY175E - History of Modern Israel: From the Emergence of Zionism to Our Time
- HISTORY110D - Palestine and the Palestinians: A Modern History
- HISTORY101B - Seminar in Historical Research and Writing for History Majors: Semester two of two-semester option
- HISTORY101A - Seminar in Historical Research and Writing for History Majors: Semester one of two-semester option
- HISTORY183B - History of Science, Technology, and Medicine in Modern East Asia
- HISTORY139AC - The Multiracial History of Slavery & Servitude in America
- HISTORY192A - Frontier History
- HISTORY158E - History of Democracy: Europe 1620-present
- HISTORY129A - United States Legal and Constitutional History since 1850
- HISTORY119C - Japanese Colonialism

TEST

- BUDDSTDC119 - Buddhism and Modernity in Japan

Reading & Composition A

- AFRICAMR1A - Freshman Composition
- AFRICAMR1AN - Reading and Composition
- ASAMSTR2A - Reading and Composition
- CELTICR1A - Voices of the Celtic World
- CHICANOR1A - Reading and Composition
- CHICANOR1AN - Reading and Composition
- AGRSR44 - Classics of the Ancient Mediterranean World
- COLWRITR1A - Accelerated Reading and Composition
- COLWRITR4A - Reading and Composition
- COMLITH1A - English Composition in Connection with the Reading of World Literature
- COMLITN1A - English Composition in Connection with the Reading of World Literature
- COMLITR1A - English Composition in Connection with the Reading of World Literature
- COMLITR2A - English Composition in Connection with Reading of World and French Literature
- COMLITR3A - English Composition in Connection with Reading of World and Hispanic Literature
- ENGLISHR1A - Reading and Composition
- ENGLISHR1AN - First-Year Reading and Composition
- FILMR1A - The Craft of Writing - Film Focus
- FRENCHR1A - English Composition in Connection with the Reading of Literature
- GERMANR5A - Reading and Composition
- ITALIANR5A - Reading and Composition
- LEGALSTR1A - Reading and Composition in Connection with the Law as a Social Institution
- NATAMSTR1A - Native American Studies Reading and Composition
- MELCR1A - Reading and Composition in Middle Eastern Languages and Cultures
- RHETORR1A - The Craft of Writing
- SASIANR5A - Great Books of India
- SCANDINR5A - Reading and Composition
- SLAVICR5A - Reading and Composition
- SPANISHR1A - Reading and Composition Through Readings from the Spanish-Speaking World
- SEASIANR5A - Self, Representation, and Nation
- THEATERR1A - Performance: Writing and Research
- XENGLISR1A - Reading and Composition
- XFILMR1A - The Craft of Writing - Film Focus
- XRHETORR1A - The Craft of Writing
- XSEASIAR5A - Self, Representation, and Nation
- HUMR1A - Global Humanities I: From California to the Global
- GEOGR1A - Writing Our Worlds
- EDUCR1A - Neurodiversity and Life Writing

International Relations Distribution

- POLSCI122A - Politics of European Integration
- POLSCI123 - Special Topics in International Relations
- POLSCI123A - Special Topics in International Relations
- POLSCI123C - Special Topics in International Relations
- POLSCI123F - Special Topics in International Relations
- POLSCI123G - Special Topics in International Relations
- POLSCI123H - Special Topics in International Relations
- POLSCI125 - Civil Conflict and International Intervention
- POLSCI123J - Special Topics in International Relations
- POLSCI123L - Special Topics in International Relations
- POLSCI123M - Conflict Management
- POLSCI123P - Special Topics in International Relations
- POLSCI123R - Special Topics in International Relations
- POLSCI123S - Special Topics in International Relations
- POLSCI123W - Special Topics in International Relations
- POLSCI123Y - Special Topics in International Relations
- POLSCI124A - War!
- POLSCI124C - Ethics and Justice in International Affairs
- POLSCI124I - CIV CON & INTL INTR
- POLSCI124M - The Scientific Study of International Conflict
- POLSCI124N - Conflict Management
- POLSCI126A - International Political Economy
- POLSCI128 - Chinese Foreign Policy
- POLSCI128A - Chinese Foreign Policy

- POLSCI129B - Russia after Communism
- POLSCI124B - War in the Middle East
- POLSCI124G - The Comparative Study of Genocide
- POLSCI124D - Reconciliation After Atrocities
- POLSCI124H - The Politics of Human Rights
- POLSCI124R - The Global Politics of Climate Change
- POLSCI124W - Globalization and Me

Sociology Electives

- SOCIOL103 - Advanced Study in Social Theory
- SOCIOL105 - Research Design and Sociological Methods
- SOCIOL106 - Quantitative Sociological Methods
- SOCIOL108 - Advanced Methods: In-depth Interviewing
- SOCIOL110 - Organizations and Social Institutions
- SOCIOL111 - Sociology of the Family
- SOCIOL111AC - Sociology of the Family
- SOCIOL111C - Sociology of Childhood
- SOCIOL111P - Families, Inequality and Social Policy
- SOCIOL113 - Sociology of Education
- SOCIOL113AC - Sociology of Education
- SOCIOL114 - Sociology of Law
- SOCIOL115B - Biology, Genetics and Society
- SOCIOL115G - Health in a Global Society
- SOCIOL116 - Sociology of Work
- SOCIOL117 - Sport As a Social Institution
- SOCIOL119S - Organizational Strategy and Design: A Sociological Perspective
- SOCIOL120 - Economy and Society
- SOCIOL121 - Innovation and Entrepreneurship: Social and Cultural Context
- SOCIOL124 - Sociology of Poverty
- SOCIOL124AC - Sociology of Poverty
- SOCIOL125AC - Urban Sociology
- SOCIOL127 - Development and Globalization
- SOCIOL130 - Social Inequalities
- SOCIOL130AC - Social Inequalities: American Cultures
- SOCIOL131 - Race and Ethnic Relations: The United States Experience
- SOCIOL131AC - Race and Ethnic Relations: U.S. American Cultures
- SOCIOL131F - Four Centuries of Black-White Relations in the United States
- SOCIOL133 - Sociology of Gender
- SOCIOL135 - Sexual Cultures
- SOCIOL136 - Urban Sociology
- SOCIOL139 - Selected Topics in Social Inequality
- SOCIOL140 - Politics and Social Change
- SOCIOL141 - Social Movements and Political Action
- SOCIOL142 - Sociology of War and Conflict
- SOCIOL144 - Ethnic Politics
- SOCIOL144AC - Ethnic Politics
- SOCIOL145 - Social Change
- SOCIOL145AC - Social Change: American Cultures
- SOCIOL145L - Social Change in Latin America
- SOCIOL146 - Contemporary Immigration in Global Perspective
- SOCIOL146AC - Contemporary Immigration in Global Perspective
- SOCIOL148 - Social Policy
- SOCIOL150 - Social Psychology
- SOCIOL150A - Social Psychology: Self and Society
- SOCIOL151 - Personality and Social Structure
- SOCIOL152 - Deviance and Social Control
- SOCIOL160 - Sociology of Culture
- SOCIOL163 - Popular Culture
- SOCIOL165 - Social Networks
- SOCIOL166 - Society and Technology
- SOCIOL167 - Virtual Communities/Social Media
- SOCIOL169 - Selected Topics in Sociology of Culture
- SOCIOL169F - Cultural Perspectives of Food
- SOCIOL173 - Contemporary Chinese Society
- SOCIOL179 - Selected Topics in Area Studies
- SOCIOL180C - Comparative Perspectives on Culture and Society
- SOCIOL180E - Comparative Perspectives on U.S. and European Societies: Education
- SOCIOL180I - Comparative Perspectives on U.S. and European Societies: Inequality
- SOCIOL180P - Comparative Perspectives on U.S. and European Societies: Political Economy
- SOCIOL182 - Ethnic and racial relations: International Perspectives
- SOCIOL184 - Social Structure of Communist and Post-Communist Societies
- SOCIOL185 - Global Sociology
- SOCIOL186 - American Society
- SOCIOL189 - Selected Topics in Comparative Perspectives
- SOCIOL189G - Comparative Perspectives in Sociology: The Global Elite
- SOCIOL190 - Seminar and Research in Sociology
- SOCIOL190AC - Seminar and Research in Sociology: American Cultures
- SOCIOL191 - Sociology Proseminar
- SOCIOL193 - Reading and Writing Seminar for Sociology
- SOCIOL194 - Writing Research
- SOCIOL112 - Sociology of Religion
- SOCIOL137AC - Environmental Justice: Race, Class, Equity, and the Environment
- SOCIOL139F - Selected Topics in Social Inequality: Social Problems of the Food Industry
- SOCIOL169C - Cross-Cultural Communications
- SOCIOL107 - Participant-Observation
- SOCIOL149 - Selected Topics in Sociology of Politics and Social Change
- SOCIOL110A - ETHNIC,RACIAL REL
- SOCIOL157 - HIST OF SOC THEORY
- SOCIOL139H - Selected Topics in Social Inequality: Health & Wealth
- SOCIOL111L - Sociology of the Life Course
- SOCIOL152AC - Deviance and Social Control
- SOCIOL144L - Latina/o/x Sociology
- SOCIOL149P - Sociology of Policing
- SOCIOL116AC - Work, Justice and the Labor Movement
- SOCIOL122 - Sociology of the Climate Emergency
- SOCIOL119L - Leadership & Social Change
- SOCIOL104 - The Global Environmental Crisis
- SOCIOL120T - AI, Economy, and Society

East Asian Languages and Cultures

- EALANG101 - Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century
- EALANG103 - Writing, Visuality, and the Powers of Images
- EALANG105 - Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film
- EALANG106 - Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing
- EALANG107 - War, Empire, and Literature in East Asia
- EALANG108 - Revising the Classics: Chinese and Greek Poetry in Translation
- EALANG109 - History of the Culture of Tea in China and Japan
- EALANG110 - Bioethics in Asian Thought and Culture
- EALANG112 - The East Asian Sixties
- EALANG118 - Sex and Gender in Premodern Chinese Culture
- EALANG180 - East Asian Film: Directors and their Contexts
- EALANG181 - East Asian Film: Special Topics in Genre
- EALANG191 - Tools and Methods in the Study of East Asian Philosophy and Religion
- EALANG111 - Reading Global Politics in Contemporary East Asian Literature
- EALANG114 - Illness Narratives, Vulnerable Bodies

- EALANG115 - Knowing Others, and Being Known: The Art of Writing People
- EALANG116 - Modern East Asian Fiction
- EALANG117 - Lu Xun and his Worlds
- EALANG119 - The History of Heaven
- EALANG160 - Neurodiversity in Literature
- EALANG125 - The Art of Writing: Writing the Limits of Empathy
- EALANG162 - Science Fiction in East Asia
- EALANG144 - Form and Formlessness: Practices and Theories of Meaning
- EALANG170 - Photography and East Asia
- EALANG161 - The East Asian Ghost Story
- EALANG188 - Topics in Taiwanese History and Culture
- EALANG121 - Literary Landscapes: Space, Place, and Travel in China and Beyond

UGBA Upper Division Courses

- UGBA100 - Business Communication
- UGBA101A - Microeconomic Analysis for Business Decisions
- UGBA101B - Macroeconomic Analysis for Business Decisions
- UGBA102A - Financial Accounting
- UGBA102B - Managerial Accounting
- UGBA103 - Introduction to Finance
- UGBA104 - Introduction to Business Analytics
- UGBA105 - Leading People
- UGBA106 - Marketing
- UGBA107 - The Social, Political, and Ethical Environment of Business
- UGBA173 - Competitive Strategy
- UGBA117 - Special Topics in Economic Analysis and Policy
- UGBA118 - International Trade
- UGBA174 - Leading Strategy Implementation
- UGBA120AA - Intermediate Financial Accounting 1
- UGBA120AB - Intermediate Financial Accounting 2
- UGBA120B - Advanced Financial Accounting
- UGBA121 - Federal Income Tax Accounting
- UGBA122 - Financial Data Analysis and Valuation
- UGBA126 - Auditing
- UGBA127 - Special Topics in Accounting
- UGBA128 - Strategic Cost Management
- UGBA131 - Corporate Finance and Financial Statement Analysis
- UGBA132 - Financial Institutions and Markets
- UGBA133 - Investments
- UGBA136F - Behavioral Finance
- UGBA137 - Special Topics in Finance
- UGBA141 - Production and Operations Management
- UGBA143 - Game Theory and Business Decisions
- UGBA147 - Special Topics in Operations and Information Technology Management
- UGBA151 - Management of Human Resources
- UGBA152 - Negotiation and Conflict Resolution
- UGBA154 - Power and Politics in Organizations
- UGBA155 - Leadership
- UGBA157 - Special Topics in the Management of Organizations
- UGBA160 - Customer Insights
- UGBA161 - Market Research: Tools and Techniques for Data Collection and Analysis
- UGBA162 - Brand Management and Strategy
- UGBA165 - Advertising Strategy
- UGBA167 - Special Topics in Marketing
- UGBA169 - Pricing
- UGBA175 - Legal Aspects of Management
- UGBA177 - Special Topics in Business and Public Policy
- UGBA178 - Introduction to International Business
- UGBA179 - International Consulting for Small and Medium-Sized Enterprises
- UGBA180 - Introduction to Real Estate and Urban Land Economics
- UGBA183 - Introduction to Real Estate Finance
- UGBA184 - Urban and Real Estate Economics
- UGBA187 - Special Topics in Real Estate Economics and Finance
- UGBA190S - Strategy for the Information Technology Firm
- UGBA190T - Special Topics in Innovation and Design
- UGBA191C - Communication for Leaders
- UGBA191I - Improvisational Leadership
- UGBA191P - Leadership and Personal Development
- UGBA192A - Leading Nonprofit and Social Enterprises
- UGBA192L - Applied Impact Evaluation
- UGBA192N - Topics in Social Sector Leadership
- UGBA192P - Sustainable Business Consulting Projects
- UGBA192T - Topics in Responsible Business
- UGBA193C - Practical Training
- UGBA193I - Business Abroad
- UGBA194 - Undergraduate Colloquium on Business Topics
- UGBA195A - Entrepreneurship
- UGBA195P - Entrepreneurship: How to Successfully start a New Business
- UGBA195S - Entrepreneurship To Address Global Poverty
- UGBA195T - Topics in Entrepreneurship
- UGBA196 - Special Topics in Business Administration
- UGBA198 - Directed Study
- UGBA199 - Supervised Independent Study and Research
- UGBA162A - Product Branding and Branded Entertainment
- UGBA176 - Innovations in Communications and Public Relations
- UGBA123 - Operating and Financial Reporting Issues in the Financial Services Industry
- UGBA192B - Strategic Philanthropy
- UGBA193B - Energy & Civilization
- UGBA192AC - Social Movements and Social Media
- UGBA191L - Leadership Communication
- UGBA134 - Introduction to Financial Engineering
- UGBA164 - Marketing Strategy
- UGBA131A - Corporate Strategy and Valuation
- UGBA190C - Collaborative Innovation
- UGBA192E - Social Entrepreneurship
- UGBA192G - Strategic Approaches for Global Social Impact
- UGBA125 - Ethics in Accounting
- UGBA190D - Innovation and Design Thinking in Business
- UGBA135 - Personal Financial Management
- UGBA146 - Project Management
- UGBA192S - Business and Sustainability
- UGBA192H - Managing Human Rights in Business
- UGBA195B - Startup and Small-Business Consulting
- UGBA159 - Becoming a Changemaker
- UGBA171 - Tech and the City: How to Get Urban Innovation Right
- UGBA192MC - Management Consulting Skills for Social Impact
- UGBA151A - People Analytics
- UGBA192ID - Impact Startup Disco
- UGBA150 - Leading High Impact Teams
- UGBA196SA - Foundations of Sustainability Science
- UGBA196SC - Foundations of Corporate Sustainability
- UGBA196SB - Foundations of Product Sustainability and Innovation
- UGBA179G - GMP Capstone: International Team Project
- UGBA168B - International Marketing
- UGBA194S - Sports Management
- UGBA192F - Edible Education
- UGBA142 - Advanced Business Analytics
- UGBA156 - Berkeley Changemaker: Living with Agency
- UGBA192PF - Plant Futures: Introduction to Plant-Centric Food Systems
- UGBA195M - M.E.T. Innovation and Entrepreneurship Immersion
- UGBA155N - The Nature of Leadership
- UGBA171A - Private Actors, Public Goods: Business and the Environment
- UGBA170AC - AI in Society

Math Course Set

- MATH0N - Algebra and Geometry (Inactive)
- MATH0P - Algebra and Trigonometry (Inactive)
- MATH0PS - Algebra and Trigonometry (Inactive)
- MATH1A - Calculus
- MATH1AL - Calculus Computer Laboratory
- MATH1AM - Calculus with Computers
- MATH1AS - Self-Paced Study in Calculus
- MATH1B - Calculus
- MATH1BL - Calculus Computer Laboratory
- MATH1BM - Calculus with Computers
- MATH1BS - Self-Paced Study in Calculus
- MATH1C - Calculus (Inactive)
- MATH10 - Mathematics for Liberal Arts Students (Inactive)
- MATH10A - Methods of Mathematics: Calculus, Statistics, and Combinatorics
- MATH10B - Methods of Mathematics: Calculus, Statistics, and Combinatorics
- MATH100 - Computational Mathematics
- MATH104 - Introduction to Analysis
- MATH105 - Second Course in Analysis
- MATH110 - Abstract Linear Algebra
- MATH111 - Introduction to Linear Algebra (Inactive)
- MATH112 - Linear Algebra (Inactive)
- MATH113 - Introduction to Abstract Algebra
- MATH113A - Introduction to Abstract Algebra (Inactive)
- MATH113B - Introduction to Abstract Algebra (Inactive)
- MATH114 - Second Course in Abstract Algebra
- MATH115 - Introduction to Number Theory
- MATH116 - Cryptography
- MATH118 - Fourier Analysis, Wavelets, and Signal Processing
- MATH119 - Introduction to Applied Mathematics
- MATH120A - Analysis for Applied Mathematics (Inactive)
- MATH120B - Analysis for Applied Mathematics (Inactive)
- MATH121A - Mathematical Tools for the Physical Sciences
- MATH121B - Mathematical Tools for the Physical Sciences
- MATH123 - Ordinary Differential Equations
- MATH125A - Mathematical Logic
- MATH125B - Mathematical Logic
- MATH126 - Introduction to Partial Differential Equations
- MATH127 - Mathematical and Computational Methods in Molecular Biology
- MATH128A - Numerical Analysis
- MATH128B - Numerical Analysis
- MATH130 - Groups and Geometries
- MATH132 - Topics in Geometry
- MATH135 - Introduction to the Theory of Sets
- MATH136 - Incompleteness and Undecidability
- MATH140 - Metric Differential Geometry
- MATH141 - Elementary Differential Topology
- MATH142 - Elementary Algebraic Topology
- MATH143 - Elementary Algebraic Geometry
- MATH145 - Boolean Algebra
- MATH15 - Concepts of Mathematics for Elementary School Teachers
- MATH151 - Mathematics of the Secondary School Curriculum I
- MATH152 - Mathematics of the Secondary School Curriculum II
- MATH153 - Mathematics of the Secondary School Curriculum III (Inactive)
- MATH16A - Analytic Geometry and Calculus
- MATH16AS - Self-Paced Study in Analytic Geometry and Calculus (Inactive)
- MATH16B - Analytic Geometry and Calculus
- MATH16BS - Self-Paced Study in Analytic Geometry and Calculus (Inactive)
- MATH160 - History of Mathematics
- MATH163 - Tutorial in Upper Division Mathematics (Inactive)
- MATH17 - Accelerated Analytic Geometry and Calculus (Inactive)
- MATH170 - Mathematical Methods for Optimization
- MATH172 - Combinatorics
- MATH185 - Introduction to Complex Analysis
- MATH187 - Senior Level Analysis (Inactive)
- MATH188 - Mathematical Models in Physics and Engineering
- MATH189 - Mathematical Methods in Classical and Quantum Mechanics
- MATH191 - Experimental Courses in Mathematics
- MATH195 - Special Topics in Mathematics
- MATH196 - Honors Thesis
- MATH197 - Field Study
- MATH198 - Directed Group Study
- MATH198BC - Berkeley Connect in Math
- MATH199 - Supervised Independent Study and Research
- MATH2A - Introduction to Analysis and Applied Calculus (Inactive)
- MATH2B - Introduction to Analysis and Applied Calculus (Inactive)
- MATH202A - Introduction to Topology and Analysis
- MATH202B - Introduction to Topology and Analysis
- MATH203 - Asymptotic Analysis in Applied Mathematics (Inactive)
- MATH204 - Ordinary Differential Equations
- MATH204A - Ordinary and Partial Differential Equations (Inactive)
- MATH204B - Ordinary and Partial Differential Equations (Inactive)
- MATH205 - Theory of Functions of a Complex Variable
- MATH206 - Functional Analysis
- MATH207 - Unbounded Operators
- MATH208 - C*-algebras
- MATH209 - Von Neumann Algebras
- MATH210 - Nonlinear Functional Analysis
- MATH211 - Mathematical Theory of Fluid Mechanics
- MATH212 - Several Complex Variables
- MATH213A - Mathematical Economics (Inactive)
- MATH213B - Mathematical Economics (Inactive)
- MATH214 - Differential Topology
- MATH215A - Algebraic Topology
- MATH215B - Algebraic Topology
- MATH219 - Dynamical Systems
- MATH220 - Introduction to Probabilistic Methods in Mathematics and the Sciences
- MATH220A - Applied Mathematics for Physical Sciences and Engineering (Inactive)
- MATH220B - Applied Mathematics for Physical Sciences and Engineering (Inactive)
- MATH221 - Advanced Matrix Computations
- MATH222A - Partial Differential Equations
- MATH222B - Partial Differential Equations
- MATH224A - Mathematical Methods for the Physical Sciences
- MATH224B - Mathematical Methods for the Physical Sciences
- MATH225A - Metamathematics
- MATH225B - Metamathematics
- MATH226A - Abstract Machines and Languages
- MATH226B - Semigroups and Machines
- MATH227A - Theory of Recursive Functions
- MATH227B - Theory of Recursive Functions
- MATH228A - Numerical Solution of Differential Equations
- MATH228B - Numerical Solution of Differential Equations
- MATH229 - Theory of Models
- MATH235A - Theory of Sets
- MATH235B - Theory of Sets
- MATH236 - Metamathematics of Set Theory
- MATH239 - Discrete Mathematics for the Life Sciences
- MATH24 - Freshman Seminars
- MATH240 - Riemannian Geometry
- MATH241 - Complex Manifolds
- MATH242 - Symplectic Geometry
- MATH245A - General Theory of Algebraic Structures
- MATH245B - General Theory of Algebraic Structures
- MATH249 - Algebraic Combinatorics

- MATH250A - Groups, Rings, and Fields
- MATH250B - Commutative Algebra
- MATH251 - Ring Theory
- MATH252 - Representation Theory
- MATH253 - Homological Algebra
- MATH254A - Number Theory
- MATH254B - Number Theory
- MATH255 - Algebraic Curves
- MATH255A - Foundations of Geometry
- MATH255B - Foundations of Geometry
- MATH256A - Algebraic Geometry
- MATH256B - Algebraic Geometry
- MATH257 - Group Theory
- MATH258 - Harmonic Analysis
- MATH259 - Transformation Groups
- MATH260 - Abstract Harmonic Analysis
- MATH261A - Lie Groups
- MATH261B - Lie Groups
- MATH265 - Differential Topology (Inactive)
- MATH270 - Advanced Topics Course in Mathematics
- MATH271 - Topics in Foundations
- MATH273 - Topics in Numerical Analysis
- MATH273A - Topics in Numerical Analysis: Ordinary Differential Equations
- MATH273B - Topics in Numerical Analysis: Initial Value Problems
- MATH273C - Topics in Numerical Analysis: Boundary Value Problems
- MATH273D - Topics in Numerical Analysis: Finite Element Methods
- MATH273E - Topics in Numerical Analysis: Topics in Numerical Linear Algebra
- MATH273F - Topics in Computational Physics (Inactive)
- MATH273G - Topics in Numerical Analysis: Nonlinear Equations and the Minimization of Functions
- MATH273H - Topics in Numerical Analysis: Monte Carlo Methods
- MATH273I - Approximation Theory (Inactive)
- MATH273J - Topics in Numerical Analysis: Ill-Posed Problems
- MATH273K - Topics in Numerical Analysis: Inverse Problems
- MATH274 - Topics in Algebra
- MATH275 - Topics in Applied Mathematics
- MATH276 - Topics in Topology
- MATH277 - Topics in Differential Geometry
- MATH278 - Topics in Analysis
- MATH279 - Topics in Partial Differential Equations
- MATH280A - Mathematical Theory of Relativity
- MATH280B - Mathematical Theory of Relativity
- MATH290 - Seminars
- MATH295 - Individual Research
- MATH299 - Reading Course for Graduate Students
- MATH3 - Accelerated Freshman Calculus (Inactive)
- MATH30 - Concepts of Mathematics for Middle School Teachers
- MATH300 - Teaching Workshop (Inactive)
- MATH301 - Undergraduate Mathematics Instruction
- MATH302 - Teaching Workshop
- MATH303 - Professional Preparation: Supervised Teaching of Mathematics
- MATH32 - Precalculus
- MATH375 - Teaching Workshop (Inactive)
- MATH39 - Freshman/Sophomore Seminar (Inactive)
- MATH39A - Freshman/Sophomore Seminar
- MATH39B - Freshman/Sophomore Seminar
- MATH39C - Freshman/Sophomore Seminar
- MATH39D - Freshman/Sophomore Seminar
- MATH39E - Freshman/Sophomore Seminar
- MATH39F - Freshman/Sophomore Seminar
- MATH39G - Freshman/Sophomore Seminar
- MATH39H - Freshman/Sophomore Seminar
- MATH39I - Freshman/Sophomore Seminar
- MATH39J - Freshman/Sophomore Seminar
- MATH39K - Freshman/Sophomore Seminar
- MATH39L - Freshman/Sophomore Seminar
- MATH39M - Freshman/Sophomore Seminar
- MATH39N - Freshman/Sophomore Seminar
- MATH39O - Freshman/Sophomore Seminar
- MATH39P - Freshman/Sophomore Seminar
- MATH39Q - Freshman/Sophomore Seminar
- MATH39R - Freshman/Sophomore Seminar
- MATH39S - Freshman/Sophomore Seminar
- MATH39T - Freshman/Sophomore Seminar
- MATH39U - Freshman/Sophomore Seminar
- MATH39V - Freshman/Sophomore Seminar
- MATH39W - Freshman/Sophomore Seminar
- MATH39X - Freshman/Sophomore Seminar
- MATH39Y - Freshman/Sophomore Seminar
- MATH39Z - Freshman/Sophomore Seminar
- MATH49 - Supplementary Work in Lower Division Mathematics
- MATH50A - Sophomore Mathematics (Inactive)
- MATH50AL - Computer Lab for Linear Algebra and Differential Equations (Inactive)
- MATH50B - Sophomore Mathematics (Inactive)
- MATH50BL - Computer Lab for Multivariable Calculus (Inactive)
- MATH50C - Multivariate Calculus (Inactive)
- MATH51 - Linear Algebra (Inactive)
- MATH53 - Multivariable Calculus
- MATH53L - Multivariable Calculus Computer Laboratory
- MATH53M - Multivariable Calculus with Computers
- MATH54 - Linear Algebra and Differential Equations
- MATH54L - Linear Algebra Computer Laboratory
- MATH54M - Linear Algebra and Differential Equations with Computers
- MATH55 - Discrete Mathematics
- MATH600 - Individual Study for Master's Students
- MATH602 - Individual Study for Doctoral Students
- MATH67 - Techniques in Mathematical Problem Solving
- MATH74 - Transition to Upper Division Mathematics
- MATH84 - Sophomore Seminar
- MATH91 - Special Topics in Mathematics
- MATH96 - College Algebra
- MATH98 - Supervised Group Study
- MATH98BC - Berkeley Connect in Math
- MATH99 - Supervised Independent Study
- MATHH1A - Honors Calculus
- MATHH1AS - Honors Self-Paced Calculus
- MATHH1B - Honors Calculus
- MATHH1BS - Honors Self-Paced Calculus
- MATHH104 - Honors Introduction to Analysis
- MATHH110 - Honors Linear Algebra
- MATHH113 - Honors Introduction to Abstract Algebra
- MATHH113A - Introduction to Abstract Algebra (Inactive)
- MATHH113B - Introduction to Abstract Algebra (Inactive)
- MATHH117 - Honors Mathematical Problem Solving
- MATHH135 - Introduction to the Theory of Sets (Inactive)
- MATHH185 - Honors Introduction to Complex Analysis
- MATHH50A - Honors Sophomore Mathematics (Inactive)
- MATHH50B - Honors Sophomore Mathematics (Inactive)
- MATHH51 - Introduction to Linear Algebra (Inactive)
- MATHH53 - Honors Multivariable Calculus
- MATHH54 - Honors Linear Algebra and Differential Equations
- MATHH90 - Honors Undergraduate Seminar in Mathematical Problem Solving
- MATHN295 - Individual Research
- MATHS0N - Algebra and Geometry (Inactive)
- MATHS0P - Algebra and Trigonometry (Inactive)
- MATHS0PS - Algebra and Trigonometry (Inactive)
- MATHS1A - Analytic Geometry and Calculus (Inactive)
- MATHS1AS - Analytic Geometry and Calculus (Inactive)

- MATHS1B - Analytic Geometry and Calculus (Inactive)
- MATHS1BS - Analytic Geometry and Calculus (Inactive)
- MATHS104 - Introductory and Intermediate Analysis (Inactive)
- MATHS110 - Linear Algebra (Inactive)
- MATHS112 - Linear Algebra (Inactive)
- MATHS113 - Introduction to Abstract Algebra (Inactive)
- MATHS113A - Introduction to Abstract Algebra (Inactive)
- MATHS113B - Introduction to Abstract Algebra (Inactive)
- MATHS115 - Introduction to Number Theory (Inactive)
- MATHS121A - Mathematical Tools for the Physical Sciences (Inactive)
- MATHS125A - Mathematical Logic (Inactive)
- MATHS128A - Numerical Analysis (Inactive)
- MATHS130 - The Classical Geometries (Inactive)
- MATHS140 - Metric Differential Geometry (Inactive)
- MATHS16A - Analytic Geometry and Calculus (Inactive)
- MATHS16AS - Self-Paced Study in Analytic Geometry and Calculus (Inactive)
- MATHS16B - Analytic Geometry and Calculus (Inactive)
- MATHS16BS - Self-Paced Study in Analytic Geometry and Calculus (Inactive)
- MATHS160 - History of Mathematics (Inactive)
- MATHS185 - Introduction to the Theory of Functions of a Complex Variable (Inactive)
- MATHS199 - Supervised Independent Study and Research (Inactive)
- MATHS202A - Introduction to Topology and Analysis (Inactive)
- MATHS214 - Differentiable Manifolds (Inactive)
- MATHS228A - Numerical Solution of Differential Equations (Inactive)
- MATHS250A - Groups, Rings, and Modules (Inactive)
- MATHS295 - Individual Research (Inactive)
- MATHS299 - Reading Course for Graduate Students (Inactive)
- MATHS32 - Precalculus (Inactive)
- MATHS32X - Precalculus (Inactive)
- MATHS49 - Supplementary Work in Lower Division Mathematics (Inactive)
- MATHS50A - Sophomore Mathematics A (Inactive)
- MATHS50B - Sophomore Mathematics B (Inactive)
- MATHS53 - Multivariable Calculus (Inactive)
- MATHS54 - Linear Algebra and Differential Equations (Inactive)
- MATHS55 - Discrete Mathematics (Inactive)
- MATHS96X - College Algebra (Inactive)
- MATHW53 - Multivariable Calculus
- SCMATHE210 - Practicum in Science and Math Education Research and Development
- SCMATHE211 - Cross-Cultural Cognition and Learning
- SCMATHE212 - Cognition and Learning in Social Context
- SCMATHE220A - Introduction to the Psychological Bases for Science and Mathematics Education
- SCMATHE220B - Research Design in Science and Mathematics Education
- SCMATHE220C - Instructional Design in Science and Mathematics Education
- SCMATHE220R - Readings in Developmental, Cognitive, Social, and Differential Psycholog (Inactive)
- SCMATHE290 - Human-Computer Communication
- SCMATHE292 - Research Seminar and Colloquium
- SCMATHE294 - Formulation of Educational Research
- SCMATHE295 - Research
- SCMATHE299 - Individual Reading and Study
- SCMATHE602 - Individual Study for Qualifying Examination
- XMATH1A - Calculus
- XMATH1B - Calculus
- XMATH16A - Analytic Geometry and Calculus
- XMATH32 - Precalculus
- MATH103 - Introduction to Mathematical Economics (Inactive)
- MATHC103 - Introduction to Mathematical Economics (Inactive)
- MATHC218A - Probability Theory (Inactive)
- MATHC218B - Probability Theory (Inactive)
- MATHC290C - Topics in Fluid Mechanics
- MATHC223A - Stochastic Processes (Inactive)
- MATHC223B - Stochastic Processes (Inactive)
- MATHC103 - Introduction to Mathematical Economics
- MATHC239 - Discrete Mathematics for the Life Sciences
- MATHC223A - Advanced Topics in Probability and Stochastic Process
- MATHC223B - Advanced Topics in Probablity and Stochastic Processes
- MATHC218A - Probability Theory
- MATHC218B - Probability Theory
- MATHC243 - Seq: Methods and Applications
- MATHN32 - Precalculus
- MATHPS - ALGEBRA & TRIG (Inactive)
- MATH1S - INTROD CALCULUS (Inactive)
- MATHP - ALGEBRA & TRIG (Inactive)
- MATH124 - Programming for Mathematical Applications
- MATHS1C - CALCULUS (Inactive)
- MATHN297 - General Academic Internship
- MATHSP - ALGEBRA & TRIG
- XMATH10A - Methods of Mathematics: Calculus, Statistics, and Combinatorics
- MATHN53 - Multivariable Calculus
- MATHN16A - Analytic Geometry and Calculus
- MATHN55 - Discrete Mathematics
- MATHN1B - Calculus
- MATHN1A - Calculus
- MATHN54 - Linear Algebra and Differential Equations
- MATHN10B - Methods of Mathematics: Calculus, Statistics, and Combinatorics
- MATHN16B - Analytic Geometry and Calculus
- MATHN10A - Methods of Mathematics: Calculus, Statistics, and Combinatorics
- MATH272 - Interdisciplinary Topics in Mathematics
- MATHS4A - AN GEOM,CALC-CRSE 3 (Inactive)
- MATH4B - AN GEOM,CALC-CRSE 3 (Inactive)
- MATH119 - DIFFERENTIAL EQUAT (Inactive)
- MATH122 - ADV CALCULUS (Inactive)
- MATH113A - ABSTRACT ALGEBRA (Inactive)
- MATH15 - CONCEPT EL SCH TEACH (Inactive)
- MATHSPS - SELF-PACED ALG,TRIG MATH (Inactive)
- MATH16S - S-P ANAL GEOM,CALC (Inactive)
- MATHW128A - Numerical Analysis
- MATHW54 - Linear Algebra and Differential Equations
- MATH106 - Mathematical Probability Theory
- MATH56 - Linear Algebra
- MATH156 - Numerical Analysis for Data Science and Statistics
- MATH1 - Foundations of Lower Division Mathematics

AH&I

- ETHSTD10AC - A History of Race and Ethnicity in Western North America, 1598-Present
- HISTORY125A - African American History and Race Relations: 1450-1860
- HISTORY125B - African American History and Race Relations: 1860-2016
- HISTORY126B - Mexican American Histories
- HISTORY130 - American Foreign Policy
- HISTORY131B - Social History of the United States: Creating Modern American Society: From the End of the Civil War
- HISTORY137AC - Immigrants and Immigration as U.S. History
- HISTORY138 - History of Science in the U.S.
- HISTORY138T - History of Science in the US CalTeach
- HISTORY7A - Introduction to the History of the United States: The United States from Settlement to Civil War
- HISTORY7B - Introduction to the History of the United States: The United States from Civil War to Present
- POLSCI1 - Introduction to American Politics

- XHISTOR7B - The United States from Civil War to Present
- POLSCIN1AC - Introduction to American Politics
- XPOLSCI1 - Introduction to American Politics
- HISTORY128AC - California, the West, and the World
- HISTORY133A - The History of American Capitalism
- HISTORY133B - Wall Street / Main Street
- HISTORY135B - Encounter & Conquest in Indigenous America
- HISTORY132C - American Religious History
- HISTORY131C - In the Shadow of War: A Social History of the U.S. Military
- HISTORY139AC - The Multiracial History of Slavery & Servitude in America

International Relations Specialization

- POLSCI122 - Public International Law (Inactive)
- POLSCI122A - Politics of European Integration
- POLSCI122AW - Politics of European Integration
- POLSCI123 - Special Topics in International Relations
- POLSCI123A - Special Topics in International Relations
- POLSCI123B - Special Topics in International Relations
- POLSCI123C - Special Topics in International Relations
- POLSCI123D - Science, Technology and International Politics
- POLSCI123E - Special Topics in International Relations
- POLSCI123F - Special Topics in International Relations
- POLSCI123G - Special Topics in International Relations
- POLSCI123H - Special Topics in International Relations
- POLSCI125 - Civil Conflict and International Intervention
- POLSCI123J - Special Topics in International Relations
- POLSCI123K - Special Topics in International Relations
- POLSCI123L - Special Topics in International Relations
- POLSCI123M - Conflict Management
- POLSCI123N - Special Topics in International Relations
- POLSCI123O - Special Topics in International Relations
- POLSCI123P - Special Topics in International Relations
- POLSCI123Q - Special Topics in International Relations
- POLSCI123R - Special Topics in International Relations
- POLSCI123S - Special Topics in International Relations
- POLSCI123T - Special Topics in International Relations
- POLSCI123U - Special Topics in International Relations
- POLSCI123V - Special Topics in International Relations
- POLSCI123W - Special Topics in International Relations
- POLSCI123X - Special Topics in International Relations
- POLSCI123Y - Special Topics in International Relations
- POLSCI123Z - Special Topics in International Relations
- POLSCI124A - War!
- POLSCI124B - Politics and Military Strategy (Inactive)
- POLSCI124C - Ethics and Justice in International Affairs
- POLSCI124I - CIV CON & INTL INTR
- POLSCI124M - The Scientific Study of International Conflict
- POLSCI124N - Conflict Management
- POLSCI125 - Science, Technology and International Politics (Inactive)
- POLSCI126A - International Political Economy
- POLSCI126B - International Political Economy
- POLSCI127 - American Foreign Policy (Inactive)
- POLSCI127A - International Law
- POLSCI127B - International Law: Theory and Research
- POLSCI128 - Chinese Foreign Policy
- POLSCI128A - Chinese Foreign Policy
- POLSCI128B - Chinese Foreign Policy
- POLSCI129A - Russian Foreign Policy
- POLSCI129B - Russia after Communism
- POLSCI129C - Communist and Post-Communist International Relations
- POLSCI124B - War in the Middle East
- POLSCI124G - The Comparative Study of Genocide
- POLSCI124D - Reconciliation After Atrocities
- POLSCI124H - The Politics of Human Rights
- POLSCI124R - The Global Politics of Climate Change
- POLSCI124W - Globalization and Me

Reading & Composition B

- AFRICAMR1B - Freshman Composition
- ANTHROR5B - Reading and Composition in Anthropology
- ASAMSTR2B - Reading and Composition
- CELTICR1B - Voices of the Celtic World
- CHICANOR1B - Reading and Composition
- AGRSR44 - Classics of the Ancient Mediterranean World
- COLWRITR4B - Reading, Composition, and Research
- COMLITH1B - English Composition in Connection with the Reading of World Literature
- COMLITN1B - English Composition in Connection with the Reading of World Literature
- COMLITR1B - English Composition in Connection with the Reading of World Literature
- COMLITR2B - English Composition in Connection with Reading of World and French Literature
- COMLITR3B - English Composition in Connection with Reading of World and Hispanic Literature
- ENGLISHR1B - Reading and Composition
- ENVDESR3B - Reading and Composition in Energy, Society, and Environmental Design
- FILMR1B - The Craft of Writing - Film Focus
- FRENCHR1B - English Composition in Connection with the Reading of Literature
- GERMANR5B - Reading and Composition
- GWSN1B - Reading and Composition
- GWSR1B - Reading and Composition
- HISTARTR1B - Reading and Writing about Visual Experience
- HISTORYR1B - Reading and Composition in History
- ITALIANR5B - Reading and Composition
- LINGUISR1B - Topics in Linguistic Science
- MUSICR1B - Reading and Writing about Music
- NATAMSTR1B - Native American Studies Reading and Composition
- MELCR1B - Reading and Composition in Middle Eastern Languages and Cultures
- NWMEDIAR1B - New Media Reading and Composition
- PHILOSR1B - Reading and Composition Through Philosophy
- RHETORR1B - The Craft of Writing
- SASIANR5B - India in the Writer's Eye
- SCANDINR5B - Reading and Composition
- SLAVICR5B - Reading and Composition
- SPANISHR1B - Reading and Composition Through Readings from the Spanish-Speaking World
- SEASIANR5B - Under Western Eyes
- THEATERR1B - Performance: Writing and Research
- XENGLISR1B - Reading and Composition
- XHISTARR1B - Reading and Writing about Visual Experience
- SOCIOLR1B - Sociological Reading & Composition
- EALANGR1B - Reading and Composition on topics in East Asian Humanities
- XASAMSTR2B - Reading and Composition
- XFILMR1B - The Craft of Writing - Film Focus
- AHMAR1B - Reading and Composition on Topics in Ancient History and Mediterranean Archaeology
- HUMR1B - Global Humanities: Old World, New World, Our World
- GEOGR1B - Storytelling in Place
- ENGLISHR17 - Introduction to Shakespeare
- LEGALSTR1B - Reading and Composition in Connection with the Law as a Social Institution

Requirement Sets

1/3 Passed Grade Limit

Simple Requisites

Up to one-third of your total units graded as Passed Grade (P) count toward the 120-unit requirement for graduation. This limit is calculated as one-third of the units needed to reach 120, minus any transfer units and exam units. The remaining units (120 - Total Transfer/Exam Units) serve as the baseline for this calculation.

To estimate your personal limit, use the 1/3 Passed Grade Limit Calculator available in CalCentral under My Academics in the "Degree Progress" card.

For more information on the ⅓ Passed Grade Limit, visit the Central Evaluation Unit.

Allied Subjects

Simple Requisites

Allied Subjects

Type

Completion Requirement

Allied Subjects Courses

Allied subjects are upper-division math, science, or engineering courses that have a background connection or relevance to chemistry.

Astronomy
C162

Bioengineering
100, 104, 111, 112, C112, 114, 115, 116, C117, C118, C119, 121, 121L, 124, 131, 132, 143, C144, C144L, 147, 148, 150, 151, 163, C181

Biology
Chemistry majors:1A plus 1AL or 1B (but not both) (must be completed with a grade of C- or better; AP Bio credit cannot be used toward the Allied Subjects requirement)
Chemical Biology majors: Bio 1B

Chemical and Biomolecular Engineering
140, 141, 142, 150A, 150B, 154, 160, 162, 170A, 170B, C170L, 171, 176, C178, 179, 185, 186, 187, H194, 195, C195A, 196, 288

Chemistry*
15 (transfer students only); 103 (2 units),** 104A, 104B (2 units),** 105, 108, C110L, 113, 114, 115, 121, 122, 125, C130, 130B (2 units)**, 135, 136, C138, 143, 146, C150, 159, C170L, 171H, C178, 179, C182, C191, 192, H194, 195, 196

Civil and Environmental Engineering
C106, 108, 111, 112, 114, 115, C116, C133, 165

Computer Science
C100, 160, 162, 164, 169, 170, 174, 184, C191

Earth and Planetary Science
103, 111, 113, C129, 131, C162, C180, 181, C183, 185

Economics
C103

Education
223B, 224A (graduate-level courses; require consent of instructor)

Energy and Resources Group
102

Engineering
117, 128

Environmental Science, Policy, and Management
119, 120, C128, C129, C138, C148, 162, 162A, C180

Industrial Engineering and Operations Research
172

Integrative Biology
106A, 115, 135

Materials Science and Engineering
102, 103, 104, 111, 112, 113, 117, C118, 120, 121, 122, 123, 125, 130, 140, 151, 159

Mathematics
C103, 104, H104, 105, 110, H110, 113, H113, 114, 115, 121A, 121B, 123, 125A, 126, 128A, 128B, 130, 135, 136, 140, 142, 170, 185, H185, 189

Mechanical Engineering
107, C115, C117, 118, C176, C180

Molecular and Cell Biology*
C100A, 102 (for chemistry majors only), C103, 104, 110, C110L, C112, C112L, C114, C116, 118, 120, 130, 133L, 135A, 136, 140, 140L, 141, 143, C148, 150, 150L, 160, 160L

Nuclear Engineering
100, 101, 104, 107, 120, 124, 130, 150, 161, 162, 170A, 170B, 180, 285C (graduate-level course; requires consent of instructor)

Nutritional Science and Toxicology
103, 108A, 110, 115, 121, 160, 171

Physics
7C (must be completed with a grade of C- or better), 105, 110A, 110B, 112, 130, 137B, 138, 141A, 141B, C191

Plant and Microbial Biology
C103, C112, C112L, C114, C116, 120, 120L, 122, C124, 135, C144, C144L, C148, 150, 160, 170, 180

Public Health
C102, 142, 162A, 168

Statistics
C100, 134, 135, 140

**Please note, this list encompasses Allied Subject courses for both the Chem and Chem Bio majors. Some of the Chemistry and MCB courses listed may not count towards the Allied Subject requirement if the course is already an upper division requirement for your major. Graduate-level Chemistry courses (course #s 200+) may also be used to satisfy the Chemistry Lecture and Allied Subjects requirement, with approval from your adviser.*

***For Chem 103, 104B, and 130B only 2 of the 3 units will count towards Allied Subject requirement since there are overlapping concepts with required major courses. However, students will receive the full 3 units of credit towards their GPA and the 120-unit graduation requirement.*

American Cultures

Simple Requisites

The American Cultures requirement is a Berkeley campus requirement, one that all undergraduate students at Berkeley need to pass in order to graduate. You satisfy the requirement by passing, with a grade not lower than C- or P, an American Cultures course. You may take an American Cultures course any time during your undergraduate career at Berkeley. The requirement was instituted in 1991 to introduce students to the diverse cultures of the United States through a comparative framework. Courses are offered in more than forty nine departments in many different disciplines at both the lower and upper division level.

The American Cultures requirement and courses constitute an approach that responds directly to the problem encountered in numerous disciplines of how better to present the diversity of American experience to the diversity of American students whom we now educate.

Faculty members from many departments teach American Cultures courses, but all courses have a common framework. The courses focus on themes or issues in United States history, society, or culture; address theoretical or analytical issues relevant to understanding race, culture, and ethnicity in American society; take substantial account of groups drawn from at least three of the following: African Americans, Indigenous peoples of the United States, Asian Americans, Chicano/Latino Americans, and European Americans; and are integrative and comparative in that students study each group in the larger context of American society, history, or culture.

This is not an ethnic studies requirement, nor a Third World cultures requirement, nor an adjusted Western civilization requirement. These courses focus upon how the diversity of America's constituent cultural traditions have shaped and continue to shape American identity and experience.

Visit the Class Schedule or the American Cultures Center website for the specific American Cultures courses offered each semester. For a complete list of approved American Cultures courses at UC Berkeley and California Community Colleges, please see the American Cultures Subcommittee's website. See your academic adviser if you have questions about your responsibility to satisfy the American Cultures requirement.

Courses

Type
Completion Requirement

Satisfies American Cultures

Complete at least 1 course in the following course sets:

- American Cultures

American History and Institutions

Simple Requisites

The American History & Institutions (AH&I) requirement is based on the principle that graduates from an American university should have an understanding of the history and governmental institutions of the United States.

Students may satisfy the American History & Institutions requirement by one of the following methods:

1. **High School Course Work**: Completion of a yearlong course in United States history with a grade of C- or higher; or completion of a half-year course in United States history and a half-year course in American government with grades of C- or higher.
2. **Advanced Placement Exam**: Score of 3, 4, or 5 on the College Board Advanced Placement (AP) exam in United States History or African American Studies.
3. **International Baccalaureate Exam:** Score of 5, 6, or 7 on the International Baccalaureate (IB) History of the Americas HL exam.
4. **College Course Work:** Completion of an approved UC Berkeley course, or an acceptable UC-transferable course of at least 3 semester or 4 quarter units, with a grade of C- or higher or P (Passed).

Courses

Type
Completion Requirement

American History and Institutions Requirement

Complete at least 1 course in the following course sets:

- AH&I

Exemption for Nonimmigrant Visa Status

Students with a current non-immigrant visa status (F1 is the most common) are exempt from this requirement once they complete 90.5 units, so long as the visa status is maintained through the last day of finals for the fall or spring semester graduates, or the last day of Summer Sessions instruction in August for students graduating in the summer.

Students with a non-immigrant visa status who plan to apply for residency while at Berkeley are advised to complete the American History & Institutions requirement so as not to delay graduation should residency be approved before completing their final term.

CDSS Breadth

Simple Requisites

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and provides context that prepares Berkeley graduates to understand and solve the complex issues of their day.

The requirement consists of seven distribution areas:

- Arts and Literature
- Biological Science
- Historical Studies
- International Studies
- Philosophy and Values
- Physical Science
- Social and Behavioral Sciences.

For descriptions of these distribution areas, as well as a more information on options to complete breadth, visit the L&S Seven-Course Breadth webpage.

Guidelines for Seven-Course Breadth

Complete one approved course for each of the seven areas with a minimum grade of C- or P. To find course options for breadth, go to the Class Schedule, select the term of interest, and use the "Breadth Requirements" filter to select the breadth area(s) of interest. When selecting a course, keep the following in mind:

- Some courses may list multiple breadth areas. These are *options* for which breadth areas the course can satisfy. A course may only be used for *one* of the approved breadth areas. To satisfy the breadth requirement, complete seven distinct courses, one for each breadth area.
- Students may use up to two courses from any one academic department to satisfy the Seven-Course Breadth. This includes all subject areas offered by the department and—if a course is cross-listed (indicated by a 'C' prefix)—all other departments offering the course as well. Letters and Science ("LS") courses are an exception to this restriction. Students may complete as many LS courses as they wish for the Seven-Course Breadth. This includes LS courses offered through the Discovery and Big Ideas programs.
- Courses fulfilling American History & Institutions, American Cultures or requirements in the major program may also be applied to the Seven-Course Breadth requirement.
- Seven-Course Breadth is fulfilled by taking 7 college courses. Exams, such as Advanced Placement and International Baccalaureate, cannot be used to fulfill breadth requirements.
- **The undergraduate breadth requirements are the same for CDSS students as for the College of Letters and Science, with the exception that a second-semester foreign language course can be used to satisfy the International Studies breadth.**

Satisfying the Seven Course Breadth Requirement with Transfer Work

- Students admitted with IGETC Certification or UC Reciprocity have satisfied Quantitative Reasoning. No additional course work is required.
- All transfer courses must be completed with a grade of C- or better, or the equivalent of a Passed grade on the host campus, in order to be considered for Seven-Course Breadth.
- To be eligible for consideration, the minimum unit requirement for a course offered from a campus on the semester system is 3.0 units, and for courses offered from campuses on the quarter system, 4.0 units.
- Students can complete pre-approved breadth courses at a California Community College. Pre-approved courses can be found on ASSIST. Refer to the L&S Transfer Credit page for instructions on how to take transfer credit as an L&S student before enrolling at a California Community College.
- Successful completion of transferable courses from other higher education institutions (i.e. 2-year or 4-year campus in the U.S. or non-UCEAP courses from abroad) may also be considered. Course descriptions and syllabi will be required to make a breadth determination. For more information on pursuing transfer courses for Seven-Course Breadth at another higher education institution, review L&S's Transfer Credit: Other Higher Education Institutions webpage.

CDSS Computational Reasoning

Simple Requisites

The Computational Reasoning requirement is designed to ensure that students graduate with a basic understanding and competency in computer science. The requirement may be satisfied by exam or by taking an approved course. Coursework used to satisfy Computational Reasoning must be completed with a letter grade of C- or higher.

Satisfying Computational Reasoning with an Exam

Exam	Minimum Score Required
Advanced Placement Exam in Computer Science Principles	3, 4, or 5
International Baccalaureate High Level (HL) Exam in Computer Science	5, 6, or 7

Satisfying the Computational Reasoning Requirement with a Berkeley Course

The following Berkeley course options, completed with a letter grade of C- or higher, satisfy the Computational Reasoning requirement:

		Course List
CODE	**TITLE**	**UNITS**
COMPSCI/ DATA/STAT C8	Foundations of Data Science (Can be used to satisfy either Computational Reasoning or Statistical Reasoning, but not both.)	4
COMPSCI 10	The Beauty and Joy of Computing	4
COMPSCI W10	The Beauty and Joy of Computing	4
COMPSCI 61A	The Structure and Interpretation of Computer Programs	4
COMPSCI 61A	The Structure and Interpretation of Computer Programs	4
COMPSCI 61B	Data Structures	4
COMPSCI 61C	Great Ideas of Computer Architecture (Machine Structures)	4

Satisfying the Computational Reasoning Requirement with a CDSS major

The Computer Science and Data Science major programs automatically satisfy Computational Reasoning through their major requirements.

Satisfying Computational Reasoning Requirement with a Transfer Course

All transfer courses pursued for Computational Reasoning must be completed with a C- or higher.

- Students can complete a pre-approved Computational Reasoning course at a California Community College. Pre-approved courses can be found on ASSIST. Refer to the CDSS Transfer Credit page for instructions on how to take transfer credit as a CDSS student before enrolling at a California Community College.
- Successful completion of transferable courses from other higher education institutions (i.e., 2-year or 4-year campus in the U.S. or non-UCEAP courses from abroad) may also be considered. Course descriptions and syllabi will be required to make a determination. For more information on pursuing transfer courses for Computational Reasoning at another higher education institution, review CDSS's Transfer Credit: Other Higher Education

CDSS Human and Social Dynamics of Data and Technology

Simple Requisites

The Human and Social Dynamics of Data and Technology requirement is designed to ensure that students graduate with a basic understanding of how technology and data interact with human and societal contexts. The requirement may be satisfied by taking an approved course. Coursework used to satisfy Human and Social Dynamics of Data and Technology must be completed with a letter grade of C- or higher.

Satisfying the Human and Social Dynamics Requirement with a Berkeley Course

The following Berkeley course options, completed with a letter grade of C- or higher, satisfy the Human and Social Dynamics of Data and Technology requirement:

		Course List
CODE	**TITLE**	**UNITS**
CDSS 94	Anthropology of Science, Data and Tech (topic specific)	3-4
DATA 94	Special Topics in Data Science (DATA 94 is a special topics course and only those offered with the title "Anthropology of Science, Data, and Technology" fulfill this requirement)	3-4
DATA C4AC	Data and Justice	4
HISTORY 30	Science and Society	4
ISF 60	Technology and Values	3
L & S 22	Sense and Sensibility and Science	4
L & S 25	Thinking Through Arts + Design	3
PHILOS 5	Science and Human Understanding	4

Students prepared to complete an upper-division (courses numbered 100-199) course in lieu of an approved lower-division course (courses numbered 1-99) can take one of the upper-division courses below. Courses approved for the Human Contexts and Ethics requirement for the Data Science major will automatically fulfill the Human and Social Dynamics of Data and Technology requirement. Note that most seats in DATA C104 are reserved for Data Science majors and seats in the other courses are limited.

		Course List
CODE	**TITLE**	**UNITS**
ANTHRO 168	Anthropology of Science, Technology and Data	4
AMERSTD/AFRICAM C134	Information Technology and Society	4
BIO ENG 100	Ethics in Science and Engineering	3
CY PLAN 101	Introduction to Urban Data Analytics	4
DATA C104/ HISTORY C184D/ STS C104	Human Contexts and Ethics of Data - DATA/History/STS	4
DIGHUM 100	Theory and Method in the Digital Humanities	3
ESPM C167/ PB HLTH C160	Environmental Health and Development	4
HISTORY 133D	Calculating Americans: Big Histories of Small Data	4
HISTORY 183B	History of Science, Technology, and Medicine in Modern East Asia	4
INFO 101	Introduction to Information Studies	3
INFO 103	History of Information	4
INFO 134	Information Technology Economics, Strategy, and Policy	3
INFO 188	Behind the Data: Humans and Values	3
ISF 100D	Intro to Technology, Society, and Culture	4
ISF 100J	The Social Life of Computing	4
LEGALST 190	Cybersecurity (topic specific)	4
NWMEDIA 133	Tech Wars: Security, Geopolitics, and Resilience of Digital Infrastructures	3
NWMEDIA 151AC	Transforming Tech: Issues and Interventions in STEM and Silicon Valley	4
PHILOS 121	Moral Questions of Data Science	4
POL SCI 132C	Algorithms, Public Policy, and Ethics	4
PUB POL 147	Progress? An Introduction to Technology & Public Policy	4
PUB POL C151	The Final Frontier? Space Tech and National Security Policy	4
RHETOR 173	Science and Public	4
STS C100 / HISTORY C182C / ISF C100G	Introduction to Science, Technology, and Society	4

Satisfying the Human and Social Dynamics Requirement through a CDSS major

The Data Science major program automatically satisfies Human and Social Dynamics of Data and Technology through their major requirements.

Satisfying the Human and Social Dynamics Requirement with a Transfer Course

At this point, no courses have been identified at a California Community College that would satisfy this requirement.

Successful completion of transferable courses from other higher education institutions (i.e., 2-year or 4-year campus in the U.S. or non-UCEAP courses from abroad) may be considered. Course descriptions and syllabi will be required to make a determination. For more information on pursuing transfer courses for Human and Social Dynamics of Data and Technology at another higher education institution, review CDSS's Transfer Credit: Other Higher Education Institutions webpage.

CDSS Statistical Reasoning

Simple Requisites

The Statistical Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in inference and prediction. The requirement may be satisfied by exam or by taking an approved course. Coursework used to satisfy Statistical Reasoning must be completed with a letter grade of C- or higher.

Satisfying Statistical Reasoning with an Exam

Exam	Minimum Score Required
Advanced Placement Exam in Statistics	3, 4, or 5
International Baccalaureate Higher Level (HL) Exam in Mathematics, Applications and Interpretation	5, 6, or 7
GCE A-level Mathematics Exam in Probability and Statistics	A, B, or C (or 1, 2, or 3)

Satisfying the Statistical Reasoning Requirement with a Berkeley Course

The following Berkeley course options, completed with a letter grade of C- or higher, satisfy the Statistical Reasoning requirement:

		Course List
CODE	**TITLE**	**UNITS**
STAT/ DATA/ COMPSCI C8	Foundations of Data Science (Can be used to satisfy either Computational Reasoning or Statistical Reasoning, but not both.)	4
STAT 2	Introduction to Statistics	4
STAT 20	Introduction to Probability and Statistics	4
STAT 21	Introductory Probability and Statistics for Business	4
STAT W21	Introductory Probability and Statistics for Business	4

Those students prepared to complete an upper division (courses numbered 100-199) course in lieu of an approved lower-division course (courses numbered 1-99), should contact CDSS advising (cdss-undergrad@berkeley.edu) to confirm approval prior to enrollment. Only courses valued at 3 units or higher, and with a prerequisite of one of the approved lower-division courses will be considered.

Satisfying the Statistical Reasoning Requirement with a CDSS major

The Statistics and Data Science major programs automatically satisfy Statistical Reasoning through their major requirements.

Satisfying Statistical Reasoning Requirement with a Transfer Course

All transfer courses pursued for Statistical Reasoning must be completed with a C- or higher.

- Students can complete a pre-approved Statistical Reasoning course at a California Community College. Pre-approved courses can be found on ASSIST. Refer to the CDSS Transfer Credit webpage for instructions on how to take transfer credit as a CDSS student before enrolling at a California Community College.
- Successful completion of transferable courses from other higher education institutions (i.e., 2-year or 4-year campus in the U.S. or non-UCEAP courses from abroad) may also be considered. Course descriptions and syllabi will be required to make a determination. For more information on pursuing transfer courses for Statistical Reasoning at another higher education institution, review CDSS's Transfer Credit: Other Higher Education Institutions webpage.

CDSS Unit and Academic Requirements

Simple Requisites

Class Schedule Requirements

- Minimum units per semester: 12
- Maximum units per semester: 20.5

Academic (Grade) Requirements

- Minimum cumulative GPA: 2.0
- Minimum GPA for one semester: 1.5

Bachelor's Degree Requirements

- Minimum total units: 120. Of these 120 units:
  - PE maximum units: 4
  - Special Studies maximum units: 16
  - Maximum 300-499 course units: 6
- Minimum upper division units: 36
- Maximum number of semesters: 8 for first-year entrants; 5 for transfer students; summer terms do not count toward the maximum
- Minimum GPA in upper division and graduate courses identified for the major: 2.0
- Meet all major requirements
- Meet all general, curricular, and residence requirements of the University of California and the Berkeley campus

For more information about CDSS requirements, visit student resources and information on the College of Computing, Data Science, and Society website.

CED Environmental Design

Simple Requisites

Upper Division Environmental Design (Three Courses Required)

1. Three upper division CED courses from departments outside the major (minimum of 9 units).
2. Must be completed with a letter grade of C- or better.
3. Each of the three courses must be at least 2 units and must be within the 100-299 course range (excluding 197, 198, and 199).
4. Depending on the major, this requirement may be satisfied with courses in Architecture, Environmental Design, Visual Studies, Landscape Architecture, and City and Regional Planning.
5. A course used to satisfy this requirement may not also be used to satisfy Seven Course Breadth or major requirements.

High School Exam Credit

CED students may apply high school exam credit (Advanced Placement, International Baccalaureate, A-Level Exam) towards many College and Major Requirements. Please see the High School Exam Credit section on the CED website for more information.

CED Seven Course Breadth

Simple Requisites

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and provides context that prepares Berkeley graduates to understand and solve the complex issues of their day.

The requirement consists of seven distribution areas:

- Arts and Literature
- Biological Science
- Historical Studies
- International Studies
- Philosophy and Values
- Physical Science
- Social and Behavioral Sciences

For descriptions of these distribution areas, as well as a more information on options to complete breadth, visit the L&S Seven-Course Breadth webpage.

CED guidelines include the following:

1. Up to two CED courses or courses cross-listed with CED may be used to complete Seven-Course Breadth (students admitted to UCB Fall 2013 and later only).
2. Only lower division ENV DES courses (ENV DES 1, ENV DES 5) and lower division major requirements may simultaneously satisfy Seven-Course Breadth. A course used to satisfy either an upper division major requirement or the upper division CED outside of major department requirement may not also satisfy Seven Course Breadth. Upper division CED courses that are not satisfying another upper division requirement may satisfy Seven-Course Breadth.
3. No more than two courses from any one academic department may be used to satisfy breadth requirements.
4. A Seven-Course Breadth class that is also being used to complete another CED requirement must be completed with a letter grade of C- or better.
5. Only one of the remaining Seven-Course Breadth may be taken on a Passed/Not Passed basis.
6. The International Studies breadth requirement may be satisfied by participation in the UC Education Abroad Program or a recognized equivalent program.
7. CED students may apply high school exam credit (Advanced Placement, International Baccalaureate, A-Level Exam) towards many of the above requirements. See the CED website section on High School Exam Credit for more information: ced.berkeley.edu/advising/forms-documents

Lower Division Major Requirements That May Be Used to Simultaneously Satisfy Seven Course Breadth Requirement

ARCHITECTURE MAJORS

		Course List
CODE	**TITLE**	**UNITS**
Physical Sciences		
PHYSICS 7A	Physics for Scientists and Engineers [4]	
PHYSICS 8A	Introductory Physics [4]	

LANDSCAPE ARCHITECTURE MAJORS

		Course List
CODE	**TITLE**	**UNITS**
Biological Sciences		
Approved biological science courses (see major handbook) can also be used to satisfy biological science breadth requirements. Consult a CED advisor for more information.		
Physical Sciences		
Approved physical science courses (see major handbook) can also be used to satisfy physical science breadth requirements. Consult a CED advisor for more information.		

SUSTAINABLE ENVIRONMENTAL DESIGN MAJORS

		Course List
CODE	**TITLE**	**UNITS**
Biological Sciences		
LD ARCH 12	Environmental Science for Sustainable Development [4]	
Physical Sciences		
PHYSICS 7A	Physics for Scientists and Engineers [4]	
PHYSICS 8A	Introductory Physics [4]	
Social & Behavioral Sciences		
ECON C3	Introduction to Environmental Economics and Policy [4]	
ENVECON C1	Introduction to Environmental Economics and Policy [4]	
(ECON 1 or 2: permission needed from SED Advisor)		

URBAN STUDIES MAJORS

		Course List
CODE	**TITLE**	**UNITS**
Social & Behavioral Sciences		
ECON 1	Introduction to Economics [4]	
ECON 2	Introduction to Economics--Lecture Format [4]	
ECON C3	Introduction to Environmental Economics and Policy [4]	
ENVECON C1	Introduction to Environmental Economics and Policy [4]	
Urban Studies Lower Division Major Electives		
Lower Divison Major Electives (see major handbook) can also be used to satisfy breadth requirements. Consult a CED advisor for more information.		

CED Unit and Academic Requirements

Simple Requisites

Semester Limit

Students admitted as first-year (non-transfer) students must graduate within eight fall/spring semesters at UC Berkeley. Students admitted as transfer students must graduate within four fall/spring semesters at UC Berkeley. EAP and UCDC count towards this semester limit; summer session, UC Extension, and study abroad through non-UC programs do not. Students approved for simultaneous degrees in two colleges may be granted an additional semester. CED does not limit the number of total units a student can accrue.

Grade Requirements

A 2.0 UC GPA is required for graduation. For CED students, a 2.0 GPA within the major is required at time of graduation.

Graduating With Honors

To graduate with distinction, students must meet the grade point average (GPA) requirement and complete at least 50 units in residence at Berkeley (this may include UCB Extension XB units and up to 20 units from UCDC or EAP), of which 43 units must be letter-graded (not including physical education activities courses). *Transfer students must make sure they complete 50 units at Berkeley to qualify for honors.*

Students' GPA in all letter-graded courses taken at Berkeley must be equal to or higher than the GPA established for honors in the year in which they graduate. These GPA cut-offs change slightly each year and are posted on the CED website.

Unit Requirements

Students must complete at least 120 semester units of courses subject to certain guidelines. For CED students, no more than 60 units from a single department can be used towards the 120 minimum.

Semester Unit Minimum

All CED students must enroll in at least 12 units each fall and spring semester. Students entering UC Berkeley as first-year (non-transfer) students with no prior units need to complete 15 units per semester to graduate in four years.

Semester Unit Maximum

To request permission to take more than 20.5 units in a semester, please see the major advisor.

Fulfilling Requirements with Transfer Coursework

Students may use transfer work, including courses taken via Study Abroad, to fulfill CED requirements, within the following limits (please consult your major advisor for more information):

- Upper Division Major Requirements: Up to two courses taken elsewhere may be applied, if deemed transferable by the UC Berkeley Central Evaluation Unit and approved by the faculty advisor for your major.
- Upper Division CED Outside the Major: Up to two courses taken elsewhere may be applied, if deemed transferable by the UC Berkeley Central Evaluation Unit and approved by the college.
- Upper Division CED Minor Requirements: Up to two courses taken elsewhere may be applied, if deemed transferable by the UC Berkeley Central Evaluation Unit and approved by the faculty advisor for your minor.
- CED Breadth Requirements: All requirements can be potentially fulfilled by courses taken elsewhere, if deemed transferable by the UC Berkeley Central Evaluation Unit and approved for breadth by the college (courses must be at least three units each).

To submit a request, please refer to the CED Forms & Documents page and complete the form located under Transfer Credit Evaluation: "CED Course Substitution Process-Current Students (Including Study Abroad)."

Concurrent Enrollment

Concurrent enrollment for enrolled Berkeley students is defined as a student being enrolled in courses at UC Berkeley during a Fall or Spring semester, while also being enrolled in courses at another school such as a California community college. Students who wish to take courses concurrently must seek approval from CED Advising four weeks prior to the first day of instruction. Students who do not have approval from CED Advising will not be approved to post transferable units to their UC Berkeley academic transcript. Only summer session enrollment does not require approval from CED Advising.

COC Breadth

Simple Requisites

The College of Chemistry's humanities and social sciences breadth requirement for Chemistry and Chemical Biology majors promotes educational experiences that enrich and complement the technical requirements.

- 15 units total; includes Reading & Composition and American Cultures courses
- Remaining units must come from the following L&S breadth areas, excluding courses which only teach a skill (such as drawing or playing an instrument):

Arts and Literature
Historical Studies
International Studies
Philosophy and Values
Social and Behavioral Sciences

For descriptions of these distribution areas, as well as a more information on options to complete breadth, visit the L&S Breadth webpage.

- Breadth courses may be taken on a *Pass/No Pass* basis (excluding Reading and Composition)

AP, IB, and GCE A-level exam credit may be used to satisfy the breadth requirement

COC Breadth: Chemical Engineering

Simple Requisites

The College of Chemistry's humanities and social sciences breadth requirement for Chemical Engineering majors promotes educational experiences that enrich and complement the technical requirements.

- 22 units total; includes Reading & Composition and American Cultures courses
- As part of the 22 units, students must complete a two-course Breadth Series requirement, at least one being upper division, in the same or a very closely allied humanities or social science department(s).
- Remaining units must come from the following L&S breadth areas, excluding courses which only teach a skill (such as drawing or playing an instrument):
  - Arts and Literature
  - Historical Studies
  - International Studies
  - Philosophy and Values
  - Social and Behavioral Sciences

For descriptions of these distribution areas, as well as more information on options to complete breadth, visit the L&S Breadth webpage.

- Breadth courses may be taken on a *Pass/No Pass* basis (excluding Reading and Composition)
- AP, IB, and GCE A-level exam credit may be used to satisfy the breadth requirement

COC Foreign Language

Simple Requisites

The Foreign Language (Language Other Than English [LOTE]) requirement may be satisfied with one language other than English, in one of the following ways:

- By completing in high school the third year of one language other than English with minimum grades of C-.
- By completing at Berkeley the second semester of a sequence of courses in one language other than English, or the equivalent at another institution. Only LOTE courses that include reading and composition, as well as conversation, are accepted in satisfaction of this requirement. LOTE courses may be taken on a Pass/No Pass basis.
- By demonstrating equivalent knowledge of a language other than English through examination, including a College Entrance Examination Board (CEEB) Advanced Placement Examination with a score of 3 or higher (if taken before admission to college), an SAT II: Subject Test with a score of 590 or higher, or a proficiency examination offered by some departments at Berkeley or at another campus of the University of California.

Note: Elementary-level courses may not be in the student's native language and may not be structured primarily to teach the reading of scientific literature. Elementary-level foreign language courses are not accepted toward the 15-unit breadth requirement if they are used (or are duplicates of high school courses used) to satisfy the Foreign Language requirement.

COC Unit and Academic Requirements

Simple Requisites

Class Schedule Requirements

- Minimum units per semester: 13
- Maximum units per semester: 20.5
- 12 units of coursework each semester must satisfy degree requirements
- Chemical Engineering freshmen and Chemistry majors are required to enroll in a minimum of one chemistry course each semester
- After the freshman year, Chemical Engineering majors must enroll in a minimum of one chemical engineering course each semester

Semester Limit

- Students who entered as freshmen: 8 semesters
- Chemistry & Chemical Biology majors who entered as transfer students: 4 semesters
- Chemical Engineering and Joint majors who entered as transfer students: 5 semesters

Summer sessions are excluded when determining the limit on semesters. Students who wish to delay graduation to complete a minor, a double major, or simultaneous degrees must request approval for delay of graduation before what would normally be their final two semesters. The College of Chemistry does not have a rule regarding maximum units that a student can accumulate.

Senior Residence

After 90 units toward the bachelor's degree have been completed, at least 24 of the remaining units must be completed in residence in the College of Chemistry, in at least two semesters (the semester in which the 90 units are exceeded, plus at least one additional semester).

To count as a semester of residence for this requirement, a program must include at least 4 units of successfully completed courses. A summer session can be credited as a semester in residence if this minimum unit requirement is satisfied.

Juniors and seniors who participate in the UC Education Abroad Program (EAP) for a *full year* may meet a modified senior residence requirement. After 60 units toward the bachelor's degree have been completed, at least 24 (excluding EAP) of the remaining units must be completed in residence in the College of Chemistry, in at least two semesters. At least 12 of the 24 units must be completed after the student has already completed 90 units. Undergraduate Dean's approval for the modified senior residence requirement must be obtained before enrollment in the Education Abroad Program.

Minimum Total Units

A student must successfully complete at least 120 semester units in order to graduate.

Minimum Academic Requirements

A student must earn at least a C average (2.0 GPA) in all courses undertaken at UC, including those from UC Summer Sessions, UC Education Abroad Program, and UC Berkeley Washington Program, as well as XB courses from University Extension.

Minimum Course Grade Requirements

Students in the College of Chemistry who receive a grade of D+ or lower in a chemical engineering or chemistry course for which a grade of C- or higher is required must repeat the course at Berkeley.

Students in the College of Chemistry must achieve:

- C- or higher in CHEM 4A before taking CHEM 4B
- C- or higher in CHEM 4B before taking more advanced courses
- C- or higher in CHEM 12A before taking CHEM 12B
- GPA of at least 2.0 in all courses taken in the college in order to advance to and continue in the upper division

Chemistry or Chemical Biology majors must also achieve:

- C- or higher in CHEM 120A and CHEM 120B if taken before CHEM 125 or CHEM C182

COE Humanities and Social Sciences Requirement

Simple Requisites

To promote a rich and varied educational experience outside of the technical requirements for each major, the College of Engineering has a six-course Humanities and Social Sciences breadth requirement, which must be completed to graduate. This requirement, built into all the Engineering programs of study, includes two Reading and Composition courses (R&C), and four additional courses, within which a number of specific conditions must be satisfied. See the humanities and social sciences section of our website for details.

- Complete a **minimum of six unique Humanities/Social Sciences (H/SS) courses**. For example, AGRS R44 can fulfill either R&C Part A, or R&C Part B, or a different lower-division H/SS requirement, but not all of those at the same time. R&C parts A and B will count for 2 of the 6 courses.
- Courses must be a **minimum of 3 semester units** (or 4 quarter units).
- **A maximum of two of the 6 H/SS courses may be met by AP, IB, or A-Level exam scores**. View the list of exams that can be applied toward H/SS requirements for reference.
- At least **2 of the 6 H/SS courses must be upper-division** (courses numbered 100-196).
- **Courses may fulfill multiple categories across University, Campus, and College requirements**. For example, taking HISTORY 127AC will satisfy the American Cultures requirement and one of the upper-division H/SS course requirements (but students will still need to complete 6 total courses).
- Not sure about your H/SS progress? Please check your Academic Progress Report (APR) in CalCentral. Here's a handy guide on how to use the APR.

Two of the six courses must fulfill the College's Reading and Composition (R&C) requirement:

- These courses must be taken for a letter grade (C- or better required).
- The first half (R&C Part A) must be completed by the end of your freshman year (before your 3rd semester); the second half (R&C Part B) must be completed by no later than the end of the sophomore year (before your 5th semester).
- Students can use the Class Schedule to view R&C courses offered in a given semester.
- Only R&C Part A can be fulfilled with an AP, IB, or A-Level exam score. Test scores do not fulfill R&C Part B for College of Engineering students.

The four additional courses must be chosen from the following lists in the Class Schedule using the filters in the left sidebar, and can be taken on a pass/no pass basis (see restrictions below):

- **UC requirements:**
  - American History and Institutions (by passing with a grade of C or better or P)
- **UC campus requirement**:
  - American Cultures (must be at least 3 units and you must receive a grade of P or C- or better)
- **L&S Breadth Lists:**
  - Arts & Literature
  - Historical Studies
  - International Studies
  - Philosophy & Values
  - Social & Behavioral Science
- **Approved foreign language courses (see below)**

If students wish to take a lower division H/SS course at a California Community College (CCC), they should consult their ESS Adviser about which courses will count before they register at the other school. Please note that students are not allowed to take CCC courses in the fall or spring semesters if they are simultaneously enrolled in UC Berkeley courses.

Restrictions (these classes/programs do not count)

- **No courses offered by an Engineering department may be used to complete an H/SS requirement** other than:
  - BIOENG 100,
  - COMPSCI C79,
  - ENGIN 125, ENGIN 157AC, ENGIN 184, ENGIN 185, or
  - MECENG 191K.
- **Courses numbered 97, 98, 99, or above 196 cannot be used** to complete the H/SS requirement.
- **The College of Engineering does not accept courses from the following L&S Breadth Lists** (unless the courses are simultaneously listed in a list we do accept (see above):
  - Physical Science
  - Biological Science
- **Students will not be granted any sort of H/SS fulfillment by going abroad in itself.** Though the College of Letters and Science allows students to fulfill their International Studies breadth requirement by full in-person participation in a UCEAP program, to fulfill an H/SS requirement in the College of Engineering, students must take a course from one of our own approved breadth categories (see this section).
- **Special topics courses of 3 semester units or more will be reviewed on a case-by-case basis**. Please see your ESS Adviser in advance if you wish to use a special topics course.

Foreign Language Course Options for H/SS

Type

Completion Requirement

Approved Foreign Language Courses

Complete ANY of the following Course Sets:

- COE Approved Foreign Language Courses

COE Unit and Academic Requirements

Simple Requisites

COE Unit and Academic Requirements

Students in the College of Engineering must complete no fewer than 120 semester units with the following provisions:

- Completion of the requirements of one Engineering major program of study.
- A minimum overall grade point average (GPA) of 2.000 (C average) and a minimum 2.000 GPA in upper division technical course work required of the major.
- The final 30 units and two semesters must be completed in residence in the College of Engineering on the Berkeley campus.
- All technical courses that fulfill a requirement for the major must be taken on a letter-graded basis (unless they are only offered P/NP).
- Entering freshmen are allowed a maximum of eight semesters to complete their degree requirements. Entering junior transfers are allowed a maximum of five semesters to complete their degree

requirements. Summer terms are optional and do not count toward the maximum. Students are responsible for planning and satisfactorily completing all graduation requirements within the maximum allowable semesters.
- Adhere to all college policies and procedures as they complete degree requirements.
- Complete the lower division program before enrolling in upper division engineering courses.

Class Schedule Requirements

- Minimum units per semester: 12
- Maximum units per semester: 20.5

Good Academic Standing and Normal Progress

To be in **good academic standing** in the College of Engineering, you are expected to:

- **earn a minimum semester AND cumulative GPA of 2.0 every semester.** See this page for further details; and
- make normal progress towards your degree.

To make **normal progress** in your degree, you must meet the following conditions:

- **You must enroll in at least 12 units each semester (13 if you are in the M.E.T. program).** If you complete your major requirements earlier than your final semester, you may take fewer than two technical courses but must continue to meet the minimum 12 unit per term requirement until your final semester. If you are on the degree list, you may enroll in fewer than 12 units as long as you are completing (or have completed) your degree requirements. *Note: Minimum unit requirement for graduation is 120 units.*
- **Your semester program must include at least two letter graded technical courses** (of at least three units each, with the exception of ENGIN 26).
- **All technical courses that fulfill major requirements in the semester you are taking them must be taken for a letter grade.**
- **Every semester you are expected to make normal progress in your declared major.** Normal progress in your declared major is determined by your ESS Adviser. In general, this means you will need to take two to three technical courses each semester that satisfy requirements for your major in order to graduate on time.

Students who are not in compliance with enrollment policies by the end of the fifth week of the semester are subject to a registration block that will delay enrollment for the following semester. If you are not in good academic standing or are not making normal progress, you should consult with your Engineering Student Services (ESS) Adviser as soon as possible.

Additionally,

- **In order to graduate**, you must have a minimum cumulative GPA of 2.0 AND a minimum upper division technical GPA of 2.0.
- Entering freshmen are allowed eight semesters to graduate, and entering junior transfers are allowed five semesters to graduate. Time to degree will not be extended for students who have not consistently made normal progress toward their major requirements.

Information regarding Academic Notice and Disqualification can be found here.

Students in the College of Engineering must enroll in a full-time program and make normal progress each semester toward the bachelor's degree. The continued enrollment of students who fail to achieve minimum academic progress in their declared major shall be subject to the approval of the dean. (Note: Students with official accommodations established by the Disabled Students' Program, with health or family issues, or with other reasons deemed appropriate by the Dean may petition for an exception to normal progress rules.)

Unit Requirements

To earn a Bachelor of Science in Engineering, students must complete at least 120 semester units of courses subject to certain guidelines:

- Completion of the requirements of one Engineering major program of study.
- A maximum of 16 units of special studies coursework (courses numbered 97, 98, 99, 197, 198, or 199) is allowed towards the B.S. degree, and no more than 4 units in any single term can be counted.
- A maximum of four units of Physical Education from any school attended will count towards the 120 units.
- Passed (P) grades may account for no more than one third of the total units completed at UC Berkeley, Fall Program for Freshmen (FPF), UC Education Abroad Program (UCEAP), or UC Berkeley Washington Program (UCDC) toward the 120 overall minimum unit requirement. Transfer credit is not factored into the limit. This includes transfer units from outside of the UC system, other UC campuses, credit-bearing exams, as well as UC Berkeley Extension XB units.

Entry Level Writing (ELWR)

Simple Requisites

All students who will enter the University of California as first-year students must demonstrate their writing proficiency by satisfying the Entry Level Writing Requirement (ELWR). Students admitted as transfer students will have satisfied this requirement via the English composition courses completed for transfer admission eligibility.

The UC Entry Level Writing Requirement website provides information on how to satisfy the requirement by one of three options:

- Standardized Exam option: Visit the UC Entry Level Writing Requirement page for acceptable minimum scores on standardized exams.
- English Composition Course option: Visit the UC Entry Level Writing Requirement page for acceptable English Composition courses.
- Berkeley Writing Assessment (BWA) option.
  - Admitted students who have accepted the offer to attend Berkeley are advised to take the Berkeley Writing Assessment in May.
  - First-year students who have not yet satisfied the requirement prior to fall enrollment may take a make-up BWA in their first semester at Berkeley.

Once an admitted student begins courses at Berkeley, and the Entry Level Writing requirement has not otherwise been met, students must complete the 6-unit COLWRIT R1A. A grade of C or higher will satisfy both Entry Level Writing and Part A of the Reading and Composition requirement.

Courses

Type

Completion Requirement

Courses

Complete ANY of the following Courses:

- COLWRITR1A - Accelerated Reading and Composition
- XCOLWRIR1A - Accelerated Reading and Composition

Environmental Economics & Policy Major Breadth Requirements

Simple Requisites

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and provides context that prepares Berkeley graduates to understand and solve the complex issues of their day.

The requirement consists of seven distribution areas: Arts and Literature, Biological Science, Historical Studies, International Studies, Philosophy and Values, Physical Science, and Social and Behavioral Sciences.

For descriptions of these distribution areas, as well as more information on options to complete breadth, visit the L&S Seven-Course Breadth webpage.

Guidelines for Seven-Course Breadth

Complete one approved course for each of the seven areas with a minimum grade of C- or P. To find course options for breadth, go to the Class Schedule, select the term of interest, and use the "Breadth Requirements" filter to select the breadth area(s) of interest. When selecting a course, keep the following in mind:

- Some courses may list multiple breadth areas. These are *options* for which breadth areas the course can satisfy. A course may only be used for *one* of the approved breadth areas. To satisfy the breadth requirement, complete seven distinct courses, one for each breadth area.
- Students may use up to two courses from any one academic department to satisfy the Seven-Course Breadth. This includes all subject areas offered by the department and—if a course is cross-listed (indicated by a 'C' prefix)—all other departments offering the course as well. Letters and Science ("LS") courses are an exception to this restriction. Students may complete as many LS courses as they wish for the Seven-Course Breadth. This includes LS courses offered through the Discovery and Big Ideas programs.
- Courses fulfilling American History & Institutions, American Cultures or requirements in the major program may also be applied to the Seven-Course Breadth requirement.
- Seven-Course Breadth is fulfilled by taking 7 college courses. Exams, such as Advanced Placement and International Baccalaureate, cannot be used to fulfill breadth requirements.

Satisfying the Seven Course Breadth Requirement with Transfer Work

- Students admitted with IGETC Certification or UC Reciprocity have satisfied Quantitative Reasoning. No additional course work is required.
- All transfer courses must be completed with a grade of C- or better, or the equivalent of a Passed grade on the host campus, in order to be considered for Seven-Course Breadth.
- To be eligible for consideration, the minimum unit requirement for a course offered from a campus on the semester system is 3.0 units, and for courses offered from campuses on the quarter system, 4.0 units.
- Students can complete pre-approved breadth courses at a California Community College. Pre-approved courses can be found on ASSIST. Refer to the L&S Transfer Credit page for instructions on how to take transfer credit as an L&S student before enrolling at a California Community College.
- Successful completion of transferable courses from other higher education institutions (i.e. 2-year or 4-year campus in the U.S. or non-UCEAP courses from abroad) may also be considered. Course descriptions and syllabi will be required to make a breadth determination. For more information on pursuing transfer courses for Seven-Course Breadth at another higher education institution, review L&S's Transfer Credit: Other Higher Education Institutions webpage.

Clos

Haas Academic Requirements

Simple Requisites

- A minimum of 120 units
- Completion of degree in four or eight semesters, not including summer session

Haas Seven Course Breadth

Simple Requisites

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

Seven Course Breadth Requirement

Students must successfully complete the seven course breadth sequence to earn a BS degree from the Haas School. Although breadth coursework is not required for admission, students are encouraged to spread breadth courses over 4 years.

- Arts and Literature
- Biological Science
- Historical Studies
- International Studies
- Philosophy and Values
- Physical Science
- Social and Behavioral Sciences

For descriptions of these distribution areas, as well as a more information on options to complete breadth, visit the L&S Seven-Course Breadth webpage.

Haas students should adhere to the 7-course breadth guidelines outlined on the College of Letters and Science website with the following exceptions:

- Business courses cannot be used to fulfill breadth requirements.
- Reading and Composition courses cannot be used to fulfill breadth requirements.
- Microeconomics and macroeconomics at any level (Econ 1, Econ 2, Econ 3, Econ 100A/B, Econ 101A/B, IAS 106/107) cannot be used to fulfill breadth requirements.
- No more than two courses from any one department may be used to satisfy the Seven Course Breadth requirement (L&S Discovery courses(opens in a new tab) are exempt).

Advanced Placement or International Baccalaureate credit will not satisfy the Seven Course Breadth requirement. A Level exams are accepted. Please contact a Haas Adviser to determine how your A Level exams can be applied to breadth requirements.

Breadth courses may be taken at a California Community College. Please follow the most current Articulation Agreement between the community college and UC Berkeley for the business administration major. This information can be found at www.assist.org by selecting the community college followed by UC Berkeley then the business administration major.

L&S General Guidelines

Simple Requisites

General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for letter graded credit, other than courses listed which are offered on a Pass/No Pass basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
3. No more than two upper-division courses may be used to simultaneously fulfill requirements for a double major.
4. To maintain status in the major, a minimum grade point average of C (2.0) must be maintained in all work taken in the major.
5. Students are required to complete at least a C (2.00) average in all upper division (or graduate-level) courses that are used to complete requirements for the major.

L&S Language Requirement

Simple Requisites

Guidelines for the Language Requirement

The Language Requirement may be satisfied by demonstrating proficiency in a language other than English equivalent to the second-semester college level. This requirement prepares students to engage more fully, upon graduation, with California and the wider world. L&S students have a unique opportunity to take advantage of the incredible depth and breadth of language instruction at UC Berkeley, which leads among institutions of higher education by offering classes in more than 50 languages.

The requirement may be satisfied by exam or by taking an approved course.

Satisfying the Language Requirement with an Exam

- SAT Subject Test, language other than English - Minimum Score: 590
- Advanced Placement World Languages and Culture Exam - Score 3, 4, or 5 in:

Chinese Language and Culture
French Language and Culture
German Language and Culture
Italian Language and Culture
Japanese Language and Culture
Latin
Spanish Language and Culture
Spanish Literature and Culture

- International Baccalaureate Exam - Score 5, 6, or 7 in:

Language (other than English) acquisition:
B Standard Level (SL)
B Higher Level (HL)

Studies in language (other than English) and literature:
A: literature Standard Level (HL)
A: literature Higher Level (HL)
A: language and literature Standard Level (SL)
A: language and literature Higher Level (HL)

- GCE A-level or IGCSE/GCSE/GCE O-level exam in a language other than English - Score A, B, or C
- Foreign Service Institute (FSI) or Defense Language Institute (DLI) exam - Score 1-5

Language Proficiency Exams

Students may satisfy the Language requirement by successfully passing a Language Proficiency exam at UC Berkeley. If the language of interest is not taught at UC Berkeley, then students can pursue a proficiency exam outside of UC Berkeley administered by a qualified instructor who is trained in the teaching of the language.

Language Proficiency Exams Offered at UC Berkeley

Check with the department that teaches your language of interest for information on proficiency exams. Berkeley language proficiency exams assess for proficiency through the second semester of instruction in a language other than English. After the college confirms the results, the students' Academic Progress Reports (APR) will reflect satisfaction of the requirement. APRs will be updated in mid-November for results received in Fall, and in mid-April for results received in Spring.

Language Proficiency Exams Administered Outside of UC Berkeley

This option is only available if the language of interest is not taught at UC Berkeley. Students and outside assessors should refer to the L&S Language requirement website for further details.

Satisfying the Language requirement with a Berkeley Course

There are two options for satisfying the Language requirement with Berkeley coursework:

1. Completion of a second semester or higher language other than English course with a letter grade of C- or higher. Review the list of approved language courses on the L&S Language Requirement website.
2. Completion of a pre-approved breadth course that is taught in a language other than English and requires an advanced language instruction course as a prerequisite. For this option, students may use the course to fulfill the Language requirement and *one* of the approved Seven-Course Breadth areas, ***provided the course is completed with a letter grade of C- or higher.***

Satisfying the Language requirement with a Transfer Course

All transfer courses pursued for the Language requirement must be completed with a letter grade of C- or higher.

- Students admitted with IGETC Certification or UC Reciprocity have satisfied the Language requirement. No additional course work is required.
  - NOTE: CalGETC certification does not fulfill the Language requirement.
- Students can complete a pre-approved course in a language other than English at a California Community College. Pre-approved courses can be found on ASSIST. Refer to the L&S Transfer Credit page for instructions on how to take transfer credit as an L&S student before enrolling at a California Community College.

Successful completion of transferable courses from other higher education institutions (i.e. 2-year or 4-year campus in the U.S. or non-UCEAP courses from abroad) may also be considered. Course descriptions and syllabi will be required to make a determination. For more information on pursuing transfer courses for the Language requirement at another higher education institution, review L&S'sTransfer Credit: Other Higher Education Institutions webpage.

Courses

Type

Completion Requirement

Satisfies Foreign Language

Complete at least 1 course in the following course sets:

- Foreign Language Courses

L&S Minor Guidelines

Simple Requisites

General Guidelines

1. All minors must be declared before the first day of classes in your Expected Graduation Term (EGT). For summer graduates, minors must be declared prior to the first day of Summer Session A.
2. All upper-division courses must be taken for a letter grade.
3. A minimum of three of the upper-division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
4. A minimum C grade point average (2.000) is required in the upper-division courses to fulfill the minor requirements.
5. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
6. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
7. All minor requirements must be completed prior to the last day of finals during the semester in which the student plans to graduate. If students cannot finish all courses required for the minor by that time, they should see a College of Letters & Science adviser.
8. All minor requirements must be completed within the unit ceiling.

L&S Quantitative Reasoning

Simple Requisites

Satisfying Quantitative Reasoning Requirement with a Berkeley Course

Type

Completion Requirement

Complete at least 1 of the following courses:

- COMPSCIC8 - Foundations of Data Science
- COMPSCI10 - The Beauty and Joy of Computing
- COMPSCIW10 - The Beauty and Joy of Computing
- COMPSCI61A - The Structure and Interpretation of Computer Programs
- COMPSCI61B - Data Structures
- COMPSCI70 - Discrete Mathematics and Probability Theory
- DATAC8 - Foundations of Data Science
- INFOC8 - Foundations of Data Science
- MATH3 - Precalculus
- MATH51 - Calculus I
- MATH52 - Calculus II
- MATH10A - Methods of Mathematics: Calculus, Statistics, and Combinatorics
- MATHN10A - Methods of Mathematics: Calculus, Statistics, and Combinatorics
- MATH10B - Methods of Mathematics: Calculus, Statistics, and Combinatorics
- MATHN10B - Methods of Mathematics: Calculus, Statistics, and Combinatorics
- MATH16A - Analytic Geometry and Calculus
- MATHN16A - Analytic Geometry and Calculus
- MATH16B - Analytic Geometry and Calculus
- MATHN32 - Precalculus
- MATH53 - Multivariable Calculus
- MATHH53 - Honors Multivariable Calculus
- MATHW53 - Multivariable Calculus
- MATH54 - Linear Algebra and Differential Equations
- MATHH54 - Honors Linear Algebra and Differential Equations
- MATHN54 - Linear Algebra and Differential Equations
- MATHW54 - Linear Algebra and Differential Equations
- MATH55 - Discrete Mathematics
- MATHN55 - Discrete Mathematics
- MATH56 - Linear Algebra
- MATH74 - Transition to Upper Division Mathematics
- STAT2 - Introduction to Statistics
- STATC8 - Foundations of Data Science
- STAT20 - Introduction to Probability and Statistics
- STAT21 - Introductory Probability and Statistics for Business
- STATW21 - Introductory Probability and Statistics for Business

Be sure to review the course descriptions and prerequisites in the catalog to ensure adequate preparation before enrolling. The Department of Mathematics also offers an online placement exam to help students choose between MATH 3, MATH 16A, and MATH 51.

Most students who have not fulfilled this requirement prior to admission enroll in MATH 3 (Pre-Calculus), STAT 2 (Introduction to Statistics), or COMPSCI/INFO/STAT C8 (Foundations of Data Science).

Those students prepared to complete an upper division (courses numbered 100-199) course in lieu of an approved lower-division course (courses numbered 1-99) should contact L&S advising (asklns@berkeley.edu) to confirm approval prior to enrollment. Only courses valued at 3 units or higher, and with a prerequisite of one of the approved lower-division courses, will be considered.

Satisfying Quantitative Reasoning with an Exam

Type

Completion Requirement

Additional Comments:

- SAT Math Section - Minimum Score: 620
- SAT Subject Test, Math Level 2 - Minimum Score: 520
- ACT Math Portion - Minimum Score: 28
- Advanced Placement Exams in Calculus AB or BC - Score: 3, 4, or 5
- Advanced Placement Exams in Calculus BC: AB Subscore - Score: 3, 4, or 5
- Advanced Placement Exam in Computer Science Principles - Score: 3, 4, or 5
- Advanced Placement Exam in Statistics - Score: 3, 4, or 5
- International Baccalaureate Higher Level (HL) Exam in Mathematics, Further Mathematics, Analysis and Approaches, or Applications and Interpretation - Score: 5, 6, or 7
- International Baccalaureate Higher Level (HL) Exam in Computer Science - Score: 5, 6, or 7
- GCE A-Level Mathematics Exam - Score: A, B, or C (or 1, 2, 3)
- Quantitative Reasoning Exam offered by the Department of Mathematics - Minimum Score: 20

For students admitted Fall 2027 and beyond, the following exam scores will satisfy the Quantitative Reasoning requirement:

- Advanced Placement Exams in Calculus AB or BC - Score: 4, or 5
- Advanced Placement Exams in Calculus BC: AB Subscore - Score: 4, or 5
- International Baccalaureate Higher Level (HL) Exam in Mathematics, Further Mathematics, Analysis and Approaches, or Applications and Interpretation - Score: 6, or 7
- GCE A-Level Mathematics Exam - Score: A or B (or 1 or 2)

Satisfying Quantitative Requirement with a Transfer Course

Type

Completion Requirement

Additional Comments:

All transfer courses pursued for Quantitative Reasoning must be completed with a letter grade of C- or higher.

- Transfer Students have satisfied the Quantitative Reasoning Requirement through completion of the UC-M admissions requirement (included in the 7-Course Pattern transfer admissions requirements). No additional coursework is required.
- Students admitted with CalGETC/IGETC Certification or UC Reciprocity have satisfied Quantitative Reasoning. No additional coursework is required.
- Students can complete a pre-approved Quantitative Reasoning course at a California Community College. Pre-approved courses can be found on ASSIST. Refer to the L&S Transfer Credit page for instructions on how to take transfer credit as an L&S student before enrolling at a California Community College.
    - UC Berkeley Extension courses STAT X10, MATH X11, MATH X12 are additional pre-approved transfer course options for Quantitative Reasoning.

Successful completion of transferable courses from other higher education institutions (i.e., 2-year or 4-year campus in the U.S. or non-UCEAP courses from abroad) may also be considered. Course descriptions and syllabi will be required to make a determination. For more information on pursuing transfer courses for Quantitative Reasoning at another higher education institution, review L&S's Transfer Credit: Other Higher Education Institutions webpage.

L&S Seven-Course Breadth

Simple Requisites

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and provides context that prepares Berkeley graduates to understand and solve the complex issues of their day.

The requirement consists of seven distribution areas: Arts and Literature, Biological Science, Historical Studies, International Studies, Philosophy and Values, Physical Science, and Social and Behavioral Sciences.

For descriptions of these distribution areas, as well as more information on options to complete breadth, visit the L&S Seven-Course Breadth webpage.

Guidelines for Seven-Course Breadth

Complete one approved course for each of the seven areas with a minimum grade of C- or P. To find course options for breadth, go to the Class Schedule, select the term of interest, and use the "Breadth Requirements" filter to select the breadth area(s) of interest. When selecting a course, keep the following in mind:

- To satisfy the breadth requirement, complete seven distinct courses, one for each breadth area. Some courses may be listed in multiple breadth areas. These are *options* for which breadth areas the course can satisfy. A course may only be used for *one* of the approved breadth areas.
- Seven-Course Breadth is fulfilled by taking 7 college courses. Exams, such as Advanced Placement and International Baccalaureate, cannot be used to fulfill breadth requirements.
- Students may use up to two courses from any one academic department to satisfy the Seven-Course Breadth. This includes all subject areas offered by the department and—if a course is cross-listed (indicated by a 'C' prefix)—all other departments offering the course as well. Letters and Science ("LS") courses are an exception to this restriction. Students may complete as many LS courses as they wish for the Seven-Course Breadth. This includes LS courses offered through the Discovery and Big Ideas programs.
- Courses fulfilling American History & Institutions, American Cultures, or requirements in the major program may also be applied to the Seven-Course Breadth requirement.

Satisfying the Seven-Course Breadth Requirements with Transfer Work

- Students admitted with IGETC Certification or UC Reciprocity have satisfied the Seven-Course Breadth Requirements. No additional coursework is required.
- All transfer courses must be completed with a grade of C- or better, or the equivalent of a Passed grade on the host campus, in order to be considered for Seven-Course Breadth.
- To be eligible for consideration, the minimum unit requirement for a course offered from a campus on the semester system is 3.0 units, and for courses offered from campuses on the quarter system, 4.0 units.
- Students can complete pre-approved breadth courses at a California Community College. Pre-approved courses can be found on ASSIST. Refer to the L&S Transfer Credit page for instructions on how to take transfer credit as an L&S student before enrolling at a California Community College.
- Successful completion of transferable courses from other higher education institutions (i.e., 2-year or 4-year campus in the U.S. or non-UCEAP courses from abroad) may also be considered. Course descriptions and syllabi will be required to make a breadth determination. For more information on pursuing transfer courses for Seven-Course Breadth at another higher education institution, review L&S's Transfer Credit: Other Higher Education Institutions webpage.

L&S Unit Requirements

Simple Requisites

- 120 total units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department and 18 must be taken in residence

M.E.T. Breadth

Simple Requisites

The undergraduate breadth requirement provides Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepare Berkeley graduates to understand and solve the complex issues of their day.

Students in the M.E.T. Program must successfully complete six breadth courses, one in each of the following categories:

- Arts and Literature
- Historical Studies
- International Studies
- Philosophy and Values **(will be satisfied with UGBA 107)**
- Physical Science **(will be satisfied with Physics 7B)**
- Social and Behavioral Sciences **(will be satisfied with ECON 1 OR ECON 2)**
- ECON 1 (or ECON 2) and UGBA 107 will be accepted for the Social and Behavioral Sciences and Philosophy and Values breadth requirements, respectively, as **exceptions for students in the M.E.T. Program.**

- With the exception of UGBA 107, UGBA courses cannot be used to fulfill breadth requirements.
- With the exception of ECON 1 or ECON 2, microeconomics and macroeconomics at any level (Econ 3, Econ 100A/B, Econ 101A/B, IAS 106/107) cannot be used to fulfill breadth requirements.
- The Biological Science breadth requirement is waived for students in the M.E.T. Program.
- Some American Cultures courses will also fulfill the Arts & Literature, Historical Studies or International Studies breadth requirement; use the Requirements filters to search the Class Schedule for courses that apply.
- No more than two courses from any one department may be used to satisfy the breadth requirement (L&S Discovery courses are exempt).
- Advanced Placement, International Baccalaureate and A-Level exams cannot be used to fulfill the breadth requirement. That said, ECON 1 may be fulfilled with exam credit. **However, the Social and Behavioral Sciences Breadth requirement cannot be fulfilled with exam credit.**
- Courses numbered 97, 98, 99, or above 196 may not be used to complete any breadth requirement.
- Breadth courses must be a minimum of 3 semester units.
- **Reading & Composition courses cannot be used to fulfill breadth requirements.**

M.E.T. General Guidelines

Simple Requisites

General Guidelines

- A minimum of 38 upper division business units is required.
- Students must complete the degree program in eight semesters, not including Summer Session.
- Students must complete ALL of their business prerequisite courses (including R&C) by the spring semester of their sophomore (2nd) year. Required prerequisite courses are: UGBA 10X; ECON 1 or ECON 2; Math 51 & Math 52 , or Math 53 or Math 54; Reading & Composition Parts A & B; and, depending on their major track, students may choose one of the following statistics courses or combinations:
    - EECS 126
    - ENGIN 178 (recommended for ME)
    - INDENG 172 (required for IEOR)
    - STAT 20
    - STAT 21/STAT W21
    - STAT C131A
    - STAT 134 (recommended for BioE)
    - STAT/DATA C140
    - DATA C8, plus:
        - UGBA 88, or
        - CIV ENG 93, or
        - DATA 89, or
        - DATA C88S/STAT C88S
    - DATA C100, plus:
        - UGBA 88, or
        - CIV ENG 93, or
        - DATA 89, or
        - DATA C88S/STAT 88S
- All Haas business courses must be taken for a letter grade, including core substitutions, with the exception of UGBA 194, UGBA 198 and UGBA 199 (only offered *Pass/No Pass*).
- Students who receive a grade of D+ or lower in a core UGBA course must repeat the course until they achieve a grade of C- or better.
- All technical courses that can be used to fulfill a requirement must be taken for a letter grade.
- Two M.E.T. Special Topics courses are required. One during the first year, first semester and another during the third year, first semester. M.E.T. Special Topics courses will count as upper division business elective units. A passing grade of C- or better is required.
- Students in this program must adhere to all policies and procedures of the College of Engineering and the Haas School of Business.
- Students must complete the College Requirements and the Program Major Requirements.

M.E.T. Reading and Composition

Simple Requisites

Courses that satisfy the Reading and Composition Requirement

Type

Completion Requirement

Satisfies Part A

Complete at least 1 course in the following course sets:

- Reading & Composition A

Satisfies Part B

Complete at least 1 course in the following course sets:

- Reading & Composition B

M.E.T. Unit and Academic Requirements

Simple Requisites

Class Schedule Requirements

- Minimum units per semester: 13
- Maximum units per semester: 20.5
- Students in the M.E.T. Program must enroll each semester in no fewer than two letter-graded technical courses (of at least 3 units each, with the exception of Engineering 25, 26 and 27). Every semester, they are expected to make satisfactory progress in their declared major; satisfactory progress in the student's declared major is determined by their ESS adviser.

Minimum Academic (Grade) Requirements

- A minimum overall and semester grade point average of 2.000 (C average) is required. Students will be subject to dismissal from the University if, during any fall or spring semester, their overall U.C. GPA falls below a 2.000, or their semester GPA is less than 2.000.
- Students must achieve a minimum GPA of 2.000 (C average) in upper division technical courses each semester. Students will be subject to dismissal from the University if their upper division technical GPA falls below 2.000.
- A minimum overall GPA of 2.000, and a minimum 2.000 GPA in upper division technical coursework required of the major are required to graduate.

Unit Requirements

- A minimum of 120 units are required to graduate.
- A maximum of 16 units of Special Studies coursework (courses numbered 97, 98, 99, 197, 198, or 199) will count towards the 120 units; a maximum of four are allowed in a given semester.
- A maximum of four units of Physical Education from any school attended will count towards the 120 units.
- Passed grades may account for no more than one-third of the total units completed at UC Berkeley, Fall Program for Freshmen (FPF), UC Education Abroad Program (UCEAP), or UC Berkeley Washington Program (UCDC) toward the 120 overall minimum unit

requirement. Transfer credit is not factored into the limit. This includes transfer units from outside of the UC system, other UC campuses, credit-bearing exams, and UC Berkeley Extension XB units.

Mathematics, Economics, and Business Principles

Simple Requisites

Prepatory Subject Matter

Type

Completion Requirement

Mathematics Core

Complete ALL of the following Courses:

- MATH51 - Calculus I
- MATH52 - Calculus II
- MATH53 - Multivariable Calculus
- MATH54 - Linear Algebra and Differential Equations
  OR MATHW54 - Linear Algebra and Differential Equations

Economics

Complete at least 1 of the following courses:

- ECON1 - Introduction to Economics
- ECON2 - Introduction to Economics--Lecture Format

Business Principles

Complete at least 1 of the following courses:

- UGBA10 - Principles of Business
- UGBA10X - Foundations of Business

Minimum Cumulative GPA

Simple Requisites

All undergraduate students must earn an overall GPA of 2.00 for graduation. There may be additional GPA requirements for your major and minor.

Minimum Total Units

Simple Requisites

All undergraduate students must complete a minimum of 120 semester units to graduate.

A maximum of 4 PE units and 16 Special Studies units (97, 98, 99, 197, 198, and 199) can be counted toward this requirement. Please note that these limitations are reflected in the Academic Progress Report (APR) but not in CalCentral under Academic Summary.

RCNR Unit and Academic Requirements

Simple Requisites

Unit Requirements

Students must complete at least 120 semester units of courses, subject to certain guidelines:

- At least 36 units must be upper division courses, including a minimum of 15 units of upper division courses in the Rausser College (ENVECON, ENERES, ESPM, MBN, PLANTBI). These units can be included in the major requirements or taken separately.
- A maximum of 16 units of Special Studies coursework (courses numbered 97, 98, 99, 197, 198, or 199) is allowed towards the 120 units; a maximum of four is allowed in a given semester.
- A maximum of 4 units of Physical Education from any school attended will count towards the 120 units.
- Students may receive unit credit for courses graded P (including P/NP units taken through EAP) up to a limit of one-third of the total units taken and passed on the Berkeley campus at the time of graduation. Courses taken for P/NP in the Spring 2020 semester will not count toward this limit. Major requirements, with the exception of EEP breadth, must be taken for **a** letter grade.

Semester Unit Minimum

All Rausser College students must enroll in at least 12 units each fall and spring semester, unless on an approved Reduced Courseload.

Semester Unit Maximum

To request permission to take more than 20.5 units in a semester, please review the Exceeding Maximum Unit Limits policies.

Term Limit

Students who enter as first-years (not junior transfer) are expected to graduate in a total of 8 semesters (summers excluded). Participation in the Fall Program for First Semester (FPF) is considered a Berkeley semester under College policy. Students who enter as junior transfers are expected to graduate in a total of 4 semesters (summers excluded). Rausser College does not limit the number of total units a student can accrue.

Students completing more than one major are automatically granted one additional semester by Rausser College. Simultaneous degree students will require approval from their other college before the change can be implemented.

Students who study abroad through the UC Education Abroad Program or UCDC during the academic year are automatically granted one additional semester. Simultaneous degree students will require approval from their other college before the change can be implemented.

Grade Requirements

- A 2.0 UC GPA is required for graduation.
- A grade of at least C- is required in all courses for the major.

Reading and Composition

Simple Requisites

Guidelines for Reading and Composition Courses

In order to provide a solid foundation in reading, writing, and critical thinking for work in the major, the College requires two semesters of lower division work in composition—Reading and Composition (R&C), Parts A and B, in sequential order.

- All undergraduates should complete the Reading and Composition (R&C) requirement by the end of their fourth semester.
- All courses used to satisfy Part A or B of Reading and Composition must be completed with a letter grade of C- or better.
- Students who have been admitted to Berkeley and have not completed Entry Level Writing must enroll in College Writing R1A (6 units), which satisfies both Entry Level Writing and the first half of R&C. Please note: A minimum grade of C is required in COLWRIT R1A in order to satisfy the Entry Level Writing Requirement.
- AGRS R44 (completed with a C- or higher) may be used to satisfy either Part A or Part B of R&C. This course may also be used to satisfy Arts and Literature, Historical Studies, or Social & Behavioral Sciences breadth.
- With the exception of AGRS R44, courses fulfilling the Reading and Composition requirement may not be applied to Seven-Course Breadth.

Satisfying Reading and Composition with an Exam

- Advanced Placement (AP) English Literature and Composition - Minimum Score of 4 satisfies Part A
- Advanced Placement (AP) English Literature and Composition - Minimum Score of 5 satisfies Parts A & B
- Advanced Placement (AP) English Language and Composition - Score of 4 or 5 satisfies Part A
- International Baccalaureate (IB) Higher Level (HL) English A: Literature* - Score of 5, 6, or 7 satisfies Parts A & B
- *Beginning with students admitted in fall 2018* - International Baccalaureate (IB) Higher Level (HL) English A: Language and Literature* - Score of 5, 6, or 7 satisfies Parts A & B
- GCE A-Level English Literature exam - *Not accepted for this requirement*

* The IB *Literature and Performance exam*, as well as the Standard Level (SL) exams in *English A: Literature* and *English A: Language and Literature* are NOT eligible for satisfaction of Reading and Composition.

Satisfying Reading and Composition with Berkeley Courses

- Successful completion with a C- grade or better of two designated Reading and Composition courses in sequence order. Review all approved below.

Satisfying Reading and Composition Requirement with Transfer Courses

- Transfer courses must be taken on a letter-graded basis and be completed with a grade of C- or better.
- Students admitted with full CalGETC/UC IGETC Certification from a California Community College (CCC) or UC Reciprocity to the colleges of Chemistry, Computing, Data Science & Society, Education, Environmental Design, Letters & Science, and Rausser Natural Resources, as well as the School of Education, have satisfied Reading and Composition. No additional coursework is required.
- Students can complete an articulated (pre-approved) Reading and Composition course at a CCC. Pre-approved courses can be found on ASSIST.
- Current pre-approved Reading and Composition courses from outside of the California Community College System are published on the Transfer Evaluation System website.

It is advisable to refer to individual college/school advising websites regarding use of transfer courses before enrolling elsewhere to complete degree requirements.

Courses that satisfy the Reading and Composition Requirement

Type
Completion Requirement

Satisfies Part A

Complete at least 1 course in the following course sets:

- Reading & Composition A

Satisfies Part B

Complete at least 1 course in the following course sets:

- Reading & Composition B

Senior Residence

Simple Requisites

As you pursue your degree at Berkeley, you have various opportunities, including attending other campuses, transferring units, and participating in programs like the UC Education Abroad Program (UCEAP) or Berkeley Summer Abroad.

Given these options, faculty require that you spend at least your senior year in residence as a graduation requirements. You are considered a senior upon completing 90 units, including both Berkeley and transfer units. To meet the Senior Residence requirement, after completing 90 semester units, you must earn at least 24 additional units through UC Berkeley courses over a minimum of two terms, with each term consisting of at least 6 earned units.

For more information on Senior Residence visit the Central Evaluation Unit.

Statistics

Simple Requisites

Statistics

Type
Completion Requirement

Option 1

Complete at least 1 of the following courses:

- DATAC140 - Probability for Data Science
  OR STATC140 - Probability for Data Science
- EECS126 - Probability and Random Processes
- ENGIN178 - Statistics and Data Science for Engineers
- INDENG172 - Probability and Risk Analysis for Engineers
- STATC131A - Statistical Methods for Data Science
- STAT20 - Introduction to Probability and Statistics
  OR STATW21 - Introductory Probability and Statistics for Business
- STAT134 - Concepts of Probability

Option 2

Complete COMPSCI/STAT C100 or COMPSCI/INFO/STAT/DATA C8 and either STAT 88, UGBA 88 or CIV ENG 93.

Complete at least 2 of the following courses:

- COMPSCIC8 - Foundations of Data Science
  OR INFOC8 - Foundations of Data Science
  OR STATC8 - Foundations of Data Science
  OR DATAC8 - Foundations of Data Science
- COMPSCIC100 - Principles & Techniques of Data Science
  OR STATC100 - Principles & Techniques of Data Science
- STAT88 - Probability and Mathematical Statistics in Data Science
  OR UGBA88 - Data and Decisions
  OR CIVENG93 - Engineering Data Analysis

UGBA Core

Simple Requisites

Advanced Subject Matter

Type
Completion Requirement

UGBA Core

Earn at least 30 credits from the following:

- UGBA100 - Business Communication
- UGBA101A - Microeconomic Analysis for Business Decisions
- UGBA101B - Macroeconomic Analysis for Business Decisions
- UGBA102A - Financial Accounting
- UGBA102B - Managerial Accounting
- UGBA103 - Introduction to Finance
- UGBA104 - Introduction to Business Analytics
- UGBA105 - Leading People

- UGBA106 - Marketing
- UGBA107 - The Social, Political, and Ethical Environment of Business