



Texas Christian University

TCU Undergraduate 2025-2026 Catalog

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About TCU

About TCU

Texas Christian University is a major private teaching and research university with the residential, person-centered environment usually found on a small college campus. While accomplishing its mission of educating individuals to think and act as ethical leaders and responsible citizens in the global community, the University provides the unique TCU experience. This experience gives students an uncommon balance of at least four factors:

1. TCU offers the strengths and choices of a major university, tempered with the true humanity of a small college, and works to develop and nourish the individual talents of each student.
2. The University's teacher-scholars and artists conduct and publish research; express themselves artistically; and teach in a friendly, academic community. Professional staff members strive to be national leaders in their fields of expertise. TCU students, too, are impressive, well-rounded individuals with high potential for success and leadership.
3. The University takes pride in its historic relationship with the Christian Church (Disciples of Christ), which has always stressed a broad interpretation and respect for faith traditions. TCU does not seek to impose a particular religious point of view, but challenges students to consider what they believe.
4. TCU's emphasis on the development of the individual takes place in part in an arts and science-centered education that is global in the broadest sense and embraced by all nine schools and colleges. The University promotes study abroad and encourages faculty, staff and students to think about the future and what will be required to build a just, ethical and productive world community.

Comprising nine academic divisions—AddRan College of Liberal Arts, Neeley School of Business, Bob Schieffer College of Communication, College of Education, College of Fine Arts, Harris College of Nursing & Health Sciences, College of Science & Engineering, John V. Roach Honors College and Burnett School of Medicine—TCU is independent and self-governing.

Nationally recognized Division I-A athletics contribute to the welcoming collegiality of the campus. Of the 22 sports—football and baseball for men; volleyball, rifle, equestrian, triathlon, beach volleyball and soccer for women; and basketball, cross country, indoor and outdoor track and field, tennis, golf and swimming and diving for men and women—some are ranked in the nation's Top 25.

International study, a priority at TCU, provides an opportunity to live and learn abroad. TCU Global offers a wide range of academic programs, including summer courses led by TCU faculty members and semester programs in London, Seville and Florence. Other study abroad opportunities include partner programs and exchange programs in various locations around the world.

The school that was to be TCU was born in the troubled years following the Civil War. In 1862, Addison Clark formally enlisted in the Confederate Army in Grayson County; his brother, Randolph, joined Addison for a short period toward the wars' end, but not as a formally enlisted soldier.

In 1869, the Clark brothers began holding classes in the village of Fort Worth, from which cattle trails ranged northward. In 1873 they moved 40 miles away to establish AddRan Male and Female College at bucolic Thorp Spring. Inclusion of women in the name is arguably the first instance of coeducation in the Southwest. The Clark brothers' legacies are simultaneously tied to an ignominious fight for enslavement as well as a noble struggle for intellectual liberation.

After 20 years, the school affiliated with the Christian Churches of Texas and became AddRan Christian College. Moved to Waco in 1895, the school changed its name in 1902 to Texas Christian University. Fire destroyed its main building in 1910, and the University returned to Fort Worth and opened in its present location in 1911. Its future was assured in 1923 with a gift by Mrs. Mary Coutts Burnett.

With an enrollment of more than 12,900 students, TCU draws from all 50 states and 86 countries. Of the 748 full-time faculty, about 88 percent hold the highest degree in their discipline; the student-faculty ratio is about 13:1. The 302-acre campus, located only a few miles from downtown Fort Worth, houses nearly 5,000 students and offers an impressive span of activities and recreational facilities.

In short, higher education may be a business to some, but at TCU, we consider it our mission:

To educate individuals to think and act as ethical leaders and responsible citizens in the global community.

Academic Calendar

Fall 2025

Date	Description
August 18, Monday	First Day of Classes for This Session
September 1, Monday	Labor Day Holiday
October 8, Wednesday	Fall Break. Classes Recess at 10 p.m.
October 13, Monday	Fall Break Ends. Classes Resume at 8 a.m.
November 21, Friday	Thanksgiving Break. Classes Recess at 10 p.m.
December 1, Monday	Classes Resume from Holiday at 8 a.m.
December 3, Wednesday	Last Day of Class for This Session
December 4-5, Thurs.-Fri.	Study day
December 8-12, Mon.-Fri.	Final Exams
December 13	Commencement
Intersession	
Monday, Dec. 15	First Day of Classes This Session
Friday, Jan. 9	Last Day of Class for This Session

Spring 2026

January 12, Monday	First day of classes this session
January 19, Monday	Martin Luther King, Jr. Holiday
March 13, Friday	Classes Recess for Spring Break, 10:00 pm
March 23, Monday	Classes Resume after Spring Break, 8:00 am
April 2, Thursday	Classes Recess for Good Friday Holiday, 10:00 pm
April 3, Friday	Good Friday Holiday, no classes will be held
April 29, Wednesday	Last day of class for this session
April 30-May 1, Thur.-Fri	Study Day
May 4-8, Mon.-Fri.	Final Exams
May 8-10, Sat.-Sun.	Commencement Weekend

Summer 2026

May 11, Monday	May & 8WK Sessions Begin
May, 25, Monday	Memorial Day Holiday
May 29, Friday	May Session Ends
June 1, Monday	Jun Session Begins
June 19, Friday	Juneteenth Holiday
July 3, Friday	Independence Day Holiday
July 2, Thursday	JUN & 8WK Sessions End
July 6, Monday	JLY Session Begins
July 31, Friday	JLY Session Ends

Academic Organization

Academic Organization

TCU is composed of nine academic units, eight offering undergraduate and/or graduate degrees (see TCU Graduate Studies Catalog). The John V. Roach Honors College offers non-degree courses for undergraduates only. The Burnett School of Medicine offers programs leading to an M.D. degree. All are the responsibility of the Provost/Vice Chancellor for Academic Affairs.

While students normally concentrate their work in the school or college of their major, they may have classes in any. All undergraduates will have courses in AddRan College of Liberal Arts and the College of Science & Engineering, for a broad, liberal arts-based educational background in the humanities and the natural and social sciences.

Neeley School of Business

The Neeley School of Business prepares students to contribute to the professional world and the larger community through emphasis on a balanced curriculum. A unified program provides a solid knowledge base upon which students add principles of accounting, entrepreneurship, finance, management, marketing, information systems and supply chain management, as well as distinct competencies that allow them to lead in the business world.

Bob Schieffer College of Communication

The Bob Schieffer College of Communication combines liberal arts studies with professional training. Within the Department of Journalism, Department of Strategic Communication, Department of Communication Studies and Department of Film, Television and Digital Media, students learn to apply their classroom experiences. Located in the fifth largest media market in the United States, graduates find ample opportunity to develop their skills. Personal counseling and relatively small classes enable the faculty to give attention to the work of each student.

College of Education

The College of Education offers programs to prepare educational professionals—teachers, counselors and administrators who serve children from pre-school through college—their families and the broader field of education. Undergraduate programs prepare educational professionals in the following ways: through teacher education, educational studies, youth advocacy; and interdisciplinary inquiry.

Teacher Education programs prepare individuals for teacher certification in early childhood through grade six, as well as composite and academic subjects in middle and high school. These programs combine theory with intensive field-based practice and focus on effective teaching; solving instructional problems; resolving ethical issues; and making curricular decisions with emphases on urban schools, English as a second language and special education.

The Youth Advocacy and Educational Studies (YAES) program prepares individuals to serve in a variety of capacities in agencies, initiatives and programs that support the broader field of education beyond classroom walls. Educational course content focuses on educational theory, professional roles and ethical practice, curriculum and internships. YAES majors also specialize in 15 hours of undergraduate coursework taken in disciplines related to education.

Interdisciplinary Inquiry (IINQ) majors explore a problem or question beyond the confines of one particular discipline. Interdisciplinarity is an approach to studying and addressing issues and contexts in ways that integrate multiple perspectives, theories, methodologies, and insights to construct more comprehensive and nuanced understandings. IINQ students combine disciplines in innovative ways that speak to their particular interests and aspirations upon graduation. Focus area courses taken each year toward the major are determined by the student and the IINQ program coordinator. The college's Educational Studies minor provides students with a broad understanding of the field of education, school systems, and human development. Students have the flexibility to choose from a number of education courses of interest to satisfy requirements for this minor.

College of Fine Arts

The College of Fine Arts represents an integral part of TCU's educational history. The college includes the School of Music, the School for Classical & Contemporary Dance, and the School of Art; and the departments of Design, Fashion Merchandising and Theatre. These academic programs exact an appropriate balance between professional training and liberal arts studies. Small classes allow the faculty to give personal attention to the work of each student.

AddRan College of Liberal Arts

AddRan College of Liberal Arts is the center of TCU's well-developed tradition of emphasis on liberal arts. Courses in the humanities and social sciences form a major part of the core studies for all students. Degree programs within AddRan's 13 academic departments provide the solid liberal arts base needed for professional study toward the ministry, law, medicine, business, teaching or related fields. Some have a professional orientation within themselves, with specialized study leading toward specific career objectives. In all of the programs, students find flexibility and freedom balanced by structure and discipline.

Harris College of Nursing & Health Sciences

The Harris College of Nursing & Health Sciences unites Nursing, the School of Nurse Anesthesia, Applied Health Sciences, the Davies School of Communication Sciences & Disorders, Kinesiology and Social Work into an integrated unit. Degree programs offered by the college build upon a strong liberal arts foundation and prepare graduates for complex and varied professional settings. Many of the courses enable students to learn through experience as they encounter diverse disciplines, practitioners and clients.

College of Science & Engineering

The College of Science & Engineering provides an interdisciplinary program that bridges liberal arts studies with the technical skills the world demands. Composed of the departments of Biology, Chemistry & Biochemistry, Computer Science, Engineering, Environmental & Sustainability Sciences, Geological Sciences, Mathematics, Nutritional Sciences, Physics & Astronomy, Psychology and Ranch Management, the college offers the Bachelor of Science degree with majors in 21 fields of study and the Bachelor of Arts degree with majors in eight fields. The college also administers the Pre-Health Professions programs (pre-dentistry, pre-medicine, pre-veterinary medicine).

John V. Roach Honors College

The John V. Roach Honors College seeks to support highly motivated students in their quest for intellectual, ethical, and personal growth. Through innovative courses and high-impact learning experiences, students from all majors are immersed in a culture of integrative learning that encourages ethical engagement and cultural humility in local and global communities. Students who complete all lower-and upper-division Honors requirements graduate as Honors Laureates and are recognized at a special ceremony prior to the University commencement.

Anne Burnett Marion School of Medicine

The Anne Burnett Marion School of Medicine at TCU brings together the world's best practices in medical education and the latest advances in technology to forge new boundaries in medical student education and training. This progressive approach to medical education creates and shapes empathetic scholars who are both adept at caring for patients, and able to meet the health care challenges of tomorrow.

Accreditations

Accreditations

Accreditations provide evidence of TCU's high educational standards. Throughout the higher education system, numerous examining bodies—boards, agencies and commissions—attest annually the credibility of a university's education program. These bodies review and assess the worth of an institution's offerings.

TCU is accredited by the [Southern Association of Colleges and Schools Commission on Colleges](#) (SACSCOC) to award baccalaureate, master's, and doctoral degrees. TCU also may offer credentials such as certificates and diplomas at approved degree levels. Questions about the accreditation of TCU may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097, by calling (404) 679-4500, or by using information available on the SACSCOC's website

The institution's membership in numerous academic societies provides further evidence of high standards. Of particular note are Phi Beta Kappa and Sigma Xi. Phi Beta Kappa, the prestigious academic society in the liberal arts, approved TCU for membership in 1970. TCU is also approved for a chapter of Sigma Xi, the Scientific Society of North America.

Program-Related Accreditation and Membership

TCU schools, colleges, programs and departments are accredited by discipline specific bodies.

Engineering Accreditation Commission of ABET, (Department of Engineering)

Accrediting Council on Education in Journalism and Mass Communication (Department of Journalism)

American Association of Colleges of Nursing (Doctor of Nursing Practice)

American Chemical Society (Department of Chemistry & Biochemistry)

ASHA Council on Academic Accreditation in Audiology and Speech-Language Pathology (Davies School of Sciences & Disorders)

Association of American College and Universities

Association to Advance Collegiate Schools of Business (Neeley School of Business and Department of Accounting)

Association of Graduate Liberal Studies Programs

Association of Texas Graduate Schools

Commission on Accreditation of Athletic Training Education (Athletic Training Program)

Accreditation Council for Education in Nutrition and Dietetics (Coordinated Program in Dietetics, Didactic Program in Dietetics and Department of Nutritional Sciences)

Commission on Collegiate Nursing Education (Nursing)

Conference of Southern Graduate Schools

Council of Graduate Schools

Council for Interior Design Accreditation (Department of Design)

Council on Accreditation American Association of Nurse Anesthetists (School of Nurse Anesthesia)

Council on Social Work Education (Department of Social Work)

Graduate Management Admissions Council

Liaison Committee on Medical Education

National Association for the Education of Young Children (Starpoint School)

National Association of Schools of Art and Design (Department of Design)

National Association of Schools of Dance (School for Classical & Contemporary Dance)

National Association of Schools of Music (School of Music)

Southern Association of Independent Schools (Starpoint School)

Texas Board of Nurse Examiners (Nursing)

Texas Education Agency (College of Education)

Building Codes

Building Codes

Code	Name	Description
ADM	ADM	Mary Wright Admissions Center
ALU	ALUM	Dee J. Kelly Alumni & Visitors Center
BAI	BAI	Bailey Building
BAS	BAS	Annie Richardson Bass Building
BEA	BEA	Theodore Prentis Beasley Hall
BFTC	BFTC	Bayard H. Friedman Tennis Center
BLUU	BLUU	Brown Lupton University Union
BSW	BSW	Bolt Street Facility
CIS	CIS	Center for Instructional Services
COS	COS	Costume Studio
BOOK	Campus Store	TCU Campus Store
DEMT	DEMT	Interior Design and Merchandising
DMAC	DMC	Daniel Meyer Athletics Complex
FAB	FAB	Fine Arts Building
FOS	FOS	R. H. Foster Hall
GM	GM	Molly Reid Hall
HSN	HSN	The Harrison Building
JAC	JAC	Football Complex
JAR	JAR	Jarvis Hall
LAN	LAN	LAN - Ed Landreth Hall and Auditorium
LIB	LIB	Mary Coutts Burnett Library
LOWE	LOWE	Erma Lowe
MEDA	Med School	Medical School
MIL	MIL	W.C. Jack and Maude Y. Miller Speech and Hearing Clinic
MOR	MOR	Jo Ann and Wayne Moore Building
MOUN	MOUN	J.M. Moudy Visual Arts and Communication Building, Moudy North
MOUS	MOUS	J.M. Moudy Visual Arts and Communication Building, Moudy South
MSC	MSC	TCU Music Center
NEEL	NEEL	Neeley School of Business - Spencer Hays Hall
NRN	NRN	No Room Needed
Online	Online	
PAL	PAL	Betsy and Steve Palko Hall
RAN	RAMA	Winthrop Rockefeller Building for Ranch Management
CAR	RCC	Robert Carr Chapel
REC	REC	University Recreation Center
REE	REE	Dave C. Reed Hall
RIC	RIC	Rickel Academic Wing

RIF	RIF	TCU Rifle Range
RJH	RJH	Rees-Jones Hall
SAD	SAD	M.E. Sadler Hall
SCHAR	SCHAR	Clarence and Kerry Scharbauer Hall
DMC	SCHOLL	Ed and Rae Schollmaier Arena
SMI	SMI	Steve and Sarah Smith Entrepreneurs Hall
STR	SPS	Star Point School/Kingerfrogs School
SWB	Secrest-Wible	Secrest-Wible Building
SWR	SWR	Sid W. Richardson Building
TAN	TAN	Charles D. Tandy Hall
TUC	TUC	William E. and Jean Jones Tucker Technology Center
UCC	UCC	University Christian Church
WAL	WAL	Walsh Athletic Complex
WHD	WHD	Worth Hills Dining & Student Facility (Multipurpose)
WIN	WIN	Winton-Scott Hall of Science
WPA	WPA	Mary D. and F. Howard Walsh Center for Performing Arts

Course Abbreviations

Course Abbreviations

Each course is assigned a five-digit number. The first digit indicates the level (year) at which the course is offered; the second, third and fourth digits distinguish one course from another within the same department; the fifth digit reflects the amount of semester-hour credit assigned to the course. In indicating the level or year of the course, 0 and 1 are used for first-year; 2 for sophomore; 3 for junior; 4 for senior; 5 for senior-graduate; and 6, 7, 8 and 9 for graduate.

The fifth digit shows semester-hour credit with one exception — zero is assigned to those courses that include one or more of the following features: non-credit, credit value that includes a fraction, or the course has a variable credit value that is determined at the time of enrollment on an individual basis.

Thus, the course English 10803 (or ENGL10803 Intro Comp:Writing as Inquiry) is first-year level (first digit) and carries three semester hours of credit (fifth digit). The three middle digits (second, third and fourth) identify it as a specific course in the Department of English.

When the term "advanced courses" is used, it refers to those of junior rank (30000 level) or higher.

In designating courses, departments use the four-letter subject code (such as ENGL for English) that has been devised for Web-based registration.

The codes are to be interpreted as follows:

AADM	Arts Administration
ACCT	Accounting
ADRN	AddRan Interdisciplinary
AEST	Aerospace Studies
ANTH	Anthropology
APHS	Health Sciences
ARAB	Arabic Language
ARED	Art Education
ARGD	Graphic Design
ARHI	Art History
ARLD	Architecture Lighting Design
ARLE	Arts Leadership
ARST	Studio Art
ASST	Asian Studies
BIOL	Biology
BUSI	Business
CHDV	Child Development
CHEM	Chemistry
CHIN	Chinese
CITE	Computer Information Technology
COMM	Communication Studies
COSC	Computer Science
COSD	Communication Sciences and Disorders
CRES	Comparative Race and Ethnic Studies
CRJU	Criminology & Criminal Justice
CRWT	Creative Writing
DANC	Dance
DCDA	Digital Culture and Data Analytics
DSGN	Design
ECON	Economics
EDEC	Education: Early Childhood
EDMS	Education – Middle School
EDSE	Education – Secondary
EDSP	Education – Special
EDUC	Education – General
ENGL	English
ENGR	Engineering
ENSC	Environmental Science

ENTM	Energy Technology and Management
ENTR	Entrepreneurship
FAME	Fashion Merchandising
FINA	Finance
FNRT	Fine Arts Interdisciplinary
FREN	French
FTDM	Film, Television, and Digital Media
GEOG	Geography
GEOL	Geology
GREE	Greek
GRMN	German
HARE	Human-Animal Relationships
HCHS	Harris College Health Sciences
HCOL	Honors Colloquia
HCOM	Health Communication and Media
HIST	History
HLTH	Health
HNRS	Honors
HSPR	Honors Special Problems
IDEA	IDEA Factory
IDFM	Interior Design and Fashion Merchandising
INDE	Interior Design
INDS	Interdisciplinary Studies
INSC	Information Systems and Supply Chain Management
INTL	International Studies
INTR	Interdisciplinary
ITAL	Italian
JAPN	Japanese
JOUR	Journalism
JWAT	Jewish Studies
KINE	Kinesiology
LTNX	Latina/o Studies
MANA	Management & Leadership
MARK	Marketing
MATH	Mathematics
MILS	Military Science
MOLA	Modern Languages
MUSI	Music

MUSP	Music Performance
NTDT	Nutritional Sciences
NURS	Nursing
PEAC	Physical Education Activity Courses
PHIL	Philosophy
PHYS	Physics and Astronomy
PORT	Portuguese
POSC	Political Science
PSYC	Psychology
RAMA	Ranch Management
RELI	Religion
SCIE	Science & Engineering Interdisciplinary
SOCI	Sociology
SOWO	Social Work
SPAN	Spanish
STCO	Strategic Communication
THEA	Theatre
UNLF	University Life
WRIT	Writing
WGST	Women & Gender Studies
YAES	Youth Advocacy and Ed Studies

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Academic Administrators

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Susan Mace Weeks, D.N.P. — Vice Provost

Frank Hernandez, Ph.D.—Dean of the College of Education

M.Francine Huckaby, Ph.D.—Associate Provost of Faculty Affairs

T. Dwayne McCay, Ph.D.—Interim Dean of the College of Science and Engineering

Christopher Watts, Ph.D.—Dean of Harris College of Nursing and Health Sciences

Heath Einstein, Ph.D. —Vice Provost for Enrollment Management

Tracy Hull, M.S.—Dean of the Mary Coats Burnett Library

Sonja Watson, Ph.D.—Dean of AddRan College of Liberal Arts

Megan Soyer, C.P.A.—Associate Provost for Academic Planning, Budgeting and Operations

Craig Crossland, Ph.D.— Dean of the Neeley School of Business

Kristie Bunton, Ph.D.—Dean of the Bob Schieffer College of Communication

Amy Hardison Tully, D.M.A.—Teresa Ann Carter King Dean of the College of Fine Arts

Ronald Pitcock, Ph.D.—Dean of the John V. Roach Honors College

Stuart Flynn, Ph.D.—Dean of the TCU and UNTHSC School of Medicine

Reginald A. Wilburn, Ph.D.—Associate Provost of Undergraduate Affairs

Academic Advising

Academic Advising

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Blake Henson, B.M., M.M., D.M.A—Assistant Director

Pamela Andrews, B.A., M.A., M.S.-Director of Technology Systems, Academic Advising

Joanna Schmidt, Ph.D., —IT Knowledge & Web Content Specialist

Franchesca Scott, B.S.—Academic Adviser

Alicia Smith, B.A.—Academic Adviser

Melanie Navarro, B.A., MSSW—Academic Adviser

Sarah Hogue, B.S., M.A., PhD Academic Adviser

Helpline: academic_advising@tcu.edu

Athletics Academic Administrators

Athletics

Administration

Mike Buddie —Director of Intercollegiate Athletics

Mike Sinquefield—Senior Deputy Athletics Director / Chief Administrative Officer

Ryan Peck – Senior Deputy Athletics Director for External Affairs/Revenue Generation

Gretchen Bouton—Deputy Athletics Director /Student Services

Bennett Askew – Sr. Associate Athletics Director/Athletics Financial Officer

Monica Ray-Goth—Executive Assistant to the Athletics Director

Jeanette Bradley – Manager of Athletics Internal Operations

Yesi Madrigal—Athletics Administration - Coordinator of Office Services

Academics

Shawn Worthen—Senior Associate Athletics Director of Academic Services

Dana Blount – Assistant Athletics Director / Academic Services

Amy Adams—Director of Strategic learning

Morgan Sumner – Director of Football Academic Services

Sarah Liles – Learning Specialist Robin Smits – Learning Specialist

Haley Meier – Academic Advisor

Grace Hnizdil – Academic Advisor

Chloe Shelby – Academic Advisor

Texas Christian University

Dallas Thomas – Academic Advisor

Shaliyah Rhoden – Graduate Assistant

Mariah Roberts – Graduate Assistant

Jennifer Latson – Administrative Assistant

Patricia Atchley – Administrative Support

Broadcasting

Brian Estridge—Director of Broadcasting

Business Office

Bennett Askew—Sr. Associate Athletics Director/Athletics Financial Officer

Cameron Campbell – Associate Athletics Director/Business and Finance

Marianne Kemme – Assistant Athletics Director/Business and Finance

Easton Wolf – Graduate Assistant

Communications

Steven Schoon—Associate Athletics Director for Communications and Creative Content

Brandie Davidson—Assistant Director of Athletics Communications

Brady Johnson – Assistant Director of Athletics Communications

Connor Allen – Assistant Director of Athletics Communications

Price Seymour – Graduate Assistant

Compliance

Greg Featherston –Deputy Athletics Director Compliance

Erin Brown—Assistant Athletics Director Compliance

Morgan Jacob – Director of Compliance

Tatiana Cummings – Director of Compliance

Nick DiMento – Compliance Coordinator

Kat Rogers – Graduate Assistant

Creative Content

Taylor Smith – Director of Athletics Creative Content

Clayton Regian – Director of Athletics Video Production

Katie Connolly – Assistant Director of Athletics Creative Content

Kedrin Rayburn – Assistant Director of Athletics Creative Content

Zach Campbell – Associate Director of Graphic Design

Aaron Curry – Assistant Director of Graphic Design

Karen Hastings – Video Producer Intern

Chinanu Obike – Video Producer Intern

Equipment Services

Justin Shaw – Director of Equipment Services

David Case- Director of Football Equipment

Victor Ignatiev – Associate Director /Equipment Services

Brad Andrews – Assistant Director / Equipment Services

John Channell – Graduate Assistant

Jacob Pendleton – Graduate Assistant

Facilities

Sassan Sahba—Senior Associate Athletics Director of Facilities and Event Operations Management

Blake Reynolds—Director of Athletic Facilities and Operations

Winn Walker—Director of Game Day Operations

Scott Ziegner – Game Day Operations Coordinator

Cristhian Barajas – Facilities Coordinator Assistant

Salvador Rivera – Receivables and Game Day Operations Assistant

Chase Gonzalez – Graduate Assistant

Darren Murphy – Graduate Assistant

Frog Club

Nick Parsons – Associate Athletics Director/Loyalty Giving Immanuel

Kerr-Brown – Assistant Athletics Director/Major Giving

Anthony LoCascio – Director of Development/Major Gifts

Allie Weber Assistant Director of Strategic Communications

Megan Muret – Development Associate

Ashtin Crawford– Director / Donor Experience

Julia Musacchio – Assistant Director/ Donor Experience

Ali Huxel –Coordinator of Office Services

Trevor Wyckoff – Graduate Assistant

Block T Association

Dameon Myres – Assistant Director

Human Performance

Zachariah Dechant—Assistant Athletics Director

Kaz Kazadi – Assistant Athletics Director

Taylor Larson—Associate Director

Ryan Jackson – Associate Director

Garry Christopher – Associate Director

Michael Wood—Sr. Assistant Director

Logan Uyetake – Assistant Director

Texas Christian University

Charles Simmons – Assistant Director

Tyrell Brown – Assistant Director

Chris Dawson – Assistant Director

Brett Bower – Assistant Director

Shauna Boles – Director of Recovery and Wellness

Braden Durham – Graduate Assistant

Brett Bower – Graduate Assistant

Katie Hamilton – Graduate Assistant

Information Technology

Matt Coffey- Assistant Director / Athletics Technology

Brian Martin – Coordinator / Athletics

Marketing

Julie Austin—Senior Associate Athletics Director / Marketing, Branding and Licensing

Rory Rutledge—Assistant Athletics Director

Mitch Nimmer —Assistant Director

Katie Schaum – Assistant Director

Deanna Cardillo—Director of Branding and Licensing

Natalie Montoya—Graduate Assistant

Ryan Panitz—Graduate Assistant

Spirit

Brittani McLaurin – Director of Spirit

Jarred Hayden—Assistant Cheer Coach

Kiley Bell – Assistant Cheer Coach

Autumn Flaherty – Cheer Coordinator

Marley Blanchard -Assistant Showgirls Coach

Jenna Shuffield —Assistant Showgirls Coach

Jason Lesikar—Rangers Coordinator

Kelly Kailey Castles – Rangers Coordinator

Michaela Harris – Rangers Coordinator

Sports Medicine

David Gable—Associate Athletics Director for Sports Medicine

Miranda Jensen—Associate Director of Sports Medicine

Matt Herrill—Associate Director of Sports Medicine

Maxx Akel—Assistant Athletic Trainer

Emma Hoffman—Assistant Athletics Trainer

Texas Christian University

Ryan Rodems—Assistant Athletic Trainer

Sam King —Assistant Athletic Trainer

Jenna Foss—Assistant Athletic Trainer

Petra Knight – Assistant Athletic Trainer

Jordan Tucker – Assistant Athletic Trainer

Codey Scott – Assistant Athletic Trainer

Danny Wheat—Assistant Athletic Trainer

Khari Smith – Assistant Athletic Trainer

Lindsay Bartle – Assistant Athletic Trainer

Megan Six – Assistant Athletic Trainer

Curtis Talley – Assistant Athletic Trainer

Olivia Allen – Sports Medicine Intern

Madison Williams – Sports Medicine Intern

Claudette Cole—Insurance Coordinator **Sports Nutrition**

Jessica Hylander—Assistant Athletics Director / Sports Nutrition

Victoria Dahan – Assistant Director for Sports Nutrition

Andie Rhoden – Sports Dietitian

Shauna Golper – Sports Dietitian

Delaney DeSantis – Sports Nutrition Fellow

Hailee Howell —Fueling Station Co-Manager

Kinney Taylor – Fueling Station Co-Manager

Technology

Student Athlete Development

Ray Walls—Associate Athletics Director for Student Athlete Development

Zayin West —Graduate Assistant

Georgia Bates —Graduate Assistant

Marc Poland—Graduate Assistant

Tennis Center

Craig Smith—Director of Bayard H. Friedman Tennis

Jaron Householder—Horticultural Assistant

Elaine Martinez—Administrative Assistant

Ticket Office

Sean Conner —Senior Associate Athletics Director / Ticket Operations

Dan Riester—Director of Ticket Operations

Alanna Carlton – Assistant Ticket Manager

Texas Christian University

Rachel Herriff – Assistant Ticket Manager

Riley Self – Graduate Assistant Learfield TCU Ticketing Solutions

Scott Jackman—Director of Sales

Kathleen Wall—Assistant Director of Premium Seating and Development

Wayne Davis – Account Executive

Bailey Mitchell – Account Executive

Eric Koenemann—Data Analyst

Baseball

Kirk Saarloos—Head Coach

Bill Mosiello –Associate Head Coach

John DiLaura – Assistant Coach

Dave Lawn – Assistant Coach

Meredith Montgomery—Assistant Athletics Director for Baseball Operations

Cooper Sholder – Director of Operations

Colton Lovelace—Director of Player Personnel

Jake Silverman – Director of Program Development

Basketball (Men's)

Jamie Dixon—Head Coach

Tony Bedford—Associate Head Coach

Duane Broussard—Assistant Coach

Jamie McNeilly – Assistant Coach

Thomas Montigel – Assistant Athletics Director for Men's Basketball Operations

Corey Santee—Assistant Coach/Player Development Coordinator

Michael Rice – Assistant Coach/Scouting and Analytics

Kendra Coleman—Coordinator of Office Services

Chris Parker – Graduate Assistant

Basketball (Women's)

Mark Campbell—Head Coach

Xavier Lopez—Associate Head Coach

Minyon Moore—Assistant Coach

Nia Jackson—Assistant Coach

Nolan Wilson – Assistant Coach

Jessi Craig—Assistant Coach/Assistant Athletics Director for Women's Basketball Operations

Adeola Akomolafe—Director of Recruiting Operations and Student Athlete Development

Christi Garza—Coordinator of Office Services

Equestrian

Haley Schoolfield—Director of Equestrian

Melissa Dukes—Head Western Coach

Logan Fiorentino—Head Hunt Seat Coach

Daniella Salaverria-Hill —Graduate Assistant

Gisele Kates—Coordinator of Office Services

Football

Sonny Dykes—Head Coach

Ryan Dorchester – General Manager

Kendal Briles – Associate Head Coach/Offensive Coordinator/Quarterbacks

Andy Avalos – Defensive Coordinator

Julius Brown – Cornerbacks Coach

A.J. Ricker – Co-Offensive Coordinator/Offensive Line

Malcolm Kelly—Assistant Head Coach/Outside Receivers Coach

JaMarcus McFarland – Defensive Line Coach

Julius Brown – Cornerbacks Coach

Mitch Kirsch – Cornerbacks Coach

Jimmy Smith – Running Backs Coach

Tre Watson —Safeties/Nickels Coach

Ken Wilson – Linebackers Coach

Mike Anthony – Assistant Coach – Quarterbacks

Josh Bookbinder – Assistant Coach – Linebackers

Randy Clements – Assistant Coach – Offensive Line

Corey Coleman – Assistant Coach – Wide Receivers

Cade Fortin – Assistant Coach – Running Backs

Jordan Iosefa – Assistant Coach Defensive Line

Julius Lewis – Assistant Coach – Cornerbacks

Robert Luce – Assistant Coach – Offensive Line

Brian Norwood – Assistant Coach Safeties

Jacob Oehrlein – Assistant Coach – Tight Ends

Casey Petree – Assistant Coach – Special Teams

Shaun Taylor – Assistant Coach – Wide Receivers

Sedrick Williams – Assistant Coach – Defensive Line

Mark Tommerdahl – Special Assistant to the Head Coach

Matt Lewis—Assistant Athletics Director for Player Development

Texas Christian University

Jeff Jordan – Assistant Athletics Director for Player Personnel

Tyler Olker – Director of Player Personnel

Brett Cumnock – Assistant Director of Player Personnel

Joshua Drayden – Assistant Director of Player Personnel

Chris Owens – Assistant Director of Player Personnel

Bob Wager – Director of High School Relations

Sarah Woodruff – Director of Football Operations

Lauren Craine – Director of On-Campus Recruiting

Tyler Bullard – Director of Football Video

Genaro Aguirre – Coach's Video Assistant

Sam Lazarus – Director of Creative Media

Mark Szilagyi – Assistant Director of Creative Media

Zach Swain– Graduate Assistant

Natalie Fernando – Graduate Assistant

Andrea Roberts— Assistant to the Head Coach

Golf (Men's)

Bill Allcorn—Head Coach

Cole Buck—Assistant Coach

Lety Willars—Administrative Assistant

Golf (Women's)

Angie Ravaioli-Larkin—Women's Golf Coach

Kendall Ahrens—Associate Head Coach

Lety Willars—Administrative Assistant Rifle

Rifle

Karen Monez—Head Coach

Hannah Black—Assistant Coach

Soccer (Women's)

Eric Bell—Head Coach

Ryan Higginbotham—Associate Head Coach

Tom Serratore—Assistant Coach

Madison Kroger – Director of Player Personnel

Ana Auger-Crossman—Director of Soccer Operations

Gisele Kates—Coordinator of Office Services

Swimming (Men's and Women's)

James Winchester—Head Coach

Texas Christian University

Anthony Crowder—Head Diving Coach

Alice McCall—Associate Head Coach

Carolyn Meier—Assistant Coach/Women's Recruiting Coordinator

Greyson Heckman —Assistant Coach/Men's Recruiting Coordinator

Graydon Tedder—Assistant Coach

Lety Willars—Administrative Assistant

Tennis (Men's)

David Roditi—Head Coach

Devin Bowen—Assistant Coach

Jonathan Pham—Director of Tennis Operations

Elaine Martinez—Administrative Assistant Tennis (Women's)

Lee Walker Taylor—Head Coach

Patrick Sullivan—Associate Head Coach

Jonathan Pham—Director of Tennis Operations

Elaine Martinez—Administrative Assistant

Track and Cross Country (Men's and Women's)

Khadevis Robinson—Director of Track and Field

Marissa Chew—Assistant Coach (Combined Events/Vertical Jumps)

Roger Cooke—Assistant Coach (Track and Field/Cross Country)

Tyrone Edgar—Assistant Coach (Sprints and Hurdles, Recruiting Lead)

Terry Hughes—Assistant Coach (Throws)

Tyree Price—Assistant Coach (Jumps and Recruiting Analyst)

Josh Allen – Graduate Assistant / Operations

Gisele Kates—Coordinator of Office Services

Triathlon (Women's)

Jenny Garrison—Head Coach

Kurt Woodward—Assistant Coach

Gisele Kates – Coordinator of Office Services

Volleyball (Women's)

Jason Williams—Head Coach

Brett Anema —Assistant Coach

Morgan Thomas— Associate Head Coach and Recruiting Coordinator

Keith Smith – Assistant Coach

China Perkins—Director of Operations

Justin Girodate – Graduate Assistant

Brendon Park-Graduate Assistant

Lety Willars—Administrative Assistant

Beach Volleyball (Women's)

Hector Gutierrez—Head Coach

Majo Orellana—Associate Head Coach

Gabby Fasulo – Videographer

Lety Willars—Administrative Assistant

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Affirmative Action

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Board of Trustees

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Budget Office, and Financial Planning

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Cori Smit—Director

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Dedra Shores, Senior Budget Analyst

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Chancellor's Cabinet

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Larry Leroy "Lee" Tyner Jr., B.A., J.D. – General Counsel

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Andrea M. Nordmann, B.S., B.A., M.B.A.—Chief University Compliance Officer

Tom Wavering, B.S., M.S. – Chief University Strategy & Innovation Officer

Enrollment Management

Enrollment Management

Heath Einstein, B.A., M.P.P.—Vice Provost for Enrollment Management

Kevin McDonald, B.A. —Assistant Provost for Enrollment Systems and Analytics

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Sara Sorenson Mawhirter, B.A., M.B.A.—Director of Admission Systems

Sophie Deutsch, B.S., M.A. —Director of Admission Programs

Jenny Moore, B.S., M.L.A.—Director of Admission Marketing and Communication

Marva Wood, B.S., J.D.—Financial Manager

Ray Person, B.S., M.S. – Associate Director of Admission – First-Year

Caitlin Provost, B.A., M.L.A.—Associate Director of Admission Regional - Northeast

Lizzette Green, B.A., M.A. Associate Director of Admission – Community Engagement

April Yandell, M.A.—Associate Director of Admission – Transfer

Nicole Sinclair, B.A.—Associate Director of International Admission

Hannah Wright, B.A., M.Ed. – Assistant Director of Admission – First-Year

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Amina Harris, B.A., - Assistant Director of Admission Regional –Southeast

Kat Everard, B.B.A, M.S. - Assistant Director of Admission – Southern CA

Amber Patterson, B.A., M.H.R. - Assistant Director of Admission –Northern CA

Whitley Harrison, B.S., B.S.B.A, M.S.Ed.,- Assistant Director of Admission - Houston

Larissa Marple, B.S., M.Ed. – Assistant Director of Admission Programs

Jordan Ng, B.S.Ed., M.S.Ed., - Assistant Director of Admission Programs

Jessica Mascote, B.S., M.Ed. – Assistant Director of Admission – Community Engagement

Lilly Green, B.A. – Assistant Director of Admission Marketing

Michael Leshner, B.A., M.L.A.- Senior Transfer Admission Counselor

Cole Polley, B.S., M.L.A. – Senior Admission Counselor

Alaina Anagboso, B.S. – Senior Admission Counselor – Community Engagement

Colleen McColgan, B.S.B.A. – Transfer Admission Counselor

Alex Wilke, B.S.B.A, M.S.Ed., – Admission Counselor

Mariana Gutierrez, B.A. - Admission Counselor

Kennedy Bigham, B.A. – Admission Counselor - International

Angella Owora, B.A., M.S.B.A., – Admission Data Analyst

Jesus Silva, B.A. - Digital Marketing Coordinator

Chris Williams, B.S., M.L.A. - Admissions Systems Analyst

Financial Aid

Victoria K. Chen, B.A., M.L.A., M.B.A.—Executive Director of Scholarships and Financial Aid

Christina Becan, B.G.S.—Business Systems Analyst

Trudy Conner, B.B.A.—Associate Director

Kerri Waller, B.B.A.—Associate Director

Emily Slifkin, B.S., J.D.—Associate Director Compliance

Amelia Barber, B.S., M.Ed.—Associate Director

Elizabeth Mechalske, B.G.S., M.L.A., M.Ed., Ed.D.—Assistant Director

Allen Bissonnette, B.S.—Assistant Director

James Walsh, B.B.A.—Assistant Director

Nancy Cathey, B.A.—Scholarship Coordinator

Lauren Foley, B.S., M.A.—Financial Aid Advisor

Mindy Dyer, B.S.—Financial Aid Advisor

Nicolas Esposito, B.S.—Financial Aid Advisor

Angela Camacho, B.A.—Financial Aid Advisor

Kiki Davy, B.A.—Financial Aid Advisor

Alyssa Jackson, B.S.—Financial Aid Advisor

Registrar

Nichole Mancone Fisher, B.A., M.A., Ed.D.—University Registrar

Tiffany T. Wendt, B.S., M.B.A.—Deputy Registrar

Leah Ojeda, B.G.S.—Associate Registrar

Ashley Tully, B.A., M.Ed.—Assistant Registrar - Transfer Credit

Eris Xhakupi, B.B.A., M.B.A.—Assistant Registrar - Compliance

Julie Hardy, B.C.J., M.S.—Assistant Registrar - Operations

Kristi Harrison, B.M., M.L.A.—Assistant Registrar - Graduation and Academic Progress

Regina Middleton, M.S., M.Ed.—Assistant Registrar - Training & Professional Development

Extended Education

Extended Education

Julia Lovett, B.S., M.Ed.—Interim Director

Lindsey Cadenhead—Coordinator, Professional Education Programs

Facilities

Facilities

Todd S. Waldvogel, PE, BS, ME—Associate Vice Chancellor for Facilities & Campus Planning

Everlyn M. Williams, BS, MS—Assistant Vice Chancellor Finance and Business Operations

Rebekah Atkinson, MSSCM, CPSM—Director Procurement/Fleet Management

Rebecca Jung—Procurement Analyst

James Wilder, BBA—Manager Warehouse

Rachel Widmer, BA, MA—Manager Facilities Asset Management

Angel Martinez—Assistant Director Facilities Technology

Rob Glenn, AA—Manager Customer Service Center

Jason Soileau—Assistant Vice Chancellor Planning, Design & Construction

Brooke Ruesch, LEED GA, BS—Director Project Management

Jack Washington, MURP, AICP—Assistant Director Planning

Lucy Ledue, RID, NCIDQ, TAID, SCUP—Assistant Director Space Planning/Management and Interiors

Zachary Miller—Facilities Project Manager

Lynette Crowe—Interior Designer

Richard Bryan, B.Arch, MUP—Interim Assistant Vice Chancellor for Facilities Operations

Rodney Baker, BA, Sc, MLA, MBA—Director Building Maintenance

Glenn Putnam, PE, Executive MBA, NEBB Cx CP, RCx CP, TAB CP—Director Utilities

Kellen Dean—Manager Electrical Systems

Abdirahman Aabi—Manager Energy

Erron Savage—Manager Mechanical Systems

Erik Trevino—Director Landscape & Grounds

Andrew Siegel, BS—Manager Sport Turf

Deuntae Finklea—Manager Facility Services Operations

Gabriela Cruz—Assistant Manager Facility Services (Nights)

Andy Easley—Manager Mailing Services and University Services

Finance and Administration

Finance and Administration

William J. Nunez, B.B.A., M.A., MBA, Ph.D.—Vice Chancellor for Finance and Administration

Kim Adams —Assistant Vice Chancellor for Internal Audit

Terry Haney—Executive Assistant

Carla Sublett —Oil and Gas Financial Analyst

Financial Services

Financial Services

Cheryl Kennon, CPA—Associate Vice Chancellor and Controller

Accounting

Chris Lawler, MBA, CPA – Director, Endowment Accounting & Gift Reporting

Cindy Mulkey, MBA, CPA – Director, Tax

Caron Patton, CPA – Director, Financial Operations

Evie Richardson - Director, Treasury and Finance

Keia Wilson, CPA – Director, Financial Reporting

Accounts Payable

Ali Rattan – Director, Accounts Payable

Contracts

Matthew Wallis – Director, Contract Administration

Financial Systems

Henry Sanchez - -Director, Financial Business Systems

Procurement

Johnny Trevino – Director, Procurement

Student Financial Services

Scott Salzman – Director, Student Financial Services

Human Resources

Human Resources

Yohna J. Chambers-Hastings, B.S., M.P.P.A.—Vice Chancellor and Chief Human Resources Officer

Katie Anderson, B.A.—Compensation Analyst

Rachelle Blackwell, B.A., M.P.A., Ed.D.—Associate Vice Chancellor Jeff Cargile, B.S.—HR Director, Burnett School of Medicine

Perla De La Fuente, B.B.A.—HR Recruiting Specialist Jenny Dick, B.B.A.—HR Technology Manager

Lara Ellison, B.S.—Compensation Manager Joanne Fralia—Executive Assistant

Rosa Gomez—Payroll Analyst

Martha Gonzalez, B.A.—Benefits Manager

Candice Guiner, B.S.—Senior HR Recruiter, Burnett School of Medicine Pam Hartwell, B.B.A.—Talent Acquisition Manager

Ellen Irwin, B.S., M.L.A. —HR Recruiting Specialist

Terrence Kirk, B.B.A., M.B.A.—Compensation Analyst

Regina Lewis,B.S., M.L.A.—Events and Communications Coordinator

Mariam MacGregor, B.A., M.S.—Assistant Vice Chancellor, Employee Engagement and Success

Matthew Millns, B.A., M.B.A., Ed.D.—Assistant Director, Benefits

Susie Olmos-Soto, B.A., M.Ed.—Senior Learning and Development Consultant

Cameron Potter, B.S., M.A., Ph.D.—Manager, Employee Success

April Padilla-Payroll Coordinator

Michael Sanders, B.S., M.B.A, M.S.—Senior HRIS Consultant

Megan Voorhies B.A., M.B.A.,— Director, Employee Success

Michelle Whiteley B.B.A.—Director, Benefits

Information Technology

Information Technology

Bryan Lucas, B.B.A, M.B.A.—Chief Technology Officer

Walter Wallace, B.S., M.B.A.—Associate Director, Operations

Leslie Sanders—Operations Analyst

Terrie Harbour—Purchasing Specialist

Computer Systems

Craig Carlson—Director, Computer Systems

Ann Bailey—Manager, Systems Labs

Michael Banks—Systems Administrator

Kyle Bryan—Systems Administrator

Russ Davis—Server Security Administrator

Jon Eidson—Sr. Database Administrator

Sean Gillaspay—Administrator, Systems Labs

Jim Gribble—Administrator, Systems Labs

Thomas Guidry—Systems Administrator

David Jewett—Systems Administrator

Josiah Miller—Systems Administrator

Stephen Meyers—Systems Administrator

Tommy Riley—Database Administrator

Shelley Shuga—Ast Director Computer Systems

Customer Services

Joshua Tooley—Associate Director, Customer Services

Rob Allen—Ast Director IT Customer Support

Stephen Bates—Customer Service Consultant

Cathleen Dawson-Jackson—Sr. Customer Services Consultant

Ken Do—Customer Services Consultant

Rebecca Glass—Sr. Customer Services Consultant

Henry Johnson—Coordinator IT Frontline Operations

Larry Love—Customer Service Consultant

Samuel Ogutu—Customer Services Consultant

Matt Coffey—Ast Director Athletic Technology

Texas Christian University

Charles Dewar—IT Coordinator, Harris

Andrew Hamer—IT Coordinator, Music

Trey Ivy—Ast Director Medical School Technology

Paul Lopez—IT Coordinator, Student Affairs

Jonathan McNair—IT Coordinator, Student Affairs

Kyle Stagner—IT Coordinator, Student Affairs

Enterprise Application Services

Joshua Harmon—Director, EAS

Jesse Borries—Applications Developer

Ben Crenshaw—Applications Developer

Mason Makarawich—Applications Developer

Cindy McCray—Applications Developer

Michael Perales—Applications Developer

Stephen Ratliff—Applications Developer

Michael Selman—Applications Developer

Joel Smith—Applications Developer

Shawn Spangler—Applications Developer

Steve Taylor—Applications Developer

Huy Tran—Applications Developer

Asa Tuten—Applications Developer

Yolanda Winston—Applications Developer

Hardware

Joseph Lopez—Computer Hardware Supervisor

Austin Alexander—Computer Hardware Technician

Garrett Counts—Computer Hardware Technician

Barish Madanoglu—Computer Hardware Technician

Patrick Reimer—Computer Hardware Technician

Information Security Services

Aaron Munoz—Chief Information Security Officer

Austin Counts—Server Security Administrator

David Kinch—Information Security Administrator

Russ Davis—Information Security Administrator

Alex Espinoza—Information Security Administrator

Classroom Technology

Clifton Overton—Manager, Instructional Technology

Texas Christian University

Dwayne Adams—Instructional Classroom Technician

Justin Beck—Instructional Classroom Technician

Daniel Faubion—Instructional Classroom Technician

Scott Gilbert—Instructional Classroom Technician

MacDonald, Douglas—Instructional Classroom Technician

Media Production

John Van Pelt—Graphic Media Design Coordinator

Network Infrastructure Services

Tony Fleming—Director, Network Infrastructure

Networking

Warner Kimbrell—Assistant Director, Networking

Craig Baugh—Network Engineer

Paul Bibbins—Network Engineer

John Saxton—Network Engineer

Eric Wersal—Network Engineer

Construction Management

Patti Sellers—Associate Director, Construction Management

Glenda Boche—Coordinator, IT Construction

Infrastructure Services

Jason Miller—Assistant Director, Infrastructure

Ryan Norris—Infrastructure Technician Arturo Barrios—Infrastructure Technician

Printing and Copying Services

Bob Goode—Manager, Printing Services

Brandi Carroll—Digital Copy Operator Howard Horne—Pre-Press Specialist

Tim Ybarra—Offset Press Operator

Amber Hollingsworth—Customer Service Rep Copy Shop

Telecommunications

Travis Cook—Executive Director, Telecommunications

Network Services

Tony Fleming, B.S.—Associate Director, Network Services

Craig Baugh—Network Engineer

Paul Bibbins—Network Engineer

Warner Kimbrell—Network Engineer

John Saxton—Network Engineer

Eric Wersal, B.B.A. – Network Engineer

Infrastructure Services

Patti Sellers— Associate Director, Infrastructure Services

Glenda Boche, B.S.—Network Projects

Printing and Copying Services

Bob Goode—Manager, Printing Services

Brandi Carroll—Digital Copy Operator

Howard Horne—Pre-Press Specialist

Tim Ybarra, H.S.—Printing Cert Offset Press Operator

Hardware and Purchasing

Joseph Lopez, B.S.—Computer Hardware Supervisor

Terrie Harbour—Purchasing Specialist

Information Security Services

David Kinch, B.A.—Information Security Engineer

Enterprise Application Services

Joshua Harmon, B.A.—Director, EAS

Ben Crenshaw, B.S.—Applications Developer

Cindy McCray, B.F.A, M.L.A.—Applications Developer

Michael Perales, B.B.A.—Applications Developer

Michael Selman, B.B.A, M.B.A.—Applications Developer

Joel Smith, B.A., M.B.A., J.D.—Applications Developer

Shawn Spangler, B.S.—Applications Developer

Steve Taylor, B.S.—Applications Developer

Huy Tran, B.A.—Applications Developer

Yolanda Winston, B.B.A., M.L.A.—Applications Developer

Computer Systems

Craig Carlson, B.B.A.—Associate Director, Computer Systems

Ann Bailey, B.B.A, M.L.A.—Manager of Systems Labs

Jon Eidson, B.S., M.B.A.—Sr. Database Administrator

Sean Gillaspy, B.S.—Administrator, Systems Labs

Jim Gribble, B.S.—Administrator, Systems Labs

Thomas Guidry, B.B.A.—Systems Administrator

David Jewett—System Administrator

Josiah Miller, B.A.—Systems Administrator

Tommy Riley, B.B.A.—Database Administrator

Shelley Shuga, B.B.A. – Systems Administrator

IT Support

Joshua Tooley, B.S.—Associate Director, IT Support

Rob Allen, B.A, M.A.—Customer Services Consultant

Cathleen Dawson-Jackson, A.A.—Sr. Customer Services Consultant

Charles Dewar, M.B.A.—IT Coordinator, Harris

Trey Ivy, B.S.—IT Coordinator, Provost

Jonathan McNair, B.S. – IT Coordinator, Student Affairs

Matt Coffey, B.A.—IT Support, Athletics

Rebecca Glass, B.S.—Sr. Customer Services Consultant

Institute of Behavioral Research

Institute of Behavioral Research

Kevin Knight, Ph.D.—IBR Director and Professor of TCU School of Medicine and Saul B. Sells Chair of Psychology

Wayne E.K. Lehman, Ph.D.—Senior Research Scientist

Jennifer Edwards Becan, Ph.D.— Senior Research Scientist

Jennifer Pankow, Ph.D.—Senior Research Scientist

Yang Yang, Ph.D. – Research Scientist

Randi Proffitt, Ph.D. –Research Scientist

Amanda Wiese, Ph.D.-Associate Research Scientist

Thomas Sease, Ph.D.-Associate Research Scientist

Pam Carey, D.P.A. – Associate Research Scientist

Institutional Effectiveness

Institutional Effectiveness

David E. Allen, Ph.D.—Executive Director

Nishala Silva, Ph.D.—Assistant Director

Jon McGuire, M.S.—Accreditation Coordinator

Institutional Research

Institutional Research

Laurie Harris, M.S., M.B.A.—Director

Lindsey Millns, M.B.A.—Associate Director

Ross House, B.S.—Data Quality & Governance Coordinator

Koehler Center for Instruction, Innovation and Engagement

Koehler Center for Instruction, Innovation and Engagement

M. Francyne Huckaby, Ph.D.—Associate Provost of Faculty Affairs & Executive Director of the Koehler Center

Cecilia Lunt—Project Coordinator

Travis Kramer—eLearning Manager

Marketing and Communication

Marketing and Communication

Merianne Roth, B.A., M.B.A.—Vice Chancellor

Bill Hartley, B.A., M.A.—Assistant Vice Chancellor, Marketing

Brad Thompson, B.S., M.L.A.—Executive Director of Community Projects & University Events

Flo Hill, B.A.—Director of Conference Services

Calen Jones, B.A., M.G.A.—Assistant Director of Conference Services

Norma Martin, B.S., M.A.J., M.A.—Senior Director, Editorial Services

Caroline Collier, B.A., M.L.A.—Assistant Director of Editorial Services

Trisha Spence, B.A.—Assistant Director of Editorial Services

Rachel Harris, B.A.—Senior Director of Advancement Communications

Ma'lisa Yost, B.S.—Assistant Director of Advancement Communications

Holly Ellman, B.S.—Associate Director of Strategic Communications

Shelley Hulme, B.S.—Senior Manager of Internal Strategic Communications

Katherine Polenz, B.A., M.A.—Associate Director of Marketing

Megan Murphey-Jones, B.A., B.S., M.L.A.—Assistant Director of Marketing

Corey Reed, B.F.A.—Director of Website & Social Media Management

Elaine Tubre, B.A., M.S.—Associate Director of Website & Social Media Management

Jennifer Zarate, B.F.A.—Senior Web Designer

Amy Peterson, B.A.—New Media Specialist

Jackie Keiser—Senior User Interface Developer

Nicholas Tillman—Web Services Front End Designer

Tracy Bristol, B.F.A., M.L.A.—Digital Content Specialist

Kris Copeland, B.S.—Creative Director

Gorland Mar, B.F.A.—Director of Graphic Design

Liz Parks, A.A., B.A.—Assistant Director of Graphic Design

John K. Maddox, B.A.—Senior Art Director

Julie Kelton, B.A.—Project Manager

Robert Carter—Digital Asset Coordinator

Mary Coutts Burnett Library

Mary Coutts Burnett Library

Tracy Hull, B.A., M.A., M.S.L.I.S.—Dean

Cari Alexander, B.A., B.A., M.M., M.L.S.—Head, Music/Media Library

Kristen Barnes, B.A., M.L.S.—Access Services Librarian

Walter Betts, B.M., M.L.S.—Systems Librarian

Diana Boerner, B.A., M.L.I.S.—Research Librarian: Business, Economics, Journalism, Strategic Communication and Ranch Management

Jeffrey Bond, B.S., B.M.E., M.L.S., M.S.—Scholarly Communication Librarian & Science Research Liaison

Kerry Bouchard, B.A., M.F.A., M.L.S.—Director of Library Systems

Jacob Brown, B.A., M.A., M.L.I.S.—Digital Services Librarian

Linda Chenoweth, B.S., M.S.L.S. —Head, Reference and Instruction

Julie Christenson, B.A., M.F.A., Ph.D., M.L.I.S. —Rare Books Librarian

Shelda Dean, B.A.—Marketing and Communications

Sara Dillard, B.A., M.A., M.S.L.S.—Catalog Librarian

Stephanie Folse, B.A., M.A., M.L.I.S.—Web Services Librarian

David Hamrick, B.A., M.M., Ph.D., M.S.L.S.—Music/Media Catalog Librarian

Leah Hamrick, B.A., M.L.S. - Electronic Resources Librarian & Assistant Head of Technical Services

Ammie Harrison, B.A., B.A., M.A., M.L.I.S.—Humanities and Theatre Librarian

Ann Hodges,

Boglarka Huddleston, B.A., B.A., M.A., M.S.L.I.S.—Health Sciences Liaison & Assessment Librarian

Tracy Hull, B.A., M.A., M.S.L.I.S.—Associate Dean

Michael Lampley, B.A., M.L.I.S.—Electronic Serials Librarian

James Lutz, B.A., B.A., M.S.L.S.—Director of Library Administrative Services

Dennis Odom, B.A., M.L.S.—Head, Technical Services

Robyn Reid, B.A., M.L.I.S., M.Ed.—Social Sciences Librarian

Laura Ruede, B.M., M.L.S.—Dance Librarian and Van Cliburn Archivist

Mary Saffell, B.A., M.A., M.L.I.S., C.A.—Senior Archivist

Alysha Sapp, B.A., M.L.I.S.—Nursing & Nurse Anesthesia Librarian

Cheryl Sassman, B.S., M.B.A.—Head, Circulation

Laura Steinbach, B.F.A., M.F.A., M.L.S.—Art and Design Librarian

Brad Trussell, A.A., A.S., BAAS, M.S.—Innovation Collaborator

Office of the Chancellor

Office of the Chancellor

Daniel W. Pullin, B.B.A, M.B.A, J.D. – Chancellor & Professor

Chancellor Emeritus:

Victor J. Boschini, Jr., B.A., M.A., Ed.D—Chancellor Emeritus & Professor

Staff:

Lauren E. Nixon, B.S., B.A., M.Ed., Ed.D. —Director of Programs and Executive Initiatives & Interim Chief of Staff

Janine M. Cox, B.A., M.S. —Deputy Chief of Staff & Interim Secretary of the Board of Trustees

Ann S. Davis, B.A., M.B.A. – Director of Executive Communication

Maleta G. Hill, B.S., M.S.—Director of Office Operations

Leslie Galindo B. A. —Executive Assistant

Bridget A. Ledesma, B.S.— Executive Assistant to the Chancellor Emeritus

Leigh Ann Martin, A.G.S, A.A.S – Executive Assistant to the Chancellor

Alondra Olguin, B.B.A., M.Ed. —Office Operations Manager

Shelia Williams B.A. – Executive Assistant and Program Specialist

Shannon Schultz, B.A., B.F.A.— Director of Minor House & Events

Office of Institutional Equity

Jonathan Benjamin-Alvarado, B.A., M.A., Ph.D.– Senior Advisor to the Chancellor for University Culture

Sharon Gooding, B.A., M.A., J.D.—Director, Office of Institutional Equity

Terika “Teri” Green, B.S., M.A.— OIE Investigator

Angelica Ramirez, B.A. – OIE Investigator

Eugene Smith – B.S., M.A., Ed.D. - Title IX Coordinator

Sholeh Nourbakhsh – B.A. - OIE Investigator

Judith De Los Santos – B.A., J.D. - Civil Rights Case Manager

Center for Connection Culture

Jonathan Benjamin-Alvarado, B.A., M.A., Ph.D.–Senior Advisor to the Chancellor for University Culture

Natalia Margarita Dominguez, B.F.A., M.Ed. –Graduate Assistant

Brenda Fisher, B.S., M.S. –Executive Assistant

Vincent Perez, B.A., M.Ed. –Assistant Director, Center for Connection Culture

Aisha Torrey-Sawyer, B.A., M.Ed.—Director of the Center for Connection Culture

University Strategy & Innovation Office

Tom Wavering, B.S., M.S. –Chief University Strategy & Innovation Officer

Greg B. Cox, B.A., J.D. –Executive Director of Government Relations

Shawn J. Farrell, B.A., M.G.A. –Executive Director of Corporate Engagement and Strategic Partnerships

Marcellis Perkins, B.A., M.Ed., Ph.D. – Strategy and Innovation Fellow

Jacqueline Navarrete, B.S., M.Ed. – Director of the Innovation Hub or Innovation Hub Director.

Legal & Compliance

Andrea M. Nordmann, B.S., B.A., M.B.A.—Chief University Compliance Officer

Larry Leroy “Lee” Tyner, Jr., B.A., J.D.—General Counsel

Kate Withers, B.S., M.A., J.D. – Higher Education Law Fellow

Office of Religious and Spiritual Life

Office of Religious and Spiritual Life

Todd Boling, B.A., M.Div.—University Chaplain

Rev.LeaMcCracken, B.A. M.Div. – Associate Chaplain and Church Relations Officer

Rev.Lauren Sierra, B.A.,MTS, Ed.D-Assistant Chaplain

Sarah Walters, B.A.,MPP – Assistant Director

Provost's Office

Provost's Office

Floyd L. Wormley, Jr., Ph.D.—Provost and Vice Chancellor for Academic Affairs

Susan Mace Weeks, B.S., M.S., D.N.P. —Vice Provost for Academic Affairs

M. Francyne Huckaby, B.A., M.Ed., Ph.D. – Associate Provost for Faculty Affairs

Reginald Wilburn, Ph.D.—Associate Provost for Undergraduate Affairs

Wendy Bell, PACE—Academic Program Specialist

Teresa Hiner, B.A.—Executive Assistant to the Provost and Vice Chancellor

Elaine Cole, B.A., M.L.A.—Director of Communications and Special Projects

Mica Bibb, B.S., M.L.A.—Director, Faculty Appointments

Katherine Davis—Coordinator of Faculty Appointments

Claire Sanders, B.A., JD, Ph.D. – Provost’s Faculty Fellow and Community Advocate

Annorah Moorman, B.A., M.S., Ph.D. – Associate Vice Provost for Student Success

Meredith Brunson, M.P.A. – Director, Academic Affairs Finance and Operations

Julie Lovett, B.S., M.Ed. – Director, Extended Education

Cheryl Slocumb, B.A., M.A. –Director of the William L. Adams Center for Writing

Theresa Gaul, M.A., Ph.D. – Director of the Core Curriculum

Risk Management

Risk Management

Drew M. Solomon, B.A.— Director of Risk Management

Jonathan G. Brown, B.S.—Environmental Health and Safety Coordinator

Richard Adickes, B.S.—Hazardous Materials and Safety Manager

Latrina Durham—Risk Specialist

Sponsored Programs

Sponsored Programs

LeAnn Forsberg—Director

Heather Stansell-Morris—Associate Director

Kristi Lemmon—Grant Compliance and Contract Specialist

Alberto Argueta – Grants & Contracts Specialist II

Student Access and Accommodation

Student Access and Accommodation

Stacy Mason, MA, CRC- Director

LaShondra Jimerson, MSW- Associate Director Laurel Cunningham, M.Ed- Coordinator

Tatum Ezzell, M.Ed, LSSP- Disabilities Specialist

Jenny McNulty, MFT- Disabilities Specialist

Alana Yanagida, MSC, LCSW-S- Access & Accommodation Specialist

Rita Patzke, BBA- Administrative Assistant

Student Affairs

Student Affairs

Kathy Cavins-Tull, B.A., M.S., Ph.D.—Vice Chancellor for Student Affairs

Sue McClellan—Executive Assistant for the Vice Chancellor for Student Affairs

Business & Operations

Jude Kiah, B.A., M.S.Ed., MBA, Ph.D—Associate Vice Chancellor, Student Affairs

Laura Shaw, B.S.m M.Ed.—Director

Holly Harrelson, B.S., M.Ed.—Assistant Director

Megan Mosiniak, B.A., M.A.—Assistant Director

Dean of Students

Mike Russel, Ed.D. – Associate Vice Chancellor of Student Affairs

Karen Bell Morgan, Ph.D. – Dean of Students

David Cooper, M.A. – Associate Dean of Students

Jeremy Steidl, M.P.A. – Assistant Dean of Students

Michael Mack, MTS, M.Ed. – Assistant Dean of Students

Crystal Page, M.Ed. – Assistant Dean of Students

Rosa Sandoval, M.Ed. – Assistant Dean of Students

Maria Acosta, MSW – Care Coordinator

Kathy Quiat – Administrative Support

Campus Recreation & Wellness Promotion

Jay Iorizzo, B.S., M.S.—Director

Cristina Carpenter, B.S., M.A.—Associate Director

Brad Stewart, B.S., M.Ed.—Associate Director

Yvonne Lin Giovannis, B.A., M.Ed.—Assistant Director, Wellness Education

Earnest Spiller, B.S., M.S.—Assistant Director, Competitive Sports

Aubrey Kettrick, B.S., M.S.—Assistant Director, Aquatics

Jordan Stroope, B.S., M.S.—Assistant Director, Fitness

Emily Tumilty, B.S., M.S.—Coordinator, Outdoor Programs

Zack Lundgren, B.A., M.S. – Coordinator, Competitive Sports

Cynthia Helton – Business Manager

Dora Aguilera – Membership Coordinator

Center for Career & Professional Development

Mike Caldwell, MA, Executive Director

Terrence Hood, MS, Associate Director

Kim Satz, JD, Associate Director

Megan Cunningham, MEd, Associate Director,

Alcon Career Center

Mary Elliot, MEd, Associate Director, Alcon Career Center

Alex Thompson, Assistant Director, Employer Relations, Alcon Center

Melanie Coulson, MA, Career Consultant, College Fine Arts and College of Education

Shelby Giammattei, Med, Career Consultant, Schieffer College of Communication

LaShanda Nicole Jackson, M.S.-Career Consultant, Harris College of Nursing

Emmanuel Garcia, Ph.D., Career Consultant, AddRan College of Liberal Arts

Caroline Linder, MBA, Career Consultant, College of Science & Engineering

Celeste Lindell, MBA, Assistant Director, Employer Relations/Projects

Delia McGlaun, Coordinator, Operations

Julie Reynolds, Campus Recruitment Program Administrator

Counseling Center

Eric Wood, Ph.D.—Director, Licensed Psychologist, Licensed Professional Counselor

Lindsey Tardif, Ph.D. – Associate Director, Licensed Professional Counselor

Heather Shahan, Ph.D. – Assistant Director-Training, License Professional Counselor

Nikita Stricklen-Trice, LPC, Licensed Professional Counselor

Amanda Swartz, Psy.D.—Licensed Psychologist

Matthew Johnson, Ph.D., LPC, CMPC—Licensed Professional Counselor and Mental Performance Consultant

Linda Wolszon, Ph.D.—Counseling Liaison to the School of Medicine

Caroline Sahba, M.Ed., LPC—Associate Director - Substance Use and Recovery Counselor

Joe LeConte, LPC-A, LCDC-Peer Support Coordinator

Daralynn Deardorff, D.O.—Consulting Psychiatrist

Kim Mercer, DNP, APRN, PMHNP-BC, FNP-BC. —Psychiatric Mental Health Nurse Practitioner

Leah Carnahan—Assistant Director of Campus Advocacy, Resources & Education

Education

Brentley Autry, LPC- Assistant Director of Triage and Crisis Counseling

Ashley Harmonson, LPC – Triage/Crisis Care Counselor

Elizabeth Parker, LPC—Triage/Crisis Care Counselor

Diane Norton—Administrative Assistant

Sharon Perea—Administrative Assistant

Department of Public Safety

Adrian Andrews, B.S., M.S.—Assistant Vice Chancellor for Public Safety

Robert Rangel, B.S., M.S.— Chief of TCU Police

David Coriano, Parking and Transportation Coordinator

Sean Taylor, B.S.—Director of Emergency Management

Michael Webster, B.S., M.S. – Director of Clery Compliance

Fraternity and Sorority Life

Brooke Scogin, B.F.A., B.S., M.A.—Director of Fraternity and Sorority Life

Mario Ramirez, B.M., M.Ed.—Associate Director of Fraternity and Sorority Life

Paige Eidenschink, B.S., M.B.A.—Assistant Director of Fraternity and Sorority Life

Gaius George, B.A., M.HR—Coordinator of Fraternity and Sorority Life

Rebecca Neumann, B.S., M.S.—Coordinator of Fraternity and Sorority Life

Amy Schroer, B.B.A., M.L.A.— Operations Manager- Fraternity and Sorority Life

Health Center Providers

Jane Torgerson, M.D.—Director

Ruth Kested, PA-C

Holly Coker, PA-C

Daralynn Deardorff, D.O.

Amber Downes, PA-C

Kim Mercer, DNP PMHNP-BC, FNP-BC

Evelyn Tobias-Merrill, M.D.

Kerri Waldron, M.D.

Beth Wieser, D.O.

Mary Beth Cox, M.D.

Housing and Residence Life

Craig Allen, B.S., M.A., Ed.D.—Executive Director for Housing & Residence Life & Fraternity & Sorority Life

Rachel Anne Hopper, B.A., M.Ed.—Director of Housing & Residence Life

Cori A. Middleton, M.S., M.Ed.—Associate Director of Housing & Residence Life

Danielle Hoefeld, B.A., M.Ed. – Associate Director of Housing Operations

Miles Oller, B.A., M.Ed.—Director of Student Affairs Facilities

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Sean Strickland, B.S., M.Ed.—Area Coordinator

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Christina Jackson-Barrera – Residential Housekeeping Manager

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Brian Hill, B.A.—Coordinator, TCU ID Center

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STACIE MCCORMICK, *Associate Professor and Chair of Comparative Race & Ethnic Studies & Women and Gender Studies*. B.S. (Mississippi State University), 1999; M.A. (University of Southern Mississippi), 2003; (Graduate Center-City University of New York), 2011. Since 2014.

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KYLE WALKER, *Professor and Chair of the Department*. B.A. (Oregon), 2005; M.A. (Minnesota), 2007; Ph.D. (Ibid.) 2011. Since 2012.

YIOU ZHANG, *Assistant Professor*. B.S. (East China Normal University), 2016; M.A. (Ibid.), 2019; M.S. (University of California, Los Angeles), 2023; Ph.D. (Ibid.), 2024. Since 2024.

XIAOLU ZHOU, *Associate Professor*. B.Eng. (Wuhan University), 2008; M.S. (National University of Singapore), 2010; Ph.D. (University of Illinois at Urbana-Champaign), 2014. Since 2019.

History

GREGG CANTRELL, *Professor and Erma and Ralph Lowe Chair in Texas Studies*. B.A. (Texas A&M University), 1979; M.A. (Ibid.), 1980; Ph.D. (Ibid.), 1988. Since 2003.

SAMUEL M. DAVIS, *Assistant Professor*, B.A. (University of Tennessee), 2010; M.A. (Indiana University), 2013; Ph.D. (Temple University), 2019. Since 2020.

ALAN GALLAY, *Professor and Lyndon Baines Johnson Chair in American History*. B.A. (Florida), 1978; M.A. (Georgetown), 1981; Ph.D. (Ibid.), 1986. Since 2012. HANAN HAMMAD, *Professor*. B.A. (Cairo University), 1989; M.A. (University of Texas at Austin), 2004; Ph.D. (University of Texas at Austin), 2009. Since 2009.

ALEX HIDALGO, *Associate Professor*. B.A. (United States International University), 1997; M.A. (San Diego State University), 2006; Ph.D. (University of Arizona), 2013. Since 2013.

HADI HOSAINY, *Instructor*. B.S. (Middle East Technical University), 2003; M.A. (Sabanci University), 2007; Ph.D. (University of Texas), 2016. Since 2018.

ABDOULIE JABANG, *Assistant Professor*. B.A. (University of the Gambia), 2014; M.A. (Ohio University), 2017; Ph.D. (Michigan State University), 2023. Since 2024.

TODD M. KERSTETTER, *Professor*. B.A. (Duke University), 1986; M.A. (University of Nebraska), 1992; Ph.D. (Ibid.), 1997. Since 2000.

BONNIE LUCERO, *Associate Professor and Neville G. Penrose Chair of History and Latin American Studies*. B.A. (University of the Pacific), 2008; M.Phil (University of Cambridge), 2009; Ph.D. (University of North Carolina at Chapel Hill), 2013. Since 2022.

WILLIAM MEIER, *Associate Professor and Chair of the Department*. B.A. (Miami University of Ohio), 2002; M.A. (University of Wisconsin), 2004; Ph.D. (University of Wisconsin), 2009. Since 2011.

AARON NAVARRO, *Associate Professor*. B.A. (University of Texas), 1996; M.A. (Harvard University), 1999; Ph.D. (Harvard University), 2004. Since 2018.

MELISSA REYNOLDS, *Assistant Professor*. B.A. (University of Alabama), 2005; M.A. (Ibid.), 2011; Ph.D. (Rutgers University), 2019. Since 2024.

CLAIRE A. SANDERS, *Senior Instructor*. B.A. (Mount Holyoke College), 1983; J.D. (University of North Carolina), 1986; M.A. (Ibid.), 1991; Ph.D. (Ibid.), 1996. Since 1998. REBECCA SHARPLESS, *Professor*. B.A. (Baylor University), 1978; M.A. (Ibid.), 1983; Ph.D. (Emory University), 1993. Since 2006.

GENE A. SMITH, *Professor and Director of the Center for Texas Studies*. B.A. (Auburn University), 1984; M.A. (Ibid.), 1987; Ph.D. (Ibid.), 1991. Since 1994. PETER A. SZOK, *Professor*. B.S. (Georgetown University), 1990; M.A. (Tulane University), 1994; Ph.D. (Ibid.), 1998. Since 2002.

KARA DIXON VUIC, *LCpl Benjamin Whetstone Schmidt Professor of War, Conflict, and Society in 20th Century America*. B.A. (Marshall University), 1999; M.A. (Indiana University), 2001; Ph.D. (Ibid), 2006. Since 2015.

ALBERTO WILSON III, *Assistant Professor*. B.A. (Vassar College), 2016; Ph.D. (University of Houston), 2021. Since 2024.

STEVEN E. WOODWORTH, *Professor*. B.A. (Southern Illinois University), 1982; Ph.D. (Rice University), 1987. Since 1997.

PETER M. WORTHING, *Professor and Associate Dean*. B.A. (Trinity College), 1987; M.A. (University of Hawaii at Manoa), 1991; Ph.D. (Ibid.), 1995. Since 2002.

Military Science

LIEUTENANT COLONEL KEVIN NOGLE, *Professor of Military Science*, B.S. (Florida Tech) 2002. Since 2023.

MASTER SERGEANT CARLOS RODARTE, *Senior Military Science Instructor*. Since 2023.

MAJOR ETHAN CARROLL-SMITH, *Assistant Professor of Military Science*. B.A. (Duquesne University) 2008. Since 2023.

CAPTAIN DREW M. BETTERIDGE, *Assistant Professor of Military Science*. B.S. (Temple University), 2017. Since 2022.

CAPTAIN NENA M. CAUDA, *Assistant Professor of Military Science*. B.S. (University of the Cumberlands), 2010; M.B.A. (Lindenwood University), 2012. Since 2022.

SERGEANT FIRST CLASS FRAZIER ETPISON, *Military Science Instructor*. Since 2023.

Modern Language Studies

NICHOLAS ALBANESE, *Associate Professor and Chair of the Department*. B.A. (University of the South), 1992; M.A. (Middlebury College), 1998; M.S. (College of William and Mary) 1994; Ph. D. (Indiana University), 2011. Since 2015.

GUANGYAN (GWEN) CHEN, *Associate Professor*. B.A. (Anhui Normal University), 1998; M.A. (Nanjing University), 2001; M.A. (University of Iowa), 2005; Ph. D. (Ohio State University), 2011. Since 2014.

MURIEL CORMICAN, *Professor and Associate Dean*. B.A. (National University of Ireland, Galway), 1990; M.A. (University of Missouri), 1992; Ph.D. (Indiana University), 1999. Since 2019.

BENJAMIN HIRAMATSU IRELAND, *Associate Professor*. B.A. (Davidson College), 2012; Ph.D. (University of Michigan), 2017. Since 2017.

LUNA SARTI, *Instructor*. B.A. (Università degli Studi di Firenze), 2008; M.A. (School of Oriental and African Studies, University of London), 2010; Ph.D. (Università degli Studi di Firenze), 2015; M.A. (University of Pennsylvania), 2016; Ph.D. (University of Pennsylvania), 2023. Since 2025.

JEFFREY D. TODD, *Associate Professor*. B.A. (Asbury College), 1983; M.A., French (University of Cincinnati), 1987; M.A., German (Ibid.), 1994; Ph.D. (Ibid.), 1997. Since 1997.

SCOTT G. WILLIAMS, *Associate Professor*. B.A. (Stephen F. Austin State University), 1977; M.A., (Universität Hamburg), 1989; Ph.D. (University of Texas at Austin), 1999. Since 2005.

JUNYU ZHANG, *Instructor*. B.A. (Shenzhen University, China, 2012); M.S.Ed. (University of Pennsylvania, 2014). Since 2019.

Philosophy

RICHARD F. GALVIN, *Professor and Betty S. Wright Chair in Applied Ethics*. B.A. (Macalester College), 1974; M.A. (University of California at Santa Barbara), 1980; Ph.D. (Ibid.), 1983. Since 1982.

JOHN R. HARRIS, *Associate Professor*. B.A. (New Mexico State University), 1997; M.A. (University of Colorado at Boulder), 2001; Ph.D. (Ibid.), 2005. Since 2007.

BLAKE E. HESTIR, *Professor*. B.A. (Texas Christian University), 1988; M.A. (Florida State University), 1996; Ph.D., (Ibid.), 1998. Since 1998.

KELLY A. MCCORMICK, *Professor and Chair of the Department*. B.A. (Colgate University), 2006; Ph.D. (Syracuse University), 2013. Since 2014.

WILLIAM A. ROCHE, *Professor*. B.S. (University of Utah), 1997; M.S. (Ibid.), 1998; Ph.D. (Ohio State University), 2006. Since 2006.

ALNICA VISSER, *Assistant Professor*. B.A. (University of the Witwatersrand), 2011, B.A. Honors (Ibid.), 2012, M.A. (Ibid.), 2014, Ph.D. (University of Pittsburgh), 2023. Since 2023.

Political Science

SAMUEL G. ARNOLD, *Associate Professor*. B.A. (Bowdoin College), 2001, M.A. (University of Pittsburgh), 2004, Ph.D. (Princeton University), 2011. Since 2012.

RALPH G. CARTER, *Professor*. B.A. (Midwestern State University), 1974; M.A. (Ohio State University), 1977; Ph.D. (Ibid.), 1980. Since 1982.

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CARRIE LIU CURRIER, *Professor*. B.A. (University of Michigan), 1996; M.A. (University of Arizona), 1998; Ph.D. (Ibid.), 2004. Since 2004.

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GRANT FERGUSON, *Instructor II*. B.S. (Vanderbilt), 2007; M.A. (University of Rochester), 2010; Ph.D. (Texas A & M University), 2014. Since 2014.

RONALD KEITH GADDIE, *Hoffman Endowed Chair*. B.S. (Florida State University), 1987; M.A. (University of Georgia), 1989; Ph.D. (Ibid.), 1993. Since 2023.

RACHAEL B. HOUSTON, *Assistant Professor*. B.A. (Coastal Carolina University), 2017, M.A. (University of Minnesota), 2020, Ph.D. (Ibid.), 2022. Since 2022.

JASMINE C. JACKSON, *Assistant Professor*. B.A. (Jackson State University), 2017, M.A. (Purdue University), Ph.D. (Ibid.), 2022. Since 2022.

LAURA R. OLSON, *Herman Brown Chair*. B.A. (Northwestern University), 1990; M.A. (University of Wisconsin Madison), 1991; Ph.D. (Ibid.), 1996. Since 2025.

MATTHEW MONTGOMERY, *Assistant Professor*. B.A. (Georgia Gwinnet College), 2013; M.A. (Georgia State University), 2015; Ph.D. (Ibid.), 2019. Since 2020.

ADAM SCHIFFER, *Professor*. B.A. (Chapman University), 1996; M.A. (Arizona State University), 1998; Ph.D. (University of North Carolina), 2003. Since 2003.

MICHAEL STRAUSZ, *Professor and Department Chair*. B.A. (Michigan State University), 1999; M.A. (University of Washington), 2001; Ph.D. (Ibid.), 2007. Since 2008.

Religion

ANTOINETTE E. DeNAPOLI, *John F. Weatherly Professor of Religion and Chair of the Department*. B.A. (University of South Florida), 1996; M.A. (The Florida State University), 2000; Ph.D. (Emory University) 2009. Since 2017.

MARK W. DENNIS, *Professor*. B.B.A (University of Wisconsin), 1984; M.A. (Ibid.), 2001; Ph.D. (Ibid.), 2006. Since 2007. PATRICIA A. DUNCAN, *Associate Professor*, B.A. (University of Missouri), 1998; M.Div. (University of Chicago), 2003; Ph.D. (Ibid.) 2014. Since 2015.

J. SAGE ELWELL, *Professor*. B.A. (William Jewell College), 1998; M.A. (University of Kansas), 2000; M.Litt. (University of St. Andrews), 2002; Ph.D. (University of Iowa), 2008. Since 2009.

ERIK A. ESTRADA, *Assistant Professor of Religion*. STB (Pontifical University of St. Thomas Aquinas), 2002; STL (Augustinianum Patristic Institute), 2005; MMS (University of Notre Dame), 2009; Ph.D. (University of Notre Dame), 2014. Since 2019.

ABEL R. GOMEZ, *Assistant Professor*. B.A. (San Francisco State University), 2013; M.A. (University of Missouri, Columbia), 2015; M.Phil. (Syracuse University), 2018; Ph.D. (Ibid.), 2021. Since 2022.

SHARI C. MACKINSON, *Assistant Professor*. B.S. (Howard University), 2003; MSW and MPH (University of Michigan), 2005; MDiv. (Emory University), 2016; Ph.D. (Ibid.), anticipated 2022. Since 2022.

DAVID P. MOESSNER, *Professor and A. A. Bradford Chair in Religion*. B.A. Princeton University, 1971; M. Div. (Ibid.), 1975; M.A. Oxford University (1980); Dr. Theol. 1983 (University of Basel), Since 2012.

SANTIAGO O. PIÑÓN, *Associate Professor*. B.A. (Southwestern Assemblies of God University), 1993; M.Div. (University of Chicago), 2001; M.A. (Abilene Christian University), 2003; Ph.D. (University of Chicago), 2012. Since 2011.

JAN JAYNES QUESADA, *Senior Instructor*. B.A. (University of North Carolina), 1984; M.A. (Baylor University), 1990; Ph.D. (Ibid.), 1996. Since 1999. SAMUEL J. ROSS, *Assistant Professor*. B.A. (University of Virginia), 2002; M. A. (Yale University), 2014; Ph.D. (Ibid.), 2017. Since 2017.

GRACE VARGAS, *Assistant Professor*. B.A. (Rutgers, The State University of New Jersey), 2005; M. Div., (Princeton Theological Seminary), 2014; Ph.D. (Southern Methodist University), 2020. Since 2021.

Sociology and Anthropology

DAVID AFTANDILIAN, *Associate Professor*. B.A. (Cornell University), 1990; M.A. (University of Chicago), 1995; Ph.D. (Ibid.), 2007.

EDGAR CAMPOS, *Assistant Professor*. B.A. (California State University Sacramento), 2015; M.A. (University of Minnesota, Twin Cities), 2019; Ph.D. (Ibid), 2019. Since 2022.

CHEN, YVONNE, *Assistant Professor*. B.A. (University of Houston), 2013; M.A. (University of Houston), 2017; Ph.D. (Vanderbilt University, 2024). Since 2024.

COOLEY, CALEB, *Assistant Professor*. B.A. (University of Memphis), 2015; M.A. (University of Memphis), 2018; Ph.D. (Washington State), 2024. Since 2024.

JEANNINE GAILEY, *Professor*. B.S. (Mount Union College), 2000; M.A. (University of Akron), 2002; Ph.D. (Ibid.), 2005. Since 2005.

LAUVE-MOON, TIM, *Assistant Professor*. B.A. (Samford University), 2005; M.Div. (Baylor University) 2009; M.A. (Baylor University), 2020; Ph.D. (Baylor University), 2023. Since 2023.

MIGUEL C. LEATHAM, *Senior Instructor*. B.A. (University of New Mexico), 1983; M.A. (Ibid.), 1988; Ph.D. (Ibid.), 1993; M.S.L.S. (University of North Texas), 2005. Since 2000.

DAVID P. SANDELL, *Associate Professor*. B.A. (Lewis and Clark College), 1987; M.A. (University of Southern California), 1993; M.A. (University of Texas at Austin), 1998; Ph.D. (Ibid.), 2004. Since 2006.

ANGELA L. THOMPSON, *Senior Instructor*. B.A. (Wellesley College), 1988; M.A. (Brandeis University), 1993; Ph.D. (Ibid.), 1998. Since 1998. CAROL THOMPSON, *Professor and Chair of the Department*. B.A. (Louisiana State University), 1983; M.A. (Ibid.), 1985; Ph.D. (Ibid.), 1988. Since 1992. LISA K. VANDERLINDEN, *Associate Professor*. B.A. (Concordia University), 1992; M.Phil. (Rutgers University), 1998. Since 2002.

KEITH WHITWORTH, *Instructor II*. B.A. (Oachita Baptist University), 1983; M.A. (Southwest Baptist University), 1993; Ph.D. (University of North Texas), 2006. Since 2000. AMINA ZARRUGH, *Associate Professor*. B.A. (University of Texas at Austin), 2008; M.A., (Ibid) 2011; Ph.D. (Ibid), 2016. Since 2016.

Spanish and Hispanic Studies

TATIANA ARGÜELLO VARGAS, *Associate Professor*. B.A. (Universidad Americana-Nicaragua), 2002; M.A. Spanish (Ohio University), 2010; M.A. Latin American Studies (Ohio University), 2010; Ph.D., (University of Pittsburgh); 2015. Since 2017.

REGAN BOXWELL, *Instructor II*. B.A. (Texas Christian University), 2000; M.A. (University of Virginia), 2004; M.A. (University of Texas at Austin), 2006; Ph.D. (Ibid.), 2013. Since 2011.

MARIA DEL PUY CIRIZA- LOPE, *Associate Professor*, B.A. (Deusto University, Spain), 2000; M.A. (University of Illinois at Urbana-Champaign), 2003; Ph.D. (Ibid), 2009. Since 2016.

DIANNE R. HOBBS, *Instructor II*. B.A. (University of Texas at Arlington), 1981; M.A. (Ibid.), 1985; Ph.D. (University of Texas at Austin), 1990. Since 2001. SOHYUN LEE, *Associate Professor and Chair of the Department*. B.A. (Seoul National University), 1994; M.A. (Ibid.), 1998; Ph.D. (University of Arizona), 2009. Since 2009. KAREN R. MARTIN, *Instructor*. B.A. (Texas Christian University), 1991; M.A. (University of Texas at Arlington), 1997. Since 2000.

JUAN MORILLA ROMERO, *Instructor*. B.A. (University de Seville, Spain), 2003; M.A. (Texas Tech University), 2016; Ph.D. (Indiana University Bloomington), 2022. Since 2023.

IRINA V. MOZULIOVA, *Instructor*. B.A. (University of St. Petersburg, Russia), 1992; M.A. (Louisiana State University), 2005; M.Ed (Texas Christian University), 2007. Since 2020.

KARLA O'DONALD, *Senior Instructor*. B.A. (University of Texas at Arlington), 1997; M.A. (Ibid.), 2002; Ph.D. (Texas Christian University), 2023 Since 2004.

STEVEN P. SLOAN, *Associate Professor*. B.A. (University of Nevada, Reno), 1993; M.A. (University of Iowa), 1996; Ph.D. (Tulane University), 2003. Since 2003.

RYAN T. SCHMITZ, *Associate Professor*. B.A. (Moorhead State University), 1998; M.A. (University of Texas at Austin), 2004; Ph.D. (Ibid.), 2009. Since 2009.

JOSÉ LUIS SUÁREZ MORALES, *Assistant Professor*. B.A. (Universidad Nacional Autónoma de México), 2013; M.A. (Indiana University Bloomington), 2016; Ph.D. (Ibid.), 2023. Since 2024.

ESTER DE REZENDE TEIXEIRA, *Associate Professor*. B.A. (Federal University of Minas Gerais, Brazil), 2004; M.A. (Purdue University) 2010; Ph.D. (Purdue University), 2017. Since 2017.

SONJA STEPHENSON WATSON, *Professor and Dean*. B.A. (College of William & Mary), 1995; Ph.D. (University of Tennessee), 2005. Since 2020.

Women & Gender Studies

STACIE MCCORMICK, *Associate Professor of English and Chair, Comparative Race and Ethnic Studies*. B.S., (Mississippi State University), 1999; M.A. (University of Southern Mississippi), 2003; Ph.D. (Graduate Center-City University of New York), 2011. Since 2014.

ESTHER AJAYI-LOWO, *Assistant Professor of Women & Gender Studies*. B.A. (Obafemi Awolowo University, Ile-Ife, Ile-Ife, Nigeria), 2004; M.A. (University of Lagos, Nigeria), 2010; 2003; Ph. D. (Texas Woman's University). Since 2024.

Bob Schieffer College of Communication Directory

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Communication Studies

TIMOTHY BETTS, *Assistant Professor*, B.S. (Texas Christian University), 2017; M.S. (Ibid.), 2019; Ph.D. (University of South Florida), 2022. Since 2022.

JOSEPHINE K. BOUMIS, *Assistant Professor*, B.S. (Michigan State University), 2018; M.S. (Ibid.), 2020; Ph.D. (University of South Florida), 2025. Since 2025.

KRISTEN CARR, *Associate Professor*. B.A. (Stonehill College), 2001; M.S. (Texas Christian University), 2009; Ph.D. (University of Nebraska-Lincoln), 2012. Since 2012

KATHERINE E. FORSYTHE, *Instructor II*. B.A. (Texas Christian University), 2010; M.A. (Ibid.), 2013. Since 2014.

ZACHARY FROHLICH, *Instructor II*, B.S. (North Dakota State), 2004; M.A. (Ibid.) 2006. Since 2022.

JOHNY GARNER, *Professor*. B.A. (Abilene Christian University), 1999; M.A. (Ibid.), 2001; Ph.D. (Texas A & M University), 2006. Since 2010.

BRITNEY GILMORE, *Assistant Professor*. B.S. (Texas A&M University - Texarkana), 2012; M.A., (Stephen F. Austin University), 2013; Ph.D (University of Oklahoma), 2020. Since 2020.

JORDAN HAMON. *Instructor*. B.S. (Texas Christian University), 2008; M.S. (Ibid.), 2010. Since 2024.

CHRIS HARPER, *Instructor II*. B.A. (Arkansas State University), 1994; B.A. (Ibid.), 1994; M.A. (Ibid.), 1996; Ed.S. (Ibid.), 2011; Ed.D. (Ibid.) 2008. Since 2017.

AMORETTE N. HINDERAKER, *Associate Professor*. B.A. (South Dakota State University), 1997; M.A. (North Dakota State University), 2009; Ph.D. (Ibid.), 2012. Since 2012.

DEBI L. IBA, *Senior Instructor*. B.S. (Southwest Missouri State University), 1984; M.A. (Ibid.), 1987; Ph.D. (University of North Texas), 2007. Since 2005.

COURTNEY KOPECKY, *Instructor*. B.A. (Texas State University), 1999; M.S. (Texas Christian University), 2002. Since 2024.

ANDREW M. LEDBETTER, *Professor and Chair*. B.S. (Wheaton College), 2002; M.A. (University of Kansas), 2004; Ph.D. (Ibid.), 2007. Since 2010.

SANGUK (JAMES) LEE, *Assistant Professor*. B.A. (Kwangwoon University), 2012; M.A. (Ibid.), 2015; M.A. (Kent State University), 2017; Ph.D. (Michigan State University), 2022. Since 2024.

LINDSEY MEEKS, *Associate Professor*. B.S. (University of Texas at Austin), 2004; M.A. (University of Washington), 2010; Ph.D. (Ibid.), 2013. Since 2025.

CARRIE MOORE, *Senior Instructor*. B.S. (West Texas A & M University), 2002; M.A. (Texas Tech University), 2004. Since 2011.

CHRIS R. SAWYER, *Professor*. B.A. (Houston Baptist University), 1976; M.S. (Texas Christian University), 1980; Ph.D. (University of North Texas), 1992. Since 1999.

PAUL SCHRODT, *Professor and Director of Graduate Studies*. B.A. (University of Texas, Arlington); 1997; M.A. (University of North Texas), 2000; Ph.D. (University of Nebraska-Lincoln), 2003. Since 2006.

MELISSA Y. SCHROEDER, *Associate Professor*. B.A. (State University of New York at Buffalo), 1991; M.A. (Ibid.), 1993; Ph.D. (Ibid.), 1996. Since 1995.

QINGHUA (CANDY) YANG, *Associate Professor*. B.A. (Capital Normal University Beijing, China), 2009; M.A. (Ibid.), 2011; M.A. (Columbia University), 2012; Ph.D. (University of Miami), 2015. Since 2017.

JIE (JACKIE) ZHUANG, *Associate Professor*. B.A. (Fudan University, P.R. China), 2007; M.A. (Michigan State University), 2009; Ph.D. (Ibid.), 2014. Since 2017.

Film, Television and Digital Media

RICHARD J. ALLEN, *Professor*. B.F.A. (New York University), 1981; M.F.A. (Indiana University), 1984. Since 1993.

DUSTIN HAHN, *Associate Professor*. B.A. (Harding University), 2009; M.A. (Texas Tech University), 2012; Ph.D. (Texas Tech University), 2014. Since 2016.

KYLO-PATRICK HART, *Professor and Chair*. A.B. (University of California), 1988; M.A. (University of Southern California), 1993; M.A. (Ibid.), 1993; M.A. (Wayne State University), 1999; M.A. (Dartmouth), 2009; Ph.D. (University of Michigan), 1999. Since 2010.

TRICIA JENKINS, *Professor*. B.A. (Ambassador University), 1997; M.A. (Western Michigan University), 2003; Ph.D. (Michigan State University), 2007. Since 2008.

CHARLES J. LAMENDOLA, *Associate Professor of Professional Practice in Film, Television, and Digital Media and Studio/Video Production Supervisor*. B.S. (Arkansas State University), 1981; M.S. (Ibid.), 1988. Since 1994.

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JORDAN SCHONIG, Assistant Professor. B.A. (University of California, Irvine), 2009; Ph.D. (University of Chicago), 2017. Since 2022.

JOEL TIMMER, Professor. B.S. (Miami), 1988; J.D. (University of California-Los Angeles), 1993; Ph.D. (Indiana University), 2002. Since 2002.

Department of Journalism

JEAN MARIE BROWN, Associate Professor of Professional Practice in Journalism. B.S. (Northwestern University), 1986; M.S. (Texas Christian University), 2013. Since 2013.

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JAIME LOKE, Associate Professor. B.A. (Indiana University), 2002; M.A. (University of Texas), 2005; Ph.D. (Ibid.), 2011. Since 2017.

UCHE ONYEBADI, Professor. B.S. (University of Benin, Nigeria), 1981; M.S. (University of Lagos, Nigeria), 1983; M.A. (University of Missouri), 2005; Ph.D. (Ibid.), 2008. Since 2016.

DAXTON STEWART, Professor. B.A. (Southern Methodist University), 1994; J.D. (University of Texas at Austin), 1998; M.A. (University of Missouri), 2004; LL.M. (Ibid.), 2007; Ph.D. (Ibid.), 2009. Since 2008.

JOHN R. TISDALE, Associate Professor and Chair. B.S. (Lamar University), 1983; M.A. (Ibid.), 1988; Ph.D. (University of North Texas), 1996. Since 2002.

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Department of Strategic Communication

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ASHLEY ENGLISH, Associate Professor. B.S. (University of North Texas), 2006; M.S. (Ibid.), 2008; Ph.D. (Ibid.), 2015. Since 2016.

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AMISO GEORGE, Professor. B.S. (Ohio University), 1986; M.A. (Ibid.), 1987; Ph.D. (Ibid.), 1992. Since 2005.

GUY GOLAN, Associate Professor. B.A. (University of Florida), 1992; M.A. (New York University), 1996; Ph.D. (University of Florida), 2003. Since 2020.

JONG-HYUOK JUNG, Associate Professor. B.A. (Korea University, Seoul, South Korea), 2001; M.A. (University of Florida), 2005; Ph.D. (University of Texas at Austin), 2009. Since 2012.

EUNSEON (PENNY) KWON, *Associate Professor*. B.A. (Southern Illinois University), 2005; M.A. (Syracuse University), 2012; Ph.D. (University of Missouri), 2016. Since 2016.

STEVE LEVERING, *Senior Instructor*. B.S. (Samford University), 1990; M.S. (Texas Christian University), 2006. Since 2002.

WEIZI LIU, *Assistant Professor*. B.A. (Communication University of China), 2018; M.S. (University of Illinois at Urbana-Champaign), 2019; Ph.D. (Ibid.), 2024 expected. Since 2024.

SARAH MABEN, *Assistant Professor*. B.A. (Baylor University), 1998; M.A. (University of Georgia), 2000; Ph.D. (University of North Texas), 2010. Since 2024.

WENDY MACIAS, *Professor*. B.A. (University of Minnesota), 1992; M.A. (University of Texas at Austin), 1997; Ph.D. (Ibid.), 2000. Since 2010.

RUSSELL MACK, *Instructor II*. B.A. (American University), 1990; J.D. (George Washington Law School), 2006. Since 2017.

JULIE O'NEIL, *Professor*. B.B.A. (University of Texas at Austin), 1992; B.J. (Ibid.), 1992; M.A. (St. Mary's University), 1997; Ph.D. (University of Utah), 2001. Since 2001.

BROXON SEARS, *Assistant Professor of Professional Practice*. B.F.A. (Kansas State University), 1977; M.F.A. (Texas A & M University-Commerce), 2012. Since 2008.

Neeley School of Business Directory

Neeley School of Business Directory

Craig Crossland, *John V. Roach Dean, Neeley School of Business*

Hettie Richardson, *Associate Dean, Undergraduate Programs*

Mark B. Houston, *Associate Dean, Faculty & Research*

David G. Allen, *Senior Associate Dean, Community Engagement*

William F. Wempe, *Associate Dean, Neeley Graduate Programs*

Anne Rooney, *Assistant Dean, Neeley Graduate Programs*

Ronnie Watkins, *Assistant Dean, Finance and Administration*

Suzanne M. Carter, *Executive Director, EMBA Program*

Morgan L. Swink, *Executive Director, Supply and Value Chain Center*

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Jessica Cates, *Senior Director, Graduate Student Success*

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Zach Hall, *Director, TCU Sales Center*

Laura Meade, *Director, International Programs*

Chuck Miller, *Director, Information Technology*

Kelly O'Brien, *Director, Professional Development Center Professional Development Center at Neeley
Director, Alcon Services Center*

Michelle Franklin, *Director, Neeley Academic Advising Center*

Rodney D'Souza, *Director, Institute for Entrepreneurship & Innovation*

Anne Albrecht, *Special Advisor to the Dean for Connection Culture*

James Hill, *Director, Center for Real Estate*

DANYELLE L. ACKALL, *Senior Instructor of Management*. B.S. (Texas A&M University), 1996; M.S. (University of Texas at Arlington), 2003; Ph.D. (Texas Christian University), 2021. Since 2014.

ANNE ALBRECHT, *Associate Professor of Accounting*. B.S. (University of Kansas), 2008; M.S. (Ibid.) 2009; Ph.D. (University of Missouri-Columbia) 2016. Since 2016. CPA

ZAIN ALI, *Associate Professor of Professional Practice in Business Analytics*. B.S. (Wichita State University), 1989; M.S. (ibid.); 1992; Ph.D. (University of North Texas), 2022. Since 2022.

DAVID G. ALLEN, *Professor of Management and Senior Associate Dean, Graduate Programs, Luther A. Henderson University Chair of Leadership*. B.S. (Georgia Institute of Technology), 1991; M.S. (Ibid), 1993; Ph.D. (Georgia State University), 1999. Since 2017.

THOMAS H. ALLISON, *Professor of Entrepreneurship*. B.B.A. (Wichita State University), 2009; Ph.D. (University of Oklahoma), 2016. Since 2019.

AARON H. ANGLIN, *Associate Professor of Entrepreneurship*. B.S. (Western Carolina University), 2004; M.E. (Western Carolina University), 2006; MS. (North Carolina State University), 2013; Ph.D. (University of Oklahoma), 2017. Since 2017.

ERIC Arseneau, *Associate Professor of Professional Practice of Entrepreneurship and Innovation*. B.S. (Eastern Illinois University), 2009; M.B.A. (Eastern Illinois University), 2010; Ph.D. (Oklahoma State University), 2015. Since 2023.

J. ANTONIO BANOS, *Instructor II, Neeley NIL, Institute for Entrepreneurship and Innovation, Bloxom Foundation Professor of Sports Entrepreneurship*. B.B.A. (Texas State University), 2008; M.Ed. (Southern Methodist University), 2011. Since 2017.

ARTEMIS BOULAMATSI, *Assistant Professor of Management*. B.S. (University of Athens, Athens, Greece), 2005; M.S. (University of Surrey, Guildford, UK), 2006; Ph.D. (Georgia State University), 2019. Since 2024

LANCE A. BETTENCOURT, *Professor of Professional Practice, Academic Director BNSF Neeley Leadership Program*. B.S. (California State University, Bakersfield), 1991; Ph.D. (Arizona State University), 1998. Since 2017.

YASHODA BHAGWAT, *Associate Professor of Marketing*. B.A. (University of Michigan, Ann Arbor), 2008, M.S. (University of Alabama, Tuscaloosa), 2009, Ph.D. (Georgia State University), 2015. Since 2015.

JOHN BIZJAK, *Professor of Finance and Holder of the Robert & Maria Lowdon Chair of Business Administration*. B.A. (University of California, Berkeley), 1983, Ph.D. (University of Utah), 1992. Since 2010.

STACY BOURGEOIS, *Instructor II in Business Analytics*. B.S. (University of Texas at Arlington), 2003; M.S. (Ibid), 2003; Ph.D. (Ibid.), 2007. Since 2022.

TERRANCE BOYD, *Assistant Professor of Management*. B.S. (University of Arkansas), 2013; M.S. (University of Arkansas), 2014; Ph.D. (Louisiana State University), 2023. Since 2023.

LAYNE C. BRADLEY, *Senior Instructor in Business Information Systems*. B.A. (University of Texas at Arlington), 1970; M.B.A. (Texas Christian University), 1980; M.A. Business Communications (Jones International University), 2005. Since 2011.

TYSON R. BROWNING, *Professor of Operations Management*. B.S. (Abilene Christian University), 1993; S.M. (Massachusetts Institute of Technology), 1996; Ph.D. (Ibid.) 1999. Since 2003.

GARRY BRUTON, *Professor of Management. Holder of the Fehmi Zeko Faculty Fellowship.* B.A. (University of Oklahoma), 1978; M.B.A. (George Washington University), 1982; Ph.D. (Oklahoma State University), 1989. Since 1998.

DEVIN S. BURNELL, *Assistant Professor of Entrepreneurship and Innovation.* B.S. (University of Central Florida), 2016; M.S. (University of Central Florida), 2018; Ph.D. (Kelley School of Business, Indiana University), 2023. Since 2023.

SANDRA R. CALLAGHAN, *Associate Professor of Accounting.* B.S. (Texas Christian University), 1988; M.P.A. (University of Texas at Austin), 1990; Ph.D. (Michigan State University), 1998. Since 1998.

SUZANNE M. CARTER, *Professor of Professional Practice in Management and Executive Director, EMBA Program.* B.S. (University of Illinois), 1986; M.B.A. (University of Texas at Austin), 1992; Ph.D. (Ibid.), 1997.

KENNETH CHAPMAN, JR., *Instructor of Management.* B.A. (University of Oklahoma), 2007; M.Ed. (University of Oklahoma), 2012; Ph.D. (University of Oklahoma), 2018. Since 2021.

JEFF ZEYUN CHEN, *Associate Professor of Accounting.* BS (Fudan University), 2002; MBA (University of Louisiana at Lafayette), 2004; Ph.D. (University of Houston), 2009. Since 2017. CPA

BRANDON K. CHICOTSKY, *Associate Professor of Professional Practice in Marketing.* B.A. (The University of Texas at Austin), 2007; M.S.M. (New York University), 2012; Ph.D. (The University of Alabama), 2017. Since 2019.

SANGHOON CHO, *Assistant Professor of Business Analytics.* B.S. (Handong Global University), 2012; M.S. (Seoul National University), 2014; M.S. (Iowa State University), 2016; Ph.D. (University of South Carolina), 2022. Since 2022.

ELIJAH CLARK, *Instructor of Marketing,* B.S. (Art Institutes), 2008, M.S. ((Full Sail University), 2010, D.B.A. (Walden University), 2017. Since 2022.

SHANA M. CLOR-PROELL, *Professor of Accounting and Department Chair of Accounting.* B.S. (Cornell University), 2000; M.S. (Cornell University), 2006; Ph.D. (Cornell University), 2007. Since 2011.

JANICE B. COBB, *Senior Instructor II of Accounting.* B.B.A. (Texas Christian University), 1984; M.B.A. (Ibid.), 1986; Ed.D. (Ibid) 2017. Since 1997. CPA.

MICHAEL S. COLE, *Professor of Management.* B.A. (Arkansas Tech University), 1996; M.A. (University of Tulsa), 1997; Ph.D. (Auburn University), 2003. Since 2007.

KIMBERLY COOK, *Instructor of Management.* B.S. (Fordham University), 1998; M.B.A. (University of Dallas), 2003; Ed.D. (Texas Christian University) 2017; Since 2023.

CRAIG CROSSLAND, *John V. Roach Dean of the Neeley School of Business and Professor of Management.* BPhysio. (University of Queensland, Australia), 1995; M.B.A. (Michael Smurfit Graduate School of Business, University College Dublin, Ireland) 2001; D.B.A. (Smeal College of Business, Pennsylvania State University), 2008; Since 2024.

JULIE DAHLQUIST, *Professor of Professional Practice in Finance.* B.B.A. (University of Louisiana, Monroe) 1984; M.A. (St. Mary's University), 2003; Ph.D. (Texas A&M University), 1989. Since 2015.

JENNIFER K. D'ANGELO, *Assistant Professor of Marketing.* B.S. (University of Southern California), 2013; Ph.D. (Ibid.), 2020. Since 2020.

RUBY DANIELS, *Assistant Professor of Professional Practice in Marketing.* B.S. (Texas A&M University), 1983; M.A. (University of Houston), 1984; Ph.D. (University of Connecticut), 1993. Since 2024.

C. CLIFFORD DEFEE, *Professor of Professional Practice in Supply Chain Management.* B.B.A. (Texas A&M University), 1981; M.B.A. (Ibid.) 1983; Ph.D. (University of Tennessee), 2007. Since 2019.

JONATHAN DOMBROW, *Assistant Professor of Professional Practice of Finance*. B.S. (Purdue University), 1989; M.S. (Louisiana State University), 1991; Ph.D. (University of Connecticut), 1997. Since 2022.

WILL DROVER, *Associate Professor and Chair, Department of Entrepreneurship and Innovation*. B.S. Business Administration, (University of Missouri); M.B.A. (California State University, Long Beach); Ph.D. Business Administration, (Southern Illinois University), 2014. Since 2022.

GEORGE DRYMIOTES, *Professor of Accounting*. B.B.A. (University of Cyprus), 1999; Ph.D. (University of Florida), 2004. Since 2013.

RODNEY R. D'SOUZA, *Professor of Professional Practice in Entrepreneurship, and Managing Director of the TCU Neeley Institute for Entrepreneurship and Innovation*. B.Com. (University of Pune), 1999; M.C.M. (Ibid.), 2000; M.B.A. (Northern Kentucky University), 2003; Ph.D. (University of Louisville), 2009. Since 2018.

RAMI EL-YOUSSEF, *Assistant Professor of Professional Practice in Business Analytics*, BS (Polytechnic University of Kharkov), 1995; MS (Ibid.) 1996; MS (Southern Methodist University) 2007; Doctor of Engineering (George Washington University), 2022. Since 2022

PAUL A. EVANS, *Instructor of Entrepreneurship and Innovation, Associate Director of the TCU Neeley Institute for Entrepreneurship and Innovation*. B.A. (University of Florida), 2010; M.S. (University of Florida), 2011. Since 2022.

ELLIE C. FALCONE, *Assistant Professor of Supply Chain Management*. B.S. (Henan Institute of Education), 2010; B.S. (University of Arkansas), 2017; Ph.D. (Ibid.), 2020. Since 2023.

GRANT FARNSWORTH, *Associate Professor of Professional Practice in Finance*. B.A. (Brigham Young University), 2004; B.S. (ibid.); 2004; M.S. (Northwestern University), 2007; Ph.D. (Pennsylvania State University), 2015. Since 2015.

KARSON E. FRONK, *Assistant Professor of Accounting*. B.S. (Brigham Young University), 2018; MAcc (Brigham Young University), 2018; Ph.D. (University of Georgia), 2023. Since 2023.

JENNIFER L. GRENNAN, *Instructor II of Accounting*. BA (Queens University), 1993; MAc (University of North Carolina, Chapel Hill), 2019. Since 2024.

MICHAEL GROHMAN, *Instructor of Management*. B.S. (TUI University), 2008; M.H.I. (Arizona State University), 2015; D.E.L. (University of Charleston), 2019. Since 2024.

ZACH HALL, *Associate Professor of Marketing*. B.B.A. (Texas A&M Corpus Christi); 2005; MBA (Texas Tech University); 2007; M.S. Finance (Ibid.); 2007; Ph.D. Marketing (University of Houston); 2013. Since 2013.

IN-MU HAW, *Professor of Accounting and Holder of the J. Vaughn & Evelyne H. Wilson Professor in Business*. B.A. (Cheong-Ju University), 1974; M.B.A. (University of Alabama), 1979; Ph.D. (Ibid.), 1983. Since 1990.

KEITH M. HMIELESKI, *Professor of Entrepreneurship and Innovation, Robert and Edith Schumacher Executive Faculty Fellow, and Academic Director of the TCU Neeley Institute for Entrepreneurship and Innovation*. A.S. (Greenfield Community College), 1995; B.S. University of Massachusetts, 1998; M.S. (Rensselaer Polytechnic Institute), 2002; Ph.D. (Ibid.), 2005. Since 2005.

JAMES HILL, *Director for the Center for Real Estate and Instructor of Finance*. BBA (Canfield Business Honors Program (BHP) at the University of Texas at Austin), 2001; Accelerated MBA (Texas Christian University), 2005. Since 2007.

PATRICK L. HOPKINS, *Assistant Professor of Accounting*. B.B.A. (Mercer University), 2005; M. Acc. (Georgia Southern University), 2008; Ph.D. (University of Arkansas), 2019. Since 2019. CPA

MARK B. HOUSTON, *Professor of Marketing and Holder of the James L. and Eunice West Chair of Marketing, Associate Dean Faculty & Research*. B.S. (Southwest Baptist Seminary), 1984; M.B.A. (University of Missouri, Columbia), 1990; Ph.D. (Arizona State University), 1995. Since 2017.

CHARLES Irons, *Assistant Professor of Accoujnting*, B.S. (University of Alabama), 2014; MS (University of Alabama), 2015; Ph.D (Georgia Institute of Technology), 2025. Since 2025.

PAUL J. IRVINE, *Holder of the Kleinheinz Family Foundation Endowed Chair in International Finance and Investments*. B.B.A. (University of Calgary); M.A. (Simon Fraser University); M.S. (University of Rochester), 1993; Ph.D. (Ibid.), 1996. Since 2013.

RAVINDRA K. JAIN, *Instructor in Finance*. MBA (Ohio University), 1976; MS (Ohio University), 1979; MS (University of Texas at Arlington), 1990; Ph.D (University of Texas at Arlington), 2012. Since 1982.

BEATA JONES, *Professor of Professional Practice in Information Systems*. B.B.A. (Baruch College) 1988; M.S. (Ibid.), 1988; Ph.D. (City University, New York), 1993. Since 1995.

PATRICIA JORDAN, *Associate Professor of Professional Practice in Supply Chain Management*. B.S. (Oklahoma State University), 1986; M.B.A. (Ibid), 1992; Ph.D. (Ibid), 2014. Since 2015.

SWAMINATHAN KALPATHY, *Professor of Finance*. BS (Birla Institute of Technology & Science), 1994; MBA (Southern Illinois University), 1999; Ph.D (Arizona State University), 2004. Since 2013.

MAIA KELTON, *Instructor II of Accounting*, BS (Purdue University), 1997. MBA (Texas Christian University), 2003. . M.S. (Texas A&M University Commerce), 2018. Since 2021.

DAVID KIM, *Assistant Professor of Business Information Systems*. B.S. (Indiana University), 2013; M.S. (Ibid.), 2014; Ph.D. (University of Arizona), 2023. Since 2024.

MARK C. LAYTON, *Instructor II in Supply Chain Management*. B.S. (Northern Arizona University), 1981; Master of Professional Studies in Supply Chain Management (Pennsylvania State University), 2015. Since 2018.

ROBERT P. LEONE, *Professor of Marketing and J. Vaughn and Evelyne H. Wilson Chair of Marketing*. B.A. (University of Texas at Arlington), 1973; M.B.A. (Ibid.), 1974; Ph.D. (Purdue University), 1978. Since 2008.

RANDY LEWIS, *Senior Instructor II of Management*. A.A. (Tarrant County Junior College), 1983; B.B.A. (Dallas Baptist University), 1995; M.B.A. (Texas Christian University), 1998. Since 1999.

STEVE C. LIM, *Associate Professor of Accounting*. B.A. (Korea University), 1976; M.S. (Ibid.), 1980; Ph.D. (Wharton School), 1989. Since 1999.

LARRY J. LOCKWOOD, *Professor of Finance and Holder of the Dr. Stan Block Endowed Chair in Finance*. B.S. (David Lipscomb University), 1975; M.A. (Western Kentucky University), 1979; M.S. (Purdue University), 1980; Ph.D. (Ibid.), 1982. Since 1994.

JAY McCORMACK, *Instructor in Finance*. BA (Southern Methodist University), 1997; EMBA (Southern Methodist University), 1989. Since 2024.

JAMES McCOWAN, *Instructor in Finance*. BBA (The University of Texas of Austin), 1981; MBA (The University of Texas at Austin), 1983; Ph.D. (The Ohio State University), 1977. Since 2022.

TYLER S. MENZER, *Assistant Professor of Accounting*, B.A. (Lakeland University), 2014; Ph.D. (University of Iowa), 2024. Since 2024.

LAURA M. MEADE, *Professor of Professional Practice in Supply Chain*. B.S. (Valparaiso University), 1986; M.B.A (University of Texas at Arlington), 1991; Ph.D. (Ibid.), 1997. Since 2004.

VASSIL MIHOV, *Professor of Finance*. B.A. (Graceland College), 1995; Ph.D. (Purdue University), 2000. Since 2000.

THOMAS MOELLER, *Associate Professor of Finance*. B.A. (University of Giessen), 1995; M.B.A. (University of Kentucky), 1996; Ph.D. (University of Texas at Austin), 2002. Since 2006.

JOHN S. NELSON, *Instructor II in Business Information Systems*. B.A. (Luther College), 1978; M.S.M.E. (University of Minnesota), 1982; Ph.D. (Ibid.), 1984. Since 2014.

KAREN K. NELSON, *Professor of Accounting and Holder of the M.J. Neeley Professor in Accounting*. B.S. (University of Colorado), 1988; Ph.D. (University of Michigan), 1997. Since 2016. CPA.

MARC NERI, *Associate Professor of Professional Practice in Accounting*. B.S. (Durham University), 1996; MH (University of Dallas), 2008; Ph.D. (University of North Texas), 2016. Since 2016.

EMILY NEUBERT, *Assistant Professor in Entrepreneurship and Innovation*. B.B.A. (Texas A&M University), 2014; M.S. (Texas A&M University), 2015; Ph.D. (Indiana University), 2022. Since 2024

PETER O. OBITADE, *Assistant Professor of Professional Practice in Business Analytics*. B.A. (University of Lagos), 1990; M.B.A. (University of St. Thomas), 2002; Ph.D. (University of North Texas), 2015. Since 2022.

RENEE M. OLVERA, *Professor of Professional Practice in Accounting, Director of the Master of Accounting Program, and Director of the Master of Science in Business Analytics*. B.S. (Northern Illinois University), 2001; M.A.S. (Northern Illinois University), 2002; Ph.D. (University of North Texas), 2012. Since 2012. CPA.

G. RYAN PECKHAM, *Assistant Professor of Professional Practice in Finance*. BS (Texas A&M University), 2002; MBA (The University of Texas – Dallas), 2007; DBA (University of Liverpool), 2018. Since 2018.

ELIZABETH PLUMMER, *Professor of Accounting*. B.A. (Rice University) 1984; M.P.A. (University of Texas at Austin), 1986; Ph.D. (Ibid.) 1994. Since 2007. CPA.

DAVID S. PRESTON, *Chair and Professor of Information Systems*. B.S. (University of Florida), 1991; M.E. (Ibid.), 1993; M.B.A. (University of Georgia), 2000. Ph.D. (Ibid.), 2004. Since 2004. CPA.

DANIEL W. PULLIN, *Chancellor and Professor of Entrepreneurship and Innovation*. B.B.A. (University of Oklahoma), 1998; B. Acy (Ibid.), 1998; M.B.A. (Harvard University), 2003; J.D. (University of Oklahoma), 2010. Since 2019.

LESLIE PURVIS, *Associate Director for the Center for Real Estate and Instructor II in Finance*. BA (Texas Christian University), 1997; MBA (Texas Christian University), 2015. Since 2007.

JUE REN, *Associate Professor of Economics and Finance*. BBA (University of Wisconsin-Madison); M.A. (Emory University), 2016; Ph.D. (Emory University), 2017. Since 2017.

HETTIE A. RICHARDSON, *Professor of Management, and Associate Dean of Undergraduate Programs*. B.A. (University of Houston), 1994; M.A. (University of Georgia), 1996; Ph.D. (Ibid.) 2001. Since 2013.

ALESSANDRA RIZZI, *Assistant Professor of Management*, BSc (Bocconi University-Milan), 2011; MSc (Bocconi University-Milan), 2013; Ph.D. (Pennsylvania State University), 2021. Since 2021.

MAURICIO RODRIGUEZ, *Professor of Finance and Real Estate, Holder of the Theodore and Beulah Beasley Faculty Fellowship*. B.B.A. (George Washington University), 1988; M.B.A. (American University), 1989; Ph.D. (University of Connecticut), 1994. Since 1994.

TRACEY ROCKETT-HANFT, *Professor of Professional Practice and Director of Online PMBA*. B.S. (Texas A&M University), 1995. Ph.D. (University of Texas at Dallas), 2002. Since 2012.

JOSEPH A. ROH, *Professor of Supply Chain Management*. B.S. (U.S. Air Force Academy), 1988.; MS (Air force Institute of Technology), 1994; PhD (Michigan State University). 2010. Since 2010.

GRETCHEN R. ROSS, *Assistant Professor of Marketing*. B.S. (The University of Virginia), 2009. MAcc (The College of William & Mary), 2010; Ph.D. (The Pennsylvania State University), 2020. Since 2020.

TOM SENG, *Assistant Professor of Professional Practice in Energy Finance*. BS (The State University of New York), 1983; MBA (Robert Gordon University), 2013; Ed.D. (Maryville University), 2023. Since 2023.

STELLA K. SEYB, *Assistant Professor of Entrepreneurship and Innovation*. B.A. (University of Canterbury, New Zealand), 2012; MSc (University of Canterbury, New Zealand), 2015; Ph.D. (Indiana University, Bloomington), 2019. Since 2023.

TEODORA TOMOVA SHAKUR, *Assistant Professor of Management*. B.A. (University of California-Berkeley), 2016; M. Phil (New York University-Stern School of Business), 2021; Ph.D. (New York University-Stern School of Business), 2022. Since 2022.

MICHAEL S. SHERROD, *Senior Instructor II, and William M. Dickey Entrepreneur in Residence*. B.A. (University of Notre Dame), 1974; M.A. (University of Missouri at Columbia), 1976; E.M.B.A. (Texas Christian University), 2010. Since 2011.

ABBIE J. SHIPP, *M.J. Neeley Professor of Management*. B.B.A. (Oklahoma State University), 1996; MBA (Ibid.), 2000; Ph.D. (University of North Carolina), 2006. Since 2012.

KELLY T. SLAUGHTER, *Professor of Professional Practice in Information Systems*. B.B.A. (University of Texas Austin), 1992; M.B.A. (University of Chicago), 1999; Ph.D. (University of Minnesota), 2009. Since 2018.

KRISTEN LUSK SMITH, *Instructor in Finance & Assistant Director for The Center of Real Estate*. BS (University of Southern California), 1992; MBA (University of California), 1996. Since 2022.

FRANCK SOH, *Assistant Professor of Business Information Systems*. B.S. (University of Technology of Troyes), 2014; M.S. (Pohang University), 2014; M.S. (Ecole Polytechnique), 2015; Ph.D. (University of Arkansas), 2020. Since 2024.

MICHAEL STANLEY, *Assistant Professor of Professional Practice in Business Analytics*. BA (University of Houston), 1989; MBA (Texas Christian University) 2008; PhD (Oklahoma State University), 2023, Since 2025.

JEFF K. STRATMAN, *Professor of Information Systems and Supply Chain Management*. B.S.E. (Princeton University), 1989; Ph.D., (University of North Carolina at Chapel Hill), 2001. Since 2013.

MORGAN L. SWINK, *Professor of Supply Chain Management and Holder of the Eunice and James L. West Chair in Supply Chain Management*. B.S. (Southern Methodist University), 1983; MBA (University of Dallas), 1986; Ph.D. (Indiana University), 1992. Since 2010.

ANN J. TASBY, *Instructor II of Accounting*. B.S. (DeVry University), 1992; M.B.A. (Ibid.), 2003. Since 2017. CPA.

ALLISON JUTRAS TAYLOR, *Instructor of Entrepreneurship and Innovation*, B.B.A. (University of Alabama) 2007; M.B.A. (Vanderbilt University), 2022. Since 2024

KRISTIN TESMER, *Professor of Professional Practice in Healthcare Management*. B.A. (Texas Christian University), 1991; J.D. (University of Texas at Austin), 1994; M.B.A. (University of Texas at Dallas), 2011. Since 2024.

SRIRAM THIRUMALAI, *Professor of Supply Chain Management*. BTech (Indian Institute of Technology), 2000; Ph.D., (University of Minnesota), 2005. Since 2013.

TRAVIS TOKAR, *Professor of Supply Chain Management*. B.S. (University of Arkansas), 2000; Master of Transportation and Logistics Management (Ibid.), 2001; Ph.D. (Ibid.), 2006. Since 2009.

LAN ANH N. TON, *Assistant Professor of Marketing*, B.B.A (Woosong University), 2016; M.S. (University of Southern California), 2018; Ph.D. (University of Georgia), 2023. Since 2023.

KELLY TRAGER, *Associate Professor of Professional Practice. Department of Entrepreneurship and Innovation. and Academic Director Neeley Fellows Program*. M.A., B.A., (Boston University), 1998; J.D., (Brooklyn Law School), 2007. Since 2021.

CHI TRAN, *Assistant Professor of Marketing*, B.Com. (Royal Melbourne Institute of Technology), 2012; M.S. (Texas A&M University), 2015; Ph.D. (University of Oregon), 2023. Since 2023.

VIRGINIA TRAWEEK, *Assistant Professor of Finance*. B.S. (Texas A&M University), 2005; M.S. (Texas A&M University), 2007; M.S. (University of Alabama Birmingham), 2012; Ph.D. (University of Michigan), 2022. Since 2022.

MINAKSHI TRIVEDI, *Professor of Marketing and Holder of J. Vaughn and Evelyne H. Wilson Professor of Business*. M.Sc. (Delhi University, India), 1978; M.B.A. (BK School of Management, India), 1984; Ph.D. (University of Texas at Dallas), 1991. Since 2016.

AMY TROUTMAN, *Instructor II of Accounting and Director of the Professional Program in Accounting*. B.B.A. (The University of Texas at Austin), 1997; M.P.A. (Ibid.), 1997. Since 2018. CPA.

MARY UHL-BIEN, *Professor of Management, and BNSF Railway Endowed Professor in Leadership*. B.B.A. (University of Cincinnati), 1986; M.B.A. (Ibid.), 1988; Ph.D. (Ibid.), 1991. Since 2014.

PATRICIA DORAN WALTERS, *Professor of Professional Practice in Accounting*. B.A. (College of St. Elizabeth), 1970; M.B.A. (New York University), 1985; Ph.D. (New York University), 1993. Since 2011. CPA.

DAVID WELTMAN, *Professor of Professional Practice in Supply Chain Management*. B.S. (Southern Methodist University), 1984; M.S. (Ibid.), 1986 M.S. (University of Texas at Arlington), 2006; Ph.D. (Ibid.), 2007. Since 2012

WILLIAM F. WEMPE, *Professor of Accounting*. BS (McPherson College), 1986; MBA (Wichita State University), 1989; Ph.D. (Texas A&M University), 1998. Since 2001.

XIAOYAN (WINNIE) WEN, *Associate Professor of Accounting*. BS (Tsinghua University), 1998, MS (Ibid.), 2001 and 2003, Ph.D. (Carnegie Mellon University), 2007. Since 2015.

MARK B. WILLS, *Senior Instructor II of Accounting*. B.B.A. (Valdosta State University), 1990; M.Acc. (University of West Georgia), 2012. Since 2017. CPA.

LAURIE WOOD, *Senior Instructor II of Accounting*. B.B.A. (Texas Christian University), 1999; M.B.A. (University of Texas, Arlington), 2001. Since 2007.

MEGHAN WRIGHT, *Assistant Professor of Professional Practice in Management*, B.A. (Monmouth College), 1996; M.S. (Western Illinois University), 2000; Ph.D. (Benedictine University), 2013. Since 2023.

MILES ZHENG, *Assistant Professor in Finance*. BA (Wuhan University), 2015; Ph.D (University of Illinois Urbana-Champaign), 2023. Since 2023.

College of Education Directory

College of Education Directory

Frank Hernandez, *Dean*

Jan Lacina, *Associate Dean of Research, Graduate Studies and Strategic Partnerships*

Cynthia Savage, *Associate Dean of Teacher Education, Assessment and Undergraduate Affairs*

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Ashley Tull, *Chair, Department of Educational Leadership & Higher Education*

Robin Griffith, *Chair, Department of Teaching and Learning Sciences*

Audra Guereca, *Assistant to the Dean*

Damian Patton, *Director of Laboratory Schools*

Audrey Sorrells, *Director of Alice Neeley Special Education Research and Service (ANSERS) Institute*

Molly Weinburgh, *Director of the Andrews Institute of Mathematics and Science Education*

Heather Doyle, *Director of Accreditation, Certification and Assessment*

Adam Hile, *Director of Field Experience and Community Partnerships*

Shay Nogic, *Academic Advisor*

Molly Peake, *Teacher Residency Coordinator*

CURBY ALEXANDER, *Professor Professional Practice*. B.S. (Utah State University), 1985; M.A. (Colorado State University), 2001; Ph.D. (University of Virginia), 2009. Since 2012.

HAYAT ALHOKAYEM, *Professor*. B.S. (American University of Beirut), 1996; M.Ed. (Ibid.), 2006; Ph.D. (Michigan State University), 2012. Since 2012.

TARYN ALLEN, *Associate Professor*. B.A. (Baylor University), 2003; M.S.Ed. (Ibid.), 2005; Ph.D. (University of Texas at Austin), 2012. Since 2019.

SUSAN E. ANDERSON, *Associate Professor*. B.S.Ed. (University of Virginia), 1983; M.Ed. (Ibid.), 1986; Ed.D. (Ibid.), 1992. Since 1992.

MICHELLE BAUML, *Professor, Clotilda Winter Professor in Early Childhood Education*. B.S. (Texas A&M, College Station), 1992; M.Ed. (University of St. Thomas), 2004; Ph.D. (University of Texas at Austin), 2010. Since 2010.

VICTOR J. BOSCHINI JR., *Professor and Chancellor*. B.A. (Mount Union College), 1978; M.A. (Bowling Green University), 1979; Ed.D. (Indiana University), 1989. Since 2003.

STEPHANIE CUELLAR, *Postdoctoral Fellow*. B.A. (Midwestern State University), 2011; M.A. (Midwestern State University), 2013; Ph.D. (Texas Christian University), 2022. Since 2022

AMBER ESPING, *Associate Professor*. B.M. (California State University), 1996; M.S. (Indiana University), 2007; Ph.D. (Ibid.), 2008. Since 2008.

MIRIAM EZZANI, *Associate Professor*. B.S. (University of Southern California), 1999; M.S. (Ibid.), 2003; Ed.D. (Ibid.) 2009. Since 2019.

MICHAEL FAGGELLA-LUBY, *Professor*. B.A. (College of the Holy Cross), 1998; M.Ed. (University of Notre Dame), 2000; Ph.D. (University of Kansas), 2006. Since 2013.

SARAH QUEBEC FUENTES, *Professor*. B.A. (Boston College), 1995; M.S.T. (Ibid.), 1997; Ed.D. (Montclair State University), 2009. Since 2009.

ROBIN GRIFFITH, *Professor and Chair*. B.S. (Texas Tech University), 1994; M.Ed. (Ibid.), 1998, Ph.D. (Ibid.), 2006. Since 2011.

CHRISTINE HALL, *Assistant Professor Professional Practice*. B.A. (University of California), 2001; M.Ed. (Seattle University), 2009; Ph.D. (University of Texas, Arlington), 2020. Since 2022.

FRANK HERNANDEZ, *Dean*. B.S. (Barclay College), 1990; M.Ed. (St. Mary's University of Minnesota), 1997; Ph.D. (University of Wisconsin) 2002. Since 2020.

GABRIEL HUDDLESTON, *Associate Professor, Director and Chair*. B.A. (Denison University), 1999; M.S. (Indiana University), 2009; Ph.D. (Indiana University), 2014. Since 2015.

JO BETH JIMERSON, *Professor*. B.A. (Texas State University), 1995; M.Ed. (Trinity University), 1999; Ph.D. (University of Texas at Austin), 2011. Since 2011.

CEBRIL KARAYIGIT, *Associate Professor*. B.S. (Inonu University), 2008; M.Ed. (University of Arkansas at Little Rock), 2013; Ph.D. (Duquesne University), 2017. Since 2022.

KATHLEEN KYZAR, *Associate Professor*. B.S. (Texas Christian University), 1999; M.A. (Gallaudet University), 2001; Ph.D. (University of Kansas), 2010. Since 2015.

JAN LACINA, *Professor and Associate Dean*. B.S. (Baylor University), 1993; M.Ed. (Texas Woman's University), 1996; Ph.D. (University of Kansas), 1999. Since 2005.

ENDIA LINDO, *Associate Professor*. B.S.S. (Northwestern University), 1998; M.Ed. (Vanderbilt University), 2000; Ph.D. (Vanderbilt University), 2007. Since 2017.

MELISSA MENDOZA, *Postdoctoral Fellow*. B.A. (Azusa Pacific University), 2011; M.A. (Ibid.), 2016; Ph.D. (University of California, Los Angeles) 2023. Since 2023.

EMILY MICHERO, *Assistant Professor Professional Practice and Clinic Director*. B.S. (University of Texas at Arlington), 2003; M.Ed. (Texas Christian University), 2005; Ph.D. (The University of North Texas), 2016. Since 2021.

PABLO MONTES, *Assistant Professor*. B.S. (University of Wisconsin), 2016; M.A. (University of Texas at Austin), 2018; Ph.D. (University of Texas at Austin) 2022. Since 2022.

RONALD MYERS, *Assistant Professor Professional Practice*. B.A. ((East Central University), 1984; M.Ed. (Baylor University), 1992; Pd.D. (University of Oklahoma), 2004. Since 2022.

STEVE PRZYMUS, *Associate Professor*. B.S.Ed. (University of South Dakota), 1996; M.A. (University of Northern Iowa), 2008; Ph.D. (University of Arizona), 2016. Since 2016.

BRANDY QUINN, *Associate Professor*. B.A. (Whittier College), 1998; M.A. (Loyola Marymount University), 2003; M.Ed. (California Lutheran University), 2005; Ph.D. (Stanford University), 2013. Since 2013.

CYNTHIA SAVAGE, *Professor of Professional Practice and Associate Dean*. B.S. (Oklahoma State University), 1990; M.Ed. (University of Arkansas), 1992; Ph.D. (University of North Texas), 2007. Since 2006.

JENNIFER SMITH, *Associate Professor of Professional Practice*. B.S.Ed. (Miami University), 2000; M.Ed. (Weber State University), 2005; Ph.D. (Texas Woman's University) 2014. Since 2017.

AUDREY SORRELLS, *Professor*. B.A. (Southeastern Louisiana University), 1982; M.Ed. (Southeastern Louisiana University), 1987; Pd.D. (University of Florida), 1997. Since 2022.

MARCELLA STARK, *Associate Professor*. B.A. (Texas A&M), 1991; M.Ed. (University of North Texas); 1993; Ph.D. (Sam Houston State University), 2010. Since 2012.

J. MATTHEW SWITZER, *Associate Professor*. B.S. (Indiana State), 1989; M.A. (University of Northern Colorado), 2007; Ph.D. (University of Missouri), 2011. Since 2011.

ELIZABETH R. TAYLOR, *Professor*. B.S. (Abilene Christian University), 1975; M.A. (Sul Ross State University), 1979; Ph.D. (St. Mary's University), 1993. Since 1998.

ASHLEY TULL, *Professor of Professional Practice and Chair*. B.S. (University of Southern Mississippi), 1994; M.Ed. (University of Southern Mississippi), 1995; Ed.D. (Florida State University), 2004. Since 2021.

CATHRYN VAN KESSEL, *Associate Professor*. B.S. (University of British Columbia), 2000; B.S.Ed. (University of British Columbia), 2005; M.A. University of British Columbia), 2004; Ph.D. (University of Alberta), 2016. Since 2022.

MOLLY WEINBURGH, *Professor*. B.A. (Agnes Scott College), 1974; M.A.T. (Emory University), 1980; Ph.D. (Ibid.), 1993. Since 2002.

College of Fine Arts Directory

College of Fine Arts Directory

Amy Hardison Tully, *Dean*

Associate Dean for Research & Faculty Development

Janace Bubonia, *Associate Dean for Academic Affairs*

Carrie Franklin, *Assistant to the Dean*

Tracy Rohrer, *Coordinator of Office Services*

Diana Bueno, *Coordinator of Degree Certification*

Kristen Queen, *Director of Academic Resource Center*

Elizabeth Kirkendoll, *Assistant Director of Academic Resource Center*

Tyra Musoma, *Academic Advisor*

De'Evin Johnson, *Academic Advisor*

School of Art

AMANDA ALLISON, *Associate Professor, Art Education*. B.A. (Louisiana State University), 1996; M.A. (Northwestern State University), 2000; Ph.D. (University of North Texas), 2008. Since 2006.

JAMIN AN, *Assistant Professor and Deedie Potter Rose Chair of Contemporary Art History*. B.A. (University of Virginia), 2009; M.A. (University of California, Los Angeles), 2013; Ph.D. (University of California Los Angeles), 2021. Since 2022.

KALEE APPLETON, *Associate Professor, Photography*. B.F.A. (Texas Tech University), 2005; M.F.A. (Texas Woman's University), 2014. Since 2018.

NICK BONTRAGER, *Associate Professor of Art, New Media*. B.F.A. (University of Houston), 2008; M.F.A. (The Ohio State University), 2011. Since 2012.

JESSICA L. FRIPP, *Associate Professor, Art History*. B.A. (UC San Diego), 2002; M.A. (Williams College), 2005; Ph.D. (University of Michigan Ann Arbor), 2012.

ADAM FUNG, *Associate Professor, Painting*. B.F.A. (Western Washington University), 2005; M.F.A. (University of Notre Dame), 2008. Since 2013.

DAN JIAN, *Associate Professor, Drawing*. B.F.A. (Temple University); M.F.A. (The Ohio State University). Since 2019.

DICK LANE, *Professor, Photography and Director of the School of Art*. B.F.A (University of Texas at Arlington), 1983; M.F.A (University of Florida), 1985. Since 1989.

RACHEL LIVEDALEN, *Associate Professor, Printmaking*. B.A. (University of Virginia), 2010; M.A. (University of Iowa), 2013; M.F.A. (University of Iowa), 2014. Since 2014.

MARY MBONGON NANGAH, *Instructor II, Art Education*. B.A. (University of Texas at Dallas), 2006; M.F.A. (Parsons, The New School for Design), 2009; Ph.D. (University of North Texas), 2015. Since 2018.

EDITH JANE RILEY-PEINADO, *Visual Resources Librarian and Instructor of Art History*. B.F.A. (Stephen F. Austin State University), 1974; M.A. (Southern Methodist University), 1983. Since 1983.

CHRIS POWELL, *Professor of Art, Ceramics*. B.F.A. (Abilene Christian University), 1980; M.F.A (Bradley University), 1983. Since 1984.

CAMERON SCHOEPP, *Professor, Sculpture*. B.F.A. (Pacific Lutheran University), 1984; M.F.A. (Texas Christian University), 1987. Since 2003.

WENDY MILA SEPPONEN, *Assistant Professor, Art History*. B.A. (Carlton College), 2006; M.A. (University of Toronto), 2009; PhD (University of Michigan), 2018. Since 2023.

School for Classical & Contemporary Dance

BRAD GARNER, *Professor of Dance and Director of the School for Classical & Contemporary Dance*. B.F.A. (University of Minnesota, Twin Cities), 1997; M.F.A. (Arizona State University), 2004. Since 2024.

ELIZABETH GILLASPY, *Professor*. B.B.A. (Texas Tech University), 1985. M.F.A. (Texas Christian University), 1991. Secondary Certification-Dance (Ibid.), 1995. Since 1990.

SUKI JOHN, *Professor*. B.F.A. (University of New Mexico), 1980; M.A. (New York University), 1991; Ph.D. (University of Connecticut), 2007. Since 2007.

CHAD JUNG, *Assistant Professor of Professional Practice in Dance Lighting Design and Production*. B.F.A. (Texas Christian University), 2002. Since 2023.

WILLIAM LABOSSIERE, *Instructional Staff Musician*. B.M. (Messiah University), 2021; M.M. (University of North Carolina, Greensboro), 2023. Since 2023.

NINA MARTIN, *Professor*. B.A. (Empire State College, State University of New York), 2006; M.F.A. (Texas Woman's University), 2008; Ph.D. (Ibid.), 2013. Since 2008.

HEATHER MCCRELESS, *Costume Studio Supervisor and Instructional Staff*. B.A. (Texas Christian University), 1989. Since 2023.

SARAH NEWTON, *Instructor II in Dance*. B.F.A. (Sam Houston State University), 2005; M.F.A. (Texas Woman's University), 2008. Since 2017.

KEITH SAUNDERS, *Associate Professor of Professional Practice*. M.F.A. (Hollins University), 2017. Since 2018

JESSICA ZELLER, *Professor of Dance*. B.S. (Butler University), 2000, M.F.A. (The Ohio State University), 2008, Ph.D. (The Ohio State University), 2012. Since 2012.

Design

JAN BALLARD, *Senior Instructor, Graphic Design*. B.F.A. (University of Illinois at Urbana-Champaign), 1983. Since 2015.

CLAUDIA BUTTS, *Instructor, Graphic Design*. BFA (Texas Christian University), 1973. Since 2019.

JENNIFER CADIEUX-KIMBREL, *Assistant Professor, Interior Design*, A.A. (San Joaquin Delta College), 2010; B.A. (University of California, Long Beach), 2014; M.F.A. (University of California, Davis) 2018. Since 2023

YVONNE CAO, *Associate Professor, Visual Communication*. B.A. (Hunan Normal University), 2009; Exchange Program (Middle Tennessee State University), 2008; M.F.A. (Louisiana State University), 2012. Since 2014.

DUSTY CROCKER, *Professor of Professional Practice, Graphic Design*. B.F.A. (Texas Christian University), 1982; M.A. (Syracuse University), 1999; Ph.D. (Capella University), 2008. Since 2007.

DAVID P. ELIZALDE, *Professor, Graphic Design and Chair of the Department of Design*. B.F.A. (Texas Christian University), 2003; M.B.A. (Texas Christian University), 2007. Since 2016.

ALBERT MARICHAL, *Associate Professor, Interior Design*. B.S. (University of Houston), 1996; B.Arch (University of Houston) 1996; M.S. (Columbia University) 1997; M.Arch (Harvard) 1999. Since 2015.

MYOSHA MASTON, *Instructor, Interior Design*. B.S. (University of Texas at Arlington), 1998; M.S. (Ball State University), 2022. Since 2022.

TAMARA A. RICE, *Instructor, Interior Design*. B.A. (The Ohio State University), 2014. Since 2022.

AMY ROEHL, *Associate Professor, Interior Design*. B.S. (Miami University), 1992; M.F.A. (The Art Institute of Chicago), 1996. Since 2007.

ALYSSA HUMPHRIES STEWART, *Associate Professor and Director of the Center for Lighting Education*. B.F.A. (Baylor University), 2004; M.F.A. (Parsons The New School for Design), 2007. Since 2015.

RHONDA WOLVERTON, *Assistant Professor, Graphic Design*, B.F.A (Brigham Young University), 1994; *Graphic Communications*, M.F.A (University of Houston) 2014. Since 2023.

Fashion Merchandising

STEPHANIE BAILEY, *Senior Instructor, Fashion Merchandising*, B.S. (Texas Christian University), 1994; M.A. (Texas Woman's University), 2000. Since 2009.

NICOLE M. BETTINGER, *Instructor I, Fashion Merchandising*, B.S. (Texas Christian University), 1991; M.S. (Texas Woman's University), 2000. Since 2019 as Lecturer, since 2021.

LESLIE BROWNING-SAMONI, *Instructor II, Fashion Merchandising*, B.S. (Syracuse University), 1994; M.A. (New York University), 2000; Ph.D. (Iowa State University), 2024. Since 2019.

JANACE E. BUBONIA, *Professor, Fashion Merchandising and Associate Dean for Academic Affairs in the College of Fine Arts*. B.S (State University of New York at Oneonta), 1991; M.A. (Texas Woman's University), 1994; Ph.D. (Ibid.), 1998. Since 2000.

CHARLES E. FREEMAN, *Professor of Fashion Merchandising, and Chair of the Department of Fashion Merchandising*. B.S. (Florida State University, Tallahassee), 2005; M.S. (Florida State University, Tallahassee), 2006; Ph.D. (Louisiana State University, Baton Rouge), 2012. Since 2024.

SHWETA REDDY, *Professor, Fashion Merchandising*. B.B.A. (Madras University, India), 2001; M.Sc. (Manchester Metropolitan University, United Kingdom), 2004; Ph.D. (Oregon State University), 2008. Since 2008.

JAY SANG RYU, *Professor, Fashion Merchandising*. B.S. (Philadelphia University), 1994; M.S. (University of North Texas), 1996; Ph.D. (Oklahoma State University), 2010. Since 2014.

RIMA SHRESTHA, *Instructor I, Fashion Merchandising*, B.S. (Texas Christian University), 2004; A.A (Fashion Institute of Design and Merchandising), 2006; M.P.S (Lim College), 2023. Since 2022.

School of Music

ELISABETH ADKINS, *Professor of Violin*. B.M. (University of North Texas); M.M.A. (Yale University); M.M. (Yale University); D.M.A. (Yale University). Since 2014.

NEIL ANDERSON-HIMMELSPACH, *Associate Professor of Music Technology and Music Theory/Composition*. A.A. (Pierce College), 1997; B.M. (Pacific Lutheran University), 1999; M.M. (Central Michigan University), 2006; D.M.A. (Florida State University), 2009. Since 2015.

CHRISTOPHER ASPAAS, *Associate Professor of Music and Director of Choral Activities*. B.M. (St. Olaf College), 1995; M.M. (Michigan State University), 1997; PhD (Florida State University), 2004. Since 2015.

SEAN ATKINSON, *Associate Professor of Music Theory*. B.M. (Furman University), 2004; M.M. (Florida State University), 2006; PhD (Florida State University), 2009. Since 2014.

DAVID BEGNOCHE, *Associate Professor of Trombone*. B.M. (New England Conservatory), 1990; M.M. (Manhattan School of Music), 1995; D.M.A. (University of North Texas), 2014. Since 2009.

MARTIN BLESSINGER, *Professor of Music (Theory/Composition)*. B.A. (State University of New York at Stony Brook), 2000; M.A. (Ibid.), 2003; D.M. (Florida State University), 2006. Since 2007.

GINA BOMBOLA, *Instructor II in Musicology*. B.M. (Vanderbilt University), 2008; M.M. (University of Nevada, Las Vegas), 2010; M.A. (University of North Carolina at Chapel Hill), 2013; Ph.D. (Ibid.), 2017. Since 2007.

MICHAEL BUKHMAN, *Associate Professor, Collaborative Piano and Chamber Music*. B.M. (Oberlin College Conservatory of Music), 2005; M.M. (The Juilliard School), 2007; D.M.A. (Ibid.), 2012. Since 2018.

JON BURGESS, *Professor of Trumpet*. B.M. (University of Illinois), 1978; M.M. (University of Kansas), 1980; D.M.A. (University of Arizona), 1988. Since 2000.

JOEY CARTER, *Instructor in Percussion, Music Theory, Jazz Studies*. B.M.E. (University of Texas at Arlington), 1991; M.M. (Texas Christian University), 2000.

STUART G. CHENEY, *Division Chair of Musicology, Associate Professor of Music (Musicology)*. B.M. (University of North Texas), 1985; M.M. (University of North Texas), 1989; Ph.D. (University of Maryland), 2002. Since 2009.

LORI CHRIST, *Director of Music Preparatory Program and Instructor in Piano Pedagogy*. B.M. (Wells College); M.M. (Texas Christian University). Since 1985.

ALLEN CORDINGLEY, *Assistant Professor of Music and Director of Jazz Studies*. B.M.E. (Lawrence University), 2002; M.M. (Youngstown State University), 2004. Since 2023.

PAUL CORTESE, *Assistant Director for Operations*. B.M. (Syracuse University), 1989; M.M. (New England Conservatory), 1992; Ph.D. (Texas Christian University), 2018. Since 2005.

ENRICO ELISI, *Harold D. and Imogene Herndon Associate Professor of Music in Piano*. Diploma (L. Cherubini State Conservatory of Music), 1990; Artists Diploma (International Piano Academy Incontri col Maestro), 1996; M.M. (Peabody Institute of Music), 1999; D.M.A. (Peabody Institute of Music), 2006. Since 2023.

BLAISE J. FERRANDINO, *Professor and Division Chair of Music Theory and Composition*. B.M. (Ithaca College), 1980; M.M. (Syracuse University), 1982; D.M.A. (University of Hartford), 1990. Since 1990.

BOBBY R. FRANCIS, *Professor of Music and Director of Bands*. B.M.E. (Commerce), 1981; M.M.E. (Commerce), 1989. Since 2000.

CLAY GARRETT, *Assistant Professor of Professional Practice in Tuba/Euphonium*. B.M. (University of Texas at Tyler), 2008; M.M. (Baylor University), 2010; D.M.A. (University of Texas at Austin), 2019. Since 2023.

MATTHEW R. GARRETT, *Assistant Professor of Professional Practice Music and Director of Athletic Bands*. B.A. (Texas Tech University), 2000; M.M. (Texas Christian University), 2004. Since 2015.

MIKHAIL MISHA GALAGANOV, *Professor of Viola and Division Chair of Strings*. B.M. (Jerusalem), 1994; Artist Certificate (Southern Methodist University), 1996; M.M. (Rice University), 1998; D.M.A. (Ibid.), 2003. Since 2000.

ANN M. GIPSON, *Associate Professor of Professional Practice in Music, Division Chair of Piano, and Director of Piano Pedagogy*. B.M. (Eastern Illinois University), 1982; M.M. (University of Oklahoma), 1985; Ph.D. (Ibid.), 1992. Since 2005.

GEORGE (TREY) GUNTER, *Senior Instructor of Music Theory and Composition*. B.M.E. (Texas Christian University), 1995; M.M. (Ibid.), 1997. Since 2011.

GERMÁN AUGUSTO GUTIÉRREZ, *Professor/Director of Orchestral Studies and Director of the Center for Latin American Music*. Maestro en Musica (Tolima Conservatory), 1978; M.M. (University of Illinois), 1991; D.A. (University of Northern Colorado), 1997. Since 1996.

JULIETTE HERLIN, *Assistant Professor of Cello*. B.M. (Conservatoire National Supérieur de Musique de Paris); M.M. (Conservatoire National Supérieur de Musique de Paris); Graduate Diploma (The Juilliard School); D.M.A. (University of Southern California). Since 2022.

CECILIA LO-CHIEN KAO, *Associate Professor of Professional Practice & Collaborative Piano Artist*. B.M. (National Taiwan Normal University), 2006; M.A. (Ibid.), 2009; M.M. (University of Texas at Austin), 2013; A.D. (Mercer University), 2015; D.M.A. (University of Colorado Boulder), 2019. Since 2019.

HAERIM (LIZ) LEE, *Assistant Professor of Violin, Director of Chamber Music*. B.M. (New England Conservatory); M.M. (Rice University); D.M.A. (University of Michigan). Since 2022.

YUAN XIONG LU, *Associate Professor of Double Bass*. B.M. (Shanghai Conservatory); M.M. (University of Texas at Austin). Since 2008.

COREY MACKEY, *Associate Professor of Clarinet*. B.M. (Norther Arizona University); M.M. (University of Minnesota – Twin Cities); D.M.A. (College-Conservatory of Music, University of Cincinnati). Since 2020.

HAROLD MARTINA, *Professor of Professional Practice in Music and Pianist-in-Residence Institute of Fine Arts* (Medellin, Columbia); Academy of Music (Vienna, Austria). Since 1999.

TILL MACIVOR MEYN, *Professor of Music Theory and Composition*. B.A. (University of California, San Diego), 1993; M.M. (Indiana University), 1996; D.M.A. (University of Southern California), 2000. Since 2007.

RICHARD MURROW, *Instructor of Tuba/Euphonium, Tuba-Double Bass Performance*, U.S. Navy School of Music; B.F.A. (Louisiana Tech University).

KRISTEN QUEEN, *Director, Academic Resource Center*. B.M. (University of Oklahoma), 2004; M.M. (Northwestern University), 2006; Ph.D. (Texas Christian University), 2018. Since 2006.

MARC REED, *Professor of Music and Director of the School of Music*. B.M.E. (Drake University), 2002; B.M. (Drake University), 2002; M.M. (University of North Texas), 2004; D.M.A. (University of North Texas), 2007. Since 2024.

MARLA RINGEL, *Assistant Professor of Music Education and Assistant Director of Choral Activities*. B.M.E. (Texas Christian University), 2008; M.M.E. (Texas Christian University), 2010; D.M.A. (Texas Christian University), 2019. Since 2023.

TWYLA ROBINSON, *Associate Professor of Professional Practice in Voice*. B.M. (Centenary College of Louisiana); M.M. (Indiana University)

JAMES D. RODRIGUEZ, *Associate Director, Coordinator of Undergraduate Programs, Associate Professor of Voice & Voice Pedagogy, and Chair of the Voice Division*. B.M. (Southern Methodist University); M.M. (University of Houston); D.M.A. (University of Houston)

LAURA SINGLETARY, *Division Chair of Music Education, Associate Professor and Program Coordinator for Instrumental Music Education*. B.M. and B.M.E. (Florida State University); M.S. (University of Illinois); Ph.D. (Florida State University)

AMY STEWART, *Instructor II*. B.M. (Texas Christian University); M.M. (Texas Christian University); D.W.S. (Robert Webber Institute of Worship Studies)

HEATHER TEST, *Instructor II of French Horn*. B.M. (University of North Texas); M.M. (Southern Methodist University)

SHAUNA THOMPSON, *Coordinator of Graduate Programs, Professor of Flute and Chair of the Woodwind Division*. B.M. (Texas Tech University), 2008; M.M. (University of Cincinnati College-Conservatory of Music), 2010; D.M.A. (University of Cincinnati College-Conservatory of Music), 2012. Since 2013.

COREY TRAHAN, *Instructor II in Voice*. B.M. (Louisiana State University), 1997; M.M. (University of Houston), 2000; D.M.A. (University of North Texas), 2012. Since 2019.

TAMÁS UNGÁR, *Professor of Music*. A.Mus.A., L.Mus.A. (Sydney Conservatorium, Australia), 1965; D.M. (Indiana University), 1983. Since 1978.

TIMOTHY D. WATKINS, *Associate Professor of Music (Musicology and Ethnomusicology)*. B.M. (Samford University), 1987; M.M. (Southern Baptist Theological Seminary), 1990; M.M. (Florida State University), 1993; Ph.D. (Florida State University), 2001. Since 2009.

BRIAN WEST, *Professor of Music and Coordinator of Percussion*. B.M.E. (University of North Texas), 1992; M.A. (Indiana University of Pennsylvania), 1994; D.M.A. (University of Oklahoma), 2003. Since 2001.

BRIAN YOUNGBLOOD, *Associate Professor of Professional Practice, Associate Director of Bands, and Director of the Horned Frog Marching Band*. B.M.E. (Abilene Christian University), 1987; M.M. (East Texas State University), 1992. Since 1999.

Theatre

MICHELE ALFORD, *Costume Studio Manager*. B.F.A. (University of North Texas), 1995. Since 2002.

BRIAN CLINNIN, *Professor*. B.F.A. (University of Kansas), 1992; M.F.A. (Ibid.), 2004. Since 2008.

TRISTAN DECKER, *Professor of Professional Practice and Technical Director*. B.A. (University of Dallas), 1996; M. A. (Texas Woman's University), 2009. Since 2012.

JENNIFER ENGLER, *Professor and Chair of the Department*. B.F.A. (Emporia State University), 1995; M.F.A. (Michigan State University), 1998. Since 2003.

MURELL HORTON, *Associate Professor*. B.A. (Ottawa University), 1989; M.F.A. (Rutgers University), 1993. Since 2015.

JESSICA HUMPHREY, *Assistant Professor*. B.F.A. (Western Carolina University), 2012. M.F.A. (San Diego State University), 2015. Since 2018.

IAN LOVEALL, *Associate Professor*. A.A. (College of the Canyons), 2009; B.A. (California State University of Fresno), 2012; M.F.A. (University of Texas at Austin), 2015.

PENNY MAAS, *Professor*. B.F.A. (Illinois Wesleyan University), 1987; M.F.A. (Virginia Commonwealth University), 2012. Since 2012.

LYDIA MACKAY, *Associate Professor*. B.F.A. (Texas Wesleyan University), 1999; M.F.A. (Southern Methodist University), 2008. Since 2018.

HARRY PARKER, *Professor*. B.F.A. (Texas Christian University), 1980; M.A. (University of Kansas), 1982; Ph.D. (Ibid.), 1992. Since 2003.

AYVAUNN PENN, *Assistant Professor*. B.A. (Austin College), 2012; M.A. (Louisiana Tech University), 2015; M.F.A. (Columbia University), 2018. Since 2019.

KRISTA SCOTT, *Professor*. B.F.A. (Emporia State University), 1983; M.F.A. (University of Minnesota), 1990. Since 2009.

ALAN SHORTER, *Professor and Associate Chair*. B.A. (Indiana University), 1978; M.F.A. (Minnesota State University at Mankato), 2001. Since 2006.

THOMAS J. WALSH, *Professor*. B.A. (San Diego State University), 1979; M.F.A. (University of Texas at Austin), 1982; Ph.D. (Ibid.), 1996. Since 1999.

PHILIP ZIELKE, *Scenic Studio Supervisor*. B.F.A. (Texas Christian University), 2006. Since 2006.

Harris College of Nursing & Health Sciences Directory

Harris College of Nursing & Health Sciences Directory

Christopher Watts, *Marilyn & Morgan Davies Dean*

Adam King, *Associate Dean for Health Sciences*

Suzy Lockwood, *Associate Dean for Nursing & Nurse Anesthesia*

Emily Lund, *Associate Dean for Research*

Linda Humphrey, *Coordinator Degree Certification*

Irma Preciado, *Assistant to the Dean*

Davies School of Communication Sciences & Disorders

DANIELLE M. BRIMO, *Associate Professor*. B.S. (Florida State University), 2004; M.A. (Ibid.), 2006; Ph.D. (Ibid.), 2012. Since 2012.

TRACY BURGER, *Assistant Professor of Professional Practice*. B.S. (University of North Texas), 1994; M.S.-SLP (Ibid.), 1998; M.S., Audiology (Ibid.), 2000. Since 2015.

ANTHONY DiLOLLO, *Professor and Director of Davies School of Communication Sciences & Disorders*. B.S. (University of Western Australia) 1986; M.S. (University of Mississippi), 1996; Ph.D. (University of Memphis), 2001. Since 2020.

TERESA DRULIA, *Assistant Professor*. B.S. (James Madison University), 1993; M.S. (Ibid), 1994; Ph.D. (Ibid), 2016. Since 2017.

KAREN HENNINGTON, *Assistant Professor of Professional Practice*. B.S. (Texas Christian University), 1996; M.S. (Ibid.), 1998. Since 2014.

EMILY LUND, *Professor and Associate Dean for Research, Harris College*. B.A. (Vanderbilt University), 2006; M.S. (Vanderbilt University School of Medicine), 2008; Ph.D. (Vanderbilt University School of Medicine), 2013. Since 2014.

LAUREL T LYNCH, *Assistant Professor of Professional Practice*. B.S. (Baylor University), 1983; M.S. (Texas Christian University), 1984. Since 2012.

IRMGARD PAYNE, *Assistant Professor of Professional Practice*. B.A. (University of Texas, Arlington), 1986; M.S. (Texas Christian University), 1994. Since 2003.

JEAN F. RIVERA PEREZ, *Associate Professor*. B.A. (Universidad de Puerto Rico en Humacao), 2004; M.S. (Universidad del Turabo, Gurabo, Puerto Rico), 2009; Ph.D. (University of Cincinnati), 2016. Since 2017.

AHMED RIVERA-CAMPOS, *Assistant Professor*. B.A. (Universidad de Puerto Rico Recinto de Humacao), 2005; M.S. (Universidad del Turabo, Gurabo, Puerto Rico), 2009; Ph.D. (University of Cincinnati), 2016. Since 2017.

JENNIFER BARBER WATSON, *Professor*. B.S. (Northern Arizona University), 1976; M.A. (Northwestern University), 1979; Ph.D. (Ibid.), 1981. Since 1982.

CHRISTOPHER WATTS, *Professor and Marilyn & Morgan Davies Dean Harris College of Nursing & Health Sciences*. B.S. (University of South Alabama), 1994; Ph.D. (Ibid.), 1998. Since 2008.

LYNITA A. YARBROUGH, *Assistant Professor of Professional Practice*. B.S. (Texas Christian University), 1994; M.S. (Ibid.), 1996. Since 2012.

Health Sciences

WHITNEY BODINE, *Assistant Professor of Professional Practice*. B.S. (Texas Christian University), 2011; M.S. (Texas Christian University), 2013. Since 2024.

TYRONE F. BORDERS, *Professor*. B.A. (University of Kansas), 1993; M.S. Epidemiology (University of Iowa), M.A. Hospital and Health Administration (University of Iowa), both 1995; Ph.D (University of Iowa), 1999. Since 2025.

MICHAEL "BRAD" CANNELL, *Professor*. B.A. (University of North Texas) 2005 ; MPH (University of Louisville), 2009; Ph.D (University of Florida), 2013. Since 2025.

DON GALBADAGE, *Assistant Professor*. B.S. (Texas Christian University), 2007; M.P.H. (The University of Texas), 2008; M.D/Ph.D. (Texas A&M University), 2017. Since 2024.

EMILY MCCLELLAND, *Assistant Professor*. B.S.ED (Bowling Green State University), 2014; M.Ed. (Bowling Green State University), 2016; Ph.D. (Southern Methodist University), 2023. Since 2024.

YAN ZHANG, *Professor of Professional Practice*. B.Med. (Beijing University of Traditional Chinese Medicine), 1996; M.Med. (China Academy of Chinese Medical Sciences), 1999; Ph.D. (Old Dominion University), 2005. Since 2019.

Kinesiology

PHIL ESPOSITO, *Associate Professor of Professional Practice and Director, Undergraduate Program*. B.S. (Truman State University), 2005; M.S. (Missouri State University at Springfield), 2008; Ph.D. (University of Michigan, Ann Arbor), 2012. Since 2012.

MALAKA (GRACI) FINCO, *Assistant Professor*. B.S. (University of North Texas), 2014; M.S. (Baylor College of Medicine), 2016; Ph.D. (University of North Texas Health Science Center), 2022. Since 2025.

AUSTIN J. GRAYBEAL, *Assistant Professor*. B.S. (Texas Tech University), 2016; M.S. (Texas Tech University), 2018; Ph.D. (Texas Christian University), 2021. Since 2025.

MELISSA JENSEN, *Assistant Professor of Professional Practice*. B.S. (Utah State University), 1998; M.S. (California State University), 2006; Ph.D. (Oklahoma State University), 2022. Since 2022.

STEPHANIE JEVAS, *Professor of Professional Practice and Program Director, Athletic Training Program*. B.S. (Texas A&M University), 1993; M.A. (Western Michigan University), 1994; Ph.D. (University of Houston), 2004. Since 2012.

ADAM KING, *Associate Professor*. B.A. (Concordia), 1998; M.S. (University of Pennsylvania), 2008; Ph.D. (Ibid), 2013. Since 2016.

RYAN R. PORTER, *Assistant Professor*. B.S. (Brigham Young University), 2008; M.S. (Utah State University), 2012; Ph.D. (University of South Carolina), 2018. Since 2020.

DEBORAH J. RHEA, *Professor*. B.S. (University of Texas, Arlington), 1980; M.Ed. (University of Houston) 1990; Ed.D. (Ibid), 1995. Since 1999.

VALERIE STEVENSON, *Assistant Professor of Professional Practice*. B.S. (University of Memphis), 2004; M.S. (University of Arkansas), 2006; D.A.T. (University of Idaho), 2016. Since 2024.

ROBYN B. TROCCHIO, *Associate Professor*. B.S. (University of Florida), 2007; M.S. (Barry University), 2009; Ph.D. (Florida State University), 2013. Since 2019.

PETER WEYAND, *Professor, Chair of the Department of Kinesiology*. B.A. (Bates College), 1983; M.S. (Bridgewater State College), 1988; Ph.D. (University of Georgia), 1992. Since 2023.

KRISTINA WHITE, *Assistant Professor of Professional Practice and Clinical Coordinator of Athletic Training*. B.S. (University of Miami), 2013; M.S. (Baylor University), 2015; Ph.D. (Ibid), 2019. Since 2022.

Nursing

SUZANNE ACKERS, *Assistant Professor*. B.S.N. (Abilene Christian University), 1996; M.S.N. (Texas Woman's University), 2012; Ph.D. (Duquesne University), 2023. Since 2023.

GINA K. ALEXANDER, *Professor*. B.S.N. (Oklahoma Baptist University), 1998; M.S. Public Health (University of North Carolina at Chapel Hill), 2003; M.S.N. (University of Virginia at Charlottesville), 2008; Ph.D. (Ibid.), 2009. Since 2010.

KATHY BAKER, *Professor*. B.S.N. (Baylor University), 1981; M.S.N. (Texas Woman's University), 1988; Ph.D. (University of Texas), 2003. Clinical Nurse Specialist (APRN, BC). Since 2007.

LATASHA BAKER, *Assistant Professor of Professional Practice and Coordinator, Psychiatric Mental Health Nurse Practitioner Program*. B.S.N. (Texas Christian University), 2007; M.S.N. Psych-Mental Health Nurse Practitioner (University of Texas at Arlington), 2016; D.N.P. (Texas Christian University), 2021. Since 2021.

DOT BARTELL, *Assistant Professor of Professional Practice and Clinical Placement Coordinator*. B.S. (Frostburg State University), 1991; M.A.T. (University of South Carolina), 1994; B.S.N. (Texas Christian University), 2011; M.S.N. (Ibid), 2016. Since 2016.

JANICE BARTOLOMEI, *Assistant Professor of Professional Practice*. A.D. (Tarrant County College), 2012; B.S.N. (University of Texas-Arlington), 2014; M.S.N. (University of Texas-Arlington), 2018. Since 2025.

DYAMOND BELL, *Assistant Professor of Professional Practice*. B.S.N. (University of Louisiana-Monroe), 2009; M.S.N. (Walden University), 2013; D.N.P.-Educational Leadership (American Sentinel College of Nursing & Health Sciences-Post University), 2024. Since 2024.

MUNA BHATTARAI, *Assistant Professor*. P.B.B.N.(Nepal Institute of Health Sciences), 2021; M.S.N.-Adult and Geriatric Nursing (Prince of Songkhla University), 2017; M.S. (Tribhuvan University), 2019; Ph.D. (University of Wisconsin-Madison), 2021. Since 2025.

LORI BORCHERS, *Assistant Professor*. B.S.N. (University of Kansas), 1991; M.S.N. (Georgia State University), 1997; Ph.D. (Texas Christian University), 2021. Since 2014.

VICKI BROOKS, *Associate Professor of Professional Practice; and Director, Graduate Nursing*. B.S.N. (Texas Christian University), 1994; M.S.N. (University of Texas at Arlington), 2002; D.N.P. (Texas Woman's University), 2016; Family Nurse Practitioner. Since 2018.

ALISON CARMONA, *Assistant Professor*, B.S.N. (University of San Francisco), 2004; M.S.N. (University of Texas at Arlington), 2007; Ph.D. (William Carey University), 2022. Since 2023.

DENNIS CHEEK, *Abell-Hanger Professor of Gerontological Nursing*. A.S. (Yuba College), 1979; B.S.N. (California State University), 1982; M.S. (University of California), 1988; Ph.D. (University of Nevada), 1996. Since 2003.

SARAH CUNNINGHAM, *Assistant Professor of Professional Practice*. A.S.N. (Southwestern Adventist University), 2001; B.S.N. & M.S.N. (West Texas A&M University), 2020. Since 2025.

GLENDA DANIELS, *Professor*. B.S.N. (University of Texas), 1975; M.S.N. (Texas Woman's University), 1994; Ph.D. (University of Texas at Arlington), 2009. Since 2009.

CAITLIN KIESTER DODD, *Associate Professor of Professional Practice and Assessment and Evaluation Coordinator*. B.S.N. (Texas Christian University), 2005; M.S.N. (Ibid.), 2010; D.N.P. (Abilene Christian University), 2020. Since 2010.

ENY DOREA, *Associate Professor*, B.S.N. (Federal University of the State of Rio de Janeiro), 2002; M.Sc.N. (University of Sao Paulo), 2007; Ph.D. (Ibid.), 2012. Since 2023.

GRISELLE ESTRADA, *Assistant Professor*. B.S.N. (University of Puerto Rico), 1985; M.S.N. (University of Miami), 2002; Ph.D. (Duquesne University), 2022. Since 2023. SUSAN FIFE, *Associate Professor of Professional Practice*. B.S.N. (Texas Christian University), 1991; M.S.N. (State University of New York at Stony Brook), 1997; D.N.P. (Frontier Nursing University), 2018; Certificate of Nurse-Midwifery (Parkland School of Nurse-Midwifery), 1995. Since 2014.

SHELLEY FORD, *Assistant Professor of Professional Practice*. B.S.N. (University of Mary-Hardin-Baylor), 2001; M.S.N. (Walden University), 2011; D.N.P. (American Sentinel University), 2020. Since 2021.

PAMELA JEAN FRABLE, *Associate Professor*. A.B. (University of Chicago), 1976; N.D. (Case Western Reserve University), 1982. Since 2000.

ASHLEY FRANKLIN, *Associate Professor; and Polly & Tex Rankin Endowed Professor of Nursing*. B.S.N. (Texas Christian University), 2003; M.S.N. (Ibid), 2010; Ph.D. (Oregon Health and Science University), 2014. Since 2014.

NICOLE FREDERICK, *Assistant Professor of Professional Practice and Coordinator, Clinical Nurse Specialist Programs*. B.S.N. (West Texas A&M University), 2008; D.N.P.- Clinical Nurse Specialist Adult (Texas Christian University), 2019. Since 2024.

CHARITY GATES, *Assistant Professor of Professional Practice*. B.S.N. (Texas Christian University), 2011; M.S.N. – Pediatric Nurse Practitioner (Texas Tech University Health Science Center), 2020. Since 2024.

ABBIE GARCIA, *Assistant Professor of Professional Practice*. B.S.N. (The University of Texas at Arlington), 2010; M.S.N. (Waldon University), 2018. Since 2022.

JEN GASSETT, *Assistant Professor of Professional Practice*. B.S. Biology (Tarleton State University), 2000; B.S.N. (Texas Christian University), 2012; M.S.N. (Texas Woman's University), 2021. Since 2022.

VIRGINIA GONZALES, *Assistant Professor of Professional Practice*. A.S.N. (Tarrant County College), 2007; A.A. (Tarrant County College), 2025; M.S.N.-Education (University of Texas-Arlington), 2018; D.N.P.-Education (Arkansas State University), 2024. Since 2025

SHEILA GRIFFIN, *Assistant Professor of Professional Practice*. B.S.N. (Texas Christian University), 1985; M.S.N. (University of Texas at Arlington), 1990. Since 2012.

KIRSTIN GUINN, *Assistant Professor of Professional Practice*. B.S.N. (Tarleton State University), 2009; M.S.N. (Texas Woman's University, Dallas), 2015. Since 2017.

MAGGIE HIGGINS, *Assistant Professor of Professional Practice*. B.S.N. (University of Texas at Arlington), 2009; M.S.N. (Capella University), 2018. Since 2022.

CAROL HOWE, *Associate Professor; Director, Nursing Research & Scholarship; and Paula R. and Ronald C. Parker Endowed Professor of Nursing*. B.A. (University of Pennsylvania), 1983; B.S.N. (Ibid), 1985; M.S.N. (Ibid), 1988; Ph.D. (University of Texas at Arlington), 2014. Since 2014.

LYNNETTE HOWINGTON, *Associate Professor of Professional Practice, and Director, Undergraduate Nursing*. B.S.N. (Texas Christian University), 1994; M.S.N. (Old Dominion University), 2003. D.N.P. (Texas Christian University), 2011. Women's Health Nurse Practitioner. Since 2007.

OTeka JACKSON-CENALES, *Associate Professor of Professional Practice*. B.S.N. (East Texas Baptist University), 2007; M.S.N. (Loyola University), 2012; D.N.P. (Walden University), 2018. Since 2018.

ANN JOHNSON, *Associate Professor*. B.S.N. (Houston Baptist University), 1984; M.S.N. (University of Alabama School of Nursing), 1991; Ph.D. (University of Alabama at Birmingham), 2016. Since 2017.

MICHELLE KIMZEY, *Associate Professor*. B.S. (Baylor University), 1991; M.S. (Texas Woman's University), 2010; Ph.D. (University of Texas), 2014. Since 2017.

MAURA LINDENFELD, *Assistant Professor*. B.A. (Simmons College), 1986; M.S. (Ibid.), 1990; Diploma (College of Mount Saint Vincent), 1995; M.S.N. (Indiana University Purdue University), 2001; Ph.D. (Capella University), 2022. Since 2023.

SUZY LOCKWOOD, *Professor, Associate Dean for Nursing & Nurse Anesthesia, and Director of Center for Oncology Education and Research*. B.S.N. (Texas Christian University), 1983; M.S.N. (University of Texas at Arlington), 1994; Ph.D. (Ibid.), 2001. Since 1997.

LAURIE LOPEZ, *Assistant Professor of Professional Practice*. A.A. (Tarrant County College), 2000; A.S.N. (Ibid), 2002; B.S.N. (University of Texas at Arlington), 2004; M.S.N. (Ibid), 2016. Since 2023.

MIRIAM MARSHALL, *Assistant Professor of Professional Practice*. Diploma in Nursing (Providence School of Nursing, Mobile), 1980; B.S.N. (Drexel University, Philadelphia), 2009; M.S.N. (Ibid.), 2012. Since 2013.

BEKKI MCKINTOSH, *Assistant Professor of Professional Practice; and Coordinator, Adult Gerontology- Acute Care Nurse Practitioner Program*. A.A.S.N. (Tarrant County College), 1991; B.S.N. (Texas Woman's University), 1998; M.S.N. (The University of Texas at Arlington), 2002; D.N.P. (Texas Christian University), 2017. Since 2022.

KIMBERLY POSEY, *Associate Professor of Professional Practice; and Coordinator, Nursing Education Program and Executive Nurse Leader Doctor of Nursing Practice Program*. B.S.N. (Texas Woman's University), 1997; M.S.N. (University of Texas at Arlington), 2000; D.N.P. (Texas Christian University), 2013; Ph.D. (William Carey University), 2022. Since 2016.

NORELIS RIVERA, *Assistant Professor of Professional Practice*. A.D.N. (Western Oklahoma State College), 2008; B.S.N. (University of Texas at Arlington), 2019; M.S.N. (Ibid), 2021. Since 2023.

JANIE RANEL ROBINSON, *Professor*. B.S.N. (Southern University and A&M College at Baton Rouge), 1996; M.S.N. (Ibid.), 2002; Ph.D. (Ibid.), 2009. Since 2009.

BETH ROGERS, *Assistant Professor*. B.S.N. (Texas Christian University), 2001; M.S.N. (Ibid), 2015; Ph.D. (Ibid), 2021. Since 2022.

SARAH LIBBY ROSONET, *Associate Professor of Professional Practice*. B.A.H. (Berry College), 2005; M.S.N. (Augusta University), 2012; D.N.P. (Quinnipiac University), 2020. Since 2022.

ELIZABETH RYAN, *Assistant Professor of Professional Practice*. A.S.N. (Carrington College, Phoenix, AZ), 2011; B.S.N. (Grand Canyon University), 2013; M.S.N. (Grand Canyon University), 2017. Since 2022.

LISETTE SALEH, *Associate Professor*. B.S. Psychology (Texas Christian University), 2002; A.D.N. (Tarrant County College), 2005; B.S.N. (Texas Christian University), 2008; M.S.N. (Texas Woman's University), 2012; Ph.D. (University of Texas at Tyler), 2017; Certified Inpatient Obstetric Nurse. Since 2012.

THOMAS SARGENT, *Assistant Professor of Professional Practice*. B.S.-Biological Sciences (University of Alabama-Huntsville), 2011; B.S.N. (University of Alabama-Birmingham), 2013; M.S.N. -Psychiatric Mental Health Nurse Practitioner (University of Alabama-Birmingham), 2016; D.N.P. (University of Texas at Austin), 2024. Since 2025.

JENNA STEMBRIDGE, *Assistant Professor of Professional Practice*. A.D.N. (North Central Texas College), 2015; B.S.N. (Texas Tech University), 2016; M.S.N.-Nursing Administration (University of Texas-Arlington), 2020. Since 2025.

ASHLIE SEALE, *Assistant Professor of Professional Practice*. A.A.A. (Tarrant County College), 2010; B.S.N (Texas Christian University), 2012; M.S.N. (Ibid.), 2016. Since 2016.

MEGHAN TRAHANT, *Assistant Professor of Professional Practice*. B.S.N. (Texas Christian University), 1998; M.S.N. Adult Clinical Nurse Specialist (Ibid.), 2005. Since 2021.

DANIELLE WALKER, *Associate Professor*. B.S.N. (Texas Christian University), 2003; M.S.N. (Texas Woman's University), 2009. Ph.D. (University of Texas Medical Branch-Galveston), 2015. Since 2009.

JODIE WEATHERLY, *Associate Professor of Professional Practice*. B.S.N. (West Texas A&M University), 1993; M.S.N. (Ibid.), 2005; D.N.P. (American Sentinel University), 2021. Since 2007.

SUSAN MACE WEEKS, *Professor, Vice Provost for Academic Affairs, TCU, and Executive Director, Health Innovation Institute at TCU*. B.S.N. (William Jewell College), 1983; M.S. (Texas Woman's University), 1986; D.N.P. (Texas Christian University), 2009; Clinical Nurse Specialist in Psych-Mental Health Nursing. Since 1994.

LEIGH ANNE WHEELER, *Assistant Professor of Professional Practice*. L.V.N. (Baptist School of Nursing), 2007; A.D.N. (Carrington College), 2009; B.S.N. (University of Texas at Arlington), 2015; M.S.N. (Ibid), 2017; D.N.P. (Grand Canyon University), 2021. Since 2022.

TAMMIE WILLIAMS, *Assistant Professor of Professional Practice; and Coordinator, Family Nurse Practitioner Program*. B.S.N. (University of Detroit Mercy), 1997; M.S. Health Care Education (Ibid.), 2000; M.S.N. Family Nurse Practitioner (University of Michigan), 2011; D.N.P. (Texas Christian University), 2021. Since 2021.

LESLIE ZIMPELMAN, *Assistant Professor of Professional Practice*. B.S. (Wake Forest University), 2003; B.S.N. (Texas Christian University), 2005; M.S.N. (Walden University), 2013; Ph.D. (University of Missouri-Columbia), 2023. Since 2014.

Social Work

SH'NIQUA ALFORD, *Assistant Professor of Professional Practice and Director, BSW Program*. B.S.S.W. (Texas Christian University), 2005; M.S.W. (University of Texas at Arlington), 2014. Since 2018.

NADA ELIAS-LAMBERT, *Professor and Chair of Department of Social Work*. B.A. (University of Texas at Austin), 2001; M.S.W. (University of Texas at Arlington), 2004; Ph.D. (Ibid.), 2013. Since 2013.

AESHA JOHN, *Professor*. B.A. (Gujarat University), 1992; M.S.W. (Maharaja Sayajirao University), 1995; Ph.D. (Oklahoma State University), 2011. Since 2015.

KATIE LAUVE-MOON, *Associate Professor*. B.S. (Louisiana Tech University), 2007; M.S.W. (Baylor School of Social Work), 2010; M.Div. (George W. Truett Theological Seminary), 2011; Ph.D. (Tulane University), 2017. Since 2017.

ASHLEY PALMER, *Assistant Professor*. B.S. (Washburn University), 2007; M.S.W. (Ibid), 2008; Ph.D. (University of Kansas), 2019. Since 2022.

TENISHA POLK-POTTS, *Assistant Professor of Professional Practice*. B.A. (University of North Texas), 2010; M.S.S.W. (University of Texas at Arlington), 2012. Since 2022.

MARY TWIS, *Assistant Professor and Director, MSW Program*. B.S.S.W. (Texas State University), 2007; M.S.W. (University of Texas at Arlington), 2010; Ph.D. (Ibid.), 2018. Since 2018.

TEE TYLER, *Associate Professor*. B.S.W. (Brigham Young University), 2006; M.S.W. (University of Utah, 2008; Ph.D. (The University of Texas at Austin), 2016. Since 2016.

John V. Roach Honors College Directory

John V. Roach Honors College Directory

Ronald L. Pitcock, *Wassenich Family Dean*

Stacy Landreth Grau, *Associate Dean*

Marie D. Martinez, *Assistant Dean of Student Support and Success*

Colby Birdsell, *Director of Honors College Operations*

Shelly Frank, *Director of Development*

Tracy Rundstrom, *Director of Nationally Competitive Scholarships*

Amanda Ashmead, *Assistant to the Dean*

Shannon Cooper, *Academic Advisor*

Justine Grace, *Academic Advisor*

Melinda Santos, *Academic Advisor*

Cecily Weir-Jaeger, *Academic Advisor*

Lisa Glazener, *Administrative Assistant*

KRISTIN FEREBEE, *Assistant Professor of Professional Practice*. B.A. (Sarah Lawrence College), 2009; M.F.A. (Ohio State University), 2014; Ph.D. (Ohio State University), 2019. Since 2023.

FREDERICK W. GOODING, JR., *Associate Professor and Dr. Ronald E. Moore Professor of Humanities*. B.A. (Morehouse College), 1996; J.D. (University of New Mexico), 2000; M.A. (Ibid.), 2001; Ph.D. (Georgetown University), 2013. Since 2018.

SYLVIANE GREENSWORD, *Assistant Professor of Professional Practice*. B.A. (Louisiana State University), 2004; M.A. (Ibid.), 2006; Ph.D. (Ibid.), 2017. Since 2023.

STACY LANDRETH GRAU, *Professor of Professional Practice*. B.A. (University of Louisiana-Lafayette), 1994; M.S. (Louisiana State University), 1997; Ph.D. (Ibid.), 2002. Since 2006.

SHARRONA PEARL, *Associate Professor and Andrews Chair of Interdisciplinary Studies*. B.A. (New York University), 1999; Ph.D. (Harvard University), 2005. Since 2024.

RONALD L. PITCOCK, *Wassenich Family Dean, and University Professor*. A.B. (Wabash College), 1991; M.A. (Indiana State University), 1993; Ph.D. (University of Kentucky), 2000. Since 2001.

GERARD ROTHFUS, *Assistant Professor*. B.S. (Pepperdine University), 2014; B.A. (Pepperdine University), 2014; M.A. (University of California, Irvine), 2019; Ph.D. (University of California, Irvine), 2020. Since 2025.

ABBY SALOPEK, *Assistant Professor*. B.S. (Texas A&M University), 2017; M.A. (University of Texas at Austin), 2020; Ph.D. (University of Texas at Austin), 2024. Since 2024.

WENDI SIERRA, *Associate Professor*. B.A. (University of Oklahoma), 2005; M.A. (Ibid.), 2008; Ph.D. (North Carolina State University), 2013. Since 2020.

DAN E. WILLIAMS, *Honors Professor of Humanities*. B.A. (Washington College), 1973; M.A. (University of Denver), 1976; Ph.D. (Ibid.), 1980. Since 2003.

WENDY WILLIAMS, *Professor of Professional Practice*. B.A. (Baylor University), 1993; M.A. (Ibid.), 1996; Ph.D. (Texas Christian University), 2012. Since 2012.

SARAH VARTABEDIAN, *Assistant Professor of Professional Practice*. B.A. (University of North Carolina at Chapel Hill), 2004; M.A. (Ibid.), 2007; Ph.D. (University of Texas at Austin), 2012. Since 2023.

College of Science & Engineering Directory

College of Science & Engineering Directory

T. Dwayne McCay, *Interim Dean*

J. Richard Rinewalt, *Associate Dean for Undergraduate Studies*

Timothy Barth, *Associate Dean for Graduate Programs*

Valerie Springer, *Director of Degree Certification*

Cathy L. Cox, , *Assistant to the Dean*

Biology

MOLLI CRENSHAW, *Senior Instructor*. B.S. (Texas A&M University), 2005; M.S. (Texas Christian University), 2009. Since 2012.

MARK DEMAREST, *Senior Instructor*. B.S. (California State), 1997; M.S. (California Polytechnic), 2000; Ph.D. (University of California), 2009. SINCE 2015.

SOPHIA GARCIA, *Senior Instructor*. B.A. (Texas A&M University), 2003; M.A.I.S. (University of Texas at Arlington), 2005; Ph.D. (Texas Woman's University), 2015. Since 2019.

MARLO JEFFRIES, *Professor and Chair of the Department*. B.S. University of Nebraska at Omaha, M.S. (Ibid.), 2005; Ph.D. University of Nebraska Medical Center, 2010. Since 2013.

ASHLEY LAKODUK, *Instructor I and Associate Director Pre-Health Professions Institute*. B.S. (University of California-San Diego, 2008; M.S. (Ibid), 2012; Ph.D. (University of Texas Southwestern Medical center), 2019. Since 2022.

LAURA LUQUE, *Senior Instructor*. B.S. (Florida International University), 1996; M.S. (University of Texas, Dallas), 2001; Ph.D. (University of Texas, Dallas), 2005. Since 2015.

SHAUNA M. MCGILLIVRAY, *Professor and Associate Director Pre-Health Professions Institute*. B.A. (Concordia College), 1999; Ph.D. (University of California-San Diego), 2006. Since 2009.

MIKE MISAMORE, *Associate Professor*. B.S. (University of Wisconsin), 1989; M.S. (College of Charleston, S.C.), 1993; Ph.D. (Louisiana State University), 1998. Since 2003.

STEPHANIE WALLACE, *Senior Instructor*. B.S. (University of Texas at Arlington), 2006; M.S. (Texas Christian University), 2009; Since 2013.

DEAN WILLIAMS, *Professor*. B.A. (Coe College), 1988; M.S. (University of Alabama at Huntsville), 1991; Ph.D. (Purdue University), 2000. Since 2007.

FLOYD L. WORMLEY JR, *Professor, Provost and Vice Chancellor for Academic Affairs*. B.S. (Tulane University), 1995; M.S. (Louisiana State University Health Sciences Center, New Orleans), 1998; Ph.D. (Ibid.), 2001. Since 2019.

Chemistry & Biochemistry

ONOFRIO ANNUNZIATA, *Professor*. M.S. (University of Naples), 1997; Ph.D. (Texas Christian University), 2001. Since 2004.

JEFFERY L. COFFER, *Professor*. B.S. (Wofford College), 1982; M.S. (University of Wisconsin-Milwaukee), 1985; Ph.D. (Ibid.), 1987. Since 1990.

HEIDI A. CONRAD, *Instructor I*. B.S. (University of Wisconsin at River Falls), 2004; Ph.D. (University of North Texas), 2013. Since 2022.

SERGEI V. DZYUBA, *Professor*. Diploma in Chemistry (Odessa State University), 1998; Ph.D. (Texas Tech University), 2002. Since 2006.

JULIE A. FRY, *Senior Instructor*. B.A. (Rice University), 1989; Ph.D. (Texas Christian University), 2011. Since 2009.

KAYLA N. GREEN, *Professor*. B.S. (Tarleton State University), 2003; Ph.D. (Texas A&M University), 2007. Since 2010.

BENJAMIN JANESKO, *Professor and Chair of the Department*. B.S. (Allegheny College), 1999; Ph.D. (Carnegie Mellon University), 2005. Since 2009.

DAVID E. MINTER, *Professor*. B.S. (Stephen F. Austin State University), 1968; M.S. (Ibid.), 1970; Ph.D. (University of Texas at Austin), 1974. Since 1980.

JEAN-LUC G. MONTCHAMP, *Professor*. Diploma of Engineering in Chemistry (School of Industrial Chemistry, France), 1989; Ph.D. (Purdue University), 1992. Since 1998.

YOUNGHA RYU, *Associate Professor*. B.S. (Pohang University of Science and Technology, Korea), 1991; M.S. (Ibid), 1993; Ph.D. (Texas A&M University), 2004. Since 2007.

BEN SHERMAN, *Associate Professor*. B.S. (University of Michigan), 2008; Ph.D. (Arizona State University), 2013. Since 2017.

ERIC E. SIMANEK, *Robert A. Welch Professor of Chemistry*. B.S. (University of Illinois), 1991; Ph.D. (Harvard University), 1996. Since 2010.

Computer Science

ROBIN CHATAUT, *Assistant Professor*. B.E. (Tribhuvan University), 2014; Ph.D. (University of North Texas), 2020. Since 2024.

BO MEI, *Associate Professor*. B.E. (Beijing Institute of Technology), 2010; M.S. (Purdue University), 2011; M.S. (George Washington University), 2013; D.S. (George Washington University), 2018. Since 2018.

J. RICHARD RINEWALT, *Associate Professor and Associate Dean*. B.S.E.E. (University of Texas at Arlington), 1969; M.S.E.E. (Ibid.), 1971; Ph.D. (University of Illinois), 1976. Since 1986.

MICHAEL C. SCHERGER, *Associate Professor*. B.S. (University of Akron), 1991; B.S. (Ibid.), 1992; M.S. (Kent State University), 1995; Ph.D. (Ibid.), 2005. Since 2012.

BINGYANG WEI, *Associate Professor and Chair of the Department*. B.E. (Ocean University of China), 2010; Ph.D. (University of Alabama) 2015. Since 2018.

Engineering

BECKY B. BITTLE, *Associate Professor of Professional Practice*. B.S. (Oklahoma State University), 1980; M.S. (Purdue University), 1983; Ph.D. (Iowa State University) 1994. Since 1998.

ROBERT R. BITTLE, *Associate Professor*. B.S. (Oklahoma State University), 1980; M.S. (Purdue University), 1983; Ph.D. (Iowa State University), 1994. Professional Engineer-Texas. Since 1994.

CUILING (SUE) GONG, *Professor and Chair of the Department*. B.S. (Tsinghua University), 1990; M.S., (University of Minnesota), 1993; M. S. (Massachusetts Institute of Technology), 1996; Ph.D. (Ibid.), 1999. Since 2011.

HUBERT (SETH) HALL, *Associate Professor of Professional Practice*. B.S. (Morehead State University), 2000; M.S. (North Carolina University), 2002; Ph.D. (The Catholic University of America), 2017. Since 2022.

JAMES HUFFMAN, *Associate Professor of Professional Practice*. B.S. (Texas A&M University), 1994; M.S. (University of Texas at Dallas), 1997; Ph.D. (Ibid.), 2001. Since 2019.

RANDALL KELTON, *Associate Professor of Professional Practice*. B.S. (University of North Texas), 2003; M.S. (University of Texas at Arlington), 2017; Ph.D. (Ibid.), 2019. Since 2023.

MORGAN KIANI, *Professor*. B.S. (University of Texas at Arlington), 2005; M.S., (Ibid.), 2006; Ph.D., (Ibid.), 2009. Since 2011.

EFASTATHIOS E. MICHAELIDES, *Moncrief Professor of Engineering*. B.A. (Oxford University, 1977); M.S. (Brown University, 1979); Ph.D. (Ibid.) 1980; M.A. (Oxford University), 1983. Professional Engineer - Texas and Louisiana. Since 2011.

CHERISH QUALLS, *Associate Professor of Professional Practice*. B.S. (Auburn University), 1998; M.S. (Ibid.), 2000; Ph.D. (Ibid.), 2004. Since 2019.

WILLIAM B. ROSE, *Lecturer*. B.B.A. (Texas Tech University), 1976; M.B.A. (University of Dallas), 1983; Ph.D. (University of North Texas), 1988. Since 2006.

TRISTAN J. TAYAG, *Professor*. B.S.E.E. (Johns Hopkins University), 1986; M.S.E.E. (Ibid.); 1987; Ph.D. (University of Virginia), 1991. Since 1997.

R. STEPHEN WEIS, *Professor*. B.S.E.E. (U. S. Naval Academy), 1979; M.S. (Georgia Institute of Technology), 1984; Ph.D. (Ibid.), 1987. Since 1992. Professional Engineer-Texas.

Environmental Science

VICTORIA J. BENNETT, *Associate Professor and Chair of the Department*. B.S. (University of Leeds), 1997; M.S. (Ibid.), 1998; Ph.D. (ibid), 2004. Since 2013.

MICHELE L. BIRMINGHAM, *Assistant Professor of Professional Practice and Director of Graduate Studies*. B.Sc. Hons (Texas Christian University), 2003; M.Sc. (Ibid), 2005. Since 2023.

GEHENDRA KHAREL, *Associate Professor*. B.S. (University of Nebraska), 2007; M.S. (University of Texas at Arlington), 2010; Ph.D. (University of North Dakota), 2015. Since 2019.

BRENDAN LAVY, *Associate Professor*. B.A. (University of North Texas), 1998; M.S. (Texas State University), 2013; Ph.D. (Texas State University), 2017. Since 2020.

RHIANNON G. MAYNE, *Associate Professor and Curator of the Oscar and Juanita Monnig Meteoritic Collection and Chair of Meteoritics and Planetary Science*. B.S. (Edinburgh University), 2002; Ph.D. (University of Tennessee), 2008. Since 2009.

MICHAEL C. SLATTERY, *Professor and Director of the TCU Institute for Environmental Studies*. B.A. (University of the Witwatersrand), 1988; M.S. (University of Toronto), 1990; Ph.D. (Oxford University), 1994. Since 1998.

ALLISON D. STAMATIS, *Instructor II*. B.A. (Austin College), 2000; M.S. (University of Texas at El Paso), 2003; Ph.D. (University of North Texas), 2007. Since 2024.

Geology

HELGE ALSLEBEN, *Associate Professor*. B.S. (University of Hamburg), 1996; M.S. (San Jose State University), 2000; Ph.D. (University of Southern California), 2005. Since 2005.

ARTHUR B. BUSBEY, *Associate Professor and Chair of the Department*. B.S. (University of Texas at Austin), 1974; M.A. (Ibid.), 1977; Ph.D. (University of Chicago), 1982. Since 1985.

R. NOWELL DONOVAN, *Emeritus Provost, Charles B. Moncrief Professor*. B.Sc. (Newcastle University), 1966; Ph.D. (Ibid.), 1972. Since 1986.

ESAYAS GEBREMICHAEL, *Associate Professor*. B.S. (Addis Ababa University) 2000; M.S. (Ibid.), 2005; Ph.D. (Western Michigan University), 2018. Since 2019.

RICHARD E. HANSON, *Herndon Professor*. B.S. (Oklahoma State University), 1975; M.S. (Ibid.), 1977; Ph.D. (Columbia University), 1983. Since 1988.

OMAR T. HARVEY, *Associate Professor*. B.S. (University of the West Indies), 2001; M.S. (University of Florida), 2004; Ph.D. (Texas A&M University), 2010, Since 2015.

JOHN HOLBROOK, *Professor*. B.S. (University of Kentucky), 1985, M.S. (University of New Mexico), 1992, Ph.D. (Indiana University), 1988. Since 2011.

XIANGYANG (CHEYENNE) XIE, *Associate Professor*. B.S. (Lanzhou University, China), 1998; M.S. (Northwest University, China), 2001; Ph.D. (University of Wyoming), 2007. Since 2013.

Mathematics

JOSÉ R. CARRIÓN, *Associate Professor*. B.S. (University of Puerto Rico), 2004; Ph.D. (Purdue University), 2013. Since 2015.

ZE-LI DOU, *Associate Professor*. B.A. (City University of New York, Queens College), 1987; Ph.D. (Princeton University), 1993. Since 1994.

JENNIFER DROEMER, *Instructor I*. BS (State University of New York College at Buffalo), 2003; MA (University of Texas-Arlington), 2014. Since 2025.

GREG FRIEDMAN, *Professor and Chair of the Department*. B.S. (Brown University), 1996; M.S. (New York University), 1998; Ph.D. (Ibid.), 2001. Since 2005.

KATHYRN HEDRICK, *Instructor I*. BA (University of Tulsa), 2007; MA (Rice University), 2009; Ph.D. (Rice University), 2012. Since 2025.

EMILY HERZIG, *Instructor II*. B.A. (University of Texas at Dallas), 2008; M.S. (University of Texas at Dallas), 2010. Since 2016.

KRISTI JARMAN, *Associate Professor of Professional Practice*. B.S. (West Texas A&M University), 1998; Ph.D. (Texas Tech University), 2002. Since 2024.

DENNIS LEDIS, *Instructor II*. B.S. (Florida International University), 2003; M.S. (University of Florida), 2007; Ph.D. (Ibid.), 2011. Since 2014.

EUN HYE LEE, *Assistant Professor*. B.S. (Ewha Womans University, Seoul), 2011; M.S. (Ewha Womans University Seoul), 2013; Ph.D. (University of Illinois at Chicago), 2019. Since 2023.

SCOTT NOLLET, *Professor*. B.S. (University of Minnesota), 1985; Ph.D. (University of California, Berkeley), 1994. Since 2000.

CORNELIS J. POTGIETER, *Associate Professor*. B.Sc. (Rand Afrikaans University), 2004; B.Sc. (University of Johannesburg), 2005; B.Sc. (Ibid.), 2007; Ph.D. (Ibid.), 2009. Since 2019.

IGOR P. PROKHORENKOV, *Associate Professor*. B.S. (Moscow State University), 1991; Ph.D. (Rice University), 1997. Since 1998.

KEN RICHARDSON, *Professor*. B.A. (Rice University), 1986; M.A. (Ibid.), 1989; Ph.D. (Ibid.), 1993. Since 1994.

TRAVIS RUSSELL, *Assistant Professor*. B.S. (Stephen F. Austin State University), 2009; M.S. (University of Texas at Tyler), 2011; Ph.D. (University of Nebraska, Lincoln), 2017. Since 2023.

LOREN SPICE, *Professor*. B.S. (Towson University), 1998; M.S. (University of Chicago), 2000; Ph.D. (Ibid.), 2004. Since 2009.

SUSAN G. STAPLES, *Associate Professor*. B.S. (Case Western Reserve University), 1983; Ph.D. (University of Michigan), 1988. Since 1995.

DEREK TOMLIN, *Instructor I*. B.A. (Texas A&M University), 2011; Ph.D. (University of Texas Arlington), 2018. Since 2020.

DREW TOMLIN, *Instructor II*. B.A. (Hendrix College), 2010; M.S. (University of North Texas), 2012; Ph.D. (Ibid.), 2016. Since 2017.

QIAO ZHANG, *Associate Professor*. B.S. (Shandong University), 1996; M.S. (Ibid.), 1998; Ph.D. (Columbia University), 2003. Since 2008.

Nutritional Sciences

SAMANTHA DAVIS, *Associate Professor of Professional Practice*. B.S. (University of Wisconsin), 1988; M.S. (Texas Woman's University), 1992. Since 2013.

REBECCA DORITY, *Professor of Professional Practice*. B.S. (University of Maine), 1999; M.S. (Tufts University) 2001. Since 2007.

GINA J. HILL, *Associate Professor and Chair of the Department*. B.S. (Texas Tech University), 1998; M.S. (Ibid.), 1999; Ph.D. (Ibid.), 2003. Since 2003.

MCKALE MONTGOMERY, *Assistant Professor*. B.S. (Texas Christian University), 2007; M.S. (Oklahoma State University), 2009; Ph.D. (Ibid.), 2013. Since 2025.

ELISA MORALES MARROQUÍN *Assistant Professor*. B.S. (Universidad Autónoma de Nuevo León), 2013; M.S. (Baylor University), 2015; Ph.D. (Ibid.), 2018. Since 2022.

ASHLEY MULLINS, *Assistant Professor of Professional Practice*. B.S. (Texas Woman's University), 2005; M.S. (University of Alabama), 2016. Since 2023.

ANNE D. VANBEBER, *Professor*. B.S. (Texas Tech University), 1979; M.S. (Texas Woman's University), 1982; Ph.D. (Ibid.), 1991. Since 1992.

Physics and Astronomy

KAT A. BARGER, *Associate Professor*. B.S. (Western Washington University), 2006; M.S. (University of Wisconsin at Madison), 2008; M.A. (Ibid.), 2009; Ph.D. (Ibid.), 2012. Since 2014.

MICHELLE BERG, *Associate Professor*. B.S. (Florida Institute of Technology), 2014; M.S. (University of Notre Dame), 2018; Ph.D. (Ibid), 2022. Since 2024.

RICHARD BONDE, *Instructor II*. B.S. (Wichita State University), 2012; M.S. (University of Texas at Arlington), 2015; Ph.D. (Ibid.), 2018. Since 2019.

HANA M. DOBROVOLNY, *Associate Professor and Chair of the Department..* B.Sc. (University of Winnipeg), 1997; M.A. (Bryn Mawr College), 2000; Ph.D. (Duke University), 2008. Since 2012.

PETER M. FRINCHABOY III, *Professor*. B.S. (California State University), 2000; M.S. (University of Virginia), 2002; Ph.D. (Ibid.), 2006. Since 2009.

ZYGMUNT KAROL GRZYCZYNSKI, W. A. "Tex" Moncrief Jr. *Professor*. M.S. (Gdansk University), 1982; Ph.D. (ibid.), 1987. Since 2010.

DOUGLAS INGRAM, *Senior Instructor*. B.A. (University of Texas at Austin), 1991; M.Sc. (University of Washington), 1991; Ph.D. (Ibid.), 1996. Since 1996.

MICHAEL B. KRUGER, *Professor*. B.S. (State University of New York), 1985; M.A. (University of California at Berkley), 1987; Ph.D. (ibid), 1992. Since 2021.

ANTON NAUMOV, *Associate Professor*. B.Sc. (University of Tennessee), 2005; Diploma in Chemical Physics (Kazan State University, Russia), 2006; M.S. (Rice University), 2008; Ph.D. (Ibid), 2011. Since 2015.

YURI M. STRZHEMECHNY, *Associate Professor*. M.S. (Kharkiv Polytechnic University), 1988; M.Ph. (City University of New York), 1977; Ph.D. (Ibid), 2000. Since 2005.

Pre-Health

MATHEW A. CRAWFORD, *Instructor I*, B.S. (Amridge University), 2003; M.A. (John Carroll University), 2009; Th.M. (Duke University), 2011; Ph.D. (Baylor University), 2019. Since 2019.

Psychology

TIMOTHY M. BARTH, *Professor and Associate Dean*. B.S. (St. Bonaventure University), 1979; M.S. (Wesleyan University), 1982; Ph.D. (University of Texas at Austin), 1986. Since 1990.

GARY W. BOEHM, *Professor*. B.A. (Utah State University), 1989; M.S. (University of Connecticut), 1992; Ph.D. (Ibid.), 1996. Since 1999.

ELLEN W. BROOM, *Professor of Professional Practice*. B.A. (University of Texas at Arlington) 1992; M.Ed. (University of North Texas), 1995; Ph.D. (Ibid.), 2000. Since 2011.

CASEY D. CALL, *Associate Professor of Professional Practice*. B.S. (University of North Texas), 1997; M.Ed. (Texas Christian University), 1999 and 2004; M.S. (Ibid.), 2011; Ph.D. (Ibid.) 2012. Since 2018.

NUR CAYIRDAG ACAR, *Instructor II*. B.A. (Bogaziki University), 2004; M.A. (University of Georgia), 2011; Ph.D. (Middle East Technical University), 2012. Since 2022.

BRENTON GRANT COOPER, *Professor*. B.S. (University of New Mexico), 1993; Ph.D. (University of Utah), 2003. Since 2007.

CATHY R. COX, *Professor*. B.A. (University of Colorado, Colorado Springs), 2000; M.A. (Ibid.), 2004; Ph.D. (University of Missouri), 2009. Since 2009.

NAOMI V. EKAS, *Professor and Chair of the Department*. B.A. (University of California, Davis), 2005; M.A. (University of Notre Dame), 2007; Ph.D. (Ibid.), 2009. Since 2011.

SARAH E. HILL, *Professor*. B.A. (University of Wisconsin-Milwaukee), 2000; Ph.D. (University of Texas at Austin), 2006. Since 2008.

DANICA KNIGHT, *Professor and Director of the Karyn Purvis Institute of Child Development*. B.M. (Southern Methodist University), 1988; M.S. (Texas Christian University), 1990; Ph.D. (Ibid.), 1992. Since 2019.

KEVIN KNIGHT, *Professor, Sauls B. Sells Chair of Psychology and Director of the Institute of Behavioral Research*. B.A. (Southern Methodist University), 1985; M.A. (Ibid.), 1988; Ph.D. (Texas Christian University), 1991. Since 2018.

KENNETH J. LEISING, *Professor*. B.S. (Texas Christian University), 2003; M.A. (UCLA), 2004; Ph.D. (Ibid.), 2008. Since 2009.

MOLLY O'MEALEY, *Instructor I*. B.S. (University of Oklahoma), 2013; M.S. (Ibid.), 2017; Ph.D. (Ibid.), 2021. Since 2022.

MAURICIO R. PAPINI, *Professor*. Licentiate (University of Buenos Aires), 1976; Ph.D. (University of San Luis, Argentina), 1985. Since 1990.

GREG REPASKY, *Instructor II*. B.S. (Texas Christian University), 2010; M.S. (Ibid.) 2012; Ph.D. (Ibid.), 2016. Since 2015.

S. K. UMA TAUBER, *Associate Professor*. B.A. (Augustana College), 2004; M.A. (University of Colorado), 2007; Ph.D. (Colorado State University), 2010. Since 2013.

DAVE R. WEISE, *Instructor II*. B.A. (Eastern Illinois University), 2003; M.A. (University of Colorado at Colorado Springs), 2006; Ph.D. (University of Arizona), 2011. Since 2013.

Ranch Management

JASON S. FAUBION, *Assistant Professor of Professional Practice; Assistant Director and John Biggs Professorship*. B.S. (Tarleton State University), 1993; M.S.T. (Ibid.), 1994. Since 2007.

MATTHEW D. GARCIA, *Director and Associate Professor; Southwestern Exposition and Livestock Show Endowed Professorship*. B.S. (New Mexico State University), 1998, M.S. (Ibid.), 2003, Ph.D. (Washington State University), 2005, MBA (Portland State University), 2009. Since 2024.

JEFFREY C. GEIDER, *Associate Professor of Professional Practice; and William Watt Matthews Director of the Institute of Ranch Management*. B.G.S. (Texas Christian University), 1981; Ranch Management (Ibid.), 1981; M.L.A. (Ibid.), 1999. Since 1997.

LEE A. KNOX, *Associate Professor of Professional Practice and Houston Livestock Show and Rodeo Professorship*. B.S. (Texas A&M University), 1996; M.S. (New Mexico State University), 1998. Since 2024.

Emeritus Faculty Directory

Emeritus Faculty

LARRY D. ADAMS, Emeritus Associate Professor of Sociology

LAVONNE ADAMS, Emeritus Professor for Nursing

DAVID F. ADDIS, Emeritus Associate Professor of Mathematics

JOHN G. ALBRIGHT, Emeritus Professor of Chemistry

SHEILA M. ALLEN, Emeritus Professor of Voice

MARINDA ALLENDER, Emeritus Assistant Professor of Nursing

JULIE A. BAKER, Emeritus Professor of Marketing

KATHLEEN M. BALDWIN, Emeritus Associate Professor of Nursing

WILLADEAN WILLIAMS BALL, Emeritus Associate Professor of Nursing

WAYNE J. BARCELLONA, Emeritus Associate Professor of Nurse Anesthesia

ARNOLD I. BARKMAN, Associate Professor of Accounting

CHARLES McVEY BECKER, Emeritus Associate Professor of Economics and Finance

VICTOR A. BELFI, Emeritus Associate Professor of Mathematics

BETTY S. BENISON, Emeritus Professor of Kinesiology and Physical Education

CATHY C. BLOCK, Emeritus Professor of Education

STANLEY B. BLOCK, Emeritus Professor of Finance

ROBERT W. BOATLER, Emeritus Associate Professor of Finance

JOSEPH A. BOBICH, Emeritus Professor of Chemistry

BABETTE BOHN, Emeritus Professor of Art History

M. EUGENE BORING, Emeritus Professor of New Testament

PATRICIA BRADLEY, Emeritus Associate Professor of Nursing

JOHN A. BREYER, Emeritus Professor of Geology

D. CLAYTON BROWN, Emeritus Professor of History

RUDOLF B. BRUN, Emeritus Professor of Biology

H. JOSEPH BUTLER, Emeritus Professor of Music

CAROLYN SPENCE CAGLE, Emeritus Professor of Nursing

LARK F. CALDWELL, Emeritus Associate Professor of Interior Design and Merchandising

CLAUDIA V. CAMP, Emeritus Professor of Religion

SHARON CANCLINI, Emeritus Professor of Nursing

JAMES T. CHAMBERS, Emeritus Associate Professor of History

LUTHER B. CLEGG, Emeritus Professor of Education

FRANCES COLPITT, Emeritus Professor of Art History

CHARLES ROY COMBRINK, Emeritus Associate Professor of Mathematics

DAVID E. CONN, Emeritus Professor of Art

DAVID W. CRAVINS, Emeritus Professor of Marketing

WILLIAM L. CRON, Emeritus Professor of Marketing

DAVID R. CROSS, Emeritus Professor of Psychology

LINDA CURRY, Emeritus Professor of Nursing

LEE A. DANIEL, Emeritus Professor of Spanish and Hispanic Studies

DONALD F. DANSEREAU, Emeritus Professor of Psychology

MARLYN (LYN) DART, Emeritus Associate Professor of Nutritional Sciences

GAIL C. DAVIS, Emeritus Professor of Nursing

SAMUEL M. DEITZ, Emeritus Professor of Education

TRACY DIETZ, Emeritus Associate Professor of Social Work

J. MICHAEL DODSON, Emeritus Professor of Political Science

ROBERT S. DORAN, Emeritus Professor of Mathematics

SUSAN DOUGLAS ROBERTS, Emeritus Professor of Dance

H. KIRK DOWNEY, Emeritus Professor of Management

RAY W. DRENNER, Emeritus Professor of Biology

DAVID E. EDMONSON, Emeritus Provost of Technology Resources

R. TERRY ELLMORE, Emeritus Associate Professor of Radio-Television-Film

RICHARD ENOS, Emeritus Professor of English

HOMER EREKSON, Emeritus Dean of the Neeley School of Business and Professor of Entrepreneurship & Innovation

FRED ERISMAN, Emeritus Professor of English

PENG FAN, Emeritus Associate Professor of Mathematics

SHARON L. FAIRCHILD, Emeritus Associate Professor of French

RICHARD M. FENKER, JR., Emeritus Professor of Psychology

GARY W. FERGUSON, Emeritus Professor of Biology

JEFF FERRELL, Emeritus Professor of Sociology and Anthropology

DAVID W. FINN, Emeritus Assistant Professor of Marketing

LYNN FLAHIVE, Emeritus Assistant Professor of Communication Studies

ARTURO C. FLORES, Emeritus Professor of Spanish and Latin American Studies

PATRICK M. FLYNN, Emeritus Professor of Psychology

RONALD B. FLOWERS, Emeritus Professor of Religion

ANDREW O. FORT, Emeritus Professor of Religion

DONALD H. FRISCHMANN, Emeritus Professor of Spanish and Hispanic Studies

ROBERT P. GARWELL, Emeritus Professor of Music

AGATHA GAIL GEAR, Emeritus Instructor of Art History

JEAN GILES-SIMS, Emeritus Professor of Sociology

JOHN R. GIORDANO, Emeritus Associate Professor of Music

RICHARD C. GIPSON, Emeritus Professor of Music and Dean

TIM GOLLAHER, Emeritus Professor of Professional Practice of Nurse Anesthesia

TERESA D. GONZALEZ, Emeritus Professor of Professional Practice of Communication Studies

WILLIAM R.M. GRAHAM, Emeritus Professor of Physics and Astronomy

JUDY GROULX, Emeritus Professor of Education

GERALD L. GROTTA, Emeritus Associate Professor of Journalism

DAVID M. GUNN, Emeritus Professor of Religion

LINDA D. GUY, Emeritus Professor of Art

PHILIP S. HARTMAN, Emeritus Professor of Biology

RHONDA L. HATCHER, Emeritus Associate Professor of Mathematics

DIANE HAWLEY, Emeritus Associate Professor of Professional Practice of Nursing

SANO A. HENSLEY, Emeritus Assistant Professor of Accounting

JACK A. HILL, Emeritus Professor of Religion

DALE A. HUCKABY, Emeritus Professor of Chemistry

SUZANNE HUFFMAN, Emeritus Professor of Journalism

D. LYNN JACKSON, Emeritus Professor of Professional Practice of Social Work

DONALD W. JACKSON, Emeritus Professor of Political Science

LYNN JACKSON, Emeritus Professor of Social Work

JO ANN JAMES, Emeritus Professor of Education

DAVID JENKINS, Emeritus Professor of Social Work

JACK W. JONES, Emeritus Professor of Management

HENRY C. KELLY, Emeritus Professor of Chemistry

JANET KELLY, Emeritus Professor of Education

PAUL KING, Emeritus Professor of Communication Studies

TED K. KLEIN, JR., Emeritus Professor of Philosophy

JEAN KNECHT, Emeritus Assistant Professor of French

WILLIAM H. KOEHLER, Emeritus Provost

NADIA M. LAHUTSKY, Emeritus Associate Professor of Religion

CHARLES W. LAMB JR., M. J. Neeley Professor of Marketing

TED LEGATSKI, Emeritus Professor of Professional Practice, Entrepreneurship & Innovation

LALONNIE LEHMAN, Emeritus Professor of Theatre

MARJORIE D. LEWIS, Emeritus Associate Professor of English

ANNE L. LIND, Emeritus Assistant Professor of Nursing

JOSEPH B. LIPSCOMB, Emeritus Professor of Finance and Real Estate

CHARLES LOCKHART, Emeritus Professor of Political Science

KENNETH LOWRANCE, Emeritus Professor of Professional Practice of Nursing

JANE MACKAY, Emeritus Associate Professor in Information Systems and Supply Chain Management

PEGGY MAYFIELD, Emeritus Associate Professor of Nursing

NANCY MYERS McCAULEY, Emeritus Associate Professor of Theatre

MICHAEL D. McCRACKEN, Emeritus Associate Professor of Biology

KATHRYNE S. McDORMAN, Emeritus Associate Professor of History

MARY McKINNEY, Emeritus Senior Instructor of Spanish and Hispanic Studies

DEBRA A. McLACHLAN, Emeritus Associate Professor of Nursing

MARGARET C. McWHORTER, Emeritus Assistant Professor of Interior Design and Merchandising

NANCY MEADOWS, Emeritus Professor of Education

BONNIE MELHART, Emeritus Associate Professor of Computer Science

ROBERT MICHAEL MECKNA, Emeritus Professor of Music

JOHN L. MERRILL, Emeritus Director of Ranch Management

BRUCE N. MILLER, Emeritus Professor of Physics and Astronomy

ETTA MILLER, Emeritus Associate Professor of Education

JOEL MITCHELL, Emeritus Professor of Kinesiology

WILLIAM C. MONCRIEF III, Emeritus Professor of Marketing

LINDA MOORE, Emeritus Professor of Social Work

ALISON FINNEY MORELAND, Emeritus Instructor of Nursing

A. FRANKLIN MURPH, Emeritus Professor of Decision Sciences

WALTER R. NAFF, Emeritus Professor in the Department of Environmental Sciences, Biology and Geology

LEO W. NEWLAND, Emeritus Professor in the Departments of Environmental Sciences, Biology and Geological Sciences

DOUGLAS ANN NEWSOM, Emeritus Professor of Journalism

DONALD R. NICHOLS, Emeritus Professor of Accounting

FREDERICK D. OBERKIRCHER III, Emeritus Associate Professor of Design, Merchandising and Textiles

L. DONNELL PAYNE, Emeritus Associate Professor of Computer Science

RHONDA KEEN PAYNE, Emeritus Professor of Nursing

HENRY PATTERSON, Emeritus Associate Professor of Education

ROGER C. PFAFFENBERGER, Emeritus Professor of Decision Sciences

WILL POWERS, Emeritus Professor of Communication Studies

RICHARD PRIEM, Emeritus Professor of Management

CARROLL A. QUARLES, JR., Emeritus Professor of Physics and Astronomy

JACK RASKOPF, Emeritus Associate Professor of Journalism

WILLIAM W. RAY, Emeritus Associate Professor of Geography

MANFRED G. REINECKE, Emeritus Professor of Chemistry

NORMAN REMLEY, Emeritus Professor of Psychology

SHARON REYNOLDS, Emeritus Professor of Education, Posthumous

J. CY ROWELL, Emeritus Professor of Religious Education

D. MICHAEL SACKEN, Emeritus Professor of Education

KAY SANDERS, Emeritus Professor of Professional Practice of Nurse Anesthesia

F. ANDREW SCHOOLMASTER, III, Emeritus Dean of AddRan College and Emeritus Professor of Geography

STANLEY ALLEN SELF, Emeritus Professor of Management

GAYLA JETT SHANNON, Emeritus Professor of Professional Practice of Interior Design

MEENA SHAW, Emeritus Professor of Kinesiology

ELLEN SHELTON, Emeritus Associate Professor in the School for Classical & Contemporary Dance

MELISSA SHERROD, Emeritus Professor of Nursing

DANIEL GOODING SHORT, Emeritus Professor of Accounting and Dean

CECILIA SILVA, Emeritus Professor of Education

DENNIS DWAYNE SIMPSON, Emeritus Professor of Psychology

MICHAEL SKINNER, Emeritus Professor of Theatre

WILLIAM T. SLATER, Emeritus Professor of Journalism

RAYMOND W. SMILOR, Professor of Professional Practice and Holder of the Robert and Edith Schumacher Executive Fellowship in Entrepreneurship

EMMET G. SMITH, Emeritus Professor of Organ and Church Music

YUSHAU SODIQ, Emeritus Professor of Religion

MARJORIE T. STANLEY, Emeritus Professor of Finance

GREG STEPHENS, Emeritus Associate Professor of Management

CAROL A. STEPHENSON, Emeritus Associate Professor of Nursing

RANAE STETSON, Emeritus Professor of Education

KAY BLANTON STEVENS, Emeritus Associate Professor of Education

KENNETH STEVENS, Emeritus Professor of History

HOWARD W. STONE, Emeritus Professor of Pastoral Theology and Pastoral Counseling

DANNA E. STRENGTH, Emeritus Associate Professor of Nursing

BEN STRICKLAND, Emeritus Professor of Education

SCOTT A. SULLIVAN, Emeritus Professor of Art History and Dean

WILMA JEAN TADE, Emeritus Instructor in Communication Pathology

AUSTRALIA TARVER, Emeritus Associate Professor of English

JOHN TOULIATOS, Emeritus Professor of Education

STANLEY TRACHTENBERG, Emeritus Professor of English

WILLIAM E. TUCKER, Emeritus Chancellor

WILLIAM VANDERHOOF JR., Emeritus Assistant Professor of Education

ROBERT LEE VIGELAND, Emeritus Professor of Accounting

MARY L. VOLCANSEK, Emeritus Professor of Political Science

CHARLES WALKER, Emeritus Professor of Nursing

PATRICK L. WALTER, Emeritus Professor of Professional Practice in Engineering

PATRICIA T. WARRINGTON, Emeritus Associate Professor Fashion Merchandising

PEGGY W. WATSON, Emeritus Professor in the John V. Roach Honors College

RONALD G. WATSON, Emeritus Professor of Art

JO NELL WELLS, Emeritus Professor of Nursing

SPENCER K. WERTZ, Emeritus Professor of Philosophy

MARGIE J. WEST, Emeritus Professor of Art

J. CHRISTOPHER WHITE, Emeritus Associate Professor of Marketing

GARY WHITMAN, Emeritus Professor of Music

WALT E. WILLIAMSON, Emeritus Professor of Engineering

CURTIS W. WILSON, Emeritus Professor of Music

SUSAN F. WILSON, Emeritus Associate Professor of Nursing

PAUL WITT, Emeritus Professor of Communication Studies

HARRIET RISK WOLDT, Emeritus Associate Professor of Cello and Theory

MORRISON WONG, Emeritus Professor of Sociology

JAMES C. WOODSON, Emeritus Professor of Art

B. STEPHANIE WOODS-RAND, Emeritus Associate Professor of Ballet

FREDERICO XAVIER, Emeritus Professor of Mathematics

STUART A. YOUNGBLOOD, Professor of Management

TADEUSZ W. ZERDA, Emeritus Professor of Physics and Astronomy

History of TCU

Milestones in TCU History

1873

Founded as AddRan Male and Female College, Thorp Spring, Texas. Addison Clark, president (until 1899).

1889

Property given to the Christian Churches of Texas, name changed to AddRan Christian University; J.J. Jarvis president of the board (until 1895).

1895

Moved to Waco, Texas, December; Colonel J.Z. Miller, president of the board (until 1899).

1899

T.E. Shirley, president of the board (until 1909).

1902

Named changed to Texas Christian University; E.V. Zollars, president (until 1906).

1906

Clinton Lockhart, president (until 1910).

1909

T.E. Tomlinson, president of the board (until 1917).

1910

Main building at Waco destroyed by fire, March 22; the University moved to Fort Worth with classes in downtown buildings, September.

1911

Frederick Kershner, president (until 1915); school opened on present campus with main building, Jarvis and Goode halls, September; first endowment received, \$25,000, from L.C. Brite.

1912

Fort Worth Medical College adopted as medical department; charter member of the Association of Texas Colleges.

1913

Original Clark Hall completed.

1914

Brite College of the Bible founded, Brite Hall erected.

1915

School of Law added, E.R. Cockrell, principal.

1916

E.M. Waits, president (until 1941); S.J. McFarland, president of the board (until 1927).

1918

Medical College closed due to rising costs.

1920

Endowment of \$300,000 attained; School of Law closed.

1921

Gymnasium building completed; recognition by and aid from General Education Board; elected to membership in the Association of American Colleges.

1922

Elected to membership in Southern Association of Colleges and Schools, including accreditation; became member of the Southwest Athletic Conference.

1923

Jubilee celebration of 50th anniversary; \$500,000 endowment achieved; the Mary Coutts Burnett Trust received.

1925

Mary Coutts Burnett Library opened.

1926

Graduate school organized, first field house built.

1927

Van Zandt Jarvis, president of the board (until 1940).

1928

University placed on approved list of Association of American Universities.

1930

New stadium erected on West Campus; University placed on approved list of American Association of University Women.

1935

University became charter member of the Southern University Conference.

1936

Evening College made distinct administrative unit.

1938

School of Business organized.

1939

Silver anniversary of Brite College of the Bible celebrated.

1940

R.H. Foster, president of the board (until 1941).

1941

M.E. Sadler, president (until 1959, when he became chancellor until 1965); L.D. Anderson, president of the board (until 1954); Brite College accredited by American Association of Theological Schools.

1942

Foster Dormitory completed.

1943

Texas Christian University

University reorganized into seven schools and colleges.

1946

Harris College of Nursing added as eighth academic unit.

1947

Tom Brown Dormitory, E.M. Waits Dormitory completed.

1948

Jubilee celebration of 75th anniversary of the University; \$5 million endowment achieved; stadium enlarged to 33,500 capacity.

1949

Ed Landreth Hall and Auditorium (College of Fine Arts) completed.

1950

TCU Summer School in Mexico established at Monterrey Tech.

1952

Winton-Scott Hall of Science completed.

1953

Stadium enlarged to 37,000 capacity; old field house burned.

1954

Religion Center completed; Milton Daniel, chairman of board (until 1958).

1955

Brown-Lupton Student Center, Pete Wright Dormitory completed; Jarvis Dormitory renovated.

1956

TCU-Amon G. Carter Stadium expanded to 47,000 capacity; Ranch Management Program established.

1957

Dan D. Rogers Hall (School of Business) completed; Milton E. Daniel and Colby D. Hall dormitories completed.

1958

Lorin A. Boswell, chairman of the board (until 1969); estate of Milton E. Daniel left in trust to University; Mary Coutts Burnett Library enlarged; Sherley Dormitory completed, new Clark Dormitory built on site of Goode Hall; Bailey Building (old Brite Hall) renovated for College of Education.

1959

First Ph.D. programs approved; title of chief administrative officer changed from president to chancellor.

1960

M.E. Sadler Hall (administration and classrooms) completed on site of original Clark Hall; first students enrolled in Ph.D. programs in physics and psychology.

1961

Dave Reed Hall (old Administration Building) rebuilt for classrooms, faculty offices, second cafeteria; sale of adjacent Worth Hills Golf Course to the University approved by voters of the city.

1962

Daniel-Meyer Coliseum built, seating 7,166; Ph.D. programs in English and mathematics inaugurated; University elected to membership in College Entrance Examination Board and as a sponsor of the Oak Ridge Institute of Nuclear Studies; Computer Center put into operation; Institute of Behavioral Research established.

1963

Worth Hills Golf Course acquired for future expansion; Brown-Lupton Health Center completed; Ph.D. program in chemistry begun.

1964

Five residence halls and cafeteria completed on Worth Hills property.

1965

Ph.D. program in history inaugurated; endowment of more than \$27 million reached; M.E. Sadler retired as chancellor (July 1); James M. Moudy elected chancellor and inaugurated November 19.

1966

Approved faculty leaves with pay; authorized creation of "The TCU Press;" received \$3.4 million matching grant from Sid W. Richardson Foundation toward construction of Science-Research Center.

1967

Named School of Business M. J. Neeley School of Business; began participation in TAGER (The Association for Graduate Education and Research in North Texas) TV network; approved formation of a Faculty Assembly and Senate; Brown-Lupton Student Center expanded.

1968

Adopted new academic calendar with fall term ending before Christmas; established Pastoral Care and Training Center.

1969

M.J. Neeley chairman of the board (until 1972); approved New Century Program and goal; Leo Potishman Tennis Center completed; Bellaire North and Princeton House apartments purchased for student housing.

1970

Completed Sid W. Richardson Physical Sciences Building, Annie Richardson Bass Building for Harris College of Nursing and Home Economics and a new living-learning residence hall (named during 1971-72 session for Dr. and Mrs. Solomon Brachman); Phi Beta Kappa Chapter established February 24.

1971

Completed Cyrus K. and Ann C. Rickel Health and Physical Education Building and new women's residence hall (named during 1972-73 session for Mary Lipscomb Wiggins); formed Centennial Commission to plan 100th year observance during 1973; Friends of the Texas Christian University Libraries organized January 28; Tom Brown Hall renovated and refurnished.

1972

Administration reorganized into two major areas: academic and support, each headed by a vice chancellor; Theodore P. Beasley elected chairman of the board; Waits and Milton Daniel halls renovated and refurnished.

1973

Celebrated centennial year; \$35 million achieved during New Century campaign for capital, operating and endowment funds; "Old Gym" remodeled for Division of Ballet, "Little Gym" as annex for the Department of Art.

1974

William C. Conner elected chairman of the board; Chancellor J. M. Moudy received grant from the Danforth Foundation for leave of absence during spring semester, Vice Chancellor and Provost Howard G. Wible named acting chancellor during that time.

1975

Miller Speech and Hearing Clinic Building completed.

1976

Mary Potishman Lard Tennis Center completed for public and University use; third floor added to Annie Richardson Bass Building.

1977

Addison and Randolph Clark Society established to recognize donors of \$1,000 or more annually; Texas Growth Companies Endowment Fund established.

1978

Ground broken for J.M. Moudy Building for Visual Arts and Communication (dedicated March 26, 1982); new building for Starpoint School completed.

1979

Graduate program reorganized by school/college, replacing Graduate School; Bayard Friedman elected chairman of the board; Martin-Moore Hall named; James M. Moudy retired as chancellor, succeeded on September 5 by William E. Tucker (inaugurated April 16, 1980).

1980

Brite Divinity School passes \$7.5 million goal of its first fund-raising campaign; goal of \$10 million to expand library achieved.

1981

Library collection passes 1 million items; \$5 million endowment for financial aid received from Theodore and Beulah Beasley Foundation.

1982

The 40,000th graduate received a degree at summer commencement; addition almost doubling size of the library occupied (dedicated March 25, 1983).

1983

Endowment reaches and passes \$100 million for first time; appointments made to The 1990s Project: A Commission on TCU and the Future; Chancellor William E. Tucker elected to two-year term as moderator of the Christian Church (Disciples of Christ).

1984

Expansion of building for M.J. Neeley School of Business approved; suggestions received from The 1990s Project; football team gained national attention and played in Bluebonnet Bowl.

1985

Limitations placed on first-year, transfer enrollments; duties of vice chancellor for administrative services and student affairs divided among two positions as fifth vice chancellor is added.

1986

Construction of new residence hall approved.

1987

Groundbreaking for Tandy Hall expansion of M.J. Neeley School of Business and Moncrief Hall, a new residence hall; School of Fine Arts re-named College of Fine Arts and Communication; new University Curriculum Requirements approved.

1988

Academic Services Center put into full operation; Moncrief Hall dedicated.

1989

Tandy Hall dedicated; endowment passes \$200 million.

1990

John Roach elected chairman of the board; 50,000th graduate receives degree; more than \$3 million in gifts assure permanence of Ranch Management Program; priorities for academic initiatives in the 1990s include a program in engineering, stronger focus on Ph.D. programs, strengthened international study opportunities for faculty and students.

1991

Master plan for the physical campus completed and approved; central dining hall renovated for \$2.2 million.

1992

First first-year admitted to new engineering program; Winthrop Rockefeller Building for Ranch Management completed (dedicated January, 1993); first "global-theme semester" held and student exchange with *Universidad de las Americas-Puebla* approved; \$15 million bequest from estates of B.M. and Frances Britain received.

1993

Board of Trustees approves planning of a comprehensive fund-raising campaign, the first in a quarter century; endowment passes \$400 million.

1994

The Walsh Complex, a \$2.5 million expansion of the athletics weight training and rehabilitation center, is built; when the Southwest Conference acts to disband after 1995, TCU joins the Western Athletic Conference, then wins the SWC football co-championship and plays in the Independence Bowl; The Next Frontier Campaign is publicly announced with a \$100 million goal, with \$61 million raised or committed during the "silent phase" of the five-year campaign.

1995

Ground is broken for the \$6 million Dee J. Kelly Alumni and Visitors Center (dedicated at Homecoming 1996); computer/information technology extended to all residence hall rooms; pre-enrollment Frog Camp becomes integral to first-year program.

1996

First class of engineering students awarded degrees; faculty expanded by 10 primarily to enhance first-year seminar program; ground broken for \$11.5 million F. Howard and Mary D. Walsh Center for the Performing Arts; renewal/reconfiguration of residence halls approved.

1997

The combined TCU/Brite Endowment exceeds \$750 million after completion of the five-year Next Frontier Campaign, which raised more than \$126 million; Pete Wright Hall razed to make way for the Tom Brown/Pete Wright residential community, completed in 1998; the Department of Engineering receives accreditation; TCU establishes partnership with Columbia University to send students to Biosphere II.

1998

The Mary D. and F. Howard Walsh Center for Performing Arts dedicated; the TCU London Centre, the University's first permanent overseas facility, opens its doors to the first class of students in the fall; Chancellor William E. Tucker retires after 19 years of service, paving the way for the University's ninth chancellor, Michael R. Ferrari; the Department of Music renamed the School of Music and becomes one of the country's few all-Steinway schools. TCU defeats USC in the Sun Bowl, 28-19.

1999

Tom Brown/Pete Wright Residential Complex, housing upperclassmen in apartment style quarters, opens in January; work begins on the William E. and Jean Jones Tucker Technology Center; Commission on the Future of TCU kicks off in fall; Lowdon track is dedicated; ground is broken for 35,000 square-foot Justin Athletics Center; Frogs beat East Carolina 28-14 in the Mobile Alabama Bowl; trustees approve an aggressive program to improve classroom technology and hire 21 new faculty.

2000

Schools and colleges reorganized from five to seven—AddRan College of Liberal Arts, M.J. Neeley School of Business, the Bob Schieffer College of Communication, the College of Education, the College of Fine Arts, the College of Health & Human Sciences, and the College of Science & Engineering; the James A. Ryffel Entrepreneurship Center established; TCU parents Steve and Sarah Smith donate \$10.5 million for an entrepreneurship facility, the largest private gift in University history; Brite's Leibrock Village dedicated; Runningback LaDainian Tomlinson becomes the third Horned Frog to run for the Heisman Trophy, placing fourth in the nation in the final vote and earning the Doak Walker Award; the Frogs end with an 10-2 football season and go to their third consecutive bowl game—the Mobile Alabama Bowl; in November, the University signs an agreement with the *Universidad de las Americas-Puebla, Mexico*, allowing students from both universities to earn degrees in communication from both institutions simultaneously.

2001

Spring closes the most successful athletics program in school history as the University leaves the Western Athletic Conference and joins Conference USA; in February, TCU Board of Trustees approved a new flat-rate pricing structure that better aligns TCU with other prominent private universities and reflects the value of the complete "TCU Experience"; Gary Patterson becomes the 29th head coach in the history of the TCU football program and takes the Horned Frogs to their fourth consecutive post-season appearance—The galleryfurniture.com Bowl; Harris College of Nursing launches an online master's degree to allow RNs with a Bachelor of Science degree to complete their master's degree in two years, and RNs with an Associate of Arts degree to complete the program in three; the women's basketball team wins the WAC regular season title and post-season tournament, earning the Lady Frogs their first-ever appearance in the NCAA Tournament; in May, the James A Ryffel Center for Entrepreneurial Studies sponsors the first-ever Entrepreneurial Summit, a networking and idea-sharing event; construction begins on the Sarah and Steve Smith Entrepreneurs Hall; M.J. Neeley School of Business launches a Center for Supply and Value Chain Studies; Men's Head Basketball Coach Billy Tubbs announces he will step down at the end of the season. He compiles a 156-95 record, including a regular season WAC division title in eight seasons; Mary Coutts Burnett

Library expands its computer lab to 100 computers and adds Bistro Burnett, a coffee bar in the library's foyer; the University begins a three-year \$30 million plan to upgrade about 80 classrooms and laboratories with new lighting, ceilings, furniture and audio-visual equipment and renovate several residence halls.

2002

The M.J. Neeley School of Business makes plans for the Luther King Capital Management Center for Financial Studies; the College of Education announces a Center for Urban Education that will form a coalition of teachers, principals, and TCU faculty and students to turn neglected inner-city schools into thriving environments; Mary Coutts Burnett Library establishes Information Commons, a combination reference help desk and computer troubleshooting center; construction begins on 2,220-seat Lupton Stadium, the new home for the baseball team; William E. and Jean Jones Tucker Technology Center opens for engineering, computer science and mathematics; Neil Dougherty becomes the 18th head coach in the history of TCU men's basketball; a School of Anesthesia opens within the College of Health & Human Sciences; the football team wins its fifth consecutive bowl game, beating Colorado State 17-3 in the Liberty Bowl in Memphis, ending the season 10-2 with a No. 22 ranking.

2003

The Steve and Sarah Smith Entrepreneurs Hall opens; Victor J. Boschini, Jr. becomes TCU's 10th leader when he takes office as chancellor; Chancellor Michael R. Ferrari retires after leading the University for five years; D. Newell Williams becomes the eighth president of Brite Divinity School; Monnig Meteorite Gallery opens; Baseball Coach Lance Brown, TCU's all-time winningest coach, retires after 17 years and 517 victories, Jim Schlossnagle is named his successor and the new stadium hosts its first game; the first-year class was the largest and smartest group to date at 1,596 with an average SAT of 1168; the Frogs lost to Boise State 34-31 in the Inaugural Fort Worth Bowl after an 11-1 season pushed them into the national media spotlight with talk of a BCS game if they went undefeated; tuition rose to \$19,700, a 11.9 percent increase; Vision in Action: Planning TCU's Future was launched to develop a long-range strategic plan; purple gowns were instituted for graduation.

2004

Victor J. Boschini, Jr. is inaugurated as the 10th chancellor; R. Nowell Donovan is named provost; D. Newell Williams is inaugurated as the eighth president of Brite Divinity School; TCU accepts a bid to join the Mountain West Conference; Daniel Short is named dean of the M.J. Neeley School of Business; Chancellor Emeritus James Mattox Moudy dies; Bronson Davis, vice chancellor for advancement for 14 years, retires; architectural plans are drawn up for a new Veterans Plaza; Baseball team makes regionals for the second time ever.

2005

Approval for a \$100 million Vision in Action plan to add four residence halls, a University union and a green-space commons to the heart of the campus; construction begins on renovation and expansion to triple the size of the College of Education; Veterans Plaza memorial to alumni and students erected; M.J. Neeley School of Business ranked 18th in the nation by the *Wall Street Journal Guide* ; journalism school named for Bob Schieffer; new core curriculum instituted; football wins Mountain West Championship and Houston Bowl; baseball wins last Conference USA Championship; women's basketball makes sixth consecutive appearance in NCAA Tournament; baseball pitcher Lance Broadway drafted by the Chicago White Sox in the first round.

2006

Commencement moved back to campus after four years, and split into two ceremonies to handle the crowds; TCU Bookstore on Berry Street moved into temporary trailers while the store's building underwent a second-floor expansion, but the building subsequently burned to the ground during the night; Frog Fountain is dismantled for renovation as construction on the newly announced Campus Commons gets underway; ground is broken in April

for the new J.E. and L.E. Mabee Foundation Education Complex that will include the renovation of the historic Bailey Building and addition of the Steve and Betsy Palko Building; GrandMarc at Westberry Place, a public/private partnership, opened its doors as student housing on campus; TCU announced plans for an indoor sports practice facility and a new bookstore; TCU became the first school in Texas to adopt an all-paperless application process.

2007

A policy change required all sophomores and first-year to live on campus beginning in the fall, when two of the four dorms in the Campus Commons opened; the Sam Baugh Indoor Practice Facility and Cox Field opened in May; the Mabee Education Complex for the newly named College of Education opened in July. Trustees approve a \$315 million budget for 2007-08, which included \$6.4 million in additional financial aid. A drilling rights agreement is signed with Four Sevens Resources Co., Ltd., signaling intent by the University to allow gas drilling in the Barnett Shale on campus. The largest incoming class, 1,660 students, with the highest SAT average scores (1759) to date, arrived in the fall. A refurbished Frog Fountain was installed in December. Jarvis Dormitory and Clark Hall closed for renovations in December. When Jarvis reopens in 2008 as Jarvis Hall, it will house only offices.

2008

A 34,000-square-foot TCU Barnes & Noble bookstore opened at the corner of University Drive and Berry Street in January. Students moved into the Teresa and Luther King and Mary and Robert J. Wright residences halls on the Campus Commons. The public phase of the Campaign for TCU kicked off in April. The Brown-Lupton Student Center was razed in July and construction began on the Clarence and Kerry Scharbauer Hall for the Honors College and AddRan College of Humanities & Social Sciences. The Brown-Lupton University Union opened. Clark and Jarvis Halls reopened, though Jarvis is now office space. Sherley Hall was closed for renovation. The incoming Class of 2010 boasted the highest average SAT score (1754) in school history. An addition to Moudy South, which will house a convergence lab for the Schieffer, was announced in late fall.

2009

An addition to the Starpoint School/KinderFrogs building opened in February. The John V. Roach Honors College was established. Milton-Daniel Hall closed for renovation. Sherley Hall reopened in August as an all-first-year residence hall following a year-long renovation. Construction of an Admission building is announced. Amon Carter Stadium has a record crowd of 50,307 for the game against Utah on Oct. 31, which the Frog won, 55-28. ESPN's College Game Day was on hand that day too, another campus first. The Frogs, under Coach Gary Patterson have the first perfect regular season since 1938 (12-0). Fort Worth gets on board, turning the Trinity River purple and lighting up downtown in purple lights. Finishing the season at #5 in the nation, the Frogs earn a spot in their first BCS tournament, the Tostitos Fiesta Bowl in Arizona.

2010

In January the No. 4 Frogs fell 17-10 to No. 6 Boise State in the 2010 Tostitos Fiesta Bowl in Glendale, Arizona. It was the Frogs' first-ever Bowl Championship Series appearance. Scharbauer Hall, completed in 2009, was opened to classes for the spring 2010 semester. The hall also houses the AddRan College of Liberal Arts and the John V. Roach Honors College. Reed Hall, which was renovated to match the newly-constructed Scharbauer Hall, is re-opened in the summer. In February the Bob Schieffer College of Communication dedicated its new \$5.6 million convergence lab, bringing together the Skiff, TCU News Now and Image magazine operations in one newsroom. In May "Range Duty," an 800-pound bronze sculpture depicting a cowboy at a campfire, was added to the front lawn of the Winthrop Rockefeller Building for Ranch Management. In June the Athletic department added the Jane Justin Soccer Fieldhouse to its roster of facilities. The \$7.9 million, 14,500-square-foot Mary Wright Admission Center opened its doors in August. The facility's use of geothermal energy for heating, cooling and water temperature systems has earned it LEED (Leadership in Energy and Environmental Design) gold certification. After a year-

long renovation, Milton Daniel residence hall re-opened in August to house students in the John V. Roach Honors College. In November TCU accepted an invitation to join the Big East Conference effective July 1, 2012. On Dec. 5, 2010, the west grandstand of Amon G. Carter Stadium was imploded to make way for the planned \$105 million renovation project. In December the TCU Jazz Ensemble was among the first U.S. college groups to travel to Cuban when it performed at the Havana International Jazz Festival. U.S. News & World Report ranked the Neeley School of Business in the Top 10 schools for MBAs with the Most Financial Value at Graduation in a 2010 survey.

At the 97th Rose Bowl on Dec. 31 in Pasadena, TCU beat the University of Wisconsin 21-19. The victory followed two days of Los Angeles festivities including New Year's Eve party for alums, a Frog Bash, a pep rally and the Tournament of Roses parade. At home, 7,000 local fans gathered at Daniel-Meyer Coliseum with Fort Worth Mayor Mike Moncrief and State Senator Wendy Davis '90 for a celebration that was televised live.

2011

TCU was included in The Princeton Review's Best 376 Colleges, 2012 Edition. Only about 15 percent of America's 2,500 four-year colleges and three outside the U.S. are profiled in the guide. TCU also was included in The Princeton Review's Guide to 311 Green Colleges, 2011 edition, for the environmentally responsible practices. In November, TCU received approval from its Board of Trustees' Executive Committee to renovate the east side of Amon G. Carter Stadium immediately following the conclusion of the 2011 football season. In August the inaugural Frogs First orientation, welcomed the Class of 2015. Also in August, the School for Classical & Contemporary Dance moved into the newly renovated Erma Lowe Hall (formerly the Ballet Building); the official opening was celebrated in October. On Oct. 10 the Board of Trustees unanimously approved an invitation to join Baylor, Iowa State, Kansas, Kansas State, Missouri, Oklahoma, Oklahoma State, Texas and Texas Tech in the Big 12 conference, effective July 1, 2012. In November construction of two residence halls in Worth Hills was announced as part of a multi-phase plan to create a new residential Worth Hills Village. The halls will accommodate about 400 students with completion expected by August 2013. In December a two-ton wrecking ball finished its work on the last of the old Amon G. Carter Stadium in preparation for further renovation, completion is scheduled for late summer 2012, well before the first home game against Grambling State. Also in December, a time capsule containing TCU memorabilia was buried inside a column on the west side of the stadium. After failing to earn a bowl berth in BCS standings, TCU was picked for the San Diego County Credit Union Poinsettia Bowl. The Frogs' 31-24 victory over Louisiana Tech gave TCU its third straight Mountain West Conference title.

2012

The W. Oliver and Nell A. Harrison Building of Brite Divinity School opened in January. The TCU Board of Trustees approved the next phase of Vision in Action, called the Academy of Tomorrow, in February. Construction on the new academic building and an addition to Annie Richardson Bass Building began in the fall. The Campaign for TCU concluded in May with a total of \$434,103,887 raised. Construction began on two new residence halls in Worth Hills, at the corner of Bellaire Drive North and Stadium Drive. Ol' Rip, a new horned frog statue, was installed between Reed Hall and Scharbauer Hall in April. Membership in the Big 12 Conference kicked off July 1. A completely renovated Amon G. Carter Stadium opened in September, and Gary Patterson became TCU's winningest coach with his 110th victory at the first home game of the season against Grambling State.

2013

With a first-year class featuring some of the highest SAT and ACT scores in TCU history, the University remained the second most selective school in Texas, behind only Rice University. The student-faculty ratio was an enviable 13:1, and the first-year-to-sophomore retention rate approached 90 percent. The Chronicle of Higher Education listed TCU among its "Great Colleges to Work For," and The Princeton Review ranked TCU at No. 15 in the nation for Best College Dorms. The Greek Circle of Excellence, built to celebrate a half-century of Greek-letter societies

at TCU, was dedicated. The Pre-Health Professions Program was elevated to the Pre-Health Professions Institute. The Neeley School of Business, recognized by *The Economist* as having the world's best MBA faculty, celebrated its 75th anniversary. Three graduate programs enrolled their first students: the Master of Social Work, the MBA for Energy Professionals and the Master of Science in Supply Chain Management. Work continued on the Intellectual Commons, including construction of Rees-Jones Hall, TCU's first interdisciplinary academic building, and an addition to the Annie Richardson Bass Building. Two residence halls opened in the Worth Hills Development, Marion Hall and Pamela and Edward Clark Hall, while a third was under construction.

2014

U.S. News & World Report placed TCU No. 76 among national universities, while *Forbes* named the University one of its "Rising Stars: 10 Top Colleges to Watch." Further evidence of TCU's academic excellence was the selection of six Horned Frogs as Fulbright Scholars. For the fourth consecutive year, the University was on *The Chronicle of Higher Education's* "Great Colleges to Work For" list. With 17,000 applications for the Class of 2018, the admission rate was in the "highly selective" category. On the east campus, a classical new entrance to the Mary Coats Burnett Library was constructed, and work began on a technology-rich reimaging of the library. Rees-Jones Hall opened in the Intellectual Commons, as did an addition to the Annie Richardson Bass Building. On the west campus, Marlene Moss Hays Hall was the latest facility to open in the Worth Hills residential development. As part of TCU's Quality Enhancement Plan to internationalize the University, the fall 2014 focus of Discovering Global Citizenship was the Middle East and Central Asia. The first of the "great themes" courses, which examine critical challenges facing the planet, addressed water issues.

2015

A multipurpose building opens in Worth Hills. The university endowment reaches \$1.5 billion. TCU and the University of North Texas Health Science Center sign a memorandum of understanding to create a new M.D. school in Fort Worth. The baseball team makes its third College World Series appearance in six years. The renovated Mary Coats Burnett Library opens in the Intellectual Commons, while an ambitious new complex for the Neeley School of Business is on the drawing board. After an injury-plagued 2015 football season, the Frogs win the Alamo Bowl with a 31-point comeback to earn a No. 7 postseason national ranking. The Ed and Rae Schollmaier Arena in the Daniel-Meyer Athletic Complex is dedicated. Work begins on Greek Village in Worth Hills. The Class of 2019 – more than 2,000 strong – continues a trend of excellence with the highest academic credentials in TCU history.

2016

Significant events in the University's history continue as TCU opts out of Senate Bill 11 and prohibits guns on campus. Dr. Stuart Flynn is selected as the founding dean of the new M.D. School being created by TCU and the University of North Texas Health Science Center. William and Sue Parrish donate life-sized bronze statues to commemorate TCU Football icons—Davey O'Brien, Leo "Dutch" Meyer and Gary Patterson. Bob Schieffer "retires" The Schieffer Symposium in the News, and establishes TCU's most generous and academically prestigious scholarship. The Art Galleries secure a hand-painted chromogenic print titled *Dead Cock and Contemplative Magpie*, 2007 for the University's Permanent Art Collection and TCU's Percussion Orchestra wins the International Percussion Ensemble Competition for the fourth time.

2017

Construction began in the summer on a re-envisioned Greek Village in Worth Hills that will support almost 800 students in 24 chapter houses. Nearby, new residence halls and the newly named King Family Commons enhance the full TCU experience for upper division students. Senior Caylin Moore was one of 32 students from across the United States to receive the prestigious Rhodes Scholarship—only the second person in TCU history to be selected for the honor. The TCU Institute of Child Development changed its name to the Karyn Purvis Institute of

Child Development at TCU in honor of its late founder. The Neeley School of Business received Top 25 rankings for its undergraduate, entrepreneurial studies and master's in accounting programs from *Public Accounting Report*, *Entrepreneur* and *Bloomberg Businessweek*. TCU MBA programs made the Top 10 as defined by The Economist and The Princeton Review. Fourteen of TCU's varsity sports reached the postseason. TCU men's and women's basketball began play in the sparkling new Ed and Rae Schollmaier Arena, which also hosted a record three TCU commencement ceremonies in May. In baseball, the Frogs again won the Big 12 Championship and went to the College World Series. The Chronicle of Higher Education named TCU a "Great College to Work For" for the sixth consecutive year.

2018

The School of Interdisciplinary Studies was constituted during the summer of 2018. Women & Gender Studies became a department after nearly 25 years of academic offerings on campus. Comparative Race and Ethnic Studies, previously a program in the AddRan College of Liberal Arts, became an academic department.

2023

TCU celebrates its 150th year and reaches 100,000 living alumni.

Chairs, Professorships, and Directorships

Chairs, Professorships, and Directorships

A named academic position may be created by an endowed amount consistent with recently adopted guidelines.

Abell-Hanger Professorship in Gerontological Nursing

William L. and Betty F. Adams Chair of Education

Andrews Chair of Interdisciplinary Studies in the John V. Roach Honors College

Andrews Chair of Mathematics & Science Education

Charles F. and Alann P. Bedford Professorship in International Business

Bezos Family Foundation Endowed Chair for Early Childhood Education

John Biggs Professorship in Ranch Management

Dr. Stan Block Chair of Finance

Bloxom Foundation Professorship of Sports Entrepreneurship

BNSF Railway Endowed Professorship in Leadership

A.A. Bradford Chair of Religion

The I. Wylie and Elizabeth M. Briscoe Professor of History of Christianity and History of Christian Thought

The Harold Glen Brown Lecturer in Pastoral Ministry

Herman Brown Chair of Political Science

Philip J. and Cheryl C. Burguières Professorship in Communication Studies

Burnett Ranches Endowed Professorship in Ranch Management

Marilyn and Morgan Davies Endowed Dean of Harris College of Nursing & Health Sciences

Hunter Enis Endowed Chair in Petroleum Geology

John M. Geesbreght M.D., M.S. FACEP Chair of Emergency Medicine

The Charles Fischer Catholic Professorship in New Testament

Cecil H. and Ida Green Distinguished Emeritus Tutors

Cecil H. and Ida Green Honors Chair

Gutierrez Endowed Professorship in Entrepreneurship and Innovation

Luther A. Henderson University Chair of Leadership

Harold D. and Imogene Herndon Professorship in Geology

Harold D. and Imogene Herndon Professorship in Music

Al and Dawn Hoffman Chair of the American Ideal

Houston Livestock Show and Rodeo Professorship in Ranch Management

Al and Dawn Hoffman Chair of the American Ideal

The Rt. Reverend Sam B. Hulseley Chair in Episcopal Studies

Lyndon B. Johnson Chair of United States History

Ann M. Jones Endowed Chair of Special Education

J. Luther King, Jr. Endowed Chair in Finance

Teresa Ann Carter King Dean of the College of Fine Arts

Kay and Velma Kimbell Chair of Art History

Kleinheinz Family Foundation Endowed Chair of International Finance and Investments

Addie Levy Professorship in Literature

Robert and Maria Lowdon Chair of Finance

Erma and Ralph Lowe Chair of Texas History

Alberta H. and Harold L. Lunger Professorship in Spiritual Resources and Disciplines

Ross B. Matthews Professorship in Petroleum Engineering

William Walt Matthews Directorship of the TCU Ranch Management Institute

Charles B. Moncrief Chair of Geology

W.A. "Tex" Moncrief, Jr. Chair of Physics

W.A. "Tex" Moncrief, Jr. Founding Chair of Engineering

Oscar and Juanita Monnig Endowed Chair of Meteoritics and Planetary Science

Dr. Ronald E. Moore Professorship in Humanities in the Honors College at TCU

M.J. Neeley Professorship in Accounting

M.J. Neeley Professorship in Management

Neeley School Endowed Professorship in Business

Paula R. and Ronald C. Parker Endowed Professorship in Nursing

A.M. Pate, Jr. Professorship in History

Neville G. Penrose Chair of Latin American Studies

John William and Helen Stubbs Potter Professorship in Mathematics

Lillian Radford Chair of Rhetoric and Composition

W.F. "Tex" and Pauline Curry Rankin Professorship in Nursing

Rees-Jones Directorship Endowment for the Karyn Purvis Institute of Child Development

Jean W. Roach Chair of Laboratory Schools

John V. Roach Dean of the Neeley School of Business

Deedie Potter Rose Chair of Art History

Rosalyn and Manny Rosenthal Chair of Judaic Studies

Lance Corporal Benjamin Whetstone Schmidt Professorship in History

Saul B. Sells Chair of Psychology

Lorraine Sherley Professorship in Literature

Don L. Smith, MD, Endowed Chair of Pre-Health Professions

Southwestern Exposition and Livestock Show Professorship in Ranch Management

Wassenich Family Dean of the John V. Roach Honors College

Granville T. and Erline H. Walker Professorship in Homiletics

John F. Weatherly Professorship in Religion

Robert A. Welch Chair of Chemistry

James L. and Eunice West Chair of American Enterprise

James L. and Eunice West Chair of Supply Chain Management

A.J. and Edna Pickett Endowment for the Clotilda Winter Professor of Education

C.R. Williams Professorship in Financial Services

J. Vaughn and Evelyne H. Wilson Chair of Marketing

J. Vaughn and Evelyne H. Wilson Professorship in Business I

J. Vaughn and Evelyne H. Wilson Professorship in Business II

A.J. and Edna Pickett Endowment for the Clotilda Winter Professor of Education

Betty S. Wright Chair in Applied Ethics

Hal Wright Chair of Latin American Economics

Eleanor and Murray Zoota Family Endowed Professorship in Neurodegenerative Research

Endowed Scholarships

Endowed Scholarships

Only the annual interest is used on endowed scholarships; the principal of the fund is held in permanent trust. The scholarships are administered by the Office of Scholarships and Student Financial Aid unless stated otherwise. Scholarship award selection aligns with TCU's nondiscrimination policy, as well as federal and state law.

Abell-Hanger Foundation Nursing Scholarship

Abilene Ex-Students Chapter Scholarship

Sam and Marian Woody Acola Memorial Scholarship

Dr. Kristen Mueller Adams Endowment for Laboratory School Associates

Susan B. Adams Greek Leadership Scholarship

AddRan College of Liberal Arts English Heritage Endowed Scholarship

AddRan College of Liberal Arts Spanish Heritage Fund

AddRan Heritage Endowed Scholarship for Political Science

Patrick H. and Sondra K. Admire Accounting Scholarship Award

Micah Ahern TCU Baseball Scholarship

Glenn P. Albers Scholarship

DD & Rick Alexander Family Endowed Athletic Equestrian Scholarship

Tom and Bea Alexander Scholarship

Ernest Allen, Jr. Language Award

Jerry W. Allen Endowed Engineering Scholarship

Richard Allen Endowed Scholarship

Alumni Excellence in Economics Scholarship

Samuel Alvarez Memorial Scholarship

Ambition Scholarship Fund

Betty Jo and Frank T. Anderson Memorial Scholarship

Harvey Anderson Scholarship in Music

L. D. Anderson Memorial Ministerial Scholarship

M. D. Anderson Foundation Nursing Scholarship

M.D. Anderson Lloyd Armstrong '29 Memorial Scholarship

Rebecca and Richard Anderson Family Scholarship

Rose W. and Raymond E. Anderson Memorial Scholarship

Thomas F. Anderson Performance Award in Percussion

Andrea Mennen Family Endowed Fellowship for the ANSERS Institute

Judy and Paul Andrews Visionary Scholarship

Andrews Institute Mathematics and Science Teacher Scholarship

Andrews Institute of Mathematics and Science Education Scholarship

The Andrews Institute of Mathematics and Science Education Endowed Scholarships

Clarence and Loreen Angle Memorial Scholarship

Anthony Family Endowed Scholarship

John R. Arend '52 Endowed Football Scholarship

Jane Bradford Armstrong & Liz Armstrong Scholarship

Rose Mae Armstrong Scholarship

Bonnie Lee Arnett Memorial Scholarship

Michael T. Ashworth Athletic Scholarship

Jim F. Atchison Church Vocation Scholarship
Austin Commercial Endowed Scholarship
Robert L. Avinger Fund for Athletic Scholarships
Russell Alan Aycock Memorial Scholarship
Amy Roach Bailey Special Scholarship
Dr. Noel R. and Elaine D. Bailey Scholarship
Dr. Noel R. and Elaine D. Bailey Scholarship at Starpoint School
Dr. and Mrs. Noel Bailey Special Education Scholarship
T. Ross Bailey Scholarship
Robert R. Baillargeon, Jr. Family Endowed Scholarship
Brooke Dewey Baird Memorial Scholarship
Katherine Knight Baker Scholarship
Margaret Baker Endowed Scholarship
Robbie Baker and Colonial Kids for a Cause Endowed Scholarship
Jesse Clyde and Thomas Wiley Ball Ministerial Scholarship
Mr. and Mrs. W. E. Bancroft Disciples Scholarship
Andrew Bankston Scholarship
Antonio Banos and Rodney D'Souza Scholarship
Thomas Barber Geology Award
Jay and Linda Barlow Athletic Scholarship
Josephine Harrold Barnes Trust
Louis H. and Madlyn B. Barnett Fellowship
Fred and Beverly Barron Endowed Scholarship
Beverly and Fred Barron Endowed Honors College Scholarship
Dr. Christopher B. Barry Graduate Memorial Scholarship
Bartek Endowed Scholarship
Edwin J. Barts Insurance Scholarship
Coach 'Tut' Bartzen Endowed Scholarship
Alan and Genelle Basye Scholarship
Mrs. Tanya and Mr. Charles Bauer Heritage Scholarship for Political Science
Raymond H. Bazemore Memorial Scholarship
Hal and Nancy Bearden Scholarship
Alann P. and Charles F. Bedford Endowed Internship Fund
Theodore and Beulah Beasley Foundation Scholarship
Amanda Jean Beaty Memorial Scholarship

Amanda Bebout Memorial Endowed Graduate Student Fellowship in Nursing

Amanda Michelle Bebout Memorial Scholarship in Nursing

Lelia and Lee Beckelman Endowed Scholarship

Alann P. and Charles F. Bedford Endowed Internship Fund

Phillip T. Bee Scholarship for Ranch Management

Maysie and Philip Beeson Family Endowed Scholarship

Dorothy Mays Bell Graduate Scholarship for Speech-Language Pathology

Edward A. Bell Scholarship

Happy Bell Scholarship

Dana Bellenger Endowed Athletics Scholarship for Men's Golf

Heather A. Bellomy Memorial Scholarship

Ethel Evans Bennett Scholarship

Carol Tompkins Benson '02 MFA Fellowship Benson Family Scholarship

Dr. Arthur K. Berliner Scholarship

Bermont Family Undergraduate Jewish Student Scholarship

Michael K. Berry Endowed Scholars Program

Elaine Bing and Stephen Bing Scholarship

Alice and David C. Bintliff Nursing Scholarship

Birch Family Scholarship

Roy and Anna Biser Memorial Scholarship

Black Alumni Alliance Scholarship

Blackmon Endowed Scholarship

Pat & Jeffrey Blair Endowed Starpoint Fund

Dr. Donald Blake College of Science & Engineering Endowed Scholarship

Mr. and Mrs. William M. Blanks Memorial Scholarship

Cathy Collins Block Endowed Scholarship

Bodino-Miller Family Scholarship

Marjorie Weiner Bodzy Journalism Award

Beatrice Bolen Piano Scholarship

Bob Bolen Leadership Scholars Program

Bolen Family Scholarship

Bonds Ranch Scholarship for Ranch Management

Keith D. Booke Scholarship

Megan and Victor J. Boschini Scholarship

Bruce Lowell Boswell Scholarship

Ed and Margie Boswell Scholarship
Edith and V. W. Boswell Scholarship
Robin Elise Boyer Memorial Scholarship
Marci K. Bozarth Scholarship in Women's Golf
Leon H. Brachman and Louis H. Barnett Scholarship
Minda and Malcolm Brachman Honors Study Abroad Scholarship
Mr. and Mrs. Soloman Brachman Scholarship
Nelson Louis Brackin Scholarship
Tom and Bess Braniff Scholarship
Buster Brannon Basketball Scholarship
Miss Jimmie Katherine Bratton Memorial Nursing Scholarship
Janelle Braun '82 Nursing Scholarship
Breach Family Endowed Scholarship
Brenneman Family Foundation Scholarship
Weldon Brigance Trust Scholarship
I. Wylie Briscoe Disciples Scholarship
I. Wylie and Elizabeth Briscoe Scholarship
Malcolm Samuel Briscoe Scholarship
Broiles Journalism Scholarship
Bill Brown Memorial Scholarship
Dr. Bobby Brown Endowed Scholarship
Elmer Brown Athletic Training Scholarship
Leigh Ann Brown Memorial Scholarship
Oscar K. Brown Family Scholarship
Sandra Brown Excellence in Literary Fiction Award
L.F. "Curly" Broyles TCU Jazz Scholarship
Walter E. Bryson Scholarship
Ross Buford Memorial Scholarship
Edmund W. and Elizabeth G. Burke Scholarship
Burnett Ranches Scholarship in Ranch Management
Burns Family Scholarship in Nursing
Anjie (Landreth) and William Butler Study Abroad Scholarship
Bill and Jan Butner Endowed Scholarship
Presnall "Grady" Cage Scholarship
Dr. Carolyn Spence Cagle Endowed Nursing Scholarship

Cagle Scholarship Fund

Phillip and Susan Cain Endowed Scholarship

Paisley Caldwell Memorial Scholarship

Jim Hillard Camp Scholarship

Mary and Charles Campbell Scholarship

Ross and Winnie Day Cannon Scholarship

Curtis K. Canter Memorial Scholarship

Lou Miller Canter Memorial Scholarship

Robert S. Capper, M.D. Endowed Scholarship Fund

J. Paul and Lori Carey Scholarship

Robert L. and Sallie Carlock Scholarship

Brion T. Carlson Scholarship

Carpenter Family Endowed Scholarship

Zane and Brady Carruth - Houston Livestock Show and Rodeo Scholarship

Geneva Zulette Carson Scholarship

Amon G. Carter Foundation Visionary Scholarship

Dr. Ralph G. Carter Excellence in Political Science Scholarship

Cartwright/Sells Scholarship

Clemmie and James Cash Endowed Athletic Scholarship

George and Thelma Cash Endowed Community Scholarship Fund

Gertrude Fears Castleberry Scholarship

Tom S. Cate, Jr. Memorial Scholarship

Thornton Cecil Memorial Scholarship

Cerkleski Family Endowed Scholarship

Challenging Christian Youth Scholarship

I.B. (Barney) Chapman, Sr. and Edyth A. Lacy Chapman Scholarship

I. B. Chapman, Sr., Scholarship Shirley Gibson Chapman Scholarship

Brent Chesney Family Endowed Scholarship

W. Brown Chiles, Jr. and Wanda H. Williams Chiles Scholarship Endowment for Baseball

W. Brown Chiles, Jr. and Wanda H. Williams Chiles Scholarship Endowment

Chisholm Trail Round-Up Endowed Scholarship

Christian Heritage Scholarship

Floyd "Zeke" and Joan Gardner Chronister Scholarship

Ted A. Chuman, DDS Memorial Scholarship

Thomas Weldon Clardy Humanism in Medicine Award

Clark Family Pre-Health Endowed Scholarship

Clark Society Endowed Scholarship

Addison Clark-Randolph Clark Ministerial Scholarship

Jerry P. and Martha C. Clark Geology Scholarship

Joseph Addison Clark Scholarship Fund

Pamela and Edward Clark Endowed Football Scholarship

Warren Clark Disciples Scholarship

Class of 1933 Scholarship

Class of 1967 Scholarship

Clatterbuck Endowed Scholarship

Harriet V. Clay Scholarship

Betsy Clement Memorial Scholarship

Jack and June Clements Scholarship

E.D. Cleveland Scholarship

Brenda and Chad Cline Endowed Scholarship

Clouse Family Endowed Medical Scholarship

Joe B. Cobb Memorial Scholarship

Mary Magee Cobb and Julia Magee Hartley Scholarship

Calloway and Jerry Bywaters Cochran Scholarship for Excellence in Modern Dance

Dean O. Cochran, Jr. Endowed Neeley School of Business Intern Scholarship Fund

Robert Glenn Coffin Music Scholarship

College of Education Heritage Endowed Scholarship

College of Science & Engineering Heritage Endowed Scholarship

College of Science & Engineering Pre-Health Professions Institute Heritage Endowed Scholarship

Bryant F. Collins Memorial Scholarship

Bryant Miller Collins and Ruth Coquat Collins Endowed Scholarship Fund

Colonial Kids for a Cause Endowed Scholarship for KinderFrogs School

Colonial Kids for a Cause Endowed Scholarship for Starpoint School

Betsy Feagan Colquitt Scholarship

Landon A. Colquitt Scholarship

Earl E. Combest Scholarship

Comrades True Endowed Football Scholarship

E. Constantin, Jr. Scholarship

Mr. and Mrs. J. W. Conway Memorial Scholarship

Charles & Lynette Coody Golf Scholarship

Coon Family Foundation Scholarship

Jerry Cooper Memorial Scholarship

Gwendolyn M. Copeland Foreign Studies Scholarship in History

Raymond H. and Stephen R. Copeland Scholarship

Richard and Lillie Corley Endowed Scholarship

Kimberly Kash Ray Corona Scholarship

Corpus Christi Ex-Students Scholarship

Costello Family Scholarship for the School of Music in Honor of Nelson Costello '16

Dr. Ernest F. Couch Scholarship

Arthur H. Courtade Memorial Scholarship

Anita and Kelly Cox Endowed Scholarship in the School of Medicine

Anita and Kelly Cox Visionary Scholarship

Russell A. and Leila Park Cox Scholarship

Cox Family College of Education Scholarship

Willie Craft Memorial Scholarship

Donald and Katherine Cram Scholarship

Dr. Laura Lee Crane Scholarship

Thomas and Marianne Crane Scholarship

Bill Crawford Athletic Scholarship

Dr. Bonnie Riley Creel and James A. Creel Scholarship

J. Malcolm and Kati Mai Crim Scholarship

Ann Cross Memorial Scholarship

C. C. and Mildred Cross Scholarship

John Medford Crowder Memorial Scholarship

Kelly Kyle Cumpiano Endowed Scholarship

Brittany Joy Cune Scholarship

Curtis Family Scholarship

DeRue Armstrong Curtis Memorial Scholarship

Melvin O. Dacus and Kathryne P. Dacus Memorial Performance Award in Musical Theatre Ashlyn Dahlke Endowed Scholarship Fund

Dallas Alumni Chapter Scholarship

Dan Danciger Memorial Scholarship

Davidson Foundation Business Scholarship

C. J. "Red" Davidson Scholarship

James A. "Buddy" Davidson Scholarship Fund in Nursing

James A. "Buddy" Davidson Scholarship in Ranch Management

John Perryman Davidson II Scholarship

Bronson and Cathie Davis Endowed Scholarship
Lori Roach Davis Special Scholarship
Mr. and Mrs. William S. Davis Scholarship
George and Rachel Deahl Memorial Ministerial Scholarship
Roberta Smith Deason Scholarship
Del Conte Family Scholarship
DeLuca Family Scholarship
Delta Gamma Tau Diane Turner Memorial Scholarship Fund
Joe D. Denton Endowed Scholarship for TCU Football
Dickinson Middle Income Scholarship
Scott Dike Memorial Scholarship
The Kelly and Jeff Dillard Family Endowment Robert
Parker Dimmitt Memorial Scholarship
Distinguished Accounting Scholar Endowed Fellowship
Nancy Savage Doherty Scholarship
Nowell and Jeanne Donovan Family Scholarship
Donovan Family Scholarship
Donovan-Knox Journalism Scholarship
James C. Dooley Memorial Scholarship
Sam Y. Dorfman Memorial Scholarship
Sylvia & Tommy Dorsey Family Scholarship
Heath Driver Family Women's Soccer Scholarship
Jeffrey B. Dudderar Memorial Scholarship
Dumas Family Scholarship
Susan & Scott Dunaway Football Scholarship
Minnie Cahill Dunn Scholarship
Beatrice Dunning Art and Art History Scholarship
C. H. Dyar Memorial Scholarship
F. W. and Bessie A. Dye Scholarship
Dyke Family Scholarship
R. W. and Helen Eades Scholarship
Barbara Ellison Eakman Endowed Scholarship
Roy and Jeannine Eaton Journalism Scholarship
Frank B. and Vera Turbeville Edelbrock Scholarship
Ambrose Edens Scholarship

Pepper and Ashley Edens Endowed Athletic Scholarship
Cass O. Edwards II Memorial Scholarship
Dr. Arthur J. Ehlmann Scholarship for Research Excellence
Stella D. Elakovich Endowed Scholarship
Charles G. Ellis Scholars of Environmental Science
Ellwood Foundation Pre-Medical Scholarship
Endowed Scholarship for Excellence in Communication Studies
Endowed Scholarship for Students from California
Engineering Advisory Board Endowed Engineering Scholarship
Mary Mitchell Engle Music Scholarship
Shirley Enis Endowed Scholarship Fund
Bonnie Enlow Scholarship
Dr. and Mrs. M. E. Ensminger Scholarship in Ranch Management
Equipment Managers Endowed Scholarship
William Shields Erwin Memorial Scholarship
Laura Escalona and Mexilink, Inc. Scholarship in Spanish and Hispanic Studies
Gregory Esch Scholarship
Richard Michael Etnyre Scholarship
Leslie P. Evans Memorial Scholarship
W. A. Eyre and C. Johnson Scholarship
Farmer Family Scholarship
Thomas Kinder Farris Scholarship
Mr. and Mrs. Johnnie P. Fears Scholarship
F.P. and Rachel Feltz, Sr. and F. P. Feltz, Jr. Family Scholarship in Ranch Management
Fine Arts Guild and Foundation Scholarship
First Christian Church of Post, Texas, Disciples Scholarship
First Christian Church of San Angelo Disciples Scholarship
First Christian Church of Sherman, Texas, Scholarship
First Responders' Endowed Athletic Scholarship
Bess Fish Athletic Scholarship
Bess Fish Scholarship for Humanities
Bess Fish Scholarship for Nursing
Truett W. and Queenelle Flache Scholarship
Sarah and Charlie Florsheim Endowed Scholarship in Business
Dr. Ronald B. and Mrs. Leah E. Flowers Endowed Scholarship

Charles T. and Mary L. Floyd Scholarship

Floyd Family Scholarship

Flynn Scholars Scholarship

Ross A. Forrest '12 Endowed Athletic Scholarship

Natalie Fort Endowed Internship Fund

Fort Worth Oral Surgery Pre-Dental Endowed Undergraduate Scholarship

Fort Worth Star Telegram/George Dolan Memorial Scholarship

Fort Worth Wildcatters Association Endowed Scholarship

Tom and Iva Foster Scholarship

Freemasons of Fort Worth Lodge 148 Scholarship

Elizabeth R. Freitag '14 Endowed Athletic Scholarship for Women's Soccer

Charlotte and Kirk French Scholarship for Business

Charlotte and Kirk French Scholarship for Social Work

Freno Family Scholarship

Cornelia and Bayard Friedman Scholarship

Michael P. Friezo Family Scholarship in Economics

Frog Fam Athletic Scholarship

Frog Fam West Texas Endowed Scholarship

Bob and Alice Frye TCU Honors College Academic Scholarship

William M. Fuller Ranch Management Scholarship

Sally Fulwiler Quasi Endowed Scholarship

Doris Funk Memorial Ranch Management Scholarship

Mr. and Mrs. H. B. Fuqua Scholarship

Future Frog Scholarship

Professor Newton Gaines Endowed Scholarship in Physics

Clayton T. Garrison Endowed Scholarship

Robert E. and Patty Gartman Scholarship

James S. and Shirley F. Garvey Endowed Scholarship Fund

Christine Salmon Gauthier Student Apprenticeship in English and/or Writing

E. K. Gaylord Memorial Scholarship

Vince & Clo Genovese Memorial Scholarship

David Gentry Memorial Ministerial Scholarship

Albert and Mamie George Scholarship

Thelma Stewart George Memorial Scholarship

Preston M. Geren, Jr. Endowed Scholarship

Barbara Chenault Gholson and Tom D. Gholson Scholarship

Nick Giachino Women's Golf Scholarship

Victoria Giachino Women's Equestrian Scholarship

Timothy Stephen Gideon Education Scholarship Fund

Catherine B. Gillespie Endowed Scholarship

John Gilliland Scholarship

Jeanette and Arthur I. Ginsburg Scholarship

Marcus and Martine Ginsburg Scholarship

Dale Glasscock Football Scholarship

John '64 and Margie Gleaton Endowed Football Scholarship

Charles Goodnight Scholarship

Gore Family Scholarship

Heather Hunt Graham and James R. Graham Endowed Scholarship

Greater Texas Foundation Math and Science Endowed Scholarship

Myrle and Marcella Greathouse Scholarship Fund

Ida M. Green Fellowship

Kay Hubbard Green Scholarship

Mr. and Mrs. W. H. Green Scholarship

Cassady Nicole Greene Engineering School Scholarship

Lollie S. Greene Scholarship

Greenville Christian Church Scholarship

Robert P., Jr. and Ann C. Gregory Scholarship

Wilson Griffith Family Scholarship

Robert S. Grimes, Sr. and Maud Fite Grimes Scholarship

Phyllis M. and John M. Grimland, Jr. Middle Income Scholarship

Hardy Grissom Memorial Scholarship

Robert W. Groom Scholarship

A. E. Grugett Memorial Scholarship

Ralph and Lavonne Guenther Endowed Scholarship for the School of Music

William L. Gupton Geology Award

Gurley Family Student Leader Scholarship

Brian and Angela Gutierrez Endowed Scholarship

Christopher Joe Gutierrez Endowed Scholarship

Gutterson Family Endowed Ranch Management Scholarship

Lynn Swann Haag Memorial Scholarship

Mary Scriven and James William Haley Endowed Theatre Scholarship
Hall Family Pre-Med Scholarship
June E. Hall Scholarship
Hallberg Foundation Scholarship
Cora Bivins Halsell Scholarship
The Hamberlin Scholarship
Betty Hammack Memorial Scholarship
William J. Hammond Memorial Scholarship
Dr. Kari Hancock Endowed Scholarship
Archie and Diana Haney Music Scholarship
Gene Haney Memorial Scholarship
Dick Hanley Memorial Scholarship
Robert and Joyce Harden Memorial Scholarship
Howard Charles Harder Memorial Scholarship
Hardin Family Scholarship
Mr. and Mrs. Stephen H. Hargrove Endowed Scholarship
Craig Harper Scholarship
Lauren F. Harper 21 and Caroline B. Harper '22 Endowed Family Scholarship
Roland L. Harper Memorial Golf Scholarship
Harris College Heritage Endowed Scholarship
Harris College Heritage Endowed Scholarship for Nursing
Harris College Scholarship for Nursing
Brenda and Mike Harrison Endowed Scholarship Program
Granville Harrison Scholarship
Hoy and Helen Harrison Scholarship
Dr. Phil & Mary Beth Hartman Endowed Pre-Health Heritage Scholarship
Albert Ford Hausser Family Scholarship
Ashley Huffman Hawkins Scholarship in Women's Golf
John B. Hawley Memorial Scholarship
Sue Terrell Hawley Memorial Scholarship
Marlene and Spencer Hays Visionary Scholarship
Haywood Scholarship
Dick and Judy Hazlewood Loyalty Scholarship
John Heald Medical Scholarship
William Randolph Hearst Endowed Scholarship

William Randolph Hearst Endowed Scholarship in Journalism

Michelle Tyler Heines Contemporary Dance Scholarship

Danny Waggoner Hemley Academic Achievement Award

Madeleine Hemley Music Scholarship

Luther A. Henderson Scholarship

Hendrick Home for Children Scholarship

David B. Hendricks II Memorial Scholarship

Sanoa Hensley Accounting Scholarship

Harvey and Elizabeth Herd Scholarship

Heritage Endowed Scholarship for the TCU School of Medicine

Herlin Family Scholarship

Harold D. and Imogene Herndon Middle Income Scholarship

Molly Hesselbrock Scholarship

Willis G. Hewatt Scholarship

Hewatt-Rankin Pre-Med Scholarship

Marihelen and Larry D. Hickey Memorial Scholarship

Clay and Kristen Hicks First Nighters Scholarship

F. E. Hill Company Ranch Scholarship

James C. Hill Scholarship

Jo Frances Hill Endowed Scholarship

R. Hunter Hill Scholarship

Jim and Tammy Hille Endowed Scholarship in Education

TCU Hillel Scholarship

Michael "Hal" Hillman Endowed Scholarship

Kristi McLain Hoban Scholarship

Carol Hoefs Medical Scholarship

Carol and Richard Hoefs Nursing Scholarship

Charles R. Hoffman Scholarship in Jazz Studies

Ben Hogan Colonial Country Club Endowed Golf Scholarship

Holiday Greetings Fund

Melissa and Scot Hollmann Endowed Swimming Scholarship

Hooks Family Memorial Scholarship

Hop, Skip and Jump Endowed Scholarship Fund

Charles and Mildred Horan Voice Scholarship

Dr. and Mrs. Jeff L. Horn Scholarship

Horton KinderFrogs Endowed Scholarship Fund

Lucile Houston Endowed Scholarship

Houston TCU Women's Club Scholarship

Marshall Howard Endowed Scholarship

Foster Howell Scholarship

Evalyn Bernard Howland Endowed Scholarship

Josephine Terrell Hudson and Edward R. Hudson Scholarship

Rodney and Linda L. Huey Scholarship for Pre-Med Students

Mr. and Mrs. Charles C. Huff Memorial Ministerial Scholarship

Stephen B. and Lola Lollar Huff Scholarship

Huffman and Schilling National Merit Scholarship

Kenneth J. Huffman Endowed Scholarship in Nursing

Dan Allen and Peggy Hughes Endowed Energy Scholarship

John Luke Hughston Scholarship

Huitt-Zollars Endowed Engineering Scholarship

Dr. Simeon H. and Virginia Enloe Hulsey Scholarship

Robert D. and Marjorie E. Hunsucker Scholarship

A. R. and Anna Hunt Ministerial Scholarship

Charlsie Hogue Huntsberry Scholarship

Hurley Family Endowed Athletic Scholarship

Hurley Family Scholarship

Sawyer Chao-Yi Hsu Endowed Scholarship for Graduate Students

Corey and Tammy Hutchison Family Endowed Medical School Scholarship

Corey and Tammy Hutchison Family Scholarship

Interfraternity and Panhellenic Council's Endowed Scholarship Fund for KinderFrogs

Keith Irwin Memorial Ranch Management Scholarship

Dana Louise Ivancevich Memorial Scholarship

Amy Mears Jackson Scholarship

Don Jackson Endowed Scholarship

J. I. and Nelda Jackson Scholarship

Jamieson Scholarship

Elizabeth Ann Nye Janzen Endowed Scholarship Fund

Jarvie Family Geoscience Scholarship

Jarvis-Love Bible Class Missionary Scholarship

Dan Jenkins Sportswriting Scholarship

Christina and Mark Johnson Endowed Scholarship

Christine and Robert W. Johnson Family Scholarship

Elizabeth Halliday Johnson Scholarship

Mona Outlaw Johnson Scholarship

Cecil Johnston Scholarship

Ann McArron Jones Endowed Scholarship

Herbert J. Jones Scholarship

Jesse H. Jones and Mary Gibbs Jones Scholarship

Mary Ruth Jones Endowed Scholarship

Max K. and Suzanne Jones Leadership Scholarship

Shelley and Christopher Jones Athletic Scholarship

Joullian-Story Family Endowed Scholarship for Fashion Merchandising

Millard B. Jumper III Memorial Scholarship

Melinda Mann Justice Memorial Scholarship

Jane & John Justin Foundation Visionary Scholarship

Kamradt Family Scholarship for the Schieffer College of Communication in Honor of Maggie K. Kamradt and Libby A. Kamradt

Rhonda Keen and George Payne Charter Class Scholarship

Keenan Family Endowed Scholarship

Joe and Sadie Keevil Disciples Scholarship

Noel L. Keith Memorial Scholarship

Lionel and Gaynelle Kelley Endowed Football Scholarship

Dee J. Kelly Scholarship

Jane Stevenson Kendall Distinguished Scholars Endowed Scholarship

Mr. and Mrs. Wilbur M. Kidd Scholarship

William P. and Elva Killingsworth Scholarship

Marie Louise and David Kinder Scholarship

KinderFrogs Endowed Scholarship Program

KinderFrogs Teacher Parent Association Endowed Scholarship

Carl B. and Florence E. King Foundation Scholarship

Gladys and Clyde Andrews and Peggy Andrews King Scholarship

Sally and Jeff King Endowed Scholarship at Starpoint School

The Teresa and Luther King Family Endowed Scholarship Fund

Teresa and Luther King Visionary Scholarship

Ruby Stoker Kirkpatrick Disciples Scholarship

Willard M. Kirkpatrick Memorial Disciples Scholarship

Ashlee and Christopher Kleinert Endowed MBA Scholarship

Lili Kraus Piano Scholarship

John and Nancy Kritser Endowed Scholarship in Business

John and Nancy Kritser Endowed Scholarship in Nursing

Deborah J. Kuhlmann Scholarship Fund

Margaret Cook Kunz and Fannie Broiles Cook Endowed Scholarship

George W. Lacy, M.D., Memorial Scholarship

Herbert and Mamie LaGrone Teacher Education Student Leadership Scholarship

LaHood Family Scholarship

La Michoacana Meat Market Endowed Scholarship

Janeen and Bill Lamkin Scholarship

Landers Machine Company of Fort Worth Scholarship

Bill and Gail Landreth Endowed Scholarship

Sam H. Lane III Memorial Scholarship in Business

Jane Langdon Music Scholarship

John W. Large Memorial Scholarship

Florina Adele Lasker Scholarship

Mr. F. Lee Lawrence Family Scholarship

Kenneth T. Lawrence Scholarship

W. Dewey Lawrence Scholarship

Lawrence's Endowed History Scholarship

Leap Frog for KinderFrogs Endowed Scholarship

Rebecca Carol Lee Scholarship

Sherri Parker Lee Math and Science Scholarship

Sherri Parker Lee Women's Athletic Scholarship

Frances Lehmann and Chris Miller Memorial Scholarship

Lennox Foundation Scholarship

George F. and Mary L. Leone Scholarship

George F. and Mary L. Leone Foundation Scholarship

Mary C. Lessor Memorial Scholarship in Ranch Management

Suzanne S. and Kevin G. Levy Scholarship

John Lewis Legacy of Courage Scholarship – Endowed by the Chick-fil-A Peach Bowl

Preston Lewis Endowed Scholarship

L'Heureux Family Athletic Scholarship

Lou Ann Lesley Ligon Endowed Scholarship

John and Moreene Lillard Scholarship

Bob Lilly Scholarship

Linbeck Endowed Scholarship Fund

Lucy Harris Linn Nursing Scholarship

Living Hope Scholars

Chester P. and Faye Reeder Long Memorial Scholarship

Louden Family Scholarship Fund

Ann Louden Student Crisis Fund

Alva C. and Louise R. Love Scholarship

Blair G. Loving Scholarship

Mary Sybert Clark Lovejoy Scholarship

Margaret Jean Lowdon Endowed Fund

Elizabeth Glasscock Dennison '45 and the Pauline "Poddy" Jones Lucas '47 Memorial Scholarship

Lucas Family Scholarship

T.J. Brown & C.A. Lupton Foundation Visionary Scholarship

Lyddon Family Endowed Scholarship

Mack Scholarship

Blake and Ana Magee Family Scholarship in honor of Blair Magee '12 and Morgan Magee '13 Homer L. and Juliet Jane Magee Scholarship

Mary Elizabeth Magness Scholarship

Mindy Lynn Maher Memorial Scholarship

Mabel I. Major Memorial Scholarship

Mabel I. Major and Rebecca W. Smith Lee Scholarship

Barbara Gardner Manly Scholarship

A. Claude Manning Scholarship

Marathon Oil Company Scholarship

Endowed Scholarship for the Anne Burnett Marion School of Medicine

Anne Burnett Marion Visionary Scholarship in Medicine

Kiersten M. Marshall Scholarship

Martin/Baird Family Scholarship

Joe and Priscilla Martin Ballet Scholarship

Margaret Martin Family Scholarship

Janford S. Mason Memorial Scholarship

Robert Charles Matthews Endowed Scholarship for Starpoint

Linda Mauldin Endowed Scholarship

Christy and David May/Lone Star Equestrian Scholarship

Jon David Mayfield Ranch Management Scholarship

Mayfield Farms and Ranch Endowed Scholarship

Sean McAlpine Memorial Scholarship

Ada and "Mac" McArron Middle Income Scholarship

Staley and Beverly McBrayer Endowed Scholarship

T. Smith McCorkle Memorial Scholarship

McDonald Sanders, P.C., Endowed Scholarship

Ann Marie and Robert Neal McDonald Scholarship

J.W. and Etta McDonald Endowed Scholarship

Ella C. McFadden Scholarship

Ethel Verda McFarland Music Scholarship

Will McFarland Athletic Scholarship

McGalliard Family Scholarship

Marguerite A. McKee Endowed Scholarship in Nursing

Warren McKeever Memorial Scholarship

Moses B. McKnight Memorial Scholarship

Juanita Freemon McLean Memorial Scholarship

Dr. Malcolm D. McLean Scholarship

Bruce McMillan, junior, Memorial Nursing Scholarship

McMillan-Shank Memorial Scholarship

Barbara Gordon McNeill '63 Endowed Scholarship in Nursing

Barbara Gordon McNeill '63 Graduate Endowed Scholarship in Nursing

Angela G. and Forrest W. Meacham '63 Scholarship

Mead Family Baseball Endowed Scholarship

Mead Family Equestrian Endowed Scholarship

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Charles Herd Midkiff Memorial Scholarship

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Miller Brewing Company Scholarship

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Kathleen Clough Miller Endowed Scholarship

Maude Young Miller Memorial Scholarship

W. C. "Jack" Miller Memorial Scholarship

James Millett Scholarship in Ranch Management

Ryan Kelly Millett Endowed Fellowship for Energy MBA Students

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Sean Michael Milligan Scholarship for Disabled Students

Donald B. Mills Scholarship

Dr. Charles D. Minnis Scholarship

David Minter Scholarship for Chemistry and Biochemistry Majors

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Robert W. and Frances L. Mitchell Scholarship

John Robert Moffett Memorial Scholarship

Lewis W. Mondy Scholarship

L.A.J. and Betty Monroe Endowed Basketball Scholarship

Montesi Family Endowed Scholarship

Lucile Trent & Wm. S. Montgomery Scholarship Fund

Mooney Family Scholarship

Sheri Mooney Memorial Recognition Fund

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Halford J. Morlan Scholarship

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Brooks Morris Violin Scholarship
Charles "Lefty" and Judy A. Morris Scholarship
Irene Rae Morris Scholarship
Morris-Wolf Athletic Scholarship
Morris-Wolf Disciples Scholarship
Myrtie Ashley and John Thomas Morrison Scholarship
Mosebrook/Pfizer Student Leader Award
Ruth Elizabeth Morgan Moss Memorial Scholarship
Zach Muckleroy Scholarship
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Millard E. "Pete" Mulry Scholarship
Wayne Murphey Memorial Scholarship
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Oaklawn Foundation Scholarship
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Wayland and Carolyn Oatman Scholarship
Wayland Oatman Memorial Scholarship in Ranch Management
J. W. and Minnie O'Bannion Scholarship
David O'Brien Memorial Scholarship
Robert and Shannon O'Brien Endowed Family Scholarship
Ogrod Family Scholarship in Nursing
Oklahoma Alumni Ranch Management Scholarship
Elise Joy Otto Memorial Endowed Scholarship for KinderFrogs
M. C. Overton Scholarship
Samantha Yost Pace Scholarship in Nursing
Dorothy Archer Parker, BSN '67, MSN Scholarship for Nursing
Payton A. Parker Endowed Scholarship
Ron and Paula Parker Endowed Scholarship
Sebert L. Pate Scholarship for Harris College of Nursing
Sebert L. Pate Graduate Student Scholarship in Nursing
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Clay B. Peebles Scholarship
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Perkinson Scholarship
Adrienne Miller Perner Memorial Scholarship
Steve and Kendal Perryman Football Scholarship
Robert E. Peterson Memorial Scholarship
Petroleum Accountants Society of Fort Worth Scholarship

Charles and Bertie Sanders Pettit Scholarship

Peyton Ranches Endowed Scholarship in Ranch Management

Roger Pfaffenberger Endowed Scholarship

Megan Elizabeth Philipp Scholarship

Scot, Trisha and Megan Philipp Athletic Scholarship

Scot, Trisha and Megan Philipp Equestrian Scholarship

Shirley Davanay Phillips Scholarship in Music Education

Ty Pickens Memorial Scholarship

Jean Marie Pickett Endowed Scholarship

Steve Pieringer Memorial Scholarship

Jacquelyn G. Piland and Ray Gene Piland Excellence Scholarship

Vera Stephenson Pilcher Scholarship

John and Kathy Pinkerton Endowed Scholarship

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L. A. Pires York Rite Masonic Scholarship

Gerald and Carol Pitts Scholarship

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Sue Beall and J. Maurice Price, Sr. Scholarship
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Kenneth R. Raessler Scholarship
Catherine Haizlip Ragsdale Scholarship
Ann Webb Rambusch Nursing Scholarship
Roger A. Ramsey Middle Income Scholarship
Ranch Management Alumni Scholarship
Ranch Management Partners Scholarship
Cowley Rank Nursing Leadership Scholarship
Polly Curry Rankin Nursing Scholarship
The Colonel W.F. "Tex" Rankin 1940 TCU Golf Team Captain Scholarship
Mr. and Mrs. George A. Ratliff Scholarship
Ratliff-Bedford Memorial Scholarship
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Jerry Ray Scholarship
Rayle Family Scholarship
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Cecil D. Redford Memorial Scholarship
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Hiram Reed Endowed Scholarship
Mabel Clark Reed Scholarship
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Cindy Frazier Richardson Memorial Scholarship in Nursing

Jean W. Roach Special Scholarship

Jean Wiggin Roach Scholarship

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John V. Roach Scholarship

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Stella S. Rowan Nursing Scholarship

Matt & Evelyn Rudd Scholarship

Rutherford Family Scholarship Ryan Foundation Scholarship

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Schieffer School of Journalism Award

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School for Classical & Contemporary Dance Heritage Scholarship for Contemporary Dance School of Medicine
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R. J. Schumacher Accounting Scholarship

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Neil Sealy Memorial Scholarship

Ann Kimbriel Secrest Scholarship

Segall Family Endowed Scholarship

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Lucy Smith Scholarship

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Wes Smith Memorial Scholarship for Excellence in Leadership

Wilma Miller Smith and Clarence B. Smith Scholarship

Florence Ware Snively Scholarship

Judith Solomon Award in Vocal Accompanying

Judith Solomon Piano Award in Chamber Music

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Southwestern Company Scholarship

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Sparrow Scholarship

Marvolene Bowe Speed Scholarship

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Strake Family Scholarship

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Hatton Sumners Foundation Washington Internship Scholarship

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Coach Richard Sybesma Endowed Scholarship Fund

Tracy D. Syler-Jones Endowed Scholarship

Dr. George Tade Scholarship

Wilma Jean and George T. Tade Scholarship for Communication Sciences and Disorders

Dr. Robert and Kathryn Talbert Memorial Scholarship
Tandy Corporation Educational Scholarship
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Tartaglino Richards Family Foundation Medical School Scholarship
Priscilla W. Tate Scholarship
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TCU Permian Basin Alumni Scholarship
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Anna Belle P. Thomas International Students Music Scholarship
Dwight and Catherine Thompson Endowed Scholarship in Business
Dwight and Catherine Thompson Endowed Scholarship in Engineering
Meredith Fraker Thompson Memorial Scholarship in Finance
Ray F. Thompson Endowed Scholarship
Wray and Sally Thompson Golf Scholarship
Carol Thornton Scholarship
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Jeanette Tillett Scholarship
Martha Maples Timmerman Music Scholarship
Charles W. Tindall/Tandy Corporation Graduate Scholarship in Business
DeVonna Tinney Endowed Nursing Scholarship
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George S. Walls, Sr. Scholarship

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F. Howard Walsh, Jr. Middle Income Scholarship

Mr. and Mrs. F. Howard Walsh Scholarship

Renee and F. Howard Walsh, Jr., Ballet Scholarship

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Helen Gamblin Whitmire Endowed Scholarship

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Garner L. and Lula Leverett Wilde Scholarship

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Arthur Willey Fund Scholarship

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Jay D. Williams Scholarship

Gretchen Minyard Williams and Liz Minyard Lokey Scholarship

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Ed and Ona Wright Athletic Scholarship

Ed and Ona Wright Endowed Scholarship in Football

L.C. Wright Scholarship

Mary and Bob Wright Endowed Scholarship

Michael G. and Stacey E. Wright Scholarship

Drs. Ona and Crystal Wright Scholarship

Pete Wright Scholarship

Kimbell and Mitch Wynne Endowed Scholarship

Suzanne Elise Yarbrow Memorial Scholarship

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Remington Zingale Endowed Starpoint Scholarship

Zink Family College of Science and Engineering Endowed Scholarship

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Colleen and Richard Zulman Endowed Scholarship in Business

Sally Jones Zupuncic Endowed Scholarship

Material Resources

Material Resources

Through the generous gifts and bequests of friends over the years, the University has accumulated endowment funds with a market value of \$2.5 billion as of May 31, 2023.

Fully endowed chairs, several professorships, lectureships and many endowed scholarships have been contributed by individuals, charitable foundations and churches.

Named Lectureships

Named Lectureships

The following named lectureships, either annually funded or endowed, have been established:

Jane and Pat Bolin Innovation Speaker Forum

The Kenneth W. Davis, Jr. Endowed Lectureship at Texas Christian University

Earl E. Dyess Lectureship in Marketing

Florsheim Family Lecture Series in Ethics

Fogelson Honors Forum

Frost Foundation Lectureship for Global Issues

Gates of Chai Lectureship

Geography Department Endowed Speaker Program

Gorvetzian Family Fund for Communication Studies

JoAnn Houston Outstanding Contemporary Thinkers Lecture Series

McFadin Lectures

Ronald E. Moore Humanities Symposium

Joseph Morgan Physics Lectureship

W.F. "Tex" and Pauline Curry Rankin Lectureship in Nursing

Ruth Evelyn Sanders Memorial Lectureship

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Nancy Quarles Stuck Art History Lecture Fund

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Research and Departmental Funds

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Alcon Endowment for Ophthalmology Excellence

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Center for Digital Expression

Center for Real Estate Endowment

Center for Texas Studies Endowment

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Doherty Family Neeley Mentorship Program Fund

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Vera Turbeville Edelbrock Art Endowment

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Ronald J. and Carol A. Goldman Fund for Excellence in Fine Arts

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Allyson and Stuart Greenfield Endowed Fund

Ms. Grace H. Griffin '20 Endowed Summer Study Award in Fashion Merchandising

Robert Allan and Mary Elizabeth Bowie Guyton Endowment

Haley Family Fund for Medicine and the Arts

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Jeff and Marilee Harp M. J. Neeley School of Business Endowed Internship Fund
Dr. Bruce and Mrs. Melissa Harrell Endowed Fund
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Harris College Strategic Initiatives Fund
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HELP Center Fellowship for LGBT Health
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Makenzie Keely Endowed Fund for Fashion Merchandising
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Kimbell Art Foundation Graduate Art History Fund

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Olivia Anne McFall Family Endowment

Floyd and Elizabeth McGown Endowed Fund for Excellence

Meagher Leadership Assessment Center Endowment

Christine Melody Perseverance Endowment

Merrill Family Excellence Fund for the Center for Real Estate

Miller Padgett Family Endowment

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Laurana Rice Mitchelmore Masters Series Fund

Mittelstaedt/Waste Connections Innovation Award

W.A. "Monty and Tex" Moncrief Athletic Endowment

W.A. "Tex" Moncrief, Jr. Athletic Endowment

Frank H. Moore Jr DDS and Frank H (Trey) Moore III MD Family Endowed Fund

Wayne and JoAnn Moore Endowed Faculty Fund in the Neeley School of Business

Wayne and JoAnn Moore Endowed Faculty Fund in the School of Geology, Energy & the Environment

Mrs. Marcia and Dr. Brady Lee Mootz II Pre-Health Institute Endowed Programming Fund

Alma and Robert D. Moreton Award for Research in Nursing

J.P. Morgan Chase Mentoring Program in the Neeley Office of Connection Culture

Murphy Family Endowed Fund for Business Excellence

Clifford E. Murphy Fund for Biology Student Research

Terry L. Myers M.D., Ph.D., Excellence Award Endowment

Neeley Complete Endowed Fund

Endowed Neeley Connection Culture Fund

Neeley Fellows Legacy Fund

Neeley Fellows Program

Neeley Going the Distance Fund

Neeley Premium Credentials™ Program

Neeley School of Business General Endowment

Neeley School Executive-in-Residence

Dr. Robert Neilson Chemistry Program Fund

Notermann Family Student Opportunities Program in Fine Arts Endowed Fund

Nowlan Family Excellence Fund in Entrepreneurship

Kelly and Randy O'Donnell Family International Travel Fund

O'Hara Family Institute of Ranch Management Endowment

W. Jeffrey Paine, Jr. Endowed Fund in Economics

Payne Family Endowed Dean's Fund for Excellence

Piskurich Family Endowed Fund

Plante Family Endowed Programming Fund for Physics & Astronomy

Plante Family Endowed Fund for Residence Life

Plante Family Endowed Fund for ROTC

Dr. Karyn B. Purvis Fellowship in Developmental Trauma

Karyn Purvis Institute of Child Development at TCU

Rachel Roth Taylor '53 Executive-in-Residence

William and Beverly Rainbolt Endowment for the Burnett School of Medicine

Rees-Jones Directorship Endowment for the Karyn Purvis Institute of Child Development

Rees-Jones Operations Endowment for the Karyn Purvis Institute of Child Development

Rees-Jones Scholarship & Training Endowment for the Karyn Purvis Institute of Child Development

Ann Hazelwood Regina Memorial Endowment for History
Beverly Yates Reilly Student Experience Fund for Fashion Merchandising
Dr. Manfred Reinecke Endowed Dean's Fund for Excellence
Kay Lynn Curtis Reininger Endowed Fund for Professional Development in Special Education
Ann L. Rhodes Artist-in-Residence Endowment Fund in the College of Fine Arts
Clyde and Mary Richards/Isbell Ritch Ranch Endowment
Roach Foundation Colloquium Fund
John V. Roach Honors College Board of Visitors Undergraduate Research Fund
John V. Roach Honors College Endowment
Dr. Tom Rogers, Jr. and Mrs. Joan Rogers Endowed Fund
Tom and Joan Rogers Endowment in Support of Academic Excellence for the School of Medicine
Rosemary and George Runnion Endowment Fund
Ryan Family Endowed Fund for Sports Broadcasting
Salmon International Student Teaching Endowed Fund
Ralph W. and Mary Lloyd Sanders Endowment for the Burnett School of Medicine
Sandusky Globalization Fund for Journalism
Scaled to Succeed Endowment
Dorothy and Clarence Scharbauer, Jr. Student Life Fund
Dr. Gregory B. Scheideman and Mrs. Sara S. Scheideman Endowed Fund
Bob Schieffer College of Communication
Dean's Discretionary Fund for the Bob Schieffer College of Communication
Schildt Family Endowed Dean's Fund for Excellence
Lance Corporal Benjamin W. Schmidt Symposium on War, Conflict, and Society Endowment
Robert and Edith Schumacher Funds to Support Entrepreneurship and Innovation
S. Allen Seline, Jr. Endowed Fund for the Library
Bill Shaddock Venture Capital Endowed Fund
Edmund and Mary Shea Family Fund for the TCU Center for Counseling and Mental Health
Ora M. Shelton Endowment Fund
Shoppa's Material Supply Chain Excellence Fund
Maryrose and Dan Short Teaching Excellence Award
Judy and Doug Simpson Endowment for the Center for Public Education and Community Engagement
Simpson Family Head of Football Human Performance
Marjorie and James Sly Award for Values & Ventures®
Marjorie and James Sly Student Entrepreneurs Experience Fund
Dr. Donny and Mrs. Jody Smith Endowed Fund

Emmet G. Smith Fund

Special Collections Acquisitions Fund

Stuart Family Endowed Fund

Hosmer B. Stuck Fund for Business Research

Student Government Association Endowed Fund

Scott & Joan Sullivan Award Endowment in the Arts

George and Sue Sumner Library Expansion Fund

Mary Jane and Robert Sunkel Art History Endowment

Gretchen Swanson Family Foundation Fund in Geology Research

Swenson Land and Cattle Company Field Studies Endowment

Tartaglino Richards Foundation New Ventures Endowed Fund for the Richards Barrentine Values & Ventures® Competition

Gary Tate Graduate Student Fund

Taylor Family Endowment for Fashion Merchandising

Rachel Roth Taylor '53 Executive-in-Residence

TBA Legacy Endowment

TCU Athletics Excellence Fund

TCU Collegiate Recovery Endowed Fund

TCU Endowment for Equestrian Excellence

TCU Excellence in Interior Design Fund

TCU Horned Frog Marching Band Endowment

TCU Transfer Student Endowed Fund

TCU Women's Equestrian Program Endowment

Texas Literary Hall of Fame Endowment

Thistlethwaite Family Memorial Travel Grant

Thompson Family Lab School Research Endowment

TIP Board Excellence Fund

Dr. Nadene J. Tipton and Dr. Roger D. Tipton Endowed Fund

Tomlinson Student-Athlete Development Endowment Fund

Elizabeth Caradine Tully Pediatric Research Endowment Fund

Dominic Frank Tuttera & Joseph Charles Tuttera, Jr. Endowed Travel Fund for BNSF Neeley Leaders

Hannah Tuttera Endowed Travel Fund for the College of Fine Arts

Laura Tuttera Endowed Travel Fund for Interior Design and Fashion Merchandising

Dr. Tamás Ungár Excellence in Piano Fund

University Art Galleries Endowed Fund

van de Beek Family Endowed Fund

Michael Vianello Biology Research Endowment

Robert Vigeland Accounting Excellence Fund

Vogel Family Endowed Experimental Learning Fund for Army ROTC

Nadia and Kevin Walgreen Family Endowed Fund for the College of Fine Arts

Walsh Foundation Endowment

Walsh Foundation Sports Broadcasting Endowed Fund

Dr. Pat Walter Endowed Engineering Fund for Excellence

Andrew and Blair Ward Football Fund

Ward Research Endowment for Nursing

Wassenich Award for Mentoring in the TCU Community

Weaver Endowed Excellence Fund in Accounting

Wilson F. Wetzler Endowment for Philosophy

James Willmon '49 Endowed Fund

J. Vaughn and Evelyne H. Wilson Honors Fellowship

Woman's Wednesday Club Award

Women & Gender Studies 25-Year Fund

Woodson Family Endowment for Fashion Merchandising

Elena and Tom Yorio Student Research Endowment

Youth Advocacy and Educational Studies Endowment

Marion C. and F. Peter Zoch III and Family Endowment for the Center for Academic Services

Mission, Vision, and Values

Mission, Vision, and Values

Our Mission

The mission of Texas Christian University, a private comprehensive university, is **to educate individuals to think and act as ethical leaders and responsible citizens in the global community** through research and creative activities, scholarship, service, and programs of teaching and learning offered through the doctoral level.

Our Vision

To be a world-class, values-centered university.

Our Core Values

TCU Values:

- Academic and personal achievement.
- Intellectual inquiry and the creation of knowledge.
- Artistic and creative expression.
- A heritage of service in pursuit of the greater good.
- Personal freedom and integrity.
- The dignity of and respect for the individual.

- Active appreciation for the array of human experience and the potential of every human being.

Heritage, Philosophy and Goals

Founded in 1873, TCU has grown from a small school on the cattle frontier to a major center of independent higher education in a dynamic city. As agents of change, TCU's faculty, staff, students and Trustees are united in striving for the constant improvement of the University.

A community dedicated to learning, the University affirms its commitment to rationality, objectivity, diversity, freedom of inquiry, creativity and civility. TCU is committed as well to the preservation, appraisal and transmission of knowledge and wisdom and to the discovery of ideas and knowledge by which the understanding of truth may be extended or corrected.

An independent and self-governing institution, TCU attests that a representative democracy provides the context within which free inquiry may best be protected and encouraged; and the University acknowledges that independent higher education can thrive only in an economic system that prompts and rewards individual initiative. TCU has a historical and intentional connection with a religious body, the Christian Church (Disciples of Christ), that embraces pluralism, rejects sectarian narrowness, encourages a reasoned faith and affirms the rights of informed individual conscience in religious preference. The University welcomes students, faculty and staff of all religious faiths and takes pride in the diversity of its academic community.

Much of the knowledge students seek is related to specific career goals. The University, however, regards as essential the advancement and communication of general knowledge, which enables students to understand the past, comprehend the natural and social order, search for the good and the beautiful, and integrate knowledge into significant wholes.

Education fosters the capacity for rational decision-making, creative thinking and expression, and responsible living. Although knowledge may be treated as ethically neutral, the University believes that questions of value are vital and exploration of the moral and religious dimensions of human existence is basic to the love of wisdom. People are at the center of the educational endeavor. Affirming the incalculable worth of each individual, TCU seeks to be a caring community, encouraging close working relationships among all members of the University, and challenges students, faculty and staff to high achievement. In such a setting, the enhancement of mental, physical and spiritual gifts contributes to the integration of the self and the enrichment of the community and humankind.

The University intends to maintain only undergraduate and graduate programs that aim toward excellence, the well-being of students and the wholeness of the University. There must be compatibility among the values and daily practices of the University and its units.

Among TCU's many goals are to:

- Conduct curricular and co-curricular activities designed to fulfill the mission and vision of the University.
- Foster undergraduate and graduate studies of excellent quality.
- Provide faculty and staff of high qualification and dedication.
- Expect and encourage superior teaching and fruitful creativity and research.
- Preserve and contribute to knowledge by aiding in its organization, storage, retrieval and dispersal, and to use appropriate technology to this end.
- Employ admission, advising and retention policies that enable qualified and dedicated students to successfully pursue their collegiate work.
- Provide a variety of support services that enhance the educational experience.

- Promote the development of mature individuals who respect others; cherish a free and just society; and are prepared to act as responsible citizens; literate, broadly informed, self-educating, appreciative of the arts and the fruitful uses of leisure, and capable of both entering and changing careers.
- Support co-curricular as well as curricular opportunities for an informed understanding of religious tradition.
- Contribute to the quality of life, work and leisure of citizens in the surrounding metropolitan area through regular instructional programs; continuing education; cultural and intellectual events; and research; and through participation of faculty and staff in civic, religious and other affairs.
- Earn growing support from those who share the conviction that strong, independent institutions of higher learning are crucial to the continuation of a free society.

Non-discrimination Policy

Statement on TCU's Non-Discrimination Policy

TCU is committed to providing a positive learning and working environment free from discrimination and harassment. TCU prohibits discrimination and harassment on the basis of age, race, color, religion, sex (including sexual harassment and sexual violence), pregnancy, sexual orientation, gender, gender identity, gender expression, national origin, ethnic origin, disability, genetic information, covered veteran status and any other basis protected by law, in the University's programs and activities as required by Title IX, Title VII, The Age Discrimination Act of 1975, the Americans with Disabilities Act, Section 504 of the Rehabilitation Act of 1973, and other applicable laws and regulations.

Inquiries about TCU's policies and compliance with nondiscrimination policies or inquiries on how to file a complaint of discrimination should be directed to: oie@tcu.edu, 817-257-8228, The Harrison Suite 1800. Inquiries about TCU's policies and compliance with Title VII, The Age Discrimination Act of 1975, or other aspects of TCU's equal opportunity or affirmative action programs should be directed to: askhr@tcu.edu, 817-257-7790, 2701 W. Berry Street, Fort Worth, TX 76109.

The **Office of Institutional Equity (OIE)** is responsible for responding to all reports of discrimination, harassment, sexual misconduct and retaliation.

Please use the following links to review [TCU Policy 1.008 Prohibited Discrimination, Harassment, Sexual Misconduct and Retaliation](#) or to review [TCU Policy 1.009 Responding to Reports of Prohibited Discrimination, Harassment, Sexual Misconduct, and Retaliation](#).

To make a report, you may call OIE at 817-257-8228, email oie@tcu.edu, visit us at The Harrison, Suite 1800 or click here: [Make a Report](#).

[To learn about the Campus Community Response Team \(CCRT\) and Report a Bias Incident click here: https://inclusion.tcu.edu/campus-community-response-team/](https://inclusion.tcu.edu/campus-community-response-team/)

Title IX

TCU's Title IX Coordinator works within OIE. Andrea Vircks-McDew serves as TCU's Title IX Coordinator. You may call 817-257-8228 to make a report, email oie@tcu.edu or a.vircks@tcu.edu, or make a report [here](#). Additional Title IX resources and information are available at <https://www.tcu.edu/institutional-equity/title-ix/index.php>.

Mandatory Reporters

ALL TCU employees, except confidential resources, are considered Mandatory Reporters. Mandatory reporters are required to immediately report to OIE any conduct that raises Discrimination, Harassment, Sexual Misconduct (Title IX or Violence Against Women (VAWA)) or Retaliation. Mandatory reporters cannot promise to refrain from forwarding the information to OIE.

Confidential On-Campus Resources

Campus Advocacy, Resources & Education

www.care.tcu.edu

8147-257-5225

Counseling & Mental Health Center

www.counseling.tcu.edu

817-257-7863

Religious & Spiritual Life

www.faith.tcu.edu

817-257-7830

On Campus Resources

TCU Police

www.police.tcu.edu

817-257-8400 Non-emergency

817-257-7777 Emergency

Academic Services and Support

Academic Services and Support

Academic Advising

Academic Advising

Academic advising is an important process in which faculty and staff assist students in developing plans and clarifying career and/or advanced study goals. All students should meet with an academic advisor at least once each semester to plan future coursework. In these meetings, students and advisors discuss academic records which may include grade reports, transcripts, evaluations of work transferred to TCU and degree plans.

Students new to the University are required to attend advising sessions for the first four semesters after entering TCU. They are likely to require assistance in the mechanics of first-time enrollment and in exploring choices related to selection of courses and degree programs. Students with more University experience often handle these tasks with little need for assistance, but may profit from direction in maximizing academic performance and setting career goals. Finally, students nearing completion of their academic programs are likely to need specific help in ensuring that all degree requirements are met and assistance with the transition to a career or advanced study. In short, the specific activities required will depend on the advisor, the student and the student's progress in their academic career.

The student-advisor relationship is one of shared expectations and responsibilities. Consequently, advising will depend on the needs of the student and their academic program. Further, the actual activities involved in advising will change as the student progresses through a degree program or subsequently changes degree programs.

Pre-majors (those who have not formally declared a major) are advised by professional advisors in Academic Advising. Academic Advising provides resources and access to programs designed to help students identify career interests and possible majors.

Students who have declared majors are advised in the department of the major or by a professional staff in the school/college of that major. If a student changes majors, they will be assigned to a new advisor in their new area of study for future advising.

A quality advising relationship requires a dedicated advisor and a prepared student. The student must initiate the advising activities, define the need of advising activity, and be prepared to take responsibility for their academic and career goals as well as their academic performance. Prior to seeing their advisors, students should become familiar with degree and major requirements for programs of interest and courses in which they wish to enroll. advisors will answer questions and make suggestions, but the student must assume full responsibility for satisfying all program and degree requirements.

Advising Process

At the beginning of the first semester, students are assigned an academic advisor in the department of their major. Students may be assigned to either faculty or professional advisors, depending on the department or school/college. Pre-majors are advised by Academic Advising until a major is declared. Pre-major advisors are knowledgeable about a wide range of academic programs and can assist students in identifying an appropriate major/minor. All students who have 54 or more earned hours must have a declared major.

The actual number of times a student should meet with their academic advisor each semester depends on the advisor, the student, the student's program and their academic progress. All students should confer with their academic advisors at least once each semester during the scheduled advising period for the subsequent semester. Students may also want to meet with their advisors to discuss degree requirements, selection of a minor, internship opportunities, academic progress, etc. Students must meet with their advisors before registering for classes each semester, but are encouraged to confer with them anytime that academic concerns arise during the year. In preparation for the advising for the subsequent semester, students should:

- Give thoughtful consideration to their personal, educational and career goals, and reevaluate these goals as necessary.

Acquire a basic familiarity with their own academic program, including all applicable requirements and policies.

- Give advance consideration to a tentative schedule of classes each semester prior to their advising meeting. This should include reading a description of every course under consideration, including whether or not there are prerequisites or whether or not the course will count toward the TCU Core Curriculum.
- Ask questions if they feel they have received insufficient or confusing information.
- Provide timely notice and information concerning any academic problems encountered.

Read carefully and make appropriate responses to all communications from their school/college office, the Academic Advising Office, their advisor, Office of Campus Life and Office of the Registrar.

Academic Advising Office

The Academic Advising flagship office offers services and programs to enhance the academic experience of all students at TCU during all stages of their academic careers. The office:

- Coordinates academic advising for pre-majors (those who have not formally declared a major and have achieved fewer than 54 hours);
- Provides academic advising for first-year students with declared majors in AddRan College of Liberal Arts;

- Coordinates academic advising for students during new student orientation;
- Provides academic resources related to study skills, time management and related concerns;
- Assists students who want to explore career paths and learn about majors;
- Provides oversight of the College 101 program for first-year students whose first semester GPA is < 2.0; and
- Refers students to appropriate services, departments and community agencies

Academic Services and Support

Center for Instructional Services (Instructional Technology)

Center or Instructional Service (Instructional Technology)

The successful integration of instructional technology into the teaching and learning environment is essential in today's classroom. The mission of the Center for Instructional Services is to provide Texas Christian University with a variety of cost-effective solutions in the appropriate integration and utilization of instructional technologies in a diverse academic environment.

- Classroom Instructional Technology Services provides assistance to faculty in the operation of classroom technology. Our focus includes the design, installation and maintenance of classroom technology equipment as well as providing equipment for checkout. Training and orientation in the proper utilization of classroom technology systems is available.
- Media Production Services provides a diverse range of services in video, audio, graphic, photographic and digital production formats to facilitate the effective use of multimedia. Assistance is provided in the planning, design and production of professional presentation materials for academic use.

The Center for Instructional Services is located between the Tucker Technology Center and Annie Richardson Bass Building on Bowie Street. For more information, refer to the center's website, www.cis.tcu.edu, or call 817.257.7121.

Academic Services and Support

IdeaFactory

The TCU IdeaFactory is a unit in the Neeley School of Business dedicated to supporting the innovative spirit of all TCU students, staff and faculty by providing an environment where they use human centered design and systems thinking to become social innovators and change agents.

Academic Services and Support

Information Technology

Information Technology

The central computing facility, located on the ground floor of the Sid W. Richardson Sciences Building, provides network connectivity throughout the campus and computer services and support for all levels of the University.

Using various client servers, Information Technology provides support for all programs used by campus departments and supplies direct access to the Internet, the library and specialized databases, as required.

The Information Technology staff is available through the TCU Information Commons Desk (817.257.5855). Services provided include consultation and assistance with computer problems. A newsletter (TCUSER) providing information about new services, products and support activities is published each semester. In addition, a wide selection of training materials for campus-supported software also is available. The Information Services administrative office is located in SWR Room 175, 817.257.7682.

Academic Services and Support

Mary Coutts Burnett Library

Mary Coutts Burnett Library

The Mary Coutts Burnett Library provides intellectual tools, innovative technology and an inspiring physical and virtual space, all supported by approachable and resourceful staff, to serve TCU's diverse community of learners. Students and faculty have access to more than 95,000 unique journal titles and more than 1.9 million books, CDs, DVDs, videos and other items housed in the Library and the Library Annex off-site in addition to a wealth of online works available through the Library's website, <http://library.tcu.edu>.

Materials are arranged by the Library of Congress system in open stacks for convenient access. Librarians and staff select, maintain and interpret the collections for library users. A music/media library and the Brite Divinity School library are also located in the Mary Coutts Burnett Library, as are particular collections, including U.S. documents; the archives of the Van Cliburn International Piano Competition; the papers of former Speaker of the House Jim Wright; the papers of Amon G. Carter, Sr.; the Luxembourg collection; the University's historical collection and digital archives; and special collections of rare books and manuscripts, such as the William Luther Lewis Collection of English and American Literature.

Research librarians can be contacted in person, by phone, by email or by text messaging as outlined at <https://library.tcu.edu/askalibrarian.asp>. The research librarians regularly conduct instruction on the library's resources and will schedule individual consultation for more in-depth assistance.

A TCU student may borrow up to 50 books or government documents for 28 days and renew them for two additional 28-day periods. Up to 10 DVD and VHS items may be checked out for seven days. Up to 10 CDs may be checked out for 14 days. Audio and video listening and viewing stations are available, and a 14-seat screening room may be reserved through the Library's website, <http://library.tcu.edu>.

Library materials that show up in the Library's online catalog as held at the Library Annex can be requested for retrieval. If these items are requested Sunday through Thursday they will be available within 24 hours. Items requested Friday and Saturday are made available on Monday. Upon return, an email notification is sent indicating the items are available at Library Services and will be held 10 days for pick-up. After 10 days the items go back to the Library Annex.

The library is open around the clock five days a week and provides different environments for studying, including group study rooms and quiet zones. The Library and Rees-Jones Hall offer group study rooms of various sizes that may be reserved for up to three hours through <http://library.tcu.edu>. The rooms have large wall monitors that can be controlled wirelessly from laptop computers and other portable devices.

Through active membership in local, regional and national library consortia, the library offers the advantages that come with resource sharing. The University's membership in TexShare enables TCU faculty and students to obtain borrowing privileges from more than 150 academic libraries throughout Texas.

A computer lab in the library features both Windows and Macintosh machines, some equipped with scanners and software for multimedia projects. Several high-speed black-and-white and color laser printers also are available. Wireless laptops can be checked out for three hours. The fall 2015 renovation includes a small high-performance computing lab, audio-video editing rooms, and a fabrication lab with a plotter and 3D printers.

Academic Services and Support

Research Support

TCU is committed to creating a campus environment that supports and promotes superior research, premier creative activities and innovative scholarly pursuits.

The associate provost for academic affairs and the Office of Sponsored Programs are dedicated to helping University faculty, staff and students continue building TCU's reputation as a nationally recognized scholarly institution.

The **Graduate Student Travel Grant Program** - supports travel of graduate students related to research. Funds may be used by graduate students to make presentations at professional meetings or to conduct research related to their field of study. Grants are not made for attendance at a conference where the student is not presenting scholarly results. Information and application are available at www.research.tcu.edu.

Academic Services and Support

Student Access and Accommodations

Student Access and Accommodations

Texas Christian University complies with the Americans with Disabilities Act, as amended, and with Section 504 of the Rehabilitation Act of 1973 regarding postsecondary students with disabilities. No otherwise qualified individual shall be denied access to or participation in the services, programs and activities of TCU solely on the basis of a disability. The University will provide reasonable accommodations for each eligible student who has a physical, cognitive or mental health disability/diagnosis that substantially limits one or more major life activities, has a record or history of a disability, or is regarded as having a disability.

To apply for reasonable accommodations, all students must submit an online application for accommodation through Student Access and Accommodation. Students will use their TCU username and password to access the online application. Student Access and Accommodation will confirm by email to the student's official TCU email account when the application has been successfully submitted. Once the application has been submitted, students will be prompted to submit supporting documentation based on their disability type(s) from a qualified professional that meets the University's official documentation guidelines. Each eligible student is responsible for presenting relevant, verifiable, professional documentation and/or assessment reports to Student Access and Accommodation. Information concerning a student's disability is treated in a confidential manner in accordance with University policies as well as applicable federal and state laws. Further documentation may be required from the student to confirm the presence of a disability or to assist the University in determining appropriate accommodations.

All accommodation requests are reviewed by the Student Access and Accommodation Documentation Review Committee (DRC). A follow up appointment will be requested once the application and documentation have been reviewed. Students will be sent an email through their TCU email account to schedule a follow up appointment to discuss the outcome of the review and any accommodations that have been approved. For approved academic disabilities-related services/accommodations, the office will prepare notification of accommodation for the student's faculty members concerning specific, reasonable academic accommodations. The student is responsible

for requesting notification of accommodation each semester they would like to use their accommodations. The Notification of Accommodation Request Form is available on the Student Access and Accommodation website. Notification of accommodations will be sent via TCU email to the student and faculty after requested by the student. It is the student's responsibility to confer with faculty members regarding their accommodations in order to determine a plan for implementation. An interactive process is absolutely essential and relies on the student's initiative. Accommodations take effect once the student and faculty members receive the accommodation notification and the student conferences with each faculty member(s). For approved housing and dietary disabilities-related services/ accommodations, the office will provide accommodation notification to Housing and Residence Life and/or Fraternity and Sorority Life. Housing/dietary accommodations must be requested annually. Accommodations are NOT retroactive. Student Access and Accommodation staff are available to consult with the student and with University faculty and staff to ensure delivery of appropriate support services. The Student Access and Accommodation office serves as a liaison between the student and the faculty member as needed.

The Student Access and Accommodation office is located in The Harrison, Suite 1200, and can be reached at 817.257.6567.

Students who wish to appeal a decision regarding appropriate accommodations should do so in writing to the Chief Inclusion Officer/and or their designee, who shall decide the appeal. Appeals must be made within 10 business days of the day the student is notified of the decision.

Academic Services and Support

The William L. Adams Center for Writing

The Center for Writing offers assistance with writing projects and assignments to all TCU students. Staffed by professional writing instructors and peer consultants, the Center for Writing provides students with one-on-one tutorials free of charge. Conferences usually focus on a particular project or assignment but may also include general writing instruction.

The 10 PCs in the center's computer lab are available for the use of any TCU student during normal office hours and provide email and Internet access.

Located in Suite 419 of Reed Hall, the Center for Writing is open Monday-Friday, 8 a.m.-5 p.m. Students may make an appointment by accessing an online scheduling service through the center's website, www.wrt.tcu.edu, or by calling 817.257.7221. Those who wish to submit a paper online may do so via the center's website. A consultant will read the paper and offer feedback within two working days.

Academic Services and Support

William H. Koehler Center for Instruction, Innovation, and Engagement

Mission Statement

The Koehler Center is dedicated to facilitating ongoing, reflective discourse regarding teaching and learning, including working with faculty and teaching staff to help them design and implement meaningful learning opportunities for their students.

Vision

The William H. Koehler Center for Instruction, Innovation, and Engagement supports teaching and learning at Texas Christian University. The resources and activities of the Koehler Center are focused on responding to the present needs of instructors, as well as on keeping the TCU community informed of new educational possibilities created by the continuing development of pedagogical theories, teaching practices, and technologies.

Confidentiality Statement

The Koehler Center maintains the confidentiality of the individual faculty or groups of faculty with whom we work, mindful that our faculty voluntarily engage our services in order to enhance and enrich teaching and learning at TCU.

The Koehler Center for Instruction, Innovation, and Engagement is located in the Sid Richardson Building, Suite 501, located between Tucker Technology Center and Winton Scott Building on Bowie Street. For more information, refer to the center's website at www.cte.tcu.edu or call 817.257.7434.

Admission

Admission

Texas Christian University does not discriminate on the basis of personal status, individual characteristics or group affiliation, including but not limited to, classes protected under federal and state law.

Applications for admission to the undergraduate schools/colleges and requests for further information should be addressed to the Office of Admission, Mary Wright Admission Center; the mailing address is:

Office of Admission

Texas Christian University

TCU Box 297013

Fort Worth, TX 76129

Admission

Admission Policies

Admission Policies

Admission to the University

Qualified undergraduate students are admitted to the University rather than to a specific program, school or college. Application deadlines and notification dates for first-year and transfer applicants are stated in the Application for Undergraduate Admission. Deadlines for applying for financial aid may be obtained by contacting the Office of Scholarships and Student Financial Aid.

Non-Discrimination Statement

TCU is committed to providing a positive learning and working environment free from discrimination and harassment. In support of this commitment, TCU prohibits discrimination and harassment on the basis of age, race, color, religion, sex, sexual orientation, gender, gender identity, gender expression, national origin, ethnic origin, disability, genetic information, covered veteran status, and any other basis protected by law. Inquiries about TCU's policies and compliance with Title IX, The Age Discrimination Act of 1975, or the aspects of TCU's equal opportunity or affirmative action programs should be directed to: OIE@tcu.edu, 817-257-8228, The Harrison, Suite 1800.

Affirmation Statement

All applicants must agree to the following affirmation statements:

- I certify that all information submitted in the admission process -- including this application and any other supporting materials -- is my own work, factually true, and honestly presented, and that these documents will become the property of TCU and will not be returned to me. I understand that I may be subject to a range of possible disciplinary actions, including admission revocation, expulsion, or revocation of course credit, grades, and degree should the information I have certified be false.
- I agree to immediately notify TCU should there be any change to the information requested in this application, including disciplinary history.
- I understand that once my application has been submitted it may not be altered in any way; I will need to contact the institution directly if I wish to provide additional information.
- I understand that all offers of admission are conditional, pending receipt of final transcripts showing work comparable in quality to that upon which the offer was based, as well as honorable dismissal from the school.
- I affirm that I will send a commitment deposit (or equivalent) to only one institution; sending multiple deposits (or equivalent) may result in the withdrawal of my admission offer from TCU. [Note: students may send a commitment deposit (or equivalent) to a second institution where they have been admitted from the waitlist, provided that they inform the first institution that they will no longer be enrolling.]
- I understand that my social media presence may be considered in addition to my application to Texas Christian University. Posts and comments viewed as derogatory, defamatory, racially insensitive, hate speech, or otherwise inappropriate may affect my admission decision.

I understand and agree that TCU may rescind its admission decision at any time before the first day of my entering term based on new information.

Examination and Portfolio Assessment Credit - Detail

Through several methods, students may earn academic credit for college-level learning by taking an examination in the appropriate area. Credit granted usually can be used to satisfy specific and general degree requirements. Refer to the section in this catalog titled Bachelor Degree Requirements.

The credit by examination procedures are reviewed and updated annually. Current information is available online at admissions.tcu.edu/apply/credit/.

Military Service Credit Admission Information

Texas Christian University follows, with limitations, the recommendations of the American Council on Education (ACE) as published in the *Guide to the Evaluation of Educational Experiences in the Armed Services* when evaluating credit for military training and experience.

To be eligible for credit, courses must be classified in the **baccalaureate/associate degree category** as defined by the ACE guide. Courses listed under the **vocational**, **technical**, or **certificate** categories, as well as **military occupational specialties (MOS)** or **job experience**, are **not eligible** for credit.

To be considered for military credit, applicants must submit **one** of the following:

- A copy of the **DD Form 214**
- A copy of the **Joint Services Transcript (JST)**
- A **Community College of the Air Force (CCAF)** transcript
- **Course completion certificates** from military training
- (Optional) A certified original of **DD Form 295**

The Office of the Registrar assists students eligible for veterans' education benefits.

Admission

Additional Bachelor's Degree

Additional Bachelor's Degree

First-time applicants should complete the Application for Undergraduate Admission for Transfer Students. Students who have previously attended TCU should complete the Application for Re-enrollment and refer to the sections titled Re-enrollment of Former Students and Additional Bachelor's Degree in The Bachelor's Degree section of this catalog. The student's entire academic record, as well as credentials submitted with the application, will be assessed prior to an admission decision.

Admission

First-Year Students

First-Year Students

TCU invites applications from qualified high school students who have graduated or expect to graduate from an accredited secondary school.

Students applying from secondary schools should complete and return application forms following their junior year in high school. Applicants are considered for admission after the Office of Admission receives:

- Completed application form
- Official secondary school transcript
- SAT or ACT scores (optional for the high school class of 2021-2026)
- \$50 application fee
- Essay and résumé of activities
- Secondary school counselor's evaluation of applicant
- Evaluation from one teacher in a core academic subject

It is the student's responsibility to complete the application procedure. Students accepted to the University prior to high school graduation are admitted on a tentative basis, pending completion of their senior year with academic performance consistent with that upon which the admission decision was based. Verification of graduation is required.

Any college-level coursework attempted after admission but before matriculation must be reviewed by the Office of Admission prior to enrollment and may nullify the offer of admission.

Admitted students must submit a nonrefundable commitment deposit by May 1 (National Candidate Reply Date) to secure a place in the fall class (or by an earlier date for students admitted under a binding early decision plan).

Several factors are considered when selecting candidates for admission, including:

High school record. Students are expected to have completed upon graduation a minimum of four units of English, three units of mathematics (including two units of algebra and one of geometry), three units of science (including one laboratory science), three units of social studies, two units of foreign language and two units of academic electives. The quality and quantity of coursework taken, grades earned and subsequent rank in the high school class are important in assessing a candidate's probability for success at TCU.

Admission tests. Candidates may present results of the SAT or the ACT. A test administration in the February preceding the fall entry term is the final exam that will be considered. Essay, teacher evaluation and counselor evaluation. The student's essay is a significant part of the application, as are the high school counselor and teacher evaluations. If the candidate has been out of high school more than one year, the counselor and teacher evaluations may be waived on a case by case basis.

Co-curricular participation. Meaningful activities outside class, including employment, community/volunteer work and leadership experiences.

College courses taken while in high school. Emphasis is on the quality of coursework completed and the grades earned. Official college transcripts must be presented to determine transferability of credit.

Special talents. Special consideration will be given to students whose application profiles diverge from the general population of students admitted and enrolled, including, but not limited to, artists, athletes, dancers, musicians, poets and others who demonstrate exceptional ability or potential in their chosen academic, athletic or other area of interest. Special talent admission decisions will be made by committees or admission officers empowered by the chancellor.

Admission

Individual Approval

Individual Approval

Students who demonstrate outstanding academic achievement and potential, but have not yet graduated from high school, may be admitted by individual approval. Such students seeking concurrent enrollment or early admission should contact the Office of Admission for further information.

Applicants who submit results of a GED examination may be considered for admission on an individual basis. Such applicants generally are encouraged to attend a two-year college for a semester or more in preparation for university studies.

Admission

International Students

International Students

International (non-immigrant) undergraduate applicants for admission to TCU must provide:

National examination results, where such examinations are administered.

Proof of English proficiency in one of the following ways:

- TOEFL (Test of English as a Foreign Language) score of 80
- IELTS (International English Language Testing System) score of 6.5
- Duolingo English Test score of 110
- Completion of at least three years at a high school or college where English is the language of instruction
- Completion of at least 12 hours of transferable academic credit (including English composition) from a college in the U.S.
- English testing may be waived for applicants with strong SAT or ACT scores.
- Students who do not meet minimum English proficiency testing requirements may be required to interview as a test of English proficiency if they are otherwise deemed strong candidates by the Admissions Committee.

After Admission:

An international workshop is required of all new international students.

TCU Financial Statement and supporting financial and employment documents showing proof of availability of funds to cover all educational and living expenses. This will be submitted post admission in order to receive the I-20 immigration document from TCU.

Advanced credit may be granted for certain courses considered to be beyond the level of U.S. secondary school courses, provided that the grades meet determined standards. Results from exams such as the German Abitur, the British General Certificate of Education (GCE) "A" Levels and other similar national exams can be considered for possible advanced credit.

The University standards and procedures regarding international students are consistent with those expressed in the Admissions Standards and Procedures of NAFSA: Association of International Educators.

Additional information can be obtained from:

Office of International Admission

Texas Christian University

TCU Box 297013,

Fort Worth, TX 76129, U.S.A

or by calling 817.257.7871 or emailing frogworld@tcu.edu

Admission

Non-Degree Students

Non-Degree Students

Students interested in taking courses for academic credit but not in seeking a degree from TCU may be admitted for non-degree study. Non-degree students are held to the same standards governing academic progress (including probation/suspension) as degree students.

Non-degree status would apply to persons:

- Taking only ROTC at TCU and enrolled at another college or university;
- Seeking Ranch Management certification;
- Seeking only teacher certification;
- With an undergraduate degree desiring additional undergraduate coursework;
- Applying as summer visiting students; and
- Enrolled at another college or university seeking concurrent enrollment at TCU for one semester.

Persons who do not fit into any of these categories, but who want to take credit courses, will be considered for limited enrollment status. Limited enrollment status is open to persons who:

- Are 22 years of age or older with a high school diploma and/or equivalency diploma based on the GED;
- Are in good standing at all colleges where they are currently enrolled or have ever been enrolled; and
- Have not been previously denied admission or readmission to TCU.

A limited enrollment student may not enroll in more than six semester hours of coursework per semester or three hours per summer session. A maximum of 12 semester hours may be accumulated. At that time a student may apply as a degree-seeking student or receive special permission to continue beyond the 12 hours limitation.

Non-immigrant students may be considered for non-degree status without the limitations stated above, but must abide by the regulations stipulated by the Office of International Services.

Non-Degree to Degree Status

Undergraduate students who wish to change from non-degree to degree status must submit the appropriate application form obtained from the Office of Admission. The semester hours earned as a non-degree student can be applied toward a degree program if applicable.

Admission

Re-enrollment of Former Students

Re-enrollment of Former Students

Students previously enrolled and in acceptable academic standing in an undergraduate degree program who wish to re-enter TCU after absence of a full fall or spring semester must apply for re-enrollment and pay an application fee. Official transcripts from each college or university attended since the last enrollment at TCU must be submitted to the Office of the Registrar (see exception under Re-enrollment following Suspension). Eligibility for re-enrollment will be determined upon review and assessment of the student's entire record.

Former TCU students originally awarded an academic scholarship who are applying for re-enrollment may petition for the restoration of that scholarship or may be eligible to compete for a transfer academic scholarship if coursework has been completed at another university. Students may not receive a scholarship that exceeds the original TCU scholarship.

Non-immigrant students should apply for re-enrollment at least two months prior to registration in order to meet all requirements of the Office of International Services.

Re-Enrollment Involving a Change of Major

When a student is re-enrolled with a change of major, the Office of the Registrar will initiate the Change of Major process. Permission to change major requires approval of the dean of the new major. All entrance requirements specific to the new major must also be met.

Re-Enrollment Following Suspension

All students suspended from TCU for academic or disciplinary reasons must apply for re-enrollment through the Office of the Registrar. No enrollment will be permitted following a period of suspension until re-enrollment is approved by the Office of the Registrar after consultation with the appropriate dean. (Refer to the section titled Academic Probation and Suspension Policies).

A student suspended from TCU may not transfer credit that was earned at another college or university during the period of enforced suspension, but must submit all transcripts of any work attempted or completed during that period.

A student may not re-enter TCU while on academic suspension from another college or university.

Re-Enrollment Following Extended Separation from the University

A student accepted for re-enrollment after a 10-year separation from TCU may petition to have all prior coursework at TCU (selected course exclusion is not permitted) excluded from the TCU GPA calculation and credit toward graduation. The petition should be filed no later than the end of the first semester of re-enrollment in a degree program and be addressed to the registrar who will seek the approval of the appropriate academic dean.

If the petition is granted, it is irrevocable. Excluded courses and corresponding grades will still appear on the official transcript but will not be included in calculation of the GPA, will not be counted as meeting credit-hour requirements for graduation and will not be used to satisfy course requirements.

Admission

Transfer Students

Transfer Students

A transfer student is defined as one who has graduated from high school and has attempted college coursework for credit in a long semester post high school or is a veteran.

Students planning to transfer from another college or university should submit the following for admission consideration:

- Completed application form;
- Official transcripts from each college attended;
- Statement of Disciplinary Standing form from each college attended in the last five years;
- \$50 application fee; and
- Final secondary school transcript

Admission to TCU as a transfer student is based upon evidence of ability to succeed in college-level work. The applicant's total record will be assessed, taking into account the following:

- Cumulative GPA;
- Quality of curriculum;
- Number of hours and GPA in core subjects;
- High school record and test results (if possessing fewer than 24 transferable semester hours at the time of application);
- Extracurricular activities, achievements and honors; and
- Essay.

The applicant must be in good academic, disciplinary and financial standing and be eligible to return to all previous institutions. Official transcripts must be submitted from each college attended whether the work was satisfactory, unsatisfactory or interrupted.

Grades on all attempted transferable courses will be used in calculating the transfer GPA to determine the applicant's qualification for admission. Once admitted, a student's transfer grades will not be entered on the student's permanent record at TCU.

Academic Fresh Start is an option for undergraduate students who have demonstrated better than average academic performance in recent college coursework. Only applicants who have completed academic course work ten (10) or more years prior to their intended entry term may be considered for Academic Fresh Start. Students electing to use the Academic Fresh Start policy may request forfeiture of all credits earned prior to ten years from the date of their currently intended entry term into TCU. Students must submit transcripts from all colleges attended and the Academic Fresh Start form for consideration.

Special consideration will be given to admission of students with special talents whose application profiles diverge from the general population of students admitted and enrolled, including artists, athletes, musicians, poets, as well as others who demonstrate exceptional ability in their chosen academic, athletic or other area of interest. Special Talent admission decisions will be made by a committee empowered by the chancellor.

Students admitted to the University will receive, with their letter of admission, a transcript evaluation sheet listing all transferable courses. A course listed as "transferable" on the transcript evaluation is not necessarily applicable or acceptable under certain degree programs.

Courses that do not transfer to TCU include the following:

- Courses in which a grade lower than "C-" was earned;
- Courses considered to be developmental (e.g., orientation, time management, library skills) or remedial (e.g., those in English, math and reading); and
- Vocational-Technical courses.

No more than 75 hours from another regionally-accredited institution may be credited toward a bachelor's degree, and no course transferred from a community college may be used to satisfy the TCU advanced-hour requirement. No more than eight semester hours of physical education activity courses may be applied toward graduation requirements.

Note: Students transferring to TCU must present a record of all college-level coursework to the Office of Admission for evaluation by the appropriate university staff and/or faculty prior to their enrollment in the University. A failure to do so could prevent enrollment in the University.

After enrolling at TCU:

- All students must receive prior written approval of the academic dean of their major if they wish to take courses at another institution and have those courses count toward a degree at TCU. Coursework taken without prior written approval may not be applied to a degree.
- No more than 4 courses (maximum of 16 hours), except those earned in an approved study abroad program, may be transferred from other schools.

Some programs have certain requirements that must be met to enroll in upper-division courses. Transfer applicants who plan to study business, nursing, pre-health, strategic communication, or education should refer to those special requirements set forth in the appropriate programmatic sections of this catalog.

Finances

Finances

Finances

Miscellaneous Charges

Miscellaneous Charges

University Store purchases, library and parking fines, Health Center services and medications, parking permits, copying charges, dining add-on charges and other miscellaneous charges are billed monthly and must be paid in full each month. Late fees will be assessed for payments not received within 10 days of the due date.

Finances

Payment

Payment

TCU has a monthly billing cycle. Payment of a minimum 20 percent of total basic charges (tuition, fees, room, meal plan, and student health and tuition insurance less approved financial aid) is required by the due date of the month that classes begin (August for the fall semester and January for the spring semester). The remaining net basic

charges must be paid in full by the due date of the following month (September for the fall semester and February for the spring semester). Students who do not pay the net basic charges in full by the September due date for the fall semester and by the February due date for the spring semester will be automatically enrolled in the payment plan.

Students in the payment plan will be billed for the remaining net basic charges in three monthly installments over the remainder of the semester. A payment plan enrollment fee (\$100 maximum) will be assessed on the September bill for the fall semester and on the February bill for the spring semester. To avoid automatic enrollment in the payment plan and the resulting enrollment fee (\$100 maximum), net basic charges must be paid in full by the September due date for the fall semester and by the February due date for the spring semester.

The payment plan is an extension of credit by TCU. Each payment plan will not exceed three months. Students enrolled in the payment plan receive a disclosure statement as required by the federal Truth in Lending Act. Disclosure statements are provided in September for the fall semester and in February for the spring semester. The disclosure statement shows the amount included in the payment plan and the enrollment fee required for participation in the plan, which will be added to the other charges due on the student's account.

Students should review the disclosure statement upon receipt and may cancel the payment plan within 10 days by submitting written notice to TCU Student Financial Services if not satisfied with the proposed terms. If the payment plan is canceled during the cancellation period, the student's account will be credited for the enrollment fee, but full payment of the unpaid basic charges for the semester will be due immediately. If the payment plan is canceled after the cancellation period has passed the student's account will not be credited for the enrollment fee and full payment of the unpaid basic charges for the semester will be due immediately.

If the payment plan is not canceled, the student is committed to pay the total on the disclosure statement according to the payment schedule shown. (Since the disclosure statement only includes basic charges, payments should include all charges on the actual monthly billing statements.)

Cancellation of the payment plan will not release the student from financial obligation to TCU. If the payment plan is canceled either within the cancellation period or after the cancellation period, payment in full of the unpaid basic charges for the semester will be due immediately.

More detailed information about the payment plan is available from TCU Student Financial Services. The payment plan option is not available for summer sessions. All summer registration charges (tuition, fees, housing) are payable by the due date specified on the first bill received after summer registration occurs.

Late fees will be assessed on the unpaid minimum amount due for payments not received within 10 days of the stated due date.

Students receiving financial aid may participate in the payment plan option. The amount due on the billing statement should be the total semester amount due less any financial aid awarded (except work-study, which is paid directly to the student during the semester).

Payment deadlines must be met or the student may be denied advance or current registration. The ability to register in subsequent semesters may be denied if the student account is in arrears. Diploma will not be released unless the student has satisfied all financial obligations to the University, including loans made through the University.

Student accounts must be current to be eligible to make residential housing reservations and to make charges to student accounts using the student's University identification card.

Refunds

Refunds

For a fall or spring semester, a student who withdraws from the University on or before the Seventh class day may receive a 100 percent tuition refund. If withdrawal occurs on or before the 14th class day, a 75 percent tuition refund is made. A 50 percent tuition refund is made upon withdrawal on or before the 21th class day, and a 25 percent tuition refund is made if withdrawal occurs on or before the 28th class day.

For a fall or spring semester, a student who initially enrolls for 12-18 hours but drops to fewer than 12 hours on or before the seventh class day is refunded the difference between the flat-rate tuition for the semester and the applicable hourly tuition for the reduced number of hours. A student who drops to fewer than 12 hours on or before the 14th class day receives a 75 percent refund of the difference between the flat-rate tuition for the semester and the applicable hourly tuition for the reduced number of hours. A student who drops to fewer than 12 hours on or before the 21th class day receives a 50 percent refund of the difference. A student who drops to fewer than 12 hours on or before the 28th class day receives a 25 percent refund of the difference.

For a fall or spring semester, students who withdraw from a class on or before the seventh class day may receive a 100 percent tuition refund for the class if they initially enrolled for fewer than 12 hours and remain enrolled for fewer than 12 hours at the end of the seventh class day. Withdrawal from the class on or before the 14th class day brings a 75 percent tuition refund. A 50 percent tuition refund is made upon withdrawal from the class on or before the 21th class day, and a 25 percent tuition refund is made if withdrawal happens on or before the 28th class day.

Finances

Return of Student Federal Aid

Return of Student Federal Aid

Federal law specifies how schools must determine the amount of Title IV financial aid earned if a student withdraws from school or ceases attendance before the end of the payment period. A student who withdraws from the University on or before the 60 percent point of the payment period (summer, fall or spring) may have to return a prorated portion of the financial aid they received or that TCU received on their behalf. A Return of Title IV Funds could result in a balance due to the University. Detailed information about the federal policy on the Return of Title IV Funds is available in the Office of Scholarships and Student Financial Aid.

Finances

Tuition and Fees

Tuition and Fees

An independent church-related institution of higher education, Texas Christian University is chartered as a private nonprofit corporation financed by gifts from alumni and friends, endowment earnings, and tuition and fees.

Tuition and fees are set at a level consistent with the educational services the University provides and are usually announced in the spring to be effective the following fall session. Tuition and fee schedules are available from:

Office of Admission

TCU Box 297013

Fort Worth, TX 76129

(817) 257-7490 www.financialaid.tcu.edu

Student Financial Services

TCU Box 297011

Fort Worth, TX 76129

(817) 257-7836

Residential Services

TCU Box 297360

Fort Worth, TX 76129

(817) 257-7865

A large program of scholarships and financial aid helps approximately 83 percent of the student body with educational costs each year. For more information, see Student Financial Aid in this catalog or visit the Office of Scholarships and Student Financial Aid online at www.financialaid.tcu.edu

Finances

Tuition Refund Plan

Tuition Refund Plan

Undergraduates taking at least 12 hours are automatically enrolled in the Tuition Refund Plan (TRP). Cost is included in the first bill of each fall and spring semester. The plan does not cover summer sessions.

Students who do not wish to participate in TRP can opt out of the Plan by waiving coverage for the entire academic year through the online Tuition Insurance Waiver function at my.tcu.edu. Deadline for opting out is 5 p.m. on the day specified on the TCU Website. The TRP charge will be removed from the student's account following completion of the online waiver process.

The plan covers tuition costs if medical problems, including mental health issues, require a student to withdraw from the University before a semester ends. Students enrolled in TRP and withdraw due to medical problems may receive a refund up to 80 percent of tuition even after the University's refund schedule has expired.

A.W.G. Dewar, Inc., administers the plan, which complements the University's tuition refund policy. Tuition refunds due to medical withdrawals are not processed outside of the University's standard refund policy. For more information go to the Student Financial Services link under Financial Services or call A.W.G. Dewar at 617.774.1555.

Financial Aid

Financial Aid

Texas Christian University provides an extensive, individually designed financial aid program. Certain principles guide the administration of the various programs in the TCU Office of Scholarships and Student Financial Aid.

- Financing a university education is a joint venture between the student, the student's family and TCU.
- Eligibility for Title IV federal financial assistance and state financial aid programs is based upon information and methodology provided by the Free Application for Federal Student Aid (FAFSA), as provided by the family. Institutionally funded grants are based on the results of the College Board's CSS Profile application.
- Academic scholarships are based upon the academic achievement of the students. Those who have excelled academically are given the largest share of TCU-funded dollars.

Applicants for assistance must be admitted to the University before aid is committed. Students who submit academic credentials at the level required for scholarship consideration will automatically be reviewed for those awards. No separate application is necessary.

Incoming students applying for financial assistance are encouraged to submit the FAFSA no later than February 1 for fall entry and Nov. 1 for spring entry. Financial assistance files completed after February 1 or Nov. 1 will be reviewed; however, there may be a reduction in the aid offering due to budget limitations. (Deadlines for ranch management applicants, student-athletes and fine arts performance majors may be extended due to University recruitment practices and for transfer students whose admission is pending due to the availability of final transcripts.) All individuals whose FAFSA is selected for verification or who submit conflicting information will be required to provide appropriate tax information and other documentation as needed, to confirm the accuracy of the application.

Students generally receive aid from a variety of sources. Scholarships, federal, state and institutional grants, work and/or loans are combined or "packaged" to form the financial assistance award. Approximately 84 percent of the current TCU student body is receiving financial assistance of some sort. Questions regarding the University's aid program may be directed to:

finaid.tcu.edu

Financial Aid

Academic Scholarships

Academic Scholarships

TCU rewards academic achievement. The following list of awards is designed to recognize entering students who have excelled academically. First-year and transfer student scholarships are offered on a continuing basis until funds are exhausted. These awards are based solely on academic performance without regard to the family's financial condition as evidenced by the FAFSA.

First-year Awards

Specific renewal requirements common to all academic awards are:

- Successful completion of 24 semester hours of "letter-grade" TCU coursework each academic year (fall and spring). Note: Summer courses do not satisfy the requirement.
- A TCU cumulative GPA of 3.0 is required at the conclusion of the first year. Thereafter, a 3.25 TCU cumulative GPA is required at the conclusion of each spring semester.
- "F" grade, "W" or "Q," "I," "AU," Advanced Placement (AP), College Level Examination Program (CLEP) and College Board Achievement Tests in Foreign Languages (ACH) do not count toward satisfying requirements.
- Duration of first-year awards is eight semesters or 120 TCU semester hours, whichever occurs first.

John V. Roach Family Endowment

Provides full housing, food and books for the top four students in the class who have been offered full tuition from another academic scholarship.

Chancellor's Scholarship

Amount: Full tuition for up to 18 hours per semester for up to eight undergraduate semesters. Total value in excess of \$254,000.

Deans Scholarship

Amount: \$30,000 per year for up to eight undergraduate semesters. Total value up to \$120,000.

Faculty Scholarship

Amount: \$27,000 per year for up to eight undergraduate semesters. Total value up to \$108,000.

TCU Scholarship

Amount: \$25,000 per year for up to eight undergraduate semesters. Total value up to \$100,000.

Founders Scholarship

Amount: \$15,000 per year for up to eight undergraduate semesters. Total value up to \$60,000.

Purple and White Scholarship

Amount: \$10,000 per year for up to eight undergraduate semesters, Total value up to \$40,000.

National Merit, National Achievement and National Hispanic Scholarships

Amount: \$2,000 per year for up to eight undergraduate semesters. Total value up to \$8,000.

Scholars must be designated as finalists by the National Merit Scholarship Corporation (National Merit or National Achievement) and, for National Merit, officially designate TCU as their first choice. This scholarship may be awarded in addition to another TCU scholarship if the total amount of institutional merit scholarship does not exceed the cost of tuition at TCU.

TCU Academic Achievement Award

This award is for current TCU students who were at the top of their class at the end of the first-year and were not awarded an academic scholarship upon entering the University.

Financial Aid

Direct Loan Cohort Default Rates

Direct Loan Cohort Default Rates

The U.S. Department of Education publishes cohort default rates based on the percentage of a school's borrowers who enter repayment on Direct Loan Program loans during a federal fiscal year (October 1–September 30) and default before the end of the second following fiscal year.

TCU's cohort default rate for loans that entered repayment in fiscal year 2021 was 0%. TCU's cohort default rate for loans that entered repayment in fiscal year 2020 was 0%. TCU's cohort default rate for loans that entered repayment in fiscal year 2019 was 1.5%.

Financial Aid

Employment Programs

Federal Work-Study Program (FWS)

This federally funded program provides a portion of the wages earned by students employed on campus. To receive a Work-Study Program offer, the applicant must have financial eligibility as evidenced by the FAFSA. Students employed through this program must be capable of maintaining good standing in their course of study while employed. To research current job listings, visit <https://careers.tcu.edu/frogjobs/>. Once a student finds a position in which they are interested, follow the instructions for application. Student employees are paid every two weeks for actual hours worked.

University Student Employment

TCU offers a number of student jobs through the various departments on campus. To research current job listings, visit <https://careers.tcu.edu/frogjobs/>. Once a student finds a position in which they are interested, follow the instructions for application. Student employees are paid every two weeks for actual hours worked. The University strongly encourages all employees to utilize direct deposit for paychecks. Eligibility is not necessarily related to the FAFSA; however, some departments may prefer to hire students with work/study awards.

Employment in the Fort Worth Area

Students may also find employment in the Fort Worth area. Business establishments adjacent to the campus frequently employ TCU students. Other business enterprises in more distant areas of the community also employ TCU students who have means of transportation to and from the job. Employment opportunities in the area are particularly advantageous to students who are pursuing certain career fields where on-the-job training may be helpful. The Office of Career Services provides assistance in helping students locate these types of employment opportunities.

Residence Hall Assistants

There are several staff positions for upper-class students as resident assistants in each residence hall. Required are leadership ability, an appreciation for the University's educational philosophy and a concern for other students' needs. Applications should be made to the Office of Housing and Residence Life. Dates for applications are announced each spring.

Financial Aid

Federal Grant Programs

Federal Grant Programs

Eligibility for the following programs is based upon receipt and evaluation of the FAFSA. These programs are subject to the provisions stated in the section titled Student Financial Aid General Policies in this catalog, as well as specific programmatic requirements as defined.

Federal Pell Grant

This is a federally funded grant for undergraduate students only. The maximum amount of the grant is established by the U.S. Department of Education on an annual basis. Grants are provided up to \$7,395.

Federal Supplemental Educational Opportunity Grant (FSEOG)

This is a federally funded grant for undergraduate students only. The average FSEOG award at TCU is between \$2,000 to \$4,000 per academic year. All FSEOG awards are dependent on the funding levels approved by federal government appropriations and awards to the institutions. Priority is given to students who qualify for the Federal Pell Grant.

Teacher Education Assistance for College and Higher Education (TEACH) Grant

This is a federally funded program for students preparing to teach full-time in a low-income elementary or secondary school (as defined by the Department of Education) and in a high-need field (as listed by the Department of Education), which include teaching areas such as science, math, foreign language, special education, etc. for a period of four years. Recipients are required to complete mandatory counseling sessions as well as sign an Agreement to Serve. Failure to meet all requirements of the TEACH Grant Program results in the TEACH Grant being converted to a Federal Direct Unsubsidized Stafford Loan with interest. Grants vary, up to \$4,000 a year for awards disbursed before October 1, 2025. Additional information regarding the TEACH Grant can be found at <https://studentaid.gov/understand-aid/types/grants/teach>.

General Policies

General Policies

1. Students may receive more than one TCU-funded award. However, most university-funded grants and scholarships, when combined, may not exceed the value of a full-tuition award. Note: With the exception of the Pell Grant, most federal and state grant programs are also limited to paying tuition costs.
2. Any aid granted by the University may be withdrawn at any time for unsatisfactory conduct.
3. If invited to apply to the Honors College, scholarship recipients are encouraged to do so.
4. All students receiving financial aid from sources outside the University must notify the Office of Scholarships and Student Financial Aid of the amount and source of such aid.
5. Most financial aid awards are granted for one year and may be renewed if the recipient meets required stipulations. All reapplications and required documents must be received prior to May 1 to ensure funding.
6. Maximum duration of TCU-funded awards will be eight semesters or a total of 120 TCU semester hours of undergraduate study, whichever occurs first. A ninth semester of aid is allowed for students in a program requiring more than 124 hours for a baccalaureate degree. The maximum duration of TCU-funded awards for transfer students is eight semesters, or up to bachelor degree completion, whichever comes first. The maximum duration of Transfer Chancellor's Scholarship is six semesters.
7. Students who receive financial eligibility-based assistance through TCU may not receive funds from any additional source that will exceed their eligibility. Any student who has been "over-awarded" will have their awards reduced by the Office of Scholarships and Student Financial Aid so that all aid received will comply with federal and state guidelines. When possible, this reduction takes place in either the employment or loan programs.
8. Most TCU-funded assistance is restricted to tuition costs for first-degree undergraduates. (Exceptions are made for the Ranch Management, Piano Certificate or Artist Diploma programs and for recipients of Alumni Half-Tuition and Professional/Personal Development Grant.)
9. Most academic scholarships may only be applied to tuition costs. Students receiving awards from other sources that are restricted to tuition charges must choose which award(s) to accept in the event these funds exceed tuition.
10. Most designated aid is split evenly between fall and spring terms, unless otherwise specified.
11. To be eligible for most TCU-funded aid, a student must have a TCU cumulative GPA of 2.5 or better and must register for at least 12 semester hours, unless the aid is designated for part-time students. Note: Twenty-four semester hours of "letter-grade" credits each academic year (fall/spring) are required for academic scholarship renewal. See renewal requirements in the section titled Academic Scholarships on page 12 in this catalog.
12. To be eligible for federal and state aid, a student must have a TCU cumulative GPA of 2.0 or better and must register for at least six semester hours to receive federal loans. Students not meeting this requirement may appeal.
13. Students must maintain the requirements outlined in the Undergraduate Student Financial Aid Statement of Satisfactory Academic Progress in order to apply for and receive financial aid.
14. In summer terms, certain forms of financial assistance may be available based on eligibility or for participation in a TCU International Summer Study Abroad program. Information available at <https://financialaid.tcu.edu/apply-for-aid/summer-aid>.

15. Graduating seniors in their last semester may register as part-time students. Aid is offered on a pro-rated basis, provided the student enrolls in at least six hours of credit.

16. Students participating in TCU-sponsored international programs are eligible for all TCU-administered aid.

Financial Aid

Non-Traditional Student Awards Program

Non-Traditional Student Awards Program

Responding to the needs of several types of part-time, adult and non-traditional students, TCU offers the following programs. Information and applications may be obtained by contacting the Office of Scholarships and Student Financial Aid, 817.257.7858. Students receiving assistance through these programs must maintain the standards set forth in the Undergraduate Student Financial Aid Statement of Satisfactory Academic Progress outlined elsewhere in catalog.

Personal/Professional Development Grant

Awards are available to qualified part-time, independent students at least 22 years of age. This first-come, first-serve grant is available to students who often do not qualify for other forms of financial assistance. With the exception of Pell Grants and educational loans, these grants may not be combined with other TCU-administered aid.

Alumni Half-Tuition

Persons with a TCU degree are eligible to take additional undergraduate courses, except for performance music, at half-tuition. Funds for this program are limited and some restrictions apply. A student may not be receiving tuition funds from any other source with the exception of educational loans and may not combine this award with other financial aid administered by TCU. A student concurrently enrolled in a graduate degree program at TCU may not combine this award with aid through a graduate department. Readmission to the University as a non-degree student is available through the Office of Extended Education. For admission as a degree-seeking student, contact the Office of Admission. This assistance is awarded on a funds and space-available basis to students who register on the second day of class.

Financial Aid

Other Federal Programs

Other Federal Programs

Yellow Ribbon Program

Eligible students who receive 100% funding from Chapter 33 benefits will receive a base tuition allowance from the VA. With Yellow Ribbon funding for eligible undergraduate students, TCU will provide a grant for 50% of the remaining tuition and fee charges, and that amount will be matched by the VA.

Financial Aid

Other Financial Assistance Programs

Other Financial Assistance Programs

Hope Pierce-Tartt Scholarship

Residents of Gregg, Harrison, Marion, Panola and Upshur counties in the state of Texas may apply. The FAFSA is required. Amount varies and is generally between \$1,000 and \$5,000.

International Student Awards

A limited number of awards are available for international students based upon financial need and/or merit. The award amounts vary. Awards are subject to the General Policies of All Programs and the Undergraduate Student Financial Aid Statement of Satisfactory Academic Progress.

M.D. Anderson Pre-Med Scholarship

Applicants must have completed Chemistry 10113, 10123, 10122 or Chemistry 10114 or 10124, and Biology 10503 and 10501, and 10513 and 10511 or equivalent and have a cumulative TCU GPA of at least 3.0 overall and in the sciences. Applicants must demonstrate service to TCU, fellow students and the profession. Evidence of health-related experience and motivation toward a career as a doctor or dentist is also required. Amount varies and is generally from \$500 to \$5,000 per year.

State Scholarship and Grant Programs

Rhode Island, Michigan, Pennsylvania and Vermont award state grants to their residents, which may be used for enrollment at TCU. Residents of these states should contact the Higher Education Assistance Agency at the appropriate state capitol.

Summer International Study Grant

A limited number of grants are available for continuing TCU students in degree programs. The award amounts vary. Students must file a FAFSA for the academic year preceding the summer international study to be considered. Awards are subject to the General Policies of All Programs and the Undergraduate Student Financial Aid Statement of Satisfactory Academic Progress.

ROTC Scholarship Programs

The U.S. Army and Air Force defray some or all expenses for tuition and fees, provide a textbook allowance and pay a monthly stipend to highly qualified young persons selected to participate in the ROTC College Scholarship Program. Successful completion of the ROTC course and all academic requirements for a bachelor's degree qualifies participants for an officer's commission in the Air Force or Army. A service obligation is incurred by those commissioned through this program. Awards are available to entering first-year as well as current TCU students.

Four-year and Three-year Advance Designee ROTC Scholarship winners are eligible to compete for a limited number of TCU Room and Board Supplement grants and TCU ROTC Activity grants. To be considered, the student must meet the scholarship deadline (February 15) and the financial aid deadline (May 1). Inquiries should be made directly to the professor of military science (Army) or the professor of aerospace studies (Air Force) at TCU.

Veterans Administration

The Office of the Registrar assists individuals eligible for veteran educational assistance benefits. <https://registrar.tcu.edu/current-students/veteran-affairs.php>

Vocational Rehabilitation

The Texas Rehabilitation Commission (TRC) offers assistance for tuition and nonrefundable fees to students who have certain disabling conditions. The vocational objectives of the applicant must be approved by a TRC counselor. Examples of such conditions include orthopedic deformities, emotional disorders, diabetes, epilepsy and heart conditions. Other services are also available to assist the handicapped student to become employable. Application for such services should be made at Texas Rehabilitation Commission, Fort Worth District Office.

Other scholarship opportunities are available on the Horned Frog Scholar Search found at <https://tcu.academicworks.com>.

Confidentiality

At TCU, we are dedicated to respecting the privacy of our students and their families throughout the scholarship award process. In line with state and federal regulations, we take care to keep personal information confidential and secure, recognizing the importance of protecting each individual's right to privacy. A release is obtained from each student applying for scholarships to share pertinent data with those making scholarship decisions. For more information please see <https://financialaid.tcu.edu/types-of-aid/scholarships/special-eligibility-scholarships.php>.

Financial Aid

Performance Awards

Performance Awards

TCU also offers talent-based scholarships. Recipients are recommended by individual department(s), and the awards may or may not be based in part on results of the FAFSA and CSS Profile.

Athletic Scholarships

Scholarships for student-athletes are granted in accordance with NCAA and Big 12 Conference regulations. Student-athletes applying for financial aid from federal, state or other TCU-funded sources must meet additional eligibility requirements specific to those programs.

Nordan Fine Arts Scholarship

These awards are made to exceptionally talented students in art, ballet/modern dance, music and theatre. Award amounts vary and are renewable subject to the recipient fulfilling performance expectations. Information:

Dean, College of Fine Arts

Texas Christian University

TCU Box 298000

Fort Worth, TX 76129

Band and Marching Band Scholarships

Funds are available to some members of the Horned Frog Band. The amount depends upon talent and availability of other aid. Awards are made on recommendation from the director of bands after an audition. Awards may be renewed.

Orchestra and Choral Scholarships

Funds are available to some members of the University orchestra and choral programs. The amount depends upon talent and availability of other aid. Awards are made on recommendation from the director of the orchestra and the director of the choir after an audition. Awards may be renewed.

Financial Aid

Religiously Affiliated Programs

Religiously Affiliated Programs

To receive aid from more than one religiously affiliated program, applicants must demonstrate financial eligibility through the FAFSA and CSS profile.

Beasley Foundation Grants

These grants are for members of the Disciples of Christ Church and are made available through the Theodore and Beulah Beasley Foundation, Inc. Eligibility is determined by the results of the CSS Profile, academic achievement and leadership potential. Most awards range from \$1,000 to \$20,000. Consideration for renewal is based upon

successful completion of at least 24 hours and a minimum TCU cumulative GPA of 2.5. The FAFSA and CSS profile must be received by February 1 for entering first-year and transfer students for priority funding. Returning students must submit the FAFSA by May 1 for priority funding.

Bermont Family Undergraduate Jewish Student Scholarship

This scholarship assists students who are 1) entering first-year students of the Jewish faith; 2) transfer students of the Jewish faith; and 3) sons or daughters of religious leaders of the Jewish faith. Preference is given to student applicants who demonstrate financial need as evidenced by the FAFSA and CSS profile. Amount varies.

Christian Youth Fellowship (CYF) Grant

Through the cooperation of the Christian Church (Disciples of Christ), TCU is able to offer tuition assistance to regional officers of the Christian Youth Fellowship. These awards provide one-half tuition for up to 18 hours per semester and are renewable for up to eight semesters. Minimum renewal requirements are a 2.5 TCU cumulative GPA and successful completion of at least 24 hours during the academic year.

Applications must be received by May 1 each year.

Minister and Minister's Dependent Grant

Through funds provided by the Christian churches of Texas, New Mexico and Louisiana, partial-tuition grants are available to certain categories of students attending TCU. Included are:

- Spouses of full-time students of Brite Divinity School, the graduate seminary
- Unmarried youths under 23 years of age who are dependent children of Christian church (Disciples of Christ) ministers in full-time active service (including missionaries) and youths of Juliette Fowler Home (including employees of the home) spouses of full-time Christian Church (Disciples of Christ) ministers
- Spouses of full-time Christian Church (Disciples of Christ) ministers
- Full-time Christian Church (Disciples of Christ) ministers who wish to continue their education on a part-time basis in the undergraduate program

Awards will be in an amount not to exceed one-half tuition for up to 18 hours per semester and is renewable for up to eight semesters. Renewal requires the student is meeting satisfactory academic progress. Applications must be received by May 1 each year.

Religious Leadership Grant

Through the cooperation of the Christian Church (Disciples of Christ), TCU is able to award financial assistance, regardless of denomination, to students preparing to become ordained clergy, church musicians or directors of religious education in a full-time church congregation vocation. The minister and the board (or governing body) of the applicant's home congregation must certify the applicant as a member in good standing and as a candidate for full-time church congregation ministry. In addition, an essay from the candidate reflecting on the individual's theological development and commitment to devote his/her life to ministry as a full-time vocation is required. This certification should be received by TCU prior to May 1 for the fall semester and November 1 for the spring semester.

Recipients of a Religious Leadership Grant must enroll in an undergraduate program leading to a baccalaureate degree from TCU. They are required to major in religion or church music.

Prior to May 1 each year, all recipients must re-certify their commitment to enter a full-time church vocation and present evidence of their progress toward that goal. The home congregation, the TCU Scholarship Committee and the Department of Religion reviews the recertification. The student must also schedule an interview with the Chair

of the Department of Religion or Coordinator of Advisement to re-affirm their goal of entering into congregational ministry and articulate that goal in their renewal essay. Award decisions are based on several factors, including academic record, applicant's essay and letter of recommendation.

Awards will be in an amount not to exceed one-half tuition for up to 18 hours per semester and are renewable for up to eight semesters. Minimum renewal requirements are a 2.5 TCU cumulative GPA and successful completion of at least 24 hours during the academic year.

Applications must be received by May 1 each year.

Financial Aid

Sponsored Scholarships and Outside Awards

Sponsored Scholarships and Outside Awards

Individuals, foundations and other agencies also provide scholarships for TCU students. These are awarded by the University in keeping with the standards and/or conditions stipulated by the donor. Qualified students are considered for these scholarships on the basis of the TCU admissions application. In addition, financial assistance is offered by a number of corporations, foundations and other organizations that provide funding directly to the student, who may then select the institution where the award is to be used. High school principals and counselors usually have information concerning such awards.

Financial Aid

State and Institutional Grant Programs

State and Institutional Grant Programs

Eligibility for the following programs is based upon receipt and evaluation of the FAFSA. In order to receive priority funding for these awards, the FAFSA must be submitted before May 1 for fall entry and Nov. 1 for spring entry. These programs are subject to the provisions stated in the section titled [Financial Aid General Policies](#) in this catalog, as well as specific program requirements as defined by the Texas Higher Education Coordinating Board.

TCU Horned Frog Need-Based Scholarship

Students with financial eligibility are considered for participation in this program. The results of the FAFSA and CSS Profile, as well as the strength of a student's academic credentials are reviewed. The award is based upon the quality of the entire applicant pool. Renewal is based upon results of the FAFSA and a minimum TCU cumulative GPA of 2.5.

Middle Income Scholarship

Students with financial eligibility are considered for this scholarship. The results of the FAFSA and CSS Profile, as well as the strength of a student's academic credentials are reviewed. The award is based upon the quality of the entire applicant pool. Renewal is based upon results of the FAFSA and a minimum TCU cumulative GPA of 2.5.

Tuition Equalization Grant (TEG)

The State of Texas sponsors a program to help equalize the cost of tuition between independent universities and the state public institutions. Awards vary, generally between \$3,798 and \$5,810. TCU participates in this program and funds are limited by the allocation awarded to TCU by the state. To qualify, a student must:

- Be a Texas resident as defined by the Texas Higher Education Coordinating Board
- Establish financial eligibility as evidenced by the FAFSA
- Not be the recipient of an athletic scholarship during the semester the student is receiving the TEG

- Not be enrolled in a religious ministry degree program, whether the program is the student's sole major, additional major or minor.
- Provide results of a processed FAFSA no later than May 1 for fall and Nov. 1 for spring

Financial Aid

Student Loan Programs

Student Loan Programs

Loans must be repaid and require the signing of a promissory note. Several types of loans are available.

William D. Ford Federal Direct Loan Program

The U.S. Department of Education is the lender. Three types of Direct Loans are available for undergraduates who file the FAFSA:

Direct Subsidized Loan

Loans are made to eligible undergraduate students who demonstrate financial need through the FAFSA. Interest rate for 2025-2026 (for loans first disbursed after July 1) is 6.533 percent. The federal government pays the interest during the period of at least half-time enrollment. Repayment begins six months after the student is no longer enrolled at least half time. Several repayment options are available.

Undergraduate students may borrow up to \$3,500 as a first-year, \$4,500 as a sophomore and \$5,500 per year for subsequent years of study to a maximum of \$23,000. The federal government will deduct an origination fee of 1.057 percent from the loan proceeds at the time of disbursement.

Direct Unsubsidized Loan

Loans are made to eligible undergraduates, but in this case the student does not have to demonstrate financial need. Interest rate for 2025-2026 (for loans first distributed after July 1) is 6.533% percent. Interest on the Direct Unsubsidized Loan begins accruing from the date the funds are disbursed. Interest may be paid monthly, quarterly or added to the principal. Repayment begins six months after the student is no longer enrolled at least half time. Several repayment options are available.

Dependent undergraduate students may combine the Direct Subsidized Loan with the Direct Unsubsidized Loan and borrow up to \$5,500 as a first-year, \$6,500 as a sophomore and \$7,500 per year for subsequent years of study to a maximum of \$31,000. The federal government will deduct an origination fee of 1.057 percent from the loan proceeds at the time of disbursement.

Independent undergraduate students may combine the Direct Subsidized Loan with the Direct Unsubsidized Loan and borrow up to \$9,500 as a first-year, \$10,500 as a sophomore and \$12,500 per year for subsequent years of study to a maximum of \$57,500. The federal government will deduct an origination fee of 1.057 percent from the loan proceeds at the time of disbursement.

Direct PLUS Loan

A parent of an undergraduate student may borrow an amount up to the estimated cost of attendance as defined by federal law minus other forms of financial aid. The parent must be credit approved. For 2025-2026 (loans first disbursed after July 1) the program has a 9.083 percent fixed interest rate and a 4.228 percent origination fee, which will be deducted from the disbursement. Several repayment plans are available.

Nursing Student Loan

TCU is the lender for eligible nursing students who demonstrate financial need through the FAFSA. Funding is limited. Loan limits for 2025-2026 are \$5,693 per year for students in year one and year two, and \$8,955 per year for students in year three and four. Aggregate limit is \$28,078. This loan has a fixed interest rate of 5 percent. Repayment begins and interest begins to accrue nine months after the student is no longer enrolled at least half time. Payment is a minimum of \$35 per month over a period of up to 10 years.

College Access Loan (CAL)

The lender is the Texas Higher Education Coordinating Board. This loan is for Texas residents who are enrolled at least half time. Financial need is not required, but applicants should submit the FAFSA. The amount of federal aid that a student is eligible for (regardless of whether they actually accepted) must be deducted from the cost of attendance in determining the CAL loan amount. A credit-worthy co-signer may be required. Experian Vantage Score of 650 required for approval. Effective September 1, 2023, the Texas Higher Education Coordinating Board is required to calculate the final loan amount based on a student's "manageable debt" for the borrower's program of study. As of August 1, 2022, this program has a 5.35 percent fixed simple-interest rate. Any updates to the interest rate will be posted on hhloans.com. Interest begins accruing on the date of disbursement. Repayment begins six months after the student is no longer enrolled at least half time.

Etta Newby Loan

TCU is the lender. This program requires Texas residency with preference given to Fort Worth high school graduates. A student must demonstrate need based on the need analysis from the FAFSA or TASFA, and applicants must have at least a 2.5 overall GPA. Loan amounts vary, with a maximum of \$5,000 in an academic year. There is no interest charged; however, recipients are expected (not required) to contribute to the fund after the debt is repaid. Repayment begins one month after the student graduates or ceases to be at least a half-time student. Funds are limited.

Financial Aid

Transfer Awards

Transfer Awards

Transfer scholarships are automatically awarded when minimum requirements are met (except for Transfer Chancellor's Scholarship). Candidates must present a minimum cumulative college GPA of 3.0 and at least 12 hours of transferable coursework. Other factors that are considered include strength of curriculum, GPA earned during the last 30 hours of coursework, communication skills and extra-curricular activities. Scholarship renewal is based on the successful completion of at least 24 hours of letter-grade coursework at TCU during the academic year (fall and spring terms). A TCU cumulative GPA of 3.25 is required at the conclusion of the spring term.

Note: Merit Scholarships are only for new full-time students and will not be awarded to current or former TCU Students. Only one transfer scholarship is awarded per student.

Transfer Chancellor's Scholarship

Amount: Full tuition for up to 18 hours per semester for up to six undergraduate semesters

Transfer Deans Scholarship

Amount: \$30,000 per year for up to eight undergraduate semesters. Total value up to \$120,000.

Transfer Faculty Scholarship

Amount: \$27,000 per year for up to eight undergraduate semesters. Total value up to \$108,000.

Phi Theta Kappa Alumni Scholarship

Amount: \$27,000 per year for up to eight undergraduate semesters. Total value up to \$108,000.

Transfer TCU Scholarship

Amount: \$25,000 per year for up to eight undergraduate semesters. Total value up to \$100,000.

Transfer Founders Scholarship

Amount \$15,000 per year for up to eight undergraduate semesters. Total value up to \$60,000.

Financial Aid

Undergraduate Satisfactory Academic Progress Policy

Undergraduate Satisfactory Academic Progress Policy

All students must maintain satisfactory academic progress (SAP) requirements to receive financial aid. This academic progression is measured by three components:

- 1. Qualitative progress - cumulative grade point average (GPA)
- 2. Quantitative progress - credit hours attempted versus credit hours successfully completed
- 3. Cumulative progress - the maximum time allowed for completing your program of study

Qualitative Progress

The **qualitative** component is based on a student’s **GPA**. Students must attain a minimum cumulative **TCU GPA of 2.00** at the end of each spring term. With the exception of some study abroad courses, grades from classes taken at another school do not affect the TCU GPA.

Quantitative Progress

The **quantitative** component considers the number of credit hours a student successfully completed in comparison to the number of credit hours attempted. The student **must successfully complete at least 75 percent of all hours attempted at TCU during each academic year**. The academic year begins with the summer term.

- Attempted hours are based on a student’s enrollment status on the 12th class day for fall and spring terms; summer attempted hours are based on the first day of each summer session. An exception to the 75 percent total is made for students who complete a minimum of 24 hours combined from the fall and spring terms.

Term	Attempted	Completed
2024 Summer	6	3
2024 Fall	15	12
2025 Spring	<u>12</u>	<u>6</u>
	33	21
64% of Attempted Classes Completed		
Satisfactory Progress Not Achieved		

Term	Attempted	Completed
2024 Summer	3	3
2024 Fall	15	9
2025 Spring	<u>12</u>	<u>12</u>
	30	24
80% of Attempted Classes Completed		
Satisfactory Progress Achieved		

The following grades will be counted as credits completed: "A", "B", "C", "D", (+/-) and "P".

- Grades of "F", "W", "Q", "I", "NC", and "AU" are not counted as completed credits. In addition, credits earned from Advanced Placement (AP), College Level Examination Program (CLEP), International Baccalaureate and the College Board Achievement Tests in Foreign Languages (ACH) are not counted in the quantitative total.
- If a student successfully converts an "I" grade to "A", "B", "C", "D", (+/-) or "P" by the deadline published by the Office of the Registrar's, they can submit a written request for reevaluation to the Office of Scholarships and Financial Aid.
- Repeated classes in the quantitative total** – A student may retake a failed class until a passing grade is achieved. A student may retake a previously passed course only once for inclusion in attempted hours for financial aid. If a student repeats a course taken at TCU, the official grade is the last letter grade made, although all grades appear on the transcript. Only the last letter grade earned in the repeated course will be used in computing a student's GPA.

Cumulative Progress

The **cumulative** component consists of two pieces that relate to the maximum length of time a student may receive Federal financial aid; generally defined as 150% of the time and hours needed for completion of a four-year degree.

The first cumulative piece requires a demonstrated minimal progression toward degree completion (PACE) that will ensure graduation within the time frame allowed. PACE is calculated by dividing the cumulative hours a student successfully completed by cumulative hours attempted. Please note that PACE measures a "minimal" progression related to aid eligibility and not graduation requirements. The following chart illustrates the minimum hours needed to meet this requirement for a full-time student in a program requiring **124** hours to graduate:

	Percent of Total	Hours
Entering 3rd year	40%	50
Entering 4th year	60%	74
Entering 5th year	80%	99

The following chart illustrates the minimum hours needed to meet this requirement for a full-time student in a program requiring **120** hours to graduate:

	Percent of Total	Hours
Entering 3rd year	40%	48
Entering 4th year	60%	72
Entering 5th year	80%	96

The second cumulative piece tracks a student's completion of the total hours needed to complete the degree (maximum time frame). Most TCU undergraduate degrees require completion of either 120 or 124 credit hours in eight semesters. Therefore, 150 percent of the time required to complete most four-year degrees is either 180 or 186 hours and 12 semesters.

- Attempted hours are counted for all terms, even those for which a student does not receive financial aid, as well as those where a student receives a "Q" grade.
- Transfer credit hours that are accepted toward a student's educational program are counted as both attempted and completed hours.
- Students who change majors may request a one-time recalculation for maximum time frame.
- If a student is seeking a second degree, they may appeal the maximum hours limit by providing documentation of hours that apply to the current degree, in writing to the Office of Scholarships and Financial Aid.
- Please note: All TCU funded grants and scholarships are limited to eight semesters or 120 semester hours of undergraduate study, whichever occurs first (the transfer Chancellor's and TCC Cornerstone Scholarship are limited to six semesters total). If a student is enrolled in a program of study requiring more than 124 hours for their primary major, the student may request one additional semester of funding.

Failure to Maintain Satisfactory Academic Progress (SAP)

Quantitative, qualitative and cumulative progress is evaluated at the end of each spring term by the Office of Scholarships and Financial Aid. If a student is not meeting SAP requirements, they will be notified via email.

Appeals Procedure

If a student loses financial aid because of a failure to meet SAP, they may appeal this determination to the Academic Progress Appeals Committee (the committee). An appeal must be based on significant mitigating circumstances that seriously affected the student's academic performance. Examples of possible mitigating circumstances are serious illness, severe injury, death of a parent or sibling and other similar situations. A student may only file one appeal for each mitigating circumstance.

- If a student's appeal is approved, they will be eligible for financial aid on a probationary status for one term. The student must meet SAP standards by the end of the probationary period to continue receiving financial aid.
- Second appeals will only be reviewed for different extenuating circumstances from the first appeal approved.
- In some cases, the committee may require the creation of an established academic plan that outlines what a student must do in order to reinstate eligibility for aid. The committee will notify the student during the appeal process if an academic plan is required.
- If a student has been readmitted to the university after an academic suspension, they must file an appeal for reinstatement of financial aid.

The Academic Progress Appeals Committee meets in June, July and January to review student appeals. The deadline for each appeal meeting is posted on the financial aid website. You will be notified of the committee's decision within one week of the scheduled appeals meeting.

Re-establishing Eligibility

If you do not file an appeal or your appeal is denied, and you are not meeting qualitative or quantitative progress components, you may reestablish eligibility for financial aid by taking the following actions:

- Raise your cumulative GPA to meet the minimum standard (2.0), and

- Successfully complete 75% of your attempted hours for the term

You may not regain financial aid eligibility by choosing not to attend TCU for a term(s), or by paying your own tuition and fees for a term(s) if the minimum requirements stated above are not met.

Access to Satisfactory Academic Progress Policy

The policy for Satisfactory Academic Progress is revised and published each year by June 1. The current policy is available on the Financial Aid Home Page at my.tcu.edu and in the Undergraduate Student Catalog at Undergraduate Satisfactory Academic Progress Policy (p.16).

Division of Student Affairs

Division of Student Affairs

The Division of Student Affairs at TCU provides student programs and services that support student success and enhance the collegiate experience. TCU offers a rich learning environment, and through a variety of experiences, students engage in an intensive process of intellectual, personal, moral and social development. The division holds a special, but not exclusive, responsibility to assure that the co-curricular learning experiences of students are of high quality, are directed to the development of students, and meet both institutional and individual student needs.

The division complements the academic mission of TCU. Through programs, activities and services, the division strives to assure that graduates are prepared to assume roles as productive citizens. Therefore, there is an emphasis on leadership and civic engagement, understanding our rich, diverse society, accepting responsibility and developing opportunities for critical thinking and application of classroom learning.

The Division of Student Affairs provides services central to a quality student career, including residential services, health services, leadership and recreation services, career services, dining services, parking services and public safety.

The following units and departments compose the Division of Student Affairs, which is under the leadership of the vice chancellor for student affairs:

- Business Operations
- Campus Police (Security, Crime Prevention and Parking)
- Center for Career and Professional Development
- Dean of Students (Educational Discipline, Crisis Response, Code of Student Conduct, Student Handbook)
- Emergency Planning and Management
- Fraternity & Sorority Life
- Health Services (Health Center, Counseling Center Psychological Services, Health Education, Substance Use and Recovery Services)
- International Student Services (Pre-Arrival Services, Immigration, Orientation, Programming and Adjustment Issues, Working on Campus Assistance)
- Leadership and Student Involvement (New Parent & Family Programs, Student Orgs, Student Activities)
- Religious and Spiritual Life
- Residential Services (Housing and Residence Life, Dining Services)
- Student Affairs Information Services (Identification Card Center, Card Access)
- Student Identity and Success (Intercultural Center, Community Scholars)
- Student Success (Transfers)
- Student Veteran Services
- University Recreation Center (Intramurals/Sports Clubs, Outdoor Programs, Fitness, Wellness, Aquatics)

- University Unions

Division of Student Affairs

Bicycle Regulations

Bicycle Regulations

Bicycle registration forms can be submitted online at www.police.tcu.edu, and the registrant may come to the TCU Police Department to receive a bicycle permit. Forms may also be obtained at the TCU Police Department, 3025 Lubbock Ave.

Bicycle riders must adhere to all state and local laws. Pedestrians have the right of way.

Division of Student Affairs

Campus ID Card

Campus ID Card

The TCU ID card is a student's access key to many University resources. Students can use their ID cards to access dining funds, residence halls, and athletic events. ID cards may also be used to charge concessions at athletic events, items from vending machines, purchases at the bookstore, photocopies in the library, and Frog Prints Printing Services, and computer printouts from the Information Commons and other public computers across campus. It is also used to verify identity if requested by a TCU official. The card is active as long as a student is enrolled. Most students' ID card will remain active over the summer as long as they were enrolled in the previous spring semester and have already enrolled in the upcoming fall semester. It will only need to be replaced if lost or stolen. We do not require students to purchase a new card each year. Card- holders may replace lost or damaged cards at the ID Center during normal business hours. TCU police can print a replacement ID after hours or on weekends. There is a replacement charge of \$20 for a lost or stolen card. Beginning May 1, 2025, the replacement charge will increase to \$30 for a lost or stolen card.

Card owners are responsible for reporting lost or stolen cards promptly to ensure that no one else uses ~~your~~ their card. Card owners can deactivate a lost or stolen card online several ways:

- 1) GET app/Settings/Report Card as Lost
- 2) TCU mobile app/Dining/GET App (Manage my ID)/Settings/Report Card as Lost
- 3) [my.tcu.edu/Helpful Links/GET App \(Manage my ID/ "I Lost my Card"](http://my.tcu.edu/Helpful Links/GET App (Manage my ID/ 'I Lost my Card')
- 4) [idcenter.tcu.edu/Manage your ID/login to GET App/ "I Lost my Card"](http://idcenter.tcu.edu/Manage your ID/login to GET App/ 'I Lost my Card')
- 5) During business hours, call the ID Center at 817-257-7856
- 6) Outside of business hours, call the TCU Police at 817-257-7777

Until a card is reported lost or stolen you are responsible for any card purchases.

The ID card remains the property of TCU at all times, and funds and privileges attached to the card are non-transferable. Any misuse of the card could result in loss of privileges or disciplinary action. ID cards should be in a student's possession at all times and must be shown upon request of any University official.

If at any time students have questions or problems with their ID card, visit www.idcenter.tcu.edu, contact the ID Card Center in Brown-Lupton University Union at 817.257.7856 or email IDCenter@tcu.edu.

Division of Student Affairs

Campus Recreation and Wellness Promotion

Campus Recreation and Wellness Promotion

The Department of Campus Recreation & Wellness Promotion encourages lifelong wellness through holistic education and quality recreation and wellness programs, services and facilities that enhance the university experience through participation and leadership. It is the vision of the department to be a cornerstone of the University experience that positively engages every member of the TCU community in promoting healthy lifestyles.

The 232,000 square-foot facility provides for a variety of recreational opportunities, including swimming, basketball, volleyball, badminton, weightlifting, an indoor track for walking and jogging, cardiovascular training equipment, a games area, a climbing wall, computer access and food service.

The Wellness Education office offers primary prevention programming through collaboration with the University community. Programs and services provided include suicide prevention, sleep hygiene instruction, stress management workshops and healthy relationship training. Peer educators aid in the delivery of information.

The Aquatics Program offers instructional and fitness activities in the water, in addition to recreational swimming. Three pools grace the University Recreation Center: a 25-yard lap pool, a 22-foot-deep diving well and an outdoor leisure pool and patio.

Structured, competitive and recreational sporting events are scheduled throughout the academic year in the Intramural Sports Program. Activities involve team sports, individual or dual events and special events. Only currently enrolled TCU students and faculty/staff may participate in the Intramural Sports Program.

In addition to the Group Exercise Program, the Fitness Program offers personal training, massage therapy and fitness assessments. Group exercise classes are designed for beginner, intermediate and advanced levels.

The Climbing Wall is sure to provide an exciting outlet, whether you are entirely new to climbing, have been climbing for years, or are just looking for a challenging addition to your workout regime. We offer instruction and supervision on the 30-foot wall, with more than 20 top rope routes and a variety of bouldering routes. All climbing equipment, including shoes, harnesses, ATCs and carabineers, are available at the wall for free.

The Sport Clubs Program is designed to serve individual interests in different sport and recreational activities. Membership is open to all students and the club must be a recognized student organization. These interests can be competitive, recreational or instructional in nature, as clubs may represent TCU in intercollegiate competition or conduct intra-club activities, such as practice, instruction, social activities and tournament play.

Memberships

TCU faculty and staff must purchase membership to have access to the University Recreation Center. Cost is \$120 for an annual membership and may be paid through payroll deduction. Memberships are also available for purchase for spouse/partners, dependents and children of Faculty/Staff. For more information about any of the programs offered by the Department of Campus Recreation call 817.257.PLAY.

Division of Student Affairs

Center for Career and Professional Development

Center for Career and Professional Development

Career Exploration and Job Search Advising

The Center for Career and Professional Development plays a crucial role in preparing students for life after college and in helping alumni through career transitions. From exploring possible fields to preparing for interviews, landing internships or launching a career, the career center is a partner in today's competitive job market. The following are just a few of the services available at no charge to students and alumni.

- Career assessments
- Individual and career advising
- Resume and cover letter assistance
- Interview coaching and practice
- Job search assistance
- Job and internship listings on FrogJobs by Handshake: <https://tcu.joinhandshake.com>
- On-campus interviewing
- Professional events and career fairs
- www.careers.tcu.edu, provides access to career planning tools, Intern Scholarship Program information, and additional resources to support student and alumni career development.

The BNSF Railway Career Center is located in The Harrison, First Floor and is open 8 a.m.-5 p.m. Monday-Friday. The Alcon Career Center, for Neeley School of Business students, is in Sumner Hal 2211, same hours. Both offices are open Monday-Friday, 8:00 am – 5:00 pm. Career Consultants also host office hours in academic building throughout the year.

Students and alumni may schedule personalized advising appointments via Handshake;<https://tcu.joinhandshake.com> or by email careers@tcu.edu.

Call 817-257-2222 for information or additional resources.

Division of Student Affairs

Counseling and Mental Health Center

Counseling and Mental Health Center

Our mission is to provide quality treatment and recovery services that contributes to the academic success and personal growth of TCU students. Licensed mental health professionals provide a variety of goal-directed, confidential, evidence-based interventions that help students cope with mental health concerns, and grow in self-confidence. The Counseling and Mental Health Center provides:

A dedicated team of triage and crisis response counselors who are available daily

- Peer Support Communities to address common student concerns
- Goal-oriented individual and group therapy
- 24/7 Phone Counseling Helpline (817) 257-7233
- Equine Assisted Group Therapy (nearby campus)
- Campus Intensive Outpatient Programs for behavioral health and substance use concerns.
- Referral Assistance Services to off-campus providers for longer-term, or specialty care needs
- Consultation for those concerned about the welfare of a student
- Educational programs for students, faculty, and staff on mental health and sexual assault prevention and stigma reduction

The Counseling and Mental Health Center is located on the second floor of Jarvis Hall. Hours during the academic year are Monday, Tuesday and Wednesday 8 a.m.-8 p.m. and Thursday and Friday 8 a.m.-5 p.m. Summer hours are 8:00 a.m.-5:00 p.m. To eliminate waiting for a first appointment, all first-time visits are 30-minute scheduled phone sessions, which are offered every day 10 a.m.-11:30 a.m. and 1-3 p.m. If your schedule does not allow these hours, call the office to arrange a first appointment. See counseling.tcu.edu for more information.

Division of Student Affairs

Dean of Students

Dean of Students

Educational Conduct Process

TCU Students should conduct themselves in a manner compatible with the University's function as an educational institution and the TCU mission statement. Each student is expected to be acquainted with published policies, rules and regulations of the University and will be held responsible for compliance with them. Students are also expected to comply with all federal, state and local laws. This principle extends to off campus and online conduct which in TCU's judgment, involves or adversely affects TCU members of the University Community and/or the pursuit of its objectives or substantially affects TCU's interests. Students may be held accountable by TCU and police agencies for the same instance of misconduct.

Reported violations of the Code of Student Conduct are investigated and resolved by staff members in the Division of Student Affairs under the general supervision and direction of the Dean of Students Office. Violations of the code are subject to a range of outcomes.

The Code of Student Conduct, including the academic conduct process, is at www.studenthandbook.tcu.edu.

The following are examples of conduct that is prohibited and subject to the outcomes outlined in section 5.8 of the Code of Conduct. This list includes, but are not limited to:

1. Infliction of bodily or emotional harm.
2. Hazing.
3. Destruction of property.
4. Use, storage or possession of weapons, dangerous devices or substances.
5. Tampering with safety equipment and arson.
6. Dishonest conduct.
7. Theft/unauthorized use of property.
8. Unauthorized or abusive use of technology, computer equipment, programs or data, or resources.
9. Failure to comply with University authority.
10. Alcohol (See www.studenthandbook.tcu.edu for details.)
11. The use, production, distribution, sale or possession being under the influence of, or driving under the influence of drugs, including cannabis in any form, and/or prescription drugs in a manner prohibited under federal and/or Texas. (See www.studenthandbook.tcu.edu for details).
12. Unauthorized entrance to or presence in or on University premises.
13. Disorderly and/or disruptive conduct that substantially undermines or interferes with the University's mission.
14. Violation of any federal, state or local law.
15. Violation of any University rules or regulations.
16. Violation of the University's Prohibited Discrimination, Harassment, Sexual Misconduct, and Retaliation Policy (See www.studenthandbook.tcu.edu for more details).

17. Use of tobacco or nicotine products and/or tobacco or nicotine paraphernalia.
18. Abuse of the University conduct system.
19. Activities that jeopardize building security for any member of the University community.
20. Behaviors that endanger or interfere with the well-being of any member of the University community in University facilities.
21. Causing excessive noise, or violating the University's housing visitation policy.
22. Acts that harm or otherwise negatively affect the appearance or structure of University facility exteriors, interiors or furnishings by failing to exercise reasonable care or in specific acts of vandalism.
23. Any act that violates the academic integrity of the institution (See www.studenthandbook.tcu.edu.)

Division of Student Affairs

Dining Services

Dining Services

Eating on-campus is easy with the TCU dining plans. There are two “all you care to eat” facilities: Market Square in the Brown Lupton University Union (BLUU) and East End Dining in Gutierrez Hall, The King Family Commons Building (KFCB), Bistro Burnett in the library and the Kinder Café in the Neeley School of Business provides meals and snacks throughout the day. Students also enjoy eating at Chick-Fil-A in the BLUU, Starbucks is located on the first floor of the BLUU as well. For details about the dining plans, visit www.housing@tcu.edu or <https://dining.tcu.edu>.

King Family Commons

The King Family Commons Building is located on Stadium Drive and Bellaire Drive in the Worth Hills area of campus. With four retail dining options, students have the flexibility to use cash, credit card, Campus Cash or Frog Bucks to grab a cup of coffee at The Press, eat breakfast or dinner at O'Brien's, build a burrito bowl at Caliente or get a fresh meal free of seven of the top nine allergens Magnolia's Zero7. For students seeking a different location to lounge or study, King Family Commons offers some creative seating for these activities as well. The building is open daily from 7 a.m. to 11 p.m. (hours vary at each dining location).

Additional Campus Dining

- Union Grounds — located in the Brown-Lupton University Union
- Shake Smart—located in the Campus Recreation Center
- Bistro Burnett — located in the library
- Kinder Cafe'— located in Tandy Building
- The Shoppe at Wright – located in Wright Hall (Commons); an Amazon “Just Walk Out” market

Campus Cash

Campus Cash is designed to give students flexibility and can be used at any of TCU's campus dining locations. **Frog Bucks**

Designed to give students flexibility, Frog Bucks (are added by students and work the same as campus cash on campus. If students are running low, they can easily add more Frog Bucks online through my.tcu.edu. All Frog Bucks added to the base meal plan are refundable.

Special Dietary Needs

Market Square offers a variety of vegan, vegetarian and gluten-free options at every meal. The nutrition counselor, a registered dietitian, will meet with students who have dietary concerns to discuss menu options. If you need assistance with dietary accommodations, contact the Center for Academic Services at (817) 257-6567.

Connect with us:

- dining.tcu.edu– keeps you informed of special events and limited time offers; enables buying items online
- www.instagram.com/tcu_dining/ to keep you in the know about dining events.

Division of Student Affairs

Fraternity and Sorority Life

Fraternity and Sorority Life

Fraternity and Sorority Life (FSL) is responsible for the oversight and support for the 40+ fraternal organizations hosted on campus, the operations and management of 25 Chapter Facilities and the Worth Hills Village. FSL staff provides advisory support, accountability, chapter development, student training and development, and coordinates all efforts related to the success and sustainability of the fraternity and sorority community. Fraternity and Sorority Life is located in PE Clark, Garden Level (facing the National Pan-Hellenic Council Pillars) and can be reached at 817-257-7281 or via email at GreekLife@tcu.edu. For more information, please visit www.greeks.tcu.edu.

Mission: TCU fraternities and sororities complement a student's academic experience by providing personal and professional development. Members create meaningful intergenerational relationships, adopt shared values, and develop skills students need to become leaders in the global community.

Division of Student Affairs

Health Center

Health Center

The Brown-Lupton Health Center is located just north of the University Union. This AAAHC - accredited facility is staffed by board-certified physicians, physician assistants, nurse practitioners and a nursing staff of LVNs and RNs. The Health Center provides ambulatory medical and psychiatric care for the various needs of TCU students. Appointments must be scheduled in advance. During the academic year, hours are 8 a.m.-5 p.m. Monday through Friday with medical appointments starting at 9:00 am.

The TCU Pharmacy, an independently owned pharmacy offering competitively priced prescriptions and over-the-counter medications, is conveniently located within the Health Center. The pharmacy accepts most insurance plans. Co-pays and medication costs can be billed to the student's University account or paid for by credit card, cash or check at the time the prescription is filled.

Required Vaccines

All students must comply with the university's health requirements before registering for classes. These include the following;

- Meningitis ACWY – one dose given within the last five years
- MMR (Measles, Mumps and Rubella) – Two doses

Both dates and records must be submitted on the TCU Student Health Portal. Students must **enter the dates** of the vaccinations and **upload** supporting documents.

Immunization records will be accepted from the following:

- Documentation bearing the signature of a licensed healthcare provider,
- Official immunization record generated from a state or local health authority, <http://healthcenter.tcu.edu/>
- Official record received from school officials

Exemptions

- Students over the age of 22 are exempt from the Meningitis requirement.
- Students born before 1957 are exempt from the MMR requirement.
- Students with immunity to Measles and Mumps may submit their results proving their immunity in the absence of vaccination records.
- Students with a medical contraindicated requirement with the TCU Vaccination Exemption Form (available at <http://healthcenter.tcu.edu/>.) and corresponding documents from your healthcare provider.
- Students with a reason of conscience affidavit must submit a copy of their affidavit online and **must deliver the original to the health center** by mail or in person to the TCU vaccination Exemption Form.
- Veteran and active duty military are exempt from the MMR requirement.

Medical History

- Student must submit a Medical History form on the TCU Student Health Portal.

Required Health Insurance

All undergraduate students carrying ~~nine~~ six or more semester hours are required to have health insurance through either an individual/family plan or the University-offered United Healthcare Student Health Insurance plan. International students, regardless of classification, are required to carry the University-offered insurance as a minimum standard of coverage and are not eligible for a waiver of the insurance. Students majoring in nursing must have health and accident insurance coverage at any time they are enrolled in a clinical course regardless of the number of semester hours carried.

The plan offered by TCU is a major medical policy that provides benefits both on and off campus throughout the U.S. Detailed information about the University-offered plan can be found on the Health Center's website under insurance.

If coverage comparable to the TCU Plan is provided by a family/individual plan, the University-offered insurance may be waived online once the student has registered for classes. A waiver entered by the fall semester's deadline will remain in effect for that academic year. Failure to enter a waiver online by the specified deadline will result in the student being automatically enrolled in and billed for the University-offered United Healthcare student health insurance. For students entering in the spring semester, a waiver must be entered online prior to the spring semester's deadline. Deadlines and other information to waive are emailed.

All graduate students taking one or more credit hours in a matriculated program are automatically enrolled in this insurance plan, unless proof of comparable coverage is furnished on a hard-waiver basis. Graduate students in non-matriculated programs are ineligible to enroll in this insurance program. The student plan is not available to TCU employees, even if they are taking classes.

Division of Student Affairs

Housing and Residential Life

Housing and Residential Life

Housing and Residence Life creates the communities in which students live, study and build friendships. TCU is a residential campus by design, with approximately half of all undergraduate students living on campus. These students learn responsibility, problem-solving and how to be leaders. They begin to appreciate the unique perspective of others and develop a sense of belonging. The Department of Housing and Residence Life challenges, supports and educates residents within our communities to become responsible, aware and engaged citizens.

Living in a residence hall is a vital part of being a Horned Frog. This is the time and place that you meet people from all over the world, develop lifelong friendships and get involved in a variety of activities.

Residence hall rooms for first year students are designed for as double occupancy; however, some rooms will accommodate three students. All of the residence halls are air-conditioned, non-smoking facilities. A standard room contains a bed, a desk and chair, a chest and a closet or wardrobe unit for each student. We want your space to be your home away from home, so we encourage you to add decorative items to personalize it.

Residence hall staff are trained to focus on building relationships with students and helping students build relationships with others. The hall director, a full-time live-in professional supervises the RA staff. Each hall has student staff who respond to student needs and alert to student concerns. Hall staff know the many University resources and can help students find needed assistance.

Residence hall communities are places where students sleep, study, socialize and find their sense of belonging at TCU. All residence halls offer a broad range of programs designed to complement their academic experience and provide lasting memories.

Residency Requirement

All entering students are required to live on campus or in other TCU authorized housing for their first two years after high school graduation, subject to the following exceptions:

- Students who are 21 years or older as of the first day of classes for the fall semester;
- Students who are married and/or have dependent children living in their home.
- Students who will continue to live in Fort Worth or within 30 miles from campus with their parents or legal guardian.
- Veterans.
- Part-time (fewer than nine credit hours).

Students enrolled for less than nine credit hours may live in a residence hall only with special permission from the Department of Housing and Residence Life. The campus housing license applies to the entire academic year. Students under 17 or over 25 are housed by special permission only on a space-available basis. Housing for incoming transfer students cannot be guaranteed; however, every effort will be made to accommodate as many as possible.

Housing Preferences

The right to make re-assignments is reserved by the University. The University makes room assignments without regard to age, race, color, religion, sexual orientation, national origin, ethnic origin, disability, covered veteran status, and any other bases protected by law.

Other housing information and current regulations are distributed to students at the beginning of each semester. Detailed housing information may be viewed at www.housing.tcu.edu and at my.tcu.edu under the Student Services link.

The Intercultural Center

The Intercultural Center

The Intercultural Center is committed to cultivating a campus community that celebrates TCU students' identities, cultures, and experiences. This welcoming space on campus provides programming, leadership development, co-curricular opportunities, and support by serving as the home for the Student Identity & Engagement, International Services, and TCU's Student Government Association. The Intercultural Center fosters a connected community where students are welcome to be their authentic selves while also appreciating and valuing others' ability to do the same.

Division of Student Affairs

International Services

International Services

Located within the Division of Student Affairs, TCU's International Services Office supports the university's 750+ international students and scholars from over 90 countries and all TCU sponsored employment-based visas. Specialized in immigration compliance, cultural transition, institutional compliance, student advising and programming, the International Services Office is one of the primary offices tasked with advancing the university's the university's connection efforts, as well as its mission "to advocate for an interconnected world characterized by integrity, engagement, community, and excellence through international education, fostering global citizenship, holistic advising, and collaborative programming to create responsible, ethical global leaders."

Located in the new TCU Intercultural Center, the International Services Office creates impactful educational engagements between the international community, the university, and an inclusive spectrum of the global community by taking an intentional approach to international students' needs through signature programs that focus on the following 4 support areas: Orientation and Adjustment, Immigration Support, Professional and Career Support, and Social and Cultural Exchange.

Division of Student Affairs

Leadership and Student Involvement

Leadership and Student Involvement

Leadership & Student Involvement maximizes students' potential through individual and community development. LSI houses the First Year Experience, University Unions, Student Activities, Student Organization, Student Government Association, Leadership & Experiential Learning, and Service Learning & Academic Initiatives. Visit www.lsi.tcu.edu or BLUU 2003 for more information.

Division of Student Affairs

New Student and Family Programs

New Student and Family Programs

The New Student and Family Programs team focuses on the transition from high school to college and connects students and their families to campus resources, academic life and the TCU community through Orientation, Frog Camp, Frogs First, and parent and family programs.

Orientation is designed to assist incoming students and their families with the transition to university life by providing essential information and helping students meet new and continuing students, faculty and staff.

Frog Camp immerses new students in TCU history and traditions, helps them establish new friendships and guides them to acquiring the skills they need to be successful in college. Along with upper-division students and members of the faculty or staff, Frog Campers find out what it means to be a Horned Frog, and along the way, they forge lasting bonds and friendships. Frogs First is a series of programs/events that serves as the campus welcome for new students. Frogs First is composed of Chancellor's Assembly, Need2Know and a student organizations fair where students can learn more about how to get involved with the clubs and organizations on campus. Students will be led through this experience with a Frogs First leader.

Parent and Family Programs benefit parents and guardians in numerous ways such as assisting parents in the transitional experiences related to beginning college, providing resources and information to keep parents informed about and involved with the University, and creating a partnership between families and the University.

The TCU Parent and Family Council is comprised of families that meet on campus twice annually to discuss issues surrounding academic and co-curricular activities at TCU. In addition to receiving information, the parents provide feedback to administrators, serve as ambassadors to parents within their own communities and assist with University initiatives.

The TCU Parents Association is open to parents and guardians of all TCU students. It acts as a resource to inform, connect, engage, and empower parents to support the successful development of all TCU students and to affirm the mission of the University. Parents are encouraged to join the parent-run Parents Association either through a donation or by getting involved. Information about these programs and other resources may be found at <https://studenttsuccess.tcu.edu/parent-family/>.

Division of Student Affairs

Office of Emergency Management

Office of Emergency Management

The office of Emergency Management is responsible for creating the framework within which the Horned Frog community increases institutional disaster resilience. TCU Emergency Management facilitates a comprehensive emergency management program that emphasizes the following: prevention, mitigation, preparedness, response and recovery.

Division of Student Affairs

Office of Religious and Spiritual Life

Office of Religious and Spiritual Life

The Office of Religious and Spiritual Life (RSL) offers resources, programs and staff dedicated to supporting faith communities, religious expression and spiritual exploration. The University is affiliated with the Christian Church (Disciples of Christ), a denomination that values "true community, deep spirituality and a passion for justice". To that end, RSL is committed to respecting the dignity and beliefs of every individual, celebrating diversity and welcoming all of God's people. RSL supports a vibrant religious life and serves students' spiritual needs while creating opportunities for reflection and learning.

Located on the first floor of Jarvis Hall, RSL is home to staff offices, and our multi-faith prayer and meditation room. Also, as a long-standing part of TCU, Robert Carr Chapel is open daily for prayer and personal reflection, and is available by reservation for worship, concerts, events, ceremonies, weddings and other important occasions. In addition to TCU's chaplains who serve the entire campus, students will also find a variety of campus ministers and religious life partners who offer support, connection and spiritual care out of their own tradition.

Spiritual Care & Wellness

The chaplaincy team provides for the spiritual needs of students, faculty and staff through compassionate spiritual care that respects the beliefs of each person. We meet individuals where they are, providing a welcoming and safe space to discuss any number of life's transitions, to offer a listening and empathetic ear, and to assist in working through challenges. Chaplains also assist with spiritual care in times of trauma, crisis grief and loss, working with individuals and groups around the spiritual questions that arise during these critical times. Our chaplains also officiate at official university functions and at key times in our individual and communal lives. Students may also participate every weekday from 12:00-1:00pm in our Care Connections programming where they can cultivate a deeper and more meaningful relationship with their Higher Power, our chaplains, our religious organizations, and our local external faith communities.

Student Religious Organizations

RSL provides advising and other resources for 29 religious organizations on our main campus which can be found on our website, in addition to 4 religious student interest groups at the School of Medicine. These organizations provide opportunities for worship, study, service and are open to all students. Campus ministers, advisers and student leaders grow and share experiences through the Campus Ministry Staff Council, the Student Leadership Council, and the Religious Advisory Council.

TCU Interfaith Initiative

The Interfaith Initiative gathers students across faith traditions to celebrate their individual beliefs, learn about one another and work together to change the world through leadership, learning, service and dialogue. Students get connected through on-campus interfaith programming, exploring interfaith movements off campus through site visits, and gaining leadership experience through the Interfaith Internships.

Purpose, Meaning & Belonging

The RSL Office at TCU encourages the campus community to better understand what we believe and why we believe it. We do this by helping students explore how their beliefs and values inform their sense of purpose, meaning and belonging. To accomplish that you'll find us facilitating discussions in classrooms, helping connect with organizations on campus, and hosting creative events around campus. This empowers our students, faculty & staff to celebrate our diverse beliefs that infuse the campus and encourages us to come together as one community around our shared values. Students may also choose to join one of Spiritual Communities that cover a variety of topics and identities.

Church Relations and Disciples on Campus

Church Relations, supports the University's relationship with its partner denomination -the Christian Church (Disciples of Christ). This is done partly through campus programs such as Ministers Week, CYF Day and other denominational events. Disciples on Campus serves as the student outreach and campus ministry for Disciples undergraduates and others, inviting them to continue their spiritual journey through worship, studies, and life-giving social opportunities.

Robert Carr Chapel

Since 1953, Robert Carr Chapel has been a space for the student and campus community, whether for worship, concerts, honor inductions, prayer groups or other activities. Recently renovated, the chapel is also open for prayer and reflection daily when not in use for events. To reserve the chapel for a group or special event contact chapel@tcu.edu or visit us in Jarvis Hall on the first floor.

Other Opportunities Include

Worship at Robert Carr Chapel Individual and Spiritual Wellness Workshops, Crossroads Lecture Series on Faith and Public Life, Advent and Lenten Devotionals, Book Groups and Multiple Spaces for Meditation and Reflection

Learn more or contact us at:

www.faith.tcu.edu

faith@tcu.edu

817-257-7830, 1st floor of Jarvis.

Division of Student Affairs

Parking and Transportation

Parking and Transportation

All students, faculty and staff who operate a motor vehicle on University property must register that vehicle with the TCU Police Department and comply with the rules and regulations set forth. The annual registration fees and the TCU Campus Parking Rules and Regulations can be found at <https://parking.tcu.edu>.

Purchasing a parking permit does not guarantee a parking place nor does the lack of a parking space justify violation of any parking regulation. The fact that a citation is not issued when a vehicle is illegally parked does not mean or imply that the regulation or rule is no longer in effect.

Illegally parked vehicles may be ticketed, immobilized or towed by the TCU Police Department. The payment of traffic fines, of immobilization or towing charges does not entitle the violator to accrue an indefinite number of citations. Continued parking offenses may lead to a suspension of campus driving and parking privileges, and may also result in disciplinary action by the University. Whenever it is necessary to move an illegally parked vehicle, an independent wrecker operator will tow the vehicle to the wrecker's storage area. The owner of the vehicle will be responsible for the wrecker fee and storage, plus the fine for the traffic violation.

The University does not assume any liability concerning the protection of the motor vehicle or any responsibility for proving special parking places near a building in which an employee works or a student's residence hall or class.

Division of Student Affairs

Student Identity and Engagement

Student Identity and Engagement

Student Identity and Engagement (SIE) is the catalyst in providing diverse and engaging co-curricular experiences that help facilitate students educational and cultural endeavors. Through the development and facilitation of cultural programs, identity workshops, leadership workshops, and leadership opportunities. SIE enhances multicultural competencies, individual identity, and campus community engagement.

Division of Student Affairs

Student Success Center

Student Success Center

The Student Success Center at TCU includes the departments of Student Success and Veterans Services. Visit www.studentsuccess.tcu.edu and www.veteranservices.tcu.edu for more information.

Student Success

The Student Success team supports students through various initiatives to holistically increase success and persistence through their time at TCU.

Student Success team members collaborate across campus to perform research, create and maintain data, develop efforts on campus, examine policies and procedures and provide one-on-one support to students through Student Success Coaching, the Advance Registration Campaign, Peer2Peer Tutoring, exit surveys and interviews, and programming designed specifically to increase and recognize student success. Through a collaboration with Academic Affairs, the Student Success team houses and manages the Peer2Peer Tutoring program, providing peer tutoring certified by the College Reading and Learning Association in various subjects identified as having the highest rates of drop, withdrawal and/or failure by TCU students along with several other academic support initiatives.

Transfer students are served through a range of additional opportunities to support their success during their unique transition to TCU including events to connect with other transfers, leadership opportunities, and programs designed specifically for transfer students.

Division of Student Affairs

Student Veteran Services

Student Veteran Services

Veterans Services provides support for veterans and military-affiliated students, from admission through graduation, to facilitate the achievement of their academic, personal and career goals. Veterans Services serves as a liaison for campus and community resources. The Veterans Resource Center supports engagement and community building to enhance a sense of belong on campus for veterans and military-affiliated students.

TCU Registrar Veteran Affairs

Division of Student Affairs

Substance Use and Recovery Services

Substance Use and Recovery Services

Located in the Counseling and Mental Health Center, the TCU Substance Use & Recovery Services (SURS) office is based on a philosophy of student development and seeks to promote healthy lifestyle choices and responsible decision-making through programs, training and alternative activities.

The goals of SURS:

- Enhance the academic mission of the University by providing preventive programs to help ensure that the use of alcohol and other substances do not interfere with academic goal attainment.
- Collaborate with other departments in Student Affairs, Athletics and Academic Affairs to provide opportunities for students to positively influence the campus community.
- Enhance student responsibility to self, others and the world by assisting individuals in making responsible and ethical decisions regarding alcohol and other substances.
- Provide support for students in recovery and seeking recovery from substance use disorders by providing a genuine and thriving college experience through the Collegiate Recovery Community.
- Monitor the effectiveness of Substance Use & Recovery programs on campus, and help establish University-wide educational initiatives.

The SURS staff include licensed counselors and graduate assistants who provide individual intervention and recovery support as well as educational presentations at the request of student organizations, residence halls, fraternity and sorority groups, athletic teams and academic classes.

Students should refer to the University's alcohol and drug policy in the Student Handbook regarding procedures and consequences of violation of policy.

Those interested in services through the SURS Office are encouraged to stop by the office on the second level of Jarvis Hall, visit the website at sur.tcu.edu or call 817.257.7100.

Division of Student Affairs

TCU Public Safety

TCU Public Safety

The mission of TCU is to educate individuals to think and act as ethical leaders and responsible global citizens in a global society. Critical to teaching and learning is the safety and security of our campus community. TCU Public Safety, comprised of the TCU Police Department, Office of Emergency Management, and Parking and Transportation, are collectively responsible for developing services, programs and strategies for maintaining a safe campus.

Police Department

The TCU Police Department (TCUPD) is committed to providing a safe learning environment for students, faculty, staff and visitors to the campus, through the mutual respect and shared responsibility of community policing. The authority of the State of Texas and TCU's Board of Trustees commission our police officers. TCU Police and civilian security guards, are in service 24 hours a day, seven days a week, and the TCU Police dispatcher can be contacted at 817.257.7777. The office is located at 3025 Lubbock Ave.

The TCUPD maintains a social media Twitter, Facebook and Instagram account, posts a daily crime log, and produces an Annual Security and Fire Safety Report. The crime log and annual report may be found on the TCU Police website (<https://police.tcu.edu>) and are also available at the TCU Police Department.

All firearms and dangerous weapons are prohibited on campus. TCU has complied with the statutory requirements of Section 411.2031 of the Texas Government Code and the TCU Board of Trustees, voted to prohibit license holders from carrying concealed handguns on any campus grounds or building on which an activity sponsored by TCU is being conducted, and in any passenger transportation vehicle owned by TCU.

The only exceptions are that students, faculty and staff may bring unloaded firearms, other weapons and ammunition directly to the TCU Police Department to be checked in and stored in a locked gun vault for safekeeping. Texas law does permit a person to store a concealed firearm in a locked, privately owned or leased motor vehicle parked on a street or driveway or in a TCU parking lot or parking garage.

Frog Shield

The TCU Police Department encourages the use of FrogShield, a safety application that uses geo-fencing and the nation's first Indoor Positioning System (IPS) to send accurate locations and pertinent information about 911 callers directly to TCU police. Users can also send anonymous safety reports and concerns while attaching photos and videos. Other functions include Friend Watch and links to other campus safety resources and services. The application is free to all TCU community members and guests. More information can be found at <https://police.tcu.edu/frogshield> or by calling (817) 257-7933.

L.E.S.S. is More

Students learn more, faculty teach more effectively and staff perform their duties more proficiently when they feel safe. To create the peace of mind that comes with feeling safe, the TCU Police Department participates in public safety drills in all campus buildings with the assistance of community members designated as trained in three emergency responses - Lockdown, Evacuate and Seek Shelter, or L.E.S.S. is More <https://publicsafety.tcu.edu/less-is-more/>

Crime Prevention

Crime prevention and other services are offered by the TCU Police Department and the Fort Worth Police Department's Community Service Office and include Active Shooter Training, Self Defense classes, Stop the Bleed/First Aid, Sexual Assault/Acquaintance Rape Prevention, Personal Awareness, Campus Crime Watch Meetings, Crime Prevention Surveys for Home and Business, Operation ID: Property Identification System, Auto Theft Prevention (Window Etching) and Vehicle Jump Starts. (Due to possible problems with electric locks, TCU Police Department is unable to provide vehicle unlocking services.) Crime prevention services can be requested by calling the non-emergency number for the police department at (817) 257-8400.

Froggie Five-O Student Escort Program

The TCU Police Department administers a safety escort program, Froggie Five-O. Froggie Five-O operates between the hours of 7 p.m. - 12 a.m. during the fall and spring semesters. Froggie Five-O provides safety escorts and uses student employees who escort students on foot or by golf carts to all areas of the campus. After 12 a.m., TCU police officers or security guards are available to escort students. Students may request an escort by using the Frog Shield app, calling Froggie Five-O during operation hours at (817) 257-5856 or the TCU Police at (817) 257-7777.

Lost and Found

The TCU Police Department is the official lost and found office. Articles lost or found should be reported as soon as possible to help the office in returning property to the rightful owner.

Division of Student Affairs

University Unions

University Unions

The Brown-Lupton University Union (BLUU) is at the heart of the Campus Commons. Entertainment, educational and conference events take place in the Union throughout the year. The BLUU is home to 14 meeting rooms, the Horned Frog Ballroom, a 300-seat auditorium, the TCU Post Office, the ID Center, the Spirit Store and food service venues—Market Square, Chick-fil-A, and Union Grounds Coffee Shop. The BLUU also houses the Heritage Center, the Intercultural Center, Leadership & Student Involvement, the Chancellor's Dining Room and the Governance Chamber. The Information Desk, located within the Heritage Center, offers notary service, a campus printing station, lost and found and other support functions. For more information, call 817.257.7927.

The King Family Commons, located near the Worth Hills residential area, offers students and other University community members a place to relax, eat and study with inside and outside seating. Second-floor conference rooms may be used by student organizations meetings. Four food venues provide for invigorating dining - The Press, a coffee shop featuring panini sandwiches; O'Brien's, a hamburger and grilled sandwich shop; Caliente, a fresh Mexican food stand; and Magnolia's bistro featuring allergen-free food for seven of the most common food allergies. The King Family Commons building also houses the office of Fraternity and Sorority Life. The information desk hosts a print station. For information, call 817.257.4021.

Division of Student Affairs

Waiver of Responsibility

Waiver of Responsibility

The University takes reasonable steps to protect people and property on the campus. However, it is impossible to provide protection that is 100 percent effective, and the University does not accept responsibility for bodily injury, theft or damage to personal property occurring on the campus. Students are encouraged to assure that their own insurance coverage is adequate.

Division of Student Affairs

Yearbook

Yearbook

The TCU Horned Frog Yearbook received its name before the school mascot was dubbed "Horned Frogs." It has been in print since 1897-1898 when it was founded by Addison Clark, Jr. who played on the first football team and also produced the first yearbook.

The award-winning 500-page, full-color yearbook is photographed, written and designed in the student-run Horned Frog Yearbook office.

An editor-in-chief, an editorial board and approximately 20 contributing staff members produce the yearbook. From majors such as communications/graphic design/journalism or even engineering/business/nursing, the staff is academically, socially and culturally integrated, and dedicated to producing an outstanding yearbook. For more information, call 817.257.5279, email yearbook@tcu.edu or visit www.yearbook.tcu.edu.

Division of Student Affairs

Marketing

Marketing

Student Affairs Marketing develops and implements strategic, intentional marketing initiatives designed to engage and inform students, faculty, staff, and community partners about the resources, programs, and services offered through the Division of Student Affairs. The department provides comprehensive support, including education, guidance, and marketing expertise, to all units within the division. Core services encompass graphic design, website development, social media management, strategic communications, and creative campaign development. Student Affairs Marketing collaborates with departments across the division to ensure that all marketing communications are consistent with the branding standards established TCU and the Division of Student Affairs.

Academic Policies

Academic Policies

Academic Conduct

Academic Conduct

Policy Statement and Purpose

If it is to fulfill its missions, an academic community requires that all of its participants maintain the highest standards of honor and integrity. The purpose of the Academic Conduct Policy is to make all aware of these expectations. Additionally, the policy outlines some, but not all, of the situations that violate these standards.

Further, the policy sets forth a set of procedures that will be used when these standards are violated. In this spirit, this policy outlines below: (1) Academic Misconduct; (2) Procedures for Dealing with Academic Misconduct, and (3) Consequences. These are not meant to be exhaustive.

Academic Conduct Policy may be found here: <https://tcu.navexone.com/content/docview/?app=pt&source=unspecified&docid=197&public=true>

Academic Policies

Academic Load

Academic Load

The student of average ability should be able to take successfully 15-18 semester hours in a long term. The student should regularly consult with their academic adviser, but the student must know the academic requirements of their degree program and plan accordingly for a timely graduation. After consultation with the academic adviser, the student will select the appropriate courses and number of credit hours to be taken each semester. Decisions regarding the number of hours to be taken and class scheduling will differ among students based upon many variables (e.g., academic preparedness and commitments to out-of-class activities). The University's Web-based registration allows a student to register for up to 18 semester hours once classes have begun (To assure equitable access to courses, students are limited to fewer than 18 hours prior to the first day of class.) Students seeking to register for more than 18 hours must take written approval from the academic dean to the Office of the Registrar. Students enrolled through the Office of Extended Education must obtain approval of the director to register for more than seven semester hours.

The amount of required classroom/laboratory time for students enrolled in a summer session course conforms to TCU standards. In summer sessions, the time frame in which this work must be accomplished is significantly compressed. Even superior students may find academic pursuits difficult under such conditions. While as many as 15-18 credit hours may be earned during the several summer sessions, a student may not be enrolled in more than seven credit hours at any one time and no more than four credit hours concurrently during the three-week mini-term. Study abroad programs are not affected by this policy. Any exception to this policy must have written approval of the dean of the major.

Undergraduate Students

Full-time enrollment for undergraduate students is 12 hours.

9.00-11.99 hours is 3/4 time

6.00-8.99 hours is 1/2 time

3.00-5.99 hours is 1/4 time

Round down to nearest cutoff.

Exceptions for undergraduate students are made when:

- Their academic program restricts them from enrolling in 12 hours. For instance, students enrolled in student teaching may only enroll for six hours. Such students will be considered full time for that semester except for purposes of federal financial aid.
- Students enrolled in the last semester necessary for graduation may be considered full time if their enrollment is less than 12 hours except for purposes of federal financial aid.

Academic Policies

Academic Major Declaration

Academic Major Declaration

The pre-major option is intended to provide students with more time to explore academic majors. Students may not remain or declare as pre-majors after they have earned 54 semester hours of credit. The pre-major student must formally declare a major by making a request to change the major online at my.tcu.edu.

Academic Policies

Academic Standing

Academic Standing

All undergraduate students are required to meet certain academic standards. Academic standing policies are designed to provide careful supervision of the program of study and progress of the student. Failure to meet standards will result in students being placed on academic notice, warning, suspension, or dismissal. The minimum satisfactory record at TCU for progress and graduation is an overall 2.00 average on all work taken at TCU.

Each semester's grades are reviewed to determine attainment of academic standards. Students are required to maintain academic progress according to the standards set forth below. Failure to meet these expectations will result in academic notice, warning, suspension or dismissal.

Academic Notice

Students will be placed on academic notice after their first semester at TCU if their cumulative TCU GPA falls below 2.00. Academic notice will not become a part of the official transcript. Students will be placed on academic notice only once during their matriculation at TCU.

Academic Warning

Academic warning is a more serious status that indicates a student is not making satisfactory academic progress. A student on academic warning is still eligible to enroll. A student on warning may be subject to certain conditions during the period of warning and will be subject to academic suspension if they do not achieve good academic standing.

Students who fail to achieve a 2.00 cumulative TCU GPA at the end of any semester of attendance following their first at TCU will be placed on academic warning.

Academic warning will become part of the student's official transcript.

Academic Suspension

Academic suspension is an involuntary separation of the student from TCU. While on academic suspension, a student is not in good standing and is not eligible to enroll at TCU.

Students who have been placed on academic warning at any time during their matriculation at TCU will be subject to academic suspension if they fail to maintain a 2.00 cumulative GPA at TCU at the end of any subsequent semester of attendance.

Students who are subject to academic suspension will have their academic progress reviewed by their academic dean and will be notified in writing as to the academic suspension decision and any special conditions for re-enrollment. A student's suspension may be for a single semester or for a full year and may or may not include summer terms, at the discretion of the dean of the student's major. A second suspension will be for a minimum of a full year. A student's ability to transfer courses taken while on suspension will need to be discussed in advance and approved by their academic dean.

Following suspension, the student must apply for re-enrollment to the University. Re-enrollment requires the approval of the academic dean of the student's intended major. A student re-enrolled in the University following a period of suspension is automatically on warning.

Academic suspension will become part of the student's official transcript.

Academic Dismissal

A student who has been suspended twice and fails to maintain a 2.00 cumulative GPA in subsequent semesters is subject to academic dismissal. Students who are subject to dismissal will have their academic progress reviewed by their academic dean and will be notified in writing as to the academic dismissal decision. Academic dismissal is final, with no possibility of reinstatement or readmission to the University.

Academic dismissal will become part of the student's official transcript.

Academic Policies

Additional Requirements for Bachelor of Arts Degree

Additional Requirements for Bachelor of Arts Degree

In addition to a major, students pursuing a Bachelor of Arts degree must select a minor or 2nd major.

All students pursuing the Bachelor of Arts degree must demonstrate competency in a foreign language equivalent to the completion of one of the following:

ARAB 20063

CHIN 20063

FREN 20063

GRMN 20063

GREE 20063

ITAL 20063

JAPN 20063

SPAN 20203

SPAN 20213

This requirement may be satisfied by:

- satisfactory completion of coursework taken at or transferred to TCU.
- presenting satisfactory scores on recognized standardized tests (i.e., AP, CLEP or SAT II). Required scores on standardized tests may be found at <https://admissions.tcu.edu/apply/first-year/college-credits/credit-by-exam.php>
- six semester hours at the sophomore-level of languages not currently taught at TCU may be transferred to TCU from another accredited institution.
- providing evidence of competency in the non-English language by successfully completing one academic year in a secondary or post-secondary institution in which the language of instruction is other than English, for which the student will receive 12 hours of credit.

Academic Policies

Audit Enrollment

Audit Enrollment (Course Visitor)

Occasional visitation of classes by students is allowed with the consent of the instructor. Any extended attendance requires enrollment as an audit. Auditors are admitted to classes on a space-available basis only. An audit fee is charged. TCU Scholars (See [Recognitions](#)) are given the opportunity to audit one class (for which auditing is permitted) without fee within the enrollment semesters for the current degree. TCU Scholars are expected to follow the established regulations for auditors. The following regulations are applicable:

1. Certain classes—laboratory and clinical classes; ranch management day classes; laboratory sections of lecture classes; activity and performance classes, such as in studio art, music and dance—may not be audited.
2. The only period during which students may register for an audit or change a credit class to audit is from the second day of late registration to the last day of late registration as published in the University calendar. It is recommended that prospective students consult the instructors of courses in which they are interested before they register. Students wishing to audit graduate courses must be admitted for graduate study and have written approval of either the instructor of the course for which they wish to register or the dean of the school/college in which the course is taught.
3. Classroom recitation and participation may be restricted at the discretion of the instructor; no grade is assigned and no credit is awarded.
4. If credit is desired, the student must register for and repeat the regular course after paying regular tuition.
5. The student's name will appear on the instructor's class roll. In order for "AU" to appear on the transcript, however, the instructor must certify at the end of the semester that the student has attended as an auditor. Audits not approved by the instructor as a final grade will be omitted from the student record.

Academic Policies

Course Credit

Course Credit

Transfer Credit Policy

Students transferring to TCU must present a record of all transfer work for evaluation to the Office of Admission for approval by the appropriate academic dean prior to their enrollment in the University. Transfer coursework not presented prior to enrollment may not be counted toward a degree.

After enrolling at TCU:

1. All students must receive prior approval by the appropriate academic dean if they wish to take courses at another institution and have those courses count toward a degree at TCU. Coursework taken without prior written approval may not be applied to a degree.
2. No transfer credit will be awarded for courses in which a grade lower than "C-" was earned.
3. Once a student is enrolled at TCU, no more than four classes (maximum of 16 hours), except those earned in an approved study abroad program, may be transferred from other schools.
4. Colleges and departments may impose additional restrictions. See the appropriate college and department descriptions.
5. The total of all course credit earned at an institution other than TCU (transfer credit or credit earned through a Study Abroad/Away Semester program) or credit earned by virtue of credit by examination or similar structures may not exceed 75% of the total number of credit hours required for a degree.

Transcripts of coursework taken elsewhere must reach the Office of the Registrar within 30 days of completion of the coursework.

Transfer Credit

Transfer credit is identified on the academic record as the total number of credit hours accepted from each institution attended and is added to the total number of cumulative earned hours. Transfer credit hours may satisfy degree requirements but are not used in the calculation of the cumulative GPA.

Credit by Examination

Students may earn academic credit for university-level learning by taking an examination in the appropriate area. Credit granted usually can be used to satisfy specific and general degree requirements. Credit by examination will not be awarded after the student has completed 66 hours of college credit.

For the currently enrolled student, the following conditions apply:

1. The approval of the academic dean must be obtained before taking CLEP or other recognized examinations for credit.
2. Credit by examination will not be awarded for a prerequisite course if credit has been earned in an upper-division course.
3. Credit earned by examination is not assigned a letter grade and is not counted toward special recognition or honors.
4. Duplicate credit is not allowed by enrolling in and completing a course for which credit was earned by examination.
5. Credit may be earned through selected CLEP General and Subject examinations, College Board Achievement Test in Foreign Languages and through locally constructed examinations.

For the entering student, the following conditions apply:

1. TCU grants credit in some subject areas through the following standardized examination programs: College Board Advanced Placement (AP), College Level Examination Program (CLEP), College Board Achievement Tests in Foreign Languages (ACH) and International Baccalaureate (IB).
2. Credit may be obtained through the following institutional examinations: locally constructed examinations in nursing, conference examinations in music, audition examination in ballet and/or modern dance, and certain non-U.S. advance-level national examinations.
3. Credit in English Composition earned by examination will be honored if it appears on an official college transcript.
4. Students may demonstrate competency in a language other than English by meeting the TCU non-English language undergraduate requirement (and earn credit for this requirement) in a variety of ways. First, the student may meet the requirement by successful completion of coursework at TCU, or by approved transfer credit from another institution, as specified in each academic major and receive the number of credit hours earned in those courses. Additionally, a student may provide evidence of competency in the non-English language by 1) scores on standardized tests approved by the University, for which the student will receive three to 12 hours of credit depending on the examination score, or 2) successful completion of one academic year in a secondary or post-secondary institution in which the language of instruction is other than English, for which the student will receive 12 hours of credit.

The credit by examination procedures are reviewed and updated annually. The current Credit by Exam information is available on the Office of Admission's website.

Examination and Portfolio Assessment Credit

Credit earned by examination or portfolio assessment is not assigned a letter grade and is not included in the calculation of the cumulative GPA.

Military Service Credit

The University follows, with limitations, the recommendations of the American Council on Education as published in the *Guide to the Evaluation of Educational Experiences in the Armed Forces* in granting credit for military service schools. See [Military Service Credit](#) in the Admissions section of this catalog for specific requirements.

Nonresidential Coursework Credit

As a general rule, TCU does not accept nonresidential courses taken prior to enrollment at TCU. However, a student may petition the appropriate academic dean to grant credit. Nonresidential courses taken while a student is in residence at TCU require prior permission of the appropriate dean if the courses are to be applied toward a TCU degree.

Independent Study Credit

Some departments at TCU offer an opportunity for independent study, usually pursued late in a student's major. It has a broad range of purposes. Perhaps most important is exposure of the undergraduate student to methods and techniques usually reserved for graduate students. Seminars, reading and reviews, and independent research characterize this phase of a student's work, which normally is optional. Independent study courses are also available to exceptional students with exceptional needs. A student, for example, may want a more intensive exposure to a specific subject than a standard course provides. With faculty approval, an independent study course can provide the opportunity to go as far as interest and capability allow.

Study Abroad Credit

TCU supports two types of study abroad programs: programs administered by TCU Global called "TCU in" programs; and programs administered by select providers and universities with which the TCU has an agreement, called "Approved" programs.

For TCU in programs and approved programs not utilizing a U.S. transcript, courses count as residency credit, in which case the course grades are computed in the official TCU GPA and students can elect to take individual courses P/NC following TCU policy.

TCU Global assists students in making arrangement for international study.

Academic Policies

Definitions

Definitions

Major

A major is a prescribed set of courses, number of credit hours or academic experiences in one or more academic disciplines. Completion of a major is designed to assure disciplined and cumulative study, carried on over an extended period of time in an important field of intellectual inquiry. No course may be applied to more than one set of major or minor requirements without the express approval of the dean(s) of the major.

Minor

A minor is a prescribed set of courses, number of credit hours or academic experiences in one or more academic disciplines. Completion of the minor is designed to assure more than an introduction to an important intellectual field of study but less than a major in that field. A minor is traditionally outside the major field of study. The department offering the minor typically defines the requirements.

Emphasis, Focus and/or Concentration

Unless otherwise defined specifically within the catalog, an emphasis, focus or concentration is a guided subset of courses or academic experiences defined by the major department and is typically, but not always, within the major area. Emphasis may be further defined as consistent with specific accrediting body requirements (e.g., journalism).

Program

A program is a shared series of courses or experiences.

Area of Study

While used generically throughout the catalog, area of study could be replaced by major, minor or emphasis/concentration in most cases.

Career Track

This term has meaning within student records software and is used with reference to pre-professional program advising as a way to provide appropriate guidance on course selection and experiences, not necessarily tied to a major or minor.

Semester Hour

The unit of measure for academic credit purposes is the semester hour. A semester hour is equivalent to one hour of recitation or a minimum of two hours of laboratory per week for a semester or an equivalent time for a shorter term. Two hours of preparation for each classroom hour, on the average, are expected.

Academic Policies

Degree Plan

Degree Plan

The undergraduate student should make a formal request for a degree plan from the office of the dean of the college/school in which the degree objective is offered. The request should be made when the student has completed 60 semester hours, unless the school/college specifies an earlier time in its section of the catalog. After a degree is awarded, no subsequent work may be applied to that degree.

Academic Policies

Double Counting

Double Counting

Courses may be applied to more than one set of major or minor requirements with the express approval of the academic dean and may not exceed 6 credits in any given major as decided by academic programs. Individual colleges may have additional restrictions to this policy. Please consult the college section of your major for details on the requirements specific to your academic program

Academic Policies

Double Degrees

Double Degrees

Double Degrees

A TCU student who wishes to pursue multiple bachelor's degrees concurrently must:

- Declare intent and file all degree plans prior to completing the last 15 hours of either degree.
- Fulfill all specific major, college/school and University degree requirements in force at the time of initial enrollment (subject to the six-year limitation).
- Successfully complete 30 hours on each bachelor's degree that did not apply toward any of the other bachelor's degrees. (A second bachelor's degree will not be awarded until the student has completed at least 30 hours in addition to those counted toward the bachelor's degree that requires the higher number of credit hours.)
- No course may be applied to more than one set of major or minor requirements without the express approval of the appropriate dean.

To return to TCU to earn an additional bachelor's degree, an applicant holding a bachelor's degree from TCU must apply to pursue a specific degree and, if admitted, must successfully complete a minimum of 30 semester hours at TCU that did not apply to the first degree, plus fulfill all specific major, college/school and University degree requirements in force at the time of enrollment for the additional degree.

A second bachelor's degree will not be awarded until the student has completed at least 30 hours in addition to those counted toward the bachelor's degree that requires the higher number of credit hours.

An applicant holding a bachelor's degree from another accredited institution must:

- Be accepted to pursue a specific degree.
- Successfully complete a minimum of 45 semester hours in residence at TCU.
- Fulfill all specific major, college/school and University degree requirements in force at the time of enrollment at TCU for the additional degree.

Courses applied toward a previously earned bachelor's degree will be evaluated on an individual basis to determine their applicability to University degree requirements.

Academic Policies

Family Educational Rights and Privacy Act

Family Educational Rights and Privacy Act

This Federal law states that a written institutional policy must be established and that a statement of adopted procedures covering the privacy rights of students be made available. The law provides that the institution maintains the confidentiality of student education records.

The University accords all the rights under the law to its students. Students wishing access to a complete copy of the regulation and the University policy governing their educational records may do so at the offices of the Provost/Vice Chancellor for Academic Affairs, The Harrison, Suite 3100; Vice Chancellor for Student Affairs, The Harrison, Suite 2200; Dean of Campus Life, The Harrison, Suite 1600; Registrar, The Harrison, Suite 1300; or Scholarships and Financial Aid, The Harrison, Suite 1300.

There are six rights, which are summarized here:

1. *The Right to be Informed.* The University will give students an annual notice of their rights and where copies of the policy may be reviewed.
2. *The Right to Inspect.* Students may inspect information contained in their educational record provided they make a written request to the custodian of the records. The request must be granted no later than 45 days from the receipt of the request.
3. *Right to Limited Control of Release.* No one outside the institution shall have access to, nor will the University disclose identifiable information from the educational records without written consent of the students, except directory information or other exceptions permitted by the act, which the student has not refused to permit the University to disclose.
4. *Right to Request a Change.* Students may request that the record be amended if they feel the information is inaccurate, misleading or in violation of the rights of privacy. The University will decide whether to change the record. The student may place a rebuttal in the record.
5. *Right to a Hearing.* If the University chooses not to amend the record, the student may request a hearing. The request must be in writing to the vice chancellor for student affairs or the vice chancellor for academic affairs. The student will be notified of the time, date and place of the hearing.
6. *Right to Report Alleged Violations.* Students who feel their rights have been abridged may file complaints with the Family Educational Rights and Privacy Act Office, Department of Education, Washington, D.C. 20201.

At its discretion, TCU may provide directory information in accordance with the provisions of the act to include student name, address, telephone number, email address, image, name of parents of dependent students, date and place of birth, major field of study, dates of attendance, degrees and awards received, the most recent previous educational agency or institution attended by the student, participation in officially recognized activities and sports, and weight and height of members of athletic teams. It is also permissible for the University to release information from a student's educational record to a parent, provided the student is a "dependent" as defined in Section 152 of the Internal Revenue Code of 1954. Students may withhold directory information by notifying the registrar in writing. Requests for nondisclosure will be honored for only one academic year; therefore, authorization to withhold directory information must be filed annually in the Office of the Registrar.

Academic Policies

Grade Appeal Policy

Grade Appeal Policy:

AA1.013 Grade Appeals: <https://tcu.navexone.com/content/docview/?app=pt&source=unspecified&docid=218&public=true>

Academic Policies

Grade Point Average

Grade Point Average

Two GPAs are maintained by Texas Christian University: 1) a semester average based on courses taken at TCU during a particular term, and 2) a cumulative average based on all work attempted at TCU.

A student's GPA is computed by dividing the number of grade points (grade points are earned per semester hour for the successful completion of academic work) by the number of hours (total credit hours attempted at TCU, excluding those attempted on a P/NC basis). Pass/No-Credit courses are disregarded in the calculation of the student's GPA.

The student is responsible for notifying the Office of the Registrar when a course is repeated.

Academic Policies

Grade Reports

Grade Reports

Grades are reported to students at the end of each semester and summer session. Reports are also made at mid-semester on undergraduate students who are doing unsatisfactory work in one or more subjects. Unsatisfactory shall be defined as "D" or "F" work. Mid-semester reports of unsatisfactory work are not made part of the official University transcript.

Academic Policies

Grading

Grading

The faculty definition of grades, and the point system designed to indicate quality of work, is as follows:

A	4.00 – Excellent
A-	3.67
B+	3.33
B	3.00 – Good
B-	2.67
C+	2.33
C	2.00 – Satisfactory
C-	1.67
D+	1.33
D	1.00 – Poor
D-	0.67
F	0.00 – Failing

P – Passed the course

NC – No credit awarded for the course

In all cases where academic policy requires a grade of “C” or better, a “C-” does not meet that criteria. The same applies for “B” and “B-.”

Non-Grade Designators

I – Designates course has not been completed and a final grade has not been assigned. (The “I” must be removed within the first 60 days of the long semester immediately following, or it is changed to an “F.” Any extension must have written approval of the instructor and dean. This policy does not apply to senior Honors research papers/theses, graduate thesis or dissertation hours.

Q – Removed from the course by an academic dean.

AU – Officially audited

Pass/No-Credit

Undergraduate students may elect a Pass/No-Credit (P/NC) grading option. They may do so by indicating their choice in writing to the Office of the Registrar or online using the student records course edit in my.tcu.edu no later than the date listed in the academic calendar for electing the P/NC grading option. Courses taken on a P/NC basis are graded "P" (pass) and "NC" (no credit). These P/NC courses are not counted in computing the student's GPA and cannot replace a prior grade in the GPA. A "P" course, however, will carry credit hours and be used toward a student's total hours required for graduation. A "P" indicates achievement equivalent to a "C-" or better. Achievement equivalent to a "D+" or below results in the grade of "NC." Students earn no credit hours in courses in which the grade of "NC" is received. After the last day to elect a Pass/No-Credit grading option, this decision is irrevocable.

Students may take up to two courses (eight hours maximum) on a P/NC basis. No course applied to the student's major, minor or associated requirements may be taken on the P/NC basis. Students in the Neeley School of Business may not take any course in the lower-division business sequence or in the upper-division business core on the P/NC basis. Students in the College of Education may not take any education course required for teacher certification or in the student's teaching content area on the P/NC basis. Courses offered only with the P/NC grade will not be counted toward this limit on the number of P/NC hours.

Incomplete Grades

An incomplete grade ("I") is a non-punitive grade given only if a student has missed no more than four weeks work in a regular semester (or a proportionally equivalent time frame in a shorter term) and only if a student (1) has completed at least 50 percent of the course requirements with passing grades and (2) has a justifiable reason acknowledged in writing, (such as serious illness, military service, notice from the Dean of Students, Student Access and Accommodations, or Title IX officer) or other significant personal challenges officially recognized by the instructor for not completing the work on schedule. The student and instructor must agree with the decision to enter an "I" grade. Additionally, the student and instructor must document in writing how the course will be completed and by what date. That date can be no later than 60 days after the start of the next full academic semester. If the course is not completed by that date, the grade will convert to an "F". This policy does not apply to honors students seeking Departmental Honors or doing research or a thesis.

Academic Policies

Graduation Requirements

Graduation Requirements

The University requirements for graduation (e.g., TCU Core Curriculum, total credits and residence requirements) specified in the Undergraduate Studies Catalog in effect at the time the student first enrolls at TCU as a degree-seeking student will be those required for graduation for a period of time not to exceed six years. A year is defined as the 12-month period following the date of initial enrollment.

The major, school/college and specific degree requirements for graduation in effect when the student formally declares a specific major (or their intent to pursue a specific major) will be those required for graduation for a period of time not to exceed six years from the time of declaration of major.

After six years, requirements for graduation will be those specified in the catalog in effect at that time. A student may graduate under the requirements of a subsequent catalog, but they must satisfy all the requirements of the catalog chosen. When a student pursues a degree on a part-time basis, their enrollment pattern at TCU is a factor the academic dean may consider to determine whether an exception will be made to the six-year rule.

The University faculty expects a bachelor's degree from TCU to indicate both a breadth of knowledge and comparative mastery of some field. Thus, the curricula for all bachelor's degrees are built around:

- Study in specified subject areas as stated in the TCU Core Curriculum, as appropriate; and
- Concentration upon a combination of related courses as outlined by the department, school or college in which study is emphasized; and
- In some cases, "free electives" or other courses through which educational goals can be reached.

All bachelor's degree plans include these requirements. Each school/college may require some variation, and students should refer to the specific degree requirements found in the school/college sections of this catalog.

Additional information may be obtained from the academic dean and/or academic adviser.

Beyond the curricular requirements, each candidate for a bachelor's degree is required to:

1. Successfully complete at least 120 semester hours of credit.
2. Earn, under the point system of the University, a cumulative GPA of at least 2.0 in all work attempted at TCU (including courses attempted during international study that are designated by the student to fulfill residency requirements), earn a cumulative GPA of at least 2.0 in all courses attempted in the department of the major at TCU (including courses attempted during international study that are designated by the student to fulfill residency requirements), and earn a cumulative GPA of at least 2.0 in all courses applied to the minor (including courses attempted during international study that are designated by the student to fulfill residency requirements). Some major and minor programs may require a GPA greater than 2.0 for entry into and progression in the program and/or graduation.
3. Complete residence work at the University earning at least 45 semester hours applicable to the degree program in addition to any hours accepted from other schools. To be eligible for graduation with honors and to receive certain awards and recognition's, additional hours may be required. All courses in a student's final semester—the semester in which they intend to graduate—must be taken at TCU.
4. Successfully complete at TCU at least 36 of the total hours required for graduation in advanced courses numbered 30000 or above. For the Bachelor of General Studies degree, at least 36 hours must be upper division, with at least 24 of those completed at TCU.
5. Successfully complete at TCU at least 12 semester hours of advanced work in the field of the major and at least six semester hours of advanced work in the field of the minor.
6. No more than eight semester hours of physical education activity may be applied toward graduation requirements.

Honors and Recognitions

Honors and Recognition

Texas Christian University honors high academic achievement. The most significant recognitions are conferred at graduation, but there are many interim awards as well. Some formal recognitions become a part of the student's permanent academic record; others may be in the form of a letter of commendation or list posted on the bulletin board. (Grade point average requirements discussed in the following sections refer exclusively to the TCU GPA.)

TCU Scholars

Full-time, degree-seeking undergraduate students who achieve a 4.0 GPA (all "A" grades) in any spring or fall semester are recognized as TCU Scholars by the academic deans. In that semester, they must have earned credit for at least 12 hours; "I" and "P" grades are not counted. TCU Scholars may audit one course without fee any time within a year of their designation.

Dean's Honor List

At the end of each fall and spring semester, deans of undergraduate schools/colleges announce the names of those who have done exceptionally well. To be eligible for the Dean's Honor List, first-year (0-23 earned hours at the end of the term) must achieve at least a 3.6 GPA, sophomores (24-53 earned hours at the end of the term) must achieve at least 3.7, juniors (54-83 earned hours at the end of the term) must have achieved at least 3.8 and seniors (84+ hours at the end of the term) must have achieved at least 3.8. In that semester, they must have earned credit for at least 12 hours; "I" and "P" grades are not counted toward the 12 earned hours.

Graduation Honors

Students with a GPA of 3.9 or above are graduated *Summa Cum Laude*, perhaps the highest academic distinction. Those with 3.7 or above are graduated *Magna Cum Laude*, an only marginally less prestigious honor. And for those with 3.5 or above, graduation is *Cum Laude*. Graduation honors are reserved for students who earn at least 45 semester hours at TCU exclusive of any credit by examination.

John V. Roach Honors College

Honors College students earn Departmental Honors by completing a research or creative project under the supervision of a faculty committee in their major (or minor with special permission). Honors College students earn University Honors by completing three interdisciplinary Honors colloquia.

Honor Societies

In almost all academic fields, national honor societies recognize students who show exceptional ability. Most departments at TCU have chapters of such societies to which high-achieving students are invited. In addition, some prestigious honor societies are open to students from throughout the University. The following are best-known at TCU and throughout the nation.

Phi Beta Kappa

Phi Beta Kappa is the oldest academic honor society in the U.S. one of the most selective. It invites membership to students with high grades whose studies show a breadth of knowledge in the liberal arts. Most initiates are seniors though juniors are sometimes invited.

Phi Beta Kappa is the oldest such society in America and one of the most selective. It invites to membership students with high grades whose studies show a breadth of knowledge in the liberal arts. Most initiates are seniors though juniors, and graduate students are sometimes invited.

Mortar Board

Mortar Board invites students to membership on the basis of their service and leadership as well as scholarship.

Academic Policies

Multiple Majors

Multiple Majors

Although students are encouraged to seek a broad educational experience at TCU, the approval to earn multiple majors is not automatic. In some cases, receiving multiple majors may require actually earning multiple degrees. Because the requirements of multiple majors and multiple degrees are complex, students wishing to pursue more than one major should investigate major and degree requirements early in their career at TCU (i.e., refer to the appropriate school/college section of this catalog, which delineates the requirements for multiple majors and degrees). To pursue multiple majors or degrees, written permission from the academic dean responsible for each major or degree is required and must be filed with the Office of the Registrar. No course may be applied to more than one set of major or minor requirements without the express approval of the academic dean.

Academic Policies

Repeating a Course

Repeating a Course

If a course taken at TCU is repeated at TCU, the official grade is the last letter grade made, although all grades appear on the transcript. Only the last letter grade earned in the repeated course will be used in computing the GPA.

If a course is taken at TCU and then repeated at another institution, or if a course is taken at another institution and then repeated at TCU, only the grade earned at TCU is used to compute the student's GPA. Credit for any given course, regardless of where it was taken, may be counted only once.

Academic Policies

Student Responsibilities

Student Responsibilities

Faculty, academic advisers and deans are available to help students understand and meet academic requirements for a degree, but the students themselves are responsible for understanding and fulfilling them. If requirements are not satisfied, the degree will be withheld pending adequate fulfillment. Thus, it is essential that all students become familiar with all requirements and remain currently informed throughout their college career.

Academic Policies

Student Withdrawal

Student-Initiated Withdrawal

The purpose of student-initiated withdrawal from courses is to enhance the learning opportunity in a program of study. On recognition that a student may lack the background needed for the mastery of course content, the subject matter in a course does not match student need or interest as anticipated, or that course requirements will limit effective appropriation of learning in a semester's overall program of study, a student may officially withdraw from the course.

Mere absence from a class does not constitute withdrawal. To withdraw from a course, a student must follow official established procedure. Students may withdraw from classes with no academic penalty through 70 percent of class days. The last day to declare P/NC will be the the 90% point in the semester, unless the 90% point occurs after the

last day of class. In those instances, the last day to declare P/NC is the Tuesday before the last day of class. Please refer to the Academic Calendar for those specific dates. The date of withdrawal for all purposes, including tuition adjustment, shall be the date of official withdrawal. No withdrawals are allowed after this date during the fall and spring semesters or a comparable period during a shorter term.

Any student experiencing unusual hardship may seek special consideration through a written petition to the dean of the college of his or her major. Petitions should, where possible, be documented with supporting statements from a doctor, counselor or family member. Doing unsatisfactory work in a course is not sufficient reason for special consideration. If, in the opinion of the dean, the request is justified, a grade of "Q" (dropped by the dean's permission) may be assigned by the dean after consultation with the instructor of the course, the chair of the department and the dean of the school/college in which the course is offered. Any dean assigning a "Q" will notify the Office of the Registrar.

Academic Policies

TCU Core Curriculum

TCU Core Curriculum

The TCU Core Curriculum prepares students with the breadth of knowledge and range of skills to be effective problem-solvers, lifelong learners, and well-rounded people who view questions through multiple perspectives. Grounded in the liberal arts tradition, the core curriculum prepares students to be successful in their majors and careers and to fulfill the TCU mission. In providing the foundation of the intellectual community of TCU, the core curriculum:

- Embodies the liberal arts ethos of Texas Christian University;
- Facilitates the achievement of educational competencies and learning outcomes and is regularly assessed;
- Provides flexibility in addressing the special needs of students in different colleges and degree programs; and
 - Provides intellectual challenges and opportunities for students and faculty.

Students who complete the TCU Core Curriculum achieve the following four competencies:

- Critical and Creative Thinking: Analyze human experiences, cultural expressions, or creativity
- Quantitative and Scientific Reasoning: Apply mathematical and scientific literacy skills or concepts
- Communication: Communicate effectively
 - Responsible Citizenship: Describe concepts or theories of social responsibility in diverse or global communities

Some courses may fulfill more than one core curriculum requirement, providing the flexibility for core requirements to be satisfied in a range between 39 and 63 hours. No more than four requirements (not including OCO and WCO) may be met in one subject area as indicated by prefix. Courses fulfilling core curriculum requirements may also count toward other requirements of the student's degree program. See [TCU Core Curriculum](#) for specific information.

30 hours, Critical and Creative Thinking

Requirements in the Core Curriculum	Required hours	Student Learning Outcomes: what students will know or be able to do in courses meeting particular requirements
Fine Arts	3	Explore the creative and expressive processes of the human experience in the arts.
Humanities	9	Use humanistic modes of inquiry to analyze human experiences and expressions across space and time
Social Sciences	9	Apply social science methodologies to analyze fundamental social processes that characterize human experiences.
Historical Traditions	3	Examine the processes that create change over time in the human experience
Literary Traditions	3	Examine literature's connections to society and culture
Religious Traditions	3	Examine the role of religion in society, culture and individual life.

9 hours, Quantitative and Scientific Reasoning

Requirements in the Core Curriculum	Required hours	Student Learning Outcomes: what students will know or be able to do in courses meeting particular requirements
Mathematics	3	Apply mathematical reasoning to solve problems
Natural Sciences	6	Use scientific reasoning to evaluate ideas in the natural world

15 hours, communication

Requirements in the Core Curriculum	Required hours	Student Learning Outcomes: what students will know or be able to do in courses meeting particular requirements
Oral Communication	3	Express messages in various situations using appropriate verbal and nonverbal communication skills
Written Communication 1	3	Express ideas in various situations using writing processes and strategies
Written Communication 2	3	Analyze and compose evidence-based arguments in various forms
Writing Emphasis	6	Write for a specific discipline, profession, or field using a writing process that emphasizes revision

9 hours, Responsible Citizenship

Requirements in the Core Curriculum	Required hours	Student Learning Outcomes: what students will know or be able to do in courses meeting particular requirements
Cultural Awareness	3	Explore culture and cultural phenomena as sites of identity, difference, understanding, or collaboration
Global Awareness	3	Analyze the dynamics, processes, or legacies of global systems
Citizenship and Social Values	3	Examine the knowledge, skills, values, or motivation needed to participate or lead within diverse communities

Academic Policies

Total Credits and Residence Requirements

Total Credits and Residence Requirements

Beyond the curricular requirements, each candidate for a bachelor's degree is required to:

1. Successfully complete at least 120 semester hours of credit.
2. Earn, under the point system of the University, a cumulative GPA of at least 2.0 in all work attempted at TCU (including courses attempted during international study that are designated by the student to fulfill residency requirements), earn a cumulative GPA of at least 2.0 in all courses attempted in the department of the major at TCU (including courses attempted during international study that are designated by the student to fulfill residency requirements), and earn a cumulative GPA of at least 2.0 in all courses applied to the minor (including courses attempted during international study that are designated by the student to fulfill residency requirements). Some major and minor programs may require a GPA greater than 2.0 for entry into and progression in the program and/or graduation.
3. Complete residence work at the University earning at least 45 semester hours (at least 45 hours for the Bachelor of General Studies degree) applicable to the degree program in addition to any hours accepted from other schools. To be eligible for graduation with honors and to receive certain awards and recognition, additional hours may be required (see Honors and Recognition section). All courses in a student's final semester - the semester in which they intend to graduate - must be taken at TCU.
4. Successfully complete at TCU at least 36 of the total hours required for graduation in advanced courses numbered 30000 or above. For the Bachelor of General Studies degree, at least 36 hours must be upper division, with at least 24 of those completed at TCU.
5. Successfully complete at TCU at least 12 semester hours of advanced work in the field of the major and at least six semester hours of advanced work in the field of the minor.
6. No more than eight semester hours of physical education activity may be applied toward graduation requirements.

Academic Policies

Transcript of Academic Record

Transcripts of Academic Records

Students and former students may request official transcripts of their TCU academic record from the Office of the Registrar. Official copies of high school records and transfer credits from schools other than TCU must be requested from the institutions where the work was taken. All transcript requests must be made by the student. Adequate notice, normally one week, is required for transcript processing. Transcripts will not be released unless the student has satisfied all financial obligations to the University. Disciplinary actions do not appear on the official transcript, but students who leave the university after disciplinary action or when disciplinary action is pending may at the discretion of the Dean of Campus Life have a letter attached to the official transcript describing their disciplinary problem or suggesting that the recipient contact an appropriate person in the Office of Campus Life.

Academic Policies

Unprofessional Behavior, Disruptive Behavior, and Lack of Academic Progression - Undergraduate

Unprofessional Behavior, Disruptive Behavior, and Lack of Academic Progression - Undergraduate

Policy Statement and Purpose

This policy provides the formal process for addressing unprofessional behavior according to the expectations of an academic discipline, disruptive behavior in an academic environment, and lack of academic progress. Violations of non-academic behavioral standards are to be considered under the Code of Student Conduct and, if necessary, referred to the Dean of Students.

Policy

AA1.014 Unprofessional Behavior, Disruptive Behavior, and Lack of Academic Progression – Undergraduate:
<https://tcu.navexone.com/content/docview/?app=pt&source=unspecified&docid=219&public=true>

Student Policies

Student Policies

Student Policies

Academic Conduct Policies

Academic Conduct Policy

To fulfill its missions, an academic community requires that all of its participants maintain the highest standards of honor and integrity. The purpose of the Academic Conduct Policy is to make all community members aware of these expectations. Additionally, the policy outlines some, but not all, of the situations that violate these standards. Further, the policy sets forth a set of procedures that will be used when these standards are violated.

Specific information pertaining to the Academic Conduct Policy may be found in the Student Policies section of this catalog. Students may also obtain a complete copy of the policy statement in the offices of all academic deans and from the dean of campus life, the vice chancellor for academic affairs and the vice chancellor for student affairs.

Academic Conduct

I. Applicability

This policy is applicable to students at TCU, to Faculty and academic administrators who consider and address Academic Misconduct, and to the Academic Appeals Committee.

II. Policy Statement and Purpose

If it is to fulfill its missions, an academic community requires that all of its participants maintain the highest standards of honor and integrity. The purpose of the Academic Conduct Policy is to make all aware of these expectations. Additionally, the policy outlines some, but not all, of the situations that violate these standards.

Further, the policy sets forth a set or procedures that will be used when these standards are violated. In this spirit, this policy outlines below: (1) Academic Misconduct; (2) Procedures for Dealing with Academic Misconduct, and (3) Consequences. These are not meant to be exhaustive.

III. Policy Definitions

A. **Academic Misconduct:** Any act that violates the spirit of academic conduct policy.

B. Academic Day: Any day on which classes meet during a regular Fall or Spring semester or during summer academic sessions.

C. Academic Dean or Dean refers to the dean of the college or school offering the course in which the Academic Misconduct is alleged to have taken place, or their designee.

D. Department Chair refers to the academic administrator responsible for the unit providing the instruction in which the alleged Academic Misconduct occurred. In some units this may be a program director or other academic administrator. The office of the Academic Dean of the college or school offering the course can provide the appropriate administrator if necessary.

E. Faculty or Faculty Member refers to the instructor of the course in which the suspected Academic Misconduct occurred.

F. Advisor refers to any person selected by the student who accompanies the student during formal hearings. The advisor may speak with the student but may not actively participate in the hearings.

G. The Academic Appeals Committee is a standing University Committee. The charge and membership of the Committee may be found in the current Handbook.

IV. Policy

A. Academic Misconduct

Any act that violates the spirit of the academic conduct policy is considered Academic Misconduct. Specific examples of Academic Misconduct include, but are not limited to:

1. Cheating.

Examples of cheating include:

- a) Copying from another student's test paper, laboratory report, other report, essay, or computer files and listings.
- b) Using in any academic exercise or academic setting, material, devices or online resources not explicitly authorized by the person in charge of the exercise or setting.
- c) Collaborating with or seeking aid from another student during an academic exercise without the permission of the person in charge of the exercise.
- d) Knowingly accessing, possessing, photographing, sharing, acquiring, using, buying, selling, stealing, transporting, or soliciting in entirety or in part, or otherwise making a permanent record and/or recording of the contents of a test or other assignment unauthorized for release.
- e) Substituting for another student, or permitting another student to substitute for oneself, in a manner that leads to misrepresentation of either or both students' work.
- f) Engaging in any behavior specifically prohibited by a Faculty Member in the course syllabus or class discussion.

2. Plagiarism

The appropriation, theft, purchase, or acquisition by any means another's work, and the unacknowledged submission or incorporation of that work or materials as one's own offered for credit. Appropriation includes quoting or paraphrasing of another's work, published or unpublished, without giving proper credit.

3. Collusion

The unauthorized collaboration with another in prepared work offered for credit.

4. Abuse of Resource Materials

Mutilating, destroying, concealing, or stealing such materials.

5. Computer Misuse

Unauthorized or illegal use of computer software or hardware through the TCU Computer Center or through any programs, terminals, or freestanding computers owned, leased, or operated by TCU or any of its academic units for the purpose of affecting the academic standing of a student.

6. Fabrication and Falsification

Unauthorized alteration or invention of any information or citation in an academic exercise or academic setting. Falsification involves inventing or counterfeiting information or citation for use in any academic exercise or academic setting.

7. Multiple Submission

The submission by the same individual of substantial portions of the same academic work (including oral reports) for credit more than once in the same or another class without authorization.

8. Complicity in Academic Misconduct

Helping another to commit an act of Academic Misconduct.

9. Bearing False Witness

Knowingly and falsely accusing another student of Academic Misconduct.

10. Unauthorized Use of Artificial Intelligence (AI)

Using generative AI without documented approval from the course instructor or in the syllabus will be considered equivalent to representing someone else's work as one's own.

B. Procedures for Addressing Academic Misconduct

1. Investigation and Initiation

- a) Students who know of an act of Academic Misconduct should report the incident to the Faculty Member teaching the course. The Faculty Member will obtain the basic facts of the allegation and ask the student reporting the misconduct to write and sign a statement of facts. The name(s) of the student(s) reporting suspected Academic Misconduct will remain confidential during the informal faculty/student meeting, but must be revealed to the accused student if the resolution proceeds beyond the Faculty Member and the accused student.
- b) Faculty who suspect Academic Misconduct or who have Academic Misconduct reported to them must initiate an investigation and meet with the accused student within five (5) Academic Days of becoming aware of the incident. A Faculty Member who is made aware by another person of an act of Academic Misconduct has the responsibility to investigate the allegation, and, if warranted, pursue the issue as outlined below (IV.C.1).
- c) In instances where the suspected Academic Misconduct is discovered during an academic exercise, the Faculty Member has the right to suspend immediately the student involved in the alleged activity from further work on the academic exercise.
- d) A student accused of Academic Misconduct, will proceed in the course without restriction until resolution of the issue or until the Academic Dean has taken an action as specified in IV.C. that removes the student from the course.
- e) An "I" grade should be given by the instructor if the alleged misconduct occurs near the end of a semester, for example, during finals, and a consequence outlined in section IV.C. has not been applied by the instructor or the Dean.
- f) If more than one student is accused of the same act of misconduct (e.g., giving and receiving aid), each individual student is guaranteed the right to have their case heard separately. With each student's permission, the cases can be combined. The faculty/student conference (IV.B.2) is exempted from this requirement.

2. Resolution

a) Meeting Between Faculty Member and Student. This is the first step to be taken in resolving an incident of suspected Academic Misconduct.

1) Within five (5) Academic Days of suspecting misconduct, the Faculty Member will hold a meeting with the student. At this meeting, the Faculty Member will inform the student of all allegations against them and present any information supporting the allegations.

2) The student will be given the opportunity to respond to the allegations. The student has the right not to respond.

3) The Faculty Member will decide whether or not Academic Misconduct has occurred and, if warranted, apply any combination of consequences in IV.C.1. below, or refer the matter to the Dean for more severe consequences (probation, suspension, or expulsion). Findings of Academic Misconduct are based on the preponderance of the evidence.

4) The Faculty Member will notify the student in writing of his or her decision and may send copies to the Academic Dean, the dean of the college in which the student is enrolled, the Department Chair, and the Office of the Dean of Students. Any such copies of the findings will be kept on file in the college and department offices and in the student conduct files maintained by the Office of the Dean of Students.

b) Meeting with Department Chair. This meeting takes place when the student wishes to appeal either the findings of the Faculty Member or the severity of the consequence(s).

1) Within five (5) Academic Days of being notified by the Faculty Member of the disposition of the incident of Academic Misconduct, the student may request a meeting with the Department Chair.

2) The Department Chair will become acquainted with the facts and meet with the parties involved in the case. The student has the right to meet with the Department Chair without the Faculty Member being present.

3) The Department Chair may either support or reverse the findings of the Faculty Member, and may lessen the consequence(s) imposed by the Faculty Member even while supporting its findings. The chair may not increase the severity of the consequence(s).

4) The Department Chair will notify the student and Faculty Member of their decision in writing and may send copies to the Faculty Member, the Academic Dean and the Office of the Dean of Students. Any such copies of the findings will be kept on file in the college and department offices and in the student conduct files maintained by the Office of the Dean of Students.

c) Meeting with Academic Dean. This meeting takes place if the student wishes to appeal either the findings of the Department Chair or the severity of the consequence(s), if the Faculty Member recommends consequences by the Dean as listed in IV.C., or if the student has been found guilty of Academic Misconduct previously, in which case the Academic Dean may levy additional consequences.

1) Within five (5) Academic Days of being notified by the chair of the disposition of the incident of Academic Misconduct, the student may request a meeting with the Academic Dean.

2) The Academic Dean will hear the facts of the case and make a decision about the alleged act of Academic Misconduct or the appropriateness of the consequences administered by the Faculty Member. The Academic Dean can issue any combination of consequences listed in IV.C.2.

3) The Academic Dean will notify the student of their decision in writing with copies to the Department Chair and the Faculty Member. Copies of the findings will be kept on file in the college office and should be sent to the Office of the Dean of Students.

d) Academic Appeals Committee. Should the student wish to appeal the decision of the Academic Dean, they have the right to request a hearing before the Academic Appeals Committee.

1) The student must request this hearing by submitting an appeal letter to the chair of the university Academic Appeals Committee no later than five (5) Academic Days from the date of receiving written notification of the Dean's finding.

2) Upon receipt of the appeal letter, the chair of the Academic Appeals Committee may request materials from the student, the Faculty Member, the Department Chair, and/or the Dean.

3) The appealing student has the right to appear before the Academic Appeals Committee. The student may bring one person with them as an Advisor. The Advisor may not speak for the student or to the committee. The Advisor may only speak with the student. If the Advisor will be an attorney, the student must inform the committee chair at the time the chair collects the availability of the parties for scheduling the hearing in order for the University to also have an attorney present for the hearing. Each party shall bear the expense of their legal counsel. Legal counsel is to provide counsel only and may not participate directly in the meeting. The meeting is an administrative hearing, not a court proceeding, and is not subject to the procedures or practices of a court of law.

C. Consequences

1. By the Faculty Member:

a) Treat the examination or assignment in question as a missed assignment.

b) Assign a reduced grade, including possibly a grade of "F" or a zero for the examination or assignment in question.

c) Impose an alternative, possibly more or less severe, grade consequence within the course.

d) Recommend to the Academic Dean that the student be dropped immediately from the course with a grade of "F".

e) Recommend to the Academic Dean that the student be dismissed from an academic program, placed on probation, suspended or expelled from the University.

2. By the Academic Dean or Academic Appeals Committee: (Previous Academic Misconduct will be taken into account when either the Academic Dean or the Academic Appeals Committee considers consequences for Academic Misconduct.)

a) Apply consequences in IV.C.1.

b) Drop student from the course with a grade of "F". This grade cannot be changed by student-initiated withdrawal and the grade will be included in the computation of the GPA even if the course is repeated.

c) Place the student on suspension from the University for a specified period of time.

d) Expel the student from the University.

e) Recommend to the Provost that they request the Board of Trustees revoke an awarded degree.

f) In a case where the Academic Dean as defined above is not the dean of the college in which the student is enrolled, they shall recommend to the Provost/Vice Chancellor for Academic Affairs that the student be placed on probation, suspended, expelled or have their degree revoked.

D. Additional Information Regarding the Applicability of This Policy

1. If a student does not receive a reply acknowledging receipt of an appeal letter within five (5) Academic Days, they may contact the next administrator to request the next stage of appeal.

2. Study abroad students are subject to the rules, regulations, and academic policies of the host university/program in addition to the expectations of TCU students. Misconduct consequences imposed by another academic institution administering study abroad courses do not fall under this policy. However, TCU students found responsible for Academic Misconduct by another academic institution may also face consequences under this policy.

3. Program dismissals resulting from violations of professional standards of the discipline, disruptive behavior in an academic setting, or lack of academic progress should be implemented via the Policy on Unprofessional Behavior, Disruptive Behavior, and Lack of Academic Progress.

V. Enforcement

Section IV above defined the process for enforcing and the consequences for violating this policy.

VI. Administrative Responsibility

The Office of Academic Affairs is responsible for administering and interpreting this policy.

VII. Policy History

Issued: Adopted by University Council, December 6, 1995 Revised: 2006

Revised: April 2024 by the Academic Appeals Committee, approved by Undergraduate Council, Graduate Council and University Council.

VIII. Related Policies and Information

There are no related policies.

IX. Appendix

There are no appendices.

X. Approved By and Approval Date

Approved by Provost/Vice Chancellor for Academic Affairs, Spring 2006; Approved by President's Cabinet, June 2024.

Disruptive Classroom Behavior and Lack of Academic Progress Policy

Disruptive behavior is prohibited. Disruptive behavior includes, but is not limited to, conduct that substantially interferes with or obstructs the teaching or learning process. Civil expression of disagreement with the course instructor, during times when the instructor permits discussion, is not itself disruptive behavior and is not prohibited.

When any student, acting individually or in concert with others, obstructs or disrupts or attempts to obstruct or disrupt any teaching, research, administrative, disciplinary or public service activity, or any other activity authorized to be discharged on behalf of the University or held on the University's premises, the student may be asked to stop the disruptive behavior by an instructor or staff of the University. If the student continues, an instructor/staff member is authorized to tell the student to leave the area or classroom and, if the student will not leave, to call campus police.

The instructor/staff may immediately call campus police, without prior request to the student, if presented with an unsafe situation, threatening behavior, violence or in other inappropriate circumstances.

Withdrawal of Student from Class or Other Educational Experience

When a student disrupts a class or other educational experience, acts in a threatening manner, is not making acceptable academic progress, or if the student's behavior or lack of preparation is detrimental to the educational experience of others or could create an unsafe condition, or if the student is compromising the learning environment, the instructor may take action to withdraw the student from the class or educational experience.

To do this, the instructor shall provide the student written notice of intent to withdraw the student from the class or educational experience, with an explanation of the instructor's reason(s), and with a copy to the instructor's department chair (or, when there is no department chair, to the associate dean of the instructor's college/school). The notice should schedule a meeting with the student and the department chair (or, when there is no department chair, with the associate dean or dean of the instructor's college/school) to occur within seven days of the notice. The instructor may bar the student from the class or educational experience pending the result of the meeting, and the written notice should advise the student if there is such a bar. At the meeting, the student may have one adviser. Following the meeting, the instructor shall decide whether to withdraw the student from the class or educational experience. If a student is withdrawn, their grade will be recommended by the instructor to the dean of the instructor's college/school as either a "Q" or an "F." The student may appeal this decision within seven days in writing to the academic dean or designee. During the student's appeal, the student remains withdrawn from and is barred from attending the class. The dean's decision may be appealed in writing to the Academic Appeals Committee within ten (10) academic days of the dean's decision. The Academic Appeals Committee will follow the appeals procedures in the Academic Appeals Committee Policy, which may be obtained in full from the chair of the committee or the Provost's office.

Denying Enrollment, Suspension, Expulsion and Other Appropriate Action

When a student disrupts a class or other educational experience, acts in a threatening manner, is not making acceptable academic progress, or if the student's behavior or lack of preparation is detrimental to the educational experience of others or could create an unsafe condition, or if the student is compromising the learning environment, or if the student has acted contrary to the professional or ethical standards of the University, a department thereof, or a particular field, an academic dean, or the dean's designee, may additionally:

- Deny class enrollment to the student; or
- Suspend or expel the student from the University or from one or more of its programs; or
- Take other appropriate action.
- The student affected by such a decision by an academic dean, or the dean's designee, may appeal in writing within seven days to the Academic Appeals Committee. The decision of the academic dean (or designee) remains in place during the pendency of the appeal. The Academic Appeals Committee's decision on the matter is final.

A student so suspended or expelled shall have a grade of "Q" or "F" recorded for each course in progress as determined appropriate by the academic dean. The transcript will not record suspension or expulsion.

Non-Students and Non-Enrolled Students

Non-students and students not enrolled in class may be permanently removed by an instructor of the class, without formal review. Non-students who disrupt University activities may be removed from campus and banned from returning.

Other

Although some disruptive behavior may be due to a mental or physical disorder, as it relates to violence, disruptive or threatening behavior, students with such disorders will be held to the same standards as others.

Nothing in this policy limits a person, including but not limited to, an instructor, academic dean, associate dean or department chair from referring a matter to the Office of Campus Life or pursuing disciplinary action against a student or person through a complaint filed in the Office of Campus Life.

This policy is not intended to limit any authorized University employee, staff member, official, vice chancellor, president, chancellor, members of the Board of Trustees or a member of the Office of Campus Life from appropriately addressing behaviors covered by the policy.

Academic Standing and Satisfactory Academic Progress

A student is considered to be in "acceptable academic standing" if the student is eligible to continue their enrollment at TCU. Verification of this status is made by the Office of the Registrar.

A student is considered to be making "satisfactory academic progress" when the student has acceptable academic standing and coursework is being completed 1) that leads to the degree being sought, 2) in a timely manner and (3) that is consistent with reasonable expectations for individual circumstances. Satisfactory academic progress is determined by the academic dean of the major.

Attendance Expectations and Official Absence Policy

Regular and punctual class attendance is essential, and no assigned work is summarily excused because of absence, no matter what the cause. Records of class attendance are the responsibility of the faculty, and every course syllabus should clearly state the instructor's policy on class attendance and how attendance affects a student's final evaluation in the course. Students who miss an instructional experience are expected to meet with faculty to discuss their absence as soon as possible.

When a student is absent to represent the University (as in athletics, chorus, band, national or state meetings or organizations represented at TCU), then an Official University Absence may be granted by the Office of Campus Life. Faculty/staff who wish to have an activity sanctioned for Official University Absence status must submit the names of all students, including date and hours absent from campus, to the Office of Campus Life no later than one week prior to the date of the activity.

Students are encouraged to use the resources of the Office of Campus Life if an emergency situation occurs or if assistance is needed to resolve individual concerns.

Student Policies

Affirmative Action

Affirmative Action

Affirmative Action and Equal Employment Opportunity, TCU recruits, hires and promotes qualified persons in all job classifications without regard to age, race, color, religion, sex, sexual orientation, gender, gender identity, gender expression, national origin, ethnic origin, disability, genetic information, covered veteran status or any other basis protected by law.

TCU's Affirmative Action/Equal Employment Opportunity Officer is Ms. Yohna J. Chambers, Vice Chancellor and Chief Human Resources Officer.

Inquiries about TCU's policies and compliance with Title VII, The Age Discrimination Act of 1975 or other aspects of TCU's equal opportunity or affirmative action programs should be directed to:

Ms. Yohna J. Chambers

Vice Chancellor and Chief Human Resources Officer

TCU Box 298200

817-257-5103

y.chambers@tcu.edu

Student Policies

Alcohol Use Policy

Alcohol Use Policy

Texas Christian University has the responsibility of maintaining an educational environment conducive to academic achievement and, at the same time, helping young people grow into mature and responsible adults. Though each individual ultimately must decide whether or not to use alcoholic beverages, the University, through its Board of Trustees, has determined what practices are permitted on campus.

Students should be aware that the legal drinking age in the state of Texas is 21 years. Texas Christian University conforms to state law and also has further specific regulations to govern the use, sale and possession of alcoholic beverages on University property.

Students who choose to drink, either on or off campus, are expected to handle alcohol responsibly and conform to the laws of this state. Violation of state law, city ordinance or University regulations is considered grounds for disciplinary action.

Except for certain specified areas in University residence halls approved by the Vice Chancellor for Student Affairs, and for specific events authorized by the Chancellor or Provost in the Dee J. Kelly Alumni and Visitors Center or other buildings, the consumption, sale or use of alcoholic beverages is prohibited on campus. The consumption of alcohol is permissible for persons of legal drinking age in parking lots used for patrons of TCU football games at Amon Carter Stadium from three hours before and three hours after a TCU home football game. Patrons may not bring alcohol into the stadium at any time.

Residents of legal age (21 years) and over may possess and consume alcoholic beverages in their rooms or in the rooms of other students 21 years of age or older. The consumption of alcoholic beverages is prohibited in hallways, stairways, elevators, lobbies, lounges, recreation areas, restrooms and all other areas of the residence hall. Students' rooms may not be used as an "open bar" but may be used for private gatherings with no more than six guests.

The purchase or sale of alcoholic beverages is prohibited everywhere on the campus. Furthermore, no person may provide any alcoholic beverages to any person under 21 years of age. The University also prohibits the use or possession of alcoholic beverages in all instructional settings, including those remote to the campus.

Information about specific penalties imposed for violation of alcohol use policies are available online at www.studenthandbook.tcu.edu or you may contact the Dean of Students at 817.257.7926.

Student Policies

Bill of Student Rights and Responsibilities

Bill of Student Rights and Responsibilities

(Officially approved spring 1977)

The purpose of this document is to enumerate the essential provisions of the student's rights and freedoms, together with the corresponding responsibilities that the student assumes while enrolled at Texas Christian University. It is understood by all persons concerned that the rights and responsibilities enumerated herein are to be exercised within the framework of the philosophies and objectives of Texas Christian University. If need for clarification arises, the University Judicial System shall be used to interpret the philosophies and objectives of the University.

Section I. Freedom of Access to Higher Education

1. The University shall be open to all applicants regardless of race, religion, sex, age or national origin who are qualified according to its admission requirements.
2. The appropriate facilities and services of the University shall be available to its enrolled students.
3. Each student has the responsibility to meet all of their financial obligations to the University.
4. Each student has the responsibility to observe the regulations of the University.

Section II. Classroom Expression

1. Any student who is in good standing with the University has the right to register for and attend any class (course) for which they have met the prerequisites as stated in the official University catalog and that is open to further enrollment.
2. Freedom of discussion and expression of views relevant to a course shall be protected.
3. Students are responsible for meeting the stated requirements of any class for which they are enrolled.
4. Students have the right to academic evaluations that are neither prejudiced nor capricious and that are based on stated class requirements.

Section III. Student Records

1. The confidential status of student records, including information about student views, beliefs and political association shall be protected. The term "confidential" means the ethical, moral and legal responsibility not to divulge information of a personal nature that has been obtained in the course of a professional relationship except:
 - When necessary to prevent an individual's serious injury to themselves and/or to another person;
 - For use by members of the faculty and administration when necessary to carry on the internal operations of the University;
 - When a parent or guardian has legal access to such records; and
 - When ordered by a court of competent jurisdiction to release such information.
2. No entry may be made on a student's official transcript without notification to the student.
3. Access to the University record is guaranteed to each student, subject only to applicable state and federal laws and reasonable University regulations as to time, place and supervision.
4. Entries relating to a student's race and religion may be solicited, but shall not become part of the student's official transcript.
5. Within a maximum of eight (8) years from the date of an individual's termination from the University, a routine destruction of their conduct records shall be accomplished, with the exception of those records indicating expulsion, which will be retained permanently.
6. The student has the responsibility to give full, accurate and complete information for all official records required by the University.

Drug Use Policy

Drug Use Policy

Students enrolled in TCU are subject to disciplinary action for the possession, manufacture, use, sale or distribution (by either sale or gift) of any quantity of any prescription drug or controlled substance, or for being under the influence of any prescription drug or controlled substance, except an over-the-counter medication or for the prescribed use of medication in accordance with the instructions of a licensed physician. Controlled substances including but not limited to: cannabis, K2 and other synthetic cannabinoids, synthetic stimulants (such as bath salts), cocaine, cocaine derivatives, heroin, and other illicit opioids amphetamines, methamphetamines, barbiturates, steroids, LSD, GHB, Adderall, Rohypnol, and substances typically known as “designer drugs” such as “ecstasy/molly.” Possession of paraphernalia associated with the use, possession or manufacture of a prescription drug or controlled substance is also prohibited (see Code of Student Conduct section, Drugs). Students having prohibited substances in their residence and students in the presence of these substances or paraphernalia may be subject to the same penalties as those in possession.

The minimum penalty for a first-time violation of the Drug Use Policy for use or possession of a prescription drug or controlled substance may be conduct probation for a full year, a requirement for participation in a drug education and/or treatment program, meetings with staff in the Substance Use and Recovery Services (SURS) office and random drug screenings. Any student who violates the Drug Use Policy for use or possession of a prescription drug or controlled substance for a second time may be suspended from the University for at least one year. Possession of drug paraphernalia may subject a student to the same penalties as those imposed for use and possession of a prescription drug or controlled substance.

The penalty for a violation of the Drug Use Policy for sale, distribution or manufacture of a prescription drug or controlled substance may be permanent expulsion from the University. A student who voluntarily seeks help for drug or alcohol use is not subject to disciplinary action; in fact, University officials will do everything they can to assist the student in obtaining appropriate treatment. If the student continues to use drugs, they do become subject to disciplinary action.

Student Policies

Firearms and Deadly Weapons Policy

Firearms and Deadly Weapons Policy

All firearms and dangerous weapons are prohibited on campus. TCU has complied with the statutory requirements of Section 411.2031 of the Texas Government Code and the TCU Board of Trustees, voted to prohibit license holders from carrying concealed handguns on any campus grounds or building on which an activity sponsored by TCU is being conducted, and in any passenger transportation vehicle owned by TCU.

The only exceptions are that students, faculty and staff may bring unloaded firearms, other weapons and ammunition directly to the TCU Police Department to be checked in and stored in a locked gun vault. Texas law permits a person to store a concealed firearm in a locked, privately owned or leased motor vehicle parked on a street or driveway or in a TCU parking lot or parking garage.

The full TCU Policy is available through this link: [Firearms and Weapons](#)

Student Policies

Graduation Participation

Graduation Participation

Policy Governing Student Participation in Commencement

Commencement ceremonies recognize academic achievements of students and faculty. While ceremonial in nature, commencement is a time for the university to celebrate a major milestone in the life of the academic community. Participation in commencement at Texas Christian University is an honor shared among graduates.

A Student participates in the commencement ceremony following the term in which the student completes all requirements for the degree (Spring semester graduates participate in the May commencement. Summer and fall semester graduates participate in the December commencement.)

Graduation is approved by the academic dean of the student's major in the form of a formal degree plan (completion of the degree is audited by the Registrar) and by the Controller's indication that the student has met all financial obligations to the university.

Students who have an approved degree plan from their dean that would make them eligible for a commencement, but fail to complete that degree plan may appeal to the Registrar to participate in commencement. If approved, such students will not receive a diploma or have their name in the commencement program, but will have their name read as they cross the stage. All appeals regarding participation in commencement are made to the Registrar, and the Registrar's decision in these cases is final.

Interpretative Note:

This policy is frequently applied at May Commencement. Students who are completing degrees in the summer frequently request to walk in the May commencement. This policy does not permit that. Only students who are graduating in the spring semester are allowed to participate. The only exception is for students who are: 1) registered and expected to complete all required courses in the semester of commencement; 2) have a degree plan in the Registrar's Office with an expectation of graduation; 3) find out when final grades come in that they have not met requirements; and 4) make a written appeal to participate. This exception is allowed to accommodate friends and family who may already be in transit at the time the student learns of failure to meet graduation requirements.

[Student Policies](#)

Legal Sanctions for Illegal Use of Alcohol and Other Drugs

Legal Sanctions for Illegal Use of Alcohol and Other Drug

In accordance with federal regulations the following information is provided for all students. In addition to sanctions imposed by the University for a violation of the Alcohol Use Policy and the Drug Use Policy, a student may be subject to regulations of civil authorities. Various local, state and federal regulations prohibit the illegal use, possession and distribution of illicit drugs and alcohol. Penalties for violation of such statutes vary depending on the type of drug, the amount of the drug involved, the type of violation, and in the case of alcohol, the age of the persons involved. Detailed descriptions of legal penalties are available in the Substance Use and Recovery Services office.

The University reserves the right to refer students to court authorities for any behavior that is in violation of the law regardless of any sanctions imposed by the University.

[Student Policies](#)

Repeating a Course

Repeating a Course

If a course taken at TCU is repeated at TCU, the official grade is the last letter grade made, although all grades appear on the transcript. Only the last letter grade earned in the repeated course will be used in computing the GPA.

If a course is taken at TCU and then repeated at another institution, or if a course is taken at another institution and then repeated at TCU, only the grade earned at TCU is used to compute the student's GPA. Credit for any given course, regardless of where it was taken, may be counted only once.

Student Policies

Student Grievance Procedure

Student Grievance Procedure

The University has established both informal and formal procedures that a student may follow when presenting grievances. A grievance is defined as any dispute or difference concerning the interpretation or enforcement of any provision of University regulations, policies or procedures or state or federal laws applicable on the campus. Administrators, faculty and students are encouraged in all instances to resolve grievances informally and as promptly as possible. However, formal procedures may be followed when needed.

Detailed information about the University educational conduct system is provided in the Student Handbook and is available online at <https://deanofstudents.tcu.edu/studenthandbook/>. Individuals may also contact the Dean of Students at 817.257.7926.

Student Policies

Student Classification

Student Classification

A student's classification is determined by the amount of credit earned or the degree for which the student is a candidate, as shown below:

First-year: 0-23 semester hours

Sophomore: 24-53 semester hours

Junior: 54-83 semester hours

Senior: 84 and above semester hours

Graduate: Student enrolled for graduate study or in Brite Divinity School

Post-Graduate: Student who possesses a baccalaureate degree but is not pursuing an advanced degree program

Special: Unclassified

Student Policies

University Communication

University Communication

TCU will make every attempt to communicate with all members of the academic community in a timely and effective manner. The University will utilize U.S. mail, campus mail, telephone calls, and/or TCU provided email to communicate official University business. Information communicated by TCU provided email (tcu.edu account) is considered an official communication from the University. In the event of an emergency, the University will most likely communicate with students via their tcu.edu email account, text message, local media and the TCU home page (www.tcu.edu.) Many offices will use tcu.edu email exclusively to communicate important information; therefore, it is important that TCU community members access their accounts regularly or forward their account to a different email account.

It is also imperative that students keep their addresses and telephone numbers current. Telephone numbers and addresses may be used to contact students in the event of an emergency or to conduct official University business. Students may update their information via my.tcu.edu.

Student Policies

University Judicial System

University Judicial System

Preamble

This Judicial system is intended to provide an orderly system for adjudication of disputes arising under the Bill of Rights and for the just resolution of grievances based on actions of University employees or groups recognized by the University. A grievance is defined as any dispute or difference concerning the interpretation or enforcement of any provision of University regulations, policy procedures, or state or federal law.

I. Boards of Original Jurisdiction

1. The University committees enumerated below shall serve as quasi-judicial boards of original jurisdiction.
 - a. The Student Organizations Committee shall hear cases involving student organizations officially recognized or approved by the committee. It shall have the authority to delegate responsibility for judicial hearings to other student groups (such as the Panhellenic Council, the Interfraternity Council, etc.), but no dispute (case) handled by one of these groups can be appealed to the University Court until a ruling has been made by the Student Organizations Committee itself. Cases may be brought by University staff members, officers of student organizations under the jurisdiction of the committee or by individual students who charge that their rights have been violated by such organizations.
 - b. The Student Publications Committee shall hear cases involving University-sponsored student publications (e.g., *The Daily Skiff* and *Image*). Cases may be brought by University staff members, student editors or writers and individual students who think their rights have been violated by the press. The committee shall also hear cases involving controversy over such questions as compliance with the Canons of Responsible Journalism, FCC Regulations and the standards of taste in the University community.
 - c. The Public Presentations Committee shall hear cases regarding controversies in the areas of speakers, films, theatre, dance and art exhibitions to be presented by student organizations. Judgments concerning the appropriateness of a presentation (as defined in the Student Bill of Rights) will be made by this committee. Cases may be brought by University staff members, by student organizations that sponsor public presentations, or by individual students who charge their rights are violated by such presentations.
 - d. The Academic Appeals Committee shall hear cases brought to it by students who are appealing a specific grade or who have been accused of cheating on examinations, plagiarism or other academic dishonesty. Controversies in this area may only be brought to the committee after regular channels of department and school/college have been used.
 - e. The Traffic Appeals Committee shall hear cases involving disputes over the enforcement of University traffic regulations. Cases may be brought by students, faculty or administrators.
 - f. The Student Conduct Committee hears appeals from individual students who have been disciplined by the Dean of Students Office. It also may have discipline cases referred directly to it by the Dean of Students Office.
 - g. The Student Grievance Committee shall hear cases brought to it by students when such cases do not fall within the jurisdiction of the other quasi-judicial committees listed above. Individuals are expected to resolve grievances informally whenever possible, before appealing to this committee.

2. All quasi-judicial committees must have both student and faculty members.

II. University Court

1. The University Court shall have the authority to hear appeals from the quasi-judicial committees listed herein, only under conditions when 1) the dispute involves an alleged violation of the Bill of Student Rights; and 2) the board of original jurisdiction made procedural errors. If new evidence has become available since the original hearing, the case shall be referred back to the board of original jurisdiction. The court itself will, by majority vote, determine which cases it will hear.
2. Under conditions when a case will be heard by the University Court, the court shall have injunctive power to stay, for a maximum of 10 school days or until a University Court hearing can be held, whichever comes sooner, implementation of policies and decisions of University committees, administrative officers, faculty members and student organizations that may violate the Student Bill of Rights.
3. In cases of dispute over jurisdiction, the court will determine which quasi-judicial committee will have authority over a particular case.
4. The court shall be composed of four faculty members appointed by the Faculty Senate, four students appointed by the president of the House of Student Representatives with the approval of the House and three administrators appointed by the chancellor.
5. Members shall be appointed in April for terms beginning in June and ending in May. Temporary appointments may be made by the respective bodies for summer if regular appointees are not able to serve.
6. The court shall be free to select its own chairperson.
7. The University Court shall annually review and report to the ratifying bodies upon the quasi-judicial procedures and functions of the University committees.
8. Records of University Court proceedings shall be kept on file for at least five years as a guide for precedent; however, the confidentiality of participants must be protected by the administrator to whom the records are entrusted.

III. The Chancellor

1. Because the ultimate institutional responsibility has been delegated to the chancellor by the Board of Trustees, they retain the right to reverse any decision of the University Judicial System. The chancellor may delegate this authority to the president or an appropriate Vice Chancellor.

IV. Educational Discipline Procedures

1. Each quasi-judicial committee and the University Court shall determine its own hearing procedures, provided these procedures meet accepted "fair play" standards.
2. Each quasi-judicial committee and the University Court must observe rules of procedure, which include the following "fair play" rights:
 - The right to be informed in writing of the charges and the possible punishment.
 - The right to have at least three school days in which to prepare a defense to refute the charges.
 - The right to a hearing, which should elicit information from both sides. If possible, the accused shall be able to face their accuser(s) and have the right to be advised by legal or other counsel.
 - The right to be furnished a list of names of accusers and witnesses and a statement of facts they testified to, if the accused does not face their accusers. However, because of the close proximity in which students live and interact on campus, it is sometimes necessary to protect the anonymity of

a witness or accuser. In such cases the Dean of Students may verify the identity of a witness and accept a written statement from them without revealing the name of the witness or accuser to the accused.

- The right to present oral or written testimony.
- The right to remain silent about any incident in which they are a suspect. No form of harassment shall be used by an institutional representative to coerce admissions of guilt.
- The right to be advised in writing of the results of the hearing.
- The right to receive a transcript or tape recording of the proceedings, at the individual's own expense, this is requested 24 hours before the hearing.

V. Student Affairs

Campus Expression

1. Students shall be free to examine and discuss all questions of interest to them and to express opinions publicly and privately.
2. Students have the right to assemble freely and peaceably.
3. Students shall be free to support or protest causes by orderly means.
4. Students have the right to be interviewed on campus for any position for which they meet the qualifications specified by any prospective employer permitted to recruit on campus by the University.
5. Student organizations officially recognized by the University shall be allowed to invite and hear speakers of their choosing. Speaker presentations shall be conducted in a manner consistent with an academic community and consistent with the philosophy and objectives of Texas Christian University. Student organizations have the right to present "entertainment" productions. (As used in this document, entertainment refers to films, theatre, dance, music and art exhibitions.) All productions shall be conducted in a manner consistent with an academic community and consistent with the philosophy and objectives of TCU.

Student Organizations

1. Organizations consistent with the mission and values of TCU shall be recognized by Student Activities for any lawful purpose upon submission of a constitution and a list of current officers.
2. Membership lists are confidential and solely for the use of the organization, except that they may be solicited for internal use by Student Activities.
3. Student organizations, including those affiliated with an extramural organization, shall be open to qualified students without respect to race, creed or national origin. Religious qualifications may be required by organizations whose aims are primarily sectarian.
4. Student organizations shall have use of appropriate University facilities for their group activities, subject to such regulations as are required for scheduling meeting times, places and payment of any required fees.
5. No individual, group or organization may use the University name without the expressed authorization of the University except to identify University affiliation. University approval or disapproval of any organization's policy may not be stated or implied by that organization.

Student Communication Media

1. The student communication media shall be free of censorship. The editor and managers shall be free to develop their own editorial policies and methods of news coverage within the framework of the philosophies and objectives of the University. (The term "censorship" in reference to student

communications media means any attempt to threaten or coerce any editor, manager or staff member of a student-run publication or broadcast station in order to prevent the dissemination of any factual account or the expression of any opinion, or generally, to hinder the free flow of ideas.)

2. The editorial freedom entails a responsibility to observe the Canons of Responsible Journalism and applicable regulations of the Federal Communications Commissions to avoid the publication of libelous and other unlawful statements and to show regard for the standards of taste of the University.

Student Governance

1. The role and responsibilities of recognized governing bodies composed primarily of students shall be delineated in the constitutions and bylaws of the respective organizations. Actions of student government within the areas of its jurisdiction shall be reviewed only through orderly and prescribed procedures.
2. In the formulation of University policy, students are entitled to a participatory function.

Student Rooms and Property

1. Students have the right to be free from unreasonable search and seizure by University personnel, and during the process of search and/or seizure the safety of personal effects will be protected.
2. A student's room shall not be occupied during the term of a housing contract by anyone other than the student without written consent from the student.
3. The student, by moving into a University residence hall, acknowledges their responsibility to abide by the terms of the housing contract.

VI. Conduct Outcomes

1. University conduct outcomes shall be imposed upon a student only in accordance with the provisions of a written, officially adopted and published Code of Student Conduct.
2. When charged with a violation of the Code of Student Conduct, students shall have procedural "fair play" rights.
3. Students formally charged with violating University regulations shall be informed of their "fair play" rights in writing.
4. Students shall have the right to appeal any conduct outcomes within the provisions of the University judicial system.
5. Students are responsible for answering honestly any questions posed to them in conduct hearings unless the individual claims the right to remain silent on the basis of possible self-incrimination.

VII. Equal Opportunity

Texas Christian University does not discriminate on the basis of personal status or individual characteristics of group affiliation, including, but not limited to, classes protected under federal and state law.

VIII. Un-enumerated Rights and Responsibilities

The preceding unenumerated of rights and responsibilities shall not be construed to be all-inclusive for students in their capacity as members of the student body or as citizens of the community at large.

IX. Judicial System

Any controversies that may arise in connection with rights and responsibilities of students outlined in this document shall be adjudicated according to the University judicial system.

X. Amendments

Amendments to the Bill of Rights and Responsibilities may be proposed only by the House of Student Representatives, the Faculty Senate or the TCU Chancellor. When proposed, amendments shall be referred to a special committee by a majority vote of the House of Student Representatives or the Faculty Senate, or at the request of the Chancellor. The committee shall consist of three members appointed by the president of the House of Student Representatives, three members appointed by the chair of the Faculty Senate and three members appointed by the Chancellor. When the committee recommends an amendment to the Bill of Student Rights and Responsibilities, it will require an affirmative vote of a majority of the TCU students voting in a campus-wide election and a majority of the faculty voting in a faculty election, upon recommendations by a majority of the House of Student Representatives and the Faculty Senate, and by approval of the chancellor.

XI. Ratification

Ratification of this statement shall be by affirmative vote of a majority of the TCU students voting in a campus-wide election and a majority of the faculty voting in a faculty election, upon recommendation by a majority of the Student House of Representatives and the Faculty Senate, and by approval of the chancellor.

AddRan Liberal Arts Program of Study

Texas Christian University was founded as AddRan Male and Female College, and its largest and most central academic unit continues to carry the distinctive name that Addison and Randolph Clark devised for their school.

AddRan College of Liberal Arts also continues TCU's well-developed tradition of emphasis on the liberal arts. The college's faculty and programs provide a sound foundation for a lifetime of intellectual growth and preparation for the multiple careers that most will experience in the 21st century. Courses in the humanities and social sciences form a major part of the core studies of all University students, and concentrated effort in one AddRan area can provide the base for future personal and vocational choices.

Degree programs within AddRan College vary widely. Some provide the solid liberal arts base needed for professional study toward the ministry, law, medicine, business, teaching and related fields. Some have a professional orientation within themselves, with specialized study leading toward specific career objectives. In all of the programs, students find flexibility and freedom balanced by structure and discipline.

AddRan's academic advisement system is part of its intent to help individual students meet their educational needs. Alongside professional advisers in Academic Advising faculty members in each academic program serve as advisers. Students are expected to meet with their advisers at least once each semester as they plan studies for the next term, and appointments are encouraged at other times when students feel the need to discuss their academic options. All first-year students, whether entering first-year or transfers, are required to see an adviser prior to registering. Names of advisers are available through each of the departments. All first-year and pre-majors are advised through the Center for Academic Services.

AddRan College Organization

AddRan College is organized into 13 departments, two interdepartmental programs, two units of Reserve Officers' Training Corps and one academic service unit.

Departments

Comparative Race and Ethnic Studies

Criminology & Criminal Justice

Economics

English

Geography

History

Modern Language Studies (Chinese, French, German, and Italian)

Philosophy

Political Science

Religion

Sociology and Anthropology

Spanish and Hispanic Studies

Women and Gender Studies

Cooperative Programs

Master's in Education (3/2 Program with College of Education)

Reserve Officers' Training Corps

Aerospace Studies, Air Force ROTC

Military Science, Army ROTC

Academic Service Units

Center for Digital Expression

Center for Languages and Cultures

Center for Texas Studies

Center for Urban Studies

William L. Adams Center for Writing

Residence Study Abroad

Various programs developed and offered in concert with TCU Global

Administrative offices for AddRan College are on the second floor of Scharbauer Hall, which also houses the departmental offices of criminology & criminal justice, geography, economics, modern language studies, philosophy, political science, sociology and anthropology, and spanish and hispanic studies. English, and history are located in Dave Reed Hall, and religion is in Theodore Beasley Hall. Comparative race and ethnic studies and women and gender studies are housed in M. E. Sadler Hall.

AddRan College Degree Programs

AddRan College administers programs that lead to the Bachelor of Arts (BA) and Bachelor of Science (BS) degrees.

The Bachelor of Arts (BA) degree is offered with majors in:

- Anthropology
- Comparative Race and Ethnic Studies
- Creative Writing
- Economics
- English
- General Studies

- Geography
- History
- International Economics
- Latin American Studies
- Modern Language Studies (Chinese, French, German, and Italian)
- Philosophy
- Political Science
- Religion
- Sociology
- Spanish and Hispanic Studies (including Spanish for the professions)
- Women and Gender Studies
- Writing

The Bachelor of Science (BS) degree is offered with majors in:

- Bachelor of Science in Criminology & Criminal Justice
- Digital Culture and Data Analytics
- Economics
- Economics and Mathematics
- Geography
- Philosophy
- Political Science
- Sociology
- Women and Gender Studies

Multiple Majors

Students with a first major in AddRan College may declare an additional major in lieu of or in addition to a minor. The additional major may be selected from the other colleges/schools at TCU. Students seeking an additional major in a school/college other than AddRan must have the approval of the dean of AddRan and the dean of the additional major.

Students with a first major in another TCU school/college may select additional majors from those available in AddRan with the approval of the dean of the school/college of the first major and the dean of AddRan. Students who seek a second major from AddRan, if that major is one approved for the BA, must satisfy the foreign language requirement described below.

The degree awarded will be that appropriate to the major designated as the first major. All degree requirements for each major must be satisfied. These include all TCU Core Curriculum requirements associated with any particular major, as well as all associated requirements.

Pass/No-Credit Option

Students may take up to two courses (eight hours maximum) on a Pass/No-Credit (P/NC) basis. No course applied to the student's major, minor or associated requirements may be taken on the P/NC basis. Courses offered only with the P/NC grade will not be counted toward this limit on the number P/NC hours.

Students wishing to take courses at another college or university following their admission to TCU must receive approval of such courses through the office of the dean of AddRan College before enrolling in them.

AddRan Minors

The following is a list of approved minors in AddRan College:

- African American and Africana Studies
- Asian Studies
- Anthropology
- British and Colonial/Post-Colonial Studies
- Chinese
- Classical Studies
- Comparative Race and Ethnic Studies
- Creative Writing
- Criminology & Criminal Justice
- Digital Culture and Data Analytics
- Economics
- English
- French
- Geography
- German
- Global History
- History
- Human-Animal Relationships
- International Economics
- International Relations
- Italian
- Latinx Studies
- Middle East Studies
- Military Science
- Military, War, and Conflict Studies
- Philosophy
- Political Science
- Religion
- Sociology
- Spanish and Hispanic Studies
- Spanish for Business Professions
- Spanish for the Health Professions
- Urban Studies
- Women and Gender Studies
- Writing

In addition, minors are accepted from the other colleges/schools at TCU. Students seeking a minor from the College of Education must obtain the approval of the office of the dean of the College of Education.

AddRan Bachelor of Arts Degree

AddRan Bachelor of Arts Degree

Students pursuing a program leading to a BA degree must complete a minimum of 120 semester hours, 36 of which must be advanced (30000 level or above) from TCU, with a major selected from the approved list of majors above and a minor chosen in consultation with the student's adviser. The specific number of hours required for the major and minor may be found in the appropriate section of this catalog.

A maximum of 36 semester hours in any one subject field may be counted toward the 120-semester-hour minimum required for the BA degree. ENGL10803 Intro Comp:Writing as Inquiry or 10833 and ENGL20803 Intermed Comp:Writing Argument are excluded from the 36-semester-hour maximum for students majoring in English.

In addition, students must complete the TCU Core Curriculum described elsewhere in this catalog.

Notes:

1. No more than eight semester hours of physical education activity courses may be applied toward graduation requirements.
2. Specific courses have been approved to meet the core curriculum. These courses are so identified in the schedule of classes for each term's offerings.
3. Courses may be applied to more than one set of major or minor requirements with the express approval of the academic dean and may not exceed 6 credits in any given major as decided by academic programs. Individual colleges may have additional restrictions to this policy.

Foreign Language Requirement

All students pursuing the BA degree in all colleges, even as a second major, must demonstrate competency in a foreign language equivalent to the completion of one of the following:

<u>ARAB20063 Intermediate Arabic II</u>	Intermediate Arabic II	3
<u>CHIN20063 Intermediate Chinese II</u>	Intermediate Chinese II	3
<u>FREN20063 Fourth Sem College Fren</u>	Fourth Semester College French	3
<u>GRMN20063 Intermediate German</u>	Intermediate German	3
<u>GREE20063 Fourth Sem Coll Greek</u>	Fourth Semester College Greek (Hellenistic)	3
<u>ITAL20063 Fourth Sem Coll Italian</u>	Fourth Semester College Italian	3
<u>JAPN20063 Fourth Sem Col Japanese</u>	Fourth Semester College Japanese	3
<u>SPAN20203 Intermediate Spanish 2</u>	Intermediate Spanish 2	3
<u>SPAN20203 Intermediate Spanish 2</u>	Intensive Intermediate Spanish 2	3

This requirement may be satisfied by either satisfactory completion of coursework taken at or transferred to TCU or by presenting satisfactory scores on recognized standardized tests (i.e., AP, CLEP or SAT II). The placement exam administered by the language and culture departments in AddRan are placement tests only—determining where in the sequence of a specific language a student should begin. They cannot be used to test out of the language in which you take that test or to earn credit (see retroactive credit policy for how to earn additional credit by beginning beyond the first semester). Required scores on standardized tests may be found in the Credit by Exam booklet available from the Office of Admission. For languages not currently taught at TCU, six semester hours at the sophomore-level, transferred to TCU from another accredited institution, may be used to satisfy this requirement.

Students may also provide evidence of competency in the non-English language by successfully completing one academic year in a secondary or post-secondary institution in which the language of instruction is other than English, for which the student will receive 12 hours of credit.

AddRan Bachelor of Science Degree

AddRan Bachelor of Science Degree

Students pursuing a program leading to a BS degree must complete the minimum number of semester hours, 36 of which must be advanced (30000 level or above), specified for their particular major chosen from the list of approved majors for a BS degree above. Specific requirements of each major are to be found in the appropriate section of this catalog. Where a minor is called for, it is to be selected with the assistance of the student's adviser from the list of approved minors.

In addition to the specific requirements, students must complete the TCU Core Curriculum described elsewhere in this catalog.

Notes:

1. No more than eight physical education courses may be applied toward graduation requirements.
2. Specific courses have been approved to meet the core curriculum. These courses are so identified in the schedule of classes for each term's offerings.
3. Courses may be applied to more than one set of major or minor requirements with the express approval of the academic dean and may not exceed 6 credits in any given major as decided by academic programs. Individual colleges may have additional restrictions to this policy

Other Bachelor of Science Degrees

All policies relevant to the BS degree also apply to the degree of BS in Criminal Justice.

Aerospace Studies

Aerospace Studies

The U.S. Air Force Reserve Officer Training Corps (AFROTC) provides women and men at Texas Christian University, Texas Wesleyan University, Dallas Baptist University, Tarleton State University, the University of Texas at Arlington, Weatherford College and Tarrant County College the education and training necessary to develop the management and leadership skills vital to professional Air and Space Force Officers.

Enrollment in the General Military Course (first two years) is voluntary for eligible students and does not obligate non-scholarship students for further military service. The Professional Officer Course (last two years) is also voluntary but competitive. Because the Professional Officer Course leads to a commission in the U.S. Air Force, those selected to continue training will incur military obligation.

Aerospace studies courses are taken concurrently with other degree programs. No degree is offered in aerospace studies, but up to 24 semester hours may be earned in aerospace studies over the four-year period. Some of the classes may be used to meet major elective requirements; students should see their academic adviser for confirmation. Students who enroll in aerospace studies classes and intend to commission must attend both classroom and leadership laboratory classes at TCU. The laboratory classes give students first-hand experience in developing leadership and organizational skills while preparing them for enrollment in the Professional Officer Course.

Aerospace Studies Program Requirements

Four-Year Program

This program enables students to take advantage of four years of aerospace studies courses. Each semester, for the first two years, cadets take a one-credit hour academic class and a one-credit hour Pass/No-Credit Leadership Laboratory (LLab). The first two years collectively are referred to as the General Military Course (GMC). Upon successful completion of the GMC and an ensuing three-week Air Force paid field training course, qualified and selected students may elect to enroll in the final two years, referred to as the Professional Officer Course (POC). Each semester in the POC, students take a three-credit hour academic class and a one-credit hour Pass/No-Credit LLab. AFROTC uniforms are issued by the unit.

More detailed information about the Air Force ROTC Program is available through the Department of Aerospace Studies. The department is located in office 247 of the Rickel Academic Wing. Call 817.257.7461 or visit www.afrotc.tcu.edu with questions.

Aerospace Studies General Qualifications

A student enrolling in AFROTC must:

- Be a full-time student (12 semester hours or more)
- Be a U.S. citizen
- Be in good physical condition/health
- Have good moral character
- Be no older than 39 years upon commissioning

AFROTC Program Benefits

As Air Force ROTC cadets, students are entitled to selective benefits. Social and co-curricular activities, together with leadership and academic training, are all part of Air Force ROTC. Contracted cadets receive a nontaxable subsistence allowance each month during the school year. Honor guard and Arnold Air Honor Society are just a few social outlets for the cadets. Summer opportunities for cadets can include a paid visit to a military installation for two weeks, freefall parachuting, combat survival training, flight nurse shadowing and cadet training assistant duty at field training.

AFROTC Scholarships

Air Force ROTC offers scholarships that vary in length of award and amount based on academic major and applicant qualifications. All awarded scholarships pay a stipend for textbooks and fees, plus a monthly, nontaxable, stipend during the school year. Scholarship awards are based on specific academic majors related to the needs of the U.S. Air Force. These scholarship opportunities for in-college students are determined at the national level by Air Force ROTC and are subsequently administered by the detachment/Department of Aerospace Studies. Scholarship applicants are selected using the whole-person concept, which includes objective factors (i.e., GPA, standardized test scores (SAT/ACT), and physical fitness test) and subjective factors (i.e., personal evaluations). Students who are enrolled in Air Force ROTC generally improve their scholarship selection opportunity.

In addition to meeting the general qualifications mentioned above, scholarship applicants must be at least 17 years of age when the scholarship is activated and must be less than 31 years of age as of the end of their commissioning year. Because the scholarship program varies according to budget and needs of the Air Force, interested applicants should contact the Department of Aerospace Studies at 817.257.7461 or www.afrotc.tcu.edu for specifics.

High school students may apply for a four-year scholarship their high school senior year. High school students who are offered an AFROTC scholarship may be offered a TCU room and board subsidy. High school students who receive a three-year scholarship may also receive an additional semester of tuition paid if attending TCU.

AFROTC Commissioning

Upon successful completion of the AFROTC Program and baccalaureate or graduate degree, a student is commissioned a second lieutenant in the U.S. Air Force. In some instances, active service can be delayed by students continuing in post-baccalaureate degree programs.

African American and Africana Studies Emphasis

African American and Africana Studies Emphasis

Students seeking the emphasis must complete 15 hours.

To include 6 hours chosen from:

AAAS10103 Engaging Community and Culture	Engaging Difference and Diversity in America	3
ENGL20593 Lits of Global Afr. Diaspora	Introduction to Literatures of the Global African Diaspora	3
HIST30833 The Civil Rights Movement	The Civil Rights Movement in America	3
CRES10103 Engaging Community and Culture	Engaging Difference and Diversity in America	3
CRES20003 Critical Race Theory	Critical Race Theory	3
CRES20103 Intro to Black Studies	Intro to Black Studies	3
CRES30303 Feminisms of Color	Feminisms of Color	3
CRES30403 Transnational GenderSexuality	Transnational Gender & Sexuality	3
CRES30503 Crimmigration	Crimmigration	3
ENGL20213 Global Women's Literature	Global Women's Literature	3
ENGL20533 The American Dream	The American Dream	3
SOWO40883 Diversity and Social Justice	Diversity and Social Justice	3

Select the remaining 9 hours from courses that carry the AAAS attribute from at least three different departments.

Emphasis students may count AAAS-approved courses towards the emphasis as well as another major or minor.

They also may concentrate their AAAS electives in a single department.

Emphasis students in a program requiring a minor must complete a minor in another disciplinary field.

Asian Studies

Asian Studies

Asian studies is available as a minor on both the BA and BS degrees. The minor program offers students multidisciplinary opportunities to study subjects concerning the peoples and cultures of Asia.

British and Colonial/Post-Colonial Studies

British and Colonial/Post-Colonial Studies

British and Colonial/Post-Colonial studies is available as a minor on both the BA and BS degrees. This minor is designed to provide students with an understanding of the current state and history of Great Britain and its former and current colonies. It is interdisciplinary in nature, drawing upon departments and course offerings throughout the University, as well as various summer and semester study abroad programs. Through this minor, students become aware of how different areas of study, including art, film, history, journalism, literature, religion, and social

behavioral and natural sciences, coalesce and contribute to the knowledge of a particular region. It also provides students with a framework for investigating issues of globalization, such as the impact of colonization on nations and their history and the state of the former colonies in contemporary life.

Classical Studies

Classical Studies

Classical studies is available as a minor on both the BA and BS degrees.

Comparative Race and Ethnic Studies

Comparative Race and Ethnic Studies

Comparative Race and Ethnic Studies Emphasis

Classical Studies

The emphasis in Comparative Race and Ethnic Studies requires 15 semester hours of CRES-prefix and CRES-approved courses passed with a grade of "C-" or better and a maximum of 9 hours below the 30000 level. Courses counted for the CRES emphasis may be counted for other majors or minors.

Requirements

Recommended Core Course

CRES10103 Engaging Community and Culture	Engaging Difference and Diversity in America	3
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Recommended to students prior to taking 20003 but not required.

Core Courses (3 hours)

CRES30263 Environmental Justice	Gateway Seminar in Critical Race Theory	3
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Electives (12 hours)

The five required courses must meet the following criteria:

1. Students must take at least three upper-division courses in CRES or in its associated disciplines from any of the program’s course subcategories.
2. No more than three of the five courses may focus on a particular race or ethnic group.
3. No more than three of the five courses may be in any single discipline.

Note: If students take [CRES10103 Engaging Community and Culture](#), it can count as one of their five elective classes.

Students may also take [CRES30003 Community Based Rsrch Mthds Researching Inequality](#) and/or [CRES40003 CRES Capstone Seminar](#) Capstone Seminar to fulfill the elective requirement.

A list of approved courses, along with the appropriate subcategory designations, can be found in the catalog and will be maintained by the program and the registrar.

Criminology & Criminal Justice

Criminology & Criminal Justice

Criminology & criminal justice is available as a major on the BS degree and as a minor on both the BA and BS degrees. Criminology & criminal justice serves the academic needs and career objectives of a variety of students. The major in criminology & criminal justice can serve as preparation for further formal education in graduate or law school, as well as for immediate entry into careers in the justice system and related fields. Courses may be selected to emphasize any of the three components of the justice system: police, courts, or corrections. Alternatively, students may choose courses that provide exposure to special issues and problems in criminology and criminal justice. In addition, the internship program provides students opportunities to experience working in the criminal justice field.

Transfer students may receive a maximum of nine hours credit in the major for criminology & criminal justice courses taken at accredited colleges and universities. A maximum of six hours may be counted toward the minor. The chair of the Criminology & Criminal Justice Department determines the applicability of such coursework to the program's degree requirements.

Honors College

Criminology & criminal justice majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [CRJU30003 Honors In Criminal Just](#) during their junior year and [CRJU40003 Senior Hon Paper In CRJU](#) during the fall semester of their senior year.

Alpha Phi Sigma

The Criminology & Criminal Justice Department sponsors a chapter of Alpha Phi Sigma, the national honor society in the discipline. Any criminology & criminal justice major or minor with a 3.2 overall GPA and a 3.2 in criminal justice-related courses who has completed four criminal justice-related courses is eligible.

Criminology & Criminal Justice, BS

Criminology & Criminal Justice, BS

The BS with a major in criminology & criminal justice requires a total of 120 semester hours. The degree does not require a foreign language. The major requires 43 hours in criminology & criminal justice courses:

The 43 semester hours in criminal justice (CRJU) must include:

I. Required Criminal Justice Courses (22 hours)

<u>CRJU10121 Career Plan, Ethics, Prof Dev: CJ</u>	Career Planning, Ethics, and Professional Development in Criminology & Criminal Justice	1
<u>CRJU20413 Intro/Criminal Justice</u>	Introduction to Criminal Justice	3
<u>CRJU20423 Crit Issues: Crime & Justice</u>	Critical Issues in Crime and Justice	3
<u>CRJU20873 Research Design in CRJU</u>	Research Design in Criminology & Criminal Justice	3
<u>CRJU20883 Data Analyses in CRJU</u>	Data Analyses in Criminology & Criminal Justice	3
<u>CRJU30333 Criminological Theory</u>	Criminological Theory	3
<u>CRJU30423 Crts & Judicial Process</u>	Courts and Judicial Process	3
<u>CRJU40963 Internship In CRJU</u>	Internship in Criminology & Criminal Justice	3

II. Distribution Requirements (12 semester hours)

One Law Enforcement Course

<u>CRJU30613 Police In A Free Society</u>	Police in a Free Society	3
	OR	
<u>CRJU30633 Federal Law Enforcement</u>	Federal Law Enforcement	3
	OR	
<u>CRJU30653 Controv Issues Policing</u>	Controversial Issues in Policing	3

One Law Course

<u>CRJU30433 Criminal Law</u>	Criminal Law	3
	OR	
<u>CRJU30553 Constitutional Law for CJ</u>	Constitutional Law for Criminal Justice	3
	OR	
<u>CRJU30863 Law Just & Social Control</u>	Law, Justice, and Social Control	3

One Corrections Course

<u>CRJU30383 Institutional Corrections</u>	Institutional Corrections	3
	OR	
<u>CRJU30643 Community Corrections</u>	Community Corrections	3

One Diversity Course

<u>CRJU30853 Multiculturalism in CJ System</u>	Multiculturalism in the Criminal Justice System	3
	OR	
<u>CRJU40473 Youthful Offenders</u>	Youthful Offenders	3
	OR	
<u>CRJU40853 Race, Ethnicity, and Crime</u>	Race, Ethnicity, and Crime	3

III. Elective Criminology & Criminal Justice Courses (9 hours)

Although taught regularly, not all required courses are scheduled every semester. It is the students' responsibility to complete the major requirements for graduation as early in their tenure as possible. Exemptions to the major requirements will not be made because of student failure to complete coursework in a timely fashion.

Digital Culture and Data Analytics

Digital Culture and Data Analytics

Digital Culture and Data Analytics (DCDA) is an interdisciplinary set of programs designed for students with an interest in how digital technologies shape, analyze and articulate contemporary culture.

The Bachelor of Science major in Digital Culture and Data Analytics requires 33 semester hours of coursework passed with a grade of "C-". A minor in any field is required (unless student has a second major).

Students minoring in digital culture and data analytics complete 21 hours of coursework: four required courses and a choice of three additional courses from an approved list. Students take no more than two courses from any single discipline. For the minor, a minimum of 9 hours at the upper division is required. Students who major or minor in Digital Culture and Data Analytics must choose whether DCDA-approved courses approved for other major or minor programs will count toward their DCDA program or for the other program. With the approval of the academic dean, up to two courses (or six hours), including the statistics requirement, may count for both major and minor requirements.

Once the requirements are satisfied, other courses from that same core category will count as electives.

Given that the DCDA program is supported by 15 other departments at TCU, the program director will work with and accept the determinations of the department whose discipline a transfer credit falls under. Further, the program director will work with students directly to recommend study abroad courses for the DCDA program. Students will not be allowed to place out of major requirements, nor will there be opportunities to receive course credit for examination.

Digital Culture and Data Analytics Course Subcategories

Digital Culture and Data Analytics Course Subcategories

Digital Culture

<u>ANTH40523 Mass Media and Culture</u>	Mass Media and Culture	3
<u>SOCI30583 Tech, Social Media & Society</u>	Technology, Social Media, and Society	3
<u>DSGN10103 Intro Creative Practice</u>	Introduction to Creative Practice	3
<u>DSGN10153 Intro to Computer Graphics</u>	Introduction to Computer Graphics	3
<u>ARST10123 Design And Color</u>	Design and Color	3
<u>ARST20503 Video Art:Beginning New Media</u>	Video Art: Beginning New Media	3
<u>ARST20743 Photography</u>	Photography	3
<u>ARST30510 3D Modeling & 3D Printing</u>	3D Modeling and 3D Printing: Advanced New Media	3
<u>ARST30610 Interactive Robotics & Art</u>	Interactive Robotics and Kinetic Sculpture: Advanced New Media	3
<u>CRWT30363 Digital Creative Writing</u>	Digital Creative Writing	3
<u>DCDA30970 Special Topics in DCDA</u>	Special Topics in DCDA	3
<u>DCDA40273 DCDA Internship</u>	DCDA Internship	3
<u>ENGL20813 Intro to Digital Humanities</u>	Introduction to the Digital Humanities	3
<u>ENGL30803 Theories of Cinema</u>	Theories of Cinema	3
<u>HIST30673 Hist of Museums and Collecting</u>	History of Museums and Collecting	3
<u>HIST30693 Technologies of History</u>	Technologies of History	3
<u>HIST30803 U.S. Urban History</u>	U.S. Urban History	3
<u>HIST30813 Oral History Field Research</u>	Oral History Field Research Seminar	3
<u>RELI30483 Digital Religion</u>	Digital Religion: God, the Soul and Morality after the Digital Revolution	3
<u>WRIT20303 Writing Games</u>	Writing Games	3
<u>WRIT20323 Intro to Multimedia Authoring</u>	Introduction to Multimedia Authoring	3
<u>WRIT20333 Language, Technology & Society</u>	Language, Technology, and Society	3
<u>WRIT30223 Advanced Technical Writing</u>	Advanced Technical Writing	3
<u>WRIT30283 Cyberliteracy</u>	Cyberliteracy	3
<u>WRIT30603 Rhetoric of Social Media</u>	Rhetoric of Social Media	3
<u>WRIT30893 Digital Inclusiveness</u>	Digital Inclusiveness: Cultural Identity & Authoring	3
<u>WRIT40163 Multimdia Authrn:Image&Hypetxt</u>	Multimedia Authoring: Image and Hypertext	3
<u>WRIT40233 Writing for Publication</u>	Writing for Publication	3
<u>WRIT40243 Advanced Professional Writing</u>	Advanced Professional Writing	3
<u>WRIT40263 Multimedia Authrng:Animatn&Flm</u>	Multimedia Authoring: Animation and Film	3
<u>WRIT40283 Editing and Publishing</u>	Editing and Publishing	3

<u>WRIT40363 Multimedia Authrng:Apps&eBooks</u>	Multimedia Authoring: Mobile Apps and eBooks	3
<u>WRIT40463 MM Auth: Comics Production</u>	Multimedia Authoring: Comics Production	3
<u>WRIT40563 MultimediaAuthr:Sound&Podcast</u>	Multimedia Authoring: Sound & Podcasting	3
<u>STCO30653 Web Apps</u>	Web Apps	3
<u>STCO36403 Digital Storytelling</u>	Digital Storytelling	3

Data Analytics

<u>COSC10603 Intro to Python for Data Analy</u>	Introduction to Python for Data Analytics	3
<u>CRJU20883 Data Analyses in CRJU</u>	Data Analyses in Criminology & Criminal Justice	3
<u>CRJU30703 Crime Mapping</u>	Crime Mapping	3
<u>DCDA30970 Special Topics in DCDA</u>	Special Topics in DCDA	3
<u>DCDA40273 DCDA Internship</u>	DCDA Internship	3
<u>DCDA40343 AI & LLM Concepts & Apps</u>	AI & LLM Concepts & Apps	3
<u>ENSC30363 Intro to Geospatial Tech</u>	Introduction to Geospatial Technology	3
<u>ECON40313 Econometrics</u>	Econometrics	3
<u>ENGL30873 Digital Textual Problems</u>	Digital Approaches to Textual Problems	3
<u>GEOG30313 Intro to Geog Info Systems</u>	Introduction to Geographic Information Systems	3
<u>GEOG30323 Data Analysis & Visualization</u>	Data Analysis and Visualization	3
<u>GEOG30333 Intro to GIS for Real Estate</u>	Intro to GIS for Real Estate	3
<u>GEOG40313 Advanced GIS</u>	Advanced Geographic Information Systems	3
<u>GEOG40323 Urban and Business GIS</u>	Urban and Business Applications of Geographic Information Systems	3
<u>GEOG40333 Digital Cartography</u>	Digital Cartography	3
<u>GEOL20113 Earth. Sys. Sci.</u>	Introduction Earth System Science	3
<u>GEOL30363 Intro to Geospatial Tech</u>	Introduction to Geospatial Technology	3
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>MATH30853 Statistics</u>	Statistics	3
<u>WRIT20833 Intro to Coding in Humanities</u>	Introduction to Coding in the Humanities	3

Economics

Economics

Economics is available as a major or a minor on both the BA and BS degrees. It is also available as the BS degree in international economics and the BS degree in economics & mathematics, which is a STEM major. The Department of Economics is part of the AddRan College of Liberal Arts. Economics students learn to use economic reasoning

and data analytics to help businesses and other organizations make better decisions. As a part of the Liberal Arts tradition, economics students also develop intellectual depth and agility, learning to understand and employ a range of economic models and perspectives. The economic program cultivates the full range of hard and soft skills that enable our graduates to achieve entry-level placement and lifelong advancement in a variety of fields such as banking, finance, energy, law, medicine, and actuarial science.

Honors College

Economics majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in ECON30003 Junior Honors Seminar during their junior year and ECON40003 Senior Honors Resh Paper during the fall semester of their senior year.

Minimum Grade Requirements

To graduate with a major in economics or international economics or economics & mathematics, students must earn a grade of "C-" or better in all courses applied to the major, including associated requirements where these are required. In addition, a grade of "C-" or better must be earned in any course serving as a prerequisite for a course in economics.

Course Scheduling

Although taught regularly, not all required courses are scheduled every semester. It is the students' responsibility to complete the major requirements for graduation as early in their tenure as possible. Exceptions to the major requirements or to course prerequisites will not be made because of student failure to complete coursework in a timely fashion. Since they serve as prerequisites to many advanced courses, the foundations courses and associated requirements should be completed as early as possible in a student's academic career.

Omicron Delta Epsilon

The Eta of Texas Chapter of Omicron Delta Epsilon (ODE) is sponsored by the Department of Economics. ODE is the national honor society in economics.

English

English

English is available as a major on the BA degree and as a minor on both the BA and BS degrees. The Department of English also offers a writing major and minor (find it here under "WRIT-BA" or see the department website, <https://addran.tcu.edu/english/index.php>), a creative writing major and minor, optional concentrations and an Accelerated MA in English.

Honors College

English majors who plan to pursue Departmental Honors must be members of the Honors College and enroll in ENGL30003 Honors Thesis Seminar I the fall semester of their senior year, and ENGL40003 Honors Thesis Seminar II in the spring semester of their senior year.

Optional Concentrations - English

Optional Concentrations - English

Students may group the coursework for their major into a concentration by taking 9 hours from one of the following lists. Courses taken for the concentration will also count toward requirements for the major. A student may choose at most two concentrations. Independent studies and thesis coursework may not be applied toward the

concentration. Students may also, with permission of their adviser and the English department director of undergraduate studies, design their own concentration by taking 9 hours of ENGL, CRWT or WRIT courses in a single topic or field of study.

American Studies

Select from courses in the [American Literature subcategory](#)

British Studies

Select from courses in the [British Literature subcategory](#)

Creative Writing

Select from courses in the [Creative Writing subcategory](#)

Critical Theory

Select from courses in the [Critical Theory subcategory](#)

Digital Media

Select from courses in the [Digital Media subcategory](#)

Early Literature & Culture

Select from courses in the [Early Literature and Culture subcategory](#)

Fiction Studies

Select from courses in the [Fiction Studies subcategory](#)

Film and Visual Culture

Select from courses in the [Film and Visual Culture subcategory](#)

Global and Diasporic Literature

Select from courses in the [Global and Diasporic Literature subcategory](#)

Legal Studies

Select from courses in the [Legal Studies subcategory](#)

Nonfiction Prose

Select from courses in the [Nonfiction Prose subcategory](#)

Poetry and Poetics

Select from courses in the [Poetry and Poetics subcategory](#)

Publication & Communications

Select from courses in the [Publication & Communications subcategory](#)

Race and Ethnic Studies

Select from courses in the [Race and Ethnic Studies subcategory](#)

Rhetoric & Culture

Select from courses in the [Rhetoric and Culture subcategory](#)

Women's Writing and Gender Studies

Select from courses in the [Women's Writing and Gender Studies subcategory](#)

Writing

Select from courses in the [Writing subcategory](#)

English Course Subcategories

English Course Subcategories

American Literature

<u>ENGL20503 American Writers</u>	American Writers	3
<u>ENGL20523 Sports and American Literature</u>	Sports and American Literature	3
<u>ENGL20533 The American Dream</u>	The American Dream	3
<u>ENGL20543 American Short Story</u>	The American Short Story	3
<u>ENGL20553 Intro to American Studies</u>	Introduction to American Studies	3
<u>ENGL20563 Intro to Latina/o Lit</u>	Introduction to Latina/o Literature	3
<u>ENGL20573 Intro to Native American Lit</u>	Introduction to Native American Literatures	3
<u>ENGL20683 Young Adult Lit in Amer Cultre</u>	Young Adult Literature in American Culture	3
<u>ENGL30133 American Lit To 1865</u>	American Literature to 1865	3
<u>ENGL30143 American Lit Since 1865</u>	American Literature since 1865	3
<u>ENGL30163 Urban Experiences & Am Lit</u>	Urban Experiences and American Literature	3
<u>ENGL30183 Prison Literature</u>	Prison Literature	3
<u>ENGL30503 Roaring Twenties</u>	The Roaring Twenties	3
<u>ENGL30513 American Poetry</u>	American Poetry	3
<u>ENGL30523 Popular Literature</u>	Popular Literature	3
<u>ENGL30543 Black Women's Writing</u>	Black Women's Writing	3
<u>ENGL30553 19th Century American Novel</u>	19th Century American Novel	3
<u>ENGL30563 American Drama</u>	American Drama	3
<u>ENGL30573 African American Literature</u>	African American Literature	3
<u>ENGL30583 Early American Literature</u>	Early American Literature	3
<u>ENGL30593 American Fiction, 1960</u>	American Fiction, 1960 to the Present	3
<u>ENGL30693 U.S. Multi-Ethnic Literature</u>	U.S. Multi-Ethnic Literature	3
<u>ENGL30703 Contemporary Latinx Literature</u>	Contemporary Latinx Literature	3
<u>ENGL30713 Mexican American Culture</u>	Mexican American Culture	3
<u>ENGL30853 Asian American Literature</u>	Asian American Literature	3
<u>ENGL38023 Research Sem in Amer Lit</u>	Research Seminar in American Literature	3
<u>ENGL40513 U.S. Women's Writing I</u>	U.S. Women's Writing I	3
<u>ENGL40533 Toni Morrison</u>	Toni Morrison	3
<u>ENGL40543 Studies in Early Am Lit</u>	Studies in Early American Literature	3
<u>ENGL40553 Studies in 19th-cent Am Lit</u>	Studies in Nineteenth-Century American Literature	3
<u>ENGL40563 U.S. Women's Writing II</u>	U.S. Women's Writing II	3
<u>ENGL40583 Contemporary Amer Poetry</u>	Contemporary American Poetry	3
<u>ENGL40663 Transnational American Lit</u>	Transnational American Literature	3
<u>ENGL40683 Studies in 20th Cent Amer Lit</u>	Studies in 20th Century American Literature	3
<u>ENGL55193 American Literary Authorship</u>	Authorship in American Literary Culture	3
<u>ENGL55213 Sem: Amer Lit After 1900</u>	Seminar in American Literature since 1900	3
<u>ENGL55533 Lit of Latinx Diaspora</u>	Literature of Latinx Diaspora	3
<u>ENGL55583 Contemp African-Amer Lit</u>	Seminar in Contemporary African-American Literature	3

<u>ENGL55783 American Non-Fiction Prose</u>	American Non-Fiction Prose	3
<u>ENGL55763 Race & Gender in Amer Lit</u>	Race and Gender in American Literature	3

British Literature

<u>ENGL20403 British Writers</u>	British Writers	3
<u>ENGL20433 Intro to Shakespeare</u>	Introduction to Shakespeare	3
<u>ENGL30113 British Lit to 1800</u>	British Literature to 1800	3
<u>ENGL30123 British Lit since 1800</u>	British Literature since 1800	3
<u>ENGL30413 Studies in Medieval Literature</u>	Studies in Medieval Literature and Culture	3
<u>ENGL30423 Early British Drama</u>	Early British Drama	3
<u>ENGL30433 Renaissance Poetry</u>	Renaissance Poetry	3
<u>ENGL30443 20th Century Irish Lit</u>	Twentieth Century Irish Literature	3
<u>ENGL30453 The Victorian Novel</u>	The Victorian Novel	3
<u>ENGL30463 Brit Lit: Bloomsbury Grp</u>	British Literature: The Bloomsbury Group	3
<u>ENGL30473 Wilde Years Oscar Wilde 1890s</u>	Wilde Years: Oscar Wilde and the 1890s	3
<u>ENGL30633 Medieval & Early Modern Women Writers</u>	Medieval and Early Modern Women Writers	3
<u>ENGL30653 Jane Austen: Novels & Films</u>	Jane Austen: Novels and Films	3
<u>ENGL30673 King Arthur: Lit & Legend</u>	King Arthur in Literature and Legend	3
<u>ENGL30683 Post-Colonial Literature</u>	Post-Colonial Anglophone Literature	3
<u>ENGL30773 India: Texts & Traditions</u>	India: Texts and Traditions	3
<u>ENGL30783 Modern India: Lit & Culture</u>	Modern India: Literature and Culture	3
<u>ENGL30793 Multi-Ethnic Lit of World</u>	Multi-Ethnic Literature of the World	3
<u>ENGL38013 Research Seminar: British Lit</u>	Research Seminar in British Literature	3
<u>ENGL40403 Chaucer</u>	Chaucer	3
<u>ENGL40413 Renaissance in England</u>	Renaissance in England	3
<u>ENGL40423 Restoration & 18th C Lit</u>	Restoration and 18th Century Literature, 1660-1790	3
<u>ENGL40433 19th Century British Lit</u>	19th Century British Literature	3
<u>ENGL40443 British Literature Since 1900</u>	British Literature Since 1900	3
<u>ENGL40453 British Novel to 1832</u>	British Novel to 1832	3
<u>ENGL40463 British Novel since 1832</u>	British Novel since 1832	3
<u>ENGL40473 Milton and his Contemporaries</u>	Milton and his Contemporaries	3
<u>ENGL40483 Shakespeare & Marlowe</u>	Shakespeare and Marlowe	3
<u>ENGL40493 Shakespeare</u>	Shakespeare	3
<u>ENGL40633 Love, Sex, Power in Ren England</u>	Love, Sex, and Power in Renaissance England	3
<u>ENGL40643 British Romanticism</u>	British Romanticism	3
<u>ENGL40653 Renais Lit & 'New' Scnce</u>	Renaissance Literature and the 'New' Science	3
<u>ENGL40693 Brit./Irish Poetry Since 1900</u>	British and Irish Poetry Since 1900	3
<u>ENGL55153 Prose & Poetry Of Eng Rena</u>	Prose and Poetry of the English Renaissance	3
<u>ENGL55233 Brit Lit Victorian Per</u>	Seminar in British Literature of the Victorian Period	3
<u>ENGL55483 Victorian Women Writers</u>	Victorian Women Writers	3
<u>ENGL55543 Renais Drama Exc Shakesp</u>	Renaissance Drama Exclusive of Shakespeare	3
<u>ENGL55853 Seminar in Shakespeare</u>	Seminar in Shakespeare	3

Critical Theory

<u>ENGL20223 Gender Culture Representation</u>	Gender, Culture and Representation	3
<u>ENGL20233 Sex and Gender in Literature</u>	Sex and Gender in Literature	3
<u>ENGL30103 Intro to Literary Theory</u>	Introduction to Literary Theory	3
<u>ENGL30173 Marxist Cultural Theory</u>	Marxist Cultural Theory	3
<u>ENGL30193 Queer Theories</u>	Queer Theories	3
<u>ENGL30803 Theories of Cinema</u>	Theories of Cinema	3
<u>ENGL30833 Serials Franchises Fan Culture</u>	Serials, Franchises, and Fan Culture	3
<u>ENGL40123 Literary Criticism</u>	Literary Criticism	3
<u>ENGL40323 History of The Language</u>	History of the Language	3
<u>ENGL50253 Classical Rhetoric</u>	Classical Rhetoric	3
<u>WRIT20333 Language, Technology & Society</u>	Language, Technology, and Society	3
<u>WRIT20343 The Rhetoric of Science</u>	The Rhetoric of Science	3
<u>WRIT30203 Urban Rhetorics</u>	Urban Rhetorics	3
<u>WRIT30243 Rhetorical Prac in Culture</u>	Rhetorical Practices in Culture	3
<u>WRIT30253 Rhetorical Traditions</u>	Rhetorical Traditions	3
<u>WRIT30283 Cyberliteracy</u>	Cyberliteracy	3
<u>WRIT30293 Non-Human Rhet & Rep</u>	Non-Human Rhetoric and Representation	3
<u>WRIT30623 Rhetorics of Amer Identities</u>	Rhetorics of American Identities	3
<u>WRIT30663 Women's Rhetorics</u>	Women's Rhetorics	3
<u>WRIT40253 Propaganda Analysis</u>	Propaganda Analysis and Persuasion	3
<u>WRIT40333 Language, Rhetoric & Culture</u>	Language, Rhetoric and Culture	3
<u>WRIT55253 Rhetorical Traditions</u>	Rhetorical Traditions	3
<u>WRIT55273 Classical Rhetoric</u>	Classic Rhetoric	3
<u>WRIT55473 NonHumanRhetoric&Represent</u>	Non-Human Rhetoric and Representation	3
<u>WRIT55613 Women's Rhetorics</u>	Women's Rhetoric	3
<u>WRIT55623 Women's Rhetorics</u>	Women's Rhetoric	3
<u>WRIT55633 Rhetorical Prac in Culture</u>	Rhetorical Practices in Culture	3

Digital Media

<u>CRWT30363 Digital Creative Writing</u>	Digital Creative Writing	3
<u>ENGL30743 Illustrated Storytelling</u>	Illustrated Storytelling: Comic Books, Graphic Novels, Art and Film	3
<u>WRIT20303 Writing Games</u>	Writing Games	3
<u>WRIT20323 Intro to Multimedia Authoring</u>	Introduction to Multimedia Authoring	3
<u>WRIT20333 Language, Technology & Society</u>	Language, Technology, and Society	3
<u>WRIT20833 Intro to Coding in Humanities</u>	Introduction to Coding in the Humanities	3
<u>WRIT30213 Advanced Comp:Writing Genres</u>	Advanced Composition: Writing Genres	3
<u>WRIT30223 Advanced Technical Writing</u>	Advanced Technical Writing	3
<u>WRIT30283 Cyberliteracy</u>	Cyberliteracy	3
<u>WRIT30390 Publication Production</u>	Publication Production	1.5
<u>WRIT30603 Rhetoric of Social Media</u>	Rhetoric of Social Media	3
<u>WRIT30893 Digital Inclusiveness</u>	Digital Inclusiveness: Cultural Identity & Authoring	3
<u>WRIT40163 Multmedia Authrn:Image&Hypetxt</u>	Multimedia Authoring: Image and Hypertext	3
<u>WRIT40253 Propaganda Analysis</u>	Propaganda Analysis and Persuasion	3
<u>WRIT40263 Multimedia Authrng:Animatn&Flm</u>	Multimedia Authoring: Animation and Film	3
<u>WRIT40363 Multimedia Authrng:Apps&eBooks</u>	Multimedia Authoring: Mobile Apps and eBooks	3
<u>WRIT40463 MM Auth: Comics Production</u>	Multimedia Authoring: Comics Production	3
<u>WRIT40563 MultimediaAuthr:Sound&Podcast</u>	Multimedia Authoring: Sound & Podcasting	3

Early Literature and Culture

<u>ENGL20423 Intro to Medieval Literature</u>	Introduction to Medieval Literature	3
<u>ENGL20433 Intro to Shakespeare</u>	Introduction to Shakespeare	3
<u>ENGL20603 Western World Lit I</u>	Western World Literature I	3
<u>ENGL20633 Mythology</u>	Mythology	3
<u>ENGL20913 Literature & Civilizations I</u>	Literature and Civilizations I	3
<u>ENGL30113 British Lit to 1800</u>	British Literature to 1800	3
<u>WRIT30253 Rhetorical Traditions</u>	Rhetorical Traditions	3
<u>ENGL30413 Studies in Medieval Literature</u>	Studies in Medieval Literature and Culture	3
<u>ENGL30423 Early British Drama</u>	Early British Drama	3
<u>ENGL30433 Renaissance Poetry</u>	Renaissance Poetry	3
<u>ENGL30583 Early American Literature</u>	Early American Literature	3
<u>ENGL30623 Medieval Literature</u>	Medieval Literature in Translation	3
<u>ENGL30633 Medieval&E Mod Women Wrtr</u>	Medieval and Early Modern Women Writers	3
<u>ENGL30673 King Arthur:Lit & Legend</u>	King Arthur in Literature and Legend	3
<u>ENGL40323 History of The Language</u>	History of the Language	3
<u>ENGL40403 Chaucer</u>	Chaucer	3
<u>ENGL40413 Renaissance In England</u>	Renaissance in England	3
<u>ENGL40423 Restoration & 18th C Lit</u>	Restoration and 18th Century Literature, 1660-1790	3
<u>ENGL40453 British Novel to 1832</u>	British Novel to 1832	3
<u>ENGL40473 Milton and his Contemporaries</u>	Milton and his Contemporaries	3
<u>ENGL40483 Shakespeare & Marlowe</u>	Shakespeare and Marlowe	3
<u>ENGL40493 Shakespeare</u>	Shakespeare	3
<u>ENGL40513 U.S. Women's Writing I</u>	U.S. Women's Writing I	3
<u>ENGL40543 Studies in Early Am Lit</u>	Studies in Early American Literature	3
<u>ENGL40633 Love,Sex,Power in Ren England</u>	Love, Sex, and Power in Renaissance England	3
<u>ENGL40653 Renais Lit & 'New' Scnce</u>	Renaissance Literature and the 'New' Science	3
<u>ENGL55153 Prose&Poetry Of Eng Rena</u>	Prose and Poetry of the English Renaissance	3
<u>ENGL55543 Renais Drama Exc Shakesp</u>	Renaissance Drama Exclusive of Shakespeare	3
<u>ENGL55853 Seminar in Shakespeare</u>	Seminar in Shakespeare	3
<u>WRIT55273 Classical Rhetoric</u>	Classic Rhetoric	3
<u>WRIT55363 History of Rhetoric</u>	History of Rhetoric	3

Electives

<u>ENGL10103 Intro To Fiction</u>	Introduction to Fiction	3
<u>ENGL10113 Intro To Poetry</u>	Introduction to Poetry	3
<u>ENGL10123 Intro To Drama</u>	Introduction to Drama	3
<u>ENGL10133 Introduction to Literature</u>	Introduction to Literature	3
<u>ENGL10303 Approaches to Film</u>	Approaches to Film	3
<u>ENGL10503 Intro to Nonfiction Genres</u>	Introduction to Nonfiction Genres	3
<u>CRWT20103 Reading as a Writer</u>	Reading as a Writer	3
<u>CRWT20123 Travel Writing</u>	Travel Writing	3
<u>CRWT20133 Writing for Performance</u>	Writing for Performance	3
<u>ENGL20203 Girls' Studies</u>	Girls' Studies	3
<u>ENGL20213 Global Women's Literature</u>	Global Women's Literature	3
<u>ENGL20223 Gender Culture Representation</u>	Gender, Culture and Representation	3
<u>WRIT20113 Technical-Professional Writing</u>	Technical and Professional Writing	3
<u>ENGL20233 Sex and Gender in Literature</u>	Sex and Gender in Literature	3
<u>WRIT20303 Writing Games</u>	Writing Games	3
<u>WRIT20313 Power and Protest</u>	Power and Protest	3
<u>WRIT20323 Intro to Multimedia Authoring</u>	Introduction to Multimedia Authoring	3
<u>WRIT20333 Language, Technology & Society</u>	Language, Technology, and Society	3
<u>WRIT20343 The Rhetoric of Science</u>	The Rhetoric of Science	3
<u>ENGL20423 Intro to Medieval Literature</u>	Introduction to Medieval Literature	3
<u>ENGL20593 Lits of Global Afr. Diaspora</u>	Introduction to Literatures of the Global African Diaspora	3
<u>ENGL20603 Western World Lit I</u>	Western World Literature I	3
<u>ENGL20613 Western World Lit II</u>	Western World Literature II	3
<u>ENGL20623 Intro to Women's Writing</u>	Introduction to Women's Writing	3
<u>ENGL20633 Mythology</u>	Mythology	3
<u>ENGL20643 Fable and Fantasy</u>	Fable and Fantasy	3
<u>ENGL20653 Romantic Imagination</u>	The Romantic Imagination	3
<u>ENGL20663 Why Read Literature?</u>	Why Read Literature?	3
<u>ENGL20683 Young Adult Lit in Amer Cultre</u>	Young Adult Literature in American Culture	3
<u>ENGL20703 Intro to Law and Literature</u>	Intro to Law and Literature	3
<u>ENGL20713 Literature and Medicine</u>	Literature and Medicine	3
<u>ENGL20723 Intro to Disability Studies</u>	Introduction to Disability Studies	3
<u>ENGL20733 Science Fiction</u>	Science Fiction	3
<u>ENGL20743 Crime Fiction</u>	Crime Fiction	3
<u>ENGL20813 Intro to Digital Humanities</u>	Introduction to the Digital Humanities	3
<u>WRIT20833 Intro to Coding in Humanities</u>	Introduction to Coding in the Humanities	3
<u>ENGL20913 Literature & Civilizations I</u>	Literature and Civilizations I	3
<u>ENGL20923 Literature & Civilizations II</u>	Literature and Civilizations II	3

<u>ENGL30003 Honors Thesis Seminar I</u>	Honors Thesis Seminar I	3
<u>ENGL30013 Distinction Program: Thesis I</u>	Distinction Program: Thesis I	3
<u>WRIT30390 Publication Production</u>	Publication Production	1.5
<u>WRIT30603 Rhetoric of Social Media</u>	Rhetoric of Social Media	3
<u>ENGL30613 Women's Memoirs & Fictn</u>	Women's Lives: Memoir and Fiction	3
<u>ENGL30723 Short Story</u>	Short Story	3
<u>ENGL30733 Satire</u>	Satire	3
<u>ENGL30753 Literature and Film</u>	Literature and Film	3
<u>WRIT30893 Digital Inclusiveness</u>	Digital Inclusiveness: Cultural Identity & Authoring	3
<u>ENGL30970 Directed Studies In Engl</u>	Directed Studies in English	1-6
<u>ENGL30823 Law and Literature</u>	Law and Literature	3
<u>ENGL40003 Honors Thesis Seminar II</u>	Honors Thesis Seminar II	3
<u>ENGL40013 Distinction Program: Thesis II</u>	Distinction Program: Thesis II	3
<u>WRIT40283 Editing and Publishing</u>	Editing and Publishing	3
<u>ENGL40613 King Arthur in Mod Lit&Culture</u>	King Arthur in Modern Literature and Culture	3
<u>ENGL40673 Modern Drama</u>	Modern Drama	3
<u>ENGL40733 Children's Literature</u>	Children's Literature	3
<u>ENGL40743 The Long Novel</u>	The Long Novel	3
<u>ENGL55183 Literature Pedagogy</u>	Literature Pedagogy	3
<u>ENGL55223 Rhetoric & Literature</u>	Rhetoric and Literature	3
<u>ENGL20933 Non-Western World Lit</u>	Non-Western World Literature	3
<u>WRIT55313 Res Practices:Comp&Rhetoric</u>	Research Practices in Composition and Rhetoric	3
<u>ENGL55523 Archival Scholarship</u>	Archival Scholarship	3

Fictional Studies

<u>ENGL10103 Intro To Fiction</u>	Introduction to Fiction	3
<u>ENGL20543 American Short Story</u>	The American Short Story	3
<u>ENGL20583 The Western</u>	The Western	3
<u>ENGL20633 Mythology</u>	Mythology	3
<u>ENGL20643 Fable and Fantasy</u>	Fable and Fantasy	3
<u>ENGL20733 Science Fiction</u>	Science Fiction	3
<u>ENGL20743 Crime Fiction</u>	Crime Fiction	3
<u>CRWT30343 Fiction Writing Workshop I</u>	Fiction Writing Workshop I	3
<u>ENGL30453 The Victorian Novel</u>	The Victorian Novel	3
<u>ENGL30463 Brit Lit: Bloomsbury Grp</u>	British Literature: The Bloomsbury Group	3
<u>ENGL30613 Women's Memoirs & Fictn</u>	Women's Lives: Memoir and Fiction	3
<u>ENGL30723 Short Story</u>	Short Story	3
<u>ENGL30733 Satire</u>	Satire	3
<u>ENGL30743 Illustrated Storytelling</u>	Illustrated Storytelling: Comic Books, Graphic Novels, Art and Film	3
<u>CRWT40203 Fiction Writing Workshop II</u>	Fiction Writing Workshop II	3
<u>ENGL40633 Love, Sex, Power in Ren England</u>	Love, Sex, and Power in Renaissance England	3
<u>ENGL40743 The Long Novel</u>	The Long Novel	3
<u>ENGL50233 Studies in Creative Writing</u>	Studies in Creative Writing	3

Film and Visual Culture

<u>ENGL10303 Approaches to Film</u>	Approaches to Film	3
<u>ENGL30743 Illustrated Storytelling</u>	Illustrated Storytelling: Comic Books, Graphic Novels, Art and Film	3
<u>ENGL30753 Literature and Film</u>	Literature and Film	3
<u>ENGL30653 Jane Austen: Novels & Films</u>	Jane Austen: Novels and Films	3
<u>ENGL30803 Theories of Cinema</u>	Theories of Cinema	3
<u>ENGL30833 Serials Franchises Fan Culture</u>	Serials, Franchises, and Fan Culture	3
<u>CRWT30373 Drama Writing Workshop I</u>	Drama Writing Workshop I	3
<u>CRWT40223 Drama Writing Workshop II</u>	Drama Writing Workshop II	3

Global and Diasporic Literature

<u>ENGL20213 Global Women's Literature</u>	Global Women's Literature	3
<u>ENGL20593 Lits of Global Afr. Diaspora</u>	Introduction to Literatures of the Global African Diaspora	3
<u>ENGL20603 Western World Lit I</u>	Western World Literature I	3
<u>ENGL20613 Western World Lit II</u>	Western World Literature II	3
<u>ENGL20683 Young Adult Lit in Amer Cultre</u>	Young Adult Literature in American Culture	3
<u>ENGL20913 Literature & Civilizations I</u>	Literature and Civilizations I	3
<u>ENGL20923 Literature & Civilizations II</u>	Literature and Civilizations II	3
<u>ENGL20933 Non-Western World Lit</u>	Non-Western World Literature	3
<u>ENGL30493 Women Poets&Poetic Traditn</u>	Women Poets and Poetic Tradition	3
<u>ENGL30543 Black Women's Writing</u>	Black Women's Writing	3
<u>ENGL30573 African American Literature</u>	African American Literature	3
<u>ENGL30623 Medieval Literature</u>	Medieval Literature in Translation	3
<u>ENGL30683 Post-Colonial Literature</u>	Post-Colonial Anglophone Literature	3
<u>ENGL30693 U.S. Multi-Ethnic Literature</u>	U.S. Multi-Ethnic Literature	3
<u>ENGL30703 Contemporary Latinx Literature</u>	Contemporary Latinx Literature	3
<u>ENGL30713 Mexican American Culture</u>	Mexican American Culture	3
<u>ENGL30743 Illustrated Storytelling</u>	Illustrated Storytelling: Comic Books, Graphic Novels, Art and Film	3
<u>ENGL30763 LGBT Authors & Themes in Lit</u>	Lesbian, Gay, Bisexual and Transgender Authors and Themes in Literature	3
<u>ENGL30773 India: Texts & Traditions</u>	India: Texts and Traditions	3
<u>ENGL30783 Modern India:Lit & Culture</u>	Modern India: Literature and Culture	3
<u>ENGL30793 Multi-Ethnic Lit of World</u>	Multi-Ethnic Literature of the World	3
<u>ENGL30843 Australian Literature</u>	Australian Literature	3
<u>ENGL30853 Asian American Literature</u>	Asian American Literature	3
<u>ENGL38033 Research Sem in Global Lit</u>	Research Seminar in Global Literature	3
<u>ENGL30863 Lit of Mid East & N. Africa</u>	Literature of the Middle East and North Africa	3
<u>ENGL30883 MidEast Diaspora Lit</u>	Transnational Arabs: the Middle East and North Africa in Diaspora	3
<u>ENGL40533 Toni Morrison</u>	Toni Morrison	3
<u>ENGL40663 Transnational American Lit</u>	Transnational American Literature	3
<u>ENGL40693 Brit./Irish Poetry Since 1900</u>	British and Irish Poetry Since 1900	3
<u>ENGL40743 The Long Novel</u>	The Long Novel	3
<u>ENGL55203 Postcolonial Literature</u>	Postcolonial Literature	3
<u>ENGL50253 Classical Rhetoric</u>	Classical Rhetoric	3
<u>ENGL55533 Lit of Latinx Diaspora</u>	Literature of Latinx Diaspora	3

Legal Studies

<u>ENGL20703 Intro to Law and Literature</u>	Intro to Law and Literature	3
<u>ENGL30103 Intro to Literary Theory</u>	Introduction to Literary Theory	3
<u>ENGL30173 Marxist Cultural Theory</u>	Marxist Cultural Theory	3
<u>ENGL30183 Prison Literature</u>	Prison Literature	3
<u>ENGL30573 African American Literature</u>	African American Literature	3
<u>ENGL30653 Jane Austen: Novels & Films</u>	Jane Austen: Novels and Films	3
<u>ENGL30693 U.S. Multi-Ethnic Literature</u>	U.S. Multi-Ethnic Literature	3
<u>ENGL30763 LGBT Authors & Themes in Lit</u>	Lesbian, Gay, Bisexual and Transgender Authors and Themes in Literature	3
<u>ENGL30823 Law and Literature</u>	Law and Literature	3
<u>ENGL40123 Literary Criticism</u>	Literary Criticism	3
<u>WRIT20313 Power and Protest</u>	Power and Protest	3
<u>WRIT30253 Rhetorical Traditions</u>	Rhetorical Traditions	3
<u>WRIT30273 Argument & Persuasion</u>	Argument and Persuasion	3
<u>WRIT40253 Propaganda Analysis</u>	Propaganda Analysis and Persuasion	3
<u>WRIT40333 Language, Rhetoric & Culture</u>	Language, Rhetoric and Culture	3

Nonfiction Prose

<u>ENGL10503 Intro to Nonfiction Genres</u>	Introduction to Nonfiction Genres	3
<u>CRWT30233 Creative Nonfiction Workshop I</u>	Creative Nonfiction Workshop I	3
<u>ENGL30613 Women's Memoirs & Fictn</u>	Women's Lives: Memoir and Fiction	3
<u>CRWT40133 Creative Nonfiction Wrkshop II</u>	Creative Nonfiction Workshop II	3
<u>ENGL40543 Studies in Early Am Lit</u>	Studies in Early American Literature	3

Poetry and Poetics

<u>ENGL10113 Intro To Poetry</u>	Introduction to Poetry	3
<u>ENGL20653 Romantic Imagination</u>	The Romantic Imagination	3
<u>ENGL30433 Renaissance Poetry</u>	Renaissance Poetry	3
<u>ENGL30493 Women Poets&Poetic Traditn</u>	Women Poets and Poetic Tradition	3
<u>ENGL30513 American Poetry</u>	American Poetry	3
<u>ENGL40123 Literary Criticism</u>	Literary Criticism	3
<u>ENGL40403 Chaucer</u>	Chaucer	3
<u>ENGL40473 Milton and his Contemporaries</u>	Milton and his Contemporaries	3
<u>ENGL40483 Shakespeare & Marlowe</u>	Shakespeare and Marlowe	3
<u>ENGL40493 Shakespeare</u>	Shakespeare	3
<u>ENGL40583 Contemporary Amer Poetry</u>	Contemporary American Poetry	3
<u>ENGL40643 British Romanticism</u>	British Romanticism	3
<u>ENGL40693 Brit./Irish Poetry SInce 1900</u>	British and Irish Poetry Since 1900	3
<u>CRWT30353 Poetry Writing Workshop I</u>	Poetry Writing Workshop I	3
<u>CRWT40213 Poetry Writing Workshop II</u>	Poetry Writing Workshop II	3

Publication & Communications

<u>CRWT10203 Intro Creative Writing</u>	Introduction to Creative Writing	3
<u>CRWT20123 Travel Writing</u>	Travel Writing	3
<u>ENGL30743 Illustrated Storytelling</u>	Illustrated Storytelling: Comic Books, Graphic Novels, Art and Film	3
<u>ENGL30833 Serials Franchises Fan Culture</u>	Serials, Franchises, and Fan Culture	3
<u>WRIT20113 Technical-Professional Writing</u>	Technical and Professional Writing	3
<u>WRIT20323 Intro to Multimedia Authoring</u>	Introduction to Multimedia Authoring	3
<u>WRIT20333 Language, Technology & Society</u>	Language, Technology, and Society	3
<u>WRIT30213 Advanced Comp:Writing Genres</u>	Advanced Composition: Writing Genres	3
<u>WRIT30223 Advanced Technical Writing</u>	Advanced Technical Writing	3
<u>WRIT30263 Style</u>	Style	3
<u>WRIT30283 Cyberliteracy</u>	Cyberliteracy	3
<u>WRIT30390 Publication Production</u>	Publication Production	1.5
<u>WRIT40163 Multimidia Authrn:Image&Hyptrxt</u>	Multimedia Authoring: Image and Hypertext	3
<u>CRWT40223 Drama Writing Workshop II</u>	Drama Writing Workshop II	3
<u>WRIT40233 Writing for Publication</u>	Writing for Publication	3
<u>WRIT40243 Advanced Professional Writing</u>	Advanced Professional Writing	3
<u>WRIT40253 Propaganda Analysis</u>	Propaganda Analysis and Persuasion	3
<u>WRIT40263 Multimedia Authrng:Animatn&Flm</u>	Multimedia Authoring: Animation and Film	3
<u>WRIT40273 Writing Internship</u>	Writing Internship	3
<u>WRIT40283 Editing and Publishing</u>	Editing and Publishing	3
<u>WRIT40333 Language, Rhetoric & Culture</u>	Language, Rhetoric and Culture	3
<u>WRIT40363 Multimedia Authrng:Apps&eBooks</u>	Multimedia Authoring: Mobile Apps and eBooks	3
<u>WRIT40463 MM Auth: Comics Production</u>	Multimedia Authoring: Comics Production	3
<u>WRIT40563 MultimediaAuthr:Sound&Podcast</u>	Multimedia Authoring: Sound & Podcasting	3
<u>WRIT55103 Style</u>	Style	3
<u>WRIT55113 MultimediaAuthrngImageHypertxt</u>	Multimedia Authoring: Image and Hypertext	3
<u>WRIT55123 Language Rhetoric & Culture</u>	Language, Rhetoric and Culture	3
<u>WRIT55143 MultimediaAuthSound&Podcasting</u>	Multimedia Authoring: Sound & Podcasting	3
<u>WRIT55223 Advanced Technical Writing</u>	Advanced Technical Writing	3
<u>WRIT55233 Writing for Publication</u>	Writing for Publication	3

<u>WRIT55263 Multimedia Authrng:Animatn&Flm</u>	Multimedia Authoring: Animation and Film	3
<u>WRIT55283 Editing and Publishing</u>	Editing and Publishing	3
<u>WRIT55743 Multimedia Authrng:Apps&eBooks</u>	Multimedia Authoring: Mobile Apps, and eBooks	3
<u>WRIT55753 MM Auth: Comics Production</u>	Multimedia Authoring: Comics and Production	3

Race and Ethnic Studies

<u>ENGL20533 The American Dream</u>	The American Dream	3
<u>ENGL20563 Intro to Latina/o Lit</u>	Introduction to Latina/o Literature	3
<u>ENGL20573 Intro to Native American Lit</u>	Introduction to Native American Literatures	3
<u>ENGL20593 Lits of Global Afr. Diaspora</u>	Introduction to Literatures of the Global African Diaspora	3
<u>ENGL20933 Non-Western World Lit</u>	Non-Western World Literature	3
<u>ENGL30543 Black Women's Writing</u>	Black Women's Writing	3
<u>ENGL30573 African American Literature</u>	African American Literature	3
<u>ENGL30613 Women's Memoirs & Fictn</u>	Women's Lives: Memoir and Fiction	3
<u>ENGL30683 Post-Colonial Literature</u>	Post-Colonial Anglophone Literature	3
<u>ENGL30693 U.S. Multi-Ethnic Literature</u>	U.S. Multi-Ethnic Literature	3
<u>ENGL30703 Contemporary Latinx Literature</u>	Contemporary Latinx Literature	3
<u>ENGL30713 Mexican American Culture</u>	Mexican American Culture	3
<u>ENGL30773 India: Texts & Traditions</u>	India: Texts and Traditions	3
<u>ENGL30783 Modern India:Lit & Culture</u>	Modern India: Literature and Culture	3
<u>ENGL30793 Multi-Ethnic Lit of World</u>	Multi-Ethnic Literature of the World	3
<u>ENGL30833 Serials Franchises Fan Culture</u>	Serials, Franchises, and Fan Culture	3
<u>ENGL30843 Australian Literature</u>	Australian Literature	3
<u>ENGL30863 Lit of Mid East & N. Africa</u>	Literature of the Middle East and North Africa	3
<u>ENGL30883 MidEast Diaspora Lit</u>	Transnational Arabs: the Middle East and North Africa in Diaspora	3
<u>ENGL38033 Research Sem in Global Lit</u>	Research Seminar in Global Literature	3
<u>ENGL40533 Toni Morrison</u>	Toni Morrison	3
<u>WRIT30203 Urban Rhetorics</u>	Urban Rhetorics	3

Research Seminars

<u>ENGL38013 Research Seminar:British Lit</u>	Research Seminar in British Literature	3
<u>ENGL38023 Research Sem in Amer Lit</u>	Research Seminar in American Literature	3
<u>ENGL38033 Research Sem in Global Lit</u>	Research Seminar in Global Literature	3

Theory

<u>ENGL30103 Intro to Literary Theory</u>	Introduction to Literary Theory	3
<u>ENGL30173 Marxist Cultural Theory</u>	Marxist Cultural Theory	3
<u>ENGL30193 Queer Theories</u>	Queer Theories	3
<u>WRIT30203 Urban Rhetorics</u>	Urban Rhetorics	3
<u>WRIT30243 Rhetorical Prac in Culture</u>	Rhetorical Practices in Culture	3
<u>WRIT30253 Rhetorical Traditions</u>	Rhetorical Traditions	3
<u>WRIT30273 Argument & Persuasion</u>	Argument and Persuasion	3
<u>WRIT30283 Cyberliteracy</u>	Cyberliteracy	3
<u>WRIT30293 Non-Human Rhet & Rep</u>	Non-Human Rhetoric and Representation	3
<u>WRIT30623 Rhetorics of Amer Identities</u>	Rhetorics of American Identities	3
<u>WRIT30663 Women's Rhetorics</u>	Women's Rhetorics	3
<u>WRIT30803 Theories of Cinema</u>	Theories of Cinema	3
<u>ENGL30833 Serials Franchises Fan Culture</u>	Serials, Franchises, and Fan Culture	3
<u>ENGL30873 Digital Textual Problems</u>	Digital Approaches to Textual Problems	3
<u>ENGL40123 Literary Criticism</u>	Literary Criticism	3
<u>WRIT40253 Propaganda Analysis</u>	Propaganda Analysis and Persuasion	3
<u>ENGL40323 History of The Language</u>	History of the Language	3
<u>WRIT40333 Language, Rhetoric & Culture</u>	Language, Rhetoric and Culture	3
<u>ENGL50243 Teaching Writing</u>	Teaching Writing	3
<u>WRIT55123 Language Rhetoric & Culture</u>	Language Rhetoric and Culture	3
<u>WRIT55173 Black Feminist Pedagogies</u>	Intersections of Literacies, Pedagogies, and Black Feminisms	3
<u>WRIT55243 Seminar in Rhetoric</u>	Seminar in Rhetoric	3
<u>ENGL50253 Classical Rhetoric</u>	Classical Rhetoric	3
<u>WRIT55303 Modern Rhetoric</u>	Modern Rhetoric	3
<u>WRIT55363 History of Rhetoric</u>	History of Rhetoric	3
<u>WRIT55473 NonHumanRhetoric&Represent</u>	Non-Human Rhetoric and Representation	3
<u>WRIT55483 Anti-Racist Pedagogies</u>	Anti-Racist Pedagogies in Writing Studies and Rhetorical Education	3
<u>WRIT55503 Propaganda Analysis</u>	Propaganda Analysis	3
<u>ENGL55513 Intro Mod Criticl Theory</u>	Introduction to Modern Critical Theory	3
<u>WRIT55613 Women's Rhetorics</u>	Women's Rhetorics	3
<u>WRIT55623 Women's Rhetorics</u>	Women's Rhetorics	3
<u>WRIT55633 Rhetorical Prac in Culture</u>	Rhetorical Practices in Culture	3
<u>WRIT55763 Language and Theory</u>	Language and Theory	3
<u>WRIT55783 Seminar in Literacy</u>	Seminar in Literacy	3

Seminars and Directed Studies

<u>ENGL30003 Honors Thesis Seminar I</u>	Honors Thesis Seminar I	3
<u>ENGL30013 Distinction Program: Thesis I</u>	Distinction Program: Thesis I	3
<u>ENGL30970 Directed Studies In Engl</u>	Directed Studies in English	1-6
<u>ENGL30990 International Residentl Study</u>	International Residential Study	1-20
<u>ENGL40003 Honors Thesis Seminar II</u>	Honors Thesis Seminar II	3
<u>ENGL40013 Distinction Program: Thesis II</u>	Distinction Program: Thesis II	3
<u>ENGL50973 Directed Study In Engl</u>	Directed Studies in English	1-6
<u>ENGL55973 Directed Study In Engl</u>	Directed Study in English	3

Women's Writing and Gender Studies

<u>ENGL20203 Girls' Studies</u>	Girls' Studies	3
<u>ENGL20213 Global Women's Literature</u>	Global Women's Literature	3
<u>ENGL20223 Gender Culture Representation</u>	Gender, Culture and Representation	3
<u>ENGL20233 Sex and Gender in Literature</u>	Sex and Gender in Literature	3
<u>ENGL20623 Intro to Women's Writing</u>	Introduction to Women's Writing	3
<u>ENGL20683 Young Adult Lit in Amer Cultre</u>	Young Adult Literature in American Culture	3
<u>ENGL30193 Queer Theories</u>	Queer Theories	3
<u>ENGL30453 The Victorian Novel</u>	The Victorian Novel	3
<u>ENGL30463 Brit Lit: Bloomsbury Grp</u>	British Literature: The Bloomsbury Group	3
<u>ENGL30473 Wilde Years Oscar Wilde1890s</u>	Wilde Years: Oscar Wilde and the 1890s	3
<u>ENGL30493 Women Poets&Poetic Traditn</u>	Women Poets and Poetic Tradition	3
<u>ENGL30543 Black Women's Writing</u>	Black Women's Writing	3
<u>ENGL30613 Women's Memoirs & Fictn</u>	Women's Lives: Memoir and Fiction	3
<u>ENGL30633 Medievl&E Mod Women Wrtr</u>	Medieval and Early Modern Women Writers	3
<u>ENGL30653 Jane Austen: Novels & Films</u>	Jane Austen: Novels and Films	3
<u>ENGL30763 LGBT Authors & Themes in Lit</u>	Lesbian, Gay, Bisexual and Transgender Authors and Themes in Literature	3
<u>ENGL40513 U.S. Women's Writing I</u>	U.S. Women's Writing I	3
<u>ENGL40563 U.S. Women's Writing II</u>	U.S. Women's Writing II	3
<u>ENGL40633 Love,Sex,Power in Ren England</u>	Love, Sex, and Power in Renaissance England	3
<u>ENGL40533 Toni Morrison</u>	Toni Morrison	3
<u>WRIT30663 Women's Rhetorics</u>	Women's Rhetorics	3
<u>WRIT55613 Women's Rhetorics</u>	Women's Rhetorics	3
<u>WRIT55623 Women's Rhetorics</u>	Women's Rhetorics	3

Writing

<u>CRWT10203 Intro Creative Writing</u>	Introduction to Creative Writing	3
<u>CRWT20103 Reading as a Writer</u>	Reading as a Writer	3
<u>CRWT20123 Travel Writing</u>	Travel Writing	3
<u>CRWT20133 Writing for Performance</u>	Writing for Performance	3
<u>WRIT20303 Writing Games</u>	Writing Games	3
<u>WRIT20323 Intro to Multimedia Authoring</u>	Introduction to Multimedia Authoring	3
<u>WRIT30213 Advanced Comp:Writing Genres</u>	Advanced Composition: Writing Genres	3
<u>WRIT30223 Advanced Technical Writing</u>	Advanced Technical Writing	3
<u>CRWT30233 Creative Nonfiction Workshop I</u>	Creative Nonfiction Workshop I	3
<u>WRIT30263 Style</u>	Style	3
<u>WRIT30273 Argument & Persuasion</u>	Argument and Persuasion	3
<u>CRWT30343 Fiction Writing Workshop I</u>	Fiction Writing Workshop I	3
<u>CRWT30353 Poetry Writing Workshop I</u>	Poetry Writing Workshop I	3
<u>CRWT30363 Digital Creative Writing</u>	Digital Creative Writing	3
<u>CRWT30373 Drama Writing Workshop I</u>	Drama Writing Workshop I	3
<u>WRIT30613 Writ Cross-cultural Difference</u>	Writing Cross-cultural Differences	3
<u>CRWT40133 Creative Nonfiction Wrkshop II</u>	Creative Nonfiction Workshop II	3
<u>WRIT40163 Multimdia Authrn:Image&Hyptrtxt</u>	Multimedia Authoring: Image and Hypertext	3
<u>CRWT40203 Fiction Writing Workshop II</u>	Fiction Writing Workshop II	3
<u>CRWT40213 Poetry Writing Workshop II</u>	Poetry Writing Workshop II	3
<u>CRWT10203 Intro Creative Writing</u>	Introduction to Creative Writing	3
<u>WRIT40233 Writing for Publication</u>	Writing for Publication	3
<u>WRIT40243 Advanced Professional Writing</u>	Advanced Professional Writing	3
<u>WRIT40263 Multimedia Authrng:Animatn&Flm</u>	Multimedia Authoring: Animation and Film	3
<u>WRIT40273 Writing Internship</u>	Writing Internship	3
<u>WRIT40363 Multimedia Authrng:Apps&eBooks</u>	Multimedia Authoring: Mobile Apps and eBooks	3
<u>WRIT40463 MM Auth: Comics Production</u>	Multimedia Authoring: Comics Production	3
<u>WRIT40563 MultimediaAuthr:Sound&Podcast</u>	Multimedia Authoring: Sound & Podcasting	3
<u>CRWT40703 Advanced Multi-Genre Workshop</u>	Advanced Multi-Genre Workshop	3
<u>CRWT40803 Advanced Literary Forms</u>	Advanced Literary Forms	3
<u>ENGL50233 Studies in Creative Writing</u>	Studies in Creative Writing	3
<u>WRIT55103 Style</u>	Style	3
<u>WRIT55133 MultimediaAuthImage&Hypertext</u>	Multimedia Authoring: Image and Hypertext	3
<u>WRIT55143 MultimediaAuthSound&Podcasting</u>	Multimedia Authoring: Sound & Podcasting	3
<u>WRIT55163 Writ Cross-cultural Difference</u>	Writing Cross-cultural Differences	3
<u>WRIT55223 Advanced Technical Writing</u>	Advanced Technical Writing	3
<u>WRIT55263 Multimedia Authrng:Animatn&Flm</u>	Multimedia Authoring: Animation and Film	3
<u>WRIT55743 Multimedia Authrng:Apps&eBooks</u>	Multimedia Authoring: Mobile Apps and eBooks	3

WRIT55753 MM Auth: Comics Production	Multimedia Authoring: Comics Production	3
WRIT55973 Directed Study in Writing	Directed Study in Writing	3

General Studies, BGS

General Studies, BGS

Requirements

In addition to satisfying the TCU Core Curriculum requirements, students must take:

- A total of 120 semester hours with at least 45 semester hours taken at TCU.
- A minimum of 24 semester hours in an emphasis area approved by the director of general studies.
- Thirty-six semester hours at the advanced level (30000 level or above) with 24 or more of these advanced hours being taken at TCU. A minimum of 12 upper-level semester hours must be in the emphasis area. All courses in a student's final semester - the semester in which they intend to graduate - must be taken at TCU.

Geography

Geography

Geography is available as a major on the BA and BS degrees and as a minor on both the BA and BS degrees.

History

History

History is available as a major on the BA degree and as a minor on both the BA and BS degrees.

Honors College

History majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [HIST30153 Junior Honors Tutorial](#) during their junior year and [HIST40103 Senior Honors Project](#) during the fall semester of their senior year.

History Honor Society

The Department of History sponsors the Eta Kappa Chapter of Phi Alpha Theta, national honor society in the discipline of history.

History Secondary Certification

History Secondary Certification

To earn the history secondary certificate, students must complete 24 semester hours, which include two of the three European survey courses

<u>HIST10203 Europe to 1348</u>	Origins of Western Civilization: Europe to 1348	3
	OR	
<u>HIST10213 Europe 1348-1789</u>	The World Expanded: Europe 1348-1789	3
	OR	
<u>HIST10223 Europe 1789 to Present</u>	Modernization and its Discontents: Europe 1789 to the Present	3
<u>HIST10603 US Hist: Survey To 1877</u>	United States History: A Survey to 1877	3
	AND	
<u>HIST10613 US Hist: Surv Since 1877</u>	United States History: A Survey since 1877	3
	OR	
	AND	
HIST 10913		
<u>HIST40743 History Of Texas</u>	History of Texas	3
HIST	9 semester hours at the 30000 level or above	

History Course Subcategories

History Course Subcategories

History

<u>HIST10103 World History to 1500</u>	World History to 1500	3
<u>HIST10113 World History since 1500</u>	World History since 1500	3
<u>HIST10203 Europe to 1348</u>	Origins of Western Civilization: Europe to 1348	3
<u>HIST10213 Europe 1348-1789</u>	The World Expanded: Europe 1348-1789	3
<u>HIST10223 Europe 1789 to Present</u>	Modernization and its Discontents: Europe 1789 to the Present	3
<u>HIST10313 Intro to Modern Africa</u>	Introduction to Modern Africa	3
<u>HIST10533 Freshman Seminar in History</u>	Freshman Seminar in History	3
<u>HIST10603 US Hist: Survey To 1877</u>	United States History: A Survey to 1877	3
<u>HIST10613 US Hist: Surv Since 1877</u>	United States History: A Survey since 1877	3
<u>HIST10703 Af Am Experience Since 1619</u>	African American Experience Since 1619	3
<u>HIST10713 Multicultural America Survey</u>	Multicultural America: A Historical Survey	3
<u>HIST10723 Hist of Latinas/os in the U.S.</u>	History of Latinas/os in the United States	3
<u>HIST10803 Intro to Islamic Civilization</u>	Introduction to Islamic Civilization	3
<u>HIST10813 Modern Middle East</u>	Introduction to the Modern Middle East	3
<u>HIST10833 History of Islamic Slavery</u>	History of Islamic Slavery	3
<u>HIST10843 Pirates of the Mediterranean</u>	Pirates of the Mediterranean	3
<u>HIST10923 Lat Amer Hist:Col Period</u>	Latin American History: Colonial Period	3
<u>HIST10933 Lat Amer Hist:Natnl Per</u>	Latin American History: National Period	3
<u>HIST10943 East Asian Civ to 1700</u>	East Asian Civilization to 1700	3
<u>HIST10953 East Asian Civ Since 1700</u>	East Asian Civilization Since 1700	3

Classical Studies: The Ancient World

<u>HIST30003 The Greek World</u>	The Greek World	3
<u>HIST30013 Roman Republic & Empire</u>	The Roman Republic and Empire	3
<u>HIST30023 Ancient Egypt&Near East</u>	Ancient Egypt and the Near East	3
<u>HIST30033 Ancient Mysteries</u>	Ancient Mysteries: Sense and Nonsense	3

The Middle Ages

<u>HIST30133 The Middle Ages</u>	The Middle Ages	3
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Early Modern Europe

<u>HIST30203 The Renaissance</u>	The Renaissance	3
<u>HIST30223 The Seventeenth Century</u>	The Seventeenth Century	3
<u>HIST30233 Enlightenment Europe</u>	Enlightenment Europe	3
<u>HIST30243 Spain: From Columbus-Franco</u>	Spain: From Columbus to Franco	3
<u>HIST30253 Pop Culture-Early Mod Europe</u>	Popular Culture in Early Modern Europe	3
<u>HIST30403 Hist Of Russia, To 1861</u>	History of Russia to 1861	3

Modern Europe

<u>HIST30303 Transformatn:Eur 1815-70</u>	The Age of Great Transformation: Europe, 1815-1870	3
<u>HIST30323 Peace or Pause? Eur 1919-45</u>	Peace or Pause? Europe, 1919-1945	3
<u>HIST30333 Whole New Wld:Eur Af '45</u>	A Whole New World: Europe since 1845	3
<u>HIST30343 Fr Revolt:Subjects To Cit</u>	The French Revolution: from Subjects to Citizens	3
<u>HIST30363 Mod Germany 1815-Present</u>	Modern Germany, 1815 to the Present	3
<u>HIST30373 Euro Tht/Cul 1750-Presnt</u>	European Thought and Culture, 1800 to the Present	3
<u>HIST30383 Paris & Madrid, 1880-1940</u>		
<u>HIST30393 Totalitarianism in Europe</u>	Totalitarianism in Europe	3
<u>HIST30413 Hist Of Russ 1861 To Pre</u>	History of Russia from 1861 to the Present	3
<u>HIST30423 Central Europe</u>	Central Europe since 1700	3

Asia

<u>HIST30443 Hist of Mod China: Ming to Mao</u>	History of Modern China: from Ming to Mao	3
<u>HIST40843 The Vietnam War</u>	The Vietnam War	3

England and the British Empire

<u>HIST30503 Hist Of England To 1603</u>	History of England to 1603	3
<u>HIST30513 Eng & Gr Brit Since 1603</u>	History of England and Great Britain since 1603	3
<u>HIST30523 Tudor-Sturt En:1485-1714</u>	Tudor-Stuart England, 1485-1714	3
<u>HIST30533 England, 1815-1901</u>	England, 1815-1901, Politics, Prudery, and the Pax Britannica	3
<u>HIST30543 20th Century Britain</u>	Twentieth-Century Britain, Empire to Welfare State: 1901 to the Present	3
<u>HIST30553 History of Ireland since 1600</u>	History of Ireland since 1600	3
<u>HIST30563 Brit Empire, 1603-1857</u>	The British Empire, 1603-1857	3
<u>HIST30573 British Commonwealth</u>	British Empire and Commonwealth, 1857-1975	3
<u>HIST30583 Living in London</u>	Living in London	3
<u>HIST30593 Making Of Modern England</u>	Making of Modern England	3
<u>HIST30653 Life of Benjamin Disraeli</u>	The Life and Times of Benjamin Disraeli	3

Latin America

<u>HIST30903 Indigenous Movements-Lat Amer</u>	Indigenous Movements in Latin America	3
<u>HIST30913 History of Central America</u>	History of Central America	3
<u>HIST30923 The US & Latin America</u>	The United States and Latin America	3
<u>HIST30933 Revolution In Lat Amer</u>	Revolution in Latin America	3
<u>HIST30943 The Spanish Borderlands</u>	The Spanish Borderlands	3
<u>HIST30953 Hist Of Argentina&Chile</u>	History of Argentina and Chile	3
<u>HIST30963 History Of Brazil</u>	History of Brazil	3
<u>HIST30973 Biography in Lat Amer History</u>	Biography in Latin American History	3
<u>HIST30983 Aztecs, Incas & Mayas</u>	Aztecs, Incas, and Mayas: The Indians of Middle and South America	3
<u>HIST30993 History of Mexico</u>	History of Mexico	3
<u>HIST31003 Food in Latin America</u>	Latin American Food in Global Context	3
<u>HIST41903 History of Cuba</u>	History of Cuba	3
<u>HIST41913 Afro-Latin America</u>	Afro-Latin America	3

Africa and the Middle East

<u>HIST30703 Modern Egypt: A History</u>	Modern Egypt: A History	3
<u>HIST30713 Revolutionary Iran:A History</u>	Revolutionary Iran:A History	3
<u>HIST30723 Women in the Middle East</u>	Women in the Middle East	3
<u>HIST30733 History of Syria and Iraq</u>	Syria and Iraq: Troubled History from WWI to the Rise of ISIS	3
<u>HIST30743 Muslim Gunpowder Empires</u>	Muslim Gunpowder Empires	3
<u>HIST30843 History of Modern Afghanistan</u>	History of Modern Afghanistan	3
<u>HIST31903 Summer Study in Ghana</u>	Summer Study in Ghana	3

Period Studies in U.S. History

<u>HIST40603 Colonial America</u>	Colonial America: From the Age of Discovery to 1763	3
<u>HIST40613 Revolutionary America</u>	Revolutionary America, 1763-1789	3
<u>HIST40623 Jefferson, 1789-1828</u>	The Age of Jefferson, 1789-1828	3
<u>HIST40633 Age of Jackson,1829-1860</u>	The Age of Jackson, 1829-1860	3
<u>HIST40643 Civil War & Reconstructn</u>	Civil War and Reconstruction, 1861-1876	3
<u>HIST40653 Hell Raisers & Robber Barons</u>	Beer Drinkers, Hell Raisers, and Robber Barons: America in the Gilded Age and Progress Era	3
<u>HIST40663 Amerca Between Wrld Wars</u>	America Between World Wars, 1919-1941	3
<u>HIST40673 US From 1941 To 1975</u>	The United States from 1941 to 1975	3

Topical Studies in U.S. History

<u>HIST20763 U. S. Military History</u>	U. S. Military History	3
<u>HIST30603 History of Women in America</u>	History of Women in America	3
<u>HIST30613 History of Working People</u>	History of Working People in America	3
<u>HIST30643 History of Food in America</u>	History of Food in America	3
<u>HIST30683 History of Queer America</u>	History of Queer America	3
<u>HIST30693 Technologies of History</u>	Technologies of History	3
<u>HIST30803 U.S. Urban History</u>	U.S. Urban History	3
<u>HIST30813 Oral History Field Research</u>	Oral History Field Research Seminar	3
<u>HIST30833 The Civil Rights Movement</u>	The Civil Rights Movement in America	3
<u>HIST30853 Race and American Law</u>	Race and American Law	3
<u>HIST40693 American Empire</u>	American Empire	3
<u>HIST40703 Indians Of The U.S.</u>	Indians of the United States	3
<u>HIST40713 Indians Of Greater SW</u>	Indians of the Greater Southwest	3
<u>HIST40723 Early American Frontier</u>	The Early American Frontier	3
<u>HIST40733 The American West to 1900</u>	The American West to 1900	3
<u>HIST40743 History Of Texas</u>	History of Texas	3
<u>HIST40763 The Old South</u>	The Old South	3
<u>HIST40783 Constitutnl Hist Of US</u>	Constitutional History of the United States	3
<u>HIST40793 Business In American Life</u>	Business in American Life	3
<u>HIST40803 Medicine & Public Health</u>	History of Medicine and Public Health	3
<u>HIST40813 American West since 1900</u>	American West since 1900	3
<u>HIST40823 U.S. South since 1865</u>	U.S. South since 1865	3
<u>HIST40833 The American Presidency</u>	The American Presidency	3
<u>HIST40843 The Vietnam War</u>	The Vietnam War	3
<u>HIST40853 American Environmental History</u>	American Environmental History	3
<u>HIST40863 American Sport History</u>	American Sport History	3
<u>HIST40883 War and Memory in Amer Culture</u>	War and Memory in American Culture	3
<u>HIST40893 War and Gender in Amer History</u>	War and Gender in American History	3

Honors and Pre-Honors Courses

<u>HIST20203 Europe to 1348: Honors</u>	Origins of Western Civilization: Europe to 1348 (Honors)	3
<u>HIST20213 Europe 1348-1789: Honors</u>	The World Expanded: Europe 1348-1789 (Honors)	3
<u>HIST20223 Europe 1789 to Present</u>	Honors Modernization and its Discontents: Europe 1789 to the Present	3
<u>HIST20603 The American Mind (HON)</u>	The American Mind (HON)	3
<u>HIST20613 Amer Mind since 1877 (HON)</u>	The American Mind since 1877 (Honors)	3
<u>HIST20923 Hon Latin American Civ to 1830</u>	Honors History of Latin American Civilization to 1830	3
<u>HIST20933 Hon Hist Lat Am Civ since 1830</u>	Honors History of Latin American Civilization since 1830	3
<u>HIST20943 Hon Hist Asian Civ to 1500</u>	Honors History Asian Civilization to 1500	3
<u>HIST20953 Hon Hist Asian Civ Since 1500</u>	Honors History of Asian Civilization Since 1500	3
<u>HIST30153 Junior Honors Tutorial</u>	Junior Honors Tutorial	3
<u>HIST40103 Senior Honors Project</u>	Senior Honors Project	3

Topical Studies in History

(Area selected by student)

<u>HIST20003 The Historian's Craft</u>	The Historian's Craft	3
<u>HIST30623 History of Science</u>	History of Science	3
<u>HIST30663 War and Society</u>	War and Society	3
<u>HIST30673 Hist of Museums and Collecting</u>	History of Museums and Collecting	3
<u>HIST30970 Topical Studies In Hist</u>	Topical Studies in History	1-20
<u>HIST40003 Women:Eng&Amer 1792-1972</u>	The Women's Movement in England and America, 1792-1972	3
<u>HIST50133 Seminar in Literature&History</u>	Seminar in Literature and History	3
<u>HIST50970 Special Studies</u>	Special Studies in History	1-20

History Major Seminars

<u>HIST49903 History Major Seminar</u>	History Major Seminar	3
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Professional Courses for Archivists and Specialists

<u>HIST30073 Internship in Public History</u>	Internship in Public History	3
<u>HIST50080 Archival Internship</u>	Archival Internship	1-20

Medical Social Sciences and Health Humanities Certificate

Social Sciences and Health Humanities Certificate

This 12-credit hour certificate is designed for undergraduate students in any major with an interest in investigating social and cultural forces within health and medicine. This certificate brings together social sciences and humanities disciplines to understand aspects of society and the human condition related to health, illness and care. Crucially, the certificate provides students with analytical frameworks and skills aimed at advancing health equity in medicine. This certificate will prepare students to (a) employ humanities and social sciences perspectives to understand social and cultural phenomena related to health, illness, and well-being; and (b) help them develop core knowledge and analytical skills that promote health equity and compassionate practices in medicine.

Required Courses

The undergraduate certificate in Medical Social Sciences and Health Humanities will include twelve credit hours from the list of courses below or other relevant special topics courses with the approval of the certificate advisor. Courses do not have to be taken in sequence.

Six hours from the courses below:

<u>ANTH30373 Medical Anthropology</u>	Medical Anthropology	3
<u>SOCI40523 Health,Illness,&Medicine</u>	Health, Illness and Medicine	3
<u>SOCI30223 Contemporary Topics/Soci</u>	Contemporary Topics in Sociology *Topic must be health-related and approved by certificate advisor	3

Social Science and Humanities Perspectives

Six hours from the courses below:

<u>ANTH30653 Sex, Gender and Culture</u>	Sex, Gender and Culture	3
<u>ENGL20713 Literature and Medicine</u>	Literature and Medicine	3
<u>ENGL20723 Intro to Disability Studies</u>	Introduction to Disability Services	3
<u>ECON30503 Health Economics</u>	Health Economics	3
<u>PHIL20323 Bioethics</u>	Bioethics	3
<u>PHIL30343 Sex, Society, and Ethics</u>	Sex, Society, and Ethics	3
	OR	
<u>SOCI30773 Sex, Society, and Ethics</u>	Sex, Society, and Ethics	3
<u>HIST40803 Medicine & Public Health</u>	History of Medicine and Public Health	3
<u>POSC31423 Health Care Policy</u>	Health Care Policy	3
<u>SOCI30353 Sociology of Mental Health</u>	Sociology of Mental Health	3
<u>SOCI36553 Sociology of Mental Illness</u>	Sociology of Mental Illness	3
<u>SOCI30483 Death and Dying</u>	Death and Dying: Sociological Viewpoints	3
<u>SOCI30693 Aging & the Life Course</u>	Aging & the Life Course	3
<u>SOCI30783 Sociology of the Body</u>	Sociology of the Body	3
<u>ANTH30373 Medical Anthropology</u>	Medical Anthropology	3
<u>SOCI40523 Health, Illness, & Medicine</u>	Health, Illness and Medicine	3
<u>SOCI30223 Contemporary Topics/Soci</u>	Contemporary Topics in Sociology *Topic must be health-related and approved by certificate advisor	3
<u>SOCI30263 Environmental Justice</u>	Environmental Justice	3
	OR	
<u>CRES30263 Environmental Justice</u>	Environmental Justice	3
	OR	
<u>ANTH30533 Happiness</u>	Happiness: Culture, Economics, and Being	3
<u>ANTH20613 Intro to Physical Anthropology</u>	Introduction to Physical Anthropology	3

Other approved courses may be used to fulfill this requirement.

Middle East Studies Emphasis

Middle East Studies Emphasis

Students seeking the minor must complete 15 hours.

Requirements

To include 6 hours chosen from:

<u>HIST10803 Intro to Islamic Civilization</u>	Introduction to Islamic Civilization	3
	OR	
<u>RELI30543 Islam</u>	Islam	3
<u>HIST10813 Modern Middle East</u>	Introduction to the Modern Middle East	3
	OR	
<u>POSC35503 Middle East Politics</u>	The Politics and the Culture of the Middle East and North Africa	3

Select the remaining 9 hours from courses that carry the MES attribute.

Emphasis students may count MES-approved courses towards their major/minor and the emphasis. They may also concentrate their MES electives in a single department.

Emphasis students in programs requiring a minor must complete a minor in another disciplinary field.

Approved Courses for the Middle Eastern Studies Minor and Emphasis

A list of approved courses for the Middle Eastern Studies Minor and Emphasis.

<u>ANTH30323 Migration: Crossing Cultures</u>	Migration: Crossing Borders, Crossing Cultures	3
<u>ANTH30973 France Today</u>	France Today: Citizenship, Identity, and Nationalism	3
<u>ARAB10163 Beginning Arabic II</u>	Beginning Arabic II	3
<u>ENGL20213 Global Women's Literature</u>	Global Women's Literature*	3
<u>ENGL30793 Multi-Ethnic Lit of World</u>	Multi-Ethnic Literature of the World*	3
<u>ENGL20933 Non-Western World Lit</u>	Non-Western World Literature*	3
<u>HIST10803 Intro to Islamic Civilization</u>	Introduction to Islamic Civilization	3
<u>HIST10813 Modern Middle East</u>	Introduction to the Modern Middle East	3
<u>HIST10833 History of Islamic Slavery</u>	History of Islamic Slavery	3
<u>HIST10843 Pirates of the Mediterranean</u>	Pirates of the Mediterranean	3
<u>HIST30703 Modern Egypt: A History</u>	Modern Egypt: A History	3
<u>HIST30713 Revolutionary Iran: A History</u>	Revolutionary Iran: A History	3
<u>HIST30723 Women in the Middle East</u>	Women in the Middle East	3
<u>HIST30743 Muslim Gunpowder Empires</u>	Muslim Gunpowder Empires	3
<u>HIST30843 History of Modern Afghanistan</u>	History of Modern Afghanistan	3
<u>POSC33033 Conflict and Negotiation</u>	Conflict and Negotiation	3
<u>POSC33703 Mideast Conflicts</u>	Mideast Conflicts	3
<u>POSC35033 Islam and Politics</u>	Islam and Politics	3
<u>POSC35043 Politics of Developing Nations</u>	Politics of Developing Nations	3
<u>POSC35503 Middle East Politics</u>	The Politics and Culture of the Middle East and North Africa	3
<u>RELI10023 Understanding Rel: Communities</u>	Understanding Religion: Communities*	3
<u>RELI10033 Understanding Rel: Texts&Ideas</u>	Understanding Religion: Texts and Ideas*	3
<u>RELI10043 Understanding Rel: Soc&Culture</u>	Understanding Religion: Society and Culture*	3
<u>RELI20503 Africa & African Diaspora</u>	Africa and African Diaspora: History, Religion, and Culture	3
<u>RELI20513 Africa & the African Diaspora</u>	Africa and the African Diaspora: History, Religion, and Culture	3
<u>RELI30543 Islam</u>	Islam	3
<u>RELI30863 Religion and Violence</u>	Religion and Violence	3
<u>RELI30873 Islam In America</u>	Islam in America	3
<u>RELI30663 Modern Islam</u>	Modern Islam	3
<u>SOCI30863 Gender Politics: Int'l Persp</u>	Gender Politics: International Perspective	3
<u>RELI10033 Understanding Rel: Texts&Ideas</u>	Understanding Religion: Texts and Ideas *The Quran	3
<u>RELI10033 Understanding Rel: Texts&Ideas</u>	Understanding Religion: Texts and Ideas *The Quran-Honors	3

* For courses with multiple and sections, students must consult with the middle east studies director to ensure the material is relevant and the course will count.

**RELI10033 Understanding Rel: Texts&Ideas must be Understanding Rel: Texts & Ideas - The Qur'an

Military Science

Military Science

Military science offers opportunities to develop confidence, self-esteem, and leadership and life skills to succeed in college and beyond. It is an academic curriculum that supplements a student's major and is designed to prepare qualified, high-potential students for service as commissioned officers in the U.S. Army and its Reserve components (the Army Reserve and Army National Guard).

The Military Science Program is composed of a two-year Basic Course, a two-year Advanced Course, and a four-week Advanced Camp summer program. Non-scholarship students enrolling in only first-year and sophomore-level classes incur no obligation to serve in the military after graduation.

Upon completion of the requirements for the baccalaureate or master's degree and military science training requirements, students are commissioned as second lieutenants.

Four-year, three-year and two-year programs are offered. Each program includes the option for qualified students to benefit from a full-tuition and mandatory fees scholarship, and TCU offers room and board grants for qualified ROTC scholarship winners.

Four-Year Program

The four-year program is divided into two portions, each consisting of four classes normally taken in sequence. The first is the Basic Course, which is usually completed during the first-year and sophomore years. The second portion of the four-year program is called the Advanced Course; it is normally completed during the junior and senior years. To enroll in the Advanced Course, students must:

- Successfully complete the Basic Course (or receive equivalent credit by attending the Cadet Command Basic Camp);
- Be of good moral character;
- Have a minimum of two years remaining as a full-time student;
- Have a minimum GPA of 2.0 and;
- Be physically qualified (medical & fitness);

A paid and highly adventurous four-week training session (Advanced Camp) between the junior and senior years is a critically important part of the Advanced Course. All Advanced Course students (both scholarship and non-scholarship) receive a monthly cash allowance while participating (full-time) in on-campus instruction. This allowance can be collected up to 10 months each year.

Two-Year Program

The two-year program is designed for students who either transfer into TCU or elect to begin pursuing a commission in the fall of their junior year. It includes a paid four-week summer training session between the sophomore and junior years and the Advanced Course described under the four-year program. Application for the two-year program is normally made during the second semester of the sophomore year. However, the two-year program is also open to juniors and seniors planning attendance at graduate school. The monthly cash allowance for students in the two-year program is the same as for other students in the Advanced Course. Numerous full tuition and fees scholarships are available for qualified two-year program applicants.

Military Science Scholarships

Four-year, three-year and two-year scholarships are available to qualified applicants. Scholarships are full tuition. Scholarships can be applied toward tuition and mandatory fees, and provide \$1,200 per year for books. The scholarship also provides a cash stipend of \$420 for each month the student participates in full-time on-campus instruction (limited to 10 months each year).

Four-Year Scholarships

High school students wishing to compete for a four-year scholarship should apply during the summer between their junior and senior years. Outstanding candidates can be notified of their selection as early as November of their senior year. Students who wait until their senior year to apply must apply early. Completed applications must be received at the evaluation center before February 4th of the student's senior year in high school.

Three-Year Scholarships

First-year students enrolled at TCU or students planning to transfer into TCU at the beginning of their sophomore year may apply for three-year scholarships. Students applying for the three-year scholarship must have at least 27 semester hours credit at the beginning of the sophomore year and meet the other specified eligibility criteria.

Two-Year Scholarships

Any student, presently enrolled or planning to transfer to TCU, who will have 54 semester hours completed by the beginning of the next fall semester may apply for a two-year scholarship. To validate their scholarships, recipients are required to satisfactorily complete a paid four-week summer training session (Basic Camp) prior to entering school in the fall semester.

Nursing Scholarships

The Army ROTC provides four and a half-, four-, three- and two-year scholarships for students interested in becoming officers in the U.S. Army Nurse Corps. Application forms and information about these scholarships may be obtained by calling 817.257.7455, or writing:

Department of Military Science

Texas Christian University

TCU Box 298910

Fort Worth 76129

Tuition Assistance

The Office of Scholarships and Student Financial Aid can provide further information.

Waivers

Part or all of the Basic Course may be waived for veterans with acceptable active duty service. Students that have completed four years of JROTC may receive a waiver for the Basic Course. Students transferring from a military academy or military junior college may also receive a waiver for the Basic Course.

Military Science Curriculum

Military Science Curriculum

The curriculum consists of the Basic Course and the Advanced Course described previously under the Four-Year Program and further described below.

Basic Courses

MILS10041 Intro To Leadership I	Introduction to Leadership I	1
MILS10081 Intro To Leadership II	Introduction to Leadership II	1
MILS20042 Basic Leadership I	Basic Leadership I	2
MILS20092 Basic Leadership II	Basic Leadership II	2

Leadership Lab ([MILS10001 Leadership Lab](#)) is required for all courses listed.

Advanced Courses

MILS30063 Intermed Leadership II	Intermediate Leadership I	3
MILS30063 Intermed Leadership II	Intermediate Leadership II	3
MILS40053 Advanced Leadership I	Advanced Leadership I	3
MILS40063 Advanced Leadership II	Advanced Leadership II	3

Leadership Lab ([MILS10001 Leadership Lab](#)) is required for all courses listed.

Military Science Minor

Required Courses (19 Semester Hours)

MILS10001 Leadership Lab	Leadership Lab	1
MILS30053 Intermed Leadership I	Intermediate Leadership I	3
MILS30063 Intermed Leadership II	Intermediate Leadership II	3
MILS40053 Advanced Leadership I	Advanced Leadership I	3
MILS40063 Advanced Leadership II	Advanced Leadership II	3
	3 hours from:	
HIST10603 US Hist: Survey To 1877	United States History: A Survey to 1877	3
HIST10613 US Hist: Surv Since 1877	United States History: A Survey since 1877	3
HIST20763 U. S. Military History	U. S. Military History	3

- 1). Must be enrolled in the Army ROTC Program.
- 2). Successfully completed with a grade of a B or better in all areas
- 3). Successfully complete the Army's Advanced Camp offered annually in the summer, and,
- 4). Meet all the Army's prerequisites to be eligible for a commission as an Army Officer upon graduation

Modern Language Studies

Modern Language Studies

Majors are available in modern language studies with specializations in Chinese, French, German and Italian. Minors are also available in Chinese, French, German and Italian. Language study through the fourth semester is sometimes available in Arabic and Japanese (only in a two-year cycle with [JAPN10153 First Sem Col Japanese](#) being offered to open the cycle once every two years in the fall).

Placement

Students with academic or life experience in a foreign language are urged to enroll at a level appropriate to their skills. In order to encourage students to enroll in a first course appropriate to their ability, TCU offers the following incentive-based placement policy:

Students whose first language class at TCU is beyond the first semester level may earn additional language credit (if credit has not already been awarded for transfer, CLEP or AP work) as follows:

- If the first foreign language class is at the second semester level and a grade of “B-” or higher is earned, as a reward for superior work, three semester hours credit will also be awarded for the first-semester course.
- If the first foreign language class is at the third semester level and a grade of “B-” or higher is earned, as a reward for superior work, six semester hours credit will also be awarded for the first and second semester courses.
- If the first foreign language class is at the fourth semester level and a grade of “B-” or higher is earned, as a reward for superior work, nine semester hours credit will also be awarded for the first, second and third semester courses.
- If the first foreign language class is beyond the fourth semester level (numbered 30000 or above) and a grade of “B-” or higher is earned, as a reward for superior work, nine semester hours credit will also be awarded for the second, third and fourth semester courses.

If the student takes a foreign language class at a level beyond the first one and earns a “C” or “D,” no additional credit will be awarded, but the student will be deemed to have satisfied the foreign language requirement of the University Core Requirements consistent with the level of the course passed. For example, if a student's first foreign language class at TCU is at the fourth semester level (20063), and the student earns a “C” as the final grade, the student will not receive additional credit, but will have satisfied the foreign language requirement at the sophomore level.

To determine proper placement level, students should consult with an adviser in the Department of Modern Language Studies and take the computerized CAPE examination, available through the department.

Additional credit may also be earned by means of exams administered by the College Board (AP or CLEP). Consult the TCU Credit by Exam booklet, available through the Office of Admission, for details. Note: Students entering the program at a certain level may not receive credit for coursework taken below that level.

Lower division courses taught in the target language are not open to heritage and native speakers. For upper-level courses, see individual course listings for specific limitations.

Resident Study Abroad

The Department of Modern Language Studies strongly supports study abroad. Department members occasionally lead summer study abroad programs. Semester-long study abroad programs are available through TCU Global. For additional information, consult the department chair and the foreign study adviser. A maximum of nine credit hours transferred from study abroad programs may be counted towards the required language courses within the Modern Language Studies major or towards any departmental minor. Students may, however, apply additional study abroad credits to the interdisciplinary course within the major.

Modern Language Studies Course Subcategories

Modern Language Studies Course Subcategories

Arabic

(Not offered on a regular basis)

<u>ARAB10153 Beginning Arabic I</u>	Beginning Arabic I	3
<u>ARAB10163 Beginning Arabic II</u>	Beginning Arabic II	3
<u>ARAB20053 Intermediate Arabic I</u>	Intermediate Arabic I	3
<u>ARAB20063 Intermediate Arabic II</u>	Intermediate Arabic II	3

Chinese

<u>CHIN10033 Business Chinese</u>	Business Chinese	3
<u>CHIN10043 Chinese Calligraphy</u>	Chinese Calligraphy	3
<u>CHIN10153 Beginning Chinese I</u>	Beginning Chinese I	3
<u>CHIN10163 Beginning Chinese II</u>	Beginning Chinese II	3
<u>CHIN20053 Intermediate Chinese I</u>	Intermediate Chinese I	3
<u>CHIN20063 Intermediate Chinese II</u>	Intermediate Chinese II	3
<u>CHIN30053 Intermediate Chinese III</u>	Intermediate Chinese III	3
<u>CHIN30063 Intermediate Chinese IV</u>	Intermediate Chinese IV	3
<u>CHIN30073 Chinese Culture in Film</u>	Chinese Culture in Film	3
<u>CHIN30113 Chinese Civilization & Culture</u>	Chinese Civilization and Culture	3
<u>CHIN30133 Chinese in the Workplace</u>	Communicating in the Chinese Workplace	3
<u>CHIN30970 Directed Study in Chinese</u>	Directed Study in Chinese	1-6
<u>CHIN40123 Contemporary China Scenes</u>	Contemporary China Scenes	3

French

<u>FREN10153 First Sem College French</u>	First Semester College French	3
<u>FREN10163 Second Sem Coll French</u>	Second Semester College French	3
<u>FREN20053 Third Sem College French</u>	Third Semester College French	3
<u>FREN20063 Fourth Sem College Fren</u>	Fourth Semester College French	3
<u>FREN20153 Fren Francoph Cultures in Tran</u>	French and Francophone Cultures in Translation	3
<u>FREN30003 Junior Honors Seminar</u>	Junior Honors Seminar	3
<u>FREN30033 Phonetics and Adv Comm</u>	Phonetics and Advanced Communication	3
<u>FREN30063 Readngs:Sel French Genre</u>	Readings in Selected French Genres	3
<u>FREN30073 Introduction to Composition</u>	Introduction to Composition	3
<u>FREN30153 French Culture&Civil I</u>	French Culture and Civilization I	3
<u>FREN30163 French Culture&Civil II</u>	French Culture and Civilization II	3
<u>FREN30173 France Today</u>	France Today: Citizenship, Identity, and Nationalism	3
<u>FREN30176 French Study Abroad</u>	French Culture and Civilization: Study Abroad in France	6
<u>FREN30183 Intro to French Cinema</u>	Introduction to French Cinema	3
<u>FREN30253 Con France through the Media</u>	Contemporary France through the Media	3
<u>FREN40003 Senior Honors Rsch Paper</u>	Senior Honors Research Paper	3
<u>FREN40123 Sem In French Studies</u>	Seminar in French Studies	3
<u>FREN40143 Non-Eur Fren Prse&Poetry</u>	Non-European French Prose and Poetry	3
<u>FREN40183 Advanced Writing & Culture</u>	Advanced Writing and Culture	3
<u>FREN40970 Directed Study</u>	Directed Study	1-6

German

<u>GRMN10153 Beginning German I</u>	Beginning German I	3
<u>GRMN10163 Beginning German II</u>	Beginning German II	3
<u>GRMN20053 Beginning German III</u>	Beginning German III	3
<u>GRMN20063 Intermediate German</u>	Intermediate German	3
<u>GRMN20123 Topics in German Culture</u>	Topics in German Culture	3
<u>GRMN20133 Berlin: A City in Film</u>	Berlin: A city in Film	3
<u>GRMN20973 Greek Tradition</u>	Honors: The Afterlife of the Classical Greek Tradition	3
<u>GRMN20983 Hon: Afterlife of Roman Trad</u>	Honors: The Afterlife of the Classical Roman Tradition	3
<u>GRMN30003 Junior Honors Seminar</u>	Junior Honors Seminar	3
<u>GRMN30013 German Lit in Translation</u>	German Literature in Translation	3
<u>GRMN30053 Geography,Culture,Language</u>	German Geography, Culture, and Language	3
<u>GRMN30063 Politics, Culture, Language</u>	German Politics, Culture and Language	3
<u>GRMN30073 Contemporary German Culture</u>	Contemporary German Culture	3
<u>GRMN30183 Poetry and Music Grmn Song</u>	The Poetry and Music of the German Art Song	3
<u>GRMN40003 Senior Honors Research</u>	Senior Honors Research	3
<u>GRMN40023 German Cult & Civilizatn</u>	German Culture and Civilization	3
<u>GRMN40163 Adv Studies in Lang & Culture</u>	Advanced Studies in Language and Culture	3
<u>GRMN40193 Intro To German Literature</u>	Introduction to German Literature	3
<u>GRMN40970 Directed Study</u>	Directed Study	1-6

Italian

<u>ITAL10153 First Sem Coll Italian</u>	First Semester College Italian	3
<u>ITAL10163 Second Sem Coll Italian</u>	Second Semester College Italian	3
<u>ITAL20053 Third Sem Coll Italian</u>	Third Semester College Italian	3
<u>ITAL20063 Fourth Sem Coll Italian</u>	Fourth Semester College Italian	3
<u>ITAL20123 Ital Culture Unif to Present</u>	Italian Culture from Unification to the Present	3
<u>ITAL20163 Topics in Ital Cult</u>	Topics in Italian Culture	3
<u>ITAL30003 Junior Honors Seminar</u>	Junior Honors Seminar	3
<u>ITAL30053 Adv Written & Oral Comm</u>	Advanced Written and Oral Communication	3
<u>ITAL30063 Ital Cltr Reflctd in Ital Cin</u>	Italian Culture as Reflected in Italian Cinema	3
<u>ITAL30073 Italian Theater</u>	Italian Theater	3
<u>ITAL30083 La Novella</u>	La Novella Italiana: Topics in the Italian Short Story	3
<u>ITAL30093 Societa`Italiana</u>	Societa`Italiana: The Mosaic of Contemporary Italy	3
<u>ITAL30153 Dante's Inferno</u>	Dante's Inferno	3
<u>ITAL30163 Southern Italy in Ital Cinema</u>	Southern Italy as Reflected in Italian Cinema	3
<u>ITAL30176 Study Abroad: Italy: Lang&Cul</u>	Study Abroad in Italy: Language and Culture	3
<u>ITAL30623 Topics in Italian Cinema</u>	Topics in Italian Cinema	3
<u>ITAL30970 Independent Study in Italian</u>	Independent Study in Italian	1-6
<u>ITAL30980 Independent Study in Italian</u>	Independent Study in Italian	1-6
<u>ITAL40003 Senior Honors Seminar</u>	Senior Honors Seminar	3
<u>ITAL40023 Sem in Ital Studies</u>	Seminar in Italian Studies	3
<u>ITAL40970 Directed Study In Ital</u>	Directed Study in Italian	1-6

MOLA

<u>MOLA20003 Cosmopolitanism:Global Perspec</u>	Cosmopolitanism: Thinking from a Global Perspective	3
<u>MOLA30023 Intro to Linguistics</u>	Introduction to Linguistics	3
<u>MOLA30153 Translation: Theory & Prac</u>	Theory and Practice of Translation	3
<u>MOLA40193 Senior Seminar</u>	Senior Seminar	3

Japanese

<u>JAPN10153 First Sem Col Japanese</u>	First Semester College Japanese	3
<u>JAPN10163 Second Sem Col Japanese</u>	Second Semester College Japanese	3
<u>JAPN20053 Third Sem Col Japanese</u>	Third Semester College Japanese	3
<u>JAPN20063 Fourth Sem Col Japanese</u>	Fourth Semester College Japanese	3

Philosophy

Philosophy

Philosophy is available as a major on the BA and BS degrees and as a minor on both the BA and BS degrees. Philosophy is the systematic study of fundamental life issues. It deals with the application of logical reasoning to topics such as human nature, ethics, mind and knowledge. Students who study philosophy have the opportunity to acquire superior skills of logical analysis, argumentation, and written and oral expression. Although approaching these issues with the rigors of the philosophical method is both new and challenging to beginning students, most of those who study philosophy usually find the experience both interesting and rewarding. They also take with them numerous lessons from their studies that enable them to live in a way that is both more successful and fulfilling.

Honors College

Philosophy majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [PHIL30003 Junior Honors Seminar](#) during their junior year and [PHIL40000 Senior Honors Rsch Paper](#) the fall semester of their senior year. ([PHIL30003 Junior Honors Seminar](#) may be included in the 24 semester hours required for the major, but [PHIL40000 Senior Honors Rsch Paper](#) may not.)

Philosophy Course Subcategories

Philosophy Course Subcategories

Courses of Instruction

PHIL10533 Freshman Seminar in Philosophy	Freshman Seminar in Philosophy	3
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Topical Studies

<u>PHIL10003 Philosophy One</u>	Philosophy One	3
<u>PHIL10103 Mind, Meaning & Morality</u>	Mind, Meaning and Morality	3
<u>PHIL10113 Mind, Meaning and Morality II</u>	Mind, Meaning and Morality II	3
<u>PHIL10433 Freshman Seminar in PHIL</u>	Freshman Seminar in Philosophy	3
<u>PHIL20203 Art&ScienceHumanFlourishing</u>	The Art & Science of Human Flourishing	3
<u>PHIL20213 Philosophy and Film</u>	Philosophy and Film	3
<u>PHIL20223 Social and Political Language</u>	Social and Political Philosophy of Language	3
<u>PHIL20303 Moral Problems</u>	Moral Problems	3
<u>PHIL20313 Death</u>	Death	3
<u>PHIL20323 Bioethics</u>	Bioethics	3
<u>PHIL20333 Environmental Philosophy</u>	Environmental Philosophy	3
<u>PHIL20343 Mind, Consciousness, Self</u>	Mind, Consciousness, Self	3
<u>PHIL20353 Philosophy of Music</u>	Philosophy of Music	3
<u>PHIL30003 Junior Honors Seminar</u>	Junior Honors Seminar	3
<u>PHIL30203 Metaphysics</u>	Metaphysics	3
<u>PHIL30303 Ethical Theory</u>	Ethical Theory	3
<u>PHIL30323 Philosophy of Religion</u>	Philosophy of Religion	3
<u>PHIL30343 Sex, Society, and Ethics</u>	Sex, Society, and Ethics	3
<u>PHIL30353 Political Philosophy</u>	Political Philosophy	3
<u>PHIL30373 Existential Philosophy</u>	Existential Philosophy	3
<u>PHIL30383 Philosophy of Psychology</u>	Philosophy of Psychology	3
<u>PHIL30393 Philosophy of Mind</u>	Philosophy of Mind	3
<u>PHIL30413 Intro To Phil Of Law</u>	Introduction to Philosophy of Law	3
<u>PHIL30423 Introduction to Epistemology</u>	Introduction to Epistemology	3
<u>PHIL30433 Intro to Philosophy of Science</u>	Introduction to the Philosophy of Science	3
<u>PHIL30443 Free Will & Moral Responsibility</u>	Free Will and Moral Responsibility	3
<u>PHIL30463 Mind, Body, Ecology</u>	Mind, Body, Ecology	3
<u>PHIL30493 Philosophy of Cognitive Scienc</u>	Philosophy of Cognitive Science	3
<u>PHIL30970 Philosophical Studies</u>	Philosophical Studies	1-20
<u>PHIL40000 Senior Honors Rsch Paper</u>	Senior Honors Research Paper	1-20
<u>PHIL40203 Seminar In Metaphysics</u>	Seminar in Metaphysics	3
<u>PHIL40303 Seminar In Value Theory</u>	Seminar in Value Theory	3
<u>PHIL40323 Philosophy of Science</u>	Advanced Issues in Philosophy of Science	3
<u>PHIL40333 Philosophy of Law & Economics</u>	Philosophy of Law and Economics	3
<u>PHIL40343 Adv Issues: Phil Of Law</u>	Advanced Issues in Philosophy of Law	3
<u>PHIL40353 Seminar in Political Philosophy</u>	Seminar in Political Philosophy	3
<u>PHIL40363 Moral Psychology</u>	Moral Psychology	3
<u>PHIL40373 Art & The Aesthetic</u>	Art and the Aesthetic	3

PHIL40383 Adv Topics: Human Nature	Advanced Topics in Human Nature	3
PHIL40403 Adv Issues:Epistemology	Advanced Issues in Epistemology	3
PHIL50970 Directed Studies	Directed Studies in Philosophy	1-20

Historical Studies

PHIL30333 Asian Philosophies	Asian Philosophies	3
PHIL40213 Ancient Greek Philosophy	Ancient Greek Philosophy	3
PHIL40223 Hist Of Modern Philosophy	History of Modern Philosophy	3
PHIL40233 Hist Cont Phil In 19&20C	History of Continental Philosophy in the 19th and 20th Centuries	3
PHIL40243 Anglo-American Phil	Anglo-American Philosophy	3
PHIL40253 Sem in History of Philosophy	Seminar in History of Philosophy	3
PHIL40263 Socrates & Socratic Tradition	Socrates and the Socratic Tradition	3

Logical Studies

PHIL20103 Critical Reasoning	Critical Reasoning	3
PHIL30133 Symbolic Logic I	Symbolic Logic I	3
PHIL30143 Symbolic Logic II	Symbolic Logic II	3
PHIL40103 Seminar In Logic	Seminar in Logic	3

Political Science

Political Science

Political science is available as a major and a minor on both the BA and BS degrees. The Department of Political Science offers course concentration in the following seven sub-fields:

- American Politics
- Political Theory
- International Politics
- Comparative Politics
- Public Law
- Research Methods
- Public Affairs Internships

Honors College

Political science majors seeking to achieve departmental honors must be members of the Honors College and complete the following courses:

[POSC20093 Scope & Methods Of Posc](#)

[POSC40001 Research Tutorial](#)

[POSC40003 Senior Honors In Posc](#)

[POSC30003 Honors In Posc](#) (or [POSC40093 Capstone](#))

Please note that students must complete [POSC20093 Scope & Methods Of Posc](#) prior to enrolling in [POSC40001 Research Tutorial](#), which in turn must be completed prior to [POSC40003 Senior Honors In Posc](#).

A suggested timeline for completing the sequence might be:

Spring of sophomore year or Fall of junior year: [POSC20093 Scope & Methods Of Posc](#)

Spring of junior year: [POSC30003 Honors In Posc](#) (or [POSC40093 Capstone](#)) AND [POSC40001 Research Tutorial](#)

Fall of senior year: [POSC40003 Senior Honors In Posc](#)

Spring of senior year: Graduate with Departmental Honors

Political Science Honor Society

The department sponsors the Beta Lambda Chapter of Pi Sigma Alpha, national honor society in political science. Membership requires completion of a minimum of 10 semester hours of political science (at least 6 in regular classroom courses on TCU's campus and at least 3 advanced, i.e., 30000 level or above), at least a 3.0 GPA in political science courses and at least a 3.5 GPA overall. Applicants need not be a political science major or minor. Washington Internship Program

TCU is affiliated with the Washington Center, which provides placements, supervision and housing for students who seek a professional experience in a public or private organization in the nation's capital. Students selected for the program must have a minimum GPA of 3.0 and must return to TCU for at least one semester after the internship. Students apply each fall, a year in advance of their internship, and must attend a non-credit preparatory seminar in the spring. Up to 15 hours of credit may be earned through this program, which is multidisciplinary and available to students in any major field.

Political Science Teaching Certification

Political Science Teaching Certification

Students interested in teaching political science/government at the secondary or middle school level must acquire a secondary and middle school social studies certificate. Interested students should consult with an adviser in the College of Education regarding specific certification requirements.

Political Science Course Subcategories

Political Science Course Subcategories

Political Science as a Discipline

POSC10093 Intro Political Science	Introduction to Political Science	3
POSC10433 Freshman Seminar in Pol Scienc	Freshman Seminar in Political Science	3
POSC30003 Honors In Posc	Honors in Political Science	3
POSC40001 Research Tutorial	Research Tutorial	1
POSC40003 Senior Honors In Posc	Senior Honors in Political Science	3
POSC40093 Capstone	Distinction Program Capstone Course	3

American Government and Politics

<u>POSC10133 American & Tex Govrnmnt</u>	American and Texas Government	3
<u>POSC20123 Intro to Amer Politics</u>	Introduction to American Politics	3
<u>POSC20144 Practicing Amer&Texas Politics</u>	Practicing American and Texas Politics	4
<u>POSC31003 Topics In Amer Politics</u>	Topics in American Politics	3
<u>POSC31113 Campaigns & Elections</u>	Campaigns and Elections	3
<u>POSC31123 Public Opinion</u>	Public Opinion	3
<u>POSC31143 Political Psychology</u>	Political Psychology	3
<u>POSC31213 Congress</u>	Congress	3
<u>POSC31223 Presidential Leadership</u>	Presidential Leadership	3
<u>POSC31323 Media and Politics</u>	Media and Politics	3
<u>POSC31233 Congress and the Presidents</u>	Congress and the Presidents	3
<u>POSC31313 Parties and Interest Groups</u>	Parties and Interest Groups	3
<u>POSC31413 Public Policy</u>	Public Policy	3
<u>POSC31423 Health Care Policy</u>	Health Care Policy	3
<u>POSC31453 Data Science and Pub Pol</u>	Data Science and Public Policy	3
<u>POSC31443 Human Trafficking in the U.S.</u>	Human Trafficking in the United States: Public Policy and Political Discourse	3
<u>POSC31453 Data Science and Pub Pol</u>	Data Science and Public Policy	3
<u>POSC31513 Gender and American Politics</u>	Gender and American Politics	3
<u>POSC31523 The Civil Rights Movement</u>	The Civil Rights Movement in America	3
<u>POSC31533 American Identity Politics</u>	American Identity Politics	3
<u>POSC31553 Black Politics</u>	Black Politics	3
<u>POSC31563 Black Women in Politics</u>	Black Women in Politics	3
<u>POSC31573 Race, Class, and US Policing</u>	Race, Class, and U.S. Policing	3
<u>POSC31613 Texas Politics:Comp Perspective</u>	Texas Politics in Comparative Perspective	3
<u>POSC31623 Urban Politics</u>	Urban Politics	3
<u>POSC31633 Architecture of Democracy</u>	The Architecture of Democracy	3
<u>POSC31713 Controversies in US Politics</u>	Controversies in US Politics	3
<u>POSC31733 Separation of Powers</u>	Separation of Powers	3

<u>POSC31803 Transnational Human Trafficking</u>	Transnational Human Trafficking	3
<u>POSC31903 U.S. Intelligence Bureaucracy</u>	U.S. Intelligence Bureaucracy	3

Political Theory

<u>POSC20203 Intr To Political Theory</u>	Introduction to Political Theory	3
<u>POSC32003 Topics In Political Theory</u>	Topics in Political Theory	3
<u>POSC32013 Western Political Thought</u>	Western Political Thought: Renaissance to the Age of Ideology	3
<u>POSC32023 Distributive Justice</u>	Distributive Justice	3
<u>POSC32033 Applied Ethics</u>	Applied Ethics	3
<u>POSC32043 Justice</u>	Justice	3
<u>POSC32053 Global Justice</u>	Global Justice	3
<u>POSC32063 Democratic Theory</u>	Democratic Theory	3
<u>POSC32073 History of Political Violence</u>	History of Political Violence	3
<u>POSC32083 Comparative Political Theory</u>	Comparative Political Theory	3
<u>POSC32113 Ancient & Medieval Political Thought</u>	Ancient and Medieval Political Thought	3
<u>POSC32213 The American Ideal</u>	Making Modern America the American Ideal	3

International Politics

<u>POSC20303 International Politics</u>	International Politics	3
<u>POSC33003 Topics:International Pol</u>	Topics in International Politics	3
<u>POSC33013 UN Institutions & Processes</u>	United Nations Institutions and Processes	3
<u>POSC33023 International Org Research</u>	International Organizations Research	3
<u>POSC33033 Conflict and Negotiation</u>	Conflict and Negotiation	3
<u>POSC33103 Feminist IR Theory</u>	Feminist International Relations Theory	3
<u>POSC33113 Global Political Economy</u>	Globalization and Political Economy	3
<u>POSC33123 Globalization</u>	Globalization	3
<u>POSC33133 Energy & Global Geostrategy</u>	Energy and Global Geostrategy	3
<u>POSC33203 Pol Eco of Human Trafficking</u>	Political Economy of Human Trafficking	3
<u>POSC33503 Contemp U.S. Foreign Polict</u>	Contemporary U.S. Foreign Policy	3
<u>POSC33513 US Foreign Policy Making</u>	United States Foreign Policy Making	3
<u>POSC33523 US Foreign Policy in Film</u>	U.S. Foreign Policy in Film	3
<u>POSC33533 Humanitarian Intervention</u>	International Humanitarian Intervention	3
<u>POSC33603 Internatnl Relats of East Asia</u>	International Relations of East Asia	3
<u>POSC33613 Int'l Relations of Japan</u>	The International Relations of Japan	3
<u>POSC33623 Chinese Foreign Policy</u>	Chinese Foreign Policy	3
<u>POSC33633 Russian Foreign Policy</u>	Russian Foreign Policy	3
<u>POSC33703 Mideast Conflicts</u>	Mideast Conflicts	3

Public Law

<u>POSC20403 Introduction to Public Law</u>	Introduction to Public Law	3
<u>POSC34003 Topics In Public Law</u>	Topics in Public Law	3
<u>POSC34013 Constitutional Law:Powers</u>	Constitutional Law:Powers	3
<u>POSC34023 Due Process in Criminal Crts</u>	Due Process in the Criminal Courts	3
<u>POSC34033 Constitutional Law: 1st Amend</u>	Constitutional Law: Amendment One	3
<u>POSC34043 Equality Under the Law</u>	Equality Under the Law	3
<u>POSC34053 Comparative Judicial Politics</u>	Comparative Judicial Politics	3
<u>POSC34063 International Human Rights</u>	International Human Rights and Humanitarian Law	3
<u>POSC34073 Moot Court</u>	Moot Court (repeatable once for credit)	3-6
<u>POSC34083 Con Law: Rights & Liberties</u>	Constitutional Law: Rights and Liberties	3
<u>POSC34093 Judicial Politics</u>	Judicial Politics	3

Comparative Politics

<u>POSC20503 Intro to Comparative Politics</u>	Introduction to Comparative Politics	3
<u>POSC35003 Topics: Comparative Pol</u>	Topics in Comparative Politics	3
<u>POSC35013 Comparative Democratic Systems</u>	Comparative Democratic Systems	3
<u>POSC35023 Comparative Social Movements</u>	Comparative Social Movements	3
<u>POSC35033 Islam and Politics</u>	Islam and Politics	3
<u>POSC35043 Politics of Developing Nations</u>	Politics of Developing Nations	3
<u>POSC35503 Middle East Politics</u>	The Politics and the Culture of the Middle East and North Africa	3
<u>POSC35603 Japan Through Film</u>	Japanese Politics and Society Through Film	3
<u>POSC35613 The Politics of Japan</u>	The Politics of Japan	3
<u>POSC35623 Politics of China</u>	Politics of China	3
<u>POSC35633 Contemporary Issues in China</u>	Contemporary Issues in China	3
<u>POSC35643 Entrepreneurship in China</u>	Entrepreneurship in China	3
<u>POSC35703 Politics of Western Europe</u>	Politics of Western Europe	3
<u>POSC35713 Politics of the European Union</u>	Politics of the European Union	3
<u>POSC35723 Political Life:Central Europe</u>	Political Life in Central Europe	3
<u>POSC35743 Monarchy at the Movies</u>	Monarchy at the Movies	3
<u>POSC35763 Politics of the UK</u>	Politics of the United Kingdom	3
<u>POSC35803 Latin Amer:Challenge of Dem</u>	Latin America: The Challenge of Democratic Consolidation	3
<u>POSC35903 Transiti&SustainCentral Europe</u>	Energy Transition and Sustainability in Central Europe: A Comparative Assessment	3

Political Science Methodology

<u>POSC20093 Scope & Methods Of Posc</u>	Scope and Methods of Political Science	3
<u>POSC39003 Topics In Posc Methods</u>	Topics in Political Science Methods	3
<u>POSC39013 Survey Research</u>	Survey Research	3
<u>POSC39023 Game Theory in Int'l Relations</u>	Game Theory in International Relations	3
<u>POSC39033 Foreign Policy Analysis</u>	Foreign Policy Analysis	3
<u>POSC39043 Case Study Research</u>	Case Study Research	3
<u>POSC39053 Experimental Methods in POSC</u>	Experimental Methods in Political Science	3
<u>POSC39063 POSC Interviews & Ethnography</u>	Interviews and Ethnography in Political Science	3

Internship and Independent Study

<u>POSC40910 Washington Internships</u>	Washington Internships	1-12
<u>POSC40950 Internship In Posc</u>	Internship in Political Science	1-3
<u>POSC40960 Civic Literacy Internships</u>	Civic Literacy Internships	3
<u>POSC40970 Independent Study: Posc</u>	Independent Study in Political Science	1-20

Religion

Religion

Religion is available as a major on the BA degree and as a minor on the BA, BS and BBA degrees.

Committed to the liberal arts and its diverse disciplinary perspectives, the Religion Department fosters an inquiring, critical, and intersectional approach to the study of religion, enabling students to become informed and engaged interpreters of religious communities, texts, ideas, artifacts, and practices in their cultural and historical contexts. The Department supports the ethical and global aims of the University's mission in its commitment to prioritize community engagement and connected culture and aims to equip students to understand different worldviews expressed in and beyond the world's religions.

Courses in the department approach religious traditions historically, textually, aesthetically, ethnographically, philosophically and comparatively, and consider the role of religion in society, culture and individual life. These courses introduce students to various methods and issues in the study of religion; familiarize them with the beliefs and practices of various religious traditions; develop their critical thinking, reading and writing skills; and encourage them to explore and evaluate their own culturally conditioned self- understandings and ultimate commitments. Students will find the multidimensional study of religion to be fertile ground for developing habits of mind that are excellent foundations for professional life. Those planning for seminary, graduate study in religion or other disciplines, or church-related vocations will be well prepared by department courses and well supported by faculty advisement.

[AD1]Is this wording allowed?

Writing Proficiency

The development of writing proficiency is a vital component of the educational process. Both majors and minors are encouraged to utilize faculty assistance and the resources of the Writing Center to achieve that goal.

Honors College

Religion majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [RELI30003 Honors Seminar](#) during their junior year, and [RELI40003 Senior Honors Resh Paper](#) during the fall semester of their senior year. Note: [RELI30003 Honors Seminar](#) substitutes in the major for the required Senior Seminar, [RELI40603 Senior Seminar](#).

Religion Courses

Religion Courses

RELI10023 Understanding Rel: Communities	Understanding Religion: Communities	3
RELI20523 Soph Sem: Finding the Founders	Sophomore Seminar: Finding the Founders: Lives of Confucius, the Buddha, and Jesus	3
RELI20703 Leadership in Ministry	Leadership in Ministry	3
RELI30163 Women and Early Christianity	Women and Early Christianity	3
RELI30323 Chr Trad: Emerg to Renaiss	Christian Tradition: Emergence to the Renaissance	3
RELI30333 Reformation To Modernity	Christian Tradition: Reformation to Modernity	3
RELI30413 Contemporary Catholicism	Contemporary Catholicism	3
RELI30453 Sects&Cults In Amer Reli	Sects and Cults in American Religion	3
RELI30513 Hindu Rel Perspectives	Hindu Religious Perspectives	3
RELI30523 East Asian Religious Per	East Asian Religious Perspectives	3
RELI30533 Buddhism	Buddhism: Thought and Practice	3
RELI30543 Islam	Islam	3
RELI30553 African Religions	African Religions	3
RELI30563 Judaism	Judaism	3
RELI30593 Catholicism Across The Globe	Catholicism Across The Globe	3
RELI30663 Modern Islam	Modern Islam	3
RELI30693 Nat Amers, Reli&Contemp Issues	Native Americans, Religion, and Contemporary Issues	3
RELI30793 Indian Mystical Traditions	Indian Mystical Traditions	3
RELI40313 Hist Of Rel In America	The History of Religion in America	3

Sociology

Sociology

Sociology is available as a major on the BA and BS degrees and as a minor on both the BA and BS degrees.

CLEP

The Department of Sociology and Anthropology approves the awarding of three semester hours of credit for a score of 55 on the CLEP Subject Exam in Introductory Sociology, equivalent to [SOCI20213 Introductory Sociology](#).

Honors College

Sociology majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [SOCI30003 Honors Seminar Sociology](#) during their junior year and [SOCI40003 Senior Honors Research](#) during the fall semester of their senior year.

Sociology Honor Society

The department sponsors Lambda Chapter of Alpha Kappa Delta, International Sociology Honor Society.

Sociology Teacher Certification

Sociology Teacher Certification

Requirements

Sociology teacher certification requires 24 semester hours, including

SOCI20213 Introductory Sociology	Introductory Sociology	3
SOCI30383 Research Methods In SOCI	Research Methods in Sociology	3
SOCI30833 Sociological Theory	Sociological Theory	3

Spanish and Hispanic Studies

Spanish and Hispanic Studies

Spanish and Hispanic Studies is available as a major and a minor on the BA degree.

Placement

Students have several options for finding the appropriate level to start their language studies at TCU. Various means of determining proper placement, as well as obtaining credit for previous language study, are outlined below.

1. To determine proper placement level, students should consult the level descriptions on the department's website and take the CAPE examination. Details concerning the CAPE placement exam are provided to incoming students prior to orientation and registration. To access, click on the CAPE (link) which will lead you to a page where you will register and create an account to gain access to the exam.
2. Students with academic or life experience in a foreign language are urged to enroll at a level appropriate to their skills. As an incentive for students to enroll at their actual level of ability, TCU offers the opportunity to earn advanced placement credits through one of two ways:
 - By means of exams administered by the College Board (AP or CLEP).

Suggested placement for students with AP credit is as follows:

AP	TCU Equivalent	Credit	Placement
3	10103, 10203	6 hr	20103
4	10103, 10203, 20103, 20203	12 hr	30503, 30603, 31703
5	10103, 10203, 20103, 20203	12 hr	30503, 30603, 31703

- By entering at an appropriate level in accordance with the guidelines provided below. (For details, please consult the department Web site at www.Span.tcu.edu. Whenever uncertain, students should consult with an adviser in the Department of Spanish and Hispanic Studies.)

SPAN10103 Spanish for Beginners 1: for students who have never studied Spanish.

SPAN10203 Spanish for Beginners 2: for students who have minimal formal study and very limited knowledge of Spanish grammar and culture.

SPAN20103 Intermediate Spanish 1: for students who know basic Spanish grammar and need to learn more complex structures and practice writing.

This is also the entry point into the Spanish major.

SPAN20203 Intermediate Spanish 2: for students who have a good grasp of Spanish grammar but are not quite ready for advanced language courses.

SPAN30503 Advanced Span Personal Public, SPAN30603 Advanced Span Local Global, or SPAN31703 Spanish for Heritage Speakers (for Heritage Speakers): for students who are ready to begin at an advanced level. This is also the entry point into the Spanish major.

Earning Advanced Placement Credits According to Entrance Level

Students whose first foreign language class at TCU is beyond the first-semester level may earn additional language credit (if credit has not already been awarded for transfer, CLEP or AP work) as follows:

- If the first foreign language class is at the *second-semester level* (SPAN10203 Spanish for Beginners 2) and a grade of "B-" or higher is earned, 3-semester hours credit will also be awarded for the first-semester course. That is, the student will earn 6 hours of credits for taking a 3-credit course.
- If the first foreign language class is at the *third-semester level* (SPAN20103 Intermediate Spanish 1) and a grade of "B-" or higher is earned, 6-semester hours credit will also be awarded for the first- and second-semester courses. That is, the student will earn 9 hours of credits for taking a 3-credit course.
- If the first foreign language class is at the *fourth-semester level* (SPAN20203 Intermediate Spanish 2) and a grade of "B-" or higher is earned, 9 semester hours credit will also be awarded for the first-, second- and third-semester courses. That is, the student will earn 12 hours of credits for taking a 3-credit course.
- If the first foreign language class is above SPAN20203 Intermediate Spanish 2 and a grade of "B-" or higher is earned, 9 semester hours credit will also be awarded for the second-, third- and fourth-semester courses. That is, the student will earn 12 hours of credits for taking a 3-credit course.

Notes: Spanish for Beginners 1 is designed and reserved for students with no previous study of the language.

Students entering the program at a certain level may not receive credit for coursework taken below that level.

Sigma Delta Pi Honor Society

The department annually recognizes its outstanding students by inviting them to join Sigma Delta Pi, the national honor society for Spanish scholars.

Spanish and Hispanic Studies, BA

Spanish and Hispanic Studies, BA

The BA with a major in Spanish & Hispanic Studies consists of 33 credit hours including an initial 6 semester hours in Intermediate Spanish courses and an additional 27 semester hours, in consultation with a faculty adviser in the Department of Spanish & Hispanic Studies, in one of the following three tracks: Track One: Spanish;; Track Two: Spanish for the Professions; Track Three: Latin American Studies.

Track One: Spanish

Spanish explores the cultural and literary production of the Iberian Peninsula and Latin America while developing students' linguistics knowledge and cultivating their critical perspectives as responsible global citizens.

Track Two: Spanish for the Professions

Spanish for the Professions integrates students' professional knowledge with their target language skills to foster their intercultural communication and leadership abilities as responsible global citizens.

Track Three: Latin American Studies

Latin American Studies critically examines the societies of Latin America, including Brazil, through a wide range of literary and non-literary texts. The program exposes students to diversity of thought and beliefs within divergent cultural paradigms.

Regarding all three tracks:

Native speakers and heritage speakers

No credit given to native speakers for 20000-level Spanish; heritage speakers may only receive credit with permission of the department chair. A native speaker is considered to be someone who completed his or her their primary or secondary education in a Spanish- speaking country. A heritage speaker is someone who was primarily educated in U.S. schools but who speaks Spanish in the home, and with friends and/or co-workers. Native speakers and heritage speakers not eligible to take these courses must take additional upper-level Spanish electives instead unless these credits are awarded as transfer credit or Advanced Placement Credit.

Native speakers will not receive credit for SPAN 30503, SPAN 30603, and SPAN 31703 unless special permission is granted by department chair. Heritage speakers are encouraged to take SPAN 31703. Non-heritage speakers should not take SPAN 31703.

Native speakers and heritage speakers not eligible to take these courses must take additional upper-level Spanish electives instead.

Policy on Grades

Courses taken Pass/No-Credit and courses in which the student earns below a "C-" will not count toward the major.

Study Abroad

Study abroad is strongly recommended for all majors of Spanish and Hispanic Studies. In addition to enormous improvement in speaking ability, the international experience will enhance career opportunities and cross-cultural competence. To receive credit, the student must meet with the Spanish and Hispanic Studies study abroad adviser as well as the TCU Global prior to departure to obtain approval for coursework abroad.

Co-curricular Engagement and Internships

Students are encouraged to contact the Department of Spanish and Hispanic Studies for information about

off-campus cultural resources. Students interested in doing an internship should read the department's internship policy at <http://span.tcu.edu/internship.asp>.

Required courses for all three tracks:

One of the following:

SPAN20203 Intermediate Spanish 2	Intermediate Spanish 2	3
	OR	
SPAN20213 Intensive Intermediate Span 2	Intensive Intermediate Spanish 2	3

One of the following:

SPAN20103 Intermediate Spanish 1	Intermediate Spanish 1	3
	OR	
SPAN20113 Intensive Intermediate Span 1	Intensive Intermediate Spanish 1	3

Track 1: Spanish

Required Courses:

6 credits of Intermediate Spanish (explained above)

Two of the following (2):

SPAN30503 Advanced Span Personal Public	Advanced Spanish: Personal to Public	3
SPAN30603 Advanced Span Local Global	Advanced Spanish: From Local to Global	3
SPAN31703 Spanish for Heritage Speakers	Spanish for Heritage Speakers	3

Also Required:

SPAN43203 Senior Seminar	Senior Seminar	3
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Four upper-level Spanish electives, one of which must be a 40000-level literature course or a 40000-level Cultural Studies course

[PORT20503 Portuguese for Spanish Speaker](#) Portuguese for Spanish Speakers may be taken to fulfill one of the electives.

One SPAN-designated course taught in English and taken on the TCU campus may be applied towards the major requirements.

[SPAN43103 Senior Honors Thesis](#) Senior Honors Thesis may be used as an elective, but honors students must still take a 40000-level literature course or a 40000-level Cultural Studies course.

One of the following:

SPAN32003 Culture of Spain	Culture of Spain	3
SPAN32103 Culture of Latin America	Culture of Latin America	3
SPAN32203 Pop Cultures Span-Spkg C'tries	Popular Cultures of Spanish-speaking Countries	3
SPAN33103 Culture of Brazil	Culture of Brazil	3

Also Required:

SPAN30803 Introduction to Literature	Introduction to Literature	3
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Track 2: Spanish for the Professions

Required Courses:

6 credits of Intermediate Spanish (explained above)

Two of the following (2):

SPAN30503 Advanced Span Personal Public	Advanced Spanish: Personal to Public	3
SPAN30603 Advanced Span Local Global	Advanced Spanish: From Local to Global	3
SPAN31703 Spanish for Heritage Speakers	Spanish for Heritage Speakers	3

Also Required:

SPAN30803 Introduction to Literature	Introduction to Literature	3
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One of the following:

SPAN32003 Culture of Spain	Culture of Spain	3
SPAN32103 Culture of Latin America	Culture of Latin America	3
SPAN32203 Pop Cultures Span-Spkg C'tries	Popular Cultures of Spanish-speaking Countries	3
SPAN33103 Culture of Brazil	Culture of Brazil	3

One of the following:

SPAN31503 Span for Health Professions I	Spanish for Health Professions I	3
SPAN31603 Spanish Business Professions I	Spanish for Business Professions I	3

One of the following:

SPAN42503 Span Health Professions 2	Spanish for the Health Professions 2	3
SPAN42603 Spanish Business Professions 2	Spanish for Business Professions 2	3

Two upper-level Spanish electives, one of which must be a 40000-level literature course or a 40000-level Cultural Studies course

[PORT20503 Portuguese for Spanish Speaker](#) Portuguese for Spanish Speakers may be taken to fulfill one of the electives.

One SPAN-designated course taught in English and taken on the TCU campus may be applied towards the major requirements.

[SPAN43103 Senior Honors Thesis](#) Senior Honors Thesis may be used as an elective, but honors students must still take a 40000-level literature course or a 40000-level Cultural Studies course.

Also Required:

SPAN43203 Senior Seminar	Senior Seminar	3
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Track: 3: Latin American Studies (LAST)

Required Courses:

6 credits of Intermediate Spanish (explained above)

Also Required:

PORT20503 Portuguese for Spanish Speaker	Portuguese for Spanish Speakers	3
PORT30503 Advanced Brazilian Portuguese	Advanced Brazilian Portuguese	3

One Two of the following:

<u>SPAN30503 Advanced Span Personal Public</u>	Advanced Spanish: Personal to Public	3
<u>SPAN30603 Advanced Span Local Global</u>	Advanced Spanish: From Local to Global	3
<u>SPAN31703 Spanish for Heritage Speakers</u>	Spanish for Heritage Speakers	3
<u>PORT20503 Portuguese for Spanish Speaker</u>	Portuguese for Spanish Speakers	3
<u>PORT30503 Advanced Brazilian Portuguese</u>	Advanced Brazilian Portuguese	3

Two of the following:

<u>SPAN32003 Culture of Spain</u>	Culture of Spain	3
<u>SPAN32103 Culture of Latin America</u>	Culture of Latin America	3
<u>SPAN32203 Pop Cultures Span-Spkg C'tries</u>	Popular Cultures of Spanish-speaking Countries	3
<u>SPAN33103 Culture of Brazil</u>	Culture of Brazil	3
<u>SPAN30803 Introduction to Literature</u>	Introduction to Literature	3
<u>SPAN32403 Cinema of Latin America</u>	Cinema of Latin America	3

One Upper-level elective (3 credit hours) in Spanish

Three Four upper-level electives (9 12 credit hours) outside the Department of Spanish and Hispanic Studies, when the topic of the course focuses on Latin America. The courses on the list below may count toward the LAST track, but please see your adviser in the Department of Spanish and Hispanic Studies to verify your course selection. from the Course List below

Course List

The following courses may count toward the LAST track when the topic of the course focuses on Latin America

Courses taught outside the Department of Spanish and Hispanic Studies

<u>ANTH30333 Mexican American Culture</u>	Mexican American Culture	3
<u>ANTH30433 Mex-Amer Folklore:Trad-La Raza</u>	Mexican-American Folklore: Traditions of La Raza	3
<u>ANTH30673 Anthropology & Religion</u>	Anthropology and Religion	3
<u>ANTH30723 Ethnology Of Sel Areas</u>	Ethnology of Selected Areas	3
<u>ARHI30143 Ancient S American Art</u>	Inka and Their Predecessors: Ancient South American Art	3
<u>ARHI30163 Maya Art and Architecture</u>	Maya Art and Architecture	3
<u>ECON30433 Development Studies</u>	Development Studies	3
<u>ECON30463 Latin American Economics</u>	Latin American Economics	3
<u>ENGL30703 Contemporary Latinx Literature</u>	Contemporary Latinx Literature	3
<u>ENGL30713 Mexican American Culture</u>	Mexican American Culture	3
<u>GEOG30503 Topics in Regional Geog</u>	Topics in Regional Geography	3
<u>GEOG30523 Geography of Latin America</u>	Geography of Latin America	3
<u>GEOG40010 Field Studies in Geography</u>	Field Studies in Geography	1-6
<u>HIST30903 Indigenous Movements-Lat Amer</u>	Indigenous Movements in Latin America	3
<u>HIST30913 History of Central America</u>	History of Central America	3
<u>HIST30923 The US & Latin America</u>	The United States and Latin America	3
<u>HIST30933 Revolution In Lat Amer</u>	Revolution in Latin America	3
<u>HIST30943 The Spanish Borderlands</u>	The Spanish Borderlands	3
<u>HIST30953 Hist Of Argentina&Chile</u>	History of Argentina and Chile	3
<u>HIST30963 History Of Brazil</u>	History of Brazil	3
<u>HIST30973 Biography in Lat Amer History</u>	Biography in Latin American History	3
<u>HIST30983 Aztecs, Incas & Mayas</u>	Aztecs, Incas, and Mayas: The Indians of Middle and South America	3
<u>HIST30993 History of Mexico</u>	History of Mexico	3
<u>HIST40713 Indians Of Greater SW</u>	Indians of the Greater Southwest	3
<u>HIST40743 History Of Texas</u>	History of Texas	3
<u>HIST41903 History of Cuba</u>	History of Cuba	3
<u>HIST41913 Afro-Latin America</u>	Afro-Latin America	3
<u>NURS30063 Global Perspectives in Health</u>	Global Perspectives in Health	3
<u>POSC31543 Chicano Mvmt, Latino Politics</u>	The Chicano/a Movement, Latino/a Politics, and Immigration Rights	3
<u>POSC35003 Topics: Comparative Pol</u>	Topics in Comparative Politics	3
<u>POSC35803 Latin Amer:Challenge of Dem</u>	Latin America: The Challenge of Democratic Consolidation	3
<u>RELI30463 Being Latina/o &Religious in US</u>	Being Latina/o and Religious in the U.S.	3
<u>RELI30493 Latina/o Religion, Law & Ident</u>	Latina/o Religion, Law and Identity	3

RELI30843 Latina Feminist Relig Thought	Latina Feminist Religious Thought	3
RELI30673 Anthropology & Religion	Anthropology and Religion	3

Spanish Secondary Teacher Certification

Spanish Secondary Teacher Certification

Students seeking certification for teaching in Spanish at the secondary school level should be advised by the academic adviser of the College of Education. Students need 33 semester hours in Spanish and the education courses required to complete a double major in Spanish and Educational Studies with certification. See www.catalog.tcu.edu/undergraduate. Students seeking Spanish teaching certification (elementary through high school) must successfully complete the Languages Other Than English (LOTE) Spanish certification exam. Candidates seeking Spanish certification must also successfully complete the Pedagogy and Professional Responsibilities EC-12 exam.

Individuals seeking teaching certification with an EC-6 bilingual specialization must successfully complete the Bilingual Target Language Proficiency Test (BTLPT) in order to be awarded a Bilingual Supplemental Teaching Certificate. EC-6 bilingual certification candidates must also successfully complete the EC-6 Generalist and the Pedagogy and Professional Responsibilities state examinations. Students seeking bilingual teaching certificate must submit a language assessment from the Department of Spanish and Hispanic Studies when applying to the Teacher Education Program.

Women & Gender Studies

Women & Gender Studies

Women and Gender Studies puts women, gender, and sexuality at the center of academic investigation. The major promotes inquiry into the intersections of gender with other identity categories; the workings of power in society; and the means of advancing social justice and equality. Through research, teaching and learning, and collaboration, the department fosters feminist and interdisciplinary analysis across social, historical, cultural and global contexts, products and practices.

Women and Gender Studies has a B.A., and B.S., as well as a minor and an emphasis.

Departmental Honors

Women and Gender Studies majors, minors, or emphasis students who plan to pursue departmental honors must be members of the Honors College and should contact the chair of the WGST to register for [WGST31003 Junior Honors Seminar](#) (junior honors seminar) or [WGST41003 Senior Honors Seminar](#) (senior honors seminar).

Urban Studies

Urban Studies

Urban Studies is an interdisciplinary program of the AddRan College of Liberal Arts. Students must complete 18 hours of credit to earn the Urban Studies minor. Course offerings are drawn from multiple disciplines across the University, including geography, history, political science, sociology, criminal justice and economics.

The Urban Studies minor is intended for any undergraduate student seeking to develop a multidisciplinary exploration of cities, looking into the organization of urban space, the varied and multiple dimensions of urban life, and the challenges presented by the rapid pace of urban change in the 21st century.

Students interested in the Urban Studies minor should contact the program adviser, Dr. Sean Crotty, at sean.crotty@tcu.edu.

Writing and Rhetoric

Writing and Rhetoric

Writing and Rhetoric is available as a major on the BA degree and a minor on both the BA and BS degrees. The English department also offers an English major and minor, a creative writing major and minor, optional concentrations and an Accelerated MA in English, which is open to all department majors.

Honors College

Writing and Rhetoric majors who plan to pursue Departmental Honors must be members of the Honors College and enroll in [ENGL30003 Honors Thesis Seminar I](#) in the fall semester of their senior year, and [ENGL40003 Honors Thesis Seminar II](#) in the spring semester of their senior year.

Optional Concentrations

Optional Concentrations

Students may group the coursework for their major into a concentration by taking 9 hours from one of the following lists. Courses taken for the concentration will also count toward the requirements for the major. A student may choose at most two concentrations. Independent studies and thesis coursework may not be applied toward the concentration. Students may also, with permission of their adviser and the English Department director of undergraduate studies, design their own concentration by taking 9 hours of ENGL, CRWT or WRIT courses in a single topic or field of study.

American Studies

Select from among courses in the [American Literature subcategory](#)

British Studies

Select from among courses in the [British Literature subcategory](#)

Creative Writing

Select from among courses in the [Creative Writing subcategory](#)

Critical Theory

Select from among courses in the [Critical Theory subcategory](#)

Digital Media

Select from among courses in the [Digital Media subcategory](#)

Early Literature & Culture

Select from among courses in the [Early Literature and Culture subcategory](#)

Fiction Studies

Select from among courses in the [Fiction Studies subcategory](#)

Film and Visual Culture

Select from among courses in the [Film and Visual Culture subcategory](#)

Global and Diasporic Literature

Select from among courses in the [Global and Diasporic Literature subcategory](#)

Legal Studies

Select from among courses in the [Legal Studies subcategory](#)

Nonfiction Prose

Select from among courses in the [Nonfiction Prose subcategory](#)

Poetry and Poetics

Select from among courses in the [Poetry and Poetics subcategory](#)

Publication & Communications

Select from among courses in the [Publication & Communications subcategory](#)

Race and Ethnic Studies

Select from among courses in the [Race and Ethnic Studies subcategory](#)

Rhetoric & Culture

Select from among courses in the [Rhetoric and Culture subcategory](#)

Women's Writing and Gender Studies

Select from among courses in the [Women's Writing and Gender Studies subcategory](#)

Writing Course Subcategories

Writing Course Subcategories

Writing and Publishing

CRWT10203 Intro Creative Writing	Introduction to Creative Writing	3
CRWT20103 Reading as a Writer	Reading as a Writer	3
CRWT20123 Travel Writing	Travel Writing	3
CRWT20133 Writing for Performance	Writing for Performance	3
CRWT30233 Creative Nonfiction Workshop I	Creative Nonfiction Workshop I	3
CRWT30343 Fiction Writing Workshop I	Fiction Writing Workshop I	3
CRWT30353 Poetry Writing Workshop I	Poetry Writing Workshop I	3
CRWT30363 Digital Creative Writing	Digital Creative Writing	3
CRWT30373 Drama Writing Workshop I	Drama Writing Workshop I	3
CRWT40133 Creative Nonfiction Wrkshop II	Creative Nonfiction Workshop II	3
CRWT40203 Fiction Writing Workshop II	Fiction Writing Workshop II	3
CRWT40213 Poetry Writing Workshop II	Poetry Writing Workshop II	3
CRWT10203 Intro Creative Writing	Introduction to Creative Writing	3
ENGL50233 Studies in Creative Writing	Studies in Creative Writing	3
ENGL55143 History of The Language	History of the Language	3

Rhetorics and Cultures

<u>WRIT20313 Power and Protest</u>	Power and Protest	3
<u>WRIT20343 The Rhetoric of Science</u>	The Rhetoric of Science	3
<u>WRIT20353 Black Rhetoric and Language</u>	Black Rhetoric and Language	3
<u>WRIT30203 Urban Rhetorics</u>	Urban Rhetorics	3
<u>WRIT30243 Rhetorical Prac in Culture</u>	Rhetorical Practices in Culture	3
<u>WRIT30253 Rhetorical Traditions</u>	Rhetorical Traditions	3
<u>WRIT30293 Non-Human Rhet & Rep</u>	Non-Human Rhetoric and Representation	3
<u>WRIT30613 Writ Cross-cultural Difference</u>	Writing Cross-cultural Differences	3
<u>WRIT30623 Rhetorics of Amer Identities</u>	Rhetorics of American Identities	3
<u>WRIT30663 Women's Rhetorics</u>	Women's Rhetorics	3
<u>ENGL30803 Theories of Cinema</u>	Theories of Cinema	3
<u>WRIT40253 Propaganda Analysis</u>	Propaganda Analysis and Persuasion	3
<u>WRIT40333 Language, Rhetoric & Culture</u>	Language, Rhetoric and Culture	3
<u>WRIT40373 The Rhetoric of Revolution</u>	The Rhetoric of Revolution	3
<u>ENGL50243 Teaching Writing</u>	Teaching Writing	3
<u>ENGL50253 Classical Rhetoric</u>	Classical Rhetoric	3
<u>ENGL55223 Rhetoric & Literature</u>	Rhetoric and Literature	3
<u>WRIT55173 Black Feminist Pedagogies</u>	Black Feminist Pedagogies	3
<u>WRIT55243 Seminar in Rhetoric</u>	Seminar in Rhetoric	3
<u>WRIT55253 Rhetorical Traditions</u>	Rhetorical Traditions	3
<u>WRIT55273 Classical Rhetoric</u>	Classical Rhetoric	3
<u>WRIT55303 Modern Rhetoric</u>	Modern Rhetoric	3
<u>WRIT55363 History of Rhetoric</u>	History of Rhetoric	3
<u>WRIT55473 NonHumanRhetoric&Represent</u>	Non-Human Rhetoric and Representation	3
<u>WRIT55483 Anti-Racist Pedagogies</u>	Anti-Racist Pedagogies in Writing Studies and Rhetorical Education	3
<u>WRIT55613 Women's Rhetorics</u>	Women's Rhetorics	3
<u>WRIT55763 Language and Theory</u>	Language and Theory	3
<u>WRIT55783 Seminar in Literacy</u>	Seminar in Literacy	3

Internship

<u>WRIT40273 Writing Internship</u>	Writing Internship	3
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Digital Rhetorics and Design

<u>WRIT20303 Writing Games</u>	Writing Games	3
<u>WRIT20333 Language, Technology & Society</u>	Language, Technology, and Society	3
<u>ENGL20813 Intro to Digital Humanities</u>	Introduction to the Digital Humanities	3
<u>WRIT20833 Intro to Coding in Humanities</u>	Introduction to Coding the Humanities	3
<u>WRIT30283 Cyberliteracy</u>	Cyberliteracy	3
<u>WRIT30603 Rhetoric of Social Media</u>	Rhetoric of Social Media	3
<u>WRIT30893 Digital Inclusiveness</u>	Digital Inclusiveness: Cultural Identity and Hypertext	3
<u>WRIT40163 Multimedia Authrn:Image&Hyptrxt</u>	Multimedia Authoring: Image and Hypertext	3
<u>WRIT40263 Multimedia Authrng:Animatn&Flm</u>	Multimedia Authoring: Animated and Film	3
<u>WRIT40363 Multimedia Authrng:Apps&eBooks</u>	Multimedia Authoring: Apps and eBooks	3
<u>WRIT40463 MM Auth: Comics Production</u>	Multimedia Authoring: Comics Production	3
<u>WRIT40563 MultimediaAuthr:Sound&Podcast</u>	Multimedia Authoring: Sound & Podcasting	3

Seminars

<u>ENGL30003 Honors Thesis Seminar I</u>	Honors Thesis Seminar I	3
<u>WRIT30013 Distinction Program: Thesis I</u>	Distinction Program: Thesis I	3
<u>ENGL30970 Directed Studies In Engl</u>	Directed Studies in English	1-6
<u>WRIT38063 Writing Major Seminar</u>	Writing Major Seminar	3
<u>ENGL40003 Honors Thesis Seminar II</u>	Honors Thesis Seminar II	3
<u>WRIT40013 Distinction Program: Thesis II</u>	Distinction Program: Thesis II	3
<u>ENGL50973 Directed Study In Engl</u>	Directed Studies in English	1-6

Writing and Publishing

<u>WRIT20113 Technical-Professional Writing</u>	Technical & Professional Writing	3
<u>WRIT20323 Intro to Multimedia Authoring</u>	Introduction to Multimedia Authoring	3
<u>WRIT30213 Advanced Comp:Writing Genres</u>	Advanced Composition: Writing Genres	3
<u>WRIT30223 Advanced Technical Writing</u>	Advanced Technical Writing	3
<u>WRIT30263 Style</u>	Style	3
<u>WRIT30273 Argument & Persuasion</u>	Argument and Persuasion	3
<u>WRIT30390 Publication Production</u>	Publication Production	3
<u>WRIT40233 Writing for Publication</u>	Writing for Publication	3
<u>WRIT40243 Advanced Professional Writing</u>	Advanced Professional Writing	3
<u>WRIT40283 Editing and Publishing</u>	Editing and Publishing	3
<u>WRIT55773 Writing for Professions</u>	Writing for the Professions	3

Thesis Seminars and Directed Studies

<u>ENGL30003 Honors Thesis Seminar I</u>	Honors Thesis Seminar I	3
<u>WRIT30013 Distinction Program: Thesis I</u>	Distinction Program: Thesis I	3
<u>ENGL30970 Directed Studies In Engl</u>	Directed Studies in English	3
<u>ENGL40003 Honors Thesis Seminar II</u>	Honors Thesis Seminar II	3
<u>WRIT40013 Distinction Program: Thesis II</u>	Distinction Program: Thesis II	3
<u>ENGL50973 Directed Study In Engl</u>	Directed Studies in English	

Aerospace Studies

Aerospace Studies

The U.S. Air Force Reserve Officer Training Corps (AFROTC) provides women and men at Texas Christian University, Texas Wesleyan University, Dallas Baptist University, Tarleton State University, the University of Texas at Arlington, Weatherford College and Tarrant County College the education and training necessary to develop the management and leadership skills vital to professional Air and Space Force Officers.

Enrollment in the General Military Course (first two years) is voluntary for eligible students and does not obligate non-scholarship students for further military service. The Professional Officer Course (last two years) is also voluntary but competitive. Because the Professional Officer Course leads to a commission in the U.S. Air Force, those selected to continue training will incur military obligation.

Aerospace studies courses are taken concurrently with other degree programs. No degree is offered in aerospace studies, but up to 24 semester hours may be earned in aerospace studies over the four-year period. Some of the classes may be used to meet major elective requirements; students should see their academic adviser for confirmation. Students who enroll in aerospace studies classes and intend to commission must attend both classroom and leadership laboratory classes at TCU. The laboratory classes give students first-hand experience in developing leadership and organizational skills while preparing them for enrollment in the Professional Officer Course.

Aerospace Studies Program Requirements

Four-Year Program

This program enables students to take advantage of four years of aerospace studies courses. Each semester, for the first two years, cadets take a one-credit hour academic class and a one-credit hour Pass/No-Credit Leadership Laboratory (LLab). The first two years collectively are referred to as the General Military Course (GMC). Upon successful completion of the GMC and an ensuing three-week Air Force paid field training course, qualified and selected students may elect to enroll in the final two years, referred to as the Professional Officer Course (POC). Each semester in the POC, students take a three-credit hour academic class and a one-credit hour Pass/No-Credit LLab. AFROTC uniforms are issued by the unit.

More detailed information about the Air Force ROTC Program is available through the Department of Aerospace Studies. The department is located in office 247 of the Rickel Academic Wing. Call 817.257.7461 or visit www.afrotc.tcu.edu with questions.

Aerospace Studies General Qualifications

A student enrolling in AFROTC must:

- Be a full-time student (12 semester hours or more)

- Be a U.S. citizen
- Be in good physical condition/health
- Have good moral character
- Be no older than 39 years upon commissioning

AFROTC Program Benefits

As Air Force ROTC cadets, students are entitled to selective benefits. Social and co-curricular activities, together with leadership and academic training, are all part of Air Force ROTC. Contracted cadets receive a nontaxable subsistence allowance each month during the school year. Honor guard and Arnold Air Honor Society are just a few social outlets for the cadets. Summer opportunities for cadets can include a paid visit to a military installation for two weeks, freefall parachuting, combat survival training, flight nurse shadowing and cadet training assistant duty at field training.

AFROTC Scholarships

Air Force ROTC offers scholarships that vary in length of award and amount based on academic major and applicant qualifications. All awarded scholarships pay a stipend for textbooks and fees, plus a monthly, nontaxable, stipend during the school year. Scholarship awards are based on specific academic majors related to the needs of the U.S. Air Force. These scholarship opportunities for in-college students are determined at the national level by Air Force ROTC and are subsequently administered by the detachment/Department of Aerospace Studies. Scholarship applicants are selected using the whole-person concept, which includes objective factors (i.e., GPA, standardized test scores (SAT/ACT), and physical fitness test) and subjective factors (i.e., personal evaluations). Students who are enrolled in Air Force ROTC generally improve their scholarship selection opportunity.

In addition to meeting the general qualifications mentioned above, scholarship applicants must be at least 17 years of age when the scholarship is activated and must be less than 31 years of age as of the end of their commissioning year. Because the scholarship program varies according to budget and needs of the Air Force, interested applicants should contact the Department of Aerospace Studies at 817.257.7461 or www.afrotc.tcu.edu for specifics.

High school students may apply for a four-year scholarship their high school senior year. High school students who are offered an AFROTC scholarship may be offered a TCU room and board subsidy. High school students who receive a three-year scholarship may also receive an additional semester of tuition paid if attending TCU.

AFROTC Commissioning

Upon successful completion of the AFROTC Program and baccalaureate or graduate degree, a student is commissioned a second lieutenant in the U.S. Air Force. In some instances, active service can be delayed by students continuing in post-baccalaureate degree programs.

Anthropology, BA

Anthropology, BA

The BA with a major in anthropology requires 30 semester hours, at least 24 of which must be in anthropology, including at least nine hours from the following:

ANTH20613 Intro to Physical Anthropology	Introduction to Physical Anthropology	3
ANTH20623 Intro Cultural Anth	Introduction to Cultural Anthropology	3
ANTH20633 Intro To Archaeology	Introduction to Archaeology	3
ANTH20643 Language & Culture	Language and Culture	3

A maximum of six hours from outside the program may be applied toward the major upon approval of the anthropology faculty. Courses taken through other anthropology programs may be accepted toward the major or minor with approval of the TCU anthropology faculty.

Comparative Race and Ethnic Studies, BA

Comparative Race and Ethnic Studies, BA

The Bachelor of Arts major in Comparative Race and Ethnic Studies requires 30 semester hours of CRES-prefix and CRES-attribute courses passed with a grade of "C-" or better and a maximum of 12 hours below the 30000 level. A minor in any field is required. With the approval of the academic dean, up to two courses (or six hours) may count for both the major and minor (in a different area) requirements. For example, if a student seeks a comparative race and ethnic studies major and a religion major, [RELI30343 Black Religion in U.S.](#) (Black Religion in the U.S.) could potentially count toward the requirements for the major *and* the minor.

Requirements:

Required Core Courses (6 hours)

CRES20203 Introduction to Ethnic Studies	Gateway Seminar: Introduction to Ethnic Studies	3
CRES40003 CRES Capstone Seminar	CRES Capstone Seminar	3

Recommended Core Courses

CRES10103 Engaging Community and Culture	Engaging Difference and Diversity in America	3
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Electives (24 hours)

The eight required courses must meet the following criteria:

1. Students must take at least five courses in CRES or in its associated disciplines, and at least 50% of their course content must be related to race/ethnicity.
2. Students must take at least one course that considers the larger context surrounding race and ethnicity, including intersections with class, gender, or sexuality and/or larger systems of power or contestation surrounding race and ethnicity. The approved courses must have at least 25% of their content related to race/ethnicity.
3. Students must take at least one course of the eight courses that focus on race and ethnicity outside the U.S.
4. Students must take at least six upper-division courses in CRES or in its associated disciplines.
5. No more than five of the eight courses may focus on a particular race or ethnic group.
6. No more than five of the eight courses may be in any single discipline.

Note: If students take [CRES10103 Engaging Community and Culture](#), it can count as one of their eight elective classes.

A list of approved courses, along with the appropriate subcategory designations, can be found in the catalog and will be maintained by the program and the registrar.

Elective Category 1: Primary Courses

<u>AAAS10103 Engaging Community and Culture</u>	Engaging Difference and Diversity in America	3
<u>ANTH30323 Migration: Crossing Cultures</u>	Migration: Crossing Borders, Crossing Cultures	3
<u>ANTH30333 Mexican American Culture</u>	Mexican American Culture	3
<u>ANTH30433 Mex-Amer Folklore: Trad-La Raza</u>	Mexican-American Folklore: Traditions of La Raza	3
<u>ARHI20093 Art of Mexico</u>	Art of Mexico from 1500 to the Present	3
<u>CRES10103 Engaging Community and Culture</u>	Engaging Difference and Diversity in America	3
<u>CRES20103 Intro to Black Studies</u>	Introduction to Black Studies	3
<u>CRES20593 Lits of Global Afr. Diaspora</u>	Introduction to Literatures of the Global African Diaspora	3
<u>CRES20003 Critical Race Theory</u>	Critical Race Theory	3
<u>CRES30303 Feminisms of Color</u>	Feminisms of Color	3
<u>CRES30313 Reproductive Justice</u>	Reproductive Justice	3
<u>CRES30403 Transnational Gender Sexuality</u>	Transnational Gender & Sexuality	3
<u>CRES30503 Crimmigration</u>	Crimmigration	3
<u>CRES30543 Black Women's Writing</u>	Black Women's Writing	3
<u>CRES30993 Special Topics in CRES</u>	Special Topics in Comparative Race and Ethnic Studies	3
<u>CRES40903 Independent Study in CRES</u>	Independent Study in CRES	1-20
<u>CRES40993 Internship & Field Research</u>	Internship & Field Research Experience	3
<u>CRJU30853 Multiculturalism in CJ System</u>	Multiculturalism in the Criminal Justice System	3
<u>EDUC50503 Foundations of Lang Acquisitn</u>	Foundations of Language Acquisition	3
<u>EDUC50213 Seminar in Bilingual Education</u>	Seminar in Bilingual Education	3
<u>ENGL20213 Global Women's Literature</u>	Global Women's Literature	3
<u>ENGL20533 The American Dream</u>	The American Dream	3
<u>ENGL20553 Intro to American Studies</u>	Introduction to American Studies	3
<u>ENGL20563 Intro to Latina/o Lit</u>	Introduction to Latina/o Literature	3
<u>ENGL20573 Intro to Native American Lit</u>	Introduction to Native American Literatures	3
<u>ENGL20593 Lits of Global Afr. Diaspora</u>	Introduction to Literatures of the Global African Diaspora	3
<u>ENGL20933 Non-Western World Lit</u>	Non-Western Literature: African Literature	3
<u>ENGL30543 Black Women's Writing</u>	Black Women's Writing	3
<u>ENGL30573 African American Literature</u>	African American Literature	3
<u>ENGL30683 Post-Colonial Literature</u>	Post-Colonial Anglophone Literature	3
<u>ENGL30693 U.S. Multi-Ethnic Literature</u>	U.S. Multi-Ethnic Literature	3
<u>ENGL30703 Contemporary Latinx Literature</u>	Contemporary Latinx Literature	3

<u>ANTH30333 Mexican American Culture</u>	Mexican American Culture	3
<u>ENGL30853 Asian American Literature</u>	Asian American Literature	3
<u>ENGL30863 Lit of Mid East & N. Africa</u>	Literature of the Middle East and North Africa	3
<u>ENGL30883 MidEast Diaspora Lit</u>	Transnational Arabs: the Middle East and North Africa in Diaspora	3
<u>ENGL40533 Toni Morrison</u>	Toni Morrison	3
<u>FREN40123 Sem In French Studies</u>	Seminar in French Studies	3
<u>FREN40143 Non-Eur Fren Prse&Poetry</u>	Non-European French Prose and Poetry	3
<u>HIST10703 Af Am Experience Since 1619</u>	African American Experience Since 1619	3
<u>HIST10713 Multicultural America Survey</u>	Multicultural America: A Historical Survey	3
<u>HIST10723 Hist of Latinas/os in the U.S.</u>	History of Latinas/os in the United States	3
<u>HIST10833 History of Islamic Slavery</u>	History of Islamic Slavery	3
<u>HIST30613 History of Working People</u>	History of Working People in America	3
<u>HIST30823 Chicano Mvmt, Latino Politics</u>	The Chicano/a Movement, Latino/a Politics, and Immigration Rights	3
<u>HIST30833 The Civil Rights Movement</u>	The Civil Rights Movement in America	3
<u>HIST30923 The US & Latin America</u>	The United States and Latin America	3
<u>HNRS20403 Faith and Social Movements</u>	Faith and Social Movements	3
<u>HNRS20613 Race and Sports</u>	Race and Sports	3
<u>HNRS20623 The Genius of Hip Hop</u>	The Genius of Hip Hop	3
<u>HNRS20813 Phil & Sci of Social Justice</u>	Philosophy and Science of Social Justice	3
<u>JOUR20003 Diversity and the Media</u>	Diversity and the Media	3
<u>CRES30263 Environmental Justice</u>	Introduction to LTNX Studies	3
<u>NURS10403 Intro Health Disparities AA</u>	Introduction to Health Disparities in African Americans	3
<u>NURS20403 Health Disparities AA</u>	Health Disparities in African Americans	3
<u>POSC31523 The Civil Rights Movement</u>	The Civil Rights Movement in America	3
<u>HIST30823 Chicano Mvmt, Latino Politics</u>	The Chicano/a Movement, Latino/a Politics, and Immigration Rights	3
<u>RELI10043 Understanding Rel:Soc&Culture</u>	Understanding Religion: Society and Culture	3
<u>RELI20503 Africa & African Diaspora</u>	Africa and the African Diaspora: History, Religion, and Culture	3
<u>RELI20513 Africa & the African Diaspora</u>	Africa and the African Diaspora: History, Religion, and Culture	3
<u>RELI30163 Women and Early Christianity</u>	Women and Early Christianity	3
<u>RELI30343 Black Religion in U.S.</u>	Black Religion in United States	3
<u>RELI30463 Being Latina/o &Religious in US</u>	Being Latina/o and Religious in the U.S.	3
<u>RELI30493 Latina/o Religion, Law & Ident</u>	Latina/o Religion, Law and Identity	3
<u>RELI30843 Latina Feminist Relig Thought</u>	Latina Feminist Religious Thought	3

<u>SOCI30343 Sociology of Race and Racism</u>	Sociology of Race and Racism	3
<u>SOCI30443 Social Movements & Protest</u>	Social Movements and Protest	3
<u>SOCI30863 Gender Politics: Int'l Persp</u>	Gender Politics: International Perspectives	3
<u>SOCI40803 Social Inequality</u>	Social Inequality	3
<u>SOWO40863 Social Work wth Groups&Fam</u>	Social Work with Groups and Families	3
<u>SPAN31803 Service-Learn Latino Community</u>	Service-Learning in the Latino Community	3
<u>SPAN42003 Hispanic Literature in USA</u>	Hispanic Literature in USA	3
<u>SPAN41803 Afro-Hispanic Literature</u>	Afro-Hispanic Literature	3
<u>STCO16103 Diversity</u>	Diversity	3
<u>WGST30193 Queer Theories</u>	Queer Theories	3
<u>WGST30303 Feminisms of Color</u>	Feminisms of Color	3
<u>WGST30313 Reproductive Justice</u>	Reproductive Justice	3
<u>WGST30403 Transnational GenderSexuality</u>	Transnational Gender & Sexuality	3
<u>WRIT30603 Rhetoric of Social Media</u>	Rhetoric of Social Media	3
<u>WRIT30613 Writ Cross-cultural Difference</u>	Writing Cross-cultural Differences	3

Electives Category 2: Contextual Clues

<u>ADRN20103 Culture through Film</u>	Africa through Film	3
<u>ANTH30663 Food Justice</u>	Food Justice	3
<u>ASST20003 Intro to Asian Studies</u>	Introduction to Asian Studies	3
<u>CRES30203 SJ Organizing & Activism</u>	Social Justice Organizing & Activism	3
<u>CRJU20423 Crit Issues:Crime&Justice</u>	Critical Issues in Crime and Justice	3
<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum and Society	3
<u>EDUC50003 Diversity In Amer Educ</u>	Diversity in American Education	3
<u>EDUC55113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3
<u>GEOG30763 Economic Geography</u>	Economic Geography	3
<u>HIST10803 Intro to Islamic Civilization</u>	Introduction to Islamic Civilization	3
<u>HIST30603 History of Women in America</u>	History of Women in America	3
<u>HIST30713 Revolutionary Iran:A History</u>	Revolutionary Iran:A History	3
<u>HIST30803 U.S. Urban History</u>	U.S. Urban History	3
<u>HIST30813 Oral History Field Research</u>	Oral History Field Research Seminar	3
<u>HIST40703 Indians Of The U.S.</u>	Indians of the United States	3
<u>ADRN20103 Culture through Film</u>	Africa Through Film	3
<u>MANA40343 Leading a Diverse Workforce</u>	Leading a Diverse Workforce	3
<u>POSC31533 American Identity Politics</u>	American Identity Politics	3
<u>POSC31623 Urban Politics</u>	Urban Politics	3
<u>POSC35023 Comparative Social Movements</u>	Comparative Social Movements	3
<u>SOCI40523 Health,Illness,&Medicine</u>	Health, Illness and Medicine	3
<u>STCO47433 Global Communication</u>	Global Communication	3
<u>WGST20003 Intro to Women & Gender St</u>	Introduction to Women and Gender Studies	3
<u>WGST30203 SJ Organizing & Activism</u>	Social Justice Organizing & Activism	3
<u>WRIT30893 Digital Inclusiveness</u>	Digital Inclusiveness: Cultural Identity & Authoring	3

Elective Category 3: Global Courses

<u>ADRN20103 Culture through Film</u>	Africa through Film	3
<u>ANTH30323 Migration: Crossing Cultures</u>	Migration: Crossing Borders, Crossing Cultures	3
<u>ARHI20093 Art of Mexico</u>	Art of Mexico from 1500 to the Present	3
<u>ASST20003 Intro to Asian Studies</u>	Introduction to Asian Studies	3
<u>CRES30403 Transnational GenderSexuality</u>	Transnational Gender & Sexuality	3
<u>DANC10453 Dance in World Cultures</u>	Dance in World Cultures	3
<u>ENGL20213 Global Women's Literature</u>	Global Women's Literature	3
<u>ENGL20593 Lits of Global Afr. Diaspora</u>	Introduction to Literatures of the Global African Diaspora	3
<u>ENGL30683 Post-Colonial Literature</u>	Post-Colonial Anglophone Literature	3
<u>ENGL30793 Multi-Ethnic Lit of World</u>	Multi-Ethnic Literature of the World	3
<u>ENGL30863 Lit of Mid East & N. Africa</u>	Literature of the Middle East and North Africa	3
<u>ENGL30883 MidEast Diaspora Lit</u>	Transnational Arabs: the Middle East and North Africa in Diaspora	3
<u>FREN40143 Non-Eur Fren Prse&Poetry</u>	Non-European French Prose and Poetry	3
<u>GEOG30763 Economic Geography</u>	Economic Geography	3
<u>HIST10803 Intro to Islamic Civilization</u>	Introduction to Islamic Civilization	3
<u>HIST10833 History of Islamic Slavery</u>	History of Islamic Slavery	3
<u>HIST30713 Revolutionary Iran:A History</u>	Revolutionary Iran: A History	3
<u>HIST30923 The US & Latin America</u>	The United States and Latin America	3
<u>HIST31903 Summer Study in Ghana</u>	Summer Study in Ghana	3
<u>HIST41913 Afro-Latin America</u>	Afro-Latin America	3
<u>HNRS20103 Culture in Film</u>	Africa Through Film	3
<u>HNRS20403 Faith and Social Movements</u>	Faith and Social Movements	3
<u>RELI20503 Africa & African Diaspora</u>	Africa and the African Diaspora: History, Religion, and Culture	3
<u>RELI20513 Africa & the African Diaspora</u>	Africa and the African Diaspora: History, Religion, and Culture	3
<u>RELI30553 African Religions</u>	African Religions	3
<u>SOCI30863 Gender Politics: Int'l Persp</u>	Gender Politics: International Perspectives	3
<u>SPAN41803 Afro-Hispanic Literature</u>	Afro-Hispanic Literature	3
<u>STCO47433 Global Communication</u>	Global Communication	3
<u>WGST30403 Transnational GenderSexuality</u>	Transnational Gender & Sexuality	3

Associated Requirement: Research Methods (3 hours)

ANTH30383 Writing Human Stories	Writing Human Stories: Research, Ethnography, and Narrative	3
CRES30003 Community Based Rsrch Mthds	Research Inequality	3
ECON40313 Econometrics	Econometrics	3
GEOG30323 Data Analysis & Visualization	Data Analysis and Visualization	3
POSC20093 Scope & Methods Of Posc	Scope and Methods of Political Science	3
SOC130383 Research Methods In SOCI	Research Methods in Sociology	3
SOC140383 Topics Applied Social Research	Topics in Applied Social Research	3
SOWO40813 Research Methods in SOWO	Research Methods in Social Work	3

Associated Requirement: Career Preparation (1 hour)

A grade of C- or better is required in the associated requirement below. The courses listed here may be double-counted towards multiple programs of study.

CRES40993 Internship & Field Research	CRES Internship and Research	3
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Associated Requirement: Foreign Language

All students pursuing the Bachelor of Arts degree must demonstrate competency in a foreign language as specified in the "Graduation Requirements" section of this catalog.

A list of approved courses, along with the appropriate subcategory designations, can be found in the catalog and on the department website.

Creative Writing, BA

Creative Writing, BA

Requirements

Each student forms a program of study in consultation with a faculty adviser in English.

General Requirements

To earn the BA with a major in creative writing, students must complete 33 hours in creative writing, writing, and English (exclusive of [ENGL10803 Intro Comp:Writing as Inquiry](#) and [ENGL20803 Intermed Comp:Writing Argument](#)). Of these, 30 hours must be in upper-division CRWT, WRIT, or ENGL courses (30000 level and above). No more than 3 hours of lower-division credit may be applied to the major.

Specific Requirements

1. 3 hours of a prerequisite ([CRWT10203 Intro Creative Writing](#), [CRWT20103 Reading as a Writer](#), [CRWT20133 Writing for Performance](#))
2. 12 upper-division hours of any CRWT courses
3. 3 hours of advanced CW seminar ([CRWT40703 Advanced Multi-Genre Workshop](#), [CRWT40803 Advanced Literary Forms](#), or CRWT 50233)
4. 3 hours of internship ([WRIT30390 Publication Production](#) or [WRIT40273 Writing Internship](#))
5. 6 upper-division elective hours of any ENGL literary and language courses
6. 6 upper-division elective hours of any WRIT courses

Although they are not required, [ENGL30970 Directed Studies In Engl](#) and [ENGL50973 Directed Study In Engl](#), courses in special topics that change from semester to semester, usually satisfy one or more of the above requirements for majors. Consult the department or check the department Web site, www.addran.tcu.edu/english/

Criminology & Criminal Justice, BS

Criminology & Criminal Justice, BS

The BS with a major in criminology & criminal justice requires a total of 120 semester hours. The degree does not require a foreign language. The major requires 43 hours in criminology & criminal justice courses:

The 43 semester hours in criminal justice (CRJU) must include:

I. Required Criminal Justice Courses (22 hours)

CRJU10121 Career Plan, Ethics, Prof Dev: CJ	Career Planning, Ethics, and Professional Development in Criminology & Criminal Justice	1
CRJU20413 Intro/Criminal Justice	Introduction to Criminal Justice	3
CRJU20423 Crit Issues: Crime & Justice	Critical Issues in Crime and Justice	3
CRJU20873 Research Design in CRJU	Research Design in Criminology & Criminal Justice	3
CRJU20883 Data Analyses in CRJU	Data Analyses in Criminology & Criminal Justice	3
CRJU30333 Criminological Theory	Criminological Theory	3
CRJU30423 Crts & Judicial Process	Courts and Judicial Process	3
CRJU40963 Internship In CRJU	Internship in Criminology & Criminal Justice	3

II. Distribution Requirements (12 semester hours)

One Law Enforcement Course

CRJU30613 Police In A Free Society	Police in a Free Society	3
	OR	
CRJU30633 Federal Law Enforcement	Federal Law Enforcement	3
	OR	
CRJU30653 Controv Issues Policing	Controversial Issues in Policing	3

One Law Course

CRJU30433 Criminal Law	Criminal Law	3
	OR	
CRJU30553 Constitutional Law for CJ	Constitutional Law for Criminal Justice	3
	OR	
CRJU30863 Law Just & Social Control	Law, Justice, and Social Control	3

One Corrections Course

<u>CRJU30383 Institutional Corrections</u>	Institutional Corrections	3
	OR	
<u>CRJU30643 Community Corrections</u>	Community Corrections	3

One Diversity Course

<u>CRJU30853 Multiculturalism in CJ System</u>	Multiculturalism in the Criminal Justice System	3
	OR	
<u>CRJU40473 Youthful Offenders</u>	Youthful Offenders	3
	OR	
<u>CRJU40853 Race, Ethnicity, and Crime</u>	Race, Ethnicity, and Crime	3

III. Elective Criminology & Criminal Justice Courses (9 hours)

Although taught regularly, not all required courses are scheduled every semester. It is the students' responsibility to complete the major requirements for graduation as early in their tenure as possible. Exemptions to the major requirements will not be made because of student failure to complete coursework in a timely fashion.

Digital Culture and Data Analytics, BS

Digital Culture and Data Analytics, BS

Requirements

Required Courses

<u>ENGL20813 Intro to Digital Humanities</u>	Introduction to the Digital Humanities	3
	OR	
<u>WRIT20303 Writing Games</u>	Writing Games	3
	OR	
<u>WRIT20323 Intro to Multimedia Authoring</u>	Introduction to Multimedia Authoring	3
	OR	
<u>WRIT20333 Language, Technology & Society</u>	Language, Technology, and Society	3
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
	OR	
<u>MATH30853 Statistics</u>	Statistics	3
	OR	
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3
<u>GEOG30323 Data Analysis & Visualization</u>	Data Analysis and Visualization	3
	OR	
<u>WRIT20833 Intro to Coding in Humanities</u>	Introduction to Coding in the Humanities	3
	OR	
<u>COSC10603 Intro to Python for Data Analy</u>	Introduction to Python for Data Analytics	3
<u>WRIT40163 Multimdia Authrn:Image&Hypetxt</u>	Multimedia Authoring: Image and Hypertext	3
	OR	
<u>WRIT40263 Multimedia Authrng:Animatn&Flm</u>	Multimedia Authoring: Animation and Film	3
	OR	
<u>WRIT40363 Multimedia Authrng:Apps&eBooks</u>	Multimedia Authoring: Mobile Apps and eBooks	3
	OR	
<u>WRIT40463 MM Auth: Comics Production</u>	Multimedia Authoring: Comics Production	3
	OR	
<u>WRIT40563 MultimediaAuthr:Sound&Podcast</u>	Multimedia Authoring: Sound & Podcasting	3
<u>DCDA30003 Junior Honors Seminar</u>	Senior Honors Seminar	3
	OR	
<u>DCDA40833 Dig Cltr & Data An Capstone</u>	Capstone Course	3

Elective Courses

Digital Culture	Elective	3
Digital Analytics	Elective	3

The remaining 12 elective hours may be from either the DC or DA category and may include courses from both categories (x4 courses)

Category 1: Digital Culture

Coursework from English, writing, fine arts, and communication.

Digital culture outcomes

1. Students will critically assess the social and/or historical contexts of digital cultures by interrogating the norms and conventions of those cultures and the values they represent.
2. Students will demonstrate an ability to compose digital arguments.

Category 2: Data Analytics

Coursework from criminal justice, economics, geography, political science and math.

Data analytics outcomes

1. Coding: Students will develop intermediate proficiency or greater with at least one coding languages used for spatial/statistical analysis (STATA, R, Python).
2. Students will be able to present the results of their analysis in a variety of formats including plots and graphs, digital mapping and cartography, online data presentation formats.

With the approval of the academic dean, up to two courses (or six hours), including the statistics requirement, may count for both major and minor requirements. For example, if the student seeks a DCDA minor and a STCO major, STCO36403 Digital Storytelling (Digital Storytelling) could potentially count toward the requirements for the minor *and* the requirements for the major, with approval and not in excess of 6 credit hours.

Economics, BA

Economics, BA

Requirements

The BA with a major in economics requires 30 semester hours in economics, 24 of which must be at the 30000 level or above, plus a minimum of six semester hours in associated requirements, and a passing score in the Excel portion of the Microsoft Office Suite Certification. A grade of "C-" or better must be attained in any course that is to count as one of the 30 hours in economics or as one of the associated requirements. In addition, a grade of "C-" or better must be earned in any course serving as a prerequisite for a course in economics. Specific requirements are as follows:

Foundations (12 hours)

ECON	Any 10000-level economics course	
<u>ECON30223 Intermed Microeconomics</u>	Intermediate Microeconomics	3
	OR	
<u>ECON31223 Inter Micro: Math Approach</u>	Intermediate Microeconomics: A Mathematical Approach	3
<u>ECON30233 Intermed Macroeconomics</u>	Intermediate Macroeconomics	3
<u>ECON30243 Contending Perspectives in Eco</u>	Contending Perspectives in Economics	3

Electives in Economics (18 hours)

Associated Requirements

All students must complete six to seven hours of coursework in Calculus and Statistics from the following:

<u>MATH10283 Applied Calculus</u>	Applied Calculus	3
	OR	
<u>MATH10524 Calculus I</u>	Calculus I	4
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3
	OR	
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
	OR	
<u>MATH30853 Statistics</u>	Statistics	3

Note that MATH10283 Applied Calculus will not serve as the prerequisite for any upper-level math courses

A minor is required. Any minor approved by AddRan College is acceptable. A minor in mathematics is recommended for those planning to enter graduate school in economics. With the approval of the chair of the Department of Economics and the associate dean of undergraduate studies of the Neeley School of Business, economics majors may minor in finance or accounting. For the finance minor, ECON40153 Eco Of Financial Markets may substitute for FINA30203 Money And Banking, but cannot be used to satisfy both the major and minor requirements.

Economics, BS

Economics, BS

Requirements

The BS with a major in economics requires 30 semester hours in economics, 24 of which must be at the 30000 level or above, plus a minimum of six semester hours in associated requirements, and a passing score in the Excel portion of the Microsoft Office Suite Certification. A grade of "C-" or better must be attained in any course that is to count as one of the 30 hours in economics or as one of the associated requirements. In addition, a grade of "C-" or better must be earned in any course serving as a prerequisite for a course in economics. Specific requirements are as follows:

Foundations (15 hours)

ECON	Any 10000-level economics course	
<u>ECON30223 Intermed Microeconomics</u>	Intermediate Microeconomics	3
	OR	
<u>ECON31223 Inter Micro: Math Approach</u>	Intermediate Microeconomics: A Mathematical Approach	3
<u>ECON30233 Intermed Macroeconomics</u>	Intermediate Macroeconomics	3
<u>ECON30243 Contending Perspectives in Eco</u>	Contending Perspectives in Economics	3
<u>ECON40313 Econometrics</u>	Econometrics	3
	OR	
<u>ECON40323 Time Series Econometrics</u>	Time Series Econometrics	3

Electives in Economics (15 hours)

Associated Requirements

All students must complete six to seven hours of coursework in Calculus and Statistics from the following:

<u>MATH10283 Applied Calculus</u>	Applied Calculus	3
	OR	
<u>MATH 10524</u>	Calculus I	4
<u>INSC 20153</u>	Statistical Analysis	3
	OR	
<u>MATH 10043</u>	Elementary Statistics	3
	OR	
<u>MATH 30853</u>	Statistics	3

(Note that MATH 10283 will not serve as the prerequisite for any upper-level math courses)

In addition, students must choose one of four options:

Mathematics (7-8 hours)

<u>MATH 20524</u>	Calculus II	4
MATH	Upper level 30000 and above math	

Accounting (6 hours)

ACCT	6 hours of Accounting	
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Business (6 hours)

ACCT	3 hours of Accounting	
FINA	3 hours of Finance	

Geographic Information Systems (6 hours)

<u>GEOG 30313</u>	Introduction to Geographic Information Systems	3
<u>GEOG 40313</u>	Advanced Geographic Information Systems	3
<u>GEOG 40323</u>	Urban and Business Applications of Geographic Information Systems	3
<u>GEOL 30363</u>	Introduction to Geospatial Technology	3
<u>GEOL 50523</u>	Introduction to Geographic Information Systems	3

Minor: A minor is required. Any minor approved by AddRan College is acceptable. A minor in mathematics is recommended for those planning to enter graduate school in economics. With the approval of the chair of the Department of Economics and the associate dean of undergraduate studies of the Neeley School of Business, economics majors may minor in finance or accounting. For the finance minor, ECON 40153 may substitute for FINA 30203, but cannot be used to satisfy both the major and minor requirements.

Economics & Mathematics, BS

Economics & Mathematics, BS

Requirements

The BS with a major in Economics & Mathematics requires 30 hours in economics, 24 of which must be at the 30000 level or above, 31 hours in mathematics, and 3 hours in computer science, plus a passing score in the Excel portion of the Microsoft Office Suite certification. Students are not required to complete a minor. A grade of "C-" or better

must be attained in any course that is to count as one of the 30 hours in economics, 31 hours in mathematics, and 3 hours in computer science. In addition, a grade of "C-" or better must be earned in any course serving as a prerequisite for a course in economics. Specific requirements are as follows:

ECONOMICS

Foundations (15 hours)

ECON	Any 10000-level economics course	3
<u>ECON31223 Inter Micro: Math Approach</u>	Intermediate Microeconomics: A Mathematical Approach	3
<u>ECON30233 Intermed Macroeconomics</u>	Intermediate Macroeconomics	3
<u>ECON30243 Contending Perspectives in Eco</u>	Contending Perspectives in Economics	3
<u>ECON40313 Econometrics</u>	Econometrics	3
	OR	
<u>ECON40323 Time Series Econometrics</u>	Time Series Econometrics	3

Electives in Economics (15 hours of which 3 hours must be data-driven analytical classes. A list of these will be updated in the department.)

MATHEMATICS (31 hours)

Foundations (22 hours)

<u>MATH10524 Calculus I</u>	Calculus I	4
<u>MATH20123 Discrete Mathematics I</u>	Discrete Mathematics I	3
<u>MATH20524 Calculus II</u>	Calculus II	4
<u>MATH30224 Linear Algebra</u>	Linear Algebra	4
<u>MATH30524 Calculus III</u>	Calculus III	4
<u>MATH30853 Statistics</u>	Statistics	3

Electives in Mathematics (9 hours to be selected from below)

<u>MATH30053 Intro to Mathematical Proof</u>	Introduction to Mathematical Proof	3
<u>MATH30613 Differential Equations</u>	Differential Equations	3
<u>MATH30803 Probability</u>	Probability	3
<u>MATH40663 Numerical Analysis</u>	Numerical Analysis	3
<u>MATH40853 Regression & Time Series</u>	Regression and Time Series	3
<u>MATH50503 Real Analysis I</u>	Real Analysis	3

Students who are interested in pursuing PhD study in economics are encouraged to enroll in MATH 30053 and 50503.

COMPUTER SCIENCE (3 hours to be selected from below)

<u>COSC10403 Intro To Programming</u>	Introduction to Programming	3
	OR	
<u>COSC10503 Intro Prog for Engr & Science</u>	Introduction to Programming for Engineering and Science	3
	OR	
<u>COSC10603 Intro to Python for Data Analy</u>	Introduction to Python for Data Analytics	3

International Economics, BS

International Economics, BS

Requirements

The BS with a major in international economics requires 30 semester hours in economics, 24 of which must be at the 30000 level or above, plus a minimum of 18 semester hours in associated requirements and fourth-semester proficiency in a foreign language, and a passing score in the Excel portion of the Microsoft Office Suite Certification. A "C-" or better must be attained in any course that is to count as one of the 30 hours in economics or as one of the associated requirements. In addition, a grade of "C-" or better must be earned in any course serving as a prerequisite for a course in economics. Specific requirements are as follows:

Foundations (15 hours)

ECON	Any 10000-level economics course	
<u>ECON30223 Intermed Microeconomics</u>	Intermediate Microeconomics	3
<u>ECON30233 Intermed Macroeconomics</u>	Intermediate Macroeconomics	3
<u>ECON30243 Contending Perspectives in Eco</u>	Contending Perspectives in Economics	3
<u>ECON40313 Econometrics</u>	Econometrics	3
OR		
<u>ECON40323 Time Series Econometrics</u>	Time Series Econometrics	3

International Economics (12 hours)

Core (6 hours)

<u>ECON40213 International Trade/Pmts</u>	International Trade and Payments	3
<u>ECON40223 Internat Monetary Econ</u>	International Monetary Economics	3

Electives (6 hours of international classes selected from an approved list of courses that is available from the department.

Additional Electives in Economics (3 hours)

Associated Requirements (18-19 hours)

Quantitative Skills (6 to 7 hours):

Note that MATH10283 Applied Calculus will not serve as the prerequisite for any upper-level math courses

<u>MATH10283 Applied Calculus</u>	Applied Calculus	3
	OR	
<u>MATH10524 Calculus I</u>	Calculus I	4
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3
	OR	
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
	OR	
<u>MATH30853 Statistics</u>	Statistics	3

World Regional Geography (3 hours)

<u>GEOG10003 World Regional Geography</u>	World Regional Geography	3
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International and Comparative Politics

3 hours from

<u>POSC20303 International Politics</u>	International Politics	3
POSC 33XX3	Any course in International Politics	
POSC 35XX3	Any course in Comparative Politics	

International/Intercultural Studies (6 hours)

Approved courses with international or intercultural emphasis or upper-division foreign language courses (see Economics Department website for list of approved classes; other courses may be substituted with permission of the Economics Department chair.

A minor is required. Any minor approved by AddRan College is acceptable. A minor in mathematics is recommended for those planning to enter graduate school in economics. With the approval of the chair of the Department of Economics and the associate dean of undergraduate studies of the Neeley School of Business, economics majors may minor in finance or accounting. For the finance minor, ECON40153 Eco Of Financial Markets may substitute for FINA30203 Money And Banking, but cannot be used to satisfy both the major and minor requirements.

English, BA

English, BA

Requirements

Each student forms a program of study in consultation with a faculty adviser in English.

General Requirements:

To earn a BA with a major in English, students must complete 33 hours in English, creative writing or writing (exclusive of ENGL10803 Intro Comp:Writing as Inquiry and ENGL20803 Intermed Comp:Writing Argument). Of these, at least 24 hours must be in upper-division ENGL, CRWT or WRIT courses (30000 level and above). No more than 9 hours of lower-division credit may be applied to the major.

Specific Requirements. To earn a major, students must complete at least 6 of the 33 hours in Early Literature and Culture courses (see subcategory for courses or consult the department). Most of these courses can be used to satisfy one of the distribution requirements listed below in categories 1-3 and 5.

In addition, all English majors are required to complete at least 3 of the 33 hours in a junior-level Research Seminar after they have attained junior standing and completed at least one 30000-level ENGL class. This seminar is taken as part of the required upper-division coursework and can be used to satisfy one of the distribution requirements listed below in categories 1-3 and 5.

Although they are not required, ENGL30970 Directed Studies In Engl and ENGL50973 Directed Study In Engl courses in special topics that change semester to semester, usually satisfy one or more of the requirements for majors. Consult the Department of English or check the department website, www.addran.tcu.edu/english

Other than the Research Seminar and courses for the Early Literature and Culture category, courses may not count more than once among categories 1, 2, 3, 4 and 5.

These additional distribution requirements apply:

1. 6 upper-division hours from the [American Literature subcategory](#)
2. 6 upper-division hours from the [British Literature subcategory](#)
3. 3 upper-division hours from the [Global and Diasporic Literature subcategory](#)
4. 3 upper-division hours from the [Writing subcategory](#)
5. 3 upper-division hours from the [Theory subcategory](#)
6. 12 elective hours of any courses offered by the Department of English, at least 3 of which must be upper division

General Studies, BGS

General Studies, BGS

Requirements

In addition to satisfying the TCU Core Curriculum requirements, students must take:

- A total of 120 semester hours with at least 45 semester hours taken at TCU.
- A minimum of 24 semester hours in an emphasis area approved by the director of general studies.
- Thirty-six semester hours at the advanced level (30000 level or above) with 24 or more of these advanced hours being taken at TCU. A minimum of 12 upper-level semester hours must be in the emphasis area. All courses in a student's final semester - the semester in which they intend to graduate - must be taken at TCU.

Geography, BA

Geography, BA

Requirements

The BA with a major in Geography requires 30 semester hours from among the following. No grade lower than 'C-' can be applied to the major. A minor is required, as well as 4th semester proficiency in a foreign language.

The following 12 hours of required courses:

GEOG10003 World Regional Geography	World Regional Geography	3
	OR	
GEOG10023 An Urban World	An Urban World: Introduction to Urban Studies	3
GEOG10013 Physical Geography	Physical Geography	3
GEOG20013 Human Geography	Human Geography	3
GEOG30313 Intro to Geog Info Systems	Introduction to Geographic Information Systems	3
	OR	
GEOG30323 Data Analysis & Visualization	Data Analysis and Visualization	3

A minimum of 6 hours of courses with the regional designation (GEOG 305xx), including but not limited to:

<u>GEOG30503 Topics in Regional Geog</u>	Topics in Regional Geography	3
<u>GEOG30513 Geography of the United States</u>	Geography of the United States	3
<u>GEOG30523 Geography of Latin America</u>	Geography of Latin America	3
<u>GEOG30533 Geography of Western Europe</u>	Geography of Western Europe	3

A minimum of 6 hours of courses with the systematic designation (GEOG 307xx) or (GEOG 308xx), including but not limited to:

<u>GEOG30703 Topics in Systematic Geog</u>	Topics in Systematic Geography	3
<u>GEOG30713 Urban Geography</u>	Urban Geography	3
<u>GEOG30723 Cultural Geography</u>	Cultural Geography	3
<u>GEOG30733 Geography of Religion</u>	Geography of Religion	3
<u>GEOG30743 Applied Geography</u>	Applied Geography	3
<u>GEOG30753 Population Geography</u>	Population Geography	3
<u>GEOG30763 Economic Geography</u>	Economic Geography	3
<u>GEOG30773 Geography of Beer and Wine</u>	Geography of Beer and Wine	3
<u>GEOG30793 Sports, Geography, & Society</u>	Sports, Geography, & Society	3
<u>GEOG30803 Topics in Environmental GEOG</u>	Topics in Environmental Geography	3
<u>GEOG30813 Environment and Society</u>	Environment and Society	3

Electives (6 hours)

Six hours selected from any Geography courses listed in the BA degree plan OR courses pre-approved by departmental advisor.

Geography, BS

Geography, BS

The BS with a major in geography requires 45 semester hours plus associated requirements of three hours. No grade lower than 'C-' can be applied to the major. A minor is not required.

Requirements

Foundations (15 hours)

<u>GEOG10003 World Regional Geography</u>	World Regional Geography	3
	OR	
<u>GEOG10023 An Urban World</u>	An Urban World: Introduction to Urban Studies	3
<u>GEOG10013 Physical Geography</u>	Physical Geography	3
<u>GEOG20013 Human Geography</u>	Human Geography	3
<u>GEOG30313 Intro to Geog Info Systems</u>	Introduction to Geographic Information Systems	3
<u>GEOG30323 Data Analysis & Visualization</u>	Data Analysis and Visualization	3

Regional Geography (3 hours)

A minimum of 3 hours of courses with the regional designation (GEOG 305xx), including but not limited to:

<u>GEOG30503 Topics in Regional Geog</u>	Topics in Regional Geography	3
<u>GEOG30513 Geography of the United States</u>	Geography of the United States	3
<u>GEOG30523 Geography of Latin America</u>	Geography of Latin America	3
<u>GEOG30533 Geography of Western Europe</u>	Geography of Western Europe	3

Systematic Geography (3 hours)

A minimum of 3 hours of courses with the systematic designation (GEOG 307xx, GEOG 309xx), including but not limited to:

<u>GEOG30703 Topics in Systematic Geog</u>	Topics in Systematic Geography	3
<u>GEOG30713 Urban Geography</u>	Urban Geography	3
<u>GEOG30723 Cultural Geography</u>	Cultural Geography	3
<u>GEOG30733 Geography of Religion</u>	Geography of Religion	3
<u>GEOG30743 Applied Geography</u>	Applied Geography	3
<u>GEOG30753 Population Geography</u>	Population Geography	3
<u>GEOG30763 Economic Geography</u>	Economic Geography	3
<u>GEOG30773 Geography of Beer and Wine</u>	Geography of Beer and Wine	3
<u>GEOG30793 Sports, Geography, & Society</u>	Sports, Geography, & Society	3
<u>GEOG40003 Senior Honors in Geography</u>	Senior Honors in Geography	3

Geospatial Technologies/GIScience (6 hours)

A minimum of 6 hours of courses with the Geospatial Technologies designation (GEOG 403xx, GEOG 503XX) including but not limited to:

<u>GEOG40303 Topics in Geospatial Tech</u>	Topics in Geospatial Technology	3
<u>GEOG40313 Advanced GIS</u>	Advanced Geographic Information Systems	3
<u>GEOG40323 Urban and Business GIS</u>	Urban and Business Applications of Geographic Information Systems	3
<u>GEOG40333 Digital Cartography</u>	Digital Cartography	3

Environmental Geography (3 hours)

A minimum of 3 hours of courses with the environmental designation (GEOG 308xx), including but not limited to:

<u>GEOG30803 Topics in Environmental GEOG</u>	Topics in Environmental Geography	3
<u>GEOG30813 Environment and Society</u>	Environment and Society	3

Upper-Division Geography Electives (9 hours)

Nine hours selected from any 30000-level or above Geography courses listed in the BS degree plan OR courses pre-approved by departmental advisor.

General Electives

Six hours selected from any Geography courses listed in the BS degree plan OR courses pre-approved by departmental advisor.

Associated Requirements - Three hours

Pick one of the following:

<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3

History, BA

History, BA

The BA with a major in history requires 31 semester hours in history courses, which include the following:

A minimum of nine hours of survey courses, drawn from at least three of the following six categories:

U.S.:

<u>HIST10603 US Hist: Survey To 1877</u>	United States History: A Survey to 1877	3
	OR	
<u>HIST20603 The American Mind (HON)</u>	The American Mind (HON)	3
<u>HIST10613 US Hist: Surv Since 1877</u>	United States History: A Survey since 1877	3
	OR	
<u>HIST20613 Amer Mind since 1877 (HON)</u>	The American Mind since 1877 (Honors)	3
<u>HIST10703 Af Am Experience Since 1619</u>	African American Experience Since 1619	3
<u>HIST10713 Multicultural America Survey</u>	Multicultural America: A Historical Survey	3
<u>HIST10723 Hist of Latinas/os in the U.S.</u>	History of Latinas/os in the United States	3

Europe:

HIST10203 Europe to 1348	Origins of Western Civilization: Europe to 1348	3
HIST10213 Europe 1348-1789	The World Expanded: Europe 1348-1789	3
HIST10223 Europe 1789 to Present	Modernization and its Discontents: Europe 1789 to the Present	3
	OR	
HIST20203 Europe to 1348: Honors	Origins of Western Civilization: Europe to 1348 (Honors)	3
HIST20213 Europe 1348-1789: Honors	The World Expanded: Europe 1348-1789 (Honors)	3
HIST20223 Europe 1789 to Present	Honors Modernization and its Discontents: Europe 1789 to the Present	3

Latin America:

HIST10923 Lat Amer Hist:Col Period	Latin American History: Colonial Period	3
HIST10933 Lat Amer Hist:Natnl Per	Latin American History: National Period	3
	OR	
HIST20923 Hon Latin American Civ to 1830	Honors History of Latin American Civilization to 1830	3
HIST20933 Hon Hist Lat Am Civ since 1830	Honors History of Latin American Civilization since 1830	3

Asia:

HIST10943 East Asian Civ to 1700	East Asian Civilization to 1700	3
HIST10953 East Asian Civ Since 1700	East Asian Civilization Since 1700	3
	OR	
HIST20943 Hon Hist Asian Civ to 1500	Honors History Asian Civilization to 1500	3
HIST20953 Hon Hist Asian Civ Since 1500	Honors History of Asian Civilization Since 1500	3

Middle East:

HIST10803 Intro to Islamic Civilization	Introduction to Islamic Civilization	3
HIST10813 Modern Middle East	Introduction to the Modern Middle East	3
HIST10833 History of Islamic Slavery	History of Islamic Slavery	3

World:

HIST10103 World History to 1500	World History to 1500	3
HIST10113 World History since 1500	World History since 1500	3

- A maximum of 15 hours (exclusive of the History Major Seminar) in any one of these geographic areas may count toward the requirements for the major. Geographic association is indicated by the abbreviations U.S., EU, LA, AS and ME.
- A minimum of 12 hours taken in courses numbered 30000 or above.

History majors must take:

ADRN20101 Make Your Major Work	Make Your Major Work	1
HIST20003 The Historian's Craft	The Historian's Craft	3
HIST49903 History Major Seminar	History Major Seminar	3

- The department recommends that students take [ADRN20101 Make Your Major Work](#) their sophomore year.

- Prerequisites for the History Major Seminar are:
 - junior or senior standing and
 - at least 15 completed hours in History including the Historian's Craft
- Students pursuing departmental Honors may, with the advisor's approval, substitute a History Major Seminar for:
 - [HIST30153 Junior Honors Tutorial](#) Junior Honors Tutorial, AND;
 - [HIST40103 Senior Honors Project](#) Senior Honors Tutorial

Modern Language Studies, BA

Modern Language Studies, BA

Requirements

The BA with a major in modern language studies requires 27 semester hours in a combination of modern language courses. Each student performs a program of study in consultation with a faculty adviser in the Department of Modern Language Studies. Students may concentrate in Chinese, French, German, or Italian.

General Requirements:

To earn a major in modern language studies (concentrations in Chinese, French, German, or Italian available), students must complete a total of 27 hours in courses taught predominantly in the Department of Modern Language Studies. One interdisciplinary course from another department can count under part (d). A maximum of 9 credit hours can be transferred from study abroad programs or other universities.

Students must complete

(a) 20053 and 20063 in the language of concentration (6 hours)

(b) the gateway class [MOLA20003 Cosmopolitanism:Global Perspec](#): Cosmopolitanism: Thinking from a Global Perspective and the capstone class [MOLA40193 Senior Seminar](#): Senior Seminar with variable topics (6 hours)

(c) 3 classes taught in the language of concentration at the 30000 level or above with at least 1 class at the 40000 level. (9 hours).

(d) 2 classes at any level with an ARAB, CHIN, FREN, GRMN, ITAL, JAPN or MOLA prefix (exclusive of language-sequence classes in the language of concentration). While not required, one interdisciplinary class from outside the Department of Modern Language Studies may be counted for 1 of these 2 classes. For the interdisciplinary classes, please consult with and seek the approval of the major adviser and chair. Only one of these 2 classes may be taught in English. (6 hours)

No credit will be given to native speakers for 10000- and 20000-level language-sequence courses (10153, 10163, 20053, 20063); heritage speakers may only receive credit with permission of the program adviser and the department chair.

A native speaker is considered to be someone who completed primary and secondary education in a country where the language of concentration is spoken. A heritage speaker is someone who was primarily educated in U.S. schools but who speaks the language of concentration in the home and with friends and co-workers. Native speakers and heritage speakers not eligible to take these courses must take additional upper-level courses instead of the language-sequence courses, to be determined in consultation with the program adviser.

Philosophy, BA

Philosophy, BA

Requirements

The BA with a major in philosophy requires 24 semester hours in philosophy with at least 6 in topical studies, 3 in historical studies and 3 in logical studies. At least 12 hours must be at the 40000 level or above. An accompanying minor should be chosen in consultation with the adviser for the Department of Philosophy.

PHIL10003 Philosophy One must be completed prior to taking any other philosophy course except for those in logical studies. After completion of PHIL10003 Philosophy One, it is generally required that students take one or more 30000-level courses, where more detailed and rigorous treatment of specific areas as well as initial instruction in philosophical writing is provided. Successful completion of courses at the 30000 level should prepare students for 40000-level courses, most of which (except for logical studies) satisfy the TCU Core Curriculum writing emphasis requirement.

Philosophy, BS

Philosophy, BS

Requirements

The BS with a major in philosophy requires 30 semester hours in philosophy, including:

- 12 hours in topical studies
- 3 hours in historical studies
- 3 hours in logical studies

Twenty-one or more of the 30 semester hours should be at the 30000 level or higher. Twelve or more of the 30 semester hours should be at the 40000 level.

Also required is a minor (or major) in economics, political science (with POSC20093 Scope & Methods Of Posc – Scope and Methods of Political Science) or a program in the College of Science and Engineering. (There is room, in principle, for other minors to count, but permission is required from the chair of the Department of Philosophy.)

Political Science, BA

Political Science, BA

Requirements

The BA with a major in political science requires 30 hours of political science courses passed with a grade of "C-" or better and a maximum of 13 hours below the 30000 level.

In keeping with the liberal arts tradition, BA students should gain a comprehensive understanding of political science. To this end, students pursuing the BA degree must take introductory courses in three political science subfields (choosing from American Politics, Political Theory, Comparative Politics, International Politics, Judicial Politics, Methodology). As they advance to upper-level courses, students are required to explore a breadth of topics, though they will have the opportunity to concentrate their upper-level classes in a particular subfield. Students also have the option of participating in one of several active learning experiences for class credit, including internships, Moot Court, and Model United Nations.

Students intending to do graduate work in international or comparative fields are encouraged to continue foreign language study beyond the 20000 level.

A minor is required; any minor approved for the BA degree is acceptable.

A maximum of 6 hours from the following courses may be applied toward major requirements:

<u>POSC31990 International Residentl Study</u>	International Residential Study	1-20
<u>POSC33023 International Org Research</u>	International Organizations Research	3
<u>POSC34073 Moot Court</u>	Moot Court (repeatable for credit)	3-6
<u>POSC40003 Senior Honors In Posc</u>	Senior Honors in Political Science	3
<u>POSC40910 Washington Internships</u>	Washington Internships	1-12
<u>POSC40960 Civic Literacy Internships</u>	Civic Literacy Internships	3
<u>POSC40970 Independent Study: Posc</u>	Independent Study in Political Science	1-20

Any topics courses may be repeated provided the specific subject matter changes. The three-hour seminar taken in conjunction with the Washington Center Internship Program may be counted in addition to six hours of internship.

Specific requirements are as follows: Political Science BA, 30 hours

1. Any 3 of the following classes: 9 hours

<u>POSC10133 American & Tex Govrnmnt</u>	American and Texas Government	3
<u>POSC20093 Scope & Methods Of Posc</u>	Scope and Methods of Political Science	3
<u>POSC20123 Intro to Amer Politics</u>	Introduction to American Politics	3
<u>POSC20203 Intr To Political Theory</u>	Introduction to Political Theory	3
<u>POSC20303 International Politics</u>	International Politics	3
<u>POSC20403 Introduction to Public Law</u>	Introduction to Public Law	3
<u>POSC20503 Intro to Comparative Politics</u>	Introduction to Comparative Politics	3

Students cannot receive credit for both POSC10133 American & Tex Govrnmnt and POSC20123 Intro to Amer Politics.

2. POSC 32xx3 (Upper-level political theory) or POSC 39xx3 (Upper-level methods): 3 hours*

3. Five 30000-level or above course: 15 hours*

4. Any Political science course (an elective): 3 hours

*The requirements in 2 and 3 must come from at least 3 different subfields of political science.

Political Science, BS

Political Science, BS

Requirements

The BS with a major in political science requires 30 semester hours of political science courses passed with a grade of "C-" or better and a maximum of 13 hours below the 30000 level as well as 2 associated credits described below.

Students pursuing the BS degree are able to focus their studies in one of the primary subfields of political science by concentrating their classes in American Politics, Political Theory, Comparative Politics, International Politics, or Judicial Politics. Classes in each of these areas are offered at both the lower and upper levels. Students also have the option of participating in one of several active learning experiences for class credit, including internships, Moot Court, and Model United Nations.

Students intending to do graduate work in the social sciences or business are encouraged to pursue the BS degree. This program also is recommended for students wishing to work in government or politics.

Students intending to do graduate work in international or comparative fields are encouraged to study relevant foreign languages.

A minor is required; any minor approved for the BS degree is acceptable.

The BS with a major in political science requires 30 semester hours of political science courses passed with a grade of "C-" or better and a maximum of 13 hours below the 30000 level.

A maximum of 6 hours from the following courses may be applied toward major requirements:

<u>POSC31990 International Residentl Study</u>	International Residential Study	1-20
<u>POSC33023 International Org Research</u>	International Organizations Research	3
<u>POSC34073 Moot Court</u>	Moot Court (repeatable for credit)	3
<u>POSC40003 Senior Honors In Posc</u>	Senior Honors in Political Science	3
<u>POSC40910 Washington Internships</u>	Washington Internships	1-12
<u>POSC40960 Civic Literacy Internships</u>	Civic Literacy Internships	3
<u>POSC40970 Independent Study: Posc</u>	Independent Study in Political Science	1-20

Any topics courses may be repeated provided the specific subject matter changes. The three-hour seminar taken in conjunction with the Washington Center Internship Program may be counted in addition to six hours of internship.

Specific requirements are as follows: Political Science BS, 30 hours

1. 3 hours of:

<u>POSC20093 Scope & Methods Of Posc</u>	Scope and Methods of Political Science	3
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2. Two of the following: 6 hours

<u>POSC10133 American & Tex Govrnmt</u>	American and Texas Government	3
<u>POSC20123 Intro to Amer Politics</u>	Introduction to American Politics	3
<u>POSC20203 Intr To Political Theory</u>	Introduction to Political Theory	3
<u>POSC20303 International Politics</u>	International Politics	3
<u>POSC20403 Introduction to Public Law</u>	Introduction to Public Law	3
<u>POSC20503 Intro to Comparative Politics</u>	Introduction to Comparative Politics	3

Students cannot receive credit for both POSC10133 American & Tex Govrnmt and POSC20123 Intro to Amer Politics.

3. POSC 39xx9 (Political Science Methods): 3 hours
- .
4. Any five 30000-level or above courses: 15 hours
- .
5. Any Political Science course (an elective): 3 hours
- .
6. Associated Requirements: 6 hours total, including 3 hours of:

<u>ECON10233 Intro Macroeconomics</u>	Introductory Macroeconomics	3
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One of the following: 3 hours

<u>MATH10283 Applied Calculus</u>	Applied Calculus	3
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>MATH10524 Calculus I</u>	Calculus I	4
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3

(A grade of "C-" or better is required in each of the associated requirements)

Religion, BA

Religion, BA

The BA with a major in religion requires 30 semester hours, distributed as follows:

- At least three hours must be taken at the 10000 level, and no more than six hours may be taken at that level.
- At least 24 hours must be taken at the 30000 level or above.

Students can choose freely but must demonstrate coverage of at least three of the categories below:

Traditions

African		
<u>RELI20503 Africa & African Diaspora</u>	Africa and the African Diaspora I	3
<u>RELI20513 Africa & the African Diaspora</u>	Africa and the African Diaspora II	3
<u>RELI30553 African Religions</u>	African Religions	3
African-American		
<u>RELI30343 Black Religion in U.S.</u>	Black Religion in the U.S.	3
<u>RELI30473 Womanist Religious Thought</u>	Womanist Religious Thought	3
<u>RELI30813 Black Religion & Black Lit</u>	Black Religion and Black Literature	3
Buddhist		
<u>RELI20573 China & India in Crisis</u>	Defending the Nation: China and India in Crisis	3
<u>RELI30523 East Asian Religious Per</u>	East Asian Religious Perspectives	3
<u>RELI30533 Buddhism</u>	Buddhism: Thought and Practice	3
Christian Traditions		
<u>RELI20003 New Testament Greek</u>	New Testament Greek	3
<u>RELI20123 New Testament Lit & Life</u>	New Testament Literature and Life	3
<u>RELI20643 Sph Sem:Thnkg Abt Chrstn Faith</u>	Thinking about Christianity and Faith	3
<u>RELI20703 Leadership in Ministry</u>	Leadership in Ministry	3
<u>RELI30163 Women and Early Christianity</u>	Women and Early Christianity	3
<u>RELI30323 Chr Trad: Emerg to Renaiss</u>	Christian Tradition: Emergence to the Renaissance	3
<u>RELI30333 Reformation To Modernity</u>	Christian Tradition: Reformation to Modernity	3
<u>RELI30413 Contemporary Catholicism</u>	Contemporary Catholicism	3
<u>RELI30593 Catholicism Across The Globe</u>	Catholicism Across the Globe	3
<u>RELI30113 Jesus And The Gospels</u>	Jesus and the Gospels	3
<u>RELI30123 Paul & The Early Church</u>	Paul and the Early Church	3
<u>RELI30213 Finding God: Christian Journey</u>	Finding God: Christian Journey	3
<u>RELI30303 Christian Ethics</u>	Christian Ethics	3
<u>RELI30353 Hist of Evangelicalism in US</u>	The History of Evangelicalism	3
<u>RELI30823 Jesus In Fiction & Film</u>	Jesus in Fiction and Film	3

<u>RELI30983 Salvation in Wrld Christianity</u>	Salvation in World Christianity	3
Hindu		
<u>RELI30513 Hindu Rel Perspectives</u>	Hindu Religious Perspectives	3
<u>RELI30753 The Many Faces of Krishna</u>	The Many Faces of Krishna	3
<u>RELI30433 Women Influencers Asian Reli</u>	Women Influencers Asian Religions	3
<u>RELI30793 Indian Mystical Traditions</u>	Indian Mystical Traditions	3
<u>RELI30573 Goddess Traditions of India</u>	Religion and Goddess Traditions of India	3
Indigenous		
<u>RELI30693 Nat Amers,Reli&Contemp Issues</u>	Native Americans, Religions, and Contemporary Issues	3
<u>RELI30722 Indig Reli, Gend, & Sexuality</u>	Indigenous Religion, Gender & Sexuality	3
Islamic		
<u>RELI30543 Islam</u>	Islam	3
<u>RELI30663 Modern Islam</u>	Modern Islam	3
<u>RELI30873 Islam In America</u>	Islam in America	3
Jewish		
<u>RELI30563 Judaism</u>	Judaism	3
<u>RELI30133 Rel&Search for Meaning in OldT</u>	Religion and the Search for Meaning in the Old Testament	3
<u>RELI30143 Dead Sea Scrolls</u>	Unlocking the Mysteries of the Dead Sea Scrolls	3
<u>RELI30183 Biblical Prophets & Prophecy</u>	Revelation and Rhetoric: Biblical Prophets and Prophecy	3
<u>RELI30763 Archaeology of Biblical World</u>	Archaeology of the Biblical World: Syria Palestine and TransJordan, 1550-332 BCE	3
<u>RELI40143 Love/Sex In Biblicl Wrld</u>	Love and Sex in the Biblical World	3
Latina/o		
<u>RELI30463 Being Latina/o &Religious in US</u>	Being Latina/o and Religious in the US	3
<u>RELI30493 Latina/o Religion, Law & Ident</u>	Latina/o Religion, Law and Identity	3
<u>RELI30843 Latina Feminist Relig Thought</u>	Latina Feminist Religious Thought	3
<u>RELI30613 Religion & Revolution in LatAm</u>	Religion and Revolution in Latin America	3

Theories and Themes

America and Religion		
<u>RELI30453 Sects&Cults In Amer Reli</u>	Sects and Cults in American Religion	3
<u>RELI40313 Hist Of Rel In America</u>	The History of Religion in America	3
<u>RELI30853 Women In Amer Reli</u>	Women in American Religion	3
<u>RELI30613 Religion & Revolution in LatAm</u>	Religion and Revolution in Latin America	3
Interreligious		
<u>RELI20443 Faith & Ethical Leadership</u>	Faith and Ethical Leadership	3
<u>RELI20523 Soph Sem:Finding the Founders</u>	Finding Founders: Lives of Confucius, The Buddha, and Jesus*	3
<u>RELI20543 SophSem:Interreligious Studies</u>	Exploring Interreligious Studies	3
<u>RELI30733 Mysticism</u>	Mysticism	3
<u>RELI40733 Church&State Rel In Amer</u>	Church and State Relations in America	3
Religion and Art		
<u>RELI20203 Art&ScienceHumanFlourishing</u>	The Art and Science of Human Flourishing	3
<u>RELI30483 Digital Religion</u>	Digital Religion, God, the Soul and Morality after the Digital Revolution	3
<u>RELI30743 Reli and Art: Making Meaning</u>	Religion and Art: Making Meaning	3
<u>RELI30803 Religion and News Media</u>	Religion and News Media	3
<u>RELI40213 Religion, Art & Postmodernism</u>	Religion, Art and Postmodernism: The Death of God and the End of Art	3

Sociology, BA

Sociology, BA

Requirements

The BA with a major in sociology requires 27 semester hours in sociology, including

<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
<u>SOCI30383 Research Methods In SOCI</u>	Research Methods in Sociology	3
<u>SOCI30833 Sociological Theory</u>	Sociological Theory	3

Students must achieve a minimum 2.0 GPA in all sociology letter-grade courses taken for the major.

Associated requirement:

<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
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To be taken within the first nine hours of sociology coursework.

Any approved field may be selected as a minor.

Sociology, BS

Sociology, BS

The BS with a major in sociology requires 33 semester hours in sociology, including [SOCI20213 Introductory Sociology](#), [SOCI30383 Research Methods In SOCI](#), [SOCI30833 Sociological Theory](#) and [SOCI40383 Topics Applied Social Research](#). No more than six hours of lower-division sociology credit may be applied to the major. Students must achieve a minimum 2.0 GPA in all sociology courses taken for the major. Associated requirement: [MATH10043 Elementary Statistics](#) is to be taken within the first nine hours of sociology coursework. Any "topics" courses may be repeated, provided the specific subject matter changes. A minor is required; any minor approved for the BS degree is acceptable.

The BS with a major in sociology requires 33 semester hours, distributed as follows:

I. General Requirements (12 hours)

SOCI20213 Introductory Sociology	Introductory Sociology	3
SOCI30383 Research Methods In SOCI	Research Methods in Sociology	3
SOCI30833 Sociological Theory	Sociological Theory	3
SOCI40383 Topics Applied Social Research	Topics in Applied Social Research	3

II. Area Requirements (12 hours)

Intersections: 3 hours from the following:

Race, age, gender and/or ethnicity-related courses.

SOCI30343 Sociology of Race and Racism	Sociology of Race and Racism	3
SOCI30453 Political Sociology	Political Sociology	3
SOCI30693 Aging & the Life Course	Aging & the Life Course	3
SOCI30743 Gender and Society	Gender and Society	3
SOCI30773 Sex, Society, and Ethics	Sex, Society, and Ethics	3
SOCI30863 Gender Politics: Int'l Persp	Gender Politics: International Perspectives	3
SOCI40803 Social Inequality	Social Inequality	3

Or other departmentally approved courses.

Application and Experience: 6 hours from the following:

<u>SOCI20223 Social Problems</u>	Social Problems	3
<u>SOCI30213 Applied Sociology</u>	Applied Sociology	3
<u>SOCI30233 Sustainability:Env/Social/Econ</u>	Sustainability: Environmental, Social & Economic Issues	3
<u>SOCI20990 International ResidentI Study</u>	International Residential Study	1-20
<u>SOCI30403 Human-Animal Relationships</u>	Perspectives on Human-Animal Relationships	3
<u>SOCI30903 Law & Society</u>	Law and Society	3
<u>SOCI30990 International ResidentI Study</u>	International Residential Study	1-20
<u>SOCI30253 Environmental Sociology</u>	Environmental Sociology	3
<u>SOCI30583 Tech, Social Media & Society</u>	Technology, Social Media and Society	3
<u>SOCI32990 International ResidentI Study</u>	International Residential Study	1-20
<u>SOCI40303 Animals, Culture & Society</u>	Animals, Culture and Society	3
<u>SOCI40373 Social Psychology</u>	Social Psychology: Sociological Approaches	3
<u>SOCI40523 Health, Illness, & Medicine</u>	Health, Illness and Medicine	3
<u>SOCI40623 Internship & Prof Dev</u>	Sociology Internship and Professional Development	3
<u>SOCI40813 Work and Society</u>	Work and Society	3

Or other departmental study abroad offerings.

Other sociology courses that are applied, service and/or experiential learning based may be approved to fulfill this requirement.

Cultural Studies: 3 hours from the following courses that provide sociological analyses of culture:

<u>0081072 - Missing course</u>	Cultural Criminology	3
<u>SOCI30423 Media, Self & Society</u>	Media, Self and Society	3
<u>SOCI30463 Popular Culture</u>	Popular Culture	3
<u>SOCI30473 Sport, Culture, & Politics</u>	Sport, Culture, and Politics	3
<u>SOCI30483 Death and Dying</u>	Death and Dying: Sociological Viewpoints	3
<u>SOCI30523 Self & Society Through Film</u>	Self and Society Through Film	3
<u>SOCI30543 Sociology of Weddings</u>	Unveiled: The Sociology of Weddings	3
<u>SOCI30653 Sociology of Food</u>	Sociology of Food	3
<u>SOCI30783 Sociology of the Body</u>	Sociology of the Body	3
<u>SOCI36743 Conformity and Rebellion</u>	Conformity and Rebellion	3

Other departmentally approved courses may fulfill this requirement.

III. Sociology Electives (9 hours)

New Course Approved:

<u>SOCI30353 Sociology of Mental Health</u>	Sociology of Mental Health *Will count in the intersections area requirement of the B.S. degree	
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Spanish and Hispanic Studies, BA

Spanish and Hispanic Studies, BA

The BA with a major in Spanish & Hispanic Studies consists of 33 credit hours including an initial 6 semester hours in Intermediate Spanish courses and an additional 27 semester hours, in consultation with a faculty adviser in the Department of Spanish & Hispanic Studies, in one of the following three tracks: Track One: Spanish; Track Two: Spanish for the Professions; Track Three: Latin American Studies.

Track One: Spanish

Spanish explores the cultural and literary production of the Iberian Peninsula and Latin America while developing students' linguistics knowledge and cultivating their critical perspectives as responsible global citizens.

Track Two: Spanish for the Professions

Spanish for the Professions integrates students' professional knowledge with their target language skills to foster their intercultural communication and leadership abilities as responsible global citizens.

Track Three: Latin American Studies

Latin American Studies critically examines the societies of Latin America, including Brazil, through a wide range of literary and non-literary texts. The program exposes students to diversity of thought and beliefs within divergent cultural paradigms.

Regarding all three tracks:

Native speakers and heritage speakers

No credit given to native speakers for 20000-level Spanish; heritage speakers may only receive credit with permission of the department chair. A native speaker is considered to be someone who completed their primary or secondary education in a Spanish-speaking country. A heritage speaker is someone who was primarily educated in U.S. schools but who speaks Spanish in the home, with friends and/or co-workers. Native speakers and heritage speakers not eligible to take these courses must take additional upper-level Spanish electives instead unless these credits are awarded as transfer credit or Advanced Placement Credit.

Native speakers will not receive credit for SPAN30503 Advanced Span Personal Public, SPAN30603 Advanced Span Local Global, and SPAN31703 Spanish for Heritage Speakers unless special permission is granted by department chair. Heritage speakers are encouraged to take SPAN31703 Spanish for Heritage Speakers. Non-heritage speakers should not take SPAN31703 Spanish for Heritage Speakers.

Native speakers and heritage speakers not eligible to take these courses must take additional upper-level Spanish electives instead.

Policy on Grades

Courses taken Pass/No-Credit and courses in which the student earns below a "C-" will not count toward the major.

Study Abroad

Study abroad is strongly recommended for all majors of Spanish and Hispanic Studies. In addition to enormous improvement in speaking ability, the international experience will enhance career opportunities and cross-cultural competence. To receive credit, the student must meet with the Spanish and Hispanic Studies study abroad adviser as well as the TCU Global prior to departure to obtain approval for coursework abroad.

Co-curricular Engagement and Internships

Students are encouraged to contact the Department of Spanish and Hispanic Studies for information about off-campus cultural resources. Students interested in doing an internship should read the department's internship policy at <http://span.tcu.edu/internship.asp>.

Required courses for all three tracks:

One of the following:

SPAN20203 Intermediate Spanish 2	Intermediate Spanish 2	3
	OR	
SPAN20213 Intensive Intermediate Span 2	Intensive Intermediate Spanish 2	3

One of the following:

SPAN20103 Intermediate Spanish 1	Intermediate Spanish 1	3
	OR	
SPAN20113 Intensive Intermediate Span 1	Intensive Intermediate Spanish 1	3

Track 1: Spanish

Required Courses:

6 credits of Intermediate Spanish (explained above)

Two of the following (2):

SPAN30503 Advanced Span Personal Public	Advanced Spanish: Personal to Public	3
SPAN30603 Advanced Span Local Global	Advanced Spanish: From Local to Global	3
SPAN31703 Spanish for Heritage Speakers	Spanish for Heritage Speakers	3

Also Required:

SPAN43203 Senior Seminar	Senior Seminar	3
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Four upper-level Spanish electives, one of which must be a 40000-level literature course or a 40000-level Cultural Studies course

[PORT20503 Portuguese for Spanish Speaker](#) Portuguese for Spanish Speakers may be taken to fulfill one of the electives.

One SPAN-designated course taught in English and taken on the TCU campus may be applied towards the major requirements.

[SPAN43103 Senior Honors Thesis](#) Senior Honors Thesis may be used as an elective, but honors students must still take a 40000-level literature course or a 40000-level Cultural Studies course.

One of the following:

SPAN32003 Culture of Spain	Culture of Spain	3
SPAN32103 Culture of Latin America	Culture of Latin America	3
SPAN32203 Pop Cultures Span-Spkg C'tries	Popular Cultures of Spanish-speaking Countries	3
SPAN33103 Culture of Brazil	Culture of Brazil	3

Also Required:

SPAN30803 Introduction to Literature	Introduction to Literature	3
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Track 2: Spanish for the Professions

Required Courses:

6 credits of Intermediate Spanish (explained above)

Two of the following (2):

SPAN30503 Advanced Span Personal Public	Advanced Spanish: Personal to Public	3
SPAN30603 Advanced Span Local Global	Advanced Spanish: From Local to Global	3
SPAN31703 Spanish for Heritage Speakers	Spanish for Heritage Speakers	3

Also Required:

SPAN30803 Introduction to Literature	Introduction to Literature	3
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One of the following:

SPAN32003 Culture of Spain	Culture of Spain	3
SPAN32103 Culture of Latin America	Culture of Latin America	3
SPAN32203 Pop Cultures Span-Spkg C'tries	Popular Cultures of Spanish-speaking Countries	3
SPAN33103 Culture of Brazil	Culture of Brazil	3

One of the following:

SPAN31503 Span for Health Professions I	Spanish for Health Professions I	3
SPAN31603 Spanish Business Professions I	Spanish for Business Professions I	3

One of the following:

SPAN42503 Span Health Professions 2	Spanish for the Health Professions 2	3
SPAN42603 Spanish Business Professions 2	Spanish for Business Professions 2	3

Two upper-level Spanish electives, one of which must be a 40000-level literature course or a 40000-level Cultural Studies course

[PORT20503 Portuguese for Spanish Speaker](#) Portuguese for Spanish Speakers may be taken to fulfill one of the electives.

One SPAN-designated course taught in English and taken on the TCU campus may be applied towards the major requirements.

[SPAN43103 Senior Honors Thesis](#) Senior Honors Thesis may be used as an elective, but honors students must still take 40000-level literature course or a 40000-level Cultural Studies course.

Also Required:

SPAN43203 Senior Seminar	Senior Seminar	3
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Track 3: Latin American Studies (LAST)

Required Courses:

6 credits of Intermediate Spanish (explained above)

Two of the following:

SPAN30503 Advanced Span Personal Public	Advanced Spanish: Personal to Public	3
SPAN30603 Advanced Span Local Global	Advanced Spanish: From Local to Global	3
SPAN31703 Spanish for Heritage Speakers	Spanish for Heritage Speakers	3
PORT20503 Portuguese for Spanish Speaker	Portuguese for Spanish Speakers	3
PORT30503 Advanced Brazilian Portuguese	Advanced Brazilian Portuguese	3

Two of the following:

<u>SPAN32003 Culture of Spain</u>	Culture of Spain	3
<u>SPAN32103 Culture of Latin America</u>	Culture of Latin America	3
<u>SPAN32203 Pop Cultures Span-Spkg C'tries</u>	Popular Cultures of Spanish-speaking Countries	3
<u>SPAN33103 Culture of Brazil</u>	Culture of Brazil	3
<u>SPAN30803 Introduction to Literature</u>	Introduction to Literature	3
<u>SPAN32403 Cinema of Latin America</u>	Cinema of Latin America	3

One Upper-level elective (3 credit hours) in Spanish

Four upper-level electives (12 credit hours) outside the Department of Spanish and Hispanic Studies, when the topic of the course focuses on Latin America. The courses on the list below may count toward the LAST track, but please see your adviser in the Department of Spanish and Hispanic Studies to verify your course selection.

Course List

The following courses may count toward the LAST track when the topic of the course focuses on Latin America

Courses taught outside the Department of Spanish and Hispanic Studies

<u>ANTH30333 Mexican American Culture</u>	Mexican American Culture	3
<u>ANTH30433 Mex-Amer Folklore:Trad-La Raza</u>	Mexican-American Folklore: Traditions of La Raza	3
<u>ANTH30673 Anthropology & Religion</u>	Anthropology and Religion	3
<u>ANTH30723 Ethnology Of Sel Areas</u>	Ethnology of Selected Areas	3
<u>ARHI30143 Ancient S American Art</u>	Inka and Their Predecessors: Ancient South American Art	3
<u>ARHI30163 Maya Art and Architecture</u>	Maya Art and Architecture	3
<u>ECON30433 Development Studies</u>	Development Studies	3
<u>ECON30463 Latin American Economics</u>	Latin American Economics	3
<u>ENGL30703 Contemporary Latinx Literature</u>	Contemporary Latinx Literature	3
<u>ENGL30713 Mexican American Culture</u>	Mexican American Culture	3
<u>GEOG30503 Topics in Regional Geog</u>	Topics in Regional Geography	3
<u>GEOG30523 Geography of Latin America</u>	Geography of Latin America	3
<u>GEOG40010 Field Studies in Geography</u>	Field Studies in Geography	1-6
<u>HIST30903 Indigenous Movements-Lat Amer</u>	Indigenous Movements in Latin America	3
<u>HIST30913 History of Central America</u>	History of Central America	3
<u>HIST30923 The US & Latin America</u>	The United States and Latin America	3
<u>HIST30933 Revolution In Lat Amer</u>	Revolution in Latin America	3
<u>HIST30943 The Spanish Borderlands</u>	The Spanish Borderlands	3
<u>HIST30953 Hist Of Argentina&Chile</u>	History of Argentina and Chile	3
<u>HIST30963 History Of Brazil</u>	History of Brazil	3
<u>HIST30973 Biography in Lat Amer History</u>	Biography in Latin American History	3
<u>HIST30983 Aztecs, Incas & Mayas</u>	Aztecs, Incas, and Mayas: The Indians of Middle and South America	3
<u>HIST30993 History of Mexico</u>	History of Mexico	3
<u>HIST40713 Indians Of Greater SW</u>	Indians of the Greater Southwest	3
<u>HIST40743 History Of Texas</u>	History of Texas	3
<u>HIST41903 History of Cuba</u>	History of Cuba	3
<u>HIST41913 Afro-Latin America</u>	Afro-Latin America	3
<u>NURS30063 Global Perspectives in Health</u>	Global Perspectives in Health	3
<u>POSC31543 Chicano Mvmt, Latino Politics</u>	The Chicano/a Movement, Latino/a Politics, and Immigration Rights	3
<u>POSC35003 Topics: Comparative Pol</u>	Topics in Comparative Politics	3
<u>POSC35803 Latin Amer:Challenge of Dem</u>	Latin America: The Challenge of Democratic Consolidation	3
<u>RELI30463 Being Latina/o &Religious in US</u>	Being Latina/o and Religious in the U.S.	3
<u>RELI30493 Latina/o Religion, Law & Ident</u>	Latina/o Religion, Law and Identity	3

<u>RELI30843 Latina Feminist Relig Thought</u>	Latina Feminist Religious Thought	3
<u>RELI30673 Anthropology & Religion</u>	Anthropology and Religion	3

Women & Gender Studies, BA

Women & Gender Studies, BA

The Bachelor of Arts major in women and gender studies requires 30 semester hours of WGST -prefix and WGST-attribute courses passed with a grade of "C-" or better and a maximum of 12 hours below the 30000 level. A minor in any field is required (unless student has a second major). Reminder: A Bachelor of Arts at TCU has associated foreign language requirements

Requirements

Three required courses:

<u>WGST20003 Intro to Women & Gender St</u>	Introduction to Women and Gender Studies	3
<u>WGST30503 Foundations in WGSS</u>	Foundations in Women, Gender, and Sexuality Studies	3
<u>WGST50103 Feminist/Queer Inquiry</u>	Feminist/Queer Inquiry	3

Two courses from the following:

<u>WGST30193 Queer Theories</u>	Queer Theories	3
<u>WGST30203 SJ Organizing & Activism</u>	Social Justice Organizing & Activism	3
<u>WGST30303 Feminisms of Color</u>	Feminisms of Color	3
<u>WGST30403 Transnational GenderSexuality</u>	Transnational Gender & Sexuality	3

Elective Courses (12 hours)

Four courses from among WGST-prefix and WGST-attribute courses. Courses may not be counted in more than one category of requirements for the major. No more than two of the elective courses may be in any single discipline (excluding WGST-prefix courses).

A list of approved courses can be found on the department website and will be maintained by the department and the registrar. You may also contact <https://addran.tcu.edu/wgst/index.php> for more information.

Senior Capstone Project or Thesis (3 hours)

<u>WGST40503 WGST Capstone Project/Thesis</u>	WGST Senior Capstone Project/Thesis	3
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Women & Gender Studies, BS

Women & Gender Studies, BS

The Bachelor of Science major in women and gender studies requires 33 semester hours of WGST -prefix and WGST-attribute courses passed with a grade of "C-" or better and a maximum of 12 hours below the 30000 level; and 3 credits of associated requirements. A minor in any field is required (unless student has a second major).

Requirements

Foundational Courses (15 hours)

Three required courses:

WGST20003 Intro to Women & Gender St	Introduction to Women and Gender Studies	3
WGST30503 Foundations in WGSS	Foundations in Women, Gender, and Sexuality Studies	3
WGST50103 Feminist/Queer Inquiry	Feminist/Queer Inquiry	3

Two courses from the following:

WGST30193 Queer Theories	Queer Theories	3
WGST30303 Feminisms of Color	Feminisms of Color	3
WGST30403 Transnational GenderSexuality	Transnational Gender & Sexuality	3

Application and Activism (12 hours)

Two required courses:

WGST30203 SJ Organizing & Activism	Social Justice Organizing & Activism	3
WGST49003 Internship in WGST	Internship in Women and Gender Studies	3

Two courses from a pre-approved list of application and activism courses. The list of approved courses can be found on the department website and will be maintained by the department. You may also contact WGST@tcu.edu for more information.

Elective Courses (3 hours)

One course from among WGST-prefix and WGST-attribute undergraduate elective courses. Courses may not be counted in more than one category of requirements for the major.

A list of approved courses can be found on the department website and will be maintained by the department and the registrar. You may also contact WGST@tcu.edu for more information.

Senior Capstone Project or Thesis (3 hours)

WGST40503 WGST Capstone Project/Thesis	WGST Senior Capstone Project/Thesis	3
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Associated Requirement (3 hours)

Please note: as associated requirements, these courses may be used to fulfill the requirements of another major or minor.

One of the following classes in **math/statistics**:

MATH10043 Elementary Statistics	Elementary Statistics	3
MATH30853 Statistics	Statistics	3
INSC20153 Statistical Analysis	Statistical Analysis	3

Writing and Rhetoric, BA

Writing and Rhetoric, BA

Each student forms a program of study in consultation with a faculty adviser in English.

General Requirements

To earn the BA with a major in writing and rhetoric, students must complete 33 hours in writing, creative writing, or English (exclusive of [ENGL10803 Intro Comp:Writing as Inquiry](#)). Of these, at least 21 hours must be in upper-division CRWT, WRIT, or ENGL courses (30000 level and above). No more than 12 hours of lower-division credit may be applied to the major.

All writing and rhetoric majors are required to take WRIT38063 Writing Major Seminar Writing Major Seminar and WRIT40273 Writing Internship Writing Internship with on-and off-campus worksites after they have attained junior standing and completed 9 hours in WRIT, CRWT or ENGL courses (exclusive of ENGL10803 Intro Comp:Writing as Inquiry).

Specific Requirements

To earn a major in Writing and Rhetoric, students must satisfy the distribution requirements listed below.

1. 3 hours from the Writing and Publishing Subcategory
2. 6 hours from the Rhetorics and Cultures Subcategory
3. 3 hours from the Digital Rhetorics and Design subcategory
4. 3 hours of Writing Internship (WRIT40273 Writing Internship)
5. 3 hours of Writing Major Seminar (WRIT38063 Writing Major Seminar)
6. 15 elective hours of any ENGL, CRWT or WRIT courses

Although they are not required, ENGL30970 Directed Studies In Engl and ENGL 50970, courses in special topics that change from semester to semester, may satisfy one of the above requirements for majors. Consult the department or check the department Web site, <https://addran.tcu.edu/english/index.php>

African American and Africana Minor

African American and Africana Minor

African American and Africana Studies (AAAS) is a critical and scholarly engagement of African American and African Diasporic Life. The interdisciplinary discourse focuses on critical race theory, ethics, politics, religion, medicine, gender, history, language and literature.

Requirements

Students seeking the minor must complete 18 hours.

To include 6 hours chosen from:

<u>AAAS10103 Engaging Community and Culture</u>	Engaging Difference and Diversity in America	3
<u>CRES20593 Lits of Global Afr. Diaspora/ENGL20593 Lits of Global Afr. Diaspora</u>	Introduction to Literatures of the Global African Diaspora	3

Select the remaining 12 hours from courses that carry the AAAS attribute from at least three different departments.

Additional Requirement:

- No more than 9 hours may be taken throughout the minor program in any one department
- At least 9 hours must be at the 30000 level or above
- With the approval of the academic dean, up to two courses (or six hours) may count for both major and minor requirements. For example, if a student seeks an African American and Africana Studies minor and a religion major, RELI30343 Black Religion in U.S. (Black Religion in the U.S.) could potentially count toward the requirements for the minor *and* the major.

A list of approved courses for the minor and emphasis

<u>AAAS10103 Engaging Community and Culture</u>	Engaging Difference and Diversity in America	3
<u>ADRN20101 Make Your Major Work</u>	Make Your Major Work	1
<u>ADRN20103 Culture through Film</u>	Africa through Film	3
<u>CRES32103 Black Life and Resistance</u>	Black Life and Resistance	3
<u>CRJU30853 Multiculturalism in CJ System</u>	Multiculturalism in the Criminal Justice System	3
<u>EDUC50003 Diversity In Amer Educ</u>	Diversity in American Education	3
<u>ENGL20593 Lits of Global Afr. Diaspora</u>	Introduction to Literatures of the Global African Diaspora	3
<u>ENGL30573 African American Literature</u>	African American Literature	3
<u>ENGL30733 Satire</u>	Satire	3
<u>ENGL40533 Toni Morrison</u>	Toni Morrison	3
<u>HIST10703 Af Am Experience Since 1619</u>	African American Experience Since 1619	3
<u>HIST30803 U.S. Urban History</u>	U.S. Urban History	3
<u>HIST31903 Summer Study in Ghana</u>	Summer Study in Ghana	3
<u>NURS20403 Health Disparities AA</u>	Health Disparities in African Americans	3
<u>HIST30833 The Civil Rights Movement</u>	The Civil Rights Movement in America	3
<u>POSC31623 Urban Politics</u>	Urban Politics	3
<u>POSC35023 Comparative Social Movements</u>	Comparative Social Movements	3
<u>RELI20513 Africa & the African Diaspora</u>	Africa and the African Diaspora: History, Religion, and Culture	3
<u>RELI30343 Black Religion in U.S.</u>	Black Religion in United States	3
<u>RELI30553 African Religions</u>	African Religions	3
<u>RELI30813 Black Religion & Black Lit</u>	Black Religion and Black Literature	3
<u>SOCI30443 Social Movements & Protest</u>	Social Movements and Protest	3
<u>SOCI40803 Social Inequality</u>	Social Inequality	3

Anthropology Minor

Anthropology Minor

A minor in anthropology requires 18 semester hours of anthropology courses, including at least six hours from among the following:

<u>ANTH20613 Intro to Physical Anthropology</u>	Introduction to Physical Anthropology	3
<u>ANTH20623 Intro Cultural Anth</u>	Introduction to Cultural Anthropology	3
<u>ANTH20633 Intro To Archaeology</u>	Introduction to Archaeology	3
<u>ANTH20643 Language & Culture</u>	Language and Culture	3

Asian Studies Minor

Asian Studies Minor

Students are required to take 18 hours, selected from at least three departments, from a variety of courses focusing on the history and thought of the peoples in Asia. Up to six hours of a single foreign language (Japanese or Chinese) at any level may be applied to minor requirements. No more than nine hours may be taken in any one program, and at least nine hours must be taken at the 30000 level or above.

Asian Studies Approved Courses

<u>ASST20003 Intro to Asian Studies</u>	Introduction to Asian Studies	3
<u>ASST30013 AsianCultu,Pol,SocthroughMedia</u>	Asian Cultures, Politics, and Societies through Media	3
<u>ASST30123 Special Topics</u>	Special Topics	3
<u>ANTH30723 Ethnology Of Sel Areas</u>	Ethnology of Selected Areas	3
<u>CHIN10043 Chinese Calligraphy</u>	Chinese Calligraphy	3
<u>CHIN10153 Beginning Chinese I</u>	Beginning Chinese I	3
<u>CHIN10163 Beginning Chinese II</u>	Beginning Chinese II	3
<u>CHIN20053 Intermediate Chinese I</u>	Intermediate Chinese I	3
<u>CHIN20063 Intermediate Chinese II</u>	Intermediate Chinese II	3
<u>CHIN30063 Intermediate Chinese IV</u>	Intermediate Chinese IV	3
<u>CHIN30073 Chinese Culture in Film</u>	Chinese Culture in Film	3
<u>CHIN30113 Chinese Civilization & Culture</u>	Chinese Civilization and Culture	3
<u>CHIN30133 Chinese in the Workplace</u>	Communicating in the Chinese Workplace	3
<u>CHIN30970 Directed Study in Chinese</u>	Directed Study in Chinese	1-6
<u>ECON30443 Asian Economics</u>	Asian Economics	3
<u>ENGL30783 Modern India:Lit & Culture</u>	Modern India: Literature and Culture	3
<u>HIST10943 East Asian Civ to 1700</u>	East Asian Civilization to 1700	3
<u>HIST10953 East Asian Civ Since 1700</u>	East Asian Civilization Since 1700	3
<u>HIST20943 Hon Hist Asian Civ to 1500</u>	Honors History Asian Civilization to 1500	3
<u>HIST20953 Hon Hist Asian Civ Since 1500</u>	Honors History of Asian Civilization Since 1500	3
<u>HIST30443 Hist of Mod China: Ming to Mao</u>	History of Modern China: from Ming to Mao	3
<u>HIST40843 The Vietnam War</u>	The Vietnam War	3
<u>JAPN10153 First Sem Col Japanese</u>	First Semester College Japanese	3
<u>JAPN10163 Second Sem Col Japanese</u>	Second Semester College Japanese	3
<u>JAPN20053 Third Sem Col Japanese</u>	Third Semester College Japanese	3
<u>JAPN20063 Fourth Sem Col Japanese</u>	Fourth Semester College Japanese	3
<u>PHIL30333 Asian Philosophies</u>	Asian Philosophies	3
<u>POSC33203 Pol Eco of Human Trafficking</u>	Political Economy of Human Trafficking	3
<u>POSC33603 Internatnl Relats of East Asia</u>	International Relations of East Asia	3
<u>POSC33613 Int'l Relations of Japan</u>	The International Relations of Japan	3
<u>POSC33623 Chinese Foreign Policy</u>	Chinese Foreign Policy	3
<u>POSC35603 Japan Through Film</u>	Japanese Politics and Society Through Film	3
<u>POSC35613 The Politics of Japan</u>	The Politics of Japan	3
<u>POSC35623 Politics of China</u>	Politics of China	3
<u>POSC35633 Contemporary Issues in China</u>	Contemporary Issues in China	3
<u>POSC35643 Entrepreneurship in China</u>	Entrepreneurship in China	3
<u>RELI20573 China & India in Crisis</u>	Defining the Nation: China and India in Crisis	3
<u>RELI30513 Hindu Rel Perspectives</u>	Hindu Religious Perspectives	3

<u>RELI30523 East Asian Religious Per</u>	East Asian Religious Perspectives	3
<u>RELI30533 Buddhism</u>	Buddhism: Thought and Practice	3
<u>RELI30573 Goddess Traditions of India</u>	Religion and Goddess Traditions of India	3
<u>RELI30753 The Many Faces of Krishna</u>	The Many Faces of Krishna	3
<u>RELI30863 Religion and Violence</u>	Religion and Violence	3

Course offerings may vary, and other courses may be allowed with approval of the minor director when those courses focus on Asia. For more information, contact the program director, Benjamin Hiramatsu Ireland, in the Department of Modern Languages.

British and Colonial/Post-Colonial Studies Minor

British and Colonial/Post-Colonial Studies Minor

Requirements

The minor is 18 hours and requires completion of two core courses, a disciplinary concentration consisting of three courses, and one elective course. The designated core courses draw from a variety of disciplines and are selected to provide students with:

- Foundational knowledge about Great Britain, its history and culture, and the processes of change over time.
- An introduction to the critical issues of Colonial/Post-Colonial studies (see list below).

The disciplinary concentration allows students to develop an area of specialization—arts and humanities or natural and social sciences—within the minor. For further information, contact the program director.

Restrictions

Courses must draw from at least three different departments with no more than nine hours completed in one department. No more than six hours can be completed at the 10000/20000 level. A maximum of 12 hours completed through any relevant TCU Study Abroad Program can count toward the minor, but no more than six of those 12 hours can be Internship hours. The program director must approve the application of any transfer credit to the minor requirements.

Specific Requirements

1. Three hours in a foundations course selected from this list or any other relevant course submitted and approved by program director:

<u>ARHI20073 British Art:Medieval-Mod</u>	British Art: Medieval-Modern	3
<u>ARHI30073 Modern British Art</u>	Modern British Art	3
<u>ENGL20403 British Writers</u>	British Writers	3
<u>ENGL30113 British Lit to 1800</u>	British Literature to 1800	3
<u>ENGL30123 British Lit since 1800</u>	British Literature since 1800	3
<u>ENGL30413 Studies in Medieval Literature</u>	Studies in Medieval Literature and Culture	3
<u>HIST30503 Hist Of England To 1603</u>	History of England to 1603	3
<u>HIST30513 Eng & Gr Brit Since 1603</u>	History of England and Great Britain since 1603	3
<u>HIST30523 Tudor-Sturt En:1485-1714</u>	Tudor-Stuart England, 1485-1714	3
<u>HIST30593 Making Of Modern England</u>	Making of Modern England	3

2. Three hours in a Colonial/Post-Colonial studies course selected from this list or any other relevant course submitted and approved by program director:

<u>ECON40413 U.S. Economic History I</u>	U. S. Economic History - The Founding Eras	3
<u>ENGL30443 20th Century Irish Lit</u>	Twentieth Century Irish Literature	3
<u>ENGL30473 Wilde Years Oscar Wilde1890s</u>	Wilde Years: Oscar Wilde and the 1890s	3
<u>ENGL30683 Post-Colonial Literature</u>	Post-Colonial Anglophone Literature	3
<u>ENGL30693 U.S. Multi-Ethnic Literature</u>	U.S. Multi-Ethnic Literature	3
<u>ENGL30773 India: Texts & Traditions</u>	India: Texts and Traditions	3
<u>HIST30533 England, 1815-1901</u>	England, 1815-1901, Politics, Prudery, and the Pax Britannica	3
<u>HIST30543 20th Century Britain</u>	Twentieth-Century Britain, Empire to Welfare State: 1901 to the Present	3
<u>HIST30563 Brit Empire, 1603-1857</u>	The British Empire, 1603-1857	3
<u>HIST30573 British Commonwealth</u>	British Empire and Commonwealth, 1857-1975	3
<u>HIST40603 Colonial America</u>	Colonial America: From the Age of Discovery to 1763	3
<u>JOUR40543 Intrntnl&Intrcultrl Comm</u>	International and Intercultural Communication	3
<u>RELI30553 African Religions</u>	African Religions	3
<u>FTDM30643 Brit Cinema & Europn Cul</u>	British Cinema and European Culture	3

3. Nine hours of disciplinary concentration in one of the following two groups, with courses taken from at least two different departments within that group. Courses may be selected from the list in 1. or 2. above, or any other course relevant to the minor. While students may take courses for the concentration from their major department, no course may be applied to both major and minor requirements.

Arts and Humanities: art history, communication studies, design, English, journalism, music, philosophy, religion, FTDM, theatre.

Natural and Social Sciences: economics, education, geography, geology, history, political science, psychology.

4. Three elective hours selected from the list of courses in 1. or 2. above or any relevant course in any participating department.

Classical Studies Minor

Classical Studies Minor

The minor in classical studies requires 18 semester hours, with a six-hour minimum of upper-division courses, selected from at least three areas. Up to nine hours of Greek/Latin can be counted toward the minor (including applicable AP/CLEP credit). Other courses may be applied to the minor with the approval of the minor coordinator or the AddRan associate dean. Students are encouraged to take part in a study abroad program relevant to the minor.

Current approved courses include:

<u>ARHI20003 Classical Tradition in Art</u>	Classical Tradition in Art	3
<u>ENGL20633 Mythology</u>	Mythology	3
<u>WRIT55273 Classical Rhetoric</u>	Classical Rhetoric	3
<u>GREE10053 First Sem College Greek</u>	First Semester College Greek (Hellenistic)	3
<u>GREE10063 Second Sem Coll Greek</u>	Second Semester College Greek (Hellenistic)	3
<u>GREE20053 Third Sem College Greek</u>	Third Semester College Greek (Hellenistic)	3
<u>GREE20063 Fourth Sem Coll Greek</u>	Fourth Semester College Greek (Hellenistic)	3
<u>GREE40970 Directed Studies in Greek</u>	Directed Studies in Greek	1-6
<u>GRMN20973 Greek Tradition</u>	Honors: The Afterlife of the Classical Greek Tradition	3
<u>GRMN20983 Hon: Afterlife of Roman Trad</u>	Honors: The Afterlife of the Classical Roman Tradition	3
<u>HIST30003 The Greek World</u>	The Greek World	3
<u>HIST30013 Roman Republic & Empire</u>	The Roman Republic and Empire	3
<u>PHIL40213 Ancient Greek Philosophy</u>	Ancient Greek Philosophy	3
<u>PHYS10293 Intro Astro: Archaeoastronomy</u>	Archaeoastronomy	3
<u>RELI30113 Jesus And The Gospels</u>	Jesus and the Gospels	3
<u>RELI30123 Paul & The Early Church</u>	Paul and the Early Church	3
<u>RELI30163 Women and Early Christianity</u>	Women and Early Christianity	3
<u>THEA31103 Theatre History I</u>	Theatre History I	3

Students who minor in classical studies are subject to the Pass/No-Credit Policy of their major department.

Comparative Race and Ethnic Studies Minor

Comparative Race and Ethnic Studies Minor

The minor in Comparative Race and Ethnic Studies requires 18 semester long hours of CRES-prefix and CRES attribute courses passed with a grade of "C-" or better and a maximum of 9 hours below the 30000 level. Courses counted for the CRES minor may not be counted for any other major or minor.

Recommended Core Course

<u>CRES10103 Engaging Community and Culture</u>	Engaging Difference and Diversity in America	3
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Recommended to students prior to taking 20203 but not required.

Required Core Courses (3 hours)

CRES20203 Introduction to Ethnic Studies	Gateway Seminar: Introduction to Ethnic Studies	3
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Electives (15 hours)

The five required courses must meet the following criteria:

1. Students must take at least three upper-division courses in CRES or in its associated disciplines from any of the program's course subcategories.
2. No more than three of the five courses may focus on a particular race or ethnic group.
3. No more than three of the five courses may be in any single discipline.

Note: If students take [CRES10103 Engaging Community and Culture](#), it can count as one of their five elective classes.

Students may also take [CRES30003 Community Based Rsrch Mthds Interdisciplinary Inquiry](#) and/or [CRES40003 CRES Capstone Seminar](#) Capstone Seminar to fulfill the elective requirement.

A list of approved courses, along with the appropriate subcategory designations, can be found in the catalog and will be maintained by the program and the registrar.

Comparative Race and Ethnic Studies Emphasis

The emphasis in Comparative Race and Ethnic Studies requires 15 semester hours of CRES-prefix and CRES-approved courses passed with a grade of "C-" or better and a maximum of 9 hours below the 30000 level. Courses counted for the CRES emphasis may be counted for other majors or minors.

Requirements

Recommended Core Course

CRES10103 Engaging Community and Culture	Engaging Difference and Diversity in America	3
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Recommended to students prior to taking 20203 but not required.

Core Courses (3 hours)

CRES20203 Introduction to Ethnic Studies	Gateway Seminar: Introduction to Ethnic Studies	3
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Electives (12 hours)

The five required courses must meet the following criteria:

1. Students must take at least three upper-division courses in CRES or in its associated disciplines from any of the program's course subcategories.
2. No more than three of the five courses may focus on a particular race or ethnic group.
3. No more than three of the five courses may be in any single discipline.

Note: If students take [CRES10103 Engaging Community and Culture](#), it can count as one of their five elective classes.

Students may also take [CRES30003 Community Based Rsrch Mthds Researching Inequality](#) and/or [CRES40003 CRES Capstone Seminar](#) Capstone Seminar to fulfill the elective requirement.

A list of approved courses, along with the appropriate subcategory designations, can be found in the catalog and will be maintained by the program and the registrar.

Creative Writing Minor

Creative Writing Minor

The minor in creative writing requires 18 semester hours in Writing, English or Creative Writing (exclusive of [ENGL 10803](#) and [ENGL 20803](#)). Of these, 12 hours must be in upper-division courses.

Students who major in English or Writing may count no more than 6 hours of creative writing toward their major. These distribution requirements apply:

- 1. [CRWT10203 Intro Creative Writing](#) or [CRWT20103 Reading as a Writer](#)
- 2. 9 hours of upper-division creative writing courses with one at the 40000 level or higher
- 3. 6 hours of ENGL or WRIT electives

Criminology & Criminal Justice Minor

Criminology & Criminal Justice Minor

The minor in criminology & criminal justice requires 18 hours

Required courses for the minor are:

CRJU20413 Intro/Criminal Justice	Introduction to Criminal Justice	3
CRJU30333 Criminological Theory	Criminological Theory	3
	Plus an additional 12 hours of criminology & criminal justice	

Digital Culture and Data Analytics Minor

Digital Culture and Data Analytics Minor

Requirements

Required Courses

<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
	OR	
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3
<u>GEOG30323 Data Analysis & Visualization</u>	Data Analysis and Visualization	3
	OR	
<u>WRIT20833 Intro to Coding in Humanities</u>	Introduction to Coding in the Humanities	3
	OR	
<u>COSC10603 Intro to Python for Data Analy</u>	Introduction to Python for Data Analytics	3
<u>WRIT40163 Multimedia Authrn:Image&Hyptrxt</u>	Multimedia Authoring: Image and Hypertext	3
	OR	
<u>WRIT40263 Multimedia Authrng:Animatn&Flm</u>	Multimedia Authoring: Animation and Film	3
	OR	
<u>WRIT40363 Multimedia Authrng:Apps&eBooks</u>	Multimedia Authoring: Mobile Apps and eBooks	3
	OR	
<u>WRIT40463 MM Auth: Comics Production</u>	Multimedia Authoring: Comics Production	3
	OR	
<u>WRIT40563 MultimediaAuthr:Sound&Podcast</u>	Multimedia Authoring: Sound & Podcasting	3
	OR	
<u>STCO36403 Digital Storytelling</u>	Digital Storytelling	3
	OR	
<u>EDUC50263 Digital Comm & Collaboration</u>	Digital Communication and Collaboration	3
<u>DCDA40833 Dig Cltr & Data An Capstone</u>	Capstone Course	3

The remaining 9 hours may be selected from either category and may include courses from both categories.

With the approval of the academic dean, up to two courses (or six hours), including the statistics requirement, may count for both major and minor requirements. For example, if the student seeks a DCDA minor and a STCO major, STCO36403 Digital Storytelling (Digital Storytelling) could potentially count toward the requirements for the minor *and* the requirements for the major, with approval and not in excess of 6 credit hours.

Category 1: Digital Culture

Coursework from English, writing, fine arts, and communication.

Digital culture outcomes

1. Students will critically assess the social and/or historical contexts of digital cultures by interrogating the norms and conventions of those cultures and the values they represent.
2. Students will demonstrate an ability to compose digital arguments.

Category 2: Digital Analytics

Coursework from criminal justice, economics, geography, and math.

Data analytics outcomes

1. Coding: Students will develop intermediate proficiency or greater with at least one coding language used for spatial/statistical analysis (STATA, R, Python).
2. Students will be able to present the results of their analysis in a variety of formats including plots and graphs, digital mapping and cartography, online data presentation formats.

With the approval of the academic dean, up to two courses (or six hours), including the statistics requirement, may count for both major and minor requirements. For example, if the student seeks a DCDA minor and a STCO major, [STCO36403 Digital Storytelling](#) (Digital Storytelling) could potentially count toward the requirements for the minor *and* the requirements for the major, with approval and not in excess of 6 credit hours.

Economics Minor

Economics Minor

The minor in economics requires 18 semester hours

A minimum of 12 advanced hours (30000 level or above) is required to include 3 hours chosen from:

ECON30223 Intermed Microeconomics	Intermediate Microeconomics	3
ECON31223 Inter Micro: Math Approach	Intermediate Microeconomics: A Mathematical Approach	3
ECON30233 Intermed Macroeconomics	Intermediate Macroeconomics	3

English Minor

English Minor

To earn a minor in English, students must complete 18 semester hours in English (exclusive of [ENGL10803 Intro Comp:Writing as Inquiry](#) and [ENGL20803 Intermed Comp:Writing Argument](#)). Of these, 12 hours must be in upper-division courses. These distribution requirements apply:

1. 3 hours from the [American Literature subcategory](#)
2. 3 hours from the [British Literature subcategory](#)
3. 3 hours from the [Writing subcategory](#)
4. 9 elective hours of any CRWT, ENGL or WRIT courses

Geography Minor

Geography Minor

The minor in geography requires 18 semester hours

Required Courses

GEOG10003 World Regional Geography	World Regional Geography	3
	OR	
GEOG10023 An Urban World	An Urban World: Introduction to Urban Studies	3
GEOG10013 Physical Geography	Physical Geography	3
GEOG20013 Human Geography	Human Geography	3

9 additional semester hours of upper division geography courses OR courses pre-approved by the departmental advisor.

Human-Animal Relationships Minor

Human-Animal Relationships Minor

The Interdisciplinary minor in Human-Animal Relationships (HARE) provides students theoretical and practical expertise in the crucial, diverse, yet often overlooked roles animals play in human society, culture and well-being. Moreover, the minor helps students understand how humans impact the lives of other animals, both wild and domestic.

Students seeking the minor must complete 18 hours.

Requirements

<u>HARE30403 Human-Animal Relationships</u>	Perspectives on Human-Animal Relationships	3
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Select the remaining 15 hours from courses that carry the HARE attribute.

<u>ANTH20613 Intro to Physical Anthropology</u>	Introduction to Physical Anthropology	3
<u>ANTH30303 Little Animals in Art/Culture</u>	Into the Small: Little Animals in Art, Culture, and Museums	3
<u>ANTH30743 Animals, Religion, and Culture</u>	Animals, Religion, and Culture	3
<u>ANTH30783 Nature and the Sacred</u>	Anthropological Approaches to Nature and the Sacred	3
<u>ANTH30823 Native Am Religions & Ecology</u>	Native American Religions and Ecology	3
<u>ANTH30923 Studies in Anthropology</u>	Studies in Anthropology	3
<u>ARST30233 Exploring Animal Imagery</u>	Exploring Animal Imagery	3
<u>ARST30303 Little Animals in Art/Culture</u>	Into the Small: Little Animals in Art, Culture, and Museums	3
<u>ARST40553 Zoo Animal Enrichment</u>	Zoo Animal Enrichment	3
<u>ARST40970 Special Problems</u>	Special Problems	1-21
<u>BIOL30613 Natural History</u>	Natural History	3
<u>ENGL30743 Illustrated Storytelling</u>	Illustrated Storytelling: Comic Books, Graphic Novels, Art and Film	3
<u>ENSC10143 Contem Environmental Issues</u>	Contemporary Environmental Issues	3
<u>ENSC40173 Mammalogy</u>	Mammalogy	3
<u>ENSC40353 Wildlife Ecology & Management</u>	Wildlife Ecology and Management	3
<u>ENSC40553 Zoo Animal Enrichment</u>	Zoo Animal Enrichment	3
<u>ENSC40603 South African Biod&Dev Part 1</u>	South African Biodiversity and Human Development Part 1	3
<u>ENSC50233 Urban Wildlife</u>	Urban Wildlife	3
<u>HARE30003 Junior Honors Seminar in HARE</u>	Junior Honors Seminar in Human-Animal Relationships	3
<u>HARE40003 Senior Honors Res Paper HARE</u>	Senior Honors Research Paper in Human-Animal Relationships	3
<u>NTDT30643 Vegan Plant-based Food Studies</u>	Veganism, Sustainability, and Plant-based Food Studies	3
<u>PHIL20343 Mind, Consciousness, Self</u>	Mind, Consciousness, Self	3
<u>PSYC30473 Comparative Psychology</u>	Comparative Psychology	3
<u>PSYC30533 Animal Cognition</u>	Animal Cognition	3
<u>RAMA20103 Challenges of Global Food Prod</u>	Challenges of Global Food Production	3
<u>SOCI30223 Contemporary Topics/Soci</u>	Contemporary Topics in Sociology	3
<u>SOCI40303 Animals, Culture & Society</u>	Animals, Culture and Society	3
<u>SOCI40623 Internship & Prof Dev</u>	Sociology Internship in Public and Non-Profit Agencies	3

<u>SOWO40413 Animal Asstd Therapy and SW</u>	Animal Assisted Therapy and Social Work	3
<u>WRIT30293 Non-Human Rhet & Rep</u>	Non-Human Rhetoric and Representation	3
<u>WRIT40333 Language, Rhetoric & Culture</u>	Language, Rhetoric and Culture	3

Additional Requirement:

- No more than 6 hours may be taken throughout the minor program in any one major or program.
- No course may count for both the student's major and this minor.
- ANTH30923 Studies in Anthropology, ARST40970 Special Problems, ENGL30743 Illustrated Storytelling, SOCI30223 Contemporary Topics/Soci, and WRIT40333 Language, Rhetoric & Culture only count as approved electives when their topic is appropriate. Courses applying toward the HARE minor will be identified by the "Human-Animal Relationships" class attribute in Class Search each semester.

Other courses may be applied with the approval of the minor director or co-director.

History Minor

History Secondary Certification

The minor in history requires 18 hours, to be distributed as follows:

A minimum of nine hours of survey courses, drawn from at least three out of the following six categories:

U.S.:

<u>HIST10603 US Hist: Survey To 1877</u>	United States History: A Survey to 1877	3
	OR	
<u>HIST20603 The American Mind (HON)</u>	The American Mind (HON)	3
<u>HIST10613 US Hist: Surv Since 1877</u>	United States History: A Survey since 1877	3
	OR	
<u>HIST20613 Amer Mind since 1877 (HON)</u>	The American Mind since 1877 (Honors)	3
<u>HIST10703 Af Am Experience Since 1619</u>	African American Experience Since 1619	3
<u>HIST10713 Multicultural America Survey</u>	Multicultural America: A Historical Survey	3
<u>HIST10723 Hist of Latinas/os in the U.S.</u>	History of Latinas/os in the United States	3

Europe:

<u>HIST10203 Europe to 1348</u>	Origins of Western Civilization: Europe to 1348	3
<u>HIST10213 Europe 1348-1789</u>	The World Expanded: Europe 1348-1789	3
<u>HIST10223 Europe 1789 to Present</u>	Modernization and its Discontents: Europe 1789 to the Present	3
	OR	
<u>HIST20203 Europe to 1348: Honors</u>	Origins of Western Civilization: Europe to 1348 (Honors)	3
<u>HIST20213 Europe 1348-1789: Honors</u>	The World Expanded: Europe 1348-1789 (Honors)	3
<u>HIST20223 Europe 1789 to Present</u>	Honors Modernization and its Discontents: Europe 1789 to the Present	3

Latin America:

<u>HIST10923 Lat Amer Hist:Col Period</u>	Latin American History: Colonial Period	3
<u>HIST10933 Lat Amer Hist:Natnl Per</u>	Latin American History: National Period	3
	OR	
<u>HIST20923 Hon Latin American Civ to 1830</u>	Honors History of Latin American Civilization to 1830	3
<u>HIST20933 Hon Hist Lat Am Civ since 1830</u>	Honors History of Latin American Civilization since 1830	3

Asia:

<u>HIST10943 East Asian Civ to 1700</u>	East Asian Civilization to 1700	3
<u>HIST10953 East Asian Civ Since 1700</u>	East Asian Civilization Since 1700	3
	OR	
<u>HIST20943 Hon Hist Asian Civ to 1500</u>	Honors History Asian Civilization to 1500	3
<u>HIST20953 Hon Hist Asian Civ Since 1500</u>	Honors History of Asian Civilization Since 1500	3

Middle East:

<u>HIST10803 Intro to Islamic Civilization</u>	Introduction to Islamic Civilization	3
<u>HIST10813 Modern Middle East</u>	Introduction to the Modern Middle East	3
<u>HIST10833 History of Islamic Slavery</u>	History of Islamic Slavery	3

World:

<u>HIST10103 World History to 1500</u>	World History to 1500	3
<u>HIST10113 World History since 1500</u>	World History since 1500	3

Three hours from the following are recommended but not required

<u>HIST10203 Europe to 1348</u>	Origins of Western Civilization: Europe to 1348	3
<u>HIST10213 Europe 1348-1789</u>	The World Expanded: Europe 1348-1789	3
<u>HIST10223 Europe 1789 to Present</u>	Modernization and its Discontents: Europe 1789 to the Present	3
<u>HIST10603 US Hist: Survey To 1877</u>	United States History: A Survey to 1877	3
<u>HIST10613 US Hist: Surv Since 1877</u>	United States History: A Survey since 1877	3

Six hours must be 30000 or above.

International Economics Minor

International Economics Minor

The minor in international economics requires 18 semester hours. A minimum of 12 advanced hours (30000-level or above) is require and at least nine hours chosen from international economics classes.

To include at least three hours chosen from

<u>ECON30223 Intermed Microeconomics</u>	Intermediate Microeconomics	3
<u>ECON30223 Intermed Microeconomics</u>	Intermediate Microeconomics: A Mathematical Approach	3
<u>ECON30233 Intermed Macroeconomics</u>	Intermediate Macroeconomics	3

Not available to economics majors.

International Relations Minor

International Relationships Minor

The International Relations minor is 21 credit hours.

Required Courses

Intro to IR (3 hours)

POSC20303 International Politics	International Politics	3
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Comparative Politics (3 hours)

POSC20503 Intro to Comparative Politics	Introduction to Comparative Politics	3
POSC35013 Comparative Democratic Systems	Comparative Democratic Systems	3
POSC35023 Comparative Social Movements	Comparative Social Movements	3
POSC35043 Politics of Developing Nations	Politics of Developing Nations	3

Foreign Policies of States (3 hours)

POSC33503 Contemp U.S. Foreign Polict	Contemporary U.S. Foreign Policy	3
POSC33513 US Foreign Policy Making	United States Foreign Policy Making	3
POSC33603 Internatnl Relats of East Asia	International Relations of East Asia	3
POSC33613 Int'l Relations of Japan	The International Relations of Japan	3
POSC33623 Chinese Foreign Policy	Chinese Foreign Policy	3
POSC33633 Russian Foreign Policy	Russian Foreign Policy	3

International Processes (3 hours)

POSC33033 Conflict and Negotiation	Conflict and Negotiation	3
POSC33113 Global Political Economy	Globalization and Political Economy	3
POSC33123 Globalization	Globalization	3
POSC33703 Mideast Conflicts	Mideast Conflicts	3

9 hours of 30000+ level electives selected from the following list of courses, or courses that are advisor approved.

<u>ANTH30323 Migration: Crossing Cultures</u>	Migration: Crossing Borders, Crossing Cultures	3
<u>ANTH30333 Mexican American Culture</u>	Mexican American Culture	3
<u>ANTH30773 Latin American Pop Culture</u>	Latin American Pop Culture	3
<u>ANTH30973 France Today</u>	France Today: Citizenship, Identity, and Nationalism	3
<u>ANTH40433 Transnational Processes</u>	Transnational Processes: Globalization, Migrations, and Borders	3
<u>CHIN30113 Chinese Civilization & Culture</u>	Chinese Civilization and Culture	3
<u>CRJU30943 Japan: Heritage,Cultr,Global</u>	Japan: Heritage, Culture, and Globalization	3
<u>CRJU30963 Japan: Environmnt,Tech,Sust</u>	Japan: Environment, Technology, and Sustainability	3
<u>ECON30213 Development Theory</u>	Development Theory	3
<u>ECON30433 Development Studies</u>	Development Studies	3
<u>ECON30443 Asian Economics</u>	Asian Economics	3
<u>ECON30453 Economics of the EU</u>	Economics of the European Union	3
<u>ECON30463 Latin American Economics</u>	Latin American Economics	3
<u>ECON30493 Internat'L Econ Studies</u>	International Economic Studies	3
<u>ECON40213 International Trade/Pmts</u>	International Trade and Payments	3
<u>ECON40223 Internat Monetary Econ</u>	International Monetary Economics	3
<u>ENGL30173 Marxist Cultural Theory</u>	Marxist Cultural Theory	3
<u>ENGL30683 Post-Colonial Literature</u>	Post-Colonial Anglophone Literature	3
<u>ENGL30783 Modern India:Lit & Culture</u>	Modern India: Literature and Culture	3
<u>ENGL30793 Multi-Ethnic Lit of World</u>	Multi-Ethnic Literature of the World	3
<u>ENGL40413 Renaissance In England</u>	Renaissance in England	3
<u>ENGL40693 Brit./Irish Poetry Since 1900</u>	British and Irish Poetry Since 1900	3
<u>FINA40623 International Finance</u>	International Finance	3
<u>FINA40703 Intl Finance Study Abroad</u>	International Finance Study Abroad	3
<u>FREN30153 French Culture&Civil I</u>	French Culture and Civilization I	3
<u>FREN30163 French Culture&Civil II</u>	French Culture and Civilization II	3
<u>FREN30173 France Today</u>	France Today: Citizenship, Identity, and Nationalism	3
<u>FREN30176 French Study Abroad</u>	French Culture and Civilization: Study Abroad in France	6
<u>FREN30253 Con France through the Media</u>	Contemporary France through the Media	3
<u>GEOG30523 Geography of Latin America</u>	Geography of Latin America	3
<u>GEOG30533 Geography of Western Europe</u>	Geography of Western Europe	3
<u>GEOG30723 Cultural Geography</u>	Cultural Geography	3
<u>GRMN30053 Geography,Culture,Language</u>	German Geography, Culture, and Language	3

<u>GRMN30063 Politics, Culture, Language</u>	German Politics, Culture and Language	3
<u>GRMN40023 German Cult & Civilization</u>	German Culture and Civilization	3
<u>HIST30003 The Greek World</u>	The Greek World	3
	The Roman Republic and Empire	3
<u>HIST30023 Ancient Egypt&Near East</u>	Ancient Egypt and the Near East	3
<u>HIST30033 Ancient Mysteries</u>	Ancient Mysteries: Sense and Nonsense	3
<u>HIST30133 The Middle Ages</u>	The Middle Ages	3
<u>HIST30203 The Renaissance</u>	The Renaissance	3
<u>HIST30223 The Seventeenth Century</u>	The Seventeenth Century	3
<u>HIST30233 Enlightenment Europe</u>	Enlightenment Europe	3
<u>HIST30243 Spain:From Columbus-Franco</u>	Spain: From Columbus to Franco	3
<u>HIST30253 Pop Culture-Early Mod Europe</u>	Popular Culture in Early Modern Europe	3
<u>HIST30303 Transformatn:Eur 1815-70</u>	The Age of Great Transformation: Europe, 1815-1870	3
<u>HIST30323 Peace or Pause? Eur 1919-45</u>	Peace or Pause? Europe, 1919-1945	3
<u>HIST30333 Whole New Wld:Eur Af '45</u>	A Whole New World: Europe since 1845	3
<u>HIST30343 Fr Revolt:Subjects To Cit</u>	The French Revolution: from Subjects to Citizens	3
<u>HIST30363 Mod Germany 1815-Present</u>	Modern Germany, 1815 to the Present	3
<u>HIST30373 Euro Tht/Cul 1750-Presnt</u>	European Thought and Culture, 1800 to the Present	3
<u>HIST30383 Paris & Madrid: 1880-1940</u>	Experiences and Encounters: Paris and Madrid, 1880-1940	3
<u>HIST30393 Totalitarianism in Europe</u>	Totalitarianism in Europe	3
<u>HIST30403 Hist Of Russia, To 1861</u>	History of Russia to 1861	3
<u>HIST30413 Hist Of Russ 1861 To Pre</u>	History of Russia from 1861 to the Present	3
<u>HIST30423 Central Europe</u>	Central Europe since 1700	3
<u>HIST30443 Hist of Mod China: Ming to Mao</u>	History of Modern China: from Ming to Mao	3
<u>HIST30503 Hist Of England To 1603</u>	History of England to 1603	3
<u>HIST30513 Eng & Gr Brit Since 1603</u>	History of England and Great Britain since 1603	3
<u>HIST30523 Tudor-Sturt En:1485-1714</u>	Tudor-Stuart England, 1485-1714	3
<u>HIST30533 England, 1815-1901</u>	England, 1815-1901, Politics, Prudery, and the Pax Britannica	3
<u>HIST30543 20th Century Britain</u>	Twentieth-Century Britain, Empire to Welfare State: 1901 to the Present	3
<u>HIST30553 History of Ireland since 1600</u>	History of Ireland since 1600	3
<u>HIST30563 Brit Empire, 1603-1857</u>	The British Empire, 1603-1857	3
<u>HIST30573 British Commonwealth</u>	British Empire and Commonwealth, 1857-1975	3
<u>HIST30583 Living in London</u>	Living in London	3
<u>HIST30593 Making Of Modern England</u>	Making of Modern England	3
<u>HIST30633 Women in European History</u>	Women in European History 1789 to the Present	3

<u>HIST30703 Modern Egypt: A History</u>	Modern Egypt: A History	3
<u>HIST30713 Revolutionary Iran:A History</u>	Revolutionary Iran:A History	3
<u>HIST30723 Women in the Middle East</u>	Women in the Middle East	3
<u>HIST30913 History of Central America</u>	History of Central America	3
<u>HIST30923 The US & Latin America</u>	The United States and Latin America	3
<u>HIST30933 Revolution In Lat Amer</u>	Revolution in Latin America	3
<u>HIST30943 The Spanish Borderlands</u>	The Spanish Borderlands	3
<u>HIST30953 Hist Of Argentina&Chile</u>	History of Argentina and Chile	3
<u>HIST30963 History Of Brazil</u>	History of Brazil	3
<u>HIST30973 Biography in Lat Amer History</u>	Biography in Latin American History	3
<u>HIST30983 Aztecs, Incas & Mayas</u>	Aztecs, Incas, and Mayas: The Indians of Middle and South America	3
<u>HIST30993 History of Mexico</u>	History of Mexico	3
<u>HIST31903 Summer Study in Ghana</u>	Summer Study in Ghana	3
<u>HIST40003 Women:Eng&Amer 1792-1972</u>	The Women's Movement in England and America, 1792-1972	3
<u>HIST40103 Senior Honors Project</u>	Senior Honors Project	3
<u>HIST40663 Amerca Between Wrld Wars</u>	America Between World Wars, 1919-1941	3
<u>HIST40693 American Empire</u>	American Empire	3
<u>HIST40843 The Vietnam War</u>	The Vietnam War	3
<u>HIST41903 History of Cuba</u>	History of Cuba	3
<u>HIST49903 History Major Seminar</u>	History Major Seminar	3
<u>INSC40353 Global Supply Chain Management</u>	Global Supply Chain Management	3
<u>ITAL30176 Study Abroad: Italy: Lang&Cul</u>	Study Abroad in Italy: Language and Culture	6
<u>POSC32053 Global Justice</u>	Global Justice	3
<u>POSC33003 Topics:International Pol</u>	Topics in International Politics	3
<u>POSC33013 UN Institutions & Processes</u>	United Nations Institutions and Processes	3
<u>POSC33023 International Org Research</u>	International Organizations Research	3
<u>POSC33033 Conflict and Negotiation</u>	Conflict and Negotiation	3
<u>POSC33103 Feminist IR Theory</u>	Feminist International Relations Theory	3
<u>POSC33113 Global Political Economy</u>	Globalization and Political Economy	3
<u>POSC33123 Globalization</u>	Globalization	3
<u>POSC33133 Energy & Global Geostrategy</u>	Energy and Global Geostrategy	3
<u>POSC33203 Pol Eco of Human Trafficking</u>	Political Economy of Human Trafficking	3
<u>POSC33503 Contemp U.S. Foreign Polict</u>	Contemporary U.S. Foreign Policy	3

<u>POSC33513 US Foreign Policy Making</u>	United States Foreign Policy Making	3
<u>POSC33523 US Foreign Policy in Film</u>	U.S. Foreign Policy in Film	3
<u>POSC33603 Internatnl Relats of East Asia</u>	International Relations of East Asia	3
<u>POSC33613 Int'l Relations of Japan</u>	The International Relations of Japan	3
<u>POSC33623 Chinese Foreign Policy</u>	Chinese Foreign Policy	3
<u>POSC33633 Russian Foreign Policy</u>	Russian Foreign Policy	3
<u>POSC33703 Mideast Conflicts</u>	Mideast Conflicts	3
<u>POSC34063 International Human Rights</u>	International Human Rights and Humanitarian Law	3
<u>POSC35003 Topics: Comparative Pol</u>	Topics in Comparative Politics	3
<u>POSC35013 Comparative Democratic Systems</u>	Comparative Democratic Systems	3
<u>POSC35023 Comparative Social Movements</u>	Comparative Social Movements	3
<u>POSC35033 Islam and Politics</u>	Islam and Politics	3
<u>POSC35043 Politics of Developing Nations</u>	Politics of Developing Nations	3
<u>POSC35503 Middle East Politics</u>	The Politics and the Culture of the Middle East and North Africa	3
<u>POSC35613 The Politics of Japan</u>	The Politics of Japan	3
<u>POSC35623 Politics of China</u>	Politics of China	3
<u>POSC35633 Contemporary Issues in China</u>	Contemporary Issues in China	3
<u>POSC35643 Entrepreneurship in China</u>	Entrepreneurship in China	3
<u>POSC35703 Politics of Western Europe</u>	Politics of Western Europe	3
<u>POSC35713 Politics of the European Union</u>	Politics of the European Union	3
<u>POSC35723 Political Life:Central Europe</u>	Political Life in Central Europe	3
<u>POSC35803 Latin Amer:Challenge of Dem</u>	Latin America: The Challenge of Democratic Consolidation	3
<u>RELI30493 Latina/o Religion, Law & Ident</u>	Latina/o Religion, Law and Identity	3
<u>RELI30513 Hindu Rel Perspectives</u>	Hindu Religious Perspectives	3
<u>RELI30523 East Asian Religious Per</u>	East Asian Religious Perspectives	3
<u>RELI30533 Buddhism</u>	Buddhism: Thought and Practice	3
<u>RELI30543 Islam</u>	Islam	3
<u>RELI30553 African Religions</u>	African Religions	3
<u>RELI30563 Judaism</u>	Judaism	3
<u>RELI40613 Constructive Global Ethics</u>	Constructive Global Ethics	3
<u>SOCI30923 Social Contexts of Leadership</u>	Leadership London: Social and Cultural Contexts of Leadership	3
<u>SOCI30953 Japan: Crime, CJ & Soc Probl</u>	Japan: Crime, Criminal Justice and Social Problems	3
<u>SOCI30963 Japan: Envonmnt,Tech,Sust</u>	Japan: Environment, Technology, and Sustainability	3

<u>SOCI30973 Scandinavia:Soci & Sustain</u>	Scandinavia: Sociology and Sustainability	3
<u>SPAN30023 Summer Study Abroad - Culture</u>	Summer Study Abroad - Culture	3
<u>SPAN32003 Culture of Spain</u>	Culture of Spain	3
<u>SPAN32103 Culture of Latin America</u>	Culture of Latin America	3
<u>SPAN32203 Pop Cultures Span-Spkg C'tries</u>	Popular Cultures of Spanish-speaking Countries	3
<u>SPAN42203 Borderland Cultures</u>	Borderland Cultures	3
<u>STCO44433 Global Branding</u>	Global Branding	3
<u>STCO47433 Global Communication</u>	Global Communication	3

12 hours must be 30000 or above.

All courses in the minor must be passed with a C- or better.

The minor is not available to political science majors.

Latinx Studies Minor

Latinx Studies Minor

Latinx studies is available as a minor on both the BA and BS degrees. Latinx studies is a program that critically examines cultural, political, historical, religious and social conditions of Latina/o communities in the United States, providing students a larger awareness of diversity in the U.S. society.

Requirements

The Latinx Studies minor requires 18 hours to include Introduction to Latinx Studies. The remaining 15 hours are to be chosen from at least three different departments.

Currently, approved courses include:

LTNX20003 Intro to LTNX Studies	Introduction to LTNX Studies	3
ANTH30323 Migration: Crossing Cultures	Migration: Crossing Borders, Crossing Cultures	3
ANTH30333 Mexican American Culture	Mexican American Culture	3
ANTH30433 Mex-Amer Folklore:Trad-La Raza	Mexican-American Folklore: Traditions of La Raza	3
ANTH30703 Archaeology of Mexico & Peru	Archaeology of Mexico and Peru	3
CRES10103 Engaging Community and Culture	Engaging Difference and Diversity in America	3
CRES20003 Critical Race Theory	Critical Race Theory	3
CRES30303 Feminisms of Color	Feminisms of Color	3
CRES30403 Transnational GenderSexuality	Transnational Gender & Sexuality	3
CRES30503 Crimmigration	Crimmigration	3
ENGL20563 Intro to Latina/o Lit	Introduction to Latina/o Literature	3
ENGL30703 Contemporary Latinx Literature	Contemporary Latinx Literature	3
HIST10723 Hist of Latinas/os in the U.S.	History of Latinas/os in the United States	3
HIST30823 Chicano Mvmt, Latino Politics	The Chicano/a Movement, Latino/a Politics, and Immigration Rights	3
HIST30923 The US & Latin America	The United States and Latin America	3
HIST30823 Chicano Mvmt, Latino Politics	The Chicano/a Movement, Latino/a Politics, and Immigration Rights	3
RELI30463 Being Latina/o &Religious in US	Being Latina/o and Religious in the U.S.	3
RELI30843 Latina Feminist Relig Thought	Latina Feminist Religious Thought	3
RELI30493 Latina/o Religion, Law & Ident	Latina/o Religion, Law and Identity	3
SOC130343 Sociology of Race and Racism	Sociology of Race and Racism	3
SPAN31803 Service-Learn Latino Community	Service-Learning in the Latino Community	3
SPAN42003 Hispanic Literature in USA	Hispanic Literature in USA	3

Other courses may be applied to the minor with the approval of the associate dean of AddRan College.

A list of approved courses can be found in the catalog and on the department website. Contact CRES@tcu.edu for more information.

Middle East Studies Minor

Middle East Studies Minor

Students seeking the minor must complete 18 hours.

Requirements

To include 6 hours chosen from:

<u>HIST10803 Intro to Islamic Civilization</u>	Introduction to Islamic Civilization	3
	OR	
<u>RELI30543 Islam</u>	Islam	3
<u>HIST10813 Modern Middle East</u>	Introduction to the Modern Middle East	3
	OR	
<u>POSC35503 Middle East Politics</u>	The Politics and the Culture of the Middle East and North America	3

Select the remaining 12 hours from courses that carry the MES attribute from at least three different departments.

Other courses may be applied to the minor with the approval of the minor coordinator.

Additional Requirement:

- No more than 9 hours may be taken throughout the minor program in any one department.
- At least 9 hours must be at the 30000 level or above.
- Courses may not count for both major and minor requirements. For example, if a student seeks a Middle East Studies minor and a history major, Introduction to Islamic Civilizations (HIST 10803) could count toward the requirements for the minor or the major, but not both.

Courses may not count for both major and minor requirements. For example, if the student seeks a Middle East minor and a history major, HIST 10803 (Introduction to Islamic Civilizations) could count toward the requirements for the minor OR the requirements for the major, but not both.

Military Science Minor

Military Science Minor

Required Courses (19 Semester Hours)

<u>MILS10001 Leadership Lab</u>	Leadership Lab	1
<u>MILS30053 Intermed Leadership I</u>	Intermediate Leadership I	3
<u>MILS30063 Intermed Leadership II</u>	Intermediate Leadership II	3
<u>MILS40053 Advanced Leadership I</u>	Advanced Leadership I	3
<u>MILS40063 Advanced Leadership II</u>	Advanced Leadership II	3
	3 hours from:	
<u>HIST10603 US Hist: Survey To 1877</u>	United States History: A Survey to 1877	3
<u>HIST10613 US Hist: Surv Since 1877</u>	United States History: A Survey since 1877	3
<u>HIST20763 U. S. Military History</u>	U. S. Military History	3

- 1). Must be enrolled in the Army ROTC Program.
- 2). Successfully completed with a grade of a B or better in all areas
- 3). Successfully complete the Army's Advanced Camp offered annually in the summer, and,
- 4). Meet all the Army's prerequisites to be eligible for a commission as an Army Officer upon graduation

Minor in Military, War, and Conflict Studies

Minor in Military, War, and Conflict Studies

The minor in Military, War, and Conflict Studies requires 15 hours, to be distributed as follows:

All students must take:

HIST30663 War and Society	War and Society	3
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12 hours from the following courses, taken from at least two different departments:

<u>CHEM50242 How Chemists Win Wars</u>	How Chemists Win Wars	3
<u>ENGL20423 Intro to Medieval Literature</u>	Introduction to Medieval Literature: Game of Thrones	3
<u>ENGL20913 Literature & Civilizations I</u>	Literature and Civilizations	3
<u>ENGL30673 King Arthur:Lit & Legend</u>	King Arthur in Literature and Legend	3
<u>GRMN20973 Greek Tradition</u>	Honors: The Afterlife of the Classical Greek Tradition	3
<u>HIST10223 Europe 1789 to Present</u>	Modernization and its Discontents: Europe 1789 to the Present	3
<u>HIST20763 U. S. Military History</u>	U.S. Military History	3
<u>HIST30013 Roman Republic & Empire</u>	The Roman Republic and Empire	3
<u>HIST30393 Totalitarianism in Europe</u>	Totalitarianism in Europe	3
<u>HIST30573 British Commonwealth</u>	British Empire and Commonwealth, 1857-1975	3
<u>HIST30733 History of Syria and Iraq</u>	Syria and Iraq: Troubled History from WWII to the Rise of ISIS	3
<u>HIST30743 Muslim Gunpowder Empires</u>	Muslim Gunpowder Empires	3
<u>HIST30933 Revolution In Lat Amer</u>	Revolution in Latin America	3
<u>HIST40603 Colonial America</u>	Colonial America: From the Age of Discovery to 1763	3
<u>HIST40613 Revolutionary America</u>	Revolutionary America, 1763-1789	3
<u>HIST40623 Jefferson, 1789-1828</u>	The Age of Jefferson, 1789-1828	3
<u>HIST40643 Civil War & Reconstructn</u>	Civil War and Reconstruction, 1861-1876	3
<u>HIST40673 US From 1941 To 1975</u>	The United States from 1941-1975	3
<u>HIST40693 American Empire</u>	American Empire	3
<u>HIST40703 Indians Of The U.S.</u>	Indians of the United States	3
<u>HIST40733 The American West to 1900</u>	The American West to 1900	3
<u>HIST40843 The Vietnam War</u>	The Vietnam War	3
<u>HIST40883 War and Memory in Amer Culture</u>	War and Memory in American Culture	3
<u>HIST40893 War and Gender in Amer History</u>	War and Gender in American History	3
<u>MILS40063 Advanced Leadership II</u>	Advanced Leadership II	3
<u>POSC33033 Conflict and Negotiation</u>	Conflict and Negotiation	3
<u>POSC33503 Contemp U.S. Foreign Polict</u>	Contemporary US Foreign Policy	3
<u>POSC33513 US Foreign Policy Making</u>	US Foreign Policy Making	3
<u>POSC33523 US Foreign Policy in Film</u>	US Foreign Policy in Film	3
<u>POSC33703 Mideast Conflicts</u>	Mideast Conflicts	3
<u>RELI30863 Religion and Violence</u>	Religion and Violence	3

Six hours must be 30000 or above.

Global History Minor

Global History Minor

The minor in global history fosters transnational cultural literacy through historical, interdisciplinary, and experiential learning. Students are encouraged to participate in Study Abroad and to gain knowledge of global affairs. The experiential component provides an opportunity to apply historical learning to new contexts, such as internships and independent research projects.

The minor in global history requires 18 hours, to be distributed as follows:

Part I Requirements (history component):

12 hours of non-US history courses.

Part II Requirements (interdisciplinary global awareness):

3 hours of a Global Awareness (GA) course from any department outside history.

Part III Requirements (experiential component):

3 hours from the following:

<u>HIST30073 Internship in Public History</u>	Internship in Public History	3
	OR	
	Three hours of independent study/thesis	
	OR	
	Any 3 hours of history in a TCU Study Abroad Program	

Six of the 18 hours for the minor must be 30000 or above.

Students cannot combine a history major with the minor in global history.

Modern Language Studies Minor

Modern Language Studies Minor

The modern language studies minor requires 21 semester hours. Students may concentrate in Chinese, French, German, or Italian. The 21 semester hours can include:

- (a) 9-12 hours from the language-sequence courses (10153, 10163, 20053, 20063) in the relevant language;
- (b) and 9-12 hours from courses with the relevant language prefix (CHIN, FREN, GRMN, or ITAL) or the MOLA prefix, excluding the language-sequence courses. At least 6 of these latter 9-12 hours must be at the 30000 level or higher. No more than 3 hours from a course taught in English may be counted towards the modern language studies minor.

A maximum of 6 credit hours can be transferred from study abroad programs or other universities for the minor.

No credit will be given to native speakers for 10000- and 20000-level language-sequence courses (10153, 10163, 20053, 20063); heritage speakers may only receive credit with permission of the program adviser and the department chair.

A native speaker is considered to be someone who completed primary and secondary education in a country where the language of concentration is spoken. A heritage speaker is someone who was primarily educated in U.S. schools but who speaks the language of concentration in the home and with friends and co-workers. Native speakers and heritage speakers not eligible to take these courses must take additional upper-level courses instead of the language-sequence courses, to be determined in consultation with the program adviser.

Philosophy Minor

Philosophy Minor

The minor in philosophy requires 18 semester hours in philosophy, including:

- 3 or more semester hours in Historical Studies
- 3 or more semester hours in Logical Studies
- 3 or more semester hours in Topical Studies at the 40000 level

Nine or more of the 18 semester hours must be at the 30000 level or higher.

Political Science Minor

Political Science Minor

A political science minor requires 18 semester hours in political science passed with a grade of "C-" or better. No more than three semester hours may be earned at the 10000 level and no more than 10 semester hours may be earned below the 30000 level. Students must take either [POSC20093 Scope & Methods Of Posc](#) or [POSC20203 Intr To Political Theory](#). Any "topics" course may be repeated provided the specific subject matter changes. No more than six hours of internship credit may be counted. The three-hour seminar taken in conjunction with the Washington Center Internship Program may be counted in addition to six hours of internship.

Religion Minor

Religion Minor

The minor in religion requires 18 semester hours with at least one course from each of the three broad course groups: Communities, Texts and Ideas, and Society and Culture. Minors are required to take at least one 10000-level course. No more than two 10000-level courses will count toward the minor. At least nine of the 18 hours must be at the 30000 or 40000 level.

Sociology Minor

Sociology Minor

The minor in sociology requires 18 semester hours, including [SOCI20213 Introductory Sociology](#).

Spanish and Hispanic Studies Minor Programs

Spanish and Hispanic Studies Minor Programs

The Department of Spanish and Hispanic Studies offers three minor programs: the Spanish and Hispanic Studies minor, Spanish for Health Professions (SHP) and Spanish for Business Professions (SBP). Students must choose one of the three, and none is available to those whose major is Spanish and Hispanic Studies.

No credit given to native speakers for 20000-level Spanish; heritage speakers may only receive credit with permission of the department chair. A native speaker is considered to be someone who completed his or her primary and secondary education in a Spanish-speaking country. A heritage speaker is someone who was primarily educated in U.S. schools but who speaks Spanish in the home and with friends and co-workers. Native speakers and heritage speakers not eligible to take these courses must take additional upper-level Spanish electives instead unless these credits are awarded as transfer credit or Advanced Placement Credit.

Native speakers will not receive credit for [SPAN30503 Advanced Span Personal Public](#), [SPAN30603 Advanced Span Local Global](#), and [SPAN31703 Spanish for Heritage Speakers](#) unless special permission is granted by department chair.

Heritage speakers are encouraged to take [SPAN31703 Spanish for Heritage Speakers](#). Non-heritage speakers should not take [SPAN31703 Spanish for Heritage Speakers](#).

Spanish and Hispanic Studies Minor

The Spanish and Hispanic Studies minor consists of 21 credits at the 20103 level or above.

Any course taught in Spanish at the 30000 or 40000 level may be taken as an elective.

No course taught in English may be taken to fulfill the minor requirements.

[PORT20503 Portuguese for Spanish Speaker](#) Portuguese for Spanish Speakers may be taken to fulfill one of the electives.

Policy on Grades

Courses taken pass/no-credit and courses in which the student earns below a "C-" will not count toward the Spanish and Hispanic Studies minor.

Study Abroad

Study abroad is strongly recommended for all majors of Spanish and Hispanic Studies. In addition to enormous improvement in speaking ability, the international experience will enhance career opportunities and cross-cultural competence. To receive credit, the student must meet with the Spanish and Hispanic Studies study abroad adviser as well as the TCU Global prior to departure to obtain approval for coursework abroad.

No course taught in English may be taken to fulfill the minor requirements

Spanish for Health Professions Minor

The minor in Spanish for Health Professions (SHP) is designed to provide students (especially those in nursing) the ability to communicate in Spanish in the area of health care. The minor engages the student with the necessary mechanics of the language and propels him or her into two courses designed especially for students in the health professions. Opportunities are offered for electives to boost oral communication and knowledge of Spanish-speaking communities in the United States and beyond. Options also are available for off-campus service learning and study abroad.

The minor in Spanish for Health Professions consists of 21 credits at the 20103 level and above. Two courses are required:

SPAN31503 Span for Health Professions I	Spanish for Health Professions I	3
SPAN42503 Span Health Professions 2	Spanish for the Health Professions 2	3

Any course taught in Spanish at the 30000 or 40000 level may be taken as an elective.

No course taught in English may be taken to fulfill the minor requirement

PORT20503 Portuguese for Spanish Speaker Portuguese for Spanish Speakers may be taken to fulfill one of the electives.

Policy on Grades

Courses taken pass/no-credit and courses in which the student earns below a "C-" will not count toward the Spanish for the Health Professions minor.

Study Abroad

Study abroad is strongly recommended for all majors of Spanish and Hispanic Studies. In addition to enormous improvement in speaking ability, the international experience will enhance career opportunities and cross-cultural competence. To receive credit, the student must meet with the Spanish and Hispanic Studies study abroad adviser as well as the TCU Global prior to departure to obtain approval for coursework abroad.

Suggested Course Sequence

First-year

Fall

<u>SPAN20103 Intermediate Spanish 1</u>	Intermediate Spanish 1	3
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Spring

<u>SPAN20203 Intermediate Spanish 2</u>	Intermediate Spanish 2	3
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Sophomore year

Fall

	Elective	
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Spring

	Elective	
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Junior year

Fall

<u>SPAN31503 Span for Health Professions I</u>	Spanish for Health Professions I	3
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Spring

<u>SPAN42503 Span Health Professions 2</u>	Spanish for the Health Professions 2	3
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Senior year

Fall elective

Spring elective

Spanish for Business Professions Minor

The minor in Spanish for Business Professions (SBP) is designed to provide students the ability to communicate in Spanish in the area of business. The minor engages the student with the necessary mechanics of the language and propels him or her into two courses designed especially for students in the business professions. Options are available for off-campus service learning and study abroad.

Policy on Grades

Courses taken pass/no-credit and courses in which the student earns below a "C-" will not count toward the SBP minor.

Study Abroad

Study abroad is strongly recommended for all majors of Spanish and Hispanic Studies. In addition to enormous improvement in speaking ability, the international experience will enhance career opportunities and cross-cultural competence. To receive credit, the student must meet with the Spanish and Hispanic Studies study abroad adviser as well as the TCU Global prior to departure to obtain approval for coursework abroad.

The SBP minor consists of 21 credits at the 20103 level and above. The following courses are required:

SPAN31603 Spanish Business Professions I	Spanish for Business Professions I	3
SPAN42603 Spanish Business Professions 2	Spanish for Business Professions 2	3

Any course taught in Spanish at the 30000 or 40000 level may be taken as an elective.

No course taught in English may be taken to fulfill the minor requirements

[PORT20503 Portuguese for Spanish Speaker](#) Portuguese for Spanish Speakers may be taken to fulfill one of the electives.

Suggested Course Sequence

First-year

Fall

SPAN20103 Intermediate Spanish 1	Intermediate Spanish 1	3
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Spring

SPAN20203 Intermediate Spanish 2	Intermediate Spanish 2	3
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Sophomore year

Fall

	Elective	
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Spring

	Elective	
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Junior year

Fall

SPAN31603 Spanish Business Professions I	Spanish for Business Professions I	3
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Spring

SPAN42603 Spanish Business Professions 2	Spanish for Business Professions 2	3
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Senior year

Fall

	Elective	
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Urban Studies Minor

Urban Studies Minor

The urban studies minor requires 18 credit hours, selected from at least three disciplines with a maximum of 9 hours from any one discipline, to include:

A minimum of 6 hours to be selected from the following core courses:

<u>ECON30473 Regional & Urban Econ</u>	Regional and Urban Economics	3
<u>GEOG30713 Urban Geography</u>	Urban Geography	3
<u>HIST30803 U.S. Urban History</u>	U.S. Urban History	3
<u>POSC31623 Urban Politics</u>	Urban Politics	3

A minimum of 3 hours with a service learning, internship or independent research component. These courses should include but are not be restricted to:

<u>CRJU40963 Internship In CRJU</u>	Internship in Criminology & Criminal Justice	3
<u>GEOG40323 Urban and Business GIS</u>	Urban and Business Applications of Geographic Information Systems	3
<u>HIST30813 Oral History Field Research</u>	Oral History Field Research Seminar	3
<u>POSC40960 Civic Literacy Internships</u>	Civic Literacy Internships	3
<u>SOCI30213 Applied Sociology</u>	Applied Sociology	3
<u>SPAN31803 Service-Learn Latino Community</u>	Service-Learning in the Latino Community	3

9 additional hours of relevant coursework from the list of approved Urban Studies courses or approved by the Urban Studies adviser, to be completed subject to the distributional requirements.

No course may be applied to both a student's major and minor requirements. If one of the above courses is required for a student's major, the student may substitute another approved course in the minor. The student would not be required to complete a second Internship or service-learning course.

Urban Studies Approved Courses

Other relevant courses may be applied to the minor with the approval of the associate dean of AddRan College.

<u>ANTH30623 Urban Anthropology</u>	Urban Anthropology	3
<u>ANTH30663 Food Justice</u>	Food Justice	3
<u>CRJU30853 Multiculturalism in CJ System</u>	Multiculturalism in the Criminal Justice System	3
<u>CRJU30963 Japan: Environmnt,Tech,Sust</u>	Japan: Environment, Technology, and Sustainability	3
<u>ECON30473 Regional & Urban Econ</u>	Regional and Urban Economics	3
ENGL 30153	Nature Writing in Nature	3
ENGL 30203		
<u>ENGL30693 U.S. Multi-Ethnic Literature</u>	U.S. Multi-Ethnic Literature	3
ENGL 30973		
<u>ENGL40553 Studies in 19th-cent Am Lit</u>	Studies in Nineteenth-Century American Literature	3
<u>GEOG30313 Intro to Geog Info Systems</u>	Introduction to Geographic Information Systems	3
<u>GEOG30743 Applied Geography</u>	Applied Geography	3
<u>GEOG40323 Urban and Business GIS</u>	Urban and Business Applications of Geographic Information Systems	3
<u>ENSC50523 Geographic Info Systems</u>	Introduction to Geographic Information Systems	3
<u>GRMN20123 Topics in German Culture</u>	Topics in German Culture	3
<u>HIST30383 Paris & Madrid, 1880-1940</u>		
<u>HIST30583 Living in London</u>	Living in London	3
<u>HIST30613 History of Working People</u>	History of Working People in America	3
<u>HIST30803 U.S. Urban History</u>	U.S. Urban History	3
<u>HIST30813 Oral History Field Research</u>	Oral History Field Research Seminar	3
<u>HIST40653 Hell Raisers & Robber Barons</u>	Beer Drinkers, Hell Raisers, and Robber Barons: America in the Gilded Age and Progress Era	3
<u>POSC20123 Intro to Amer Politics</u>	Practicing American and Texas Politics	4
POSC 30303		
<u>POSC40960 Civic Literacy Internships</u>	Civic Literacy Internships	3
<u>SOCI20223 Social Problems</u>	Social Problems	3
<u>SOCI30213 Applied Sociology</u>	Applied Sociology	3

SOCI30233 Sustainability:Env/Social/Econ	Sustainability: Environmental, Social & Economic Issues	3
SPAN20403 The Hispanic City	The Hispanic City	3
SPAN31803 Service-Learn Latino Community	Service-Learning in the Latino Community	3

Women & Gender Studies Minor and Emphasis

Women & Gender Studies Minor and Emphasis

The minor and the emphasis in women and gender studies are designed to provide students theoretical frameworks for recovering and analyzing gendered experiences as part of a larger investigation of gender and difference, and to offer opportunities to study disciplines through these frameworks.

Students seeking the minor complete 18 hours: two required courses ([WGST20003 Intro to Women & Gender St](#) and [WGST30503 Foundations in WGSS](#)) and a choice of four additional courses from an approved list (see below). In choosing these courses, students take no more than two courses from any single discipline (excluding WGST prefix courses). Students who minor in women and gender studies must choose whether WGST-approved courses in their major discipline will count toward the major or the minor. No course may count for both.

Required Courses:

- [WGST20003 Intro to Women & Gender St](#) Introduction to Women and Gender Studies
- [WGST30503 Foundations in WGSS](#) Foundations in Women's, Gender, and Sexuality Studies

A list of approved courses can be found on the department website and will be maintained by the department and registrar. You may also contact WGST@tcu.edu for more information.

Note: No more than TWO courses from another institution may count for elective credit toward the minor.

Students seeking the emphasis complete 15 hours: either [WGST20003 Intro to Women & Gender St](#) or [WGST30503 Foundations in WGSS](#) and a choice of four additional courses from the approved list. Emphasis students may count WGST - approved courses toward both their major and the emphasis, and may also concentrate their WGST electives in a single discipline. Emphasis students in programs requiring a minor must complete a minor in another disciplinary field.

Note: No more than ONE course from another institution may count for elective credit towards the emphasis.

Writing and Rhetoric Minor

Writing and Rhetoric Minor

The minor in writing requires 18 semester hours in writing, creative writing or English (exclusive of [ENGL10803 Intro Comp:Writing as Inquiry](#)). Of these, 9 hours must be in upper-division courses.

These distribution requirements apply:

1. 3 hours from the [Writing and Publishing Subcategory](#)
2. 3 hours from the [Rhetorics and Cultures subcategory](#)
3. 3 hours from the [Digital Rhetorics and Design subcategory](#)
4. 9 hours of electives from any courses listed in sections 1 through 3 above or any upper-division WRIT, CRWT or ENGL courses

Programs of Study - Communication

Programs of Study - Communication

The role of communication in the 21st century is an integral part of TCU's educational mission. Nearly 1,200 students in the Bob Schieffer College of Communication are pursuing degrees in journalism, strategic communication, communication studies, sports broadcasting, and film, television and digital media. The academic programs of the college exact an appropriate balance between professional training and liberal arts studies. Relatively small classes enable the faculty to give attention to the work of each student.

The college comprises four departments — the departments of Communication Studies, Film, Television and Digital Media, Journalism and Strategic Communication — and offers a range of study.

Department of Film, Television and Digital Media

Production

Industry

Critical Studies

Sports Broadcasting

Department of Communication Studies

Organizational Communication

Interpersonal Communication

Public Speaking

Communication Theory and Research

Department of Journalism

Journalism

Department of Strategic Communication

Strategic Communication

Advertising

Integrated Communications

Public Relations

Bob Schieffer College of Communication Student Organizations

Fraternities and Sororities

Kappa Tau Alpha (Journalism Honor Society)

Lambda Pi Eta (Communication Studies National Honor Society)

Clubs

Student Film Association

Professional Organizations

Society of Professional Journalists

American Advertising Federation

Public Relations Student Society of America

Degrees - Communication

Degrees - Communication

The Schieffer College of Communication offers both the Bachelor of Arts and the Bachelor of Science degrees.

Students pursuing a Bachelor of Arts degree must complete a minimum of 120 semester hours, 36 of which must be advanced (30000 level or above) from TCU, with a major and a minor selected from the approved list of majors and minors. The number of hours required for the major and minor can be found in the appropriate section of this catalog. In addition, students must complete the TCU Core Curriculum.

All students pursuing the Bachelor of Arts degree in the Bob Schieffer College of Communication must demonstrate competency in a foreign language equivalent to completion of one of the following:

Foreign Language Requirement:

Complete one of the following

<u>ARAB20063 Intermediate Arabic II</u>	Intermediate Arabic II	3
<u>CHIN20063 Intermediate Chinese II</u>	Intermediate Chinese II	3
<u>FREN20063 Fourth Sem College Fren</u>	Fourth Semester College French	3
<u>GRMN20063 Intermediate German</u>	Intermediate German	3
<u>GREE20063 Fourth Sem Coll Greek</u>	Fourth Semester College Greek (Hellenistic)	3
<u>ITAL20063 Fourth Sem Coll Italian</u>	Fourth Semester College Italian	3
<u>JAPN20063 Fourth Sem Col Japanese</u>	Fourth Semester College Japanese	3
<u>SPAN20203 Intermediate Spanish 2</u>	Intermediate Spanish 2	3
<u>SPAN20213 Intensive Intermediate Span 2</u>	Intensive Intermediate Spanish 2	3

This requirement can be met either by satisfactory completion of coursework taken at or transferred to TCU or by presenting satisfactory scores on recognized standardized tests (AP, CLEP or SAT II). Required scores on standardized tests are in the Credit by Exam booklet available from the Office of Admission. For languages not currently taught at TCU, 6 semester hours at the sophomore level, transferred from another accredited institution, may be used to satisfy this requirement. Students may also provide evidence of competency in the non-English language by successfully completing one academic year in a secondary or post-secondary institution in which the language of instruction is other than English, for which the student will receive 12 credit hours.

Multiple Majors, Minors and/or Degrees

Students may concurrently pursue more than one of the degrees, majors or minors offered by the Bob Schieffer College of Communication. However, students must complete all required courses and overall hours for each of those majors and minors, and no course from one major or minor can be counted toward the other major or minor including, courses specified in the core curriculum as particular to that degree and major.

Students who pursue an additional major in another college, if additional majors are permitted in that college, must complete all degree requirements for each major, including courses specified in the core curriculum as particular to each degree and major.

Students outside the Schieffer College of Communication whose home college permits an additional major in the College must complete all degree requirements for the additional major, including courses specified in the core curriculum for that particular degree and major.

Double degrees, when at least one is in the Schieffer College require a minor to be completed as part of the degree requirements, in addition to the second degree, as approved by the Schieffer College dean's office.

Transfer Credit

Students wishing to take courses at another institution, following their admission to TCU, must secure approval through the Office of the Dean of the College of Communication before enrolling. The College of Communication adheres to University policy regarding transfer credit.

Pass/No-Credit Policy

Students may take up to two courses (8 hours maximum) on a pass/no-credit basis (P/NC). No course applied to the student's major, minor or associated requirements may be taken P/NC. Courses offered only with the P/NC grade will not be counted toward this limit on the number of P/NC hours. Prior work will count.

Requirements for Graduation

The Intent to Graduate form, available online and from the Office of the Dean, should be filed when 84 hours of course credit have been completed. The form can be found at <https://schieffercollege.tcu.edu/intent-to-graduate-form/>

Approval of the department chair and associate dean is required in contract form for all non-traditional courses (special problems, independent study, research problems, etc.). Per University policy, students wishing to pursue independent study must receive all approvals at least one semester in advance of the semester in which the independent study will occur.

Beyond the studies specified for each major, the bachelor's degree is built on the TCU Core Curriculum that applies to all University graduates.

Department of Communication Studies

Department of Communication Studies

A degree in communication studies will serve the academic and career objectives of a variety of students. As a vital component of a liberal arts education, competence in oral communication is a requirement for most positions in business and industry. A major in communication studies provides an understanding of the interpersonal and public communication processes needed for careers in teaching, research, or business organizations as well as a foundation for further professional or academic study. Students also develop competencies in public speaking, listening, interviewing and group communication as well as everyday human relations.

Students may declare a major in communication as an incoming first-year student, transfer student, or by requesting a change of major through the TCU Registrar's office. In order to declare the major, current TCU students must be in good standing with the University, including an overall GPA of at least a 2.0.

Majors taking classes counting toward departmental degree requirements must take them for graded credit. Any courses completed in the department receiving a pass under the Pass/No-Credit Policy before the student declares communication studies as a major will count as University electives but will not count toward the hour requirement to satisfy the major. Students may not receive credit toward the communication studies major for both [COMM10123 Communicating Effectively](#) and [COMM10163 Public Address \(Honors\)](#).

All courses counted toward a major or minor in communication studies must have a grade of "C-" or better.

Honors College

Communication studies majors who plan to pursue departmental honors must be members of the Honors College and should take [COMM30003 Honors Seminar: Curr Dev - COMM](#) their junior year and [COMM40003 Honors Research Paper](#) their senior year. Honors students should consult with the department chair concerning additional guidelines.

Communication Studies Degrees

The Department of Communication Studies offers the Bachelor of Science (BS) degree.

Film, Television & Digital Media

Film, Television & Digital Media

The Department of Film, Television and Digital Media (FTDM) offers students a uniquely diverse and comprehensive array of courses designed to prepare its graduates to be industry leaders, creative contributors and/or impactful scholars in arguably the most pervasive and influential field of the 21st century. The department offers three majors:

1. Cinema and Media Studies, BA: In this scholarship- and research-oriented sequence, students practice the critical analysis of visual media (including film, television, streaming video, social media, and virtual reality), with the goal of understanding how we are continuously influenced and shaped, as a culture and as individuals, by the media texts that have become essential components of our everyday lives;
2. Film, Television, and Digital Media, BS/BA: In this sequence, students combine various production courses with offerings in critical studies and industry studies to prepare them for success in the competitive and increasingly global media industries;
3. Sports Broadcasting, BS/BA: In this sequence, students acquire the technical skills to produce sports programs at the professional level as well as the analytical skills to understand and articulate the social and cultural roles sports events play in countries around the globe.

State-of-the-art department resources include HD studios, soundstages, professional editing suites, a green screen studio, a campus radio station and a full complement of HD field production and grip equipment. The Gwendolyn P. Tandy Memorial Film Library houses more than 15,000 titles.

John V. Roach Honors College

Film, Television and Digital Media majors, Cinema and Media Studies majors or Sports Broadcasting majors who plan to pursue departmental honors must be members of the Honors College and should enroll in [FTDM30003 Honors Tutorial](#) Honors Tutorial during their junior year and [FTDM40003 Senior Honors Res Paper](#) Honors Research Tutorial during the fall semester of their senior year.

Internships

An active, supervised internship program places students in television studios, film production companies, audience research companies and corporate/industrial media centers. Interns may be placed in major media markets such as Los Angeles, New York, London or Fort Worth-Dallas or in their hometowns. FTDM internships are required for sports broadcasting majors and available to film, television and digital media majors and cinema and media studies majors and prerequisites apply. Contact the department for policies and procedures.

Study Abroad

Contact the FTDM department for details and schedules for study abroad opportunities.

Department of Journalism

Department of Journalism

The mission of the Department of Journalism is to educate journalism students to think and act as responsible professionals and ethical citizens in a global community. The Department of Journalism helps students develop competencies that prepare them for employment and advanced studies. It seeks to create skilled professional communicators who understand their social, legal and ethical responsibilities in a rapidly changing media landscape that connects societies around the world.

The degree program in the department prepares students to communicate to diverse audiences in a free society through critical thinking, analytical writing, real-time reporting and compelling multi-media presentations.

Founded in 1927, the Department of Journalism requires versatility and performance. The Department of Journalism is one of 18 programs at private universities in the nation accredited by the Accrediting Council on Education in Journalism and Mass Communication (ACEJMC). About 10 percent of the journalism programs at U.S. public and private universities are accredited by the council. The department fully subscribes to ACEJMC's revised guidelines (2021) that substantial hours be taken outside journalism classes and department in order to create a curriculum that exposes students to "well-rounded liberal arts and science education" and maintain a "balance between professional skills and liberal arts and science."

Experiential learning is emphasized through a vibrant student media, hosted internships and coursework that include real-life assignments with commercial media. An internship at the Washington Center is offered to a select group of students in the fall semester of their senior year.

Students majoring in **journalism** should master the elements of written, oral and visual presentation of the news, as well as understand the First Amendment in a democracy and the ethical standards that accompany the gathering and distribution of news. This includes theory, history and concepts of journalism, as well as practical skills.

Classes in which journalism skills are taught and practiced are limited to 15 students. Classes that address reporting specialties such as **public affairs, business, visual and sports journalism** often have fewer students and are platform-agnostic. Through other courses, students are encouraged to use their enthusiasm for a subject, such as politics or the arts, in their assignments.

Through the skills classes emerges a portfolio, or body of work, that becomes the basis for graduates entering the job market. As part of their coursework, students produce professional-quality newscasts in the school's high-definition broadcast journalism studio and practice real-time journalism in the Department of Journalism Convergence Center. First-year students are encouraged to volunteer for student media.

Journalism professors and instructors have both academic credentials and professional experience. The faculty profiles include authors of highly acclaimed books and scholarly research, experienced industry specialists and professors of professional practice, tenured and tenured-track professors, communication journal editors, and editorial board members, Emmy Award winner, a lawyer and specialist on freedom of information issues. Full professors teach entry-level courses in the journalism major. We have a diverse faculty in terms of race, gender, and other fault lines.

Specialization in storytelling techniques is supported by faculty, but not before the future journalist is exposed to newsgathering skills across online, print and video platforms. This focus on cross-training is a distinction of the school.

Students must develop the ability to write clearly, distinctively and correctly. The first writing course, [JOUR10113 Media Writing & Editing](#), has a grammar/spelling/punctuation module that must be passed with a "C" or better before students can take any course for which [JOUR10113 Media Writing & Editing](#) is a prerequisite. Journalism majors and minors must make a C or better in any course that is a prerequisite for another journalism course before enrolling in the course for which the prerequisite is required. Skills courses must be taken sequentially.

No course applied to the student's major, minor or associated requirement may be taken on a pass/no-credit basis. Journalism courses taken in those sequences must be passed with "C" (2.0) or better to fulfill prerequisite requirements for any journalism course and for graduation requirements for the majors or minors. Note: A "C-" (1.67) does not meet that requirement.

Professional organizations that have chapters affiliated with the Department of Journalism include the Society of Professional Journalists (SPJ), National Association of Black Journalists (NABJ) and National Association of Hispanic Journalists (NAHJ). The department also has a chapter of Kappa Tau Alpha, the national honor society for journalism students.

Journalism majors are eligible for the endowed Jay Milner Distinguished Student Journalism Award for work in TCU student media, with amounts of up to \$1,000.

Journalism majors are encouraged to complete their core journalism courses in their first year, especially those foundational courses which should be taken in the first semester i.e. [JOUR10113 Media Writing & Editing](#) (Media Writing and Editing) and [JOUR10203 Introduction to Journalism](#) (Introduction to Journalism).

Declaring Journalism as a Major

Incoming first-year and transfer students may declare journalism as a major upon entering the University. Students of sophomore standing or above who wish to declare a major offered by the Department of Journalism must have achieved a TCU cumulative GPA of 2.5 before they can declare a major inside the school. A journalism minor is offered through the department.

Honors College

Candidates for Departmental Honors should take [JOUR30003 Honors Seminar](#) their junior year and [JOUR40003 Honors Research](#) during the fall semester of their senior year.

Journalism Degrees

The Department of Journalism offers Bachelor of Arts and Bachelor of Science degrees in journalism.

Strategic Communication

Strategic Communication

The Department of Strategic Communication is **TCU's home for advertising and public relations**. Strategic communication students learn to think strategically and create effective, innovative, and responsible stories about brands and organizations, solving real-world communication challenges. In learning the theories and methods of advertising, public relations, and new media to meet the strategic goals of organizations, strategic communication students gain the tools and skills they need to succeed in the job market and in life.

The strategic communication major emphasizes experiential learning. Students learn to conduct research; write and create content for print, broadcast, online and mobile platforms; design; choose channels to place messages; and evaluate effectiveness. They have various opportunities to apply what they learn with real-world corporate, public, and nonprofit clients in classes and through dedicated experiential opportunities, including:

- Roxo, the vibrant student-run strategic communication agency, which services real-world clients through paid and pro bono work;
- National advertising and public relations campaign competitions, including the American Advertising Federation (AAF) National Student Advertising Competition (NSAC) and the Public Relations Student Society of America (PRSSA) Bateman Competition;
- internships; and
- American Advertising Federation (AAF) and Public Relations Student Society of America (PRSSA) chapters affiliated with the Department of Strategic Communication.

Individual students, teams, and Roxo — the student-run advertising and public relations agency — regularly earn recognition in national, regional, and local competitions, including Greater Fort Worth PRSA's Worthy Awards, the AAF Fort Worth Addy Awards, the National Student Advertising Competition, and the Bateman Competition.

Most strategic communication graduates pursue careers in advertising or with public relations agencies, corporations, government agencies, nonprofit groups, health care groups, sports teams or consulting firms. Others enter graduate school or specialized, pre-professional programs.

Admission to the major

Students may declare a major in strategic communication as an incoming first-year or transfer student prior to orientation. Any students wishing to join strategic communication after their first-year or transfer orientation must apply to the major.

Admission to the strategic communication major requires multiple steps.

Entering first-year students who declare strategic communication as their major prior to the start of orientation sessions (typically the end of May), are automatically admitted to the major. They must complete the application process during summer orientation sessions (step 4 in the process). Once orientation sessions begin, all students, including first-year students, must apply to the major. Admission to the strategic communication major is competitive. As a result, students may be admitted to TCU but not to strategic communication if they are not accepted to the major through the application process. Students with more than 60 college credits will not be admitted to the major, whether internal or external transfers, because course sequencing in the major requires at least five long semesters to complete the major.

To be considered for admission to the Department of Strategic Communication, students must complete all of the following:

1. Based on type of student
 - a. INCOMING FIRST-YEAR STUDENTS: Entering first-year students, once admitted to TCU, may declare strategic communication as their major prior to the start of the orientation sessions (typically the end of May) and be directly admitted to the major in only the fall semester if they meet the following requirements: They must have completed no hours at TCU (except for hours awarded for AP or IB courses, or dual-credit hours awarded in high school through another university or college), and they must complete step 4 of the application process. Once TCU orientation sessions begin, first-year students must wait to apply to the major until the spring semester.

b. INTERNAL TRANSFER STUDENTS: An internal transfer student is one who is currently enrolled in another degree program at TCU. These students must have a 2.5 minimum overall TCU GPA (and should have a 3.3 GPA to be competitive).

c. EXTERNAL TRANSFER STUDENTS: The TCU Office of Admissions makes the decision on all transfer applicants. To be considered for provisional admission to the strategic communication major during the first semester after admission to TCU, students should have at least a 3.0 transfer GPA from a four-year institution and a 3.25 GPA from a two-year institution. If this GPA is in place and spaces are open in the gateway courses (STCO23113 Advertising or STCO23123 Public Relations) in the first semester, students may enroll in these courses after they have met with an academic adviser in the department and have completed step 4 of the process.

1.

2. Applications to the major open within the first six weeks of each long semester. To receive dates and instructions for completing the application, please contact the department's main office at stratcomm@tcu.edu or visit its website at <https://schieffercollege.tcu.edu/stratcomm/>.

Applicants will be required to:

1. Independently complete a personal narrative about reasons for selecting the strategic communication major and another creative assignment
2. Read and sign the Ethics and Professionalism Statement for the Department of Strategic Communication and provide basic information for departmental advising records

c. Submit a resume and transcripts verifying the GPA (for internal and external transfer students only)

Completed applications will be evaluated by an application committee. Applicants will be notified by the Department once admission decisions have been rendered.

In the event of a formal appeal concerning the application process, the chair of the Department of Strategic Communication will appoint three faculty members in the department to review the appeal and report to the chair.

After admittance to the major, students must earn a C or higher and a combined 2.5 GPA in the two introductory courses, STCO23113 Advertising and STCO23123 Public Relations, before enrolling in additional strategic communication courses. Additionally, students must also complete MATH10043 Elementary Statistics Statistics or INSC20153 Statistical Analysis (or equivalent) with a C- or higher before enrolling in many of the advanced courses requiring this prerequisite. Students must earn a C or higher in each strategic communication course counted toward major degree requirements.

Strategic Communication Degrees

The Department of Strategic Communication offers the Bachelor of Science degree and the Master of Science degree.

Bachelor of General Communication

Bachelor of General Communication

A program leading to a Bachelor of General Communication degree is available for students whose educational goals might not be realized by traditional majors within the Schieffer College of Communication.

Requirements

The Bachelor of General Communication requires:

1. PRIMARY EMPHASIS: At least 30 hours of primary coursework in the Schieffer College (e.g., COMM, FTDM, JOUR, or STCO prefixes) (at least 21 hours taken at TCU) with a C- or higher, with at least 18 hours in one department. (Note: student is responsible for applicable prerequisites), and at least 9 hours at the upper level.
2. SECONDARY EMPHASIS: An additional minimum 18 hours of coursework as either a minor or an area of emphasis. If the minor or area of emphasis is in the Schieffer College, those hours cannot also count towards the primary emphasis.
3. Satisfaction of all other TCU Bachelor degree requirements.
4. Approval of the Schieffer College Associate Dean for Undergraduate Studies and not declared any sooner than when 75 undergraduate hours are completed.

Communication Studies, BS

Communication Studies, BS

Requirements

The BS with a major in communication studies consists of 120 semester hours with 36 hours in communication studies, including the four required courses:

<u>COMM10123 Communicating Effectively</u>	Communicating Effectively	3
	OR	
<u>COMM10163 Public Address (Honors)</u>	Public Address (Honors)	3
<u>COMM20113 Interpersonal Communication</u>	Interpersonal Communication	3
<u>COMM20223 Communication Theory</u>	Communication Theory	3
<u>COMM30163 Organizational Communication</u>	Organizational Communication	3

Students pursuing the BS degree must also complete 9 hours of 40000 level COMM electives. All four required courses must be completed prior to enrolling in 40000 level courses. Students must also complete: MATH10043 Elementary Statistics or INSC20153 Statistical Analysis with a grade of "C-" or higher.

Note: Students also must complete COMM20113 Interpersonal Communication with a grade of "C-" or higher and COMM20223 Communication Theory with a "C-" or higher to take COMM30163 Organizational Communication. Students must complete COMM30163 Organizational Communication with a grade of "C-" or higher prior to taking any 40000 level courses.

Additional requirements include a minor of 18 semester hours or a second major, plus core curriculum requirements.

Cinema and Media Studies Program, BA

Cinema and Media Studies Program, BA

Requirements

Students wishing to major in cinema and media studies must complete the following requirements for graduation:

- A minimum of 120 semester hours overall, including at least 36 hours earned at the 30000 level or above
- TCU Core Curriculum requirements

- A minimum of 31 semester hours in the FTDM major courses, including at least 12 hours at the 30000 level or above
- A minor of at least 18 hours; all requirements of the minor department must be followed
- A grade of "C" or better in all courses taken in the FTDM department
- [FTDM10143 The Art of Film and TV](#) Art of Film and TV; [pkQhbpMlibaLv4yeNfkf](#) - Missing course(Media Milestones (Film and TV), [FTDM30103 Media Analysis](#) Media Analysis; [FTDM49003 Capstone Project](#) Capstone Project; [FTDM40901 Senior Seminar In FTDM](#) Senior Seminar.
- **Students pursuing the BA degree must demonstrate competency in a foreign language equivalent to completion of one of the following:**

ARAB20063 Intermediate Arabic II	Intermediate Arabic II	3
CHIN20063 Intermediate Chinese II	Intermediate Chinese II	3
FREN20063 Fourth Sem College Fren	Fourth Semester College French	3
GRMN20063 Intermediate German	Intermediate German	3
GREE20063 Fourth Sem Coll Greek	Fourth Semester College Greek (Hellenistic)	3
ITAL20063 Fourth Sem Coll Italian	Fourth Semester College Italian	3
JAPN20063 Fourth Sem Col Japanese	Fourth Semester College Japanese	3
SPAN20203 Intermediate Spanish 2	Intermediate Spanish 2	3
SPAN20213 Intensive Intermediate Span 2	Intensive Intermediate Spanish 2	3

This requirement can be met either by satisfactory completion of coursework taken at or transferred to TCU or by presenting satisfactory scores on recognized standardized tests (AP, CLEP or SAT II). Required scores on standardized tests are in the Credit by Exam booklet available from the Office of Admission. For languages not taught at TCU, 6 semester hours at the sophomore level, transferred to TCU from another accredited institution, will satisfy this requirement. Students may also provide evidence of competency in the non-English language by successfully completing one academic year in a secondary or post-secondary institution in which the language of instruction is other than English, for which the student will receive 12 credit hours.

It is strongly recommended that Cinema and Media Studies majors complete their course requirements in this order:

Step One: Departmental Core Requirements (6 hours)

FTDM10143 The Art of Film and TV	The Art of Film and TV	3
pkQhbpMlibaLv4yeNfkf - Missing course	Media Milestones (Film and TV)	3

Step Two: Additional Foundational Course (3 hours)

FTDM30103 Media Analysis	Media Analysis	3
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Step Three: Complete seven critical studies courses (21 hours)

Cinema and Media Studies majors must complete 21 hours selected from the following courses.

FTDM30410 Film and Television Genres	Film and Television Genres	3
FTDM30433 American Cinema	American Cinema	3
FTDM30453 Crime Films & Society	Crime Films and Society	3
FTDM30463 Media Decades	Media Decades	3
FTDM30473 History in the Movies	History in the Movies	3
FTDM30483 Media Authorship	Media Authorship	3
FTDM30593 Television, Culture & Society	Television, Culture and Society	3
FTDM30643 Brit Cinema & Europe Cul	British Cinema and European Culture	3
FTDM30983 Women in TV & Film	Women in Television and Film	3
FTDM40440 Topics In Film	Topics in Film	3
FTDM40570 Topics In Television	Topics in Television	1-3
FTDM40623 World Cinema	World Cinema	3
FTDM40643 Media & Popular Culture	Media and Popular Culture	3
FTDM40653 Popular Music & Record Ind	Popular Music and the Recording Industry	3
FTDM40663 Contemporary Media	Contemporary Media	3
FTDM40683 Film Theory & Criticism	Film Theory and Criticism	3

Step Four: Additional Requirements (1 hour)

FTDM40901 Senior Seminar In FTDM	Senior Seminar in Film, Television, and Digital Media	1
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(to be taken in the last semester of the senior year).

Responsibility for knowing course prerequisites lies with the student. Students who wish to apply for "permission of instructor" or "permission of department" to take a class must submit a written request prior to registration. The department does not guarantee that all who wish to enroll in these classes will be accepted.

Film, Television and Digital Media Program, BS/BA

Film, Television and Digital Media Program, BS/BA

Requirements

Students wishing to major in film, television and digital media must complete the following requirements for graduation:

- A minimum of 120 semester hours overall, including at least 36 hours earned at the 30000 level or above
- TCU Core Curriculum requirements
- A minimum of 37 semester hours in the FTDM major courses, including at least 12 hours at the 30000 level or above
- A minor of at least 18 hours; all requirements of the minor department must be followed
- A grade of "C" or better in all courses taken in the FTDM department
- [FTDM10143 The Art of Film and TV](#) The Art of Film and TV; [pkQhbpMlibaLv4yeNfkf - Missing course](#)Media Milestones (Film and TV) [FTDM20113 Pre-Production](#) Pre-Production; [FTDM20313 Production](#) Production; [FTDM30313 Post-Production](#) Post-Production; [FTDM20523 Business Of Media](#) Business of Media; [FTDM30103 Media Analysis](#) Media Analysis; [FTDM40901 Senior Seminar In FTDM](#) Senior Seminar.

Students pursuing the BA degree must demonstrate competency in a foreign language equivalent to completion of one of the following:

ARAB20063 Intermediate Arabic II	Intermediate Arabic II	3
CHIN20063 Intermediate Chinese II	Intermediate Chinese II	3
FREN20063 Fourth Sem College Fren	Fourth Semester College French	3
GRMN20063 Intermediate German	Intermediate German	3
GREE20063 Fourth Sem Coll Greek	Fourth Semester College Greek (Hellenistic)	3
ITAL20063 Fourth Sem Coll Italian	Fourth Semester College Italian	3
JAPN20063 Fourth Sem Col Japanese	Fourth Semester College Japanese	3
SPAN20203 Intermediate Spanish 2	Intermediate Spanish 2	3
SPAN20213 Intensive Intermediate Span 2	Intensive Intermediate Spanish 2	3

This requirement can be met either by satisfactory completion of coursework taken at or transferred to TCU or by presenting satisfactory scores on recognized standardized tests (AP, CLEP or SAT II). Required scores on standardized tests are in the Credit by Exam booklet available from the Office of Admission. For languages not taught at TCU, 6 semester hours at the sophomore level, transferred to TCU from another accredited institution, will satisfy this requirement. Students may also provide evidence of competency in the non-English language by successfully completing one academic year in a secondary or post-secondary institution in which the language of instruction is other than English, for which the student will receive 12 credit hours.

It is strongly recommended that FTDM majors complete FTDM major courses in this order:

Step One: Departmental Core Requirements

FTDM10143 The Art of Film and TV	The Art of Film and TV	3
pkQhbpMlibaLv4yeNfkf - Missing course	Media Milestones (Film and TV)	3

Step Two: Additional Foundational Courses (24 hours)

Production

FTDM20113 Pre-Production	Pre-Production	3
FTDM20313 Production	Production	3
FTDM30313 Post-Production	Post-Production	3
FTDM	Other Production Class	3

Industry

FTDM20523 Business Of Media	Business of Media	3
FTDM	Any other FTDM industry course (3 hours)	3

Critical Studies

FTDM30103 Media Analysis	Media Analysis	3
FTDM	Any other FTDM critical studies course (3 hours)	3

Step Three:

Complete any combination of two additional FTDM production, industry or critical studies courses.

Note: FTDM open electives may not be used to fulfill FTDM major requirements.

Step Four:

Complete [FTDM40901 Senior Seminar In FTDM](#) Senior Seminar (1 semester hour) in the last semester of the senior year.

Responsibility for knowing course prerequisites lies with the student. Students who wish to apply for "permission of instructor" or "permission of department" to take a class must submit a written request prior to registration. The department does not guarantee that all who wish to enroll in these classes will be accepted.

FTDM Course Subcategories:

[Film, Television and Digital Media Course Subcategories](#)

Film, Television and Digital Media Course Subcategories

Film, Television and Digital Media Course Subcategories

Critical Studies Courses

FTDM30103 Media Analysis	Media Analysis	3
FTDM30410 Film and Television Genres	Film and Television Genres	3
FTDM30463 Media Decades	Media Decades	3
FTDM30483 Media Authorship	Media Authorship	3
FTDM30593 Television, Culture & Society	Television, Culture and Society	3
FTDM30643 Brit Cinema & Europn Cul	British Cinema and European Culture	3
FTDM40003 Senior Honors Res Paper	Senior Honors Research Paper	3
FTDM40440 Topics In Film	Topics in Film	3
FTDM40570 Topics In Television	Topics in Television	1-3
FTDM40623 World Cinema	World Cinema	3
FTDM40643 Media & Popular Culture	Media and Popular Culture	3
FTDM40663 Contemporary Media	Contemporary Media	3
FTDM40683 Film Theory & Criticism	Film Theory and Criticism	3
FTDM50400 Adv Stdy:Radio,TV,Film	Advanced Studies in Radio, Television, and Film	3-6

Industry Courses

<u>FTDM20523 Business Of Media</u>	Business of Media	3
<u>FTDM30573 TV Programming</u>	TV Programming	3
<u>FTDM30613 Media Franchising and Branding</u>	Media Franchising and Branding	3
<u>FTDM30663 Film in a Global Society</u>	Film in a Global Society	3
<u>FTDM30813 TV Number Ones</u>	TV Number Ones	3
<u>FTDM30823 Digital Distribution</u>	Digital Distribution	3
<u>FTDM40223 Entertainment Law</u>	Entertainment Law and Finances	3
<u>FTDM40503 Media Industry Law</u>	Media Industry Law and Regulation	3
<u>FTDM40513 Topics in Media Industry</u>	Topics in Media Industry Studies	3
<u>FTDM40523 Mgt:Broadcst,Cable,Film</u>	Management for Broadcast, Cable, and Film	3
<u>FTDM40773 Media in Britain</u>	Media in Britain	3
<u>FTDM45113 Producing</u>	Producing	3

Productions Courses

<u>FTDM20113 Pre-Production</u>	Pre-Production	3
<u>FTDM20313 Production</u>	Production	3
<u>FTDM30313 Post-Production</u>	Post-Production	3
<u>FTDM20510 Radio Broadcasting on KTCU</u>	Radio Broadcasting on KTCU	1-3
<u>FTDM30153 Dramatic Style & Structure</u>	Dramatic Style and Structure	3
<u>FTDM30203 Audio Theory & Practice</u>	Audio Theory and Practice	3
<u>FTDM30213 Advanced Video Production</u>	Advanced Video Production	3
<u>FTDM30223 Cinematography</u>	Cinematography	3
<u>FTDM30243 Directing</u>	Directing	3
<u>FTDM30353 Theory&Practice-Film Acting</u>	Theory and Practice of Film Acting	3
<u>FTDM30393 Motion Graphics SFX</u>	Motion Graphics: Special Effects	3
<u>FTDM30510 Radio Prog & Promotions</u>	Radio Programming, Promotions, and Advanced Operations on KTCU	1-3
<u>FTDM40153 Dramatic Writing</u>	Dramatic Writing	3
<u>FTDM40210 Topics in Production</u>	Topics in Production	3
<u>FTDM40383 Documentary Production</u>	Documentary Production	3

Sports Broadcasting Courses

<u>FTDM30103 Media Analysis</u>	Media Analysis	3
<u>FTDM30410 Film and Television Genres</u>	Film and Television Genres	3
<u>FTDM30463 Media Decades</u>	Media Decades	3
<u>FTDM30483 Media Authorship</u>	Media Authorship	3
<u>FTDM30593 Television, Culture & Society</u>	Television, Culture and Society	3
<u>FTDM30643 Brit Cinema & Europn Cul</u>	British Cinema and European Culture	3
<u>FTDM40003 Senior Honors Res Paper</u>	Senior Honors Research Paper	3
<u>FTDM40440 Topics In Film</u>	Topics in Film	3
<u>FTDM40570 Topics In Television</u>	Topics in Television	1-3
<u>FTDM40623 World Cinema</u>	World Cinema	3
<u>FTDM40643 Media & Popular Culture</u>	Media and Popular Culture	3
<u>FTDM40663 Contemporary Media</u>	Contemporary Media	3
<u>FTDM40683 Film Theory & Criticism</u>	Film Theory and Criticism	3
<u>FTDM50400 Adv Stdy:Radio,TV,Film</u>	Advanced Studies in Radio, Television, and Film	3-6

Open Electives

These courses have no prerequisites and are open to all students. Several of these courses fulfill core curriculum requirements. FTDM majors/minors and sports broadcasting majors may take them as general electives.

<u>FTDM10013 TV Studies for Non-Majors</u>	TV Studies for Non-Majors	3
<u>FTDM10053 Survey of Film</u>	Survey of Film	3
<u>FTDM10073 Media Adaptations</u>	Media Adaptations	3
<u>FTDM10433 Freshman Seminar in FTDM</u>	Freshman Seminar in Film, Television, and Digital Media	3
<u>FTDM30433 American Cinema</u>	American Cinema	3
<u>FTDM30453 Crime Films & Society</u>	Crime Films and Society	3
<u>FTDM30473 History in the Movies</u>	History in the Movies	3
<u>FTDM30983 Women in TV & Film</u>	Women in Television and Film	3
<u>FTDM40653 Popular Music & Record Ind</u>	Popular Music and the Recording Industry	3

Sports Broadcasting Program, BS/BA

Sports Broadcasting Program, BS/BA

The Department of Film, Television and Digital Media offers a major in sports broadcasting with a Bachelor of Science or Bachelor of Arts degree option.

All sports broadcasting majors must complete for graduation:

- A minimum of 120 semester hours overall, including at least 36 hours at the 30000 level or above
- TCU Core Curriculum requirements
- A minimum of 37 semester hours in sports broadcasting, including at least 12 hours at the 30000 level or above
- A grade of "C" or better in all courses taken in the department

- [pkQhbpMlibaLv4yeNfkf - Missing course](#) Media Milestones (Film and TV); [FTDM20213 Basic Video Production](#) Video Production for Sports; [FTDM20523 Business Of Media](#) Business of Media; [FTDM21113 Sports Broadcasting](#) Sports Broadcasting; [FTDM21713 Intro Remote Sports](#) Introduction to Remote Sports Production; [FTDM40901 Senior Seminar In FTDM](#) Senior Seminar
- A minor of at least 18 hours; all requirements of the minor department must be followed

Students pursuing the BA degree also must demonstrate competency in a foreign language equivalent to completion of one of the following:

ARAB20063 Intermediate Arabic II	Intermediate Arabic II	3
CHIN20063 Intermediate Chinese II	Intermediate Chinese II	3
FREN20063 Fourth Sem College Fren	Fourth Semester College French	3
GRMN20063 Intermediate German	Intermediate German	3
GREE20063 Fourth Sem Coll Greek	Fourth Semester College Greek (Hellenistic)	3
ITAL20063 Fourth Sem Coll Italian	Fourth Semester College Italian	3
JAPN20063 Fourth Sem Col Japanese	Fourth Semester College Japanese	3
SPAN20203 Intermediate Spanish 2	Intermediate Spanish 2	3
SPAN20213 Intensive Intermediate Span 2	Intensive Intermediate Spanish 2	3

This requirement can be met either by satisfactory completion of coursework taken at or transferred to TCU or by presenting satisfactory scores on recognized standardized tests (AP, CLEP or SAT II). Required scores on standardized tests are in the Credit by Exam booklet available from the Office of Admission. For languages not taught at TCU, 6 semester hours at the sophomore level, transferred from another accredited institution, will satisfy this requirement. Students also may prove evidence of competency in the non-English language by successfully completing one academic year in a secondary or post-secondary institution in which the language of instruction is other than English, for which the student will receive 12 credit hours.

It is strongly recommended that sports broadcasting majors complete their course requirements in the following order:

Step One: Sports Broadcasting Prerequisites

pkQhbpMlibaLv4yeNfkf - Missing course	Media Milestones (Film and TV)	3
FTDM21113 Sports Broadcasting	Sports Broadcasting	3
FTDM21713 Intro Remote Sports	Introduction to Remote Sports Production	3

Step Two: Sports Broadcasting Core Requirements

FTDM21213 Video Production for Sports	Video Production for Sports	3
FTDM20523 Business Of Media	Business of Media	3

Step Three: Sports Broadcasting Production Courses

Complete **four** of the following:

FTDM21513 Sports Radio	Sports Radio	3
FTDM31713 Remote Sports Production	Remote Sports Production	3
FTDM31723 Producing the Live Sports Evnt	Producing and Directing Live Sports	3
FTDM31733 Audio for Sports TV & Radio	Audio Production for Sports: Television and Radio	3
FTDM41113 Sports Play-by-Play	Sports Play-by-Play	3
FTDM41333 Sports Post-Production	Post-Production for Sports	3
FTDM41383 Sports Documentary Production	Sports Documentary Production	3

Step Four: Sports Broadcasting Industry and Analysis Courses

Complete **two** of the following:

FTDM30573 TV Programming	TV Programming	3
FTDM30613 Media Franchising and Branding	Media Franchising and Branding	3
FTDM30823 Digital Distribution	Digital Distribution	3
FTDM40223 Entertainment Law	Entertainment Law and Finance	3
FTDM40503 Media Industry Law	Media Industry Law and Regulation	3
FTDM40523 Mgt:Broadcst,Cable,Film	Management for Broadcast, Cable, and Film	3
FTDM41580 Topics in Sports Media	Topics in Sports Media	3
FTDM41713 Global Sports Media	Global Sports Media	3

Step Five: Additional Requirements

Students must complete both of the following courses:

FTDM30860 Internship in FTDM	Internship in Film, Television, and Digital Media	1-3
FTDM40901 Senior Seminar In FTDM	Senior Seminar in Film, Television, and Digital Media	1

[FTDM30860 Internship in FTDM](#) requires a minimum of 3 hours.

[FTDM40901 Senior Seminar In FTDM](#) to be taken in the last semester of senior year.

Responsibility for knowing course prerequisites lies with the student. Students who wish to apply for "permission of instructor" or "permission of department" to take a class must submit a written request prior to registration. The department does not guarantee that all who wish to enroll in these classes will be accepted.

Journalism, BA

Journalism, BA

The BA with a major in journalism requires 120 hours with 33 hours of journalism, including [JOUR10113 Media Writing & Editing](#), [JOUR10203 Introduction to Journalism](#), [JOUR10303 Intro to Visual Journalism](#), [JOUR20003 Diversity and the Media](#), [JOUR30204 Reporting](#), [JOUR40523 Law and Ethics/Mass Comm](#) and [JOUR40983 Multi-Platform Capstone](#) or [JOUR40003 Honors Research](#). Students must take at least one class from the following: [JOUR40203 Advanced News Production](#), [JOUR40453 Business Journalism](#), [JOUR40463 Public Affairs Reporting](#), [JOUR40643 Long-Form Journalism](#), [JOUR40483 Sports Journalism](#), [JOUR40703 MOJO](#), [JOUR30523 Jour,Social Media&Analytics](#), or [JOUR40820 Washington Internship](#), meaning all journalism majors must have a minimum of one upper-level reporting course. Also, students must take at least one class from the following: [JOUR30853 Hist Dev Of Mass Media](#), [JOUR40443 Issues in Busi&Econ News](#), [JOUR40553 Issues in News](#), [JOUR40563 Media Management](#), [JOUR40573 Cont Issues:Sports Journalism](#), [JOUR40613 Media](#)

Ethics, JOUR40813 Media in Washington, JOUR40993 Mass Media & Society, 0071761 - Missing course, JOUR 50183, 0071801 - Missing course or JOUR 50523, meaning all journalism majors must have a minimum of one seminar course. Five hours of journalism electives complete the degree requirements. By combining electives and required courses, a student may earn a certificate that accompanies the BA degree and demonstrate advanced proficiency in a specific area of news media.

The BA degree in journalism requires proven competency at the fourth semester of college-level foreign language (the equivalent of 12 hours, which can be accomplished either through taking courses or testing out through examinations as required by the foreign language programs on campus). This requirement is consistent with international opportunities in emerging media.

A minor is required. Additionally, students may pursue a specialty by fulfilling requirements for a certificate in broadcast journalism.

Students must declare their intent to earn a broadcast journalism certificate in the semester in which they intend to graduate and prior to the beginning of academic advising in that semester. Declaration is made in writing to the chair or the chair's designee.

Certificate requirements

Broadcast certificate - Choose 6 credit hours, or two courses from this list:

JOUR30303 News Production, JOUR40203 Advanced News Production, JOUR40553 Issues in News

Requirements

Required Courses for All Journalism Majors

<u>JOUR10113 Media Writing & Editing</u>	Media Writing and Editing	3
<u>JOUR10203 Introduction to Journalism</u>	Introduction to Journalism	3
<u>JOUR10303 Intro to Visual Journalism</u>	Introduction to Visual Journalism	3
<u>JOUR20003 Diversity and the Media</u>	Diversity and the Media	3
<u>JOUR30204 Reporting</u>	Reporting	4
<u>JOUR40523 Law and Ethics/Mass Comm</u>	Law and Ethics of Mass Communication	3
<u>JOUR40983 Multi-Platform Capstone</u>	Multi-Platform Capstone	3
	OR	
<u>JOUR40003 Honors Research</u>	Honors Research	3

JOUR10113 Media Writing & Editing, JOUR10203 Introduction to Journalism, JOUR10303 Intro to Visual Journalism, JOUR20003 Diversity and the Media must be passed with a "C" or better before enrolling in Reporting, a required course. See prerequisites for other required 30000- and 40000- level courses.

In addition, all journalism majors must complete at least one of the following upper-level reporting classes:

<u>JOUR30523 Jour.Social Media&Analytics</u>	Journalism, Social Media and Analytics	3
<u>JOUR40203 Advanced News Production</u>	Advanced News Production	3
<u>JOUR40453 Business Journalism</u>	Business Journalism	3
<u>JOUR40463 Public Affairs Reporting</u>	Public Affairs Reporting	3
<u>JOUR40483 Sports Journalism</u>	Sports Journalism	3
<u>JOUR40643 Long-Form Journalism</u>	Long-Form Journalism	3
<u>JOUR40703 MOJO</u>	Mobile Journalism	3
<u>JOUR40820 Washington Internship</u>	Washington Internship	1-6

All journalism majors must complete at least one of the following seminar classes

<u>JOUR30853 Hist Dev Of Mass Media</u>	Historical Development of Mass Media	3
<u>JOUR40443 Issues in Busi&Econ News</u>	Issues in Coverage of Business and the Economy	3
<u>JOUR40493 Opinion and Commentary</u>	Opinion and Commentary	3
<u>JOUR40553 Issues in News</u>	Issues in News	3
<u>JOUR40563 Media Management</u>	Media Management	3
<u>JOUR40573 Cont Issues:Sports Journalism</u>	Contemporary Issues in Sports Journalism	3
<u>JOUR40613 Media Ethics</u>	Media Ethics	3
<u>JOUR40813 Media in Washington</u>	Media in Washington	3
<u>JOUR40993 Mass Media & Society</u>	Mass Media and Society	3

Other journalism courses required for certificates:

Broadcast journalism

<u>JOUR30303 News Production</u>	News Production	3
<u>JOUR40203 Advanced News Production</u>	Advanced News Production	3
<u>JOUR40553 Issues in News</u>	Issues in News	3

Choose 6 credit hours, or two courses from this list.

Journalism, BS

Journalism, BS

The BS with a major in journalism requires 120 hours with 39 hours of journalism, including [JOUR10113 Media Writing & Editing](#), [JOUR10203 Introduction to Journalism](#), [JOUR10303 Intro to Visual Journalism](#), [JOUR20003 Diversity and the Media](#), [JOUR30204 Reporting](#), [JOUR40523 Law and Ethics/Mass Comm](#), [JOUR40983 Multi-Platform Capstone](#) and [JOUR40003 Honors Research](#). Students must take at least one class from the following: [JOUR40203 Advanced News Production](#), [JOUR40453 Business Journalism](#), [JOUR40463 Public Affairs Reporting](#), [JOUR40483 Sports Journalism](#), [JOUR40643 Long-Form Journalism](#), [JOUR40703 MOJO](#), [JOUR30523 Jour.Social Media&Analytics](#) or [JOUR40820 Washington Internship](#), meaning all journalism majors must have a minimum of one upper-level reporting course. Also, students must take at least one class from the following: [JOUR30853 Hist Dev Of Mass Media](#), [JOUR40443 Issues in Busi&Econ News](#), [JOUR40553 Issues in News](#), [JOUR40563 Media Management](#), [JOUR40613 Media Ethics](#), [JOUR40813 Media in Washington](#), or [JOUR40993 Mass Media & Society](#), meaning all journalism majors must have a minimum of one seminar course. Eleven hours of journalism electives complete the degree requirements.

A minor is required. Additionally, students may pursue a specialty by fulfilling requirements for a certificate in broadcast journalism.

Requirements

Required Courses for All Journalism Majors

<u>JOUR10113 Media Writing & Editing</u>	Media Writing and Editing	3
<u>JOUR10203 Introduction to Journalism</u>	Introduction to Journalism	3
<u>JOUR10303 Intro to Visual Journalism</u>	Introduction to Visual Journalism	3
<u>JOUR20003 Diversity and the Media</u>	Diversity and the Media	3
<u>JOUR30204 Reporting</u>	Reporting	4
<u>JOUR40523 Law and Ethics/Mass Comm</u>	Law and Ethics of Mass Communication	3
<u>JOUR40983 Multi-Platform Capstone</u>	Multi-Platform Capstone	3
	OR	
<u>JOUR40003 Honors Research</u>	Honors Research	3

JOUR10113 Media Writing & Editing, JOUR10203 Introduction to Journalism, JOUR10303 Intro to Visual Journalism, JOUR20003 Diversity and the Media must be passed with a "C" or better before enrolling in Reporting, a required course. See prerequisites for other required 30000- and 40000-level courses.

In addition, all journalism majors must complete at least one of the following upper-level reporting classes:

<u>JOUR30523 Jour.Social Media&Analytics</u>	Journalism, Social Media and Analytics	3
<u>JOUR40203 Advanced News Production</u>	Advanced News Production	3
<u>JOUR40453 Business Journalism</u>	Business Journalism	3
<u>JOUR40463 Public Affairs Reporting</u>	Public Affairs Reporting	3
<u>JOUR40483 Sports Journalism</u>	Sports Journalism	3
<u>JOUR40643 Long-Form Journalism</u>	Long-Form Journalism	3
<u>JOUR40703 MOJO</u>	Mobile Journalism	3
<u>JOUR40820 Washington Internship</u>	Washington Internship	1-6

All journalism majors must complete at least one of the following seminar classes:

<u>JOUR30853 Hist Dev Of Mass Media</u>	Historical Development of Mass Media	3
<u>JOUR40443 Issues in Busi&Econ News</u>	Issues in Coverage of Business and the Economy	3
<u>JOUR40493 Opinion and Commentary</u>	Opinion and Commentary	3
<u>JOUR40553 Issues in News</u>	Issues in News	3
<u>JOUR40563 Media Management</u>	Media Management	3
<u>JOUR40573 Cont Issues:Sports Journalism</u>	Contemporary Issues in Sports Journalism	3
<u>JOUR40613 Media Ethics</u>	Media Ethics	3
<u>JOUR40813 Media in Washington</u>	Media in Washington	3
<u>JOUR40993 Mass Media & Society</u>	Mass Media and Society	3

Other journalism courses required for certificates:

Broadcast Journalism

<u>JOUR30303 News Production</u>	News Production	3
<u>JOUR40203 Advanced News Production</u>	Advanced News Production	3
<u>JOUR40553 Issues in News</u>	Issues in News	3

Choose 6 credit hours, or two courses from this list.

Strategic Communication, BS

The Bachelor of Science with a major in strategic communication requires 120 hours with 40 hours in strategic communication. Students must earn a C or higher in each strategic communication course used to satisfy the major degree requirements. All strategic communication majors must complete the two gateway courses [STCO23113 Advertising](#) (Advertising) and [STCO23123 Public Relations](#) (Public Relations) with a C (2.0) or higher and have a combined 2.5 GPA and must have completed [MATH10043 Elementary Statistics](#) or [INSC20153 Statistical Analysis](#) (or equivalent) with a C- or higher before enrolling in other required courses for the major. Strategic communication majors also must complete [STCO21103 Writing and Editing](#); [STCO26103 Diversity](#); [STCO32403 Design](#); [STCO35503 Research](#); [STCO46403 Law](#) or [STCO47403 Ethics](#); [STCO45413 Channel Planning](#); [STCO47533 Case Studies](#) or ; [STCO31423 Strategic Writing](#), [STCO35413 Creative Strategy](#), [STCO36403 Digital Storytelling](#), or [STCO41423 Feature Writing](#); [STCO40901 Career Strategies & Purpose](#); [STCO48813 Ad Competition](#), or [STCO48823 PR Competition](#) or [STCO48833 Campaigns](#) and 9 hours of STCO electives. No course applied to the student's major or associated requirement may be taken on a pass/no-credit basis. All skills courses must be taken sequentially.

A minor or second major in a discipline selected by the student and approved by a strategic communication adviser must be completed. Students must fulfill the requirements as prescribed by the department in which the minor or second major is taken. As an alternative, an area of emphasis consisting of 18 hours in a discipline selected by the student and approved by a strategic communication adviser may be completed. Students may double count up to three credit hours of courses between major/s and/or minor/s and/or area of emphasis with the approval of the Schieffer College academic dean.

Required Courses for Strategic Communication Majors

First Step Gateway Courses and Associated Course:

<u>STCO23113 Advertising</u>	Advertising	3
<u>STCO23123 Public Relations</u>	Public Relations	3
<u>MATH10043 Elementary Statistics</u>	Statistics	3
OR		
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3

Second Step Core Competencies:

<u>STCO21103 Writing and Editing</u>	Writing and Editing	3
<u>STCO26103 Diversity</u>	Diversity	3
<u>STCO32403 Design</u>	Design	3
<u>STCO35503 Research</u>	Research	3

Third Step Extending Skills and Advancing Competencies:

One Class from Management Competency:

<u>STCO45413 Channel Planning</u>	Channel Planning	3
	OR	
<u>STCO47533 Case Studies</u>	Case Studies	3

One Class from Content Competency:

<u>STCO31423 Strategic Writing</u>	Strategic Writing	3
	OR	
<u>STCO35413 Creative Strategy</u>	Creative Strategy	3
OR		
<u>STCO36403 Digital Storytelling</u>	Digital Storytelling 3	
OR		
<u>STCO41413 Copywriting</u>	Copywriting 3	
OR		
<u>STCO41423 Feature Writing</u>	Feature Writing 3	

One class from Law & Ethics Competency:

<u>STCO46403 Law</u>	Law	3
OR		
<u>STCO47403 Ethics</u>	Ethics	3

Plus 9 hours of STCO electives

	STCO electives	9
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Fourth Step Integrating Competencies:

<u>STCO40901 Career Strategies & Purpose</u>	Career Strategies & Purpose	1
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One Capstone Course:

<u>STCO48833 Campaigns</u>	Campaigns	3
	OR	
<u>STCO48813 Ad Competition</u>	Ad Competition	3
	OR	
<u>STCO48823 PR Competition</u>	PR Competition	3

Honors College

Candidates for departmental honors should take STCO30003 Junior Honors their junior year and STCO40003 Senior Honors in Strat Com their senior year.

Department of Strategic Communication Internships

Students are strongly encouraged to arrange internships with public relations or ad agencies or departments in corporations dedicated to external and internal communications. An intern director assists students in qualifying for internships. With prior approval (of the instructor of record in class search), academic credit is available for successfully completed internships.

Additional information on internship policies and procedures is at <https://schieffercollege.tcu.edu/stratcomm/>.

Roxo, Student-run Strategic Communication Agency

In Roxo, students gain hands-on work experience and apply their classroom learning to real-life communication challenges. Located inside an agency space in Moudy South, “Roxstars” work as brand strategists, account executives, copywriters, social media strategists, public relations specialists, creative directors, and designers.

Roxo’s clients have included start-ups, US-based and international nonprofits, large businesses, and foundations. This social enterprise designed agency meets weekly to learn about agency operations, creative strategy, public relations, business strategy, pitching, and digital media. Students tour local advertising and public relation agencies and host many industry guest speakers throughout the semester.

Roxo is a three-credit, upper-level elective in the strategic communication major. Students must apply for admission. To be eligible, a student must be a junior or senior who has successfully completed the gateway courses and completed MATH 10043 Statistics or INSC 20153 (or equivalent) with a C- or higher plus four other courses in the major with a C or higher. Students may enroll in Roxo for up to three semesters, earning internship credit after the first semester of completed elective hours.

About Roxo

Roxo Agency is a student-run full-service advertising and public relations agency located within the Bob Schieffer College of

Communication at Texas Christian University. Since 2011, Roxo has served more than 100 organizations and businesses across North Texas, winning numerous awards for creative work and innovative strategies. Nearly 400 students have been employed by the agency as “Roxstars,” gaining hands-on industry experience, portfolio pieces, and experience that goes far beyond the classroom. Roxo is creativity for good @tcuroxo.

Health Communication and Media Minor

Health Communication and Media Minor

The Bob Schieffer College of Communication's Health Communication and Media minor gives students a background in the theories, research and practice of health communication as both a discipline and possible career path.

The minor is 18 hours, six 3-credit courses (five must come from the required list and one may come from the elective list). A grade of C 2.0 or better is required in all minor HCOM courses, and all must be taken for a grade. P/ NC is not allowed.

Required Courses

<u>HCOM10313 Foundations of Health Comm</u>	Foundations of Health Communication	3
<u>HCOM20313 Interpersonal Health Comm</u>	Interpersonal Health Communication	3
<u>HCOM20303 Health, Communication & Media</u>	Health, Communication & Media	3
<u>HCOM30313 Hlth Comm in the 21st Century</u>	Health Communication in the 21st Century	3
<u>HCOM40933 Health Communication Campaigns</u>	Health Communication Campaigns	3

The student must include one 3-credit course from the list below or approved by the minor administrator to count towards the HCOM minor (any prerequisites must be satisfied if present, unless waived by the department offering the course).

ANTH30533 Happiness	Happiness: Culture, Economics, and Being	3
ANTH30373 Medical Anthropology	Medical Anthropology	3
ECON30503 Health Economics	Health Economics	3
ENGL20713 Literature and Medicine	Literature and Medicine	3
HCOM40970 Health Comm Special Topics	Health Communication Special Topics	1-20
POSC31423 Health Care Policy	Health Care Policy	3
PSYC30373 Organizational Psychology	Organizational Psychology	3
STCO36433 Social Change	Social Change	3
SOCI20223 Social Problems	Social Problems	3

Communication Studies Minor

Communication Studies Minor

A minor requires 18 semester hours, including

COMM10123 Communicating Effectively	Communicating Effectively	3
	OR	
COMM10163 Public Address (Honors)	Public Address (Honors)	3
COMM20113 Interpersonal Communication	Interpersonal Communication	3
	A sequence of approved courses	

Approved Courses: a minimum of 6 hours of approved courses must be at the 30000 level or above.

Students may not receive credit toward the communication studies minor for both [COMM10123 Communicating Effectively](#) and [COMM10163 Public Address \(Honors\)](#).

Students pursuing a minor in communication studies who are taking classes counting toward departmental requirements must take them for graded credit. Any courses completed in the department under the Pass/No-Credit Policy before the student declares communication studies as a minor will count as University electives but not toward the hour requirement to satisfy the minor.

Film and Media Studies Minor

Film and Media Studies Minor

Requirements

The minor in film and media studies requires 18 hours, including

FTDM10143 The Art of Film and TV	The Art of Film and TV	3
FTDM30103 Media Analysis	Media Analysis	3

The remaining 12 hours must be taken from the following list. At least 6 hours must be upper level (30000 or above).

Students are responsible for meeting all prerequisites.

FTDM10053 Survey of Film	Survey of Film	3
FTDM10073 Media Adaptations	Media Adaptations	3
FTDM30410 Film and Television Genres	Film and Television Genres	3
FTDM30433 American Cinema	American Cinema	3
FTDM30453 Crime Films & Society	Crime Films and Society	3
FTDM30463 Media Decades	Media Decades	3
FTDM30473 History in the Movies	History in the Movies	3
FTDM30483 Media Authorship	Media Authorship	3
FTDM30593 Television, Culture & Society	Television, Culture and Society	3
FTDM30643 Brit Cinema & Europn Cul	British Cinema and European Culture	3
FTDM30663 Film in a Global Society	Film in a Global Society	3
FTDM30983 Women in TV & Film	Women in Television and Film	3
FTDM40440 Topics In Film	Topics in Film	3
FTDM40570 Topics In Television	Topics in Television	1.00-3.00
FTDM40623 World Cinema	World Cinema	3
FTDM40643 Media & Popular Culture	Media and Popular Culture	3
FTDM40653 Popular Music & Record Ind	Popular Music and the Recording Industry	3
FTDM40663 Contemporary Media	Contemporary Media	3
FTDM40683 Film Theory & Criticism	Film Theory and Criticism	3

Minors in film and media studies must achieve the following minimum academic requirements as a prerequisite to enroll in FTDM courses:

- A grade of "C" or better in all courses taken in the department

Journalism Minor

Journalism Minor

The Department of Journalism welcomes minors in journalism who are committed to significant journalism instruction while they specialize in majors that educate them in broad subject areas that may relate to news coverage.

Students should recognize that it takes a minimum of four semesters to complete the journalism minor due to course prerequisites. Journalism minors are encouraged to complete their core journalism courses in their first year, especially those foundational courses which should be taken in the first semester i.e. [JOUR10113 Media Writing & Editing](#) (Media Writing and Editing) and [JOUR10203 Introduction to Journalism](#) (Introduction to Journalism).

Students are strongly encouraged to become active in TCU student media.

22 hours in journalism, including

<u>JOUR10113 Media Writing & Editing</u>	Media Writing and Editing	3
<u>JOUR10203 Introduction to Journalism</u>	Introduction to Journalism	3
<u>JOUR10303 Intro to Visual Journalism</u>	Introduction to Visual Journalism	3
<u>JOUR20003 Diversity and the Media</u>	Diversity and the Media	3
<u>JOUR30204 Reporting</u>	Reporting	4
<u>JOUR40523 Law and Ethics/Mass Comm</u>	Law and Ethics of Mass Communication	3

One upper-level reporting course from this list:

<u>JOUR30303 News Production</u>	News Production	3
<u>JOUR40453 Business Journalism</u>	Business Journalism	3
<u>JOUR40463 Public Affairs Reporting</u>	Public Affairs Reporting	3
<u>JOUR40473 Specialized Reporting</u>	Specialized Reporting	3
<u>JOUR40483 Sports Journalism</u>	Sports Journalism	3
<u>JOUR40493 Opinion and Commentary</u>	Opinion and Commentary	3
<u>JOUR40643 Long-Form Journalism</u>	Long-Form Journalism	3

Meaning all journalism minors must have at least one specialized reporting course and be enrolled in JOUR30204 Reporting before enrolling in any elective course in the Department of Journalism.

Journalism Residence Requirement

Once a student is enrolled at TCU, they must take courses required for the journalism major and the journalism minor at TCU.

Journalism Internships

Journalism Internships

Students are strongly encouraged to pursue internships with newspapers, online news outlets, radio or television stations, magazines, public relations or advertising agencies, and corporate departments dedicated to external and internal communications. An intern director assists students in locating and qualifying for internships. Academic credit is available for successfully completed internships with prior approval. Intern credit is available only to journalism and strategic communication majors. The Department of Journalism cooperates on intern placement with corporations, media organizations, lobbying firms, government entities and professional societies in journalism, advertising and public relations. The department also offers an internship in its Schieffer College in Washington.

Bob Schieffer College of Communication in Washington

The Schieffer College in Washington, D.C. was established in 2010 for exemplary juniors and seniors in journalism and strategic communication. Students must have at least a 3.0 GPA and apply during the previous academic year. The program provides for full-time internships in Washington media organizations such as CBS News, POLITICO, National Geographic and the Center for Strategic and International Studies. Students earn additional academic credits in courses taught by TCU's academic partner, The Washington Center. Students become among the best prepared interns in Washington, D.C., by taking a special TCU course called Media in Washington on site.

Strategic Communication Internships

Strategic Communication Internships

Students are strongly encouraged to arrange internships with public relations or ad agencies or departments in corporations dedicated to external and internal communications. An intern director assists students in locating and qualifying for internships. With prior approval, academic credit is available for successfully completed internships.

Additional information on internship policies and procedures is at <https://schieffercollege.tcu.edu/stratcomm/>.

Roxo, Student-run Strategic Communication Agency

Roxo, Student-run Strategic Communication Agency

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Roxo’s clients have included start-ups, US-based and international nonprofits, large businesses, and foundations. This social enterprise designed agency meets weekly to learn about agency operations, creative strategy, public relations, business strategy, pitching, and digital media. Students tour local advertising and public relation agencies and host many industry guest speakers throughout the semester.

Roxo is a three-credit, upper-level elective in the strategic communication major. Students must apply for admission. To be eligible, a student must be a junior or senior who has successfully completed the gateway courses and completed MATH 10043 Statistics or INSC 20153 (or equivalent) with a C- or higher plus four other courses in the major with a C or higher. Students may enroll in Roxo for up to three semesters, earning internship credit after the first semester of completed elective hours.

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Student Media

Student Media

The all-digital, real-time multimedia news organization TCU 360 operates via traditional internet, tablet, smartphone and social media. Complementing TCU 360 are the **TCU Skiff**, the weekly campus newspaper; **TCU News Now**, providing weekly television newscasts and daily updates; **TCU Sports Now**, a long-form weekly television sportscast; and **Image** magazine, an award-winning long-form journalism publication. Students also deliver news content for **KTCU-FM**.

In addition to creating content for the online, print and broadcast operations, students also create and sell advertising to support student media.

College of Education

College of Education

The mission of the College of Education at TCU is to prepare exemplary leaders for diverse educational settings and related fields who are reflective, ethical, innovative and committed to all learners. As professionals and active citizens in the community, the college strives to create a humane and just society in which all individuals can develop their full potential. The college is governed by an ethical code that documents its obligations to students, colleagues and the community. This code includes rationality and objectivity in professional judgments and actions, civility and caring in interactions with others, and encouragement of diverse views on issues of significance to society.

For the Teacher Education Program and in alignment with the above values, the college's core beliefs incorporate a connection between a strong foundational knowledge base with professional practice. Professionals in education study and expand the knowledge base of effective practice and ground their teaching practice in theory and research acquiring expertise through activities in diverse, field-based settings, which are exemplars of practice. They also promote high student achievement and a passion for learning by:

- Mastering content knowledge and effective pedagogical skills;
- Using multiple strategies, resources and technologies to plan, implement and assess instruction and document effectiveness with students; and
- Synthesizing knowledge from relevant, academically diverse perspectives and a variety of theoretical orientations and approaches.

In addition, teacher education professionals provide service and leadership in diverse settings, ranging from local to global communities; seek to improve professional settings and society; and collaborate with representatives from various groups within and outside the educational community.

For undergraduate programs which do not lead to teacher certification, the college's core commitment to prepare professionals who are reflective, ethical and innovative in their efforts to create a humane and just society is evident throughout program coursework and experiences.

Education Centers, Institutes and Laboratory Schools

Center for Public Education and Community Engagement

Housed in the college, the Center for Public Education and Community Engagement (CPECE) has a history of affirming education as a civil and human right as well as a public good. The CPECE has done this through various programs and supporting research that raises awareness about the issues facing public education. To further leverage the synergic value of these efforts, the CPECE has expanded its focus beyond the immediate components of public education to include the communities that surround, support, and rely on our public schools by working directly with community partners. The forms of these synergic efforts have evolved from ongoing conversations and emerging partnerships with organizations directly and indirectly linked with our public school system. Given our positioning in the field of education, these partnerships have included services such as program evaluation, grant writing, professional development, and community programming. The CPECE will continue to explore possibilities for collaboration by engaging with organizations directly and indirectly linked with our public school system.

Andrews Institute for Research in Mathematics & Science Education

The Andrews Institute for Research in Mathematics and Science Education is a leader in the exploration, discovery, and application of innovative and effective approaches to mathematics and science education. We work cooperatively with the College of Education and College of Science & Engineering in our quest to serve the research and educational needs of faculty and students. We support and conduct research in mathematics and science education; prepare TCU mathematics and science education majors to be reflective, ethical, and innovative

teachers committed to all learners; and recruit and support mathematics and science educators beyond our campus. We hope these efforts will inspire people, especially those hitherto underrepresented, to choose careers in these disciplines. By embracing diverse viewpoints, methodologies, and populations, and outreach to the educational and general community alike, we believe that teaching and learning are made more accessible, relevant and effective; and that, through the expansion of mathematics and science literacy, society will be well served.

Alice Neeley Special Education Research and Service Institute

The Alice Neeley Special Education Research and Service (ANSERS) Institute provides an environment for innovation and change in special education through exemplary teaching, creative research, and community outreach. The ANSERS Institute works in conjunction with the TCU laboratory schools – Starpoint and KinderFrogs – to create and coordinate activities, programs and research in special education.

The mission of the ANSERS Institute is to transform the quality of life and learning for students with disabilities and their families through evidence-based research and practice.

The ANSERS Institute's mission is carried out through the following four goals:

- Enhance the educational experience of TCU students who will become effective and ethical educators in the field of special education.
- Conduct research that will better meet the needs of children with disabilities and contribute to development of evidence-based practices in special education.
- Sponsor and participate in community outreach to enhance the inclusion of children and youth with disabilities and their families in school and community-based activities.
- Engage in advocacy activities to support and promote the development and delivery of exceptional services to children with disabilities.

Starpoint and KinderFrogs Schools

The Laboratory Schools, Starpoint and KinderFrogs, in the college at TCU provide opportunities for TCU students in the fields of education, kinesiology, nursing, speech and language, and child development to engage in teaching, research and applied practice. The overarching goal of the Laboratory Schools is to provide an innovative learning environment for children with learning challenges and to inform the field of special education through research and innovative practices.

Starpoint School is an individualized academic program for children ages 6 to 12 with learning differences, which is committed to the ideal that all children can learn. Through innovative programming, children learn to compensate for their learning difficulties, build on their own strengths, develop a positive attitude about school and learning, and perform to the best of their capabilities as life-long learners.

KinderFrogs is a family-focused, early-intervention program that provides a developmentally appropriate educational environment for children with Down syndrome and other developmental delays. Through innovative programming, KinderFrogs School prepares children for success and independence in inclusive school and community settings.

Degrees - College of Education

The college offers the Bachelor of Science in Education (BSE) degree with majors in:

Early Childhood Education (grades kindergarten-6)

Generalist in EC-6 with TESOL and Special Education Options

Bilingual (Spanish)

Generalist EC-6 with Special Education Option

Middle School Education (grades 4-8)

Middle School Language and Literacy with TESOL Option

Middle School Mathematics

Middle School Social Studies

Secondary Education (high school)

Secondary School Chemistry

Secondary School Language and Literacy with TESOL Option

Secondary School Social Studies

Secondary School Life Science (Grades 7-12)

Secondary Math/Physics (Grades 7-12)

Secondary School Physical Science (Grades 6-12)

Science Education

Middle School and Secondary Education Pathways Available

Educational Studies (double major pathway)

Students choose their second major from the following:

Mathematics

Spanish

English

History

Chemistry

Courses are also offered for those students wishing to prepare for Teaching English to Speakers of Other Languages (TESOL) which leads to Texas teacher certification in English as a Second Language (ESL). See English as a Second Language Supplemental Certificate.

The college offers the Bachelor of Science (BS) degree with a major in:

Youth Advocacy and Educational Studies (YAES)

The college offers Bachelor of Science (BS) and Bachelor of Arts (BA) degrees with a major in:

Interdisciplinary Inquiry (IINQ)

Honors College

Education majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in EDUC 30003: Honors Tutorial during their junior year and EDUC 40003: Honors Research Paper during the fall or spring semester of their senior year. With permission from an adviser, EDUC 30003: Honors Tutorial may substitute for EDUC 30123: Educational Psychology.

Education Major, Double Major or Minor Declaration

Education Major, Double Major, Minor Declaration

Teacher Education Pathways

Students may declare a major, double major or minor in education. To be admitted into the college's Educator Preparation Program (EPP), those seeking a teaching certificate must meet EPP Admission.

Educator Preparation Program (EPP) Admission

Students who plan to earn a teaching certificate must formally apply for admission to the EPP. They must meet, or will meet during the semester in which they apply, the minimum criteria. However, doing only the minimum does not ensure admission to the EPP. According to the criteria, students must:

- Complete a minimum of 54 semester hours of coursework with an overall GPA of 2.75 or higher.
- Complete the ethics training module required by the Texas Education Agency and sign the Educator Code of Ethics form.
- Earn a C- or better in an oral communication (OCO) core course.
- Complete 12 hours of content area coursework or 15 hours if the certification sought is mathematics or science.
- Achieve a "C-" or better in all content areas and education courses taken prior to admission. See specific program details in "Education Majors, Minors and Certifications."
- Meet expectations outlined in the professional educator dispositions-screening rubric
- Demonstrate high professional, ethical, and relational standards of behavior, appropriate emotional control, and communication (oral, written, technological) with adults, children and fellow students.
- Current (within one year) criminal record check.
- Sign FERPA Agreement.
- Preparation Program Fee, as required by 19 TAC 229.9(7). The fee will appear on your TCU student account.

Students applying for admission to the EPP should do so by March 1 for fall admission and Oct. 1 for spring admission. Eligible transfer students only may apply July 1 - August 1. Late applications will be considered on a space-available basis. Eligibility to apply does not ensure admission to the program. The EPP Admissions Committee will consider minimum criteria, as well as student performance (professional attitude, demeanor, abilities and preparation) and space in the program.

Any exception to these admission standards must be approved by the program faculty and the college dean and/or the college's Texas Education Agency approved EPP designee.

Prior to admission to the EPP, students may take a number of pre-admission education courses. See specific program details in "Education Majors, Minors and Certifications." Teacher education majors may not register for any other education courses until admitted to the college's EPP.

EPP Program Changes

Teacher education programs listed in this catalog reflect current State Board of Educator Certification (SBEC) and Texas Education Agency (TEA) standards. Changes may be made in these programs as required to meet additional certification standards adopted by SBEC/TEA.

College of Education Undergraduate Programs That Do Not Lead to Teacher Certification

Students who declare a major in Youth Advocacy and Educational Studies (YAES) or a minor in Educational Studies do not need to be admitted to the EPP program, but do need to meet the following requirements:

- All students pursuing a minor in educational studies or a degree in youth advocacy and educational studies (YAES) must maintain high professional standards and acceptable academic performance (a minimum 2.00 GPA overall and a “C-” or better in education coursework).

Students who major in interdisciplinary inquiry (IINQ) must apply for admission to the program. To be eligible to apply for the program, students must meet the following requirements:

- Students must have earned a TCU GPA at or above 3.0 and have earned at least 12 semester hours credit. The eligibility of incoming transfer students (who lack a TCU GPA) will be considered on a case-by-case basis.

Students may declare the Educational Studies minor. See specific program details in “Education Majors, Minors and Certifications.”

Pass/No-Credit Policy

The University Pass/No-Credit Policy states that students may take up to two courses (8 hours maximum) on a P/NC basis. No course applied to the student's major, minor or associated requirements may be taken on the P/NC basis. Courses offered with only the P/NC option will not count toward this limit on the number of P/NC hours. *Students in the College of Education may not take any education course required for teacher certification or in their teaching content area on the P/NC basis, with the exceptions of clinical teaching and Professional Practice Seminar.*

Criminal Record Search

The College of Education has established procedures for annual criminal background checks. The College of Education requires a clear criminal background check prior to EPP admission, student participation in field experiences, and participation in some internships.

Liability Insurance

As students enter public and private schools for observations, tutoring, after-school programs and clinical teaching, it is important to be covered by liability insurance. Under Texas law, both the student intern and teacher can be held responsible for a child's injury. Liability insurance is offered at low cost to teachers-in-training who belong to a teacher organization such as the TCU chapter of the Texas Student Education Association (TSTA-NEA), which covers liability insurance, costs of defending claims and some attorney fees. Other teacher organizations in the state – ATPE, UEA, AFT – offer similar coverage.

College of Education Retention

Students must maintain acceptable academic performance as outlined by their undergraduate program, as well as high professional standards. The college is dedicated to identifying and intervening to assist students who demonstrate difficulties maintaining these standards.

Any faculty member who has a concern with a student's performance and/or professionalism may initiate the Academic Performance and Professionalism Warning (APPW) process.

1. First, the faculty member fills out the APPW form describing the concerns and indicating potential solutions.
2. A conference between the student and two faculty members is required. The parties discuss the student's understanding of the problem and agree on a course of action. The APPW contract is signed by the student and faculty members. If the student fails to respond or attend a conference, the faculty will complete the form and notify the student via certified mail.
3. The completed form is signed by the appropriate department chair, submitted to the associate dean, the student and TCU Dean of Students.

4. Any student receiving three notices through this process may be considered for dismissal from the College of Education. In an unusually severe situation, a single notice may result in dismissal from the Teacher Education Prep (EPP) Program and/or the college. These notices do not become part of a student's permanent academic record.

Clinical (Student) Teaching Admission

Any student who wishes to be considered for admission to clinical teaching must meet the following requirements:

- Completion of all content area and education coursework with a minimum 2.75 GPA and no grade lower than a "C-";
- A minimum overall TCU GPA of 2.75;
- Completion and documentation of all field-based coursework and hours;
- Successful completion of EDEC30003 Professional Practice Seminar/EDUC/EDMS/EDSE 30001: Professional Practice Seminar; and
- Demonstration of high professional, ethical and relational standards of behavior, appropriate emotional control, and communication (oral, written and technological) with adults, children and fellow students.

Applications for clinical teaching are due by February 1 for fall clinical teaching and September 1 for spring clinical teaching. EPP admissions committee will consider minimum criteria, as well as student performance (professional attitude, demeanor, abilities and preparation). Any exception to these clinical teaching standards must be approved by the program faculty and the college dean and/or the college's Texas Education Agency approved EPP designee.

Accelerated Master's Option

The accelerated master's option is for high-achieving undergraduate students enrolled in the College of Education. This option is available only to TCU undergraduates obtaining a baccalaureate degree in early childhood (EC-6), middle school or secondary education, educational studies, or a baccalaureate degree in youth advocacy and educational studies. The accelerated option allows outstanding students to complete a bachelor's degree with the Master of Education (MEd) in five years. Students are eligible to apply for admission to the graduate program during the semester they complete 90 hours of undergraduate coursework. To be considered for admission to the accelerated master's option, students must submit a graduate program application. Only candidates demonstrating superior undergraduate academic performance and having strong recommendations are considered for admission.

Students intending to pursue an accelerated master's option should make their plans known as early as possible; to their faculty adviser in the college. If admitted to an accelerated master's program, students complete up to 12 hours of the MEd program during the fourth year of undergraduate study. Candidates must work with their advisers to determine how the courses they take will apply to the undergraduate degree. During their senior year, they complete specific accelerated master's coursework. See specific program details in "Education Majors, Minors and Certifications."

Certification

To obtain Texas teacher certification at TCU, students must complete the EPP in the college and achieve a BSE degree.

After graduation, TCU will recommend the student to the state of Texas for teacher certification upon completion of the following requirements:

- Conferred BSE degree from the college
- Successful completion of the EPP, including the clinical teaching experience
- Passing scores on the required state certification exams

- Final GPA of 2.75 with a “C-” or better in education and content area coursework
- Demonstration of ethical behavior, both professionally and personally, as outlined by the TEA Educator Code of Ethics while enrolled in the EPP

Texas Examination of Educator Standards (TExES)

All EPP graduates applying for Texas teacher certification must pass Texas Educator Examination of Educator Standards (TExES) assessments. Examination requirements vary by certification area(s) being sought. Contact the college Director of Accreditation, Certification and Assessment for details. Students who fail to complete the initial certification exams and/or complete certification within three years of program completion may be required to complete additional coursework/training and successfully complete certification practice exams as deemed necessary by the [College of Education](#).

To be eligible to take the TExES certification exam, students must pass the practice representative exams, which are offered during a professional practice seminar. Students who do not pass the practice exams must present evidence of test preparation before the exam will be re-administered. A student who receives no credit in the professional practice seminar is not considered a program completer and will not be released to take TExES exam(s).

Title II

Teacher preparation programs at institutions of higher learning are required to report the pass rates of their program graduates on the exams that qualify them for certification in their state. The most recent, complete Institutional Report for TITLE II is available on the College of Education website.

Education Major Transfer Work Credit

After enrolling at TCU:

- All education majors must receive prior written approval from their academic adviser and the associate dean before taking courses at another institution. Coursework taken without prior written approval may not be applied to a degree.
- No more than four courses, up to 16 total semester hours, except those earned in an approved study abroad program, may be transferred from other schools.
- No credit may be transferred from another institution once 90 cumulative semester hours have been earned towards a bachelor's degree.
- Transcripts of coursework taken elsewhere must reach the Office of the Registrar within 30 days of completion of the coursework.

International Education Opportunities

Students in the college have opportunities to participate in international experiences throughout their undergraduate studies. International programs may vary by year. Contact TCU Global, the College of Education academic center or the associate dean of undergraduate studies for more information.

Education Student Organizations

The College of Education sponsors student organizations for the purpose of promoting professional goals and interests, as well as providing recreation and fellowship among members. An international honor society in education, Kappa Delta Pi, invites to membership juniors, seniors, graduate students and classroom teachers who possess high scholarship ability. TCU's chapter of the Texas Student Education Association provides students with associate membership in the National Education Association and the Texas State Teachers Association (TSEA).

TSEA provides students with the opportunity to meet and discuss professional concerns and goals with experienced teachers in the profession. The Council for Exceptional Children pre-professional organization is open to all students interested in special education.

Early Childhood Education, BSE

Early Childhood Education, BSE

The early childhood major is designed for students who plan to teach in early childhood settings (EC through grade 6). Students focus on developmentally appropriate pedagogy for children. Field-based coursework provides prospective teachers with significant experiences in urban schools. Students interested in this major will have the option to obtaining certification in ESL and SPED.

Bilingual Generalist EC-6 with Special Education Option: This option is designed for students who will teach in bilingual (Spanish) early childhood settings. Students wishing to pursue this degree option must demonstrate proficiency in Spanish as a condition for admission to the College of Education. The Department of Spanish and Hispanic Studies conducts the Spanish Language Assessment. Students must pass required state examinations, including the Bilingual Target Language Proficiency Test (BTLPT).

Generalist EC-6

TCU Core Curriculum: 39 hours

Humanities: 9 hours

Religion	RT, HUM	3
English Literature	LT, HUM	3
EDEC30073 Children's Lit	Critical Literacy and Children's Literature	3

Social Sciences: 9 hours

HIST10603 US Hist: Survey To 1877	United States History: A Survey to 1877	3
HIST10613 US Hist: Surv Since 1877	United States History: A Survey since 1877	3
POSC10133 American & Tex Govrnmt	American and Texas Government	3

Natural Sciences: 6 hours

BIOL10003 Contemporary Issues in Biology	Contemporary Issues in Biology	3
NSC	Any other Lab Science different from BIOL	3

Fine Arts: 3 hours

FNRT20903 Children & the Fine Arts	Children, Creativity and the Fine Arts	3
	OR	
	Any other FAR	3

Mathematical Reasoning: 3 hours

<u>MATH10033 Topics in Mathematics</u>	Topics in Mathematics	3
	OR	
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
	OR	
<u>MATH10283 Applied Calculus</u>	Applied Calculus	3
	OR	
<u>MATH10524 Calculus I</u>	Calculus I	4
	OR	
<u>MATH20524 Calculus II</u>	Calculus II	4

Oral Communication: 3 hours

<u>COMM10123 Communicating Effectively</u>	Communicating Effectively	3
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Written Communication: 6 hours

<u>ENGL10803 Intro Comp:Writing as Inquiry</u>	Introductory Composition: Writing as Inquiry	3
<u>ENGL20803 Intermed Comp:Writing Argument</u>	Intermediate Composition: Writing Argument	3

Major: 72 hours

<u>EDEC 30073</u>	Critical Literacy and Children's Literature	3
<u>EDEC30103 Intro Early Chldhd Educ</u>	Introduction to Early Childhood Education	3
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3

Possible Sequence of Courses**Junior I Fall Block**

<u>EDEC30013 Creative Thinking Science</u>	Creative Thinking and Problem Solving: Science	3
<u>EDEC30023 Creative Thinking:Math I</u>	Creative Thinking: Mathematics I	3
<u>EDEC30033 Creative Thinking: Play</u>	Creative Thinking: Play	3
<u>EDEC30213 Creative Thinking: Writing</u>	Creative Thinking: Writing	3
<u>EDEC30323 TESOL Methods and Assessment</u>	TESOL Methods and Assessment in Elementary Education	3
<u>EDEC30123 TESOL Field Experience</u>	TESOL Field Experience	3

Junior II Spring Block

<u>EDEC30203 Educ:Elem Curr:Math II</u>	Education in Elementary Curriculum: Mathematics II	3
<u>EDEC31233 Educ:Elem Curr:Social Studies</u>	Education in Elementary Curriculum: Social Studies	3
<u>EDEC30223 Educ:Elem Curr:Reading</u>	Education in Elementary Curriculum: Reading	3
<u>EDSP30343 SPED Methods and Assessment</u>	Special Education Methods and Assessment in Elementary Education	3
<u>EDSP 30143</u>	Learner-Centered Teaching: Special Education Field Experience	3

Senior I Fall Block

<u>EDEC30003 Professional Practice Seminar</u>	Professional Practice Seminar	3
<u>EDEC41103 Learner-Centrd Teach:Assessmnt</u>	Learner-Centered Teaching: Assessment	3
<u>EDEC41123 Learner-Centrd Teach:Families</u>	Learner-Centered Teaching: Families	3
	OR	
<u>EDEC55123 Learner-Centrd Teach:Families</u>	Learner-Centered Teaching: Families	3
<u>EDEC41143 Learner-Centrd Teach:Managemnt</u>	Learner-Centered Teaching: Management	3
<u>EDEC41153 Learner-Centrd Teach:Intern</u>	Learner-Centered Teaching: Internship	3
<u>EDEC41133 Read Instruction in Grades 3-6</u>	Learner-Centered Teaching: Reading	3
	OR	
<u>EDUC55133 Reading Instruction Grades 3-6</u>	Reading Instruction Grades 3-	3

Senior II Spring Block

<u>EDEC42236 Professnl Induction:Internship</u>	Professional Induction: Internship	6
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Advanced Clinical Teaching	1-6

Associated Requirements: 12 hours

<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30113 Digital Literacy & Citizenship</u>	Digital Literacy, Learning, and Citizenship in Education	3
<u>EDUC20023 Math for Teachers of EC-8</u>	Mathematics for Teachers of Early Childhood through Eighth Grade	3
<u>EDEC20013 Science for Elementary Teacher</u>	Science for Elementary Teachers	3
	Total Credit Hours:	120

Generalist EC-6 with Bilingual Option**TCU Core Curriculum: 39 hours****Humanities: 9 hours**

Religion	RT, HUM	3
English Literature	LT, HUM	3
<u>EDEC30073 Children's Lit</u>	Critical Literacy and Children's Literature	3

Social Sciences: 9 hours

<u>HIST10603 US Hist: Survey To 1877</u>	United States History: A Survey to 1877	3
<u>HIST10613 US Hist: Surv Since 1877</u>	United States History: A Survey since 1877	3
<u>POSC10133 American & Tex Govrnmt</u>	American and Texas Government	3

Natural Sciences: 6 hours

<u>BIOL10003 Contemporary Issues in Biology</u>	Contemporary Issues in Biology	3
NSC	Any other Lab Science different from BIOL	

Fine Arts: 3 hours

<u>FNRT20903 Children & the Fine Arts</u>	Children, Creativity and the Fine Arts	3
	OR	
	Any other FAR	3

Mathematical Reasoning: 3 hours

<u>MATH10033 Topics in Mathematics</u>	Topics in Mathematics	3
	OR	
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
	OR	
<u>MATH10283 Applied Calculus</u>	Applied Calculus	3
	OR	
<u>MATH10524 Calculus I</u>	Calculus I	4
	OR	
<u>MATH20524 Calculus II</u>	Calculus II	4

Oral Communication: 3 hours

<u>COMM10123 Communicating Effectively</u>	Communicating Effectively	3
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Written Communication: 6 hours

<u>ENGL10803 Intro Comp:Writing as Inquiry</u>	Introductory Composition: Writing as Inquiry	3
<u>ENGL 20803</u>	Intermediate Composition: Writing Argument	3

Major: 67 hours

<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3
<u>EDEC30103 Intro Early Chldhd Educ</u>	Introduction to Early Childhood Education	3
<u>EDEC30073 Children's Lit</u>	Critical Literacy and Children's Literature	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3

Possible Sequence of Courses**Junior I Fall Block**

<u>EDEC30013 Creative Thinking Science</u>	Creative Thinking and Problem Solving: Science	3
<u>EDEC30023 Creative Thinking:Math I</u>	Creative Thinking and Problem Solving: Mathematics I	3
<u>EDEC30033 Creative Thinking: Play</u>	Creative Thinking and Problem Solving: Play and Creativity	3
<u>EDEC30213 Creative Thinking: Writing</u>	Creative Thinking and Problem Solving: Writing	3
<u>EDEC30123 TESOL Field Experience</u>	TESOL Field Experience	3

Junior II Spring Block

<u>EDEC30203 Educ:Elem Curr:Math II</u>	Education in Elementary Curriculum: Mathematics II	3
<u>EDEC31233 Educ:Elem Curr:Social Studies</u>	Education in Elementary Curriculum: Social Studies	3
<u>EDSP30343 SPED Methods and Assessment</u>	Special Education Methods and Assessment in Elementary Education	3
<u>EDSP30143 SPED Field Experience</u>	Learner-Centered Teaching: Special Education Field Experience	3

Senior I Fall Block

<u>EDEC30003 Professional Practice Seminar</u>	Professional Practice Seminar	3
<u>EDEC30223 Educ:Elem Curr:Reading</u>	Education in Elementary Curriculum: Reading in Grades PK-2	3
<u>EDEC41103 Learner-Centrd Teach:Assessmnt</u>	Learner-Centered Teaching: Assessment	3
<u>EDEC41123 Learner-Centrd Teach:Families</u>	Learner-Centered Teaching: Families	3
	OR	
<u>EDEC55123 Learner-Centrd Teach:Families</u>	Learner-Centered Teaching: Families	3
<u>EDEC41143 Learner-Centrd Teach:Managemnt</u>	Learner-Centered Teaching: Management	3
<u>EDEC41153 Learner-Centrd Teach:Intern</u>	Learner-Centered Teaching: Internship	3
<u>EDEC41133 Read Instruction in Grades 3-6</u>	Learner Centered Teaching: Reading Instruction in Grades 3-6	3
	OR	
<u>EDUC55133 Reading Instruction Grades 3-6</u>	Reading Instruction Grades 3-6	3

Senior II Spring Block

<u>EDEC42236 Professnl Induction:Internship</u>	Professional Induction: Internship	6
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Advanced Clinical Teaching	1-6

Associated Requirements: 18 hours

<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30113 Digital Literacy & Citizenship</u>	Digital Literacy, Learning, and Citizenship in Education	3
<u>EDUC50213 Seminar in Bilingual Education</u>	Seminar in Bilingual Education	3
	OR	
<u>EDUC50503 Foundations of Lang Acquisitn</u>	Foundations of Language Aquisition	3
<u>EDUC20023 Math for Teachers of EC-8</u>	Math for Teachers of EC-8	3
<u>EDEC20013 Science for Elementary Teacher</u>	Science for Elementary Teachers	3
One of the following advanced Spanish courses:		
<u>SPAN30503 Advanced Span Personal Public</u>	Advanced Spanish: Person to Public	3
	OR	
<u>SPAN30603 Advanced Span Local Global</u>	Advanced Spanish: From Local to Global	3
Total Credit Hours:		126

Educational Studies

Educational Studies

Students who major in a content area outside the college (Mathematics, Spanish, History, English, Chemistry and Biology) may obtain a major in educational studies (see College of Education Teacher Education Educator Preparation). Completion of the educational studies major meets the requirements for teacher certification.

Educational Studies, BSE in Biology

Educational Studies, BSE in Biology

Students who major in biology and complete the Educational Studies Major in Biology will meet the requirements for certification in Life Science 7-12.

Requirements: 40 hours:

Prior to entry into the College of Education: 9 hours

<u>EDUC20003 Crit Investgatn:Teach&Learning</u>	Critical Investigation: Teaching and Learning	3
<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30103 Develop Psych of Adolescence</u>	Developmental Psychology of Adolescence	3

Junior Year: 20 hours

<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC30113 Digital Literacy & Citizenship</u>	Digital Literacy, Learning, and Citizenship in Education	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy in the Content Areas	3
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDSE50553 Methods for Teaching Sec Scie</u>	Methods for Teaching Secondary Science	3

EDSE 41151 is required two semesters.

Senior I Fall Block: 8 hours

<u>EDUC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDUC50663 Motvtng/Manage Student Class</u>	Motivating and Managing Students in the Classroom	3
	OR	
<u>EDSP55663 Motvtng/Mana Stdnt Class</u>	Motivating and Managing Students in the Classroom	3
<u>EDSE51103 Assessment</u>	Assessment	3
	OR	
<u>EDUC55313 Educational Assessment</u>	Educational Assessment	3

Senior II Spring Block: 6 hours

<u>EDSE40986 Student Teaching in Sec School</u>	Student Teaching in the Secondary/School	6
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Advanced Clinical Teaching	1-6

Educational Studies, BSE in Chemistry

Educational Studies, BSE in Chemistry

Students who major in chemistry and complete the Educational Studies Major in Chemistry will meet the requirements for certification in Chemistry 7-12.

Requirements: 40 hours

Prior to entry into the College of Education: 9 hours

<u>EDUC20003 Crit Investgatr:Teach&Learning</u>	Critical Investigation: Teaching and Learning	3
<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30103 Develop Psych of Adolescence</u>	Development Psychology of Adolescence	3

Junior Year: 17 hours

<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC30113 Digital Literacy & Citizenship</u>	Digital Literacy, Learning, and Citizenship in Education	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy in Content Areas	3
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDSE50553 Methods for Teaching Sec Scie</u>	Methods for Teaching Secondary Science	3

EDSE 41151 is required two semesters

Senior I Fall Block: 8 hours

<u>EDUC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDUC50663 Motvtng/Manage Student Class</u>	Motivating and Managing Students in the Classroom	3
	OR	
<u>EDSP55663 Motvtng/Mana Stdnt Class</u>	Motivating and Managing Students in the Classroom	3
<u>EDSE51103 Assessment</u>	Assessment	3
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Educational Assessment	3

Senior II Spring Block: 6 hours

<u>EDSE40986 Student Teaching in Sec School</u>	Student Teaching in the Secondary School	6
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Advanced Clinical Teaching	1-6

Educational Studies, BSE in Mathematics

Educational Studies, BSE in Mathematics

Students who major in Mathematics and complete the Educational Studies Major in Mathematics will meet the requirements for certification in Mathematics 7-12.

Requirements: 43 hours

Prior to entry into the College of Education: 9 hours

<u>EDUC20003 Crit Investgatn:Teach&Learning</u>	Critical Investigation: Teaching and Learning	3
<u>EDUC41113 Schools, Curr. & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30103 Develop Psych of Adolescence</u>	Developmental Psychology of Adolescence	3

Junior Year: 20 hours

<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC30113 Digital Literacy & Citizenship</u>	Digital Literacy, Learning, and Citizenship in Education	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy in the Content Areas	3
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDSE50443 Secondary Math Methods I</u>	Methods for Teaching Secondary School Mathematics I	3
<u>EDSE50453 Secondary Math Methods II</u>	Methods for Teaching Secondary Mathematics II	3

EDSE41151 Field Experience in Education Field Education is required two semesters

Senior I Fall Block: 8 hours

<u>EDUC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDSE51103 Assessment</u>	Assessment	3
	OR	
<u>EDUC55313 Educational Assessment</u>	Educational Assessment	3
<u>EDUC50663 Motvtng/Manage Student Class</u>	Motivating and Managing Students in the Classroom	3
	OR	
<u>EDSP55663 Motvtng/Mana Stdnt Class</u>	Motivating and Managing Students in the Classroom	3

Senior II Spring Block: 6 hours

<u>EDSE40986 Student Teaching in Sec School</u>	Student Teaching in the Secondary/School	6
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Advanced Clinical Teaching	1-6

Educational Studies, BSE in Mathematics/Physics

Educational Studies, BSE in Mathematics/Physics

Students who major in physics and complete the Educational Studies Major in Mathematics/Physics will meet the requirements for certification in Mathematics/Physics 7-12.

Requirements: 48 hours

Prior to entry into the College of Education: 9 hours

<u>EDUC20003 Crit Investgtn:Teach&Learning</u>	Critical Investigation: Teaching and Learning	3
<u>EDUC41113 Schools, Curr. & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30103 Develop Psych of Adolescence</u>	Developmental Psychology of Adolescence	3

Junior Year: 22 hours

<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC30113 Digital Literacy & Citizenship</u>	Digital Literacy, Learning, and Citizenship in Education	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy in the Content Areas	3
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDSE50443 Secondary Math Methods I</u>	Methods for Teaching Secondary School Mathematics I	3
<u>EDSE50453 Secondary Math Methods II</u>	Methods for Teaching Secondary School Mathematics II	3
<u>EDSE50553 Methods for Teaching Sec Scie</u>	Methods for Teaching Secondary Science	3

EDSE 41151 is required two semesters

Senior I Fall Block: 8 hours

<u>EDUC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDUC50663 Motvtng/Manage Student Class</u>	Motivating and Managing Students in the Classroom	3
	OR	
<u>EDSP55663 Motvtng/Mana Stdnt Class</u>	Motivating and Managing Students in the Classroom	3
<u>EDSE51103 Assessment</u>	Assessment	3
	OR	
<u>EDUC55313 Educational Assessment</u>	Educational Assessment	3

Senior II Spring Block: 6 hours

<u>EDSE40986 Student Teaching in Sec School</u>	Student Teaching in the Secondary/School	6
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Advanced Clinical Teaching	1-6

Educational Studies , BSE in History

Educational Studies, BSE in History

Students who major in History and complete the Educational Studies Major in History will meet the requirements for certification in History 8-12.

Requirements: 40 hours

Prior to entry into College of Education: 9 hours

<u>EDUC20003 Crit Investgatn:Teach&Learning</u>	Critical Investigation: Teaching and Learning	3
<u>EDUC41113 Schools, Curr. & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30103 Develop Psych of Adolescence</u>	Developmental Psychology of Adolescence	3

Junior Year: 17 hours

<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC30113 Digital Literacy & Citizenship</u>	Digital Literacy, Learning, and Citizenship in Education	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy in the Content Areas	3
<u>EDSE50463 Methods for Tch Sec Soc St</u>	Methods for Teaching Secondary Social Studies	3
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1

EDSE41151 Field Experience in Education is required two semesters

Senior I Fall Block: 8 hours

<u>EDUC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDUC50663 Motvtng/Manage Student Class</u>	Motivating and Managing Students in the Classroom	3
	OR	
<u>EDSP55663 Motvtng/Mana Stdnt Class</u>	Motivating and Managing Students in the Classroom	3
<u>EDSE51103 Assessment</u>	Assessment	3
	OR	
<u>EDUC55313 Educational Assessment</u>	Educational Assessment	3

Senior II Spring Block: 6 hours

<u>EDSE40986 Student Teaching in Sec School</u>	Student Teaching in the Secondary/School	6
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Advanced Clinical Teaching	1-6

Educational Studies, BSE in English

Educational Studies, BSE in English

Students who major in English and complete the Educational Studies Major in English will meet the requirements for certification in English 7-12.

Requirements: 51 hours

Prior to entry into the College of Education: 9 hours

<u>EDUC20003 Crit Investgatr:Teach&Learning</u>	Critical Investigation: Teaching and Learning	3
<u>EDUC41113 Schools, Curr. & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30103 Develop Psych of Adolescence</u>	Developmental Psychology of Adolescence	3

Junior year: 19 hours

<u>EDUC30113 Digital Literacy & Citizenship</u>	Digital Literacy, Learning, and Citizenship in Education	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDUC50503 Foundations of Lang Acquisitn</u>	Foundations of Language Acquisition	3
<u>EDSE50173 Developmnt of Writtn Communica</u>	Development of Written Communication	3
<u>EDUC50513 TESOL Methods and Assessment</u>	TESOL Methods and Assessment	3

Senior I Fall: 14 hours

<u>EDUC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDSE51103 Assessment</u>	Assessment	3
	OR	
<u>EDUC55313 Educational Assessment</u>	Educational Assessment	3
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy: Content Areas	3
<u>EDUC50663 Motvtng/Manage Student Class</u>	Motivating and Managing Students in the Classroom	3
	OR	
<u>EDSP55663 Motvtng/Mana Stdnt Class</u>	Motivating and Managing Students in the Classroom	3
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDUC50223 Practicum In Readng and TESOL</u>	Practicum in Reading and TESOL	3

"EDUC 30001 must be taken the semester prior to student teaching"

Senior II Spring: 6 hours

<u>EDSE40986 Student Teaching in Sec School</u>	Student Teaching in the Secondary School	6
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Advanced Clinical Teaching	1-6

Educational Studies, BSE in Languages Other than English (LOTE)

Educational Studies, BSE in Languages Other than English (LOTE)

Students who major in Spanish and complete the Educational Studies Major in Languages other than English will meet the requirements for certification in Languages other than English (LOTE) in Spanish. Note: Students seeking LOTE certification must pass a language proficiency assessment administered by their major department the semester prior to student teaching.

Requirements: 43 hours

Prior to entry into the College of Education: 9 hours

<u>EDUC20003 Crit Investgatr:Teach&Learning</u>	Critical Investigation: Teaching and Learning	3
<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum & Society	3
<u>EDUC30103 Develop Psych of Adolescence</u>	Developmental Psychology of Adolescence	3

Junior Year: 17 hours

<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC30113 Digital Literacy & Citizenship</u>	Digital Literacy, Learning, and Citizenship in Education	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy in the Content Areas	3
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDUC50503 Foundations of Lang Acquisitn</u>	Foundations of Language Acquisition	3

EDSE41151 Field Experience in Education Field Experience in Education is required 2 semesters

Senior I Fall Block: 8 hours

<u>EDUC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDUC50663 Motvtng/Manage Student Class</u>	Motivating and Managing Students in the Classroom	3
	OR	
<u>EDSP55663 Motvtng/Mana Stdnt Class</u>	Motivating and Managing Students in the Classroom	3
<u>EDSE51103 Assessment</u>	Assessment	3
	OR	
<u>EDUC55313 Educational Assessment</u>	Educational Assessment	3

Senior II Spring Block: 6 hours

<u>EDSE40986 Student Teaching in Sec School</u>	Student Teaching in the Secondary/School	6
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Advanced Clinical Teaching	1-6

Middle School Education, BSE-Mathematics, or Social Studies

Middle School Education, BSE-Mathematics, or Social Studies

Middle school education (grades 4 - 8) is designed for students who want to teach in a specific content area (mathematics, or social studies) in upper elementary and middle school settings.

Total Semester Hours Required for Degree: 120

TCU Core Curriculum: 39 hours

Prior to Entry into College of Education: 9 hours

<u>EDUC20003 Crit Investgtn: Teach&Learning</u>	Critical Investigation: Teaching and Learning	3
<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30103 Develop Psych of Adolescence</u>	Developmental Psychology of Adolescence	3
	OR	
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3

Junior Year: 14 hours

<u>EDUC30113 Digital Literacy & Citizenship</u>	Digital Literacy, Learning, and Citizenship in Education	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDMS41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDMS41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDMS40213 Promot Literacy: Content Areas</u>	Promoting Literacy Across the Content Areas	3

Senior Year/Semester 1: 8 hours (required two semesters)

<u>EDUC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDUC50663 Motvtng/Manage Student Class</u>	Motivating and Managing Students in the Classroom	3
	OR	
<u>EDSP55663 Motvtng/Mana Stdnt Class</u>	Motivating and Managing Students in the Classroom	3
<u>EDMS51103 Assessment</u>	Assessment	3
	OR	
<u>EDUC55313 Educational Assessment</u>	Educational Assessment	3

Senior Year/Semester 2: 6 hours

<u>EDMS40986 Student Teaching Mid School</u>	Student Teaching in the Middle School	6
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Advanced Clinical Teaching	1-6

Content Area Course Requirements

Mathematics (33-35 hours) Track 1

<u>EDMS50443 Methods Teaching Middle Math I</u>	Methods for Teaching Middle School Mathematics I	3
<u>EDMS50453 Middle School Math Methods II</u>	Methods for Teaching Middle School Mathematics II	3
<u>EDUC20023 Math for Teachers of EC-8</u>	Mathematics for Teachers of Early Childhood through Eighth Grade	3
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>MATH20123 Discrete Mathematics I</u>	Discrete Mathematics I	3
<u>MATH10033 Topics in Mathematics</u>	Topics in Mathematics	3
<u>MATH10054 Precalculus with Trigonometry</u>	Precalculus with Trigonometry	3
	OR	
<u>MATH10273 Applied Precalculus</u>	Applied Precalculus	3
<u>MATH10283 Applied Calculus</u>	Applied Calculus	3
PHYS	Any PHYS course	3
ECON	Any ECON course	3
<u>COSC10403 Intro To Programming</u>	Introduction to Programming	3
	OR	
<u>COSC10603 Intro to Python for Data Analy</u>	Introduction to Python for Data Analysis	3

Mathematics (38-40 hours) Track 2

<u>MATH10054 Precalculus with Trigonometry</u>	Precalculus with Trigonometry* <i>*if required</i>	3
<u>EDMS50443 Methods Tching Middle Math I</u>	Methods for Teaching Middle School Mathematics I	3
<u>EDMS50453 Middle School Math Methods II</u>	Methods for Teaching Middle School Mathematics II	3
<u>EDUC20023 Math for Teachers of EC-8</u>	Mathematics for Teachers of Early Childhood through Eighth Grade	3
<u>MATH10524 Calculus I</u>	Calculus I	4
<u>MATH20524 Calculus II</u>	Calculus II	4
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
Students must take two of the following:		
<u>MATH10033 Topics in Mathematics</u>	Topics in Mathematics	3
	OR	
<u>MATH30803 Probability</u>	Probability	3
	OR	
<u>MATH30123 Discrete Mathematics II</u>	Discrete Mathematics II	3
	OR	
<u>MATH30224 Linear Algebra</u>	Linear Algebra	3
	OR	
	Upper-division MATH course	3-4
<u>MATH20123 Discrete Mathematics I</u>	Discrete Mathematics I	3
<u>MATH50073 History of Mathematics</u>	History of Mathematics	3

Social Studies (36 Hours)

<u>HIST10203 Europe to 1348</u>	Origins of Western Civilization: Europe to 1348	3
<u>HIST10213 Europe 1348-1789</u>	The World Expanded: Europe 1348-1789	3
<u>HIST10223 Europe 1789 to Present</u>	Modernization and its Discontents: Europe 1789 to the Present	3
<u>HIST10603 US Hist: Survey To 1877</u>	United States History: Survey to 1877	3
<u>HIST10613 US Hist: Surv Since 1877</u>	United States History: Survey from 1877	3
<u>HIST40743 History Of Texas</u>	History of Texas	3
<u>POSC10133 American & Tex Govrnmnt</u>	American and Texas Government	3
<u>ECON10233 Intro Macroeconomics</u>	Introductory Macroeconomics	3
<u>GEOG10003 World Regional Geography</u>	World Regional Geography	3
<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
<u>EDMS50463 Method of Tching Middle Soc St</u>	Methods for Teaching Middle School Social Studies	3
<u>EDUC50003 Diversity In Amer Educ</u>	Diversity in American Education	3

Middle School Education, BSE-Language and Literacy

Middle School Education, BSE- Language and Literacy

Middle school education (grades 4 to 8) is designed for students who want to teach in a specific content area (English/language arts, reading, and TESOL) in upper elementary and middle school settings.

Total Semester Hours Required for Degree: 120

TCU Core Curriculum: 39 Hours

Prior to Entry into College of Education: 9 hours

<u>EDUC20003 Crit Investgatr:Teach&Learning</u>	Critical Investigation: Teaching and Learning	3
<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30103 Develop Psych of Adolescence</u>	Developmental Psychology of Adolescence	3

Junior Year through Senior Year/Semester 1: 44 hours

<u>EDMS30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDUC30113 Digital Literacy & Citizenship</u>	Digital Literacy, Learning, and Citizenship in Education	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC50663 Motvtng/Manage Student Class</u>	Motivating and Managing Students in the Classroom	3
	OR	
<u>EDSP55663 Motvtng/Mana Stdnt Class</u>	Motivating and Managing Students in the Classroom	3
<u>EDMS51103 Assessment</u>	Assessment	3
	OR	
<u>EDUC55313 Educational Assessment</u>	Educational Assessment	3
<u>EDMS41151 Field Experience in Education</u>	Field Experience in Education	1

EDUC30001 Professional Practice Seminar must be taken semester prior to student teaching

EDMS41151 Field Experience in Education is required two semesters

Senior Year/Semester 2: 6 hours

<u>EDMS40986 Student Teaching Mid School</u>	Student Teaching in the Middle School	6
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Advanced Clinical Teaching	1-6

Content Area Course Requirements

Select 3 hours from:

<u>ENGL10103 Intro To Fiction</u>	Introduction to Fiction	3
<u>ENGL10113 Intro To Poetry</u>	Introduction to Poetry	3
<u>ENGL10123 Intro To Drama</u>	Introduction to Drama	3
<u>ENGL 10203</u>	Introduction to Creative Writing	3

Select 6 hours from English Major: Area A – American Literature

Select 3 hours from English Major: Area B – British Literature

Select 3 hours from English Major: Area C – Writing

Select 6 hours from English Major: Area D – Theory

<u>EDMS50173 Developmnt of Writtn Communica</u>	Development of Written Communication	3
<u>EDUC50503 Foundations of Lang Acquisitn</u>	Foundations of Language Acquisition	3
<u>EDUC50513 TESOL Methods and Assessment</u>	TESOL Methods and Assessment	3
<u>EDEC41132 Read Instruction in Grades 3-6</u>	Learner Centered Teaching: Reading Instruction in Grades 3-6	3

Science Education: BSE in Middle School Science, Secondary Life Science, Secondary Chemistry, Secondary Math/Physics, or Secondary Physical Science

Science Education: BSE in Middle School Science, Secondary Life Science, Secondary Chemistry, Secondary Math/Physics, or Secondary Physical Science

The BSE in Science Education prepares individuals who want to teach in middle and/or high school settings. Texas teacher certification pathways associated with this degree include: middle school science (grades 4 - 8), secondary life science (grades 7-12), secondary physical science (grades 6-12), secondary physics/math (grades 7- 12), and secondary chemistry (grades 7-12).

Total Semester Hours Required for Degree: 120

TCU Core Curriculum: 39 Hours

Prior to Entry into College of Education: 9 hours

<u>EDUC20003 Crit Investgatr:Teach&Learning</u>	Critical Investigation: Teaching and Learning	3
<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30103 Develop Psych of Adolescence</u>	Developmental Psychology of Adolescence	3
	OR	
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3

In addition, students must complete at least 21 hours of content in the discipline(s) aligning with their Teacher Education Program content pathway. At least 15 of these content hours must be completed prior to admission to the Educator Preparation Program (EPP).

Courses with prefixes of BIOL, CHEM, PHYS, and GEOL can be used to satisfy middle science (grades 4-8) content requirements. Courses with prefixes of PHYS can be used to satisfy secondary physical science (grades 6-12) content requirements. Courses with prefixes of PHYS and MATH can be used to satisfy secondary physics/math (grades 7-12) content requirements. Courses with the prefix of CHEM can be used to satisfy secondary chemistry (grades 7-12) content requirements.

Post-admission to the Educator Preparation Program (EPP): 24 hours

<u>EDUC30143 Child & Adolescent Dev</u>	Digital Literacy, Learning, and Citizenship in Education	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC50663 Motvtng/Manage Student Class</u>	Motivating and Managing Students in the Classroom	3
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy in the Content Areas	3
<u>EDSE51103 Assessment</u>	Assessment	3
	OR	
<u>EDMS51103 Assessment</u>	Assessment	3
<u>EDUC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDSE50553 Methods for Teaching Sec Scie</u>	Methods for Teaching Secondary Science	3
	OR	
<u>EDMS50553 Methods Tching Middle Science</u>	Methods for Teaching Middle School Science	3
	OR	
<u>EDUC50023 Eff Teach/Implementation</u>	Effective Teaching and Classroom Implementation	3

Fieldwork and Clinical Teaching: 9 hours

<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
	OR	
<u>EDMS41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDSE 41151</u>	Field Experience in Education	1
	OR	
<u>EDMS41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
	OR	
<u>EDMS41151 Field Experience in Education</u>	Field Experience in Education	1

Note: all other coursework should be completed prior to entering the clinical teaching semester

Senior Year/Semester 2: 6 hours

<u>EDMS40986 Student Teaching Mid School</u>	Student Teaching in the Middle School	6
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Advanced Clinical Teaching	1-6

Secondary Education, BSE - Language and Literacy

Secondary Education, BSE- Language and Literacy

Secondary education is designed for students who want to teach in a specific content area (English/language arts, reading, and TESOL 7-12).

Total Semester Hours Required for Degree: 120

TCU Core Curriculum: 39 hours

Prior to entry into the College of Education: 9 hours

<u>EDUC41113 Schools, Curr. & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30103 Develop Psych of Adolescence</u>	Developmental Psychology of Adolescence	3
<u>EDUC20003 Crit Investgatn:Teach&Learning</u>	Critical Investigation: Teaching and Learning	3

Junior Year/Semester:

<u>EDUC30113 Digital Literacy & Citizenship</u>	Digital Literacy, Learning, and Citizenship in Education	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1

EDSE 41151 must be taken two semesters

Refer to content area course requirements

Senior Year/Semester 1: 7 hours

<u>EDUC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDUC50663 Motvtng/Manage Student Class</u>	Motivating and Managing Students in the Classroom	3
	OR	
<u>EDSP55663 Motvtng/Mana Stdnt Class</u>	Motivating and Managing Students in the Classroom	3

EDUC30001 Professional Practice Seminar Professional Practice Seminar must be taken semester prior to student teaching

Senior Year/Semester 2: 6 hours

<u>EDSE40986 Student Teaching in Sec School</u>	Student Teaching in the Secondary/School	6
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Advanced Clinical Teaching	1-6

Content Area Course Requirements

Language and Literacy (39 Hour)

<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy in the Content Areas	3
<u>EDSE50173 Developmnt of Writtn Communica</u>	Development of Written Communication	3
<u>EDUC50503 Foundations of Lang Acquisitn</u>	Foundations of Language Acquisition	3
<u>EDUC50513 TESOL Methods and Assessment</u>	TESOL Methods and Assessment	3

Select 3 hours from:

<u>ENGL10103 Intro To Fiction</u>	Introduction to Fiction	3
<u>ENGL10113 Intro To Poetry</u>	Introduction to Poetry	3
<u>ENGL10123 Intro To Drama</u>	Introduction to Drama	3
<u>ENGL 10203</u>	Introduction to Creative Writing	3

Select 6 hours from English Major: Area A - American Literature

Select 6 hours from English Major: Area B - British Literature

Select 9 hours from English Major: Area C - Writing

Select 6 hours from English Major: Area D – Theory

Secondary Education, BSE - Social Studies

Secondary Education, BSE - Social Studies

Secondary social studies education is designed for students who want to teach high school social studies.

Total Semester Hours Required for Degree: 120

TCU Core Curriculum: 39 hours

Prior to entry into the College of Education: 9 hours

<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30103 Develop Psych of Adolescence</u>	Developmental Psychology of Adolescence	3
	OR	
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3
<u>EDUC20003 Crit Investgtn:Teach&Learning</u>	Critical Investigation: Teaching and Learning	3

Junior Year: 13 hours

<u>EDUC30113 Digital Literacy & Citizenship</u>	Digital Literacy, Learning, and Citizenship in Education	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy in the Content Areas	3
<u>EDMS41151 Field Experience in Education</u>	Field Experience in Education	1

EDMS 41151 must be taken two semesters

Senior Year/Semester 1: 8 hours

<u>EDUC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDSE41151 Field Experience in Education</u>	Field Experience in Education	1
<u>EDSE51103 Assessment</u>	Assessment	3
	OR	
<u>EDUC55313 Educational Assessment</u>	Educational Assessment	3
<u>EDUC50663 Motvtng/Manage Student Class</u>	Motivating and Managing Students in the Classroom	3
	OR	
<u>EDSP55663 Motvtng/Mana Stdnt Class</u>	Motivating and Managing Students in the Classroom	3

Senior Year/Semester 2: 6 hours

<u>EDSE40986 Student Teaching in Sec School</u>	Student Teaching in the Secondary/School	6
	OR	
<u>EDUC55980 Adv Clinical Teaching</u>	Advanced Clinical Teaching	1-6

Social Studies (39 hours)

ECON10223 Intro Microeconomics	Introductory Microeconomics	3
ECON10233 Intro Macroeconomics	Introductory Macroeconomics	3
EDSE50463 Methods for Tch Sec Soc St	Methods for Teaching Secondary Social Studies	3
GEOG10003 World Regional Geography	World Regional Geography	3
HIST10203 Europe to 1348	Origins of Western Civilization: Europe to 1348	3
HIST10103 World History to 1500	World History to/since 1500	3
HIST10713 Multicultural America Survey	Multicultural America: A Historical Survey	3
HIST10603 US Hist: Survey To 1877	United States History: A Survey from 1877	3
HIST10613 US Hist: Surv Since 1877	United States History: A Survey since 1877	3
HIST10933 Lat Amer Hist:Natnl Per	Latin American History: National Period	3
HIST40743 History Of Texas	History of Texas	3
POSC10133 American & Tex Govrnmt	American and Texas Government	3
SOC120213 Introductory Sociology	Introductory Sociology	3
EDUC50003 Diversity In Amer Educ	Diversity in American Education	3

Interdisciplinary Studies, BA or BS

Interdisciplinary Studies, BA or BS

Interdisciplinary Inquiry offers students a way to “create their own major” when their academic interests extend beyond traditional disciplinary lines. Proposed interdisciplinary majors that appear designed to avoid particular required courses in established majors will not be approved.

Interested students should email IINQ@tcu.edu with: their proposed topic of inquiry, how that focus contributes to their long-term educational and/or career goals, and the divergent disciplines that can contribute to that focus.

For this major, students are required to take [INTR30103 Intro Interdisc Studies](#), “Introduction to Interdisciplinary Studies,” where they learn about the nature of interdisciplinary studies and set their course plan. Students must also take [INTR30403 Epistemology and Methods](#), “Epistemology and Methods,” and complete a capstone project in [INTR40103 Interdisc Inq Maj Capstone](#), “Interdisciplinary Inquiry Major Capstone.”

To be eligible to apply, students must have earned a GPA at or above 3.0 and have earned at least 12 semester hours credit. The eligibility of incoming transfer students (who lack a TCU GPA) will be considered on a case-by-case basis.

The proposed program of study must consist of a minimum of 36 semester hours chosen from at least two different academic disciplines; 24 of the hours must be upper-division (30000 or above).

- No more than 24 hours may be taken from a single academic discipline.
- A maximum of 6 hours of independent or directed study (or Junior Honors Seminar and Senior Honors Thesis) may be applied to the major. Students in the John V. Roach Honors College interested in pursuing departmental honors may, with the approval of the department chair, do so in one of the departments making up their interdisciplinary course of study.

For both the B.A. and B.S. degrees, a minor is required. For the B.A. degree, 4th semester proficiency in a foreign language is required. For the B.S. degree, sufficient coursework of a quantitative nature must be included in the proposed course of study to justify the B.S. degree. The choice between the B.A. and B.S. degrees is to be determined by the nature of the proposed course of study and is subject to the approval of the associate dean.

No course applied to the major may also be applied to the minor.

For more information contact IINQ@tcu.edu

Youth Advocacy and Educational Studies, BS

Youth Advocacy and Educational Studies, BS

Students who declare a major in youth advocacy and educational studies must meet the following requirements:

- TCU students must have a 2.00 or better GPA.
- Transfer students must bring a 2.00 or better GPA to declare the major

All students pursuing a BS in Youth Advocacy and Educational Studies must maintain high professional standards and acceptable academic performance (a minimum 2.00 GPA overall and a "C-" or better in education, youth advocacy and specialization coursework).

Education Coursework: 30 hours

Foundations (9 hours): Students must take the following courses to satisfy this requirement

<u>YAES30133</u> <u>Issues in ED:</u> <u>Global/Societal</u>	Issues in ED: Global and Societal Contexts	3
<u>EDUC41113</u> <u>Schools, Curr. &</u> <u>Society</u>	Schools, Curriculum, and Society	3
	OR	
<u>EDUC55113</u> <u>Schools, Curr. &</u> <u>Society</u>	Schools, Curriculum, and Society	3
<u>YAES50323</u> <u>Positive Youth</u> <u>Dev and Advocac</u>	Positive Youth Development and Advocacy	3
	Human Development (3 hours): Students must take <u>one</u> course (3 hours) from the following to satisfy this requirement	
<u>EDUC30103</u> <u>Develop Psych of</u> <u>Adolescence</u>	Developmental Psychology of Adolescence	3
<u>EDUC30143</u> <u>Child &</u> <u>Adolescent Dev</u>	Child and Adolescent Development	3
	Pathways (3 hours): Students must take one course (3 hours) from the following to satisfy this requirement	
<u>YAES40123</u> <u>Social</u> <u>Entrepreneurship</u> <u>in Edu</u>	Social Entrepreneurship in Education	3
<u>YAES30213</u> <u>Policy Studies in</u> <u>EDUC</u>	Policy Studies in Education and Youth Advocacy	3
<u>EDUC50263</u> <u>Digital Comm &</u> <u>Collaboration</u>	Digital Communication and Collaboration in Education	3
<u>EDUC50053</u> <u>Exper Learn</u> <u>Across Cont</u> <u>Areas</u>	Experiential Learning Across the Content Areas	3
	Inquiry (3 hours): Students must take one course (3 hours) from the following to satisfy this requirement	
<u>INTR30403</u> <u>Epistemology and</u> <u>Methods</u>	Epistemology and Methods	3

<u>YAES40113 Intro to EDUC Prog Eval</u>	Introduction to Program Evaluation	3
	Internship (6 hours): Students must complete 6 hours of internship to satisfy this requirement. An additional 3 hours may be taken and applied toward the education electives requirement (see below). No more than 9 hours of internship may be applied to the major.	
<u>YAES40510 Intern: Youth Adv & Ed Studies</u>	Internship: Youth Advocacy & Educational Studies	1-6
	OR	
<u>YAES55510 Intern: Youth Adv & Ed Studies</u>	Advanced Internship: YAES	1-6

*Credit Hours variable. Courses can be repeated in subsequent semesters for additional credit

Education Electives (6 hours): Students must take 6 additional hours from courses offered in the College of Education to satisfy this requirement.

Specialization Coursework (15 hours): Students must take a total of 15 hours of related courses addressing topics integrated with the student's goals and interests, including at least 9 upper-division hours and at least 9 hours offered outside the College of Education. Courses offered by the college of Education may not count toward both the Specialization hours and the 30 hours of Education courses outlined above. Specialization coursework to be approved by the College of Education advisor and YAES program coordinator.

Educational Studies Minor

Educational Studies Minor

Students can minor in Educational Studies; however, completion of the minor does not meet the requirements for teacher certification. Students pursuing a minor in education do not need to apply for admission to the Educator Preparation Program, but must maintain a cumulative GPA of 2.0 and must earn C- or better in coursework needed to complete the minor.

Requirements

Education Core Requirements: 9 hours:

<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>YAES30133 Issues in ED: Global/Societal</u>	Issues in ED: Global and Societal Contexts	3
	OR	
<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30103 Develop Psych of Adolescence</u>	Developmental Psychology of Adolescence	3
	OR	
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3

Students also choose a Specialization Pathway: 9 hours**Special Education: 9 hours**

<u>EDUC50503 Foundations of Lang Acquisitn</u>	Foundations of Language Acquisition	3
<u>EDUC50003 Diversity In Amer Educ</u>	Diversity in American Education	3
<u>EDUC50213 Seminar in Bilingual Education</u>	Seminar in Bilingual Education	3

Teaching and Learning Science: 9 hours

Choose one:		
<u>EDUC20003 Crit Investgatn:Teach&Learning</u>	Critical Investigations: Teaching and Learning	3
<u>EDEC30103 Intro Early Chldhd Educ</u>	Introduction to Early Childhood Education	3
Choose one:		
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC50003 Diversity In Amer Educ</u>	Diversity in American Education	3
<u>EDUC50023 Eff Teach/Implementation</u>	Effective Teaching and Classroom Implementation	3
Choose one:		
<u>EDEC30073 Children's Lit</u>	Critical Literacy and Children's Education	3
<u>EDUC50153 Lit for Adolescents</u>	Literature for Adolescents	3
<u>EDUC20023 Math for Teachers of EC-8</u>	Math for Teachers of EC-8	3
<u>EDEC20013 Science for Elementary Teacher</u>	Science for Elementary Teachers	3

Educational Foundations: 9 hours

Choose one:		
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development*	3
<u>EDUC30103 Develop Psych of Adolescence</u>	Developmental Psychology of Adolescence*	3
Choose one:		
<u>YAES30213 Policy Studies in EDUC</u>	Policy Studies in Education	3
<u>YAES30223 Positive Youth Dev and Advoca</u>	Positive Youth Development and Advocacy	3
<u>YAES40113 Intro to EDUC Prog Eval</u>	Introduction to Educational Program Evaluation	3
<u>YAES40123 Social Entrepreneurship in Edu</u>	Social Entrepreneurialship in Education	3
Choose one:		
<u>EDUC50003 Diversity In Amer Educ</u>	Diversity in American Education`	3
<u>INTR30103 Intro Interdisc Studies</u>	Introduction to Interdisciplinary Studies	3
<u>INTR30403 Epistemology and Methods</u>	Epistemology and Methods	3

*cannot double dip with Education Core requirements for the Educational Studies Minor

All Level Teacher Certification

All Level Teacher Certification

All-level certification enables students to teach in grades EC-12. Majors include art, music, deaf and hard of hearing, and physical education. All-level certification students follow the same sequence of education courses as secondary certification students with the exception of student teaching. All-level certification students complete student teaching in the elementary and secondary schools. Students must apply to the Educator Preparation Program upon meeting the College of Education admission requirements.

The professional development courses that must be taken in education are as follows:

EDUC30143 Child & Adolescent Dev	Child and Adolescent Development	3
EDUC30123 Educational Psychology	Educational Psychology	3
EDUC30603 Study of Exceptional Students	Study of Exceptional Students	3
EDUC40213 Promot Literacy: Content Areas	Promoting Literacy in the Content Areas	3
EDUC41113 Schools, Curr, & Society	Schools, Curriculum, and Society	3
EDUC50023 Eff Teach/Implementation	Effective Teaching and Classroom Implementation	3
EDUC30001 Professional Practice Seminar	Professional Practice Seminar	1
EDUC40966 All Level Student Teaching	All Level Student Teaching	6

[EDUC50023 Eff Teach/Implementation](#) is not required for Art Education, Physical Education, and Music Education majors.

[EDUC30001 Professional Practice Seminar](#) must be taken the semester prior to student teaching.

Program of Study - Fine Arts

Program of Study - Fine Arts

Since the founding of Texas Christian University more than a century ago, fine arts and related professional studies have been integral parts of the University's educational program. Today, some 950 students concentrate their studies within the three departments and three schools that comprise the College of Fine Arts. Degree programs are available in art and art history; ballet and modern dance; fashion merchandising; graphic and interior design, music, and theatre. The academic programs provide a balance between professional training and liberal arts studies, and small classes enable the faculty to give personal attention to the work of each student.

College of Fine Arts faculty are dedicated teachers who combine extensive academic training with years of professional experience in their disciplines. They pride themselves on the ability to convey to their students the knowledge necessary for successful lives and careers in the 21st century. Visiting faculty, guest artists and performers also interact with students throughout the year, enriching the learning experience.

Resources available to students include specialized computer labs, lighting and sound systems, specialized libraries and equipment, galleries, art and dance studios, theaters and performance halls. College of Fine Arts programs enjoy close working relationships with the Kimbell Art Museum, The Fort Worth Symphony, Texas Ballet Theatre and the other visual and performing institutions in the Dallas/Fort Worth Metroplex.

College of Fine Arts Organization

The College of Fine Arts is organized into three schools and three departments, offering 33 major fields of concentration. The departments provide professional training in vocational fields for students planning careers and serious avocational training for those who wish to attain artistic ability without professional intent.

College of Fine Arts Degrees

The College of Fine Arts offers the following degrees:

- Bachelor of Fine Arts (BFA) with a major in graphic or interior design, studio art or art education, ballet and/or modern dance and theatre.
- Bachelor of Arts (BA) with a major in art history, music, studio art or theatre. (The BA degree requires a minor along with the completion of sophomore-level foreign language.)
- Bachelor of Science (BS) with a major in design studies or fashion merchandising.
- Bachelor of Music (BM) with a major in performance, piano pedagogy, theory/composition or church music.
- Bachelor of Music Education (BME)

Multiple Majors

Students majoring in the College of Fine Arts who wish to pursue an additional major in the college must obtain permission from the unit director/chair, and the academic dean. The student must satisfy all requirements of the additional major, including seeking permission for courses that will satisfy both majors; minimal overlap is permitted with pre-approval of the dean's office.

Students outside the College of Fine Arts whose home college permits an additional major in the College of Fine Arts must complete all degree requirements for the additional major, including courses specified in the TCU Core Curriculum for that particular degree and major.

Requirements for Graduation

The online Intent to Graduate form must be submitted by FAME, MUEI, MUEV and ARED majors once the student has completed 86 hours of coursework. All other majors in the college should complete the Intent to Graduate form once the student has completed 96 hours of coursework or two semesters prior to graduation, whichever comes first. Students may make an online request for their official degree plan from the College of Fine Arts once they have completed 54 semester hours (usually at the end of the sophomore or the beginning of the junior year).

Approval of the unit chair/director is required for all nontraditional courses, e.g, special problems, independent study, research problems.

Beyond the studies specified for each major, the bachelor's degree is built on the TCU Core Curriculum that applies to all University students.

Transfer Credit

Students wishing to take courses at another institution after matriculation at TCU must secure approval through the Office of the Dean of the College of Fine Arts before enrolling in those courses. Requests are made online via the myTCU student portal. Once matriculated at TCU, students may only take 16 hours of coursework from another institution. Any exceptions require permission from the unit chair/director and academic dean. See the University's Transfer Credit Policy for more information.

Pass/No-Credit Policy

No courses applied toward any major or minor in the College of Fine Arts may be taken a pass/no-credit basis.

Arts Leadership and Entrepreneurship (Certificate or Minor)

The ARLE curriculum addresses the essential competencies required for running nonprofit/public arts organizations: organizational development, visioning and planning, effective governance, financial management, fundraising, managing staff and volunteers, audience development, community engagement, programming and special events, marketing and public relations, and effectiveness evaluation.

College of Fine Arts Special Programs

The Artist Diploma is available for instrumentalists and vocalists with exceptional performance ability. See the School of Music section.

Degrees - Fine Arts

The College of Fine Arts offers the following degrees:

- Bachelor of Fine Arts (BFA) with a major in graphic or interior design, studio art or art education, ballet and/or modern dance and theatre.
- Bachelor of Arts (BA) with a major in art history, music, studio art or theatre. (The BA degree requires a minor along with the completion of sophomore-level foreign language.)
- Bachelor of Science (BS) with a major in design studies or fashion merchandising.
- Bachelor of Music (BM) with a major in performance, piano pedagogy, theory/composition or church music.
- Bachelor of Music Education (BME)

Multiple Majors

Students majoring in the College of Fine Arts who wish to pursue an additional major in the college must obtain permission from the unit director/chair, and the academic dean. The student must satisfy all requirements of the additional major, including seeking permission for courses that will satisfy both majors; minimal overlap is permitted with pre-approval of the dean's office.

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The online Intent to Graduate form must be submitted by FAME, MUEI, MUEV and ARED majors once the student has completed 86 hours of coursework. All other majors in the college should complete the Intent to Graduate form once the student has completed 96 hours of coursework or two semesters prior to graduation, whichever comes first. Students may make an online request for their official degree plan from the College of Fine Arts once they have completed 54 semester hours (usually at the end of the sophomore or the beginning of the junior year).

Approval of the unit chair/director is required for all nontraditional courses, e.g, special problems, independent study, research problems.

Beyond the studies specified for each major, the bachelor's degree is built on the TCU Core Curriculum that applies to all University students.

Transfer Credit

Students wishing to take courses at another institution after matriculation at TCU must secure approval through the Office of the Dean of the College of Fine Arts before enrolling in those courses. Requests are made online via the myTCU student portal. Once matriculated at TCU, students may only take 12 hours of coursework from another institution. Any exceptions require permission from the unit chair/director and academic dean. See the University's Transfer Credit Policy for more information.

Pass/No-Credit Policy

No courses applied toward any major or minor in the College of Fine Arts may be taken a pass/no-credit basis.

College of Fine Arts Organization

College of Fine Arts Organization

The College of Fine Arts is organized into three schools and three departments, offering 33 major fields of concentration. The departments provide professional training in vocational fields for students planning careers and serious avocational training for those who wish to attain artistic ability without professional intent.

Special Programs - Fine Arts

The Artist Diploma is available for instrumentalists and vocalists with exceptional performance ability. See the School of Music section.

School of Art

The School of Art

The School of Art administers the Bachelor of Fine Arts (BFA) degree with a major in studio art or art education, as well as the Bachelor of Arts (BA) degree with a major in art history or studio art.

The BFA in studio art has available coursework in ceramics, new media, painting, photography, printmaking, or sculpture a minimum of 78 semester hours in art is required for studio majors. The BFA in art education requires a minimum of 66 hours of art. The degree plans are outlined below.

- Bachelor of Arts (BA): Art History, Studio Art
- Bachelor of Fine Arts (BFA): Art Education, Studio Art
- Minors: Art History, Studio Art

Minimum Grade Requirement

All are courses take in the major or minor sequences must be passed with a grade of "C" or better to fulfill graduation requirements.

Departmental Requirements

The School of Art requires a minimum of 2.5 cumulative GPA as a prerequisite to junior and senior-level studio art and art education courses. After entrance into upper-division courses, a minimum of 2.5 GPA must be maintained as a prerequisite to further advanced enrollment.

Field Trips

Field trips may be required by instructors as a part of the content of any course. Every effort will be made to ensure that these trips do not conflict with other portions of the student's schedule.

Honors College

School of Art majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in ARED, ARHI or ARST30003 Junior Honors Seminar during their junior year and ARED, ARHI or ARST40003 Senior Honors Research during the fall semester of their senior year.

Transfer Students

To declare a major in Studio Art, transfer students must present a portfolio of their work for evaluation by the School of Art during their advising and/or prior to registration.

Declaration of a Major

The school requires students to declare a major during or before the second semester of their sophomore year. Students majoring in studio art must also declare a concentration. Once a concentration is declared, a faculty adviser from that area will be assigned, and an appropriate sequence of courses will be formulated.

Major/Minor Shared Requirements

Students majoring in studio art (BFA or BA) must complete an additional 12.0 credit hours of art history courses to complete the requirements for an Art History Minor.

Students majoring in art education (BFA) must complete an additional 12.0 credit hours of art history courses to complete the requirements for an Art History Minor.

Students majoring in art history (BA) must complete an additional 9.0 credit hours of studio art courses to complete the requirements for a Studio Art Minor.

Student Exhibitions

Both graduate and undergraduate student exhibitions take place at various times during the year in the Art Galleries at TCU. No work may be removed from exhibitions without school approval. Students must claim their work at the end of each exhibition. The school cannot accept responsibility for the care, storage or distribution of student work.

School of Art Course Subcategories

School of Art Course Subcategories

Studio Art

<u>ARST10013 Creative Thinking&Making Stuff</u>	Creative Thinking and Making Stuff	3
<u>ARST10103 Drawing I</u>	Drawing I	3
<u>ARST10113 Drawing II</u>	Drawing II	3
<u>ARST10123 Design And Color</u>	Design and Color	3
<u>ARST10133 Three Dimensional Design</u>	Three Dimensional Design	3
<u>ARST20143 Painting</u>	Painting	3
<u>ARST20183 Intro to Printmaking</u>	Intro to Printmaking	3
<u>ARST20213 Ceramics</u>	Ceramics	3
<u>ARST20243 Sculpture</u>	Sculpture	3
<u>ARST20503 Video Art:Beginning New Media</u>	Video Art: Beginning New Media	3
<u>ARST20743 Photography</u>	Photography	3
<u>ARST20970 Intermediate Studio</u>	Intermediate Studio	1-20
<u>ARST30003 Junior Honors Seminar</u>	Junior Honors Seminar	3
<u>ARST30100 Life Studies</u>	Life Studies	1-21
<u>ARST30140 Advanced Painting</u>	Advanced Painting	1-21
<u>ARST30150 Artists' Books</u>	Artists' Books	1-21
<u>ARST30170 Advanced Print Media</u>	Advanced Print Media	1-21
<u>ARST30210 Advanced Ceramics</u>	Advanced Ceramics	1-21
<u>ARST30220 Ceramic Sculpture</u>	Ceramic Sculpture	1-21
<u>ARST30233 Exploring Animal Imagery</u>	Exploring Animal Imagery	3
<u>ARST30240 Adv Sculpture</u>	Advanced Sculpture	1-21
<u>ARST30510 3D Modeling & 3D Printing</u>	3D Modeling and 3D Printing: Advanced New Media	3
<u>ARST30710 Color Photography</u>	Color Photography	3
<u>ARST30720 Landscape Photography</u>	Landscape Photography	1-21
<u>ARST30743 Photographic Portrait</u>	The Photographic Portrait	3
<u>ARST30760 Alternative, Non-Silver Photo</u>	Alternative, Non-Silver Photo Processes	1-21
<u>ARST30770 Documentary Photography</u>	Documentary Photography	1-21
<u>ARST30780 Studio Photography</u>	Stages, Fabricated and Directed Studio Photography	1-6
<u>ARST30790 Interactive Media for Artists</u>	Interactive Media for Artists	1-21
<u>ARST30903 Sem In Art Professions</u>	Seminar in Art Professions	3
<u>ARST30913 Art Criticism & Theory</u>	Seminar in Art Criticism and Theory	3
<u>ARST30933 Feminist Concepts in StudioArt</u>	Feminist Concepts and Strategies in Studio Art	3
<u>ARST40003 Senior Honors Research</u>	Senior Honors Research	3
<u>ARST40710 Advanced Digital Photography</u>	Advanced Digital Photography	1-21
<u>ARST40893 Senior Art Exhibition</u>	Senior Art Exhibition	3
<u>ARST40970 Special Problems</u>	Special Problems	1-21

Art History

<u>ARHI10043 Intro to Art History</u>	Introduction to Art History	3
<u>ARHI20003 Classical Traditn In Art</u>	Classical Tradition in Art	3
<u>ARHI20013 Egyptian Art</u>	Egyptian Art	3
<u>ARHI20063 Medieval Art</u>	Medieval Art	3
<u>ARHI20073 British Art:Medieval-Mod</u>	British Art: Medieval-Modern	3
<u>ARHI20083 American Indian Art</u>	American Indian Art	3
<u>ARHI20093 Art of Mexico</u>	Art of Mexico from 1500 to the Present	3
<u>ARHI20103 17th&18th C European Art</u>	17th and 18th Century European Art	3
<u>ARHI20113 A New World: Surv Am Art</u>	A New World: Survey of American Art	3
<u>ARHI20303 19th & 20th Cent Art</u>	19th and 20th Century Art	3
<u>ARHI20403 Intro to Visual Culture</u>	Introduction to Visual Culture	3
<u>ARHI20503 Survey Topics: Art Hist</u>	Survey Topics in Art History	3
<u>ARHI20603 Art History on Site</u>	Art History on Site	3
<u>ARHI30003 Junior Honors Seminar</u>	Junior Honors Seminar	3
<u>ARHI30073 Modern British Art</u>	Modern British Art	3
<u>ARHI30113 American Art to 1913</u>	American Art to 1913	3
<u>ARHI30123 American Art After 1913</u>	American Art, 1913 to the Present	3
<u>ARHI30133 Art of the Aztecs</u>	Art of the Aztecs	3
<u>ARHI30143 Ancient S American Art</u>	Inka and Their Predecessors: Ancient South American Art	3
<u>ARHI30163 Maya Art and Architecture</u>	Maya Art and Architecture	3
<u>ARHI30183 High&Late Ital Renais</u>	High and Late Italian Renaissance Art	3
<u>ARHI30193 N Ren Painting:VanEyck-Bruegel</u>	Northern Renaissance Painting: Van Eyck - Bruegel	3
<u>ARHI30203 Art in the 17th Century</u>	17th Century Italian and Spanish Art	3
<u>ARHI30213 Drawing as Artistic Invention</u>	Drawing as Artistic Invention	3
<u>ARHI30323 Eighteenth-Century Art</u>	Eighteenth-Century Art	3
<u>ARHI30333 Modern Art I</u>	Modern Art I: Art in the Age of Revolution	3
<u>ARHI30343 Modern Art II</u>	Modern Art II: Modernism in an Age of Change	3
<u>ARHI30363 17th C Flemish-Dutch Painting</u>	17th Century Flemish-Dutch Painting	3
<u>ARHI30413 Women & The Visual Arts</u>	Women and the Visual Arts, 1500-1800	3
<u>ARHI30423 18th-c Fashion and Identity</u>	Fashion and Identity in the Eighteenth Century	3
<u>ARHI30500 Spec Top In Art History</u>	Special Topics in Art History	1-6
<u>ARHI30510 Special Topics in Art History</u>	Special Topics in Art History	1-6
<u>ARHI30600 Art Study Abroad</u>	Art Study Abroad	1-12
<u>ARHI30603 Contemporary Art</u>	Contemporary Art	3
<u>ARHI30613 Mod Architect: 1750+</u>	Modern Architecture: 1750 to the Present	3
<u>ARHI30623 History Of The Print</u>	History of the Print	3
<u>ARHI30633 Art In The Metroplex</u>	Art in the Metroplex	3
<u>ARHI30823 History Of Photography</u>	History of Photography	3

ARHI40003 Senior Honors Research	Senior Honors Research	3
ARHI40970 Special Problems	Special Problems	1-21
ARHI40980 Directed Study: Art Hist	Directed Study in Art History	3
ARHI40993 Art Professions Internship	Art Professions Internship	3

Art Education

ARED10803 Basics in Art Education	Basics in Art Education	3
ARED20970 Intermediate Studio	Intermediate Studio	1-20
ARED30013 Approaches To Studio Art	Approaches to Studio Art	3
ARED30803 The Child & Visual Arts	The Child and Visual Arts	3
ARED40803 Essentials Of Visual Arts	Essentials of Visual Arts	3
ARED40103 The Therapeutic Arts	The Therapeutic Arts	3
ARED40970 Special Problems	Special Problems	1-21

School for Classical & Contemporary Dance

School for Classical & Contemporary Dance

The School for Classical & Contemporary Dance offers the Bachelor of Fine Arts (BFA) degree with a major in ballet, modern dance, and ballet and modern dance double major. An audition is required for entrance into any of the BFA degree programs. Contact the School for Classical & Contemporary Dance at TCU for audition information.

The School for Classical & Contemporary Dance's mission is to develop educated dance artists who are prepared to become ethical professionals and leaders in the global dance community.

School for Classical & Contemporary Dance Policies

1. Students majoring in ballet and/or modern dance are accepted for a one-year trial period, during which potential and progress are evaluated by the dance faculty to ascertain the feasibility of continuing toward a dance degree. With faculty approval, this trial period may be extended for up to one additional year.
2. It is acceptable for dance majors to pursue two majors, two degrees, a minor, certificate or an emphasis program at TCU. Students who want to earn the BFA in ballet and/or modern dance while simultaneously working toward a second major, a second degree, a minor, certificate or emphasis program should expect to spend more than four years to complete the additional requirements. Course scheduling challenges will prohibit some combinations of study with the BFA. Students are responsible for tracking all aspects of graduation requirements in the BFA as well as any outside-of-dance areas of study.
3. All incoming dance majors are required to participate in technique placement classes at the beginning of their first semester at TCU.
4. Students with limited technical proficiency may be required to enroll in additional coursework.
5. A minimum 2.5 GPA is required as a prerequisite to upper-division dance courses. A student whose GPA falls below this level may not enroll in upper-division dance courses until the 2.5 average has been achieved. After enrollment in upper-division dance courses, a minimum cumulative 2.5 GPA must be maintained as a prerequisite to further advanced enrollment and continued progress toward successful completion of graduation requirements.
6. All dance majors will take at least one technique class daily in their BFA major.
7. Students must earn a minimum of 2.5 credit hours at the highest level of technique in their major for graduation.

8. Dance majors will adhere to policies outlined in the SCCD Undergraduate handbook.
9. The BFA is a performance emphasis degree. All majors are required to perform as cast for all DanceTCU productions. Students must earn .5 credit for DanceTCU in the first two semesters, and then .5 credit for 5 of the remaining semesters for a total of 3 credits to graduate the BFA.
10. All dance majors are expected to participate and fulfill production crew duties as assigned for all DanceTCU productions. Once a dance major is declared at TCU, students will take .5 credit hour Dance Production Practicum each semester for 6 semesters. Only one semester of credit is earned for the first year.
11. Consistent participation in all aspects of activity required in the BFA coursework is essential to successful completion of graduation requirements. Lack of consistent participation may warrant reconsideration of dance major status.
12. Dance majors receive a letter grade for all SCCD courses with the exception of Dance Production Practicum (DANC10300 Dance Production Practicum I/DANC30300 Dance Production Practicum II) (pass/no credit).

Department of Design

Department of Design

The Department of Design administers the Bachelor of Fine Arts degrees in Graphic Design and Interior Design. The Bachelor of Science degree in Design Studies, a minor in Architectural Lighting Design.

A minimum of 81 semester hours is required for the BFA in graphic design; a minimum of 48 semester hours is required for the BS in design studies, a minimum of 81 semester hours is required for the BFA in interior design; and a minimum of 18 semester hours is required for the architectural lighting design minor. The degree plans are outlined below.

- BFA degree GRDE
- BS degree DEST
- BFA degree in INDE
- Minor in ARLD

Minimum Grade Requirement

All courses taken in the major or minor sequences must be passed with a "C" or better to fulfill graduation requirements. The Department of Design requires a minimum cumulative GPA of 2.0 at all times.

Departmental Requirements

A minimum 2.5 cumulative GPA in the major is a prerequisite to upper-division departmental courses. After entrance into upper-division courses, a minimum 2.5 GPA must be maintained to advance.

All students planning to pursue a major in this department start as either graphic design pre-majors (GDPM) or interior design pre-majors (IDPM). This status may only be changed to the major following qualification by portfolio examination, usually at the end of the first year.

Incoming students (including transfer students) must have declared the pre-major **before** orientation. It will not be available at orientation.

The optional admission portfolio is strongly recommended for Graphic Design Pre-Majors. Instructions can be found online at: <https://finearts.tcu.edu/design/admission/>.

The Qualifying Examination is conducted during the first-year sequence as outlined under each degree plan for the BFA in graphic design, the BS in design studies and the BFA in interior design. Following qualification, the student will be invited to declare the major for which they qualified based upon the results of the Qualifying Examination and the Department's resources.

This Qualifying Examination is a holistic assessment of the individual student's aptitude for success in the department's rigorous academic programs and in preparation for very competitive career paths. While every effort is made to be fair, above-average course grades do not necessarily predict success in the Qualifying Examination.

Department of Fashion Merchandising

Department of Fashion Merchandising

The Department of Fashion Merchandising offers the Bachelor of Science (BS) degree.

Pass/No-Credit Policy

No course applied to the student's major, minor or associated requirements may be taken on the P/NC basis.

Minimum Grade Requirement

A 2.5 cumulative GPA is required to declare fashion merchandising as a major. To advance to upper-level courses and to graduate as a major in fashion merchandising, students must attain a "C" or better in all FAME courses.

Microsoft Certification

Successfully complete Microsoft Office Certification in Excel at the basic level through the Neeley School of Business or Certipoint. Documentation of certification must be provided to the fashion merchandising department's main office. It is recommended that it is completed in the first two semesters but must be successfully finished before students are eligible to enroll in [FAME30253 Merchandise Buying Merchandise Buying](#).

Honors College

Students who are members of the Honors College may pursue Departmental Honors in Fashion Merchandising. See [FAME30003 Honors Tutorial in FAME](#), [FAME40003 Senior Honors Project in FAME](#).

Fashion Merchandising Summer Study Programs

Summer study programs in New York, New York, Paris, France and London, England are available to fashion merchandising majors. The New York Study Program provides a study of the textile, apparel and merchandising industries, and the significance of New York City as an international business center. The Paris, France and London, England Program offers exposure to both historic and contemporary fashion, and design as well as cultural trends and influences. Each program offers 3 credit hours of undergraduate credit that applies to the major.

Fashion Merchandising Required Summer Internship Course

All fashion merchandising students are required to complete [FAME40283 Fashion Internship](#) Fashion Internship which is an important class in their degree plan. This course is for college credit and is supervised by a faculty member throughout the student's internship. Students complete class assignments related to their internship work experience during the summer semester and tuition is charged. Students will either take this 10-week course the summer following their junior year if they are a December or May graduate or the summer following their senior year if they are an August graduate. NOTE: Credit will not be awarded for any internship or work experience other than [FAME40283 Fashion Internship](#).

Fashion Merchandising Student Affiliations

Students who demonstrate high scholarship are eligible for membership in the Beta Zeta chapter of Phi Upsilon Omicron, a national honor society. Opportunities are available for students to affiliate with student sections of professional organizations, including Fashion Group International.

School of Music

School of Music Overview

The School of Music offers the Bachelor of Music degree (BM) with majors in performance, piano pedagogy, theory/composition, and church music; the Bachelor of Music Education degree (BME) with a concentration in vocal or instrumental music in preparation for all-level certification; the Bachelor of Arts degree (BA) in music; and a music minor.

Admission/Audition

Acceptance to the School of Music requires passing an audition in the primary performance and scholarly area. Before an audition can be scheduled, applicants must submit a completed School of Music Audition Request Application, a résumé highlighting musical activities and an essay discussing a musical topic or experience. In addition, two separate letters of recommendation attesting to the candidate's musical accomplishments and ability must be provided. These required materials are uploaded through the School of Music Web site.

Applicants applying in music composition must also mail physical copies of original scores and papers to the School of Music in support of their application. Applicants unable to visit the campus for a live audition may submit a video audition with the above required materials. Detailed audition repertoire requirements as well as mailing instructions are available on the School of Music website.

After satisfying all of the above requirements, final acceptance to the School of Music is contingent on being admitted to TCU.

Pre-Major Status

All incoming music students are designated as music pre-majors (MUPM). A student must complete the above application requirements and pass an audition in the primary performance and scholarly area in order to be eligible for music major status. Once eligible, the student completes and submits a signed Change of Major form to the School of Music office.

Honors College

Music majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [MUSI40003 Senior Honors Research Project](#) the fall semester of their senior year.

School Facilities

The TCU School of Music is housed in historic Ed Landreth Hall, the Mary D. and F. Howard Walsh Center for Performing Arts, Secrest-Wible Building, Foster Hall, Waits Hall and Jarvis Hall and the new TCU Music Center. The Ed Landreth building includes the music offices and conference room; teaching studios; classrooms, a computer lab; practice and rehearsal facilities; and a 1,200-seat auditorium, once home to the Van Cliburn International Piano Competition. Instrumental resources include numerous upright and grand pianos, four pipe organs, two harpsichords, a clavichord and a collection of authentic Baroque instruments.

The Walsh Center is home to the unique 325-seat PepsiCo Recital Hall, which is well known for its unprecedented acoustical design. The Walsh Center also contains an instrumental rehearsal hall, a choral rehearsal hall, an electronic piano laboratory, piano teaching studios and piano practice rooms all furnished exclusively with Steinway pianos.

The Music Center includes over 7,500 square feet of band, orchestra and percussion rehearsal space, as well as instructional facilities, faculty studios and practice rooms. At the heart of this new building is the Van Cliburn Concert Hall at TCU, an intimate 700-seat, state of the art hall.

Located on the southeast side of the TCU campus, the Secrest-Wible Building serves the TCU Opera and contains a 100-seat rehearsal studio theatre, classroom, and the John Large Vocal Arts Laboratory.

The third floor of Jarvis Hall contains teaching studios, two classrooms, the Upchurch Studio for Electro-Acoustic Music, the Music Education Resource Library and the School of Music student lounge.

In addition to these five buildings, practice rooms and teaching studios are located in Waits and Foster residence halls; and a large, comprehensive music library complete with recordings, reference books, texts, scores, and a listening room is housed in the Mary Coutts Burnett Library.

School of Music Requirements

Keyboard Skills

Unless exempted by testing, all music majors, register for MUSI11030 Class Piano, (Class Piano), in the first semester, and must continue in classes until they pass the Keyboard Proficiency exam. This requirement must be met by the end of the sophomore year. Students are not allowed to register for upper-division courses in music until this requirement is met. Piano and organ majors meet this requirement by taking MUSI20071 Functional Piano and 20081, (Functional Piano).

Recitals

All music majors participate in school and studio recitals. Students majoring in performance are required to present a half recital during their junior year and a full recital during their senior year. Students majoring in music education are required to present a half recital, typically the semester before student teaching.

Juries

A jury examination takes place each semester for majors and minors in performance courses and annually for theory/composition majors beginning the sophomore year. At the end of the sophomore year, this examination determines whether the student is permitted to enroll in upper-division performance and composition lessons. The junior jury and/or recital determine admission to senior standing for performance majors.

Recital/Concert Attendance

Music majors are required to pass MUSI11000 Recital/Concert Attendance, Recital/Concert - Attendance (Recital Hour), for each regular semester. This is a pass/fail, zero-credit hour course. First-year students may enroll in UNLF10211 Intro to University Life, University Life, during the fall semester and then take Recital Hour in the spring. B.M.E. students do not take Recital Hour the semester they are student teaching. Ninth semester students are not required to enroll in Recital Hour.

To receive credit, students must attend a total of 15 events each semester; 6 classes and 9 performances, chosen from faculty and guest artist recitals, student recitals and TCU ensemble concerts. Programs must be signed by a TCU faculty member at the end of the concert for it to count toward attendance. At the end of the semester, students fill out a Recital Hour Concert Attendance sheet and submit a packet of signed programs. The packet is due in the SoM office by 5 p.m. Friday after the last day of classes.

Two-steps ensure that students in the School of Music are fulfilling the requirements for Recital Hour:

- Students must pass 3 semesters of Recital Hour before they are eligible to sign up for their sophomore barrier.
- Students must pass 6 semesters of Recital Hour before they are eligible to sign up for their senior recital.

Failure to do these steps may impact progress toward completion the degree program.

Credit By Exam

Students may determine proper placement into Music Theory courses, which are required by all Music majors, through AP test credit or the School of Music's internal music theory placement exam. A placement test is required for all students wishing to major in the School of Music.

Credit by exam may be awarded for the following music theory courses:

Via AP Music Theory:

AP Score	TCU Equivalent	Credit Awarded	Placement Into
3, 4, or 5	MUSI 10003	MUSI 10003	MUSI 10203

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Via School of Music Theory Placement Exam:

Score	TCU Equivalent	Credit Awarded	Placement Into
85-184 on total exam	MUSI 10003	MUSI 10003	MUSI 10203
185 or higher on total exam	MUSI 10003 MUSI 10203	MUSI 10203	MUSI 10213
185 or higher on total exam, 15 or higher on dictation subscore, and 9 or higher on sight-singing subscore	MUSI 10201	MUSI 10201	MUSI 10211

Passing Grade Requirement

All music courses taken in the major or minor sequences must be passed with a grade of "C" or better to fulfill graduation requirements.

Performance Major Requirements

The School of Music offers the BM with a major in performance in the following areas:

- Piano
- Organ
- Piano Pedagogy
- Wind and Percussion Instruments
- String Instruments
- Voice

Music Course Subcategories

Music Course Subcategories

Music Theory

MUSI10003 Fundamentals of Music Literacy	Fundamentals of Music Literacy	3
MUSI10043 Music Theory for Non-Majors	Music Theory for Non-Majors	3
MUSI10201 Elementary Ear Training	Elementary Ear Training	1
MUSI10211 Elementary Ear Training	Elementary Ear Training	1
MUSI10203 Elementary Theory	Elementary Theory	3
MUSI10213 Elementary Theory	Elementary Theory	3
MUSI20201 Advanced Ear Training	Advanced Ear Training	1
MUSI20211 Advanced Ear Training	Advanced Ear Training	1
MUSI20203 Advanced Theory	Advanced Theory	3
MUSI20213 Advanced Theory	Advanced Theory	3
MUSI20412 Composition I	Composition I	2
MUSI20422 Composition II	Composition II	2
MUSI30202 Form & Analysis	Form and Analysis	2
MUSI30222 Modal Counterpoint	Modal Counterpoint	2
MUSI30232 Counterpoint	Counterpoint	2
MUSI30312 Instrumentation	Instrumentation	2
MUSI30322 Orchestration	Orchestration	2
MUSI30332 Marching Band Arranging	Marching Band Arranging	2
MUSI30342 Jazz Arranging	Jazz Arranging	2
MUSI30343 Fund of Electro-Acoustic	Fundamentals of Electro-Acoustic Music	3
MUSI30420 Composition	Composition	1-6
MUSI50203 Musical Structure & Style	Musical Structure and Style	3
MUSI50523 Linear Analysis	Linear Analysis	3

Music History

<u>0052212 - Missing course</u>	Survey of Western Art Music	3
<u>MUSI10063 Survey of World Music</u>	Survey of World Music	3
<u>MUSI10073 Survey of Rock</u>	Survey of Rock	3
<u>MUSI10083 Survey of Film Music</u>	Survey of Film Music	3
<u>MUSI20613 History of Western Music I</u>	History of Western Music I	3
<u>MUSI30602 World Music for Music Majors</u>	World Music for Music Majors	2
<u>MUSI30613 History of Western Music II</u>	History of Western Music II	3
<u>0053402 - Missing course</u>	History of Western Music III	3
<u>MUSI50303 History of Sacred Music</u>	History of Sacred Music	3
<u>MUSI50403 Symphonic Literature</u>	Symphonic Literature	3
<u>MUSI50413 Opera Literature</u>	Opera Literature	3
<u>MUSI50423 Choral Literature</u>	Choral Literature	3
<u>MUSI50433 Keyboard Literature I</u>	Keyboard Literature I Pre-Baroque through Classical	3
<u>MUSI50443 Ethnomusicology</u>	Ethnomusicology	3
<u>MUSI50453 Music Criticism</u>	Music Criticism	3
<u>MUSI50463 Topics in Music since 1900</u>	Topics in Music Since 1900	3
<u>MUSI50473 Art Song Literature</u>	Art Song Literature	3
<u>MUSI50483 Chamber Music Literature</u>	Chamber Music Literature	3
<u>MUSI50493 Music In The U.S.</u>	Music in the United States	3
<u>MUSI50533 Keyboard Literature II</u>	Keyboard Literature II Romantic through Contemporary	3

Church Music

<u>MUSI30512 Choral Conducting</u>	Choral Conducting	2
<u>MUSI30522 Instrumental Conducting</u>	Instrumental Conducting	2
<u>MUSI30713 Serv Playing&Repertory</u>	Service Playing and Repertory	3
<u>MUSI30922 Choral Methods and Materials 3</u>	Instrumental Methods and Materials III	2
<u>MUSI50423 Choral Literature</u>	Choral Literature	3

Music Education

<u>MUSI10511 Intro to Music Education</u>	Introduction to Music Education	1
<u>MUSI20311 Music Learning and Assessment</u>	Music Learning and Assessment	1
<u>MUSI20511 Choral Methods and Materials 1</u>	Choral Methods and Materials I	1
<u>MUSI20512 Intro To Conducting</u>	Introduction to Conducting	2
<u>MUSI20611 Marching Band Tech & Design</u>	Marching Band Techniques and Design	1
<u>MUSI30311 Jazz Methods and Materials</u>	Jazz Methods and Materials	1
<u>MUSI30313 Elementary Music</u>	Elementary Music	3
<u>MUSI30512 Choral Conducting</u>	Choral Conducting	2
<u>MUSI30522 Instrumental Conducting</u>	Instrumental Conducting	2
<u>MUSI30812 Inst Methods and Materials 1</u>	Instrumental Methods and Materials I	2
<u>MUSI30822 Inst Methods and Materials 2</u>	Instrumental Methods and Materials II	2
<u>MUSI30912 Choral Methods and Materials 2</u>	Choral Methods and Materials II	2
<u>MUSI30922 Choral Methods and Materials 3</u>	Choral Methods and Materials III	2
<u>MUSI50212 Choral Conducting</u>	Choral Conducting	2
<u>MUSI50222 Instrumental Conducting</u>	Instrumental Conducting	2

Honors Courses

<u>MUSI40003 Senior Honors Research Project</u>	Senior Honors Research Project	3
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Special Topics

<u>MUSI30970 Directed Study In Music</u>	Directed Study in Music	1-6
<u>MUSI50970 Special Problems</u>	Special Problems	.5-6

Performance Studies Class Instruction

MUSI10021 Class Guitar	Class Guitar	1
MUSI11021 Intro Piano for Non-Musician	Introduction to Piano for the Non-Musician	1
MUSI11030 Class Piano	Class Piano	0
MUSI11031 Piano for the Non-Musician	Piano for the Non-Musician	1
MUSI11040 Class Piano	Class Piano	0
MUSI10051 String Instrument Tech	String Instrument Technique I	1
MUSI10061 String Technique II	String Technique II	1
MUSI10071 Percussion Technique	Percussion Technique	1
MUSI10081 Functional Instru Techni	Functional Instrumental Technique	1
MUSI10091 Yoga for Musicians	Yoga for Musicians	1
MUSI10171 Diction For Singers	Diction for Singers	1
MUSI10181 Diction For Singers	Diction for Singers	1
MUSI10191 Jazz Improvisation	Jazz Improvisation	1
MUSI10601 Perform for Singers	Introduction to Performance for Singers	1
MUSI21030 Class Piano	Class Piano	0
MUSI21040 Class Piano	Class Piano	0
MUSI20051 Class Voice	Class Voice	1
MUSI20071 Functional Piano	Functional Piano	1
MUSI20081 Functional Piano	Functional Piano	1
MUSI30151 Woodwind Technique I	Woodwind Technique I	1
MUSI30161 Brass Technique I	Brass Technique I	1
MUSI30171 Woodwind Technique II	Woodwind Technique II	1
MUSI30181 Brass Technique II	Brass Technique II	1

Pedagogy

MUSI30052 Beginning Piano Pedagogy	Beginning Piano Pedagogy	2
MUSI30062 Intermed Piano Pedagogy	Intermediate Piano Pedagogy	2
MUSI40033 Instru Perfrmnce Pedagog	Instrumental Performance Pedagogy	3
MUSI40052 Group Piano Pedagogy	Group Piano Pedagogy	2
MUSI40062 Piano Teaching Intern	Piano Teaching Internship	2
MUSI40063 Voice Pedagogy	Voice Pedagogy	3
MUSI50053 Intro To Voice Pedagogy	Introduction to Voice Pedagogy	3
MUSI50063 Comp Voice Pedagogy	Comparative Voice Pedagogy	3
MUSI50081 Business for Music Teachers	Business Practices for the Independent Music Teacher	1

Other Courses

MUSI11000 Recital/Concert Attendance	Recital/Concert Attendance	0
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Studio Instruction

Keyboard Performance

Piano Pedagogy

Band and Orchestral Instrument

Voice Performance

Secondary Voice

Music Education

Music History and Music Theory/Composition

Music Performance Elective Credit.

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Lower-Division Studio Lessons

Vocal Studies

MUSP20110 Lower Division Voice	Lower Division Voice	1-4
MUSP10110 Lower Division Secondary Voice	Lower Division Secondary Voice	1-2

Keyboard Studies

MUSP20210 Piano	Piano	1-4
MUSN20210 Lower Div Piano for NonMajors	Lower Division for Piano Non-Majors	1-2
MUSP20220 Organ	Organ	1-4
MUSP20230 Jazz Piano	Jazz Piano	1-4
MUSP20240 Harpsichord	Harpsichord	1-4

Band/Orchestral Instrumental Studies

MUSP20310 Violin	Violin	1-4
MUSP20320 Viola	Viola	1-4
MUSP20330 Violoncello	Violoncello	1-4
MUSP20340 Double Bass	Double Bass	1-4
MUSP20350 Viola da Gamba	Viola da Gamba	1-4
MUSP20360 Jazz Bass	Jazz Bass	1-4
MUSP20410 LwrLvIFlute	Flute	1-4
MUSP20420 Oboe	Oboe	1-4
MUSP20430 Clarinet	Clarinet	1-4
MUSP20440 Saxophone	Saxophone	1-4
MUSP20450 Bassoon	Bassoon	1-4
MUSP20460 Jazz Saxophone	Jazz Saxophone	1-4
MUSP20510 French Horn	French Horn	1-4
MUSP20520 Trumpet	Trumpet	1-4
MUSP20530 Trombone	Trombone	1-4
MUSP20550 Tuba	Tuba	1-4
MUSP20560 Euphonium	Euphonium	1-4
MUSP20610 Percussion	Percussion	1-4
MUSP20620 Jazz Drumset	Jazz Drumset	1-4
MUSP20710 Harp	Harp	1-4
MUSP20810 Guitar	Guitar	1-4
MUSP20910 Jazz Guitar	Jazz Guitar	1-4

Upper-Division Studio Lesson

Vocal Studies

MUSP40110 Upper Division Voice	Upper Division Voice	1-5
MUSP40120 Upper Division Vocal Coaching	Upper Division Vocal Coaching	1-2

Keyboard Studies

MUSP40210 Piano	Piano	1-5
MUSN40210 Upper Div Piano for Non-majors	Upper Division Piano for Non-Majors	1-2
MUSP40220 Organ	Organ	1-5
MUSP40230 Jazz Piano	Jazz Piano	1-5
MUSP40240 Harpsichord	Harpsichord	1-5

Band Orchestral Studies

<u>MUSP40310 Violin</u>	Violin	1-5
<u>MUSP40320 Viola</u>	Viola	1-5
<u>MUSP40330 Violoncello</u>	Violoncello	1-5
<u>MUSP40340 Double Bass</u>	Double Bass	1-5
<u>MUSP40350 Viola da Gamba</u>	Viola da Gamba	1-5
<u>MUSP40360 Jazz Bass</u>	Jazz Bass	1-5
<u>MUSP40410 UpperLvlFlute</u>	Flute	1-5
<u>MUSP40420 Oboe</u>	Oboe	1-5
<u>MUSP40430 Clarinet</u>	Clarinet	1-5
<u>MUSP40440 Saxophone</u>	Saxophone	1-5
<u>MUSP40450 Bassoon</u>	Bassoon	1-5
<u>MUSP40460 Jazz Saxophone</u>	Jazz Saxophone	1-2
<u>MUSP40510 French Horn</u>	French Horn	1-5
<u>MUSP40520 Trumpet</u>	Trumpet	1-5
<u>MUSP40530 Trombone</u>	Trombone	1-5
<u>MUSP40550 Tuba</u>	Tuba	1-5
<u>MUSP40560 Euphonium</u>	Euphonium	1-5
<u>MUSP40610 Percussion</u>	Percussion	1-5
<u>MUSP40620 Jazz Drumset</u>	Jazz Drumset	1-4
<u>MUSP40710 Harp</u>	Harp	1-5
<u>MUSP40810 Guitar</u>	Guitar	1-5
<u>MUSP40910 Jazz Guitar</u>	Jazz Guitar	1-5

Recital Courses

<u>MUSP30991 Recital I</u>	Recital I	1
<u>MUSP40971 Diploma Recital</u>	Diploma Recital	1
<u>MUSP40981 Diploma Recital</u>	Diploma Recital	1
<u>MUSP40991 Recital II</u>	Recital II	1

Music Ensembles

<u>MUSI10010 Wind Symphony</u>	Wind Symphony	0.5
<u>MUSI10020 Percussion Ensemble</u>	Percussion Ensemble	0.5
<u>MUSI10040 Concert Chorale</u>	Concert Chorale	0.5
<u>MUSI10050 Steel Band I</u>	Steel Band I	0.5
<u>MUSI10060 University Singers</u>	University Singers	0.5
<u>MUSI10070 Vocal Jazz Ensemble</u>	Vocal Jazz Ensemble	0.5
<u>MUSI10080 Chamber Music</u>	Chamber Music	0.5
<u>MUSI10090 Woodwind Ensemble</u>	Woodwind Ensemble	0.5
<u>MUSI10100 Opera Studio</u>	Opera Studio	0.5
<u>MUSI10110 Marching Band</u>	Marching Band	0.5
<u>MUSI10120 Symphony Orchestra</u>	Symphony Orchestra	0.5
<u>MUSI10130 Cantiamo</u>	Cantiamo	0.5
<u>MUSI10140 Frog Corps</u>	Frog Corps	0.5
<u>MUSI10150 New Music Ensemble</u>	New Music Ensemble	0.5
<u>MUSI10160 Brass Ensemble</u>	Brass Ensemble	0.5
<u>MUSI10170 Undergrad Collaborative Piano</u>	Undergraduate Collaborative Piano	0.5
<u>MUSI10180 Collegium Musicum</u>	Collegium Musicum	0.5
<u>MUSI10190 Jazz Ensemble</u>	Jazz Ensemble	0.5
<u>MUSI10210 Symphonic Band</u>	Symphonic Band	0.5
<u>MUSI10220 Concert Band</u>	Concert Band	0.5
<u>MUSI10240 Steel Band II</u>	Steel Band II	0.5
<u>MUSI10320 Percussion Ensemble II</u>	Percussion Ensemble II	0.5
<u>MUSI10350 TCU Cello Ensemble</u>	TCU Cello Ensemble	0.5
<u>MUSI10360 TCU Harp Ensemble</u>	TCU Harp Ensemble	0.5

Theatre

Theatre

The Department of Theatre offers two degrees in theatre: the Bachelor of Fine Arts (BFA) with a major in theatre and an emphasis chosen from acting, design & technology, musical theatre, or theatre studies; and the Bachelor of Arts (BA) with a major in theatre that permits the student to choose an additional major or minor and fulfill the Foreign Language requirement which is the completion of six hours at the sophomore-level or fourth semester demonstrated competency. An audition or portfolio review is required for entrance into any of the BFA degree programs. Contact the Theatre Department at TCU for audition information. Admission to the BA program is available to any TCU student.

THEATRE TCU MISSION STATEMENT: To develop in our students' artistic excellence, intellectual growth, and a spirit of empathy through professional theatre training within a liberal arts education.

THEATRE TCU Core Values:

- Artistic and academic excellence and achievement
- Individual and collaborative artistic expression

- Inclusion and diversity of people, ideas, perspectives, and cultures
- Active study of the past to help us form the future
- Value and power of the theatre for social growth
- Self-discipline and an optimal work ethic
- Mentorship and commitment to personal development

The Department of Theatre functions within the context of a liberal arts university and sincerely believes that the student experience should include areas of investigation beyond the narrowly focused instruction that characterizes most non-university affiliated professional training programs.

The department requires a core of courses in all aspects of the theatre. These courses provide an overall view of the discipline, including acting, analysis, history, dramatic literature, design, and technical production. The core provides a strong background for both the liberal arts and pre-professional student.

Honors College

Theatre majors who plan to pursue Departmental Honors must be members of the John V. Roach Honors College and must complete THEA31000 Junior Honors Seminar and THEA41000 Senior Honors Seminar prior to graduation. Both courses cannot be taken during the same semester.

Departmental Facilities

The Department of Theatre is housed in Ed Landreth Hall and the Walsh Center for the Performing Arts at TCU. Facilities include the Jerita Foley Buschman Theatre, a 175-seat proscenium arch theatre and the 200-seat Spencer and Marlene Hays Theatre, with a thrust stage. The flexible Studio Theatre (75-100 seats) is in constant use by students involved in producing shows to test the skills they are developing in the classroom. All theatre spaces have state-of-the-art equipment for teaching theatre technology. Theatre productions are supported by a large Scenic Studio in the Walsh Center with a counterweighted paint frame and spray booth for painting scenery and stage properties. A fully equipped Costume Studio for theatre is located at 2900 W. Berry Street. A computer lab is available for students' use and for teaching various software programs specific to the theatre. Additional classrooms for theatre graphics, acting and academic courses are located in Ed Landreth Hall.

Departmental Requirements

The department requires majors to participate in departmental productions. Participation in performance and production broadens students' backgrounds and prepares them for the profession and for advanced study. Any student on academic probation is not permitted to perform in public productions. Additional department policies are explained in a departmental student handbook. All majors are responsible for securing and reading this handbook.

Minimum Grade Requirement

Courses in the theatre major or minor must be taken for a letter grade, and must be completed with a grade of "C" or better to fulfill graduation requirements. Students with a GPA of less than 2.0 in the previous semester will not be cast in roles, given design or directing assignments, or placed in leadership positions.

Musical Theatre Theory Placement and Credit-by-Exam Policy

Students wishing to test out of THEA 31503 Musical Theatre Theory I and receive the credits for the course have two options:

- 1) The student should have scored a 4 or 5 on the College Board Advanced Placement Program (AP) Music Theory exam
- or

2) The student must take *The Placement Exam for Musical Theatre Theory I* in the Department of Theatre and receive a score of 80% or higher, qualifying them to move directly into THEA 31513 Musical Theatre Theory II.

Students wishing to test out of THEA 31513 Musical Theatre Theory II and receive credits for the course must take *The Placement Exam for Musical Theatre Theory II* in the Department of Theatre and receive a score of 80% or higher, confirming they possess the required outcomes of the class and should be given credit for the course.

Ballet, BFA

Ballet, BFA Major Requirements (83 credits)

Ballet majors (BALT) must earn a minimum of 2.5 credit hours at the highest level of ballet technique for graduation. Daily Ballet Technique class is required every semester, all four years.

Ballet Technique (20 hours as advised)

DANC20100 Classical Ballet Tech Level I	Classical Ballet Technique Level I	2.5
DANC30100 Classical Ballet Tech Level II	Classical Ballet Technique Level II	2.5
DANC40100 Classical Ballet Tech Level III	Classical Ballet Technique Level III	2.5
DANC40150 Classical Ballet Tech Level IV	Classical Ballet Technique Level IV	2.5

Additional Ballet Performance Courses (5 hours as advised)

DANC30111 Pointe	Pointe	1
DANC30161 Ballet Repertoire	Ballet Repertoire	1
DANC30181 Ballet Partnering	Ballet Partnering	1

Modern Dance Technique (5 hours as advised)

DANC20200 Modern Dance Level I	Modern Dance Technique Level I	0.5-2.5
DANC30200 Modern Dance Tech Level II	Modern Dance Technique Level II	0.5-2.5
DANC40200 Modern Dance Tech Level III	Modern Dance Technique Level III	0.5-2.5

Performance Courses (3 credits total over 6 semesters)

3 semesters of [DANC20300 DanceTCU I](#), and a min. 3 semesters of [DANC40300 DanceTCU II](#)

DANC20300 DanceTCU I	DanceTCU I	0.5
DANC40300 DanceTCU II	DanceTCU II	0.5

1.5 hours as cast for [DANC20300 DanceTCU I](#), and 1.5 hours as cast for 40300. .5 credit must be earned in the first two semesters.

Anatomy-Somatics-Conditioning Courses (7 hours)

DANC10211 Pilates I	Pilates I	1
DANC10221 Pilates II	Pilates II	1
DANC20211 Pilates III	Pilates III	1
DANC10341 The Working Body	The Working Body	1
DANC20303 Functional Anatomy	Functional Anatomy	3

Choreography Courses (9 hours)

<u>DANC10312 CHOR I: Improvisation</u>	CHOR I: Improvisation	2
<u>DANC20322 Choreography II</u>	Choreography II: Elements of Dance Composition	2
<u>DANC30332 Chor III: Intermed Danc Comp</u>	Choreography III: Intermediate Dance Composition	2
<u>DANC40343 Chor IV: Adv Dance Composition</u>	Choreography IV: Advanced Dance Composition	3

Production Courses (9 hours)

<u>DANC10300 Dance Production Practicum I</u>	Dance Production Practicum I (0.5 each semester)	1.5 total
<u>DANC30300 Dance Production Practicum II</u>	Dance Production Practicum II (0.5 each semester)	1.5 total
<u>DANC20333 Dance Production</u>	Dance Production	3
<u>DANC30333 Lighting Design for Dance</u>	Lighting Design for Dance	3

Dance Studies Courses (9 hours)

<u>DANC40293 Critical Studies in Dance</u>	Historical Studies in Dance I	3
<u>DANC40383 Historical Studies in Dance II</u>	Historical Studies in Dance II	3
<u>DANC40293 Critical Studies in Dance</u>	Critical Studies in Dance	3

Additional Courses (13 hours)

DANC 10302	Music for Dancers	2
<u>DANC10311 Career Preparation I</u>	Career Preparation I	1
<u>DANC10331 International Dance Forms</u>	International Dance Forms	1
<u>DANC30132 Teaching Methods-Ballet</u>	Teaching Methods-Ballet	2
<u>DANC30311 Career Preparation II</u>	Career Preparation II	1
	Approved dance related electives	6

BFA Capstone Course (3 hours)

<u>DANC40393 BFA Capstone</u>	BFA Capstone	3
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University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Suggested Courses for First-year

Fall (11.5 hours)

<u>DANC10211 Pilates I</u>	Pilates I	1
<u>DANC10300 Dance Production Practicum I</u>	Dance Production Practicum I	0.5
	OR	
<u>DANC20300 DanceTCU I</u>	DanceTCU I	0.5
<u>DANC10311 Career Preparation I</u>	Career Preparation I	1
<u>DANC20200 Modern Dance Level I</u>	Modern Dance Technique Level I	2.5
<u>DANC20333 Dance Production</u>	Dance Production	3
<u>DANC30100 Classical Ballet Tech Level II</u>	Classical Ballet Technique Level II	2.5
<u>DANC30111 Pointe</u>	Pointe	1
	OR	
<u>DANC30181 Ballet Partnering</u>	Ballet Partnering	1

TCU Core Curriculum (6 hours)

Spring (12.5 hours)

<u>DANC10300 Dance Production Practicum I</u>	Dance Production Practicum I	0.5
	OR	
<u>DANC20300 DanceTCU I</u>	DanceTCU I	0.5
<u>DANC10221 Pilates II</u>	Pilates II	1
<u>DANC10302 Music For Dancers</u>	Music for Dancers	2
<u>DANC10312 CHOR I: Improvisation</u>	CHOR I: Improvisation	2
<u>DANC10341 The Working Body</u>	The Working Body	1
<u>DANC20200 Modern Dance Level I</u>	Modern Dance Technique Level I	2.5
<u>DANC30100 Classical Ballet Tech Level II</u>	Classical Ballet Technique Level II	2.5
<u>DANC30111 Pointe</u>	Pointe	1

*DANC30100 Classical Ballet Tech Level II 2.5 hours required

TCU Core Curriculum (6 hours)

Ballet and Modern Dance, BFA

Ballet and Modern Dance, BFA

Students may be accepted by audition to the SCC Dance. Students on a single major (BALT or MODA) BFA track wishing to earn a degree in ballet and modern dance (BAMO) must complete the first year of study and submit a written petition to become a double major at the end of the first year.

Major Requirements (99 credits)

After the first year, Ballet and Modern Dance double majors (BAMO) must earn a minimum of 2.0 credit hours at the highest levels of both ballet and modern dance technique for graduation. Daily Modern Dance Technique and Ballet Technique classes are required every semester, all four years.

Ballet Technique (17 hours as advised)

<u>DANC20100 Classical Ballet Tech Level I</u>	Classical Ballet Technique Level I	1-2.5
<u>DANC30100 Classical Ballet Tech Level II</u>	Classical Ballet Technique Level II	2-2.5
<u>DANC40100 Classical Ballet Tech Level III</u>	Classical Ballet Technique Level III	2-2.5

Modern Dance Technique (17 hours as advised)

<u>DANC20200 Modern Dance Level I</u>	Modern Dance Technique Level I	1-2.5
<u>DANC30200 Modern Dance Tech Level II</u>	Modern Dance Technique Level II	1-2.5
<u>DANC40200 Modern Dance Tech Level III</u>	Modern Dance Technique Level III	1-2.5

Additional Ballet Performance Courses 5 hours as advised

<u>DANC30111 Pointe</u>	Pointe	1
<u>DANC30161 Ballet Repertoire</u>	Ballet Repertoire	1
<u>DANC30181 Ballet Partnering</u>	Ballet Partnering	1

Additional-Modern-Dance-Performance-Courses-4-hours

<u>DANC20262 Contact Improvisation</u>	Contact Improvisation	2
<u>DANC40272 Adv Performance Practicum</u>	Advanced Performance Practicum	2

Performance Courses (3 credits total over 6 semesters)

<u>DANC20300 DanceTCU I</u>	DanceTCU I	0.5
<u>DANC40300 DanceTCU II</u>	DanceTCU II	0.5

1.5 hours as cast for DANC20300 DanceTCU I, and 1.5 hours as cast for 40300. .5 credit must be earned in the first two semesters.

Anatomy Somatics Conditioning Courses (8 hours)

<u>DANC10211 Pilates I</u>	Pilates I	1
<u>DANC10221 Pilates II</u>	Pilates II	1
<u>DANC20211 Pilates III</u>	Pilates III	1
<u>DANC20221 Pilates IV</u>	Pilates IV	1
<u>DANC10341 The Working Body</u>	The Working Body	1
<u>DANC20303 Functional Anatomy</u>	Functional Anatomy	3

Choreography Courses (9 hours)

<u>DANC10312 CHOR I: Improvisation</u>	CHOR I: Improvisation	2
<u>DANC20322 Choreography II</u>	Choreography II: Elements of Dance Composition	2
<u>DANC30332 Chor III: Intermed Danc Comp</u>	Choreography III: Intermediate Dance Composition	2
<u>DANC40343 Chor IV: Adv Dance Composition</u>	Choreography IV: Advanced Dance Composition	3

Production Courses (9 hours)

DANC10300 Dance Production Practicum I	Dance Production Practicum I (0.5 each semester)	1.5 total
DANC30300 Dance Production Practicum II	Dance Production Practicum II (0.5 each semester)	1.5 total
DANC20333 Dance Production	Dance Production	3
DANC30333 Lighting Design for Dance	Lighting Design for Dance	3

Dance Studies Courses (9 hours)

DANC40373 Historical Studies in Dance I	Historical Studies in Dance I	3
DANC40383 Historical Studies in Dance II	Historical Studies in Dance II	3
DANC40293 Critical Studies in Dance	Critical Studies in Dance	3

Additional Courses (15 hours)

DANC10302 Music For Dancers	Music for Dancers	2
DANC10311 Career Preparation I	Career Preparation I	1
DANC10331 International Dance Forms	International Dance Forms	1
DANC30132 Teaching Methods-Ballet	Teaching Methods-Ballet	2
DANC30232 Teaching Methods-Mod Dance	Teaching Methods - Modern Dance	2
DANC30311 Career Preparation II	Career Preparation II	1
	Approved dance related electives	6

BFA Capstone Course (3 hours)

DANC40393 BFA Capstone	BFA Capstone	3
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University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Studio Art, BFA

Studio Art, BFA

To earn the BFA in studio art, students must complete the requirements outlined below and choose a concentration in ceramics, new media, painting, photography, printmaking or sculpture.

Art Requirements

Studio Courses (36 hours)

ARST10103 Drawing I	Drawing I	3
ARST10113 Drawing II	Drawing II	3
ARST10123 Design And Color	Design and Color	3
ARST10133 Three Dimensional Design	Three Dimensional Design	3
ARST20143 Painting	Painting	3
ARST20183 Intro to Printmaking	Intro to Printmaking	3
ARST20213 Ceramics	Ceramics	3
ARST20243 Sculpture	Sculpture	3
ARST20503 Video Art: Beginning New Media	Video Art: Beginning New Media	3
ARST20743 Photography	Photography	3
ARST30903 Sem In Art Professions	Seminar in Art Professions	3
ARST30913 Art Criticism & Theory	Seminar in Art Criticism and Theory	3

Art History (15 hours)

ARHI10043 Intro to Art History	Introduction to Art History	3
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In addition to [ARHI10043 Intro to Art History](#), it is recommended that all studio art majors take one pre-modern, one non-western and two modern/contemporary art history courses.

Upper-Division Studio Art Courses (21 hours)

12 hours must be in an area of concentration

9 hours electives chosen with permission of advisor

Senior Exhibition (3 hours)

ARST40893 Senior Art Exhibition	Senior Art Exhibition	3
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University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

General Electives (if needed to equal 120 hours)

Suggested Courses for First-Year

Fall (15 hours)

TCU Core Curriculum (6 hours)

WCO	Written Communication	3
NSC	Natural Science	3

Art Courses (6 hours)

<u>ARST10103 Drawing I</u>	Drawing I	3
<u>ARST10123 Design And Color</u>	Design and Color	3
	OR	
<u>ARST10133 Three Dimensional Design</u>	Three Dimensional Design	3

Art History Course (3 hours)

<u>ARHI10043 Intro to Art History</u>	Introduction to Art History	3
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Spring (15 hours)

TCU Core Curriculum (6 hours)

RT	Religious Traditions	3
SSC	SSC	3

Art Courses (6 hours)

<u>ARST10113 Drawing II</u>	Drawing II	3
<u>ARST10123 Design And Color</u>	Design and Color	3
	OR	
<u>ARST10133 Three Dimensional Design</u>	Three Dimensional Design	3

Art History Course (3 hours)

ARHI	any 20000 level art history course	3
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Studio Art, BA**Studio Art, BA**

To earn a BA with a major in studio art, students must complete the requirements outlined below.

The BA requires a minor (at least 18 hours).

Foreign Language Requirement

Foreign Language Requirement (3-12 hours)

Completion of six hours at the sophomore-level or fourth semester competency is required. See Modern Language Major for additional information.

Major Requirements (39 hours)**Foundation Courses (12 hours) required**

<u>ARST10103 Drawing I</u>	Drawing I	3
<u>ARST10113 Drawing II</u>	Drawing II	3
<u>ARST10123 Design And Color</u>	Design and Color	3
<u>ARST10133 Three Dimensional Design</u>	Three Dimensional Design	3

Studio Art Courses (9 hours) Choose 3

ARST20143 Painting	Painting	3
ARST20183 Intro to Printmaking	Intro to Printmaking	3
ARST20213 Ceramics	Ceramics	3
ARST20243 Sculpture	Sculpture	3
ARST20503 Video Art:Beginning New Media	Video Art: Beginning New Media	3
ARST20743 Photography	Photography	3

Art History (9 hours) must be taken in sequence

ARHI10043 Intro to Art History	Introduction to Art History	3
ARHI	20000 level	3
ARHI	30000 level	

Upper-Level Studio Art (9 hours)

ARST 30000-40000	Any 30000-40000 level in area of concentration	9
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Art Education, BFA

Art Education, BFA

To earn the BFA with a major in art education, students must complete the requirements outlined below.

Art Requirements

Studio Courses (27 hours)

ARST10103 Drawing I	Drawing I	3
ARST10113 Drawing II	Drawing II	3
ARST10123 Design And Color	Design and Color	3
ARST10133 Three Dimensional Design	Three Dimensional Design	3
ARST20143 Painting	Painting	3
ARST20183 Intro to Printmaking	Intro to Printmaking	3
ARST20213 Ceramics	Ceramics	3
ARST20243 Sculpture	Sculpture	3
ARST20743 Photography	Photography	3

Studio Art Elective (3 hours)

ARST	20000 level	
	OR	
ARST	30000 level or above	3

Art Education Courses (12 hours)

<u>ARED10803 Basics in Art Education</u>	Basics in Art Education	3
<u>ARED30013 Approaches To Studio Art</u>	Approaches to Studio Art	3
<u>ARED30803 The Child & Visual Arts</u>	The Child and Visual Arts	3
<u>ARED40803 Essentials Of Visual Arts</u>	Essentials of Visual Arts	3

Art History (12 hours)

<u>ARHI10043 Intro to Art History</u>	Introduction to Art History	3
ARHI	20000 level	3
ARHI	30000 level or above (total of 6 hours at this level)	6

Upper-level Art Electives (12 hours)

ARHI 30000-40000	Any 30000 or 40000 level with Art History prefix	
	OR	
ARST 30000-40000	Any 30000 or 40000 level Studio Art course	
	OR	
ARED 30000-40000	Any 30000 or 40000 level with Art Education prefix	

Education Requirements

Oral Communication (3 hours)

Required for admission to the College of Education;

<u>COMM10123 Communicating Effectively</u>	Communicating Effectively	3
	OR	
		3
	OR	
COMM 20133		3

ED Psych/Development (6 hours)

<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3

Education Certification (10 hours)

<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDSE30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy in the Content Areas	3

Student Teaching (6 hours)

<u>EDUC40966 All Level Student Teaching</u>	All Level Student Teaching	6
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University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Suggested Courses for First-Year

Fall (15 hours)

TCU Core Curriculum (9 hours)

OCO	Oral Communication	3
HT	Historical Traditions	3
RT	Religious Traditions	3

Art Courses (6 hours)

ARST10103 Drawing I	Drawing I	3
ARST10123 Design And Color	Design and Color	3

Art History Course (3 hours)

ARHI10043 Intro to Art History	Introduction to Art History	3
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Spring (15 hours)

TCU Core Curriculum (9 hours)

RT	Religious Traditions	3
SSC	SSC	3

Art Courses (6 hours)

ARST10113 Drawing II	Drawing II	3
ARST10133 Three Dimensional Design	Three Dimensional Design	3
ARED10803 Basics in Art Education	Basics in Art Education	3

Art History, BA

Art History, BA

The Art History program provides a broad undergraduate foundation in the humanities and the preparation necessary for professional careers in art. Potential careers open to art history majors include teaching, research, art administration, art writing/criticism, and museum gallery professions.

The BA requires a minor (at least 18 hours)

Art History Requirements

The art history major requires 27 hours of art history courses, 3 hours of studio art courses and proficiency in a foreign language.

Art History (27 hours)

<u>ARHI10043 Intro to Art History</u>	Introduction to Art History	3
ARHI	Any 20000-level Art History course	3
<u>ARHI30963 Art Historical Methods</u>	Art Historical Methods	3
ARHI	Any Art History course	6
ARHI 30000-40000	Any 30000 or 40000 level with Art History prefix	

Studio Courses (3 hours)

<u>ARST10103 Drawing I</u>	Drawing I	3
<u>ARST10113 Drawing II</u>	Drawing II	3
<u>ARST10123 Design And Color</u>	Design and Color	3
<u>ARST10133 Three Dimensional Design</u>	Three-Dimensional Design	3
Any 10XXX or 20XXX level Studio Art (ARST) course		3

Foreign Language Requirement (3-12 hours)

Completion of six hours at the sophomore-level or fourth semester competency is required. See Modern Language Major for additional information.

Students planning to continue work at the graduate level should develop a proficiency in a second language; German, French, Italian or Spanish are recommended.

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Suggested Courses for First-Year

Fall (15 hours)**TCU Core Curriculum (6 hours)**

WCO	Written Communication	3
HT	Historical Traditions	3

Foreign Language (3 hours)**Art History Course (3 hours)**

<u>ARHI10043 Intro to Art History</u>	Introduction to Art History	3
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Art Course (3 hours)

<u>ARST10103 Drawing I</u>	Drawing I	3
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Spring (15 hours)**TCU Core Curriculum (6 hours)**

RT	Religious Traditions	3
SSC	SSC	3

Foreign Language (3 hours)**Art History Course (3 hours)**

ARHI	Any 20000-level Art History course	3
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Art Course (3 hours)

ARST10113 Drawing II	Drawing II	3
OR		
ARST10123 Design And Color	Design and Color	3
ARST10133 Three Dimensional Design	Three Dimensional Design	3

Studio Art and Art History Double Major

Studio Art and Art History Double Major

To earn a BA degree with majors in both studio art and art history, students must complete the requirements outlined below.

This double major does not require a minor. Students may double-dip 3 Art History courses between the requirements of the two majors.

Foreign Language Requirement (3-12 hours)

Completion of six hours at the sophomore-level or fourth semester competency is required. See Modern Language Major for additional information.

Major Requirements (57 hours)

Studio Foundation Courses (12 hours)

ARST10103 Drawing I	Drawing I	3
ARST10113 Drawing II	Drawing II	3
ARST10123 Design And Color	Design and Color	3
ARST10133 Three Dimensional Design	Three Dimensional Design	3

Studio Art Courses (9 hours) Choose 3

ARST20143 Painting	Painting	3
ARST20183 Intro to Printmaking	Intro to Printmaking	3
ARST20213 Ceramics	Ceramics	3
ARST20243 Sculpture	Sculpture	3
ARST20503 Video Art:Beginning New Media	Video Art: Beginning New Media	3
ARST20743 Photography	Photography	3

Upper-level Studio Art (9 hours)

ARST	Choose any 30000 or 40000 level ARST offered in area of concentration	9
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Art History (minimum 21 hours)

ARHI10043 Intro to Art History	Introduction to Art History	3
ARHI	Any 20000 level Art History course	3
ARHI	Any 30000 level Art History course	3
ARHI30963 Art Historical Methods	Art Historical Methods	3
ARHI	Approved U/D Art History courses	3
ARHI	Approved U/D Art History courses	3
ARHI	Approved U/D Art History courses	3

Art History (6 hours)

ARHI or ARST	Any Studio Art or Art History elective not already meeting a major requirement	6
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University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Design Studies, BS (48 hours)

Design Studies, BS (48 hours)

The BS in design studies is a liberal-arts major. It supplies the graduate with a strong foundation in applied design theory, which is usually combined with another major or minor academic interest. This degree does not require a minor.

The BS allows concentrations in Architectural Lighting Design (ARLD), Graphic Design.

To earn the BS major in Design Studies with a concentration in Architectural Lighting Design, all students must complete the Design Foundation, ARLD Design Theory, Design History, and ARLD Required Course and Capstone components.

To earn the BS major in Design Studies with a concentration in Graphic Design, all students must complete the Design Foundation, GRDE Design Theory, Design History, and GRDE Required Course and Capstone components.

BS major in Design Studies with a concentration in Architectural Lighting Design

Major Requirements:

Design Foundation (18 hours)

DSGN10103 Intro Creative Practice	Introduction to Creative Practice	3
DSGN10113 Drawing for Design	Drawing for Design	3
DSGN10123 2D Design Principles	Two-Dimensional Design Principles	3
DSGN10133 Color and Light Theory	Color and Light Theory	3
DSGN10143 3D Design Principles	Three-Dimensional Design Principles	3
DSGN10153 Intro to Computer Graphics	Introduction to Computer Graphics	3

ARLD Design Theory (6 hours)

ARLD20503 Fundamentals of Lighting	Fundamentals of Lighting	3
ARGD20503 The Digital Portfolio	The Digital Portfolio	3

Design History (6 hours)

* Choose from the following approved upper-division Design History electives:

ARGD30603 History of Graphic Design	History of Graphic Design	3
ARGD40603 History of Advertising Design	History of Advertising Design	3
INDE30473 History of Interiors I	History of Interiors I	3
INDE30483 History of Interiors II	History of Interiors II	3
ARGD 30000+	Chair-approved, upper-division design or design history course	3

ARLD Required Courses (15 hours)

ARLD20513 Digital Media in Lighting	Digital Media in Lighting	3
ARLD30503 Ltg and the Human Exp	Lighting and the Human Experience	3
ARLD30513 Lighting Design I	Lighting for Interior Design I	3
ARLD40503 Lighting Design II	Lighting for Interior Design II	3

AND Choose 3 hours of the following upper-division elective courses:

ARGD40203 The Business of Design	The Business of Design	3
ARGD40233 Design Entrepreneurship	Design Entrepreneurship	3
THEA31443 Lighting Design	Lighting Design	3
DANC30333 Lighting Design for Dance	Lighting Design for Dance	3
ARGD 30000+	Other chair-approved, upper-division design or design history course	3
ARLD 30000+	Other chair-approved, upper-division design or design history course	3
INDE 30000+	Other chair-approved, upper-division design or design history course	3

ARLD Capstone (3 hours)

BS major in Design Studies with a concentration in Graphic Design

Major Requirements:

Design Foundations (18 hours)

<u>DSGN10103 Intro Creative Practice</u>	Introduction to Creative Practice	3
<u>DSGN10113 Drawing for Design</u>	Drawing for Design	3
<u>DSGN10123 2D Design Principles</u>	Two-Dimensional Design Principles	3
<u>DSGN10133 Color and Light Theory</u>	Color and Light Theory	3
<u>DSGN10143 3D Design Principles</u>	Three-Dimensional Design Principles	3
<u>DSGN10153 Intro to Computer Graphics</u>	Introduction to Computer Graphics	3

GRDE Design Theory (6 hours)

<u>ARGD20323 Typography</u>	Typography	3
<u>ARGD20503 The Digital Portfolio</u>	The Digital Portfolio	3

Design History (6 hours)

<u>ARGD30603 History of Graphic Design</u>	History of Graphic Design	3
<u>ARGD40603 History of Advertising Design</u>	History of Advertising Design	3
<u>INDE30473 History of Interiors I</u>	History of Interiors I	3
<u>INDE30483 History of Interiors II</u>	History of Interiors II	3
ARGD 30000+	Other chair-approved, upper-division design or design history course	3

GRDE Required Course (15 hours)

<u>ARGD20333 Intermediate Design Practices</u>	Intermediate Design Practices	3
<u>ARGD30323 Advanced Design Practices</u>	Advanced Design Practices	3

AND Choose 9 hours of the following upper-division elective courses:

<u>ARGD30400 Illustration</u>	Illustration (once only)	3
<u>ARGD30423 Publication Design</u>	Publication Design	3
<u>ARGD30433 Package Design</u>	Package Design	3
<u>ARGD30443 Corporate Identity</u>	Corporate Identity	3
<u>ARGD30453 Comp Applic To Graph Des</u>	Computer Applications to Graphic Design	3
<u>ARGD30523 Advertising Design</u>	Advertising Design	3
<u>ARGD40203 The Business of Design</u>	The Business of Design	3
<u>ARGD40233 Design Entrepreneurship</u>	Design Entrepreneurship	3
<u>ARGD40300 Visiting Designers</u>	Visiting Designers	3
	<i>*Qualification required</i>	
<u>ARGD40970 Special Problems</u>	Special Problems	1-21
ARGD 30000+	Other chair-approved, upper-division design or design history course	3

GRDE Capstone course (3 hours)

<u>ARGD40403 Portfolio Enhancement</u>	Portfolio Enhancement	3
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University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Graphic Design Requirements

Graphic Design Requirements

Qualifying Examination Policy

While all interested students may declare the Graphic Design pre-major at the first-year level, a mandatory competitive Qualifying Examination occurs at the end of the spring Semester of the 1st year. A limited number of students will be invited to declare the Graphic Design Major and to continue in the program based on the student's Qualifying Examination scores and the program's resources. Non-qualifying students will be denied continuation and required to drop the pre-major.

Laptop Policy

A laptop computer is strongly recommended, especially after the student passes the first qualifying portfolio examination. The Graphic Design and Design Studies programs use Macintosh computers. The MacBook Pro is recommended. Once students are enrolled at TCU, they can subscribe to specialized software including Adobe CC at a reduced rate.

Field Trips

Field trips may be required by instructors of any course. Every effort will be made to ensure that these trips do not conflict with other portions of a student's schedule.

Honors College

Graphic Design majors who plan to pursue Departmental Honors must be accepted by the Honors College. They must remain enrolled in the Honors College through completion of [ARGD40003 Senior Honors Research](#). They must enroll in [ARGD30003 Junior Honors Seminar](#) during their junior year, and [ARGD40003 Senior Honors Research](#) during the next-to-last semester of their senior year.

Transfer Students

Transfer students must have a 2.5 minimum GPA in design and present a portfolio or photographs/slides of their work for evaluation by the Department of Graphic Design at least one week prior to registration or at the time of advisement.

Graphic Design Pre-major

Students intending to major in Graphic Design or Design Studies must declare "graphic design pre-major (GDPM)" until passing the Qualifying Examination, immediately following the completion of the four first-year design foundation courses at the end of the spring semester. Students must receive a six out of ten or higher to qualify for the Graphic Design major. If the number of students who score above a six exceeds the capacity of the program, then the students with the highest scores will be accepted. Any tie will be broken by the cumulative GPA within the foundation courses.

Graphic Design, BFA

Graphic Design, BFA (81 hours)

The graphic design major prepares students for a career as a professional graphic designer. It educates in creativity, design process, technical skills and theory. This degree does not require a minor. To earn a BFA with a major in graphic design, in addition to the 18-hour **Design Foundation**, students must complete the requirements outlined below.

Major Requirements

Design Foundation (18 hours; required for all majors)

<u>DSGN10103 Intro Creative Practice</u>	Introduction to Creative Practice	3
	fall semester only	
<u>DSGN10113 Drawing for Design</u>	Drawing for Design	3
	fall semester only	
<u>DSGN10123 2D Design Principles</u>	Two-Dimensional Design Principles	3
	fall semester only	
<u>DSGN10133 Color and Light Theory</u>	Color and Light Theory	3
	spring semester only	
<u>DSGN10143 3D Design Principles</u>	Three-Dimensional Design Principles	3
	spring semester only	
<u>DSGN10153 Intro to Computer Graphics</u>	Introduction to Computer Graphics	3
	spring semester only	

Design History (12 hours)

<u>ARHI10043 Intro to Art History</u>	Introduction to Art History	3
<u>ARGD30603 History of Graphic Design</u>	History of Graphic Design	3
	AND Choose Two from the Following:	
ARGD 30000+	Chair Approved Graphic Design History Electives	3
	OR	
INDE 30000+	Chair Approved Interior Design History Elective	3
	OR	
ARGD 30000+	Chair Approved Graphic Design History Electives	3

Graphic Design Concentration (39 hours)

<u>ARGD20323 Typography</u>	Typography	3
<u>ARGD20503 The Digital Portfolio</u>	The Digital Portfolio	3
<u>ARGD20333 Intermediate Design Practices</u>	Intermediate Design Practices	3
<u>ARGD30323 Advanced Design Practices</u>	Advanced Design Practices	3
<u>ARGD30423 Publication Design</u>	Publication Design	3
<u>ARGD30433 Package Design</u>	Package Design	3
<u>ARGD30443 Corporate Identity</u>	Corporate Identity	3
<u>ARGD30453 Comp Applic To Graph Des</u>	Computer Applications to Graphic Design	3
<u>ARGD30473 Adv Comp App: Graphic Design</u>	Advanced Computer Applications to Graphic Design	3
<u>ARGD30523 Advertising Design</u>	Advertising Design	3
<u>ARGD40143 Sr Thesis in Visual Comm</u>	Senior Thesis in Visual Communication	3
<u>ARGD40410 Graphic Design Internshp</u>	Graphic Design Internship	3-6
<u>ARGD40413 Portfolio & Marketing</u>	Portfolio and Marketing	3

Professional Development (6 hours)

<u>ARGD20301 Prof Dev for Graph Designers</u>	Professional Development for Graphic Designers (Taken 2 times over 2 semesters)	1
<u>ARGD30301 Prof Recognitn-Graphic Designrs</u>	Professional Recognition for Graphic Designers (Taken 4 times over 4 semesters)	1

Graphic Design Electives (6 hours)

Must complete two courses that meet the following criteria:

ARGD30000+	Chair-Approved Upper-Division Graphic Design Elective	3
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University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Graphic Design Courses

Graphic Design Courses

<u>ARGD20301 Prof Dev for Graph Designers</u>	Professional Development for Graphic Designers	1
<u>ARGD20323 Typography</u>	Typography	3
<u>ARGD20333 Intermediate Design Practices</u>	Intermediate Design Practices	3
<u>ARGD20503 The Digital Portfolio</u>	The Digital Portfolio	3
<u>ARGD30301 Prof Recognitn-Graphic Designrs</u>	Professional Recognition for Graphic Designers	1
<u>ARGD20970 Intermediate Studio</u>	Intermediate Studio	1-20
<u>ARGD30323 Advanced Design Practices</u>	Advanced Design Practices	3
<u>ARGD30400 Illustration</u>	Illustration (only 3 hours may be applied to either the BS or BFA degree program)	3-15
<u>ARGD30423 Publication Design</u>	Publication Design	3
<u>ARGD30433 Package Design</u>	Package Design	3
<u>ARGD30443 Corporate Identity</u>	Corporate Identity	3
<u>ARGD30453 Comp Applic To Graph Des</u>	Computer Applications to Graphic Design	3
<u>ARGD30463 Experience Design</u>	Experience Design	3
<u>ARGD30473 Adv Comp App: Graphic Design</u>	Advanced Computer Applications to Graphic Design	3
<u>ARGD30523 Advertising Design</u>	Advertising Design	3
<u>ARGD30533 Adv Advertising Design</u>	Advanced Advertising Design	3
<u>ARGD40143 Sr Thesis in Visual Comm</u>	Senior Thesis in Visual Communication	3
<u>ARGD40300 Visiting Designers</u>	Visiting Designers	3-6
	qualification required	
<u>ARGD40403 Portfolio Enhancement</u>	Portfolio Enhancement	3
	BS only	
<u>ARGD40410 Graphic Design Internshp</u>	Graphic Design Internship	3-6
	qualification required	
<u>ARGD40413 Portfolio & Marketing</u>	Portfolio and Marketing	3
<u>ARGD40970 Special Problems</u>	Special Problems	1-21

Interior Design, BFA (78 hours)

Interior Design, BFA (78 hours)

The interior design major prepares the student for a career as a professional interior designer. It educates the student in creativity, design process, technical skills and theory in order to successfully enter the profession. The CIDA-accredited program prepares students for the opportunity to complete the necessary steps to obtain NCIDQ certification and state licensing. This degree does not require a minor. To earn the BFA with a major in interior design, in addition to the 18-hour **Design Foundation**, students must complete the requirements outlined below.

Major Requirements

Design Foundation (18 hours; required for all majors)

Design Foundation (18 hours; required for all majors)

<u>DSGN10103 Intro Creative Practice</u>	Introduction to Creative Practice	3
<u>DSGN10113 Drawing for Design</u>	Drawing for Design	3
<u>DSGN10123 2D Design Principles</u>	Two-Dimensional Design Principles	3
<u>DSGN10133 Color and Light Theory</u>	Color and Light Theory	3
<u>DSGN10143 3D Design Principles</u>	Three-Dimensional Design Principles	3
<u>DSGN10153 Intro to Computer Graphics</u>	Introduction to Computer Graphics	3

Design History (9 hours)

<u>ARHI10043 Intro to Art History</u>	Introduction to Art History	3
<u>INDE30473 History of Interiors I</u>	History of Interiors I	3
<u>INDE30483 History of Interiors II</u>	History of Interiors II	3

Interior Design Requirements

<u>INDE20413 Design Process and Theory</u>	Applications in Design Process and Theory	3
<u>INDE20433 Interior Design Illustration</u>	Interior Design Illustration	3
<u>INDE20443 Interior Design I</u>	Interior Design I	3
<u>INDE20453 Interior Components</u>	Interior Components	3
<u>INDE20463 Building System & Construction</u>	Building Systems and Interior Construction	3
<u>ARLD20503 Fundamentals of Lighting</u>	Fundamentals of Lighting	3
<u>INDE30073 Digital Media for Interiors</u>	Digital Media for Interior Design	3
<u>INDE30093 Professional Practices I</u>	Professional Practices I	3
<u>INDE30413 Interior Design II</u>	Interior Design II	3
<u>INDE30423 Construction Documentation</u>	Construction Documentation	3
<u>INDE30493 Interior Design III</u>	Interior Design III	3
<u>INDE40403 ID Senior Thesis Exhibition</u>	Interior Design Senior Thesis Exhibition	3
<u>INDE40433 Interior Design Research</u>	Interior Design Research	3
<u>INDE40453 Professional Practices II</u>	Professional Practices II	3
<u>INDE40463 Interior Design IV</u>	Interior Design IV	3
<u>INDE40473 Interior Design V</u>	Interior Design V	3
<u>INDE40493 Interior Design Internship</u>	Interior Design Internship	3

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements

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Interior Design Courses

<u>INDE10403 Space and Color Theory</u>	Space and Color Theory	3
<u>INDE10411 Hand Sketching for Interiors</u>	Hand Sketching for Interiors	1
<u>INDE10413 Design Fundamentals</u>	Design Fundamentals	3
<u>INDE10421 Intro to Space Planning</u>	Introduction to Space Planning	1
<u>INDE10423 Intro to Interior Design</u>	Introduction to Interior Design	3
<u>INDE20413 Design Process and Theory</u>	Applications in Design Process and Theory	3
<u>INDE20433 Interior Design Illustration</u>	Interior Design Illustration	3
<u>INDE20443 Interior Design I</u>	Interior Design I	3
<u>INDE20453 Interior Components</u>	Interior Components	3
<u>INDE20463 Building System & Construction</u>	Building Systems and Interior Construction	3
<u>INDE30003 Honors Tutorial in INDE</u>	Honors Tutorial in Interior Design	3
<u>INDE30073 Digital Media for Interiors</u>	Digital Media for Interior Design	3
<u>INDE30093 Professional Practices I</u>	Professional Practices I	3
<u>INDE30413 Interior Design II</u>	Interior Design II	3
<u>INDE30423 Construction Documentation</u>	Construction Documentation	3
<u>INDE30473 History of Interiors I</u>	History of Interiors I	3
<u>INDE30483 History of Interiors II</u>	History of Interiors II	3
<u>INDE30493 Interior Design III</u>	Interior Design III	3
<u>INDE40003 Senior Honors Project in INDE</u>	Senior Honors Project in Interior Design	3
<u>INDE40403 ID Senior Thesis Exhibition</u>	Interior Design Senior Thesis Exhibition	3
<u>INDE40433 Interior Design Research</u>	Interior Design Research	3
<u>INDE40453 Professional Practices II</u>	Professional Practices II	3
<u>INDE40463 Interior Design IV</u>	Interior Design IV	3
<u>INDE40473 Interior Design V</u>	Interior Design V	3
<u>INDE40493 Interior Design Internship</u>	Interior Design Internship	3
<u>INDE40970 Special Problems</u>	Special Problems	1-6

Interior Design Requirements

Interior Design Requirements

Qualifying Examination Policy

While all interested students may declare the Interior Design pre-major at the first-year level, a mandatory competitive Qualifying Examination occurs at the end of the fall semester of the 1st year. A limited number of students will be invited to declare the Interior Design major and to continue in the program based on the student's Qualifying Examination scores and the program's resources. Non-qualifying students will be denied continuation and required to drop the pre-major.

Laptop Policy

After successful passage of the Qualifying Examination, Interior Design majors will be required to purchase a PC laptop and required software. Details and specifications for the laptop will be provided.

Transfer Policy

Transfer students wishing to declare the interior design major may submit a comprehensive portfolio to the attention of the Interior Design Program coordinator after they have been accepted to the University. Detailed portfolio requirements, deadlines and procedure are available from the Department of Design main office. All portfolio decisions are final. It is the transfer student's responsibility to be aware of and comply with departmental procedure.

Interior Design Pre-major

Students intending to major in Interior Design must declare "Interior Design Pre-Major (IDPM)" until passing the Qualifying Examination, immediately following the completion of the three fall design foundation courses. Students must receive a six out of ten or higher to qualify for the Interior Design major. If the number of students who score above a six exceeds the capacity of the program, then the students with the highest scores will be accepted. Any tie will be broken by the cumulative GPA within the foundation courses.

Senior Thesis Exhibition Policy

All interior design majors are required to participate in a group exhibition of student work during their senior year. One exhibition will take place each spring semester. Students expecting to graduate in May will participate during their final semester. Students whose graduation is expected to be delayed until the following December will participate during the preceding May exhibition.

Retention of Student Work Policy

The Department of Design reserves the right to photograph, display and exhibit student work in order that a continuing body of work will be available. This policy applies during the completion of a student's undergraduate degree program and for two years following graduation.

Student Exhibitions:

Undergraduate student exhibitions take place various times during the year in the Art Galleries at TCU. No work may be removed from exhibitions without department approval. Students must claim their work at the end of each exhibition. The department cannot accept responsibility for the care, storage or distribution of student work.

Fashion Merchandising, BS

Fashion Merchandising, BS

The fashion merchandising program involves all activities related to the development, buying and selling of merchandise. This major is for students planning a career in retail buying, product development, management, wholesale or retail sales, public relations, event planning or visual merchandising. A supervised internship is required during the senior year.

Major Requirements:

Required major courses:

<u>FAME10243 The Fashion Industry</u>	Introduction to the Fashion Industry	3
<u>FAME20243 Global Fashion Consumers</u>	Global Fashion Consumers	3
<u>FAME20253 Textile Fundamentals</u>	Textile Fundamentals	3
<u>FAME20263 Fashion Drawing Fundamentals</u>	Fashion Drawing Fundamentals	3
<u>FAME20273 Apparel Construction</u>	Apparel Construction	3
<u>FAME20283 Fashion Market & Digital Merch</u>	Fashion Marketing and Digital Merchandising	3
<u>FAME30233 History of Modern Dress & Culture</u>	History of Modern Dress and Culture	3
<u>FAME30253 Merchandise Buying</u>	Merchandise Buying	3
<u>FAME30273 Digital Design</u>	Digital Design	3
<u>FAME30292 Career Dev for Merchandising</u>	Career Development for Merchandising	2
<u>FAME30293 Product Development</u>	Product Development	3
<u>FAME40013 Entrepreneurship in Merch</u>	Entrepreneurship in Merchandising	3
<u>FAME40203 Appearance and Dress</u>	Appearance and Dress	3
<u>FAME40243 Global Trade Cloth & Textile</u>	Global Trade of Textiles and Apparel	3
<u>FAME40253 Textile Test & Analysis</u>	Textile Testing and Analysis	3
<u>FAME40263 Merchandise Plan & Analysis</u>	Merchandise Planning and Analysis	3
<u>FAME40283 Fashion Internship</u>	Fashion Internship	3
FAME	Approved Elective	3
FAME	Approved Elective	3

**Additional 6 hours of electives in the major

Related Requirements:

<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics	3
	OR	
<u>ECON10233 Intro Macroeconomics</u>	Introductory Macroeconomics	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
	OR	
<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3

Associated Requirement:

<u>DSGN10153 Intro to Computer Graphics</u>	Introduction to Computer Graphics	3
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Minor Requirements:

General business, journalism, art, foreign language, communication studies, writing (English), architectural lighting design or another approved minor.

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum requirements

Suggested Courses for First-year

Fall or Spring (12 hours)

<u>DSGN10153 Intro to Computer Graphics</u>	Introduction to Computer Graphics	3
<u>FAME10243 The Fashion Industry</u>	Introduction to the Fashion Industry	3
<u>FAME20253 Textile Fundamentals</u>	Textile Fundamentals	3
	Core Curriculum Requirement 3 credits	3

Spring (6-7 hours)

<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics	3
	OR	
<u>ECON10233 Intro Macroeconomics</u>	Introductory Macroeconomics	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
	OR	
<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
	Core Curriculum Requirement 3 credits	3
	Core Curriculum Requirement 3 credits	3

Fashion Merchandising Electives:

Fashion Merchandising Course Electives

<u>FAME10433 Freshman Seminar in FAME</u>	Freshman Seminar in Fashion Merchandising	3
FAME 20223	Sustainability Issues in Fashion Industry	3
<u>FAME20303 Topics in Design&Merchandising</u>	Topics in Design and Merchandising	3
<u>FAME30003 Honors Tutorial in FAME</u>	Honors Tutorial in Fashion Merchandising	3
<u>FAME30283 Tech&Creative Apparel Design</u>	Technical and Creative Apparel Design	3
<u>FAME40003 Senior Honors Project in FAME</u>	Senior Honors Project in Fashion Merchandising	3
<u>FAME40093 New York Study Program</u>	New York Study Program	3
<u>FAME40223 Adv Topics Merchandising</u>	Advance Topics in Merchandising	3
<u>FAME40970 Special Problems</u>	Special Problems	1-6

Modern Dance, BFA

Modern Dance, BFA Major Requirements (83 credits)

Modern Dance (MODA) majors must earn a minimum of 2.5 credit hours at the highest level of modern dance technique for graduation. Daily Modern Dance Technique class is required every semester, all four years.

Modern Dance Technique (20 hours as advised)

<u>DANC20200 Modern Dance Level I</u>	Modern Dance Technique Level I	2.5
<u>DANC30200 Modern Dance Tech Level II</u>	Modern Dance Technique Level II	2.5
<u>DANC40200 Modern Dance Tech Level III</u>	Modern Dance Technique Level III	2.5

Additional Modern Dance Performance Courses (4 hours)

<u>DANC20262 Contact Improvisation</u>	Contact Improvisation	2
<u>DANC40272 Adv Performance Practicum</u>	Advanced Performance Practicum	2

Ballet Technique (5 hours as advised)

<u>DANC20100 Classical Ballet Tech Level I</u>	Classical Ballet Technique Level I	1-2.5
<u>DANC30100 Classical Ballet Tech Level II</u>	Classical Ballet Technique Level II	2-2.5
<u>DANC40100 Classical Ballet Tech Level III</u>	Classical Ballet Technique Level III	2-2.5
<u>DANC40150 Classical Ballet Tech Level IV</u>	Classical Ballet Technique Level IV	2-2.5

Performance Courses (3 credits total over 6 semesters)

3 semesters of DANC20300 DanceTCU I, and a min. 3 semesters of DANC40300 DanceTCU II

<u>DANC20300 DanceTCU I</u>	DanceTCU I	0.5
<u>DANC40300 DanceTCU II</u>	DanceTCU II	0.5

1.5 hours as cast for DANC20300 DanceTCU I, and 1.5 hours as cast for 40300. .5 credit must be earned in the first two semesters.

Anatomy-Somatics-Conditioning Courses (8 hours)

<u>DANC10211 Pilates I</u>	Pilates I	1
<u>DANC10221 Pilates II</u>	Pilates II	1
<u>DANC20211 Pilates III</u>	Pilates III	1
<u>DANC20221 Pilates IV</u>	Pilates IV	1
<u>DANC10341 The Working Body</u>	The Working Body	1
<u>DANC20303 Functional Anatomy</u>	Functional Anatomy	3

Choreography Courses (9 hours)

<u>DANC10312 CHOR I: Improvisation</u>	CHOR I: Improvisation	2
<u>DANC20322 Choreography II</u>	Choreography II: Elements of Dance Composition	2
<u>DANC30332 Chor III: Intermed Danc Comp</u>	Choreography III: Intermediate Dance Composition	2
<u>DANC40343 Chor IV: Adv Dance Composition</u>	Choreography IV: Advanced Dance Composition	3

Production Courses (9 hours)

<u>DANC10300 Dance Production Practicum I</u>	Dance Production Practicum I (0.5 each semester)	1.5 total
<u>DANC30300 Dance Production Practicum II</u>	Dance Production Practicum II (0.5 each semester)	1.5 total
<u>DANC20333 Dance Production</u>	Dance Production	3
<u>DANC30333 Lighting Design for Dance</u>	Lighting Design for Dance	3

Dance Studies Courses (9 hours)

<u>DANC40373 Historical Studies in Dance I</u>	Historical Studies in Dance I	3
<u>DANC40383 Historical Studies in Dance II</u>	Historical Studies in Dance II	3
<u>DANC40293 Critical Studies in Dance</u>	Critical Studies in Dance	3

Additional Courses (13 hours)

<u>DANC10302 Music For Dancers</u>	Music for Dancers	2
<u>DANC10311 Career Preparation I</u>	Career Preparation I	1
<u>DANC10331 International Dance Forms</u>	International Dance Forms	1
<u>DANC30232 Teaching Methods-Mod Dance</u>	Teaching Methods - Modern Dance	2
<u>DANC30311 Career Preparation II</u>	Career Preparation II	1
	Approved dance related electives	6

BFA Capstone Course (3 hours)

<u>DANC40393 BFA Capstone</u>	BFA Capstone	3
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Suggested Courses for First-year

Fall (10.5 hours)

<u>DANC10211 Pilates I</u>	Pilates I	1
<u>DANC10300 Dance Production Practicum I</u>	Dance Production Practicum I	0.5
	OR	
<u>DANC20300 DanceTCU I</u>	DanceTCU I	0.5
<u>DANC10311 Career Preparation I</u>	Career Preparation I	1
<u>DANC20100 Classical Ballet Tech Level I</u>	Classical Ballet Technique Level I	2.5
<u>DANC20200 Modern Dance Level I</u>	Modern Dance Technique Level I	2.5
<u>DANC20333 Dance Production</u>	Dance Production	3

TCU Core Curriculum (6 hours)

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Spring (11.5 hours)

DANC10221 Pilates II	Pilates II	1
DANC10300 Dance Production Practicum I	Dance Production Practicum I	0.5
	OR	
DANC20300 DanceTCU I	DanceTCU I	0.5
DANC10302 Music For Dancers	Music for Dancers	2
DANC10312 CHOR I: Improvisation	CHOR I: Improvisation	2
DANC10341 The Working Body	The Working Body	1
DANC20200 Modern Dance Level I	Modern Dance Technique Level I	2.5

TCU Core Curriculum (6 hours)

Piano, BM

Piano, BM

Music Courses Suggested for the First-year: BM, BME and BA

The BM with a major in performance-piano requires the following:

Some School of Music majors require more than 120 hours to complete. See individual music requirements for details.

Music Requirements

Ensembles (4 hours total, .5 hour each semester)

Choral Ensemble-1 semester (Choose from [MUSI10040 Concert Chorale](#), [MUSI10060 University Singers](#) or [MUSI10130 Cantiamo](#) / [MUSI10140 Frog Corps](#))

Undergraduate Collaborative Piano-4 semesters ([MUSI10170 Undergrad Collaborative Piano](#))

Chamber Music-3 semesters ([MUSI10080 Chamber Music](#)-In exceptional cases, a student may substitute [MUSI10080 Chamber Music](#) for [MUSI10170 Undergrad Collaborative Piano](#), but not more than two semesters and only by petition to the piano faculty)

Studio Performance Lessons (24 hours)

Lower Division-12 hours

Upper Division-12 hours

Music Theory (25 hours)

MUSI10201 Elementary Ear Training	Elementary Ear Training	1
MUSI10203 Elementary Theory	Elementary Theory	3
MUSI10211 Elementary Ear Training	Elementary Ear Training	1
MUSI10213 Elementary Theory	Elementary Theory	3
MUSI20201 Advanced Ear Training	Advanced Ear Training	1
MUSI20203 Advanced Theory	Advanced Theory	3
MUSI20211 Advanced Ear Training	Advanced Ear Training	1
MUSI20213 Advanced Theory	Advanced Theory	3
MUSI30202 Form & Analysis	Form and Analysis	2
MUSI30222 Modal Counterpoint	Modal Counterpoint	2
MUSI30232 Counterpoint	Counterpoint	2
MUSI50203 Musical Structure & Style	Musical Structure and Style	3

Music History (17 hours)

MUSI20613 History of Western Music I	History of Western Music I	3
MUSI30602 World Music for Music Majors	World Music for Music Majors	2
0053392 - Missing course	History of Western Music II	3
0053402 - Missing course	History of Western Music III	3
MUSI50433 Keyboard Literature I	Keyboard Literature I Pre-Baroque through Classical	3
MUSI50533 Keyboard Literature II	Keyboard Literature II Romantic through Contemporary	3

Performance Pedagogy (4 hours)

MUSI30052 Beginning Piano Pedagogy	Beginning Piano Pedagogy	2
MUSI30062 Intermed Piano Pedagogy	Intermediate Piano Pedagogy	2

Functional Piano (2 hours)

MUSI20071 Functional Piano	Functional Piano	1
MUSI20081 Functional Piano	Functional Piano	1

Conducting (2 hours)

MUSI20512 Intro To Conducting	Introduction to Conducting	2
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Recitals (2 hours)

MUSP30991 Recital I	Recital I	1
MUSP40991 Recital II	Recital II	1

Music Electives (3 hours)

Must include three hours of Advanced Music Theory or Advanced Music History

Acoustics (2 -3 hours)

<u>MUSI30343 Fund of Electro-Acoustic</u>	Fundamentals of Electro-Acoustic Music	3
	OR	
<u>MUSI30352 Fund of Digital Recording</u>	Fundamentals of Digital Recording	2
	OR	
<u>MUSI30042 Fund of Voice Pedagogy</u>	Fundamentals of Voice Pedagogy for Music Educators	2

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Organ, BM

Organ, BM

The BM with a major in performance-organ requires the following:

Some School of Music majors require more than 120 hours to complete. See individual music requirements for details.

Music Requirements

Ensembles (4 hours total-.5 hour each semester)

Chamber Music or Collaborative Piano - 4 semesters

<u>MUSI10080 Chamber Music</u>	Chamber Music	0.5
<u>MUSI10170 Undergrad Collaborative Piano</u>	Undergraduate Collaborative Piano	0.5

Choral Ensemble - 4 semesters

<u>MUSI10040 Concert Chorale</u>	Concert Chorale	0.5
<u>MUSI10060 University Singers</u>	University Singers	0.5
<u>MUSI10130 Cantiamo</u>	Cantiamo	0.5

Studio Performance Lessons (24 hours)

Lower Division-12 hours

Upper Division-12 hours

Music Theory (25 hours)

MUSI10201 Elementary Ear Training	Elementary Ear Training	1
MUSI10203 Elementary Theory	Elementary Theory	3
MUSI10211 Elementary Ear Training	Elementary Ear Training	1
MUSI10213 Elementary Theory	Elementary Theory	3
MUSI20201 Advanced Ear Training	Advanced Ear Training	1
MUSI20203 Advanced Theory	Advanced Theory	3
MUSI20211 Advanced Ear Training	Advanced Ear Training	1
MUSI20213 Advanced Theory	Advanced Theory	3
MUSI30202 Form & Analysis	Form and Analysis	2
MUSI30222 Modal Counterpoint	Modal Counterpoint	2
MUSI30232 Counterpoint	Counterpoint	2
MUSI50203 Musical Structure & Style	Musical Structure and Style	3

Music History (14 hours)

MUSI20613 History of Western Music I	History of Western Music I	3
MUSI30602 World Music for Music Majors	World Music for Music Majors	2
MUSI30613 History of Western Music II	History of Western Music II	3
MUSI30623 History of Western Music III	History of Western Music III	3
MUSI50433 Keyboard Literature I	Keyboard Literature I Pre-Baroque through Classical	3

Performance Pedagogy (4 hours)

MUSI30052 Beginning Piano Pedagogy	Beginning Piano Pedagogy	2
MUSI30062 Intermed Piano Pedagogy	Intermediate Piano Pedagogy	2

Functional Piano (2 hours)

MUSI20071 Functional Piano	Functional Piano	1
MUSI20081 Functional Piano	Functional Piano	1

Conducting (2 hours)

MUSI20512 Intro To Conducting	Introduction to Conducting	2
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Recitals (2 hours)

MUSP30991 Recital I	Recital I	1
MUSP40991 Recital II	Recital II	1

Music Electives (5 hours)

Must include three hours of Advanced Music Theory or Advanced Music History

Acoustics (2-3 hours)

MUSI30343 Fund of Electro-Acoustic	Fundamentals of Electro-Acoustic Music	3
	OR	
MUSI30352 Fund of Digital Recording	Fundamentals of Digital Recording	2
	OR	
MUSI30042 Fund of Voice Pedagogy	Fundamentals of Voice Pedagogy for Music Educators	2

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Piano Pedagogy, BM

Piano Pedagogy, BM

The BM with a major in performance-piano pedagogy requires the following:

Some School of Music majors require more than 120 hours to complete. See individual music requirements for details.

Music Requirements

Ensembles (4 hours total- .5 hour each semester)

Choral Ensemble- 1 semester

Choose from:

MUSI10040 Concert Chorale	Concert Chorale	0.5
MUSI10060 University Singers	University Singers	0.5
MUSI10130 Cantiamo	Cantiamo	0.5

Undergraduate Collaborative Piano- 4 semesters

MUSI10170 Undergrad Collaborative Piano	Undergraduate Collaborative Piano	0.5
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Chamber Music- 3 semesters

MUSI10080 Chamber Music	Chamber Music	0.5
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In exceptional cases, a student may substitute [MUSI10080 Chamber Music](#). For [MUSI10170 Undergrad Collaborative Piano](#), but not more than two semesters and only by petition to the piano faculty

Studio Performance Lessons (18 hours)

Lower Division -8 hours

Upper Division-10 hours

Music Theory (25 hours)

MUSI10201 Elementary Ear Training	Elementary Ear Training	1
MUSI10203 Elementary Theory	Elementary Theory	3
MUSI10211 Elementary Ear Training	Elementary Ear Training	1
MUSI10213 Elementary Theory	Elementary Theory	3
MUSI20201 Advanced Ear Training	Advanced Ear Training	1
MUSI20203 Advanced Theory	Advanced Theory	3
MUSI20211 Advanced Ear Training	Advanced Ear Training	1
MUSI20213 Advanced Theory	Advanced Theory	3
MUSI30202 Form & Analysis	Form and Analysis	2
MUSI30222 Modal Counterpoint	Modal Counterpoint	2
MUSI30232 Counterpoint	Counterpoint	2
MUSI50203 Musical Structure & Style	Musical Structure and Style	3

Music History (17 hours)

MUSI20613 History of Western Music I	History of Western Music I	3
MUSI30602 World Music for Music Majors	World Music for Music Majors	2
MUSI30613 History of Western Music II	History of Western Music II	3
MUSI30623 History of Western Music III	History of Western Music III	3
MUSI50433 Keyboard Literature I	Keyboard Literature I Pre-Baroque through Classical	3
MUSI50533 Keyboard Literature II	Keyboard Literature II Romantic through Contemporary	3

Performance Pedagogy (8 hours)

MUSI30052 Beginning Piano Pedagogy	Beginning Piano Pedagogy	2
MUSI30062 Intermed Piano Pedagogy	Intermediate Piano Pedagogy	2
MUSI40052 Group Piano Pedagogy	Group Piano Pedagogy	2
MUSI40062 Piano Teaching Intern	Piano Teaching Internship	2

Functional Piano (2 hours)

MUSI20071 Functional Piano	Functional Piano	1
MUSI20081 Functional Piano	Functional Piano	1

Conducting (2 hours)

MUSI20512 Intro To Conducting	Introduction to Conducting	2
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Recitals (2 hours)

MUSP30991 Recital I	Recital I	1
MUSP40991 Recital II	Recital II	1

Music Electives (3 hours)

Must include three hours of Advanced Music Theory or Advanced Music History

Education (6 hours)

<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3

Acoustics and Natural Science (10-11 hours)

<u>MUSI30343 Fund of Electro-Acoustic</u>	Fundamentals of Electro-Acoustic Music	3
	OR	
<u>MUSI30352 Fund of Digital Recording</u>	Fundamentals of Digital Recording	2
	OR	
<u>MUSI30042 Fund of Voice Pedagogy</u>	Fundamentals of Voice Pedagogy for Music Educators	2
<u>PSYC10514 Principles of Behavior I</u>	Principles of Behavior I	4
<u>PSYC10524 Principles of Behavior II</u>	Principles of Behavior II	4

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Wind and Percussion Instruments, BM

Wind and Percussion Instruments, BM

The BM in performance-wind and percussion instruments requires the following:

Some School of Music majors require more than 120 hours to complete. See individual music requirements for details.

Music Requirements

Ensembles (6 hours total - .5 hour each semester minimum)

Large Ensembles - 8 semesters

<u>MUSI10010 Wind Symphony</u>	Wind Symphony	0.5
<u>MUSI10120 Symphony Orchestra</u>	Symphony Orchestra	0.5
<u>MUSI10190 Jazz Ensemble</u>	Jazz Ensemble	0.5
<u>MUSI10210 Symphonic Band</u>	Symphonic Band	0.5

Chamber Music - 4 semesters

MUSI10020 Percussion Ensemble	Percussion Ensemble	0.5
MUSI10050 Steel Band I	Steel Band I	0.5
MUSI10080 Chamber Music	Chamber Music	0.5
MUSI10090 Woodwind Ensemble	Woodwind Ensemble	0.5
MUSI10160 Brass Ensemble	Brass Ensemble	0.5
MUSI10240 Steel Band II	Steel Band II	0.5
MUSI10320 Percussion Ensemble II	Percussion Ensemble II	0.5

Studio Performance Lessons (24 hours)

Lower Division-12 hours

Upper Division-12 hours

Music Theory (23 hours)

MUSI10201 Elementary Ear Training	Elementary Ear Training	1
MUSI10203 Elementary Theory	Elementary Theory	3
MUSI10211 Elementary Ear Training	Elementary Ear Training	1
MUSI10213 Elementary Theory	Elementary Theory	3
MUSI20201 Advanced Ear Training	Advanced Ear Training	1
MUSI20203 Advanced Theory	Advanced Theory	3
MUSI20211 Advanced Ear Training	Advanced Ear Training	1
MUSI20213 Advanced Theory	Advanced Theory	3
MUSI30202 Form & Analysis	Form and Analysis	2
MUSI30222 Modal Counterpoint	Modal Counterpoint	2
	OR	
MUSI30232 Counterpoint	Counterpoint	2
MUSI50203 Musical Structure & Style	Musical Structure and Style	3

Music History (14 hours)

MUSI20613 History of Western Music I	History of Western Music I	3
MUSI30602 World Music for Music Majors	World Music for Music Majors	2
0053392 - Missing course	History of Western Music II	3
MUSI30623 History of Western Music III	History of Western Music III	3
MUSI	50000 level	3

Instrumental Performance Pedagogy (3 hours)

MUSI40033 Instru Performnce Pedagog	Instrumental Performance Pedagogy	3
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Conducting (4 hours)

<u>MUSI20512 Intro To Conducting</u>	Introduction to Conducting	2
<u>MUSI30522 Instrumental Conducting</u>	Instrumental Conducting	2

Recitals (2 hours)

<u>MUSP30991 Recital I</u>	Recital I	1
<u>MUSP40991 Recital II</u>	Recital II	1

Electives (8 hours)

Any MUSI or MUSP courses beyond those required in the major. Must include three hours of Advanced Music Theory or Advanced Music History

Additionally, the following courses can also receive credit as an elective:

<u>ARLE20103 IntroArtsLdrshpEntrepreneurshp</u>	Introduction to Arts Leadership and Entrepreneurship	3
<u>ARLE30103 Leadership Arts Orgs</u>	Leadership, Dynamics and Planning in the Arts	3
<u>ARLE30203 Fin Mgmt Fundraising Arts Orgs</u>	Financial Management and Fundraising in Arts Organizations	3
<u>ARLE30303 Audiences Community Arts Orgs</u>	Audiences, Community, Programs and Marketing in Arts Organizations	3
<u>ARLE30403 The Creative Economy</u>	The Creative Economy	3
<u>ARLE40103 ArtsLdrshp Entrep Capstone Exp</u>	Arts Leadership and Entrepreneurship Experience	3
<u>ARLE40903 Internship Arts LdrshpEntrepsh</u>	Internship in Arts Leadership and Entrepreneurship	3

Acoustics (2-3 hours)

<u>MUSI30343 Fund of Electro-Acoustic</u>	Fundamentals of Electro-Acoustic Music	3
	OR	
<u>MUSI30352 Fund of Digital Recording</u>	Fundamentals of Digital Recording	2
	OR	
<u>MUSI30042 Fund of Voice Pedagogy</u>	Fundamentals of Voice Pedagogy for Music Educators	2

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

String Instruments, BM

String Instruments, BM

The BM with a major in performance-string instruments requires the following:

Some School of Music majors require more than 120 hours to complete. See individual music requirements for details.

Music Requirements

Ensembles (6 hours total- .5 hour each semester minimum)

Symphony Orchestra- 8 semesters

MUSI10120 Symphony Orchestra	Symphony Orchestra	0.5
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Chamber Music- 4 semesters

MUSI10080 Chamber Music	Chamber Music	0.5
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Studio Performance Lessons (24 hours)

Lower Division-12 hours

Upper Division-12 hours

Music Theory (23 hours)

MUSI10201 Elementary Ear Training	Elementary Ear Training	1
MUSI10203 Elementary Theory	Elementary Theory	3
MUSI10211 Elementary Ear Training	Elementary Ear Training	1
MUSI10213 Elementary Theory	Elementary Theory	3
MUSI20201 Advanced Ear Training	Advanced Ear Training	1
MUSI20203 Advanced Theory	Advanced Theory	3
MUSI20211 Advanced Ear Training	Advanced Ear Training	1
MUSI20213 Advanced Theory	Advanced Theory	3
MUSI30202 Form & Analysis	Form and Analysis	2
MUSI30222 Modal Counterpoint	Modal Counterpoint	2
	OR	
MUSI30232 Counterpoint	Counterpoint	2
MUSI50203 Musical Structure & Style	Musical Structure and Style	3

Music History (14 hours)

<u>0053392 - Missing course</u>	History of Western Music I	3
<u>MUSI30602 World Music for Music Majors</u>	World Music for Music Majors	2
<u>0053392 - Missing course</u>	History of Western Music II	3
<u>0053402 - Missing course</u>	History of Western Music III	3
MUSI	50000 level	3

Instrumental Performance Pedagogy (3 hours)

<u>MUSI40033 Instru Perfrmnce Pedagog</u>	Instrumental Performance Pedagogy	3
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Conducting (4 hours)

<u>MUSI20512 Intro To Conducting</u>	Introduction to Conducting	2
<u>MUSI30522 Instrumental Conducting</u>	Instrumental Conducting	2

Electives (8 hours)

Any MUSI or MUSP courses beyond those required in the major. Must include three hours of Advanced Music Theory or Advanced Music History.

Additionally, the following courses can also receive credit as an elective

<u>ARLE20103 IntroArtsLdrshpEntrepreneushp</u>	Introduction to Arts Leadership and Entrepreneurship	3
<u>ARLE30103 Leadership Arts Orgs</u>	Leadership, Dynamics and Planning in the Arts	3
<u>ARLE30203 Fin Mgmt Fundraising Arts Orgs</u>	Financial Management and Fundraising in Arts Organizations	3
<u>ARLE30303 Audiences Community Arts Orgs</u>	Audiences, Community, Programs and Marketing in Arts Organizations	3
<u>ARLE30403 The Creative Economy</u>	The Creative Economy	3
<u>ARLE40103 ArtsLdrshp Entrep Capstone Exp</u>	Arts Leadership and Entrepreneurship Experience	3
<u>ARLE40903 Internship Arts LdrshpEntrepsh</u>	Internship in Arts Leadership and Entrepreneurship	3

Recitals (2 hours)

<u>MUSP30991 Recital I</u>	Recital I	1
<u>MUSP40991 Recital II</u>	Recital II	1

Acoustics (2-3 hours)

<u>MUSI30343 Fund of Electro-Acoustic</u>	Fundamentals of Electro-Acoustic Music	3
	OR	
<u>MUSI30352 Fund of Digital Recording</u>	Fundamentals of Digital Recording	2
	OR	
<u>MUSI30042 Fund of Voice Pedagogy</u>	Fundamentals of Voice Pedagogy for Music Educators	2

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Voice, BM

Voice, BM

The BM with a major in performance-voice requires the following:

Some School of Music majors require more than 120 hours to complete. See individual music requirements for details.

Music Requirements

Ensembles (4 hours total- .5 hour each semester)

Ensemble- 4 semesters

Opera Studio- 4 semesters

<u>MUSI10100 Opera Studio</u>	Opera Studio	0.5
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Studio Performance Lessons (20 hours)

Lower Division-8 hours

Upper Division-12 hours

Music Theory (23 hours)

<u>MUSI10201 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10203 Elementary Theory</u>	Elementary Theory	3
<u>MUSI10211 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10213 Elementary Theory</u>	Elementary Theory	3
<u>MUSI20201 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20203 Advanced Theory</u>	Advanced Theory	3
<u>MUSI20211 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20213 Advanced Theory</u>	Advanced Theory	3
<u>MUSI30202 Form & Analysis</u>	Form and Analysis	2
<u>MUSI30222 Modal Counterpoint</u>	Modal Counterpoint	2
	OR	
<u>MUSI30232 Counterpoint</u>	Counterpoint	2
<u>MUSI50203 Musical Structure & Style</u>	Musical Structure and Style	3

Music History (14 hours)

<u>MUSI20613 History of Western Music I</u>	History of Western Music I	3
<u>MUSI30602 World Music for Music Majors</u>	World Music for Music Majors	2
<u>MUSI30613 History of Western Music II</u>	History of Western Music II	3
<u>0053402 - Missing course</u>	History of Western Music III	3
MUSI	50000 level	3

Vocal Pedagogy (3 hours)

<u>MUSI40063 Voice Pedagogy</u>	Voice Pedagogy	3
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Diction (4 hours)

<u>MUSI10171 Diction For Singers</u>	Diction for Singers	1
<u>MUSI10181 Diction For Singers</u>	Diction for Singers	1
<u>MUSI50171 Adv Diction E/I</u>	Advanced Diction: English and Italian	1
<u>MUSI50181 Adv Diction G/F</u>	Advanced Diction: German and French	1

Conducting (2 hours)

<u>MUSI20512 Intro To Conducting</u>	Introduction to Conducting	2
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Recitals (2 hours)

<u>MUSP30991 Recital I</u>	Recital I	1
<u>MUSP40991 Recital II</u>	Recital II	1

Electives (10 hours)

Any MUSI or MUSP courses beyond those required in the major. Must include three hours of Advanced Music Theory or Advanced Music History.

Additionally, the following courses can also receive credit as an elective

<u>ARLE20103</u> <u>IntroArtsLdrshpEntrepreneurshp</u>	Introduction to Arts Leadership and Entrepreneurship	3
<u>ARLE30103 Leadership Arts Orgs</u>	Leadership, Dynamics and Planning in the Arts	3
<u>ARLE30203 Fin Mgmt Fundraising Arts Orgs</u>	Financial Management and Fundraising in Arts Organizations	3
<u>ARLE30303 Audiences Community Arts Orgs</u>	Audiences, Community, Programs and Marketing in Arts Organizations	3
<u>ARLE30403 The Creative Economy</u>	The Creative Economy	3
<u>ARLE40103 ArtsLdrshp Entrep Capstone Exp</u>	Arts Leadership and Entrepreneurship Experience	3
<u>ARLE40903 Internship Arts LdrshpEntrepsh</u>	Internship in Arts Leadership and Entrepreneurship	3

Foreign Language (6 hours)

<u>GRMN20053 Beginning German III</u>	Beginning German III	3
	OR	
<u>FREN20053 Third Sem College French</u>	Third Semester College French	3
	OR	
<u>ITAL20053 Third Sem Coll Italian</u>	Third Semester College Italian	3
<u>GRMN20063 Intermediate German</u>	Intermediate German	3
	OR	
<u>FREN20063 Fourth Sem College Fren</u>	Fourth Semester College French	3
	OR	
<u>ITAL20063 Fourth Sem Coll Italian</u>	Fourth Semester College Italian	3

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Music Theory/Composition, BM

Music Theory/Composition, BM

The School of Music offers the BM with a major in music theory/composition. The requirements are outlined below.

Composition Emphasis

The BM with a major in music theory/composition with emphasis in composition requires the following:

Music Requirements

Ensembles (4 hours total-.5 hour each semester)

Any Ensemble-8 semesters

Studio Performance Lessons (8 hours)

Music Theory (32 hours)

<u>MUSI10201 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10203 Elementary Theory</u>	Elementary Theory	3
<u>MUSI10211 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10213 Elementary Theory</u>	Elementary Theory	3
<u>MUSI20201 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20203 Advanced Theory</u>	Advanced Theory	3
<u>MUSI20211 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20213 Advanced Theory</u>	Advanced Theory	3
<u>MUSI30202 Form & Analysis</u>	Form and Analysis	2
<u>MUSI30222 Modal Counterpoint</u>	Modal Counterpoint	2
<u>MUSI30232 Counterpoint</u>	Counterpoint	2
<u>MUSI30312 Instrumentation</u>	Instrumentation	2
<u>MUSI30322 Orchestration</u>	Orchestration	2
<u>MUSI30343 Fund of Electro-Acoustic</u>	Fundamentals of Electro-Acoustic Music	3
<u>MUSI50203 Musical Structure & Style</u>	Musical Structure and Style	3

Music History (14 hours)

<u>MUSI20613 History of Western Music I</u>	History of Western Music I	3
<u>MUSI30602 World Music for Music Majors</u>	World Music for Music Majors	2
<u>0053392 - Missing course</u>	History of Western Music II	3
<u>0053402 - Missing course</u>	History of Western Music III	3
MUSI	50000 level	3

Music Composition (14 hours)

<u>MUSI20412 Composition I</u>	Composition I	2
<u>MUSI20422 Composition II</u>	Composition II	2
<u>MUSI30420 Composition</u>	Composition	1-6

Minimum of five semesters

Instrumental Technique (4 hours)

<u>MUSI10051 String Instrument Tech</u>	String Instrument Technique I	1
<u>MUSI10071 Percussion Technique</u>	Percussion Technique	1
<u>MUSI30151 Woodwind Technique I</u>	Woodwind Technique I	1
<u>MUSI30161 Brass Technique I</u>	Brass Technique I	1

Conducting (4 hours)

<u>MUSI20512 Intro To Conducting</u>	Introduction to Conducting	2
<u>MUSI30512 Choral Conducting</u>	Choral Conducting	2
	OR	
<u>MUSI30522 Instrumental Conducting</u>	Instrumental Conducting	2

Recitals (1 hour)

<u>MUSP40991 Recital II</u>	Recital II	1
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Composers present a recital of their work.

Music Electives (3 hours)

Acoustics (3 hours)

<u>MUSI30343 Fund of Electro-Acoustic</u>	Fundamentals of Electro-Acoustic Music	3
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Foreign Language (6 hours)

Completion of six hours at the sophomore-level or fourth semester demonstrated competency is required.

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Theory Emphasis

The BM with a major in music theory/composition with an emphasis in theory requires the following:

University Requirements

Some School of Music majors require more than 120 hours to complete. See individual music requirements for details.

Music Requirements

Ensembles (4 hours total-.5 hour each semester)

Any Ensemble-8 semesters

Studio Performance Lessons (8 hours)

Music Theory (32 hours)

<u>MUSI10201 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10203 Elementary Theory</u>	Elementary Theory	3
<u>MUSI10211 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10213 Elementary Theory</u>	Elementary Theory	3
<u>MUSI20201 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20203 Advanced Theory</u>	Advanced Theory	3
<u>MUSI20211 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20213 Advanced Theory</u>	Advanced Theory	3
<u>MUSI30202 Form & Analysis</u>	Form and Analysis	2
<u>MUSI30222 Modal Counterpoint</u>	Modal Counterpoint	2
<u>MUSI30232 Counterpoint</u>	Counterpoint	2
<u>MUSI30312 Instrumentation</u>	Instrumentation	2
<u>MUSI30322 Orchestration</u>	Orchestration	2
<u>MUSI30343 Fund of Electro-Acoustic</u>	Fundamentals of Electro-Acoustic Music	3
<u>MUSI50203 Musical Structre & Style</u>	Musical Structure and Style	3

Music History (14 hours)

<u>MUSI20613 History of Western Music I</u>	History of Western Music I	3
<u>MUSI30602 World Music for Music Majors</u>	World Music for Music Majors	2
<u>0053392 - Missing course</u>	History of Western Music II	3
<u>MUSI30623 History of Western Music III</u>	History of Western Music III	3
<u>MUSI</u>	50000 level	3

Music Composition (4 hours)

<u>MUSI20412 Composition I</u>	Composition I	2
<u>MUSI20422 Composition II</u>	Composition II	2

Instrumental Technique (4 hours)

<u>MUSI10051 String Instrument Tech</u>	String Instrument Technique I	1
<u>MUSI10071 Percussion Technique</u>	Percussion Technique	1
<u>MUSI30151 Woodwind Technique I</u>	Woodwind Technique I	1
<u>MUSI30161 Brass Technique I</u>	Brass Technique I	1

Conducting (4 hours)

<u>MUSI20512 Intro To Conducting</u>	Introduction to Conducting	2
<u>MUSI30512 Choral Conducting</u>	Choral Conducting	2
	OR	
<u>MUSI30522 Instrumental Conducting</u>	Instrumental Conducting	2

Recitals (1 hour)

<u>MUSP40991 Recital II</u>	Recital II	1
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Theorists present a research paper or lecture recital.

Music Electives (13 hours)

Must include at least six hours upper-division coursework in the either theory or composition.

Foreign Language (6 hours)

Completion of six hours at the sophomore-level or fourth semester demonstrated competency is required.

Acoustics (3 hours)

MUSI30343 Fund of Electro-Acoustic	Fundamentals of Electro-Acoustic Music	3
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University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Church Music, BM

Church Music, BM

Some School of Music majors require more than 120 hours to complete. See individual music requirements for details.

Music Requirements

Ensembles (4 hours total- .5 hour each semester)

Choral Ensemble-6 semesters

Any Ensemble-2 semesters

Studio Performance Lessons (16 hours)

Choose organ or voice lessons

Lower Division-8 hours

Upper Division-8 hours

Secondary Instrument Performance Lessons (4 hours)

Choose organ, voice or piano, whichever is not primary instrument

Music Theory (22 hours)

<u>MUSI10201 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10203 Elementary Theory</u>	Elementary Theory	3
<u>MUSI10211 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10213 Elementary Theory</u>	Elementary Theory	3
<u>MUSI20201 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20203 Advanced Theory</u>	Advanced Theory	3
<u>MUSI20211 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20213 Advanced Theory</u>	Advanced Theory	3
<u>MUSI30202 Form & Analysis</u>	Form and Analysis	2
<u>MUSI30222 Modal Counterpoint</u>	Modal Counterpoint	2
<u>MUSI30232 Counterpoint</u>	Counterpoint	2

Music History (14 hours)

<u>MUSI20613 History of Western Music I</u>	History of Western Music I	3
<u>MUSI30602 World Music for Music Majors</u>	World Music for Music Majors	2
<u>MUSI30613 History of Western Music II</u>	History of Western Music II	3
<u>MUSI30623 History of Western Music III</u>	History of Western Music III	3
<u>MUSI50423 Choral Literature</u>	Choral Literature	3

Conducting (4 hours)

<u>MUSI20512 Intro To Conducting</u>	Introduction to Conducting	2
<u>MUSI30512 Choral Conducting</u>	Choral Conducting	2

Church Music (6 hours)

<u>MUSI30713 Serv Playing&Repertory</u>	Service Playing and Repertory	3
<u>MUSI50303 History of Sacred Music</u>	History of Sacred Music	3

Recitals (2 hours)

<u>MUSP30991 Recital I</u>	Recital I	1
<u>MUSP40991 Recital II</u>	Recital II	1

Music Electives (4 hours)

Acoustics (2-3 hours)

<u>MUSI30343 Fund of Electro-Acoustic</u>	Fundamentals of Electro-Acoustic Music	3
	OR	
<u>MUSI30352 Fund of Digital Recording</u>	Fundamentals of Digital Recording	2
	OR	
<u>MUSI30042 Fund of Voice Pedagogy</u>	Fundamentals of Voice Pedagogy for Music Educators	2

Religion Requirements

Introductory Religion (3 hours)

RELI10023 Understanding Rel: Communities	Understanding Religion: Communities	3
	OR	
RELI10033 Understanding Rel: Texts & Ideas	Understanding Religion: Texts and Ideas	3
	OR	
RELI10043 Understanding Rel: Soc & Culture	Understanding Religion: Society and Culture	3

Church History or Religion and Learning (6 hours)

Six hours of Religion courses, chosen in consultation with the program advisor. At least three hours must be upper level.

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Music Education, BME

Music Education, BME

The School of Music offers the BME degree with the following concentrations:

- Instrumental
- Vocal

Instrumental Concentration

Music Requirements

Ensembles (4 hours total- .5 hour each semester)

Students with band concentration 8 semesters

Four must be:

MUSI10110 Marching Band	Marching Band	0.5
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Four remaining may be chosen from:

MUSI10010 Wind Symphony	Wind Symphony	0.5
MUSI10210 Symphonic Band	Symphonic Band	0.5
MUSI10190 Jazz Ensemble	Jazz Ensemble	0.5

Students with orchestra concentration- 8 semesters

Students must enroll in [MUSI10120 Symphony Orchestra](#) each regular semester.

MUSI10120 Symphony Orchestra	Symphony Orchestra	0.5
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Remaining credits may be chosen from:

<u>MUSI10080 Chamber Music</u>	Chamber Music	0.5
<u>MUSI10150 New Music Ensemble</u>	New Music Ensemble	0.5
<u>MUSI10180 Collegium Musicum</u>	Collegium Musicum	0.5

Studio Performance Lessons (14 hours)

Lower Division-8 hours

Upper Division-6 hours

Music Theory (20 hours)

<u>MUSI10201 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10203 Elementary Theory</u>	Elementary Theory	3
<u>MUSI10211 Elementary Ear Training</u>	Elementary Ear Training	1
<u>MUSI10213 Elementary Theory</u>	Elementary Theory	3
<u>MUSI20201 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20203 Advanced Theory</u>	Advanced Theory	3
<u>MUSI20211 Advanced Ear Training</u>	Advanced Ear Training	1
<u>MUSI20213 Advanced Theory</u>	Advanced Theory	3
<u>MUSI30202 Form & Analysis</u>	Form and Analysis	2
<u>MUSI30312 Instrumentation</u>	Instrumentation	2

Music History (11 hours)

<u>MUSI20613 History of Western Music I</u>	History of Western Music I	3
<u>MUSI30602 World Music for Music Majors</u>	World Music for Music Majors	2
<u>0053392 - Missing course</u>	History of Western Music II	3
<u>0053402 - Missing course</u>	History of Western Music III	3

Instrumental Techniques (7 hours)

Students not required to take technique class in their primary instrument

<u>MUSI10051 String Instrument Tech</u>	String Instrument Technique I	1
<u>MUSI10061 String Technique II</u>	String Technique II	1
<u>MUSI10071 Percussion Technique</u>	Percussion Technique	1
<u>MUSI30151 Woodwind Technique I</u>	Woodwind Technique I	1
<u>MUSI30161 Brass Technique I</u>	Brass Technique I	1
<u>MUSI30171 Woodwind Technique II</u>	Woodwind Technique II	1
<u>MUSI30181 Brass Technique II</u>	Brass Technique II	1

Class Voice (1 hour)

<u>MUSI20051 Class Voice</u>	Class Voice	1
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Music Education (9 hours)

<u>MUSI10511 Intro to Music Education</u>	Introduction to Music Education	1
<u>MUSI20311 Music Learning and Assessment</u>	Music Learning and Assessment	1
<u>MUSI30313 Elementary Music</u>	Elementary Music	3
<u>MUSI30812 Inst Methods and Materials 1</u>	Instrumental Methods and Materials I	2
<u>MUSI30822 Inst Methods and Materials 2</u>	Instrumental Methods and Materials II	2

Conducting (4 hours)

<u>MUSI20512 Intro To Conducting</u>	Introduction to Conducting	2
<u>MUSI30522 Instrumental Conducting</u>	Instrumental Conducting	2

Recital (1 hour)

<u>MUSP30991 Recital I</u>	Recital I	1
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Music Elective (1-2 hours)

Wind and Percussion, 1 hour

Strings, 2 hours

Acoustics (2 hours)

<u>MUSI30352 Fund of Digital Recording</u>	Fundamentals of Digital Recording	2
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Education Requirements

Communication Studies (3 hours)

Required for admission to the College of Education:

<u>COMM10123 Communicating Effectively</u>	Communicating Effectively	3
		3
		3

ED Psych/Development (6 hours)

<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3

Education Certification (10 hours)

<u>EDEC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy in the Content Areas	3
<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3

Student Teaching (6 hours)

<u>EDUC40966 All Level Student Teaching</u>	All Level Student Teaching	6
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University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Vocal Concentration

Some School of Music majors require more than 120 hours to complete. See individual music requirements for details.

Music Requirements

Ensembles (4 hours total-.5 hour each semester)

8 semesters

MUSI10040 Concert Chorale	Concert Chorale	0.5
MUSI10060 University Singers	University Singers	0.5
MUSI10130 Cantiamo	Cantiamo	0.5
MUSI10140 Frog Corps	Frog Corps	0.5

May be counted for a maximum of 2 semesters

MUSI10100 Opera Studio	Opera Studio	0.5
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Studio Performance Lessons (14 hours)

Lower Division-8 hours

Upper Division-6 hours

Music Theory (20 hours)

MUSI10201 Elementary Ear Training	Elementary Ear Training	1
MUSI10203 Elementary Theory	Elementary Theory	3
MUSI10211 Elementary Ear Training	Elementary Ear Training	1
MUSI10213 Elementary Theory	Elementary Theory	3
MUSI20201 Advanced Ear Training	Advanced Ear Training	1
MUSI20203 Advanced Theory	Advanced Theory	3
MUSI20211 Advanced Ear Training	Advanced Ear Training	1
MUSI20213 Advanced Theory	Advanced Theory	3
MUSI30202 Form & Analysis	Form and Analysis	2
MUSI30312 Instrumentation	Instrumentation	2

Music History (11 hours)

MUSI20613 History of Western Music I	History of Western Music I	3
MUSI30602 World Music for Music Majors	World Music for Music Majors	2
0053392 - Missing course	History of Western Music II	3
MUSI30623 History of Western Music III	History of Western Music III	3

Diction (2 hours)

MUSI10171 Diction For Singers	Diction for Singers	1
MUSI10181 Diction For Singers	Diction for Singers	1

Class Guitar (1 hour)

MUSI10021 Class Guitar	Class Guitar	1
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Functional Instrumental Technique (1 hour)

<u>MUSI10081 Functional Instru Techni</u>	Functional Instrumental Technique	1
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Music Education (10 hours)

<u>MUSI10511 Intro to Music Education</u>	Introduction to Music Education	1
<u>MUSI20311 Music Learning and Assessment</u>	Music Learning and Assessment	1
<u>MUSI20511 Choral Methods and Materials 1</u>	Choral Methods and Materials I	1
<u>MUSI30313 Elementary Music</u>	Elementary Music	3
<u>MUSI30912 Choral Methods and Materials 2</u>	Choral Methods and Materials II	2
<u>MUSI30922 Choral Methods and Materials 3</u>	Choral Methods and Materials III	2

Conducting (4 hours)

<u>MUSI20512 Intro To Conducting</u>	Introduction to Conducting	2
<u>MUSI30512 Choral Conducting</u>	Choral Conducting	2

Recital (1 hour)

<u>MUSP30991 Recital I</u>	Recital I	1
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Music Elective (2 hours)

Acoustics (2 hours)

<u>MUSI30042 Fund of Voice Pedagogy</u>	Fundamentals of Voice Pedagogy for Music Educators	2
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Education Requirements

Communication Studies (3 hours)

Required for admission to the College of Education

Choose from

<u>COMM10123 Communicating Effectively</u>	Communicating Effectively	3
		3
		3

ED Psych/Development (6 hours)

<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3

Education Certification (10 hours)

<u>EDEC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy in the Content Areas	3
<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3

Student Teaching (6 hours)

<u>EDUC40966 All Level Student Teaching</u>	All Level Student Teaching	6
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University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Music, BA

Music, BA

Some School of Music majors require more than 120 hours to complete. See individual music requirements for details.

The BA requires a minor (at least 18 hours).

Foreign Language Requirement (3-12 hours)

Completion of six hours at the sophomore-level or fourth semester demonstrated competency is required.

Music Requirements

Ensembles (2 hours total)

Any Ensemble-4 semesters

Studio Performance Lessons (12 hours)

Lower Division-8 hours

Upper Division-4 hours

Music Theory (16 hours)

MUSI10201 Elementary Ear Training	Elementary Ear Training	1
MUSI10203 Elementary Theory	Elementary Theory	3
MUSI10211 Elementary Ear Training	Elementary Ear Training	1
MUSI10213 Elementary Theory	Elementary Theory	3
MUSI20201 Advanced Ear Training	Advanced Ear Training	1
MUSI20203 Advanced Theory	Advanced Theory	3
MUSI20211 Advanced Ear Training	Advanced Ear Training	1
MUSI20213 Advanced Theory	Advanced Theory	3

Music History (17 hours)

MUSI20613 History of Western Music I	History of Western Music I	3
MUSI30602 World Music for Music Majors	World Music for Music Majors	2
MUSI30613 History of Western Music II	History of Western Music II	3
MUSI30623 History of Western Music III	History of Western Music III	3
MUSI	50000 level	3
MUSI	50000 level	3

Conducting (2 hours)

MUSI20512 Intro To Conducting	Introduction to Conducting	2
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Music Electives (3 hours)

Must be advanced level coursework

General Electives (to complete 120 hour minimum)

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Music Courses Suggested for the First-year: BM, BME and BA

Fall

Music Theory (4 hours)

MUSI10201 Elementary Ear Training	Elementary Ear Training	1
MUSI10203 Elementary Theory	Elementary Theory	3

Lower-Division Studio Lessons (1-3 hours)

Music Theory/Composition-1 hour

Vocal Performance-2 hours

Music Education -2 hours

Keyboard Performance-3 hours

Instrumental Performance-3 hours

Class Piano 11030

Recital Hour 11000

Ensemble (.5 hour)

TCU CC (6-9 hours)

Spring

Music Theory (4 hours)

MUSI10211 Elementary Ear Training	Elementary Ear Training	1
MUSI10213 Elementary Theory	Elementary Theory	3

Lower-Division Studio Lessons (1-3 hours)

Music Theory/Composition-1 hour

Vocal Performance-2 hours

Music Education-2 hours

Keyboard Performance-3 hours

Instrumental Performance-3 hours

Class Piano 11040

Recital Hour 11000

Ensemble (.5 hour)

TCU Core Curriculum (6-9 hours)

Music Ensembles

Music Ensembles

All majors and minors in performance will participate in at least one ensemble organization each semester. Usually this will be directly allied to the subject of performance study. There may be exceptions where a student is qualified to participate in more than one type of organization.

Requirements

Each of the following courses earn .5 semester hours.

<u>MUSI10010 Wind Symphony</u>	Wind Symphony	0.5
<u>MUSI10020 Percussion Ensemble</u>	Percussion Ensemble	0.5
<u>MUSI10040 Concert Chorale</u>	Concert Chorale	0.5
<u>MUSI10060 University Singers</u>	University Singers	0.5
<u>MUSI10070 Vocal Jazz Ensemble</u>	Vocal Jazz Ensemble	0.5
<u>MUSI10080 Chamber Music</u>	Chamber Music	0.5
<u>MUSI10090 Woodwind Ensemble</u>	Woodwind Ensemble	0.5
<u>MUSI10100 Opera Studio</u>	Opera Studio	0.5
<u>MUSI10110 Marching Band</u>	Marching Band	0.5
<u>MUSI10120 Symphony Orchestra</u>	Symphony Orchestra	0.5
<u>MUSI10130 Cantiamo</u>	Cantiamo	0.5
<u>MUSI10140 Frog Corps</u>	Frog Corps	0.5
<u>MUSI10150 New Music Ensemble</u>	New Music Ensemble	0.5
<u>MUSI10160 Brass Ensemble</u>	Brass Ensemble	0.5
<u>MUSI10170 Undergrad Collaborative Piano</u>	Undergraduate Collaborative Piano	0.5
<u>MUSI10180 Collegium Musicum</u>	Collegium Musicum	0.5
<u>MUSI10190 Jazz Ensemble</u>	Jazz Ensemble	0.5
<u>MUSI10210 Symphonic Band</u>	Symphonic Band	0.5
<u>MUSI10220 Concert Band</u>	Concert Band	0.5
<u>MUSI10350 TCU Cello Ensemble</u>	TCU Cello Ensemble	0.5
<u>MUSI10360 TCU Harp Ensemble</u>	TCU Harp Ensemble	0.5

Theatre

Theatre

The Department of Theatre offers two degrees in theatre: the Bachelor of Fine Arts (BFA) with a major in theatre and an emphasis chosen from acting, design & technology, musical theatre, or theatre studies; and the Bachelor of Arts (BA) with a major in theatre that permits the student to choose an additional major or minor and fulfill the Foreign Language requirement which is the completion of six hours at the sophomore-level or fourth semester demonstrated competency. An audition or portfolio review is required for entrance into any of the BFA degree programs. Contact the Theatre Department at TCU for audition information. Admission to the BA program is available to any TCU student.

THEATRE TCU MISSION STATEMENT: To develop in our students' artistic excellence, intellectual growth, and a spirit of empathy through professional theatre training within a liberal arts education.

THEATRE TCU Core Values:

- Artistic and academic excellence and achievement
- Individual and collaborative artistic expression
- Inclusion and diversity of people, ideas, perspectives, and cultures
- Active study of the past to help us form the future
- Value and power of the theatre for social growth
- Self-discipline and an optimal work ethic
- Mentorship and commitment to personal development

The Department of Theatre functions within the context of a liberal arts university and sincerely believes that the student experience should include areas of investigation beyond the narrowly focused instruction that characterizes most non-university affiliated professional training programs.

The department requires a core of courses in all aspects of the theatre. These courses provide an overall view of the discipline, including acting, analysis, history, dramatic literature, design, and technical production. The core provides a strong background for both the liberal arts and pre-professional student.

Honors College

Theatre majors who plan to pursue Departmental Honors must be members of the John V. Roach Honors College and must complete [THEA31000 Junior Honors Seminar](#) and [THEA41000 Senior Honors Seminar](#) prior to graduation. Both courses cannot be taken during the same semester.

Departmental Facilities

The Department of Theatre is housed in Ed Landreth Hall and the Walsh Center for the Performing Arts at TCU. Facilities include the Jerita Foley Buschman Theatre, a 175-seat proscenium arch theatre and the 200-seat Spencer and Marlene Hays Theatre, with a thrust stage. The flexible Studio Theatre (75-100 seats) is in constant use by students involved in producing shows to test the skills they are developing in the classroom. All theatre spaces have state-of-the-art equipment for teaching theatre technology. Theatre productions are supported by a large Scenic Studio in the Walsh Center with a counterweighted paint frame and spray booth for painting scenery and stage properties. A fully equipped Costume Studio for theatre is located at 2900 W. Berry Street. A computer lab is available for students' use and for teaching various software programs specific to the theatre. Additional classrooms for theatre graphics, acting and academic courses are located in Ed Landreth Hall.

Departmental Requirements

The department requires majors to participate in departmental productions. Participation in performance and production broadens students' backgrounds and prepares them for the profession and for advanced study. Any student on academic probation is not permitted to perform in public productions. Additional department policies are explained in a departmental student handbook. All majors are responsible for securing and reading this handbook.

Minimum Grade Requirement

Courses in the theatre major or minor must be taken for a letter grade, and must be completed with a grade of "C" or better to fulfill graduation requirements. Students with a GPA of less than 2.0 in the previous semester will not be cast in roles, given design or directing assignments, or placed in leadership positions.

Musical Theatre Theory Placement and Credit-by-Exam Policy

Students wishing to test out of THEA 31503 Musical Theatre Theory I and receive the credits for the course have two options:

1) The student should have scored a 4 or 5 on the College Board Advanced Placement Program (AP) Music Theory exam

or

2) The student must take *The Placement Exam for Musical Theatre Theory I* in the Department of Theatre and receive a score of 80% or higher, qualifying them to move directly into THEA 31513 Musical Theatre Theory II.

Students wishing to test out of THEA 31513 Musical Theatre Theory II and receive credits for the course must take *The Placement Exam for Musical Theatre Theory II* in the Department of Theatre and receive a score of 80% or higher, confirming they possess the required outcomes of the class and should be given credit for the course.

Theatre, BFA

Theatre, BFA

The School of Fine Arts offers the BFA with a major in theatre with an emphasis on the following:

- Acting
- Design & Technology
- Musical Theatre
- Theatre Studies

The requirements for each program are outlined below.

Acting Emphasis

The BFA with a major in theatre and emphasis in acting requires:

Major Requirements: 83 hours

Theatre Courses (48 hours)

<u>THEA11023 New Voices in Theatre</u>	New Voices in Theatre	3
<u>THEA11103 Art of the Theatre</u>	Art of the Theatre	3
<u>THEA11313 Acting I: Fundamentals</u>	Acting I: Fundamentals	3
<u>THEA21103 Script Analysis</u>	Script Analysis	3
<u>THEA21303 Acting II: Realism</u>	Acting II: Realism	3
<u>THEA21323 Stage Movement I</u>	Stage Movement I	3
<u>THEA21333 Voice and Speech I</u>	Voice and Speech I	3
<u>THEA31103 Theatre History I</u>	Theatre History I	3
<u>THEA31113 Theatre History II</u>	Theatre History II	3
<u>THEA31303 Acting III: Auditioning</u>	Acting III: Auditioning	3
<u>THEA31353 Stage Movement II</u>	Stage Movement II	3
<u>THEA31363 Voice & Speech II</u>	Voice & Speech II	3
<u>THEA41043 Professional Seminar</u>	Professional Seminar	3
<u>THEA41303 Acting IV: Performance Styles</u>	Acting IV: Performance Styles	3
<u>THEA41333 Acting V: On Camera</u>	Acting V: On Camera	3
<u>THEA41343 Acting VI: Voice Over</u>	Acting VI: Voice Over	3

Elective Design & Technical Courses - choose three (9 hours)

<u>THEA11203 Stagecraft</u>	Stagecraft	3
<u>THEA11223 Stage Makeup</u>	Stage Makeup	3
<u>THEA11233 Practical Costuming</u>	Practical Costuming	3
<u>THEA11243 Introduction to Theatre Design</u>	Introduction to Theatre Design	3
<u>THEA21223 Stage Management & Sound Design</u>	Stage Management & Sound Design	3
<u>THEA21413 Stage Lighting</u>	Stage Lighting	3

Production Courses (5 hours)

<u>THEA30901 Theatre Production</u>	Theatre Production	1
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5 semester hours are required; this course may be repeated for credit.

Elective Performance Courses - choose four (12 hours)

<u>THEA31333 Acting Shakespeare</u>	Acting Shakespeare	3
<u>THEA31523 Musical Theatre Workshop</u>	Musical Theatre Workshop	3
<u>THEA41163 Devised Theatre</u>	Devised Theatre	3
<u>THEA41313 Stage Combat</u>	Stage Combat	3
<u>THEA41323 Dialects</u>	Dialects	3
<u>THEA41353 Advanced Scene Study</u>	Advanced Scene Study	3
<u>THEA41910 Special Topics in Theatre</u>	Special Topics in Theatre	1-3

Course may be repeated for credit; a minimum of 3 hours required.

Elective Theatre Courses - choose two (6 hours)

<u>THEA31133 Playwriting</u>	Playwriting	3
<u>THEA31343 Directing</u>	Directing	3
<u>THEA40173 Topics in Dramatic Literature</u>	Topics in Dramatic Literature	3
<u>THEA41123 Modern Trends In Theatre</u>	Modern Trends in Theatre	3
<u>THEA41133 Musical Theatre History</u>	Musical Theatre History	3

Elective Theatre/Dance/Music Courses (3 hours)

Choose 3 additional elective hours from THEA, DANC, MUSI or MUSP courses from the College of Fine Arts are required.

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level THEA coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Design & Technology Emphasis

The BFA with a major in theatre and an emphasis in design & technology requires:

Major Requirements: 81 hours

Required Theatre Courses (39 hours)

<u>THEA11023 New Voices in Theatre</u>	New Voices in Theatre	3
<u>THEA11103 Art of the Theatre</u>	Art of the Theatre	3
<u>THEA11203 Stagecraft</u>	Stagecraft	3
<u>THEA11233 Practical Costuming</u>	Practical Costuming	3
<u>THEA11243 Introduction to Theatre Design</u>	Introduction to Theatre Design	3
<u>THEA11303 Acting I: Introduction</u>	Acting I: Introduction	3
<u>THEA21103 Script Analysis</u>	Script Analysis	3
<u>THEA21223 Stage Management & Sound Design</u>	Stage Management & Sound Design	3
<u>THEA21413 Stage Lighting</u>	Stage Lighting	3
<u>THEA21403 Rendering</u>	Drawing on the Past I	3
<u>THEA21433 Drawing on the Past II</u>	Drawing on the Past II	3
<u>THEA31103 Theatre History I</u>	Theatre History I	3
<u>THEA31113 Theatre History II</u>	Theatre History II	3

Production Courses (6 hours):

6 semester hours are required; this course may be repeated for credit.

<u>THEA30901 Theatre Production</u>	Theatre Production	1
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Design & Technology Courses - choose 9 (27 hours)

<u>THEA11223 Stage Makeup</u>	Stage Makeup	3
<u>THEA21403 Rendering</u>	Rendering	3
<u>THEA31203 Computer Graphics for Theatre</u>	Computer Graphics for Theatre	3
<u>THEA31213 Scene Painting</u>	Scene Painting	3
<u>THEA31223 Costume Technology</u>	Costume Technology	3
<u>THEA31403 Scene Design</u>	Scene Design	3
<u>THEA31413 Costume Design</u>	Costume Design	3
<u>THEA31433 Props Design</u>	Props Design	3
<u>THEA31443 Lighting Design</u>	Lighting Design	3
<u>THEA40223 Entertainment Technologies</u>	Entertainment Technologies	3
<u>THEA41493 Design & Technology Studio</u>	Design & Technology Studio	3
	May be repeated for credit up to (12 hours).	

Elective Theatre Courses - choose two (6 hours)

<u>THEA31133 Playwriting</u>	Playwriting	3
<u>THEA31343 Directing</u>	Directing	3
<u>THEA40173 Topics in Dramatic Literature</u>	Topics in Dramatic Literature	3
<u>THEA41123 Modern Trends In Theatre</u>	Modern Trends in Theatre	3
<u>FNRT40970 Special Problems</u>	Special Problems	1-20

Elective Fine Arts Courses (3 hours)

Choose 3 additional elective hours from non-theatre courses from the College of Fine Arts are required.

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Musical Theatre Emphasis

The BFA with a major in theatre and an emphasis in musical theatre requires:

Major Requirements: 84 hours

Required Theatre Courses (39 hours)

<u>THEA11023 New Voices in Theatre</u>	New Voices in Theatre	3
<u>THEA11103 Art of the Theatre</u>	Art of the Theatre	3
	Acting I: Fundamentals	3
<u>THEA21103 Script Analysis</u>	Script Analysis	3
<u>THEA21303 Acting II: Realism</u>	Acting II: Realism	3
<u>THEA21323 Stage Movement I</u>	Stage Movement I	3
<u>THEA21333 Voice and Speech I</u>	Voice and Speech I	3
<u>THEA31103 Theatre History I</u>	Theatre History I	3
<u>THEA31113 Theatre History II</u>	Theatre History II	3
<u>THEA41043 Professional Seminar</u>	Professional Seminar	3
<u>THEA31503 Musical Theatre Theory I</u>	Musical Theatre Theory I	3
<u>THEA31513 Musical Theatre Theory II</u>	Musical Theatre Theory II	3
<u>THEA41133 Musical Theatre History</u>	Musical Theatre History	3

Elective Design & Technology Courses - choose two: (6 hours)

<u>THEA11203 Stagecraft</u>	Stagecraft	3
<u>THEA11223 Stage Makeup</u>	Stage Makeup	3
<u>THEA11233 Practical Costuming</u>	Practical Costuming	3
<u>THEA11243 Introduction to Theatre Design</u>	Introduction to Theatre Design	3
<u>THEA21223 Stage Management & Sound Design</u>	Stage Management & Sound Design	3
<u>THEA21413 Stage Lighting</u>	Stage Lighting	3

Production Courses (5 hours)

<u>THEA30901 Theatre Production</u>	Theatre Production	1
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5 semester hours are required; this course may be repeated for credit.

Musical Theatre Performance Courses (14 hours)

Courses may be repeated for credit. Two semesters required of each course in this category.

<u>THEA11502 Musical Theatre Perf Lab I</u>	Musical Theatre Performance Lab I	2
<u>THEA31512 Musical Theatre Perf Lab II</u>	Musical Theatre Performance Lab II	2
<u>THEA41503 Musical Theatre Performn</u>	Musical Theatre Performance	3

Secondary Voice Courses (6 hours)

<u>MUSP10110 Lower Division Secondary Voice</u>	Lower Division Secondary Voice	1-2
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Course may be repeated for credit. Course may satisfy Elective category for hours beyond the 6 required for the category.

Dance Courses (8 hours)

Course may be repeated for credit.

<u>THEA31502 Musical Theatre Dance</u>	Musical Theatre Dance	2
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Any combination of THEA31502 Musical Theatre Dance, and pre-approved courses from the School for Classical & Contemporary Dance may fulfill this requirement for 8 hours

Elective Theatre/Dance/Music Courses (6 hours)

Choose 6 additional elective hours from THEA, DANC, MUSI, or MUSP courses from the College of Fine Arts are required.

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Theatre Studies Emphasis

The BFA with a major in theatre and emphasis in theatre studies requires the following:

Major Requirements: 84 hours

Required Theatre Courses (36 hours)

<u>THEA11023 New Voices in Theatre</u>	Diverse Voices in Theatre	3
<u>THEA11103 Art of the Theatre</u>	Art of the Theatre	3
	Acting I: Fundamentals	3
<u>THEA21103 Script Analysis</u>	Script Analysis	3
<u>THEA21303 Acting II: Realism</u>	Acting II: Realism	3
<u>THEA21323 Stage Movement I</u>	Stage Movement I	3
<u>THEA21333 Voice and Speech I</u>	Voice and Speech I	3
<u>THEA21403 Rendering</u>	Drawing on the Past I	3
<u>THEA21433 Drawing on the Past II</u>	Drawing on the Past II	3
<u>THEA31103 Theatre History I</u>	Theatre History I	3
<u>THEA31113 Theatre History II</u>	Theatre History II	3
<u>THEA41043 Professional Seminar</u>	Professional Seminar	3

Production Courses (6 hours)

6 semester hours are required; this course may be repeated for credit.

<u>THEA30901 Theatre Production</u>	Theatre Production	1
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Elective Technical Theatre Courses - choose four (12 hours)

<u>THEA11203 Stagecraft</u>	Stagecraft	3
<u>THEA11223 Stage Makeup</u>	Stage Makeup	3
<u>THEA11233 Practical Costuming</u>	Practical Costuming	3
<u>THEA11243 Introduction to Theatre Design</u>	Introduction to Theatre Design	3
<u>THEA21223 Stage Management & Sound Design</u>	Stage Management & Sound Design	3
<u>THEA21413 Stage Lighting</u>	Stage Lighting	3

Elective Theatre Performance and History Courses - choose four (12 hours)

<u>THEA31133 Playwriting</u>	Playwriting	3
<u>THEA31333 Acting Shakespeare</u>	Acting Shakespeare	3
<u>THEA31343 Directing</u>	Directing	3
<u>THEA31523 Musical Theatre Workshop</u>	Musical Theatre Workshop	3
<u>THEA40173 Topics in Dramatic Literature</u>	Topics in Dramatic Literature	3
<u>THEA41123 Modern Trends In Theatre</u>	Modern Trends in Theatre	3
<u>THEA41133 Musical Theatre History</u>	Musical Theatre History	3
<u>THEA41163 Devised Theatre</u>	Devised Theatre	3

Elective Design & Technology Courses - choose five (15 hours)

<u>THEA21403 Rendering</u>	Rendering	3
<u>THEA31203 Computer Graphics for Theatre</u>	Computer Graphics for Theatre	3
<u>THEA31213 Scene Painting</u>	Scene Painting	3
<u>THEA31223 Costume Technology</u>	Costume Technology	3
<u>THEA31403 Scene Design</u>	Scene Design	3
<u>THEA31413 Costume Design</u>	Costume Design	3
<u>THEA31433 Props Design</u>	Props Design	3
<u>THEA31443 Lighting Design</u>	Lighting Design	3
<u>THEA41493 Design & Technology Studio</u>	Design & Technology Studio	3
	(This course may be repeated for credit up to 9 hours)	

Elective Theatre/Dance/Music Courses (3 hours)

Choose 3 additional elective hours from THEA, DANC, MUSI, or MUSP courses from the College of Fine Arts are required.

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Theatre, BA

The **Theatre BA** requires a minor (at least 18 hours).

Foreign Language Requirement (3-12 hours)

Completion of 6 hours at the sophomore-level or fourth semester demonstrated competency is required. See Modern Language Studies for requirements and placement criteria.

Major Requirements (45 hours)

Production Courses (6 hours)

<u>THEA30901 Theatre Production</u>	Theatre Production	1
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6 semester hours are required; this course may be repeated for credit.

Required Theatre Courses (18 hours)

<u>THEA11023 New Voices in Theatre</u>	New Voices in Theatre	3
<u>THEA11103 Art of the Theatre</u>	Art of the Theatre	3
<u>THEA11313 Acting I: Fundamentals</u>	Acting I: Fundamentals	3
<u>THEA21103 Script Analysis</u>	Script Analysis	3
<u>THEA31103 Theatre History I</u>	Theatre History I	3
<u>THEA31113 Theatre History II</u>	Theatre History II	3

Elective Theatre Courses - choose two (6 hours)

<u>THEA31133 Playwriting</u>	Playwriting	3
<u>THEA31213 Scene Painting</u>	Scene Painting	3
<u>THEA31223 Costume Technology</u>	Costume Technology	3
<u>THEA31343 Directing</u>	Directing	3
<u>THEA31403 Scene Design</u>	Scene Design	3
<u>THEA31413 Costume Design</u>	Costume Design	3
<u>THEA31443 Lighting Design</u>	Lighting Design	3
<u>THEA40173 Topics in Dramatic Literature</u>	Topics in Dramatic Literature	3
<u>THEA41133 Musical Theatre History</u>	Musical Theatre History	3
<u>THEA41123 Modern Trends In Theatre</u>	Modern Trends in Theatre	3

Elective Design & Technology Courses choose four (12 hours)

<u>THEA11203 Stagecraft</u>	Stagecraft	3
<u>THEA11223 Stage Makeup</u>	Stage Makeup	3
<u>THEA11233 Practical Costuming</u>	Practical Costuming	3
<u>THEA11243 Introduction to Theatre Design</u>	Introduction to Theatre Design	3
<u>THEA21223 Stage Management & Sound Design</u>	Stage Management & Sound Design	3
<u>THEA 21413</u>	Stage Lighting	3

Elective Theatre/Dance/Music Courses (3 hours)

Choose 3 additional elective hours from THEA, DANC, MUSI, or MUSP courses from the College of Fine Arts are required.

Theatre Performance Course

Students cast in Theatre TCU productions may enroll in the following course for 0 or 1 hour:

Theatre Performance

Course may be repeated for credit.

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (36 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Theatre Professional Internship Program

Theatre Professional Internship Program

With departmental approval, majors may take up to 12 hours of elective credit in Theatre Internship courses for experience working with professional programs at area theatres and theatres around the country.

Arts Leadership and Entrepreneurship Minor

Arts Leadership and Entrepreneurship Minor

The requirements for the 18-credit minor are:

Required:

ARLE20103 IntroArtsLdrshpEntrepreneurshp	Introduction to Arts Leadership and Entrepreneurship	3
ARLE30103 Leadership Arts Orgs	Leadership, Dynamics and Planning in the Arts	3
ARLE30203 Fin Mgmt Fundraising Arts Orgs	Financial Management and Fundraising in Arts Organizations	3
ARLE30303 Audiences Community Arts Orgs	Audiences, Community, Programs and Marketing in Arts Organizations	3
ARLE30403 The Creative Economy	The Creative Economy	3

Capstone Course:

ARLE40103 ArtsLdrshp Entrep Capstone Exp	Arts Leadership and Entrepreneurship Experience	3
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Optional Course:

ARLE40903 Internship Arts LdrshpEntrepsh	Internship in Arts Leadership and Entrepreneurship	3
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Studio Art Minor (18 hours)

Studio Art Minor (18 hours)

Required Art History Course (3 hours)

ARHI10043 Intro to Art History	Introduction to Art History	3
	OR	
ARHI	Any 20000-level Art History course	3

Studio Electives (15 hours)

15 hours of ARST prefix only; 6 hours must be upper-level courses.

Art History Minor (21 hours)

Art History Minor (21 hours)

Required Art History (6 hours)

ARHI10043 Intro to Art History	Introduction to Art History	3
ARHI	Any 20000-level Art History course	3

Art History Electives (15 hours)

15 hours ARHI prefix only; 6 hours must be upper-level courses.

Minor in Architectural Lighting Design (18 hours)

Minor in Architectural Lighting Design (18 hours)

Minor Requirements

Due to prerequisite sequencing and fall/spring rotation of courses, the ARLD minor requires a minimum of five long semesters to complete. Departmental advising is required for all ARLD minors each semester. No more than six credit hours (two courses) may count towards a student's major and a minor. The ARLD minor requires each student complete the required courses and electives for a minimum of 12 unique credit hours and a total of 18 credit hours in lighting.

Required Courses (9 hours)

DSGN10133 Color and Light Theory	Color and Light Theory	3
ARLD20503 Fundamentals of Lighting	Fundamentals of Lighting	3
ARLD20513 Digital Media in Lighting	Digital Media in Lighting	3

AND Required Electives (9 hours)

Students will choose 9 hours of the following elective courses. Of those 9 hours, students must choose 6 hours of upper-division electives. See note in ARLD minor requirements about 12 unique credit hours required.

DSGN10103 Intro Creative Practice	Introduction to Creative Practice	3
ARST20743 Photography	Photography	3
DANC30333 Lighting Design for Dance	Lighting Design for Dance	3
ARLD30503 Ltg and the Human Exp	Lighting and the Human Experience	3
ARLD30513 Lighting Design I	Lighting Design I	3
ARLD40503 Lighting Design II	Lighting Design II	3
ARLD40523 Lighting Design III	Lighting Design III	3
THEA11253 Stagecraft & Stage Lighting	Stagecraft & Stage Lighting	3

ARLD10433 Freshman Seminar in ARLD	Freshman Seminar in Architectural Lighting Design	3
ARLD20503 Fundamentals of Lighting	Fundamentals of Lighting	3
ARLD20513 Digital Media in Lighting	Digital Media in Lighting	3
ARLD30003 Honors Tutorial in ARLD	Honors Tutorial in Architectural Lighting Design	3
ARLD30503 Ltg and the Human Exp	Lighting and the Human Experience	3
ARLD30513 Lighting Design I	Lighting for Interior Design I	3
ARLD40003 Senior Honors Project in ARLD	Senior Honors Project in Architectural Lighting Design	3
ARLD40503 Lighting Design II	Lighting for Interior Design II	3
ARLD40513 Senior Thesis Lighting	Senior Thesis in Lighting	3
ARLD40970 Special Problems	Special Problems	1-6

Music Minor (21 hours)

Music Minor Requirements (21 hours)

Studio Performance Lessons (4 hours)

Lower Division-4 hours

Requires four semesters of successful jury examinations designated to fulfill music minor requirement

Music Theory (8 hours)

MUSI10201 Elementary Ear Training	Elementary Ear Training	1
MUSI10203 Elementary Theory	Elementary Theory	3
MUSI10211 Elementary Ear Training	Elementary Ear Training	1
MUSI10213 Elementary Theory	Elementary Theory	3

Music History (9 hours)

MUSI20613 History of Western Music I	History of Western Music I	3
MUSI30613 History of Western Music II	History of Western Music II	3
MUSI30623 History of Western Music III	History of Western Music III	3

Arts Leadership and Entrepreneurship Certificate

Arts Leadership and Entrepreneurship Certificate

The requirements for the 9-credit hour certificate are:

Required:

ARLE20103 IntroArtsLdrshpEntrepreneurshp	Introduction to Arts Leadership and Entrepreneurship	3
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Any two additional ARLE courses:

<u>ARLE30103 Leadership Arts Orgs</u>	Leadership, Dynamics and Planning in the Arts	3
<u>ARLE30203 Fin Mgmt Fundraising Arts Orgs</u>	Financial Management and Fundraising in Arts Organizations	3
<u>ARLE30303 Audiences Community Arts Orgs</u>	Audiences, Community, Programs and Marketing in Arts Organizations	3
<u>ARLE30403 The Creative Economy</u>	The Creative Economy	3
<u>ARLE40103 ArtsLdrshp Entrep Capstone Exp</u>	Arts Leadership and Entrepreneurship Experience	3
<u>ARLE40903 Internship Arts LdrshpEntrepsh</u>	Internship in Arts Leadership and Entrepreneurship	3

Programs of Study - Harris

Programs of Study - Harris College of Nursing and Health Sciences (HCNHS)

TCU has a long history of offering courses and degrees that contribute to the health and well-being of the community. Harris College of Nursing & Health Sciences enhances that tradition by uniting Nursing, the School of Nurse Anesthesia, the Davies School of Communication Sciences and Disorders, Health Sciences, Kinesiology and Social Work – in an integrated unit. The degree programs offered by Harris College build on a strong liberal arts foundation and prepare graduates to practice in complex and varied professional settings. Many of the courses offered in Harris College allow students to learn through practice in professional and clinical settings encountering multiple and diverse disciplines, practitioners and clients. In both classroom and practice environments, students develop skills essential to finding information, using technology and solving problems.

By integrating clinical practice, professional and community service, and research activities, Harris College faculty demonstrate their commitment to academic excellence and leadership. They create an atmosphere where learning is a part of the lives of all members of the Harris College community. Faculty are committed to providing individual attention to students in order for them to achieve and grow, and are actively involved in teaching research and work closely with students in laboratory and clinical experiences at both undergraduate and graduate levels. Faculty members also serve as advisers providing career and professional guidance.

Curriculum

Students seeking the Bachelor of Science degree must fulfill all University degree requirements described in this catalog. This includes completion of the minimum number of credit hours, typically 120, specified by their majors in the following categories:

Core Curriculum (CC): 39-63 credit hours

Curriculum Requirements of the Major: variable credit hours

Multiple Majors

Students with a first major in Harris College may declare an additional major on the BS degree. Approval by the department and college of both majors is necessary. The degree awarded will be that of the first major. All degree requirements for each major must be satisfied, including all TCU Core Curriculum requirements associated with any major.

Transfer Credit

To take courses at another college or university, students enrolled at TCU, must obtain preapproval for the course(s) using the *Transfer Credit Request System*. Students should seek course recommendations and guidance from department advisors prior to submitting the transfer request which is automatically routed to the department chair or director, and the Office of the Dean of Harris College. no more than 4 courses up to 16 total semester hours, except those earned in an approved study abroad program, may be transferred over from other schools, after admission to TCU. Transfer credit cannot be transferred from another university that will interfere with the last 30 hours being taken at TCU. Students may take a course off campus during an academic semester so long as, using the *Transfer Credit Request System*, 1) it is preapproved by a department/faculty advisor, unit head and the Office of the Dean of Harris College, 2) all hours taken in that semester totals no more than 18 hours, and 3) it does not interrupt the last 30 hours being taken at TCU.

Degree Plan and Notification of Intent to Graduate

Students must request a degree plan in the Office of the Dean of Harris College, typically after completing 60 hours. After a degree is awarded, no further work may be applied to the degree. Students must also file an Intent to Graduate in the Office of the Dean at the beginning of the last year of coursework.

Academic Advisement

Students are responsible for meeting degree requirements of the major. It is essential that students understand their degree plans and maintain communication with their departments. Students are strongly encouraged to meet with a departmental adviser on a regular basis for the purpose of reviewing progress toward the degree.

Harris Ambassadors

“The mission of Harris Ambassadors is to support and enhance the College’s undergraduate and graduate student experience. This is achieved by serving as official student representatives of Harris College through active participation as experience facilitators, peer advisors and student influencers.”

Degrees and Majors- Harris College of Nursing & Health Sciences (HCNHS)

Harris College of Nursing & Health Sciences offers the following degrees and majors:

- Bachelor of Science in Health Sciences
- Bachelor of Science in Athletic Training (BSAT)
- Bachelor of Science in Nursing (BSN)
- Bachelor of Social Work (BSW)
- Bachelor of Science (BS) with majors in:
 - Health and Fitness
 - Movement Science
 - Physical Education
 - Physical Education with Strength and Conditioning
 - Speech-Language-Hearing Sciences (SLHS)

Degree Plan and Notification of Intent to Graduate

Students must request a degree plan in the Office of the Dean of Harris College, typically after completing 60 hours. After a degree is awarded, no further work may be applied to the degree. Students must also file an Intent to Graduate in the Office of the Dean at the beginning of the last year of coursework.

Health Sciences (APHS)

Health Sciences (APHS)

Health Science is the study of human health and the application of knowledge towards improving the health of individuals, communities, and society as it relates to the Health professions. Health professionals are involved with the delivery of health or related services pertaining to the identification, evaluation and prevention of diseases and disorders; rehabilitation and health systems management, and the application of scientific principles and evidence-based practice to optimize patient or client outcomes.

The Bachelor of Science in Health Sciences prepares students for a variety of Health Profession careers and application to graduate programs in health disciplines. Entry-level careers associated with this degree pathway include Medical and Health Service Management, Health Information Technicians, and Occupational Health and Safety Specialist. Preparation for health related graduate programs include Genetic Counseling and Epidemiology. Through emphasis tracks students also have the option to move into majors which prepare them for further education as health and fitness professionals, speech-language pathologists, audiologists, social workers, physical therapists, and occupational therapists among others.

Davies School of Communication Sciences & Disorders

Communication Sciences & Disorders (COSD) Degrees

Available on the Bachelor of Science (BS) degree with a major in Speech, Language & Hearing Science (SLHS). Available emphasis tracks are Speech-Language Pathology, Audiology and Deaf and Hard of Hearing Studies.

Honors College

COSD majors who plan to pursue Departmental Honors must be members of the Honors College and following approval from their COSD faculty mentor, should enroll in COSD30003 Junior Honors Seminar during spring of their junior year and COSD40003 Senior Honors Research Project during their senior year.

Pass/No-Credit Option

No courses in the major or associated areas may be taken on a pass/no-credit basis. Other courses taken on a pass/no-credit basis will be limited to two courses (eight hours maximum.)

Kinesiology

Kinesiology

The Department of Kinesiology offers programs of study designed to provide students with the educational background necessary for the pursuit of careers in a variety of movement-based professions. The Bachelor of Science degree is offered with majors in:

- Health and Fitness
- Movement Science
- Physical Education
- Physical Education with Strength and Conditioning
- Movement Science/MS Athletic Training (MOSC 3+2)

In addition, the department offers minors in movement science, health, physical education and fitness. The department also offers a variety of activity (PEAC) courses.

The curriculum for each major comprises the following components:

I. Kinesiology core courses common to all majors (14 hours)

II. Foundation courses specific to each major (18-37 hours)

III. Emphasis courses (6-18 hours)

IV. Associated requirements intended to supplement the departmental courses (11-27 hours)

In addition to the major requirements, students must take core curriculum and elective courses to accumulate a minimum of 120 hours for the Bachelor of Science degree. The department emphasizes learning experiences beyond the classroom environment. Students are required and/or encouraged to participate in research, internships, clinical experiences and special projects that are arranged through academic advisers.

Departmental Policies

- **Pass/No-Credit.** No kinesiology core, foundations, emphasis or associated requirements courses may be taken on a P/NC basis.
- **Grades and GPA.** Students pursuing the health and fitness, movement science, physical education, and physical education with strength and conditioning majors must earn a minimum of a "C-" in all courses within the kinesiology core, foundations, emphasis and associated requirements areas of their major. In addition, in order to graduate with the BS degree in MOSC or HEFI, students must earn a minimum of a 2.5 GPA for all courses satisfying the kinesiology core foundations and emphasis areas of their major. Physical education and physical education with strength and conditioning majors must earn a minimum 2.75 overall GPA to remain in the major.
- **Progression Policy.** Once students pursuing a major in the Kinesiology Department have earned 54 hours toward the bachelor of science degree, to enroll in KINE or HLTH courses at the 30000 level or higher, they must have a minimum 2.5 cumulative GPA.
- **Total Credit Hours.** In addition to the major requirements, students must take core curriculum and elective courses to accumulate a minimum of 120 hours for the Bachelor of Science degree.
- **Transfer Policy.** All students may transfer up to four courses into TCU once attending TCU. For these four courses: any course considered university core, associated requirements (excluding science courses), or an elective can be taken at any accredited college/university approved through the transfer credit process. Any science course included in the associated requirements must be taken at a four-year college/university approved through the transfer credit process. All KINE major coursework (KINE or HLTH prefix) must be taken at TCU. Transfer credits from another university will not be approved if the student is completing courses at TCU in that same semester (no concurrent enrollment).

Nursing

Nursing

The Harris College, Nursing, enabled by a trust fund established by the late Dr. Charles Houston Harris, was organized as an academic unit of TCU in 1946. The nursing program is accredited by the Texas Board of Nursing (BON), P.O. Box 430, Austin, TX 78767-0430; 512.305.7400. Graduates are eligible to sit for the examination for licensure as a registered nurse (R.N.) in Texas or any other state in the United States. Successful completion of the National Council Licensure Examination (NCLEX) in one state qualifies graduates to apply for licensure in any other

state. Harris College, Nursing, achieved national accreditation in 1952 and has remained accredited since that time. In addition to the BON accreditation, the program is accredited by the Commission on Collegiate Nursing Education (CCNE), 655 K Street NW, Suite 750, Washington, D.C. 20001 (<http://ccneaccreditation.org>)

In compliance with the policy of the Texas Board of Nursing (BON), all applicants are informed that completion of the BSN degree offered through Harris College does not guarantee eligibility for the registered nurse licensure examination. Professional character is necessary for an individual to conform to the requirements of the Nurse Practice Act. Individuals should seek special advising prior to enrolling in any professional nursing program in Texas if they have a personal history involving conditions that may endanger the health and safety of a person. Such conditions include but are not limited to a felony conviction involving acts likely to affect professional practice; a misdemeanor conviction involving moral turpitude; or physical or mental disability/illness, including prior or continued drug or alcohol abuse that influences the ability to practice professional nursing. (Texas Board of Nursing, excerpts from the *Rules and Regulations Relating to Professional Nurse Education, Licensure, Peer Assistance and Practice*, Texas Administrative Code, Title 22, Part 11, Chapters 215 and 217). Clinical facilities in the Dallas-Fort Worth area require criminal background checks and drug screenings of students. A positive drug screen or criminal background may prevent the student from practicum course enrollment or completion. Further licensure information is available at:

Office of the Director, Undergraduate Nursing

TCU Nursing

Texas Christian University

TCU Box 298620

Fort Worth, TX 76129

In compliance with the Americans with Disabilities Act (ADA), a description of the abilities required for admission to and completion of the BSN curriculum is available upon request from the Director, Undergraduate Nursing

Nursing Program of Study

The Nursing program is designed to meet the needs of those interested in obtaining the Bachelor of Science in Nursing (BSN).

Mission

TCU Nursing is dedicated to professional nursing education based on a foundation of liberal arts, sciences, and humanities, and to the promotion of an environment that encourages lifelong learning.

TCU Nursing further affirms to enhance the human condition by preparing graduates who think and practice as ethical leaders, and advance knowledge of health and human development within the global community. The Nursing program is designed to meet the needs of those interested in obtaining a Bachelor of Science in Nursing degree, Masters of Science in Nursing and Doctor of Nursing Practice degree, a Post-Graduate certificate, and a Post-Graduate APRN Certificate.

The Program endorses the Mission, Vision and Core Values of Texas Christian University.

TCU Nursing Vision

To advance the health of all.

TCU Nursing Mission

To lead nursing education, practice and scholarship.

TCU Nursing Values

Collaboration

Human Dignity

Innovation

Integrity

Social Justice

Baccalaureate Nursing Program Outcomes

- Demonstrate values and behaviors that support the vision, mission, and core values of TCU and TCU Nursing.
- Meet complex health needs of individuals, families, populations, and communities.
- Apply leadership and management principles to achieve safe, high quality, person-centered care.
- Use information management systems and technology to provide care and optimized patient outcomes.
- Engage in scholarship, leadership, and service.

Nursing Degrees

TCU offers the Bachelor of Science in Nursing (BSN).

Nursing Major Admission

Prior to beginning nursing coursework, each student must complete the criminal background check as required by the Texas Board of Nursing (BON) and submit proof of eligibility to take the NCLEX. Four pieces of documentation are accepted:

1. Blue postcard from the BON stating that the criminal background check is clear
2. An Operations Outcome Letter
3. An Enforcement Outcome Letter
4. An Eligibility order from the BON

Students may take the TEAS test one time in a 12-month period. Students whose scores are invalidated due to misconduct during the TEAS test

- have the opportunity to appeal the decision through ATI
- may be found in violation of the TCU Academic Conduct Policy and be sanctioned according to the policy <https://deanofstudents.tcu.edu/student-handbook/academic-policies/academic-conduct-policy/>
- will not be eligible to begin nursing coursework until the 12-month period ends and the TEAS is taken a second time
- will be re-evaluated for admission into nursing upon submission of the second TEAS test results.

TCU Continuing Students (entered TCU as a first-year student; major-nursing)

Continuing TCU nursing majors should submit an intent to enroll in first nursing courses by Oct. 1 for the spring semester and Feb. 1 for the fall semester.

Students who enter TCU as a first-year nursing major are scheduled to begin the five-semester nursing sequence during their fourth semester at TCU. Any student wishing to begin the five-semester nursing sequence earlier must notify the Harris Academic Resource Center (HARC) by October 1 of their first-year.

Change of Major Students (entered TCU as a first-year student; major other than nursing)

A TCU student may change to the nursing major after completing two semesters of coursework at TCU and maintains a 2.5 TCU cumulative GPA. It is strongly recommended that the change of major be completed as soon as possible, but at least one semester prior to the first semester of nursing courses. Change of major requests must be completed by April 1. Students who enter nursing after the first semester of their first-year year may only begin the nursing program during a fall semester and will be on a 4 1/2 year plan of study or longer depending upon when the change of major occurred. Students wishing to change into the nursing major are strongly encouraged to attend a Change of Major Workshop. Workshops are held in March and October.

Transfer Students (out of high school at least one full semester and attempted college or university work elsewhere for credit)

Transfer applicants use Nursing CAS (Centralized Application Service for Nursing Programs). The deadline for application for initial entry into nursing courses by transfer students is Feb. 1 for the fall semester. Test of Essential Academic Skills (TEAS) entrance examination scores are required with the application. Transfer applicants are advised to contact the Harris Academic Resource Center (HARC) as early as possible in the application process.

The number of transfer students admitted to nursing courses is determined by the availability of faculty, facilities and the number of qualified continuing and change of major TCU students. Selection of transfer students for initial entry into nursing courses is based on indicators of the applicant's likelihood of success in the program and in professional practice.

Transfer students who were enrolled in another nursing program may apply to become a nursing major at TCU if they were in good standing with the University and the nursing program at the time they left the program. All transfer student applicants who have been previously enrolled in a nursing program must submit a letter from the dean or director of that program indicating eligibility status for readmission. If a transfer student is unable to obtain a letter stating they are in good standing with their previous program, the student will be eligible to apply to TCU Nursing three years after leaving their previous program.

Additional Bachelor Degrees

A student with a previous undergraduate degree from TCU must meet the same enrollment requirements as other TCU students. A student with a bachelor's degree from another university is considered a transfer student.

Accelerated BSN

TCU Nursing offers an accelerated BSN track. Applicants with a bachelor's degree must have a GPA of 2.5 or higher in their first degree or science prerequisites. Applicants without a bachelor's degree, including current TCU students with declared major other than nursing, must have a GPA of 2.5 or higher in their current coursework or science prerequisites. The 19-month course of study is full time with coursework beginning in June of each year. Admission is competitive based on academic record, entrance exam scores and completion of all prerequisite courses and core curriculum. Students must also comply with other admission requirements listed above. Those interested should contact TCU Nursing for admission requirements unique to this track.

Nursing Re-enrollment

A student who has been a nursing major and leaves TCU for a leave of absence must apply for re-enrollment after an absence of a full fall or spring semester. If the student meets enrollment criteria, the Office of the Registrar will contact TCU Nursing to receive approval for the student to re-enroll as a nursing major. The student must meet the requirements for graduation based on the published TCU catalog at the time of re-entry into the nursing major. Re-entering students may be required to pass comprehensive mastery exam(s). Re-enrollment is dependent on clinical space availability in practicum courses.

Readmission to Nursing

If a student is dismissed from nursing due to failure to progress, they may reapply to the nursing program after three years. If accepted into the nursing program, the student will enroll in the traditional track starting with NURS 2000 level courses. If a student is dismissed from nursing due to academic misconduct or ethical violations, the student is ineligible to reapply.

Nursing Major Progression Policies (after enrollment in nursing coursework)

Students must have a TCU cumulative GPA of 2.5 to progress to the next semester of coursework and each semester must be completed prior to progression into the next semesters courses.

Students may repeat one nursing course if less than a "C" or a no-credit (NC) grade is earned.

Students are discontinued from the major if grades of "C-", "D," "F" or "NC" are earned in two or more nursing courses (excluding [NURS 10303](#)).

A "C" grade is obtained by earning a 73%. Students are responsible for knowing how to obtain a minimum of a 73% in nursing coursework. Some classes require a 73% test average in order to receive quiz, project, or participation points. Information about grading is found in the course syllabus.

Students may be discontinued from the nursing major if there is not consistent progress towards program completion.

Students may be discontinued from the nursing major if their academic, practicum or personal performance is determined to be inconsistent with professional responsibility and accountability. In rare instances, the safety of patients may necessitate removing a student from a practicum and/or the nursing program. Faculty members are responsible for recommending this action in writing to the Director, Undergraduate Nursing.

As a minimum requirement for participating in a practicum, a student's performance must be in compliance with *Nursing Scope and Standards of Practice* published by the ANA, and the Texas Board of Nursing Rules and Regulations, including "not accepting an assignment when one's physical or emotional condition prevents the safe and effective delivery of care." When in the opinion of the instructor a student is not prepared for the educational activity or is in violation of these rules for any reason- including but not limited to, impairment by reasons of alcohol and/or drug abuse- the student is dismissed from practicum for the day. The instructor may recommend further action to the Director, Undergraduate Nursing.

Dropping Nursing Classes

Students have increased opportunities for success in a nursing program when learning is supported by the associated clinical below courses are intended to enhance the content of one another therefore a student who is dropping a class, practicum, clinical, or simulation course will drop all associated courses related to that topic. Elective and nursing preparatory courses ([NURS10303 Human Development](#)) are exempt from this policy. Students are required to meet with the Director, Undergraduate Nursing prior to dropping/withdrawing from course work. See the list of associated courses below.

- [NURS20263 Health Assessment:Concepts](#) and [NURS20271 Health Assessment: Practicum](#)
- [NURS30263 Foundations Nrsg Care Concepts](#), [NURS30182 Foundations Nrsg Care Clinical](#) ,and [NURS30171 Nursing Skills Practicum 2](#)
- [NURS30563 Adults Hlth Alts I: Concepts](#), [NURS30582 Adults Hlth Alts I: Clinical](#) ,and [NURS30671 Clinical Reasoning Sim I](#)
- [NURS30663 Behavioral Hlth Nrsg Concepts](#), [NURS30682 Behavioral Hlth Nrsg Clinical](#) ,and [NURS30671 Clinical Reasoning Sim I](#)
- [NURS40563 Adults Hlth Alts II: Concepts](#), [NURS40582 Adults Hlth Alts II: Clinical](#), and [NURS40672 Clinical Reasoning Sim II](#)

- [NURS40663 Maternal Chld Fam Nrsg Cncpts](#), [NURS40682 Maternal,Chld Fam Nrsg Clin](#), and [NURS40672 Clinical Reasoning Sim II](#)
- [NURS40763 Leadership Nursing Practice](#), [NURS40783 Transition Practice: Clinical](#), and [NURS40871 Clinical Reasoning in Sim](#)
- [NURS40863 Public Health Nrsg: Concepts](#) and [NURS40882 Public Health Nrsg: Clinical](#)

Retaking Nursing Classes

Students have increased opportunities for success in a nursing program when learning is supported by the associated clinical and/or practicum courses. TCU Nursing faculty support this practice. The below courses are intended to enhance the content of one another therefore a student who is retaking a class, practicum, clinical, or simulation course due to not meeting the passing standards will retake all associated courses related to that topic. See the list of associated courses below.

- [NURS20263 Health Assessment:Concepts](#) and [NURS20271 Health Assessment: Practicum](#)
- [NURS30263 Foundations Nrsg Care Concepts](#), [NURS30182 Foundations Nrsg Care Clinical](#) ,and [NURS30171 Nursing Skills Practicum 2](#)
- [NURS30563 Adults Hlth Alts I: Concepts](#), [NURS30582 Adults Hlth Alts I: Clinical](#) ,and [NURS30671 Clinical Reasoning Sim I](#)
- [NURS30663 Behavioral Hlth Nrsg Concepts](#), [NURS30682 Behavioral Hlth Nrsg Clinical](#) ,and [NURS30671 Clinical Reasoning Sim I](#)
- [NURS40563 Adults Hlth Alts II: Concepts](#), [NURS40582 Adults Hlth Alts II: Clinical](#), and [NURS40672 Clinical Reasoning Sim II](#)
- [NURS40663 Maternal Chld Fam Nrsg Cncpts](#), [NURS40682 Maternal,Chld Fam Nrsg Clin](#), and [NURS40672 Clinical Reasoning Sim II](#)
- [NURS40763 Leadership Nursing Practice](#), [NURS40783 Transition Practice: Clinical](#), and [NURS40871 Clinical Reasoning in Sim](#)
- [NURS40863 Public Health Nrsg: Concepts](#) and [NURS40882 Public Health Nrsg: Clinical](#)

Students may not retake a course after earning a passing grade for the purpose of grade replacement.

Requirements for Graduation

For the Bachelor of Science in Nursing, a student must have:

- 2.5 cumulative GPA for all coursework completed at TCU
- Completed 120 credits including all nursing courses required for the major with grades of "C" or higher or "P"
- Completed all core curriculum requirements

Multiple Majors

Nursing students, with the approval of appropriate academic deans, may pursue an additional major concurrent with nursing. Such students must declare nursing as the first major and complete all degree requirements for both nursing and the additional major. Students interested in this option are encouraged to meet with advisers from both majors to develop an academic plan.

Computer Requirement

For all computer-based assessments, students are required to bring a Windows or Apple laptop that meets the software requirements of TCU's learning management system.

Fees and Other Expenses

Each clinical course carries an additional fee. Fees are charged for testing and academic resources per semester. All students planning licensure as a registered nurse in Texas are required to submit the required fee directly to the Board of Nursing and to the national company which administers the test during the last semester of nursing coursework. Purchase of uniforms at the TCU bookstore is required. Professional liability insurance is required each year the student is enrolled in practicum coursework. Students are responsible for the cost of the urine drug screen and the criminal background check.

Transportation

Limited city bus service is available for transportation to some practicum facilities. Plans should be made for the use of a car, ride share or carpool beginning with the first practicum nursing course.

Employment

Students may be employed on or off campus, as opportunities are available and as the course load and schedule permits. Work schedules should allow sufficient time for study. Because nursing is a demanding academic major, students are cautioned to carefully balance the number of work hours with course requirements. Students employed in clinical agencies may not wear the TCU Nursing name tag or uniform during such employment. Students who are employed in a clinical setting must not sign their names as nursing students.

Health Professions Learning Center

The Health Professions Learning Center in the Annie Richardson Bass Building is available to nursing students to enhance independent learning and as a simulation and basic care lab for mastering clinical skills. In the Learning Center, students become active participants in an environment that facilitates both individual and small-group learning situations.

Testing Program

Students are required throughout the program to complete computer-based standardized assessments. Results provide a basis for review of individual achievement as well as program effectiveness.

Honors College

Nursing majors who plan to pursue departmental honors must be members of the Honors College and are advised carefully for such achievement. TCU Nursing supports and encourages participation in the Honors College.

Nursing Scholarships and Grants

A variety of scholarships and grants are available once students begin nursing coursework. Applications are made through the Office of Scholarships and Student Financial Aid.

Nursing Student Organization

The Texas Nursing Student Association and the National Student Nurses' Association provide an opportunity to participate in local, state and national affairs. These organizations are concerned with the role of the nursing student, the role of the nurse in the community, and the future of nursing. Meetings take place throughout the semester, and regional meetings.

Sigma Theta Tau International

Since 1970 the Beta Alpha Chapter of the International Honor Society for Nursing, Sigma Theta Tau, has selected members on the basis of academic merit. Qualified students are invited to join during their junior or senior years.

Chi Eta Phi Sorority

Chi Eta Phi Sorority, Inc. is a national organization of registered professional nurses and nursing students. All undergraduate nursing students are eligible to apply. Members are actively engaged in events on campus and the community. The organization serves to develop nursing leaders, encourage continuing education, and serve the community.

Social Work

Social Work

Social work is one of the human service professions. Social workers help individuals, groups and communities solve or relieve life problems using a variety of professional skills. The educational program integrates liberal arts courses with preparation for professional practice. The primary objective of the department is to prepare students as generalist practitioners for entry to beginning social work practice. An additional objective is to prepare students for admission to graduate schools of social work (eligible for advanced standing in most master's degree programs).

The curriculum includes content in social welfare policy and services, human behavior and the social environment, social work practice, research and field education. It focuses on values and ethics, populations at risk and diversity. Concurrent with their academic work, students are provided service-learning opportunities in several classes. During the senior year, students complete a concurrent placement (12 academic hours) of field education (internship) in two semesters in a public or private social agency selected in accord with the student's area of social work interest and educational needs.) Graduation with a BSW requires a "C" or better in all social work courses.

The Department of Social Work and the social work major (not the minor) are fully accredited at the baccalaureate level by the Council on Social Work Education (CSWE).

TCU's Department of Social Work does not discriminate on the basis of age, gender, race, color, ethnicity, national origin, handicap, veteran status, political beliefs or sexual orientation.

Gatekeeping

The social work profession has the legal and ethical responsibility to protect both society and the profession by assessing students' readiness to work with clients. This gatekeeping responsibility is outlined in the BSW Handbook and is based on adherence to the NASW Code of Ethics. The faculty discusses students' professional development and readiness to interact with clients during the field application process, which reinforces the gatekeeping process.

Admission to BSW Field Education

Students may declare the social work major at any time. Admission to BSW Field Education requires that students:

- Have attained junior status;
- Have a 2.25 or higher overall GPA;
- Complete or be enrolled in [SOWO10833 Intro to Social Work](#), [SOWO30833 Macro Social Work Practice](#), [SOWO30843 Human Behav&Soc Envir I](#), [SOWO30853 Human Behav&Soc Envir II](#), [SOWO30863 Social Welfare Policy](#), [SOWO30883 Micro Social Work Practice](#), [SOWO40863 Social Work wth Groups&Fam](#), and [SOWO40833 Field Seminar 2](#).
- Have a 2.5 GPA in social work and a "C" or better in all SOWO courses; and
- Make written application and receive faculty approval based on the application to evaluate readiness for field education. Field Education may be postponed or denied if the faculty finds the student insufficiently prepared or lacking required knowledge, skills or values.

Honors College

Social Work majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [SOWO30003 Honors Tutorial In Sowu](#) during the spring semester of their junior year and [SOWO40003 Senior Honors Res Proj](#) during the fall semester of their senior year.

Interdisciplinary Studies

Students may undertake an interdisciplinary program with a double major in Social Work and another major, even when different degrees are involved (BA and BS). Programs such as Social Work and Religion Studies, Social Work and Psychology, and others require faculty advisers in both fields to coordinate course and degree planning.

Transfer Credit

Most core curriculum and related coursework from accredited universities will transfer. However, all courses used to satisfy the cultural awareness, global awareness, or citizenship and social values components of the TCU Core Curriculum must be taken at TCU. Social work courses from CSWE- accredited social work programs may be accepted toward the social work degree upon review of the syllabi from the transfer college/university.

Study Abroad

Students are encouraged to study abroad. The Department of Social Work expects that students take specific SOWO courses during junior and senior year, as well as internship during senior year, therefore it is recommended that study abroad occurs prior to junior year. Students should schedule study abroad accordingly.

Social Work Honor Society

The department sponsors the Iota Xi chapter of Phi Alpha, the national Social Work Honor Society. In accordance with the criteria set by the Phi Alpha Honor Society, invitation is extended to students in the top 35% of their class at the end of their junior year.

Social Work Licensing

BSW students have the option to take Texas State Licensing Examination in their final semester in order to be licensed as LBSWs in Texas. Licensing may be transferable to other states. Additional information can be found about licensure at the Texas Behavioral Health Executive Council site for the Texas State Board of Social Work Examiners <https://www.bhec.texas.gov/texas-state-board-of-social-worker-examiners/index.html>

Student Association of Social Workers (SASW)

The Student Association of Social Workers (SASW) is a recognized organization of the University with membership open to all TCU students who are interested in social work. SASW offers an opportunity for BSW, MSW and other students to get involved in activities around campus and in the community. The organization began in the spring of 1978 in order to: Promote knowledge about social work at TCU, facilitate communication among students and between students and faculty, provide mutual support among students, and promote social action and community service.

Health Sciences, BS

Health Sciences, BS

The BS with a major in Health Sciences requires 48 hours in addition to 15-16 hours of TCU core associated requirements. Students pursuing a Health Sciences elective track must complete 24 hours of Health Sciences core courses, 30 hours of elective area courses, and 12-14 hours of TCU core associated requirements. A total of 120 credit hours are required for the degree.

All advising for the Health Sciences Major will take place with the Harris Academic Resource Center (HARC) during the first and sophomore years. Juniors and Seniors will be advised by Health Sciences faculty.

1. Required Courses for Health Science Majors: 24 hours

<u>APHS10003 Survey Allied Hlth Prof</u>	Survey of Allied Health Professions	3
<u>APHS20003 Global Healthcare Systems</u>	Global Healthcare Systems	3
<u>APHS20103 Introduction to Public Health</u>	Introduction to Public Health	3
<u>APHS20203 Epidemiology & Biostatistics</u>	Epidemiology & Biostatistics	3
<u>APHS30003 Interprof Leader Teams</u>	Interprofessional Leadership Teams in Healthcare	3
<u>HLTH30203 Health & Stress Management</u>	Health and Stress Management	3
<u>APHS30303 Health Commun: Consumer Persp</u>	Allied Health Communications	3
<u>APHS30323 Consumer Health</u>	Consumer Health	3
<u>APHS30333 Global Health Abroad</u>	Global Healthcare Abroad	3

2. Elective Courses: 30 hours, 12 of which must be from a unit in HCNHS

<u>COMM30313 Health Communication</u>	Foundations in Health Communication	3
<u>COSD10303 Survey of Comm Disorders</u>	Survey of Communication Disorders	3
<u>COSD10343 Basic Sign Language</u>	Basic Sign Language	3
<u>COSD20303 Speech & Hearing Science</u>	Speech and Hearing Science	3
<u>COSD30203 Lang Development Non Majors</u>	Language Development for Non Majors	3
<u>ECON30503 Health Economics</u>	Health Economics	3
<u>HCOM10313 Foundations of Health Comm</u>	Foundations of Health Communication	3
<u>HCOM20313 Interpersonal Health Comm</u>	Interpersonal Health Communication	3
<u>HLTH30423 Nutrition & Physical Activity</u>	Nutrition and Physical Activity	3
<u>KINE10101 Introduction to Kinesiology</u>	Introduction to Kinesiology	1
<u>KINE10603 Anatomical Kinesiology</u>	Anatomical Kinesiology	3
<u>KINE30833 Phys Activity and Disability</u>	Physical Activity and Disability	3
<u>NTDT20403 Nutrition</u>	Nutrition	3
<u>NTDT30331 Medical Terminology</u>	Medical Terminology	1
<u>PHYS30474 How the Human Body Works</u>	How the Human Body Works	4
<u>POSC31423 Health Care Policy</u>	Health Care Policy	3
<u>SOCI20223 Social Problems</u>	Social Problems	3
<u>SOCI30303 Marriage & Family</u>	Marriage and the Family	3
<u>SOWO10833 Intro to Social Work</u>	Introduction to Social Work	3
<u>SOWO30523 Addictions</u>	Addictions	3
<u>SOWO30863 Social Welfare Policy</u>	Social Welfare Policy	3
<u>SOWO40563 Grief and Loss</u>	Grief and Loss	3
<u>SOWO40883 Diversity and Social Justice</u>	Diversity and Social Justice	3
<u>NURS10303 Human Development</u>	Human Development	3
<u>0077471 - Missing course</u>	Critical Inquiry	3

3. Associated Requirements: 12-14 hours

<u>BIOL10003 Contemporary Issues in Biology</u>	Contemporary Issues in Biology	3
<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
	OR	
<u>CHEM10213 Applied General Chemistry 1</u>	Applied General Chemistry I	3
	OR	
<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
	OR	
<u>PHYS30474 How the Human Body Works</u>	How the Human Body Works	4
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
	OR	
<u>PSYC10514 Principles of Behavior I</u>	Principles of Behavior I	4

*Students are encouraged to consider a minor in one of the Health Sciences fields of Harris College or the Health Communication and Media Minor offered by the Schieffer College of Communication.

Emphasis Tracks

Requires 24 hours in core Health Science courses, 17 hours of TCU core associated requirements, and 27 to 30 hours in an Emphasis Area within HCNHS. Students changing majors from COSD, KINE, NURS, or SOWO to Health Sciences may count previous major courses with an earned C- or higher as electives in the Health Sciences major.*

Required Core Courses for Allied Health Science Majors: 18 hours

<u>APHS10003 Survey Allied Hlth Prof</u>	Survey of Allied Health Professions	3
<u>APHS30003 Interprof Leader Teams</u>	Interprofessional Leadership Teams	3
<u>APHS30333 Global Health Abroad</u>	Global Health Abroad	3
	OR	
<u>APHS20003 Global Healthcare Systems</u>	Global Healthcare Systems	3
<u>APHS20103 Introduction to Public Health</u>	Intro to Public Health	3
<u>APHS20203 Epidemiology & Biostatistics</u>	Epidemiology and Bio Stats	3
<u>APHS30303 Health Commun: Consumer Persp</u>	Allied Health Communication	3
<u>APHS30323 Consumer Health</u>	Consumer Health	3
<u>HLTH30203 Health & Stress Management</u>	Health and Stress Management	3

COSD Speech Language Pathology: 27 hours

<u>COSD20303 Speech & Hearing Science</u>	Speech and Hearing Science	3
<u>COSD20333 Phonetics</u>	Phonetics	3
<u>COSD20503 Anat/Phys Speech&Hearing</u>	Anatomy and Physiology of the Speech and Hearing Mechanisms	3
<u>COSD30324 Speech Sound Disorders</u>	Speech Sound Disorders	4
<u>COSD30334 Language Develop in Children</u>	Language Development in Children	4
<u>COSD30363 Audiology</u>	Audiology	3
<u>COSD30373 Language Disorders in Children</u>	Language Disorders in Children	3
<u>COSD30524 Clinical Methods:Sp-Lang Path</u>	Clinical Methods in Speech-Language Pathology	4

COSD Deaf & Hard of Hearing Studies (DHHS): 27 or 28 hours

<u>COSD10343 Basic Sign Language</u>	Basic Sign Language	3
<u>COSD20343 Intermediate Sign Language</u>	Intermediate Sign Language	3
<u>COSD30334 Language Develop in Children</u>	Language Development in Children	4
	OR	
<u>COSD30203 Lang Development Non Majors</u>	Language Development for Non Majors	3
<u>COSD30363 Audiology</u>	Audiology	3
<u>COSD30383 American Sign Language I</u>	American Sign Language I	3
<u>COSD40323 Adv Language Dev for DHH</u>	Advanced Language Development for DHH	3
<u>COSD30343 Aural Rehabilitation</u>	Aural Rehabilitation	3
	OR	
<u>COSD30353 Tch Elementary Sch to DHH</u>	Teaching Elementary School Subjects to DHH Children	3
<u>COSD40383 American Sign Language II</u>	American Sign Language II	3

KINE/Kinesiology Emphasis: 30 hours

<u>HLTH30423 Nutrition & Physical Activity</u>	Nutrition and Physical Activity	3
<u>HLTH40203 Study Of Human Disease</u>	Study of Human Disease	3
<u>KINE10603 Anatomical Kinesiology</u>	Anatomical Kinesiology	3
<u>KINE20313 Foundations of Sport Injuries</u>	Foundations of Sport Injuries	3
<u>KINE30343 Theory of Coaching</u>	Theory of Coaching	3
<u>KINE30423 Motor Development</u>	Motor Development	3
<u>KINE30523 Exercise Assessmnt&Prescriptn</u>	Exercise Assessment and Prescription	3
<u>KINE30733 Exercise Psychology</u>	Exercise Psychology	3
	OR	
<u>KINE30713 Psychology of Sport</u>	Psychology of Sport	3
<u>KINE30833 Phys Activity and Disability</u>	Physical Activity and Disability	3
<u>KINE40513 Principles of Strength & Cond</u>	Principles of Strength and Conditioning	3

SOWO/Social Work Emphasis: 27 hours

<u>SOWO30573 Child Welfare</u>	Child Welfare	3
<u>SOWO30833 Macro Social Work Practice</u>	Macro Social Work Practice	3
<u>SOWO30843 Human Behav&Soc Envir I</u>	Human Behavior and Social Environment I	3
<u>SOWO30853 Human Behav&Soc Envir II</u>	Human Behavior and Social Environment II	3
<u>SOWO30863 Social Welfare Policy</u>	Social Welfare Policy	3
<u>SOWO30883 Micro Social Work Practice</u>	Micro Social Work Practice	3
<u>SOWO40863 Social Work wth Groups&Fam</u>	Social Work with Groups and Families	3
<u>SOCI20223 Social Problems</u>	Social Problems	3
<u>WGST30203 SJ Organizing & Activism</u>	Social Justice Organizing and Activism	3

Associated Requirements: 15-17 hours

<u>BIOL10003 Contemporary Issues in Biology</u>	Contemporary Issues in Biology	3
<u>CHEM10213 Applied General Chemistry 1</u>	Applied General Chemistry I	3
	OR	
<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
	OR	
<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
	OR	
<u>PHYS30474 How the Human Body Works</u>	How the Human Body Works	4
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
	OR	
<u>PSYC10514 Principles of Behavior I</u>	Principles of Behavior I	4

HARC advisors will assist students in completing CORE requirements in the various HCNHS majors.

*Students transferring courses from a different HCNHS major as seniors must complete the Required Courses for Allied Health Science Major APHS10003 Survey Allied Hlth Prof, APHS20003 Global Healthcare Systems, and APHS30303 Health Commun: Consumer Persp minimally in order to earn the B.S. in Health Sciences.

Health and Fitness, BS

Health and Fitness, BS

The health and fitness option provides the educational foundation required for pursuit of fitness-related careers. Students gain an understanding of the exercise prescription and assessment of general and athletic populations. In addition, students learn the planning, organization and administration of fitness and athletic conditioning programs and facilities.

Requirements

1. Core Curriculum (core hours depending on the number of coupled courses): (39-63 hours)

2. Major: Health and Fitness (50 hours)

Kinesiology Core Courses (14 hours)

<u>KINE10101 Introduction to Kinesiology</u>	Introduction to Kinesiology	1
<u>KINE10603 Anatomical Kinesiology</u>	Anatomical Kinesiology	3
<u>KINE30403 Motor Behavior</u>	Motor Behavior	3
<u>KINE30623 Biomechanics</u>	Biomechanics	3
<u>KINE30634 Exercise Physiology</u>	Exercise Physiology	4

Foundation Courses (27 hours)

<u>HLTH30233 Exercise Neurophysiology</u>	Sport and Exercise Neurophysiology	3
<u>HLTH30423 Nutrition & Physical Activity</u>	Nutrition and Physical Activity	3
<u>HLTH40203 Study Of Human Disease</u>	Study of Human Disease	3
<u>KINE20313 Foundations of Sport Injuries</u>	Foundations of Sport Injuries	3
<u>KINE30523 Exercise Assessmnt&Prescriptn</u>	Exercise Assessment and Prescription	3
<u>KINE30713 Psychology of Sport</u>	Psychology of Sport	3
	OR	
<u>KINE30733 Exercise Psychology</u>	Exercise Psychology	3
	OR	
<u>KINE51413 Psych of Aging and Phys Act</u>	Psychology of Aging and Physical Activity	3
	OR	
<u>KINE51423 Psych of Injury in Phys Act</u>	Psychology of Injury In Physical Activity	3
<u>KINE30833 Phys Activity and Disability</u>	Physical Activity and Disability	3
<u>KINE40513 Principles of Strength & Cond</u>	Principles of Strength and Conditioning	3
<u>KINE40903 Senior Internship</u>	Senior Internship	3

Emphasis Courses (choose 9 hours)

Clinical Emphasis

<u>HLTH30203 Health & Stress Management</u>	Health and Stress Management	3
<u>KINE30843 Neuromuscular Pathophys</u>	Neuromuscular Pathophysiology	3

Strength and Conditioning

<u>KINE30343 Theory of Coaching</u>	Theory of Coaching	3
<u>KINE40543 Adv Strength and Conditioning</u>	Advanced Strength and Conditioning	3

3. Associated Requirements (17 hours)

<u>BIOL20204 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>BIOL20214 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>MANA30153 Organizational Mana</u>	Organizational Management	3
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3

4. Electives as needed to complete (120 hours)

Movement Science, BS

Movement Science, BS

The movement science option provides students with the educational background required for a variety of movement-based professions. Students who select this major often continue their education in graduate programs in kinesiology, athletic training, occupational therapy, physical therapy, physician associate, and other health professions. Students are advised to consult with their adviser as early as possible in order to coordinate elective courses with specific interests.

Requirements

1. Core Curriculum (core hours depending on the number of coupled courses): (39-63 hours)

2. Major: Movement Science (41 hours)

Kinesiology Core Courses (14 hours)

<u>KINE10101 Introduction to Kinesiology</u>	Introduction to Kinesiology	1
<u>KINE10603 Anatomical Kinesiology</u>	Anatomical Kinesiology	3
<u>KINE30403 Motor Behavior</u>	Motor Behavior	3
<u>KINE30623 Biomechanics</u>	Biomechanics	3
<u>KINE30634 Exercise Physiology</u>	Exercise Physiology	4

Foundation Courses (15 hours)

<u>KINE30423 Motor Development</u>	Motor Development	3
<u>KINE30713 Psychology of Sport</u>	Psychology of Sport	3
	OR	
<u>KINE30733 Exercise Psychology</u>	Exercise Psychology	3
	OR	
<u>KINE51413 Psych of Aging and Phys Act</u>	Psychology of Aging and Physical Activity	3
	OR	
<u>KINE51423 Psych of Injury in Phys Act</u>	Psychology of Injury In Physical Activity	3
<u>KINE30843 Neuromuscular Pathophys</u>	Neuromuscular Pathophysiology	3
<u>KINE40103 Seminar In Kinesiology</u>	Seminar in Kinesiology	3
<u>KINE40903 Senior Internship</u>	Senior Internship	3

Emphasis Courses (choose 12 hours)

<u>HLTH30233 Exercise Neurophysiology</u>	Sport and Exercise Neurophysiology	3
<u>HLTH30423 Nutrition & Physical Activity</u>	Nutrition and Physical Activity	3
<u>HLTH40203 Study Of Human Disease</u>	Study of Human Disease	3
<u>KINE20313 Foundations of Sport Injuries</u>	Foundations of Sport Injuries	3
<u>KINE30523 Exercise Assessmnt&Prescriptn</u>	Exercise Assessment and Prescription	3
<u>KINE30833 Phys Activity and Disability</u>	Physical Activity and Disability	3
<u>KINE40793 Senior Research in KINE</u>	Senior Research in Kinesiology	3

3. Associated Requirements (27 hours)

<u>BIOL20204 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>BIOL20214 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10125 General Chemistry II with Lab</u>	General Chemistry II with Laboratory	5
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>MATH10054 Precalculus with Trigonometry</u>	Precalculus with Trigonometry	4
<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4

4. Electives as needed to complete (120 hours)

Movement Science/MS Athletic Training (MOSC 3+2)

Movement Science/MS Athletic Training (MOSC 3+2)

The 3+2 option allows students to complete a Bachelor of Science in Kinesiology (Movement Science (MOSC) Option) in combination with a Master of Science in Athletic Training in only 5 years (3 pre-professional years plus 2 professional years leading to two separate degrees). Students must complete 110 hours in the pre-professional track for the MOSC degree, maintain a 3.0 overall GPA, earn a C or better in all courses required for the MOSC degree and/or program prerequisites, and complete a secondary application process to progress to the professional program. This program is intended for students entering as first-year students or students who transfer/change majors early in their undergraduate education. Transfer students should be aware that it may take additional time to complete all undergraduate and graduate requirements. Please refer to the TCU Graduate Catalog for additional information regarding the Master of Science in Athletic Training or visit the TCU Athletic Training Program website: <https://harriscollege.tcu.edu/athletic-training/>

Requirements

1. Core Curriculum (core hours depending on the number of coupled courses): (39-63 hours)**Major: Movement Science (41 hours)****Kinesiology Core (14 hours)**

<u>KINE10101 Introduction to Kinesiology</u>	Introduction to Kinesiology	1
<u>KINE10603 Anatomical Kinesiology</u>	Anatomical Kinesiology	3
<u>KINE30403 Motor Behavior</u>	Motor Behavior	3
<u>KINE30623 Biomechanics</u>	Biomechanics	3
<u>KINE30634 Exercise Physiology</u>	Exercise Physiology	4

Foundation Courses (9 hours)

<u>KINE30423 Motor Development</u>	Motor Development	3
<u>KINE30713 Psychology of Sport</u>	Psychology of Sport	3
	OR	
<u>KINE30733 Exercise Psychology</u>	Exercise Psychology	3
<u>KINE30843 Neuromuscular Pathophys</u>	Neuromuscular Pathophysiology	3

Emphasis Courses (choose 12 hours)

<u>HLTH30233 Exercise Neurophysiology</u>	Sport and Exercise Neurophysiology	3
<u>HLTH30423 Nutrition & Physical Activity</u>	Nutrition and Physical Activity	3
<u>HLTH40203 Study Of Human Disease</u>	Study of Human Disease	3
<u>KINE20313 Foundations of Sport Injuries</u>	Foundations of Sport Injuries	3
<u>KINE30523 Exercise Assessmnt&Prescriptn</u>	Exercise Assessment and Prescription	3
<u>KINE30833 Phys Activity and Disability</u>	Physical Activity and Disability	3

3. Associated Requirements (27 hours)

<u>BIOL20204 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>BIOL20214 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10125 General Chemistry II with Lab</u>	General Chemistry II with Laboratory	5
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>MATH10054 Precalculus with Trigonometry</u>	Precalculus with Trigonometry	4
<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4

4. MSAT Requirements (Pre-Professional)

<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
<u>BIOL10003 Contemporary Issues in Biology</u>	Contemporary Issues in Biology	3
<u>HLTH20203 Health & Wellness Concepts</u>	Health and Wellness Concepts	3
<u>NTDT30331 Medical Terminology</u>	Medical Terminology	1

5. Summer Bridge Courses

6. Complete Master of Science in Athletic Training Curriculum (includes Summer Bridge Courses): See TCU Graduate Catalog

Nursing, BSN

Nursing, BSN

Requirements

Students must meet the following requirements to enroll in the first semester of nursing coursework.

- The following prerequisites must be completed with a grade of "C" or higher before entering the first nursing courses.

<u>BIOL20204 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>BIOL20214 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>BIOL20234 Microbiology of Human Disease</u>	Microbiology of Human Disease	4
<u>NURS10303 Human Development</u>	Human Development	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>NTDT20403 Nutrition</u>	Nutrition	3

- Enrollment in all nursing courses limited to the nursing major requires at least a 2.5 TCU cumulative GPA. Students who are repeatedly unable to achieve or maintain a 2.5 GPA prior to enrollment in nursing courses will be discontinued from the major.
- Prerequisite sciences must be completed within five (5) years of application to the program. Sciences include A&P 1 and 2, and Microbiology.
- Current American Heart Association cardiopulmonary resuscitation (CPR) for health care providers card. (Online CPR courses do not meet this requirement.)
- Documentation of required immunizations and other documents (contact TCU Nursing for list).
- Completion of the Test of Essential Academic Skills (TEAS) entrance exam.
- Documentation of health insurance.
- Drug screen and criminal background check as required by health care agencies and BON.

Nursing Curriculum Plan

TCU Nursing, has an innovative curriculum designed to prepare graduates to work in a wide variety of agencies, clinics, home care agencies, and other community facilities in addition to hospitals and extended-care facilities. Emphasis in classrooms and patient care settings is on the development of critical thinking, clinical reasoning and decision-making. Students are expected to assume considerable responsibility for their own learning. They are expected to become increasingly independent in the exercise of clinical judgment and in application of nursing process to a variety of nursing problems and situations.

Nursing courses constitute approximately one-half of the four-year program. The sequence of nursing courses provides learning experiences in all major practice areas and in a variety of institutions and agencies in and around the Fort Worth-Dallas Metroplex.

Courses within the program and the sequence are designed to promote student success. Once enrolled in TCU Nursing clinical coursework, classes must be taken and retaken at TCU. As such, transfer credit will only be allowed for NURS10303 Human Development and NURS20363 Pathophysiology after syllabus review indicates the course is equivalent to the TCU course.

Beginning in Spring 2026, there will be some revisions to the curriculum occurring in some but not all semesters. Please see the detailed changes in the semesters below. There are no changes to the prerequisite course requirements.

Typical Schedule

Schedules for TCU Core Curriculum courses may vary for individual students.

First-year

Semester 1

<u>BIOL20204 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>ENGL10803 Intro Comp:Writing as Inquiry</u>	Introductory Composition: Writing as Inquiry	3
FAR	Fine Arts Elective	3
OCO	Oral Communication	3
<u>BIOL30463 Introductory Neuroscience</u>	Introduction to Psychology	3
Total Credit Hours:		16

Semester 2

<u>BIOL20214 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>NTDT20403 Nutrition</u>	Nutrition	3
<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
HT	Historical Traditions	3
HUM	Humanities Elective	3
Total Credit Hours:		16

Sophomore Year**Semester 1**

<u>BIOL20234 Microbiology of Human Disease</u>	Microbiology of Human Disease	4
<u>ENGL20803 Intermed Comp:Writing Argument</u>	Intermediate Composition: Writing Argument	3
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
RT	Religious Traditions	3
<u>NURS10303 Human Development</u>	Human Development	3
Total Credit Hours:		16

Semester 2

<u>NURS20043 Member of Nrsg Profession</u>	Professional Role I: Member of the Profession	3
<u>NURS20263 Health Assessment:Concepts</u>	Health Assessment: Concepts	3
<u>NURS20271 Health Assessment: Practicum</u>	Health Assessment: Practicum	1
<u>NURS20363 Pathophysiology</u>	Pathophysiology	3
LT/HUM	Literary Traditions/Humanities	3
	Elective*	3
Total Credit Hours:		16

Beginning Spring 2026 Semester 2 will consist of:

<u>NURS20043 Member of Nrsg Profession</u>	Professional Role 1: Member of the Profession	3
<u>NURS20263 Health Assessment:Concepts</u>	Health Assessments: Concepts	3
<u>NURS20272 Nrsg Skills Pract 1</u>	Nursing Skills Practicum	2
<u>NURS20363 Pathophysiology</u>	Pathophysiology	3
LT/HUM	Literary Traditions/Humanities	3
	*Elective	3
Total Credit Hours:		17

*Choice of elective will depend on other choices made within the HMMV and HEE

Junior Year

Summer work in non-nursing courses is recommended prior to junior year

Semester 1

<u>NURS30163 Pharmacotherapeutics</u>	Pharmacotherapeutics	3
<u>NURS30263 Foundations Nrsg Care Concepts</u>	Foundations of Nursing Care: Concepts	3
<u>NURS30182 Foundations Nrsg Care Clinical</u>	Foundations of Nursing Care: Clinical	2
<u>NURS30171 Nursing Skills Practicum 2</u>	Foundations of Nursing Care: Practicum	1
<u>NURS30243 Member of Healthcare Team</u>	Professional Role II: Member of the Healthcare Team	3
	Elective*	3
Total Credit Hours:		15

There are no changes to the Junior Year Semester 1 courses in the revised curriculum

Semester 2

<u>NURS30563 Adults Hlth Alts I: Concepts</u>	Care of Adults with Health Alterations I: Concepts	3
<u>NURS30582 Adults Hlth Alts I: Clinical</u>	Adults with Health Alterations I: Clinical	2
<u>NURS30663 Behavioral Hlth Nrsg Concepts</u>	Behavioral Health Nursing: Concepts	3
<u>NURS30682 Behavioral Hlth Nrsg Clinical</u>	Behavioral Health Nursing: Clinical	2
<u>NURS30633 Research Evidence Based Nrsg</u>	Professional Role III: Member of the Research and Evidence Based Practice Community	3
<u>NURS30671 Clinical Reasoning Sim I</u>	Clinical Reasoning and Simulation I	1
Total Credit Hours:		14

Beginning in Spring 2027 Junior Year Semester 2 will consist of:

<u>NURS30563 Adults Hlth Alts I: Concepts</u>	Care of Adults with Health Alterations I: Concepts	3
<u>NURS30582 Adults Hlth Alts I: Clinical</u>	Adults with Health Alterations I: Clinical	2
<u>NURS30663 Behavioral Hlth Nrsg Concepts</u>	Behavioral Health Nursing: Concepts	3
<u>NURS30681 Behavioral Hlth Nrsg Clinical</u>	Behavioral Health Nursing: Clinical	1
<u>NURS30633 Research Evidence Based Nrsg</u>	Professional Role III: Member of the Research and Evidence Based Practice Community	3
<u>NURS30671 Clinical Reasoning Sim I</u>	Clinical Reasoning and Simulation I	1
Total Credit Hours:		13

Senior Year

Semester 1

<u>NURS40563 Adults Hlth Alts II: Concepts</u>	Care of Adults with Health Alterations II: Concepts	3
<u>NURS40582 Adults Hlth Alts II: Clinical</u>	Adults with Health Alterations II: Clinical	2
<u>NURS40663 Maternal Chld Fam Nrsg Cncpts</u>	Maternal, Child and Family Nursing Concepts	3
<u>NURS40682 Maternal,Chld Fam Nrsg Clin</u>	Maternal, Child and Family Nursing: Clinical	2
<u>NURS40672 Clinical Reasoning Sim II</u>	Clinical Reasoning in Simulation II	2
	Elective	3
Total Credit Hours:		15

Beginning in Fall 2027, Senior Year Semester 1 will consist of:

<u>NURS40563 Adults Hlth Alts II: Concepts</u>	Care of Adults with Health Alterations II: Concepts	3
<u>NURS40582 Adults Hlth Alts II: Clinical</u>	Adults with Health Alterations II: Clinical	2
<u>NURS40662 Pediatric Nursing: Concepts</u>	Pediatric Nursing: Concepts	2
<u>NURS40661 Pediatric Nursing: Clinical</u>	Pediatric Nursing: Clinical	1
<u>NURS40562 Maternity Nrsg Concepts</u>	Maternity Nursing: Concepts	2
<u>NURS40681 Maternity Nursing: Clinical</u>	Maternity Nursing: Clinical	1
<u>NURS40671 Clinical Reasoning Sim II</u>	Clinical Reasoning in Simulation II	1
	Elective	3
Total Credit Hours:		15

Semester 2

<u>NURS40763 Leadership Nursing Practice</u>	Leadership in Nursing Practice: Concepts	3
<u>NURS40783 Transition Practice: Clinical</u>	Transition into Practice: Clinical	3
<u>NURS40863 Public Health Nrsg: Concepts</u>	Public Health Nursing: Concepts (CSV)	3
<u>NURS40882 Public Health Nrsg: Clinical</u>	Public Health Nursing: Clinical	2
<u>NURS40871 Clinical Reasoning in Sim</u>	Clinical Reasoning in Simulation	1
<u>NURS40001 NCLEX Review</u>	NCLEX (National Council Licensure Examination in Nursing) Review	1
Total Credit Hours:		13
Subtotal:		
*Choice of elective will depend on the student degree plan		121

There are no changes to the Senior Year Semester 2 courses in the revised curriculum

Physical Education, BS

Physical Education, BS

The physical education option provides the educational preparation for a career in the teaching profession. Students earn a degree that prepares them to teach physical education in grades K-12. The addition of the strength and conditioning emphasis provides the knowledge and skills necessary to become a strength and conditioning coach. In order to earn a teaching certification, students must comply with the requirements described in the College of Education section of the catalog. Specific requirements involve criteria for admission and retention to the teacher education program and admission to student teaching.

Requirements

1. Core Curriculum (core hours depending on the number of coupled courses): (39-63 hours)

2. Major: Physical Education (41 hours)

Kinesiology Core (14 hours)

<u>KINE10101 Introduction to Kinesiology</u>	Introduction to Kinesiology	1
<u>KINE10603 Anatomical Kinesiology</u>	Anatomical Kinesiology	3
<u>KINE30403 Motor Behavior</u>	Motor Behavior	3
<u>KINE30623 Biomechanics</u>	Biomechanics	3
<u>KINE30634 Exercise Physiology</u>	Exercise Physiology	4

Foundation Courses (24 hours)

<u>KINE20313 Foundations of Sport Injuries</u>	Foundations of Sport Injuries	3
<u>KINE20403 PHED For Elem Sch Chldrn</u>	Physical Education for Elementary School Children	3
<u>KINE30343 Theory of Coaching</u>	Theory of Coaching	3
<u>KINE30423 Motor Development</u>	Motor Development	3
<u>KINE30833 Phys Activity and Disability</u>	Physical Activity and Disability	3
<u>KINE40313 Sport Skills Techn & Analysis</u>	Individual and Dual Sports	3
<u>KINE40623 PE For Secondary Youth</u>	Physical Education for Secondary School Youth	3
<u>KINE40633 Teach Outdoor Ed-Sec Sch</u>	Teaching Outdoor Education in the Secondary School	3

Emphasis Courses (choose 6 hours)

<u>KINE30713 Psychology of Sport</u>	Psychology of Sport	3
<u>KINE30733 Exercise Psychology</u>	Exercise Psychology	3
<u>KINE30423 Motor Development</u>	Motor Development	3

3. Associated Requirements (25 hours)

<u>EDUC20003 Crit Investgtn:Teach&Learning</u>	Critical Investigation: Teaching and Learning	3
<u>EDUC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy in the Content Areas	3
<u>EDUC40966 All Level Student Teaching</u>	All Level Student Teaching	6

4. Electives as needed to complete (120 hours)

Physical Education with Strength and Conditioning, BS

Physical Education with Strength and Conditioning, BS

The physical education portion of this option provides students with the educational preparation for a career in the teaching profession. Students earn a degree that enable them to teach physical education in grades K-12. The addition of the strength and conditioning emphasis adds the knowledge and skills necessary to become a strength and conditioning coach. To earn a teaching certification, students must meet and comply with the requirements described in the "Teacher Education Program" section of this bulletin. Specific requirements involve criteria for admission and retention to the teacher education program, and admission to student teaching.

Requirements

1. Core Curriculum (core hours depending on the number of coupled courses): (39-63 hours)

2. Major: Physical Education with Strength and Conditioning (53 hours)

Kinesiology Core (14 hours)

<u>KINE10101 Introduction to Kinesiology</u>	Introduction to Kinesiology	1
<u>KINE10603 Anatomical Kinesiology</u>	Anatomical Kinesiology	3
<u>KINE30403 Motor Behavior</u>	Motor Behavior	3
<u>KINE30623 Biomechanics</u>	Biomechanics	3
<u>KINE30634 Exercise Physiology</u>	Exercise Physiology	4

Foundation Courses (24 hours)

<u>KINE20313 Foundations of Sport Injuries</u>	Foundations of Sport Injuries	3
<u>KINE20403 PHED For Elem Sch Chldrn</u>	Physical Education for Elementary School Children	3
<u>KINE30343 Theory of Coaching</u>	Theory of Coaching	3
<u>KINE30423 Motor Development</u>	Motor Development	3
<u>KINE30833 Phys Activity and Disability</u>	Physical Activity and Disability	3
<u>KINE40313 Sport Skills Techn & Analysis</u>	Individual and Dual Sports	3
<u>KINE40623 PE For Secondary Youth</u>	Physical Education for Secondary School Youth	3
<u>KINE40633 Teach Outdoor Ed-Sec Sch</u>	Teaching Outdoor Education in the Secondary School	3

Emphasis Courses (choose 15 hours)

<u>KINE30713 Psychology of Sport</u>	Psychology of Sport	3
<u>KINE30733 Exercise Psychology</u>	Exercise Psychology	3
<u>KINE30523 Exercise Assessmnt&Prescriptn</u>	Exercise Assessment and Prescription	3
<u>KINE40513 Principles of Strength & Cond</u>	Principles of Strength and Conditioning	3
<u>KINE30443 Coaching Pedagogy & Practice</u>	Coaching Pedagogy & Practice	3
<u>HLTH30423 Nutrition & Physical Activity</u>	Nutrition and Physical Activity	3

3. Associated Requirements (25 hours)

<u>EDUC20003 Crit Investgatr:Teach&Learning</u>	Critical Investigation: Teaching and Learning	3
<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>EDUC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy in the Content Areas	3
<u>EDUC40966 All Level Student Teaching</u>	All Level Student Teaching	6

4. Electives as required (120 hours)

Social Work, BSW

Social Work, BSW

The Bachelor of Social Work (BSW) degree is available. Social work is also available as a double major on the BS or BA degrees and as a minor on most degrees.

Requirements for the BSW total 120 semester hours

Include:

<u>BIOL10003 Contemporary Issues in Biology</u>	Contemporary Issues in Biology	3
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3

The following 9 hours are considered foundation courses and should be taken according to course prerequisites and requirements:

Foundation Courses 9 semester hours:

<u>SOWO10833 Intro to Social Work</u>	Introduction to Social Work	3
<u>SOWO30863 Social Welfare Policy</u>	Social Welfare Policy	3
<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
	OR	
<u>SOCI20223 Social Problems</u>	Social Problems	3

Social Work Courses 33 semester hours:

<u>SOWO30833 Macro Social Work Practice</u>	Macro Social Work Practice	3
<u>SOWO30843 Human Behav&Soc Envir I</u>	Human Behavior and Social Environment I	3
<u>SOWO30853 Human Behav&Soc Envir II</u>	Human Behavior and Social Environment II	3
<u>SOWO30883 Micro Social Work Practice</u>	Micro Social Work Practice	3
<u>SOWO40813 Research Methods in SOWO</u>	Research Methods in Social Work	3
<u>SOWO40863 Social Work wth Groups&Fam</u>	Social Work with Groups and Families	3
<u>SOWO40883 Diversity and Social Justice</u>	Diversity and Social Justice	3
<u>SOWO40823 Field Seminar I</u>	Field Seminar I	3
<u>SOWO40833 Field Seminar 2</u>	Field Seminar 2	3
<u>SOWO40843 Field Education I</u>	Field Education I	3
<u>SOWO40893 Field Education II</u>	Field Education II	3

Nine hours chosen from SOWO electives:

SOWO30433 Social Work with Children	Social Work Practice with Children	3
SOWO30523 Addictions	Addictions	3
SOWO30533 Soc Work in Crim Just Syst	Social Work in the Criminal Justice System	3
SOWO30573 Child Welfare	Child Welfare	3
SOWO40413 Animal Asstd Therapy and SW	Animal Assisted Therapy and Social Work	3
SOWO40433 Intimate Partnr Viol & SOWO	Intimate Partner Violence & Social Work	3
SOWO40443 School Social Work	School Social Work	3
SOWO40473 Homelessness in the US	Homelessness in the US	3
SOWO40513 Approaches to Healthy Aging	Approaches to Healthy Aging	3
SOWO40523 Law & Social Work	Law and Social Work	3
SOWO40543 Social Work with Older Adults	Social Work with Older Adults	3
SOWO40563 Grief and Loss	Grief and Loss	3
SOWO40573 Community Mental Health	Community Mental Health	3
SOWO40583 Developmental Disabilities	Developmental Disabilities	3

The following options may also be taken to meet the social work elective requirement. Prior approval of the BSW program director should be obtained before taking these courses to meet major requirement.

SOWO30003 Honors Tutorial In Sow	Honors Tutorial in Social Work	3
SOWO40003 Senior Honors Res Proj	Senior Honors Research Project	3
SOWO40510 Dir Study: Social Work	Directed Study in Social Work	1-20
SOWO40520 Con Topics: Social Work	Contemporary Topics in Social Work	1-3

Speech, Language & Hearing Sciences, BS Speech-Language Pathology, Emphasis Track

Speech, Language & Hearing Sciences, BS Speech, Language Pathology, Emphasis Track

Speech-Language Pathology, Emphasis Track

The BS with a major in speech, language & hearing sciences, speech-language pathology emphasis track, requires 120 semester hours as follows:

Core Curriculum: 39-63 hours

- Must include [MATH10043 Elementary Statistics](#)
- Must include BIOL
- Must include PHYS or CHEM

Speech-Language Pathology Emphasis Track: 43 semester hours

<u>COSD10303 Survey of Comm Disorders</u>	Survey of Communication Disorders	3
<u>COSD20303 Speech & Hearing Science</u>	Speech and Hearing Science	3
<u>COSD20333 Phonetics</u>	Phonetics	3
<u>COSD40363 Evidence-Based Pract in COSD</u>	Evidence-Based Practice in Communication Sciences and Disorders	3
<u>COSD20503 Anat/Phys Speech&Hearing</u>	Anatomy and Physiology of the Speech and Hearing Mechanisms	3
<u>COSD30324 Speech Sound Disorders</u>	Speech Sound Disorders	4
<u>COSD30334 Language Develop in Children</u>	Language Development in Children	
<u>COSD30343 Aural Rehabilitation</u>	Aural Rehabilitation	3
<u>COSD30524 Clinical Methods:Sp-Lang Path</u>	Clinical Methods	4
<u>COSD30363 Audiology</u>	Audiology	3
<u>COSD30373 Language Disorders in Children</u>	Language Disorders in Children	3
<u>COSD40300 Clin Prac in SLP:I</u>	Clinical Practicum in SLP	1-20
<u>COSD40353 Neuro Substrates of Com&Swal</u>	Neuro Substrates of Communication and Swallowing	3

Related Area Electives: 18 semester hours

All related area electives must be approved by the student's adviser.

Supporting Areas (COSD Electives): 6 semester hours

Electives: 7-16 semester hours

Fall

<u>COSD10303 Survey of Comm Disorders</u>	Survey of Communication Disorders	3
<u>COSD20503 Anat/Phys Speech&Hearing</u>	Anatomy and Physiology of the Speech and Hearing Mechanisms	3
NSC	Natural Sciences	3
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
HUM	Humanities Electives	3

Spring

WCO	Written Communication	3
NSC	Natural Sciences	3
SSC	SSC	3
HUM	Humanities Elective	3
FAR	Fine Arts Elective	3

In addition to the academic credit distribution, students must meet the following requirements:

1. Have a "C" or better in all COSD courses and in MATH10043 Elementary Statistics, one biological science course, one physical science course (CHEM or PHYS) and one social/behavioral science course.
2. Earn at least 25 hours of supervised clinical observation through enrollment in COSD 30524, COSD 40300 and COSD 50300.
3. Prior to serving as student clinicians in a clinical setting, present satisfactory evidence of acceptable results from a criminal background check arranged by the Davies School of Communication Sciences and Disorders. Background checks must be completed within the 30 days prior to the start of that academic semester.
4. Have a TCU cumulative GPA of at least 3.00, a grade of "C" or above in all COSD coursework, one math course, one physical science course, one social/behavioral science course and biological sciences prior to graduation.
5. Be recommended for enrollment in COSD40300 Clin Prac in SLP:I and COSD50300 Clin Pract:Spch-Lang II by COSD faculty; recommendation is based on fulfillment of expectations specified in the clinic handbook and on:
 - Performance in COSD coursework;
 - Have a TCU cumulative GPA of at least 3.00, a grade of "C" or above in all completed COSD coursework.

Transfer credit will only be allowed for COSD10303 Survey of Comm Disorders, COSD20303 Speech & Hearing Science, COSD20333 Phonetics, and COSD20503 Anatomy and Physiology after a review of the syllabus for the course indicating it is an equivalent to the TCU course.

Note: This should be viewed as a pre-professional degree. Students selecting this major will need to continue studies at the graduate level in order to meet standards for licensure as a speech-language pathologist and for certification by the American Speech-Language-Hearing Association (ASHA). The graduate program in speech-language pathology at TCU is accredited by the ASHA'S Council on Academic Accreditation. Admission to the program is competitive and based on applicant qualifications.

Speech, Language & Hearing Sciences, BS Deaf and Hard of Hearing Studies, Emphasis Track

Speech, Language & Hearing Sciences, BS Deaf and Hard of Hearing Studies, Emphasis Track

The BS with a major in speech, language & hearing sciences, deaf and hard of hearing studies emphasis track, requires 120 semester hours as follows:

1. TCU Core Curriculum: 39 - 63 semester hours

Must include the following courses:

<u>BIOL10003 Contemporary Issues in Biology</u>	Contemporary Issues in Biology	3
<u>GEOG10003 World Regional Geography</u>	World Regional Geography	3
<u>POSC10133 American & Tex Govrnmnt</u>	American and Texas Government	3
<u>HIST10603 US Hist: Survey To 1877</u>	US Hist: Survey to 1877	3
	OR	
<u>HIST10613 US Hist: Surv Since 1877</u>	US Hist: Survey Since 1877	

2. Habilitation of the DHH: 49 semester hours

<u>COSD10343 Basic Sign Language</u>	Basic Sign Language	3
<u>COSD20303 Speech & Hearing Science</u>	Speech and Hearing Science	3
<u>COSD20333 Phonetics</u>	Phonetics	3
<u>COSD20343 Intermediate Sign Language</u>	Intermediate Sign Language	3
<u>COSD20503 Anat/Phys Speech&Hearing</u>	Anatomy and Physiology of the Speech and Hearing Mechanisms	3
<u>COSD30334 Language Develop in Children</u>	Language Development in Children	4
<u>COSD30343 Aural Rehabilitation</u>	Aural Rehabilitation	3
<u>COSD30353 Tch Elementary Sch to DHH</u>	Teaching Elementary School Subjects to DHH Children	3
<u>COSD30363 Audiology</u>	Audiology	3
<u>COSD30383 American Sign Language I</u>	American Sign Language	3
<u>COSD30393 Language Dev of DHH</u>	Language Development of DHH	3
<u>COSD40323 Adv Language Dev for DHH</u>	Advanced Language Development of DHH	3
<u>COSD40333 Tch Spkn Lang-Persns Hrg Loss</u>	Teaching Spoken Language to Persons with Hearing Loss	3
<u>COSD40340 Clinical Lab 1</u>	Clinical Lab 1	3
<u>COSD40350 Clin Prac:Teachng DHH II</u>	Clinical Practicum in DHH	6
<u>COSD40383 American Sign Language II</u>	American Sign Language II	3

3. College of Education: 25 semester hours

<u>EDUC30001 Professional Practice Seminar</u>	Professional Practice Seminar	1
<u>EDUC41113 Schools, Curr, & Society</u>	Schools, Curriculum, and Society	3
<u>EDUC30123 Educational Psychology</u>	Educational Psychology	3
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3
<u>EDUC40213 Promot Literacy: Content Areas</u>	Promoting Literacy in the Content Areas	3
<u>EDUC50063 Sem: Teach Gift&Talented</u>	Seminar in Teaching Gifted and Talented Students	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>COSD40340 Clinical Lab 1</u>	Clinical Lab 1	3
<u>EDUC40966 All Level Student Teaching</u>	All Level Student Teaching	6

In addition to the academic credit distribution, students must meet the following requirements:

1. Must have a "C" or better in COSD, College of Education and the state required courses of GEOG10003 World Regional Geography, POSC10133 American & Tex Govrnmnt, HIST10603 US Hist: Survey To 1877 or HIST10613 US Hist: Surv Since 1877
2. Prior to serving as junior clinicians in a clinical setting, students must present satisfactory evidence of acceptable results from a criminal background check arranged by the Davies School of Communication Sciences & Disorders. Background checks must be completed within the 30 days prior to the start of that academic semester.
3. Complete 75 hours of clinical practice, at least two semesters of COSD40340 Clinical Lab 1 and one semester of COSD40350 Clin Prac:Teachng DHH II.

4. TCU cumulative GPA of at least 2.75 and a 2.75 GPA in COSD courses before enrolling in COSD40340 Clinical Lab 1.

◦ Students must be recommended for enrollment in COSD40350 Clin Prac:Teachng DHH II by COSD faculty. Recommendation is based on fulfillment of expectations specified in the clinic handbook and on:

- Performance in COSD coursework;
- Previous clinical experience and performance; and
- Fluency in sign language as judged by course instructor.

5. Transfer credit will only be allowed for COSD 10343, COSD 20303, COSD 20333 and COSD 20503 after a review of the syllabus for the course indicating it is an equivalent to the TCU course. An additional 3 hours of credit may be given in one of the following courses after meeting with the professor for a proficiency exam: COSD 20343 Intermediate Sign or COSD 30383 ASL 1.

Suggested Courses for First-year

Fall

Oral Communication	3	
Written Communication	3	
Natural Science (<u>BIOL10003 Contemporary Issues in Biology</u> Contemporary Issues in Biology)	3	
History (<u>HIST10603 US Hist: Survey To 1877</u> US Hist: Survey to 1877)	3	
Humanities	3	
Total	15	
Spring		
Natural Science (non-biology)	3	
Fine Arts (<u>FNRT20903 Children & the Fine Arts</u> Children & the Fine Arts)	3	
POSC (<u>POSC10133 American & Tex Govrnmnt</u> American & Texas Government)	3	
Math	3	
Humanities	3	
Total	15	

Speech, Language & Hearing Sciences, BS Audiology, Emphasis Track

Speech, Language & Hearing Sciences, BS Audiology, Emphasis Track

Audiology, Emphasis Track

The BS with a major in speech, language & hearing sciences, audiology emphasis track requires 120 semester hours as follows:

TCU Core Curriculum: 39 - 63 semester hours

- Must include MATH10043 Elementary Statistics
- Must include BIOL
- Must include PHYS or CHEM

Audiology Emphasis Track: 43 semester hours; must include:

<u>COSD10303 Survey of Comm Disorders</u>	Survey of Communication Disorders	3
<u>COSD20303 Speech & Hearing Science</u>	Speech & Hearing Sciences	3
<u>COSD20333 Phonetics</u>	Phonetics	3
<u>COSD20503 Anat/Phys Speech&Hearing</u>	Anatomy and Physiology of the Speech and Hearing Mechanisms	3
<u>COSD30324 Speech Sound Disorders</u>	Speech Sound Disorders	3
<u>COSD30334 Language Develop in Children</u>	Language Development in Children	4
<u>COSD30343 Aural Rehabilitation</u>	Aural Rehabilitation	3
<u>COSD30524 Clinical Methods:Sp-Lang Path</u>	Clinical Methods in SLP	3
<u>COSD30363 Audiology</u>	Audiology	3
<u>COSD30373 Language Disorders in Children</u>	Language Disorders in Children	3
<u>COSD40333 Tch Spkn Lang-Persns Hrg Loss</u>	Teaching Spoken Language	3
<u>COSD40353 Neuro Substrates of Com&Swal</u>	Neuro Substrates of Communication & Swallowing	3
<u>COSD50350 Clin Pract in Audiology</u>	Clinical Practicum: Audiology I	3
<u>COSD50350 Clin Pract in Audiology</u>	Clinical Practicum: Audiology II	6

Related Area Electives: 18 semester hours

All related area electives must be approved by the student's academic adviser.

Supporting Areas (COSD Electives): 6 semester hours**Electives: 7-16 semester hours****Suggested Courses for the First-year**

Fall		
<u>COSD10303 Survey of Comm Disorders</u>	Survey of Communication Disorders	3
<u>COSD20503 Anat/Phys Speech&Hearing</u>	Anatomy and Physiology of Speech and Hearing Mechanisms	3
Natural Sciences		3
Elementary Statistics		3
Spring		
WCO	Written Communication	3
NSC	Natural Sciences	3
SSC	SSC	3
HUM	Humanities	3
FAR	Fine Arts Elective	3

In addition to the academic credit distribution, students must meet the following requirements:

1. Have a "C" or better in all COSD courses and in MATH10043 Elementary Statistics, one biological science course, one physical science course (CHEM or PHYS) and one social/behavioral science course.

2. Earn at least 25 hours of supervised clinical observation through enrollment in COSD 30524, COSD 40300 and COSD 50300.
3. Prior to serving as student clinicians in a clinical setting, present satisfactory evidence of acceptable results from a criminal background check arranged by the Davies School of Communication Sciences and Disorders. Background checks must be completed within the 30 days prior to the start of that academic semester.
4. Have a TCU cumulative GPA of at least 3.00, a grade of "C" or above in all COSD coursework, one math course, one physical science course, one social/behavioral science course and biological sciences prior to graduation.
5. Be recommended for enrollment in COSD50350 Clin Prac in Audiology:I and II by COSD faculty; recommendation is based on fulfillment of expectations specified in the clinic handbook and on:
 - Performance in COSD coursework;
 - Have a TCU cumulative GPA of at least 3.00, a grade of "C" or above in all completed COSD coursework.

Transfer credit will only be allowed for COSD10303 Survey of Comm Disorders, COSD20303 Speech & Hearing Science, COSD20333 Phonetics, and COSD20503 Anatomy and Physiology after a review of the syllabus for the course indicating it is an equivalent to the TCU course.

Note: This should be viewed as a pre-professional degree. Students selecting this major will need to continue studies at the graduate level in order to meet standards for licensure as an audiologist and for certification by the American Speech-Language-Hearing Association (ASHA).

Coaching Minor

Coaching Minor

The minor in coaching requires 18 hours as follows:

<u>KINE20313 Foundations of Sport Injuries</u>	Foundations of Sport Injuries	3
<u>KINE40313 Sport Skills Techn & Analysis</u>	Sport Skills & Technique Analysis	3
<u>KINE30343 Theory of Coaching</u>	Theory of Coaching	3
<u>KINE30713 Psychology of Sport</u>	Psychology of Sport	3
<u>KINE40513 Principles of Strength & Cond</u>	Principles of Strength and Conditioning	3
<u>KINE30443 Coaching Pedagogy & Practice</u>	Coaching Pedagogy & Practice	3

Deaf and Hard of Hearing Minor

Deaf and Hard of Hearing Minor - 18 hours

Minor in Deaf and Hard of Hearing Studies (COMD) students must take COSD10303 Survey of Comm Disorders and COSD10343 Basic Sign Language and also choose 12 credit hours from the following coursework:

<u>COSD20303 Speech & Hearing Science</u>	Speech and Hearing Science	3
<u>COSD20343 Intermediate Sign Language</u>	Intermediate Sign Language	3
<u>COSD20503 Anat/Phys Speech&Hearing</u>	Anatomy and Physiology of the Speech and Hearing Mechanisms	3
<u>COSD30203 Lang Development Non Majors</u>	Language Development for Non-majors	3
<u>COSD30353 Tch Elementary Sch to DHH</u>	Teaching Elementary School Subjects to DHH Children	3
<u>COSD30383 American Sign Language I</u>	American Sign Language I	3
<u>COSD30393 Language Dev of DHH</u>	Language Development of DHH	3
<u>COSD40323 Adv Language Dev for DHH</u>	Advanced Language Development for DHH	3
<u>COSD40333 Tch Spkn Lang-Persns Hrg Loss</u>	Teaching Spoken Language to Persons with Hearing Loss	3
<u>COSD40353 Neuro Substrates of Com&Swal</u>	Neurological Substrates of Communication and Swallowing	3
<u>COSD40383 American Sign Language II</u>	American Sign Language II	3
<u>COSD50323 Interact Skills Health Prof</u>	Interaction Skills for Health Professionals	3

Fitness Minor

Fitness Minor

The minor in fitness requires 19 hours as follows:

<u>KINE10603 Anatomical Kinesiology</u>	Anatomical Kinesiology	3
<u>KINE30523 Exercise Assessmnt&Prescriptn</u>	Exercise Assessment and Prescription	3
<u>KINE30634 Exercise Physiology</u>	Exercise Physiology	4
<u>KINE40513 Principles of Strength & Cond</u>	Principles of Strength and Conditioning	3

Choose 6 additional hours:

<u>KINE20313 Foundations of Sport Injuries</u>	Foundations of Sport Injuries	3
<u>KINE30343 Theory of Coaching</u>	Theory of Coaching	3
<u>KINE40543 Adv Strength and Conditioning</u>	Advanced Strength and Conditioning	3

Health Minor

Health Minor

The minor in health requires 18 or 19 hours as follows:

<u>HLTH20203 Health & Wellness Concepts</u>	Health and Wellness Concepts	3
<u>HLTH30233 Exercise Neurophysiology</u>	Sport and Exercise Neurophysiology	3
<u>HLTH30203 Health & Stress Management</u>	Health and Stress Management	3
<u>HLTH30423 Nutrition & Physical Activity</u>	Nutrition and Physical Activity	3

Choose two of the following:

HLTH30213 Hlt Aspct/Human Sexuality	Health Aspects of Human Sexuality	3
HLTH40203 Study Of Human Disease	Study of Human Disease	3
KINE30634 Exercise Physiology	Exercise Physiology	4
KINE30733 Exercise Psychology	Exercise Psychology	3

[HLTH30213 Hlt Aspct/Human Sexuality](#) Recommended for students entering the teacher preparation field.

[HLTH40203 Study Of Human Disease](#) Recommended for students entering medical or allied health fields.

Movement Science Minor

Movement Science Minor

The minor in movement science requires 19 hours as follows:

KINE10603 Anatomical Kinesiology	Anatomical Kinesiology	3
KINE30403 Motor Behavior	Motor Behavior	3
KINE30423 Motor Development	Motor Development	3
KINE30623 Biomechanics	Biomechanics	3
KINE30634 Exercise Physiology	Exercise Physiology	4

Elective Courses (choose 3 hours)

KINE30523 Exercise Assessmnt&Prescriptn	Exercise Assessment and Prescription	3
KINE30713 Psychology of Sport	Psychology of Sport	3
KINE30833 Phys Activity and Disability	Physical Activity and Disability	3

Physical Education Minor

Physical Education Minor

This minor is designed for individuals who want to teach physical education as a second teaching field. This minor alone will not suffice for certification. To obtain Texas teacher certification, students must hold or achieve a bachelor's degree in another teaching field and have completed the 31 additional course hours in the Teacher Education Program of the University. Students must also have successfully completed the appropriate state certification exams for the subject and grade level they wish to teach.

The minor in physical education requires 18 hours as follows:

KINE10603 Anatomical Kinesiology	Anatomical Kinesiology	3
KINE20403 PHED For Elem Sch Chldrn	Physical Education for Elementary School Children	3
KINE30803 Adapted Physical Activity	Adapted Physical Activity	3
	OR	
KINE30833 Phys Activity and Disability	Physical Activity and Disability	3
KINE40623 PE For Secondary Youth	Physical Education for Secondary School Youth	3

Choose two of the following:

KINE30423 Motor Development	Motor Development	3
KINE30623 Biomechanics	Biomechanics	3
KINE30634 Exercise Physiology	Exercise Physiology	4
HLTH30423 Nutrition & Physical Activity	Nutrition and Physical Activity	3

Social Work Minor

Social Work Minor

Requirements

A minor in social work requires 18 hours of SOWO courses, including

SOWO10833 Intro to Social Work	Introduction to Social Work	3
SOWO40883 Diversity and Social Justice	Diversity and Social Justice	3
	At least one of the following three courses:	
SOWO30863 Social Welfare Policy	Social Welfare Policy	3
	OR	
SOWO30843 Human Behav&Soc Envir I	Human Behavior and Social Environment I	3
	OR	
SOWO30853 Human Behav&Soc Envir II	Human Behavior and Social Environment II	3

Additional courses are to be selected from the social work curriculum, excluding [SOWO40823 Field Seminar I](#), 40843, 40833, and 40893.

A grade of "C" or better is required in all social work courses for the minor.

Speech Language Pathology Minor

Speech Language Pathology Minor - 18 hours

Minor in Speech Language Pathology (COMS) students must take [COSD10303 Survey of Comm Disorders](#) and [COSD10343 Basic Sign Language](#) and also choose 12 credit hours from the following coursework

<u>COSD20303 Speech & Hearing Science</u>	Speech and Hearing Science	3
<u>COSD20333 Phonetics</u>	Phonetics	3
<u>COSD20503 Anat/Phys Speech&Hearing</u>	Anatomy and Physiology of the Speech and Hearing Mechanisms	3
<u>COSD30203 Lang Development Non Majors</u>	Language Development for Non-majors	3
<u>COSD30334 Language Develop in Children</u>	Language Development in Children	4
<u>COSD30343 Aural Rehabilitation</u>	Aural Rehabilitation	3
<u>COSD30363 Audiology</u>	Audiology	3
<u>COSD30373 Language Disorders in Children</u>	Language Disorders in Children	3
<u>COSD40353 Neuro Substrates of Com&Swal</u>	Neurological Substrates	3
<u>COSD50323 Interact Skills Health Prof</u>	Interaction Skills for Health Professionals	3

Sport and Exercise Psychology Minor

Sport and Exercise Psychology Minor

The minor in coaching requires 18 hours as follows:

<u>KINE30713 Psychology of Sport</u>	Psychology of Sport	3
<u>KINE30733 Exercise Psychology</u>	Exercise Psychology	3

Choose four of the following:

<u>HLTH30203 Health & Stress Management</u>	Health and Stress Management	3
<u>KINE30343 Theory of Coaching</u>	Theory of Coaching	3
<u>KINE30403 Motor Behavior</u>	Motor Behavior	3
<u>KINE30723 Sociology of Sport</u>	Sociology of Sport	3
<u>KINE51413 Psych of Aging and Phys Act</u>	Psychology of Aging and Physical Activity	3
<u>KINE51423 Psych of Injury in Phys Act</u>	Psychology of Injury in Physical Activity	3

The John V. Roach Honors College

The John V. Roach Honors College

Mission

The John V. Roach Honors College seeks to support highly motivated students in their quest for intellectual, ethical, and personal growth. To this end, the Roach Honors College strives to:

- offer a flexible, relevant, empowering curriculum
- examine complex questions from a plurality of perspectives
- promote interdisciplinary and community-engaged learning
- design unique learning environments in which students explore life-changing questions
- cultivate students' curiosity and autonomy
- encourage ethical engagement and cultural humility in local and global communities

Roach Honors Student Pledge

As a member of the John V. Roach Honors College, I pledge to dedicate myself to intellectual inquiry, life-long learning, and critical thinking, to demonstrate personal and academic integrity, and to engage others in earnest and respectful discussion with an open mind.

Roach Honors College Admission

Admission to the John V. Roach Honors College requires completion of an online application in addition to the general TCU application. Applicants undergo a holistic review that includes two supplemental essays as well as high school GPA, strength of curriculum, and other TCU application materials.

Continuing and transfer TCU students who currently have or will have completed a minimum of 12 graded hours at TCU and earned a TCU cumulative GPA of 3.5 or higher by the end of the semester are eligible to apply for admission to the Roach Honors College.

Roach Honors College Curricula and Completion Levels

The Roach Honors College offers a two-tiered curriculum, leading to three possible levels of Honors distinction.

- Students who complete Lower-Division requirements while maintaining at least a 3.25 overall GPA earn the Kathryne McDorman Honors Scholar distinction.
- Students who complete Upper-Division requirements and have at least a 3.5 overall GPA at the time of graduation earn the Paul and Judy Andrews Honors Scholar distinction.
- Students who complete both Lower- and Upper-Division Honors earn the Honors Laureate distinction. To graduate as an Honors Laureate, students must have a cumulative GPA of 3.5 or higher at the time of graduation.

Lower-Division Honors

To complete Lower-Division Honors, students must fulfill five requirements, including two Honors Cultural Visions courses (or an approved study abroad program) and three Honors Electives.

Cultural Visions (6 hours or equivalent)

To fulfill this requirement, students may take two Honors Cultural Visions Courses. Students may also fulfill this requirement by completing an approved study abroad program, subject to the following stipulations:

- A graded, 3-credit hour, TCU approved summer study abroad program fulfills one Cultural Visions requirement. Student must earn a C- or higher.
- A fall or spring TCU approved semester study abroad program fulfills two Cultural Visions requirements.

Honors Electives (9 hours or equivalent)

To fulfill this requirement, students may take three Honors courses in any discipline. Other options for fulfilling this requirement include:

- Advanced Placement (AP) exam score of 5 or an International Baccalaureate (IB) Higher Level score of 7
- fulfillment of an Honors Course Enrichment Contract for a non-honors class (subject to eligibility)

Upper-Division Honors

To complete Upper-Division Honors, students may pursue either University Honors or Departmental Honors, or both.

University Honors (9 hours)

To earn University Honors, students must complete three Honors colloquia.

Honors colloquia are small seminars devoted to the immersive exploration of questions and topics relevant to students from diverse disciplinary backgrounds.

Departmental Honors (usually 6 hours but varies by department)

To earn Departmental Honors, students must complete a research or creative project in their major (or minor, with approval from the department chair or program director).

Projects are typically undertaken over multiple semesters, during which Departmental Honors students design and carry out original research projects or produce original creative works under the mentorship of a faculty committee. The policies and research procedures guiding students pursuing Departmental Honors are determined by each department. Senior students present their projects publicly and have the opportunity to archive them in the permanent collection of the Mary Coutts Burnett Library.

Grade Requirements

To remain in good academic standing as a member of the Roach Honors College, a student must meet the following minimum GPA requirements:

- completion of first-year: 3.0
- completion of sophomore year: 3.25
- completion of junior year: 3.4
- completion of senior year: 3.5

Students who fail to meet these requirements may rejoin the Roach Honors College once they have attained the required GPA.

To graduate with an honors distinction, students must earn of “C-” or better in all courses applied to their Lower- and Upper-Division Honors requirements.

Pass/No-Credit Policy

To fulfill Roach Honors College requirements, courses may not be taken pass/no-credit. This also applies to study abroad if it is used to fulfill Honors Cultural Visions.

John V. Roach Honors College Courses

Roach Honors College Courses

Course-Subcategories

Honors Lower-Division Courses

<u>HNRS20003 Honors Special Topics</u>	Honors: Special Topics	3
<u>HNRS20103 Culture in Film</u>	Africa Through Film	3
<u>HNRS20123 Mindfulness for College Students</u>	Mindfulness for College Students	3
<u>HNRS20133 Spaces and Places</u>	Spaces and Places	3
<u>HNRS20113 College Life and Identity</u>	College Life and Identity	3
<u>HNRS20213 Lang, Comm & Cultrl Identity</u>	Language, Communication and Cultural Identity	3
<u>HNRS20233 Gender & Sexuality in Hist & Lit</u>	Gender and Sexuality in History and Literature	3
<u>HNRS20243 Culture, Lit & Adaptations</u>	Culture, Literature, and Adaptations	3
<u>HNRS20403 Faith and Social Movements</u>	Faith and Social Movements	3
<u>HNRS20503 Cultural Contact Zones</u>	Exploring Cultural Contact Zones	3
<u>HNRS20613 Race and Sports</u>	Race and Sports	3
<u>HNRS20623 The Genius of Hip Hop</u>	The Genius of Hip Hop	3
<u>HNRS20633 Video Games and Representation</u>	Video Games and Representation	3
<u>HNRS20803 Understanding Science</u>	Understanding Science	3
<u>HNRS20913 Cultural Memory: HIST Culture</u>	Cultural Memory: HIST Culture	3
<u>HNRS20923 Cultural Memory: LIT Culture</u>	Cultural Memory: LIT Culture	3
<u>HNRS20933 Rhetoric of Gratitude</u>	Rhetoric of Gratitude	3
<u>HNRS20943 Social Innovation and Change</u>	Social Innovation & Social Change	3
<u>HNRS30533 Happiness</u>	Happiness: Culture, Economics, and Being	3

Other Lower-Division Honors courses (Honors Cultural Visions courses and Honors Electives) are offered by departments, under prefixes associated with those units. Students should consult TCU Class Search (checking under the "Honors Cultural Visions" or "Honors" class attributes) for courses being offered in any particular semester.

Roach Honors Colloquium Courses for University Honors

<u>HCOL41013 Disease, Disorder, Disability</u>	Disease, Disorder, and Disability	3
<u>HCOL41023 Empathy</u>	Empathy	3
<u>HCOL41033 Sports, Society, and Culture</u>	Sports, Society, and Culture	3
<u>HCOL41043 Creativity and Innovation</u>	Design Thinking and Innovation	3
<u>HCOL41053 Life Online</u>	Life Online	3
<u>HCOL41063 Outlaws</u>	Outlaws	3
<u>HCOL41073 Race at the Movies</u>	Race at the Movies	3
<u>HCOL41093 Art and Activism</u>	Art and Activism	3
<u>HCOL41103 Cops and Controversies</u>	Cops and Controversies	3
<u>HCOL41123 Callings</u>	Callings	3
<u>HCOL41133 Transcultural Dialogues</u>	Transcultural Dialogues	3
<u>HCOL41143 Asian Cultures on the Go</u>	Asian Cultures on the Go	3
<u>HCOL41153 The Beauty of Black Music</u>	The Beauty of Black Music	3
<u>HCOL41163 Giving and Philanthropy</u>	Giving and Philanthropy	3
<u>0100731 - Missing course</u>	Darwinian Explorations	3
<u>HCOL41183 Mind, Consciousness, Self</u>	Mind, Consciousness, Self	3
<u>HCOL41193 Journalism and Moral Courage</u>	Journalism and Moral Courage	3
<u>HCOL41203 Society through Multimedia</u>	Society through Multimedia	3
<u>HCOL41213 Sex, Evolution, and the Brain</u>	Sex, Evolution, and the Brain	3
<u>HCOL41223 Design for Social Impact</u>	Design for Social Impact	3
<u>HCOL41233 Citizenship</u>	Citizenship	3
<u>HCOL41243 Gender</u>	Gender	3
<u>HCOL41253 Islam and Politics</u>	Islam and Politics	3
<u>HCOL41263 Democracy in the Workplace</u>	Democracy in the Workplace	3
<u>HCOL41273 The Other Texas</u>	The Other Texas	3
<u>HCOL41293 Deconstructing Disney</u>	Deconstructing Disney	3
<u>HCOL41313 Musical Thea and Amer Politics</u>	Frankenstein, Then and Now	3
<u>HCOL41333 Games and Learning</u>	Mindfulness and Modern Life	3
<u>HCOL41333 Games and Learning</u>	Games and Learning	3
<u>HCOL41343 Hist of the Scientific Endeavr</u>	History of the Scientific Endeavor	3
<u>HCOL41363 End of the American Century?</u>	The End of the American Century?	3
<u>0102541 - Missing course</u>	Beyoncé and Intersectionality	3
<u>HCOL41393 The World in the News</u>	The World in the News	3
<u>HCOL41403 Presidential Leadership</u>	Presidential Leadership	3
<u>HCOL41413 Resilience</u>	Resilience	3
<u>HCOL41433 Underworlds</u>	Underworlds: Deconstructing the Normal in Literature and Film	3

<u>HCOL41443 City as Text</u>	City as Text: Fort Worth	3
<u>HCOL41453 Worldliness of Virtual Worlds</u>	The Worldliness of Virtual Worlds	3
<u>HCOL41463 Technological Dystopias</u>	Technological Dystopias	3
<u>HCOL41473 Superheroes and Culture</u>	Superheroes and Culture	3
<u>HCOL41483 Counting on Sustainability</u>	Counting on Sustainability	3
<u>HCOL41493 Capitalism and Socialism</u>	Capitalism and Socialism	3
<u>HCOL41513 Freedom in the Western World</u>	Freedom in the Western World	3
<u>HCOL41543 Witches and witchcraft</u>	Witches and Witchcraft	3
<u>HCOL41553 Punishing Spcs Sanctified Plcs</u>	Punishing Spaces and Sanctified Places	3

Honors Special Project Courses

<u>HSPR40000 Interdisciplinary Inquiry</u>	Honors Interdisciplinary Inquiry	1-6
<u>HSPR40970 Honors Directed/Independ Study</u>	Honors Directed/Independent Study	1-6

Program of Study - Business

Program of Study - Business

The Neeley School of Business offers a program of study to prepare its students to contribute to the professional business world and the larger community. The Neeley School emphasizes a unified program of basic studies – humanities, social sciences, natural sciences, mathematics, economics and business. The concept of a balanced curriculum extends to the business studies. Although students may concentrate in a particular field, they all study the principles of accounting, business information systems, entrepreneurship and innovation, finance, management, marketing, and supply and value chain management.

A quality curriculum in business fundamentals is of the utmost importance to the Neeley School. The curriculum is developed and implemented by a faculty recognized as scholars and leaders in their respective fields. Regular input is provided by Neeley School corporate partners through advisory groups and frequent classroom visits by executives.

Additionally, the Neeley School seeks to provide its students with the distinctive competencies needed to lead in the business world: effective communication skills, the ability to utilize business technology, an understanding of the global nature of business, and a sense of the value of making ethical business decisions.

The Neeley School of Business is fully accredited in business and accounting by the Association to Advance Collegiate Schools of Business (AACSB International) at both the undergraduate and graduate levels.

Faculty

The men and women on the faculty represent an array of cultural backgrounds and bring to students a rich variety of academic training, teaching experience, research, consulting, scholarly publication, and business and community service. Several faculty members have authored widely used texts in the field of business.

Teaching is of primary importance; the most senior professors teach at both the undergraduate and graduate levels. Personal contact with students is encouraged through classes of moderate size. Through the use of audio and visual aids, conferences, business case analysis, software applications and organizational studies, instructional theory merges with practical and relevant situations.

Research is an important faculty activity. It enables faculty to stay in the forefront of their respective fields. Research activities feed back into the classroom to ensure that today's students will be prepared for the world as it is when they graduate and as it changes over their careers. Faculty research results have been published in many of the leading academic journals.

One of the real strengths of the Neeley School is its relationship with the business community. Numerous local, regional, national and international organizations make up a vast network of corporate partners that are committed to accomplishing the goals of the Neeley School. The Neeley School enjoys many benefits as a result of its corporate relationships, including internship opportunities, part-time and permanent job opportunities, scholarship support, classroom speakers and mentors.

Perhaps the most visible members of this network are the Neeley School's Board of Advisors. This distinguished group of executives from across the globe provides valuable feedback and program support, serving as a vital link between the Neeley School and other corporate constituents.

International Initiatives

The globalization of today's business environment dictates that learning experiences can no longer be compartmentalized into "international" and "domestic" arenas. Consistent with this philosophy, the Neeley School incorporates a global perspective throughout the undergraduate curriculum. Whether the students are studying money and banking or sales management, they are challenged to consider the topic with an international perspective.

To achieve this goal, the Neeley School has developed relationships with universities in several countries. Through these relationships, faculty members from each institution are invited to participate in exchange opportunities, serving as guest lecturers in their area of expertise. New programs are in development that will offer students and faculty short- term reciprocal exchanges with partner institutions during the academic year.

The Neeley School believes that creating globally minded business leaders goes far beyond mastering the international perspective of business topics. True appreciation of the global environment requires cultural empathy, knowledge of a variety of languages, and political and geographical awareness. To this end, the Neeley School offers a global business minor. Through this program, dedicated students can earn the Bachelor of Business Administration (BBA) in the major of their choice with an additional global business minor on their transcript.

In order for students to think globally, they must become physically global. There is no substitute for experience. The Neeley School supports the many study-abroad opportunities available to TCU students. In addition, the Neeley School offers short-term intensive field seminars during spring break, May, June and July. The goal of these experiences is to expose Neeley School business students to the realities of the corporate environment in other countries. On-site tours and one- on-one interaction with executives from companies are included in these programs. These tours and interactions enable the programs to move beyond traditional classroom-based exchanges. Students are required to use local transportation and tour historic sites. Hundreds of Neeley School students and dozens of Neeley School faculty have had the opportunity to experience these unique study abroad programs.

Neeley Student Success Services

Through Neeley Student Success Services, the Neeley School offers a comprehensive four-year model supporting undergraduate accomplishment. Professional staff members are committed partners with faculty, other staff and the TCU community to help students achieve in every aspect of the college experience. Neeley Student Success

Services provides a range of resources from the time a student is a prospect through graduation. Our responsibility is to promote growth and development by helping students assess their interests and abilities, identify educational goals, and formulate short-term and long-term plans to meet those goals.

The mission of Neeley Student Success Services is to ensure that our students' academic plan is aligned with their career and professional development plans. It is through this alignment that Neeley students realize their full potential. Neeley Student Success Services integrates the core services of undergraduate student development, including the Neeley Academic Advising Center, the Alcon Career Center, the Neeley Professional Development Center and Neeley Pathways of Distinction programs.

Neeley School Special Awards

The Neeley Heritage Scholarship. The Neeley Heritage Scholarship was established to honor the many contributions of Neeley alumni, faculty and staff, who have worked together over the years to create a premier business education experience. The Neeley Heritage Scholarship is used to recruit and reward outstanding students to the Neeley School, based on academic excellence and leadership potential or accomplishments. Students receiving a Neeley Heritage Scholarship must continue as business majors and maintain an academic and/or leadership record worthy of recognition.

The Neeley Promise Award for Leadership and Innovation. This award recognizes an undergraduate student who exemplifies the Neeley Promise by exhibiting ethical leadership, innovation; and positivity; thus bringing honor to the Neeley School of Business.

Accounting. For students in accounting, the Accounting Excellence Award and the Education Foundation Scholarship of the Texas Society of Certified Public Accountants are awarded to outstanding undergraduate or Master of Accounting students. The Henry Key Award for Distinguished Service recognizes outstanding service to the Accounting Department and is granted each spring to outstanding graduating seniors. The Robin Elisa Boyer Memorial Scholarship and the Robert Schumacher Scholarship are awarded annually to seniors entering the Master of Accounting (MAc) Program. Seniors are also eligible for the Senior Accounting Scholar Award. Outstanding junior accounting majors may be granted the Junior Accounting Award or the Petroleum Accountants Society Award.

Information Systems and Supply Chain Management. The Department of Information Systems and Supply Chain Management presents awards to senior scholars in business information systems and supply and value chain management. In addition, the Business Information Systems (BIS) Program grants awards to outstanding BIS majors. These awards include the Accenture Business Information Systems Professors' Award; Mary Kay, Inc. Technology Award; The InSource Group's Outstanding Student Award; and the Society for Information Management Scholarship Awards.

Awards in the area of supply and value chain management include the Supply and Value Chain Professors' Award, Supply and Value Chain Center Outstanding Student Award, CSCMP Annual Conference Scholarship Award, and Fort Worth Institute for Supply Management Scholarship Award.

Management. The department of Management presents several awards annually, including; the Senior Scholar Award, based on highest GPA; the Outstanding Student in Management and Leadership Award, for a student who represents the best in the department; the Excellence in Leadership Award, for a student who has demonstrated outstanding leadership qualities; the Rob Rhodes Critical Thinker Award, for a student who has demonstrated excellence in critical thinking to solve difficult problems; the Strategic Thinker Award, for a student who has demonstrated excellence in strategic thinking to solve organizational level problems; the Teaming Award, for a student that has consistently been a stellar team member or team leader; the Polymath Award, for an undergraduate business student who demonstrates intellectual curiosity through excellence in and integration of a creative, academic and/or professional pursuit outside of traditional disciplines.

Marketing. The Department of Marketing grants eight awards annually to outstanding students: Marketing Senior Scholar Award (highest GPA), Outstanding Marketing Student Award (best overall marketing student), Sales Management Award, the Earl Dyess Award, the International Marketing Scholar Award, the DSS Research Marketing Research Award (to a student with a strong interest in marketing research) and the Department of Marketing Excellence Award (student contribution to the field of marketing). Additionally, the TCU chapter of the American Marketing Association sponsors an award for students who demonstrate marketing leadership skills.

Finance. The Department of Finance presents several awards annually to outstanding finance majors, including The Wall Street Journal Achievement Award to a senior who demonstrates an uncommon aptitude in investments. The Fort Worth Mortgage Bankers Association Award goes to a senior pursuing a career in real estate. The Outstanding Educational Investment Fund Student Award recognizes outstanding service and performance as a student member of the Educational Investment Fund during the past academic year. The Finance High Achievement Award is presented to a finance student, and the Senior Scholar Award is presented to a senior finance major for academic excellence. Other awards: Real Estate Club award, awarded to a TCU Real Estate Club member who exemplifies scholarship, leadership and dedication to the organization; the David B. Hendricks II Memorial Scholarship, to an outstanding finance major with an emphasis in real estate; the Lockheed Martin TCU FMA Award, to an FMA member who exemplifies scholarship and commitment to the mission of the TCU Financial Management Association; Luther King Capital Management Center for Financial Studies scholarships, to junior finance majors for exemplary academic performance, community service and excellent character; the Meredith Fraker Thompson Memorial Scholarship in Finance, to two junior finance majors for academic excellence; and internship opportunities with LKCM.

Awards given by student groups include the Delta Sigma Pi Scholarship Key.

Neeley School Academic Policies

Advancement to Discipline Specific Major

- *First-year students.* The TCU Office of Admission makes the decisions on all first-year applicants. To be considered for admission, students must indicate business as their primary area of interest on the admission application. Students who are granted regular admission to the University as business must complete additional requirements to be considered for advancement to one of the six business majors.
- *External transfers.* The TCU Office of Admission makes the decisions on all transfer applicants. Students seeking to transfer to TCU from another institution should indicate business as their primary area of interest on the admission application. To be considered for admission as business transfer students from a four-year university, students should have a minimum 3.0 transfer GPA. Community college transfer applicants should have a minimum 3.25 transfer GPA to be considered. Transfer students admitted as business must meet additional requirements to advance to upper- division courses.
- *Internal transfers.* An internal transfer student is one who is enrolled in another degree program at TCU. Students who wish to change their major to business must submit an application to the Neeley Academic Advising Center in the spring semester of their first year to be considered for admission as business the following fall. Admission decisions are made by the Neeley School at the end of each academic year. Admission is highly competitive and space is limited. A student with a GPA of less than 3.25 is unlikely to be admitted. Internal transfer students who are accepted as business must meet all additional Neeley School requirements to be considered for advancement into a discipline specific major.

Additional Neeley School Requirements

Students entering TCU as business majors must complete a minimum of 24 credit hours in the first year at TCU and have a minimum

2.75 GPA and demonstrate computer skills competency by achieving Microsoft Specialist Certification in PowerPoint and Excel at the basic level in order to continue as business students beyond the first year. In addition, business students must complete the following courses in the first year: ECON 10223, ENGL 10803;

MATH 10283; or MATH 10524; one TCU Core Curriculum requirement; or others as recommended by an adviser.

To advance into a specific major in the Neeley School, students must:

- Have successfully completed all first-year requirements listed above
- Have a minimum cumulative GPA of 3.00
- Have a lower division GPA of at least a 2.75
- Have completed or be enrolled in all of the lower division requirements

Students who do not meet the minimum requirements to advance in a major within the Neeley School once they have completed all of the lower division requirements may be dismissed for lack of progress.

Academic Advising

All business students in the Neeley School are assigned an academic adviser by the Neeley Academic Advising Center. The center is open daily to answer the questions of all prospective and continuing students in the school. The Neeley Academic Advising Center coordinates advising, monitors academic progress of students, receives academic appeals, processes all transfer coursework, handles the changing of majors within the Neeley School, works with CLEP Test applications, directs study abroad procedures and Neeley School international programs, and audits intent to graduate forms for graduating business majors. In addition, the Neeley Academic Advising Center coordinates the admission process to the Neeley School.

Pass/No-Credit Policy

Students in the Neeley School of Business may not take any course in the Neeley School on the P/NC basis.

Business students or business majors may take up to 6 semester hours of courses on a pass/no-credit basis. However, no lower-division business core course, including ECON 10223, ENGL 10803 and MATH 10283 or upper-division business courses (30000-40000) or associated requirements may be taken as P/NC, unless the course is taught only on a P/NC basis.

Course Prerequisites

Course prerequisites include admission to the Neeley School as a business major, class standing, previous coursework, demonstrated computer skills competency, grades in previous coursework, and/or permission of the instructor. All course prerequisites should be observed and followed when enrolling in a course. The ultimate responsibility for knowing the prerequisite for a course lies with the student and is noted in this catalog. Course prerequisites are noted in the courses of business course descriptions section of this catalog and are listed at www.reg.tcu.edu.

Transfer Policies

Continuing TCU students will sometimes take courses at other universities and then transfer those credits to TCU. TCU requires prior written approval of the Neeley Academic Advising Center to take courses at another school for application to a student's BBA degree. Course credit will not be transferred into the Neeley School if prior approval by the Neeley Academic Advising Center has not been obtained.

- No more than 12 semester hours (except those earned in an approved study abroad program) may be transferred from other institutions once a student enrolls at TCU.
- No credit may be transferred from a community college once a student has begun course work in their business major.
- For business students and declared majors, all business lower- division sequence requirements courses, upper-division business core and major course requirements must be taken at TCU.

Non-Availability of Evening Program

Although the Neeley School does offer some courses in the evening, an evening-only program is not available. Students wanting to take only evening courses should be aware that all required courses may not be offered during the evening.

Certification for Business Teaching

The Neeley School of Business cooperates with the College of Education by offering business courses for the academic specialization requirements for certification of high school business teachers. More information is available through the College of Education.

Academic Appeal Process

A student seeking an exception from any policy stated in the Neeley School of Business section of this catalog should submit a formal appeal to the assistant dean of undergraduate programs for consideration. The Neeley School regards the appeal to be a professional communication and will review it based on that expectation. Contact the Neeley Academic Advising Center for more information regarding the appeal process.

Neeley School Student Organizations

American Marketing Association

The TCU Collegiate Chapter of the American Marketing Association is open to all students. The club helps bridge the gap between marketing theory and practice. It meets every other week, bringing in top companies and recruiters as speakers.

Beta Gamma Sigma

This national honor society for business students rewards scholarship and accomplishment among students, promotes education in business, and fosters integrity in the conduct of business operations. Only the top 10 percent of juniors and the top 10 percent of seniors based on academic performance are invited to join.

Entrepreneurship Club at TCU

The Entrepreneurship Club at TCU empowers students through leadership training, professional development and commitment to the discipline of entrepreneurship. There are on-campus chapter meetings, interesting guest speakers, social gatherings and a monthly newsletter. Students may attend the national conference and participate in a new business idea competition.

National Association of Black Accountants

The National Association of Black Accountants (NABA, Inc.), is a nonprofit membership association dedicated to bridging the opportunity gap for black professional in the accounting, finance and related business professions. Representing more than 200,000 black professionals in these fields, NABA advances it's mission by providing education, resources, and meaningful career connections to both professional and student members.

Delta Sigma Pi

TCU's chapter of this international fraternity strives to strengthen ties between the business world and the student. Its objectives are to promote a higher standard of business ethics and to further the civic and commercial welfare of the community. The chapter takes field trips to industries and sponsors speakers and panels.

Financial Management Association

For students with an interest in finance and related fields, the Financial Management Association provides a means of obtaining career information and access to business executives and faculty.

Neeley Fellows Student Organization (NFSO)

This organization is designed to help Neeley Fellows achieve their full potential in the Neeley Fellows Program by creating a vibrant community of committed students, faculty members, alumni, parents, corporate partners and nonprofit organizations, while accelerating the Neeley School's connection with the business community.

Neeley Women's Business Network

The Neeley Women's Business Network is a student-led organization that provides the skills necessary to succeed in today's rapidly changing business environment. It develops the potential of young women through mentorship and community service.

TCU Real Estate Club

This organization is a primary source for networking education and career advancement in the field of real estate.

Veterans in Business and Entrepreneurship (VIBE)

The purpose of VIBE is to increase the academic and professional success of business and entrepreneurial-minded veteran and military-affiliated students, within the Neeley School and the greater TCU community.

Accounting

Accounting

Accounting is the international language of business and more. Managers of nearly all organizations, whether business, nonprofit or governmental, require accounting information to operate successfully. Financial statements prepared by accountants are used by individuals outside these organizations to evaluate management performance and to make investing, lending, regulatory and other decisions. Accounting majors are well versed in the preparation, use and limitations of accounting information, and they understand business at a fundamental level. Moreover, they offer knowledge and skills that successful organizations require.

A major objective of the BBA program is to provide basic conceptual accounting and business knowledge as a foundation for accounting and business career development. Candidates for the Uniform CPA Examination in Texas must fulfill additional educational requirements.

Those students wishing to pursue a career in accounting are encouraged to apply to the Professional Program in Accounting (PPA) offered by the Department of Accounting. To be a candidate for the MAc degree, students must be accepted into the PPA. This program seamlessly integrates the BBA program with the Neeley School's Master of Accountancy (MAc) degree. The PPA program and the MAc degree complement the educational experience of the BBA accounting major by providing the additional accounting and business knowledge as well as professional development needed by successful public accounting professionals.

Students completing both the BBA and MAc degrees fulfill all the educational requirements to sit for the Uniform CPA Examination in Texas.

Business Information Systems

Business Information Systems

Organizations increasingly seek to recognize the opportunities and risks of what has been called the next industrial revolution - digital transformation. How can executives understand and leverage the rapidly changing technologies of social media, the internet of things, mixed reality, blockchain and analytics tools? With the collaborative insight and support of IT executives, we have designed our curriculum to prepare our BIS students to successfully participate in and ultimately lead the projects designed to engage customers, enhance products, streamline processes, and provide new services enabled by new technologies. Students learn to analyze the business, to design and develop techniques, and to analyze data, leading to the capstone where students combine their experiences to take a real-world project. Our BIS graduates then apply this experience in joining consulting practices, technology firms, and technology departments to start their careers.

Entrepreneurship and Innovation

Entrepreneurship and Innovation

The entrepreneurship and innovation major offers a unique combination of specialization and generalization in the study of entrepreneurship and innovation. To remain viable, nearly all new and established organizations require some degree of innovation, and most demand both an entrepreneurial perspective and a skill set for success. Whether it be assembling resources, recruiting and retaining top talent, designing a business model, developing new products or services, generating and communicating a compelling vision, managing relationships within the company and throughout the value chain, transitioning the business through various stages of growth, or navigating an uncertain future, effective leadership entails a combination of entrepreneurial thinking and innovative action. The entrepreneurship and innovation major prepares students to identify and exploit business opportunities, launch their own business, grow an existing business, assist others in starting or running a business, or contribute to entrepreneurial and innovative activities in an established organization. Career opportunities for those with strong skills in entrepreneurship and innovation are diverse since most for-profit and not-for-profit organizations require entrepreneurial and innovative capabilities. Career possibilities include business owner, manager of a family business or entrepreneurial company, member of an innovation team, analyst for a venture capital or private equity firm, team leader within a research and development unit of an organization, management consultant, economic development officer, and director of a not-for-profit business.

Finance

Finance

A finance major concentrates on the management of financial resources for the firm or the investment portfolio. The field of finance integrates concepts from economics, accounting and a number of other areas. The central focus of finance is the relationship of risk and return.

Financial managers attempt to achieve wealth maximization through daily activities such as credit and inventory management and longer-term decisions related to raising funds and allocating capital. Investment specialists evaluate and select securities, manage investment portfolios and raise capital to finance business, government and private needs.

TCU students may apply for a position on the Educational Investment Fund and, if selected, gain valuable investment experience working with approximately 18 fellow students to manage a \$1 million stock and bond portfolio.

The trend toward the securitization of financial assets and real estate, international financial transactions and derivative products; such as options and futures, continues to generate job opportunities in finance. Finance careers include corporate financial management, commercial banking, investment brokerage, portfolio management, investment banking and insurance.

Management

Management

The management major offers a unique combination of specialization and generalization in the study of management and leadership. Nearly all activity in for-profit and nonprofit organizations involves some form of management, and most demands a leadership mindset for success. Whether it be managing people, money, information systems, raw materials, or finished products, managers are required to make decisions, bridge divergent perspectives, and communicate effectively; in short, they must exercise strong leadership and problem-solving skills on a daily basis. The management major provides opportunities to explore the range of skills employed by today's leaders, including strategic planning, conflict management, negotiation, team building, critical thinking, creative problem-solving, human capital management, international management, and organizational analysis and change. Career opportunities for those with strong management and leadership skills are among the most diverse because they are required in virtually all organizations. These capabilities also complement technical skills acquired in other functional areas

Marketing

Marketing

Diverse corporations in the telecommunications, financial, food service and manufacturing industries all have at least one thing in common. These sellers want to exchange their goods, services or ideas for something of value from buyers. Marketing begins at the moment an organization perceives an unmet need and progresses through productive development, promotion, distribution and pricing. Marketing research suggests that half the cost of most products and services can be attributed to marketing.

Supply and Value Chain Management

Supply and Value Chain Management

Supply and value chain management is cross-disciplinary and encompasses interrelated elements of marketing, logistics, purchasing, operations management and information technology. In today's highly competitive environment, the multiple firms in a supply chain must be able to collectively respond to rapidly changing customer requirements. To do this efficiently and effectively requires working together across functions within the firm and beyond the firm's boundaries to understand and respond to changing customer requirements and to match supply to customer demand. This program is designed to give students the skills and capabilities needed for supply chain positions in companies facing such challenges.

Business Students

Business Students

Entering First-Year

- Students begin taking lower-division sequence requirements.
- Students entering business must complete a minimum of 24 credit hours in the first year at TCU and obtain a minimum 2.75 GPA in order to continue as business beyond the first year.

Suggested sequence of courses: Applies to all business majors. Students considering a special emphasis program should discuss course sequencing with an academic adviser.

First Year Fall

	Core Curriculum Requirements	3
<u>ENGL10803 Intro Comp:Writing as Inquiry</u>	Introductory Composition: Writing as Inquiry	3
<u>MATH10283 Applied Calculus</u>	Applied Calculus	3
	OR	
<u>MATH10273 Applied Precalculus</u>	Applied Precalculus	3
<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics	3

Subtotal: 15

First Year Spring

<u>MATH10283 Applied Calculus</u>	Applied Calculus	3
	OR	
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3
<u>ECON10233 Intro Macroeconomics</u>	Introductory Macroeconomics	3
<u>ENTR20263 Entrepreneurship & Innovation</u>	Entrepreneurship and Innovation	3
	Core Curriculum Requirement 3 credits	3
	Core Curriculum Requirement 3 credits	3

Subtotal: 15

MATH 10283 has a prerequisite of MATH 10273 or MATH 10053. Students who have high school credit for pre-calculus and at least a 600 SAT math score are exempt from MATH 10273 or MATH 10053. It is recommended that students take the Math placement exam to get a better sense of their preparation. For information, go to <http://tcumath.org/placement>

*ECON 10233 Introductory Macroeconomics is an associated requirement for students who plan to declare a major in Finance or Finance with a Real Estate Emphasis

Sophomores

- Students continue taking lower-division sequence requirements.

Suggested sequence of courses:

Sophomore Year Fall

<u>ENGL20803 Intermed Comp:Writing Argument</u>	Intermediate Composition: Writing Argument	3
<u>INSC20263 Business Information Systems</u>	Business Information Systems	3
<u>ACCT20353 Fundamentals of Accounting</u>	Fundamentals of Accounting	3
	Core Curriculum Requirement 3 credits	3
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3
	Or	
<u>ENTR20263 Entrepreneurship & Innovation</u>	Entrepreneurship and Innovation	3

Subtotal: 15

Sophomore Year Spring

<u>FINA30153 Financial Management</u>	Financial Management	3
<u>MARK30153 Marketing Management</u>	Marketing Management	3
<u>INSC30313 Supply Chain Management</u>	Supply Chain Management	3
	Core Curriculum Requirement 3 credits	3
	Core Curriculum Requirement 3 credits	3

Subtotal: 15

Juniors/Successful Advancement to Discipline Specific Major and Upper-Division Courses

- Students declare one or more major(s) in accounting, business information systems, entrepreneurship and innovation, finance (or finance with a real estate concentration), management, marketing, or supply and value chain management.
- Students begin upper-division business core courses.

Contact the Neeley Academic Advising Center for suggested sequence of courses by major.

Seniors

- Students complete upper-division business core.
- Students complete major course requirements.

Contact the Neeley Academic Advising Center for suggested sequence of courses by major.

Business Administration Bachelor's Degree Program

Business Administration Bachelor's Degree Program

All TCU students (not previously admitted to TCU as business) or students transferring to TCU who wish to become a business student or business majors must contact the Neeley Academic Advising Center regarding requirements and deadlines.

- Declaring Majors.** All students wishing to advance into a business discipline specific major, should first be admitted to TCU and the Neeley School as business students. Students remain business students until they meet requirements to advance in a specific business major and upper-division courses.
- Majors Offered.** Students may select one or more of the functional area majors: accounting, business information systems, entrepreneurship and innovation, finance (or finance with a real estate concentration), management, marketing, or supply and value chain management. Contact the Neeley Academic Advising Center for policies and procedures regarding declaration of major(s).

3 *Major Change to Business.* Current TCU students who wish to change their major to business (internal transfer students) must formally apply to become a business major. Admission is limited, competitive and not guaranteed. Change of major requests are reviewed once per academic year, typically at the end of the spring semester with applications due by specified due date. A student with a GPA of less than 3.25 is unlikely to be admitted. Internal transfer students who are accepted as business must meet all of the additional Neeley School requirements to be considered for advancement to a specific business major. Contact the Neeley Academic Advising Center regarding policies, procedures, and deadlines.

5. *Transfer Students.* The TCU Office of Admission makes the decisions on all transfer applicants. Students seeking to transfer to TCU from another institution should indicate business as their primary area of interest on the admission application. To be considered for admission as a business transfer student from a four-year university, students should have a minimum 3.0 transfer GPA. Community college transfer applicants should have a minimum 3.25 transfer GPA to be considered. Transfer students admitted as business must meet additional requirements to advance to upper-division courses.

6. *TCU Cumulative GPA of 2.50 Required for Graduation.* A TCU cumulative GPA of at least 2.50 is required for graduation with a BBA degree. Students must also have a minimum 2.5 major GPA to graduate with a BBA degree.

BBA Core Curriculum Requirements - Components of the BBA degree

BBA Core Curriculum Requirements - Components of the BBA degree

The BBA program in the Neeley School of Business comprises five blocks of coursework.

TCU Requirements for Bachelor of Business Administration

Core Curriculum
39-63 hours
Business Core Curriculum - 25 hours
Major Course Requirements
21-27 hours
Associated Course Requirements by Major 3-12 hours
Free Elective Courses

Hours will vary depending on major(s).

Of the five blocks of coursework, the core curriculum and the business core are required of all business students regardless of their major. The major course requirements and the number of free electives vary, depending on choice of major(s).

A. TCU Core Curriculum Requirements

Students seeking the Bachelor of Business Administration degree must fulfill all of the core curriculum requirements.

B. Lower-Division Course Requirements

18 semester hours

Lower-Division required courses

<u>ENGL10803 Intro Comp:Writing as Inquiry</u>	Introductory Composition: Writing as Inquiry (required first-year course)	3
<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics (required first-year course)	3
<u>MATH10283 Applied Calculus</u>	Applied Calculus (required first-year course)	3
	OR	
<u>MATH10524 Calculus I</u>	Calculus I (required first-year course)	4

Courses listed below must be completed the semester in which the student plans to acknowledge a business specific major:

<u>ACCT20353 Fundamentals of Accounting</u>	Fundamentals of Accounting	3
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3
<u>INSC20263 Business Information Systems</u>	Business Information Systems	3

Credit will not be awarded for both MATH10283 Applied Calculus, Applied Calculus and MATH10524 Calculus I, Calculus I.

Students must complete Microsoft Office Basic Excel Exam before they are eligible to enroll in INSC20153 Statistical Analysis, Statistical Analysis.

Attainment of a minimum GPA of 2.75 in the lower-division sequence requirements courses.

Attainment of a TCU cumulative GPA of at least 3.0 to be eligible to successfully advance into their Neeley major and advance in upper division business major courses.

C. Additional Business Core Requirements

<u>ENTR20263 Entrepreneurship & Innovation</u>	Entrepreneurship and Innovation	3
<u>MARK30153 Marketing Management</u>	Marketing Management	3
<u>FINA30153 Financial Management</u>	Financial Management	3
<u>INSC30313 Supply Chain Management</u>	Supply Chain Management	3
<u>INSC30801 Business Applications in Excel</u>	Business Applications in Excel	1
<u>MANA30250 Organizational Behavior</u>	Organizational Behavior	1.5
<u>MANA40250 Strategy</u>	Strategy	1.5

Students must complete a tentative plan for graduation to be filed with appropriate forms in the Neeley Academic Advising Center, preferably by the second semester junior year.

D. Major Course Requirements: 21-27 semester hours

1. Each major in the Neeley School has a different set of major course requirements. These are described in detail in the Neeley School major programs section.
2. Students must take 6 hours of writing emphasis courses in their major, with the exception of finance majors, who require 9 hours. Writing emphasis courses are designated in the Neeley School of Business major programs section.

E. Associated Requirements: 3-12 semester hours

Associated requirement hours will vary depending on choice of major(s). See an academic advisor in the Neeley Academic Advising Center for more information.

F. Free Electives

Credits hours will vary depending on choice of major(s). See an academic advisor in the Neeley Academic Advising Center for more information, particularly if selecting more than one major or a major and an emphasis or minor.

Business Double Majors

Business Double Majors

Students may double major in any combination of Business disciplines: Students should consult their academic advisor in the Neeley Academic Advising Center to determine the number of hours needed to complete a double major.

Accounting

Accounting

Accounting is the international language of business and more. Managers of nearly all organizations, whether business, nonprofit or governmental, require accounting information to operate successfully. Financial statements prepared by accountants are used by individuals outside these organizations to evaluate management performance and to make investing, lending, regulatory and other decisions. Accounting majors are well versed in the preparation, use and limitations of accounting information, and they understand business at a fundamental level. Moreover, they offer knowledge and skills that successful organizations require.

A major objective of the BBA program is to provide basic conceptual accounting and business knowledge as a foundation for accounting and business career development. Candidates for the Uniform CPA Examination in Texas must fulfill additional educational requirements.

Those students wishing to pursue a career in accounting are encouraged to apply to the Professional Program in Accounting (PPA) offered by the Department of Accounting. To be a candidate for the MAc degree, students must be accepted into the PPA. This program seamlessly integrates the BBA program with the Neeley School's Master of Accountancy (MAc) degree. The PPA program and the MAc degree complement the educational experience of the BBA accounting major by providing the additional accounting and business knowledge as well as professional development needed by successful public accounting professionals.

Students completing both the BBA and MAc degrees fulfill all the educational requirements to sit for the Uniform CPA Examination in Texas.

Accounting, BBA

Accounting, BBA

The accounting major requires 34.5-37.5 semester hours (including associated requirements)

Specific Course Requirements (24 semester hours)

<u>ACCT30153 Financial Reporting I</u>	Financial Reporting I	3
<u>ACCT30163 Cost Analysis and Control</u>	Cost Analysis and Control	3
<u>ACCT30253 Financial Reporting II</u>	Financial Reporting II	3
<u>ACCT30303 Principles of Taxation</u>	Principles of Taxation	3
<u>ACCT30273 Audit and Assurance</u>	Audit and Assurance	3
<u>ACCT40223 Accounting Information Systems</u>	Accounting Information Systems	3
<u>ACCT40253 Financial Reporting III</u>	Financial Reporting III	3
<u>ACCT30450 Moral Reasoning in Accounting/ACCT55450 Moral Reasoning in Accounting</u>	Moral Reasoning	1.5
<u>ACCT30460 Ethics for Accounting/ACCT55460 Ethics for Accounting</u>	Ethics for Accounting Professionals	1.5

Students choose 1.5 hours from the following:

<u>ACCT55250 Sem in Current Assurance Topic</u>	Seminar in Current Assurance Topics	1.5
<u>ACCT55350 Seminar in Current Tax Topics</u>	Seminar in Current Tax Topics	1.5
<u>ACCT55550 Sem in Current Advisory Topics</u>	Seminar in Current Advisory Topics	1.5
<u>ACCT55410 Prof Communication for Acctg</u>	Professional Communication in Accounting	1.5

Associated Requirements

Students choose 4.5 hours - 6.0 hours from the following:

<u>ACCT55153 Financial Statement Analysis</u>	Financial Statement Analysis	3
<u>ACCT55200 Busi Intell & Acct Analytics</u>	Business Intelligence & Accounting Analytics	1.5
<u>ACCT55303 Taxation of Business Entities</u>	Taxation of Business Entities	3
<u>ACCT55253 Bus Combinations & Adv Topics</u>	Business Combinations & Advanced Topics	3

Students choose from 3 hours from the following:

<u>BUSI40970 Special Problems in Business</u>	Special Problems in Business	3
<u>FINA40153 Adv Financial Management</u>	Advanced Financial Management	3

Students choose 1.5 to 3.0 hours from the following:

<u>FINA40623 International Finance</u>	International Finance	3
<u>BUSI30383 Global Busi with Ethical Lens</u>	Global Business Perspectives	3
<u>ACCT50970 Special Problems In Acct</u>	Global Perspectives in Accounting	1.5

Free electives: Students should consult their academic advisor in the Neeley Academic Advising Center to determine the number of elective hours needed to reach 120 total hours.

Business Administration Bachelor's Degree Program

Business Administration Bachelor's Degree Program

All TCU students (not previously admitted to TCU as business) or students transferring to TCU who wish to become a business student or business majors must contact the Neeley Academic Advising Center regarding requirements and deadlines.

1. *Declaring Majors.* All students wishing to advance into a business discipline specific major, should first be admitted to TCU and the Neeley School as business students. Students remain business students until they meet requirements to advance in a specific business major and upper-division courses.
2. *Majors Offered.* Students may select one or more of the functional area majors: accounting, business information systems, entrepreneurship and innovation, finance (or finance with a real estate concentration), management, marketing, or supply and value chain management. Contact the Neeley Academic Advising Center for policies and procedures regarding declaration of major(s).
3. *Major Change to Business.* Current TCU students who wish to change their major to business (internal transfer students) must formally apply to become a business major. Admission is limited, competitive and not guaranteed. Change of major requests are reviewed once per academic year, typically at the end of the spring semester with applications due by specified due date. A student with a GPA of less than 3.25 is unlikely to be admitted. Internal transfer students who are accepted as business must meet all of the additional Neeley School requirements to be considered for advancement to a specific business major. Contact the Neeley Academic Advising Center regarding policies, procedures, and deadlines.
5. *Transfer Students.* The TCU Office of Admission makes the decisions on all transfer applicants. Students seeking to transfer to TCU from another institution should indicate business as their primary area of interest on the admission application. To be considered for admission as a business transfer student from a four-year university, students should have a minimum 3.0 transfer GPA. Community college transfer applicants should have a minimum 3.25 transfer GPA to be considered. Transfer students admitted as business must meet additional requirements to advance to upper-division courses.
6. *TCU Cumulative GPA of 2.50 Required for Graduation.* A TCU cumulative GPA of at least 2.50 is required for graduation with a BBA degree. Students must also have a minimum 2.5 major GPA to graduate with a BBA degree.

Business Students

Business Students

Entering First-Year

- Students begin taking lower-division sequence requirements.
- Students entering business must complete a minimum of 24 credit hours in the first year at TCU and obtain a minimum 2.75 GPA in order to continue as business beyond the first year.

Suggested sequence of courses: Applies to all business majors. Students considering a special emphasis program should discuss course sequencing with an academic adviser.

First Year Fall

	Core Curriculum Requirements	3
<u>ENGL10803 Intro Comp:Writing as Inquiry</u>	Introductory Composition: Writing as Inquiry	3
<u>MATH10283 Applied Calculus</u>	Applied Calculus	3
	OR	
<u>MATH10273 Applied Precalculus</u>	Applied Precalculus	3
<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics	3

Subtotal: 15

First Year Spring

<u>MATH10283 Applied Calculus</u>	Applied Calculus	3
	OR	
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3
<u>ECON10233 Intro Macroeconomics</u>	Introductory Macroeconomics	3
<u>ENTR20263 Entrepreneurship & Innovation</u>	Entrepreneurship and Innovation	3
	Core Curriculum Requirement 3 credits	3
	Core Curriculum Requirement 3 credits	3

Subtotal: 15

MATH 10283 has a prerequisite of MATH 10273 or MATH 10053. Students who have high school credit for pre-calculus and at least a 600 SAT math score are exempt from MATH 10273 or MATH 10053. It is recommended that students take the Math placement exam to get a better sense of their preparation. For information, go to <http://tcumath.org/placement>

*ECON 10233 Introductory Macroeconomics is an associated requirement for students who plan to declare a major in Finance or Finance with a Real Estate Emphasis

Sophomores

- Students continue taking lower-division sequence requirements.

Suggested sequence of courses:

Sophomore Year Fall

<u>ENGL20803 Intermed Comp:Writing Argument</u>	Intermediate Composition: Writing Argument	3
<u>INSC20263 Business Information Systems</u>	Business Information Systems	3
<u>ACCT20353 Fundamentals of Accounting</u>	Fundamentals of Accounting	3
	Core Curriculum Requirement 3 credits	3
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3
	Or	
<u>ENTR20263 Entrepreneurship & Innovation</u>	Entrepreneurship and Innovation	3

Subtotal: 15

Sophomore Year Spring

<u>FINA30153 Financial Management</u>	Financial Management	3
<u>MARK30153 Marketing Management</u>	Marketing Management	3
<u>INSC30313 Supply Chain Management</u>	Supply Chain Management	3
	Core Curriculum Requirement 3 credits	3
	Core Curriculum Requirement 3 credits	3

Subtotal: 15

Juniors/Successful Advancement to Discipline Specific Major and Upper-Division Courses

- Students declare one or more major(s) in accounting, business information systems, entrepreneurship and innovation, finance (or finance with a real estate concentration), management, marketing, or supply and value chain management.

- Students begin upper-division business core courses.

Contact the Neeley Academic Advising Center for suggested sequence of courses by major.

Seniors

- Students complete upper-division business core.
- Students complete major course requirements.

Contact the Neeley Academic Advising Center for suggested sequence of courses by major.

BBA Core Curriculum Requirements - Components of the BBA degree

BBA Core Curriculum Requirements - Components of the BBA degree

The BBA program in the Neeley School of Business comprises five blocks of coursework.

TCU Requirements for Bachelor of Business Administration

Core Curriculum
39-63 hours
Business Core Curriculum - 25 hours
Major Course Requirements
21-27 hours
Associated Course Requirements by Major 3-12 hours
Free Elective Courses

Hours will vary depending on major(s).

Of the five blocks of coursework, the core curriculum and the business core are required of all business students regardless of their major. The major course requirements and the number of free electives vary, depending on choice of major(s).

A. TCU Core Curriculum Requirements

Students seeking the Bachelor of Business Administration degree must fulfill all of the core curriculum requirements.

B. Lower-Division Course Requirements

18 semester hours

Lower-Division required courses

<u>ENGL10803 Intro Comp:Writing as Inquiry</u>	Introductory Composition: Writing as Inquiry (required first-year course)	3
<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics (required first-year course)	3
<u>MATH10283 Applied Calculus</u>	Applied Calculus (required first-year course)	3
	OR	
<u>MATH10524 Calculus I</u>	Calculus I (required first-year course)	4

Courses listed below must be completed the semester in which the student plans to acknowledge a business specific major:

<u>ACCT20353 Fundamentals of Accounting</u>	Fundamentals of Accounting	3
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3
<u>INSC20263 Business Information Systems</u>	Business Information Systems	3

Credit will not be awarded for both MATH10283 Applied Calculus, Applied Calculus and MATH10524 Calculus I, Calculus I.

Students must complete Microsoft Office Basic Excel Exam before they are eligible to enroll in INSC20153 Statistical Analysis, Statistical Analysis.

Attainment of a minimum GPA of 2.75 in the lower-division sequence requirements courses.

Attainment of a TCU cumulative GPA of at least 3.0 to be eligible to successfully advance into their Neeley major and advance in upper division business major courses.

C. Additional Business Core Requirements

<u>ENTR20263 Entrepreneurship & Innovation</u>	Entrepreneurship and Innovation	3
<u>MARK30153 Marketing Management</u>	Marketing Management	3
<u>FINA30153 Financial Management</u>	Financial Management	3
<u>INSC30313 Supply Chain Management</u>	Supply Chain Management	3
<u>INSC30801 Business Applications in Excel</u>	Business Applications in Excel	1
<u>MANA30250 Organizational Behavior</u>	Organizational Behavior	1.5
<u>MANA40250 Strategy</u>	Strategy	1.5

Students must complete a tentative plan for graduation to be filed with appropriate forms in the Neeley Academic Advising Center, preferably by the second semester junior year.

D. Major Course Requirements: 21-27 semester hours

- Each major in the Neeley School has a different set of major course requirements. These are described in detail in the Neeley School major programs section.
- Students must take 6 hours of writing emphasis courses in their major, with the exception of finance majors, who require 9 hours. Writing emphasis courses are designated in the Neeley School of Business major programs section.

E. Associated Requirements: 3-12 semester hours

Associated requirement hours will vary depending on choice of major(s). See an academic advisor in the Neeley Academic Advising Center for more information.

F. Free Electives

Credits hours will vary depending on choice of major(s). See an academic advisor in the Neeley Academic Advising Center for more information, particularly if selecting more than one major or a major and an emphasis or minor.

Business Information Systems

Business Information Systems

Organizations increasingly seek to recognize the opportunities and risks of what has been called the next industrial revolution - digital transformation. How can executives understand and leverage the rapidly changing technologies of social media, the internet of things, mixed reality, blockchain and analytics tools? With the collaborative insight and support of IT executives, we have designed our curriculum to prepare our BIS students to successfully participate in and ultimately lead the projects designed to engage customers, enhance products, streamline processes, and provide new services enabled by new technologies. Students learn to analyze the business, to design and develop techniques, and to analyze data, leading to the capstone where students combine their experiences to take a real-world project. Our BIS graduates then apply this experience in joining consulting practices, technology firms, and technology departments to start their careers.

Business Information Systems, BBA

Business Information Systems, BBA

The BIS major requires 24 semester hours (including associated requirements)

Specific Course Requirements (18 semester hours)

<u>INSC30723 Systems Planning & Proc Analys</u>	Systems Planning and Process Analysis	3
<u>INSC30823 Data Mgmt-Bus Info Systems</u>	Data Management for Business Information Systems	3
<u>INSC30833 Bus Info Systems Development</u>	Business Information Systems Development	3
<u>INSC30853 Fundamentals of Cybersecurity</u>	Fundamentals of Cybersecurity	3
<u>INSC40813 Bus Info Systems Capstone</u>	Business Information Systems Capstone	3
<u>INSC40843 Bus Intelligence & Analytics</u>	Business Intelligence and Analytics	3

Note: [INSC30273 Intro to Machine Learning](#) *Introduction to Machine Learning* may be substituted for [INSC40843 Bus Intelligence & Analytics](#) Business Intelligence & Analytics. [INSC30283 Deep Learning Technologies](#) *Introduction to Artificial Intelligence* may be substituted for [INSC30833 Bus Info Systems Development](#) (Business Information Systems Development).

In addition, students must complete 3 semester hours from the following:

<u>INSC30863 Global Digital Innovation</u>	Global Digital Innovation	3
<u>INSC40383 Intelligent Enterprise Systems</u>	Intelligent Enterprise Systems	3

Associated Requirements (3 hours)

<u>BUSI30383 Global Busi with Ethical Lens</u>	Global Business with an Ethical Lens	3
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Free Electives: Students should consult their academic adviser in the Neeley Academic Advising Center to determine the number of elective hours needed to reach 120 total hours

Entrepreneurship and Innovation

Entrepreneurship and Innovation

The entrepreneurship and innovation major offers a unique combination of specialization and generalization in the study of entrepreneurship and innovation. To remain viable, nearly all new and established organizations require some degree of innovation, and most demand both an entrepreneurial perspective and a skill set for success. Whether it be assembling resources, recruiting and retaining top talent, designing a business model, developing new products or services, generating and communicating a compelling vision, managing relationships within the company and throughout the value chain, transitioning the business through various stages of growth, or navigating an uncertain future, effective leadership entails a combination of entrepreneurial thinking and innovative action. The entrepreneurship and innovation major prepares students to identify and exploit business opportunities, launch their own business, grow an existing business, assist others in starting or running a business, or contribute to entrepreneurial and innovative activities in an established organization. Career opportunities for those with strong skills in entrepreneurship and innovation are diverse since most for-profit and not-for-profit organizations require entrepreneurial and innovative capabilities. Career possibilities include business owner, manager of a family business or entrepreneurial company, member of an innovation team, analyst for a venture capital or private equity firm, team leader within a research and development unit of an organization, management consultant, economic development officer, and director of a not-for-profit business.

Entrepreneurship and Innovation, BBA

Entrepreneurship and Innovation, BBA

The Entrepreneurship and Innovation major requires 27 semester hours (including associate requirements)

Specific Course Requirements (12 semester hours)

<u>ENTR30303 Entrepreneurial Leadership</u>	Entrepreneurial Leadership	3
<u>ENTR30533 Entr Opportunity Recognition</u>	Entrepreneurial Opportunity Recognition	3
<u>ENTR40143 New Venture Development</u>	New Venture Development	3
<u>ENTR40243 Raising Capital</u>	Raising Entrepreneurial Capital	3

ENTR30533 Entr Opportunity Recognition and ENTR40143 New Venture Development have a writing emphasis

In addition, the student must complete a minimum of 9 semester hours from the following electives with at least 3 semester hours from entrepreneurship and innovation and no more than 6 semester hours from another department.

ENTR30113 Entrepreneurial NIL	Entrepreneurial NIL	3
ENTR30123 Technology Entrepreneurship	Technology Entrepreneurship	3
ENTR30543 Innov&Creativity	Entrepreneurship, Innovation & Creativity	3
ENTR40123 Small Business Mgmt	Small Business Management	3
ENTR40010 Internship	Internship	1-3
ENTR40163 Ventures in Transition	Ventures in Transition	3
ENTR40233 Family Business	Family Business	3
ENTR40313 Social Entrepreneurship	Social Entrepreneurship	3
ENTR40333 Corporate Entrepreneurship	Corporate Entrepreneurship	3
ENTR40970 Special Problems in Entrepren	Special Problems in Entrepreneurship and Innovation	1-6
FINA30303 Insurance	Insurance	3
INSC30723 Systems Planning & Proc Analys	Systems Planning and Process Analysis	3
INSC40303 Demand Planning & Management	Demand Planning and Management	3
INSC40323 Procurement/Supply Management	Procurement/Supply Management	3
INSC40383 Intelligent Enterprise Systems	Intelligent Enterprise Systems	3
MANA40203 Managing People and HR	Managing People and Human Resources	3
MANA40223 International Management	International Management	3
MANA40633 Principles of Negotiation	Principles of Negotiation	3
MARK30113 Marketing Research	Marketing Research	3
MARK40223 Exceptional Service	Exceptional Service Experiences	3
MARK40243 Product Innovation & Brand Mgt	Product Innovation and Brand Management	3

Associated Requirements (6 hours)

ACCT40163 Acct Decision Making & Control	Decision Making and Controls	3
BUSI30383 Global Busi with Ethical Lens	Global Business with an Ethical Lens	3

Free electives: Students should consult their academic advisor in the Neeley Academic Advising Center to determine the number of elective hours needed to reach 120 total hours.

Finance

Finance

A finance major concentrates on the management of financial resources for the firm or the investment portfolio. The field of finance integrates concepts from economics, accounting and a number of other areas. The central focus of finance is the relationship of risk and return.

Financial managers attempt to achieve wealth maximization through daily activities such as credit and inventory management and longer-term decisions related to raising funds and allocating capital. Investment specialists evaluate and select securities, manage investment portfolios and raise capital to finance business, government and private needs.

TCU students may apply for a position on the Educational Investment Fund and, if selected, gain valuable investment experience working with approximately 18 fellow students to manage a \$1 million stock and bond portfolio.

The trend toward the securitization of financial assets and real estate, international financial transactions and derivative products; such as options and futures, continues to generate job opportunities in finance. Finance careers include corporate financial management, commercial banking, investment brokerage, portfolio management, investment banking and insurance.

Finance, BBA

Finance, BBA

The finance major requires 30 to 31.5 semester hours (including associated requirements)

Specific Course Requirements (18 semester hours)

<u>FINA30203 Money And Banking</u>	Money and Banking	3
<u>FINA30213 Investments I</u>	Investments I	3
<u>FINA30233 Investments II</u>	Investments II	3
<u>FINA40153 Adv Financial Management</u>	Advanced Financial Management	3
<u>ACCT30153 Financial Reporting I</u>	Financial Reporting I	3
<u>ACCT30253 Financial Reporting II</u>	Financial Reporting II	3

FINA30203 Money And Banking and FINA30213 Investments I have a Writing Emphasis.

In addition, the student must complete 6 semester hours from the following:

<u>FINA30223 Financial Modeling</u>	Financial Modeling	3
<u>FINA30303 Insurance</u>	Insurance	3
<u>FINA30313 Real Estate Principles</u>	Real Estate Principles	3
<u>FINA30623 Real Estate Valuation</u>	Real Estate Valuation	3
<u>FINA40183 Educ Investment Fund</u>	Educational Investment Fund	3
<u>FINA40193 Educ Investment Fund</u>	Educational Investment Fund	3
<u>FINA40313 Mana/Financial Institutn</u>	Management of Financial Institutions	3
<u>FINA40533 Financial Analysis</u>	Topics in Applied Financial Analysis	3
<u>FINA40603 Real Estate Law</u>	Real Estate Law	3
<u>FINA40613 R Est Fin&Invest Analysi</u>	Real Estate Finance and Investment Analysis	3
<u>FINA40623 International Finance</u>	International Finance	3
<u>*FINA40970 Special Problems In FINA</u>	Special Problems in FINA: Alternative Asset Investments	3
<u>*FINA40970 Special Problems In FINA</u>	Special Problems in FINA: Equity Investments Practicum	3
<u>ACCT30303 Principles of Taxation</u>	Principles of Taxation	3

*Only these special topics listed may be counted toward the finance major electives.

Associated Requirements

<u>ECON10233 Intro Macroeconomics</u>	Macroeconomics	3
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Choose one of the following:

<u>FINA40623 International Finance</u>	International Finance	3
<u>BUSI30383 Global Busi with Ethical Lens</u>	Global Business with an Ethical Lens	3

Students who take FINA40623 International Finance but not BUSI30383 Global Busi with Ethical Lens must also choose one of the following courses:

<u>ACCT30450 Moral Reasoning in Accounting/ACCT55450 Moral Reasoning in Accounting</u>	Moral Reasoning	1.5
<u>ACCT30460 Ethics for Accounting/ACCT55460 Ethics for Accounting</u>	Ethics for Accounting Professionals	1.5

Free electives: Students should consult their academic advisor in the Neeley Academic Advising Center to determine the number of elective hours needed to reach 120 total hours.

Finance BBA with Real Estate Concentration

Finance BBA with Real Estate Concentration

Students may also major in finance with a real estate concentration. Career opportunities exist in banking, mortgage lending, real estate development, asset management, appraisal, real estate management and brokerage.

The finance major with a real estate concentration requires 33 to 34.5 semester hours (including associated requirements)

Specific Course Requirements (24 semester hours)

<u>FINA30203 Money And Banking</u>	Money and Banking	3
<u>FINA30213 Investments I</u>	Investments I	3
<u>FINA30233 Investments II</u>	Investments II	3
<u>FINA40153 Adv Financial Management</u>	Advanced Financial Management	3
<u>FINA30313 Real Estate Principles</u>	Real Estate Principles	3
<u>FINA30623 Real Estate Valuation</u>	Real Estate Valuation	3
<u>FINA40613 R Est Fin&Invest Analysi</u>	Real Estate Finance and Investment Analysis	3
<u>ACCT30153 Financial Reporting I</u>	Financial Reporting I	3

FINA30203 Money And Banking and FINA30213 Investments I have a Writing Emphasis.

In addition, the student must complete 3 semester hours from the following:

<u>FINA30223 Financial Modeling</u>	Financial Modeling	3
<u>FINA30303 Insurance</u>	Insurance	3
<u>FINA40183 Educ Investment Fund</u>	Educational Investment Fund	3
<u>FINA40193 Educ Investment Fund</u>	Educational Investment Fund	3
<u>FINA40313 Mana/Financial Institutn</u>	Management of Financial Institutions	3
<u>FINA40533 Financial Analysis</u>	Topics in Applied Financial Analysis	3
<u>FINA40603 Real Estate Law</u>	Real Estate Law	3
<u>FINA40623 International Finance</u>	International Finance	3
<u>ACCT30303 Principles of Taxation</u>	Principles of Taxation	3

Associated Requirements

ECON10233 Intro Macroeconomics	Macroeconomics	3
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Choose one from the following:

FINA40623 International Finance	International Finance	3
BUSI30383 Global Busi with Ethical Lens	Global Business with an Ethical Lens	3

Students who take [FINA40623 International Finance](#) but not [BUSI30383 Global Busi with Ethical Lens](#) must also choose one of the following courses:

ACCT30450 Moral Reasoning in Accounting/ACCT55450 Moral Reasoning in Accounting	Moral Reasoning	1.5
ACCT30460 Ethics for Accounting/ACCT55460 Ethics for Accounting	Ethics for Accounting Professionals	1.5

Free electives: Students should consult their academic advisor in the Neeley Academic Advising Center to determine the number of elective hours needed to reach 120 total hours.

Management

Management

The management major offers a unique combination of specialization and generalization in the study of management and leadership. Nearly all activity in for-profit and nonprofit organizations involves some form of management, and most demands a leadership mindset for success. Whether it be managing people, money, information systems, raw materials, or finished products, managers are required to make decisions, bridge divergent perspectives, and communicate effectively; in short, they must exercise strong leadership and problem-solving skills on a daily basis. The management major provides opportunities to explore the range of skills employed by today's leaders, including strategic planning, conflict management, negotiation, team building, critical thinking, creative problem-solving, human capital management, international management, and organizational analysis and change. Career opportunities for those with strong management and leadership skills are among the most diverse because they are required in virtually all organizations. These capabilities also complement technical skills acquired in other functional areas

Management, BBA

Management, BBA

The management major requires 27 semester hours (including associated requirements)

Specific Course Requirements (15 semester hours)

MANA30313 Leader Development	Leader Development	3
MANA30323 Org Analysis and Prob-Solv	Organizational Analysis and Problem-Solving	3
MANA40203 Managing People and HR	Managing People and Human Resources	3
MANA40213 Leading Dynamic Teams	Team Dynamics	3
MANA40633 Principles of Negotiation	Principles of Negotiation	3

[MANA30323 Org Analysis and Prob-Solv](#) and [MANA40203 Managing People and HR](#) have a writing emphasis.

In addition, the student must complete a minimum of 6 semester hours from the following electives, with at least 3 hours of MANA courses. Upon request, course recommendations will be provided for specific career paths (e.g. consulting or human resources).

MANA40223 International Management	International Management	3
MANA40323 Org Research and Consult	Organizational Research and Consulting	3
MANA40343 Leading a Diverse Workforce	Leading a Diverse Workforce	3
ENTR30543 Innov&Creativity	Entrepreneurial Innovation & Creativity	3
ENTR40333 Corporate Entrepreneurship	Corporate Entrepreneurship	3
FINA30223 Financial Modeling	Financial Modeling	3
INSC30723 Systems Planning & Proc Analys	Systems Planning and Process Analysis	3
MARK30303 Design Thinking	Design Thinking	3
COMM30103 Argumentation And Debate	Argumentation and Debate	3
ECON30223 Intermed Microeconomics	Intermediate Microeconomics	3
ECON40133 Labor Economics	Labor Economics	3
GEOG30323 Data Analysis & Visualization	Data Analysis and Visualization	3
MANA40970 Special Problems in Management	Special Problems in Management	1-6

***Students may not get credit for [MARK30303 Design Thinking](#) *Design Thinking* AND [ENTR30543 Innov&Creativity](#) Entrepreneurial Innovation & Creativity

Associated Requirements (6 hours)

ACCT40163 Acct Decision Making & Control	Accounting Decision Making and Controls	3
BUSI30383 Global Busi with Ethical Lens	Global Business with an Ethical Lens	3

Free electives: Students should consult their academic advisor in the Neeley Academic Advising Center to determine the number of elective hours needed to reach 120 total hours.

Marketing

Marketing

Diverse corporations in the telecommunications, financial, food service and manufacturing industries all have at least one thing in common. These sellers want to exchange their goods, services or ideas for something of value from buyers. Marketing begins at the moment an organization perceives an unmet need and progresses through productive development, promotion, distribution and pricing. Marketing research suggests that half the cost of most products and services can be attributed to marketing.

Marketing, BBA

Marketing, BBA

The marketing major requires 27 semester hours (including associated requirements)

Specific Course Requirements (9 semester hours)

MARK30113 Marketing Research	Marketing Research	3
MARK30243 Customer Insights	Customer Insights	3
MARK40203 Marketing Strategy	Marketing Strategy	3

[MARK30243 Customer Insights](#) and [MARK40203 Marketing Strategy](#) have a Writing Emphasis.

In addition, the student must complete 12 semester hours from the following electives. Upon request, course recommendations will be provided for specific career paths.

<u>MARK30233 Marketing Analytics</u>	Marketing Analytics	3
<u>MARK30253 Sports & Entertainment Marketing</u>	Sports and Entertainment Marketing	3
<u>MARK30303 Design Thinking</u>	Design Thinking	3
<u>MARK40103 Digital and Social Media</u>	Digital and Social Media	3
<u>MARK40143 Marketing AI and Automation</u>	Marketing AI & Automation	3
<u>MARK40213 International Marketing</u>	International Marketing	3
<u>MARK40223 Exceptional Service</u>	Exceptional Service Experiences	3
<u>MARK40233 Multimedia Marketing Campaigns</u>	Multimedia Marketing Campaign	3
<u>MARK40243 Product Innovation & Brand Mgt</u>	Product Innovation and Brand Management	3
<u>MARK40263 Foundations of Selling</u>	Foundations of Selling	3
<u>MARK40273 Consultative Selling</u>	Consultative Selling	3
<u>MARK40970 Special Problems In Marketing</u>	Special Problems in Marketing	1-20
<u>MARK40030 Departmental Honors Project</u>	Departmental Honors Project	3
<u>INSC40323 Procurement/Supply Management</u>	Procurement/Supply Management	3

Associated Requirements (6 hours)

<u>ACCT40163 Acct Decision Making & Control</u>	Accounting Decision Making and Control	3
<u>BUSI30383 Global Busi with Ethical Lens</u>	Global Business with an Ethical Lens	3

Free electives: Students should consult their academic advisor in the Neeley Academic Advising Center to determine the number of elective hours needed to reach 120 total hours.

Supply and Value Chain Management

Supply and Value Chain Management

Supply and value chain management is cross-disciplinary and encompasses interrelated elements of marketing, logistics, purchasing, operations management and information technology. In today's highly competitive environment, the multiple firms in a supply chain must be able to collectively respond to rapidly changing customer requirements. To do this efficiently and effectively requires working together across functions within the firm and beyond the firm's boundaries to understand and respond to changing customer requirements and to match supply to customer demand. This program is designed to give students the skills and capabilities needed for supply chain positions in companies facing such challenges.

Supply and Value Chain Management, BBA

Supply and Value Chain Management, BBA

The supply and value chain management major requires 25 semester hours (including associated requirements)

Specific Course Requirements

<u>INSC30321 Supply Chain Seminar</u>	Supply Chain Seminar	1
<u>INSC30723 Systems Planning & Proc Analys</u>	Systems Planning and Process Analysis	3
<u>INSC40303 Demand Planning & Management</u>	Demand Planning and Management	3
<u>INSC40313 Logistics & Transportation</u>	Logistics and Transportation	3
<u>INSC40323 Procurement/Supply Management</u>	Procurement/Supply Management	3
<u>INSC40343 Supply Chain Strategy</u>	Supply Chain Strategy	3
<u>INSC40353 Global Supply Chain Management</u>	Global Supply Chain Management	3
<u>INSC40383 Intelligent Enterprise Systems</u>	Intelligent Enterprise Systems	3

Associated Requirements (3 hours)

<u>BUSI30383 Global Busi with Ethical Lens</u>	Global Business with an Ethical Lens	3
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Free electives: Students should consult their academic advisor in the Neeley Academic Advising Center to determine the number of elective hours needed to reach 120 total hours.

Business Double Majors

Business Double Majors

Students may double major in any combination of Business disciplines: Students should consult their academic advisor in the Neeley Academic Advising Center to determine the number of hours needed to complete a double major.

Accounting Minor

Accounting Minor

Students majoring in business or economics may pursue an accounting minor. The goal of the minor is to provide a secondary area of expertise for students majoring in business information systems, economics, entrepreneurship and innovation, finance (finance with real estate emphasis), management, marketing, or supply and value chain management. By combining one of these majors with a minor in accounting, the student is prepared for a greater number of career opportunities and gains more flexibility. The accounting minor is an ideal choice for finance majors wishing to provide evidence of a strong accounting background without the additional audit-focused coursework a double major requires. In addition, students majoring in other areas of business sometimes take electives in accounting. The designation of an accounting minor provides such students with additional evidence of subject matter expertise. The minor in accounting requires 18 semester hours of coursework. Once a student matriculates at TCU, all coursework in the accounting minor must be completed at TCU.

Required Courses (18 semester hours)

<u>ACCT20353 Fundamentals of Accounting</u>	Fundamentals of Accounting	3
<u>ACCT30153 Financial Reporting I</u>	Financial Reporting I	3
<u>ACCT30163 Cost Analysis and Control</u>	Cost Analysis and Control	3
<u>ACCT30253 Financial Reporting II</u>	Financial Reporting II	3
<u>ACCT30303 Principles of Taxation</u>	Principles of Taxation	3
<u>FINA30153 Financial Management</u>	Financial Management	3

To graduate with a minor in accounting, students must obtain a minimum GPA of 2.50 in courses making up the minor

Finance Minor

Finance Minor

Students majoring in business or economics may pursue a finance minor. The goal of the minor is to provide a secondary area of expertise for students majoring in accounting, business information systems, economics, entrepreneurship and innovation, management and leadership, marketing, or supply and value chain management. By combining one of these majors with a minor in finance, the student is prepared for a greater number of career opportunities and gains more flexibility. In addition, students majoring in other area of business sometimes take electives in finance. The designation of a finance minor provides such students with additional evidence of subject matter expertise. The minor in finance requires 18 semester hours of coursework. Once a student matriculates at TCU, all coursework in the finance minor must be completed at TCU.

Required Courses (12 semester hours)

<u>ACCT30153 Financial Reporting I</u>	Financial Reporting I	3
<u>FINA30153 Financial Management</u>	Financial Management	3
<u>FINA30203 Money And Banking</u>	Money and Banking	3
<u>FINA30213 Investments I</u>	Investments I	3

In addition, the student must complete 6 semester hours of finance electives from the following:

<u>FINA30223 Financial Modeling</u>	Financial Modeling	3
<u>FINA30233 Investments II</u>	Investments II	3
<u>FINA40153 Adv Financial Management</u>	Advanced Financial Management	3
<u>FINA40183 Educ Investment Fund</u>	Educational Investment Fund	3
<u>FINA40193 Educ Investment Fund</u>	Educational Investment Fund	3
<u>FINA40533 Financial Analysis</u>	Topics in Applied Financial Analysis	3
<u>FINA40613 R Est Fin&Invest Analyisi</u>	Real Estate Finance and Investment Analysis	3
<u>FINA40623 International Finance</u>	International Finance	3

To graduate with a minor in finance, students must obtain a minimum GPA of 2.50 in courses making up the minor.

Global Business Minor

Global Business Minor

Business students may complement their major in accounting, business information systems, entrepreneurship and innovation, finance, (finance with real estate emphasis), management, marketing, and supply and value chain management by declaring a global business minor. The program provides a structure to recognize students who have achieved a unique combination of experience, academic coursework and international skills resulting in a cross-cultural competency. The global business minor may not be added to majors outside the Neeley School.

Minimum number of hours required: 18

Part I: Neeley School Courses (at least 9 hours)

Required: 9 hours from the following courses:

<u>FINA40623 International Finance</u>	International Finance	3
<u>MANA40223 International Management</u>	International Management	3
<u>MANA40343 Leading a Diverse Workforce</u>	Leading a Diverse Workforce	3
<u>MARK40213 International Marketing</u>	International Marketing	3
<u>INSC40353 Global Supply Chain Management</u>	Global Supply Chain Management	3

Part II: International Awareness Courses (at least 6 semester hours)

Students must complete a minimum of 6 semester hours of non-business, non-foreign language courses with an international focus. The courses must have a "Global Awareness" designation if taken on campus or other international courses approved by the Neeley School of Business Director of International Programs and be in addition to their TCU core requirements.

Part III: Language Familiarity

The student must be familiar with at least one language other than English. For students whose primary language is English, proficiency in a second language must be demonstrated through completion of 3 credit hours in foreign language class (or its equivalent) taught at TCU.

Students whose second language is other than those taught at TCU work with their department chair to determine a method of demonstrating proficiency.

For students whose primary language is not English, proficiency in both their primary and secondary languages must be demonstrated. Students should work with their department chair to determine a method of demonstrating proficiency in their primary language. Completion of the English courses required in the TCU Core Curriculum or their equivalents are sufficient to demonstrate proficiency in their secondary language of English.

Part IV: Experiential Component

The student must complete at least 6 credit hours in a Study Abroad course approved by the Neeley School.

General Business Minor for Non-Business Majors

General Business Minor for Non-Business Majors

Students completing majors outside the Neeley School may pursue a general business minor. The goal of the general business minor is to provide students in other disciplines with a broad base of knowledge about the business world by giving them an understanding and appreciation of business and its social and ethical environment. In addition, through introductory courses in the functional areas of business, students are introduced to the rudimentary tools used in business settings to analyze problems and make decisions.

The general business minor requires 21 semester hours of coursework. Once a student matriculates at TCU, all coursework in the general business minor must be completed at TCU. None of the courses may be taken as P/NC.

Required Courses (21 semester hours)

ECON10223 Intro Microeconomics	Introductory Microeconomics	3
ACCT20653 Introduction to Accounting	Introduction to Accounting	3
FINA30653 Financial Planning	Financial Planning	3
INSC30653 Supply Chain Management	Supply Chain Management	3
MARK30653 Principles of Marketing	Principles of Marketing	3
MANA30653 Survey of Management	Survey of Management	3
ENTR40653 Survey of Entrepreneurship	Survey of Entrepreneurship	3

[ECON10223 Intro Microeconomics](#) is a prerequisite to [ACCT20653 Introduction to Accounting](#), [MANA30653 Survey of Management](#), and [MARK30653 Principles of Marketing](#). [ECON10223 Intro Microeconomics](#) may be applied to both an economics major and a general business minor.

[ACCT20653 Introduction to Accounting](#) with a grade of "C" or better is a prerequisite to [FINA30653 Financial Planning](#); [INSC30653 Supply Chain Management](#); and [ENTR40653 Survey of Entrepreneurship](#).

Minimum GPA: To declare a general business minor, students must have: a minimum TCU cumulative GPA of 2.5 and sophomore standing, and have completed at least one full semester at TCU. To graduate with a general business minor, students must obtain a minimum GPA of 2.5 in courses making up the minor.

Students who earned credit for [ACCT20353 Fundamentals of Accounting](#) prior to declaring the general business minor may substitute that course for [ACCT20653 Introduction to Accounting](#) in the minor requirements.

Entrepreneurship and Innovation Minor (E&I) for Non-Business Majors

Entrepreneurship and Innovation (E&I) for Non-Business Majors

Students completing majors outside the Neeley School may pursue a minor in entrepreneurship and innovation (E&I) for non-business majors. Students cannot simultaneously double minor in both E&I and general business. Students majoring in business are not eligible for the E&I minor. The goal of the E&I minor is to provide students in other disciplines with a broad knowledge of entrepreneurship. It includes core concepts in economics and accounting as well as core classes in opportunity recognition and new venture development. Electives are meant to serve as contexts for entrepreneurship.

The E&I minor requires 18 semester hours of coursework. Once a student matriculates at TCU, all coursework in the E&I minor must be completed at TCU.

Admission to the E&I minor for on-business majors is limited and competitive. Admission is via an application process and student are admitted on a rolling basis. Students outside the Neeley School of Business interested in pursuing the minor must submit an online application.

Minimum requirements for admission to the program: Students wishing to declare an entrepreneurship and innovation minor must : (1) have sophomore standing, (2) have completed at least one full semester at TCU with a minimum overall GPA of 3.00 and a TCU cumulative GPA of 3.00

Required Courses (12 semester hours)

<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics	3
<u>ACCT20653 Introduction to Accounting</u>	Introduction to Accounting	3
<u>ENTR30533 Entr Opportunity Recognition</u>	Entrepreneurial Opportunity Recognition	3
<u>ENTR40143 New Venture Development</u>	New Venture Development	3

ECON10223 Intro Microeconomics is a prerequisite to ACCT20653 Introduction to Accounting. ACCT20653 Introduction to Accounting must be completed with a grade of C- or better. ACCT20353 Fundamentals of Accounting may be substituted for ACCT20653 Introduction to Accounting.

Entrepreneurship Elective Courses (3-6 hours)

E&I minors may take any upper division ENTR electives to complete their 6 elective hours required for the E&I minor. Alternatively, E&I minors may elect to take 1 upper division ENTR elective and 1 course approved by the Entrepreneurship and Innovation Department from their home TCU college. For 2019-2020, there were 21 courses from the other TCU units approved by the Entrepreneurship & Innovation Department.

ACCT20653 Introduction to Accounting with a grade of "C" or better is a prerequisite to FINA30653 Financial Planning; INSC30653 Supply Chain Management; and ENTR40653 Survey of Entrepreneurship.

Minimum GPA: To declare a general business minor, students must have: a minimum TCU cumulative GPA of 2.5 and sophomore standing, and have completed at least one full semester at TCU. To graduate with a general business minor, students must obtain a minimum GPA of 2.5 in courses making up the minor.

Students who earned credit for ACCT20353 Fundamentals of Accounting prior to declaring the entrepreneurship and innovation minor may substitute that course for ACCT20653 Introduction to Accounting in the minor requirements.

Energy Business Minor

Energy Business Minor

Requirements

The program of study requires 18 semester hours, with a grade of C or better in each class, selected from the options below:

The following courses are required:

<u>BUSI30703 Survey of the Energy Industry</u>	Survey of the Energy Industry	3
<u>BUSI40723 Electric Power Industry</u>	Electric Power Industry	3

Business

<u>BUSI30703 Survey of the Energy Industry</u>	Survey of the Energy Industry	3
<u>BUSI40723 Electric Power Industry</u>	Electric Power Industry	3
<u>BUSI40733 Alternative & Renewable Energy</u>	Alternative & Renewable Energy	3
<u>BUSI40703 EnergyMarket,Trading & Hedging</u>	Energy Marketing, Trading & Hedging	3
<u>ENTM30773 Entrepreneurship & Energy</u>	Alternative & Renewable Energy	3

Environmental Science

<u>ENSC30143 Intro to Sustainability Sci</u>	Introduction to Sustainability Science	3
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Engineering

<u>ENGR30113 Energy in Society</u>	Energy in Society	3
<u>ENGR40213 Sustainable Energy</u>	Sustainable Energy	3

Economics

<u>ECON30523 Resource &Energy Econ</u>	Resource and Energy Economics	3
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Geology

<u>GEOL10113 Understanding the Earth</u>	Understanding the Earth	3
<u>GEOL50563 Energy and Natural Resources</u>	Energy and Natural Resources	3

Physics

<u>PHYS10503 Energy</u>	Energy	3
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Energy Technology and Management

<u>ENTM40970 Dir St:Energy Tech & Mgt</u>	Directed Studies in Energy Technology and Management	1-3
<u>ENTM40903 Energy Internship</u>	Energy Internship	3

Political Science

<u>POSC33133 Energy & Global Geostrategy</u>	Energy & Global Geostrategy	3
<u>POSC35903 Transiti&SustainCentral Europe</u>	Energy Transition and Sustainability in Central Europe	3

*GEOL 10113 is a prerequisite for GEOL 50563

Leadership Minor

Students majoring in business may pursue the leadership minor. The leadership minor develops students' leadership knowledge and competencies to prepare them to lead people and organizations to meet the needs of an ever-changing, complex world.

The leadership minor requires 18 semester hours of coursework. Once a student matriculates at TCU, all coursework in the finance minor must be completed at TCU with a grade of "C" or better. No more than 6 credit hours may double count toward the leadership minor, a student's major(s) or minor(s), and/or certificate program.

Required courses (15 semester hours):

<u>BUSI30833 Foundations of Leadership</u>	Foundations of Leadership	3
<u>BUSI30843 Interpersonal Leadershp Skills</u>	Interpersonal Leadership Skills	3
<u>MANA40213 Leading Dynamic Teams</u>	Leading Dynamic Teams	3
<u>MANA40343 Leading a Diverse Workforce</u>	Leading a Diverse Workforce	3
<u>BUSI40853 Leading in a Complex World</u>	Leading in a Complex World	3

In addition to required courses, the leadership minor requires completion of one elective course (3 semester hours). The elective course options are:

<u>INSC30863 Global Digital Innovation</u>	Global Digital Innovation	3
<u>MANA40633 Principles of Negotiation</u>	Principles of Negotiation	3
<u>MANA40343 Leading a Diverse Workforce</u>	Leading a Diverse Workforce*	3
<u>MANA40223 International Management</u>	International Management	3
<u>MANA40323 Org Research and Consult</u>	Organizational Research and Consulting	3
<u>ENTR40243 Raising Capital</u>	Raising Entrepreneurial Capital	3
<u>ENTR40333 Corporate Entrepreneurship</u>	Corporate Entrepreneurship	3
<u>ENTR40313 Social Entrepreneurship</u>	Social Entrepreneurship	3
<u>MARK40263 Foundations of Selling</u>	Foundations of Selling	3
<u>ADRN20900 Ideas of Leadership</u>	Ideas of Leadership	3
<u>ECON40123 Game Theory</u>	Game Theory	3
<u>POSC39023 Game Theory in Int'l Relations</u>	Game Theory in International Relations	3
<u>HCOL41023 Empathy</u>	Empathy	3
<u>PHIL20203 Art&ScienceHumanFlourishing</u>	The Art and Science of Human Flourishing	3
	OR	
<u>RELI20203 Art&ScienceHumanFlourishing</u>	The Art and Science of Human Flourishing	3

*MANA 40343, Leading a Diverse Workforce, is an elective course option only for the NLP Pathway (details below) since this course is required for all other students taking the leadership minor.

NLP Pathway: Students enrolled in the BNSF Neeley Leadership Program (NLP) (click here for program details) may pursue the leadership minor by taking the five required NLP courses (15 semester hours):

<u>BUSI30833 Foundations of Leadership</u>	Foundations of Leadership	3
<u>BUSI30843 Interpersonal Leadership Skills</u>	Interpersonal Leadership Skills	3
<u>MANA40213 Leading Dynamic Teams</u>	Leading Dynamic Teams	3
<u>BUSI40843 The Leadership Challenge</u>	The Leadership Challenge	3
<u>BUSI40853 Leading in a Complex World</u>	Leading in a Complex World	3

Note: The five required NLP courses are taught in designated course sections for NLP students only. BUSI 40843, The Leadership Challenge, substitutes for MANA 40343, Leading a Diverse Workforce, for students on the NLP pathway to the leadership minor due to The Leadership Challenge being a “challenge project” course unique to NLP.

Students on the NLP pathway to the leadership minor must also complete one elective course (3 semester hours) from among the elective options for the leadership minor.

Neeley School of Business Special Programs

Neeley School of Business Special Programs

Neeley School of Business Special Programs

BNSF Neeley Leadership Program

BNSF Neeley Leadership Program

The BNSF Neeley Leadership Program is a three-year leadership development experience for Neeley School undergraduates. Its focus is on leadership development specifically within the business school major.

Innovative courses, coaching, community service projects and co-curricular activities provide students a range of opportunities to learn about themselves and develop their leadership skills. The mission of the program is to prepare Neeley students to become tomorrow's leaders in the business world.

The BNSF Neeley Leadership Program consists of five leadership courses (15 credit hours) that help students learn more about leadership and themselves as leaders. The first class, Foundations of Leadership, focuses on leading oneself. It is grounded in a principle-centered model of leadership and underscores the impact that character has on the ability to earn followers. The second course, Interpersonal Leadership Skills, focuses on critical leadership capabilities and teaches skills that are foundational for success in formal and informal leadership positions. The third course, Team Leadership Skills, focuses on specific skill sets that help increase effectiveness when working collaboratively. The fourth course, The Leadership Challenge, focuses on the application of leadership knowledge and competency in leading change. The fifth course, Leading in a Complex World, prepares students to transition from school to the workplace by developing an understanding of the complexity of business and societal contexts in which leadership occurs. In the final semester of the program, students refine and hone their skills through weekly developmental labs.

Neeley School of Business Special Programs

Consultative Selling Certificate

Consultative Selling Certificate

The consultative selling certificate is open to both business and non-business majors. The goal of the certificate is to provide an area of expertise in consultative selling so that the student is prepared for a greater number of career opportunities and gains more flexibility. The designation of a consultative selling certificate provides such students with additional evidence of subject matter expertise. The certificate requires 12 semester hours of coursework. Once a student matriculates at TCU, all coursework in the consultative selling certificate must be completed at TCU. Space in the program is competitive and limited. For more information on the selection process and application dates see the TCU Sales Center website on the Neeley TCU page. A minimum GPA of 2.75 is necessary to apply.

Required Courses (12 semester hours)

<u>MARK30153 Marketing Management</u>	Marketing Management	3
	OR	
<u>MARK30653 Principles of Marketing</u>	Principles of Marketing	3
<u>MARK40263 Foundations of Selling</u>	Foundations of Selling	3
<u>MARK40273 Consultative Selling</u>	Consultative Selling	3
<u>MARK40770 Sales Practicum</u>	Sales Practicum	1.5

MARK40770 Sales Practicum is a 1.5 hour course that is repeated over two semesters for course credit.

To graduate with a certificate in consultative selling, students must;

1. Receive a B or better in all certificate classes and
2. Meet or exceed sales quota in MARK 40273.

Neeley School of Business Special Programs

FinTech Certificate

FinTech Certificate

The Fintech Certificate is being offered in recognition of a set of technologies disrupting not only the financial industry but the financial marketplace overall. While this certificate develops strong technical skills learned in the context of finance, no prior technology education is assumed and the only requirements for registering for the first fintech class is completion of INSC20263 Business Information Systems advancement to a business discipline specific major. Those obtaining the certificate will either pursue careers assisting with the development of cutting-edge technologies or will assist companies as an analyst or consultant in lending deep insight into decision-making around these technologies. Those students completing the three classes will learn programming (e.g., Python, R) frameworks to build blockchain databases (used for cryptocurrencies, smart contracts, etc.), predictive models (e.g., asset pricing or loan defaults), and AI agents (e.g., robo-advisors to suggest financial portfolio allocation).

Space in the program is competitive and limited. For more information on the selection process and application dates see the FinTech Certificate website on the Neeley TCU page.

Required Courses (9 semester hours)

<u>INSC30263 Digital Asset & Payment Tech</u>	Digital Asset & Payment Technologies	3
<u>INSC30273 Intro to Machine Learning</u>	Introduction to Machine Learning	3
<u>INSC30283 Deep Learning Technologies</u>	Deep Learning Technologies	3

Neeley School of Business Special Programs

Educational Investment Fund

Educational Investment Fund

The Educational Investment Fund is a once-in-a-lifetime opportunity for students to invest real money while still in college. Approximately 18 students manage more than \$1 million in assets of the William C. Conner Foundation. Participants in the Educational Investment Fund do intensive analysis of stocks and bonds and make buy-and-sell decisions.

The program is equates to a year's work experience in the eyes of many potential employers and places the TCU graduate in an extremely advantageous job-search position. Hundreds of TCU students have participated in the program over the last 25 years, and they now represent a worldwide network of potential contacts.

Neeley School of Business Special Programs

Neeley Fellows Program

Neeley Fellows Program

The Neeley Fellows Program aims to educate and develop undergraduates of extraordinary potential with curricular and co-curricular experiential learning opportunities to effect change in the global community.

Neeley Fellows is a three-year, cohort based academic program challenging the top business students to stretch beyond their already competitive undergraduate coursework. The program promotes development of enhanced business skills as wells as professional development and career exploration.

Neeley Fellows has a close relationship with the John V. Roach Honors College. The unique learning opportunities students receive through the John V. Roach Honors College complement the curricular and co-curricular mission of Neeley Fellows. We therefore require all current and prospective Neeley Fellows to seek admission to the John V. Roach Honors College and to complete the lower-and upper-division Honors College requirements to graduate as an Honors Laureate. Many Honors College requirements can be satisfied through the Neeley Fellows curriculum.

The courses in Neeley Fellows focus mainly on satisfying the Neeley School's lower and upper division core requirements to ensure that the program creates no complications for the timely completion of graduation requirements in any major. The Neeley Fellows curriculum include the following courses:

- [ACCT20353 Fundamentals of Accounting](#) - Fundamentals of Accounting
- [MARK30153 Marketing Management](#) - Marketing Management
- [ENTR20153 Entr&Business Reg Environment](#) - Entrepreneurship and Regulatory Environment of Business
- [INSC20263 Business Information Systems](#) - Business Information Systems
- [FINA30153 Financial Management](#) - Financial Management
- [MANA30250 Organizational Behavior](#) - Organizational Behavior
- [MANA40250 Strategy](#) - Strategy
- [INSC30453 Fellows Business Analytics](#) - Fellows Business Analytics
- [BUSI30383 Global Busi with Ethical Lens](#) - Global Business with an Ethical Lens with International travel (optional)
- [BUSI40970 Special Problems in Business](#) - Special Problems in Business: ESG in Business

Neeley School of Business Special Programs

Neeley Premium Credentials

Neeley Premium Credentials

A designation of distinction earned by completing a customized development path pursuing the best practices of business professionals.

Professional development is an integral part of the Neeley experience that begins in the first year. The Neeley School provides students a base of professional skills in interviewing, networking, teamwork; and professional polish. After advancing in a business discipline specific major, students are eligible to earn Neeley Premium Credentials.

Once enrolled in Neeley Premium Credentials, students create a personalized professional development blueprint. By updating the blueprint each semester, the students outline skill areas that support achieving personal and professional goals. To foster accountability, a professional development coach (trained upperclassman or graduate student) is assigned to each student. Coaches provide guidance and encouragement as students engage in activities that build the skills identified in their blueprint. It's not uncommon for the relationship between a student and coach to develop into a mentorship.

Blueprint activities generally include clarifying self-awareness through personal assessments and feedback from others, conducting informational interviews to explore career choices and broaden professional networks, securing an internship related to industry or career interests, and applying skills in a capstone experience. The timing for when these experiences occur during the junior and senior years depends on a student's major, program involvement, career path; and current development.

Students who maintain an updated blueprint throughout their junior and senior years, complete at least one internship, and follow through on the professional development activities refined with their coach are recognized for earning Neeley Premium Credentials.

Neeley School of Business Special Programs

Professional Program in Accounting

Professional Program in Accounting

The Professional Program in Accounting (PPA) is an integrated program designed to prepare students for professional careers as accounting/finance professionals. The program is intended to be a three-year program, with students entering early in their junior year and continuing through the completion of both a Bachelor's in Business Administration (BBA) and a Master of Accounting (MAc). However, application and entry to the PPA is possible at any point an individual is committed to earning a MAc.

The PPA program has several components:

- Personal assessment, branding and development of career goals and education for accounting/finance career paths
- Preparation for optional internship, recruiting and placement
- Events and networking opportunities necessary to launch and manage a successful professional career.

Neeley School of Business Special Programs

Business Double Majors

Business Double Majors

Accounting Major Requirements

Accounting majors may double major in finance by taking 15 additional hours.

12 hours of the following required courses:

FINA30213 Investments I	Investments I	3
FINA30203 Money And Banking	Money and Banking	3
FINA30233 Investments II	Investments II	3
FINA40153 Adv Financial Management	Advanced Financial Management	3

3 hours from the following electives:

FINA30303 Insurance	Insurance	3
FINA40183 Educ Investment Fund	Educational Investment Fund	3
FINA40193 Educ Investment Fund	Educational Investment Fund	3
FINA40313 Mana/Financial Institutn	Management of Financial Institutions	3
FINA40533 Financial Analysis	Topics in Applied Financial Analysis	3
FINA40603 Real Estate Law	Real Estate Law	3
FINA40623 International Finance	International Finance	3

[ACCT30303 Principles of Taxation](#), which is required for the Accounting major will fulfill one of the two course elective requirements for finance.

Finance Major Requirements

Finance majors may double major in accounting by taking four additional courses.

<u>ACCT30163 Cost Analysis and Control</u>	Cost Analysis and Control	3
<u>ACCT30303 Principles of Taxation</u>	Principles of Taxation	3
<u>ACCT30273 Audit and Assurance</u>	Audit and Assurance	3
<u>ACCT40223 Accounting Information Systems</u>	Accounting Information Systems	3
<u>ACCT40253 Financial Reporting III</u>	Financial Reporting III	3

Business Information Systems

Business Information Systems majors may double major with Supply Chain Management by taking six additional courses.

<u>INSC30321 Supply Chain Seminar</u>	Supply Chain Seminar	1
<u>INSC40303 Demand Planning & Management</u>	Demand Planning and Management	3
<u>INSC40323 Procurement/Supply Management</u>	Procurement/Supply Management	3
<u>INSC40313 Logistics & Transportation</u>	Logistics and Transportation	3
<u>INSC40353 Global Supply Chain Management</u>	Global Supply Chain Management	3

Supply Chain Management

Supply Chain Management majors may double major in Business Information Systems by taking five additional courses:

<u>INSC30823 Data Mgmt-Bus Info Systems</u>	Data Management for Business Information Systems	3
<u>INSC30833 Bus Info Systems Development</u>	Business Information Systems Development	3
<u>INSC40813 Bus Info Systems Capstone</u>	Business Information Systems Capstone	3
<u>INSC40843 Bus Intelligence & Analytics</u>	Business Intelligence and Analytics	3
<u>INSC30853 Fundamentals of Cybersecurity</u>	Fundamentals of Cybersecurity	3

Business students may earn an additional bachelor's degree in a field outside the Neeley School by completing the requirements outlined under Additional Bachelor's Degree in the Bachelor's Degree section of this catalog.

Neeley School of Business Special Programs

Certificate in Sustainable Business

Certificate in Sustainable Business

This set of courses provides students with skills, experiences, and knowledge that enable them to effectively analyze and address the opportunities, challenges, and complexities of achieving more sustainable and resilient business operations. Topics addressed in the certificate curriculum include fundamentals of sustainability science; evaluation of sustainability options and initiatives; business regulation and reporting environment; sustainability as a business strategy; environmental and social impacts of supply chain management and operational decisions and practices; circular and reverse logistics; differences in global, regional, and industrial perspectives; management of business risk, resilience and continuity; business ethics; and corporate social responsibility. Courses introduce students to a number of analytical tools and active learning engagements including tours, case analyses, and projects.

Required Courses (6 semester hours)

<u>INSC30513 Sustainable Supply Chain Mgt</u>	Sustainable Supply Chain Management	3
<u>INSC30523 Managing for Sustainable Busi</u>	Managing Sustainable Business	3

In addition, the student must complete a 3 semester hour elective from the following:

Courses outside of Neeley:

<u>ANTH30733 Globalization & Human Impacts</u>	Globalization and Human Impacts: Economics, Development and Social Justice	3
<u>ECON30523 Resource &Energy Econ</u>	Resource and Energy Economics	3
<u>ECON30763 Economic Geography</u>	Economic Geography	3
<u>FAME30243 Sustainability in Fashion</u>	Sustainability Issues in Fashion Industry	3
<u>PHIL20333 Environmental Philosophy</u>	Environmental Philosophy	3
<u>POSC33133 Energy & Global Geostrategy</u>	Energy and Global Geostrategy	3
<u>RELI30783 Religion &Environmental Ethics</u>	Religion and Environmental Ethics	3
<u>SOCI30233 Sustainability:Env/Social/Econ</u>	Sustainability: Environmental, Social & Economic Issues	3
<u>SOCI30253 Environmental Sociology</u>	Environmental Sociology	3
<u>0086381 - Missing course</u>	Corporate and Governmental Deviance	3
<u>ENGR30113 Energy in Society</u>	Energy in Society	3
<u>ENSC30143 Intro to Sustainability Sci</u>	Introduction to Sustainability Science	3
<u>ENSC30133 Concepts:Environmental Sci</u>	Concepts in Environmental Science	3
<u>ENSC50333 Energy & Wildlife Conservation</u>	Energy Development and Wildlife Conservation	3
<u>ENSC50433 Sustainability in Built Env</u>	Sustainability in the Build Environment	3
<u>ENSC50693 Natural Resources Compliance</u>	Natural Resources Compliance	3
<u>ENSC50703 Environmental Compliance</u>	Environmental Compliance	3
<u>ENSC50753 Sustainability Reporting</u>	Environmental Management Systems	3
<u>ENSC50793 Environmental Sustainability</u>	Environmental Sustainability	3
<u>RAMA20103 Challenges of Global Food Prod</u>	Challenges of Global Food Production	3

Neeley Courses:

<u>ENTM30773 Entrepreneurship & Energy</u>	Entrepreneurship and Energy	3
<u>ENTR40313 Social Entrepreneurship</u>	Values-Centered Entrepreneurship	3
<u>INSC40353 Global Supply Chain Management</u>	Global Supply Chain Management	3
<u>INSC30863 Global Digital Innovation</u>	Global Digital Innovation	3
<u>MANA40343 Leading a Diverse Workforce</u>	Leading a Diverse Workforce	3

Programs of Study - Science & Engineering

Programs of Study - Science & Engineering

The College of Science & Engineering supports the mission of TCU and:

- Integrates the research and undergraduate teaching missions;
- Prepares graduates for careers and further study in science, mathematics and engineering;
- Assists in the preparation of highly qualified K-12 mathematics and science teachers; and
- Provides experiences for all TCU students that will facilitate their becoming and continuing to be scientifically and mathematically literate citizens.

The college offers the Bachelor of Science degree with majors in 21 fields of study and the Bachelor of Arts degree with majors in 7 fields. The college also offers a Bachelor of Combined Science and two combined BS/MS programs. Minors are available in 20 fields. A Certificate Program is also available in Ranch Management.

The college is also responsible for the Pre-Health Professions programs (pre-dentistry, pre-medicine, pre-veterinary medicine).

College of Science & Engineering faculty are committed to teaching and are actively engaged in scholarly activity that contributes to their profession and informs their teaching on all levels. Opportunities for participation in research exist in every department and program of the college. Many faculty members involve undergraduates in their research programs. These students often work jointly with graduate students and postdoctoral associates in departments where graduate programs exist. To assist in these activities, the college houses SERC (Science & Engineering Research Center) to serve as a gateway of support for undergraduate research activities.

Multiple Majors

Students with a first major in the College of Science & Engineering may declare an additional major in lieu of or in addition to a minor on either a BA or BS degree. The additional major may be selected from the College of Science & Engineering's list of approved majors or may be selected from majors available in other TCU schools and colleges. Students seeking an additional major in a school or college other than the College of Science & Engineering must have the approval of the dean of the college and the dean of the additional major.

Students with a first major in another TCU school or college may select additional majors from those available in the College of Science & Engineering with the approval of the dean of the first major and the dean of the College of Science & Engineering.

The degree awarded will be that appropriate to the major designated as the first major. All degree requirements for each major must be satisfied. These include TCU Core Curriculum requirements and all associated requirements.

Courses applied to the requirements of one major may only be applied to the associated requirements of another major.

Transfer Credit

Students wishing to take courses at another college or university following their admission to TCU must receive approval of such courses through the office of the dean of the College of Science & Engineering before enrolling in them.

Pass/No-Credit Option

See the Bachelor's Degree Definitions and Regulations in the Bachelor's Degree section of the University requirements. See the department of the major for any additional restrictions.

Up to (but no more than) 3 hours earned in elective courses that are offered only on a pass/no-credit basis may be applied to meet major or minor requirements within the College of Science & Engineering. Additional hours in such courses may be used as free electives or for majors or minors in other colleges (as permitted by those colleges).

College of Science & Engineering Organization

The College of Science & Engineering is organized into 11 departments.

Departments

Biology

Chemistry & Biochemistry

Computer Science

Engineering

Environmental and Sustainability Sciences

Geological Sciences

Mathematics

Nutritional Sciences

Physics & Astronomy

Psychology

Ranch Management

Sid W. Richardson houses the departmental offices of chemistry & biochemistry, environmental sciences, geological sciences, physics & astronomy, the Pre-Health Institute and the Institute for Environmental Studies. Biology and psychology are in Winton-Scott Hall. Nutritional sciences is located in the Annie Richardson Bass Building. Ranch Management is located in the Winthrop Rockefeller Building. College administrative offices and the departmental offices for computer science, engineering and mathematics are located in the Tucker Technology Building.

Interdepartmental Programs

Child Development (Psychology)

Neuroscience (Psychology)

Pre-Health Professions

College of Science & Engineering Degrees

The College of Science & Engineering administers programs that lead to the following baccalaureate degrees:

The Bachelor of Arts degree with majors in:

- Biology
- Chemistry

- Child Development (Psychology)
- Geology
- Mathematics
- Physics
- Psychology

The Bachelor of Science degree with majors in:

- Astronomy & Physics
- Biochemistry
- Biology
- Biophysics
- Chemistry
- Child Development (Psychology)
- Computer Information Technology (Computer Science)
- Computer Science
- Data Science
- Dietetics (Nutritional Sciences)
- Earth Systems Science
- Engineering
- Environmental Science and Sustainability
- Food Management (Nutritional Sciences)
- Geology
- Mathematics
- Neuroscience (Psychology)
- Nutrition (Nutritional Sciences)
- Physics
- Psychology
- Ranch Management

The Bachelor of Combined Science

Combined BS/MS degree

- Dietetics (Nutritional Sciences)

College of Science & Engineering Certificates

The College of Science & Engineering offers certificates in:

Ranch Management

The Ranch Management Certificate may be used to fulfill the requirement for a minor with approval of the dean of the major college. The rules for minors also apply to the certificate program.

College of Science & Engineering Minors

The College of Science & Engineering offers minors in:

- Applied Physics
- Astronomy
- Biology

- Biophysics
- Chemistry
- Child Development (Psychology)
- Combined Science
- Computer Information Technology
- Computer Science
- Cultural Awareness in Healthcare
- Data Science
- Energy Technology & Management
- Environmental Science
- Geology
- Mathematics
- Nutrition
- Physics
- Psychology
- Ranch Management
- Sustainability

Minors for students majoring in the College of Science & Engineering are also accepted from AddRan College of Liberal Arts, College of Fine Arts, Bob Schieffer College of Communication, College of Education, Neeley School of Business and Harris College of Nursing & Health Sciences.

Only associated requirements of the major may be applied to the requirements of a minor. Courses applied to the requirements of one minor may not be applied to the requirements of another minor.

College of Science & Engineering Organization

College of Science & Engineering Organization

The College of Science & Engineering is organized into 11 departments.

Sid W. Richardson houses the departmental offices of chemistry & biochemistry, environmental sciences, geological sciences, physics & astronomy, the Pre-Health Institute and the Institute for Environmental Studies. Biology and psychology are in Winton-Scott Hall. Nutritional sciences is located in the Annie Richardson Bass Building. Ranch Management is located in the Winthrop Rockefeller Building. College administrative offices and the departmental offices for computer science, engineering and mathematics are located in the Tucker Technology Building.

Departments

Biology

Chemistry & Biochemistry

Computer Science

Engineering

Environmental and Sustainability Sciences

Geological Sciences

Mathematics

Nutritional Sciences

Physics & Astronomy

Psychology

Ranch Management

Interdepartmental Programs

Child Development (Psychology)

Neuroscience (Psychology)

Pre-Health Professions

Degrees - Science & Engineering

Degrees - Science & Engineering

The College of Science & Engineering administers programs that lead to the following baccalaureate degrees:

The Bachelor of Arts degree with majors in:

- Biology
- Chemistry
- Child Development (Psychology)
- Geology
- Mathematics
- Physics
- Psychology

The Bachelor of Science degree with majors in:

- Astronomy & Physics
- Biochemistry
- Biology
- Biophysics
- Chemistry
- Child Development (Psychology)
- Computer Information Technology (Computer Science)
- Computer Science
- Data Science
- Dietetics (Nutritional Sciences)
- Earth Systems Science
- Engineering
- Environmental and Sustainability Sciences
- Food Management (Nutritional Sciences)
- Geology
- Mathematics
- Neuroscience (Psychology)
- Nutrition (Nutritional Sciences)
- Physics
- Psychology
- Ranch Management

The Bachelor of Combined Science

Combined BS/MS degrees

- Dietetics (Nutritional Sciences)
- Combined BS in Environmental Science and MS in Sustainability

Biology

Biology

Biology is available as a major or minor on both the BA and BS degrees.

The BA is provided for the student who has a strong interest in the biological sciences but who desires a broader-based area of study or who is interested in pursuing multiple majors. The degree is appropriate for students interested in graduate or health-related professional schools but may require additional coursework to fulfill certain prerequisites. The BS degree offers an expanded study of the biological sciences and includes associated requirements that provide a broader knowledge of the physical sciences. Required courses within the BS degree will meet many prerequisites of graduate and health-related professional schools.

Honors College

Biology majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [BIOL40933 Senior Honors Research in Biol](#) Senior Honors Research during their final semester.

Pass/No-Credit Option

See the [Bachelor's Degree Definitions and Regulations](#) in the Bachelor's Degree section of the University requirements.

Child Development

Child Development

The child development major and minor are administered by the Department of Psychology; students should contact the Karyn Purvis Institute of Child Development for information about these programs.

Child development is available as a major and a minor on both the BA and BS degrees.

The child development major is a multidisciplinary program drawing upon the strengths of nine disciplines:

- Child Development
- Communication Sciences and Disorders
- Sociology
- Criminal Justice
- Education
- Nutritional Sciences
- Nursing
- Psychology
- Social Work

Its interdisciplinary focus is designed for students who wish to go into jobs or areas of study in child development, such as children's mental health, child welfare, education, juvenile justice, and non-profit organizations that serve children. The major provides comprehensive insight into the issues of child development, as well as knowledge and skills in developmental trauma and intervention. The major also works well for students who double major in areas such as psychology, social work, criminal justice, communication sciences and others. This major provides students who want to work with children in these disciplines an advantage in their chosen field of study due to the global influence and impact of the Purvis Institute's Trust-Based Relational Intervention® (TBRI®).

Students who wish to major in child development should first declare a child development pre-major (CHDP) and then apply for the major after their first year. To apply to the major, students must have either a minor OR a second major. Major requirements include having a sophomore standing, a minimum 2.5 GPA, a clear criminal background check (sent to students after the application is screened) and a completed application. Applications are emailed to child development pre-majors at the beginning of the fall and spring semesters.

Pass/No-Credit Option

See the [Bachelor's Degree Definitions and Regulations](#) in the Bachelor's Degree section of the University requirements.

Computer Science

Computer Science

Computer science is available as a major on the BS degree and as a minor on the BA and BS degrees.

Honors College

Computer science and computer information technology majors who are members of the Honors College and who have a minimum 3.5 GPA in the major may pursue Departmental Honors by enrolling in [COSC 50970](#) during the fall of their senior year and preparing a Senior Honors Project.

Pass/No-Credit Option

See the [Bachelor's Degree Definitions and Regulations](#) in the Bachelor's Degree section of the University requirements.

Up to (but no more than) 3 hours earned in elective courses that are offered only on a pass/no-credit basis may be applied to meet major or minor requirements within the College of Science & Engineering. Additional hours in such courses may be used as free electives or for majors or minors in other colleges (as permitted by those colleges).

Computer Science Student Organizations

Association for Computing Machinery

The department sponsors a student chapter of the Association for Computing Machinery (ACM), an international organization for computer scientists.

IEEE/CS

The department sponsors a student chapter of the Institute of Electrical and Electronics Engineers/Computer Society, an international organization for computer scientists.

Upsilon Pi Epsilon

The department sponsors a chapter of Upsilon Pi Epsilon, the International Honor Society for the Computing Sciences.

Computer Information Technology

Computer Information Technology

Computer information technology is available as a major on the BS degree and as a minor on both the BA and BS degrees.

Honors College

Computer science and computer information technology majors who are members of the Honors College and who have a minimum 3.5 GPA in the major may pursue Departmental Honors by enrolling in COSC 50970 during the fall of their senior year and preparing a senior honors project.

Pass/No-Credit Option

See the Bachelor's Degree Definitions and Regulations (p. **Error! Bookmark not defined.**) in the Bachelor's Degree section of the University requirements.

Up to (but no more than) 3 hours earned in elective courses that are offered only on a pass/no-credit basis may be applied to meet major or minor requirements within the College of Science & Engineering.

Additional hours in such courses may be used as free electives or for majors or minors in other colleges (as permitted by those colleges).

Computer Information Technology Student Organizations

Association for Computing Machinery

The department sponsors a student chapter of the Association for Computing Machinery (ACM), an international organization for computer scientists.

IEEE/CS

The department sponsors a student chapter of the Institute of Electrical and Electronics Engineers/Computer Society, an international organization for computer scientists.

Upsilon Pi Epsilon

The department sponsors a chapter of Upsilon Pi Epsilon, the International Honor Society for the Computing Sciences.

Cultural Awareness in Healthcare

Cultural Awareness in Healthcare

The Cultural Awareness in Healthcare minor is intended as an exploration of the impact of society on health-related topics. Students may choose from a variety of courses that focus on cultural, social and ethical issues that have implications in health and medicine.

Data Science

Data Science

The BS degree program in Data Science is designed to prepare graduates for a broad set of careers involving the analysis of data.

Engineering

Engineering

In developing a strong engineering program within a traditional liberal arts setting, the faculty and staff of the Department of Engineering at TCU, with input from other constituents, have established Program Educational Objectives.

Within a few years of graduation, TCU Engineering graduates are expected to:

1. Be serving others as practicing engineers, or as other service professionals.
2. Be advancing in leadership tracks in industry, government, national service, non-profits, while building reputations as ethical and responsible community members.
3. Be engaged in the pursuit of knowledge and skills through professional development through opportunities and/or graduate education.

Engineering is available as a major on the BS degree with the choice of either an electrical or mechanical emphasis. All programs of study include a solid liberal arts component and a fundamental core of engineering courses that provide a strong interdisciplinary background in engineering. They conclude with a three-semester design sequence, which is common to students in both areas of emphasis. The Engineering program is accredited by the Engineering Accreditation Commission of ABET, <http://www.abet.org>.

The programs of study are identical for the first three semesters with an emphasis choice required during the second year. A minimum total of 129 hours of TCU Core Curriculum, engineering and associated courses is required for the BS degree with a major in engineering. All programs are based on a strong background in mathematics and the basic sciences. Suggested four-year course sequences are available from the Department of Engineering.

Honors College

Engineering majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in ENGR 30003 during their junior year and ENGR 40003 during their senior year.

Transfer Students

Transfer applicants should refer to General Policies in the Admission section of this catalog for general admission requirements and deadlines. A degree plan is prepared for each transfer student during the student's first semester of enrollment at TCU. The application of previous coursework to an engineering degree at TCU is based upon equivalency of content with TCU courses. Special approval is required to complete any engineering courses outside of TCU. A maximum of 15 semester hours of transfer credit may be applied to the engineering core. All engineering courses must be from programs with ABET accreditation, unless otherwise pre-approved. Contact the Department of Engineering for additional information on its transfer policy and procedures.

Pass/No-Credit Option

See the Bachelor's Degree Definitions and Regulations in the Bachelor's Degree section of the University requirements.

Up to (but no more than) three hours earned in elective courses that are offered only on a pass/no-credit basis may be applied to meet major or minor requirements within the College of Science and Engineering. Additional hours in such courses may be used as free electives or for majors or minors in other colleges (as permitted by those colleges).

Environmental & Sustainability Sciences

Environmental and Sustainability Science

Environmental & sustainability sciences is available as an environmental science and sustainability major on the BS degree and as a combined BS in environmental science and MS in sustainability (4+1). Environmental science and sustainability minors are available on the BA or BS degrees.

Administration and Advising

Each student prepares an individual program of study (POS) designed specifically for the student's particular background and goals. The POS is prepared in consultation with the chair of the Department of Environmental Sciences and the student's adviser.

Pass/No-Credit Option

See the [Bachelor's Degree Definitions and Regulations](#) in the Bachelor's Degree section of the University requirements.

Up to (but no more than) 3 hours earned in elective courses that are offered only on a pass/no-credit basis may be applied to meet major or minor requirements within the College of Science & Engineering. Additional hours in such courses may be used as free electives or for majors or minors in other colleges (as permitted by those colleges).

Course Scheduling

Although taught regularly, not all required courses are scheduled every semester. Exceptions to the major requirements or to course prerequisites will not be made because of failure to complete coursework in a timely fashion. In particular, since they serve as prerequisites to many advanced courses, the foundation courses and associated requirements should be completed as early as possible in a student's academic career.

Geology

Geology

Geology is available as a major or minor on both the BA and BS degrees.

Honors College

Geology majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [GEOL 30003](#) during their junior year and [GEOL 40013](#) during the fall semester of their senior year.

Pass/No-Credit Option

See the [Bachelor's Degree Definitions and Regulations](#) in the Bachelor's Degree section of the University requirements.

Up to (but no more than) 3 hours earned in elective courses that are offered only on a pass/no-credit basis may be applied to meet major or minor requirements within the College of Science & Engineering. Additional hours in such courses may be used as free electives or for majors or minors in other colleges (as permitted by those colleges).

Course Scheduling

Although taught regularly, not all required courses are scheduled every semester. Exceptions to the major requirements or to course prerequisites will not be made because of failure to complete coursework in a timely fashion. In particular, since they serve as prerequisites to many advanced courses, the foundation courses and associated requirements should be completed as early as possible in a student's academic career.

Geology Student Organizations

Sigma Gamma Epsilon

The department is a sponsor of Sigma Gamma Epsilon, the Honor Society for Research in the Earth Sciences. The department also hosts the TCU Geology Society, a club for any student interested in geology.

Mathematics

Mathematics

Math is available as a major and a minor on both the BA and BS degrees.

Factors that determine a student's placement include:

- High school credits presented;
- Scores achieved in the SAT, ACT or other appropriate examination;
- Performance in advanced placement examinations. Advanced placement, with credit, is available for [MATH10054 Precalculus with Trigonometry](#), [MATH10524 Calculus I](#) and [MATH20524 Calculus II](#).

Students majoring in business ordinarily select from a [MATH10273 Applied Precalculus / MATH10283 Applied Calculus](#) or a [MATH10054 Precalculus with Trigonometry / MATH10524 Calculus I](#) sequence.

Credit will not be given for both [MATH10273 Applied Precalculus](#) and [MATH10054 Precalculus with Trigonometry](#), or for both [MATH10283 Applied Calculus](#) and [MATH10524 Calculus I](#).

The hours requirement of the mathematics majors and minors may be reduced with department permission if the student transfers credit for a course equivalent to a TCU Mathematics course taken at a college or university that awards fewer credits for the course than does TCU. For example, if the student is awarded transfer credit for Math 10524 from a college or university that awards 3 credit hours, then the department may allow a corresponding 1-hour reduction to the total posted required hours for the major or minor. At the department's discretion, such reductions may be accumulated to account for multiple transfer courses.

Honors College

Mathematics majors who plan to pursue Departmental Honors must earn a BS and be members of the Honors College. A minimum 3.5 GPA in the major is required. Students must pass [MATH40000 Undergraduate Thesis](#) with a C- or better. [MATH30000 Honors Directed Research](#) is recommended. Departmental Honors further require satisfactory presentation of thesis results to faculty.

Pass/No-Credit Option

See the [Bachelor's Degree Definitions and Regulations](#) in the Bachelor's Degree section of the University requirements.

Up to (but no more than) 3 hours earned in elective courses that are offered only on a pass/no-credit basis may be applied to meet major or minor requirements within the College of Science & Engineering. Additional hours in such courses may be used as free electives or for majors or minors in other colleges (as permitted by those colleges).

Mathematics Affiliations

The department holds a charter for Texas Alpha Chapter of Pi Mu Epsilon, a national mathematics honor society, and the Gamma Xi Chapter of Gamma Iota Sigma, an international professional fraternity organized to promote, encourage, and sustain student interest in insurance, risk management, and actuarial science as professions.

Nutritional Sciences

Nutritional Sciences

Nutritional sciences is available as a major on the BS degree and a minor on both the BS and BA degrees. The four degree options:

- Combined BS/MS in Dietetics
- Didactic Program in Dietetics
- Nutrition
- Food Management

All BS degrees in nutritional sciences follow the TCU Core Curriculum requirements for the College of Science & Engineering.

Honors College

Nutritional sciences majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [NTDT30001 Honors Seminar](#) during their junior year and [NTDT40001 Senior Honors Research](#) their senior year.

Pass/No-Credit Option

See the [Bachelor's Degree Definitions and Regulations](#) in the Bachelor's Degree section of the University requirements.

Nutritional Sciences Affiliations

Students who demonstrate high scholarship are eligible for membership in the Beta Zeta chapter of Phi Upsilon Omicron, national honor society. The department also sponsors a chapter of the Texas Student Dietetic Association (SNDA). All NTDT majors are encouraged to join the Academy of Nutrition and Dietetics as well as the state and local chapters. The TCU Food Recovery Network (FRN) is a student organization housed in the Department of Nutritional Sciences. FRN membership is open to any student on campus. NTDT majors are encouraged to join.

Physics & Astronomy

Physics & Astronomy

Physics and astronomy are available as a major or minor on both the BA and BS degrees.

Honors College

Physics and astronomy majors who plan to pursue Departmental Honors must be enrolled in the Honors College. Students should take [PHYS30003 Junior Honors Research](#) their junior year and [PHYS40003 Senior Honors Resch](#) their senior year.

Pass/No-Credit Option

See the [Bachelor's Degree Definitions and Regulations](#) in the Bachelor's Degree section of the University requirements.

Dual Credit

Students may not earn credit for PHYS20475 Physics I for Majors/PHYS20485 Physics II for Majors and PHYS20474 Physics I with Lab: Mechanics/PHYS20484 Physics II with Lab and/or PHYS10154 General Physics I with Lab/PHYS10164 General Physics II with Lab. Only one of these pairings will count as credit towards the degree.

Physics & Astronomy Honor Societies

The department sponsors Sigma Pi Sigma, the national honor society in physics.

Pre-Health Professions

Pre-Health Professions

TCU offers a curriculum preparing students for programs leading to professional degrees in: Allopathic Medicine (MD), Dentistry (DDS), Optometry (OD), Osteopathic Medicine (DO), Pharmacy (PharmD), Physician's Assistant (PA), Podiatric Medicine (DPM), Veterinary Medicine (DVM) and others requiring coursework in science.

The Health Professions Advisory Committee (HPAC) consists of faculty members who teach courses normally taken by students pursuing the above professional goals.

The duties of the committee are to advise students on their curriculum; provide counseling regarding the health professions; and evaluate, both for the student and for the professional schools, the student's readiness for entering the profession. The committee offers "mock" interviews and will write a committee-based letter of evaluation for those students who submit the appropriate biographical materials. Additional information is available at www.prehealth.tcu.edu.

Curriculum

Health profession schools prefer applicants who have completed a four-year curriculum leading to a baccalaureate degree. While the health professions schools will accept students in any major, certain courses are required or suggested as described below. In addition, if medicine, dentistry or veterinary medicine is a student's primary career goal, the Health Professions Advisory Committee strongly recommends that students major within the College of Science & Engineering.

Required and Suggested Courses

Although each professional program has its own list of required and suggested courses, those shown below meet the requirements of the majority. Students should check the current requirements of schools to which they intend to apply before they begin their junior year at TCU to ensure that new or unusual requirements can be met before graduation. The Pre-Health Professions Institute offers a series of professional development courses which are strongly recommended for all students planning to apply to professional school.

Recommended Coursework:

<u>BIOL10503 Unity and Cells</u>	The Unity of Life: Molecules to Cells	3
<u>BIOL10513 Diversity and Organisms</u>	The Diversity of Life: Organisms to Ecosystems	3
<u>BIOL10523 Intro Bio Investigation</u>	Introduction to Biological Investigation	3
<u>BIOL30603 Cell/Molecul/Dev Biol</u>	Cellular, Molecular and Developmental Biology	3
<u>BIOL40403 Mammalian Physiology</u>	Mammalian Physiology	3
<u>BIOL40513 Fundamentals of Biochemistry</u>	Fundamentals of Biochemistry	3
<u>CHEM10013 Gen Chem for ENGR Students</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Laboratory	2
<u>CHEM30121 Organic Chemistry I Lab</u>	Organic Chemistry I	1
<u>CHEM30121 Organic Chemistry I Lab</u>	Organic Chemistry I Lab	1
<u>CHEM30133 Organic Chemistry II</u>	Organic Chemistry II	3
<u>CHEM30143 Organic Qualita Analysis</u>	Organic Qualitative Analysis	3
<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
<u>PHYS10164 General Physics II with Lab</u>	General Physics II with Laboratory	4
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>SCIE20601 Introduction to Pre-Health</u>	Introduction to Pre-Health	1
<u>BIOL40110 Topics in Medicine</u>	Topics of Medicine: Becoming a Great Applicant	.50
<u>SCIE30613 Pre-Health Prof Development</u>	Pre-Health Professional Development	3

Pass/No-Credit Option

See the Bachelor's Degree Definitions and Regulations in the Bachelor's Degree section of the University requirements but note that most professional schools require that pre-requisite coursework be completed with a grade of C or higher.

Professional Entrance Exams

Most professional schools require entrance exams to have been taken *at the time of application*. Since applications are submitted in the summer (ranging from early May through July), entrance exams are typically taken in the spring. These include the Dental Admissions Test (DAT), the Medical College Admissions Test (MCAT), the Optometry Admissions Test (OAT) and the General Record Examination (GRE). Subject based exams such as the MCAT, DAT and OAT require a minimum of 2-3 years of coursework prior to taking the exam. Students also typically require several months of additional studying and preparation before they are ready to take these exams. More information on these exams is available in the Pre-Health Professions Office SWR 258.

Health Related Activities

All students in TCU's Pre-Health Profession Institute are required to participate in biomedical or health-related activities. This includes shadowing, working or volunteering in a clinical and/or research setting. Students cannot participate in health-related activities until they have participated in HIPAA and professionalism training and submitted all required paperwork to the Pre-Health Professions Institute. International students cannot begin participation in health-related activities until their second year in the program and are allowed to do no more than 20 hours per week, approved by their faculty and signed by the organization where the student will be participating.

International students must also submit Curricular Practical Training forms to the Office of International Services. Participation is mandatory for all students, and all federal regulations regarding F-1 and J-1 students must be met in order for international student participation.

Health-Related Student Organizations

The program supports a number of health-related student organizations for pre-professional health science students. Additional information is available at <http://www.prehealth.tcu.edu>.

Pre-Health Professions Scholarships

Several competitive scholarships for pre-health professions are available for students who are at least sophomores; have a GPA above 3.0; have a record of service to TCU, the community or the profession; and have demonstrated a high motivation toward a career in medicine and dentistry. Applications are available from the Office of Scholarships and Student Financial Aid.

Pre-Health Professions Requirements

Pre-Health Professions

General Requirements

Biology:

<u>BIOL10503 Unity and Cells</u>	The Unity of Life: Molecules to Cells	3
<u>BIOL10513 Diversity and Organisms</u>	The Diversity of Life: Organisms to Ecosystems	3
<u>BIOL10523 Intro Bio Investigation</u>	Introduction to Biological Investigation	3

Chemistry:

<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Laboratory	2
	OR	
<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM20123 Quantitative Analysis (Honors)</u>	Quantitative Analysis	3
<u>CHEM30121 Organic Chemistry I Lab</u>	Organic Chemistry I Laboratory	1
<u>CHEM30123 Organic Chemistry I</u>	Organic Chemistry I	3
<u>CHEM30133 Organic Chemistry II</u>	Organic Chemistry II	3
<u>CHEM30143 Organic Qualita Analysis</u>	Organic Qualitative Analysis	3

Physics:

<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
<u>PHYS10164 General Physics II with Lab</u>	General Physics II with Laboratory	4

Math:

<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
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Other:

TCU Core Curriculum requirements and requirements of the major/minor.

General Suggestions

Listed below are medically relevant courses that are highly recommended. Additionally, courses outside of the sciences such as those fulfilling the requirements for the Cultural Awareness in Healthcare minor are highly recommended.

<u>BIOL30304 Microbiology</u>	Microbiology	4
<u>BIOL30404 Com Vertebrate Anat</u>	Comparative Vertebrate Anatomy	4
<u>BIOL30414 Human Anatomy</u>	Human Anatomy	4
<u>BIOL30463 Introductory Neuroscience</u>	Introductory Neuroscience	3
<u>BIOL30603 Cell/Molecul/Dev Biol</u>	Cellular, Molecular, and Developmental Biology	3
<u>BIOL30803 Human Parasitology</u>	Human Parasitology	3
<u>BIOL40123 Genetics</u>	Genetics	3
<u>BIOL40203 Histology</u>	Histology	3
<u>BIOL40224 Developmental Biology</u>	Developmental Biology	4
<u>BIOL40254 Immunology</u>	Immunology	4
<u>BIOL40273 Genomics</u>	Genomics	3
<u>BIOL40303 Medical Microbiology</u>	Medical Microbiology	3
<u>BIOL40403 Mammalian Physiology</u>	Mammalian Physiology	3
<u>BIOL40473 Vertebrate Endocrinology</u>	Vertebrate Endocrinology	3
<u>BIOL40603 Virology</u>	Virology	3
<u>BIOL40513 Fundamentals of Biochemistry</u>	Fundamentals of Biochemistry	3
<u>BIOL50133 Biochemistry I</u>	Biochemistry I	3
<u>BIOL50143 Biochemistry II</u>	Biochemistry II	3
<u>SCIE30613 Pre-Health Prof Development</u>	Pre-Health Professional Development	3

Additional Pre-Dental Courses

Two advanced biology courses are required, with recommended courses listed in general suggestions. The following courses are especially recommended, with Microbiology, Anatomy & Physiology being required by several programs.

<u>BIOL30304 Microbiology</u>	Microbiology	4
<u>BIOL30404 Com Vertebrate Anat</u>	Comparative Vertebrate Anatomy	4
	OR	
<u>BIOL30414 Human Anatomy</u>	Human Anatomy	4
<u>BIOL30603 Cell/Molecul/Dev Biol</u>	Cellular, Molecular, and Developmental Biology	3
<u>BIOL40123 Genetics</u>	Genetics	3
<u>BIOL40403 Mammalian Physiology</u>	Mammalian Physiology	3
<u>BIOL40513 Fundamentals of Biochemistry</u>	Fundamentals of Biochemistry	3
	OR	
<u>BIOL50133 Biochemistry I</u>	Biochemistry I	3

Additional Pre-Medical Courses

Two advanced biology courses are required, with recommended courses listed in general suggestions. In addition, General Psychology, Introductory Sociology and Biochemistry are highly recommended in preparation for the Medical College Admission Test (MCAT.)

<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
<u>BIOL40513 Fundamentals of Biochemistry</u>	Fundamentals of Biochemistry	3
	OR	
<u>BIOL50133 Biochemistry I</u>	Biochemistry I	3
	AND	
<u>BIOL50143 Biochemistry II</u>	Biochemistry II	3

Additional Pre-Optometry Courses

<u>MATH10524 Calculus I</u>	Calculus I	4
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
<u>BIOL30304 Microbiology</u>	Microbiology	4
<u>BIOL40513 Fundamentals of Biochemistry</u>	Fundamentals of Biochemistry	3
	OR	
<u>BIOL50133 Biochemistry I</u>	Biochemistry I	3
<u>BIOL20204 Anatomy & Physiology</u>	Anatomy and Physiology	4
	AND	
<u>BIOL20214 Anatomy & Physiology</u>	Anatomy and Physiology	4
	OR	
<u>BIOL30404 Com Vertebrate Anat</u>	Comparative Vertebrate Anatomy	4
	OR	
<u>BIOL30414 Human Anatomy</u>	Human Anatomy	4
	AND	
<u>BIOL40403 Mammalian Physiology</u>	Mammalian Physiology	3

Additional Pre-Pharmacy Courses

<u>MATH10524 Calculus I</u>	Calculus I	4
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
<u>BIOL30304 Microbiology</u>	Microbiology	4
<u>BIOL20204 Anatomy & Physiology</u>	Anatomy and Physiology	4
	OR	
<u>BIOL30404 Com Vertebrate Anat</u>	Comparative Vertebrate Anatomy	4
	OR	
<u>BIOL30414 Human Anatomy</u>	Human Anatomy	4
<u>BIOL40123 Genetics</u>	Genetics	3

Additional Pre-Physician's Assistant Courses

Program requirements vary so it is highly recommended to determine the pre-requisite courses required for each individual program. The following courses are especially recommended.

<u>BIOL30304 Microbiology</u>	Microbiology	4
<u>BIOL20204 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>BIOL20214 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>BIOL40123 Genetics</u>	Genetics	3
<u>BIOL40513 Fundamentals of Biochemistry</u>	Fundamentals of Biochemistry	3
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3

Additional Pre-Podiatric Courses

Same as pre-med courses.

Additional Pre-Veterinary Courses

<u>BIOL30304 Microbiology</u>	Microbiology	4
<u>BIOL30603 Cell/Molecul/Dev Biol</u>	Cellular, Molecular, and Developmental Biology	3
<u>BIOL40123 Genetics</u>	Genetics	3
<u>BIOL40254 Immunology</u>	Immunology	4
<u>BIOL50123 Biostatistics</u>	Biostatistics	3
<u>BIOL40513 Fundamentals of Biochemistry</u>	Fundamentals of Biochemistry	3
<u>BIOL50133 Biochemistry I</u>	Biochemistry I	3
	AND	
<u>BIOL50143 Biochemistry II</u>	Biochemistry II	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3

Two advanced biology courses as listed under general suggestions, especially recommended:

GPA Requirements:

To continue in the Pre-Health Professions Program (e.g., be advised by HPAC and utilize HPAC for mock interviews and recommendation letters) it is strongly recommended that students maintain at least a:

1. 2.5 GPA in TCU biology and chemistry courses after their first two semesters at TCU. For most students, this consists of BIOL10501 Intro Biology Lab I, BIOL10503 Unity and Cells, BIOL10511 Intro Biology Lab II and BIOL10513 Diversity and Organisms and CHEM10113 General Chemistry I and either CHEM10125 General Chemistry II with Lab or CHEM10123 General Chemistry II and CHEM20123 Quantitative Analysis (Honors).
2. 2.8 GPA in TCU biology and chemistry courses after their first four semesters at TCU. For most students, this consists of chemistry through Organic (CHEM30123 Organic Chemistry I, CHEM30121 Organic Chemistry I Lab, CHEM30133 Organic Chemistry II and CHEM30143 Organic Qualita Analysis) and BIOL30603 Cell/Molecul/Dev Biol.
3. 3.1 GPA in TCU biology and chemistry courses after their first six semesters at TCU.

Important notes:

- For transfer students from two-year institutions who have not taken biology and chemistry, a cumulative GPA of 3.7 is highly recommended for entrance into the program.
- For transfer students from four-year institutions who have taken biology and chemistry, a 2.8 GPA in introductory chemistry and biology courses and a cumulative GPA of 3.4 is highly recommended for entrance into the program.
- For transfer students from four-year institutions who have not taken biology and chemistry, a cumulative GPA of 3.5 is highly recommended for entrance into the program.
- These are minimum requirements and in no way should be considered competitive. The average entering GPA for medical, dental and vet schools is almost always in the 3.6-3.8 range, and very few applicants are accepted with a GPA of less than 3.3.

Psychology Outreach Program

Psychology Outreach Program

The Psychology Outreach Program is designed to afford qualified students the opportunity to participate in psychology-related internships in local community settings.

The major goal of the outreach program is to increase student awareness of professional psychology by allowing students to engage in activities similar to those of a counseling or clinical psychologist. Many psychology majors are interested in becoming helping professionals, and it is the department's belief that these students can make more informed decisions about their careers if they have experienced these professional activities firsthand.

A second goal of the outreach program is to help students build their résumés through professionally related internship experiences. In this way, they not only include the fieldwork experience on their résumés, but they also have the opportunity to earn letters of recommendation from off-campus professionals.

The Department of Psychology's fieldwork experience consists of a two-semester sequence, Basic Internship ([PSYC40260 Basic Internship](#)) and Advanced Internship in Psychology ([PSYC40290 Adv Internship in Psychology](#)).

Neuroscience

Neuroscience

Neuroscience is available as a major on the BS degree.

This interdisciplinary major is built upon the understanding of basic principles in neuroscience. Neuroscience blends areas within psychology, biology and chemistry, which converge on the understanding of the brain and its relationship to the behavior and physiology of living organisms.

A total of 120 semester hours is required. Students may obtain information and/or advisement from the Department of Psychology.

See the Bachelor's Degree Definitions and Regulations in the Bachelor's Degree section of the University requirements.

Ranch Management

Ranch Management

Ranch Management is available as a BS, certificate and minor. An application process is required for all Ranch Management programs.

Since 1956, students from 44 states and 22 nations have studied ranching at TCU through the certificate program. In addition to the certificate program, ranch management is available as a Bachelor of Science Degree and as a minor with a Bachelor of Science or Bachelor of Arts in another discipline.

*[RAMA40101 Management Plan Capstone](#), Management Plan Capstone Course, must be completed with a grade of C or higher in order to earn the BS Degree/Certificate and/or Minor in Ranch Management.

Courses for the major (including Associated Requirements), the minor and the certificate may not be taken on a Pass/No Credit basis.

**RAMA courses are only available to students admitted to the Ranch Management program

Actuarial Science, BA

Actuarial Science, BA

Students seeking the BA degree are advised to consider a minor in Economics. All actuarial students need to work closely with an adviser to plan course schedules.

Credit is not allowed for both [MATH10283 Applied Calculus](#) and [MATH10524 Calculus I](#).

Requirements

Mathematics Courses

The program of study requires a minimum of 31 hours of Math, with a grade of C- or better, on a 120-hour degree.

MATH10524 Calculus I	Calculus I	4
MATH20123 Discrete Mathematics I	Discrete Mathematics I	3
MATH20524 Calculus II	Calculus II	4
MATH30224 Linear Algebra	Linear Algebra	4
MATH30524 Calculus III	Calculus III	4
MATH30603 Interest Theory	Interest Theory	3
MATH30803 Probability	Probability	3
MATH30853 Statistics	Statistics	3
MATH40603 Actuarial Mathematics	Actuarial Mathematics	3

Associated Requirements:

ECON10223 Intro Microeconomics	Introductory Microeconomics	3
ECON 10233	Introductory Macroeconomics	3
ECON30223 Intermed Microeconomics	Intermediate Microeconomics	3
	OR	
ECON31223 Inter Micro: Math Approach	Intermediate Microeconomics: A Mathematical Approach	3
ECON30233 Intermed Macroeconomics	Intermediate Macroeconomics	3
ACCT20353 Fundamentals of Accounting	Fundamentals of Accounting	3
ACCT40163 Acct Decision Making & Control	Accounting for Decision Making & Control	3
FINA30153 Financial Management	Financial Management	3

One of:

COSC10403 Intro To Programming	Introduction to Programming	3
COSC10503 Intro Prog for Engr & Science	Introduction to Programming for Engineering & Science	3
COSC10603 Intro to Python for Data Analy	Introduction to Python for Data Analytics	3
ENGR10573 Applied Programming-Matlab	Applied Programming Matlab	3
PHYS20323 Scientific Analysis & Modeling	Scientific Analysis & Modeling	3

Any two of the following:

COSC20203 Techniques In Programmng	Techniques in Programming	3
COSC40403 Analysis Of Algorithms	Analysis of Algorithms	3
COSC40523 Deep Learning	Deep Learning	3
ECON31223 Inter Micro: Math Approach	Intermediate Microeconomics: A Mathematical Approach	3
ECON40313 Econometrics	Econometrics	3
ECON40323 Time Series Econometrics	Time Series Econometrics	3
PHYS20474 Physics I with Lab: Mechanics	Physics I with Laboratory: Mechanics	4
	OR	
PHYS20475 Physics I for Majors	Physics I for Majors: Mechanics	5
PHYS20484 Physics II with Lab	Physics II with Laboratory: Electromagnetism and Optics	4
	OR	
PHYS20485 Physics II for Majors	Physics II for Majors	5

Note: [ECON31223 Inter Micro: Math Approach](#) can be applied to satisfy associated requirements from two of the above lists

Actuarial Science, BS

Actuarial Science, BS

Students seeking the BS degree are advised to consider an optional minor in Economics. All actuarial students need to work closely with an adviser to plan course schedules.

Credit is not allowed for both [MATH10283 Applied Calculus](#) and [MATH10524 Calculus I](#).

Requirements

Mathematics Courses

The program of study requires a minimum of 43 hours of Math, with a grade of C- or better, on a 120-hour degree.

<u>MATH10524 Calculus I</u>	Calculus I	4
<u>MATH20123 Discrete Mathematics I</u>	Discrete Mathematics I	3
<u>MATH20524 Calculus II</u>	Calculus II	4
<u>MATH30224 Linear Algebra</u>	Linear Algebra	4
<u>MATH30524 Calculus III</u>	Calculus III	4
<u>MATH30603 Interest Theory</u>	Interest Theory	3
<u>MATH30623 Interest Theory II</u>	Interest Theory II	3
<u>MATH30803 Probability</u>	Probability	3
<u>MATH30853 Statistics</u>	Statistics	3
<u>MATH40603 Actuarial Mathematics</u>	Actuarial Mathematics	3

At least one of:

<u>MATH40853 Regression & Time Series</u>	Regression & Time Series	3
	OR	
<u>MATH40883 Predictive Modeling</u>	Predictive Modeling	3
6 hours of approved electives 30000+		6

Associated Requirements:

<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics	3
<u>ECON10233 Intro Macroeconomics</u>	Introductory Macroeconomics	3
<u>ECON30223 Intermed Microeconomics</u>	Intermediate Microeconomics	3
	OR	
<u>ECON31223 Inter Micro: Math Approach</u>	Intermediate Microeconomics: A Mathematical Approach	3
<u>ECON30233 Intermed Macroeconomics</u>	Intermediate Macroeconomics	3
<u>ACCT20353 Fundamentals of Accounting</u>	Fundamentals of Accounting	3
<u>ACCT40163 Acct Decision Making & Control</u>	Accounting for Decision Making & Control	3
<u>FINA30153 Financial Management</u>	Financial Management	3

Any two of the following:

COSC20203 Techniques In Programmng	Techniques in Programming	3
COSC40403 Analysis Of Algorithms	Analysis of Algorithms	3
COSC40523 Deep Learning	Deep Learning	3
ECON31223 Inter Micro: Math Approach	Intermediate Microeconomics: A Mathematical Approach	3
ECON40313 Econometrics	Econometrics	3
ECON40323 Time Series Econometrics	Time Series Econometrics	3
PHYS20474 Physics I with Lab: Mechanics	Physics I with Laboratory: Mechanics	4
	OR	
PHYS20475 Physics I for Majors	Physics I for Majors: Mechanics	5
PHYS20484 Physics II with Lab	Physics II with Laboratory: Electromagnetism and Optics	4
	OR	
PHYS20485 Physics II for Majors	Physics II for Majors	5

Note: [ECON31223 Inter Micro: Math Approach](#) can be applied to satisfy associated requirements from two of the above lists

One of:

COSC10403 Intro To Programming	Introduction to Programming	3
COSC10503 Intro Prog for Engr & Science	Introduction to Programming for Engineering & Science	3
COSC10603 Intro to Python for Data Analy	Introduction to Python for Data Analytics	3
ENGR10573 Applied Programming-Matlab	Applied Programming Matlab	3
PHYS20323 Scientific Analysis & Modeling	Scientific Analysis & Modeling	3

Astronomy & Physics, BS

Astronomy & Physics, BS

Requirements

The program of study requires a minimum of 47 hours, on a 120-hour degree, consisting of:

Core Courses

PHYS10901 First-Year Phys & Astron Sem	First-Year Physics and Astronomy Seminar	1
PHYS10263 Intro Astro: Cosmic Origins	Cosmic Origins	3
PHYS10273 Intro Astronomy:Earth&Planets	Introductory Astronomy: Earth and Planets	3
PHYS20323 Scientific Analysis & Modeling	Scientific Analysis & Modeling	3
PHYS20475 Physics I for Majors	Physics I for Majors: Mechanics	5
PHYS20485 Physics II for Majors	Physics II for Majors	5
PHYS30113 Intermediate Astronomy	Intermediate Astronomy	3
PHYS30123 Observational Astronomy	Observational Astronomy	3
PHYS30313 Theoretical Methods in Physics	Theoretical Methods in Physics	3
PHYS30493 Physics III Modern Physics	Physics III Modern Physics	3
PHYS50743 Stellar Astrophysics	Stellar Astrophysics	3

12 Additional hours of 30000+ level physics classes. Not more than 3 hours from Research (PHYS 40003 or PHYS 40103) can be used to fulfill this requirement.

Associated Requirements

<u>MATH10524 Calculus I</u>	Calculus I	4
<u>MATH20524 Calculus II</u>	Calculus II	4
<u>MATH30613 Differential Equations</u>	Differential Equations	3
<u>MATH30524 Calculus III</u>	Calculus III	4
<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3

It is recommended that students planning to attend graduate school take

<u>PHYS30553 Mechanics</u>	Mechanics	3
<u>PHYS30603 Thermal Physics</u>	Thermal Physics	3
<u>PHYS40113 Quantum Mechanics</u>	Elements of Quantum Mechanics	3
<u>PHYS40653 Electromagnetic Fields</u>	Electromagnetic Fields	3
<u>MATH50613 Partial Differential Equations</u>	Partial Differential Equations	3

Study of a modern language is recommended.

Biochemistry, BS

Biochemistry, BS

Requirements

The program of study requires a minimum of 38 hours, on a 120 hour degree, consisting of

A minimum of 38 hours of CHEM

<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Laboratory	2
	OR	
<u>CHEM20123 Quantitative Analysis (Honors)</u>	Quantitative Analysis	3
<u>CHEM30123 Organic Chemistry I</u>	Organic Chemistry I	3
<u>CHEM30133 Organic Chemistry II</u>	Organic Chemistry II	3
<u>CHEM30121 Organic Chemistry I Lab</u>	Organic Chemistry I Laboratory	1
<u>CHEM30143 Organic Qualita Analysis</u>	Organic Qualitative Analysis	3
<u>CHEM40091 Senior Seminar</u>	Senior Seminar	1
<u>CHEM40123 Physical Chemistry I</u>	Physical Chemistry I	3
<u>CHEM40121 Physical Chemistry I Lab</u>	Physical Chemistry I Lab	1
<u>CHEM40200 Undergraduate Research</u>	Undergraduate Research	1-4
	OR	
<u>CHEM40003 Senior Honors Res Project</u>	Senior Honors Research Project	3
	AND	
<u>CHEM40013 Senior Honors Res Paper</u>	Senior Honors Research Paper	3
<u>CHEM50163 Advanced Inorganic Chemistry</u>	Advanced Inorganic Chemistry	3
<u>BIOL50502 Biochemistry Lab</u>	Biochemistry Laboratory	2
<u>BIOL50133 Biochemistry I</u>	Biochemistry I	3
<u>BIOL50143 Biochemistry II</u>	Biochemistry II	3

Professional certification by the American Chemical Society requires the inclusion of:

<u>CHEM20123 Quantitative Analysis (Honors)</u>	Quantitative Analysis	3
<u>CHEM40172 Chemical Instrumentation</u>	Chemical Instrumentation	2
<u>CHEM40013 Senior Honors Res Paper</u>	Senior Honors Research Paper	3
<u>CHEM40131 Physical Chemistry II Lab</u>	Physical Chemistry II Lab	1
<u>CHEM50162 Adv Inorganic Chem Lab</u>	Advanced Inorganic Chemistry Laboratory	2

Resulting in a minimum of 46 hours of chemistry

Associated Requirements

<u>BIOL10503 Unity and Cells</u>	The Unity of Life: Molecules to Cells	3
<u>BIOL10513 Diversity and Organisms</u>	The Diversity of Life: Organisms to Ecosystems	3
<u>BIOL10523 Intro Bio Investigation</u>	Introduction to Biological Investigation	3
<u>BIOL30603 Cell/Molecul/Dev Biol</u>	Cellular, Molecular, and Developmental Biology	3

And one of (3 hours):

<u>BIOL40123 Genetics</u>	Genetics	3
<u>BIOL40133 Mol Basis of Human Disease</u>	Molecular Basis of Human Disease	3
<u>BIOL40403 Mammalian Physiology</u>	Mammalian Physiology	3
	AND	
<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
<u>PHYS10164 General Physics II with Lab</u>	General Physics II with Laboratory	4
	OR	
<u>PHYS20474 Physics I with Lab: Mechanics</u>	Physics I with Laboratory: Mechanics	4
<u>PHYS20484 Physics II with Lab</u>	Physics II with Laboratory: Electromagnetism and Optics	4
<u>MATH10524 Calculus I</u>	Calculus I	4
	AND	
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
	OR	
<u>MATH30803 Probability</u>	Probability	3

Biology, BA

Biology, BA

Requirements

The program of study requires a minimum of 26-27 hours, on a 120-hour degree, consisting of:

A minimum of 26-27 semester hours of biology:

<u>BIOL10503 Unity and Cells</u>	The Unity of Life: Molecules to Cells	3
<u>BIOL10513 Diversity and Organisms</u>	The Diversity of Life: Organisms to Ecosystems	3
<u>BIOL10523 Intro Bio Investigation</u>	Introduction to Biological Investigation	3
<u>BIOL30403 Ecology and the Environment</u>	Ecology and the Environment	3
<u>BIOL30603 Cell/Molecul/Dev Biol</u>	Cellular, Molecular, and Developmental Biology	3
<u>BIOL41000 Senior Assessment</u>	Senior Assessment	0

BIOL10503 Unity and Cells, BIOL10513 Diversity and Organisms, BIOL10523 Intro Bio Investigation, BIOL30403 Ecology and the Environment and BIOL30603 Cell/Molecul/Dev Biol cannot be taken elsewhere and transferred to TCU after matriculation.

12 additional approved hours in biology, including a minimum of two courses with laboratories (excluding BIOL40900 Independent Res in Biology Independent Res in Biology, BIOL40903 Biol Research and Writing Biol Research & Writing, and BIOL40933 Senior Honors Research in Biol Senior Honors Research).

A maximum of 3 hours, of the 12 additional hours, will be allowed for any combination of the following:

BIOL40933 Senior Honors Research in Biol	Senior Honors Research in Biology	3
BIOL40820 Teaching Intro Level Biology	Teaching of Introductory-Level Biology	1-4
BIOL40830 Teaching of Advanced Biology	Teaching of Advanced Biology	1-4
BIOL40903 Biol Research and Writing	Biological Research and Writing	3
BIOL40900 Independent Res in Biology	Independent Research in Biology	1-3

A maximum of 4 hours and one laboratory will be granted within the additional 12 hours for completion of both Anatomy and Physiology courses.

BIOL20204 Anatomy & Physiology	Anatomy and Physiology	4
BIOL20214 Anatomy & Physiology	Anatomy and Physiology	4

Students without credit for a high school course in chemistry are encouraged to take two semesters of college chemistry. One year of high school or two semesters of college physics is also advised.

Biology, BS

Biology, BS

Requirements

The program of study requires a minimum of 35-36 hours, on a 120-hour degree, consisting of:

Minimum of 35-36 hours of biology

BIOL10503 Unity and Cells	The Unity of Life: Molecules to Cells	3
BIOL10513 Diversity and Organisms	The Diversity of Life: Organisms to Ecosystems	3
BIOL10523 Intro Bio Investigation	Introduction to Biological Investigation	3
BIOL30403 Ecology and the Environment	Ecology and the Environment	3
BIOL30603 Cell/Molecul/Dev Biol	Cellular, Molecular, and Developmental Biology	3
BIOL41000 Senior Assessment	Senior Assessment	0

[BIOL10503 Unity and Cells](#), [BIOL10513 Diversity and Organisms](#), [BIOL10523 Intro Bio Investigation](#), [BIOL30403 Ecology and the Environment](#) and [BIOL30603 Cell/Molecul/Dev Biol](#) cannot be taken elsewhere and transferred to TCU after matriculation.

21 additional hours in biology, including a minimum of three courses with laboratories.

One independent research course ([BIOL40933 Senior Honors Research in Biol](#) or [BIOL40903 Biol Research and Writing](#) or [BIOL40900 Independent Res in Biology](#)) may count as one laboratory course.

A maximum of 6 hours in independent research courses is permitted within the 21 additional hours:

BIOL40933 Senior Honors Research in Biol	Senior Honors Research in Biology	3
BIOL40903 Biol Research and Writing	Biological Research & Writing	3
BIOL40900 Independent Res in Biology	Independent Research in Biology	1-3

A maximum of 6 hours in teaching of biology courses is permitted within the additional 21 hours:

BIOL40820 Teaching Intro Level Biology	Teaching of Introductory-Level Biology	1-4
BIOL40330 Teaching of Advanced Biology	Teaching of Advanced Biology	1-4

A maximum of 8 hours for any combination of the following courses will be permitted within the 21 additional hours:

<u>BIOL40933 Senior Honors Research in Biol</u>	Senior Honors Research in Biology	3
<u>BIOL40320 Teaching Intro Level Biology</u>	Teaching of Introductory-Level Biology	1-4
<u>BIOL40330 Teaching of Advanced Biology</u>	Teaching of Advanced Biology	1-4
<u>BIOL40903 Biol Research and Writing</u>	Biological Research & Writing	3
<u>BIOL40900 Independent Res in Biology</u>	Independent Research in Biology	1-3

A maximum of 4 hours and one laboratory will be granted within the additional 21 hours for completion of both Anatomy and Physiology courses:

<u>BIOL20204 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>BIOL20214 Anatomy & Physiology</u>	Anatomy and Physiology	4

Associated Requirements:

<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Laboratory	2
	OR	
<u>CHEM20123 Quantitative Analysis (Honors)</u>	Quantitative Analysis	3
<u>CHEM30123 Organic Chemistry I</u>	Organic Chemistry I	3
<u>CHEM30121 Organic Chemistry I Lab</u>	Organic Chemistry I Laboratory	1
<u>CHEM30133 Organic Chemistry II</u>	Organic Chemistry II	3
<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
<u>PHYS10164 General Physics II with Lab</u>	General Physics II with Laboratory	4
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
	OR	
<u>MATH10524 Calculus I</u>	Calculus I	4

Note: CHEM 10213 and 10225 do NOT count towards the Biology BS degree associated requirements

Additional courses in mathematics, computer science or statistics are encouraged.

Biophysics, BS

Biophysics, BS

Requirements

The program of study requires a minimum of 35 hours on a 120-hour degree, consisting of:

Core Courses (29 hours)

PHYS10901 First-Year Phys & Astron Sem	First-Year Physics and Astronomy Seminar	1
PHYS20323 Scientific Analysis & Modeling	Scientific Analysis & Modeling	3
PHYS20475 Physics I for Majors	Physics I for Majors: Mechanics	5
PHYS20485 Physics II for Majors	Physics II for Majors	5
PHYS30313 Theoretical Methods in Physics	Theoretical Methods in Physics	3
PHYS30493 Physics III Modern Physics	Physics III Modern Physics	3
PHYS30603 Thermal Physics	Thermal Physics	3
PHYS40653 Electromagnetic Fields	Electromagnetic Fields	3
PHYS50753 Topics in Biophysics	Topics in Biophysics	3

6 hours selected from:

PHYS30014 Materials Science	Materials Science	4
PHYS30483 Physics III Lab	Physics III Laboratory	3
PHYS30553 Mechanics	Mechanics	3
PHYS30843 Biomedical Imaging	Biomedical Imaging	3
PHYS40113 Quantum Mechanics	Elements of Quantum Mechanics	3
PHYS40663 Electrmagnt Rad&Mod Optc	Electromagnetic Radiation and Optics	3
PHYS50713 Cont Topics in Physics & Astro	Contemporary Topics in Physics	3
PHYS50723 Intro Solid State Phys	Introduction to Solid State Physics	3
PHYS50733 Computational Physics	Computational Physics	3
PHYS50763 Exp Methods Biochem Biophys	Experimental Methods in Biochemistry and Biophysics	3
PHYS40103 Senior Research	Senior Research in Physics or Astronomy	3
PHYS40003 Senior Honors Resch	Senior Honors Research in Physics or Astronomy	3

Associated requirements

15 hours of mathematics are required:

Students planning to attend graduate school should take [MATH50613 Partial Differential Equations](#).

MATH10524 Calculus I	Calculus I	4
MATH20524 Calculus II	Calculus II	4
MATH30524 Calculus III	Calculus III	4
MATH30613 Differential Equations	Differential Equations	3

Also required are:

BIOL10503 Unity and Cells	The Unity of Life: Molecules to Cells	3
BIOL10523 Intro Bio Investigation	Introduction to Biological Investigation	3
CHEM10113 General Chemistry I	General Chemistry I	3
CHEM10123 General Chemistry II	General Chemistry II	3
CHEM10122 General Chemistry II Lab	General Chemistry II Laboratory	2
	OR	
CHEM20123 Quantitative Analysis (Honors)	Quantitative Analysis	3

7 hours selected from:

<u>BIOL10513 Diversity and Organisms</u>	The Diversity of Life: Organisms to Ecosystems	3
<u>BIOL30603 Cell/Molecul/Dev Biol</u>	Cellular, Molecular, and Developmental Biology	3
<u>BIOL30304 Microbiology</u>	Microbiology	4
<u>BIOL30603 Cell/Molecul/Dev Biol</u>	Cellular, Molecular, and Developmental Biology	3
<u>CHEM30123 Organic Chemistry I</u>	Organic Chemistry I	3
<u>CHEM30133 Organic Chemistry II</u>	Organic Chemistry II	3
<u>CHEM30143 Organic Qualita Analysis</u>	Organic Qualitative Analysis	3

Combined Science- Bachelor of Combined Science

Combined Science - Bachelor of Combined Science

A program leading to a Bachelor of Combined Science degree is available for students whose educational goals might not be realized by traditional majors within the College of Science and Engineering.

A Bachelor of Combined Science degree with an emphasis on pre-physician assistant studies is offered for students who plan to attend a physician assistant graduate program. (Note: Most physician assistant graduate programs require pre-requisite coursework beyond what is required for this emphasis. Students should consult with a Health Professions Advisory Committee advisor about additional requirements).

Requirements

The program of study requires a minimum of 42 hours, on a 120-hour degree, consisting of:

1. At least 15 hours *in one department and 12 hours* in a second department in the College of Science & Engineering.
2. At least 12 hours* of advanced level (30000 or above) coursework in the College of Science & Engineering taken at TCU.
3. At least 42 hours* of coursework in the College of Science & Engineering.
4. A GPA of at least 2.00 in coursework used to satisfy requirement #3.
5. A total of 120 semester hours.

The pre-physician assistant studies emphasis requirements include

<u>BIOL10503 Unity and Cells</u>	Unity and Cells	3
<u>BIOL20204 Anatomy & Physiology</u>	Anatomy & Physiology	4
<u>BIOL20214 Anatomy & Physiology</u>	Anatomy & Physiology	4
<u>BIOL30304 Microbiology</u>	Microbiology	4
<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Lab	2
	OR	
<u>CHEM20123 Quantitative Analysis (Honors)</u>	Quantitative Analysis - Honors	3

*Each course used in partial fulfillment of this requirement must be applicable to the major or associated requirements for one of the disciplines in the College of Science & Engineering.

All cross listed courses must have prior approval of the Associate Dean.

Chemistry, BA

Chemistry, BA

Requirements

The program of study requires a minimum of 24 hours, on a 120-hour degree, consisting of:

A minimum of 24 hours of CHEM

<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Laboratory	2
	OR	
<u>CHEM20123 Quantitative Analysis (Honors)</u>	Quantitative Analysis	3
<u>CHEM30123 Organic Chemistry I</u>	Organic Chemistry I	3
<u>CHEM30121 Organic Chemistry I Lab</u>	Organic Chemistry I Laboratory	1
<u>CHEM40091 Senior Seminar</u>	Senior Seminar	1
<u>CHEM40123 Physical Chemistry I</u>	Physical Chemistry I	3
<u>CHEM40121 Physical Chemistry I Lab</u>	Physical Chemistry I Lab	1

Suitable electives chosen from upper-level courses (30000 or above) with the exclusion of

<u>CHEM50111 Lab Glassblowing</u>	Laboratory Glassblowing	1
<u>CHEM50120 Teaching Of Chemistry</u>	Teaching of Chemistry	.50-3.00

No more than two hours of research (CHEM40200 Undergraduate Research or CHEM40003 Senior Honors Res Project-CHEM40013 Senior Honors Res Paper) may contribute to the 24-hour minimum.

Associated Requirement:

<u>MATH10524 Calculus I</u>	Calculus I	4
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Any minor approved by the College of Science & Engineering is acceptable. The BA degree in chemistry is devised for students with a general interest in the field who do not plan to pursue graduate studies in chemistry. Students planning a professional career in chemistry are strongly advised to satisfy the requirements of the BS degree.

Chemistry, BS

Chemistry, BS

Requirements

The program of study requires a minimum of 38 hours, on a 120-hour degree, consisting of:

A minimum of 38 hours of CHEM

<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Laboratory	2
	OR	
<u>CHEM20123 Quantitative Analysis (Honors)</u>	Quantitative Analysis	3
<u>CHEM30123 Organic Chemistry I</u>	Organic Chemistry I	3
<u>CHEM30133 Organic Chemistry II</u>	Organic Chemistry II	3
<u>CHEM30121 Organic Chemistry I Lab</u>	Organic Chemistry I Laboratory	1
<u>CHEM30143 Organic Qualita Analysis</u>	Organic Qualitative Analysis	3
<u>CHEM40091 Senior Seminar</u>	Senior Seminar	1
<u>CHEM40121 Physical Chemistry I Lab</u>	Physical Chemistry I Lab	1
<u>CHEM40123 Physical Chemistry I</u>	Physical Chemistry I	3
<u>CHEM40131 Physical Chemistry II Lab</u>	Physical Chemistry II Lab	1
<u>CHEM40133 Physical Chemistry II</u>	Physical Chemistry II	3
<u>CHEM50163 Advanced Inorganic Chemistry</u>	Advanced Inorganic Chemistry	3
<u>CHEM40172 Chemical Instrumentation</u>	Chemical Instrumentation	2
	OR	
<u>CHEM50162 Adv Inorganic Chem Lab</u>	Advanced Inorganic Chemistry Laboratory	2
<u>CHEM40200 Undergraduate Research</u>	Undergraduate Research	1-4
	OR	
<u>CHEM40003 Senior Honors Res Project</u>	Senior Honors Research Project	3
<u>CHEM40013 Senior Honors Res Paper</u>	Senior Honors Research Paper	3

And one additional advanced course selected from

<u>CHEM50282 Adv Physical Chemistry</u>	Advanced Physical Chemistry	2
<u>BIOL50133 Biochemistry I</u>	Biochemistry I	3
<u>CHEM50223 Advanced Organic Chem</u>	Advanced Organic Chemistry	3

Professional certification by the American Chemical Society requires the inclusion of

<u>CHEM20123 Quantitative Analysis (Honors)</u>	Quantitative Analysis	3
<u>CHEM40172 Chemical Instrumentation</u>	Chemical Instrumentation	2
<u>CHEM50162 Adv Inorganic Chem Lab</u>	Advanced Inorganic Chemistry Laboratory	2
<u>BIOL50133 Biochemistry I</u>	Biochemistry I	3
<u>CHEM50282 Adv Physical Chemistry</u>	Advanced Physical Chemistry	2

Resulting in a minimum of 43 hours of chemistry.

Associated Requirements:

<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
<u>PHYS10164 General Physics II with Lab</u>	General Physics II with Laboratory	4
	OR	
<u>PHYS20474 Physics I with Lab: Mechanics</u>	Physics I with Laboratory: Mechanics	4
<u>PHYS20484 Physics II with Lab</u>	Physics II with Laboratory: Electromagnetism and Optics	4
<u>MATH10524 Calculus I</u>	Calculus I	4
<u>MATH20524 Calculus II</u>	Calculus II	4

MATH30524 Calculus III is recommended for CHEM50282 Adv Physical Chemistry.

Child Development, BA

Child Development, BA

Requirements

The program of study requires a minimum of 36 hours, on a 120-hour degree, consisting of:

Required Courses (30 hours)

<u>CHDV20123 Trauma-Informed Interventions</u>	Trauma-Informed Interventions	3
<u>CHDV25053 Global Advocacy</u>	Global Advocacy	3
<u>CHDV30533 DEV Research Evaluation</u>	Developmental Research and Evaluation	3
<u>CHDV35053 Professional Development</u>	Professional Development in Careers with Children	3
<u>CHDV40493 Family Systems</u>	Family Systems	3
<u>CHDV40993 Child Development Capstone</u>	Child Development Capstone	3
<u>CHDV50433 Trauma & Relationships</u>	Trauma & Relationships	3
<u>CHDV50443 Trauma & Behavior</u>	Trauma & Behavior	3
<u>CHDV50533 Case Studies in Child Dev</u>	Case Studies in Child Development	3
<u>PSYC30323 Child Psychology</u>	Child Psychology	3

Elective Courses (18 hours)

Choose 2 electives

<u>ARED40103 The Therapeutic Arts</u>	The Therapeutic Arts	3
<u>CHDV30223 Fundamentals of Play</u>	Fundamentals of Play	3
<u>CHDV40223 Fund of Child Life Practice</u>	Fundamentals of Child Life Practice	3
<u>CHDV40263 Child Development Internship</u>	Child Development Internship	3
<u>COSD10303 Survey of Comm Disorders</u>	Survey of Communication Disorders	3
<u>COSD30203 Lang Development Non Majors</u>	Language Development for Non Majors	3
<u>CRJU40473 Youthful Offenders</u>	Youthful Offenders	3
<u>EDEC30073 Children's Lit</u>	Critical Literacy and Children's Literature	3
<u>EDEC30103 Intro Early Chldhd Educ</u>	Introduction to Early Childhood Education	3
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>FNRT20903 Children & the Fine Arts</u>	Children, Creativity and the Fine Arts	3
<u>NTDT30113 Infant & Child Nutrition</u>	Infant and Child Nutrition	3
<u>NURS10303 Human Development</u>	Human Development	3
<u>PSYC30313 Developmental Psychology</u>	Developmental Psychology	3
<u>PSYC30363 Psychopathology</u>	Psychopathology	3
<u>PSYC30473 Comparative Psychology</u>	Comparative Psychology	3
<u>PSYC30483 Human Neuropsychology</u>	Human Neuropsychology	3
<u>PSYC30633 Social & Emotional Development</u>	Social and Emotional Development	3
<u>PSYC40393 Therapies in Counseling</u>	Therapies in Counseling	3
<u>PSYC40433 Adv Developmental Psychology</u>	Advanced Developmental Psychology	3
<u>PSYC40443 Child Dev in Cultural Context</u>	Child Development in a Cultural Context	3
<u>0089121 - Missing course</u>	Behavior Disorders of Childhood	3
<u>0030311 - Missing course</u>	Applied Behavior Analysis	3
<u>SOCI30303 Marriage & Family</u>	Marriage and the Family	3
<u>SOWO30433 Social Work with Children</u>	Social Work Practice with Children	3
<u>SOWO30573 Child Welfare</u>	Child Welfare	3
<u>SOWO30843 Human Behav&Soc Envir I</u>	Human Behavior and Social Environment I	3
<u>SOWO40563 Grief and Loss</u>	Grief and Loss	3

	Special Topics/Problems (CHDV, COSD, EDUC, PSYC, SOWO, SOCI or CRJU)	
	CHDV Study Abroad	

A maximum of six hours of independent study may count toward BA major requirements.

Associated Requirements

<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
<u>SOWO10833 Intro to Social Work</u>	Introduction to Social Work	3

Child Development, BS

Child Development, BS

Requirements

The program of study requires a minimum of 45 hours, on a 120-hour degree, consisting of:

Required Courses (30 hours)

<u>CHDV20123 Trauma-Informed Interventions</u>	Trauma-Informed Interventions	3
<u>CHDV25053 Global Advocacy</u>	Global Advocacy	3
<u>CHDV30533 DEV Research Evaluation</u>	Developmental Research and Evaluation	3
<u>CHDV35053 Professional Development</u>	Professional Development in Careers with Children	3
<u>CHDV40493 Family Systems</u>	Family Systems	3
<u>CHDV40993 Child Development Capstone</u>	Child Development Capstone	3
<u>CHDV50433 Trauma & Relationships</u>	Trauma & Relationships	3
<u>CHDV50443 Trauma & Behavior</u>	Trauma & Behavior	3
<u>CHDV50533 Case Studies in Child Dev</u>	Case Studies in Child Development	3
<u>PSYC30323 Child Psychology</u>	Child Psychology	3

Elective Courses (15 hours)

Choose 5 electives:

<u>ARED40103 The Therapeutic Arts</u>	The Therapeutic Arts	3
<u>CHDV30223 Fundamentals of Play</u>	Fundamentals of Play	3
<u>CHDV40223 Fund of Child Life Practice</u>	Fundamentals of Child Life Practice	3
<u>CHDV40263 Child Development Internship</u>	Child Development Internship	3
<u>COSD10303 Survey of Comm Disorders</u>	Survey of Communication Disorders	3
<u>COSD30203 Lang Development Non Majors</u>	Language Development for Non Majors	3
<u>CRJU40473 Youthful Offenders</u>	Youthful Offenders	3
<u>EDEC30073 Children's Lit</u>	Critical Literacy and Children's Literature	3
<u>EDEC30103 Intro Early Chldhd Educ</u>	Introduction to Early Childhood Education	3
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>FNRT20903 Children & the Fine Arts</u>	Children, Creativity and the Fine Arts	3
<u>NTDT30113 Infant & Child Nutrition</u>	Infant and Child Nutrition	3
<u>NURS10303 Human Development</u>	Human Development	3
<u>PSYC30313 Developmental Psychology</u>	Developmental Psychology	3
<u>PSYC30363 Psychopathology</u>	Psychopathology	3
<u>PSYC30473 Comparative Psychology</u>	Comparative Psychology	3
<u>PSYC30483 Human Neuropsychology</u>	Human Neuropsychology	3
<u>PSYC30633 Social & Emotional Development</u>	Social and Emotional Development	3
<u>PSYC40393 Therapies in Counseling</u>	Therapies in Counseling	3
<u>PSYC40433 Adv Developmental Psychology</u>	Advanced Developmental Psychology	3
<u>PSYC40443 Child Dev in Cultural Context</u>	Child Development in a Cultural Context	3
<u>0089121 - Missing course</u>	Behavior Disorders of Childhood	3
<u>0030311 - Missing course</u>	Applied Behavior Analysis	3
<u>SOCI30303 Marriage & Family</u>	Marriage and the Family	3
<u>SOWO30433 Social Work with Children</u>	Social Work Practice with Children	3
<u>SOWO30573 Child Welfare</u>	Child Welfare	3
<u>SOWO30843 Human Behav&Soc Envir I</u>	Human Behavior and Social Environment I	3

<u>SOWO40413 Animal Asstd Therapy and SW</u>	Animal Assisted Therapy and Social Work	3
<u>SOWO40563 Grief and Loss</u>	Grief and Loss	3
	Independent Studies CHDV, COSD, EDUC, PSYC, SOWO, SOCI or CRJU	
	Special Topics/Problems (CHDV, COSD, EDUC, PSYC, SOWO, SOCI or CRJU)	
	CHDV Study Abroad	

Associated Requirements

<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
<u>SOWO10833 Intro to Social Work</u>	Introduction to Social Work	3

Combined BS/MS in Dietetics (Option I)

Combined BS/MS in Dietetics (Option I)**Program of Study**

The Combined BS/MS in Dietetics offers students the unique opportunity to complete the required didactic instruction (lecture and laboratory courses) and supervised practice experience hours necessary to meet the Core Knowledge and Competencies for the Registered Dietitian Nutritionist as mandated by the Accreditation Council for Education in Nutrition and Dietetics (ACEND) in five years. Curriculum is based on educational standards mandated by ACEND. Graduates receive verification and establish eligibility to write the Registration Examination for Dietitians.

Admission to TCU is required for all programs; however, admission to the University does not guarantee admission to the Combined BS/MS in Dietetics. Eligibility for admission to the Combined BS/MS in Dietetics is based on completion of at least 60 semester hours with a minimum cumulative 3.0 GPA for Nutrition (NTDT) classes and an Associated Requirements GPA of at least 2.75, no more than three grades below a B- in the Associated Requirements, 45 semester hours of required prerequisites and major courses, 200 hours of documented food or nutrition practical experience, and an application packet.

Application packets for the Combined BS/MS in Dietetics must be received by Feb. 1 (typically of the sophomore year), and applicants are notified of provisional acceptance by April 15. Students who are provisionally accepted begin the program in August of the following academic year (typically the junior year). Final acceptance/enrollment in the Combined BS Dietetics depends on successful completion of required prerequisite courses and summer requirements.

Students must apply for graduate school admission during the last fall semester before graduating with the BS in Dietetics (typically the senior fall semester) through the University's Online Graduate Application portal. Current graduate application fees apply. Students must comply with all university and college requirements for graduate students to gain admission. Conditional admission to the MS in Dietetics program is granted to applicants who have completed all admission formalities and have a superior undergraduate record but who have not completed

undergraduate requirements. Conditional admission will be changed to unconditional admission when the necessary prerequisites and/or admission formalities are fulfilled. Students must abide by all program policies and procedures in order to continue in the MS in Dietetics program.

A student's continuation in the Combined BS/MS in Dietetics is contingent upon attainment of a strong academic record and successful completion of the program sequence.

In order to earn the BS in Dietetics degree, the student must attain a minimum GPA of 3.0 in required NTDT courses, earn a grade of "C-" or better in all required NTDT courses and Associated Requirements, have no more than three grades below a "B-" in the Associated Requirements, complete a minimum of 123 hours and meet all of the requirements of the university and college. Students who do not meet all of these requirements for graduation with a BS in Dietetics or the requirements for admission into the graduate program may change their major to Nutrition or another major in order to graduate with a bachelor's degree, but cannot continue in the Combined BS/MS in Dietetics. Students who do not meet all of the requirements to continue in the Combined BS/MS in Dietetics have the option to pursue verification from the TCU Didactic Program in Dietetics (DPD) in order to be eligible to pursue a Dietetic Internship upon graduation and/or graduate with a BS in either Nutrition or Dietetics. Students must formally apply to the DPD and satisfy all DPD requirements for verification. Acceptance into the DPD is not guaranteed. Students are required to abide by all DPD policies and procedures.

Students can graduate with a BS in Dietetics and begin the graduate program, but they will not earn verification to take the Registration Examination for Dietitians if they are unable to complete the graduate degree requirements and do not earn the MS in Dietetics degree. In order to earn the MS degree, the student must attain a minimum graduate NTDT GPA of 3.0 and earn a grade of "C-" or better in all NTDT graduate courses. In addition, all final 50000- and 60000-level course grades will be included in the computation of the graduate GPA, but no more than two grades below a "B-" or lower may be used in satisfying the degree requirements.

Students complete 12 hours of dual undergraduate/graduate credit toward the MS in Dietetics during the fourth year of undergraduate study. At the end of the fourth year, assuming that all other undergraduate graduation requirements are met, the student earns the BS degree in Dietetics. Beginning with the summer session following graduation in May the student completes the remaining 19 graduate credit hours (9 of coursework, 10 of supervised practice) toward the MS in Dietetics degree. Students pursuing the thesis option take an additional 6 credit hours. Students intending to pursue the Combined BS/MS in Dietetics must earn a BS in Dietetics from TCU. In addition, all 30000-, 40000-, 50000- and 60000-level NTDT courses must be taken at TCU, with the exception of NTDT30123 Nutrition Thru Life Cyc Nutrition Throughout the Life Cycle and NTDT30331 Medical Terminology Medical Terminology.

Information about costs for tuition and university fees are available through the TCU Office of Admission or Financial Services. More detailed costs for students are outlined in the Combined BS/MS in Dietetics Student Handbook and include approximately \$1,000-\$1,500 per year for travel to supervised practice sites, vaccinations, lab fees, photocopying, school and office supplies, textbooks, lab coats, malpractice insurance and professional dues. The TCU Combined BS/MS in Dietetics is accredited by the Accreditation Council for Education in Nutrition and Dietetics, 120 S. Riverside Plaza, Suite 2190, Chicago, Ill. 60606-6995, (312) 899-0040, ext. 5400, www.eatright.org/ACEND.

Requirements

Major Requirements

<u>NTDT10003 Contemporary Issues in Nutr</u>	Contemporary Issues in Nutrition	3
<u>NTDT10103 Food Preparation</u>	Food Preparation	3
<u>NTDT20403 Nutrition</u>	Nutrition	3
<u>NTDT21163 Food and Culture</u>	Food and Culture	3
<u>NTDT30123 Nutrition Thru Life Cyc</u>	Nutrition Throughout the Life Cycle	3
<u>NTDT30133 Meal Management</u>	Meal Management	3
<u>NTDT30144 Quantity Food Production</u>	Quantity Food Production	4
<u>NTDT30233 Essentials Dietetics Practice</u>	Essentials of Dietetics Practice	3
<u>NTDT30303 Comm & Educ for NTDT</u>	Communication and Education for Food, Nutrition, and Dietetics	3
<u>NTDT30313 Food Systems Management</u>	Food Systems Management	3
<u>NTDT30331 Medical Terminology</u>	Medical Terminology	1
<u>NTDT30333 Medical Nutrition Therapy I</u>	Medical Nutrition Therapy I	3
<u>NTDT40303 Supervised Practice I</u>	Supervised Practice I	3
<u>NTDT40313 Supervised Practice II</u>	Supervised Practice II	3
<u>NTDT40333 Medical Nutrition Therapy II</u>	Medical Nutrition Therapy II	3
<u>NTDT40343 Nutritional Biochemistry</u>	Nutritional Biochemistry	3
<u>NTDT40403 Research Methods In Nutr</u>	Research Methods in Nutrition	3
<u>NTDT40413 Bus Principles in Dietetics</u>	Business Principles in Dietetics	3
<u>NTDT40603 Nutrition Counseling</u>	Nutrition Counseling	3

Students earn dual undergraduate and graduate credit in the following courses for the Combined BS/MS in Dietetics:

<u>NTDT55323 Gut Microbiota and Health</u>	Gut Microbiota and Health	3
<u>NTDT55343 Aspects of Human Nutrition</u>	Biochemical, Physiological, and Molecular Aspects of Human Nutrition	3
<u>NTDT55363 Community Nutr and Public Hlth</u>	Community Nutrition and Public Health	3
<u>NTDT55973 Nutritional Sciences Seminar</u>	Nutritional Sciences Seminar	3

Associated Requirements

<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Laboratory	2
<u>CHEM30123 Organic Chemistry I</u>	Organic Chemistry I	3
<u>BIOL20214 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>BIOL20234 Microbiology of Human Disease</u>	Microbiology of Human Disease	4
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics	3
	OR	
<u>ECON10233 Intro Macroeconomics</u>	Introductory Macroeconomics	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
<u>MANA30653 Survey of Management</u>	Survey of Management	3

No minor is required.

All upper-level (30000 and 40000) NTDT courses, with the exception of NTDT30123 Nutrition Thru Life Cyc Nutrition Throughout the Lifecycle and NTDT30331 Medical Terminology Medical Terminology, must be taken at TCU.

Refer to the Graduate Catalog for remaining course requirements for the MS in Dietetics.

Computer Information Technology, BS

Computer Information Technology, BS

Requirements

The program of study requires of 45 hours, on a 120-hour degree, consisting of:

Core Courses

<u>COSC10403 Intro To Programming</u>	Introduction to Programming	3
<u>COSC20203 Techniques In Programmng</u>	Techniques in Programming	3
<u>COSC20803 Data Structures</u>	Data Structures	3
<u>COSC30003 Computer Networks</u>	Introduction to Computer Networks	3
<u>COSC30603 Database Systems</u>	Database Systems	3
<u>COSC40053 Introduction to Cybersecurity</u>	Intro to Cybersecurity	3
<u>CITE30103 Unix/Linux System Admin</u>	Unix/Linux System Administration	3
<u>CITE30133 Adv System & Network Admin</u>	Advanced System and Network Administration	3
<u>COSC40233 Cloud Computing</u>	Cloud Computing	3
<u>CITE30363 Web Technologies</u>	Web Technologies	3
<u>COSC40943 Software Engineering</u>	Software Engineering	3
<u>COSC40993 Senior Design Project</u>	Senior Design Project	3
	And 9 hours from CITE or COSC courses at the 30000 level or above	9

Additional requirements include:

<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
	OR	
<u>INSC20153 Statistical Analysis</u>	Statistical Analysis	3
<u>MATH20123 Discrete Mathematics I</u>	Discrete Mathematics I	3
<u>MATH10283 Applied Calculus</u>	Applied Calculus	3
	OR	
<u>MATH10524 Calculus I</u>	Calculus I	4

A computer information technology major must have a minimum 2.2 GPA in combined computer science and computer information technology coursework to graduate.

Computer Science, BS

Computer Science, BS

Requirements

The program of study requires a minimum of 48 hours, on a 122-hour degree, consisting of:

Core Requirements:

<u>COSC10403 Intro To Programming</u>	Introduction to Programming	3
<u>COSC20203 Techniques In Programmng</u>	Techniques in Programming	3
<u>COSC20803 Data Structures</u>	Data Structures	3
<u>COSC30203 Computer System Fundamentals</u>	Computer System Fundamentals	3
<u>COSC30253 Computer Organization</u>	Computer Organization	3
<u>COSC30403 Programming Lang Concepts</u>	Programming Language Concepts	3
<u>COSC30603 Database Systems</u>	Database Systems	3
<u>COSC40203 Operating Systems</u>	Operating Systems	3
<u>COSC40403 Analysis Of Algorithms</u>	Analysis of Algorithms	3
<u>COSC40943 Software Engineering</u>	Software Engineering	3
<u>COSC40993 Senior Design Project</u>	Senior Design Project	3
<u>CITE30103 Unix/Linux System Admin</u>	Unix/Linux System Administration	3
	12 hours from CITE 30363 or COSC electives at the 30000 level or above	12

Associated Requirements:

17 hours of mathematics are required

<u>MATH10524 Calculus I</u>	Calculus I	4
<u>MATH20123 Discrete Mathematics I</u>	Discrete Mathematics I	3
<u>MATH30123 Discrete Mathematics II</u>	Discrete Mathematics II	3
<u>MATH30224 Linear Algebra</u>	Linear Algebra	4
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
	OR	
<u>MATH30853 Statistics</u>	Statistics	3

12-16 hours of sciences are required:

<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
<u>PHYS10164 General Physics II with Lab</u>	General Physics II with Laboratory	4
	OR	
<u>PHYS20474 Physics I with Lab: Mechanics</u>	Physics I with Laboratory: Mechanics	4
	AND	
<u>PHYS20484 Physics II with Lab</u>	Physics II with Laboratory: Electromagnetism and Optics	4
	OR any 2 of 3 astronomy courses	
<u>PHYS10263 Intro Astro: Cosmic Origins</u>	Cosmic Origins	3
<u>0028672 - Missing course</u>	Introductory Astronomy: Earth and Planets	3
<u>PHYS10293 Intro Astro: Archaeoastronomy</u>	Archaeoastronomy	3
	Two additional approved science courses	6-8

A computer science major must have a minimum 2.0 GPA in all computer science coursework to graduate.

Data Science, BS

Data Science, BS

Requirements

The program of study requires a minimum of 39 hours in computer science and 27-28 hours in mathematics, on a 120-hour degree, consisting of:

Computer Science: 39 Hours

<u>CITE30103 Unix/Linux System Admin</u>	Unix/Linux System Administration	3
<u>COSC10403 Intro To Programming</u>	Introduction to Programming	3
<u>COSC20203 Techniques In Programmng</u>	Techniques in Programming	3
<u>COSC20803 Data Structures</u>	Data Structures	3
<u>COSC30103 Introduction to Data Science</u>	Introduction to Data Science	3
<u>COSC30603 Database Systems</u>	Database Systems	3
<u>COSC40023 Machine Learning</u>	Machine Learning	3
<u>COSC40403 Analysis Of Algorithms</u>	Analysis of Algorithms	3
<u>COSC40503 Artificial Intelligence</u>	Artificial Intelligence	3
<u>COSC40523 Deep Learning</u>	Deep Learning	3
<u>COSC40943 Software Engineering</u>	Software Engineering	3
<u>COSC40993 Senior Design Project</u>	Senior Design Project	3
	3 hours of approved computer science electives at the 30000 level or above	

Mathematics: 27-28 Hours

<u>MATH10524 Calculus I</u>	Calculus I	4
<u>MATH20123 Discrete Mathematics I</u>	Discrete Mathematics I	3
<u>MATH20524 Calculus II</u>	Calculus II	4
<u>MATH30123 Discrete Mathematics II</u>	Discrete Mathematics II	3
<u>MATH30224 Linear Algebra</u>	Linear Algebra	4
<u>MATH30803 Probability</u>	Probability	3
<u>MATH30853 Statistics</u>	Statistics	3

3-4 Hours from:

<u>MATH30524 Calculus III</u>	Calculus III	4
<u>MATH40223 Applied Linear Algebra</u>	Applied Linear Algebra	3
<u>MATH40663 Numerical Analysis</u>	Numerical Analysis	3
<u>MATH40853 Regression & Time Series</u>	Regression & Time Series	3
<u>MATH40883 Predictive Modeling</u>	Predictive Modeling	3

Didactic Program in Dietetics (Option II)

Didactic Program in Dietetics (Option II)

A Didactic Program in Dietetics is an academic program in a U.S. regionally accredited college or university that culminates in a minimum of a baccalaureate degree. The Didactic Program in Dietetics (DPD) at TCU offers the required didactic instruction (lecture and laboratory classes) to meet the Core Knowledge for the Registered Dietitian as mandated in the Accreditation Standards of the Accreditation Council for Education in Nutrition and Dietetics (ACEND). The curriculum includes courses with a focus on basic human nutrition, food science, food and culture, community nutrition, food systems management, medical nutrition therapy and nutrition research. These courses are based on a solid science and math background, which include general chemistry, organic chemistry, biochemistry, microbiology, physiology, psychology and elementary statistics. The DPD prepares students for careers in a variety of nutrition/dietetics settings, including clinical, community, education, food systems or business/entrepreneurial.

Admission to TCU is required for all programs; however, admission to the University does not guarantee admission to the Didactic Program in Dietetics. Eligibility for admission to the Didactic Program in Dietetics is based on completion of at least 60 semester hours with a cumulative GPA of at least 3.0 for nutrition, (NTDT) classes; a preferred Associated Requirements GPA of at least 2.75, no more than 3 grades below a "B-" in the Associated Requirements, 45 semester hours of required prerequisites and major courses, 200 hours of documented food or nutrition practical experience and an application packet. Application packets for the Didactic Program in Dietetics must be received by Feb. 1, and applicants are notified of provisional acceptance by April 15. Students must earn a grade "C-" or better in all NTDT and Associated Requirement courses taken prior to admission. Students who are accepted begin coursework the subsequent fall semester. Final acceptance/enrollment in the Didactic Program in Dietetics depends on successful completion of work in progress and required summer school prerequisites.

A student's continuation in the Didactic Program in Dietetics is contingent upon attainment of a strong academic record and successful completion of the program sequence. Students must complete 500 hours of documented food or nutrition practical experience prior to the completion of their final semester in the Didactic Program in Dietetics. Upon graduation, the student must attain a minimum nutrition (NTDT) GPA of 3.0, earn a "C-" or better in all NTDT and Associated Requirement courses, and a maximum of three grades below a "B-" in the Associated Requirements. Students who successfully complete the Didactic Program in Dietetics will receive verification and are eligible to apply for a post-graduate Dietetic Internship.

Costs for tuition and University fees are available through the Office of Admission or Financial Services. More detailed costs for students are outlined in the DPD Student Handbook and include approximately \$1,000 per year for items such as textbooks, lab fees, photocopying, school and office supplies, lab coat and professional dues.

The TCU Didactic Program in Dietetics is accredited by the Accreditation Council for Education in Nutrition and Dietetics 120 S. Riverside Plaza, Suite 2190, Chicago, Ill. 60606-6995, (312) 899-0040, ext. 5400, www.eatright.org/ACEND.

Requirements

The program of study requires a minimum of 58 hours, on a 122-hour degree, consisting of:

Major Requirements

<u>NTDT10003 Contemporary Issues in Nutr</u>	Contemporary Issues in Nutrition	3
<u>NTDT10103 Food Preparation</u>	Food Preparation	3
<u>NTDT20403 Nutrition</u>	Nutrition	3
<u>NTDT21163 Food and Culture</u>	Food and Culture	3
<u>NTDT30101 DPD Seminar I</u>	DPD Seminar I	1
<u>NTDT30123 Nutrition Thru Life Cyc</u>	Nutrition Throughout the Life Cycle	3
<u>NTDT30133 Meal Management</u>	Meal Management	3
<u>NTDT30144 Quantity Food Production</u>	Quantity Food Production	4
<u>NTDT30233 Essentials Dietetics Practice</u>	Essentials of Dietetics Practice	3
<u>NTDT30303 Comm & Educ for NTDT</u>	Communication and Education for Food, Nutrition, and Dietetics	3
<u>NTDT30313 Food Systems Management</u>	Food Systems Management	3
<u>NTDT30331 Medical Terminology</u>	Medical Terminology	1
<u>NTDT30333 Medical Nutrition Therapy I</u>	Medical Nutrition Therapy I	3
<u>NTDT40101 DPD Seminar II</u>	DPD Seminar II	1
<u>NTDT40333 Medical Nutrition Therapy II</u>	Medical Nutrition Therapy II	3
<u>NTDT40343 Nutritional Biochemistry</u>	Nutritional Biochemistry	3
<u>NTDT40403 Research Methods In Nutr</u>	Research Methods in Nutrition	3
<u>NTDT40413 Bus Principles in Dietetics</u>	Business Principles in Dietetics	3
<u>NTDT40603 Nutrition Counseling</u>	Nutrition Counseling	3
<u>NTDT50323 Gut Microbiota and Health</u>	Gut Microbiota and Health	3
<u>NTDT50363 Community Nutr and Public Hlth</u>	Community Nutrition and Public Health	3

Associated Requirements

<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Laboratory	2
<u>CHEM30123 Organic Chemistry I</u>	Organic Chemistry I	3
<u>BIOL20214 Anatomy & Physiology</u>	Anatomy and Physiology	4
<u>BIOL20234 Microbiology of Human Disease</u>	Microbiology of Human Disease	4
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics	3
	OR	
<u>ECON10233 Intro Macroeconomics</u>	Introductory Macroeconomics	3
<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
<u>MANA30653 Survey of Management</u>	Survey of Management	3

No minor is required.

All upper-level (30000 and 40000) NTDT courses, with the exception of [NTDT30123 Nutrition Thru Life Cycle](#) Nutrition Throughout the Lifecycle and [NTDT30331 Medical Terminology](#) Medical Terminology, must be taken at TCU.

Combined BS in Environmental Science and MS in Sustainability

Combined BS in Environmental Science and MS in Sustainability

Program of Study

The combined BS Environmental Science /MS Sustainability provides students interested in environmental issues and sustainability a viable path to meet the growing demand for sustainability professionals.

Students will complete 12 hours of dual undergraduate/graduate credit toward the MS in Sustainability degree during the fourth year of undergraduate study. During the fifth year, students will complete the remaining 18 credit hours. In their final year, students will take two required courses: Environmental Issues and Sustainability Reporting.

Students will have the opportunity to select sustainability-related courses from other CSE departments as well as other university colleges.

Requirements

FOUNDATIONS (12 hours)

BIOL10513 Diversity and Organisms	The Diversity of Life: Organisms to Ecosystems	3
BIOL10523 Intro Bio Investigation	Introduction to Biological Investigation	3
ENSC10143 Contem Environmental Issues	Contemporary Environmental Issues	3
GEOL10113 Understanding the Earth	Understanding the Earth	3

FUNDAMENTALS (16 hours)

BIOL30403 Ecology and the Environment	Ecology and the Environment	3
ENSC30113 Weather and Climate	Weather and Climate	3
ENSC30143 Intro to Sustainability Sci	Introduction to Sustainability Science	3
ENSC30443 Earth Materials	Earth Materials	3
ENSC30493 The Water Planet	The Water Planet	3
ENSC40001 Scientific Presentations	Scientific Presentations	1

Choose one From REGULATORY GROUP (dual credit):

ENSC55693 Natural Resources Compliance	Natural Resources Compliance	3
ENSC55703 Environmental Compliance	Environmental Compliance	3
ENSC55713 Phase I & II ESA	Phase I and Phase II Environmental Site Assessment	3
ENSC55743 Env Impact Statements	Environmental Impact Statements	3

Associated Requirements (19 hours)

<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Laboratory	2
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>MATH10054 Precalculus with Trigonometry</u>	Precalculus with Trigonometry	4
<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4

Electives (15 hours)

ENSC (6 hrs) dual credit (ENSC 55793 strongly advised)

ENSC or other science (3 – 9 hrs)

No more than 6 hrs may be chosen from:

<u>ANTH30233 Sustainability:Env/Social/Econ</u>	Sustainability: Environment, Social & Economic Issues	3
<u>ANTH30663 Food Justice</u>	Food Justice	3
<u>SOCI30263 Environmental Justice</u>	Environmental Justice	3
<u>FAME30243 Sustainability in Fashion</u>	Sustainability Issues in Fashion	3
<u>HIST40853 American Environmental History</u>	American Environmental History	3
<u>GEOG30323 Data Analysis & Visualization</u>	Data Analysis and Visualization	3
<u>GEOG30313 Intro to Geog Info Systems</u>	Introduction to Geographic Information Systems	3
<u>GEOG30803 Topics in Environmental GEOG</u>	Topics in Environmental Geography	3
<u>GEOG30813 Environment and Society</u>	Environment and Society	3
<u>ENGR30113 Energy in Society</u>	Energy in Society	3
<u>POSC33123 Globalization</u>	Globalization	3
<u>ECON30523 Resource &Energy Econ</u>	Resource and Energy Economics	3
<u>ECON30543 Environ Econ & Policy</u>	Environmental Economics & Policy	3

*Pre-requisite required

Refer to the Graduate Catalog for remaining course requirements for the MS in Sustainability.

Food Management (Option IV)

The Food Management major is designed for students who elect to emphasize practical experience in the food industry and/or the management of food service systems. During the junior and senior years, students complete four semesters (16 credit hours) of required supervised practice that provides hands-on training in various food service applications, such as restaurant operations, catering, industrial food systems, research and development, or sales/marketing. Students have the option to complete an additional six credit hours of supervised practical experience in a culminating internship/special problems course during the senior year. A minor is required of all food management majors; the general business minor is recommended. A minimum 2.7 GPA is required to graduate with a major in food management.

Requirements

The program of study requires a minimum of 120-hours, consisting of:

Major Requirements

<u>NTDT10003 Contemporary Issues in Nutr</u>	Contemporary Issues in Nutrition	3
<u>NTDT10103 Food Preparation</u>	Food Preparation	3
<u>NTDT20403 Nutrition</u>	Nutrition	3
<u>NTDT21163 Food and Culture</u>	Food and Culture	3
<u>NTDT30103 Gourmet Foods</u>	Gourmet Foods	3
<u>NTDT30123 Nutrition Thru Life Cyc</u>	Nutrition Throughout the Life Cycle	3
<u>NTDT30133 Meal Management</u>	Meal Management	3
<u>NTDT30144 Quantity Food Production</u>	Quantity Food Production	4
<u>NTDT30303 Comm & Educ for NTDT</u>	Communication and Education for Food, Nutrition, and Dietetics	3
<u>NTDT30313 Food Systems Management</u>	Food Systems Management	3
<u>NTDT40960 FOMA Supervised Practical Exp</u>	Food Management Supervised Practical Experience	1-6
	(Food Management Practical Experience 16-22 hours required for major)	

Associated Requirements

<u>ACCT20653 Introduction to Accounting</u>	Introduction to Accounting	3
<u>BIOL20234 Microbiology of Human Disease</u>	Microbiology of Human Disease	4
<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics	3
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>FINA30653 Financial Planning</u>	Financial Planning	3
<u>MANA30653 Survey of Management</u>	Survey of Management	3
<u>MARK30653 Principles of Marketing</u>	Principles of Marketing	3

Minor Requirements

General business; film, television and digital media or other approved minor.

Earth Systems Science

Earth Systems Science

The major in earth systems science is available on the BS degree. The curriculum uses a hands-on systems thinking approach while focusing on the integration of the natural sciences, data science, and modern geospatial technologies to understand and develop science-based solutions to current and future challenges of a rapidly changing earth, including areas such as climate, energy, natural hazards, natural resources, pollution control and remediation.

The degree is suitable for students interested in graduate school within a geoscience discipline, interdisciplinary sciences and academic or industry careers at the nexus of science, engineering and technology.

Administration and Advising

Each student will work closely with a faculty advisor to prepare a customized program of study with options for pursuing a general track or one of several specialized tracks in geospatial science and technology, hydrologic sciences, biogeochemistry or earth science education.

Pass/No-Credit Option

See the Bachelor's Degree Definitions and Regulations in the Bachelor's Degree section of the University requirements.

Up to (but no more than) 3 hours earned in elective courses offered only on a pass/no credit basis may be applied to meet major or minor requirements within the College of Science & Engineering. Additional hours in such courses may be used as free electives or for majors or minors in other colleges (as permitted by those colleges).

Earth Systems Science

The program requires a minimum of 45 hours on a 126-hour degree consisting of:

Earth Systems Science Fundamentals (22 hours)

<u>GEOL10113 Understanding the Earth</u>	Understanding the Earth	3
<u>GEOL20111 Intro Geol Sciences</u>	Introduction to the Geological Sciences	1
<u>GEOL20113 Earth. Sys. Sci.</u>	Introduction Earth System Science	3
<u>GEOL30103 Science and Society</u>	Science and Society	3
<u>GEOL30243 Sedimentology</u>	Sedimentology	3
<u>GEOL40393 Soils in the Environment</u>	Soils in the Environment	3
<u>GEOL50443 Natural Hazards and Disasters</u>	Natural Hazards and Disasters	3
	OR	
<u>GEOL50873 Environmental Remote Sensing</u>	Environmental Remote Sensing	3
<u>ENSC50523 Geographic Info Systems</u>	Introduction to Geographic Information Systems	3

Earth Systems Science Specializations (23 hours)

Students select a general track OR ONE of the following four specializations:

- Geospatial Science and Technology
- Hydrologic Science
- Biogeochemistry
- Earth Science Education

A minimum of 23 additional credit hours are required for the general track or Specialization with a minimum of 5 credit hours from undergraduate research directly related to the Specialization. Courses and research project will be selected in consultation with a departmental advisor.

Associated Requirements 29 hours (required and elective)

<u>BIOL10003 Contemporary Issues in Biology</u>	Contemporary Issues in Biology	3
<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>MATH10524 Calculus I</u>	Calculus I	4
<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
Science Electives	Science, engineering, math or computer science electives selected with department approval	12

Engineering, BS

Engineering, BS

Requirements

The program of study requires a minimum of 67 hours, on a 129-hour degree, consisting of:

<u>ENGR10032 Static Mechanics</u>	Static Mechanics	2
<u>ENGR10033 Engineering Design & Graphics</u>	Engineering Design and Graphics	3
<u>ENGR10402 Circuit Analysis & Design I</u>	Circuit Analysis and Design I	2
<u>ENGR20404 Circuit Analysis & Design II</u>	Circuit Analysis and Design II	4
<u>ENGR20603 Solid Mechanics I</u>	Solid Mechanics I	3
<u>ENGR20613 Dynamics & Vibrations I</u>	Dynamics and Vibrations I	3
<u>ENGR30014 Materials Science</u>	Materials Science	4
<u>ENGR30444 Electronics I</u>	Electronics I	4
<u>ENGR30623 Control Systems I</u>	Control Systems I	3
<u>ENGR30704 Thermal Sciences I</u>	Thermal Sciences I	4
<u>ENGR30903 Issues:Engineering Desgn</u>	Issues in Engineering Design	3
<u>ENGR40203 Engineering Economic Analysis</u>	Engineering Economic Analysis	3
<u>ENGR40484 Electromechanics</u>	Electromechanics	4
<u>ENGR40903 Systems Design I</u>	Systems Design I	3
<u>ENGR40913 Systems Design II</u>	Systems Design II	3
	AND	
	A minimum of 19 semester hours in an engineering emphasis	

The electrical emphasis requirements include

<u>ENGR20413 Circuit Analysis & Design III</u>	Circuit Analysis and Design III	3
<u>ENGR30454 Electronics II</u>	Electronics II	4
<u>ENGR30503 Signals & Systems</u>	Signals and Systems	3
<u>ENGR30543 Engineering Electromagnetics</u>	Engineering Electromagnetics	3
	6 hours of approved elective courses	6

The mechanical emphasis requirements include

<u>ENGR20623 Solid Mechanics II</u>	Solid Mechanics II	3
<u>ENGR30634 Manufacturing I</u>	Manufacturing I	4
<u>ENGR30714 Thermal Sciences II</u>	Thermal Sciences II	4
<u>ENGR30861 Mechanical Systems Lab</u>	Mechanical Systems Lab	1
<u>ENGR40861 Mechanical Systems Lab II</u>	Mechanical Systems Lab II	1
<u>ENGR40871 Thermal Systems Lab II</u>	Thermal Systems Lab II	1
	6 hours of approved elective courses	6

All electives must be approved by an engineering faculty adviser to ensure that each student's program of study meets both university and engineering accreditation criteria.

Associated Requirements:

<u>MATH10524 Calculus I</u>	Calculus I	4
<u>MATH20524 Calculus II</u>	Calculus II	4
<u>MATH30524 Calculus III</u>	Calculus III	4
<u>MATH30613 Differential Equations</u>	Differential Equations	3
<u>MATH30853 Statistics</u>	Statistics	3
<u>PHYS20474 Physics I with Lab: Mechanics</u>	Physics I with Laboratory: Mechanics	4
<u>PHYS20484 Physics II with Lab</u>	Physics II with Laboratory: Electromagnetism and Optics	4
<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
	OR	
<u>CHEM10013 Gen Chem for ENGR Students</u>	General Chemistry for Engineering Students	3

One of: (3 hours)

<u>COSC10403 Intro To Programming</u>	Introduction to Programming	3
<u>COSC10503 Intro Prog for Engr & Science</u>	Introduction to Programming for Engineering & Science	3
<u>COSC10603 Intro to Python for Data Analy</u>	Introduction to Python for Data Analytics	3
<u>ENGR10573 Applied Programming-Matlab</u>	Applied Programming Matlab	3

TCU Core Curriculum Electives

The humanities and social science components of engineering programs should exhibit both breadth and depth in the subject areas. All University Core Curriculum electives must be selected with the advice and approval of an engineering academic adviser.

Engineering Electives

The electrical and mechanical emphasis engineering electives must be selected to assure an adequate content for the total program. All engineering electives must be selected with the advice and approval of an engineering academic adviser.

Engineering Student Organizations

Several engineering and computer science student organizations have been established at TCU for the purpose of promoting professional goals and interests, and to provide fellowship and recreation for the members. Student chapters of the Institute of Electrical and Electronics Engineers (IEEE), American Society of Mechanical Engineers (ASME), Association of Computing Machinery (ACM) and Society of Women Engineers (SWE) are active on campus. These groups meet regularly to participate in plant tours or to entertain speakers on topics of current interest to engineering students. All engineering students are encouraged to join one of the student organizations and participate in campus activities, as well as the activities of the affiliated local professional engineering societies. Students may also choose to become student members of the Texas Society of Professional Engineers (TSPE) and participate in their local chapter activities.

Fundamentals of Engineering Examination

The Fundamentals of Engineering (FE) Examination may be taken up to three (3) times per year. It is administered by the National Council of Examiners for Engineering and Surveying (NCEES). All engineering students are encouraged and advised to take the FE prior to graduation.

Environmental & Sustainability Studies, BA

Environmental & Sustainability Studies, BA

Program of Study

The Bachelor of Arts in Environmental and Sustainability Studies (ENSC-BA) is an interdisciplinary program designed to prepare students to address complex environmental challenges and advance sustainability at local, national, and global scales. Students will engage with diverse topics such as climate change, biodiversity, urban sustainability, environmental justice, and natural resource management. The program also includes opportunities for internships, fieldwork, and research, allowing students to apply their knowledge to real-world challenges.

Requirements

The program of study requires a minimum of 25 ENSC hours on a 120-hour degree, consisting of:

<u>ENSC10143 Contem Environmental Issues</u>	Contemporary Environmental Issues	3
<u>ENSC30113 Weather and Climate</u>	Weather and Climate	3
<u>ENSC30143 Intro to Sustainability Sci</u>	Introduction to Sustainability Sciences	3
<u>ENSC30443 Earth Materials</u>	Earth Materials	3
<u>ENSC30493 The Water Planet</u>	The Water Planet	3
<u>ENSC40001 Scientific Presentations</u>	Scientific Presentations	1
	Suitable electives chosen from upper-level (30000+) courses	9

Associated Requirements

As with all BA degrees at TCU, a minor or second major is required for the BA in Environmental and Sustainability Studies

BIOL 10513 The Diversity of Life: Organisms to Ecosystems 3

Environmental & Sustainability Sciences, BS

Environmental Science & Sustainability, BS

Requirements

The program of study requires a minimum of 69 hours, on a 125-hour degree, consisting of:

FOUNDATIONS (12 hours)

BIOL10513 Diversity and Organisms	The Diversity of Life: Organisms to Ecosystems	3
BIOL10523 Intro Bio Investigation	Introduction to Biological Investigation	3
ENSC10143 Contem Environmental Issues	Contemporary Environmental Issues	3
GEOL10113 Understanding the Earth	Understanding the Earth	3

FUNDAMENTALS (16 hours)

BIOL30403 Ecology and the Environment	Ecology and the Environment	3
ENSC30113 Weather and Climate	Weather and Climate	3
ENSC30143 Intro to Sustainability Sci	Introduction to Sustainability Science	3
ENSC30443 Earth Materials	Earth Materials	3
ENSC30493 The Water Planet	The Water Planet	3
ENSC40001 Scientific Presentations	Scientific Presentations	1

Choose one From REGULATORY GROUP:

ENSC50693 Natural Resources Compliance	Natural Resources Compliance	3
ENSC50703 Environmental Compliance	Environmental Compliance	3
ENSC50713 Phase I & II ESA	Phase I and Phase II Environmental Site Assessment	3
ENSC50743 Env Impact Statements	Environmental Impact Statements	3

Choose one From FIELD EXPERIENCE GROUP:

ENSC30313 Sust Developmt in Costa Rica	Sustainable Development in Costa Rica	3
ENSC30403 Field Experience	Field Experience	3
ENSC30453 Wildlife Research Project	Wildlife Research Project	3
ENSC40013 Environmental Internship	Environmental Internship	3
ENSC40603 South African Biod&Dev Part 1	South African Biodiversity and Human Development Part 1	3

*Electives and Field Experience must be approved by department

Associated Requirements (36-37 semester hours)

CHEM10113 General Chemistry I	General Chemistry I	3
CHEM10122 General Chemistry II Lab	General Chemistry II Laboratory	2
CHEM10123 General Chemistry II	General Chemistry II	3
MATH10043 Elementary Statistics	Elementary Statistics	3
MATH10054 Precalculus with Trigonometry	Precalculus with Trigonometry	4
PHYS10154 General Physics I with Lab	General Physics I with Laboratory	4

15 additional hours of

Electives selected with regard to the interest of the student as approved by the department with no more than 6 hours outside the College of Science & Engineering. Other CSE courses may be approved by the advisor.

Geology, BA

Geology, BA

Requirements

The program of study requires a minimum of 24 hours, on a 120-hour degree, consisting of:

Core Requirements

<u>GEOL10113 Understanding the Earth</u>	Understanding the Earth	3
<u>GEOL30213 Mineralogy</u>	Mineralogy	3
<u>GEOL30223 Petrology</u>	Petrology	3
<u>GEOL30243 Sedimentology</u>	Sedimentology	3
<u>GEOL30423 Structural Geology & Tectonics</u>	Structural Geology	3
<u>GEOL30573 Stratigraphy</u>	Stratigraphy	3
<u>GEOL40313 Invertebrate Paleontology</u>	Invertebrate Paleontology	3
<u>ENSC10143 Contem Environmental Issues</u>	Contemporary Environmental Issues	3

Associated Requirements:

<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
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Some geology courses for the BA degree require off-road field trips.

Any minor approved for the BA degree is acceptable.

The BA degree with a major in geology is devised primarily for the student seeking a curriculum combining geology with another field of study.

Geology, BS

Geology, BS

Requirements

The program of study requires a minimum of 33 hours, on a 126-hour degree, consisting of:

Core Requirements

GEOL10113 Understanding the Earth	Understanding the Earth	3
GEOL20111 Intro Geol Sciences	Introduction to the Geological Sciences	1
GEOL30213 Mineralogy	Mineralogy	3
GEOL30223 Petrology	Petrology	3
GEOL30243 Sedimentology	Sedimentology	3
GEOL30423 Structural Geology & Tectonics	Structural Geology	3
GEOL30573 Stratigraphy	Stratigraphy	3
GEOL40313 Invertebrate Paleontology	Invertebrate Paleontology	3
GEOL40516 Summer Field Course/Geol	Summer Field Course in Geology	6
GEOL40892 Senior Thesis	Senior Thesis	2
	6 hours of approved elective courses	6

Associated Requirements: 32-36 Hours

ENSC10143 Contem Environmental Issues	Contemporary Environmental Issues	3
MATH10524 Calculus I	Calculus I	4
PHYS10154 General Physics I with Lab	General Physics I with Laboratory	4
PHYS10164 General Physics II with Lab	General Physics II with Laboratory	4
	OR	
PHYS20474 Physics I with Lab: Mechanics	Physics I with Laboratory: Mechanics	4
PHYS20484 Physics II with Lab	Physics II with Laboratory: Electromagnetism and Optics	4
CHEM10113 General Chemistry I	General Chemistry I	3
CHEM10123 General Chemistry II	General Chemistry II	3
CHEM10122 General Chemistry II Lab	General Chemistry II Laboratory	2
MATH10043 Elementary Statistics	Elementary Statistics	3
	OR	
INSC20153 Statistical Analysis	Statistical Analysis	3

Electives: 9 hours of science electives, selected with regard to the interest of the student and approved by the department.

Students planning to pursue technical jobs or qualify for graduate work in geology are strongly advised to satisfy the requirements for the BS degree. Some geology courses required for the BS degree require off-road field trips, particularly [GEOL40516 Summer Field Course/Geol](#), which requires a high degree of physical fitness and mobility.

Students planning to attend graduate school are strongly advised to take [MATH20524 Calculus II](#).

Mathematics, BA

Mathematics, BA

For a student taking a major in mathematics (BA), the recommended sequence for the first four semesters is [MATH10524 Calculus I](#), [MATH20524 Calculus II](#), [MATH30224 Linear Algebra](#) and [MATH30524 Calculus III](#). In either the first or second semester the student should also complete [COSC10403 Intro To Programming](#) or [COSC10503 Intro Prog for Engr & Science](#). In addition, [MATH20123 Discrete Mathematics I](#) should be taken in one of the first four semesters.

Students planning to do graduate work in mathematics should work closely with an adviser to plan their upper-division electives.

Credit is not allowed for both MATH10283 Applied Calculus and MATH10524 Calculus I.

Requirements

The program of study requires a minimum of 28 hours, with a grade of C- or better, on a 120-hour degree consisting of:

Core Courses

<u>MATH10524 Calculus I</u>	Calculus I	4
<u>MATH20123 Discrete Mathematics I</u>	Discrete Mathematics I	3
<u>MATH20524 Calculus II</u>	Calculus II	4
<u>MATH30224 Linear Algebra</u>	Linear Algebra	4
<u>MATH30524 Calculus III</u>	Calculus III	4
MATH Additional Math	9 hours of approved electives 30000 level or above	9

Also required:

One of the following:

<u>COSC10403 Intro To Programming</u>	Introduction to Programming	3
<u>COSC10503 Intro Prog for Engr & Science</u>	Introduction to Programming for Engineering & Science	3
<u>COSC10603 Intro to Python for Data Analy</u>	Introduction to Python for Data Analytics	3
<u>ENGR10573 Applied Programming-Matlab</u>	Applied Programming Matlab	3
<u>PHYS20323 Scientific Analysis & Modeling</u>	Scientific Analysis & Modeling	3

Any two of the following:

<u>COSC20203 Techniques In Programmng</u>	Techniques in Programming	3
<u>COSC40403 Analysis Of Algorithms</u>	Analysis of Algorithms	3
<u>COSC40523 Deep Learning</u>	Deep Learning	3
<u>ECON31223 Inter Micro: Math Approach</u>	Intermediate Microeconomics: A Mathematical Approach	3
<u>ECON40313 Econometrics</u>	Econometrics	3
<u>ECON40323 Time Series Econometrics</u>	Time Series Econometrics	3
<u>PHYS20474 Physics I with Lab: Mechanics</u>	Physics I with Laboratory: Mechanics	4
	OR	
<u>PHYS20475 Physics I for Majors</u>	Physics I for Majors: Mechanics	5
<u>PHYS20484 Physics II with Lab</u>	Physics II with Laboratory: Electromagnetism and Optics	4
	OR	
<u>PHYS20485 Physics II for Majors</u>	Physics II for Majors	5

Mathematics, BS

Mathematics, BS

For a student taking a major in mathematics (BS), the recommended sequence for the first four semesters is [MATH10524 Calculus I](#), [MATH20123 Discrete Mathematics I](#) and [MATH20524 Calculus II](#), [MATH30224 Linear Algebra](#) and [MATH30524 Calculus III](#), [MATH30053 Intro to Mathematical Proof](#). The student should also complete [COSC10403 Intro To Programming](#) or [COSC10503 Intro Prog for Engr & Science](#) in the first two years.

Students planning to do graduate work in mathematics should work closely with an adviser to plan their upper-division electives.

Credit is not allowed for both [MATH10283 Applied Calculus](#) and [MATH10524 Calculus I](#).

Requirements

The program of study requires a minimum of 46 hours, with a grade of C- or better, on a 120-hour degree consisting of:

Core Courses

MATH10524 Calculus I	Calculus I	4
MATH20123 Discrete Mathematics I	Discrete Mathematics I	3
MATH20524 Calculus II	Calculus II	4
MATH30053 Intro to Mathematical Proof	Introduction to Mathematical Proof	3
MATH30224 Linear Algebra	Linear Algebra	4
MATH30524 Calculus III	Calculus III	4
MATH50503 Real Analysis I	Real Analysis	3

Students must take an additional 21 hours at or above the 30000-level.

Of these additional hours, at least 6 hours must be at or above 40000-level, not to include MATH 40000 Undergraduate Thesis, MATH 40621 Actuarial Internship, MATH 40801 Mathematics Internship, or MATH 50073 History of Math.

Associated requirements:

One of the following:

COSC10403 Intro To Programming	Introduction to Programming	3
COSC10503 Intro Prog for Engr & Science	Introduction to Programming for Engineering & Science	3
COSC10603 Intro to Python for Data Analy	Introduction to Python for Data Analytics	3
ENGR10573 Applied Programming-Matlab	Applied Programming Matlab	3
PHYS20323 Scientific Analysis & Modeling	Scientific Analysis & Modeling	3

Any two of the following:

COSC20203 Techniques In Programmng	Techniques in Programming	3
COSC40403 Analysis Of Algorithms	Analysis of Algorithms	3
COSC40523 Deep Learning	Deep Learning	3
ECON31223 Inter Micro: Math Approach	Intermediate Microeconomics: A Mathematical Approach	3
ECON40313 Econometrics	Econometrics	3
ECON40323 Time Series Econometrics	Time Series Econometrics	3
PHYS20474 Physics I with Lab: Mechanics	Physics I with Laboratory: Mechanics	4
	OR	
PHYS20475 Physics I for Majors	Physics I for Majors: Mechanics	5
PHYS20484 Physics II with Lab	Physics II with Laboratory: Electromagnetism and Optics	4
	OR	
PHYS20485 Physics II for Majors	Physics II for Majors	5

Physics, BA

Physics, BA

Requirements

The program requires a minimum of 26 hours, on a 120-hour degree, consisting of:

26 hours in physics, including:

PHYS10901 First-Year Phys & Astron Sem	First-Year Physics and Astronomy Seminar	1
PHYS20475 Physics I for Majors	Physics I for Majors: Mechanics	5
PHYS20485 Physics II for Majors	Physics II for Majors	5
PHYS30493 Physics III Modern Physics	Physics III Modern Physics	3

[PHYS10154 General Physics I with Lab](#) [PHYS10164 General Physics II with Lab](#) or [PHYS20474 Physics I with Lab: Mechanics](#) and [PHYS20484 Physics II with Lab](#) may be taken in place of [PHYS20475 Physics I for Majors](#) and [PHYS20485 Physics II for Majors](#) with permission.

Associated Requirements

12 hours of mathematics are required, including:

MATH10524 Calculus I	Calculus I	4
MATH20524 Calculus II	Calculus II	4
MATH30224 Linear Algebra	Linear Algebra	4

No minor from the Physics & Astronomy Department may be combined with the PHYS-BA.

Physics, BS

Physics, BS

Requirements

The program requires a minimum of 47 hours, on a 120-hour degree, consisting of:

Core Courses

PHYS10901 First-Year Phys & Astron Sem	First-Year Physics and Astronomy Seminar	1
PHYS20323 Scientific Analysis & Modeling	Scientific Analysis & Modeling	3
PHYS20475 Physics I for Majors	Physics I for Majors: Mechanics	5
PHYS20485 Physics II for Majors	Physics II for Majors	5
PHYS30313 Theoretical Methods in Physics	Theoretical Methods in Physics	3
PHYS30483 Physics III Lab	Physics III Laboratory	3
PHYS30493 Physics III Modern Physics	Physics III Modern Physics	3
PHYS30553 Mechanics	Mechanics	3
PHYS40653 Electromagnetic Fields	Electromagnetic Fields	3

6 hours selected from

PHYS30603 Thermal Physics*	Thermal Physics	3
PHYS40113 Quantum Mechanics*	Elements of Quantum Mechanics	3
PHYS40663 Electrmagnt Rad&Mod Optc*	Electromagnetic Radiation and Optics	3
PHYS40003 Senior Honors Resch	Senior Honors Research in Physics or Astronomy	3

*Students planning to attend graduate school will be expected to take all three courses

12 additional hours of 30000+ physics classes. No more than 3 hours from Research (PHYS 40003 or PHYS 40103) may be used to fulfill this requirement.

Associated Requirements

Twenty-one hours of mathematics are required, including

MATH10524 Calculus I	Calculus I	4
MATH20524 Calculus II	Calculus II	4
MATH30524 Calculus III	Calculus III	4
MATH30613 Differential Equations	Differential Equations	3
CHEM10113 General Chemistry I	General Chemistry I	3

Students planning to attend graduate school should take [MATH50613 Partial Differential Equations](#).

Study of a modern language is recommended

Pre-Health Professions, Combination BS Degree

Pre-Health Professions, Combination BS Degree

An exceptionally few highly qualified pre-health professions students may be accepted by the professional school after the completion of a three-year college curriculum. TCU offers the BS Combination Degree Program for these students. The student must complete a minimum of 94 semester hours, including the prescribed courses, the TCU Core Curriculum and admissions tests listed above. The last 45 hours of the 94 must be taken at TCU. The BS combination degree is awarded after successful completion of the first year of professional school. Students must declare their interest in this program (i.e., file a degree plan) prior to application to a professional school. A typical curriculum that meets all these requirements is outlined below.

Typical Combination BS Degree Program

First-year

<u>BIOL10503 Unity and Cells</u>	The Unity of Life: Molecules to Cells	3
<u>BIOL10513 Diversity and Organisms</u>	The Diversity of Life: Organisms to Ecosystems	3
<u>BIOL10523 Intro Bio Investigation</u>	Introduction to Biological Investigation	3
<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Laboratory	2
	OR	
<u>CHEM20123 Quantitative Analysis (Honors)</u>	Quantitative Analysis	3
	Writing Workshop	
	Other TCU CC	
Total Credit Hours:		30-33

Sophomore Year

<u>BIOL30603 Cell/Molecul/Dev Biol</u>	Cellular, Molecular, and Developmental Biology	3
<u>CHEM30123 Organic Chemistry I</u>	Organic Chemistry I	3
<u>CHEM30121 Organic Chemistry I Lab</u>	Organic Chemistry I Laboratory	1
<u>CHEM30133 Organic Chemistry II</u>	Organic Chemistry II	3
<u>CHEM30143 Organic Qualita Analysis</u>	Organic Qualitative Analysis	3
<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
<u>PHYS10164 General Physics II with Lab</u>	General Physics II with Laboratory	4
	TCU CC	
Total Credit Hours:		33

Aptitude test should be taken at this point

Junior Year

BIOL (7-9 hours)

TCU CC (15 hours)

Electives or Additional Requirements (6-9 hours)

	Total Credit Hours:	28-33
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Psychology, BA

Psychology, BA

The BA with a major in psychology is suited for students who have a general interest in psychology, but do not plan a career in psychology or a psychology-related field. It may prove suitable for a variety of career objectives not subsumed under the BS program.

Requirements

The program of study requires a minimum of 30 hours, on a 120-hour degree consisting of:

Core Courses:

<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
<u>PSYC20301 Careers in Psychology</u>	Careers in Psychology	1
<u>PSYC30503 Research Methods in Psychology</u>	Research Methods in Psychology	3

At least two courses must be taken from each of the two areas listed under the BS degree requirements.

A maximum of 6 hours of research may be applied to the 30 minimum required hours in psychology, but additional hours may be taken as electives.

<u>PSYC40313 Research in Neuroscience</u>	Research in Neuroscience	3
<u>PSYC40323 Research in Psych of Learning</u>	Research in Psychology of Learning	3
<u>PSYC40333 Research in Social Psychology</u>	Research in Social Psychology	3
<u>PSYC40343 Research Cognitive Psych</u>	Development/Cognitive Research	3

Associated Requirement:

A minor or second major is required for the BA in psychology.

<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
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Psychology, BS

Psychology, BS

The BS with a major in psychology is recommended for students planning graduate work and careers in psychology or related fields.

Requirements

The program of study requires a minimum of 40 hours on a 120-hour degree consisting of:

Choose from one of the following two tracks:

TRACK 1		
Core Courses		7 hours
Area 1 Courses		6 hours
Area 2 Courses		6 hours
30000+ Lab or WEM course		3 hours
PSYC electives to complete the 40 hours		
TRACK 2		
Core Courses		7 hours
Area 1 Courses		6 hours
Area 2 Courses		6 hours
<u>PSYC30553 Statistical Methods</u>	Statistical Methods in Psychology	3
30000+ Lab or WEM course		3 hours
PSYC electives to complete the 40 hours		

Core Courses:

PSYC10213 Introduction to Psychology	Introduction to Psychology	3
PSYC20301 Careers in Psychology	Careers in Psychology	1
PSYC30503 Research Methods in Psychology	Research Methods in Psychology	3

At least two courses must be taken from each of the following two areas.

Area 1: Biological, Cognition, and Learning

PSYC30463 Introductory Neuroscience	Introductory Neuroscience	3
PSYC30473 Comparative Psychology	Comparative Psychology	3
PSYC30483 Human Neuropsychology	Human Neuropsychology	3
PSYC30513 Fundamentals of Learning	Fundamentals of Learning	3
PSYC30453 Cognitive Psychology	Cognitive Psychology	3

Area 2: Sociocultural, Developmental, and Applied:

PSYC30313 Developmental Psychology	Developmental Psychology	3
PSYC30353 Social Psychology	Social Psychology	3
PSYC30363 Psychopathology	Psychopathology	3
PSYC30393 Evolutionary Psychology	Evolutionary Psychology	3
PSYC30443 Psyc of Personality	Psychology of Personality	3

Choose one 30000 or 40000 PSYC course that has a lab or WEM designation:

PSYC30343 Social Psychology	Social Psychology	3
PSYC30414 Experimntl Psy: Learning	Experimental Psychology: Learning	3
PSYC30423 Experimntl Psy:Perceptn	Experimental Psychology: Perception	3
PSYC30524 Experimental Psyc:Cognition	Experimental Psychology: Cognition	3
PSYC30633 Social & Emotional Development	Social and Emotional Development	3
PSYC40403 Psychology of Counseling	Psychology in Counseling	3
PSYC40433 Adv Developmental Psychology	Advanced Developmental Psychology	3

Students who will apply to psychology Ph.D. programs are strongly encouraged to take research courses

PSYC40313 Research in Neuroscience	Research in Neuroscience	3
PSYC40323 Research in Psych of Learning	Research in Psychology of Learning	3
PSYC40333 Research in Social Psychology	Research in Social Psychology	3
PSYC40343 Research Cognitive Psych	Development/Cognitive Research	3

At most 9 hours in these courses may be applied to the 40 minimum required hours in psychology, but additional hours may be taken as electives.

Associated Requirement:

MATH10043 Elementary Statistics	Elementary Statistics	3
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Neuroscience, BS

Neuroscience, BS

Requirements

The program of study requires a minimum of 79 hours, on a 120-hour degree, consisting of:

Biology (20 hours)

A. Required courses (9 hours):

<u>BIOL10503 Unity and Cells</u>	The Unity of Life: Molecules to Cells	3
<u>BIOL10513 Diversity and Organisms</u>	The Diversity of Life: Organisms to Ecosystems	3
<u>BIOL10523 Intro Bio Investigation</u>	Introduction to Biological Investigation	3

B. Minimum of 12 hours selected from:

<u>BIOL30304 Microbiology</u>	Microbiology	4
<u>BIOL30404 Com Vertebrate Anat</u>	Comparative Vertebrate Anatomy	4
<u>BIOL30414 Human Anatomy</u>	Human Anatomy	4
<u>BIOL30603 Cell/Molecul/Dev Biol</u>	Cellular, Molecular, and Developmental Biology	3
<u>BIOL30803 Human Parasitology</u>	Human Parasitology	3
<u>BIOL30843 Biomedical Imaging</u>	Biomedical Imaging	3
<u>BIOL40123 Genetics</u>	Genetics	3
<u>BIOL40133 Mol Basis of Human Disease</u>	Molecular Basis of Human Disease	3
<u>BIOL40203 Histology</u>	Histology	3
<u>BIOL40224 Developmental Biology</u>	Developmental Biology	4
<u>BIOL40254 Immunology</u>	Immunology	4
<u>BIOL40403 Mammalian Physiology</u>	Mammalian Physiology	3
<u>BIOL40603 Virology</u>	Virology	3

Chemistry and Biochemistry (21-24 hours)

A. Required courses (18 hours):

<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Laboratory	2
	OR	
<u>CHEM20123 Quantitative Analysis (Honors)</u>	Quantitative Analysis	3
<u>CHEM30121 Organic Chemistry I Lab</u>	Organic Chemistry I Laboratory	1
<u>CHEM30123 Organic Chemistry I</u>	Organic Chemistry I	3
<u>CHEM30133 Organic Chemistry II</u>	Organic Chemistry II	3
<u>CHEM30143 Organic Qualita Analysis</u>	Organic Qualitative Analysis	3

B. 3-6-hours, select-one-option:

Option I (3 hours)

<u>BIOL40513 Fundamentals of Biochemistry</u>	Fundamentals of Biochemistry	3
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Option II (6 hours)

BIOL50133 Biochemistry I	Biochemistry I	3
BIOL50143 Biochemistry II	Biochemistry II	3

Psychology (23 hours)

A. Required courses (8 hours):

PSYC10514 Principles of Behavior I	Principles of Behavior I	4
PSYC10524 Principles of Behavior II	Principles of Behavior II	4

Students who have completed [PSYC10213 Introduction to Psychology](#) *prior to* declaring a Neuroscience major or transferring to TCU may substitute [PSYC10213 Introduction to Psychology](#) and 6 hours of upper-level psychology for this requirement. The 6 upper-level hours are in addition to those listed under B and C.

B. Minimum of 6 hours selected from:

PSYC30363 Psychopathology	Abnormal Psychology	3
PSYC30414 Experimentl Psy: Learning	Experimental Psychology: Learning	4
PSYC30423 Experimentl Psy:Perceptn	Experimental Psychology: Perception	3
PSYC30433 Motivation	Experimental Psychology: Motivation	3
PSYC30473 Comparative Psychology	Comparative Psychology	3
PSYC30503 Research Methods in Psychology	Research Methods in Psychology	3
PSYC30453 Cognitive Psychology	Experimental Psychology: Cognition	3

C. Minimum of 9 hours selected from:

BIOL30463 Introductory Neuroscience	Introductory Neuroscience	3
PSYC30483 Human Neuropsychology	Human Neuropsychology	3
BIOL50463 Functional Neuroanatomy	Functional Neuroanatomy	3
PSYC50513 Psychopharmacology	Psychopharmacology	3

Physics (8 hours)

PHYS10154 General Physics I with Lab	General Physics I with Laboratory	4
PHYS10164 General Physics II with Lab	General Physics II with Laboratory	4

Mathematics and Computer Science (minimum of 6 hours):

MATH10043 Elementary Statistics	Elementary Statistics	3
MATH10524 Calculus I	Calculus I	4
COSC10603 Intro to Python for Data Analy	Introduction to Python for Data Analytics	3

Nutrition Emphasis on Pre-Professional Health Careers and Post-Graduate Education (Option III)

Nutrition Emphasis on Pre-Professional Health Careers and Post-Graduate Education (Option III)

Nutrition with emphasis on Pre-Professional Health Careers and Post-Graduate Education (Option III) With a focus on the scientific basis of human nutrition, the nutrition major provides students with knowledge and skills to work in a myriad of food and nutrition settings focused on attaining and maintaining the health and well-being of individuals

across the lifespan. In addition to preparing graduates for careers in clinical, management, community or business/entrepreneurial nutrition settings, the nutrition major prepares students for graduate education programs and for careers in research and development, medical/nutritional sales, medicine, physician assistant (physician associate), dentistry, optometry, pharmacy, physical therapy and other allied health professions. Students who major in nutrition take courses that include nutrition, food science, food and culture, community nutrition, food systems management, medical nutrition therapy and nutrition research. These courses are based on a solid science and math background, which include general chemistry, organic chemistry, biochemistry, microbiology, physiology, psychology and elementary statistics. Students should consult with their advisors on the specific course requirements for entering postgraduate work in the health professions. Additional coursework may be necessary to complete coursework requirements for some professional schools. The Nutrition major does not meet Didactic Program in Dietetics (DPD) requirements to progress towards becoming a Registered Dietitian Nutritionist. Additional coursework is necessary to fulfill DPD requirements.

Requirements

The program of study requires a minimum of 47 NTDT hours on a 120-hour degree, consisting of the following 41-44 NTDT credit hours:

Major Requirements

<u>NTDT10003 Contemporary Issues in Nutr</u>	Contemporary Issues in Nutrition	3
<u>NTDT10103 Food Preparation</u>	Food Preparation	3
<u>NTDT20403 Nutrition</u>	Nutrition	3
<u>NTDT21163 Food and Culture</u>	Food and Culture	3
<u>NTDT30123 Nutrition Thru Life Cyc</u>	Nutrition Throughout the Life Cycle	3
<u>NTDT30133 Meal Management</u>	Meal Management	3
	OR	
<u>NTDT50223 Culinary Medicine Seminar</u>	Culinary Medicine Seminar	3
<u>NTDT30144 Quantity Food Production</u>	Quantity Food Production	4
<u>NTDT30303 Comm & Educ for NTDT</u>	Communication and Education for Food, Nutrition, and Dietetics	3
<u>NTDT30331 Medical Terminology</u>	Medical Terminology	1
<u>NTDT30233 Essentials Dietetics Practice</u>	Essentials of Dietetics Practice	3
<u>NTDT30333 Medical Nutrition Therapy I</u>	Medical Nutrition Therapy I	3
<u>NTDT40333 Medical Nutrition Therapy II</u>	Medical Nutrition Therapy II	3
<u>NTDT40343 Nutritional Biochemistry</u>	Nutritional Biochemistry	3
	OR	
<u>BIOL40513 Fundamentals of Biochemistry</u>	Fundamentals of Biochemistry (requires additional pre-requisite courses)	3
<u>NTDT40403 Research Methods In Nutr</u>	Research Methods in Nutrition	3
<u>NTDT50363 Community Nutr and Public Hlth</u>	Community Nutrition and Public Health	3

Major Electives - Students may choose from the following NTDT courses for the remaining NTDT 3-6 credit hours

<u>NTDT30163 Sports Nutrition</u>	Sports Nutrition	3
<u>NTDT30313 Food Systems Management</u>	Food Systems Management	3
<u>NTDT30643 Vegan Plant-based Food Studies</u>	Veganism, Sustainability, and Plant-based Food Studies	3
<u>NTDT40413 Bus Principles in Dietetics</u>	Business Principles in Dietetics	3
<u>NTDT40603 Nutrition Counseling</u>	Nutrition Counseling	3
<u>NTDT50323 Gut Microbiota and Health</u>	Gut Microbiota and Health	3

Associated Requirements

<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Laboratory	2
<u>CHEM30123 Organic Chemistry I</u>	Organic Chemistry I	3
<u>BIOL20214 Anatomy & Physiology</u>	Anatomy and Physiology	4
	OR	
<u>BIOL40403 Mammalian Physiology</u>	Mammalian Physiology (requires additional pre-requisite courses)	3
<u>BIOL20234 Microbiology of Human Disease</u>	Microbiology of Human Disease	4
	OR	
<u>BIOL30304 Microbiology</u>	Microbiology	4
<u>MATH10043 Elementary Statistics</u>	Elementary Statistics	3
<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics	3
	OR	
<u>ECON10233 Intro Macroeconomics</u>	Introductory Macroeconomics	3
<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
<u>PSYC10213 Introduction to Psychology</u>	Introduction to Psychology	3
<u>MANA30653 Survey of Management</u>	Survey of Management	3

No minor is required.

All upper-level (30000 and 40000) NTDT courses, with the exception of NTDT30123 Nutrition Thru Life Cycle Nutrition Throughout the Lifecycle and NTDT30331 Medical Terminology Medical Terminology, must be taken at TCU.

Students may not take both NTDT30133 Meal Management and NTDT50223 Culinary Medicine Seminar.

Ranch Management, BS

Ranch Management, BS

Students admitted to TCU as pre-ranch management must complete the following to advance to the ranch management major:

- Have sufficient working experience in agriculture to understand the nature of the industry
- Have a minimum 2.50 cumulative TCU GPA
- Apply to Ranch Management
- Go through a professional interview
- Be formally admitted to Ranch Management

Students will typically apply in their sophomore year for formal admission to Ranch Management. Contact Ranch Management regarding specific admission policies. Enrollment is limited.

Ranch Management courses must be taken in two consecutive semesters starting with the fall semester. Spring courses include the two writing emphasis courses to satisfy the core curriculum. A "C" or better is required in all courses. No other courses may be taken during the year. An approved minor is required for the Ranch Management BS. See department for a list of approved minors.

****RAMA courses are only available to students admitted in the Ranch Management program.**

Ranch Management Courses

Fall Semester (17 hours)

<u>RAMA30102 Ranch Operations & Development</u>	Ranch Operations and Development	2
<u>RAMA30403 Soil & Water Conservation</u>	Soil and Water Conservation	3
<u>RAMA40103 Beef Cattle Production</u>	Beef Cattle Production	3
<u>RAMA40303 Animal Health Management</u>	Animal Health Management	3
<u>RAMA50503 Range Management</u>	Range Management	3
<u>RAMA50603 Ranch Records & Finance</u>	Ranch Records and Finance	3

Spring Semester (18 hours)

<u>RAMA30703 Animal Nutrition & Feeding</u>	Animal Nutrition and Feeding	3
<u>RAMA40101 Management Plan Capstone</u>	Management Plan Capstone Course	1
<u>RAMA40112 Sheep & Goat Production</u>	Sheep and Goat Production	2
<u>RAMA40313 Animal Health & Reproduction</u>	Animal Health and Reproduction	3
<u>RAMA40903 Forage Production & Use</u>	Forage Production and Use	3
<u>RAMA50213 Ranch Business Management</u>	Ranch Business Management	3
<u>RAMA50803 Marketing of Livestock & Meats</u>	Marketing of Livestock and Meats	3

Also Required;

One upper level science course from the following:

<u>BIOL30613 Natural History</u>	Natural History	3
<u>GEOL30113 Weather and Climate</u>	Weather and Climate	3
<u>GEOL30133 Historical Geology I</u>	Historical Geology I	3
<u>GEOL30153 Geology of National Parks</u>	Geology of National Parks	3
<u>GEOL40393 Soils in the Environment</u>	Soils in the Environment	3
<u>GEOL50523 Geographic Info Systems</u>	Introduction to Geographic Information Systems	3

Substitutions require approval by the department director.

Associated Requirements:

Six hours from:

<u>BIOL10003 Contemporary Issues in Biology</u>	Contemporary Issues in Biology	3
<u>GEOL10113 Understanding the Earth</u>	Understanding the Earth	3
<u>ENSC10143 Contem Environmental Issues</u>	Contemporary Environmental Issues	3
	One of the following:	
<u>ECON10223 Intro Microeconomics</u>	Introductory Microeconomics	3
<u>ECON10233 Intro Macroeconomics</u>	Introductory Macroeconomics	3

*RAMA40101 Management Plan Capstone, Management Plan Capstone Course must be successfully completed with the grade of C or higher in order to earn the BS Degree/Certificate and/or Minor in Ranch management.

Pass/No-Credit Policy

Courses for the major (including associated requirements) and the minor may not be taken on a Pass/No-Credit basis.

Minors-College of Science & Engineering

College of Science & Engineering Minors

The College of Science & Engineering offers minors in:

- Applied Physics
- Astronomy
- Biology
- Biophysics
- Chemistry
- Child Development (Psychology)
- Combined Science
- Computer Information Technology
- Computer Science
- Cultural Awareness in Healthcare
- Data Science
- Energy Technology & Management
- Environmental Science

- Geology
- Mathematics
- Nutrition
- Physics
- Psychology
- Ranch Management
- Sustainability

Minors for students majoring in the College of Science & Engineering are also accepted from AddRan College of Liberal Arts, College of Fine Arts, Bob Schieffer College of Communication, College of Education, Neeley School of Business and Harris College of Nursing & Health Sciences.

Only associated requirements of the major may be applied to the requirements of a minor. Courses applied to the requirements of one minor may not be applied to the requirements of another minor.

Applied Physics Minor

Applied Physics Minor

The applied physics minor is designed for engineering majors but is open to all majors.

Requirements

The program of study requires a minimum of 18 hours of physics including

PHYS20474 Physics I with Lab: Mechanics	Physics I with Laboratory: Mechanics	4
PHYS20484 Physics II with Lab	Physics II with Laboratory: Electromagnetism and Optics	4
PHYS30493 Physics III Modern Physics	Physics III Modern Physics	3
PHYS	3 hours of approved electives 30000 or above	3

Four hours of research selected from:

PHYS30003 Junior Honors Research	Junior Honors Research in Physics or Astronomy	3
PHYS40003 Senior Honors Resch	Senior Honors Research in Physics or Astronomy	3
PHYS40103 Senior Research	Senior Research in Physics or Astronomy	3
PHYS50970 Special Problems in Physics	Special Problems in Physics	1-3

Astronomy Minor

Astronomy Minor

Requirements

The astronomy minor requires 18 hours including

0028672 - Missing course	Introductory Astronomy: Earth and Planets	3
PHYS10263 Intro Astro: Cosmic Origins	Cosmic Origins	3

Six hours selected from

<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
	OR	
<u>PHYS20474 Physics I with Lab: Mechanics</u>	Physics I with Laboratory: Mechanics	4
<u>PHYS10164 General Physics II with Lab</u>	General Physics II with Laboratory	4
	OR	
<u>PHYS20484 Physics II with Lab</u>	Physics II with Laboratory: Electromagnetism and Optics	4
<u>GEOL10113 Understanding the Earth</u>	Understanding the Earth	3
<u>PHYS10293 Intro Astro: Archaeoastronomy</u>	Archaeoastronomy	3

PHYS Electives, 6 hours approved (30000+)

Biology Minor

Biology Minor

Requirements

The program of study requires a minimum of 21 semester hours of biology, including a minimum of 9 hours of upper-division (30000 or above) courses. A maximum of 3 of these upper division hours may come from a combination of 1-hour seminar courses in biology.

A maximum of 3 hours will be given for any combination of the following:

<u>BIOL40933 Senior Honors Research in Biol</u>	Senior Honors Research in Biology	3
<u>BIOL40820 Teaching Intro Level Biology</u>	Teaching of Introductory-Level Biology	1-4
<u>BIOL40830 Teaching of Advanced Biology</u>	Teaching of Advanced Biology	1-4
<u>BIOL40903 Biol Research and Writing</u>	Biological Research and Writing	3
<u>BIOL40900 Independent Res in Biology</u>	Independent Research in Biology	1-3

Biophysics Minor

Biophysics Minor

Requirements

The program of study requires a minimum of 20 hours consisting of:

<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
<u>PHYS10164 General Physics II with Lab</u>	General Physics II with Laboratory	4
	OR	
<u>PHYS20474 Physics I with Lab: Mechanics</u>	Physics I with Laboratory: Mechanics	4
<u>PHYS20484 Physics II with Lab</u>	Physics II with Laboratory: Electromagnetism and Optics	4
	AND	
<u>BIOL10503 Unity and Cells</u>	The Unity of Life: Molecules to Cells	3
	OR	
<u>BIOL10513 Diversity and Organisms</u>	The Diversity of Life: Organisms to Ecosystems	3
	AND	
<u>BIOL10523 Intro Bio Investigation</u>	Introduction to Biological Investigation	3

6 hours Research from

<u>PHYS30003 Junior Honors Research</u>	Junior Honors Research in Physics or Astronomy	3
<u>PHYS30313 Theoretical Methods in Physics</u>	Theoretical Methods in Physics	3
<u>PHYS30483 Physics III Lab</u>	Physics III Laboratory	3
<u>PHYS30553 Mechanics</u>	Mechanics	3
<u>PHYS30843 Biomedical Imaging</u>	Biomedical Imaging	3
<u>PHYS40003 Senior Honors Resch</u>	Senior Honors Research in Physics or Astronomy	3
<u>PHYS40103 Senior Research</u>	Senior Research in Physics or Astronomy	3
<u>PHYS50970 Special Problems in Physics</u>	Special Problems in Physics	1-3

Chemistry Minor

Requirements

The program of study requires a minimum of 18 semester hours to include:

Required Courses:

<u>CHEM10113 General Chemistry I</u>	General Chemistry I	3
<u>CHEM10123 General Chemistry II</u>	General Chemistry II	3
<u>CHEM10122 General Chemistry II Lab</u>	General Chemistry II Laboratory	2
	OR	
<u>CHEM20123 Quantitative Analysis (Honors)</u>	Quantitative Analysis	3
<u>CHEM30121 Organic Chemistry I Lab</u>	Organic Chemistry I Laboratory	1
<u>CHEM30123 Organic Chemistry I</u>	Organic Chemistry I	3

Suitable electives chosen from:

<u>CHEM30133 Organic Chemistry II</u>	Organic Chemistry II	3
<u>CHEM30143 Organic Qualita Analysis</u>	Organic Qualitative Analysis	3
<u>CHEM40091 Senior Seminar</u>	Senior Seminar	1
<u>CHEM40123 Physical Chemistry I</u>	Physical Chemistry I	3
<u>CHEM40121 Physical Chemistry I Lab</u>	Physical Chemistry I Lab	1
<u>BIOL50133 Biochemistry I</u>	Biochemistry I	3
<u>CHEM50163 Advanced Inorganic Chemistry</u>	Advanced Inorganic Chemistry	3

Child Development Minor

Child Development Minor

Requirements

The child development minor is a multidisciplinary program drawing upon the strengths of several colleges and disciplines.

Students wishing to earn the child development minor are required to take 18 hours of coursework.

Required Course (3 hours)

<u>CHDV50533 Case Studies in Child Dev</u>	Case Studies in Child Development	3
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Elective Courses (15 hours)

Choose five courses:

<u>ARED40103 The Therapeutic Arts</u>	The Therapeutic Arts	3
<u>CHDV20123 Trauma-Informed Interventions</u>	Trauma-Informed Interventions	3
<u>CHDV25053 Global Advocacy</u>	Global Advocacy	3
<u>CHDV30223 Fundamentals of Play</u>	Fundamentals of Play	3
<u>CHDV30533 DEV Research Evaluation</u>	Developmental Research and Evaluation	3
<u>CHDV35053 Professional Development</u>	Professional Development in Careers with Children	3
<u>CHDV40223 Fund of Child Life Practice</u>	Fundamentals of Child Life Practice	3
<u>CHDV40263 Child Development Internship</u>	Child Development Internship	3
<u>CHDV40493 Family Systems</u>	Family Systems	3
<u>CHDV40993 Child Development Capstone</u>	Child Development Capstone	3
<u>CHDV50433 Trauma & Relationships</u>	Trauma & Relationships	3
<u>CHDV50443 Trauma & Behavior</u>	Trauma & Behavior	3
<u>COSD10303 Survey of Comm Disorders</u>	Survey of Communication Disorders	3
<u>COSD30203 Lang Development Non Majors</u>	Language Development for Non Majors	3
<u>CRJU40473 Youthful Offenders</u>	Youthful Offenders	3
<u>EDEC30073 Children's Lit</u>	Critical Literacy and Children's Literature	3
<u>EDEC30103 Intro Early Chldhd Educ</u>	Introduction to Early Childhood Education	3
<u>EDUC30143 Child & Adolescent Dev</u>	Child and Adolescent Development	3
<u>EDUC30603 Study of Exceptional Students</u>	Study of Exceptional Students	3
<u>FNRT20903 Children & the Fine Arts</u>	Children, Creativity and the Fine Arts	3
<u>NTDT30113 Infant & Child Nutrition</u>	Infant and Child Nutrition	3
<u>NURS10303 Human Development</u>	Human Development	3
<u>PSYC30313 Developmental Psychology</u>	Developmental Psychology	3
<u>PSYC30323 Child Psychology</u>	Child Psychology	3
<u>PSYC30363 Psychopathology</u>	Abnormal Psychology	3
<u>PSYC30473 Comparative Psychology</u>	Comparative Psychology	3
<u>PSYC30483 Human Neuropsychology</u>	Human Neuropsychology	3
<u>PSYC30633 Social & Emotional Development</u>	Social and Emotional Development	3
<u>PSYC40403 Psychology of Counseling</u>	Psychology of Counseling	3

<u>PSYC40433 Adv Developmental Psychology</u>	Advanced Developmental Psychology	3
<u>PSYC40443 Child Dev in Cultural Context</u>	Child Development in a Cultural Context	3
<u>0089121 - Missing course</u>	Behavior Disorders of Childhood	3
<u>0030311 - Missing course</u>	Applied Behavior Analysis	3
<u>SOCI30303 Marriage & Family</u>	Marriage and the Family	3
<u>SOWO30433 Social Work with Children</u>	Social Work Practice with Children	3
<u>SOWO30573 Child Welfare</u>	Child Welfare	3
<u>SOWO30843 Human Behav&Soc Envir I</u>	Human Behavior and Social Environment I	3
<u>SOWO40413 Animal Asstd Therapy and SW</u>	Animal Assisted Therapy and Social Work	3
<u>SOWO40563 Grief and Loss</u>	Grief and Loss	3
	Special Topics/Problems (CHDV, COSD, EDUC, PSYC, SOWO, SOCI or CRJU)	
	CHDV Study Abroad	

A maximum of six hours of independent study may count toward major requirements; while a maximum of three hours of independent study/special topics may count toward minor requirements.

See department listings for descriptions. Approved list of courses is maintained in the psychology office, Winton-Scott Hall Room 240.

Computer Information Technology Minor

Computer Information Technology Minor

Requirements

The program of study requires of 18 semester hours including:

<u>COSC10403 Intro To Programming</u>	Introduction to Programming	3
<u>COSC20203 Techniques In Programmng</u>	Techniques in Programming	3
<u>CITE30103 Unix/Linux System Admin</u>	Unix/Linux System Administration	3
<u>CITE30133 Adv System & Network Admin</u>	Advanced System and Network Administration	3
	Additional 6 hours from COSC 20803 and CITE or COSC courses at the 30000 level or above	6

Cultural Awareness in Healthcare Minor

Cultural Awareness in Healthcare Minor

Minor Requirements

The program of study requires a minimum of 19 hours with courses to be taken from at least three different academic units, as follows:

Required Courses (7 hours)

Choose 1 (3 hours) from the CULTURE and SOCIETY Group

<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
<u>ANTH20623 Intro Cultural Anth</u>	Introduction to Cultural Anthropology	3

Choose 1 (3 hours) from the SOCIAL MEDICINE Group

<u>ANTH30373 Medical Anthropology</u>	Medical Anthropology	3
<u>SOCI40523 Health,Illness,&Medicine</u>	Health, Illness and Medicine	3

Capstone Seminar (1 hour)

<u>SCIE30601 Cultural Aware Hlth Capstone</u>	Cultural Awareness in Healthcare Capstone	1
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Electives Courses (12 hours)

<u>ANTH20623 Intro Cultural Anth</u>	Introduction to Cultural Anthropology	3
<u>ANTH30653 Sex, Gender and Culture</u>	Sex, Gender and Culture	3
<u>ANTH30373 Medical Anthropology</u>	Medical Anthropology	3
<u>BIOL40001 Honors Seminar</u>	Honors Seminar	1
<u>BIOL40110 Topics in Medicine</u>	Topics in Medicine	0.5
<u>BIOL50910 Biology Seminar</u>	Biology Seminar	1
<u>CHDV25053 Global Advocacy</u>	Global Advocacy	3
<u>CRES10103 Engaging Community and Culture</u>	Engaging Difference and Diversity in America	3
<u>ECON30503 Health Economics</u>	Health Economics	3
<u>ENGL20713 Literature and Medicine</u>	Literature and Medicine	3
<u>HCOM20303 Health, Communication & Media</u>	Health, Communication & Media	3
<u>HLTH30213 Hlt Aspct/Human Sexuality</u>	Health Aspects of Human Sexuality	3
<u>NURS10403 Intro Health Disparities AA</u>	Introduction to Health Disparities in African Americans	3
<u>NURS20403 Health Disparities AA</u>	Health Disparities in African Americans	3
<u>PHIL10433 Freshman Seminar in PHIL</u>	Freshman Seminar in Philosophy	3
<u>PHIL20303 Moral Problems</u>	Moral Problems	3
<u>PHIL20313 Death</u>	Death	3
<u>PHIL20323 Bioethics</u>	Bioethics	3
<u>PHIL30303 Ethical Theory</u>	Ethical Theory	3
<u>PSYC30363 Psychopathology</u>	Abnormal Psychology	3
<u>RELI30723 Religion & Science</u>	Religion and Science	3
<u>SCIE20613 Visual Culture and Medicine</u>	Visual Culture and Medicine	3
<u>SCIE30603 Religion and Healthcare</u>	Religion and Healthcare	3
<u>SOCI20213 Introductory Sociology</u>	Introductory Sociology	3
<u>SOCI20223 Social Problems</u>	Social Problems	3
<u>SOCI30483 Death and Dying</u>	Death and Dying: Sociological Viewpoints	3
<u>SOCI30693 Aging & the Life Course</u>	Aging & the Life Course	3
<u>SOCI30743 Gender and Society</u>	Gender and Society	3
<u>SOCI30783 Sociology of the Body</u>	Sociology of the Body	3
<u>SOCI40523 Health, Illness, & Medicine</u>	Health, Illness and Medicine	3
<u>SOWO10833 Intro to Social Work</u>	Introduction to Social Work	3
<u>SOWO30573 Child Welfare</u>	Child Welfare	3
<u>SOWO30863 Social Welfare Policy</u>	Social Welfare Policy	3
<u>SOWO40583 Developmental Disabilities</u>	Developmental Disabilities	3
<u>SOWO40883 Diversity and Social Justice</u>	Diversity and Social Justice	3

Note that for BIOL40001 Honors Seminar, BIOL50910 Biology Seminar, PHIL10433 Freshman Seminar in PHIL only some topics count toward the minor.

Computer Science Minor

Computer Science Minor

Requirements

The program of study requires 18 semester hours including:

<u>COSC10403 Intro To Programming</u>	Introduction to Programming	3
<u>COSC20203 Techniques In Programmng</u>	Techniques in Programming	3
<u>COSC20803 Data Structures</u>	Data Structures	3
	And 9 hours from CITE 30103, CITE 30363 or COSC courses at the 30000 level or above	9

Data Science Minor

Data Science Minor

Requirements

The program of study requires 18 semester hours including:

Requirements:

<u>COSC10403 Intro To Programming</u>	Introduction to Programming	3
<u>COSC20203 Techniques In Programmng</u>	Techniques in Programming	3
<u>COSC20803 Data Structures</u>	Data Structures	3
<u>COSC30103 Introduction to Data Science</u>	Introduction to Data Science	3

Two of:

<u>COSC40023 Machine Learning</u>	Data Mining and Visualization	3
<u>COSC40403 Analysis Of Algorithms</u>	Analysis of Algorithms	3
<u>COSC40503 Artificial Intelligence</u>	Artificial Intelligence	3
<u>COSC40523 Deep Learning</u>	Deep Learning	3

Environmental Science Minor

Environmental Science Minor

Requirements

The program of study requires a minimum of 18 hours including a minimum of three upper-division (30000 or above) courses.

No grade lower than C- may be applied to the minor.

Foundations - 6 hours chosen from

BIOL10513 Diversity and Organisms	The Diversity of Life: Organisms to Ecosystems	3
BIOL10523 Intro Bio Investigation	Introduction to Biological Investigation	3
BIOL30403 Ecology and the Environment	Ecology and the Environment	3
ENSC30113 Weather and Climate	Weather and Climate	3
ENSC30143 Intro to Sustainability Sci	Introduction to Sustainability Science	3
ENSC30443 Earth Materials	Earth Materials	3
GEOL10113 Understanding the Earth	Understanding the Earth	3

9 additional hours of electives with no more than 6 hours outside ENSC. These electives must be approved by the department.

If [ENSC10143 Contem Environmental Issues](#) Contemporary Environmental Issues is required for a student's major or another minor, the student will choose an additional ENSC course as a substitution.

Required (3 hours)

ENSC10143 Contem Environmental Issues	Contemporary Environmental Issues	3
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Geology Minor

Geology Minor

Requirements

The minor in geology requires a total of 18 semester hours in geology approved by the department of which 9 semester hours must be at the 30000 level or above. No grade lower than C- may be applied to the minor.

Mathematics Actuarial Minor

Mathematics Actuarial Minor

The program of study requires a minimum of 18 hours, with a grade of C- or better, consisting of:

MATH10524 Calculus I	Calculus I	4
MATH20524 Calculus II	Calculus II	4
MATH30524 Calculus III	Calculus III	4

An additional 6-hour sequence chosen from either

FM Sequence

MATH30603 Interest Theory	Interest Theory	3
MATH30623 Interest Theory II	Interest Theory II	3

P Sequence

MATH30803 Probability	Probability	3
MATH40603 Actuarial Mathematics	Actuarial Mathematics	3

Associated Economic Requirements, 6 hours:

ECON10223 Intro Microeconomics	Introductory Microeconomics	3
ECON10233 Intro Macroeconomics	Introductory Macroeconomics	3

All actuarial students need to work closely with an adviser to plan course schedules and understand the requirements of the Society of Actuaries.

Mathematics Minor

Mathematics Minor Requirements

The program of study requires a minimum of 18 hours of MATH courses, with a grade of C- or better, consisting of:

Core Courses

<u>MATH10524 Calculus I</u>	Calculus I	4
<u>MATH20524 Calculus II</u>	Calculus II	4
<u>MATH30224 Linear Algebra</u>	Linear Algebra	4

And an additional 6 semester hours from among

<u>MATH20123 Discrete Mathematics I</u>	Discrete Mathematics I	3
	Courses at or above the 30000 level	

Required

One of:

<u>COSC10403 Intro To Programming</u>	Introduction to Programming	3
<u>COSC10503 Intro Prog for Engr & Science</u>	Introduction to Programming for Engineering & Science	3
<u>COSC10603 Intro to Python for Data Analy</u>	Introduction to Python for Data Analytics	3
<u>ENGR10573 Applied Programming-Matlab</u>	Applied Programming Matlab	3
<u>PHYS20323 Scientific Analysis & Modeling</u>	Scientific Analysis & Modeling	3

Physics Minor

Physics Minor

Requirements

The physics minor requires 18 hours of physics, including

<u>PHYS10154 General Physics I with Lab</u>	General Physics I with Laboratory	4
<u>PHYS10164 General Physics II with Lab</u>	General Physics II with Laboratory	4
	OR	
<u>PHYS20474 Physics I with Lab: Mechanics</u>	Physics I with Laboratory: Mechanics	4
<u>PHYS20484 Physics II with Lab</u>	Physics II with Laboratory: Electromagnetism and Optics	4
	AND	
PHYS	10 hours of approved electives of which 6 must be 30000 or above	

Psychology Minor

Psychology Minor

Requirements

A minor in psychology requires 18 hours in psychology consisting of:

One of the following:

PSYC10213 Introduction to Psychology	Introduction to Psychology	3
PSYC10514 Principles of Behavior I	Principles of Behavior I	4
0029792 - Missing course	Principles of Behavior II	4

A maximum of 3 hours of research ([PSYC40313 Research in Neuroscience](#), [PSYC40323 Research in Psych of Learning](#), [PSYC40333 Research in Social Psychology](#) or [PSYC40343 Research Cognitive Psych](#)) may be applied to the minor in psychology.

Nutrition Minor

Nutrition Minor

Requirements

The program of study requires a minimum of 19 hours consisting of:

Required courses

NTDT10003 Contemporary Issues in Nutr	Contemporary Issues in Nutrition	3
NTDT20403 Nutrition	Nutrition	3
NTDT30113 Infant & Child Nutrition	Infant and Child Nutrition	3
	OR	
NTDT30123 Nutrition Thru Life Cyc	Nutrition Throughout the Life Cycle	3
NTDT30331 Medical Terminology	Medical Terminology	1
NTDT30233 Essentials Dietetics Practice	Essentials of Dietetics Practice	3

The final two courses (6 hours) may be selected from:

NTDT30163 Sports Nutrition	Sports Nutrition	3
NTDT30333 Medical Nutrition Therapy I	Medical Nutrition Therapy I	3
NTDT30433 Issues/Insights in Foods/Nutr	Issues and Insights in Foods and Nutrition	3
NTDT30643 Vegan Plant-based Food Studies	Veganism, Sustainability, and Plant-based Food Studies	3
NTDT30993 Global Food Insecurity	A Global Perspective in Food Insecurity	3
NTDT40333 Medical Nutrition Therapy II	Medical Nutrition Therapy II	3
NTDT40343 Nutritional Biochemistry	Nutritional Biochemistry	3
NTDT40403 Research Methods In Nutr	Research Methods in Nutrition	3
NTDT50223 Culinary Medicine Seminar	Culinary Medicine Seminar	3
NTDT50363 Community Nutr and Public Hlth	Community Nutrition and Public Health	3

All courses for the minor must be completed with a grade of "C" or better.

Ranch Management Minor

Ranch Management Minor

Students may pursue a degree in a discipline other than ranch management and utilize the ranch management certificate program to meet graduation requirements, provided they are qualified for admission into Ranch Management. A minimum 2.50 cumulative TCU GPA is required. Students interested in pursuing the ranch management minor should contact the Ranch Management office at 817.257.7145 for information on the application process prior to their junior year.

The ranch management minor requires 35 hours of coursework and must be taken in two consecutive semesters. No other courses may be taken during the year. See Required Courses for Certificate in Ranch Management for a complete list of courses required for the ranch management minor.

**RAMA courses are only available to students admitted in the Ranch Management program.

Sustainability Minor

Sustainability Minor

Requirements

The program requires a minimum of 18 hours. No more than two courses from any one department and no grade lower than a C- will be accepted.

Required

ENSC10143 Contem Environmental Issues	Contemporary Environmental Issues	3
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Electives: 15 hours

Social Sciences and Humanities: 3 hours

<u>ANTH30663 Food Justice</u>	Food Justice	3
<u>ANTH30733 Globalization & Human Impacts</u>	Globalization and Human Impacts: Economics, Development and Social Justice	3
<u>ANTH30743 Animals, Religion, and Culture</u>	Animals, Religion, and Culture	3
<u>ANTH30783 Nature and the Sacred</u>	Anthropological Approaches to Nature and the Sacred	3
<u>ANTH30823 Native Am Religions & Ecology</u>	Native American Religions and Ecology	3
<u>ANTH40433 Transnational Processes</u>	Transnational Processes: Globalization, Migrations, and Borders	3
<u>ECON30523 Resource &Energy Econ</u>	Resource and Energy Economics	3
<u>ECON30763 Economic Geography</u>	Economic Geography	3
<u>FAME30243 Sustainability in Fashion</u>	Sustainability Issues in Fashion Industry	3
<u>HIST40853 American Environmental History</u>	American Environmental History	3
<u>PHIL20333 Environmental Philosophy</u>	Environmental Philosophy	3
<u>POSC33123 Globalization</u>	Globalization	3
<u>POSC33133 Energy & Global Geostrategy</u>	Energy and Global Geostrategy	3
<u>RELI30783 Religion &Environmental Ethics</u>	Religion and Environmental Ethics	3
<u>SOCI20223 Social Problems</u>	Social Problems	3
<u>SOCI30223 Contemporary Topics/Soci</u>	Contemporary Topics in Sociology	3
<u>SOCI30233 Sustainability:Env/Social/Econ</u>	Sustainability: Environmental, Social & Economic Issues	3
<u>SOCI30253 Environmental Sociology</u>	Environmental Sociology	3
<u>0086381 - Missing course</u>	Corporate and Governmental Deviance	3
<u>SOCI40303 Animals, Culture & Society</u>	Animals, Culture and Society	3

Natural Sciences: 3 hours

BIOL30403 Ecology and the Environment	Ecology and the Environment	3
BIOL30324 Introduction to Marine Science	Introduction to Marine Science	4
BIOL40353 Wildlife Ecology & Mgmt	Wildlife Ecology and Management	3
BIOL50103 Terrestrial Ecosystems	Terrestrial Ecosystems	3
BIOL50703 Ecology Of Lakes&Streams	Ecology of Lakes and Streams	3
ENGR30113 Energy in Society	Energy in Society	3
ENSC30143 Intro to Sustainability Sci	Introduction to Sustainability Science	3
ENSC30133 Concepts:Environmental Sci	Concepts in Environmental Science	3
ENSC30313 Sust Developmt in Costa Rica	Sustainable Development in Costa Rica	3
ENSC30453 Wildlife Research Project	Wildlife Research Project	3
ENSC40193 Env Stewardship Seminar	Environmental Stewardship Seminar	3
ENSC40553 Zoo Animal Enrichment	Zoo Animal Enrichment	3
ENSC40603 South African Biod&Dev Part 1	South African Biodiversity and Human Development Part 1	3
ENSC50233 Urban Wildlife	Urban Wildlife	3
ENSC50333 Energy & Wildlife Conservation	Energy Development and Wildlife Conservation	3
ENSC50433 Sustainability in Built Env	Sustainability in the Build Environment	3
ENSC50503 Wetlands Delineation & Mgt	Wetlands Delineation and Management	3
ENSC50513 Wetlands Restoration	Wetlands Restoration	3
ENSC50551 Disturbing Wildlife	Anthropogenic Disturbance of Wildlife	1
ENSC50693 Natural Resources Compliance	Natural Resources Compliance	3
ENSC50703 Environmental Compliance	Environmental Compliance	3
ENSC50753 Sustainability Reporting	Environmental Management Systems	3
ENSC50793 Environmental Sustainability	Environmental Sustainability	3
NTDT30643 Vegan Plant-based Food Studies	Veganism, Sustainability, and Plant-based Food Studies	3
NTDT30993 Global Food Insecurity	A Global Perspective in Food Insecurity	3
PHYS10503 Energy	Energy	3

Other Elective Options:

RAMA20103 Challenges of Global Food Prod	Challenges of Global Food Production	3
ENTM30773 Entrepreneurship & Energy	Entrepreneurship and Energy	3

If [ENSC10143 Contem Environmental Issues](#) is required for a student's major or another minor, the student will choose an additional course from those listed above as a substitution.

Mathematics Certification, Secondary and Middle School

Mathematics Certification, Secondary and Middle School

Students seeking certification for grade levels 8-12 or 4-8 should be advised by both a mathematics faculty member and an adviser in the College of Education. Secondary Certification in Mathematics requirements include a major in mathematics (BA or BS) and an educational studies minor. Middle school mathematics majors pursue the BSE degree from the College of Education.

Ranch Management Certificate

Ranch Management Certificate

Admission to the Certificate Program

Applicants meeting academic enrollment criteria should have sufficient working experience in agriculture to understand the nature of the industry. Basic knowledge and experience with farming or ranching enables the students to benefit more from the course of study. Enrollment is limited. Selection to the program is made after completion of the application, including transcripts and a professional interview. For information or to request an application, call (817) 257-7145 or write to:

Director, Ranch Management

Texas Christian University

TCU Box 297420

Fort Worth, TX 76129

The ranch management certificate program requires two consecutive semesters to complete. Intensive classroom instruction in basic management principles complement courses in livestock production, natural resource conservation, forage production and accounting principles. Fieldwork is coordinated with classroom study to demonstrate principles as they apply in production situations.

Classes are offered in three-hour units to allow concentration of subject matter and to facilitate field work. Classes meet Monday through Friday for six hours per day. Class hours may vary when fieldwork requires additional travel time.

Basic vocational skills are taught that require physical mobility and manual dexterity. Field work includes five week-long trips and numerous day trips. No other courses may be taken during the year. The two-semester program leads to 35 hours of credit and a ranch management certificate. No RAMA course may be repeated.

Required Courses for Certificate in Ranch Management

Fall Semester (17 hours)

<u>RAMA30102 Ranch Operations & Development</u>	Ranch Operations and Development	2
<u>RAMA30403 Soil & Water Conservation</u>	Soil and Water Conservation	3
<u>RAMA40103 Beef Cattle Production</u>	Beef Cattle Production	3
<u>RAMA40303 Animal Health Management</u>	Animal Health Management	3
<u>RAMA50503 Range Management</u>	Range Management	3
<u>RAMA50603 Ranch Records & Finance</u>	Ranch Records and Finance	3

Spring Semester (18 hours)

RAMA30703 Animal Nutrition & Feeding	Animal Nutrition and Feeding	3
RAMA40101 Management Plan Capstone	Management Plan Capstone Course	1
RAMA40112 Sheep & Goat Production	Sheep and Goat Production	2
RAMA40313 Animal Health & Reproduction	Animal Health and Reproduction	3
RAMA40903 Forage Production & Use	Forage Production and Use	3
RAMA50213 Ranch Business Management	Ranch Business Management	3
RAMA50803 Marketing of Livestock & Meats	Marketing of Livestock and Meats	3

*[RAMA40101 Management Plan Capstone](#), Management Plan Capstone Course must be successfully completed with the grade of C or higher in order to earn the BS Degree/Certificate and/or Minor in Ranch management.

University Life

University Life

Introduction to University Life is a one-credit, graded course for students in their first semester at TCU. The course provides knowledge, skills and strategies to flourish in the academic community; and addresses fundamental questions about how to succeed as a college learner through goal-setting, understanding resources, managing stress, self-care, critical and reflective thinking, diversity and inclusion; and academic and personal integrity, among other topics. Each section of the course is led by an instructor and a student Peer Guide.

University Life Course

UNLF10211 Intro to University Life	Introduction to University Life	1
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Special Academic Programs

Special Academic Programs

Special Academic Programs

Finding Ourselves in Community

Finding Ourselves in Community (FSC) Course

TCU's Quality Enhancement Plan (QEP), *Finding Ourselves in Community (FSC)*, makes an important and necessary intervention in undergraduate student learning by developing students' foundational understanding of how identities are socially constructed, how identities shape perspectives and attitudes, and how these impact relationships with others in the communities they inhabit. With this intervention, courses with "Finding Ourselves in Community" attribute addresses the following three learning outcomes:

- Define key concepts associated with identity and the formation of social identities.
- Explain how values, norms, biases, and practices continually shape identity.
- Illustrate how one's developing identity informs relationships with others in communities.

Special Academic Programs

IdeaFactory

IdeaFactory

The TCU IdeaFactory is a unit in the Neeley School of Business dedicated to supporting the innovation spirit of all TCU students, staff and faculty by providing an environment where they use human centered design and systems thinking to become social innovators and change agents.

Special Academic Programs

TCU Global

TCU Global

Student Conduct and Academic Issues: TCU Global serves as an academic unit for purposes of administering Study Abroad and Study Away programs, as well as courses assigned INTL designation. For academic issues related to INTL courses, semester study abroad and study away programs administered through TCU Global, the Chair of the TCU Global Academic and Curricular Advisory Committee serves as the Department Chair and the Vice Provost serves as the Dean. The Chair of the TCU Global Academic and Curricular Advisory Committee will coordinate with the academic dean of the student's major. For conduct issues, the Senior International Officer will coordinate with the Dean of Students and the academic dean of the student's major to ensure consistency with TCU policies and processes. For more information, visit <https://tcuglobal.tcu.edu>

Semester and Year Long Opportunities

The *TCU in London Program* provides a unique opportunity for TCU students to study in one of the major capitals of the world, drawing on the immense intellectual, cultural and human resources of London. TCU partners with the University of Westminster and the University of Roehampton to provide opportunities to take courses in a wide range of disciplines. Students also have the option of choosing an internship for academic credit.

The *TCU in Seville Program*, in cooperation with Universidad Pablo de Olavide, offers Spanish language and area studies courses for students of all language levels. Students may take courses in literature, art, political science, economics, business and history in Spanish or English. All students live with Spanish host families for a rich cultural experience. Two prior Spanish courses at the college level (or equivalent) are required to attend this program.

The *TCU in Florence Program* offers students of all majors the opportunity to take classes in English at Lorenzo de Medici Institute. Students take an Italian language course in order to fully appreciate life in Florence. Students live in fully furnished apartments in the center of town and have opportunities to meet Italians through activities organized by the local staff.

The *TCU in Rome Program* allows students to experience an historically rich environment, while studying in an American-style university rooted in the liberal arts with a solid international focus. Students study and live in Trastevere, along the Tiber River in the heart of Rome. No prior language is required to be accepted to the program, and all students take one Italian language course while in Rome.

The *TCU in Madrid Program* is an extraordinary opportunity to attend a preeminent public university in Spain, while living in the center of this vibrant international city. Students attend classes at Universidad Carlos III, featuring business, as well as economics, journalism, film studies, communication, sociology and political science. No prior language is required, and students take one Spanish course while in Madrid.

The *TCU in Stellenbosch Program* offers students the opportunity to study in Stellenbosch, South Africa, a charming college town outside of Cape Town, surrounded by breathtaking mountain and ocean views. Students live on campus and may take courses across a wide range of disciplines at Stellenbosch University including science, business and the liberal arts.

The *TCU-In Oxford Program* is a prestigious opportunity to study at St. Catherine's College, one of nearly 40 colleges that make up the University of Oxford. TCU juniors and seniors with high academic qualifications can study at St. Catherine's College through its Visiting Students Programme. Visiting Students have the opportunity to choose from the widest variety of tutorial courses offered by any college at Oxford.

Other special study abroad opportunities include *TCU Affiliated Programs*. TCU Affiliated Programs are select study abroad programs offering additional semester- and year-long experiences for students in locations throughout Australia, Asia, Europe, Latin America and Africa.

TCU Summer Programs

TCU *summer courses* have featured study in various locations, including Argentina, Australia, China, Costa Rica, England, France, Germany, India, Italy, Japan, Scotland, South Africa and Spain. These intensive courses are developed and directed by TCU faculty members from such disciplines as biology, business, environmental science, communication science disorders, strategic communication, history, journalism, literature, nursing, social work, political science, religion, Spanish, and theatre. Carrying TCU credit and the possibility of financial aid, study abroad courses fulfill many of TCU's graduation requirements; while providing opportunities to work closely with some of TCU's best faculty members. TCU students may also study abroad in the summer through TCU Affiliated Programs.

Special Academic Programs

TCU Summer Programs

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TCU summer courses have featured study in various locations, including Argentina, Australia, China, Costa Rica, England, France, Germany, India, Italy, Japan, Scotland, South Africa and Spain. These intensive courses are developed and directed by TCU faculty members from such disciplines as biology, business, environmental science, communication science disorders, strategic communication, history, journalism, literature, nursing, social work, political science, religion, Spanish, and theatre. Carrying TCU credit and the possibility of financial aid, study abroad courses fulfill many of TCU's graduation requirements; while providing opportunities to work closely with some of TCU's best faculty members. TCU students may also study abroad in the summer through TCU Affiliated Programs.

Special Academic Programs

Washington Internships

The Washington Internship Program

The Political Science department and the Bob Schieffer College of Communication partner with The Washington Center to provide a semester-long, academic internship experience in the nation's capital. The program includes placement, supervision, evaluation, seminars, housing, special events and other support services.

The *TCU Washington Internship Program* is open to juniors and seniors in any major field. Minimum requirements include a 3.0 GPA. Journalism and strategic communication majors will work through the College of Communication and all other majors will work through the Political Science department. The application process begins a year in advance. Depending on their major, students earn 12 – 15 hours of upper-division credit, with 6-9 hours for the full-time internship plus one or two courses (3 – 6 credits) taught by The Washington Center. Students will complete a Credit Approval Form with their academic adviser to determine how these credits may satisfy departmental or University requirements.

For more information, see TCU Global, <https://tcuglobal.tcu.edu>.

Accounting Department

Accounting

Accounting is the international language of business and more. Managers of nearly all organizations, whether business, nonprofit or governmental, require accounting information to operate successfully. Financial statements prepared by accountants are used by individuals outside these organizations to evaluate management performance and to make investing, lending, regulatory and other decisions. Accounting majors are well versed in the preparation, use and limitations of accounting information, and they understand business at a fundamental level. Moreover, they offer knowledge and skills that successful organizations require.

A major objective of the BBA program is to provide basic conceptual accounting and business knowledge as a foundation for accounting and business career development. Candidates for the Uniform CPA Examination in Texas must fulfill additional educational requirements.

Those students wishing to pursue a career in accounting are encouraged to apply to the Professional Program in Accounting (PPA) offered by the Department of Accounting. To be a candidate for the MAc degree, students must be accepted into the PPA. This program seamlessly integrates the BBA program with the Neeley School's Master of Accountancy (MAc) degree. The PPA program and the MAc degree complement the educational experience of the BBA accounting major by providing the additional accounting and business knowledge as well as professional development needed by successful public accounting professionals.

Students completing both the BBA and MAc degrees fulfill all the educational requirements to sit for the Uniform CPA Examination in Texas.

Programs

ACCT - Accounting

ACCT-BBA - Accounting, BBA

ACCTMIN - Accounting Minor

Courses

ACCT20353 - Fundamentals of Accounting
ACCT20653 - Introduction to Accounting
ACCT20990 - International Residential Study
ACCT30101 - Professional Program in Accounting Seminar
ACCT30153 - Financial Reporting I
ACCT30163 - Cost Analysis and Control
ACCT30253 - Financial Reporting II
ACCT30273 - Audit and Assurance
ACCT30303 - Principles of Taxation
ACCT30450 - Moral Reasoning in Accounting
ACCT30460 - Ethics for Accounting Professionals
ACCT30990 - International Residential Study
ACCT40010 - Professional Accounting Internship
ACCT40030 - Departmental Honors Project
ACCT40163 - Accounting for Decision Making & Control

ACCT40223 - Accounting Information Systems
ACCT40253 - Financial Reporting III
ACCT40970 - Special Problems in Accounting
ACCT50970 - Special Problems In Acct
ACCT55153 - Financial Statement Analysis
ACCT55200 - Business Intelligence and Accounting Analytics
ACCT55250 - Seminar in Current Assurance Topics
ACCT55253 - Business Combination and Advanced Topics
ACCT55260 - Acct & Global Perspectives
ACCT55303 - Taxation of Business Entities
ACCT55350 - Seminar in Current Tax Topics
ACCT55410 - Prof Communication for Acctg
ACCT55450 - Moral Reasoning in Accounting
ACCT55460 - Ethics for Accounting Professionals
ACCT55550 - Seminar in Current Advisory Topics

AddRan College of Liberal Arts Department

AddRan Liberal Arts Program of Study

Texas Christian University was founded as AddRan Male and Female College, and its largest and most central academic unit continues to carry the distinctive name that Addison and Randolph Clark devised for their school.

AddRan College of Liberal Arts also continues TCU's well-developed tradition of emphasis on the liberal arts. The college's faculty and programs provide a sound foundation for a lifetime of intellectual growth and preparation for the multiple careers that most will experience in the 21st century. Courses in the humanities and social sciences form a major part of the core studies of all University students, and concentrated effort in one AddRan area can provide the base for future personal and vocational choices.

Degree programs within AddRan College vary widely. Some provide the solid liberal arts base needed for professional study toward the ministry, law, medicine, business, teaching and related fields. Some have a professional orientation within themselves, with specialized study leading toward specific career objectives. In all of the programs, students find flexibility and freedom balanced by structure and discipline.

AddRan's academic advisement system is part of its intent to help individual students meet their educational needs. Alongside professional advisers in Academic Advising faculty members in each academic program serve as advisers. Students are expected to meet with their advisers at least once each semester as they plan studies for the next term, and appointments are encouraged at other times when students feel the need to discuss their academic options. All first-year students, whether entering first-year or transfers, are required to see an adviser prior to registering. Names of advisers are available through each of the departments. All first-year and pre-majors are advised through the Center for Academic Services.

AddRan College Organization

AddRan College is organized into 13 departments, two interdepartmental programs, two units of Reserve Officers' Training Corps and one academic service unit.

Departments

Comparative Race and Ethnic Studies

Criminology & Criminal Justice

Economics

English

Geography

History

Modern Language Studies (Chinese, French, German, and Italian)

Philosophy

Political Science

Religion

Sociology and Anthropology

Spanish and Hispanic Studies

Women and Gender Studies

Cooperative Programs

Master's in Education (3/2 Program with College of Education)

Reserve Officers' Training Corps

Aerospace Studies, Air Force ROTC

Military Science, Army ROTC

Academic Service Units

Center for Digital Expression

Center for Languages and Cultures

Center for Texas Studies

Center for Urban Studies

William L. Adams Center for Writing

Residence Study Abroad

Various programs developed and offered in concert with TCU Global

Administrative offices for AddRan College are on the second floor of Scharbauer Hall, which also houses the departmental offices of criminology & criminal justice, geography, economics, modern language studies, philosophy, political science, sociology and anthropology, and spanish and hispanic studies. English, and history are located in Dave Reed Hall, and religion is in Theodore Beasley Hall. Comparative race and ethnic studies and women and gender studies are housed in M. E. Sadler Hall.

AddRan College Degree Programs

AddRan College administers programs that lead to the Bachelor of Arts (BA) and Bachelor of Science (BS) degrees.

The Bachelor of Arts (BA) degree is offered with majors in:

- Anthropology
- Comparative Race and Ethnic Studies
- Creative Writing
- Economics
- English
- General Studies
- Geography
- History
- International Economics
- Latin American Studies
- Modern Language Studies (Chinese, French, German, and Italian)
- Philosophy
- Political Science
- Religion
- Sociology
- Spanish and Hispanic Studies (including Spanish for the professions)
- Women and Gender Studies
- Writing

The Bachelor of Science (BS) degree is offered with majors in:

- Bachelor of Science in Criminology & Criminal Justice
- Digital Culture and Data Analytics
- Economics
- Economics and Mathematics
- Geography
- Philosophy
- Political Science
- Sociology
- Women and Gender Studies

Multiple Majors

Students with a first major in AddRan College may declare an additional major in lieu of or in addition to a minor. The additional major may be selected from the other colleges/schools at TCU. Students seeking an additional major in a school/college other than AddRan must have the approval of the dean of AddRan and the dean of the additional major.

Students with a first major in another TCU school/college may select additional majors from those available in AddRan with the approval of the dean of the school/college of the first major and the dean of AddRan. Students who seek a second major from AddRan, if that major is one approved for the BA, must satisfy the foreign language requirement described below.

The degree awarded will be that appropriate to the major designated as the first major. All degree requirements for each major must be satisfied. These include all TCU Core Curriculum requirements associated with any particular major, as well as all associated requirements.

Pass/No-Credit Option

Students may take up to two courses (eight hours maximum) on a Pass/No-Credit (P/NC) basis. No course applied to the student's major, minor or associated requirements may be taken on the P/NC basis. Courses offered only with the P/NC grade will not be counted toward this limit on the number P/NC hours.

Students wishing to take courses at another college or university following their admission to TCU must receive approval of such courses through the office of the dean of AddRan College before enrolling in them.

AddRan Minors

The following is a list of approved minors in AddRan College:

- African American and Africana Studies
- Asian Studies
- Anthropology
- British and Colonial/Post-Colonial Studies
- Chinese
- Classical Studies
- Comparative Race and Ethnic Studies
- Creative Writing
- Criminology & Criminal Justice
- Digital Culture and Data Analytics
- Economics

- English
- French
- Geography
- German
- Global History
- History
- Human-Animal Relationships
- International Economics
- International Relations
- Italian
- Latinx Studies
- Middle East Studies
- Military Science
- Military, War, and Conflict Studies
- Philosophy
- Political Science
- Religion
- Sociology
- Spanish and Hispanic Studies
- Spanish for Business Professions
- Spanish for the Health Professions
- Urban Studies
- Women and Gender Studies
- Writing

In addition, minors are accepted from the other colleges/schools at TCU. Students seeking a minor from the College of Education must obtain the approval of the office of the dean of the College of Education.

Programs

**AAASEMP - African American and Africana Studies
Emphasis**

**AAASMIN - African American and Africana Studies
Minor**

ANTH - Anthropology

ANTH-BA - Anthropology

ANTHMIN - Anthropology Minor

ASPM - Pre-Major

ASSTMIN - Asian Studies Minor

BGSACCT - BGS with Accounting Emphasis

**BGSADPR - BGS with Advertising/Public Relations
Emphasis**

BGSAGEO - BGS with Applied Geoscience Emphasis

BGSANTH - BGS with Anthropology Emphasis

BGSARED - BGS with Art Education Emphasis

BGSARHI - BGS with Art History Emphasis

BGSART - BGS with Art Emphasis

BGSASPH - BGS with Astronomy Physics Emphasis

BGSATTR - BGS with Athletic Training Emphasis

BGSBALL - BGS with Ballet Emphasis

BGSBIOC - BGS with Biochemistry Emphasis

BGSBIOL - BGS with Biology Emphasis

BGSBRJO - BGS with Broadcast Journalism Emphasis

BGSBUSI - BGS with Business Emphasis

BGSCHDV - BGS with Child Development Emphasis

BGSCHEM - BGS with Chemistry Emphasis

BGSCHIN - BGS with Chinese Emphasis

BGSCHMU - BGS with Church Music Emphasis

**BGSCIMS - BGS with Cinema and Media Studies
Emphasis**

**BGSCITE - BGS with Computer Information
Technology Emphasis**

BGSCOMM - BGS with Communication Emphasis
BGSCOSC - BGS with Computer Science Emphasis
BGSCOSD - BGS Communication Science and Disorders Emphasis
BGSCRES - BGS with Comparative Race and Ethnic Studies Emphasis
BGSCRJU - BGS with Criminal Justice Emphasis
BGSCSCI - BGS with Combined Science Emphasis
BGSDBEN - BGS with Design Built Environment
BGSEESI - BGS with Design Emphasis
BGSECON - BGS with Economics Emphasis
BGSEEDUC - BGS with Education Studies Emphasis
BGSENGL - BGS with English Emphasis
BGSENGR - BGS with Engineering Emphasis
BGSENSC - BGS with Environmental Science Emphasis
BGSENTM - BGS with Energy Technology and Management Emphasis
BGSFAME - BGS with Fashion Merchandising Emphasis
BGSFTDM - BGS with Film, Television, and Digital Media Emphasis
BGSGEOG - BGS with Geography Emphasis
BGSGEOL - BGS with Geology Emphasis
BGSGRDE - BGS with Graphic Design Emphasis
BGSHECA - BGS with Health Care Emphasis
BGSHEFI - BGS with Health and Fitness Emphasis
BGSHEESC - BGS with Health Sciences
BGSHIST - BGS with History Emphasis
BGSHUSE - BGS with Human Services Emphasis
BGSINDE - BGS with Interior Design Emphasis
BGSKINE - BGS with Kinesiology Emphasis
BGSLAST - BGS with Latin American Studies Emphasis
BGSLNIT - BGS Language Studies Italian Emphasis
BGSLTIN - BGS Language Studies Italian Emphasis
BGSMATH - BGS with Math Emphasis
BGSMOSC - BGS with Movement Science Emphasis
BGSMUED - BGS with Music Education Emphasis
BGSMUSI - BGS with Music Emphasis
BGSNEUR - BGS with Neuroscience Emphasis
BGSNUTR - BGS with Nutrition Emphasis
BGSPHIL - BGS with Philosophy Emphasis
BGSPOSC - BGS with Political Science Emphasis
BGSPSYC - BGS with Psychology Emphasis

BGSRELI - BGS with Religion Emphasis
BGSSOCI - BGS with Sociology Emphasis
BGSSOWO - BGS with Social Work Emphasis
BGSSPAN - BGS with Spanish Emphasis
BGSSPPA - BGS with Speech Language Pathology Emphasis
BGSSPPS - BGS with Sports Psychology Emphasis
BGSSTAR - BGS with Studio Art Emphasis
BGSSTCO - BGS with Strategic Communication Emphasis
BGSSTPH - BGS with Studio Photography Emphasis
BGSTHEA - BGS with Theatre Emphasis
BGSWGST - BGS with Women and Gender Studies
BGSWRIT - BGS with Writing Emphasis
BRSTMIN - British Colonial and Post-Colonial Studies Minor
CHINMIN - Chinese Minor
CLSTMIN - Classical Studies Minor
CRES - Comparative Race and Ethnic Studies
CRES-BA - Comparative Race and Ethnic Studies
CRESEMP - Comparative Race and Ethnic Studies Emphasis
CRESMIN - Comparative Race and Ethnic Studies Minor
CRJU - Criminal Justice
CRJU-BCJ - Criminology & Criminal Justice, BCJ
CRJUMIN - Criminal Justice Minor
CRWRMIN - Creative Writing Minor
CRWT - Bachelor of Arts in Creative Writing
CRWT-BA - Bachelor of Arts in Creative Writing
DCDA-BS - Interdisciplinary Major in Digital Culture and Data Analytics
DCDAMIN - Interdisciplinary Minor in Digital Culture and Data Analytics
ECIN - Economics - International
ECIN-BA - Economics - International
ECIN-BS - Economics - International
ECINMIN - International Economics Minor
ECMA - Economics and Math
ECMA-BS - Economics and Math
EOA - Economics
ECON-BA - Economics
ECON-BS - Economics
ECON-BS2 - Economics
ECONMIN - Economics Minor

ECOS - Economics
ENCTCONC - Critical Theory Concentration in English
ENFVCONC - Film and Visual Culture Concentration in English
ENGA - English
ENGA-BA - English
ENGL - English
ENGL-BA - English
ENGL-BA2 - English
ENGLMIN - English Minor
ENLSCONC - Legal Studies Concentration in English
ENWGCONC - Women's Writing and Gender Studies Concentration in English
EWASCONC - American Studies Concentration in English
EWBSCONC - British Studies Concentration in English
EWCTCONC - Critical Theory Concentration in Writing
EWCWCONC - Creative Writing Concentration in Writing
EWDMLCONC - Digital Media Concentration in Writing
EWELCONC - Early Literature and Culture Concentration in Writing
EWFSCONC - Fiction Studies Concentration in Writing
EWFVCONC - Film and Visual Culture Concentration in Writing
EWGDCONC - Global and Diasporic Literature Concentration in Writing
EWLSCONC - Legal Studies Concentration in Writing
EWNPCONC - Nonfiction Prose Concentration in Writing
EWPCCONC - Publication and Communications Concentration in Writing
EWPPCONC - Poetry and Poetics Concentration in English or Writing
EWRCCONC - Rhetoric and Culture Concentration in Writing
EWRECONC - Race and Ethnic Studies Concentration in Writing
EWWGCONC - Women's Writing and Gender Studies Concentration in Writing

FRENMIN - French Minor
GEGA - Geography
GEGS - Geography
GEOG - Geography
GEOG-BA - Geography
GEOG-BS - Geography
GEOGMIN - Geography Minor
GERMMIN - German Minor
GEST - General Studies
GEST-BGS - General Studies
HAREMIN - Human-Animal Relationships Minor
HIGLMIN - Global History Minor
HIST - History
HIST-BA - History
HISTMIN - History Minor
HLDA - Undeclared Major
INREMIN - International Relations Minor
INTEMIN - Interdisciplinary Minor
ITALMIN - Italian Minor
LAST - Latin American Studies
LAST-BA - Latin American Studies
LNCH - Language Studies - Chinese
LNCH-BA - Language Studies in Chinese
LNCHMIN - Modern Language Studies Minor in Chinese
LNFR - Language Studies in French
LNFR-BA - Language Studies in French
LNFRMIN - Modern Language Studies Minor in French
LNGE - Language Studies in German
LNGE-BA - Language Studies in German
LNGEMIN - Modern Language Studies Minor in German
LNIT - Language Studies in Italian
LNIT-BA - Language Studies in Italian
LNITMIN - Modern Language Studies Minor in Italian
LTNOMIN - Latinx Studies Minor
MDSHCERT - Medical Social Sciences and Health Humanities Certificate
MIESEMP - Middle East Studies Emphasis
MIESMIN - Middle East Studies Minor
MILSMIN - Military Science Minor
MOLAMIN - Modern Language Studies Minor
MWCSCONC - Military, War, and Conflict Studies Concentration

**MWCSMIN - Military, War, and Conflict Studies
Minor**

PHIA - Philosophy

PHIL - Philosophy

PHIL-BA - Philosophy

PHIL-BS - Philosophy

PHILMIN - Philosophy Minor

PHIS - Philosophy

POIN-BA - Political Science - International

POSA - Political Science

POSC - Political Science

POSC-BA - Political Science

POSC-BA2 - Political Science

POSC-BS - Political Science

POSC-BS2 - Political Science

POSCMIN - Political Science Minor

POSS - Political Science

RELI - Religion

RELI-BA - Religion

RELIMIN - Religion Minor

SOCA - Sociology

SOCI-BA - Sociology

SOCI-BA2 - Sociology

SOCI-BS - Sociology

SOCIMIN - Sociology Minor

SOCS - Sociology

SPAN - Spanish

SPAN-BA - Spanish

SPAN-BA2 - Spanish

SPANMIN - Spanish Minor

SPBPMIN - Spanish for Business Professions Minor

SPHPMIN - Spanish for Health Professions Minor

SPPR - Spanish for the Professions

SPPR-BA - Spanish for the Professions

URSTMIN - Urban Studies Minor

WGSA - Women and Gender Studies

WGST - Women and Gender Studies

WGST-BA - Women and Gender Studies

WGST-BS - Women and Gender Studies

WOSTEMP - Women and Gender Studies Emphasis

WOSTMIN - Women and Gender Studies Minor

WRIA - Writing

WRIA-BA - Writing

WRIT - Writing and Rhetoric

WRIT-BA - Writing and Rhetoric

WRITMIN - Writing Minor

Courses

ASST20003 - Introduction to Asian Studies

DCDA20833 - Introduction to Coding in the Humanities

SOSC10000 - Social Science Transfer Credit-SSC

AddRan Non-Departmental Programs Department

Programs

ASPM - Pre-Major

ASSTMIN - Asian Studies Minor

BGSACCT - BGS with Accounting Emphasis

BGSADPR - BGS with Advertising/Public Relations Emphasis

BGSAGEO - BGS with Applied Geoscience Emphasis

BGSANTH - BGS with Anthropology Emphasis

BGSARED - BGS with Art Education Emphasis

BGSARHI - BGS with Art History Emphasis

BGSART - BGS with Art Emphasis

BGSASPH - BGS with Astronomy Physics Emphasis

BGSATTR - BGS with Athletic Training Emphasis

BGSBALL - BGS with Ballet Emphasis

BGSBIOC - BGS with Biochemistry Emphasis

BGSBIOL - BGS with Biology Emphasis

BGSBRJO - BGS with Broadcast Journalism Emphasis

BGSBUSI - BGS with Business Emphasis

BGSCHDV - BGS with Child Development Emphasis

BGSCHEM - BGS with Chemistry Emphasis

BGSCHIN - BGS with Chinese Emphasis

BGSCHMU - BGS with Church Music Emphasis

BGSCIMS - BGS with Cinema and Media Studies Emphasis

BGSCITE - BGS with Computer Information Technology Emphasis

BGSCOMM - BGS with Communication Emphasis

BGSCOSC - BGS with Computer Science Emphasis

BGSCOSD - BGS Communication Science and Disorders Emphasis

BGSCRES - BGS with Comparative Race and Ethnic Studies Emphasis

BGSCRJU - BGS with Criminal Justice Emphasis

BGSCSCI - BGS with Combined Science Emphasis

BGSDBEN - BGS with Design Built Environment

BGSDESI - BGS with Design Emphasis

BGSECON - BGS with Economics Emphasis

BGSEDUC - BGS with Education Studies Emphasis

BGSENGL - BGS with English Emphasis

BGSENGR - BGS with Engineering Emphasis

BGSENSC - BGS with Environmental Science Emphasis

BGSENTM - BGS with Energy Technology and Management Emphasis

BGSFAME - BGS with Fashion Merchandising Emphasis

BGSFTDM - BGS with Film, Television, and Digital Media Emphasis

BGSGEOG - BGS with Geography Emphasis

BGSGEOL - BGS with Geology Emphasis

BGSGRDE - BGS with Graphic Design Emphasis

BGSHECA - BGS with Health Care Emphasis

BGSHEFI - BGS with Health and Fitness Emphasis

BGSHESC - BGS with Health Sciences

BGSHIST - BGS with History Emphasis

BGSHUSE - BGS with Human Services Emphasis

BGSINDE - BGS with Interior Design Emphasis

BGSKINE - BGS with Kinesiology Emphasis

BGSLAST - BGS with Latin American Studies Emphasis

BGSLNIT - BGS Language Studies Italian Emphasis

BGSLTIN - BGS Language Studies Italian Emphasis

BGSMATH - BGS with Math Emphasis

BGSMOSC - BGS with Movement Science Emphasis

BGSMUED - BGS with Music Education Emphasis

BGSMUSI - BGS with Music Emphasis

BGSNEUR - BGS with Neuroscience Emphasis

BGSNUTR - BGS with Nutrition Emphasis

BGSPHIL - BGS with Philosophy Emphasis

BGSPOSC - BGS with Political Science Emphasis

BGSPSYC - BGS with Psychology Emphasis

BGSRELI - BGS with Religion Emphasis
BGSSOCI - BGS with Sociology Emphasis
BGSSOWO - BGS with Social Work Emphasis
BGSSPAN - BGS with Spanish Emphasis
BGSSPPA - BGS with Speech Language Pathology
Emphasis
BGSSPPS - BGS with Sports Psychology Emphasis
BGSSTAR - BGS with Studio Art Emphasis
BGSSTCO - BGS with Strategic Communication
Emphasis
BGSSTPH - BGS with Studio Photography Emphasis
BGSTHEA - BGS with Theatre Emphasis
BGSWGST - BGS with Women and Gender Studies
BGSWRIT - BGS with Writing Emphasis
BRSTMIN - British Colonial and Post-Colonial Studies
Minor
CLSTMIN - Classical Studies Minor
DCDA-BS - Interdisciplinary Major in Digital Culture
and Data Analytics
DCDAMIN - Interdisciplinary Minor in Digital Culture
and Data Analytics
GEST - General Studies
GEST-BGS - General Studies
HAREMIN - Human-Animal Relationships Minor
HLDA - Undeclared Major
MIESEMP - Middle East Studies Emphasis
MIESMIN - Middle East Studies Minor
URSTMIN - Urban Studies Minor

Courses

ADRN10001 - Self Assessment and Career
Exploration
ADRN10200 - General Transfer Credit
ADRN20101 - Make Your Major Work
ADRN20103 - Culture through Film
ADRN20203 - Mindfulness and Modern Life
ADRN20900 - Ideas of Leadership
ADRN20970 - Special Problems in Interdisciplinary
Studies
ADRN30503 - A Human-Centered AI Future
ADRN30970 - Special Problems in Interdisciplinary
Studies
ADRN31903 - Summer Study in Ghana
ASST30013 - Asian Cultures, Politics, and Societies
through Media

ASST30123 - Special Topics
BRST40003 - Senior Seminar: British Colonial/
Post-Colonial Study
BRST40900 - Internship in Political Science/British
Studies
BRST40920 - London Internships
DCDA30003 - Junior Honors Seminar
DCDA30970 - Special Topics in Digital Culture and
Data Analytics
DCDA30990 - International Residentl Study
DCDA40003 - Senior Honors Seminar
DCDA40273 - Digital Culture & Data Analytics
Internship
DCDA40343 - AI Concepts and Large Language
Model Applications

DCDA40833 - Digital Culture and Data Analytics

Capstone Course

HUMA10000 - Humanities Transfer Credit-HUM

HUMA10200 - General Transfer Credit

HUMA10400 - General Transfer Credit - CA

HUMA10900 - General Transfer Credit - RT

Aerospace Studies Department

Aerospace Studies

The U.S. Air Force Reserve Officer Training Corps (AFROTC) provides women and men at Texas Christian University, Texas Wesleyan University, Dallas Baptist University, Tarleton State University, the University of Texas at Arlington, Weatherford College and Tarrant County College the education and training necessary to develop the management and leadership skills vital to professional Air Force officers.

Enrollment in the General Military Course (first two years) is voluntary for eligible students and does not obligate non-scholarship students for further military service. The Professional Officer Course (last two years) is also voluntary but competitive. Because the Professional Officer Course leads to a commission in the U.S. Air Force, those selected to continue training will incur military obligation.

Aerospace studies courses are taken concurrently with other degree programs. No degree is offered in aerospace studies, but up to 24 semester hours may be earned in aerospace studies over the four-year period. Some of the classes may be used to meet major elective requirements; students should see their academic adviser for confirmation. Students who enroll in aerospace studies classes and intend to commission must attend both classroom and leadership laboratory classes at TCU. The laboratory classes give students first-hand experience in developing leadership and organizational skills while preparing them for enrollment in the Professional Officer Course.

Aerospace Studies Program Requirements

Four-Year Program

This program enables students to take advantage of four years of aerospace studies courses. Each semester, for the first two years, cadets take a one-credit hour academic class and a one-credit hour Pass/No-Credit Leadership Laboratory (LLab). The first two years collectively are referred to as the General Military Course (GMC). Upon successful completion of the GMC and an ensuing four-week Air Force paid field training course, qualified and selected students may elect to enroll in the final two years, referred to as the Professional Officer Course (POC). Each semester in the POC, students take a three-credit hour academic class and a one-credit hour Pass/No-Credit LLab. AFROTC uniforms and textbooks are issued by the unit.

More detailed information about the Air Force ROTC Program is available through the Department of Aerospace Studies. The department is located in office 247 of the Rickel Academic Wing. Call 817.257.7461 or visit www.afrotc.tcu.edu with questions.

Aerospace Studies General Qualifications

A student enrolling in AFROTC must:

- Be a full-time student (12 semester hours or more)
- Be a U.S. citizen
- Be in good physical condition/health
- Have good moral character

- Be no older than 39 years upon commissioning

AFROTC Program Benefits

As Air Force ROTC cadets, students are entitled to selective benefits. Social and co-curricular activities, together with leadership and academic training, are all part of Air Force ROTC. Contracted cadets receive a nontaxable subsistence allowance each month during the school year. The detachment sponsors a Civil Air Patrol where cadets can obtain front-seat and back-seat flying time in Cessna aircraft. Honor guard and Arnold Air Honor Society are just a few social outlets for the cadets. Summer opportunities for cadets can include a paid visit to a military installation for two weeks, freefall parachuting, combat survival training, flight nurse shadowing and cadet training assistant duty at field training.

AFROTC Scholarships

Air Force ROTC offers scholarships that vary in length of award and amount based on academic major and applicant qualifications. All awarded scholarships pay a stipend for textbooks and fees, plus a monthly, nontaxable, stipend during the school year. Scholarship awards are based on specific academic majors related to the needs of the U.S. Air Force. These scholarship opportunities for in-college students are determined at the national level by Air Force ROTC and are subsequently administered by the detachment/Department of Aerospace Studies. Scholarship applicants are selected using the whole-person concept, which includes objective factors (i.e., GPA, standardized test scores (SAT/ACT), and physical fitness test) and subjective factors (i.e., personal evaluations). Students who are enrolled in Air Force ROTC generally improve their scholarship selection opportunity.

In addition to meeting the general qualifications mentioned above, scholarship applicants must be at least 17 years of age when the scholarship is activated and must be less than 31 years of age as of the end of their commissioning year. Because the scholarship program varies according to budget and needs of the Air Force, interested applicants should contact the Department of Aerospace Studies at 817.257.7461 or www.afrotc.tcu.edu for specifics.

High school students may apply for a four-year scholarship their high school senior year. High school students who are offered an AFROTC scholarship may be offered a TCU room and board subsidy. High school students who receive a three-year scholarship may also receive an additional semester of tuition paid if attending TCU.

AFROTC Commissioning

Upon successful completion of the AFROTC Program and baccalaureate or graduate degree, a student is commissioned a second lieutenant in the U.S. Air Force. In some instances, active service can be delayed by students continuing in post-baccalaureate degree programs.

Courses

AEST10001 - Leadership Lab

AEST10211 - Foundation of the United States Air Force

AEST10221 - Foundation of the United States Air Force

AEST20211 - Team and Leadership Fundamentals

AEST20221 - Team and Leadership Fundamentals

AEST20990 - International Residential Study

AEST30113 - Leadership Studies I

AEST30123 - Leadership Studies II

AEST30990 - International Residential Study

AEST40113 - National Security Affairs I

AEST40123 - National Security Affairs II

Asian Studies Department

Asian Studies

Asian studies is available as a minor on both the BA and BS degrees. The minor program offers students multidisciplinary opportunities to study subjects concerning the peoples and cultures of Asia.

Biology Department

Biology

Biology is available as a major or minor on both the BA and BS degrees.

The BA is provided for the student who has a strong interest in the biological sciences but who desires a broader-based area of study or who is interested in pursuing multiple majors. The degree is appropriate for students interested in graduate or health-related professional schools but may require additional coursework to fulfill certain prerequisites. The BS degree offers an expanded study of the biological sciences and includes associated requirements that provide a broader knowledge of the physical sciences. Required courses within the BS degree will meet many prerequisites of graduate and health-related professional schools.

Honors College

Biology majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [BIOL40933 Senior Honors Research in Biol](#) Senior Honors Research during their final semester.

Pass/No-Credit Option

See the [Bachelor's Degree Definitions and Regulations](#) in the Bachelor's Degree section of the University requirements.

Programs

BIOA - Biology

BIOL-BA - Biology

BIOL-BS - Biology

BIOL-BS2 - Biology

BIOLMIN - Biology Minor

BIOS - Biology

Courses

BIOL10000 - General Transfer Credit

BIOL10003 - Contemporary Issues in Biology

BIOL10100 - General Transfer Credit

BIOL10200 - General Transfer Credit

BIOL10500 - Microbiology Gen Transfer NSC

BIOL10501 - Introductory Biology Lab I

BIOL10503 - The Unity of Life: Molecules to Cells

BIOL10511 - Introductory Biology Lab II

BIOL10513 - The Diversity of Life: Organisms to Ecosystems

BIOL10523 - Introduction to Biological Investigation

BIOL10970 - Special Problems: Lower Division

BIOL20204 - Anatomy and Physiology

BIOL20214 - Anatomy and Physiology

BIOL20234 - Microbiology of Human Disease

BIOL20990 - International Residential Study

BIOL30003 - Biological Issues in Public Health

BIOL30104 - Invertebrate Biology

BIOL30233 - Economic Botany

BIOL30304 - Microbiology

BIOL30324 - Introduction to Marine Science

BIOL30403 - Ecology and the Environment

BIOL30404 - Comparative Vertebrate Anatomy	BIOL40720 - Special Topics in Biology with Laboratory
BIOL30414 - Human Anatomy	BIOL40730 - Special Topics in Biology Laboratory
BIOL30463 - Introductory Neuroscience	BIOL40800 - Special Topics in Biology
BIOL30504 - Plant Biology	BIOL40803 - Biological Research and Writing
BIOL30603 - Cellular, Molecular, and Developmental Biology	BIOL40810 - Special Topics in Biology with Laboratory
BIOL30613 - Natural History	BIOL40820 - Teaching of Introductory-Level Biology
BIOL30703 - Plant Systematics	BIOL40830 - Teaching of Advanced Biology
BIOL30803 - Human Parasitology	BIOL40900 - Independent Research in Biology
BIOL30843 - Biomedical Imaging	BIOL40903 - Biological Research and Writing
BIOL30990 - International Residential Study	BIOL40911 - Discussions in Biological Research
BIOL33990 - International Residential Study	BIOL40933 - Senior Honors Research in Biology
BIOL36690 - International Residential Study	BIOL41000 - Senior Assessment
BIOL36990 - International Residentl Study	BIOL50103 - Terrestrial Ecosystems
BIOL39990 - International Residential Study	BIOL50123 - Biostatistics
BIOL40001 - Honors Seminar	BIOL50133 - Biochemistry I
BIOL40110 - Topics in Medicine	BIOL50143 - Biochemistry II
BIOL40123 - Genetics	BIOL50153 - Medicinal Chemistry
BIOL40131 - Molecular Biotechnology Laboratory Techniques	BIOL50303 - Evolution
BIOL40133 - Molecular Basis of Human Disease	BIOL50313 - Evolution, Disease, and Medicine
BIOL40143 - Genetics Laboratory	BIOL50401 - Neurobiology of Aging
BIOL40153 - Conservation Genetics	BIOL50463 - Functional Neuroanatomy
BIOL40163 - Avian Biology	BIOL50502 - Biochemistry Laboratory
BIOL40173 - Mammalogy	BIOL50703 - Ecology of Lakes and Streams
BIOL40183 - Examining Eugenics, Race, and Modern Biology	BIOL50803 - Marine Biology of the Tropics
BIOL40203 - Histology	BIOL50903 - Tropical Biology
BIOL40224 - Developmental Biology	BIOL50910 - Biology Seminar
BIOL40254 - Immunology	
BIOL40263 - Immunobiology of Disease	
BIOL40273 - Genomics	
BIOL40303 - Medical Microbiology	
BIOL40313 - Biogeography	
BIOL40320 - Teaching of Introductory-Level Biology	
BIOL40330 - Teaching of Advanced Biology	
BIOL40353 - Wildlife Ecology and Management	
BIOL40403 - Mammalian Physiology	
BIOL40453 - Principles of Toxicology	
BIOL40473 - Vertebrate Endocrinology	
BIOL40513 - Fundamentals of Biochemistry	
BIOL40523 - Structural Biology of Drug Design	
BIOL40603 - Virology	
BIOL40703 - Global Perspectives in Health	
BIOL40710 - Special Topics in Biology	

Bob Schieffer College of Communication Department

Bob Schieffer College of Communication

The role of communication in the 21st century is an integral part of TCU's educational mission. Nearly 1,200 students in the Bob Schieffer College of Communication are pursuing degrees in journalism, strategic communication, communication studies, sports broadcasting, and film, television and digital media. The academic programs of the college exact an appropriate balance between professional training and liberal arts studies. Relatively small classes enable the faculty to give attention to the work of each student.

The college comprises four departments — the departments of Communication Studies, Film, Television and Digital Media, Journalism and Strategic Communication — and offers a range of study.

Department of Film, Television and Digital Media

Production

Industry

Critical Studies

Sports Broadcasting

Department of Communication Studies

Organizational Communication

Interpersonal Communication

Public Speaking

Communication Theory and Research

Department of Journalism

Journalism

Department of Strategic Communication

Strategic Communication

Advertising

Integrated Communications

Public Relations

Bob Schieffer College of Communication Student Organizations

Fraternities and Sororities

Kappa Tau Alpha (Journalism Honor Society)

Lambda Pi Eta (Communication Studies National Honor Society)

Clubs

Student Film Association

Professional Organizations

Society of Professional Journalists

American Advertising Federation

Public Relations Student Society of America

Programs

BGCARTS - BGC with Art Secondary Emphasis

BGCBUSI - BGC with Business Emphasis

BGCC-BGC - General Communication

BGCCHDV - BGC Child Development Emph

BGCCOMM - BGC with Communication Studies
Emphasis

BGCCRJU - BGC Criminal Justice Emphasis

BGCECON - BGC with Economics Emphasis

BGCENGL - BGC with English Emphasis

BGCFTDM - BGC with Film, TV And Digital Media
Emphasis

BGCGEOL - BGC with Geology Emphasis

BGCJOUR - BGC with Journalism Emphasis

BGCLNCH - BGC with Chinese Emphasis

BGCPOSC - BGC Political Science Emphasis

BGCSPAN - BGC with Spanish Emphasis

BGCSPBR - BGC with Sports Broadcasting Emphasis

BGCSTCO - BGC Strategic Communication Emphasis

BGCTHEA - BGC with Theatre Emphasis

BRCTCERT - Broadcast Certificate

CIMS - Cinema and Media Studies

COMA - Communication Studies

COMM-BA - Communication Studies

COMM-BS - Communication Studies

COMMMIN - Communication Studies Minor

COMS - Communication Studies

FTDA - Film, Television and Digital Media

FTDM-BS2 - Film, Television and Digital Media

FTDMMIN - Film and Media Studies Minor

FTDS - Film, Television and Digital Media

FTSA - Sports Broadcasting

FTSB-BS2 - Film, Television and Digital Media-Sports
Broadcasting

FTSS - Sports Broadcasting

HCOMMIN - Health Communication and Media
Minor

JOUR - Journalism

JOUR-BA - Journalism

JOUR-BS - Journalism

JOURMIN - Journalism Minor

JOUS - Journalism

NMST - News and Media Studies

STCO - Strategic Communication

STCO-BS - Strategic Communication

Chemistry and Biochemistry Department

Chemistry and Biochemistry

Chemistry is available as a major or minor on the BA and BS degrees. Biochemistry is available as a major on the BS degree.

Honors College

A student may obtain Departmental Honors in chemistry by successfully completing 6 hours of senior honors research ([CHEM40003 Senior Honors Res Project](#) and [CHEM40013 Senior Honors Res Paper](#)) or 3 hours of senior honors research plus three hours of study in a course approved by the department as one promoting the student's development as a research scholar. Such a course should be in addition to those normally required to achieve the baccalaureate degree. Requirements also include the writing of a Senior Honors Research paper, which is approved by an appropriate committee, and achieving of an overall GPA of 3.5 or greater.

Pass/No-Credit Option

See the [Bachelor's Degree Definitions and Regulations](#) in the Bachelor's Degree section of the University requirements.

Programs

BIOC - Biochemistry

BIOC-BS - Biochemistry

CHEA - Chemistry

CHEM-BA - Chemistry

CHEM-BA2 - Chemistry

CHEM-BS - Chemistry

CHEMMIN - Chemistry Minor

CHES - Chemistry

Courses

CHEM10000 - General Transfer Credit

CHEM10013 - General Chemistry for Engineering Students

CHEM10113 - General Chemistry I

CHEM10122 - General Chemistry II Laboratory

CHEM10123 - General Chemistry II

CHEM10125 - General Chemistry II with Laboratory

CHEM10200 - General Transfer Credit

CHEM10203 - Chemistry Through a Cultural Lens

CHEM10213 - Applied General Chemistry 1

CHEM10225 - Applied General Chemistry 2

CHEM10500 - General Transfer Credit

CHEM20123 - Quantitative Analysis (Honors)

CHEM20990 - International Residential Study

CHEM30021 - Practical Application of Chem Lab Safety

CHEM30121 - Organic Chemistry I Laboratory

CHEM30123 - Organic Chemistry I

CHEM30133 - Organic Chemistry II

CHEM30143 - Organic Qualitative Analysis

CHEM30990 - International Residential Study

CHEM33990 - International Residential Study

CHEM40003 - Senior Honors Research Project

CHEM40013 - Senior Honors Research Paper

CHEM40091 - Senior Seminar

CHEM40121 - Physical Chemistry I Lab

CHEM40123 - Physical Chemistry I

CHEM40131 - Physical Chemistry II Lab

CHEM40133 - Physical Chemistry II

CHEM40172 - Chemical Instrumentation

CHEM40200 - Undergraduate Research

CHEM40523 - Structural Biology of Drug Design

CHEM50001 - Laboratory Safety, Ethics & Professional Skills

CHEM50111 - Laboratory Glassblowing

CHEM50120 - Teaching of Chemistry

CHEM50133 - Biochemistry I

CHEM50143 - Biochemistry II

CHEM50153 - Medicinal Chemistry

CHEM50162 - Advanced Inorganic Chemistry Laboratory

CHEM50163 - Advanced Inorganic Chemistry

CHEM50182 - Biophysical Chemistry Laboratory

CHEM50183 - Biophysical Chemistry

CHEM50223 - Advanced Organic Chemistry

CHEM50230 - Special Problems in Chemistry

CHEM50242 - How Chemists Win Wars

CHEM50263 - Physical-Organic Chemistry

CHEM50273 - Inorganic Reactions

CHEM50282 - Advanced Physical Chemistry

CHEM50290 - Chemical Thermodynamics

CHEM50502 - Biochemistry Laboratory

CHEM50763 - Experimental Methods in Biochemistry and Biophysics

CHEM50783 - Environmental Chemistry

Child Development Department

Child Development

The child development major and minor are administered by the Department of Psychology; students should contact the Karyn Purvis Institute of Child Development for information about these programs.

Child development is available as a major and a minor on both the BA and BS degrees.

The child development major is a multidisciplinary program drawing upon the strengths of nine disciplines:

- Child Development
- Communication Sciences and Disorders
- Sociology
- Criminal Justice
- Education
- Nutritional Sciences
- Nursing
- Psychology
- Social Work

Its interdisciplinary focus is designed for students who wish to go into jobs or areas of study in child development, such as children's mental health, child welfare, education, juvenile justice, and non-profit organizations that serve children. The major provides comprehensive insight into the issues of child development, as well as knowledge and skills in developmental trauma and intervention. The major also works well for students who double major in areas such as psychology, social work, criminal justice, communication sciences and others. This major provides students who want to work with children in these disciplines an advantage in their chosen field of study due to the global influence and impact of the Purvis Institute's Trust-Based Relational Intervention® (TBRI®).

Students who wish to major in child development should first declare a child development pre-major (CHDP) and then apply for the major after their first year. To apply to the major, students must have either a minor OR a second major. Major requirements include having a sophomore standing, a minimum 2.5 GPA, a clear criminal background check (sent to students after the application is screened) and a completed application. Applications are emailed to child development pre-majors at the beginning of the fall and spring semesters.

Pass/No-Credit Option

See the [Bachelor's Degree Definitions and Regulations](#) in the Bachelor's Degree section of the University requirements.

Programs

CHDA - Child Development

CHDP - Child Development Pre-Major

CHDS - Child Development

CHDV-BA - Child Development

CHDV-BS - Child Development

CHDVMIN - Child Development Minor

College of Fine Arts Department

Fine Arts

Since the founding of Texas Christian University more than a century ago, fine arts and related professional studies have been integral parts of the University's educational program. Today, some 950 students concentrate their studies within the three departments and three schools that comprise the College of Fine Arts. Degree programs are available in art and art history; ballet and modern dance; fashion merchandising; graphic and interior design, music, and theatre. The academic programs provide a balance between professional training and liberal arts studies, and small classes enable the faculty to give personal attention to the work of each student.

College of Fine Arts faculty are dedicated teachers who combine extensive academic training with years of professional experience in their disciplines. They pride themselves on the ability to convey to their students the knowledge necessary for successful lives and careers in the 21st century. Visiting faculty, guest artists and performers also interact with students throughout the year, enriching the learning experience.

Resources available to students include specialized computer labs, lighting and sound systems, specialized libraries and equipment, galleries, art and dance studios, theaters and performance halls. College of Fine Arts programs enjoy close working relationships with the Kimbell Art Museum, The Fort Worth Symphony, Texas Ballet Theatre and the other visual and performing institutions in the Dallas/Fort Worth Metroplex.

College of Fine Arts Organization

The College of Fine Arts is organized into three schools and three departments, offering 33 major fields of concentration. The departments provide professional training in vocational fields for students planning careers and serious avocational training for those who wish to attain artistic ability without professional intent.

College of Fine Arts Degrees

The College of Fine Arts offers the following degrees:

- Bachelor of Fine Arts (BFA) with a major in graphic or interior design, studio art or art education, ballet and/or modern dance and theatre.
- Bachelor of Arts (BA) with a major in art history, music, studio art or theatre. (The BA degree requires a minor along with the completion of sophomore-level foreign language.)
- Bachelor of Science (BS) with a major in design studies or fashion merchandising.
- Bachelor of Music (BM) with a major in performance, piano pedagogy, theory/composition or church music.
- Bachelor of Music Education (BME)

Multiple Majors

Students majoring in the College of Fine Arts who wish to pursue an additional major in the college must obtain permission from the unit director/chair, and the academic dean. The student must satisfy all requirements of the additional major, including seeking permission for courses that will satisfy both majors; minimal overlap is permitted with pre-approval of the dean's office.

Students outside the College of Fine Arts whose home college permits an additional major in the College of Fine Arts must complete all degree requirements for the additional major, including courses specified in the TCU Core Curriculum for that particular degree and major.

Requirements for Graduation

The online Intent to Graduate form must be submitted by FAME, MUEI, MUEV and ARED majors once the student has completed 86 hours of coursework. All other majors in the college should complete the Intent to Graduate form once the student has completed 96 hours of coursework or two semesters prior to graduation, whichever comes first. Students may make an online request for their official degree plan from the College of Fine Arts once they have completed 54 semester hours (usually at the end of the sophomore or the beginning of the junior year).

Approval of the unit chair/director is required for all nontraditional courses, e.g, special problems, independent study, research problems.

Beyond the studies specified for each major, the bachelor's degree is built on the TCU Core Curriculum that applies to all University students.

Transfer Credit

Students wishing to take courses at another institution after matriculation at TCU must secure approval through the Office of the Dean of the College of Fine Arts before enrolling in those courses. Requests are made online via the myTCU student portal. Once matriculated at TCU, students may only take 12 hours of coursework from another institution. Any exceptions require permission from the unit chair/director and academic dean. See the University's Transfer Credit Policy for more information.

Pass/No-Credit Policy

No courses applied toward any major or minor in the College of Fine Arts may be taken a pass/no-credit basis.

Arts Leadership and Entrepreneurship (Certificate or Minor)

The ARLE minor suspended admissions for the 2021-2022 academic year. The Certificate program was created to streamline the existing minor, with a goal of making practical skills for professional development more accessible to Fine Arts students.

The ARLE curriculum addresses the essential competencies required for running nonprofit/public arts organizations: organizational development, visioning and planning, effective governance, financial management, fundraising, managing staff and volunteers, audience development, community engagement, programming and special events, marketing and public relations, and effectiveness evaluation.

College of Fine Arts Special Programs

The Artist Diploma is available for instrumentalists and vocalists with exceptional performance ability. See the School of Music section.

Programs

AADMMIN - Arts Administration Minor

ARED - Art Education

ARED-BFA - Art Education

ARHI - Art History

ARHI-BA - Art History

ARHI-BA2 - Art History

ARHIMIN - Art History Minor

ARLDMIN - Architectural Lighting Design Minor

ARLE-CRT - Arts Leadership & Entrepreneurship Certificate

ARLEMIN - Arts Leadership and Entrepreneurship Minor

ARTMIN - Studio Art Minor

BALT - Ballet

BALT-BFA - Ballet

BAMO - Ballet and Modern Dance

BAMO-BFA - Ballet and Modern Dance

CHMU - Church Music

CHMU-BM - Church Music

DEST - Design Studies

DEST-BA - Design Studies

DEST-BS - Design Studies

DESTMIN - Design Studies Minor

FAME - Fashion Merchandising

FAME-BS - Fashion Merchandising

GDPM - Graphic Design Pre-Major

GRDE - Graphic Design

GRDE-BFA - Graphic Design

IDPM - Interior Design Pre-major

INDE - Interior Design

INDE-BFA - Interior Design

INDE-BS - Interior Design

INST - Performance - Wind/Percussion

INST-BM - Performance - Wind/Percussion

KYBD - Keyboard Performance

MODA - Modern Dance

MODA-BFA - Modern Dance

MORG - Performance - Organ

MORG-BM - Performance - Organ

MPIA - Performance Piano

MPIA-BM - Performance - Piano

MUCO - Composition

MUCO-BM - Composition

MUEI - Music Education - Instrumental Concentration

MUEI-BME - Music Education - Instrumental

Concentration

MUEV - Music Education - Vocal Concentration

MUEV-BME - Music Education - Vocal Concentration

MUPM - Music Pre-major

MUSI - Music

MUSI-BA - Music

MUSIMIN - Music Minor

MUST - Performance - String

MUST-BM - Performance - String

MUTH - Music Theory

MUTH-BM - Music Theory

PIPE - Piano Pedagogy

PIPE-BM - Piano Pedagogy

STAR - Studio Art

STAR-BA - Studio Art

STCE - Studio Art - Ceramics
STCE-BFA - Studio Art - Ceramics
STNM-BFA - Studio Art - New Media
STPA - Studio Art - Painting
STPA-BFA - Studio Art - Painting
STPH - Studio Art - Photography
STPH-BFA - Studio Art - Photography
STPR - Studio Art - Printmaking
STPR-BFA - Studio Art - Printmaking
STSC - Studio Art - Sculpture
STSC-BFA - Studio Art - Sculpture
THAC - Theatre - Acting Emphasis
THDE-BFA - Theatre - Design Emphasis
THDT - Theatre - Design & Technology Emphasis
THEA - Theatre
THMU - Theatre - Musical Theatre Emphasis
THNE-BFA - Theatre
THST - Theatre - Theatre Studies Emphasis
VOCA - Performance - Vocal
VOCA-BM - Performance - Vocal

Courses

AADM20970 - Experimental Course
AADM30103 - The Arts Organization
AADM40103 - Management in the Arts

College of Science & Engineering Department

Science & Engineering Program of Study

The College of Science & Engineering supports the mission of TCU and:

- Integrates the research and undergraduate teaching missions;
- Prepares graduates for careers and further study in science, mathematics and engineering;
- Assists in the preparation of highly qualified K-12 mathematics and science teachers; and
- Provides experiences for all TCU students that will facilitate their becoming and continuing to be scientifically and mathematically literate citizens.

The college offers the Bachelor of Science degree with majors in 21 fields of study and the Bachelor of Arts degree with majors in 7 fields. The college also offers a Bachelor of Combined Science and a combined BS/MS program. Minors are available in 20 fields. A Certificate Program is also available in Ranch Management.

The college is also responsible for the Pre-Health Professions programs (pre-dentistry, pre-medicine, pre-veterinary medicine).

College of Science & Engineering faculty are committed to teaching and are actively engaged in scholarly activity that contributes to their profession and informs their teaching on all levels. Opportunities for participation in research exist in every department and program of the college. Many faculty members involve undergraduates in

their research programs. These students often work jointly with graduate students and postdoctoral associates in departments where graduate programs exist. To assist in these activities, the college houses SERC (Science & Engineering Research Center) to serve as a gateway of support for undergraduate research activities.

Multiple Majors

Students with a first major in the College of Science & Engineering may declare an additional major in lieu of or in addition to a minor on either a BA or BS degree. The additional major may be selected from the College of Science & Engineering's list of approved majors or may be selected from majors available in other TCU schools and colleges. Students seeking an additional major in a school or college other than the College of Science & Engineering must have the approval of the dean of the college and the dean of the additional major.

Students with a first major in another TCU school or college may select additional majors from those available in the College of Science & Engineering with the approval of the dean of the first major and the dean of the College of Science & Engineering.

The degree awarded will be that appropriate to the major designated as the first major. All degree requirements for each major must be satisfied. These include TCU Core Curriculum requirements and all associated requirements.

Courses applied to the requirements of one major may only be applied to the associated requirements of another major.

Transfer Credit

Students wishing to take courses at another college or university following their admission to TCU must receive approval of such courses through the office of the dean of the College of Science & Engineering before enrolling in them.

Pass/No-Credit Option

See the Bachelor's Degree Definitions and Regulations in the Bachelor's Degree section of the University requirements. See the department of the major for any additional restrictions.

Up to (but no more than) 3 hours earned in elective courses that are offered only on a pass/no-credit basis may be applied to meet major or minor requirements within the College of Science & Engineering. Additional hours in such courses may be used as free electives or for majors or minors in other colleges (as permitted by those colleges).

College of Science & Engineering Organization

The College of Science & Engineering is organized into 11 departments.

Departments

Biology

Chemistry & Biochemistry

Computer Science

Engineering

Environmental and Sustainability Sciences

Geological Sciences

Mathematics

Nutritional Sciences

Physics & Astronomy

Psychology

Ranch Management

Sid W. Richardson houses the departmental offices of chemistry & biochemistry, environmental sciences, geological sciences, physics & astronomy, the Pre-Health Institute and the Institute for Environmental Studies. Biology and psychology are in Winton-Scott Hall. Nutritional sciences is located in the Annie Richardson Bass Building. Ranch Management is located in the Winthrop Rockefeller Building. College administrative offices and the departmental offices for computer science, engineering and mathematics are located in the Tucker Technology Building.

Interdepartmental Programs

Child Development (Psychology)

Neuroscience (Psychology)

Pre-Health Professions

College of Science & Engineering Degrees

The College of Science & Engineering administers programs that lead to the following baccalaureate degrees:

The Bachelor of Arts degree with majors in:

- Biology
- Chemistry
- Child Development (Psychology)
- Geology
- Mathematics
- Physics
- Psychology

The Bachelor of Science degree with majors in:

- Astronomy & Physics
- Biochemistry
- Biology
- Biophysics
- Chemistry
- Child Development (Psychology)
- Computer Information Technology (Computer Science)
- Computer Science
- Data Science
- Dietetics (Nutritional Sciences)
- Earth Systems Science
- Engineering
- Environmental and Sustainability Science
- Food Management (Nutritional Sciences)
- Geology
- Mathematics
- Neuroscience (Psychology)
- Nutrition (Nutritional Sciences)
- Physics
- Psychology

- Ranch Management

The Bachelor of Combined Science

Combined BS/MS degree

- Dietetics (Nutritional Sciences)

College of Science & Engineering Certificates

The College of Science & Engineering offers certificates in:

Ranch Management

The Ranch Management Certificate may be used to fulfill the requirement for a minor with approval of the dean of the major college. The rules for minors also apply to the certificate program.

College of Science & Engineering Minors

The College of Science & Engineering offers minors in:

- Applied Physics
- Astronomy
- Biology
- Biophysics
- Chemistry
- Child Development (Psychology)
- Combined Science
- Computer Information Technology
- Computer Science
- Cultural Awareness in Healthcare
- Data Science
- Energy Technology & Management
- Environmental Science
- Geology
- Mathematics
- Nutrition
- Physics
- Psychology
- Ranch Management
- Sustainability

Minors for students majoring in the College of Science & Engineering are also accepted from AddRan College of Liberal Arts, College of Fine Arts, Bob Schieffer College of Communication, College of Education, Neeley School of Business and Harris College of Nursing & Health Sciences.

Only associated requirements of the major may be applied to the requirements of a minor. Courses applied to the requirements of one minor may not be applied to the requirements of another minor.

Programs

APHYMIN - Applied Physics Minor

ASPH - Astronomy And Physics

ASPH-BS - Astronomy And Physics

ASTRMIN - Astronomy Minor

BIOA - Biology	ENME - Engineering Mechanical Emphasis
BIOC - Biochemistry	ENME-BS - EngineeringMechanical Emphasis
BIOC-BS - Biochemistry	ENSA - Environmental and Sustainability Studies
BIOL-BA - Biology	ENSC - Environmental Science and Sustainability
BIOL-BS - Biology	ENSC-BA - Environmental and Sustainability Studies
BIOL-BS2 - Biology	ENSC-BS - Environmental Science and Sustainability
BIOLMIN - Biology Minor	ENSCMIN - Environmental Science Minor
BIOS - Biology	ESCI - Earth Systems Science
BIPH - Biophysics	ESCI-BS - Earth Systems Science
BIPH-BS - Biophysics	ESMS-BS - Environmental Science BS
BIPHMIN - Biophysics Minor	FOMA - Food Management
CAHHMIN - Cultural Awareness in Healthcare Minor	FOMA-BS - Food Management
CHDA - Child Development	GEOA - Geology
CHDP - Child Development Pre-Major	GEOL - Geology
CHDS - Child Development	GEOL-BA - Geology
CHEA - Chemistry	GEOL-BS - Geology
CHEM-BA - Chemistry	GEOLMIN - Geology Minor
CHEM-BA2 - Chemistry	GEOS - Geology
CHEM-BS - Chemistry	HCETMIN - Health Care Ethics Minor
CHEMMIN - Chemistry Minor	MAAA - Actuarial Science
CHES - Chemistry	MAAC-BA - Actuarial Science
CITE - Computer Information Technology	MAAC-BS - Actuarial Science
CITE-BS - Computer Information Technology	MAAS - Actuarial Science
CITEMIN - Computer Information Technology Minor	MAASMIN - Mathematics-Actuarial Science Minor
CODI-BS - Coordinated Dietetics	MATA - Mathematics
COSC - Computer Science	MATH-BA - Mathematics
COSC-BS - Computer Science	MATH-BA2 - Mathematics
COSC-BS2 - Computer Science	MATH-BS - Mathematics
COSCMIN - Computer Science Minor	MATH-BS2 - Mathematics
CSCI - Combined Science	MATHMIN - Mathematics Minor
CSCI-BCS - Combined Science	MATS - Mathematics
CSCIMIN - Combined Science Minor	NEUR - Neuroscience
DASC - Data Science	NEUR-BS - Neuroscience
DASC-BS - Data Science	NUTRMIN - Nutrition Minor
DASCMIN - Data Science Minor	PHYA - Physics
DPDI - Didactic Program in Dietetics	PHYS - Physics
DPDI-BS - Didactic Program in Dietetics	PHYS-BA - Physics
EMES - Engineering - Mechanical Emphasis, Energy Systems Focus	PHYS-BS - Physics
EMES-BS - Engineering - Mechanical Emphasis, Energy Systems Focus	PHYSMIN - Physics Minor
EN41-BS - Environmental Science and Sustainability	PSYA - Psychology
ENEL - EngineeringElectrical Emphasis	PSYC - Psychology
ENEL-BS - EngineeringElectrical Emphasis	PSYC-BA - Psychology
ENEL-BS2 - Engineering - Electrical Emphasis	PSYC-BA2 - Psychology
	PSYCMIN - Psychology Minor
	PSYS - Psychology

RAMA - Ranch Management

RAMA-BS - Ranch Management

RAMAMIN - Ranch Management Minor

RMPM - Ranch Management Pre-major

SUSTMIN - Sustainability Minor

Courses

SCIE10303 - Life, Death and Sustainability

Communication Studies Department

Communication Studies

A degree in communication studies will serve the academic and career objectives of a variety of students. As a vital component of a liberal arts education, competence in oral communication is a requirement for most positions in business and industry. A major in communication studies provides an understanding of the interpersonal and public communication processes needed for careers in teaching, research, or business organizations as well as a foundation for further professional or academic study. Students also develop competencies in public speaking, listening, interviewing and group communication as well as everyday human relations.

Students may declare a major in communication as an incoming first-year student, transfer student, or by requesting a change of major through the TCU Registrar's office. In order to declare the major, current TCU students must be in good standing with the University, including an overall GPA of at least a 2.0.

Majors taking classes counting toward departmental degree requirements must take them for graded credit. Any courses completed in the department receiving a pass under the Pass/No-Credit Policy before the student declares communication studies as a major will count as University electives but will not count toward the hour requirement to satisfy the major. Students may not receive credit toward the communication studies major for both COMM10123 Communicating Effectively and COMM10163 Public Address (Honors).

All courses counted toward a major or minor in communication studies must have a grade of "C-" or better.

Honors College

Communication studies majors who plan to pursue departmental honors must be members of the Honors College and should take COMM30003 Honors Seminar: Curr Dev - COMM their junior year and COMM40003 Honors Research Paper their senior year. Honors students should consult with the department chair concerning additional guidelines.

Communication Studies Degrees

The Department of Communication Studies offers the Bachelor of Science (BS) degree.

Programs

COMA - Communication Studies

COMM-BA - Communication Studies

COMM-BS - Communication Studies

COMMMIN - Communication Studies Minor

COMS - Communication Studies

Courses

COMM10000 - General Transfer Credit-OCO
COMM10123 - Communicating Effectively
COMM10163 - Public Address (Honors)
COMM10200 - General Transfer Credit
COMM20113 - Interpersonal Communication
COMM20173 - Interpretive Speaking
COMM20223 - Communication Theory
COMM20990 - International Residential Study
COMM30003 - Honors Seminar: Current Developments in Communication Studies
COMM30101 - Forensic Team
COMM30103 - Argumentation and Debate
COMM30123 - Parliamentary Debate
COMM30133 - Group Communication
COMM30143 - Mediation
COMM30153 - Interviewing
COMM30163 - Organizational Communication
COMM30173 - Messaging as a Content Creator
COMM30183 - Issues in Organizational Communication
COMM30193 - Listening
COMM30203 - Nonverbal Communication
COMM30213 - Special Issues in Interpersonal Communication
COMM30223 - Power and Influence in Interpersonal Communication
COMM30243 - Communication and Emotion
COMM30253 - Intercultural Communication
COMM30263 - Gender and Communication
COMM30273 - Great British Orators
COMM30293 - Training & Development
COMM30313 - Foundations in Health Communication
COMM30323 - Special Topics in Communication Studies
COMM30970 - Independent Study
COMM30990 - International Residential Study
COMM31213 - Rhetoric: From Ancient Rome to Modern Oratory
COMM31223 - Persuasion in Global Community
COMM31990 - International Residential Study
COMM34490 - International Residential Study
COMM38933 - Schieffer Associates

COMM40003 - Honors Research Paper
COMM40113 - Conflict Management
COMM40123 - Internship
COMM40133 - Communication and Character
COMM40163 - Difference Matters in Organizational Communication
COMM40173 - Speaking as a Content Creator
COMM40213 - Perspectives on Ethics in Communication
COMM40223 - Family Communication
COMM40233 - Communication in Group Leadership
COMM40243 - Dark Side of Organizational Communication
COMM40283 - Communication Inquiry
COMM40313 - Social Media and Personal Relationships
COMM40323 - Food, Culture, and Communication
COMM50243 - The "Dark Side" of Interpersonal Communication
COMM50970 - Special Problems in Communication Studies

Comparative Race and Ethnic Studies Department

Comparative Race and Ethnic Studies

The Bachelor of Arts major in Comparative Race and Ethnic Studies requires 30 semester hours of CRES-prefix and CRES-attribute courses passed with a grade of "C-" or better and a maximum of 12 hours below the 30000 level. A minor in any field is required. Courses counted for the CRES major may not be counted for any other major or minor (except for the Associated Requirements, which may be double-counted for multiple programs of study).

Programs

AAASEMP - African American and Africana Studies

Emphasis

AAASMIN - African American and Africana Studies

Minor

CRES - Comparative Race and Ethnic Studies

CRES-BA - Comparative Race and Ethnic Studies

CRESEMP - Comparative Race and Ethnic Studies

Emphasis

CRESMIN - Comparative Race and Ethnic Studies

Minor

LTNOMIN - Latinx Studies Minor

Courses

AAAS10103 - Engaging Community and Culture

AAAS20103 - Introduction to Black Studies

CRES10000 - General Transfer Credit

CRES10103 - Engaging Community and Culture

CRES10200 - General Transfer Credit

CRES20003 - Critical Race Theory

CRES20103 - Introduction to Black Studies

**CRES20203 - Gateway Seminar: Introduction to
Ethnic Studies**

CRES20303 - Hip Hop Studies

CRES20503 - Intersectional Disabilities Studies

**CRES20593 - Introduction to Literatures of the
Global African Diaspora**

CRES20603 - Black Feminisms

CRES30003 - Community Based Research Methods

CRES30203 - Social Justice Organizing & Activism

CRES30263 - Environmental Justice

CRES30303 - Feminisms of Color

CRES30313 - Reproductive Justice

CRES30403 - Transnational Gender & Sexuality

CRES30503 - Crimmigration

CRES30543 - Black Women's Writing

CRES30803 - TCU Justice Journey

CRES30990 - International Residential Study

**CRES30993 - Special Topics in Comparative Race and
Ethnic Studies**

CRES32103 - Black Life and Resistance

CRES40003 - CRES Capstone Seminar

CRES40903 - Independent Study in CRES

CRES40993 - Internship & Field Research Experience

LTNX20003 - Introduction to LTNX Studies

Computer Science Department

Computer Science

Computer science is available as a major on the BS degree and as a minor on the BA and BS degrees.

Honors College

Computer science and computer information technology majors who are members of the Honors College and who have a minimum 3.5 GPA in the major may pursue Departmental Honors by enrolling in [COSC 50970](#) during the fall of their senior year and preparing a Senior Honors Project.

Pass/No-Credit Option

See the [Bachelor's Degree Definitions and Regulations](#) in the Bachelor's Degree section of the University requirements.

Up to (but no more than) 3 hours earned in elective courses that are offered only on a pass/no-credit basis may be applied to meet major or minor requirements within the College of Science & Engineering. Additional hours in such courses may be used as free electives or for majors or minors in other colleges (as permitted by those colleges).

Computer Science Student Organizations

Association for Computing Machinery

The department sponsors a student chapter of the Association for Computing Machinery (ACM), an international organization for computer scientists.

IEEE/CS

The department sponsors a student chapter of the Institute of Electrical and Electronics Engineers/Computer Society, an international organization for computer scientists.

Upsilon Pi Epsilon

The department sponsors a chapter of Upsilon Pi Epsilon, the International Honor Society for the Computing Sciences.

Programs

CITE - Computer Information Technology

CITE-BS - Computer Information Technology

CITEMIN - Computer Information Technology Minor

COSC - Computer Science

COSC-BS - Computer Science

COSC-BS2 - Computer Science

COSCMIN - Computer Science Minor

DASC - Data Science

DASC-BS - Data Science

DASCMIN - Data Science Minor

Courses

CITE10000 - CITE Transfer Credit-NSC

CITE10003 - Applying Technology to Disasters,
Failures, and Other Dangerous Things

CITE10200 - General Transfer Credit

CITE20970 - Topics in Computer Information
Technology

CITE20990 - International Residential Study
CITE30023 - The Digital Explosion: A Cultural Transformation
CITE30103 - Unix/Linux System Administration
CITE30133 - Advanced System and Network Administration
CITE30153 - Interface Design and Scripting Fundamentals
CITE30333 - Database Administration
CITE30363 - Web Technologies
CITE30990 - International Residential Study
CITE40133 - Operations Research I
CITE40353 - Computer Hardware Concepts
CITE40450 - Computing Internship
CITE40643 - Issues in Project Management
CITE40913 - Advanced Topics in Computer Information Technology
CITE40993 - Senior Development Project
COSC10200 - General Transfer Credit
COSC10403 - Introduction to Programming
COSC10433 - Freshman Seminar in Computer Science
COSC10503 - Introduction to Programming for Engineering & Science
COSC10603 - Introduction to Python for Data Analytics
COSC20203 - Techniques in Programming
COSC20803 - Data Structures
COSC20970 - Topical Studies in Computer Science
COSC20990 - International Residential Study
COSC30003 - Introduction to Computer Networks
COSC30103 - Introduction to Data Science
COSC30203 - Computer System Fundamentals
COSC30253 - Computer Organization
COSC30403 - Programming Language Concepts
COSC30453 - Computer Architecture
COSC30503 - Systems Programming
COSC30603 - Database Systems
COSC30803 - Simulation Techniques
COSC30990 - International Residential Study
COSC40003 - Data Communication and Computer Networking
COSC40023 - Machine Learning
COSC40033 - Wireless Networks and Security
COSC40043 - Mobile App Development

COSC40053 - Introduction to Cybersecurity
COSC40103 - Graphics
COSC40203 - Operating Systems
COSC40233 - Cloud Computing
COSC40253 - Microprocessor Systems
COSC40303 - Image Processing Fundamentals
COSC40403 - Analysis of Algorithms
COSC40453 - Object-Oriented Programming and Design Patterns
COSC40503 - Artificial Intelligence
COSC40523 - Deep Learning
COSC40603 - Compiler Theory
COSC40703 - Parallel Computing
COSC40803 - Advanced Topics in Computer Hardware
COSC40903 - Advanced Topics in Computer Software
COSC40943 - Software Engineering
COSC40993 - Senior Design Project
COSC50970 - Special Topics in Computer Science
SOEN50123 - Object-Oriented Design and Programming
SOEN50143 - Introduction to Software Engineering
SOEN50503 - Artificial Intelligence

Counseling, Societal Change, and Inquiry Department

Counseling, Societal Chng, Inq

The Ph.D. in Educational Studies: Counseling and Counselor Education is designed to prepare advanced professional practitioners in counseling, counselor education and systems intervention with particular emphases on strength-based approaches to work with diverse populations and settings. Its purpose is to provide quality doctoral training for future educators, researchers and clinicians who wish to emphasize clinical applications that promote the health, quality of life and well-being of children, adolescents, young adults and their families. The counseling theory and counselor education courses are designed to increase understanding of current research and practice in the field. The professional competencies and counselor education courses are designed to expose students to supervisory and teaching experiences to help the student become proficient in social science research methodologies and to best prepare the student for original research and career goals. Finally, electives taught in education, communication, pastoral counseling, health and kinesiology, psychology and other disciplines will be chosen with the advisory committee. These will offer each doctoral student a personal specialization area for professional development and research. The college/department in which courses are offered will determine the readiness of students to take courses.

The Ph.D. in Educational Studies: Counseling and Counselor Education prepares students to be qualified to engage in high-quality original scholarship. Recipients will have the knowledge and skills to assume college faculty positions with responsibility in teaching graduate counseling courses, participate in counseling and counselor education research, and assume leadership positions in counseling and counselor education within schools and other organizations.

Admission

For admission into the program, an applicant must have a master's degree in a clinical mental health discipline and be eligible for licensure or certification as a mental health professional in the state of Texas. These disciplines include (but are not limited to) counseling, marriage and family therapy, psychology/psychological associate, nursing and social work. Each applicant must show evidence of knowledge and skill in human development, helping relationships, assessment, research and evaluation, and clinical experience in applied settings. Also, the applicant must present a strong academic record, a writing sample (15-20 pages, exclusive of notes and works cited) that demonstrates appropriate academic writing skills needed for success in a graduate program and three professional letters of recommendation. Students may be admitted who lack the prerequisites for some of the courses required in the program. In such cases, it will be necessary for the student to complete the prerequisites in addition to the requirements of the Ph.D. degree. A live interview is also required prior to admission.

Program of Study

A minimum of 51 credit hours post-matriculation is required for the degree.

Programs

IINA - Interdisciplinary Inquiry

IINQ-BA - Interdisciplinary Inquiry

IINQ-BS - Interdisciplinary Inquiry

IINQENPS - Interdisciplinary Inquiry: Environmental Policy and Sustainability

IINQHEHA - The Human Experience: Our Impact Through History and the Arts

IINQHMRP - Interdisciplinary Inquiry: Human Rights Policy

IINQHUEX - Interdisciplinary Inquiry: Human Experience

IINQLING - Interdisciplinary Inquiry: Linguistics

IINQPPHC - Interdisciplinary Inquiry: Public Policy (Healthcare)

IINQPRSP - Interdisciplinary Inquiry: Prosthetics & Sports

IINS - Interdisciplinary Inquiry

YAES - Youth Advocacy and Educational Studies

YAES-BS - Youth Advocacy and Educational Studies

Courses

EDCS50001 - Colloquium Curriculum Studies

EDGU50223 - Helping Relationships

EDGU50323 - Small Group Counseling

EDMS30013 - Professional Roles and Responsibilities

EDMS30113 - Digital Literacy, Learning, and Citizenship in Education

EDSP50273 - Technology for Diverse Learners

EDUC10443 - Freshman Seminar: TCU: Our History, Our Heritage

EDUC10533 - Freshman Seminar in Education

EDUC30333 - The University: From Scotland to Fort Worth

EDUC50003 - Diversity in American Education

EDUC55970 - Special Topics in Education

Criminology and Criminal Justice Department

Criminology & Criminal Justice

Criminology & criminal justice is available as a major on the BS degree and as a minor on both the BA and BS degrees. Criminology & criminal justice serves the academic needs and career objectives of a variety of students. The major in criminology & criminal justice can serve as preparation for further formal education in graduate or law school, as well as for immediate entry into careers in the justice system and related fields. Courses may be selected to emphasize any of the three components of the justice system: police, courts, or corrections. Alternatively, students may choose courses that provide exposure to special issues and problems in criminology and criminal justice. In addition, the internship program provides students opportunities to experience working in the criminal justice field.

Transfer students may receive a maximum of nine hours credit in the major for criminology & criminal justice courses taken at accredited colleges and universities. A maximum of six hours may be counted toward the minor. The chair of the Criminology & Criminal Justice Department determines the applicability of such coursework to the program's degree requirements.

Honors College

Criminology & criminal justice majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [CRJU30003 Honors In Criminal Just](#) during their junior year and [CRJU40003 Senior Hon Paper In CRJU](#) during the fall semester of their senior year.

Alpha Phi Sigma

The Criminology & Criminal Justice Department sponsors a chapter of Alpha Phi Sigma, the national honor society in the discipline. Any criminology & criminal justice major or minor with a 3.2 overall GPA and a 3.2 in criminal justice-related courses who has completed four criminal justice-related courses is eligible.

Programs

CRJU - Criminal Justice

CRJU-BCJ - Criminology & Criminal Justice, BCJ

CRJUMIN - Criminal Justice Minor

Courses

CRJU10000 - General Transfer Credit-SSC

CRJU10121 - Career Planning, Ethics, and Professional Development in Criminal Justice

CRJU10200 - General Transfer Credit

CRJU10500 - General Transfer Credit-SSC

CRJU20413 - Introduction to Criminal Justice

CRJU20423 - Critical Issues in Crime and Justice

CRJU20873 - Research Design in Criminal Justice

CRJU20883 - Data Analyses in Criminal Justice

CRJU20990 - International Residential Study

CRJU30003 - Honors in Criminal Justice

CRJU30223 - Contemporary Topics in Criminal Justice

CRJU30333 - Criminological Theory

CRJU30383 - Institutional Corrections

CRJU30423 - Courts and Judicial Process

CRJU30433 - Criminal Law

CRJU30453 - Juvenile Justice

CRJU30523 - Crime Scene Investigation

CRJU30533 - Social Work in the Criminal Justice System

CRJU30543 - Criminalistics

CRJU30553 - Constitutional Law for Criminal Justice

CRJU30613 - Police in a Free Society

CRJU30633 - Federal Law Enforcement

CRJU30643 - Community Corrections

CRJU30653 - Controversial Issues in Policing

CRJU30703 - Crime Mapping

CRJU30813 - Sex Crimes

CRJU30823 - Criminal Violence

CRJU30833 - Crime Victims

CRJU30853 - Multiculturalism in the Criminal Justice System

CRJU30863 - Law, Justice, and Social Control

CRJU30883 - Crime and Justice in Belgium and the Netherlands

CRJU30893 - Comparative Criminology in Scandinavia

CRJU30923 - Organized Crime

CRJU30933 - Crime and the Media

CRJU30943 - Japan: Heritage, Culture, and Globalization

CRJU30953 - Japan: Crime, Criminal Justice and Social Problems

CRJU30963 - Japan: Environment, Technology, and Sustainability

CRJU30973 - Victimless Crime

CRJU30983 - Wrongful Convictions

CRJU30990 - International Residential Study

CRJU32990 - International Residential Study

CRJU40003 - Senior Honors Paper in Criminal Justice

CRJU40403 - Cyber Crime

CRJU40473 - Youthful Offenders

CRJU40503 - White Collar Crime

CRJU40613 - Terrorism and Homeland Security

CRJU40853 - Race, Ethnicity, and Crime

CRJU40963 - Internship in Criminal Justice

CRJU40970 - Independent Study in Criminal Justice

Curriculum & Instruction Department

Curriculum & Instruction

The Curriculum and Instruction master's degree program is designed for teachers and other educational professionals interested in improving their instruction, preparing for positions of leadership, or enhancing their abilities to support learning in K-12 schools or other educational settings. The program offers graduate students two kinds of preparation: 1) knowledge related to content and 2) knowledge that helps them contribute to scholarship. The degree is constructed so that students choose a content specialization and either a research emphasis, or a teaching and learning emphasis. The objectives of the program are to:

- Provide a rigorous master's degree program that prepares graduate students to work with children, adolescents, and families in a variety of educational settings.
- Provide graduate students with the knowledge and skills necessary to enhance their teaching and research abilities.

There are two options for earning the Curriculum and Instruction master's degree:

- Traditional master's degree (30 credit hours)
- Accelerated master's degree (30 credit hours)

The traditional Master of Education (MEd) is a 30 credit hour program that provides a solid knowledge base and background in the theoretical and practical aspects of the selected specializations. These specializations include:

Curriculum Studies Specialization

Curriculum Studies as a field is interdisciplinary and draws upon multiple perspectives including psychology, social foundations, cultural studies, critical theory, and education to study curriculum, individuals, societies, and interdisciplinary themes, while critically examining educational issues and policies. The field values democratic community building and an ethic of social action that honors diversity. Students come to curriculum studies from formal and informal learning contexts as well as various disciplines. Graduates of the program pursue varied professional positions in schools, non-profit agencies, and other community organizations. While curriculum studies students' backgrounds and goals are diverse, they share an interest in understanding the intersections of individuals and sociopolitical contexts. Curriculum studies arises from a 1970s reconceptualization of curriculum. Concerned with understanding curriculum more so than developing and evaluating curricula, Curriculum Studies addresses questions such as:

- What is knowledge and who decides? How does knowledge affect lives?
- What does it mean to educate and to be/come educated?
- What are the relationships between learning and teaching, curriculum theory and practice?
- How is curriculum culturally, politically, and economically situated?
- What are the roles of power and vulnerability in curriculum studies?

Language and Literacy Specialization

The Language and Literacy specialization focuses on research and pedagogy related to language and literacy, while preparing graduate students with an in-depth understanding of teaching reading and writing to children and adolescents. With this knowledge, students will be able to establish themselves as teacher-leaders in their respective schools and districts. Prerequisite: Certification to teach EC-6, or English Language Arts/Reading as respective grade levels. Note: This program does not meet the requirements for Reading, English Language Arts teacher certification.

Mathematics Education Specialization

By completing this specialization, students will enhance their mathematical knowledge for teaching and pedagogical content knowledge, understand the vertical alignment of the mathematics content areas in the pre-K through 12 curriculum, and link research and practice by understanding how to use and conduct research to enhance teacher practice. With this knowledge, students will be able to establish themselves as teacher-leaders in their respective schools and districts. Prerequisite: Certification to teach mathematics at respective grade level. If not certified, the applicant must demonstrate subject preparation for a highly qualified teacher as outlined by the Texas Education Association under the No Child Left Behind Act:

- 24 hours or more of mathematics coursework at the undergraduate level (for middle/secondary candidates) or
- Undergraduate mathematics coursework, professional development in mathematics and/or teaching experience (for elementary candidates).

Note: This program does not meet the requirements for mathematics teacher certification.

Science Education Specialization

Science Education draws upon science, psychology, and education as a foundation for the teaching about and learning of science. The science education reform documents require students to have knowledge of practices, crosscutting concepts, and core ideas of science and an in-depth understanding of teaching science to all children. In addition, students earning this degree will have an understanding of and experience in original research. There is a minimum requirement of 12 hours of course work in this area of specialization.

Programs

CI41 - Early Admission Curr & Instruc

EDCSMIN - Education - Child Studies Minor

Davies School of Communication Science & Disorders Department

Communication Sciences & Disorders (COSD) Degrees

Available on the Bachelor of Science (BS) degree with a major in Speech, Language & Hearing Science (SLHS). Available emphasis tracks are Speech-Language Pathology, Audiology and Deaf and Hard of Hearing Studies.

Honors College

COSD majors who plan to pursue Departmental Honors must be members of the Honors College and following approval from their COSD faculty mentor, should enroll in [COSD30003 Junior Honors Seminar](#) during spring of their junior year and [COSD40003 Senior Honors Research Project](#) during their senior year.

Pass/No-Credit Option

No courses in the major or associated areas may be taken on a pass/no-credit basis. Other courses taken on a pass/no-credit basis will be limited to two courses (eight hours maximum.)

Programs

COMDMIN - Deaf and Hard of Hearing Studies Minor

COMSMIN - Speech-Language Pathology Minor

DEAF - Deaf and Hard of Hearing Studies

DEAF-BS - Deaf and Hard of Hearing Studies

DHHS - Deaf and Hard of Hearing Studies

DHHS-BS - Deaf and Hard of Hearing Studies

SLAU - Speech-Language-Hearing Science

Pre-Audiology Track

SLAU-BS - Speech-Language-Hearing Science

Pre-Audiology Track

SLDH - Speech-Language-Hearing Science Deaf Track

SLDH-BS - Speech-Language-Hearing Science Deaf
Track

SLSP - Speech-Language-Hearing Science Pathology
Track

SLSP-BS - Speech-Language-Hearing Science
Pathology Track

SPPA - Speech-Language Pathology

SPPA-BS - Speech-Language Pathology

Courses

COSD10200 - COSD Generic Transfer Work

COSD10303 - Survey of Communication Disorders

COSD10343 - Basic Sign Language

COSD20303 - Speech and Hearing Science

COSD20333 - Phonetics

COSD20343 - Intermediate Sign Language

COSD20363 - Evidence-Based Practice in
Communication Sciences and Disorders

COSD20503 - Anatomy and Physiology of the Speech
and Hearing Mechanisms

COSD30003 - Junior Honors Seminar

COSD30203 - Language Development for Non Majors

COSD30324 - Speech Sound Disorders

COSD30334 - Language Development in Children

COSD30343 - Aural Rehabilitation

COSD30353 - Teaching Elementary School Subjects
to DHH Children

COSD30363 - Audiology

COSD30373 - Language Disorders in Children

COSD30383 - American Sign Language I

COSD30393 - Language Development of DHH

COSD30524 - Clinical Methods in Speech-Language
Pathology

COSD30970 - Independent Study

COSD30990 - International Residential Study

COSD40003 - Senior Honors Research Project

COSD40300 - Clinical Practicum in Speech-Language
Pathology I

COSD40303 - Cultural Responsiveness and Social
Justice in Communication Sciences and Disorders

COSD40323 - Advanced Language Development for
DHH

COSD40333 - Teaching Spoken Language to Persons
with Hearing Loss

COSD40340 - Clinical Lab in Teaching DHH Students I

COSD40350 - Clinical Practicum in Teaching DHH
Students II

COSD40353 - Neurological Substrates of
Communication and Swallowing

COSD40363 - Evidence-Based Practice in
Communication Sciences and Disorders

COSD40383 - American Sign Language II

COSD50300 - Clinical Practicum in Speech-Language
Pathology II

COSD50323 - Interaction Skills for Health
Professionals

COSD50342 - Advanced Aural Rehabilitation

COSD50350 - Clinical Practicum in Audiology

COSD50363 - Seminar on Stuttering

COSD50382 - Voice and Resonance

COSD50413 - Advanced Speech Sound Disorders

COSD50840 - Study Abroad:South America

COSD50850 - China: Global Perspectives on
Communication Health

COSD50860 - COSD Study Abroad - Scotland,
England, and Ireland

COSD50870 - COSD Study Abroad - Australia

COSD50970 - Directed Studies in Communication
Disorders

Design Department

Design

The Department of Design administers the Bachelor of Fine Arts degrees in graphic design and interior design. The Bachelor of Science degree in design studies, a minor in architectural lighting design, and a certificate program in design studies.

A minimum of 81 semester hours is required for the BFA in graphic design; a minimum of 48 semester hours is required for the BS in design studies, a minimum of 81 semester hours is required for the BFA in interior design; and a minimum of 18 semester hours is required for the certificate in design studies; a minimum of 18 semester hours is required for the architectural design minor. The degree plans are outlined below.

- BFA degree GRDE
- BS degree DEST
- BFA degree in INDE
- Minor in ARLD
- Certificate in Design Studies

Minimum Grade Requirement

All courses taken in the major or minor sequences must be passed with a "C" or better to fulfill graduation requirements. The Department of Design requires a minimum cumulative GPA of 2.0 at all times.

Departmental Requirements

A minimum 2.5 cumulative GPA in the major is a prerequisite to upper-division departmental courses. After entrance into upper-division courses, a minimum 2.5 GPA must be maintained to advance.

All students planning to pursue a major in this department start as either graphic design pre-majors (GDPM) or interior design pre-majors (IDPM). This status may only be changed to the major following qualification by portfolio examination, usually at the end of the first year.

Incoming students (including transfer students) must have declared the pre-major **before** orientation. It will not be available at orientation.

The optional admission portfolio is strongly recommended. Instructions can be found online at: <https://finearts.tcu.edu/design/admission/>.

The Qualifying Portfolio Examination is conducted following the first-year sequence of classes for all departmental degree programs, the BFA in graphic design, the BS in design studies and the BFA in interior design. Following qualification, the student will be invited to declare the major for which they qualified.

This portfolio examination is a holistic assessment of the individual student's aptitude for success in the department's rigorous academic programs and in preparation for very competitive career paths. While every effort is made to be fair, above-average course grades do not necessarily predict success in the portfolio examination.

Programs

ARLDMIN - Architectural Lighting Design Minor

DEST - Design Studies

DEST-BA - Design Studies

DEST-BS - Design Studies

DESTMIN - Design Studies Minor

GDPM - Graphic Design Pre-Major

GRDE - Graphic Design

GRDE-BFA - Graphic Design

IDPM - Interior Design Pre-major

INDE - Interior Design

INDE-BFA - Interior Design

INDE-BS - Interior Design

Courses

ARGD10000 - General Transfer Credit-FAR

ARGD10200 - General Transfer Credit

ARGD10200 - ARGD Transfer Elective

ARGD20301 - Professional Development for Graphic Designers

ARGD20323 - Typography

ARGD20333 - Intermediate Design Practices

ARGD20503 - The Digital Portfolio

ARGD20970 - Intermediate Studio

ARGD20990 - International Residential Study

ARGD30003 - Junior Honors Seminar

ARGD30301 - Professional Recognition for Graphic Designers

ARGD30323 - Advanced Design Practices

ARGD30400 - Illustration

ARGD30423 - Publication Design

ARGD30433 - Package Design

ARGD30443 - Corporate Identity

ARGD30453 - Computer Applications to Graphic Design

ARGD30463 - Experience Design

ARGD30473 - Advanced Computer Applications to Graphic Design

ARGD30523 - Advertising Design

ARGD30533 - Advanced Advertising Design

ARGD30603 - History of Graphic Design

ARGD31990 - International Residential Study

ARGD34990 - International Residential Study

ARGD37990 - International Residential Study

ARGD38990 - International Residential Study

ARGD39990 - International Residential Study

ARGD40003 - Senior Honors Research

ARGD40143 - Senior Thesis in Visual Communication

ARGD40203 - The Business of Design

ARGD40233 - Design Entrepreneurship

ARGD40300 - Visiting Designers

ARGD40403 - Portfolio Enhancement

ARGD40410 - Graphic Design Internship

ARGD40413 - Portfolio and Marketing

ARGD40603 - History of Advertising Design

ARLD10433 - Freshman Seminar in Architectural Lighting Design

ARLD20503 - Fundamentals of Lighting

ARLD20513 - Digital Media in Lighting

ARLD30003 - Honors Tutorial in Architectural Lighting Design

ARLD30503 - Lighting and the Human Experience

ARLD30513 - Lighting Design I

ARLD30990 - International Residential Study

ARLD40003 - Senior Honors Project in Architectural Lighting Design

ARLD40503 - Lighting Design II

ARLD40513 - Senior Thesis in Lighting

ARLD40523 - Lighting Design III

ARLD40970 - Special Problems

DSGN10103 - Introduction to Creative Practice

DSGN10113 - Drawing for Design

DSGN10123 - Two-Dimensional Design Principles

DSGN10133 - Color and Light Theory

DSGN10143 - Three-Dimensional Design Principles

DSGN10153 - Introduction to Computer Graphics

DSGN10200 - General Transfer Credit

IDFM40970 - Special Problems

INDE10403 - Space and Color Theory

INDE10411 - Hand Sketching for Interiors

INDE10413 - Design Fundamentals

INDE10421 - Introduction to Space Planning

INDE10423 - Introduction to Interior Design

INDE10433 - Freshman Seminar in Interior Design

INDE10433 - Freshman Seminar in Interior Design

INDE20413 - Applications in Design Process and Theory

INDE20433 - Interior Design Illustration

INDE20443 - Interior Design I

INDE20453 - Interior Components

INDE20463 - Building Systems and Interior Construction

INDE30003 - Honors Tutorial in Interior Design

INDE30073 - Digital Media for Interior Design

INDE30093 - Professional Practices I

INDE30413 - Interior Design II

INDE30423 - Construction Documentation
INDE30473 - History of Interiors I
INDE30483 - History of Interiors II
INDE30493 - Interior Design III
INDE30990 - Study Abroad
INDE40003 - Senior Honors Project in Interior Design
INDE40403 - Interior Design Senior Thesis Exhibition
INDE40433 - Interior Design Research
INDE40453 - Professional Practices II
INDE40463 - Interior Design IV
INDE40473 - Interior Design V
INDE40493 - Interior Design Internship
INDE40970 - Special Problems

Digital Culture & Data Analysis Department

Dig Culture & Data Analysis

Digital Culture and Data Analytics (DCDA) is an interdisciplinary set of programs designed for students with an interest in how digital technologies shape, analyze and articulate contemporary culture.

The Bachelor of Science major in Digital Culture and Data Analytics requires 33 semester hours of course work passed with a grade of "C-". A minor in any field is required (unless student has a second major).

Students minoring in digital culture and data analytics complete 21 hours of coursework: four required courses and a choice of three additional courses from an approved list. Students take no more than two courses from any single discipline. For the minor, a minimum of 9 hours at the upper division is required. Students who major or minor in Digital Culture and Data Analytics must choose whether DCDA-approved courses approved for other major or minor programs will count toward their DCDA program or for the other program. With the exception of the courses that satisfy the Statistics requirement, no course may count for both.

Once the requirements are satisfied, other courses from that same core category will count as electives.

Given that the DCDA program is supported by 15 other departments at TCU, the program director will work with and accept the determinations of the department whose discipline a transfer credit falls under. Further, the program director will work with students directly in terms of approving study abroad courses for the DCDA program. Students will not be allowed to place out of major requirements, nor will there be opportunities to receive course credit for examination.

Programs

DCDA - Interdisciplinary Major in Digital Culture and Data Analytics

Doctor of Nursing Practice Department

Doctor of Nursing Practice

The Doctor of Nursing Practice (DNP) is an innovative, solution-focused program designed to prepare students to assume clinical leadership positions in a variety of healthcare, business, government and educational organizations.

This practice doctorate in nursing provides the terminal academic preparation for nursing practice.

TCU Nursing offers two pathways to the Doctor of Nursing Practice degree:

- Executive Nurse Leadership & Practice (MSN to DNP)
- Post-baccalaureate (BSN to DNP)

Economics Department

Economics

Economics is available as a major or a minor on both the BA and BS degrees. It is also available on the BS degree in international economics. Students who plan to pursue a graduate degree in economics should be certain to meet early and often with their faculty adviser to ensure that appropriate supplemental coursework is completed.

The Department of Economics is part of the AddRan College of Liberal Arts and, thus, has a liberal arts focus. The program fosters an intellectual community, based on critical inquiry, that explores the human condition while enabling students to develop the capacity to "think like an economist," thereby providing the skills necessary for meaningful work, citizenship, and leadership. Upon completion of the undergraduate degree programs, students majoring in economics should be able to analyze human action and interaction in economic terms, formally model economic phenomena, and apply core economic concepts to novel situations.

Honors College

Economics majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [ECON 30003](#) during their junior year and [ECON 40003](#) during the fall semester of their senior year.

Minimum Grade Requirements

To graduate with a major in economics or international economics, students must earn a grade of "C-" or better in all courses applied to the major, including associated requirements. In addition, a grade of "C-" or better must be earned in any course serving as a prerequisite for a course in economics.

Course Scheduling

Although taught regularly, not all required courses are scheduled every semester. It is the students' responsibility to complete the major requirements for graduation as early in their tenure as possible. Exceptions to the major requirements or to course prerequisites will not be made because of student failure to complete coursework in a timely fashion. Since they serve as prerequisites to many advanced courses, the foundations courses and associated requirements should be completed as early as possible in a student's academic career.

Omicron Delta Epsilon

The Eta of Texas Chapter of Omicron Delta Epsilon (ODE) is sponsored by the Department of Economics. ODE is the national honor society in economics.

Programs

ECIN - Economics - International

ECIN-BA - Economics - International

ECIN-BS - Economics - International

ECINMIN - International Economics Minor

ECMA - Economics and Math

ECMA-BS - Economics and Math

ECOA - Economics

ECON-BA - Economics

ECON-BS - Economics

ECON-BS2 - Economics

ECONMIN - Economics Minor

ECOS - Economics

Courses

ECON10000 - ECON Transfer Credit-SSC
ECON10200 - General Transfer Credit
ECON10223 - Introductory Microeconomics
ECON10233 - Introductory Macroeconomics
ECON10241 - Laboratory in Microeconomics
ECON10251 - Laboratory in Macroeconomics
ECON10533 - Freshman Seminar in Economics
ECON10533 - Freshman Seminar in Economics
ECON20990 - International Residential Study
ECON30003 - Junior Honors Seminar
ECON30213 - Development Theory
ECON30223 - Intermediate Microeconomics
ECON30233 - Intermediate Macroeconomics
ECON30243 - Contending Perspectives in Economics
ECON30253 - History of Economic Thought
ECON30433 - Development Studies
ECON30443 - Asian Economics
ECON30453 - Economics of the European Union
ECON30463 - Latin American Economics
ECON30473 - Regional and Urban Economics
ECON30483 - Financial History
ECON30493 - International Economic Studies
ECON30503 - Health Economics
ECON30523 - Resource and Energy Economics
ECON30543 - Environmental Economics and Policy
ECON30723 - European Economic History I
ECON30733 - European Economic History II
ECON30763 - Economic Geography
ECON30773 - Public Choice
ECON30990 - International Residential Study
ECON31223 - Intermediate Microeconomics: A Mathematical Approach
ECON32990 - International Residential Study
ECON36990 - International Residential Study
ECON40003 - Senior Honors Research Paper
ECON40013 - Senior Seminar in Economics
ECON40113 - Industrial Organization
ECON40123 - Game Theory
ECON40133 - Labor Economics
ECON40143 - Public Finance
ECON40153 - Economics of Financial Markets
ECON40213 - International Trade and Payments
ECON40223 - International Monetary Economics

ECON40313 - Econometrics
ECON40323 - Time Series Econometrics
ECON40413 - U. S. Economic History - The Founding Eras
ECON40423 - U. S. Economic History - the Rise of the Modern Era
ECON40433 - Law and Economics
ECON40443 - Economics of Race, Ethnicity, and Gender
ECON40463 - Perspectives in Macroeconomics
ECON40493 - Macroeconomic Analysis and Communication
ECON40513 - Perspectives in International Economics
ECON40970 - Experimental Course
ECON40980 - Directed Studies in Economics
ECON40990 - Economics Internship
ECON50453 - Macroeconomic Studies

Education Leadership and Higher Education Department

Educ Leadership and Higher Ed

TCU's College of Education offers an Ed.D. in Educational Leadership, as well as a Ph.D. in Educational Studies with an emphasis in Educational Leadership (see "PhD in Educational Studies"). These Ed.D. programs prepare students to assume major leadership positions in a wide variety of education-related organizations by applying managerial skills and educational leadership in the field of education. The program is designed to prepare students to enter educational management in school systems; regional, state, or federal governments; research institutions; private foundations; universities; or private sector companies. PhD programs prepare students for tenure-track work or other careers that have a heightened focus on educational research.

The program:

- Develops leaders who understand the operations and leadership of organizations.
- Develops leaders prepared to take advantage of increasing opportunities for creating new educational institutions and systems.
- Develops educational leaders who operate with a global perspective in a diverse and rapidly evolving professional field.
- Develops educational leaders who operate with clear-cut ethical and moral commitments for the education of all students.
- Develops educational leaders able to envision and create new settings now possible through the availability of information technologies.

There are five options to the Educational Leadership Program.

Option 1: The Ed.D. in Educational Leadership: Schools and Districts offers high-quality instruction preparing students for leadership roles in K-12 education. For those interested, this program also provides students the background necessary to complete superintendent certification in Texas.

Option 2: The Ed.D. in Higher Education Leadership is designed to prepare students to assume leadership positions in higher education institutions.

Option 3: The Ph.D. in Educational Studies (Educational Leadership emphasis) is designed to prepare students who aspire to professional positions that involve a focus on research, such as work with policy organizations, think tanks, or tenure-track positions in institutions of higher education.

Option 4: Together with the M.J. Neeley School of Business, the College of Education has created a unique option: a comprehensive program that integrates a Master of Business Administration (MBA) with a doctorate in educational leadership (Ed.D.) or higher education leadership (Ed.D.), effectively combining the best of business and educational disciplines.

Option 5: Together with the M.J. Neeley School of Business, the College of Education has created a unique option: a comprehensive program that integrates a Masters of Business Administration (MBA) with a PhD in Educational Studies with an Educational Leadership emphasis, effectively combining the best of business and educational disciplines. The MBA/PhD has advising plans for both PK-12 and higher education contexts, and prepares those individuals for whom research will be a significant component of professional life.

Engineering Department

Engineering

In developing a strong engineering program within a traditional liberal arts setting, the faculty and staff of the Department of Engineering at TCU, with input from other constituents, have established Program Educational Objectives.

Within a few years of graduation, TCU Engineering graduates are expected to:

1. Be serving others as practicing engineers, or as other service professionals.
2. Be advancing in leadership tracks in industry, government, national service, non-profits, while building reputations as ethical and responsible community members.
3. Be engaged in the pursuit of knowledge and skills through professional development through opportunities and/or graduate education.

Engineering is available as a major on the BS degree with the choice of either an electrical or mechanical emphasis. All programs of study include a solid liberal arts component and a fundamental core of engineering courses that provide a strong interdisciplinary background in engineering. They conclude with a three-semester design sequence, which is common to students in both areas of emphasis. The Engineering program is accredited by the Engineering Accreditation Commission of ABET, <http://www.abet.org>.

The programs of study are identical for the first three semesters with an emphasis choice required during the second year. A minimum total of 129 hours of TCU Core Curriculum, engineering and associated courses is required for the BS degree with a major in engineering. All programs are based on a strong background in mathematics and the basic sciences. Suggested four-year course sequences are available from the Department of Engineering.

Honors College

Engineering majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in ENGR 30003 during their junior year and ENGR 40003 during their senior year.

Transfer Students

Transfer applicants should refer to General Policies in the Admission section of this catalog for general admission requirements and deadlines. A degree plan is prepared for each transfer student during the student's first semester of enrollment at TCU. The application of previous coursework to an engineering degree at TCU is based upon equivalency of content with TCU courses. Special approval is required to complete any engineering courses outside of TCU. A maximum of 15 semester hours of transfer credit may be applied to the engineering core. All engineering courses must be from programs with ABET accreditation, unless otherwise pre-approved. Contact the Department of Engineering for additional information on its transfer policy and procedures.

Pass/No-Credit Option

See the Bachelor's Degree Definitions and Regulations in the Bachelor's Degree section of the University requirements.

Up to (but no more than) three hours earned in elective courses that are offered only on a pass/no-credit basis may be applied to meet major or minor requirements within the College of Science and Engineering. Additional hours in such courses may be used as free electives or for majors or minors in other colleges (as permitted by those colleges).

Programs

EMES - Engineering - Mechanical Emphasis, Energy Systems Focus

EMES-BS - Engineering - Mechanical Emphasis, Energy Systems Focus

ENEL - EngineeringElectrical Emphasis

ENEL-BS - EngineeringElectrical Emphasis

ENEL-BS2 - Engineering - Electrical Emphasis

ENME - Engineering Mechanical Emphasis

ENME-BS - EngineeringMechanical Emphasis

Courses

ENGR10000 - General Transfer Credit-NSC

ENGR10032 - Static Mechanics

ENGR10033 - Engineering Design and Graphics

ENGR10042 - Principles of Digital Logic

ENGR10053 - A Hands-On Introduction to Engineering Design

ENGR10200 - General Transfer Credit

ENGR10402 - Circuit Analysis and Design I

ENGR10433 - Freshman Seminar in Engineering

ENGR10573 - Applied Programming Matlab

ENGR20404 - Circuit Analysis and Design II

ENGR20413 - Circuit Analysis and Design III

ENGR20603 - Solid Mechanics I

ENGR20613 - Dynamics and Vibrations I

ENGR20623 - Solid Mechanics II

ENGR20990 - International Residential Study

ENGR30003 - Honors Tutorial

ENGR30014 - Materials Science

ENGR30113 - Energy in Society

ENGR30444 - Electronics I

ENGR30454 - Electronics II

ENGR30503 - Signals and Systems

ENGR30543 - Engineering Electromagnetics

ENGR30573 - Computer Organization

ENGR30583 - Microprocessor Systems

ENGR30593 - Computer Architecture

ENGR30613 - Dynamics and Vibrations II

ENGR30623 - Control Systems I

ENGR30634 - Manufacturing I

ENGR30704 - Thermal Sciences I

ENGR30714 - Thermal Sciences II

ENGR30861 - Mechanical Systems Lab

ENGR30871 - Thermal Systems Lab I

ENGR30903 - Issues in Engineering Design

ENGR30990 - International Residential Study

ENGR40003 - Senior Honors Research Paper

ENGR40103 - Technical Entrepreneurship

ENGR40203 - Engineering Economic Analysis

ENGR40213 - Sustainable Energy

ENGR40223 - Petroleum Reservoir Management

ENGR40233 - Applied Reservoir Simulation

ENGR40303 - Petroleum Industry Overview

ENGR40313 - Energy from Fluids in Motion

ENGR40323 - Solar and Nuclear Energy

ENGR40433 - Introduction to Microelectromechanical System (MEMS)

ENGR40444 - Mechatronics

ENGR40454 - Semiconductor Device Electronics

ENGR40464 - Theory and Fabrication of Microelectronic Devices

ENGR40484 - Electromechanics

ENGR40493 - Power Systems Analysis

ENGR40514 - Communication Systems

ENGR40544 - Optical Fiber Communications

ENGR40554 - Introduction to Digital Design

ENGR40574 - Digital Signal Processing

ENGR40613 - Machine Component Design

ENGR40623 - Control Systems II

ENGR40633 - Manufacturing II

ENGR40723 - Heat Transfer

ENGR40733 - Fluid Mechanics

ENGR40743 - Thermal Systems Design

ENGR40753 - Advanced Engineering Dynamics

ENGR40763 - Introduction to Structural Dynamics

ENGR40861 - Mechanical Systems Lab II
ENGR40871 - Thermal Systems Lab II
ENGR40903 - Systems Design I
ENGR40913 - Systems Design II
ENGR40920 - Senior Design Projects
ENGR40950 - Engineering Internship
ENGR40970 - Special Topics in Engineering

English Department

English

English is available as a major on the BA degree and as a minor on both the BA and BS degrees. The Department of English also offers a writing major and minor (find it here under "[Writing](#)" or see the department website, www.addran.tcu.edu/english), a creative writing minor, optional concentrations and an Accelerated MA in English.

Honors College

English majors who plan to pursue Departmental Honors must be members of the Honors College and enroll in [ENGL 30003](#) the fall semester of their senior year, and [ENGL 40003](#) in the spring semester of their senior year.

Programs

CRWRMIN - Creative Writing Minor
CRWT - Bachelor of Arts in Creative Writing
CRWT-BA - Bachelor of Arts in Creative Writing
ENCTCONC - Critical Theory Concentration in English
ENFVCONC - Film and Visual Culture Concentration in English
ENGA - English
ENGA-BA - English
ENGL - English
ENGL-BA - English
ENGL-BA2 - English
ENGLMIN - English Minor
ENLSCONC - Legal Studies Concentration in English
ENWGCONC - Women's Writing and Gender Studies Concentration in English
EWASCONC - American Studies Concentration in English
EWBSCONC - British Studies Concentration in English
EWCTCONC - Critical Theory Concentration in Writing
EWCWCONC - Creative Writing Concentration in Writing

EWDMCONC - Digital Media Concentration in Writing
EWELCONC - Early Literature and Culture Concentration in Writing
EWFSCONC - Fiction Studies Concentration in Writing
EWFVCONC - Film and Visual Culture Concentration in Writing
EWGDCONC - Global and Diasporic Literature Concentration in Writing
EWLSCONC - Legal Studies Concentration in Writing
EWNPCONC - Nonfiction Prose Concentration in Writing
EWPCCONC - Publication and Communications Concentration in Writing
EWPPCONC - Poetry and Poetics Concentration in English or Writing
EWRCCONC - Rhetoric and Culture Concentration in Writing
EWRECONC - Race and Ethnic Studies Concentration in Writing
EWWGCONC - Women's Writing and Gender Studies Concentration in Writing
WRIA - Writing
WRIA-BA - Writing

WRIT - Writing and Rhetoric

WRIT-BA - Writing and Rhetoric

WRITMIN - Writing Minor

Courses

CRWT10200 - General Transfer Credit-FAR

CRWT10203 - Introduction to Creative Writing

CRWT20103 - Reading as a Writer

CRWT20123 - Travel Writing

CRWT20133 - Writing for Performance

CRWT30233 - Creative Nonfiction Workshop I

CRWT30343 - Fiction Writing Workshop I

CRWT30353 - Poetry Writing Workshop I

CRWT30363 - Digital Creative Writing

CRWT30373 - Drama Writing Workshop I

CRWT40133 - Creative Nonfiction Workshop II

CRWT40203 - Fiction Writing Workshop II

CRWT40213 - Poetry Writing Workshop II

CRWT40223 - Drama Writing Workshop II

CRWT40703 - Advanced Multi-Genre Workshop

CRWT40803 - Advanced Literary Forms

CRWT55103 - Creative Nonfiction Workshop I

CRWT55133 - Creative Nonfiction Workshop II

CRWT55143 - Studies in Creative Writing

CRWT55153 - Fiction Writing Workshop I

CRWT55163 - Fiction Writing Workshop II

CRWT55173 - Poetry Writing Workshop II

CRWT55213 - Drama Writing Workshop I

CRWT55213 - Drama Writing Workshop I

CRWT55223 - Drama Writing Workshop II

CRWT55273 - Poetry Workshop I

CRWT55273 - Poetry Writing Workshop I

CRWT55313 - Drama Writing Workshop II

CRWT55363 - Digital Creative Writing

CRWT55703 - Advanced Multi-Genre Workshop

CRWT55973 - Directed Study in Creative Writing

CRWT55973 - Directed Study in Creative Writing

ENGL10103 - Introduction to Fiction

ENGL10113 - Introduction to Poetry

ENGL10123 - Introduction to Drama

ENGL10133 - Introduction to Literature

ENGL10200 - General Transfer Credit

ENGL10303 - Approaches to Film

ENGL10503 - Introduction to Nonfiction Genres

ENGL10703 - Introduction to Critical Writing

ENGL10803 - Introductory Composition: Writing as Inquiry

ENGL10803 - Introductory Composition: Writing as Inquiry

ENGL20000 - General Transfer Credit-HUM, LT

ENGL20001 - Generic Transfer Work

ENGL20203 - Girls' Studies

ENGL20213 - Global Women's Literature

ENGL20223 - Gender, Culture and Representation

ENGL20233 - Sex and Gender in Literature

ENGL20403 - British Writers

ENGL20423 - Introduction to Medieval Literature

ENGL20433 - Introduction to Shakespeare

ENGL20500 - ENGL Generic Transfer Credit

ENGL20503 - American Writers

ENGL20523 - Sports and American Literature

ENGL20533 - The American Dream

ENGL20543 - The American Short Story

ENGL20553 - Introduction to American Studies

ENGL20563 - Introduction to Latina/o Literature

ENGL20573 - Introduction to Native American Literatures

ENGL20583 - The Western

ENGL20593 - Introduction to Literatures of the Global African Diaspora

ENGL20603 - Western World Literature I

ENGL20613 - Western World Literature II

ENGL20623 - Introduction to Women's Writing

ENGL20633 - Mythology

ENGL20643 - Fable and Fantasy

ENGL20653 - The Romantic Imagination

ENGL20663 - Why Read Literature?

ENGL20683 - Young Adult Literature in American Culture

ENGL20703 - Intro to Law and Literature

ENGL20713 - Literature and Medicine

ENGL20723 - Introduction to Disability Studies

ENGL20733 - Science Fiction

ENGL20743 - Crime Fiction

ENGL20753 - Genre in Film

ENGL20803 - Intermediate Composition: Writing Argument

ENGL20813 - Introduction to the Digital Humanities

ENGL20913 - Literature and Civilizations I

ENGL20923 - Literature and Civilizations II

ENGL20933 - Non-Western World Literature

ENGL20990 - International Residential Study

ENGL30000 - General Transfer Credit

ENGL30003 - Honors Thesis Seminar I

ENGL30013 - Distinction Program: Thesis I

ENGL30100 - General Transfer Credit

ENGL30103 - Introduction to Literary Theory

ENGL30113 - British Literature to 1800

ENGL30123 - British Literature since 1800

ENGL30133 - American Literature to 1865

ENGL30143 - American Literature since 1865

ENGL30163 - Urban Experiences and American Literature

ENGL30173 - Marxist Cultural Theory

ENGL30183 - Prison Literature

ENGL30193 - Queer Theories

ENGL30413 - Studies in Medieval Literature and Culture

ENGL30423 - Early British Drama

ENGL30433 - Renaissance Poetry

ENGL30443 - Twentieth Century Irish Literature

ENGL30453 - The Victorian Novel

ENGL30463 - British Literature: The Bloomsbury Group

ENGL30473 - Wilde Years: Oscar Wilde and the 1890s

ENGL30493 - Women Poets and Poetic Tradition

ENGL30500 - General Transfer Credit

ENGL30503 - The Roaring Twenties

ENGL30513 - American Poetry

ENGL30523 - Popular Literature

ENGL30543 - Black Women's Writing

ENGL30553 - 19th Century American Novel

ENGL30563 - American Drama

ENGL30573 - African American Literature

ENGL30583 - Early American Literature

ENGL30593 - American Fiction, 1960 to the Present

ENGL30613 - Women's Lives: Memoir and Fiction

ENGL30623 - Medieval Literature in Translation

ENGL30633 - Medieval and Early Modern Women Writers

ENGL30653 - Jane Austen: Novels and Films

ENGL30673 - King Arthur in Literature and Legend

ENGL30683 - Post-Colonial Anglophone Literature

ENGL30693 - U.S. Multi-Ethnic Literature

ENGL30703 - Contemporary Latinx Literature

ENGL30713 - Mexican American Culture

ENGL30723 - Short Story

ENGL30733 - Satire

ENGL30743 - Illustrated Storytelling: Comic Books, Graphic Novels, Art and Film

ENGL30753 - Literature and Film

ENGL30763 - Lesbian, Gay, Bisexual and Transgender Authors and Themes in Literature

ENGL30773 - India: Texts and Traditions

ENGL30783 - Modern India: Literature and Culture

ENGL30793 - Multi-Ethnic Literature of the World

ENGL30803 - Theories of Cinema

ENGL30823 - Law and Literature

ENGL30833 - Serials, Franchises, and Fan Culture

ENGL30843 - Australian Literature

ENGL30853 - Asian American Literature

ENGL30863 - Literature of the Middle East and North Africa

ENGL30873 - Digital Approaches to Textual Problems

ENGL30883 - Transnational Arabs: the Middle East and North Africa in Diaspora

ENGL30970 - Directed Studies in English

ENGL30990 - International Residential Study

ENGL31990 - International Residential Study

ENGL32290 - International Residential Study

ENGL34990 - International Residential Study

ENGL35590 - International Residential Study

ENGL37990 - International Residential Study

ENGL38013 - Research Seminar in British Literature

ENGL38023 - Research Seminar in American Literature

ENGL38033 - Research Seminar in Global Literature

ENGL39990 - International Residential Study

ENGL40003 - Honors Thesis Seminar II

ENGL40013 - Distinction Program: Thesis II

ENGL40123 - Literary Criticism

ENGL40323 - History of the Language

ENGL40403 - Chaucer

ENGL40413 - Renaissance in England
ENGL40423 - Restoration and 18th Century Literature, 1660-1790
ENGL40433 - 19th Century British Literature
ENGL40443 - British Literature Since 1900
ENGL40453 - British Novel to 1832
ENGL40463 - British Novel since 1832
ENGL40473 - Milton and his Contemporaries
ENGL40483 - Shakespeare and Marlowe
ENGL40493 - Shakespeare
ENGL40513 - U.S. Women's Writing I
ENGL40533 - Toni Morrison
ENGL40543 - Studies in Early American Literature
ENGL40553 - Studies in Nineteenth-Century American Literature
ENGL40563 - U.S. Women's Writing II
ENGL40583 - Contemporary American Poetry
ENGL40613 - King Arthur in Modern Literature and Culture
ENGL40633 - Love, Sex, and Power in Renaissance England
ENGL40643 - British Romanticism
ENGL40653 - Renaissance Literature and the 'New' Science
ENGL40663 - Transnational American Literature
ENGL40673 - Modern Drama
ENGL40683 - Studies in 20th Century American Literature
ENGL40693 - British and Irish Poetry Since 1900
ENGL40733 - Children's Literature
ENGL40743 - The Long Novel
ENGL40831 - Senior Seminar
ENGL50133 - Seminar in Literature and History
ENGL50233 - Studies in Creative Writing
ENGL50243 - Teaching Writing
ENGL50253 - Classical Rhetoric
ENGL50973 - Directed Study in English
ENGL55103 - Chaucer
ENGL55113 - British Literature to 1800
ENGL55123 - Literary Criticism
ENGL55133 - Introduction to Literary Theory
ENGL55143 - History of the Language
ENGL55153 - Prose and Poetry of the English Renaissance
ENGL55163 - Milton and his Contemporaries

ENGL55173 - Shakespeare and Marlowe
ENGL55183 - Literature Pedagogy
ENGL55193 - Authorship in American Literary Culture
ENGL55203 - Postcolonial Literature
ENGL55213 - Seminar in American Literature since 1900
ENGL55223 - Rhetoric and Literature
ENGL55233 - Seminar in British Literature of the Victorian Period
ENGL55243 - Seminar in British Literature of the Eighteenth Century
ENGL55273 - British Literature since 1800
ENGL55283 - British Literature: The Bloomsbury Group
ENGL55303 - Research Seminar in British Literature
ENGL55313 - The Roaring Twenties
ENGL55323 - Medieval and Early Modern Women Writers
ENGL55333 - Shakespeare
ENGL55343 - Studies in Early American Literature
ENGL55353 - U.S. Multi-Ethnic Literature
ENGL55363 - Transnational American Literature
ENGL55373 - Studies in 20th Century American Literature
ENGL55383 - The Victorian Novel
ENGL55393 - Satire
ENGL55403 - Women Poets and Poetic Tradition
ENGL55413 - Studies in Medieval Literature and Culture
ENGL55423 - American Literature to 1865
ENGL55433 - Wilde Years: Oscar Wilde and the 1890s
ENGL55443 - African American Literature
ENGL55453 - King Arthur in Literature and Legend
ENGL55463 - Transnational Arabs: the Middle East and North Africa in Diaspora
ENGL55473 - Research Seminar in American Literature
ENGL55483 - Victorian Women Writers
ENGL55493 - Digital Approaches to Textual Problems
ENGL55503 - Studies in Nineteenth-Century American Literature
ENGL55513 - Introduction to Modern Critical Theory
ENGL55523 - Archival Scholarship

ENGL55533 - Literature of Latinx Diaspora
ENGL55543 - Renaissance Drama Exclusive of Shakespeare
ENGL55553 - American Novel I
ENGL55563 - Toni Morrison
ENGL55573 - U.S. Women's Writing I
ENGL55583 - Seminar in Contemporary African-American Literature
ENGL55593 - The Long Novel
ENGL55633 - Love, Sex, and Power in Renaissance England
ENGL55713 - Mexican American Culture
ENGL55723 - Contemporary Latinx Literature
ENGL55733 - Children's Literature
ENGL55743 - Urban Experiences and American Literature
ENGL55753 - Law and Literature
ENGL55763 - Race and Gender in American Literature
ENGL55773 - Literature of the Middle East and North Africa
ENGL55783 - American Non-Fiction Prose
ENGL55793 - Seminar in Composition
ENGL55793 - American Literature in a Global Context
ENGL55813 - American Literature since 1865
ENGL55823 - American Fiction, 1960 to the Present
ENGL55833 - Australian Literature
ENGL55843 - Research Seminar in Global Literature
ENGL55853 - Seminar in Shakespeare
ENGL55973 - Directed Study in English
WRIT20113 - Technical and Professional Writing
WRIT20303 - Writing Games
WRIT20313 - Power and Protest
WRIT20323 - Introduction to Multimedia Authoring
WRIT20333 - Language, Technology, and Society
WRIT20343 - The Rhetoric of Science
WRIT20353 - Word is Bond: Black Rhetoric and Language
WRIT20833 - Introduction to Coding in the Humanities
WRIT30013 - Distinction Program: Thesis I
WRIT30203 - Urban Rhetorics
WRIT30213 - Advanced Composition: Writing Genres

WRIT30223 - Advanced Technical Writing
WRIT30243 - Rhetorical Practices in Culture
WRIT30253 - Rhetorical Traditions
WRIT30263 - Style
WRIT30273 - Argument and Persuasion
WRIT30283 - Cyberliteracy
WRIT30293 - Non-Human Rhetoric and Representation
WRIT30390 - Publication Production
WRIT30603 - Rhetoric of Social Media
WRIT30613 - Writing Cross-cultural Differences
WRIT30623 - Rhetorics of American Identities
WRIT30663 - Women's Rhetorics
WRIT30803 - Theories of Cinema
WRIT30813 - Books and the History of Print Culture
WRIT30893 - Digital Inclusiveness: Cultural Identity & Authoring
WRIT30990 - International Residential Study
WRIT38063 - Writing Major Seminar
WRIT40013 - Distinction Program: Thesis II
WRIT40163 - Multimedia Authoring: Image and Hypertext
WRIT40233 - Writing for Publication
WRIT40243 - Advanced Professional Writing
WRIT40253 - Propaganda Analysis and Persuasion
WRIT40263 - Multimedia Authoring: Animation and Film
WRIT40273 - Writing Internship
WRIT40283 - Editing and Publishing
WRIT40333 - Language, Rhetoric and Culture
WRIT40363 - Multimedia Authoring: Mobile Apps and eBooks
WRIT40373 - The Rhetoric of Revolution
WRIT40463 - Multimedia Authoring: Comics Production
WRIT40563 - Multimedia Authoring: Sound & Podcasting
WRIT55103 - Style
WRIT55113 - Multimedia Authoring Image and Hypertext
WRIT55123 - Language Rhetoric and Culture
WRIT55133 - Multimedia Authoring: Image and Hypertext
WRIT55143 - Multimedia Authoring: Sound & Podcasting

WRIT55153 - Rhetoric of Social Media
WRIT55163 - Writing Cross-cultural Differences
WRIT55173 - Intersections of Literacies, Pedagogies,
and Black Feminisms
WRIT55223 - Advanced Technical Writing
WRIT55233 - Writing for Publication
WRIT55243 - Seminar in Rhetoric
WRIT55253 - Rhetorical Traditions
WRIT55263 - Multimedia Authoring: Animation and
Film
WRIT55273 - Classical Rhetoric
WRIT55283 - Editing and Publishing
WRIT55303 - Modern Rhetoric
WRIT55313 - Research Practices in Composition and
Rhetoric
WRIT55353 - Introduction to Composition Studies
WRIT55363 - History of Rhetoric
WRIT55473 - Non-Human Rhetoric and
Representation
WRIT55483 - Anti-Racist Pedagogies in Writing
Studies and Rhetorical Education
WRIT55493 - Digital Inclusiveness
WRIT55503 - Propaganda Analysis
WRIT55613 - Women's Rhetorics
WRIT55623 - Women's Rhetorics
WRIT55633 - Rhetorical Practices in Culture
WRIT55733 - Writing Major Seminar
WRIT55743 - Multimedia Authoring: Mobile Apps
and eBooks
WRIT55753 - Multimedia Authoring: Comics
Production
WRIT55763 - Language and Theory
WRIT55773 - Writing for the Professions
WRIT55783 - Seminar in Literacy
WRIT55973 - Directed Study in Writing

Entrepreneurship and Innovation Department

Entrepreneurship and Innovation

The entrepreneurship and innovation major offers a unique combination of specialization and generalization in the study of entrepreneurship and innovation. To remain viable, nearly all new and established organizations require some degree of innovation, and most demand both an entrepreneurial perspective and a skill set for success. Whether it be assembling resources, recruiting and retaining top talent, designing a business model, developing new products or services, generating and communicating a compelling vision, managing relationships within the company and throughout the value chain, transitioning the business through various stages of growth, or navigating

an uncertain future, effective leadership entails a combination of entrepreneurial thinking and innovative action. The entrepreneurship and innovation major prepares students to identify and exploit business opportunities, launch their own business, grow an existing business, assist others in starting or running a business, or contribute to entrepreneurial and innovative activities in an established organization. Career opportunities for those with strong skills in entrepreneurship and innovation are diverse since most for-profit and not-for-profit organizations require entrepreneurial and innovative capabilities. Career possibilities include business owner, manager of a family business or entrepreneurial company, member of an innovation team, analyst for a venture capital or private equity firm, team leader within a research and development unit of an organization, management consultant, economic development officer, and director of a not-for-profit business.

Programs

ENTR - Entrepreneurship & Innovation

ENTR-BBA - Entrepreneurship and Innovation, BBA

ENTRMIN - Entrepreneurship & Innovation Minor

Courses

ENTM30773 - Entrepreneurship and Energy

ENTM30990 - International Residential Study

ENTM40803 - Advanced Readings in Energy

ENTM40903 - Energy Internship

ENTM40970 - Directed Studies in Energy Technology and Management

ENTR20153 - Entrepreneurial and Business Regulatory Environment

ENTR20263 - Entrepreneurship and Innovation

ENTR20970 - Special Problems in Entrepreneurship & Innovation

ENTR30113 - Entrepreneurial NIL

ENTR30123 - Technology Entrepreneurship

ENTR30303 - Entrepreneurial Leadership

ENTR30533 - Entrepreneurial Opportunity Recognition

ENTR30543 - Entrepreneurial Innovation & Creativity

ENTR30970 - Special Problems in Entrepreneurship & Innovation

ENTR30990 - International Residential Study

ENTR40010 - Internship

ENTR40030 - Departmental Honors Project

ENTR40123 - Small Business Management

ENTR40143 - New Venture Development

ENTR40163 - Ventures in Transition

ENTR40233 - Family Business

ENTR40243 - Raising Entrepreneurial Capital

ENTR40313 - Social Entrepreneurship

ENTR40333 - Corporate Entrepreneurship

ENTR40653 - Survey of Entrepreneurship

ENTR40970 - Special Problems in Entrepreneurship and Innovation

IDEA10523 - Planning for College Success

IDEA20103 - Social Innovation & Social Change

Environmental Science & Sustainability Department

Environmental and Sustainability Science

Environmental & sustainability sciences is available as an environmental science and sustainability major on the BS degree and as a combined BS in environmental science and MS in sustainability (4+1). Environmental science and sustainability minors are available on the BA or BS degrees.

Administration and Advising

Each student prepares an individual program of study (POS) designed specifically for the student's particular background and goals. The POS is prepared in consultation with the chair of the Department of Environmental Sciences and the student's adviser.

Pass/No-Credit Option

See the [Bachelor's Degree Definitions and Regulations](#) in the Bachelor's Degree section of the University requirements.

Up to (but no more than) 3 hours earned in elective courses that are offered only on a pass/no-credit basis may be applied to meet major or minor requirements within the College of Science & Engineering. Additional hours in such courses may be used as free electives or for majors or minors in other colleges (as permitted by those colleges).

Course Scheduling

Although taught regularly, not all required courses are scheduled every semester. Exceptions to the major requirements or to course prerequisites will not be made because of failure to complete coursework in a timely fashion. In particular, since they serve as prerequisites to many advanced courses, the foundation courses and associated requirements should be completed as early as possible in a student's academic career.

Programs

EN41-BS - Environmental Science and Sustainability

ENSA - Environmental and Sustainability Studies

ENSC - Environmental Science and Sustainability

ENSC-BA - Environmental and Sustainability Studies

ENSC-BS - Environmental Science and Sustainability

ENSCMIN - Environmental Science Minor

ESMS-BS - Environmental Science BS

SUSTMIN - Sustainability Minor

Courses

ENSC10000 - General Transfer Credit-NSC

ENSC10113 - Introduction to Planetary Science:
Earth and the Extraterrestrial

ENSC10143 - Contemporary Environmental Issues

ENSC10200 - General Transfer Credit

ENSC10243 - Environmental Disasters

ENSC20003 - Astrobiology: Hunting for Habitable
Worlds

ENSC30003 - Junior Honors Seminar in
Environmental Science

ENSC30113 - Weather and Climate

ENSC30123 - History of Women in Science

ENSC30133 - Concepts in Environmental Science

ENSC30143 - Introduction to Sustainability Science

ENSC30313 - Sustainable Development in Costa Rica

ENSC30324 - Introduction to Marine Science

ENSC30363 - Introduction to Geospatial Technology

ENSC30403 - Field Experience

ENSC30443 - Earth Materials

ENSC30453 - Wildlife Research Project

ENSC30493 - The Water Planet
ENSC30990 - International Residential Study
ENSC33990 - International Residential Study
ENSC39990 - International Residential Study
ENSC40001 - Scientific Presentations
ENSC40003 - Senior Honors Research in Environmental Science
ENSC40010 - Research in Sustainability Science
ENSC40013 - Environmental Internship
ENSC40030 - Research in Applied Wildlife Ecology
ENSC40040 - Water Resources Research
ENSC40173 - Mammalogy
ENSC40193 - Environmental Stewardship Seminar
ENSC40343 - Service Learning in Environmental Science and Sustainability
ENSC40353 - Wildlife Ecology and Management
ENSC40493 - Geomorphology
ENSC40503 - Environmental Methods and Statistics
ENSC40553 - Zoo Animal Enrichment
ENSC40601 - South African Biodiversity and Human Development Part 2
ENSC40603 - South African Biodiversity and Human Development Part 1
ENSC40703 - Global Perspectives in Health
ENSC40970 - Special Problems
ENSC50003 - Applied Projects Partnership Program
ENSC50213 - Environmental Geology
ENSC50233 - Urban Wildlife
ENSC50323 - Humans, Animals, and the Environment
ENSC50333 - Energy Development and Wildlife Conservation
ENSC50403 - Rivers in the Landscape
ENSC50433 - Sustainability in the Built Environment
ENSC50493 - Physical Hydrology
ENSC50503 - Wetlands Delineation and Management
ENSC50513 - Wetlands Restoration
ENSC50523 - Introduction to Geographic Information Systems
ENSC50551 - Anthropogenic Disturbance of Wildlife
ENSC50593 - Environmental Modeling
ENSC50633 - Geochemical Analysis
ENSC50693 - Natural Resources Compliance
ENSC50703 - Environmental Compliance
ENSC50713 - Phase I and Phase II Environmental Site Assessment

ENSC50723 - Water and Wastewater Technology
ENSC50733 - Environmental, Health & Safety
ENSC50743 - Environmental Impact Statements
ENSC50753 - Sustainability Reporting
ENSC50763 - Groundwater Hydrology
ENSC50773 - Introduction to Environmental Law
ENSC50783 - Environmental Chemistry
ENSC50793 - Environmental Sustainability
ENSC50863 - Spatial Analysis
ENSC50873 - Environmental Remote Sensing
ENSC50883 - Applied GIS
ENSC50963 - GIS Internship
ENSC55323 - Humans, Animals, and the Environment
ENSC55493 - Physical Hydrology
ENSC55593 - Environmental Modeling
ENSC55693 - Natural Resources Compliance
ENSC55703 - Environmental Compliance
ENSC55713 - Phase I & II ESA
ENSC55723 - Water and Wastewater Technology
ENSC55743 - Environmental Impact Statements
ENSC55793 - Environmental Sustainability

Fashion Merchandising Department

Fashion Merchandising

The Department of Fashion Merchandising offers the Bachelor of Science (BS) degree.

Pass/No-Credit Policy

No course applied to the student's major, minor or associated requirements may be taken on the P/NC basis.

Minimum Grade Requirement

A 2.5 cumulative GPA is required to declare fashion merchandising as a major. To advance to upper-level courses and to graduate as a major in fashion merchandising, students must attain a "C" or better in all FAME courses.

Microsoft Certification

Successfully complete Microsoft Office Certification in Excel at the basic level through the Neeley School of Business or Certiport. Documentation of certification must be provided to the fashion merchandising department's main office. It is recommended that it is completed in the first two semesters but must be successfully finished before students are eligible to enroll in [FAME 30253](#) Merchandise Buying.

Honors College

Students who are members of the Honors College may pursue Departmental Honors in Fashion Merchandising. See [FAME 30003](#), [FAME 40003](#).

Fashion Merchandising Summer Study Programs

Summer study programs in New York, New York, Paris, France and London, England are available to fashion merchandising majors. The New York Study Program provides a study of the textile, apparel and merchandising industries, and the significance of New York City as an international business center. The Paris, France and London, England Program offers exposure to both historic and contemporary fashion, and design as well as cultural trends and influences. Each program offers 3 credit hours of undergraduate credit that applies to the major.

Fashion Merchandising Required Summer Internship Course

All fashion merchandising students are required to complete [FAME 40283](#) Fashion Internship which is an important class in their degree plan. This course is for college credit and is supervised by a faculty member throughout the student's internship. Students complete class assignments related to their internship work experience during the summer semester and tuition is charged. Students will either take this 10-week course the summer following their junior year if they are a December or May graduate or the summer following their senior year if they are an August graduate. NOTE: Credit will not be awarded for any internship or work experience other than [FAME 40283](#).

Fashion Merchandising Student Affiliations

Students who demonstrate high scholarship are eligible for membership in the Beta Zeta chapter of Phi Upsilon Omicron, a national honor society. Opportunities are available for students to affiliate with student sections of professional organizations, including Fashion Group International.

Programs

FAME - Fashion Merchandising

FAME-BS - Fashion Merchandising

Courses

FAME10243 - Introduction to the Fashion Industry

FAME10433 - Freshman Seminar in Fashion

Merchandising

FAME20243 - Global Fashion Consumers

FAME20253 - Textile Fundamentals

FAME20263 - Fashion Drawing Fundamentals

FAME20273 - Apparel Construction

FAME20283 - Fashion Marketing and Digital

Merchandising

FAME20303 - Topics in Design and Merchandising

FAME30003 - Honors Tutorial in Fashion

Merchandising

FAME30233 - History of Modern Dress and Culture

FAME30243 - Sustainability Issues in Fashion

Industry

FAME30253 - Merchandise Buying

FAME30273 - Digital Design

FAME30283 - Technical and Creative Apparel Design

FAME30292 - Career Development for

Merchandising

FAME30293 - Product Development

FAME30990 - International Residential Study

FAME40003 - Senior Honors Project in Fashion

Merchandising

FAME40013 - Entrepreneurship in Merchandising

FAME40093 - New York Study Program

FAME40203 - Appearance and Dress

FAME40223 - Advance Topics in Merchandising

FAME40243 - Global Trade of Textiles and Apparel

FAME40253 - Textile Testing and Analysis

FAME40263 - Merchandise Planning and Analysis

FAME40283 - Fashion Internship

FAME40970 - Special Problems

Film, Television & Digital Media Department

Film, Television & Digital Media

The Department of Film, Television and Digital Media (FTDM) offers students a uniquely diverse and comprehensive array of courses designed to prepare its graduates to be industry leaders, creative contributors and/or impactful scholars in arguably the most pervasive and influential field of the 21st century. The department offers three majors:

1. Cinema and Media Studies, BA: In this scholarship- and research-oriented sequence, students practice the critical analysis of visual media (including film, television, streaming video, social media, and virtual reality), with the goal of understanding how we are continuously influenced and shaped, as a culture and as individuals, by the media texts that have become essential components of our everyday lives;
2. Film, Television, and Digital Media, BS/BA: In this sequence, students combine various production courses with offerings in critical studies and industry studies to prepare them for success in the competitive and increasingly global media industries;
3. Sports Broadcasting, BS/BA: In this sequence, students acquire the technical skills to produce sports programs at the professional level as well as the analytical skills to understand and articulate the social and cultural roles sports events play in countries around the globe.

State-of-the-art department resources include HD studios, soundstages, professional editing suites, a green screen studio, a campus radio station and a full complement of HD field production and grip equipment. The Gwendolyn P. Tandy Memorial Film Library houses more than 15,000 titles.

John V. Roach Honors College

Film, Television and Digital Media majors, Cinema and Media Studies majors or Sports Broadcasting majors who plan to pursue departmental honors must be members of the Honors College and should enroll in [FTDM30003 Honors Tutorial](#) Honors Tutorial during their junior year and [FTDM40003 Senior Honors Res Paper](#) Honors Research Tutorial during the fall semester of their senior year.

Internships

An active, supervised internship program places students in television studios, film production companies, audience research companies and corporate/industrial media centers. Interns may be placed in major media markets such as Los Angeles, New York, London or Fort Worth-Dallas or in their hometowns. FTDM internships are required for sports broadcasting majors and available to film, television and digital media majors and cinema and media studies majors and prerequisites apply. Contact the department for policies and procedures.

Study Abroad

Contact the FTDM department for details and schedules for study abroad opportunities.

Programs

CIMS - Cinema and Media Studies

CIMS-BA - Cinema and Media Studies

FTDA - Film, Television and Digital Media

FTDM-BA - Film, Television and Digital Media

FTDM-BS - Film, Television and Digital Media

FTDM-BS2 - Film, Television and Digital Media

FTDMMIN - Film and Media Studies Minor

FTDS - Film, Television and Digital Media

FTSA - Sports Broadcasting

FTSB-BA - Film, Television and Digital Media-Sports
Broadcasting

FTSB-BS - Film, Television and Digital Media-Sports
Broadcasting

**FTSB-BS2 - Film, Television and Digital Media-Sports
Broadcasting**
FTSS - Sports Broadcasting

Courses

FTDM10000 - General Transfer Credit-FAR
FTDM10013 - TV Studies for Non-Majors
FTDM10053 - Survey of Film
FTDM10073 - Media Adaptations
FTDM10113 - History of Broadcasting
FTDM10123 - History of Film
FTDM10143 - The Art of Film and TV
FTDM10153 - Media Milestones (Film and TV)
FTDM10200 - General Transfer Credit
FTDM10433 - Freshman Seminar in Film, Television,
and Digital Media
FTDM20113 - Pre-Production
FTDM20213 - Basic Video Production
FTDM20313 - Production
FTDM20510 - Radio Broadcasting on KTCU
FTDM20523 - Business of Media
FTDM20990 - International Residential Study
FTDM21113 - Sports Broadcasting
FTDM21213 - Video Production for Sports
FTDM21513 - Sports Radio
FTDM21713 - Introduction to Remote Sports
Production
FTDM30003 - Honors Tutorial
FTDM30103 - Media Analysis
FTDM30153 - Dramatic Style and Structure
FTDM30203 - Audio Theory and Practice
FTDM30213 - Advanced Video Production
FTDM30223 - Cinematography
FTDM30243 - Directing
FTDM30313 - Post-Production
FTDM30353 - Theory and Practice of Film Acting
FTDM30393 - Motion Graphics: Special Effects
FTDM30410 - Film and Television Genres
FTDM30433 - American Cinema
FTDM30453 - Crime Films and Society
FTDM30463 - Media Decades
FTDM30473 - History in the Movies
FTDM30483 - Media Authorship
FTDM30510 - Radio Programming, Promotions, and
Advanced Operations on KTCU

FTDM30523 - Journalism, Social Media and Analytics
FTDM30573 - TV Programming
FTDM30593 - Television, Culture and Society
FTDM30613 - Media Franchising and Branding
FTDM30643 - British Cinema and European Culture
FTDM30663 - Film in a Global Society
FTDM30813 - TV Number Ones
FTDM30823 - Digital Distribution
FTDM30860 - Internship in Film, Television, and
Digital Media
FTDM30983 - Women in Television and Film
FTDM30990 - International Residential Study
FTDM31713 - Remote Sports Production
FTDM31723 - Producing and Directing Live Sports
FTDM31733 - Audio Production for Sports: Television
and Radio
FTDM31990 - International Residential Study
FTDM32990 - International Residential Study
FTDM34990 - International Residential Study
FTDM39990 - International Residential Study
FTDM40003 - Senior Honors Research Paper
FTDM40153 - Dramatic Writing
FTDM40210 - Topics in Production
FTDM40223 - Entertainment Law and Finance
FTDM40383 - Documentary Production
FTDM40440 - Topics in Film
FTDM40503 - Media Industry Law and Regulation
FTDM40513 - Topics in Media Industry Studies
FTDM40523 - Management for Broadcast, Cable, and
Film
FTDM40570 - Topics in Television
FTDM40623 - World Cinema
FTDM40643 - Media and Popular Culture
FTDM40653 - Popular Music and the Recording
Industry
FTDM40663 - Contemporary Media
FTDM40683 - Film Theory and Criticism
FTDM40773 - Media in Britain
FTDM40900 - Special Problems in Film, Television
and Digital Media

FTDM40901 - Senior Seminar in Film, Television, and

Digital Media

FTDM41113 - Sports Play-by-Play

FTDM41333 - Post-Production for Sports

FTDM41383 - Sports Documentary Production

FTDM41580 - Topics in Sports Media

FTDM41683 - Topics in Sports Production

FTDM41713 - Global Sports Media

FTDM45113 - Producing

FTDM48933 - Schieffer Associates

FTDM49003 - Capstone Project

**FTDM50400 - Advanced Studies in Radio, Television,
and Film**

**FTDM50970 - Special Problems in Film, Television
and Digital Media**

Finance Department

Finance

A finance major concentrates on the management of financial resources for the firm or the investment portfolio. The field of finance integrates concepts from economics, accounting and a number of other areas. The central focus of finance is the relationship of risk and return.

Financial managers attempt to achieve wealth maximization through daily activities such as credit and inventory management and longer-term decisions related to raising funds and allocating capital. Investment specialists evaluate and select securities, manage investment portfolios and raise capital to finance business, government and private needs.

TCU students may apply for a position on the Educational Investment Fund and, if selected, gain valuable investment experience working with approximately 18 fellow students to manage a \$1 million stock and bond portfolio.

The trend toward the securitization of financial assets and real estate, international financial transactions and derivative products; such as options and futures, continues to generate job opportunities in finance. Finance careers include corporate financial management, commercial banking, investment brokerage, portfolio management, investment banking and insurance.

Programs

FINA - Finance

FINA-BBA - Finance, BBA

FINAMIN - Finance Minor

FIRE - Finance - Real Estate

FIRE-BBA - Finance - Real Estate

Courses

BUSI30703 - Survey of the Energy Industry

BUSI40351 - Personal Financial Literacy

BUSI40703 - Energy Marketing, Trading & Hedging

BUSI40723 - Electric Power Industry

BUSI40733 - Alternative & Renewable Energy
FINA01110 - High School Investor Challenge
FINA10433 - The Contemporary Investor: Freshman Seminar in Finance
FINA20203 - Introduction to Valuation and Investment Banking: TIP Board
FINA20990 - International Residential Study
FINA30153 - Financial Management
FINA30203 - Money and Banking
FINA30213 - Investments I
FINA30223 - Financial Modeling
FINA30233 - Investments II
FINA30303 - Insurance
FINA30313 - Real Estate Principles
FINA30623 - Real Estate Valuation
FINA30653 - Financial Planning
FINA30990 - International Residential Study
FINA39990 - International Residential Study
FINA40030 - Departmental Honors Project
FINA40153 - Advanced Financial Management
FINA40183 - Educational Investment Fund
FINA40193 - Educational Investment Fund
FINA40313 - Management of Financial Institutions
FINA40533 - Topics in Applied Financial Analysis
FINA40603 - Real Estate Law
FINA40613 - Real Estate Finance and Investment Analysis
FINA40623 - International Finance
FINA40703 - International Finance Study Abroad
FINA40970 - Special Problems in Finance

Geography Department

Geography

Geography is available as a major on the BA and BS degrees and as a minor on both the BA and BS degrees.

Programs

GEGA - Geography
GEGS - Geography
GEOG - Geography
GEOG-BA - Geography
GEOG-BS - Geography
GEOGMIN - Geography Minor

Courses

GEOG10000 - General Transfer Credit-SSC
GEOG10003 - World Regional Geography
GEOG10013 - Physical Geography
GEOG10023 - An Urban World: Introduction to Urban Studies
GEOG10200 - General Transfer Credit
GEOG10500 - GEOG Transfer Credit-SSC
GEOG10510 - GEOG Transfer Credit - SSC only
GEOG10520 - Phys Geog-NSC
GEOG10550 - GEOG Transfer Credit with TCU CC credit
GEOG20013 - Human Geography
GEOG20990 - International Residential Study
GEOG30003 - Junior Honors in Geography
GEOG30313 - Introduction to Geographic Information Systems
GEOG30323 - Data Analysis and Visualization
GEOG30333 - Introduction to Geography Information Systems for Real Estate Professionals
GEOG30503 - Topics in Regional Geography
GEOG30513 - Geography of the United States
GEOG30523 - Geography of Latin America
GEOG30533 - Geography of Western Europe
GEOG30703 - Topics in Systematic Geography
GEOG30713 - Urban Geography
GEOG30723 - Cultural Geography
GEOG30733 - Geography of Religion
GEOG30743 - Applied Geography
GEOG30753 - Population Geography
GEOG30763 - Economic Geography
GEOG30773 - Geography of Beer and Wine
GEOG30783 - Geography of Tourism
GEOG30793 - Sports, Geography, & Society
GEOG30803 - Topics in Environmental Geography
GEOG30813 - Environment and Society
GEOG30823 - Nuclear Geographies
GEOG30903 - Urban Economic Development
GEOG30970 - Topical Studies in Geography
GEOG30990 - International Residential Study
GEOG40003 - Senior Honors in Geography
GEOG40010 - Field Studies in Geography
GEOG40020 - Geography Internship
GEOG40303 - Topics in Geospatial Technology

GEOG40313 - Advanced Geographic Information Systems
GEOG40323 - Urban and Business Applications of Geographic Information Systems
GEOG40333 - Digital Cartography
GEOG40343 - AI Concepts and Large Language Model Applications
GEOG50970 - Special Studies in Geography

Geological Sciences Department

Geology

Geology is available as a major or minor on both the BA and BS degrees.

Honors College

Geology majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [GEOL 30003](#) during their junior year and [GEOL 40013](#) during the fall semester of their senior year.

Pass/No-Credit Option

See the [Bachelor's Degree Definitions and Regulations](#) in the Bachelor's Degree section of the University requirements.

Up to (but no more than) 3 hours earned in elective courses that are offered only on a pass/no-credit basis may be applied to meet major or minor requirements within the College of Science & Engineering. Additional hours in such courses may be used as free electives or for majors or minors in other colleges (as permitted by those colleges).

Course Scheduling

Although taught regularly, not all required courses are scheduled every semester. Exceptions to the major requirements or to course prerequisites will not be made because of failure to complete coursework in a timely fashion. In particular, since they serve as prerequisites to many advanced courses, the foundation courses and associated requirements should be completed as early as possible in a student's academic career.

Geology Student Organizations

Sigma Gamma Epsilon

The department is a sponsor of Sigma Gamma Epsilon, the Honor Society for Research in the Earth Sciences. The department also hosts the TCU Geology Society, a club for any student interested in geology.

Programs

ESCI - Earth Systems Science

ESCI-BS - Earth Systems Science

GEOA - Geology

GEOL - Geology

GEOL-BA - Geology

GEOL-BS - Geology

GEOLMIN - Geology Minor

GEOS - Geology

Courses

GEOL10000 - General Transfer Credit-NSC

GEOL10100 - General Transfer Credit

GEOL10113 - Understanding the Earth

GEOL10200 - General Transfer Credit

GEOL10433 - The Abyss of Time: Freshman Seminar
in Geology

GEOL10500 - General Transfer Credit

GEOL10600 - GEOL Transfer Credit-NSC/GA

GEOL20111 - Introduction to the Geological Sciences

GEOL20113 - Introduction Earth System Science

GEOL20213 - Our Geological Legacy

GEOL20990 - International Residential Study

GEOL30003 - Honors Seminar

GEOL30103 - Science and Society

GEOL30112 - Geoscience Education Communication

GEOL30113 - Weather and Climate

GEOL30123 - Dinosaurs and Their World
GEOL30133 - Historical Geology I
GEOL30143 - Historical Geology II
GEOL30153 - Geology of National Parks
GEOL30163 - Evolution and Exploration of the Solar System
GEOL30203 - Catastrophes, Controversies, Genesis and Geology
GEOL30213 - Mineralogy
GEOL30223 - Petrology
GEOL30233 - Rock Cycle
GEOL30243 - Sedimentology
GEOL30363 - Introduction to Geospatial Technology
GEOL30403 - Field Experience
GEOL30413 - Evolution of Plate Boundaries
GEOL30423 - GEOL 30423: Structural Geology and Plate Tectonics
GEOL30443 - Earth Materials
GEOL30444 - Mineralogy and Petrology
GEOL30573 - Stratigraphy
GEOL30990 - International Residential Study
GEOL33990 - International Residential Study
GEOL40013 - Honors Research
GEOL40113 - Structural Geomechanics
GEOL40313 - Invertebrate Paleontology
GEOL40331 - Basic Seismics
GEOL40351 - Seismic Stratigraphy
GEOL40361 - Basic Well Log Interpretation
GEOL40393 - Soils in the Environment
GEOL40413 - Map Interpretation
GEOL40423 - Petroleum Engineering
GEOL40433 - Siliciclastic Sequence Stratigraphy
GEOL40443 - Applied Reservoir Simulation
GEOL40453 - Fundamentals of Subsurface Geology
GEOL40493 - Geomorphology
GEOL40516 - Summer Field Course in Geology
GEOL40892 - Senior Thesis
GEOL40970 - Special Problems
GEOL50213 - Environmental Geology
GEOL50233 - Optical Mineralogy and Petrography
GEOL50251 - Scanning Electron Microscopy
GEOL50341 - Interpreting Seismic Data
GEOL50413 - Global Tectonics and Basin Analysis
GEOL50423 - Petroleum Geology
GEOL50443 - Natural Hazards and Disasters

GEOL50493 - Physical Hydrology
GEOL50523 - Introduction to Geographic Information Systems
GEOL50543 - Sedimentary Environments and Facies
GEOL50553 - Integrating and Interpreting Subsurface Geological Data
GEOL50563 - Energy and Natural Resources
GEOL50573 - Geology of Texas
GEOL50593 - Environmental Modeling
GEOL50603 - Introduction to Geochemistry
GEOL50613 - Igneous and Metamorphic Petrology
GEOL50623 - Volcanology
GEOL50633 - Geochemical Analysis
GEOL50731 - Remote Sensing Technology
GEOL50741 - Image Processing
GEOL50751 - Image Interpretation
GEOL50763 - Groundwater Hydrology
GEOL50773 - Introduction to Environmental Law
GEOL50783 - Environmental Chemistry
GEOL50813 - Meteorites, Asteroids, and Planets
GEOL50863 - Spatial Analysis
GEOL50873 - Environmental Remote Sensing
GEOL50883 - Applied GIS
GEOL50901 - Introduction to Computer Applications in Geology
GEOL50912 - Geological Statistics
GEOL50922 - Digital Cartography
GEOL50963 - GIS Internship

Graduate Studies & Research Department

Graduate Studies

Graduate degrees are administered by the following schools/colleges after graduate programs:

- Neeley School of Business
- Bob Schieffer College of Communication
- College of Education
- College of Fine Arts
- AddRan College of Liberal Arts
- Harris College of Nursing & Health Sciences
- College of Science & Engineering

The policies for graduate study are determined cooperatively by the administration, the Graduate Council, and the vice chancellor for academic affairs. The implementation of these policies is the responsibility of the vice chancellor.

History Department

History

History is available as a major on the BA degree and as a minor on both the BA and BS degrees.

Honors College

History majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in HIST 30153 during their junior year and HIST40103 Senior Honors Project during the fall semester of their senior year.

History Honor Society

The Department of History sponsors the Eta Kappa Chapter of Phi Alpha Theta, national honor society in the discipline of history.

Programs

HIGLMIN - Global History Minor

HIST - History

HIST-BA - History

HISTMIN - History Minor

MWCSCONC - Military, War, and Conflict Studies
Concentration

MWCSMIN - Military, War, and Conflict Studies
Minor

Courses

BRST30990 - International Residential Study

HIST10000 - General Transfer Credit-HT,HUM

HIST10103 - World History to 1500

HIST10113 - World History since 1500

HIST10200 - General Transfer Credit

HIST10203 - Origins of Western Civilization: Europe
to 1348

HIST10210 - HIST Elective Credit

HIST10213 - The World Expanded: Europe
1348-1789

HIST10223 - Modernization and its Discontents:
Europe 1789 to the Present

HIST10313 - Introduction to Modern Africa

HIST10500 - General Transfer Credit-HT,SSC

HIST10510 - History-Generic Transfer Credit with
Core Designations

HIST10533 - Freshman Seminar in History

HIST10550 - HIST Transfer work with TCU CC credit

HIST10570 - History-Generic Transfer Credit with
Core Designations

HIST10603 - United States History: A Survey to 1877

HIST10613 - United States History: A Survey since
1877

HIST10700 - General Transfer Credit - HT

HIST10703 - African American Experience Since
1619

HIST10713 - Multicultural America: A Historical
Survey

HIST10723 - History of Latinas/os in the United
States

HIST10800 - Gen Transfer Credit - HT, CA

HIST10803 - Introduction to Islamic Civilization

HIST10810 - General Transfer Credit - HT, GA

HIST10813 - Introduction to the Modern Middle East

HIST10833 - History of Islamic Slavery

HIST10843 - Pirates of the Mediterranean

HIST10923 - Latin American History: Colonial Period

HIST10933 - Latin American History: National Period

HIST10943 - East Asian Civilization to 1700

HIST10953 - East Asian Civilization Since 1700

HIST20003 - The Historian's Craft

HIST20203 - Origins of Western Civilization: Europe
to 1348 (Honors)

HIST20213 - The World Expanded: Europe
1348-1789 (Honors)

HIST20223 - Honors Modernization and its
Discontents: Europe 1789 to the Present

HIST20603 - The American Mind (HON)

HIST20613 - The American Mind since 1877 (Honors)

HIST20763 - U. S. Military History

HIST20923 - Honors History of Latin American
Civilization to 1830

HIST20933 - Honors History of Latin American
Civilization since 1830

HIST20943 - Honors History Asian Civilization to
1500

HIST20953 - Honors History of Asian Civilization
Since 1500

HIST20990 - International Residential Study

HIST30000 - General Transfer Credit

HIST30003 - The Greek World

HIST30013 - The Roman Republic and Empire

HIST30023 - Ancient Egypt and the Near East

HIST30033 - Ancient Mysteries: Sense and Nonsense

HIST30073 - Internship in Public History

HIST30083 - Introduction to Public History

HIST30133 - The Middle Ages

HIST30153 - Junior Honors Tutorial

HIST30203 - The Renaissance

HIST30223 - The Seventeenth Century

HIST30233 - Enlightenment Europe

HIST30243 - Spain: From Columbus to Franco

HIST30253 - Popular Culture in Early Modern Europe

HIST30303 - The Age of Great Transformation:
Europe, 1815-1870

HIST30323 - Peace or Pause? Europe, 1919-1945

HIST30333 - A Whole New World: Europe since 1845

HIST30343 - The French Revolution: from Subjects to
Citizens

HIST30363 - Modern Germany, 1815 to the Present

HIST30373 - European Thought and Culture, 1800 to
the Present

HIST30383 - Experiences and Encounters: Paris and
Madrid, 1880-1940

HIST30383 - Experiences and Encounters: Paris and
Madrid, 1880-1940

HIST30393 - Totalitarianism in Europe

HIST30403 - History of Russia to 1861

HIST30413 - History of Russia from 1861 to the
Present

HIST30423 - Central Europe since 1700

HIST30443 - History of Modern China: from Ming to
Mao

HIST30503 - History of England to 1603

HIST30513 - History of England and Great Britain
since 1603

HIST30523 - Tudor-Stuart England, 1485-1714

HIST30533 - England, 1815-1901, Politics, Prudery,
and the Pax Britannica

HIST30543 - Twentieth-Century Britain, Empire to Welfare State: 1901 to the Present
HIST30553 - History of Ireland since 1600
HIST30563 - The British Empire, 1603-1857
HIST30573 - British Empire and Commonwealth, 1857-1975
HIST30583 - Living in London
HIST30593 - Making of Modern England
HIST30603 - History of Women in America
HIST30613 - History of Working People in America
HIST30623 - History of Science: Scientific Revolutions
HIST30633 - Women in European History 1789 to the Present
HIST30643 - History of Food in America
HIST30653 - The Life and Times of Benjamin Disraeli
HIST30663 - War and Society
HIST30673 - History of Museums and Collecting
HIST30683 - History of Queer America
HIST30693 - Technologies of History from Cuneiform to Coding
HIST30703 - Modern Egypt: A History
HIST30713 - Revolutionary Iran: A History
HIST30723 - Women in the Middle East
HIST30733 - Syria and Iraq: Troubled History from WWI to the Rise of ISIS
HIST30743 - Muslim Gunpowder Empires
HIST30803 - U.S. Urban History
HIST30813 - Oral History Field Research Seminar
HIST30823 - The Chicano/a Movement, Latino/a Politics, and Immigration Rights
HIST30833 - The Civil Rights Movement in America
HIST30843 - History of Modern Afghanistan
HIST30853 - Race and American Law
HIST30903 - Indigenous Movements in Latin America
HIST30913 - History of Central America
HIST30923 - The United States and Latin America
HIST30933 - Revolution in Latin America
HIST30943 - The Spanish Borderlands
HIST30953 - History of Argentina and Chile
HIST30963 - History of Brazil
HIST30970 - Topical Studies in History
HIST30973 - Biography in Latin American History
HIST30983 - Aztecs, Incas, and Mayas: The Indians of Middle and South America

HIST30990 - International Residential Study
HIST30993 - History of Mexico
HIST31003 - Latin American Food in Global Context
HIST31903 - Summer Study in Ghana
HIST31990 - International Residential Study
HIST32990 - International Residential Study
HIST34990 - London: History, Art, Society
HIST36690 - International Residential Study
HIST36790 - International Residential Study
HIST36990 - International Residential Study
HIST38990 - International Residential Study
HIST39990 - International Residential Study
HIST40003 - The Women's Movement in England and America, 1792-1972
HIST40103 - Senior Honors Project
HIST40603 - Colonial America: From the Age of Discovery to 1763
HIST40613 - Revolutionary America, 1763-1789
HIST40623 - The Age of Jefferson, 1789-1828
HIST40633 - The Age of Jackson, 1829-1860
HIST40643 - Civil War and Reconstruction, 1861-1876
HIST40653 - Beer Drinkers, Hell Raisers, and Robber Barons: America in the Gilded Age and Progress Era
HIST40663 - America Between World Wars, 1919-1941
HIST40673 - The United States from 1941 to 1975
HIST40693 - American Empire
HIST40703 - Indians of the United States
HIST40713 - Indians of the Greater Southwest
HIST40723 - The Early American Frontier
HIST40733 - The American West to 1900
HIST40743 - History of Texas
HIST40763 - The Old South
HIST40783 - Constitutional History of the United States
HIST40793 - Business in American Life
HIST40803 - History of Medicine and Public Health
HIST40813 - American West since 1900
HIST40823 - U.S. South since 1865
HIST40833 - The American Presidency
HIST40843 - The Vietnam War
HIST40853 - American Environmental History
HIST40863 - American Sport History
HIST40883 - War and Memory in American Culture

HIST40893 - War and Gender in American History

HIST41903 - History of Cuba

HIST41913 - Afro-Latin America

HIST49903 - History Major Seminar

HIST50080 - Archival Internship

HIST50133 - Seminar in Literature and History

**HIST50833 - Selling Sex in the City: A Global History
of Prostitution**

HIST50963 - Historiography

HIST50970 - Special Studies in History

Information Systems and Supply Chain Management Department

Info Systems & Supply Chain

Supply and value chain management is cross-disciplinary and encompasses interrelated elements of marketing, logistics, purchasing, operations management and information technology. In today's highly competitive environment, the multiple firms in a supply chain must be able to collectively respond to rapidly changing customer requirements. To do this efficiently and effectively requires working together across functions within the firm and beyond the firm's boundaries to understand and respond to changing customer requirements and to match supply to customer demand. This program is designed to give students the skills and capabilities needed for supply chain positions in companies facing such challenges.

Programs

BISA - Business Information Systems

BISA-BBA - Business Information Systems, BBA

FNTKCERT - Fintech Certification

SBUSCERT - Certificate in Sustainable Business

SVCM - Supply and Value Chain Management

SVCM-BBA - Supply and Value Chain Management

Courses

BUSI30383 - Global Business with an Ethical Lens

INSC10200 - General Transfer Credit

INSC20153 - Statistical Analysis

INSC20263 - Business Information Systems

INSC20990 - International Residential Study

**INSC30153 - Manufacturing and Service Operations
Management**

INSC30263 - Digital Asset and Payment Technologies

INSC30273 - Introduction to Machine Learning

INSC30283 - Deep Learning Technologies

INSC30313 - Supply Chain Management

INSC30321 - Supply Chain Seminar

INSC30353 - Regression Analysis

INSC30453 - Fellows Business Analytics

INSC30513 - Sustainable Supply Chain Management

INSC30523 - Managing for Sustainable Business

INSC30653 - Supply Chain Management

INSC30723 - Systems Planning and Process Analysis

INSC30801 - Business Applications in Excel

**INSC30823 - Data Management for Business
Information Systems**

**INSC30833 - Business Information Systems
Development**

INSC30853 - Fundamentals of Cybersecurity

INSC30863 - Global Digital Innovation

INSC30990 - International Residential Study

INSC40030 - Departmental Honors Project
INSC40303 - Demand Planning and Management
INSC40313 - Logistics and Transportation
INSC40323 - Procurement/Supply Management
INSC40333 - Supply Chain Information Technologies
INSC40343 - Supply Chain Strategy
INSC40353 - Global Supply Chain Management
INSC40363 - Supply Chain Project Course
INSC40373 - Supply Chain Capstone Project Course
INSC40383 - Intelligent Enterprise Systems
INSC40803 - Business Information Systems
Architecture
INSC40813 - Business Information Systems Capstone
INSC40843 - Business Intelligence and Analytics
INSC40970 - Special Problems in Information
Systems and Supply Chain Management

Interior Design Fashion Merchandising Department

Interior Design

The interior design major prepares the student for a career as a professional interior designer. It educates the student in creativity, design process, technical skills and theory in order to successfully enter the profession. The CIDA-accredited program prepares students for the opportunity to complete the necessary steps to obtain NCIDQ certification and state licensing. This degree does not require a minor. To earn the BFA with a major in interior design, in addition to the 18-hour **Design Foundation**, students must complete the requirements outlined below.

Courses

FAME10200 - General Transfer Credit
FAME20990 - Study Abroad- Partner Program
IDFM10200 - General Transfer Credit
IDFM10433 - Freshman Seminar in Interior Design
and Fashion Merchandising
IDFM30003 - Honors Tutorial in Interior Design and
Fashion Merchandising
IDFM30213 - History of Costume
IDFM30223 - History of Contemporary Dress
IDFM30433 - Rendering Techniques
IDFM30990 - International Residential Study
IDFM39990 - International Residential Study
IDFM40003 - Senior Honors Project
IDFM40053 - Lighting for Visual Presentation
IDFM40423 - Advanced Topics in Interior Design

John V. Roach Honors College Department

Honors College

Mission

The John V. Roach Honors College seeks to support highly motivated students in their quest for intellectual, ethical, and personal growth. To this end, the Honors College strives to:

- offer a flexible, relevant, empowering curriculum
- examine complex questions from a plurality of perspectives
- promote interdisciplinary and community-engaged learning
- design unique learning environments in which students explore life-changing questions
- cultivate students' curiosity and autonomy
- encourage ethical engagement and cultural humility in local and global communities

Honors Student Pledge

As a member of the John V. Roach Honors College, I pledge to dedicate myself to intellectual inquiry, life-long learning, and critical thinking, to demonstrate personal and academic integrity, and to engage others in earnest and respectful discussion with an open mind.

Honors College Admission

Admission to the John V. Roach Honors College requires completion of an online application in addition to the general TCU application. Applicants undergo a holistic review that includes two supplemental essays as well as high school GPA, strength of curriculum, and other TCU application materials.

Continuing and transfer TCU students who currently have or will have completed a minimum of 12 graded hours at TCU and earned a TCU cumulative GPA of 3.5 or higher by the end of the semester are eligible to apply for the admission to the Honors College.

Honors College Curricula and Completion Levels

The Honors College offers a two-tiered curriculum, leading to three possible levels of Honors distinction.

- Students who complete Lower-Division requirements while maintaining at least a 3.25 overall GPA earn the Kathryne McDorman Honors Scholar distinction.
- Students who complete Upper-Division requirements while maintaining at least a 3.5 overall GPA earn the Paul and Judy Andrews Honors Scholar distinction.
- Students who complete both Lower- and Upper-Division Honors earn the Honors Laureate distinction. To graduate as an Honors Laureate, students must have a cumulative GPA of 3.5 or higher.

Lower-Division Honors

To complete Lower-Division Honors, students must fulfill five requirements, including two Honors Cultural Visions courses (or an approved study abroad program) and three Honors Electives.

Cultural Visions (6 hours or equivalent)

To fulfill this requirement, students may take two Honors Cultural Visions Courses. Students may also fulfill this requirement by completing an approved study abroad program, subject to the following stipulations:

- A 3-credit hour, TCU approved summer study abroad program fulfills one Cultural Visions requirement.
- A fall or spring TCU approved semester study abroad program fulfills two Cultural Visions requirements.

- A summer Honors Abroad experience sponsored through the John. V. Roach Honors College fulfills one Cultural Visions requirement.

Honors Electives (9 hours or equivalent)

To fulfill this requirement, students may take three Honors courses in any discipline. Other options for fulfilling this requirement include:

- Advanced Placement (AP) exam score of 5 or an International Baccalaureate (IB) Higher Level score of 7
- fulfillment of an Honors Course Enrichment Contract for a non-honors class (subject to availability)

Upper-Division Honors

To complete Upper-Division Honors, students may pursue either University Honors or Departmental Honors, or both.

University Honors (9 hours)

To earn University Honors, students must complete three Honors colloquia.

Honors colloquia are small seminars devoted to the immersive exploration of questions and topics relevant to students from diverse disciplinary backgrounds.

Departmental Honors (usually 6 hours but varies by department)

To earn Departmental Honors, students must complete a research or creative project in their major (or minor, with approval from the department chair or program director).

Projects are typically undertaken over multiple semesters, during which Departmental Honors students design and carry out original research projects or produce original creative works under the mentorship of a faculty committee. The policies and research procedures guiding students pursuing Departmental Honors are determined by each department. Senior students present their projects publicly and have the opportunity to archive them in the permanent collection of the Mary Coutts Burnett Library.

Grade Requirements

To remain in good academic standing as a member of the Honors College, a student must meet the following minimum GPA requirements:

- completion of first-year: 3.0
- completion of sophomore year: 3.25
- completion of junior year: 3.4
- completion of senior year: 3.5

Students who fail to meet these requirements may reapply to the Honors College once they have attained the required GPA.

To graduate with an honors distinction, students must earn of "C-" or better in all courses applied to their Lower- and Upper-Division Honors requirements.

Pass/No-Credit Policy

To fulfill Honors College requirements, courses may not be taken pass/no-credit.

Programs

HOCO - Honors College

Courses

HCOL40000 - Experimental Course
HCOL41013 - Disease, Disorder, and Disability
HCOL41023 - Empathy
HCOL41033 - Sports, Society, and Culture
HCOL41043 - Creativity, Imagination and Innovation
HCOL41053 - Life Online
HCOL41063 - Outlaws
HCOL41073 - Race at the Movies
HCOL41083 - A Secular Age?
HCOL41093 - Art and Activism
HCOL41103 - Cops and Controversies
HCOL41113 - Mind and Matter
HCOL41123 - Callings
HCOL41133 - Transcultural Dialogues
HCOL41143 - Asian Cultures on the Go
HCOL41153 - The Beauty of Black Music
HCOL41163 - Giving and Philanthropy
HCOL41183 - Mind, Consciousness, Self
HCOL41193 - Journalism and Moral Courage
HCOL41203 - Society through Multimedia
HCOL41213 - Sex, Evolution, and the Brain
HCOL41223 - Design for Social Impact
HCOL41233 - Citizenship
HCOL41243 - Gender
HCOL41253 - Islam and Politics
HCOL41263 - Democracy in the Workplace
HCOL41273 - The Other Texas
HCOL41293 - Deconstructing Disney
HCOL41303 - Frankenstein, Then and Now
HCOL41313 - Musical Theater and American Politics
HCOL41323 - Mindfulness and Modern Life
HCOL41333 - Games and Learning
HCOL41343 - History of the Scientific Endeavor
HCOL41353 - Literature, Care, and the Anthropocene
HCOL41363 - The End of the American Century?
HCOL41383 - Scary Parents in Film, Literature, and Medical History
HCOL41393 - The World in the News
HCOL41403 - Presidential Leadership
HCOL41413 - Resilience
HCOL41423 - Reproductive Justice and Narrative
HCOL41433 - Underworlds: Deconstructing the Normal in Literature and Film
HCOL41443 - City as Text
HCOL41453 - The Worldliness of Virtual Worlds
HCOL41463 - Technological Dystopias
HCOL41473 - Superheroes and Culture
HCOL41483 - Counting on Sustainability
HCOL41493 - Capitalism and Socialism
HCOL41503 - Modernity and After
HCOL41513 - Freedom in the Western World
HCOL41523 - Reckoning with Racial Reconciliation
HCOL41543 - Spellbound: Witches, Witchcraft and Witch Hunts
HCOL41553 - Punishing Spaces, Sanctified Places
HNRS20003 - Honors: Special Topics
HNRS20103 - Culture in Film
HNRS20113 - College Life and Identity
HNRS20123 - Mindfulness for College Students
HNRS20133 - Spaces and Places
HNRS20213 - Language, Communication and Cultural Identity
HNRS20223 - Gender and Cultural Identity
HNRS20233 - Gender and Sexuality in History and Literature
HNRS20243 - Culture, Literature, and Adaptations
HNRS20403 - Faith and Social Movements
HNRS20503 - Exploring Cultural Contact Zones
HNRS20613 - Race and Sports
HNRS20623 - The Genius of Hip Hop
HNRS20633 - Video Games and Representation
HNRS20643 - Video Game History
HNRS20653 - Putting the human in health: health humanities
HNRS20803 - Understanding Science
HNRS20813 - Philosophy and Science of Social Justice
HNRS20913 - Cultural Memory: HIST Culture
HNRS20923 - Cultural Memory: LIT Culture
HNRS20933 - Rhetoric of Gratitude
HNRS20943 - Social Innovation & Social Change
HNRS20953 - Culture in Digital World
HNRS30533 - Happiness: Culture, Economics, and Being
HSPR40000 - Honors Interdisciplinary Inquiry
HSPR40970 - Honors Directed/Independent Study

Journalism Department

Journalism

The mission of the Department of Journalism is to educate journalism students to think and act as responsible professionals and ethical citizens in a global community. The Department of Journalism helps students develop competencies that prepare them for employment and advanced studies. It seeks to create skilled professional communicators who understand their social, legal and ethical responsibilities in a rapidly changing media landscape that connects societies around the world.

The degree program in the department prepares students to communicate to diverse audiences in a free society through critical thinking, analytical writing, real-time reporting and compelling multi-media presentations.

Founded in 1927, the Department of Journalism requires versatility and performance. The Department of Journalism is one of 18 programs at private universities in the nation accredited by the Accrediting Council on Education in Journalism and Mass Communication (ACEJMC). About 10 percent of the journalism programs at U.S. public and private universities are accredited by the council. The department fully subscribes to ACEJMC's revised guidelines (2021) that substantial hours be taken outside journalism classes and department in order to create a curriculum that exposes students to "well-rounded liberal arts and science education" and maintain a "balance between professional skills and liberal arts and science."

Experiential learning is emphasized through a vibrant student media, hosted internships and coursework that include real-life assignments with commercial media. An internship at the Washington Center is offered to a select group of students in the fall semester of their senior year.

Students majoring in **journalism** should master the elements of written, oral and visual presentation of the news, as well as understand the First Amendment in a democracy and the ethical standards that accompany the gathering and distribution of news. This includes theory, history and concepts of journalism, as well as practical skills.

Classes in which journalism skills are taught and practiced are limited to 15 students. Classes that address reporting specialties such as **public affairs, business, visual and sports journalism** often have fewer students and are platform-agnostic. Through other courses, students are encouraged to use their enthusiasm for a subject, such as politics or the arts, in their assignments.

Through the skills classes emerges a portfolio, or body of work, that becomes the basis for graduates entering the job market. As part of their coursework, students produce professional-quality newscasts in the school's high-definition broadcast journalism studio and practice real-time journalism in the Department of Journalism Convergence Center. First-year students are encouraged to volunteer for student media.

Journalism professors and instructors have both academic credentials and professional experience. The faculty profiles include authors of highly acclaimed books and scholarly research, experienced industry specialists and professors of professional practice, tenured and tenured-track professors, communication journal editors, and editorial board members, Emmy Award winner, a lawyer and specialist on freedom of information issues. Full professors teach entry-level courses in the journalism major. We have a diverse faculty in terms of race, gender, and other fault lines.

Specialization in storytelling techniques is supported by faculty, but not before the future journalist is exposed to newsgathering skills across online, print and video platforms. This focus on cross-training is a distinction of the school.

Students must develop the ability to write clearly, distinctively and correctly. The first writing course, [JOUR 10113](#), has a grammar/spelling/punctuation module that must be passed with a "C" or better before students can take any course for which [JOUR 10113](#) is a prerequisite. Journalism majors and minors must make a C or better in any course that is a prerequisite for another journalism course before enrolling in the course for which the prerequisite is required. Skills courses must be taken sequentially.

No course applied to the student's major, minor or associated requirement may be taken on a pass/no-credit basis. Journalism courses taken in those sequences must be passed with "C" (2.0) or better to fulfill prerequisite requirements for any journalism course and for graduation requirements for the majors or minors. Note: A "C-" (1.67) does not meet that requirement.

Professional organizations that have chapters affiliated with the Department of Journalism include the Society of Professional Journalists (SPJ), National Association of Black Journalists (NABJ) and National Association of Hispanic Journalists (NAHJ). The department also has a chapter of Kappa Tau Alpha, the national honor society for journalism students.

Journalism majors are eligible for the endowed Jay Milner Distinguished Student Journalism Award for work in TCU student media, with amounts of up to \$1,000.

Journalism majors are encouraged to complete their core journalism courses in their first year, especially those foundational courses which should be taken in the first semester i.e. [JOUR 10113](#) (Media Writing and Editing) and [JOUR 10203](#) (Introduction to Journalism).

Declaring Journalism as a Major

Incoming first-year and transfer students may declare journalism as a major upon entering the University. Students of sophomore standing or above who wish to declare a major offered by the Department of Journalism must have achieved a TCU cumulative GPA of 2.5 before they can declare a major inside the school. A journalism minor is offered through the school.

Honors College

Candidates for Departmental Honors should take [JOUR 30003](#) their junior year and [JOUR 40003](#) during the fall semester of their senior year.

Journalism Degrees

The Department of Journalism offers Bachelor of Arts and Bachelor of Science degrees in journalism.

Programs

BRTCERT - Broadcast Certificate

JOUR - Journalism

JOUR-BA - Journalism

JOUR-BS - Journalism

JOURMIN - Journalism Minor

JOUS - Journalism

NMST - News and Media Studies

Courses

JOUR10103 - Sports, Media and Society

JOUR10113 - Media Writing and Editing

JOUR10200 - General Transfer Credit

JOUR10203 - Introduction to Journalism

JOUR10303 - Introduction to Visual Journalism

JOUR10500 - Mass Communication-Transfer Credit, carrying TCUCC HUM credit.

JOUR20003 - Diversity and the Media

JOUR20101 - Introduction to Media Web Tools

JOUR20453 - Interactive Communication Design

JOUR20990 - International Residential Study

JOUR30003 - Junior Honors in Journalism

JOUR30204 - Reporting

JOUR30233 - Visual Journalism - Advanced

JOUR30303 - News Production

JOUR30343 - Copyediting

JOUR30523 - Journalism, Social Media and Analytics

JOUR30563 - Digital Storytelling

JOUR30853 - Historical Development of Mass Media

JOUR30880 - Study Away

JOUR30990 - International Residential Study

JOUR32990 - International Residential Study

JOUR39990 - International Residential Study

JOUR40003 - Senior Honors in Journalism

JOUR40101 - Computer-Assisted Information Gathering

JOUR40153 - Global Communication in Context

JOUR40203 - Advanced News Production

JOUR40223 - Issues in Global Media

JOUR40443 - Issues in Coverage of Business and the Economy

JOUR40450 - Internship

JOUR40453 - Business Journalism

JOUR40463 - Public Affairs Reporting

JOUR40473 - Specialized Reporting

JOUR40483 - Sports Journalism

JOUR40493 - Opinion and Commentary

JOUR40523 - Law and Ethics of Mass Communication

JOUR40543 - International and Intercultural Communication

JOUR40553 - Issues in News

JOUR40563 - Media Management

JOUR40573 - Contemporary Issues in Sports Journalism

JOUR40603 - Global Strategic Communication in Theory and Practice

JOUR40613 - Media Ethics

JOUR40643 - Long-Form Journalism

JOUR40703 - Mobile Journalism

JOUR40773 - Media in Britain

JOUR40813 - Media in Washington

JOUR40820 - Washington Internship

JOUR40823 - Washington Center - Portfolio

JOUR40833 - Washington Center Study I

JOUR40843 - Washington Center Study II

JOUR40963 - Topics in International and Ethnic Media

JOUR40970 - Special Topics

JOUR40983 - Multi-Platform Capstone

JOUR40993 - Mass Media and Society

JOUR48933 - Schieffer Associates

Kinesiology Department

Kinesiology

The Department of Kinesiology offers programs of study designed to provide students with the educational background necessary for the pursuit of careers in a variety of movement-based professions. The Bachelor of Science degree is offered with majors in:

- Health and Fitness
- Movement Science
- Physical Education
- Physical Education with Strength and Conditioning
- Movement Science/MS Athletic Training (MOSC 3+2)

In addition, the department offers minors in movement science, health, physical education and fitness. The department also offers a variety of activity (PEAC) courses.

The curriculum for each major comprises the following components:

I. Kinesiology core courses common to all majors (14 hours)

II. Foundation courses specific to each major (18-37 hours)

III. Emphasis courses (6-18 hours)

IV. Associated requirements intended to supplement the departmental courses (11-27 hours)

In addition to the major requirements, students must take core curriculum and elective courses to accumulate a minimum of 120 hours for the Bachelor of Science degree. The department emphasizes learning experiences beyond the classroom environment. Students are required and/or encouraged to participate in research, internships, clinical experiences and special projects that are arranged through academic advisers.

Departmental Policies

- **Pass/No-Credit.** No kinesiology core, foundations, emphasis or associated requirements courses may be taken on a P/NC basis.
- **Grades and GPA.** Students pursuing the health and fitness, movement science, physical education, and physical education with strength and conditioning majors must earn a minimum of a "C-" in all courses within the kinesiology core, foundations, emphasis and associated requirements areas of their major. In addition, in order to graduate with the BS degree in MOSC or HEFI, students must earn a minimum of a 2.5 GPA for all courses satisfying the kinesiology core foundations and emphasis areas of their major. Physical education and physical education with strength and conditioning majors must earn a minimum 2.75 overall GPA to remain in the major.
- **Progression Policy.** Once students pursuing a major in the Kinesiology Department have earned 54 hours toward the bachelor of science degree, to enroll in KINE or HLTH courses at the 30000 level or higher, they must have a minimum 2.5 cumulative GPA.
- **Total Credit Hours.** In addition to the major requirements, students must take core curriculum and elective courses to accumulate a minimum of 120 hours for the Bachelor of Science degree.
- **Transfer Policy.** All students may transfer up to four courses into TCU once attending TCU. For these four courses: any course considered university core, associated requirements (excluding science courses), or an elective can be taken at any accredited college/university approved through the transfer credit process. Any science course included in the associated requirements must be taken at a four-year college/university

approved through the transfer credit process. All KINE major coursework (KINE or HLTH prefix) must be taken at TCU. Transfer credits from another university will not be approved if the student is completing courses at TCU in that same semester (no concurrent enrollment).

Programs

ATTR - Athletic Training
ATTR-BSAT - Athletic Training
COACMIN - Coaching Minor
FIPR - Fitness Promotion
FITNMIN - Fitness Minor
HEFI - Health And Fitness
HEFI-BS - Health And Fitness
HLTHMIN - Health Minor
MO32-BS - Movement Science
MOSC - Movement Science
MOSC-BS - Movement Science
MOSCMIN - Movement Science Minor
PEAL - Physical Education - All Level Certificate
PEAL-BS - Physical Education - All Level Certificate
PESC-BS - Physical Education All Level-Strength and Conditioning
PHEDMIN - Physical Education Minor
SPEPMIN - Sport and Exercise Psychology Minor
SPPS-BS - Sport Psychology

Courses

HLTH10200 - General Transfer Credit	KINE10533 - Freshman Seminar in Kinesiology:
HLTH10603 - Anatomical Kinesiology	Sports in America: A Socio-Cultural Perspective
HLTH20203 - Health and Wellness Concepts	KINE10603 - Anatomical Kinesiology
HLTH30203 - Health and Stress Management	KINE20102 - Clinical Education I
HLTH30213 - Health Aspects of Human Sexuality	KINE20202 - Clinical Education II
HLTH30233 - Sport and Exercise Neurophysiology	KINE20303 - Care and Prevention of Athletic Injuries
HLTH30423 - Nutrition and Physical Activity	KINE20313 - Foundations of Sport Injuries
HLTH30634 - Exercise Physiology	KINE20403 - Physical Education for Elementary
HLTH30990 - International Residential Study	School Children
HLTH32990 - International Residential Study	KINE20412 - First Aid: Responding to Emergencies
HLTH40203 - Study of Human Disease	KINE20990 - International Residential Study
HLTH40213 - Instructional Strategies in Health	KINE30003 - Junior Honors Research
Education	KINE30102 - Clinical Education III
HLTH40770 - Special Problems in Health Education	KINE30202 - Clinical Education IV
KINE10011 - Personal Fitness	KINE30303 - Orthopedic Assessment I
KINE10101 - Introduction to Kinesiology	KINE30313 - Orthopedic Assessment II
KINE10102 - Foundations of Athletic Training	KINE30343 - Theory of Coaching
KINE10200 - General Transfer Credit	KINE30403 - Motor Behavior
KINE10202 - Perspectives in Athletic Training	KINE30423 - Motor Development

KINE30443 - Coaching Pedagogy & Practice
KINE30503 - Fitness Assessment
KINE30513 - Health and Fitness Management
KINE30523 - Exercise Assessment and Prescription
KINE30603 - General Pathology and Applied Pharmacology
KINE30623 - Biomechanics
KINE30634 - Exercise Physiology
KINE30713 - Psychology of Sport
KINE30723 - Sociology of Sport
KINE30733 - Exercise Psychology
KINE30753 - Curriculum and Program Design in Secondary Physical Education
KINE30790 - Departmental Research
KINE30803 - Adapted Physical Activity
KINE30833 - Physical Activity and Disability
KINE30843 - Neuromuscular Pathophysiology
KINE30990 - International Residential Study
KINE33990 - International ResidentI Study
KINE40003 - Senior Honors Research
KINE40102 - Clinical Education V
KINE40103 - Seminar in Kinesiology
KINE40202 - Clinical Education VI
KINE40301 - Senior Seminar in Athletic Training
KINE40303 - Organization and Administration in Athletic Training
KINE40313 - Sport Skills Techniques & Analysis
KINE40343 - Team and Group Sports
KINE40503 - Fitness Programming
KINE40513 - Principles of Strength and Conditioning
KINE40523 - Therapeutic Modalities
KINE40533 - Therapeutic Exercise
KINE40543 - Advanced Strength and Conditioning
KINE40623 - Physical Education for Secondary School Youth
KINE40633 - Teaching Outdoor Education in the Secondary School
KINE40661 - Athletic Training Internship
KINE40700 - Practicum in Adapted Physical Activity
KINE40713 - Global Perspectives in Health: Ireland
KINE40723 - Global Sports Medicine Belize
KINE40760 - Practicum in Kinesiology
KINE40780 - Special Problems in Kinesiology
KINE40793 - Senior Research in Kinesiology
KINE40903 - Senior Internship

KINE50104 - Musculoskeletal Evaluation of the Extremities
KINE50113 - Organization and Administration in Athletic Training
KINE50124 - Head, Neck and Spine
KINE50201 - Athletic Training Clinical II
KINE50214 - Advanced Therapeutic Interventions
KINE50224 - General Medical Conditions and Applied Pharmacology
KINE50301 - Athletic Training Clinical III
KINE50970 - Special Topics in Kinesiology
KINE51203 - Advanced Movement Analysis
KINE51413 - Psychology of Aging and Physical Activ
KINE51423 - Psychology of Injury In Physical Activity
KINE55001 - Athletic Training Clinical I
KINE55013 - Clinical Skills and Emergency Management
KINE55023 - Introduction to Therapeutic Interventions
KINE55033 - Introduction to Musculoskeletal Evaluation
KINE55042 - Research in Athletic Training
PEAC10000 - General Transfer Credit-PE Activity
PEAC10001 - General Transfer Credit
PEAC10101 - Football
PEAC10111 - Track and Cross Country
PEAC10121 - Golf
PEAC10131 - Tennis
PEAC10141 - Basketball
PEAC10151 - Baseball
PEAC10161 - Swimming and Diving
PEAC10171 - Gymnastics (Cheerleaders)
PEAC10181 - Soccer
PEAC10191 - Volleyball
PEAC10201 - Varsity Equestrian
PEAC10231 - Personal Defense
PEAC10261 - Tae Kwon Do
PEAC10301 - Women's Rifle
PEAC10311 - Beginning Softball
PEAC10331 - Beginning Soccer
PEAC10341 - Basketball
PEAC10411 - Body Conditioning
PEAC10421 - Strength Training
PEAC10462 - Climb, Camp, and Paddle
PEAC10471 - Rock Climbing

PEAC10481 - Cycling
PEAC10491 - Jogging
PEAC10521 - Aerobic Dance
PEAC10601 - Beginning Swimming
PEAC10611 - Intermediate Swimming
PEAC10622 - Lifeguarding and CPR
PEAC10631 - Water Safety Instructor's Course
PEAC10651 - Scuba Diving
PEAC10661 - Sailing
PEAC10671 - Water Polo
PEAC10691 - Swim Conditioning
PEAC10711 - Badminton
PEAC10721 - Racquetball
PEAC10731 - Advanced Racquetball
PEAC10741 - Beginning Tennis
PEAC10751 - Intermediate Tennis
PEAC10761 - Advanced Tennis
PEAC10771 - Beginning Golf
PEAC10781 - Advanced Golf
PEAC10791 - Pickleball
PEAC10801 - Fundamentals of Bowling
PEAC20001 - Generic Transfer Work
PEAC20031 - Team Sports
PEAC20990 - International Residential Study

Management & Leadership Department

Management

The management major offers a unique combination of specialization and generalization in the study of management and leadership. Nearly all activity in for-profit and nonprofit organizations involves some form of management, and most demands a leadership mindset for success. Whether it be managing people, money, information systems, raw materials, or finished products, managers are required to make decisions, bridge divergent perspectives, and communicate effectively; in short, they must exercise strong leadership and problem-solving skills on a daily basis. The management major provides opportunities to explore the range of skills employed by today's leaders, including strategic planning, conflict management, negotiation, team building, critical thinking, creative problem-solving, human capital management, international management, and organizational analysis and change. Career opportunities for those with strong management and leadership skills are among the most diverse because they are required in virtually all organizations. These capabilities also complement technical skills acquired in other functional areas

Programs

LEADMIN - Leadership Minor
MANA - Entrepreneurial Management
MANA-BBA - Entrepreneurial Management
MGMT - Management

MGMT-BBA - Management

Courses

BUSI10151 - Business Skills Development
BUSI10153 - Business in Society
BUSI10200 - General Transfer Credit
BUSI20970 - Special Topics in Business
BUSI20990 - International Residential Study
BUSI30833 - Foundations of Leadership
BUSI30843 - Interpersonal Leadership Skills
BUSI30880 - Study Away
BUSI30990 - International Residential Study
BUSI39990 - International Residential Study
BUSI40010 - Business Internship
BUSI40011 - Business Internship
BUSI40301 - Business Honors Seminar
BUSI40843 - The Leadership Challenge
BUSI40853 - Leading in a Complex World
BUSI40970 - Special Problems in Business
MANA10533 - Interpersonal Influence in Business
MANA20653 - Business Law for Minors
MANA20970 - Special Problems in Management
MANA20990 - International Residential Study
MANA30153 - Organizational Management
MANA30250 - Organizational Behavior
MANA30313 - Leader Development
MANA30323 - Organizational Analysis and Problem-Solving
MANA30653 - Survey of Management
MANA30703 - Business in Emerging Economies
MANA30990 - International Residential Study
MANA39990 - International Residential Study
MANA40030 - Departmental Honors Project
MANA40153 - Strategic Management
MANA40203 - Managing People and Human Resources
MANA40213 - Leading Dynamic Teams
MANA40223 - International Management
MANA40250 - Strategy
MANA40323 - Organizational Research and Consulting
MANA40343 - Leading a Diverse Workforce
MANA40633 - Principles of Negotiation
MANA40703 - International Management Study Abroad
MANA40753 - Managing Business Ethics

MANA40970 - Special Problems in Management

Marketing Department

Marketing

Diverse corporations in the telecommunications, financial, food service and manufacturing industries all have at least one thing in common. These sellers want to exchange their goods, services or ideas for something of value from buyers. Marketing begins at the moment an organization perceives an unmet need and progresses through productive development, promotion, distribution and pricing. Marketing research suggests that half the cost of most products and services can be attributed to marketing.

Programs

MARK - Marketing

MARK-BBA - Marketing BBA

SELLCERT - Certificate in Consultative Selling

Courses

MARK20990 - International Residential Study

MARK30113 - Marketing Research

MARK30153 - Marketing Management

MARK30233 - Marketing Analytics

MARK30243 - Customer Insights

MARK30253 - Sports and Entertainment Marketing

MARK30303 - Design Thinking

MARK30653 - Principles of Marketing

MARK30990 - International Residential Study

MARK39990 - International Residential Study

MARK40030 - Departmental Honors Project

MARK40103 - Digital and Social Media

MARK40143 - Marketing AI and Automation

MARK40203 - Marketing Strategy

MARK40213 - International Marketing

MARK40223 - Exceptional Service Experiences

MARK40233 - Multimedia Marketing Campaigns

MARK40243 - Product Innovation and Brand Management

MARK40263 - Foundations of Selling

MARK40273 - Consultative Selling

MARK40770 - Sales Practicum

MARK40970 - Special Problems in Marketing

Master of Liberal Arts Department

Master of Liberal Arts

The Master of Liberal Arts program is designed to offer graduate-level education in the broad areas of liberal studies. It is a multidisciplinary, non-career oriented program that seeks to offer a wide range of educational opportunities to students of diverse educational backgrounds. The intent of the program is to make available to all college graduates an opportunity to satisfy their intellectual curiosity and to broaden their knowledge.

Application Procedures

A bachelor's degree from a regionally accredited college or university is required for admission. Applications for admission are available online at www.mla.tcu.edu.

The application is considered complete when the following are received

Completed application form (online)

One certified transcript mailed directly from the applicant's degree granting university to the Office of the Dean of AddRan College of Liberal Arts, TCU Box 297200, Fort Worth, TX 76129

A \$60 application fee (Due at the time online application is submitted)

MLA Degree Requirements

The MLA degree requires successful completion of 30 hours of coursework. Only MLA courses will fulfill the requirements for the MLA degree. Twelve of the 30 hours must be in MLA courses designated as "Perspectives on Society." Courses so designated will relate a liberal arts discipline to a) issues of contemporary American society, b) issues of culture or cultural diversity in America, c) other world cultures and societies. No thesis is required. An average GPA of 2.75 is required for graduation. Graduate students pursuing their MLA degree are expected to complete all requirements within a period of five years from the date of the earliest credit to be counted toward that degree including transfer credit.

Online Program

The MLA Program offers courses that can be taken completely online. These courses are open to all MLA students. If students wish, they can complete the entire MLA Program exclusively online. No distinction is made between in-person courses and online courses in terms of degree requirements or in the actual granting of the degree.

Pass/No-Credit

At the election of the student, MLA courses can be taken on a pass/no-credit basis; however, no more than nine hours taken on a pass/no-credit basis will count toward the MLA degree.

Independent Study

Students may pursue travel/study courses by taking an independent study course under the supervision of an MLA instructor. In order to take an independent study course, a student must follow certain guidelines, which are available from the Office of the Dean of AddRan College of Liberal Arts. No more than six hours of independent study may count toward the degree.

Transfer Credit

Any request for transfer credit must be made on the appropriate form available in the Office of the Dean of AddRan College of Liberal Arts. An official transcript of the graduate work must be mailed from the registrar's office directly to TCU. Credit may be requested only for courses broad enough in content to meet the philosophic intent of the

MLA Program. All requests are subject to approval by the MLA Advisory Committee. No more than six hours of transfer credit will be accepted. Courses, other than MLA, completed at TCU cannot be applied toward degree requirements.

MLA Courses

Courses in the MLA Program are offered on a rotating basis. Classes generally meet on weekday evenings; occasionally, day and Saturday classes are offered. MLA courses are also offered during the various summer terms. The Office of the Dean of AddRan College of Liberal Arts publishes course descriptions for each semester.

Mathematics Department

Mathematics

Math is available as a major and a minor on both the BA and BS degrees.

Factors that determine a student's placement include:

- High school credits presented;
- Scores achieved in the SAT, ACT or other appropriate examination;
- Performance in advanced placement examinations. Advanced placement, with credit, is available for [MATH10054 Precalculus with Trigonometry](#), [MATH10524 Calculus I](#) and [MATH20524 Calculus II](#).

Students majoring in business ordinarily select from a [MATH10273 Applied Precalculus](#) / [MATH10283 Applied Calculus](#) or a [MATH10054 Precalculus with Trigonometry](#) / [MATH10524 Calculus I](#) sequence.

Credit will not be given for both [MATH10273 Applied Precalculus](#) and [MATH10054 Precalculus with Trigonometry](#), or for both [MATH10283 Applied Calculus](#) and [MATH10524 Calculus I](#).

The hours requirement of the mathematics majors and minors may be reduced with department permission if the student transfers credit for a course equivalent to a TCU Mathematics course taken at a college or university that awards fewer credits for the course than does TCU. For example, if the student is awarded transfer credit for Math 10524 from a college or university that awards 3 credit hours, then the department may allow a corresponding 1-hour reduction to the total posted required hours for the major or minor. At the department's discretion, such reductions may be accumulated to account for multiple transfer courses.

Honors College

Mathematics majors who plan to pursue Departmental Honors must earn a BS and be members of the Honors College. A minimum 3.5 GPA in the major is required. Students must pass [MATH40000 Undergraduate Thesis](#) with a C- or better. [MATH30000 Honors Directed Research](#) is recommended. Departmental Honors further require satisfactory presentation of thesis results to faculty.

Pass/No-Credit Option

See the [Bachelor's Degree Definitions and Regulations](#) in the Bachelor's Degree section of the University requirements.

Up to (but no more than) 3 hours earned in elective courses that are offered only on a pass/no-credit basis may be applied to meet major or minor requirements within the College of Science & Engineering. Additional hours in such courses may be used as free electives or for majors or minors in other colleges (as permitted by those colleges).

Mathematics Affiliations

The department holds a charter for Texas Alpha Chapter of Pi Mu Epsilon, a national mathematics honor society, and the Gamma Xi Chapter of Gamma Iota Sigma, an international professional fraternity organized to promote, encourage, and sustain student interest in insurance, risk management, and actuarial science as professions.

Programs

DASC - Data Science

DASC-BS - Data Science

DASCMIN - Data Science Minor

MAAA - Actuarial Science

MAAC-BA - Actuarial Science

MAAC-BS - Actuarial Science

MAAS - Actuarial Science

MAASMIN - Mathematics-Actuarial Science Minor

MATA - Mathematics

MATH-BA - Mathematics

MATH-BA2 - Mathematics

MATH-BS - Mathematics

MATH-BS2 - Mathematics

MATHMIN - Mathematics Minor

MATS - Mathematics

Courses

MATH10000 - General Transfer Credit-MTH

MATH10010 - General Transfer Credit

MATH10033 - Topics in Mathematics

MATH10043 - Elementary Statistics

MATH10054 - Precalculus with Trigonometry

MATH10200 - General Transfer Credit

MATH10273 - Applied Precalculus

MATH10283 - Applied Calculus

MATH10524 - Calculus I

MATH20043 - Mathematics for Elementary Teachers

MATH20053 - Mathematics for Middle School
Teachers I

MATH20063 - Mathematics for Middle School
Teachers II

MATH20123 - Discrete Mathematics I

MATH20524 - Calculus II

MATH20970 - Special Topics

MATH20990 - International Residential Study

MATH30000 - Honors Directed Research

MATH30053 - Introduction to Mathematical Proof

MATH30103 - Introduction to Data Science

MATH30123 - Discrete Mathematics II

MATH30224 - Linear Algebra

MATH30524 - Calculus III

MATH30603 - Interest Theory

MATH30613 - Differential Equations

MATH30623 - Interest Theory II

MATH30803 - Probability

MATH30853 - Statistics

MATH30970 - Independent Study

MATH30990 - International Residential Study

MATH31000 - Directed Research

MATH31190 - International Residential Study

MATH39990 - International Residential Study

MATH40000 - Undergraduate Thesis

MATH40103 - Graph Theory

MATH40223 - Applied Linear Algebra

MATH40313 - Topology

MATH40403 - Higher Geometry

MATH40553 - Modern Fourier Analysis

MATH40603 - Actuarial Mathematics

MATH40621 - Actuarial Internship

MATH40643 - Dynamical Systems

MATH40653 - Game Theory

MATH40663 - Numerical Analysis

MATH40801 - Mathematics Internship

MATH40853 - Regression & Time Series

MATH40883 - Predictive Modeling

MATH40970 - Special Topics

MATH50073 - History of Mathematics

MATH50253 - Abstract Algebra I

MATH50323 - Differential Geometry

MATH50403 - Complex Analysis

MATH50503 - Real Analysis I

MATH50613 - Partial Differential Equations

MATH50703 - Number Theory

Military Science Department

Military Science

Military science offers opportunities to develop confidence, self-esteem, and leadership and life skills to succeed in college and beyond. It is an academic curriculum that supplements a student's major and is designed to prepare qualified, high-potential students for service as commissioned officers in the U.S. Army and its Reserve components (the Army Reserve and Army National Guard).

The Military Science Program is composed of a two-year Basic Course, a two-year Advanced Course, and a four-week Advanced Camp summer program. Non-scholarship students enrolling in only first-year and sophomore-level classes incur no obligation to serve in the military after graduation.

Upon completion of the requirements for the baccalaureate or master's degree and military science training requirements, students are commissioned as second lieutenants.

Four-year, three-year and two-year programs are offered. Each program includes the option for qualified students to benefit from a full-tuition and mandatory fees scholarship, and TCU offers room and board grants for qualified ROTC scholarship winners.

Four-Year Program

The four-year program is divided into two portions, each consisting of four classes normally taken in sequence. The first is the Basic Course, which is usually completed during the first-year and sophomore years. The second portion of the four-year program is called the Advanced Course; it is normally completed during the junior and senior years. To enroll in the Advanced Course, students must:

- Successfully complete the Basic Course (or receive equivalent credit by attending the Cadet Command Basic Camp);
- Be of good moral character;
- Have a minimum of two years remaining as a full-time student;
- Have a minimum GPA of 2.0 and;
- Be physically qualified (medical & fitness);

A paid and highly adventurous four-week training session (Advanced Camp) between the junior and senior years is a critically important part of the Advanced Course. All Advanced Course students (both scholarship and non-scholarship) receive a monthly cash allowance while participating (full-time) in on-campus instruction. This allowance can be collected up to 10 months each year.

Two-Year Program

The two-year program is designed for students who either transfer into TCU or elect to begin pursuing a commission in the fall of their junior year. It includes a paid four-week summer training session between the sophomore and junior years and the Advanced Course described under the four-year program. Application for the two-year program is normally made during the second semester of the sophomore year. However, the two-year program is also open to juniors and seniors planning attendance at graduate school. The monthly cash allowance for students in the two-year program is the same as for other students in the Advanced Course. Numerous full tuition and fees scholarships are available for qualified two-year program applicants.

Military Science Scholarships

Four-year, three-year and two-year scholarships are available to qualified applicants. Scholarships are full tuition. Scholarships can be applied toward tuition and mandatory fees, and provide \$1,200 per year for books. The scholarship also provides a cash stipend of \$420 for each month the student participates in full-time on-campus instruction (limited to 10 months each year).

Four-Year Scholarships

High school students wishing to compete for a four-year scholarship should apply during the summer between their junior and senior years. Outstanding candidates can be notified of their selection as early as November of their senior year. Students who wait until their senior year to apply must apply early. Completed applications must be received at the evaluation center before February 4th of the student's senior year in high school.

Three-Year Scholarships

First-year students enrolled at TCU or students planning to transfer into TCU at the beginning of their sophomore year may apply for three-year scholarships. Students applying for the three-year scholarship must have at least 27 semester hours credit at the beginning of the sophomore year and meet the other specified eligibility criteria.

Two-Year Scholarships

Any student, presently enrolled or planning to transfer to TCU, who will have 54 semester hours completed by the beginning of the next fall semester may apply for a two-year scholarship. To validate their scholarships, recipients are required to satisfactorily complete a paid four-week summer training session (Basic Camp) prior to entering school in the fall semester.

Nursing Scholarships

The Army ROTC provides four and a half-, four-, three- and two-year scholarships for students interested in becoming officers in the U.S. Army Nurse Corps. Application forms and information about these scholarships may be obtained by calling 817.257.7455, or writing:

Department of Military Science

Texas Christian University

TCU Box 298910

Fort Worth 76129

Tuition Assistance

The Office of Scholarships and Student Financial Aid can provide further information.

Waivers

Part or all of the Basic Course may be waived for veterans with acceptable active duty service. Students that have completed four years of JROTC may receive a waiver for the Basic Course. Students transferring from a military academy or military junior college may also receive a waiver for the Basic Course.

Programs

MILSMIN - Military Science Minor

Courses

MILS10001 - Leadership Lab

MILS10041 - Introduction to Leadership I

MILS10081 - Introduction to Leadership II

MILS10200 - MILS Transfer credit

MILS20042 - Basic Leadership I

MILS20092 - Basic Leadership II

MILS20970 - Special Topics in Military Science

MILS20990 - International Residential Study

MILS30053 - Intermediate Leadership I

MILS30063 - Intermediate Leadership II

MILS30970 - Directed Studies in Military Science

MILS30990 - International Residential Study

MILS40053 - Advanced Leadership I

MILS40063 - Advanced Leadership II

Modern Languages Department

Modern Languages

Majors are available in modern language studies with specializations in Chinese, French, German and Italian. Minors are also available in Chinese, French, German and Italian. Language study through the fourth semester is available in Arabic and Japanese.

Placement

Students with academic or life experience in a foreign language are urged to enroll at a level appropriate to their skills. In order to encourage students to enroll in a first course appropriate to their ability, TCU offers the following incentive-based placement policy:

Students whose first language class at TCU is beyond the first semester level may earn additional language credit (if credit has not already been awarded for transfer, CLEP or AP work) as follows:

- If the first foreign language class is at the second semester level and a grade of "B-" or higher is earned, as a reward for superior work, three semester hours credit will also be awarded for the first-semester course.
- If the first foreign language class is at the third semester level and a grade of "B-" or higher is earned, as a reward for superior work, six semester hours credit will also be awarded for the first and second semester courses.
- If the first foreign language class is at the fourth semester level and a grade of "B-" or higher is earned, as a reward for superior work, nine semester hours credit will also be awarded for the first, second and third semester courses.
- If the first foreign language class is beyond the fourth semester level (numbered 30000 or above) and a grade of "B-" or higher is earned, as a reward for superior work, nine semester hours credit will also be awarded for the second, third and fourth semester courses.

If the student takes a foreign language class at a level beyond the first one and earns a “C” or “D,” no additional credit will be awarded, but the student will be deemed to have satisfied the foreign language requirement of the University Core Requirements consistent with the level of the course passed. For example, if a student's first foreign language class at TCU is at the fourth semester level (20063), and the student earns a “C” as the final grade, the student will not receive additional credit, but will have satisfied the foreign language requirement at the sophomore level.

To determine proper placement level, students should consult with an adviser in the Department of Modern Language Studies and take the computerized CAPE examination, available through the department.

Additional credit may also be earned by means of exams administered by the College Board (AP or CLEP). Consult the TCU Credit by Exam booklet, available through the Office of Admission, for details. Note: Students entering the program at a certain level may not receive credit for coursework taken below that level.

Lower division courses taught in the target language are not open to heritage and native speakers. For upper-level courses, see individual course listings for specific limitations.

Resident Study Abroad

The Department of Modern Language Studies strongly supports study abroad. Department members lead summer study programs to France, Germany, Italy and Japan. Semester-long study abroad programs are available through TCU Global. For additional information, consult the department chair and the foreign study adviser. A maximum of nine credit hours transferred from study abroad programs may be counted towards the required language courses within the Modern Language Studies major or towards any departmental minor. Students may, however, apply additional study abroad credits to the required interdisciplinary course within the major.

Programs

CHINMIN - Chinese Minor

FRENMIN - French Minor

GERMMIN - German Minor

ITALMIN - Italian Minor

LNCH - Language Studies - Chinese

LNCH-BA - Language Studies in Chinese

LNCHMIN - Modern Language Studies Minor in Chinese

LNFR - Language Studies in French

LNFR-BA - Language Studies in French

LNFRMIN - Modern Language Studies Minor in French

LNGE - Language Studies in German

LNGE-BA - Language Studies in German

LNGEMIN - Modern Language Studies Minor in German

LNIT - Language Studies in Italian

LNIT-BA - Language Studies in Italian

LNITMIN - Modern Language Studies Minor in Italian

MOLAMIN - Modern Language Studies Minor

SPPR - Spanish for the Professions

Courses

ARAB10153 - Beginning Arabic I
ARAB10163 - Beginning Arabic II
ARAB20053 - Intermediate Arabic I
ARAB20063 - Intermediate Arabic II
CHIN10033 - Business Chinese
CHIN10043 - Chinese Calligraphy
CHIN10153 - Beginning Chinese I
CHIN10163 - Beginning Chinese II
CHIN10200 - General Transfer Credit
CHIN20053 - Intermediate Chinese I
CHIN20063 - Intermediate Chinese II
CHIN20990 - International Residential Study
CHIN30053 - Intermediate Chinese III
CHIN30063 - Intermediate Chinese IV
CHIN30073 - Chinese Culture in Film
CHIN30113 - Chinese Civilization and Culture
CHIN30133 - Communicating in the Chinese Workplace
CHIN30970 - Directed Study in Chinese
CHIN30990 - International Residential Study
CHIN40123 - Contemporary China Scenes
FREN10000 - General Transfer Credit
FREN10153 - First Semester College French
FREN10163 - Second Semester College French
FREN10200 - General Transfer Credit
FREN20000 - General Transfer Credit
FREN20053 - Third Semester College French
FREN20063 - Fourth Semester College French
FREN20153 - French and Francophone Cultures in Translation
FREN20990 - International Residential Study
FREN30003 - Junior Honors Seminar
FREN30033 - Phonetics and Advanced Communication
FREN30063 - Readings in Selected French Genres
FREN30073 - Introduction to Composition
FREN30153 - French Culture and Civilization I
FREN30163 - French Culture and Civilization II
FREN30173 - France Today: Citizenship, Identity, and Nationalism
FREN30176 - French Culture and Civilization: Study Abroad in France
FREN30183 - Introduction to French Cinema

FREN30253 - Contemporary France through the Media
FREN30990 - International Residential Study
FREN32990 - International Residential Study
FREN34990 - International Residential Study
FREN37990 - International Residential Study
FREN39990 - International Residential Study
FREN40003 - Senior Honors Research Paper
FREN40123 - Seminar in French Studies
FREN40143 - Non-European French Prose and Poetry
FREN40183 - Advanced Writing and Culture
FREN40970 - Directed Study
GRMN10000 - General Transfer Credit
GRMN10153 - Beginning German I
GRMN10163 - Beginning German II
GRMN10200 - General Transfer Credit
GRMN20000 - General Transfer Credit
GRMN20053 - Beginning German III
GRMN20063 - Intermediate German
GRMN20123 - Topics in German Culture
GRMN20133 - Berlin: A City in Film
GRMN20973 - Honors: The Afterlife of the Classical Greek Tradition
GRMN20983 - Honors: The Afterlife of the Classical Roman Tradition
GRMN20990 - International Residential Study
GRMN30000 - General Transfer Credit
GRMN30000 - General Transfer Credit
GRMN30003 - Junior Honors Seminar
GRMN30013 - German Literature in Translation
GRMN30053 - German Geography, Culture, and Language
GRMN30063 - German Politics, Culture and Language
GRMN30073 - Contemporary German Culture
GRMN30183 - The Poetry and Music of the German Art Song
GRMN30500 - Transfer German Literature
GRMN30990 - International Residential Study
GRMN37990 - International Residential Study
GRMN39990 - International Residential Study
GRMN40003 - Senior Honors Research in German
GRMN40023 - German Culture and Civilization

GRMN40163 - Advanced Studies in Language and Culture
GRMN40193 - Introduction to German Literature
GRMN40970 - Directed Study
ITAL10153 - First Semester College Italian
ITAL10163 - Second Semester College Italian
ITAL10200 - General Transfer Credit
ITAL20053 - Third Semester College Italian
ITAL20063 - Fourth Semester College Italian
ITAL20123 - Italian Culture from Unification to the Present
ITAL20163 - Topics in Italian Culture
ITAL20990 - International Residential Study
ITAL30003 - Junior Honors Seminar
ITAL30053 - Advanced Written and Oral Communication
ITAL30063 - Italian Culture as Reflected in Italian Cinema
ITAL30073 - Italian Theater
ITAL30083 - La Novella Italiana: Topics in the Italian Short Story
ITAL30093 - Societa`Italiana: The Mosaic of Contemporary Italy
ITAL30143 - French and Italian Traditions in Opera and Literature
ITAL30153 - Dante's Inferno
ITAL30163 - Southern Italy as Reflected in Italian Cinema
ITAL30176 - Study Abroad in Italy: Language and Culture
ITAL30623 - Topics in Italian Cinema
ITAL30970 - Independent Study in Italian
ITAL30980 - Independent Study in Italian
ITAL30990 - International Residential Study
ITAL31990 - Study Abroad- Partner Program
ITAL39990 - International Residential Study
ITAL40003 - Senior Honors Seminar
ITAL40023 - Seminar in Italian Studies
ITAL40970 - Directed Study in Italian
JAPN10000 - General Transfer Credit
JAPN10153 - First Semester College Japanese
JAPN10163 - Second Semester College Japanese
JAPN20000 - Generic Japanese Credit
JAPN20053 - Third Semester College Japanese
JAPN20063 - Fourth Semester College Japanese

JAPN20990 - International Residential Study
JAPN29990 - International Residential Study
JAPN30990 - International Residential Study
JAPN38990 - International Residential Study
LANG10000 - General Transfer Credit
LANG10020 - General Transfer Credit
LANG10153 - LANG Transfer - 1st Semester
LANG10163 - LANG-Transfer Work-2nd semester
LANG10200 - General Transfer Credit
LANG20000 - General Transfer Credit 2000 Level
LANG20000 - General Transfer Credit
LANG20020 - General Transfer Credit
LANG20053 - LANG Transfer-3rd Semester
LANG20063 - LANG Transfer work-4th Semester
LANG20990 - International Residential Study
LANG30000 - LANG Upper Level Transfer Credit
LANG30990 - International Residential Study
MOLA20003 - Cosmopolitanism: Thinking from a Global Perspective
MOLA20990 - Study Abroad- Partner Program
MOLA30023 - Introduction to Linguistics
MOLA30153 - Theory and Practice of Translation
MOLA30990 - International Residential Study
MOLA39990 - International Residential Study
MOLA40193 - Senior Seminar
RUSS20990 - International Residential Study
RUSS30990 - International Residential Study
RUSS40970 - Directed Russian Studies

Neeley School of Business Department

Neeley School of Business

The Neeley School of Business offers a program of study to prepare its students to contribute to the professional business world and the larger community. The Neeley School emphasizes a unified program of basic studies – humanities, social sciences, natural sciences, mathematics, economics and business. The concept of a balanced curriculum extends to the business studies. Although students may concentrate in a particular field, they all study the principles of accounting, business information systems, entrepreneurship and innovation, finance, management, marketing, and supply and value chain management.

A quality curriculum in business fundamentals is of the utmost importance to the Neeley School. The curriculum is developed and implemented by a faculty recognized as scholars and leaders in their respective fields. Regular input is provided by Neeley School corporate partners through advisory groups and frequent classroom visits by executives.

Additionally, the Neeley School seeks to provide its students with the distinctive competencies needed to lead in the business world: effective communication skills, the ability to utilize business technology, an understanding of the global nature of business, and a sense of the value of making ethical business decisions.

The Neeley School of Business is fully accredited in business and accounting by the Association to Advance Collegiate Schools of Business (AACSB International) at both the undergraduate and graduate levels.

Faculty

The men and women on the faculty represent an array of cultural backgrounds and bring to students a rich variety of academic training, teaching experience, research, consulting, scholarly publication, and business and community service. Several faculty members have authored widely used texts in the field of business.

Teaching is of primary importance; the most senior professors teach at both the undergraduate and graduate levels. Personal contact with students is encouraged through classes of moderate size. Through the use of audio and visual aids, conferences, business case analysis, software applications and organizational studies, instructional theory merges with practical and relevant situations.

Research is an important faculty activity. It enables faculty to stay in the forefront of their respective fields. Research activities feed back into the classroom to ensure that today's students will be prepared for the world as it is when they graduate and as it changes over their careers. Faculty research results have been published in many of the leading academic journals.

One of the real strengths of the Neeley School is its relationship with the business community. Numerous local, regional, national and international organizations make up a vast network of corporate partners that are committed to accomplishing the goals of the Neeley School. The Neeley School enjoys many benefits as a result of its corporate relationships, including internship opportunities, part-time and permanent job opportunities, scholarship support, classroom speakers and mentors.

Perhaps the most visible members of this network are the Neeley School's International Board of Visitors. This distinguished group of executives from across the globe provides valuable feedback and program support, serving as a vital link between the Neeley School and other corporate constituents.

International Initiatives

The globalization of today's business environment dictates that learning experiences can no longer be compartmentalized into "international" and "domestic" arenas. Consistent with this philosophy, the Neeley School incorporates a global perspective throughout the undergraduate curriculum. Whether the students are studying money and banking or sales management, they are challenged to consider the topic with an international perspective.

To achieve this goal, the Neeley School has developed relationships with universities in several countries. Through these relationships, faculty members from each institution are invited to participate in exchange opportunities, serving as guest lecturers in their area of expertise. New programs are in development that will offer students and faculty short-term reciprocal exchanges with partner institutions during the academic year.

The Neeley School believes that creating globally minded business leaders goes far beyond mastering the international perspective of business topics. True appreciation of the global environment requires cultural empathy, knowledge of a variety of languages, and political and geographical awareness. To this end, the Neeley School offers a global business minor. Through this program, dedicated students can earn the Bachelor of Business Administration (BBA) in the major of their choice with an additional global business minor on their transcript.

In order for students to think globally, they must become physically global. There is no substitute for experience. The Neeley School supports the many study-abroad opportunities available to TCU students. In addition, the Neeley School offers short-term intensive field seminars during spring break, May, June and July. The goal of these experiences is to expose Neeley School business students to the realities of the corporate environment in other countries. On-site tours and one-on-one interaction with executives from companies are included in these programs. These tours and interactions enable the programs to move beyond traditional classroom-based exchanges. Students are required to use local transportation and tour historic sites. Hundreds of Neeley School students and dozens of Neeley School faculty have had the opportunity to experience these unique study abroad programs.

Neeley Student Success Services

Through Neeley Student Success Services, the Neeley School offers a comprehensive four-year model supporting undergraduate accomplishment. Professional staff members are committed partners with faculty, other staff and the TCU community to help students achieve in every aspect of the college experience. Neeley Student Success Services provides a range of resources from the time a student is a prospect through graduation. Our responsibility is to promote growth and development by helping students assess their interests and abilities, identify educational goals, and formulate short-term and long-term plans to meet those goals.

The mission of Neeley Student Success Services is to ensure that our students' academic plan is aligned with their career and professional development plans. It is through this alignment that Neeley students realize their full potential. Neeley Student Success Services integrates the core services of undergraduate student development, including the Neeley Academic Advising Center, the Alcon Career Center, the Neeley Professional Development Center and Neeley Premier Programs.

Neeley School Special Awards

The Neeley Heritage Scholarship. The Neeley Heritage Scholarship was established to honor the many contributions of Neeley alumni, faculty and staff, who have worked together over the years to create a premier business education experience. The Neeley Heritage Scholarship is used to recruit and reward outstanding students to the Neeley School, based on academic excellence and leadership potential or accomplishments. Students receiving a Neeley Heritage Scholarship must continue as business majors and maintain an academic and/or leadership record worthy of recognition.

The Neeley Promise Award for Leadership and Innovation. This award recognizes an undergraduate student who exemplifies the Neeley Promise by exhibiting ethical leadership, innovation; and positivity; thus bringing honor to the Neeley School of Business.

Accounting. For students in accounting, the Accounting Excellence Award and the Education Foundation Scholarship of the Texas Society of Certified Public Accountants are awarded to outstanding undergraduate or Master of Accounting students. The Henry Key Award for Distinguished Service recognizes outstanding service to the Accounting Department and is granted each spring to outstanding graduating seniors. The Robin Elisa Boyer Memorial Scholarship and the Robert Schumacher Scholarship are awarded annually to seniors entering the Master of Accounting (MAc) Program. Seniors are also eligible for the Senior Accounting Scholar Award. Outstanding junior accounting majors may be granted the Junior Accounting Award or the Petroleum Accountants Society Award.

Information Systems and Supply Chain Management. The Department of Information Systems and Supply Chain Management presents awards to senior scholars in business information systems and supply and value chain management. In addition, the Business Information Systems (BIS) Program grants awards to outstanding BIS majors. These awards include the Accenture Business Information Systems Professors' Award; Mary Kay, Inc. Technology Award; The InSource Group's Outstanding Student Award; and the Society for Information Management Scholarship Awards.

Awards in the area of supply and value chain management include the Supply and Value Chain Professors' Award, Supply and Value Chain Center Outstanding Student Award, CSCMP Annual Conference Scholarship Award, and Fort Worth Institute for Supply Management Scholarship Award.

Management The department of Management presents several awards annually, including; the Senior Scholar Award, based on highest GPA; . the Outstanding Student in Management and Leadership Award, for a student who represents the best in the department; the Excellence in Leadership Award, for a student who has demonstrated outstanding leadership qualities; the Rob Rhodes Critical Thinker Award, for a student who has demonstrated excellence in critical thinking to solve difficult problems; the Strategic Thinker Award, for a student who has demonstrated excellence in strategic thinking to solve organizational level problems; the Teaming Award, for a student that has consistently been a stellar team member or team leader; the Polymath Award, for an undergraduate business student who demonstrates intellectual curiosity through excellence in and integration of a creative, academic and/or professional pursuit outside of traditional disciplines.

Marketing. The Department of Marketing grants eight awards annually to outstanding students: Marketing Senior Scholar Award (highest GPA), Outstanding Marketing Student Award (best overall marketing student), Sales Management Award, the Earl Dyess Award, the International Marketing Scholar Award, the DSS Research Marketing Research Award (to a student with a strong interest in marketing research) and the Department of Marketing Excellence Award (student contribution to the field of marketing). Additionally, the TCU chapter of the American Marketing Association sponsors an award for students who demonstrate marketing leadership skills.

Finance. The Department of Finance presents several awards annually to outstanding finance majors, including The Wall Street Journal Achievement Award to a senior who demonstrates an uncommon aptitude in investments. The Fort Worth Mortgage Bankers Association Award goes to a senior pursuing a career in real estate. The Outstanding Educational Investment Fund Student Award recognizes outstanding service and performance as a student member of the Educational Investment Fund during the past academic year. The Finance High Achievement Award is presented to a finance student, and the Senior Scholar Award is presented to a senior finance major for academic excellence. Other awards: Real Estate Club award, awarded to a TCU Real Estate Club member who exemplifies scholarship, leadership and dedication to the organization; the David B. Hendricks II Memorial Scholarship, to an outstanding finance major with an emphasis in real estate; the Lockheed Martin TCU FMA Award, to an FMA

member who exemplifies scholarship and commitment to the mission of the TCU Financial Management Association; Luther King Capital Management Center for Financial Studies scholarships, to junior finance majors for exemplary academic performance, community service and excellent character; the Meredith Fraker Thompson Memorial Scholarship in Finance, to two junior finance majors for academic excellence; and internship opportunities with LKCM.

Awards given by student groups include the Delta Sigma Pi Scholarship Key.

Neeley School Academic Policies

Admission to Neeley School and Advancement to Discipline Specific Major

- *First-year students.* The TCU Office of Admission makes the decisions on all first-year applicants. To be considered for admission, students must indicate business as their primary area of interest on the admission application. Students who are granted regular admission to the University as business must complete additional requirements to be considered for advancement to one of the six business majors.
- *External transfers.* The TCU Office of Admission makes the decisions on all transfer applicants. Students seeking to transfer to TCU from another institution should indicate business as their primary area of interest on the admission application. To be considered for admission as business transfer students from a four-year university, students should have a minimum 3.0 transfer GPA. Community college transfer applicants should have a minimum 3.25 transfer GPA to be considered. Transfer students admitted as business must meet additional requirements to advance to upper-division courses.
- *Internal transfers.* An internal transfer student is one who is enrolled in another degree program at TCU. Students who wish to change their major to business must submit an application to the Neeley Academic Advising Center in the spring semester of their first year to be considered for admission as business the following fall. Admission decisions are made by the Neeley School at the end of each academic year. Admission is highly competitive and space is limited. A student with a GPA of less than 3.25 is unlikely to be admitted. Internal transfer students who are accepted as business must meet all additional Neeley School requirements to be considered for advancement into a discipline specific major.

Additional Neeley School Requirements

Students entering TCU as business majors must complete a minimum of 24 credit hours in the first year at TCU and have a minimum 2.75 GPA and demonstrate computer skills competency by achieving Microsoft Specialist Certification in PowerPoint and Excel at the basic level in order to continue as business students beyond the first year. In addition, business students must complete the following courses in the first year: BUSI10153 Business in Society; ECON10223 Intro Microeconomics, ECON10233 Intro Macroeconomics; ENGL10803 Intro Comp:Writing as Inquiry; and either MATH10283 Applied Calculus; or MATH10524 Calculus I; one TCU Core Curriculum requirement; or others as recommended by an adviser. Students will typically declare a major in their sophomore year.

To advance into a specific major in the Neeley School students must:

- Have successfully completed all first-year requirements listed above
- Have a minimum cumulative GPA of 3.00
- Have a lower division GPA of at least a 2.75
- Have completed or be enrolled in all of the lower division requirements

Students who do not meet the minimum requirements to advance in a major within the Neeley School once they have completed all of the lower division requirements may be dismissed for lack of progress.

Academic Advising

All business students in the Neeley School are assigned an academic adviser by the Neeley Academic Advising Center. The center is open daily to answer the questions of all prospective and continuing students in the school. The Neeley Academic Advising Center coordinates advising, monitors academic progress of students, receives academic appeals, processes all transfer coursework, handles the changing of majors within the Neeley School, works with CLEP Test applications, directs study abroad procedures and Neeley School international programs, and audits intent to graduate forms for graduating business majors. In addition, the Neeley Academic Advising Center coordinates the admission process to the Neeley School.

Pass/No-Credit Policy

Students in the Neeley School of Business may not take any course in the Neeley School on the P/NC basis.

Business students or business majors may take up to 6 semester hours of courses on a pass/no-credit basis. However, no lower-division business core course, including ECON 20223, ECON10233 Intro Macroeconomics, ENGL10803 Intro Comp:Writing as Inquiry and MATH10283 Applied Calculus or upper-division business courses (30000-40000) may be taken as P/NC, unless the course is taught only on a P/NC basis.

Course Prerequisites

Course prerequisites include admission to the Neeley School as a business major, class standing, previous coursework, demonstrated computer skills competency, grades in previous coursework, and/or permission of the instructor. All course prerequisites should be observed and followed when enrolling in a course. The ultimate responsibility for knowing the prerequisite for a course lies with the student and is noted in this catalog. Course prerequisites are noted in the courses of business course descriptions section of this catalog and are listed at www.reg.tcu.edu.

Transfer Policies

Continuing TCU students will sometimes take courses at other universities and then transfer those credits to TCU. TCU requires prior written approval of the Neeley Academic Advising Center to take courses at another school for application to a student's BBA degree. Course credit will not be transferred into the Neeley School if prior approval by the Neeley Academic Advising Center has not been obtained.

- No more than 12 semester hours (except those earned in an approved study abroad program) may be transferred from other institutions once a student enrolls at TCU.
- No credit may be transferred from a community college once a student has begun course work in their business major.
- For business students and declared majors, all business lower-division sequence requirements courses, upper-division business core and major course requirements must be taken at TCU.

Non-Availability of Evening Program

Although the Neeley School does offer some courses in the evening, an evening-only program is not available. Students wanting to take only evening courses should be aware that all required courses may not be offered during the evening.

Certification for Business Teaching

The Neeley School of Business cooperates with the College of Education by offering business courses for the academic specialization requirements for certification of high school business teachers. More information is available through the College of Education.

Academic Appeal Process

A student seeking an exception from any policy stated in the Neeley School of Business section of this catalog should submit a formal appeal to the assistant dean of undergraduate programs for consideration. The Neeley School regards the appeal to be a professional communication and will review it based on that expectation. Contact the Neeley Academic Advising Center for more information regarding the appeal process.

Neeley School Student Organizations

American Marketing Association

The TCU Collegiate Chapter of the American Marketing Association is open to all students. The club helps bridge the gap between marketing theory and practice. It meets every other week, bringing in top companies and recruiters as speakers.

Beta Gamma Sigma

This national honor society for business students rewards scholarship and accomplishment among students, promotes education in business, and fosters integrity in the conduct of business operations. Only the top 10 percent of juniors and the top 10 percent of seniors based on academic performance are invited to join.

Entrepreneurship Club at TCU

The Entrepreneurship Club at TCU empowers students through leadership training, professional development and commitment to the discipline of entrepreneurship. There are on-campus chapter meetings, interesting guest speakers, social gatherings and a monthly newsletter. Students may attend the national conference and participate in a new business idea competition.

National Association of Black Accountants

The National Association of Black Accountants (NABA, Inc.), is a nonprofit membership association dedicated to bridging the opportunity gap for black professional in the accounting, finance and related business professions. Representing more than 200,000 black professionals in these fields, NABA advances it's mission by providing education, resources, and meaningful career connections to both professional and student members.

Delta Sigma Pi

TCU's chapter of this international fraternity strives to strengthen ties between the business world and the student. Its objectives are to promote a higher standard of business ethics and to further the civic and commercial welfare of the community. The chapter takes field trips to industries and sponsors speakers and panels.

Financial Management Association

For students with an interest in finance and related fields, the Financial Management Association provides a means of obtaining career information and access to business executives and faculty.

Neeley Fellows Student Organization (NFSO)

This organization is designed to help Neeley Fellows achieve their full potential in the Neeley Fellows Program by creating a vibrant community of committed students, faculty members, alumni, parents, corporate partners and nonprofit organizations, while accelerating the Neeley School's connection with the business community.

Neeley Women's Business Network

The Neeley Women's Business Network is a student-led organization that provides the skills necessary to succeed in today's rapidly changing business environment. It develops the potential of young women through mentorship and community service.

TCU Real Estate Club

This organization is a primary source for networking education and career advancement in the field of real estate.

Veterans in Business and Entrepreneurship (VIBE)

The purpose of VIBE is to increase the academic and professional success of business and entrepreneurial-minded veteran and military-affiliated students, within the Neeley School and the greater TCU community.

Programs

ACCT - Accounting

ACCT-BBA - Accounting, BBA

ACCTMIN - Accounting Minor

BA41 - Early Admission Busi Analytic

BISA - Business Information Systems

BISA-BBA - Business Information Systems, BBA

BUGEMIN - General Business Minor

BUGLMIN - Global Business Minor

BUSI - Business

ENBUMIN - Energy Business Minor

ENTMMIN - Energy Technology and Management
Minor

ENTR - Entrepreneurship & Innovation

ENTR-BBA - Entrepreneurship and Innovation, BBA

ENTRMIN - Entrepreneurship & Innovation Minor

FINA - Finance

FINA-BBA - Finance, BBA

FINAMIN - Finance Minor

FIRE - Finance - Real Estate

FIRE-BBA - Finance - Real Estate

FNTKCERT - Fintech Certification

HLDB - Undeclared Major

LEADEMP - Leadership Studies Emphasis

LEADMIN - Leadership Minor

MANA - Entrepreneurial Management

MANA-BBA - Entrepreneurial Management

MARK - Marketing

MARK-BBA - Marketing BBA

MGMT - Management

MGMT-BBA - Management

SBUSCERT - Certificate in Sustainable Business

SELLCERT - Certificate in Consultative Selling

SVCM - Supply and Value Chain Management

SVCM-BBA - Supply and Value Chain Management

Nurse Anesthesia Department

Nursing Department

Nursing

The Harris College, Nursing, enabled by a trust fund established by the late Dr. Charles Houston Harris, was organized as an academic unit of TCU in 1946. The nursing program is accredited by the Texas Board of Nursing (BON), P.O. Box 430, Austin, TX 78767-0430; 512.305.7400. Graduates are eligible to sit for the examination for licensure as a registered nurse (R.N.) in Texas or any other state in the United States. Successful completion of the National Council Licensure Examination (NCLEX) in one state qualifies graduates to apply for licensure in any other state. Harris College, Nursing, achieved national accreditation in 1952 and has remained accredited since that time. In addition to the BON accreditation, the program is accredited by the Commission on Collegiate Nursing Education (CCNE), 655 K Street NW, Suite 750, Washington, D.C. 20001 (<http://ccneaccreditation.org>)

In compliance with the policy of the Texas Board of Nursing (BON), all applicants are informed that completion of the BSN degree offered through Harris College does not guarantee eligibility for the registered nurse licensure examination. Professional character is necessary for an individual to conform to the requirements of the Nurse Practice Act. Individuals should seek special advising prior to enrolling in any professional nursing program in Texas if they have a personal history involving conditions that may endanger the health and safety of a person. Such conditions include but are not limited to a felony conviction involving acts likely to affect professional practice; a misdemeanor conviction involving moral turpitude; or physical or mental disability/illness, including prior or continued drug or alcohol abuse that influences the ability to practice professional nursing. (Texas Board of Nursing, excerpts from the *Rules and Regulations Relating to Professional Nurse Education, Licensure, Peer Assistance and Practice*, Texas Administrative Code, Title 22, Part 11, Chapters 215 and 217). Clinical facilities in the Dallas-Fort Worth area require criminal background checks and drug screenings of students. A positive drug screen or criminal background may prevent the student from practicum course enrollment or completion. Further licensure information is available at:

Office of the Director, Undergraduate Nursing

TCU Nursing

Texas Christian University

TCU Box 298620

Fort Worth, TX 76129

In compliance with the Americans with Disabilities Act (ADA), a description of the abilities required for admission to and completion of the BSN curriculum is available upon request from the Director, Undergraduate Nursing

Nursing Program of Study

The Nursing program is designed to meet the needs of those interested in obtaining the Bachelor of Science in Nursing (BSN).

Mission

TCU Nursing is dedicated to professional nursing education based on a foundation of liberal arts, sciences, and humanities, and to the promotion of an environment that encourages lifelong learning.

TCU Nursing further affirms to enhance the human condition by preparing graduates who think and practice as ethical leaders, and advance knowledge of health and human development within the global community. The Nursing program is designed to meet the needs of those interested in obtaining a Bachelor of Science in Nursing degree, Masters of Science in Nursing and Doctor of Nursing Practice degree, a Post-Graduate certificate, and a Post-Graduate APRN Certificate.

The Program endorses the Mission, Vision and Core Values of Texas Christian University.

TCU Nursing Vision

To advance the health of all.

TCU Nursing Mission

To lead nursing education, practice and scholarship.

TCU Nursing Values

Collaboration

Human Dignity

Innovation

Integrity

Social Justice

Baccalaureate Nursing Program Outcomes

- Demonstrate values and behaviors that support the vision, mission, and core values of TCU and TCU Nursing.
- Meet complex health needs of individuals, families, populations, and communities.
- Apply leadership and management principles to achieve safe, high quality, person-centered care.
- Use information management systems and technology to provide care and optimized patient outcomes.
- Engage in scholarship, leadership, and service.

Nursing Degrees

TCU offers the Bachelor of Science in Nursing (BSN).

Nursing Major Admission

Prior to beginning nursing coursework, each student must complete the criminal background check as required by the Texas Board of Nursing (BON) and submit proof of eligibility to take the NCLEX. Four pieces of documentation are accepted:

1. Blue postcard from the BON stating that the criminal background check is clear
2. An Operations Outcome Letter
3. An Enforcement Outcome Letter
4. An Eligibility order from the BON

Students may take the TEAS test one time in a 12-month period. Students whose scores are invalidated due to misconduct during the TEAS test

- have the opportunity to appeal the decision through ATI
- may be found in violation of the TCU Academic Conduct Policy and be sanctioned according to the policy <https://deanofstudents.tcu.edu/student-handbook/academic-policies/academic-conduct-policy/>

- will not be eligible to begin nursing coursework until the 12-month period ends and the TEAS is taken a second time
- will be re-evaluated for admission into nursing upon submission of the second TEAS test results.

TCU Continuing Students (entered TCU as a first-year student; major-nursing)

Continuing TCU nursing majors should submit an intent to enroll in first nursing courses by Oct. 1 for the spring semester and Feb. 1 for the fall semester.

Students who enter TCU as a first-year nursing major are scheduled to begin the five-semester nursing sequence during their fourth semester at TCU. Any student wishing to begin the five-semester nursing sequence earlier must notify the Harris Academic Resource Center (HARC) by October 1 of their first-year.

Change of Major Students (entered TCU as a first-year student; major other than nursing)

A TCU student may change to the nursing major after completing two semesters of coursework at TCU and maintains a 2.5 TCU cumulative GPA. It is strongly recommended that the change of major be completed as soon as possible, but at least one semester prior to the first semester of nursing courses. Change of major requests must be completed by April 1. Students who enter nursing after the first semester of their first-year year may only begin the nursing program during a fall semester and will be on a 4 1/2 year plan of study or longer depending upon when the change of major occurred. Students wishing to change into the nursing major are strongly encouraged to attend a Change of Major Workshop. Workshops are held in March and October.

Transfer Students (out of high school at least one full semester and attempted college or university work elsewhere for credit)

Transfer applicants use Nursing CAS (Centralized Application Service for Nursing Programs). The deadline for application for initial entry into nursing courses by transfer students is Feb. 1 for the fall semester. Test of Essential Academic Skills (TEAS) entrance examination scores are required with the application. Transfer applicants are advised to contact the Harris Academic Resource Center (HARC) as early as possible in the application process.

The number of transfer students admitted to nursing courses is determined by the availability of faculty, facilities and the number of qualified continuing and change of major TCU students. Selection of transfer students for initial entry into nursing courses is based on indicators of the applicant's likelihood of success in the program and in professional practice.

Transfer students who were enrolled in another nursing program may apply to become a nursing major at TCU if they were in good standing with the University and the nursing program at the time they left the program. All transfer student applicants who have been previously enrolled in a nursing program must submit a letter from the dean or director of that program indicating eligibility status for readmission. If a transfer student is unable to obtain a letter stating they are in good standing with their previous program, the student will be eligible to apply to TCU Nursing three years after leaving their previous program.

Additional Bachelor Degrees

A student with a previous undergraduate degree from TCU must meet the same enrollment requirements as other TCU students. A student with a bachelor's degree from another university is considered a transfer student.

Accelerated BSN

TCU Nursing offers an accelerated BSN track. Applicants with a bachelor's degree must have a GPA of 2.5 or higher in their first degree or science prerequisites. Applicants without a bachelor's degree, including current TCU students with declared major other than nursing, must have a GPA of 2.5 or higher in their current coursework or science prerequisites. The 19-month course of study is full time with coursework beginning in June of each

year. Admission is competitive based on academic record, entrance exam scores and completion of all prerequisite courses and core curriculum. Students must also comply with other admission requirements listed above. Those interested should contact TCU Nursing for admission requirements unique to this track.

Nursing Re-enrollment

A student who has been a nursing major and leaves TCU for a leave of absence must apply for re-enrollment after an absence of a full fall or spring semester. If the student meets enrollment criteria, the Office of the Registrar will contact TCU Nursing to receive approval for the student to re-enroll as a nursing major. The student must meet the requirements for graduation based on the published TCU catalog at the time of re-entry into the nursing major. Re-entering students may be required to pass comprehensive mastery exam(s). Re-enrollment is dependent on clinical space availability in practicum courses.

Readmission to Nursing

If a student is dismissed from nursing due to failure to progress, they may reapply to the nursing program after three years. If accepted into the nursing program, the student will enroll in the traditional track starting with NURS 2000 level courses. If a student is dismissed from nursing due to academic misconduct or ethical violations, the student is ineligible to reapply.

Nursing Major Progression Policies (after enrollment in nursing coursework)

Students must have a TCU cumulative GPA of 2.5 to progress to the next semester of coursework and each semester must be completed prior to progression into the next semesters courses.

Students may repeat one nursing course if less than a "C" or a no-credit (NC) grade is earned.

Students are discontinued from the major if grades of "C-", "D," "F" or "NC" are earned in two or more nursing courses (excluding NURS 10303).

A "C" grade is obtained by earning a 73%. Students are responsible for knowing how to obtain a minimum of a 73% in nursing coursework. Some classes require a 73% test average in order to receive quiz, project, or participation points. Information about grading is found in the course syllabus.

Students may be discontinued from the nursing major if there is not consistent progress towards program completion.

Students may be discontinued from the nursing major if their academic, practicum or personal performance is determined to be inconsistent with professional responsibility and accountability. In rare instances, the safety of patients may necessitate removing a student from a practicum and/or the nursing program. Faculty members are responsible for recommending this action in writing to the Director, Undergraduate Nursing.

As a minimum requirement for participating in a practicum, a student's performance must be in compliance with *Nursing Scope and Standards of Practice* published by the ANA, and the Texas Board of Nursing Rules and Regulations, including "not accepting an assignment when one's physical or emotional condition prevents the safe and effective delivery of care." When in the opinion of the instructor a student is not prepared for the educational activity or is in violation of these rules for any reason- including but not limited to, impairment by reasons of alcohol and/or drug abuse- the student is dismissed from practicum for the day. The instructor may recommend further action to the Director, Undergraduate Nursing.

Dropping Nursing Classes

Students have increased opportunities for success in a nursing program when learning is supported by the associated clinical below courses are intended to enhance the content of one another therefore a student who is dropping a class, practicum, clinical, or simulation course will drop all associated courses related to that topic.

Elective and nursing preparatory courses ([NURS10303 Human Development](#)) are exempt from this policy. Students are required to meet with the Director, Undergraduate Nursing prior to dropping/withdrawing from course work. See the list of associated courses below.

- [NURS20263 Health Assessment:Concepts](#) and [NURS20271 Health Assessment: Practicum](#)
- [NURS30263 Foundations Nrsg Care Concepts](#), [NURS30182 Foundations Nrsg Care Clinical](#) ,and [NURS30171 Nursing Skills Practicum 2](#)
- [NURS30563 Adults Hlth Alts I: Concepts](#), [NURS30582 Adults Hlth Alts I: Clinical](#) ,and [NURS30671 Clinical Reasoning Sim I](#)
- [NURS30663 Behavioral Hlth Nrsg Concepts](#), [NURS30682 Behavioral Hlth Nrsg Clinical](#) ,and [NURS30671 Clinical Reasoning Sim I](#)
- [NURS40563 Adults Hlth Alts II: Concepts](#), [NURS40582 Adults Hlth Alts II: Clinical](#), and [NURS40672 Clinical Reasoning Sim II](#)
- [NURS40663 Maternal Chld Fam Nrsg Cncpts](#), [NURS40682 Maternal,Chld Fam Nrsg Clin](#), and [NURS40672 Clinical Reasoning Sim II](#)
- [NURS40763 Leadership Nursing Practice](#), [NURS40783 Transition Practice: Clinical](#), and [NURS40871 Clinical Reasoning in Sim](#)
- [NURS40863 Public Health Nrsg: Concepts](#) and [NURS40882 Public Health Nrsg: Clinical](#)

Retaking Nursing Classes

Students have increased opportunities for success in a nursing program when learning is supported by the associated clinical and/or practicum courses. TCU Nursing faculty support this practice. The below courses are intended to enhance the content of one another therefore a student who is retaking a class, practicum, clinical, or simulation course due to not meeting the passing standards will retake all associated courses related to that topic. See the list of associated courses below.

- [NURS20263 Health Assessment:Concepts](#) and [NURS20271 Health Assessment: Practicum](#)
- [NURS30263 Foundations Nrsg Care Concepts](#), [NURS30182 Foundations Nrsg Care Clinical](#) ,and [NURS30171 Nursing Skills Practicum 2](#)
- [NURS30563 Adults Hlth Alts I: Concepts](#), [NURS30582 Adults Hlth Alts I: Clinical](#) ,and [NURS30671 Clinical Reasoning Sim I](#)
- [NURS30663 Behavioral Hlth Nrsg Concepts](#), [NURS30682 Behavioral Hlth Nrsg Clinical](#) ,and [NURS30671 Clinical Reasoning Sim I](#)
- [NURS40563 Adults Hlth Alts II: Concepts](#), [NURS40582 Adults Hlth Alts II: Clinical](#), and [NURS40672 Clinical Reasoning Sim II](#)
- [NURS40663 Maternal Chld Fam Nrsg Cncpts](#), [NURS40682 Maternal,Chld Fam Nrsg Clin](#), and [NURS40672 Clinical Reasoning Sim II](#)
- [NURS40763 Leadership Nursing Practice](#), [NURS40783 Transition Practice: Clinical](#), and [NURS40871 Clinical Reasoning in Sim](#)
- [NURS40863 Public Health Nrsg: Concepts](#) and [NURS40882 Public Health Nrsg: Clinical](#)

Students may not retake a course after earning a passing grade for the purpose of grade replacement.

Requirements for Graduation

For the Bachelor of Science in Nursing, a student must have:

- 2.5 cumulative GPA for all coursework completed at TCU

- Completed 120 credits including all nursing courses required for the major with grades of "C" or higher or "P"
- Completed all core curriculum requirements

Multiple Majors

Nursing students, with the approval of appropriate academic deans, may pursue an additional major concurrent with nursing. Such students must declare nursing as the first major and complete all degree requirements for both nursing and the additional major. Students interested in this option are encouraged to meet with advisers from both majors to develop an academic plan.

Computer Requirement

For all computer-based assessments, students are required to bring a Windows or Apple laptop that meets the software requirements of TCU's learning management system.

Fees and Other Expenses

Each clinical course carries an additional fee. Fees are charged for testing and academic resources per semester. All students planning licensure as a registered nurse in Texas are required to submit the required fee directly to the Board of Nursing and to the national company which administers the test during the last semester of nursing coursework. Purchase of uniforms at the TCU bookstore is required. Professional liability insurance is required each year the student is enrolled in practicum coursework. Students are responsible for the cost of the urine drug screen and the criminal background check.

Transportation

Limited city bus service is available for transportation to some practicum facilities. Plans should be made for the use of a car, ride share or carpool beginning with the first practicum nursing course.

Employment

Students may be employed on or off campus, as opportunities are available and as the course load and schedule permits. Work schedules should allow sufficient time for study. Because nursing is a demanding academic major, students are cautioned to carefully balance the number of work hours with course requirements. Students employed in clinical agencies may not wear the TCU Nursing name tag or uniform during such employment. Students who are employed in a clinical setting must not sign their names as nursing students.

Health Professions Learning Center

The Health Professions Learning Center in the Annie Richardson Bass Building is available to nursing students to enhance independent learning and as a simulation and basic care lab for mastering clinical skills. In the Learning Center, students become active participants in an environment that facilitates both individual and small-group learning situations.

Testing Program

Students are required throughout the program to complete computer-based standardized assessments. Results provide a basis for review of individual achievement as well as program effectiveness.

Honors College

Nursing majors who plan to pursue departmental honors must be members of the Honors College and are advised carefully for such achievement. TCU Nursing supports and encourages participation in the Honors College.

Nursing Scholarships and Grants

A variety of scholarships and grants are available once students begin nursing coursework. Applications are made through the Office of Scholarships and Student Financial Aid.

Nursing Student Organization

The Texas Nursing Student Association and the National Student Nurses' Association provide an opportunity to participate in local, state and national affairs. These organizations are concerned with the role of the nursing student, the role of the nurse in the community, and the future of nursing. Meetings take place throughout the semester, and regional meetings.

Sigma Theta Tau International

Since 1970 the Beta Alpha Chapter of the International Honor Society for Nursing, Sigma Theta Tau, has selected members on the basis of academic merit. Qualified students are invited to join during their junior or senior years.

Chi Eta Phi Sorority

Chi Eta Phi Sorority, Inc. is a national organization of registered professional nurses and nursing students. All undergraduate nursing students are eligible to apply. Members are actively engaged in events on campus and the community. The organization serves to develop nursing leaders, encourage continuing education, and serve the community.

Programs

ANUR-BSN - Nursing

NUPM - Nursing Pre-Major

NURS-BSN - Nursing, BSN

Courses

NURS10200 - General Transfer Credit

NURS10303 - Human Development

NURS10403 - Introduction to Health Disparities in African Americans

NURS20043 - Professional Role I: Member of the Profession

NURS20231 - Special Problems in Nursing

NURS20232 - Special Problems in Nursing

NURS20263 - Health Assessment: Concepts

NURS20271 - Health Assessment: Practicum

NURS20272 - Nursing Skills Practicum 1

NURS20363 - Pathophysiology

NURS20403 - Health Disparities in African Americans

NURS20441 - Seminar in Global Health

NURS20990 - International Residential Study

NURS30063 - Global Perspectives in Health

NURS30163 - Pharmacotherapeutics

NURS30171 - Nursing Skills Practicum 2

NURS30182 - Foundations of Nursing Care: Clinical

NURS30241 - Geriatric Nursing Resources I

NURS30243 - Professional Role II: Member of the Healthcare Team

NURS30251 - Geriatric Nursing Resources II

NURS30263 - Foundations of Nursing Care: Concepts

NURS30330 - Directed Study in Nursing

NURS30331 - Dosage Calculations for Nurses

NURS30340 - Directed Study in Nursing

NURS30342 - Honors Project Development

NURS30433 - Families, Caregivers, and People Living with Dementia

NURS30441 - Resilient Clinical Nurse

NURS30442 - Aspects of Women's Health I

NURS30503 - Issues in Women's Health

NURS30563 - Care of Adults with Health Alterations I: Concepts

NURS30582 - Adults with Health Alterations I: Clinical

NURS30583 - Aspects of Oncology

NURS30593 - Oncology Nursing Residency

NURS30633 - Professional Role III: Member of the Research and Evidence Based Practice Community

NURS30663 - Behavioral Health Nursing: Concepts
NURS30671 - Clinical Reasoning and Simulation I
NURS30681 - Behavioral Health Nursing: Clinical
NURS30682 - Behavioral Health Nursing: Clinical
NURS30990 - International Residential Study
NURS31003 - Applied Nursing Concepts and Learning
Strategies
NURS40001 - NCLEX (National Council Licensure
Examination in Nursing) Review
NURS40011 - Senior Honors Project I
NURS40012 - Sr Honors Project II
NURS40562 - Maternity Nursing: Concepts
NURS40563 - Care of Adults with Health Alterations
II: Concepts
NURS40573 - Pediatric Oncology Care
NURS40582 - Adults with Health Alterations II:
Clinical
NURS40592 - Nursing Care of Neonate
NURS40661 - Pediatric Nursing: Clinical
NURS40662 - Pediatric Nursing: Concepts
NURS40663 - Maternal, Child and Family Nursing
Concepts
NURS40671 - Clinical Reasoning in Simulation II
NURS40672 - Clinical Reasoning in Simulation II
NURS40681 - Maternity Nursing: Clinical
NURS40682 - Maternal, Child and Family Nursing:
Clinical
NURS40763 - Leadership in Nursing Practice:
Concepts
NURS40783 - Transition into Practice: Clinical
NURS40863 - Public Health Nursing: Concepts (CSV)
NURS40871 - Clinical Reasoning in Simulation
NURS40882 - Public Health Nursing: Clinical
NURS50022 - Professional Aspects of the Advanced
Practice Registered Nurse

Nutritional Sciences Department

Nutritional Sciences

Nutritional sciences is available as a major on the BS degree and a minor on both the BS and BA degrees. The four degree options:

- Combined BS/MS in Dietetics
- Didactic Program in Dietetics
- Nutrition
- Food Management

All BS degrees in nutritional sciences follow the TCU Core Curriculum requirements for the College of Science & Engineering.

Honors College

Nutritional sciences majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [NTDT30001 Honors Seminar](#) during their junior year and [NTDT40001 Senior Honors Research](#) their senior year.

Pass/No-Credit Option

See the [Bachelor's Degree Definitions and Regulations](#) in the Bachelor's Degree section of the University requirements.

Nutritional Sciences Affiliations

Students who demonstrate high scholarship are eligible for membership in the Beta Zeta chapter of Phi Upsilon Omicron, national honor society. The department also sponsors a chapter of the Texas Student Dietetic Association (SNDA). All NTDT majors are encouraged to join the Academy of Nutrition and Dietetics as well as the state and local chapters. The TCU Food Recovery Network (FRN) is a student organization housed in the Department of Nutritional Sciences. FRN membership is open to any student on campus. NTDT majors are encouraged to join.

Programs

CODI-BS - Coordinated Dietetics

DIET-BS - Dietetics

DPDI - Didactic Program in Dietetics

DPDI-BS - Didactic Program in Dietetics

FOMA - Food Management

FOMA-BS - Food Management

NUTR - Nutrition

NUTR-BS - Nutrition

NUTRMIN - Nutrition Minor

Courses

NTDT10000 - NTDT Transfer Credit-NSC

NTDT10003 - Contemporary Issues in Nutrition

NTDT10103 - Food Preparation

NTDT10200 - General Transfer Credit

NTDT10433 - Freshman Seminar in Nutrition Sciences

NTDT20403 - Nutrition

NTDT20990 - International Residential Study

NTDT21163 - Food and Culture

NTDT30001 - Honors Seminar

NTDT30101 - DPD Seminar I

NTDT30103 - Gourmet Foods

NTDT30113 - Infant and Child Nutrition

NTDT30123 - Nutrition Throughout the Life Cycle

NTDT30133 - Meal Management

NTDT30144 - Quantity Food Production

NTDT30163 - Sports Nutrition

NTDT30233 - Essentials of Dietetics Practice

NTDT30303 - Communication and Education for Food, Nutrition, and Dietetics

NTDT30306 - Supervised Practice in General Dietetics

NTDT30313 - Food Systems Management

NTDT30317 - Supervised Practice in Food Systems Management

NTDT30331 - Medical Terminology

NTDT30333 - Medical Nutrition Therapy I

NTDT30433 - Issues and Insights in Foods and Nutrition

NTDT30643 - Veganism, Sustainability, and Plant-based Food Studies
NTDT30990 - International Residential Study
NTDT30993 - Global Perspective in Food Insecurity
NTDT32990 - International Residential Study
NTDT33990 - Nutrition of Population Groups
NTDT36990 - International Residential Study
NTDT40000 - Research Practice I
NTDT40001 - Senior Honors Research
NTDT40010 - Research Practice II
NTDT40101 - DPD Seminar II
NTDT40300 - Nutritional Science
NTDT40303 - Supervised Practice I
NTDT40313 - Supervised Practice II
NTDT40333 - Medical Nutrition Therapy II
NTDT40337 - Supervised Practice in Medical Nutrition Therapy
NTDT40343 - Nutritional Biochemistry
NTDT40353 - Experimental Food Science
NTDT40363 - Community Nutrition
NTDT40364 - Supervised Practice in Community Nutrition
NTDT40373 - Culminating Supervised Practice
NTDT40403 - Research Methods in Nutrition
NTDT40411 - Supervised Practice in Nutrition Research I
NTDT40413 - Business Principles in Dietetics
NTDT40421 - Supervised Practice in Nutrition Research II
NTDT40423 - Advanced Food Systems Management
NTDT40431 - Supervised Practice in Nutrition Research III
NTDT40603 - Nutrition Counseling
NTDT40960 - Food Management Supervised Practical Experience
NTDT40970 - Special Problems
NTDT50223 - Culinary Medicine Seminar
NTDT50323 - Gut Microbiota and Health
NTDT50343 - Biochemical, Physiological, and Molecular Aspects of Human Nutrition
NTDT50353 - Experimental Food Science
NTDT50363 - Community Nutrition and Public Health
NTDT50973 - Nutritional Sciences Seminar
NTDT55323 - Gut Microbiota and Health

NTDT55343 - Biochemical, Physiological, and Molecular Aspects of Human Nutrition
NTDT55353 - Experimental Food Science
NTDT55363 - Community Nutrition and Public Health
NTDT55973 - Nutritional Sciences Seminar

Philosophy Department

Philosophy

Philosophy is available as a major on the BA and BS degrees and as a minor on both the BA and BS degrees. Philosophy is the systematic study of fundamental life issues. It deals with the application of logical reasoning to topics such as human nature, ethics, mind and knowledge. Students who study philosophy have the opportunity to acquire superior skills of logical analysis, argumentation, and written and oral expression. Although approaching these issues with the rigors of the philosophical method is both new and challenging to beginning students, most of those who study philosophy usually find the experience both interesting and rewarding. They also take with them numerous lessons from their studies that enable them to live in a way that is both more successful and fulfilling.

Honors College

Philosophy majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [PHIL 30003](#) during their junior year and [PHIL 40000](#) the fall semester of their senior year. ([PHIL 30003](#) may be included in the 24 semester hours required for the major, but [PHIL 40000](#) may not.)

Programs

PHIA - Philosophy

PHIL - Philosophy

PHIL-BA - Philosophy

PHIL-BS - Philosophy

PHILMIN - Philosophy Minor

PHIS - Philosophy

Courses

PHIL10000 - General Transfer Credit - HUM

PHIL10003 - Philosophy One

PHIL10103 - Mind, Meaning and Morality

PHIL10113 - Mind, Meaning and Morality II

PHIL10200 - General Transfer Credit

PHIL10433 - Freshman Seminar in Philosophy

PHIL10533 - Freshman Seminar in Philosophy

PHIL20103 - Critical Reasoning

PHIL20203 - The Art and Science of Human

Flourishing

PHIL20213 - Philosophy and Film

PHIL20223 - Social and Political Philosophy of
Language

PHIL20303 - Moral Problems

PHIL20313 - Death

PHIL20323 - Bioethics

PHIL20333 - Environmental Philosophy

PHIL20343 - Mind, Consciousness, Self

PHIL20353 - Philosophy of Music

PHIL20990 - International Residential Study

PHIL30003 - Junior Honors Seminar

PHIL30133 - Symbolic Logic I

PHIL30143 - Symbolic Logic II

PHIL30203 - Metaphysics

PHIL30303 - Ethical Theory

PHIL30323 - Philosophy of Religion

PHIL30333 - Asian Philosophies

PHIL30343 - Sex, Society, and Ethics

PHIL30353 - Political Philosophy

PHIL30373 - Existential Philosophy

PHIL30383 - Philosophy of Psychology

PHIL30393 - Philosophy of Mind

PHIL30413 - Introduction to Philosophy of Law

PHIL30423 - Introduction to Epistemology

PHIL30433 - Introduction to the Philosophy of
Science

PHIL30443 - Free Will and Moral Responsibility

PHIL30463 - Mind, Body, Ecology

PHIL30493 - Philosophy of Cognitive Science

PHIL30970 - Philosophical Studies

PHIL30990 - International Residential Study
PHIL31990 - International Residential Study
PHIL40000 - Senior Honors Research Paper
PHIL40103 - Seminar in Logic
PHIL40203 - Seminar in Metaphysics
PHIL40213 - Ancient Greek Philosophy
PHIL40223 - History of Modern Philosophy
PHIL40233 - History of Continental Philosophy in the
19th and 20th Centuries
PHIL40243 - Anglo-American Philosophy
PHIL40253 - Seminar in History of Philosophy
PHIL40263 - Socrates and the Socratic Tradition
PHIL40273 - Contemporary Philosophy
PHIL40303 - Seminar in Value Theory
PHIL40323 - Advanced Issues in Philosophy of
Science
PHIL40333 - Philosophy of Law and Economics
PHIL40343 - Advanced Issues in Philosophy of Law
PHIL40353 - Seminar in Political Philosophy
PHIL40363 - Moral Psychology
PHIL40373 - Art and the Aesthetic
PHIL40383 - Advanced Topics in Human Nature
PHIL40403 - Advanced Issues in Epistemology
PHIL50970 - Directed Studies in Philosophy

Physics Department

Physics & Astronomy

Physics and astronomy are available as a major or minor on both the BA and BS degrees.

Honors College

Physics and astronomy majors who plan to pursue Departmental Honors must be enrolled in the Honors College. Students should take [PHYS30003 Junior Honors Research](#) their junior year and [PHYS40003 Senior Honors Resch](#) their senior year.

Pass/No-Credit Option

See the [Bachelor's Degree Definitions and Regulations](#) in the Bachelor's Degree section of the University requirements.

Dual Credit

Students may not earn credit for [PHYS20475 Physics I for Majors](#)/[PHYS20485 Physics II for Majors](#) and [PHYS20474 Physics I with Lab: Mechanics](#)/[PHYS20484 Physics II with Lab](#) and/or [PHYS10154 General Physics I with Lab](#)/[PHYS10164 General Physics II with Lab](#). Only one of these pairings will count as credit towards the degree.

Physics & Astronomy Honor Societies

The department sponsors Sigma Pi Sigma, the national honor society in physics.

Programs

APHYMIN - Applied Physics Minor

ASPH - Astronomy And Physics

ASPH-BS - Astronomy And Physics

ASTRMIN - Astronomy Minor

BIPH - Biophysics

BIPH-BS - Biophysics

BIPHMIN - Biophysics Minor

PHYA - Physics

PHYS - Physics

PHYS-BA - Physics

PHYS-BS - Physics

PHYSMIN - Physics Minor

Courses

PHYS10000 - General Transfer Credit-NSC

PHYS10154 - General Physics I with Laboratory

PHYS10164 - General Physics II with Laboratory

PHYS10200 - General Transfer Credit

PHYS10263 - Introductory Astronomy: Cosmic
Origins

PHYS10273 - Introductory Astronomy: Earth and
Planets

PHYS10293 - Introductory Astronomy:
Archaeoastronomy

PHYS10324 - Physics of Flight

PHYS10500 - General Transfer Credit

PHYS10503 - Energy

PHYS10901 - First-Year Physics and Astronomy
Seminar

PHYS20013 - Introductory Astronomy

PHYS20023 - Introductory Astronomy

PHYS20323 - Scientific Analysis & Modeling

PHYS20474 - Physics I with Laboratory: Mechanics

PHYS20475 - Physics I for Majors: Mechanics

PHYS20483 - Physics II Electromagnetism and Optics

PHYS20484 - Physics II with Laboratory:
Electromagnetism and Optics

PHYS20485 - Physics II for Majors

PHYS20990 - International Residential Study

PHYS30003 - Junior Honors Research in Physics or
Astronomy

PHYS30014 - Materials Science

PHYS30113 - Intermediate Astronomy

PHYS30123 - Observational Astronomy

PHYS30163 - Evolution and Exploration of the Solar
System

PHYS30313 - Theoretical Methods in Physics

PHYS30474 - How the Human Body Works

PHYS30483 - Physics III Laboratory

PHYS30493 - Physics III Modern Physics

PHYS30553 - Mechanics

PHYS30603 - Thermal Physics

PHYS30843 - Biomedical Imaging

PHYS30990 - International Residential Study

PHYS33990 - International Residential Study

PHYS40003 - Senior Honors Research in Physics or
Astronomy

PHYS40050 - The Teaching of Physics

PHYS40103 - Senior Research in Physics or
Astronomy

PHYS40113 - Elements of Quantum Mechanics

PHYS40653 - Electromagnetic Fields

PHYS40663 - Electromagnetic Radiation and Optics

PHYS40703 - Nonlinear Dynamics

PHYS40723 - Introduction to Solid State Physics

PHYS50030 - Seminar in Contemporary Physics &
Astronomy

PHYS50713 - Contemporary Topics in Physics &
Astronomy

PHYS50723 - Introduction to Solid State Physics

PHYS50733 - Computational Physics

PHYS50743 - Stellar Astrophysics

PHYS50753 - Topics in Biophysics

**PHYS50763 - Experimental Methods in Biochemistry
and Biophysics**

PHYS50773 - Cosmology

PHYS50813 - Meteorites, Asteroids, and Planets

PHYS50901 - Scientific Citizenship

PHYS50970 - Special Problems in Physics

Political Science Department

Political Science

Political science is available as a major and a minor on both the BA and BS degrees. The Department of Political Science offers course concentration in the following seven sub-fields:

- American Politics
- Political Theory
- International Politics
- Comparative Politics
- Public Law
- Research Methods
- Public Affairs Internships

Honors College

Political science majors seeking to achieve departmental honors must be members of the Honors College and complete the following courses:

[POSC 20093](#)

[POSC 40001](#)

[POSC 40003](#)

[POSC 30003](#) (or [POSC 40093](#))

Please note that students must complete [POSC 20093](#) prior to enrolling in [POSC 40001](#), which in turn must be completed prior to [POSC 40003](#).

A suggested timeline for completing the sequence might be:

Spring of sophomore year or Fall of junior year: [POSC 20093](#)

Spring of junior year: [POSC 30003](#) (or [POSC 40093](#)) AND [POSC 40001](#)

Fall of senior year: [POSC 40003](#)

Spring of senior year: Graduate with Departmental Honors

Political Science Honor Society

The department sponsors the Beta Lambda Chapter of Pi Sigma Alpha, national honor society in political science. Membership requires completion of a minimum of 10 semester hours of political science (at least 6 in regular classroom courses on TCU's campus and at least 3 advanced, i.e., 30000 level or above), at least a 3.0 GPA in political science courses and at least a 3.5 GPA overall. Applicants need not be a political science major or minor. Washington Internship Program

TCU is affiliated with the Washington Center, which provides placements, supervision and housing for students who seek a professional experience in a public or private organization in the nation's capital. Students selected for the program must have a minimum GPA of 3.0 and must return to TCU for at least one semester after the internship. Students apply each fall, a year in advance of their internship, and must attend a non-credit preparatory seminar in the spring. Up to 15 hours of credit may be earned through this program, which is multidisciplinary and available to students in any major field.

Programs

INREMIN - International Relations Minor

INTEMIN - Interdisciplinary Minor

POIN-BA - Political Science - International

POSA - Political Science

POSC - Political Science

POSC-BA - Political Science

POSC-BA2 - Political Science

POSC-BS - Political Science

POSC-BS2 - Political Science

POSCMIN - Political Science Minor

POSS - Political Science

Courses

POSC10000 - POSC Transfer Credit-SSC

POSC10093 - Introduction to Political Science

POSC10113 - General Transfer Credit

POSC10133 - American and Texas Government

POSC10200 - General Transfer Credit

POSC10433 - Freshman Seminar in Political Science

POSC10500 - POSC Transfer Credit-HUM

POSC10600 - POSC Transfer Credit SSC and CSV

POSC10610 - General Transfer Credit - SSC, GA

POSC20093 - Scope and Methods of Political Science

POSC20123 - Introduction to American Politics

POSC20144 - Practicing American and Texas Politics

POSC20203 - Introduction to Political Theory

POSC20303 - International Politics

POSC20403 - Introduction to Public Law

POSC20503 - Introduction to Comparative Politics

POSC20990 - International Residential Study

POSC30003 - Honors in Political Science

POSC30880 - Study Away

POSC30990 - International Residential Study

POSC31003 - Topics in American Politics

POSC31113 - Campaigns and Elections

POSC31123 - Public Opinion

POSC31133 - Political Participation

POSC31143 - Political Psychology

POSC31213 - Congress

POSC31223 - Presidential Leadership

POSC31233 - Congress and the Presidents

POSC31313 - Parties and Interest Groups

POSC31323 - Media and Politics

POSC31413 - Public Policy

POSC31423 - Health Care Policy

POSC31433 - U.S. Immigration Politics

POSC31443 - Human Trafficking in the United States:

Public Policy and Political Discourse

POSC31453 - Data Science and Public Policy

POSC31513 - Gender and American Politics

POSC31523 - The Civil Rights Movement in America

POSC31533 - American Identity Politics
POSC31543 - The Chicano/a Movement, Latino/a Politics, and Immigration Rights
POSC31553 - Black Politics
POSC31563 - Black Women in Politics
POSC31573 - Race, Class, and US Policing
POSC31613 - Texas Politics in Comparative Perspective
POSC31623 - Urban Politics
POSC31633 - Architecture of Democracy
POSC31713 - Controversies in US Politics
POSC31723 - Science Fiction and Politics
POSC31733 - Separation of Powers
POSC31803 - Transnational Human Trafficking
POSC31903 - U.S. Intelligence Bureaucracy
POSC31990 - International Residential Study
POSC32003 - Topics in Political Theory
POSC32013 - Western Political Thought: Renaissance to the Age of Ideology
POSC32023 - Distributive Justice
POSC32033 - Applied Ethics
POSC32043 - Justice
POSC32053 - Global Justice
POSC32063 - Democratic Theory
POSC32073 - History of Political Violence
POSC32083 - Comparative Political Theory
POSC32113 - Ancient and Medieval Political Thought
POSC32213 - Making Modern American: The American Ideal
POSC32990 - International Residential Study
POSC33003 - Topics in International Politics
POSC33013 - United Nations Institutions and Processes
POSC33023 - International Organizations Research
POSC33033 - Conflict and Negotiation
POSC33103 - Feminist International Relations Theory
POSC33113 - Globalization and Political Economy
POSC33123 - Globalization
POSC33133 - Energy and Global Geostrategy
POSC33203 - Political Economy of Human Trafficking
POSC33503 - Contemporary U.S. Foreign Policy
POSC33513 - United States Foreign Policy Making
POSC33523 - U.S. Foreign Policy in Film

POSC33533 - International Humanitarian Intervention
POSC33603 - International Relations of East Asia
POSC33613 - The International Relations of Japan
POSC33623 - Chinese Foreign Policy
POSC33633 - Russian Foreign Policy
POSC33703 - Mideast Conflicts
POSC34003 - Topics in Public Law
POSC34013 - Constitutional Law: Powers
POSC34023 - Due Process in the Criminal Courts
POSC34033 - Constitutional Law: Amendment One
POSC34043 - Equality Under the Law
POSC34053 - Comparative Judicial Politics
POSC34063 - International Human Rights and Humanitarian Law
POSC34073 - Moot Court
POSC34083 - Constitutional Law: Rights and Liberties
POSC34093 - Judicial Politics
POSC35003 - Topics in Comparative Politics
POSC35013 - Comparative Democratic Systems
POSC35023 - Comparative Social Movements
POSC35033 - Islam and Politics
POSC35043 - Politics of Developing Nations
POSC35503 - The Politics and the Culture of the Middle East and North Africa
POSC35603 - Japanese Politics and Society Through Film
POSC35613 - The Politics of Japan
POSC35623 - Politics of China
POSC35633 - Contemporary Issues in China
POSC35643 - Entrepreneurship in China
POSC35703 - Politics of Western Europe
POSC35713 - Politics of the European Union
POSC35723 - Political Life in Central Europe
POSC35733 - Economic Transition in Hungary, Czech Republic, and Croatia
POSC35743 - Monarchy at the Movies
POSC35763 - Politics of the United Kingdom
POSC35803 - Latin America: The Challenge of Democratic Consolidation
POSC35903 - Energy Transition and Sustainability in Central Europe: A Comparative Assessment
POSC39003 - Topics in Political Science Methods
POSC39013 - Survey Research

POSC39023 - Game Theory in International Relations

POSC39033 - Foreign Policy Analysis

POSC39043 - Case Study Research

POSC39053 - Experimental Methods in Political Science

POSC39063 - Interviews and Ethnography in Political Science

POSC39990 - International Residential Study

POSC40001 - Research Tutorial

POSC40003 - Senior Honors in Political Science

POSC40093 - Distinction Program Capstone Course

POSC40900 - Internship in Political Science/British Studies

POSC40910 - Washington Internships

POSC40920 - London Internships

POSC40950 - Internship in Political Science

POSC40960 - Civic Literacy Internships

POSC40970 - Independent Study in Political Science

POSC40983 - Career Development Practicum

Psychology Department

Psychology

Psychology is available as a major and minor on both the BA and BS degrees.

Although the programs may be used to achieve a variety of objectives, they are designed to:

- Provide majors with a strong background for graduate or professional training in psychology or related fields;
- Educate intelligent consumers who can seek, evaluate and apply selected psychological services effectively; and
- Provide fundamental information for a critical understanding of psychological knowledge and problems.

In addition to basic coursework, the programs offer learning experiences that include research projects, individual career planning, special seminars and supervised off-campus activities. Such courses, primarily for juniors and seniors, require approval from the students' adviser or the instructor during the semester prior to the one in which the student intends to enroll. Students are encouraged to consult with their academic adviser at least once each semester to plan an appropriate selection of courses to meet their individual goals. Further information regarding the psychology curriculum may be obtained from the chair of the department.

Honors College

A student wishing to complete Departmental Honors in psychology must be enrolled in the Honors College and complete [PSYC 30003](#) and [PSYC 40003](#). It is recommended that students enroll in [PSYC 40003](#) for the fall semester of the senior year.

Pass/No-Credit Option

See the Bachelor's Degree Definitions and Regulations in the Bachelor's Degree section of the University requirements.

Up to (but no more than) 3 hours earned in elective courses that are offered only on a pass/no-credit basis may be applied to meet major or minor requirements within the College of Science & Engineering. Additional hours in such courses may be used as free electives or for majors or minors in other colleges (as permitted by those colleges).

Psi Chi

The department sponsors the TCU Chapter of Psi Chi, the national honor society for psychology.

Programs

CHDA - Child Development

CHDP - Child Development Pre-Major

CHDS - Child Development

CHDV-BA - Child Development

CHDV-BS - Child Development

CHDVMIN - Child Development Minor

NEUR - Neuroscience

NEUR-BS - Neuroscience

PSYA - Psychology

PSYC - Psychology

PSYC-BA - Psychology

PSYC-BA2 - Psychology

PSYC-BS - Psychology

PSYCMIN - Psychology Minor

PSYS - Psychology

Courses

CHDV10200 - General Transfer Credit

CHDV20123 - Trauma-Informed Interventions

CHDV25053 - Global Advocacy

CHDV30223 - Fundamentals of Play

CHDV30533 - Developmental Research and Evaluation

CHDV30990 - International Residential Study

CHDV35053 - Professional Development in Careers with Children

CHDV40223 - Fundamentals of Child Life Practice

CHDV40263 - Child Development Internship

CHDV40493 - Family Systems

CHDV40993 - Child Development Capstone

CHDV50433 - Trauma & Relationships

CHDV50443 - Trauma & Behavior

CHDV50533 - Case Studies in Child Development

CHDV50933 - TBRI Intensive

PSYC10000 - General Transfer Credit-NSC

PSYC10110 - Techniques of College Learning

PSYC10200 - General Transfer Credit

PSYC10213 - Introduction to Psychology

PSYC10500 - General Psychology-Transfer Credit

PSYC10514 - Principles of Behavior I

PSYC10514 - Principles of Behavior I

PSYC10524 - Principles of Behavior II

PSYC10600 - General Transfer Credit - SSC, CA

PSYC10700 - General Transfer Credit - SSC, CA

PSYC20301 - Careers in Psychology

PSYC20313 - Psychology of Choice

PSYC20333 - Basic Leadership Theory and Skills

PSYC20393 - Psychology of Love

PSYC20990 - International Residential Study

PSYC30003 - Honors Tutorial

PSYC30113 - States of Consciousness

PSYC30133 - Parapsychology: Science or Pseudoscience?

PSYC30263 - Problem Solving in Task Oriented Groups

PSYC30303 - Psychology (Taylor's Version)

PSYC30313 - Developmental Psychology

PSYC30323 - Child Psychology

PSYC30343 - Social Psychology

PSYC30353 - Social Psychology
PSYC30363 - Psychopathology
PSYC30373 - Organizational Psychology
PSYC30383 - Psychology of Diversity and Social Justice
PSYC30393 - Evolutionary Psychology
PSYC30414 - Experimental Psychology: Learning
PSYC30423 - Experimental Psychology: Perception
PSYC30433 - Motivation
PSYC30443 - Psychology of Personality
PSYC30453 - Cognitive Psychology
PSYC30463 - Introductory Neuroscience
PSYC30473 - Comparative Psychology
PSYC30483 - Human Neuropsychology
PSYC30503 - Research Methods in Psychology
PSYC30513 - Fundamentals of Learning
PSYC30524 - Experimental Psychology: Cognition
PSYC30533 - Animal Cognition
PSYC30553 - Statistical Methods in Psychology
PSYC30563 - Positive Psychology
PSYC30603 - Historical Foundations of Modern Psychology
PSYC30633 - Social and Emotional Development
PSYC30643 - Creativity
PSYC30880 - Study Away
PSYC30990 - International Residential Study
PSYC33990 - International ResidentII Study
PSYC40003 - Senior Honors Research Paper
PSYC40260 - Basic Internship
PSYC40290 - Advanced Internship in Psychology
PSYC40313 - Research in Neuroscience
PSYC40323 - Research in Psychology of Learning
PSYC40333 - Research in Social Psychology
PSYC40343 - Research in Cognitive Psychology
PSYC40353 - Research in Developmental Psychology
PSYC40383 - Forensic Psychology
PSYC40393 - Therapies and Techniques in Counseling Psychology
PSYC40403 - Psychology of Counseling
PSYC40413 - Cognitive Development
PSYC40433 - Advanced Developmental Psychology
PSYC40443 - Child Development in a Cultural Context
PSYC40473 - Psychology of Gender

PSYC40483 - Integrative Neuroscience:From Simple Circuits to Complex Behavior
PSYC40493 - Introduction to Psychological Measurement
PSYC40503 - Psychological Disorders and Creativity
PSYC40513 - Ethics and Science
PSYC40603 - Methods in Teaching Psychology
PSYC40950 - Contemporary Topics in Psychology
PSYC40993 - Senior Seminar in Psychology
PSYC50213 - Interactive Data Analysis
PSYC50401 - Neurobiology of Aging
PSYC50403 - Advanced Neuroscience
PSYC50433 - Trauma & Relationships
PSYC50443 - Trauma & Behavior
PSYC50463 - Functional Neuroanatomy
PSYC50503 - Curricular Practical Training Internship
PSYC50513 - Psychopharmacology
PSYC50523 - Analysis of Variance
PSYC50533 - Case Studies in Child Development
PSYC50603 - Contemporary Learning Theory

Ranch Management Department

Ranch Management

Ranch Management is available as a BS, certificate and minor. An application process is required for all Ranch Management programs.

Since 1956, students from 44 states and 22 nations have studied ranching at TCU through the certificate program. In addition to the certificate program, ranch management is available as a Bachelor of Science Degree and as a minor with a Bachelor of Science or Bachelor of Arts in another discipline.

*RAMA40101 Management Plan Capstone, Management Plan Capstone Course, must be completed with a grade of C or higher in order to earn the BS Degree/Certificate and/or Minor in Ranch Management.

Courses for the major (including Associated Requirements), the minor and the certificate may not be taken on a Pass/No Credit basis.

**RAMA courses are only available to students admitted to the Ranch Management program

Programs

RAMA - Ranch Management

RAMA-BS - Ranch Management

RAMAMIN - Ranch Management Minor

RMPM - Ranch Management Pre-major

Courses

RAMA10200 - General Transfer Credit

RAMA20103 - Challenges of Global Food Production

RAMA30102 - Ranch Operations and Development

RAMA30403 - Soil and Water Conservation

RAMA30703 - Animal Nutrition and Feeding

RAMA40101 - Management Plan Capstone Course

RAMA40103 - Beef Cattle Production

RAMA40112 - Sheep and Goat Production

RAMA40303 - Animal Health Management

RAMA40313 - Animal Health and Reproduction

RAMA40323 - Animal Health and Reproduction

RAMA40613 - Ranch Business Management

RAMA40903 - Forage Production and Use

RAMA40970 - Special Topics in Ranch Management

RAMA50213 - Ranch Business Management

RAMA50503 - Range Management

RAMA50603 - Ranch Records and Finance

RAMA50803 - Marketing of Livestock and Meats

Religion Department

Religion

Religion is available as a major on the BA degree and as a minor on the BA, BS and BBA degrees.

Committed to the liberal arts and its diverse disciplinary perspectives, the Religion Department fosters an inquiring, critical, and intersectional approach to the study of religion, enabling students to become informed and engaged interpreters of religious communities, texts, ideas, artifacts, and practices in their cultural and historical contexts. The Department supports the ethical and global aims of the University's mission in its commitment to prioritize diversity, equity, and inclusion and aims to equip students to understand different worldviews expressed in and beyond the world's religions.

Courses in the department approach religious traditions historically, textually, aesthetically, philosophically and comparatively, and consider the role of religion in society, culture and individual life. These courses introduce students to various methods and issues in the study of religion; familiarize them with the beliefs and practices of various religious traditions; develop their critical thinking, reading and writing skills; and encourage them to explore and evaluate their own culturally conditioned self-understandings and ultimate commitments. Students will find the multidimensional study of religion to be fertile ground for developing habits of mind that are excellent foundations for professional life. Those planning for seminary, graduate study in religion or other disciplines, or church-related vocations will be well prepared by department courses and well supported by faculty advisement.

Writing Proficiency

The development of writing proficiency is a vital component of the educational process. Both majors and minors are encouraged to utilize faculty assistance and the resources of the Writing Center to achieve that goal.

Honors College

Religion majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [RELI 30003](#) during their junior year, and [RELI 40003](#) during the fall semester of their senior year. Note: [RELI 30003](#) substitutes in the major for the required Senior Seminar, [RELI 40603](#).

Programs

RELI - Religion

RELI-BA - Religion

RELIMIN - Religion Minor

Courses

GREE10053 - First Semester College Greek
(Hellenistic)

GREE10063 - Second Semester College Greek
(Hellenistic)

GREE20053 - Third Semester College Greek
(Hellenistic)

GREE20063 - Fourth Semester College Greek
(Hellenistic)

GREE20990 - International Residential Study

GREE30990 - International Residential Study

GREE40970 - Directed Studies in Greek

HEBR10053 - Biblical Hebrew I

HEBR10063 - Biblical Hebrew II

RELI10000 - General Transfer Credit-RT,HUM

RELI10023 - Understanding Religion: Communities

RELI10033 - Understanding Religion: Texts and Ideas

RELI10043 - Understanding Religion: Society and Culture

RELI10200 - General Transfer Credit

RELI10433 - Freshman Seminar in Religion

RELI20000 - General Transfer Credit

RELI20003 - New Testament Greek

RELI20123 - New Testament Literature and Life

RELI20203 - The Art and Science of Human Flourishing

RELI20443 - Faith and Ethical Leadership

RELI20503 - Africa and the African Diaspora: History, Religion, and Culture

RELI20513 - Africa and the African Diaspora: History, Religion, and Culture

RELI20523 - Sophomore Seminar: Finding the

Founders: Lives of Confucius, the Buddha, and Jesus

RELI20533 - Sophomore Seminar: Life After Death, Comparative Perspectives
RELI20543 - Sophomore Seminar: Exploring Interreligious Studies
RELI20573 - Defining the Nation: China and India in Crisis
RELI20643 - Sophomore Seminar: Thinking About Christian Faith
RELI20703 - Leadership in Ministry
RELI20903 - Sophomore Seminar: Religion and Literature
RELI20990 - International Residential Study
RELI30000 - Generic Transfer Work
RELI30000 - General Transfer Credit
RELI30003 - Honors Seminar in Religion
RELI30113 - Jesus and the Gospels
RELI30123 - Paul and the Early Church
RELI30133 - Religion and the Search for Meaning in the Old Testament
RELI30143 - Unlocking the Mysteries of the Dead Sea Scrolls
RELI30153 - How to Read the Bible: Story and Politics
RELI30163 - Women and Early Christianity
RELI30183 - Revelation and Rhetoric: Biblical Prophets and Prophecy
RELI30203 - The Holocaust: Theological Reflections
RELI30213 - Finding God: A Christian Mystical Journey
RELI30233 - Christian Spiritual Practices
RELI30303 - Christian Ethics
RELI30323 - Christian Tradition: Emergence to the Renaissance
RELI30333 - Christian Tradition: Reformation to Modernity
RELI30343 - Black Religion in United States
RELI30353 - The History of Evangelicalism in the US
RELI30413 - Contemporary Catholicism
RELI30433 - Women Influencers Asian Religions
RELI30453 - Sects and Cults in American Religion
RELI30463 - Being Latina/o and Religious in the U.S.
RELI30473 - Womanist Religious Thought
RELI30483 - Digital Religion: God, the Soul and Morality after the Digital Revolution
RELI30493 - Latina/o Religion, Law and Identity
RELI30513 - Hindu Religious Perspectives

RELI30523 - East Asian Religious Perspectives
RELI30533 - Buddhism: Thought and Practice
RELI30543 - Islam
RELI30553 - African Religions
RELI30563 - Judaism
RELI30573 - Religion and Goddess Traditions of India
RELI30583 - Religion, Money, and Value(s)
RELI30593 - Catholicism Across The Globe
RELI30613 - Religion and Revolution in Latin America
RELI30633 - Philosophy of Religion
RELI30643 - God in Modern Thought
RELI30663 - Modern Islam
RELI30673 - Anthropology and Religion
RELI30683 - Sociology of Religion
RELI30693 - Native Americans, Religion, and Contemporary Issues
RELI30722 - Indigenous Religions, Genders, and Sexualities
RELI30723 - Religion and Science
RELI30733 - Mysticism
RELI30743 - Religion and Art: Making Meaning
RELI30753 - The Many Faces of Krishna
RELI30763 - Archaeology of the Biblical World: Syria-Palestine and TransJordan, 1550-332 BCE
RELI30773 - Indigenous Religions, Genders, and Sexualities
RELI30783 - Religion and Environmental Ethics
RELI30793 - Indian Mystical Traditions
RELI30803 - Religion and News Media
RELI30813 - Black Religion and Black Literature
RELI30823 - Jesus in Fiction and Film
RELI30833 - Theology and Literature
RELI30843 - Latina Feminist Religious Thought
RELI30853 - Women in American Religion
RELI30863 - Religion and Violence
RELI30873 - Islam in America
RELI30883 - Rastafari and Reggae in Global Contexts
RELI30970 - Directed Study: Religion
RELI30983 - Salvation in World Christianity
RELI30990 - International Residential Study
RELI30993 - Experimental Course in Religion
RELI35990 - International Residential Study
RELI38990 - International Residential Study
RELI40003 - Senior Honors Research Paper
RELI40130 - Issues in Biblical Interpretation

RELI40143 - Love and Sex in the Biblical World

RELI40213 - Religion, Art and Postmodernism: The
Death of God and the End of Art

RELI40313 - The History of Religion in America

RELI40603 - Senior Seminar

RELI40613 - Constructive Global Ethics

RELI40700 - Religion in Geographical Context

RELI40713 - Women, Race and Earth: Environmental
Justice

RELI40733 - Church and State Relations in America

RELI40900 - Projects in Religion

RELI50130 - Seminar in Biblical Studies

RELI50970 - Directed Study in Religion

School for Classical & Contemporary Dance Department

School for Classical & Contemporary Dance

The School for Classical & Contemporary Dance offers the Bachelor of Fine Arts (BFA) degree with a major in ballet, modern dance, and ballet and modern dance double major. An audition is required for entrance into any of the BFA degree programs. Contact the School for Classical & Contemporary Dance at TCU for audition information.

The School for Classical & Contemporary Dance's mission is to develop educated dance artists who are prepared to become ethical professionals and leaders in the global dance community.

School for Classical & Contemporary Dance Policies

1. Students majoring in ballet and/or modern dance are accepted for a one-year trial period, during which potential and progress are evaluated by the dance faculty to ascertain the feasibility of continuing toward a dance degree. With faculty approval, this trial period may be extended for up to one additional year.
2. It is acceptable for dance majors to pursue two majors, two degrees, a minor, certificate or an emphasis program at TCU. Students who want to earn the BFA in ballet and/or modern dance while simultaneously working toward a second major, a second degree, a minor, certificate or emphasis program should expect to spend more than four years to complete the additional requirements. Course scheduling challenges will prohibit some combinations of study with the BFA. Students are responsible for tracking all aspects of graduation requirements in the BFA as well as any outside-of-dance areas of study.
3. All incoming dance majors are required to participate in technique placement classes at the beginning of their first semester at TCU.
4. Students with limited technical proficiency may be required to enroll in additional coursework.
5. A minimum 2.5 GPA is required as a prerequisite to upper-division dance courses. A student whose GPA falls below this level may not enroll in upper-division dance courses until the 2.5 average has been achieved. After enrollment in upper-division dance courses, a minimum cumulative 2.5 GPA must be maintained as a prerequisite to further advanced enrollment and continued progress toward successful completion of graduation requirements.
6. All dance majors will take at least one technique class daily in their BFA major.
7. Students must earn a minimum of 2.5 credit hours at the highest level of technique in their major for graduation.

8. Dance majors will adhere to policies outlined in the SCCD Undergraduate handbook.
9. The BFA is a performance emphasis degree. All majors are required to perform as cast for all DanceTCU productions. Students must earn .5 credit for DanceTCU in the first two semesters, and then .5 credit for 5 of the remaining semesters for a total of 3 credits to graduate the BFA.
10. All dance majors are expected to participate and fulfill production crew duties as assigned for all DanceTCU productions. Once a dance major is declared at TCU, students will take .5 credit hour Dance Production Practicum each semester for 6 semesters. Only one semester of credit is earned for the first year.
11. Consistent participation in all aspects of activity required in the BFA coursework is essential to successful completion of graduation requirements. Lack of consistent participation may warrant reconsideration of dance major status.
12. Dance majors receive a letter grade for all SCCD courses with the exception of Dance Production Practicum (DANC10300 Dance Production Practicum I/DANC30300 Dance Production Practicum II) (pass/no credit).

Programs

BALT - Ballet

BALT-BFA - Ballet

BAMO - Ballet and Modern Dance

BAMO-BFA - Ballet and Modern Dance

MODA - Modern Dance

MODA-BFA - Modern Dance

Courses

DANC10000 - Dance Transfer Credit-FAR

DANC10200 - General Transfer Credit

DANC10211 - Pilates I

DANC10221 - Pilates II

DANC10250 - General Transfer Credit

DANC10300 - Dance Production Practicum I

DANC10302 - Music for Dancers

DANC10311 - Career Preparation I

DANC10312 - CHOR I: Improvisation

DANC10331 - International Dance Forms

DANC10341 - The Working Body

DANC10412 - Beginning Ballet for General Students

DANC10422 - Beginning Modern Dance for General Students

DANC10431 - Social Dance

DANC10432 - Character Dance

DANC10453 - Dance in World Cultures

DANC20100 - Classical Ballet Technique Level I

DANC20120 - Directed Studies

DANC20200 - Modern Dance Technique Level I

DANC20211 - Pilates III

DANC20221 - Pilates IV

DANC20262 - Contact Improvisation

DANC20300 - DanceTCU I

DANC20303 - Functional Anatomy

DANC20322 - Choreography II: Elements of Dance Composition

DANC20333 - Dance Production

DANC20412 - Intermediate Ballet Technique for General Students

DANC20422 - Intermediate Modern Dance Technique for General Students

DANC20442 - Jazz Dance I

DANC20452 - Jazz Dance II

DANC20990 - International Residential Study

DANC30100 - Classical Ballet Technique Level II

DANC30111 - Pointe

DANC30132 - Teaching Methods-Ballet

DANC30161 - Ballet Repertoire

DANC30181 - Ballet Partnering

DANC30200 - Modern Dance Technique Level II

DANC30211 - Pilates Practicum I

DANC30221 - Pilates Practicum II

DANC30232 - Teaching Methods - Modern Dance

DANC30300 - Dance Production Practicum II

DANC30301 - Somatic Practicum:

DANC30303 - Junior Honors Seminar

DANC30311 - Career Preparation II

DANC30330 - Creative Movement for Children

DANC30332 - Choreography III: Intermediate Dance

Composition

DANC30333 - Lighting Design for Dance

**DANC30363 - Study Abroad: Physical Theatre in the
United Kingdom**

DANC30990 - International Residential Study

DANC40100 - Classical Ballet Technique Level III

DANC40120 - Directed Studies

DANC40150 - Classical Ballet Technique Level IV

DANC40200 - Modern Dance Technique Level III

DANC40211 - Pilates Practicum III

DANC40221 - Pilates Practicum IV

DANC40272 - Advanced Performance Practicum

DANC40293 - Critical Studies in Dance

DANC40300 - DanceTCU II

DANC40303 - Senior Honors Seminar

DANC40312 - Screen Dance

DANC40343 - Choreography IV: Advanced Dance

Composition

DANC40373 - Historical Studies in Dance I

DANC40383 - Historical Studies in Dance II

DANC40393 - BFA Capstone

DANC40900 - Dance Internship

DANC40970 - Special Topics in Dance

School of Art Department

Studio Art, Art Education, & Art History

The School of Art administers the Bachelor of Fine Arts (BFA) degree with a major in studio art or art education, as well as the Bachelor of Arts (BA) degree with a major in art history or studio art.

The BFA in studio art has available coursework in ceramics, new media, painting, photography, printmaking, or sculpture a minimum of 78 semester hours in art is required for studio majors. The BFA in art education requires a minimum of 66 hours of art. The degree plans are outlined below.

- Bachelor of Arts (BA): Art History, Studio Art
- Bachelor of Fine Arts (BFA): Art Education, Studio Art
- Minors: Art History, Studio Art

Minimum Grade Requirement

All are courses take in the major or minor sequences must be passed with a grade of "C" or better to fulfill graduation requirements.

Departmental Requirements

The School of Art requires a minimum of 2.5 cumulative GPA as a prerequisite to junior and senior-level studio art and art education courses. After entrance into upper-division courses, a minimum of 2.5 GPA must be maintained as a prerequisite to further advanced enrollment.

Field Trips

Field trips may be required by instructors as a part of the content of any course. Every effort will be made to ensure that these trips do not conflict with other portions of the student's schedule.

Honors College

School of Art majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in ARED, ARHI or ARST30003 Junior Honors Seminar during their junior year and ARED, ARHI or ARST40003 Senior Honors Research during the fall semester of their senior year.

Transfer Students

To declare a major in Studio Art, transfer students must present a portfolio of their work for evaluation by the School of Art during their advising and/or prior to registration.

Declaration of a Major

The school requires students to declare a major during or before the second semester of their sophomore year. Students majoring in studio art must also declare a concentration. Once a concentration is declared, a faculty adviser from that area will be assigned, and an appropriate sequence of courses will be formulated.

Major/Minor Shared Requirements

Students majoring in studio art (BFA or BA) must complete an additional 12.0 credit hours of art history courses to complete the requirements for an Art History Minor.

Students majoring in art education (BFA) must complete an additional 12.0 credit hours of art history courses to complete the requirements for an Art History Minor.

Students majoring in art history (BA) must complete an additional 9.0 credit hours of studio art courses to complete the requirements for a Studio Art Minor.

Student Exhibitions

Both graduate and undergraduate student exhibitions take place at various times during the year in the Art Galleries at TCU. No work may be removed from exhibitions without school approval. Students must claim their work at the end of each exhibition. The school cannot accept responsibility for the care, storage or distribution of student work.

Programs

ARED - Art Education

ARED-BFA - Art Education

ARHI - Art History

ARHI-BA - Art History

ARHI-BA2 - Art History

ARHIMIN - Art History Minor

ARTMIN - Studio Art Minor

STAR - Studio Art

STAR-BA - Studio Art

STCE - Studio Art - Ceramics

STCE-BFA - Studio Art - Ceramics

STNM-BFA - Studio Art - New Media

STPA - Studio Art - Painting

STPA-BFA - Studio Art - Painting

STPH - Studio Art - Photography
STPH-BFA - Studio Art - Photography
STPR - Studio Art - Printmaking
STPR-BFA - Studio Art - Printmaking
STSC - Studio Art - Sculpture
STSC-BFA - Studio Art - Sculpture

Courses

ARED10200 - General Transfer Credit
ARED10803 - Basics in Art Education
ARED20970 - Intermediate Studio
ARED20990 - International Residential Study
ARED30003 - Junior Honors Seminar
ARED30013 - Approaches to Studio Art
ARED30803 - The Child and Visual Arts
ARED30990 - International Residential Study
ARED31990 - International Residential Study
ARED34990 - International Residential Study
ARED37990 - International Residential Study
ARED38990 - International Residential Study
ARED39990 - International Residential Study
ARED40003 - Senior Honors Research
ARED40103 - The Therapeutic Arts
ARED40803 - Essentials of Visual Arts
ARED40970 - Special Problems
ARHI10000 - General Transfer Credit-FAR
ARHI10043 - Introduction to Art History
ARHI10200 - General Transfer Credit
ARHI10710 - General Transfer Credit - HUM
ARHI20003 - Classical Tradition in Art
ARHI20013 - Egyptian Art
ARHI20063 - Medieval Art
ARHI20073 - British Art: Medieval-Modern
ARHI20083 - American Indian Art
ARHI20093 - Art of Mexico from 1500 to the Present
ARHI20103 - 17th and 18th Century European Art
ARHI20113 - A New World: Survey of American Art
ARHI20303 - 19th and 20th Century Art
ARHI20403 - Introduction to Visual Culture
ARHI20503 - Survey Topics in Art History
ARHI20603 - Art History on Site
ARHI20990 - International Residential Study
ARHI30003 - Junior Honors Seminar
ARHI30073 - Modern British Art
ARHI30113 - American Art to 1913

ARHI30123 - American Art, 1913 to the Present
ARHI30133 - Art of the Aztecs
ARHI30143 - Inka and Their Predecessors: Ancient South American Art
ARHI30153 - The Aztec, Maya, Olmec
ARHI30163 - Maya Art and Architecture
ARHI30173 - Early Italian Renaissance Art
ARHI30183 - High and Late Italian Renaissance Art
ARHI30193 - Northern Renaissance Painting: Van Eyck - Bruegel
ARHI30203 - Art in the 17th Century
ARHI30213 - Drawing as Artistic Invention
ARHI30323 - Eighteenth-Century Art
ARHI30333 - Modern Art I: Art in the Age of Revolution
ARHI30343 - Modern Art II: Modernism in an Age of Change
ARHI30363 - 17th Century Flemish-Dutch Painting
ARHI30413 - Women and the Visual Arts, 1500-1800
ARHI30423 - Fashion and Identity in the Eighteenth Century
ARHI30500 - Special Topics in Art History
ARHI30510 - Special Topics in Art History
ARHI30600 - Art Study Abroad
ARHI30603 - Contemporary Art
ARHI30613 - Modern Architecture: 1750 to the Present
ARHI30623 - History of the Print
ARHI30633 - Art in the Metroplex
ARHI30823 - History of Photography
ARHI30963 - Art Historical Methods
ARHI30990 - International Residential Study
ARHI31990 - International Residential Study
ARHI32990 - International Residential Study
ARHI34490 - International Residential Study
ARHI34990 - International Residential Study
ARHI36690 - International Residential Study

ARHI36990 - Study Abroad- Partner Program
ARHI37990 - International Residential Study
ARHI38990 - International Residential Study
ARHI39990 - International Residential Study
ARHI40003 - Senior Honors Research
ARHI40970 - Special Problems
ARHI40980 - Directed Study in Art History
ARHI40993 - Art Professions Internship
ARST10000 - General Transfer Credit-FAR
ARST10013 - Creative Thinking and Making Stuff
ARST10103 - Drawing I
ARST10113 - Drawing II
ARST10123 - Design and Color
ARST10133 - Three Dimensional Design
ARST10200 - General Transfer Credit
ARST20143 - Painting
ARST20183 - Intro to Printmaking
ARST20213 - Ceramics
ARST20243 - Sculpture
ARST20503 - Video Art: Beginning New Media
ARST20743 - Photography
ARST20970 - Intermediate Studio
ARST20990 - International Residential Study
ARST30003 - Junior Honors Seminar
ARST30100 - Life Studies
ARST30140 - Advanced Painting
ARST30150 - Artists' Books
ARST30170 - Advanced Print Media
ARST30210 - Advanced Ceramics
ARST30220 - Ceramic Sculpture
ARST30233 - Exploring Animal Imagery
ARST30240 - Advanced Sculpture
ARST30303 - Into the Small: Little Animals in Art, Culture, and Museums
ARST30510 - 3D Modeling and 3D Printing: Advanced New Media
ARST30610 - Interactive Robotics and Kinetic Sculpture: Advanced New Media
ARST30710 - Color Photography
ARST30720 - Landscape Photography
ARST30743 - The Photographic Portrait
ARST30760 - Alternative, Non-Silver Photo Processes
ARST30770 - Documentary Photography

ARST30780 - Stages, Fabricated and Directed Studio Photography
ARST30790 - Interactive Media for Artists
ARST30903 - Seminar in Art Professions
ARST30913 - Seminar in Art Criticism and Theory
ARST30933 - Feminist Concepts and Strategies in Studio Art
ARST30990 - International Residential Study
ARST31990 - International Residential Study
ARST34990 - International Residential Study
ARST37990 - International Residential Study
ARST38990 - International Residential Study
ARST39990 - International Residential Study
ARST40003 - Senior Honors Research
ARST40553 - Zoo Animal Enrichment
ARST40710 - Advanced Digital Photography
ARST40893 - Senior Art Exhibition
ARST40970 - Special Problems
ARST40991 - Senior Exhibition
ART10000 - General Transfer Credit-FAR
ART20000 - General Transfer Credit
ART20913 - Experiencing Art and Music in Central Europe
FNRT30903 - Art and Music in Hungary

School of Music Department

Music

School of Music Overview

The School of Music offers the Bachelor of Music degree (BM) with majors in performance, piano pedagogy, theory/composition, and church music; the Bachelor of Music Education degree (BME) with a concentration in vocal or instrumental music in preparation for all-level certification; the Bachelor of Arts degree (BA) in music; and a music minor.

Admission/Audition

Acceptance to the School of Music requires passing an audition in the primary performance and scholarly area. Before an audition can be scheduled, applicants must submit a completed School of Music Audition Request Application, a résumé highlighting musical activities and an essay discussing a musical topic or experience. In addition, two separate letters of recommendation attesting to the candidate's musical accomplishments and ability must be provided. These required materials are uploaded through the School of Music Web site.

Applicants applying in music composition must also mail physical copies of original scores and papers to the School of Music in support of their application. Applicants unable to visit the campus for a live audition may submit a video audition with the above required materials. Detailed audition repertoire requirements as well as mailing instructions are available on the School of Music website.

After satisfying all of the above requirements, final acceptance to the School of Music is contingent on being admitted to TCU.

Pre-Major Status

All incoming music students are designated as music pre-majors (MUPM). A student must complete the above application requirements and pass an audition in the primary performance and scholarly area in order to be eligible for music major status. Once eligible, the student completes and submits a signed Change of Major form to the School of Music office.

Honors College

Music majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [MUSI 40003](#) the fall semester of their senior year.

School Facilities

The TCU School of Music is housed in historic Ed Landreth Hall, the Mary D. and F. Howard Walsh Center for Performing Arts, Secrest-Wible Building, Foster Hall, Waits Hall and Jarvis Hall and the new TCU Music Center. The Ed Landreth building includes the music offices and conference room; teaching studios; classrooms, a computer lab; practice and rehearsal facilities; and a 1,200-seat auditorium, once home to the Van Cliburn International Piano Competition. Instrumental resources include numerous upright and grand pianos, four pipe organs, two harpsichords, a clavichord and a collection of authentic Baroque instruments.

The Walsh Center is home to the unique 325-seat PepsiCo Recital Hall, which is well known for its unprecedented acoustical design. The Walsh Center also contains an instrumental rehearsal hall, a choral rehearsal hall, an electronic piano laboratory, piano teaching studios and piano practice rooms all furnished exclusively with Steinway pianos.

The Music Center includes over 7,500 square feet of band, orchestra and percussion rehearsal space, as well as instructional facilities, faculty studios and practice rooms. At the heart of this new building is the Van Cliburn Concert Hall at TCU, an intimate 700-seat, state of the art hall.

Located on the southeast side of the TCU campus, the Secrest-Wible Building serves the TCU Opera and contains a 100-seat rehearsal studio theatre, classroom, and the John Large Vocal Arts Laboratory.

The third floor of Jarvis Hall contains teaching studios, two classrooms, the Upchurch Studio for Electro-Acoustic Music, the Music Education Resource Library and the School of Music student lounge.

In addition to these five buildings, practice rooms and teaching studios are located in Waits and Foster residence halls; and a large, comprehensive music library complete with recordings, reference books, texts, scores, and a listening room is housed in the Mary Coutts Burnett Library.

School of Music Requirements

Keyboard Skills

Unless exempted by testing, all music majors, register for MUSI 11030, (Class Piano), in the first semester, and must continue in classes until they pass the Keyboard Proficiency exam. This requirement must be met by the end of the sophomore year. Students are not allowed to register for upper-division courses in music until this requirement is met. Piano and organ majors meet this requirement by taking MUSI 20071 and 20081, (Functional Piano).

Recitals

All music majors participate in school and studio recitals. Students majoring in performance are required to present a half recital during their junior year and a full recital during their senior year. Students majoring in music education are required to present a half recital, typically the semester before student teaching.

Juries

A jury examination takes place each semester for majors and minors in performance courses and annually for theory/composition majors beginning the sophomore year. At the end of the sophomore year, this examination determines whether the student is permitted to enroll in upper-division performance and composition lessons. The junior jury and/or recital determine admission to senior standing for performance majors.

Recital/Concert Attendance

Music majors are required to pass MUSI 11000, Recital/Concert - Attendance (Recital Hour), for each regular semester. This is a pass/fail, zero-credit hour course. First-year students may enroll in UNLF 10211, University Life, during the fall semester and then take Recital Hour in the spring. B.M.E. students do not take Recital Hour the semester they are student teaching. Ninth semester students are not required to enroll in Recital Hour.

To receive credit, students must attend a total of 15 events each semester; 6 classes and 9 performances, chosen from faculty and guest artist recitals, student recitals and TCU ensemble concerts. Programs must be signed by a TCU faculty member at the end of the concert for it to count toward attendance. At the end of the semester, students fill out a Recital Hour Concert Attendance sheet and submit a packet of signed programs. The packet is due in the SoM office by 5 p.m. Friday after the last day of classes.

Two-steps ensure that students in the School of Music are fulfilling the requirements for Recital Hour:

- Students must pass 3 semesters of Recital Hour before they are eligible to sign up for their sophomore barrier.
- Students must pass 6 semesters of Recital Hour before they are eligible to sign up for their senior recital.

Failure to do these steps may impact progress toward completion the degree program.

Passing Grade Requirement

All music courses taken in the major or minor sequences must be passed with a grade of "C" or better to fulfill graduation requirements.

Performance Major Requirements

The School of Music offers the BM with a major in performance in the following areas:

- Piano
- Organ
- Piano Pedagogy
- Wind and Percussion Instruments
- String Instruments
- Voice

Programs

CHMU - Church Music

CHMU-BM - Church Music

INST - Performance - Wind/Percussion

INST-BM - Performance - Wind/Percussion

KYBD - Keyboard Performance

MORG - Performance - Organ

MORG-BM - Performance - Organ

MPIA - Performance Piano

MPIA-BM - Performance - Piano

MUCO - Composition

MUCO-BM - Composition

MUEI - Music Education - Instrumental Concentration

MUEI-BME - Music Education - Instrumental

Concentration

MUEV - Music Education - Vocal Concentration

MUEV-BME - Music Education - Vocal Concentration

MUPM - Music Pre-major

MUSI - Music

MUSI-BA - Music

MUSIMIN - Music Minor

MUST - Performance - String

MUST-BM - Performance - String

MUTH - Music Theory

MUTH-BM - Music Theory

PIPE - Piano Pedagogy

PIPE-BM - Piano Pedagogy

VOCA - Performance - Vocal

VOCA-BM - Performance - Vocal

Courses

MUSI10000 - General Transfer Credit-FAR

MUSI10003 - Fundamentals of Music Literacy

MUSI10010 - Wind Symphony
MUSI10020 - Percussion Ensemble
MUSI10021 - Class Guitar
MUSI10023 - Field Guild to Italian Music and Culture:
Then and Now
MUSI10030 - Choral Union
MUSI10033 - Survey of Jazz
MUSI10040 - Concert Chorale
MUSI10043 - Music Theory for Non-Majors
MUSI10050 - Steel Band I
MUSI10051 - String Instrument Technique I
MUSI10053 - Survey of Western Art Music
MUSI10060 - University Singers
MUSI10061 - String Technique II
MUSI10063 - Survey of World Music
MUSI10070 - Vocal Jazz Ensemble
MUSI10071 - Percussion Technique
MUSI10073 - Survey of Rock
MUSI10080 - Chamber Music
MUSI10081 - Functional Instrumental Technique
MUSI10083 - Survey of Film Music
MUSI10090 - Woodwind Ensemble
MUSI10091 - Yoga for Musicians
MUSI10100 - Opera Studio
MUSI10110 - Marching Band
MUSI10120 - Symphony Orchestra
MUSI10130 - Cantiamo
MUSI10140 - Frog Corps
MUSI10150 - New Music Ensemble
MUSI10160 - Brass Ensemble
MUSI10170 - Undergraduate Collaborative Piano
MUSI10171 - Diction for Singers
MUSI10180 - Collegium Musicum
MUSI10181 - Diction for Singers
MUSI10190 - Jazz Ensemble
MUSI10191 - Jazz Improvisation
MUSI10200 - General Transfer Credit
MUSI10201 - Elementary Ear Training
MUSI10203 - Elementary Theory
MUSI10210 - Symphonic Band
MUSI10211 - Elementary Ear Training
MUSI10213 - Elementary Theory
MUSI10220 - Concert Band
MUSI10223 - Basic Music
MUSI10240 - Steel Band II

MUSI10250 - Mariachi Ensemble
MUSI10271 - Performers Certificate Collaborative
Piano I
MUSI10281 - Performers Certificate Collaborative
Piano II
MUSI10320 - Percussion Ensemble II
MUSI10350 - TCU Cello Ensemble
MUSI10360 - TCU Harp Ensemble
MUSI10420 - Symphony Orchestra - Strings
MUSI10433 - Freshman Seminar in Music
MUSI10511 - Introduction to Music Education
MUSI10601 - Introduction to Performance for
Singers
MUSI11000 - Recital/Concert Attendance
MUSI11021 - Introduction to Piano for the
Non-Musician
MUSI11030 - Class Piano
MUSI11031 - Piano for the Non-Musician
MUSI11040 - Class Piano
MUSI20051 - Class Voice
MUSI20071 - Functional Piano
MUSI20081 - Functional Piano
MUSI20082 - Piano Chamber Music Performance I
MUSI20182 - Piano Chamber Music Performance II
MUSI20201 - Advanced Ear Training
MUSI20203 - Advanced Theory
MUSI20211 - Advanced Ear Training
MUSI20212 - Piano Repertoire and Performance I
MUSI20213 - Advanced Theory
MUSI20311 - Music Learning and Assessment
MUSI20412 - Composition I
MUSI20422 - Composition II
MUSI20511 - Choral Methods and Materials 1
MUSI20512 - Introduction to Conducting
MUSI20611 - Marching Band Techniques and Design
MUSI20613 - History of Western Music I
MUSI20990 - International Residential Study
MUSI21030 - Class Piano
MUSI21040 - Class Piano
MUSI21081 - Artist Diploma Pre-Baccalaureate
Collaborative Piano
MUSI30042 - Fundamentals of Voice Pedagogy for
Music Educators
MUSI30052 - Beginning Piano Pedagogy
MUSI30062 - Intermediate Piano Pedagogy

MUSI30151 - Woodwind Technique I
MUSI30161 - Brass Technique I
MUSI30162 - Acting for Singers
MUSI30171 - Woodwind Technique II
MUSI30181 - Brass Technique II
MUSI30202 - Form and Analysis
MUSI30222 - Modal Counterpoint
MUSI30232 - Counterpoint
MUSI30311 - Jazz Methods and Materials
MUSI30312 - Instrumentation
MUSI30313 - Elementary Music
MUSI30322 - Orchestration
MUSI30332 - Marching Band Arranging
MUSI30342 - Jazz Arranging
MUSI30343 - Fundamentals of Electro-Acoustic Music
MUSI30352 - Fundamentals of Digital Recording
MUSI30420 - Composition
MUSI30512 - Choral Conducting
MUSI30522 - Instrumental Conducting
MUSI30602 - World Music for Music Majors
MUSI30603 - Music for Social Change
MUSI30613 - History of Western Music II
MUSI30623 - History of Western Music III
MUSI30713 - Service Playing and Repertory
MUSI30812 - Instrumental Methods and Materials 1
MUSI30822 - Instrumental Methods and Materials 2
MUSI30912 - Choral Methods and Materials 2
MUSI30922 - Choral Methods and Materials 3
MUSI30970 - Directed Study in Music
MUSI30990 - International Residential Study
MUSI34990 - International Residential Study
MUSI40003 - Senior Honors Research Project
MUSI40033 - Instrumental Performance Pedagogy
MUSI40052 - Group Piano Pedagogy
MUSI40062 - Piano Teaching Internship
MUSI40063 - Voice Pedagogy
MUSI40212 - Piano Repertoire and Performance II
MUSI40900 - Internship in Music
MUSI50051 - Orchestral Repertoire Studies
MUSI50053 - Introduction to Voice Pedagogy
MUSI50063 - Comparative Voice Pedagogy
MUSI50081 - Business Practices for the Independent Music Teacher
MUSI50171 - Advanced Diction English and Italian

MUSI50181 - Advanced Diction 2 German and French
MUSI50191 - Slavic Lyric Diction
MUSI50203 - Musical Structure and Style
MUSI50212 - Choral Conducting
MUSI50222 - Instrumental Conducting
MUSI50303 - History of Sacred Music
MUSI50403 - Symphonic Literature
MUSI50413 - Opera Literature
MUSI50423 - Choral Literature
MUSI50433 - Keyboard Literature I Pre-Baroque through Classical
MUSI50443 - Ethnomusicology
MUSI50453 - Music Criticism
MUSI50463 - Topics in Music Since 1900
MUSI50473 - Art Song Literature
MUSI50483 - Chamber Music Literature
MUSI50493 - Music in the United States
MUSI50523 - Linear Analysis
MUSI50533 - Keyboard Literature II Romantic through Contemporary
MUSI50970 - Special Problems
MUSN20210 - Lower Division Piano for Non-Majors
MUSN40210 - Upper Division Piano for Non-Majors
MUSP10110 - Lower Division Secondary Voice
MUSP10200 - General Transfer Credit
MUSP20110 - Lower Division Voice
MUSP20130 - Applied Voice Technology Lab
MUSP20210 - Piano
MUSP20220 - Organ
MUSP20230 - Jazz Piano
MUSP20240 - Harpsichord
MUSP20310 - Violin
MUSP20320 - Viola
MUSP20330 - Violoncello
MUSP20340 - Double Bass
MUSP20350 - Viola da Gamba
MUSP20360 - Jazz Bass
MUSP20410 - Lower Division Flute
MUSP20420 - Oboe
MUSP20430 - Clarinet
MUSP20440 - Saxophone
MUSP20450 - Bassoon
MUSP20460 - Jazz Saxophone
MUSP20510 - French Horn
MUSP20520 - Trumpet

MUSP20530 - Trombone
MUSP20550 - Tuba
MUSP20560 - Euphonium
MUSP20610 - Percussion
MUSP20620 - Jazz Drumset
MUSP20710 - Harp
MUSP20810 - Guitar
MUSP20910 - Jazz Guitar
MUSP21100 - Secondary Voice
MUSP30991 - Recital I
MUSP40110 - Upper Division Voice
MUSP40120 - Upper Division Vocal Coaching
MUSP40130 - Applied Voice Technology Lab
MUSP40210 - Piano
MUSP40220 - Organ
MUSP40230 - Jazz Piano
MUSP40240 - Harpsichord
MUSP40310 - Violin
MUSP40320 - Viola
MUSP40330 - Violoncello
MUSP40340 - Double Bass
MUSP40350 - Viola da Gamba
MUSP40360 - Jazz Bass
MUSP40410 - Upper Division Flute
MUSP40420 - Oboe
MUSP40430 - Clarinet
MUSP40440 - Saxophone
MUSP40450 - Bassoon
MUSP40460 - Jazz Saxophone
MUSP40510 - French Horn
MUSP40520 - Trumpet
MUSP40530 - Trombone
MUSP40550 - Tuba
MUSP40560 - Euphonium
MUSP40610 - Percussion
MUSP40620 - Jazz Drumset
MUSP40710 - Harp
MUSP40810 - Guitar
MUSP40910 - Jazz Guitar
MUSP40971 - Diploma Recital
MUSP40981 - Diploma Recital
MUSP40991 - Recital II

Social Work Department

Social Work

Social work is one of the human service professions. Social workers help individuals, groups and communities solve or relieve life problems using a variety of professional skills. The educational program integrates liberal arts courses with preparation for professional practice. The primary objective of the department is to prepare students as generalist practitioners for entry to beginning social work practice. An additional objective is to prepare students for admission to graduate schools of social work (eligible for advanced standing in most master's degree programs).

The curriculum includes content in social welfare policy and services, human behavior and the social environment, social work practice, research and field education. It focuses on values and ethics, populations at risk and diversity. Concurrent with their academic work, students are provided service-learning opportunities in several classes. During the senior year, students complete a concurrent placement (12 academic hours) of field education (internship) in two semesters in a public or private social agency selected in accord with the student's area of social work interest and educational needs.) Graduation with a BSW requires a "C" or better in all social work courses.

The Department of Social Work and the social work major (not the minor) are fully accredited at the baccalaureate level by the Council on Social Work Education (CSWE).

TCU's Department of Social Work does not discriminate on the basis of age, gender, race, color, ethnicity, national origin, handicap, veteran status, political beliefs or sexual orientation.

Gatekeeping

The social work profession has the legal and ethical responsibility to protect both society and the profession by assessing students' readiness to work with clients. This gatekeeping responsibility is outlined in the BSW Handbook and is based on adherence to the NASW Code of Ethics. The faculty discusses students' professional development and readiness to interact with clients during the field application process, which reinforces the gatekeeping process.

Admission to BSW Field Education

Students may declare the social work major at any time. Admission to BSW Field Education requires that students:

- Have attained junior status;
- Have a 2.25 or higher overall GPA;
- Complete or be enrolled in [SOWO10833 Intro to Social Work](#), [SOWO30833 Macro Social Work Practice](#), [SOWO30843 Human Behav&Soc Envir I](#), [SOWO30853 Human Behav&Soc Envir II](#), [SOWO30863 Social Welfare Policy](#), [SOWO30883 Micro Social Work Practice](#), [SOWO40863 Social Work wth Groups&Fam](#), and [SOWO40833 Field Seminar 2](#).
- Have a 2.5 GPA in social work and a "C" or better in all SOWO courses; and
- Make written application and receive faculty approval based on the application to evaluate readiness for field education. Field Education may be postponed or denied if the faculty finds the student insufficiently prepared or lacking required knowledge, skills or values.

Honors College

Social Work majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [SOWO30003 Honors Tutorial In Sow](#) during the spring semester of their junior year and [SOWO40003 Senior Honors Res Proj](#) during the fall semester of their senior year.

Interdisciplinary Studies

Students may undertake an interdisciplinary program with a double major in Social Work and another major, even when different degrees are involved (BA and BS). Programs such as Social Work and Religion Studies, Social Work and Psychology, and others require faculty advisers in both fields to coordinate course and degree planning.

Transfer Credit

Most core curriculum and related coursework from accredited universities will transfer. However, all courses used to satisfy the cultural awareness, global awareness, or citizenship and social values components of the TCU Core Curriculum must be taken at TCU. Social work courses from CSWE- accredited social work programs may be accepted toward the social work degree upon review of the syllabi from the transfer college/university.

Study Abroad

Students are encouraged to study abroad. The Department of Social Work expects that students take specific SOWO courses during junior and senior year, as well as internship during senior year, therefore it is recommended that study abroad occurs prior to junior year. Students should schedule study abroad accordingly.

Social Work Honor Society

The department sponsors the Iota Xi chapter of Phi Alpha, the national Social Work Honor Society. In accordance with the criteria set by the Phi Alpha Honor Society, invitation is extended to students in the top 35% of their class at the end of their junior year.

Social Work Licensing

BSW students have the option to take Texas State Licensing Examination in their final semester in order to be licensed as LBSWs in Texas. Licensing may be transferable to other states. Additional information can be found about licensure at the Texas Behavioral Health Executive Council site for the Texas State Board of Social Work Examiners <https://www.bhec.texas.gov/texas-state-board-of-social-worker-examiners/index.html>

Student Association of Social Workers (SASW)

The Student Association of Social Workers (SASW) is a recognized organization of the University with membership open to all TCU students who are interested in social work. SASW offers an opportunity for BSW, MSW and other students to get involved in activities around campus and in the community. The organization began in the spring of 1978 in order to: Promote knowledge about social work at TCU, facilitate communication among students and between students and faculty, provide mutual support among students, and promote social action and community service.

Programs

SO41-BSW - Social Work

SOWO - Social Work

SOWO-BSW - Social Work

SOWOMIN - Social Work Minor

Courses

SOWO10200 - General Transfer Credit

SOWO10500 - Intr Soc Work-Transfer Credit-SSC only

SOWO10833 - Introduction to Social Work

SOWO30003 - Honors Tutorial in Social Work

SOWO30433 - Social Work Practice with Children

SOWO30523 - Addictions

SOWO30533 - Social Work in the Criminal Justice System

SOWO30573 - Child Welfare

SOWO30593 - Rights and Responsibilities of Citizens in the Global World

SOWO30693 - Global Perspectives in Health

SOWO30833 - Macro Social Work Practice

SOWO30843 - Human Behavior and Social
Environment I

SOWO30853 - Human Behavior and Social
Environment II

SOWO30863 - Social Welfare Policy

SOWO30883 - Micro Social Work Practice

SOWO30990 - International Residential Study

SOWO40003 - Senior Honors Research Project

SOWO40413 - Animal Assisted Therapy and Social
Work

SOWO40433 - Intimate Partner Violence & Social
Work

SOWO40443 - School Social Work

SOWO40473 - Homelessness in the US

SOWO40483 - Social Work and Social Justice
through Sport, Recreation, and Play

SOWO40510 - Directed Study in Social Work

SOWO40513 - Approaches to Healthy Aging

SOWO40520 - Contemporary Topics in Social Work

SOWO40523 - Law and Social Work

SOWO40543 - Social Work with Older Adults

SOWO40563 - Grief and Loss

SOWO40573 - Community Mental Health

SOWO40583 - Developmental Disabilities

SOWO40813 - Research Methods in Social Work

SOWO40823 - Field Seminar I

SOWO40833 - Field Seminar 2

SOWO40843 - Field Education I

SOWO40863 - Social Work with Groups and Families

SOWO40883 - Diversity and Social Justice

SOWO40893 - Field Education II

Sociology and Anthropology Department

Sociology and Anthropology

The anthropology major is administered by the Department of Sociology and Anthropology. It is available as a major on the BA degree and a minor on both the BA and BS degrees.

Anthropology is the holistic description and analysis of human beings in all their diversity. Anthropology emphasizes a cross-cultural and global perspective, and seeks to understand our species, *Homo sapiens*, both throughout time and in many different geographical regions. Anthropology is divided into four fields: sociocultural anthropology, archaeology, physical anthropology and linguistic anthropology. Anthropologists study a wide range of topics, including gender and ethnicity, race, material artifacts, human evolution, genetic diversity, medicine and healing, globalization, economic systems and social change, violence and social suffering, sociocultural systems of

past societies, the rise of complex civilizations, language and culture, urbanization, religion and ritual, and the effect of the mass media. Anthropologists conduct their research in many different places throughout the world, including Mexico, Brazil, Germany, Japan and the United States.

Anthropology is an important component of a liberal arts education, as it complements a wide variety of other disciplines, encourages analytical thinking and fosters a holistic approach to learning. The undergraduate program in anthropology can provide a foundation for the pursuit of advanced degrees in anthropology and other disciplines such as law, medicine, social work, public health, education and history. Anthropology's focus on understanding different cultures makes it a particularly good preparation for work related to international and global issues, public policy and cultural diversity. Anthropology graduates use their degrees in a wide range of fields such as government service, museums, international organizations, business, education, advocacy, public policy analysis, market research and healthcare.

Sociology is available as a major on the BA and BS degrees and as a minor on both the BA and BS degrees.

CLEP

The Department of Sociology and Anthropology approves the awarding of three semester hours of credit for a score of 55 on the CLEP Subject Exam in Introductory Sociology, equivalent to [SOCI 20213](#).

Honors College

Sociology majors who plan to pursue Departmental Honors must be members of the Honors College and should enroll in [SOCI 30003](#) during their junior year and [SOCI 40003](#) during the fall semester of their senior year.

Sociology Honor Society

The department sponsors Lambda Chapter of Alpha Kappa Delta, International Sociology Honor Society.

Programs

ANTH - Anthropology

ANTH-BA - Anthropology

ANTHMIN - Anthropology Minor

MDSHCERT - Medical Social Sciences and Health

Humanities Certificate

SOCA - Sociology

SOCI-BA - Sociology

SOCI-BA2 - Sociology

SOCI-BS - Sociology

SOCIMIN - Sociology Minor

SOCS - Sociology

Courses

ANTH10000 - General Transfer Credit-SSC

ANTH10200 - General Transfer Credit

ANTH10433 - Freshman Seminar in Anthropology

ANTH10500 - Cultural Anthropology-Transfer Credit-SSC only

ANTH10510 - Intro Archaeology-Transfer Credit-SSC only

ANTH10520 - General Anthropology-Transfer Credit-SSC only

ANTH10533 - Freshman Seminar in Anthropology

ANTH20613 - Introduction to Physical Anthropology

ANTH20623 - Introduction to Cultural Anthropology

ANTH20633 - Introduction to Archaeology

ANTH20643 - Language and Culture

ANTH20990 - International Residential Study

ANTH30003 - Junior Honors Seminar in Anthropology
ANTH30233 - Sustainability: Environmental, Social & Economic Issues
ANTH30303 - Into the Small: Little Animals in Art, Culture, and Museums
ANTH30313 - Food and Culture
ANTH30323 - Migration: Crossing Borders, Crossing Cultures
ANTH30333 - Mexican American Culture
ANTH30373 - Medical Anthropology
ANTH30383 - Writing Human Stories: Research, Ethnography, and Narrative
ANTH30403 - Perspectives on Human-Animal Relationships
ANTH30433 - Mexican-American Folklore: Traditions of La Raza
ANTH30533 - Happiness: Culture, Economics, and Being
ANTH30623 - Urban Anthropology
ANTH30633 - Anthropology and Sports
ANTH30643 - Anthropology and Education
ANTH30653 - Sex, Gender and Culture
ANTH30663 - Food Justice
ANTH30673 - Anthropology and Religion
ANTH30703 - Archaeology of Mexico and Peru
ANTH30713 - World Archaeology
ANTH30723 - Ethnology of Selected Areas
ANTH30733 - Globalization and Human Impacts: Economics, Development and Social Justice
ANTH30743 - Animals, Religion, and Culture
ANTH30763 - Archaeology of the Biblical World: Syria-Palestine and TransJordan, 1550-332 BCE
ANTH30773 - Latin American Pop Culture
ANTH30783 - Anthropological Approaches to Nature and the Sacred
ANTH30823 - Native American Religions and Ecology
ANTH30843 - Practicing Anthropology: Career Applications
ANTH30923 - Studies in Anthropology
ANTH30933 - Studies in Ethno-Archeology
ANTH30943 - Japan: Heritage, Culture, and Globalization
ANTH30973 - France Today: Citizenship, Identity, and Nationalism

ANTH30983 - Anthropological Field Methods
ANTH30990 - International Residential Study
ANTH31990 - International Residential Study
ANTH32990 - International Residential Study
ANTH37990 - International Residential Study
ANTH39990 - International Residential Study
ANTH39990 - International Residential Study
ANTH40003 - Senior Honors Research Paper
ANTH40214 - Human Osteology
ANTH40423 - The Anthropology of Violence
ANTH40433 - Transnational Processes: Globalization, Migrations, and Borders
ANTH40523 - Mass Media and Culture
ANTH40620 - Directed Reading or Research in Anthropology
ANTH50623 - Advanced General Anthropology
ANTH50923 - Kinship and Social Organization
HARE30003 - Junior Honors Seminar in Human-Animal Relationships
HARE30403 - Perspectives on Human-Animal Relationships
HARE40003 - Senior Honors Research Paper in Human-Animal Relationships
SOCI10000 - General Transfer Credit-SSC
SOCI10200 - General Transfer Credit
SOCI10500 - Intro Soc-Transfer Credit-SSC only
SOCI20000 - General Transfer Credit
SOCI20213 - Introductory Sociology
SOCI20223 - Social Problems
SOCI20990 - International Residential Study
SOCI30000 - Sociology Transfer Work
SOCI30003 - Honors Seminar in Sociological Ideas
SOCI30213 - Applied Sociology
SOCI30223 - Contemporary Topics in Sociology
SOCI30233 - Sustainability: Environmental, Social & Economic Issues
SOCI30243 - Violence in Society
SOCI30253 - Environmental Sociology
SOCI30263 - Environmental Justice
SOCI30303 - Marriage and the Family
SOCI30343 - Sociology of Race and Racism
SOCI30353 - Sociology of Mental Health
SOCI30383 - Research Methods in Sociology
SOCI30403 - Perspectives on Human-Animal Relationships

SOCI30423 - Media, Self and Society
SOCI30443 - Social Movements and Protest
SOCI30453 - Political Sociology
SOCI30463 - Popular Culture
SOCI30473 - Sport, Culture, & Politics
SOCI30483 - Death and Dying: Sociological Viewpoints
SOCI30523 - Self and Society Through Film
SOCI30543 - Unveiled: The Sociology of Weddings
SOCI30563 - Deviance and Social Control
SOCI30583 - Technology, Social Media and Society
SOCI30643 - Sociology of Aging
SOCI30653 - Sociology of Food
SOCI30663 - Food Justice
SOCI30683 - Sociology of Religion
SOCI30693 - Aging & the Life Course
SOCI30743 - Gender and Society
SOCI30773 - Sex, Society, and Ethics
SOCI30783 - Sociology of the Body
SOCI30833 - Sociological Theory
SOCI30863 - Gender Politics: International Perspectives
SOCI30903 - Law and Society
SOCI30923 - Leadership London: Social and Cultural Contexts of Leadership
SOCI30943 - Japan: Heritage, Culture, and Globalization
SOCI30953 - Japan: Crime, Criminal Justice and Social Problems
SOCI30963 - Japan: Environment, Technology, and Sustainability
SOCI30973 - Scandinavia: Sociology and Sustainability
SOCI30990 - International Residential Study
SOCI31990 - International Residential Study
SOCI32990 - International Residential Study
SOCI36553 - Sociology of Mental Illness
SOCI36743 - Conformity and Rebellion
SOCI39990 - International Residential Study
SOCI40003 - Senior Honors Research Paper
SOCI40303 - Animals, Culture and Society
SOCI40373 - Social Psychology: Sociological Approaches
SOCI40383 - Topics in Applied Social Research
SOCI40523 - Health, Illness and Medicine

SOCI40610 - Directed Study in Sociology
SOCI40623 - Sociology Internship and Professional Development
SOCI40713 - Sociology of Sex and Sexualities
SOCI40803 - Social Inequality
SOCI40813 - Work and Society

Spanish and Hispanic Studies Department

Spanish and Hispanic Studies

Spanish and Hispanic Studies is available as a major and a minor on the BA degree.

Placement

Students have several options for finding the appropriate level to start their language studies at TCU. Various means of determining proper placement, as well as obtaining credit for previous language study, are outlined below.

1. To determine proper placement level, students should consult the level descriptions on the department's website and take the CAPE examination. Details concerning the CAPE placement exam are provided to incoming students prior to orientation and registration. To access, click on the CAPE (link) which will lead you to a page where you will register and create an account to gain access to the exam.
2. Students with academic or life experience in a foreign language are urged to enroll at a level appropriate to their skills. As an incentive for students to enroll at their actual level of ability, TCU offers the opportunity to earn advanced placement credits through one of two ways:
 - By means of exams administered by the College Board (AP or CLEP).

Suggested placement for students with AP credit is as follows:

AP	TCU Equivalent	Credit	Placement
3	10103, 10203	6 hr	20103
4	10103, 10203, 20103, 20203	12 hr	30503, 30603, 31703
5	10103, 10203, 20103, 20203	12 hr	30503, 30603, 31703

- By entering at an appropriate level in accordance with the guidelines provided below. (For details, please consult the department web site at www.Span.tcu.edu . Whenever uncertain, students should consult with an adviser in the Department of Spanish and Hispanic Studies.)

SPAN 10103: for students who have never studied Spanish.

SPAN 10203: for students who have minimal formal study and very limited knowledge of Spanish grammar and culture.

SPAN 20103: for students who know basic Spanish grammar and need to learn more complex structures and practice writing.

This is also the entry point into the Spanish major.

SPAN 20203: for students who have a good grasp of Spanish grammar but are not quite ready for advanced language courses.

SPAN 30503, SPAN 30603, or SPAN 31703 (for Heritage Speakers): for students who are ready to begin at an advanced level. This is also the entry point into the Spanish major.

Earning Advanced Placement Credits According to Entrance Level

Students whose first foreign language class at TCU is beyond the first-semester level may earn additional language credit (if credit has not already been awarded for transfer, CLEP or AP work) as follows:

- If the first foreign language class is at the *second-semester level* ([SPAN 10203](#)) and a grade of "B-" or higher is earned, 3 semester hours credit will also be awarded for the first-semester course. That is, the student will earn 6 hours of credits for taking a 3-credit course.
- If the first foreign language class is at the *third-semester level* ([SPAN 20103](#)) and a grade of "B-" or higher is earned, 6 semester hours credit will also be awarded for the first- and second-semester courses. That is, the student will earn 9 hours of credits for taking a 3-credit course.
- If the first foreign language class is at the *fourth-semester level* ([SPAN 20203](#)) and a grade of "B-" or higher is earned, 9 semester hours credit will also be awarded for the first-, second- and third-semester courses. That is, the student will earn 12 hours of credits for taking a 3-credit course.
- If the first foreign language class is above [SPAN 20203](#) and a grade of "B-" or higher is earned, 9 semester hours credit will also be awarded for the second-, third- and fourth-semester courses. That is, the student will earn 12 hours of credits for taking a 3-credit course.

Notes: Spanish for Beginners 1 is designed and reserved for students with no previous study of the language.

Students entering the program at a certain level may not receive credit for coursework taken below that level.

Sigma Delta Pi Honor Society

The department annually recognizes its outstanding students by inviting them to join Sigma Delta Pi, the national honor society for Spanish scholars.

Programs

LAST - Latin American Studies

LAST-BA - Latin American Studies

SPAN - Spanish

SPAN-BA - Spanish

SPAN-BA2 - Spanish

SPANMIN - Spanish Minor

SPBPMIN - Spanish for Business Professions Minor

SPHPMIN - Spanish for Health Professions Minor

SPPR-BA - Spanish for the Professions

Courses

LAST40003 - Latin American Studies Senior Seminar

PORT10103 - Portuguese for Beginners

PORT10203 - Portuguese for Beginners 2

PORT20103 - Portuguese for Beginners 3

PORT20203 - Intermediate Portuguese

PORT20503 - Portuguese for Spanish Speakers

PORT20990 - International Residential Study

PORT30000 - Portuguese Study Abroad

PORT30503 - Advanced Brazilian Portuguese

PORT30863 - Culture of Brazil

PORT30990 - International Residential Study

SPAN10000 - General Transfer Credit

SPAN10103 - Spanish for Beginners 1

SPAN10113 - Intensive Spanish for Beginners 1

SPAN10200 - General Transfer Credit

SPAN10203 - Spanish for Beginners 2

SPAN10213 - Intensive Spanish for Beginners 2

SPAN19000 - Special Topics in Hispanic Language and Cultures

SPAN20000 - General Transfer Credit

SPAN20103 - Intermediate Spanish 1

SPAN20113 - Intensive Intermediate Spanish 1

SPAN20203 - Intermediate Spanish 2
SPAN20213 - Intensive Intermediate Spanish 2
SPAN20403 - The Hispanic City
SPAN20990 - International Residential Study
SPAN29000 - Special Topics in Hispanic Languages and Cultures
SPAN30003 - Junior Honors Thesis
SPAN30013 - Summer Study Abroad - Language
SPAN30023 - Summer Study Abroad - Culture
SPAN30503 - Advanced Spanish: Personal to Public
SPAN30603 - Advanced Spanish: From Local to Global
SPAN30803 - Introduction to Literature
SPAN30990 - International Residential Study
SPAN31103 - Oral Communication in Spanish
SPAN31203 - Writing in Spanish
SPAN31303 - Spanish Linguistics
SPAN31403 - Advanced Spanish Grammar
SPAN31503 - Spanish for Health Professions I
SPAN31603 - Spanish for Business Professions I
SPAN31703 - Spanish for Heritage Speakers
SPAN31803 - Service-Learning in the Latino Community
SPAN31903 - The Practice of Spanish Translation
SPAN31990 - International Residential Study
SPAN32003 - Culture of Spain
SPAN32103 - Culture of Latin America
SPAN32203 - Popular Cultures of Spanish-speaking Countries
SPAN32303 - Cinema of Spain
SPAN32403 - Cinema of Latin America
SPAN32503 - Panorama of Spanish Literature 1 (Pre-1800)
SPAN32513 - Cuisine and Culture: Discovering the Flavors of the Spanish-speaking World
SPAN32603 - Panorama of Spanish Literature 2 (Post-1800)
SPAN32703 - Panorama of Latin American Literature 1 (Pre-1820)
SPAN32803 - Panorama of Latin American Literature 2 (Post 1820)
SPAN32903 - Spanish Pronunciation and Phonology
SPAN32913 - Identity and Language in Hispanic Communities
SPAN32990 - International Residential Study

SPAN33003 - The Global Footprints of Flamenco: History, Migration, and Cultural Exchange
SPAN33103 - Culture of Brazil
SPAN34990 - International Residential Study
SPAN36690 - International Residential Study
SPAN36990 - International Residential Study
SPAN37990 - International Residential Study
SPAN38990 - International Residential Study
SPAN39000 - Special Topics in Hispanic Literature and Culture
SPAN39990 - International Residential Study
SPAN40970 - Directed Research in Spanish
SPAN41000 - Internship in Spanish
SPAN41103 - Golden Age Spanish Literature
SPAN41203 - Cervantes
SPAN41303 - Modern Spanish Literature
SPAN41403 - Latin American Poetry and Theatre
SPAN41503 - Latin American Short Story
SPAN41603 - Latin American Novel
SPAN41703 - Mexican Indigenous Literatures
SPAN41803 - Afro-Hispanic Literature
SPAN41903 - Hispanic Women Writers
SPAN42003 - Hispanic Literature in USA
SPAN42103 - Luso-Brazilian and Hispanic Literatures
SPAN42203 - Borderland Cultures
SPAN42503 - Spanish for the Health Professions 2
SPAN42603 - Spanish for Business Professions 2
SPAN43003 - Medical Translation and Interpretation
SPAN43103 - Senior Honors Thesis
SPAN43203 - Senior Seminar
SPAN43303 - Hispanic Topics in English Translation
SPAN49000 - Special Topics in Hispanic Literature and Culture
SPAN50203 - Graduate Study in Hispanic Topics

Strategic Communication Department

Strategic Communication

The Department of Strategic Communication is **TCU's home for advertising and public relations**. Strategic communication students learn to think strategically and create effective, innovative, and responsible stories about brands and organizations, solving real-world communication challenges. In learning the theories and methods of advertising, public relations, and new media to meet the strategic goals of organizations, strategic communication students gain the tools and skills they need to succeed in the job market and in life.

The strategic communication major emphasizes experiential learning. Students learn to conduct research; write and create content for print, broadcast, online and mobile platforms; design; choose channels to place messages; and evaluate effectiveness. They have various opportunities to apply what they learn with real-world corporate, public, and nonprofit clients in classes and through dedicated experiential opportunities, including:

- Roxo, the vibrant student-run strategic communication agency, which services real-world clients through paid and pro bono work;
- National advertising and public relations campaign competitions, including the American Advertising Federation (AAF) National Student Advertising Competition (NSAC) and the Public Relations Student Society of American (PRSSA) Bateman Competition;
- internships; and
- American Advertising Federation (AAF) and Public Relations Student Society of America (PRSSA) chapters affiliated with the Department of Strategic Communication.

Individual students, teams, and Roxo — the student-run advertising and public relations agency — regularly earn recognition in national, regional, and local competitions, including Greater Fort Worth PRSA's Worthy Awards, the AAF Fort Worth Addy Awards, the National Student Advertising Competition, and the Bateman Competition.

Most strategic communication graduates pursue careers in advertising or with public relations agencies, corporations, government agencies, nonprofit groups, health care groups, sports teams or consulting firms. Others enter graduate school or specialized, pre-professional programs.

Admission to the major

Students may declare a major in strategic communication as an incoming first-year or transfer student prior to orientation. Any students wishing to join strategic communication after their first-year or transfer orientation must apply to the major.

Admission to the strategic communication major requires multiple steps.

Entering first-year students who declare strategic communication as their major prior to the start of orientation sessions (typically the end of May), are automatically admitted to the major. They must complete the application process during summer orientation sessions (step 4 in the process). Once orientation sessions begin, all students, including first-year students, must apply to the major. Admission to the strategic communication major is competitive. As a result, students may be admitted to TCU but not to strategic communication if they are not accepted to the major through the application process. Students with more than 60 college credits will not be admitted to the major, whether internal or external transfers, because course sequencing in the major requires at least five long semesters to complete the major.

To be considered for admission to the Department of Strategic Communication, students must complete all of the following:

1. Based on type of student
 - a. INCOMING FIRST-YEAR STUDENTS: Entering first-year students, once admitted to TCU, may declare strategic communication as their major prior to the start of the orientation sessions (typically the end of May) and be directly admitted to the major in only the fall semester if they meet the following requirements: They must have completed no hours at TCU (except for hours awarded for AP or IB courses, or dual-credit hours awarded in high school through another university or college), and they must complete step 4 of the application process. Once TCU orientation sessions begin, first-year students must wait to apply to the major until the spring semester.
 - b. INTERNAL TRANSFER STUDENTS: An internal transfer student is one who is currently enrolled in another degree program at TCU. These students must have a 2.5 minimum overall TCU GPA (and should have a 3.3 GPA to be competitive).
 - c. EXTERNAL TRANSFER STUDENTS: The TCU Office of Admissions makes the decision on all transfer applicants. To be considered for provisional admission to the strategic communication major during the first semester after admission to TCU, students should have at least a 3.0 transfer GPA from a four-year institution and a 3.25 GPA from a two-year institution. If this GPA is in place and spaces are open in the gateway courses ([STCO23113 Advertising](#) or [STCO23123 Public Relations](#)) in the first semester, students may enroll in these courses after they have met with an academic adviser in the department and have completed step 4 of the process.

1.

2. Applications to the major open within the first six weeks of each long semester. To receive dates and instructions for completing the application, please contact the department's main office at stratcomm@tcu.edu or visit its website at <https://schieffercollege.tcu.edu/stratcomm/>.

Applicants will be required to:

1. Independently complete a personal narrative about reasons for selecting the strategic communication major and another creative assignment
2. Read and sign the Ethics and Professionalism Statement for the Department of Strategic Communication and provide basic information for departmental advising records
- c. Submit a resume and transcripts verifying the GPA (for internal and external transfer students only)

Completed applications will be evaluated by an application committee. Applicants will be notified by the Department once admission decisions have been rendered.

In the event of a formal appeal concerning the application process, the chair of the Department of Strategic Communication will appoint three faculty members in the department to review the appeal and report to the chair.

After admittance to the major, students must earn a C or higher and a combined 2.5 GPA in the two introductory courses, [STCO23113 Advertising](#) and [STCO23123 Public Relations](#), before enrolling in additional strategic communication courses. Additionally, students must also complete [MATH10043 Elementary Statistics](#) Statistics or [INSC20153 Statistical Analysis](#) (or equivalent) with a C- or higher before enrolling in many of the advanced courses requiring this prerequisite. Students must earn a C or higher in each strategic communication course counted toward major degree requirements.

Strategic Communication Degrees

The Department of Strategic Communication offers the Bachelor of Science degree and the Master of Science degree.

Programs

STCO - Strategic Communication

STCO-BS - Strategic Communication

Courses

STCO10200 - STCO Generic Transfer Credit

STCO11103 - Writing and Editing

STCO13103 - Communication in Society

STCO16103 - Diversity

STCO20990 - International Residential Study

STCO21103 - Writing and Editing

STCO22403 - Interactive Design

STCO23113 - Advertising

STCO23123 - Public Relations

STCO26103 - Diversity

STCO30003 - Junior Honors in Strategic
Communication

STCO30653 - Web Apps

STCO30880 - Study Away

STCO30990 - International Residential Study

STCO31423 - Strategic Writing

STCO32403 - Design

STCO32503 - Images

STCO32603 - Publications

STCO35413 - Creative Strategy

STCO35503 - Research

STCO36403 - Digital Storytelling

STCO36433 - Social Change

STCO40003 - Senior Honors in Strategic
Communication

STCO40810 - Washington Semester Colloquium

STCO40820 - Washington Internship

STCO40873 - Washington Semester Special Topics

STCO40901 - Career Strategies & Purpose

STCO40970 - Special Topics

STCO41413 - Copywriting

STCO41423 - Feature Writing

STCO43113 - Psychology of Advertising

STCO43143 - Sports Communication

STCO43333 - Roxo Agency

STCO43503 - Gender and Media

STCO43803 - New Media

STCO43813 - Social Media

STCO44433 - Global Branding

STCO45413 - Channel Planning

STCO46403 - Law

STCO46723 - Social Responsibility

STCO47403 - Ethics

STCO47433 - Global Communication

STCO47523 - Crisis Communication

STCO47533 - Case Studies

STCO48300 - Internship

STCO48530 - Roxo Internship

STCO48533 - Integrated Communication

STCO48813 - Ad Competition

STCO48823 - PR Competition

STCO48833 - Campaigns

STCO48933 - Schieffer Associates

STCO50333 - Advertising and the Consumer

STCO50383 - History of Strategic Communication

STCO50523 - Information Law and Policy

STCO50970 - Special Topics

STCO53483 - Crisis Communication

TCU Global Department

TCU Global

TCU Global serves as a catalyst for students to become exceptional global citizens through active engagement. TCU Global promotes international and domestic programming and structures, including summer study abroad programs led by TCU faculty members, semester-long study abroad programs, and the Global Scholars program. TCU Global also supports domestic travel. For more information, visit <https://studyabroad.tcu.edu/>

Semester and Year Long Opportunities – International

The *TCU-In Athens Program* allows students to spend a semester abroad in one of the oldest cities in the world. TCU-In Athens students attend the American College of Greece (ACG), where they will take a full slate of courses in far-ranging subjects. Courses are taught by Greek professors in English and students take classes with other study abroad students. The American College of Greece is located on a hillside on the edge of Athens. Students are housed in a residence hall complex a short walk from campus.

The *TCU-In Barcelona Program* offers students the chance to enroll in a wide range of courses, participate in internships, and take part in activities and excursions, all while living in the international, culturally rich city of Barcelona. TCU-In Barcelona students are allowed to choose a variety of academic options for their semester abroad. They take classes through the CEA-CAPA center and can add in courses from the Universitat Pompeu Fabra (UPF), Universitat Autònoma de Barcelona (UA), and Universitat de Barcelona (UB). Courses at these institutions are taught by Spanish professors in English and Spanish, and students take classes with other study abroad students and Spanish students. Barcelona is the country's second-largest city located in the northern region of Spain. This city offers an ideal blend of historic and modern, combining Gothic charm with thriving immigrant cultures, and Gaudí's quirky architecture with world-class dining and shopping. Students are housed in shared apartments with other TCU and CEA-CAPA study abroad students.

The *TCU-In Dublin Program* offers students the option to spend a semester at one of Ireland's largest and most international universities, University College Dublin, while living in the culturally-rich and friendly city of Dublin, Ireland. Students can take courses in Arts & Humanities; Business, Engineering, and Architecture; Health and Agricultural Sciences; Science; and Social Sciences. They live on a 330-acre campus in UCD Residences and have access to all the modern campus amenities, including a multilevel gymnasium, library, green spaces, and student unions. The Dublin City Center, home to Temple Bar and Dublin Castle, is a short bus ride from campus.

The *TCU-In Florence Program* a wide variety of disciplines, but specializes in Fine Arts and Liberal Arts. Students take classes at Scuola Lorenzo de' Medici (LdM), an international school in Florence, alongside other international students. TCU students live in apartments throughout the city center. Florence, itself, is a stunning Renaissance city and an artistic and cultural capital. TCU-In Florence features a strong Fine Arts program, including art history, fashion, graphic design, interior design, and studio art. No prior Italian language is required in order to apply.

The *TCU-In London Program* provides a unique opportunity for TCU students to study in one of the major capitals of the world, drawing on the immense intellectual, cultural and human resources of London. TCU partners with the University of Westminster and the University of Roehampton to provide opportunities to take courses in a wide range of disciplines. Students also have the option of choosing an internship for academic credit.

The *TCU-In Madrid Program* is an extraordinary opportunity to attend a preeminent private university in Spain, while living in the city center of this vibrant international city. The cost of living makes this an affordable European destination. Students attend classes at Universidad Nebrija, where they can study business, economics, communication, psychology, cultural studies, or Spanish language. With the main campus located one mile north of

the center of Madrid, Nebrija offers students an urban campus with state-of-the-art facilities, including computer labs, libraries, and public spaces. Students are also housed near the city center, commuting to class and the Accent Center taking anywhere from 15 to 30 minutes.

The *TCU-In Oxford Program* is a prestigious opportunity to study at St. Catherine's College, one of nearly 40 colleges that make up the University of Oxford. TCU juniors and seniors with high academic qualifications can study at St. Catherine's College through its Visiting Students Programme. Visiting Students have the opportunity to choose from the widest variety of tutorial courses offered by any college at Oxford. Visiting Students live in residence halls on the St. Catherine's campus.

The *TCU-In Paris* program allows students to live and study in one of the most historically and culturally rich cities in the world. A prime location for the Fine Arts, the TCU-In Paris program has strong offerings in Interior Design, Fashion Merchandising, and Studio Art, among others. Students take classes at Paris College of Art, an international college of art and design in Paris, alongside other international students. All TCU-In Paris students are required to take one course at the Accent Study Center, centrally located in Paris. TCU students live together in apartments throughout the city. No prior French language is required in order to apply.

The *TCU-In Paris - Dance* program allows dance students to live and study in one of the most historically and culturally rich cities in the world. A prime location for the Fine Arts, the TCU-In Paris program has students take a full load of studio dance classes at the Paris Marais Dance School, alongside other French and international students. All TCU-In Paris students are required to take one course at the Accent Study Center, centrally located in Paris. TCU students live together in apartments throughout the city. No prior French language is required in order to apply. This program is only available to Dance majors during the spring semester of their junior year.

The *TCU-In Prague* program offers students the option to spend a semester at AEP, the undergraduate study abroad program of Charles University, one of the oldest and most prestigious universities in Europe, while living in Prague, the political, cultural, and economic hub of Central Europe. Open to a limited number of participants, this program focuses on economics and political science while also offering courses in art history, communications, psychology, and liberal arts. Students are required to take one Czech language course as part of their course load. Students attend classes in the historic Schebek Palace, only blocks from the center of Prague, and are housed in shared apartments throughout the city center.

The *TCU-In Rome Program* allows students to experience an international and historically rich environment while studying at the American University of Rome (AUR), an American-style university in the heart of Rome. AUR is home to a highly diverse student body representing over 60 countries on campus. 28 native languages are spoken amongst their faculty and students, although all programs are conducted in English. Students study in Monteverde, a quiet neighborhood adjacent to Trastevere. TCU in Rome offers many types of courses, with strengths in Business, Communication, Fine Arts, and Liberal Arts. No prior language is required to be accepted to the program.

The *TCU-In Seville Program* is one of TCU's flagship semester programs, where students immerse themselves into the culturally rich city of Seville. TCU-In Seville students take classes through the International Center at Universidad Pablo de Olavide (UPO), a Spanish university, and the CEA-CAPA Study Center. Courses are taught by Spanish professors in English and Spanish, and students take classes with other study abroad students. TCU-In Seville offers courses in a wide range of disciplines and is open to any student. They have a strong focus on Spanish language and culture and represent a great option for those interested in furthering their Spanish language skills. Many Spanish majors and minors at TCU choose to study abroad in Seville. Seville is the capital of Andalusia, a southern region of Spain renowned for its beauty, history, spectacular festivals, and cultural legacies: tapas, bullfighting, and flamenco all originate from Andalusia.

The *TCU-In Stellenbosch Program* offers students the opportunity to study in Stellenbosch, South Africa, a charming college town outside of Cape Town, surrounded by breathtaking mountain and ocean views. Students live on campus and may take courses across a wide range of disciplines at Stellenbosch University including science, business and the liberal arts.

The *TCU-In Sydney Program* allows students to take classes at University of Sydney, a global top 20 university, leading the way in addressing environmental, social, and governance challenges. TCU students generally live together in residence hall-style apartments near campus. Set around the world's largest natural harbor, Sydney is home to beautiful golden beaches, world-class museums and art galleries, delicious fresh food, and a calendar of exciting events and festivals. Students can take classes from a wide variety of subjects, including health sciences, education, and music.

Other special study abroad opportunities include:

TCU Affiliated Programs. TCU Affiliated Programs are select study abroad programs offering additional semester- and year-long experiences for students in locations throughout Australia, Asia, Europe, Latin America and Africa.

Bilateral Exchange: Students have the ability to exchange for a semester with prestigious universities throughout the world—for example WHU - Otto Beisheim School of Management in Germany, Sciences Po and EDHEC Business School in France, and Meiji University in Japan. These programs are academically rigorous and require a high level of independence.

Semester Opportunities – Domestic

The *Washington Internship Program - TCU Department of Journalism* allows a select group of students to spend the fall semester interning at powerful political, social, government and media organizations in Washington, D.C. In the past, students have interned for the CBS Washington bureau, POLITICO, USA Today, the ONE Campaign, McClatchy Washington bureau and communications offices in the U.S. Congress. Internships are co-supervised by the employer and a TCU professor who visits students in Washington during the semester. The Washington Center (TWC) houses its interns in its own building, a new, secure facility with furnished apartments and 24-hour residence staff assistance, only two blocks from a Metro subway station and within walking distance of downtown Washington. TWC arranges for instructors to teach classes at night so students can continue to make progress towards graduation.

For more than 40 years, the *Washington Internship Program - TCU Department of Political Science* has placed interns in a wide variety of DC internships. As a TCU Washington intern, students work four days a week at their internship site, from late-August through December. They also take an evening class once a week and attend programming on Fridays. Recent internship placements include Congress, the White House, executive agencies such as the departments of State, Justice and Commerce, advocacy groups, think tanks, non-government organizations, news media outlets, lobbying firms and U.S. attorneys. The Washington Center (TWC) houses its interns in its own building - a new, secure facility with furnished apartments and 24-hour residence staff assistance, only two blocks from a Metro subway station and within walking distance of downtown Washington.

TCU Summer Programs

TCU Summer programs are broken down into two categories:

TCU Faculty-Led Programs are intensive study abroad courses developed and directed by TCU faculty members from such disciplines as biology, business, environmental science, communication science disorders, strategic communication, history, journalism, literature, nursing, social work, political science, religion, Spanish, and theatre. Generally taking place from 2-4 weeks, these programs are highly experiential and can take place around the globe, including Argentina, Australia, Costa Rica, England, France, Germany, Italy, Japan, Scotland, South Africa and Spain.

TCU Summer Semester Programs allow students to enroll in a local university during the summer for 4 – 8 weeks, taking a number of courses. Students have the ability to participate in international internships. These programs allow for more cultural immersion as students are based in one location for several weeks. These programs are held in Rome, Florence, Barcelona, London, Dublin, and Sydney.

Student Conduct and Academic Issues:

TCU Global serves as an academic unit for purposes of administering Study Abroad and Study Away programs, as well as courses assigned INTL designation. For academic issues related to INTL courses, semester study abroad and study away programs administered through TCU Global, the Chair of the TCU Global Academic and Curricular Advisory Committee serves as the Department Chair and the Vice Provost serves as the Dean. The Chair of the TCU Global Academic and Curricular Advisory Committee will coordinate with the academic dean of the student's major. For conduct issues, the Senior International Officer will coordinate with the Dean of Students and the academic dean of the student's major to ensure consistency with TCU policies and processes. For more information, visit <https://studyabroad.tcu.edu/>

Courses

INTL30203 - Topics in Global Studies

INTL30301 - Exploring Global Citizenship I

INTL30302 - Exploring Global Citizenship II

INTL30341 - Global Academy I: Exploration of Global Issues

INTL30342 - Global Academy II: Collaboration on Global Issues

SABD30120 - Study Abroad-TCU in programs

SABD32120 - Study Abroad-Partner Program

SAWY30120 - TCU Study Away

Theatre Department

Theatre

The Department of Theatre offers two degrees in theatre: the Bachelor of Fine Arts (BFA) with a major in theatre and an emphasis chosen from acting, design & technology, musical theatre, or theatre studies; and the Bachelor of Arts (BA) with a major in theatre that permits the student to choose an additional major or minor and fulfill the Foreign Language requirement which is the completion of six hours at the sophomore-level or fourth semester demonstrated competency. An audition or portfolio review is required for entrance into any of the BFA degree programs. Contact the Theatre Department at TCU for audition information. Admission to the BA program is available to any TCU student.

THEATRE TCU MISSION STATEMENT: To develop in our students' artistic excellence, intellectual growth, and a spirit of empathy through professional theatre training within a liberal arts education.

THEATRE TCU Core Values:

- Artistic and academic excellence and achievement
- Individual and collaborative artistic expression
- Inclusion and diversity of people, ideas, perspectives, and cultures
- Active study of the past to help us form the future
- Value and power of the theatre for social growth

- Self-discipline and an optimal work ethic
- Mentorship and commitment to personal development

The Department of Theatre functions within the context of a liberal arts university and sincerely believes that the student experience should include areas of investigation beyond the narrowly focused instruction that characterizes most non-university affiliated professional training programs.

The department requires a core of courses in all aspects of the theatre. These courses provide an overall view of the discipline, including acting, analysis, history, dramatic literature, design, and technical production. The core provides a strong background for both the liberal arts and pre-professional student.

Honors College

Theatre majors who plan to pursue Departmental Honors must be members of the John V. Roach Honors College and must complete THEA31000 Junior Honors Seminar and THEA41000 Senior Honors Seminar prior to graduation. Both courses cannot be taken during the same semester.

Departmental Facilities

The Department of Theatre is housed in Ed Landreth Hall and the Walsh Center for the Performing Arts at TCU. Facilities include the Jerita Foley Buschman Theatre, a 175-seat proscenium arch theatre and the 200-seat Spencer and Marlene Hays Theatre, with a thrust stage. The flexible Studio Theatre (75-100 seats) is in constant use by students involved in producing shows to test the skills they are developing in the classroom. All theatre spaces have state-of-the-art equipment for teaching theatre technology. Theatre productions are supported by a large Scenic Studio in the Walsh Center with a counterweighted paint frame and spray booth for painting scenery and stage properties. A fully equipped Costume Studio for theatre is located at 2900 W. Berry Street. A computer lab is available for students' use and for teaching various software programs specific to the theatre. Additional classrooms for theatre graphics, acting and academic courses are located in Ed Landreth Hall.

Departmental Requirements

The department requires majors to participate in departmental productions. Participation in performance and production broadens students' backgrounds and prepares them for the profession and for advanced study. Any student on academic probation is not permitted to perform in public productions. Additional department policies are explained in a departmental student handbook. All majors are responsible for securing and reading this handbook.

Minimum Grade Requirement

Courses in the theatre major or minor must be taken for a letter grade, and must be completed with a grade of "C" or better to fulfill graduation requirements. Students with a GPA of less than 2.0 in the previous semester will not be cast in roles, given design or directing assignments, or placed in leadership positions.

Musical Theatre Theory Placement and Credit-by-Exam Policy

Students wishing to test out of THEA 31503 Musical Theatre Theory I and receive the credits for the course have two options:

- 1) The student should have scored a 4 or 5 on the College Board Advanced Placement Program (AP) Music Theory exam
or
- 2) The student must take *The Placement Exam for Musical Theatre Theory I* in the Department of Theatre and receive a score of 80% or higher, qualifying them to move directly into THEA 31513 Musical Theatre Theory II.

Students wishing to test out of THEA 31513 Musical Theatre Theory II and receive credits for the course must take *The Placement Exam for Musical Theatre Theory II* in the Department of Theatre and receive a score of 80% or higher, confirming they possess the required outcomes of the class and should be given credit for the course.

Programs

THAC - Theatre - Acting Emphasis
THAC-BFA - Theatre - Acting Emphasis
THDE-BFA - Theatre - Design Emphasis
THDT - Theatre - Design & Technology Emphasis
THDT-BFA - Theatre - Design & Technology Emphasis
THEA - Theatre
THEA-BA - Theatre
THMU - Theatre - Musical Theatre Emphasis
THMU-BFA - Theatre - Musical Theatre Emphasis
THNE-BFA - Theatre
THST - Theatre - Theatre Studies Emphasis
THST-BFA - Theatre - Theatre Studies Emphasis

Courses

THEA10000 - General Transfer Credit-FAR	THEA21423 - Drawing on the Past I
THEA10200 - General Transfer Credit	THEA21433 - Drawing on the Past II
THEA10433 - Freshman Seminar in Theatre: Fort Worth Theatre Exploration	THEA30901 - Theatre Production
THEA10500 - Theatre History I - HT credit in Transfer	THEA30910 - Theatre Performance
THEA11003 - Survey of Theatre	THEA30990 - International Residential Study
THEA11013 - Survey of Musical Theatre	THEA31000 - Junior Honors Seminar
THEA11023 - New Voices in Theatre	THEA31103 - Theatre History I
THEA11103 - Art of the Theatre	THEA31113 - Theatre History II
THEA11203 - Stagecraft	THEA31123 - Period Styles
THEA11213 - Theatre Graphics	THEA31133 - Playwriting
THEA11223 - Stage Makeup	THEA31203 - Computer Graphics for Theatre
THEA11233 - Practical Costuming	THEA31213 - Scene Painting
THEA11243 - Introduction to Theatre Design	THEA31223 - Costume Technology
THEA11253 - Stagecraft & Stage Lighting	THEA31303 - Acting III: Auditioning
THEA11303 - Acting I: Introduction	THEA31323 - Advanced Voice and Speech
THEA11313 - Acting I: Fundamentals	THEA31333 - Acting Shakespeare
THEA11502 - Musical Theatre Performance Lab I	THEA31343 - Directing
THEA20990 - International Residential Study	THEA31353 - Stage Movement II
THEA21103 - Script Analysis	THEA31363 - Voice & Speech II
THEA21223 - Stage Management & Sound Design	THEA31373 - Stage Movement III
THEA21303 - Acting II: Realism	THEA31383 - Voice & Speech III
THEA21323 - Stage Movement I	THEA31403 - Scene Design
THEA21333 - Voice and Speech I	THEA31413 - Costume Design
THEA21403 - Rendering	THEA31433 - Props Design
THEA21413 - Stage Lighting	THEA31443 - Lighting Design
	THEA31502 - Musical Theatre Dance

THEA31503 - Musical Theatre Theory I
THEA31512 - Musical Theatre Performance Lab II
THEA31513 - Musical Theatre Theory II
THEA31523 - Musical Theatre Workshop
THEA31900 - Theatre Internship
THEA34990 - International Residential Study
THEA40173 - Topics in Dramatic Literature
THEA40223 - Entertainment Technologies
THEA41000 - Senior Honors Seminar
THEA41001 - Senior Showcase
THEA41043 - Professional Seminar
THEA41113 - History of Costume
THEA41123 - Modern Trends in Theatre
THEA41133 - Musical Theatre History
THEA41163 - Devised Theatre
THEA41190 - TCU in London
THEA41303 - Acting IV: Performance Styles
THEA41313 - Stage Combat
THEA41323 - Dialects
THEA41333 - Acting V: On Camera
THEA41343 - Acting VI: Voice Over
THEA41353 - Advanced Scene Study
THEA41493 - Design & Technology Studio
THEA41503 - Musical Theatre Performance
THEA41513 - Advanced Musical Theatre
Performance
THEA41900 - Individual Study in Theatre
THEA41910 - Special Topics in Theatre
THEA41920 - Directed Studies in Acting
THEA41930 - Directed Studies in Directing
THEA41940 - Directed Studies in Scenic Design
THEA41950 - Directed Studies in Costume Design
THEA41960 - Directed Studies in Stage Lighting
Design
THEA41970 - Directed Studies in Theatre Production

Women and Gender Studies Department

Women & Gender Studies

Women and Gender Studies puts women, gender, and sexuality at the center of academic investigation. The major promotes inquiry into the intersections of gender with other identity categories; the workings of power in society; and the means of advancing social justice and equality. Through research, teaching and learning, and collaboration, the department fosters feminist and interdisciplinary analysis across social, historical, cultural and global contexts,

products and practices.

Women and Gender Studies has a B.A., and B.S., as well as a minor and an emphasis.

Departmental Honors

Women and Gender Studies majors, minors, or emphasis students who plan to pursue departmental honors must be members of the Honors College and should contact the chair of the WGST to register for WGST 31003 (junior honors seminar) or WGST 41003 (senior honors seminar).

Programs

WGSA - Women and Gender Studies

WGST - Women and Gender Studies

WGST-BA - Women and Gender Studies

WGST-BS - Women and Gender Studies

WOSTEMP - Women and Gender Studies Emphasis

WOSTMIN - Women and Gender Studies Minor

Courses

WGST10200 - General Transfer Credit

WGST20003 - Introduction to Women and Gender Studies

WGST20303 - Hip Hop Studies

WGST20603 - Black Feminisms

WGST30104 - The Queer Art of Drag

WGST30193 - Queer Theories

WGST30203 - Social Justice Organizing & Activism

WGST30303 - Feminisms of Color

WGST30313 - Reproductive Justice

WGST30403 - Transnational Gender & Sexuality

WGST30413 - Sex, the Body, & U.S. Borders

WGST30503 - Foundations in Women, Gender, and Sexuality Studies

WGST30903 - Special Topics in WGST

WGST30973 - Directed Study in Women and Gender Studies

WGST30990 - International Residential Study

WGST31003 - Junior Honors Seminar

WGST40003 - Advanced Seminar in Women and Gender Studies

WGST40503 - WGST Senior Capstone Project/Thesis

WGST41003 - Senior Honors Seminar

WGST49003 - Internship in Women and Gender Studies

WGST50103 - Feminist/Queer Inquiry

All Programs

AAASEMP - African American and Africana Studies Emphasis

Overview

Program Code	Department(s)
AAASEMP	AddRan College of Liberal Arts, Comparative Race and Ethnic Studies

Career
Undergraduate

CIP Code
05.0201

AAASMIN - African American and Africana Studies Minor

Overview

Program Code	Department(s)
AAASMIN	AddRan College of Liberal Arts, Comparative Race and Ethnic Studies

Career
Undergraduate

CIP Code
05.0201

AADMMIN - Arts Administration Minor

Overview

Program Code	Department(s)
AADMMIN	College of Fine Arts, Fine Arts Non-Departmental Programs

Career
Undergraduate

CIP Code
50.0704

ACCT - Accounting

Overview

Program Code	Department(s)
ACCT	Accounting, Neeley School of Business

Career
Undergraduate

CIP Code
52.0301

ACCT-BBA - Accounting, BBA

Overview

Program Code

ACCT-BBA

Department(s)

Accounting, Neeley School of Business

Career

Undergraduate

Degree Designation

BBA - Bachelor of Business Administration awarded by TCU

CIP Code

52.0301

Catalog Description

Accounting is the international language of business and more. Managers of nearly all organizations, whether business, nonprofit or governmental, require accounting information to operate successfully. Financial statements prepared by accountants are used by individuals outside these organizations to evaluate management performance and to make investing, lending, regulatory and other decisions. Accounting majors are well versed in the preparation, use and limitations of accounting information, and they understand business at a fundamental level. Moreover, they offer knowledge and skills that successful organizations require.

A major objective of the BBA program is to provide basic conceptual accounting and business knowledge as a foundation for accounting and business career development. Candidates for the Uniform CPA Examination in Texas must fulfill additional educational requirements.

Those students wishing to pursue a career in accounting are encouraged to apply to the Professional Program in Accounting (PPA) offered by the Department of Accounting. To be a candidate for the MAc degree, students must be accepted into the PPA. This program seamlessly integrates the BBA program with the Neeley School's Master of Accountancy (MAc) degree. The PPA program and the MAc degree complement the educational experience of the BBA

accounting major by providing the additional accounting and business knowledge as well as professional development needed by successful public accounting professionals.

Students completing both the BBA and MAc degrees fulfill all the educational requirements to sit for the Uniform CPA Examination in Texas.

Requirements

Requirements

The accounting major requires 21 semester hours.

ACCT 30153

ACCT 30163

ACCT 30253

ACCT 30303

ACCT 30273

ACCT 40223

ACCT 40253

Free electives: Students should consult their academic adviser in the Neeley Academic Advising Center to determine the number of elective hours needed to reach 120 total hours.

ACCTMIN - Accounting Minor

Overview

Program Code

ACCTMIN

Department(s)

Accounting, Neeley School of Business

Career

Undergraduate

CIP Code

52.0301

AHDH-BS - Health Sciences

Overview

Program Code AHDH-BS	Department(s) Health Sciences and Public Health., Harris College of Nursing & Health Sciences
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Career Undergraduate	Degree Designation BS - Bachelor of Science awarded by TCU
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CIP Code 51.0000

AHMD-BS - Health Sciences

Overview

Program Code AHMD-BS	Department(s) Health Sciences and Public Health., Harris College of Nursing & Health Sciences
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Career Undergraduate	Degree Designation BS - Bachelor of Science awarded by TCU
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CIP Code 51.0000

AHKI-BS - Health Sciences

Overview

Program Code AHKI-BS	Department(s) Health Sciences and Public Health., Harris College of Nursing & Health Sciences
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Career Undergraduate	Degree Designation BS - Bachelor of Science awarded by TCU
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CIP Code 51.0000

AHOT-BS - Health Sciences

Overview

Program Code AHOT-BS	Department(s) Health Sciences and Public Health., Harris College of Nursing & Health Sciences
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Career Undergraduate	Degree Designation BS - Bachelor of Science awarded by TCU
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CIP Code 51.0000

AHPA-BS - Health Sciences

Overview

Program Code

AHPA-BS

Department(s)

Health Sciences and Public Health., Harris College of Nursing & Health Sciences

Career

Undergraduate

Degree Designation

BS - Bachelor of Science awarded by TCU

CIP Code

51.0000

AHSO-BS - Health Sciences

Overview

Program Code

AHSO-BS

Department(s)

Health Sciences and Public Health., Harris College of Nursing & Health Sciences

Career

Undergraduate

Degree Designation

BS - Bachelor of Science awarded by TCU

CIP Code

51.0000

AHSC - Health Sciences

Overview

Program Code

AHSC

Department(s)

Health Sciences and Public Health., Harris College of Nursing & Health Sciences

Career

Undergraduate

CIP Code

51.0000

AHSP-BS - Health Sciences

Overview

Program Code

AHSP-BS

Department(s)

Health Sciences and Public Health., Harris College of Nursing & Health Sciences

Career

Undergraduate

Degree Designation

BS - Bachelor of Science awarded by TCU

CIP Code

51.0000

AHSC-BS - Health Sciences

Overview

Program Code

AHSC-BS

Department(s)

Health Sciences and Public Health., Harris College of Nursing & Health Sciences

Career

Undergraduate

Degree Designation

BS - Bachelor of Science awarded by TCU

CIP Code

51.0000

ANTH - Anthropology

Overview

Program Code

ANTH

Department(s)

AddRan College of Liberal Arts, Sociology and Anthropology

Career

Undergraduate

CIP Code

45.0201

ANTH-BA - Anthropology

Overview

Program Code

ANTH-BA

Department(s)

AddRan College of Liberal
Arts, Sociology and
Anthropology

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts
awarded by TCU

CIP Code

45.0201

ANTHMIN - Anthropology Minor

Overview

Program Code

ANTHMIN

Department(s)

AddRan College of Liberal
Arts, Sociology and
Anthropology

Career

Undergraduate

CIP Code

45.0201

ANUR-BSN - Nursing

Overview

Program Code

ANUR-BSN

Department(s)

Harris College of Nursing &
Health Sciences, Nursing

Career

Undergraduate

Degree Designation

BSN - Bachelor of Science
in Nursing awarded by TCU

CIP Code

51.3801

APHYMIN - Applied Physics Minor

Overview

Program Code

APHYMIN

Department(s)

Physics, College of Science
& Engineering

Career

Undergraduate

CIP Code

14.1201

ARED - Art Education

Overview

Program Code

ARED

Department(s)

School of Art, College of
Fine Arts

Career

Undergraduate

CIP Code

13.1302

ARED-BFA - Art Education

Overview

Program Code

ARED-BFA

Department(s)

School of Art, College of
Fine Arts

Career

Undergraduate

Degree Designation

BFA - Bachelor of Fine Arts
awarded by TCU

CIP Code

13.1302

ARHI-BA2 - Art History

Overview

Program Code

ARHI-BA2

Department(s)

School of Art, College of
Fine Arts

Career

Undergraduate

Degree Designation

BA-2ND - Bachelor of Arts
awarded by TCU

CIP Code

50.0703

ARHI - Art History

Overview

Program Code

ARHI

Department(s)

School of Art, College of
Fine Arts

Career

Undergraduate

CIP Code

50.0703

ARHIMIN - Art History Minor

Overview

Program Code

ARHIMIN

Department(s)

School of Art, College of
Fine Arts

Career

Undergraduate

CIP Code

50.0703

ARHI-BA - Art History

Overview

Program Code

ARHI-BA

Department(s)

School of Art, College of
Fine Arts

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts
awarded by TCU

CIP Code

50.0703

ARLDMIN - Architectural Lighting Design Minor

Overview

Program Code

ARLDMIN

Department(s)

Design, College of Fine
Arts

Career

Undergraduate

CIP Code

50.0499

ARLE-CRT - Arts Leadership & Entrepreneurship Certificate

Overview

Program Code ARLE-CRT	Department(s) Arts Leadership and Entrepreneurship, College of Fine Arts
Career Undergraduate	Degree Designation CRT - Certification Program

CIP Code
50.1001

ARLEMIN - Arts Leadership and Entrepreneurship Minor

Overview

Program Code ARLEMIN	Department(s) Arts Leadership and Entrepreneurship, College of Fine Arts
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Career
Undergraduate

CIP Code
50.1002

ARTMIN - Studio Art Minor

Overview

Program Code ARTMIN	Department(s) School of Art, College of Fine Arts
Career Undergraduate	
CIP Code 50.0702	

ASPH - Astronomy And Physics

Overview

Program Code ASPH	Department(s) Physics, College of Science & Engineering
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Career
Undergraduate

CIP Code
40.0299

ASPH-BS - Astronomy And Physics

Overview

Program Code ASPH-BS	Department(s) Physics, College of Science & Engineering
Career Undergraduate	Degree Designation BS - Bachelor of Science awarded by TCU
CIP Code 40.0299	

ASPM - Pre-Major

Overview

Program Code

ASPM

Department(s)

AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career

Undergraduate

CIP Code

24.0102

ASSTMIN - Asian Studies Minor

Overview

Program Code

ASSTMIN

Department(s)

AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career

Undergraduate

CIP Code

05.0103

ASTRMIN - Astronomy Minor

Overview

Program Code

ASTRMIN

Department(s)

Physics, College of Science & Engineering

Career

Undergraduate

CIP Code

40.0202

ATTR - Athletic Training

Overview

Program Code

ATTR

Department(s)

Harris College of Nursing & Health Sciences, Kinesiology

Career

Undergraduate

CIP Code

51.0913

ATTR-BSAT - Athletic Training

Overview

Program Code

ATTR-BSAT

Department(s)

Harris College of Nursing & Health Sciences, Kinesiology

Career

Undergraduate

Degree Designation

BSAT - Bachelor of Science In Athletic Training

CIP Code

51.0913

BA41 - Early Admission Busi Analytic

Overview

Program Code

BA41

Department(s)

Neeley School of Business, Neeley School Business Non-Departmental Programs

Career

Undergraduate

BALT - Ballet

Overview

Program Code	Department(s)
BALT	School for Classical & Contemporary Dance, College of Fine Arts

Career
Undergraduate

CIP Code
50.0302

BAMO - Ballet and Modern Dance

Overview

Program Code	Department(s)
BAMO	School for Classical & Contemporary Dance, College of Fine Arts

Career
Undergraduate

CIP Code
50.0301

BALT-BFA - Ballet

Overview

Program Code	Department(s)
BALT-BFA	School for Classical & Contemporary Dance, College of Fine Arts

Career
Undergraduate

Degree Designation
BFA - Bachelor of Fine Arts awarded by TCU

CIP Code
50.0302

BAMO-BFA - Ballet and Modern Dance

Overview

Program Code	Department(s)
BAMO-BFA	School for Classical & Contemporary Dance, College of Fine Arts

Career
Undergraduate

Degree Designation
BFA - Bachelor of Fine Arts awarded by TCU

CIP Code
50.0301

BGCARTS - BGC with Art Secondary Emphasis

Overview

Program Code	Department(s)
BGCARTS	Bob Schieffer College of Communication, Communication Non-Departmental Programs

Career
Undergraduate

CIP Code
09.0100

BGCC-BGC - General Communication

Overview

Program Code	Department(s)
BGCC-BGC	Bob Schieffer College of Communication, Communication Non-Departmental Programs

Career
Undergraduate

Degree Designation
BGC - Bachelor of General
Communication awarded
by TCU

CIP Code
09.0100

BGCBUSI - BGC with Business Emphasis

Overview

Program Code	Department(s)
BGCBUSI	Bob Schieffer College of Communication, Communication Non-Departmental Programs

Career
Undergraduate

CIP Code
09.0100

BGCCHDV - BGC Child Development Emph

Overview

Program Code	Department(s)
BGCCHDV	Bob Schieffer College of Communication, Communication Non-Departmental Programs

Career
Undergraduate

CIP Code
09.0100

BGCCOMM - BGC with Communication Studies Emphasis

Overview

Program Code
BGCCOMM

Department(s)
Bob Schieffer College of Communication,
Communication
Non-Departmental Programs

Career
Undergraduate

CIP Code
09.0100

BGCCRJU - BGC Criminal Justice Emphasis

Overview

Program Code
BGCCRJU

Department(s)
Bob Schieffer College of Communication,
Communication
Non-Departmental Programs

Career
Undergraduate

CIP Code
09.0100

BGCECON - BGC with Economics Emphasis

Overview

Program Code
BGCECON

Department(s)
Bob Schieffer College of Communication,
Communication
Non-Departmental Programs

Career
Undergraduate

CIP Code
09.0100

BGCENGL - BGC with English Emphasis

Overview

Program Code
BGCENGL

Department(s)
Bob Schieffer College of Communication,
Communication
Non-Departmental Programs

Career
Undergraduate

CIP Code
09.0100

BGCFTDM - BGC with Film, TV And Digital Media Emphasis

Overview

Program Code

BGCFTDM

Department(s)

Bob Schieffer College of
Communication,
Communication
Non-Departmental
Programs

Career

Undergraduate

CIP Code

09.0100

BGCJOUR - BGC with Journalism Emphasis

Overview

Program Code

BGCJOUR

Department(s)

Bob Schieffer College of
Communication,
Communication
Non-Departmental
Programs

Career

Undergraduate

CIP Code

09.0100

BGCGEOL - BGC with Geology Emphasis

Overview

Program Code

BGCGEOL

Department(s)

Bob Schieffer College of
Communication,
Communication
Non-Departmental
Programs

Career

Undergraduate

CIP Code

09.0100

BGCLNCH - BGC with Chinese Emphasis

Overview

Program Code

BGCLNCH

Department(s)

Bob Schieffer College of
Communication,
Communication
Non-Departmental
Programs

Career

Undergraduate

CIP Code

09.0100

BGCPOSC - BGC Political Science Emphasis

Overview

Program Code	Department(s)
BGCPOSC	Bob Schieffer College of Communication, Communication Non-Departmental Programs

Career
Undergraduate

CIP Code
09.0100

BGCSPBR - BGC with Sports Broadcasting Emphasis

Overview

Program Code	Department(s)
BGCSPBR	Bob Schieffer College of Communication, Communication Non-Departmental Programs

Career
Undergraduate

CIP Code
09.0100

BGCSPAN - BGC with Spanish Emphasis

Overview

Program Code	Department(s)
BGCSPAN	Bob Schieffer College of Communication, Communication Non-Departmental Programs

Career
Undergraduate

CIP Code
09.0100

BGCSTCO - BGC Strategic Communication Emphasis

Overview

Program Code	Department(s)
BGCSTCO	Bob Schieffer College of Communication, Communication Non-Departmental Programs

Career
Undergraduate

CIP Code
09.0100

BGCTHEA - BGC with Theatre Emphasis

Overview

Program Code

BGCTHEA

Department(s)

Bob Schieffer College of Communication, Communication Non-Departmental Programs

Career

Undergraduate

CIP Code

09.0100

BGSADPR - BGS with Advertising/Public Relations Emphasis

Overview

Program Code

BGSADPR

Department(s)

AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career

Undergraduate

CIP Code

24.0102

BGSACCT - BGS with Accounting Emphasis

Overview

Program Code

BGSACCT

Department(s)

AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career

Undergraduate

CIP Code

24.0102

BGSAGEO - BGS with Applied Geoscience Emphasis

Overview

Program Code

BGSAGEO

Department(s)

AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career

Undergraduate

CIP Code

24.0102

BGSANTH - BGS with Anthropology Emphasis

Overview

Program Code	Department(s)
BGSANTH	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSARHI - BGS with Art History Emphasis

Overview

Program Code	Department(s)
BGSARHI	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSARED - BGS with Art Education Emphasis

Overview

Program Code	Department(s)
BGSARED	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSART - BGS with Art Emphasis

Overview

Program Code	Department(s)
BGSART	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

**BGSASPH - BGS with
Astronomy Physics Emphasis**

Overview

Program Code	Department(s)
BGSASPH	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

**BGSBALL - BGS with Ballet
Emphasis**

Overview

Program Code	Department(s)
BGSBALL	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

**BGSATTR - BGS with Athletic
Training Emphasis**

Overview

Program Code	Department(s)
BGSATTR	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

**BGSBIOC - BGS with
Biochemistry Emphasis**

Overview

Program Code	Department(s)
BGSBIOC	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSBIOL - BGS with Biology
Emphasis

Overview

Program Code	Department(s)
BGSBIOL	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSBUSI - BGS with Business
Emphasis

Overview

Program Code	Department(s)
BGSBUSI	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSBRJO - BGS with Broadcast
Journalism Emphasis

Overview

Program Code	Department(s)
BGSBRJO	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSCHDV - BGS with Child
Development Emphasis

Overview

Program Code	Department(s)
BGSCHDV	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSCEM - BGS with Chemistry Emphasis

Overview

Program Code	Department(s)
BGSCEM	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSCHMU - BGS with Church Music Emphasis

Overview

Program Code	Department(s)
BGSCHMU	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSCHIN - BGS with Chinese Emphasis

Overview

Program Code	Department(s)
BGSCHIN	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSCIMS - BGS with Cinema and Media Studies Emphasis

Overview

Program Code	Department(s)
BGSCIMS	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSCITE - BGS with Computer Information Technology Emphasis

Overview

Program Code

BGSCITE

Department(s)

AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career

Undergraduate

CIP Code

24.0102

BGSCOSC - BGS with Computer Science Emphasis

Overview

Program Code

BGSCOSC

Department(s)

AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career

Undergraduate

CIP Code

24.0102

BGSCOMM - BGS with Communication Emphasis

Overview

Program Code

BGSCOMM

Department(s)

AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career

Undergraduate

CIP Code

24.0102

BGSCOSD - BGS Communication Science and Disorders Emphasis

Overview

Program Code

BGSCOSD

Department(s)

AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career

Undergraduate

CIP Code

24.0102

BGSCRES - BGS with Comparative Race and Ethnic Studies Emphasis

Overview

Program Code	Department(s)
BGSCRES	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSCSCI - BGS with Combined Science Emphasis

Overview

Program Code	Department(s)
BGSCSCI	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSCRJU - BGS with Criminal Justice Emphasis

Overview

Program Code	Department(s)
BGSCRJU	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSDBEN - BGS with Design Built Environment

Overview

Program Code	Department(s)
BGSDBEN	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSDESI - BGS with Design Emphasis

Overview

Program Code	Department(s)
BGSDESI	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSEDUC - BGS with Education Studies Emphasis

Overview

Program Code	Department(s)
BGSEDUC	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSECON - BGS with Economics Emphasis

Overview

Program Code	Department(s)
BGSECON	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSENGL - BGS with English Emphasis

Overview

Program Code	Department(s)
BGSENGL	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSENGR - BGS with Engineering Emphasis

Overview

Program Code	Department(s)
BGSENGR	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSENSC - BGS with Environmental Science Emphasis

Overview

Program Code	Department(s)
BGSENSC	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSENTM - BGS with Energy Technology and Management Emphasis

Overview

Program Code	Department(s)
BGSENTM	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSFAME - BGS with Fashion Merchandising Emphasis

Overview

Program Code	Department(s)
BGSFAME	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSFTDM - BGS with Film, Television, and Digital Media Emphasis

Overview

Program Code	Department(s)
BGSFTDM	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSGEOG - BGS with Geography Emphasis

Overview

Program Code	Department(s)
BGSGEOG	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSGEOL - BGS with Geology Emphasis

Overview

Program Code	Department(s)
BGSGEOL	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSGRDE - BGS with Graphic Design Emphasis

Overview

Program Code	Department(s)
BGSGRDE	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSHECA - BGS with Health
Care Emphasis

Overview

Program Code	Department(s)
BGSHECA	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSHESC - BGS with Health
Sciences

Overview

Program Code	Department(s)
BGSHESC	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSHEFI - BGS with Health and
Fitness Emphasis

Overview

Program Code	Department(s)
BGSHEFI	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSHIST - BGS with History
Emphasis

Overview

Program Code	Department(s)
BGSHIST	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSHUSE - BGS with Human Services Emphasis

Overview

Program Code

BGSHUSE

Department(s)

AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career

Undergraduate

CIP Code

24.0102

BGSKINE - BGS with Kinesiology Emphasis

Overview

Program Code

BGSKINE

Department(s)

AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career

Undergraduate

CIP Code

24.0102

BGSINDE - BGS with Interior Design Emphasis

Overview

Program Code

BGSINDE

Department(s)

AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career

Undergraduate

CIP Code

24.0102

BGSLAST - BGS with Latin American Studies Emphasis

Overview

Program Code

BGSLAST

Department(s)

AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career

Undergraduate

CIP Code

24.0102

BGSLNIT - BGS Language Studies Italian Emphasis

Overview

Program Code	Department(s)
BGSLNIT	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSMATH - BGS with Math Emphasis

Overview

Program Code	Department(s)
BGSMATH	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSLTIN - BGS Language Studies Italian Emphasis

Overview

Program Code	Department(s)
BGSLTIN	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSMOSC - BGS with Movement Science Emphasis

Overview

Program Code	Department(s)
BGSMOSC	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSMUED - BGS with Music Education Emphasis

Overview

Program Code	Department(s)
BGSMUED	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSNEUR - BGS with Neuroscience Emphasis

Overview

Program Code	Department(s)
BGSNEUR	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSMUSI - BGS with Music Emphasis

Overview

Program Code	Department(s)
BGSMUSI	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSNUTR - BGS with Nutrition Emphasis

Overview

Program Code	Department(s)
BGSNUTR	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSPHIL - BGS with Philosophy Emphasis

Overview

Program Code	Department(s)
BGSPHIL	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSPSYC - BGS with Psychology Emphasis

Overview

Program Code	Department(s)
BGSPSYC	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSPOSC - BGS with Political Science Emphasis

Overview

Program Code	Department(s)
BGSPOSC	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSRELI - BGS with Religion Emphasis

Overview

Program Code	Department(s)
BGSRELI	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSSOCI - BGS with Sociology
Emphasis

Overview

Program Code	Department(s)
BGSSOCI	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSSPAN - BGS with Spanish
Emphasis

Overview

Program Code	Department(s)
BGSSPAN	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSSOWO - BGS with Social
Work Emphasis

Overview

Program Code	Department(s)
BGSSOWO	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSSPPA - BGS with Speech
Language Pathology Emphasis

Overview

Program Code	Department(s)
BGSSPPA	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSSPPS - BGS with Sports Psychology Emphasis

Overview

Program Code	Department(s)
BGSSPPS	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSSTCO - BGS with Strategic Communication Emphasis

Overview

Program Code	Department(s)
BGSSTCO	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSSTAR - BGS with Studio Art Emphasis

Overview

Program Code	Department(s)
BGSSTAR	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSSTPH - BGS with Studio Photography Emphasis

Overview

Program Code	Department(s)
BGSSTPH	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSTHEA - BGS with Theatre Emphasis

Overview

Program Code	Department(s)
BGSTHEA	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSWRIT - BGS with Writing Emphasis

Overview

Program Code	Department(s)
BGSWRIT	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BGSWGST - BGS with Women and Gender Studies

Overview

Program Code	Department(s)
BGSWGST	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
24.0102

BIOA - Biology

Overview

Program Code	Department(s)
BIOA	Biology, College of Science & Engineering

Career
Undergraduate

CIP Code
26.0101

BIOC - Biochemistry

Overview

Program Code	Department(s)
BIOC	Chemistry and Biochemistry, College of Science & Engineering

Career
Undergraduate

CIP Code
26.0202

BIOC-BS - Biochemistry

Overview

Program Code

BIOC-BS

Department(s)

Chemistry and
Biochemistry, College of
Science & Engineering

Career

Undergraduate

Degree Designation

BS - Bachelor of Science
awarded by TCU

CIP Code

26.0202

BIOL-BA - Biology

Overview

Program Code

BIOL-BA

Department(s)

Biology, College of Science
& Engineering

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts
awarded by TCU

CIP Code

26.0101

BIOL-BS - Biology

Overview

Program Code

BIOL-BS

Department(s)

Biology, College of Science
& Engineering

Career

Undergraduate

Degree Designation

BS - Bachelor of Science
awarded by TCU

CIP Code

26.0101

BIOL-BS2 - Biology

Overview

Program Code

BIOL-BS2

Department(s)

Biology, College of Science
& Engineering

Career

Undergraduate

Degree Designation

BS-2ND - Bachelor of
Science awarded by TCU

CIP Code

26.0101

BIOLMIN - Biology Minor

Overview

Program Code

BIOLMIN

Department(s)

Biology, College of Science
& Engineering

Career

Undergraduate

CIP Code

26.0101

BIOS - Biology

Overview

Program Code

BIOS

Department(s)

Biology, College of Science
& Engineering

Career

Undergraduate

CIP Code

26.0101

BIPH - Biophysics

Overview

Program Code BIPH	Department(s) Physics, College of Science & Engineering
Career Undergraduate	
CIP Code 26.0203	

BIPH-BS - Biophysics

Overview

Program Code BIPH-BS	Department(s) Physics, College of Science & Engineering
Career Undergraduate	Degree Designation BS - Bachelor of Science awarded by TCU
CIP Code 26.0203	

BIPHMIN - Biophysics Minor

Overview

Program Code BIPHMIN	Department(s) Physics, College of Science & Engineering
Career Undergraduate	
CIP Code 26.0203	

BISA - Business Information Systems

Overview

Program Code BISA	Department(s) Neeley School of Business, Information Systems and Supply Chain Management
Career Undergraduate	
CIP Code 11.0501	

BISA-BBA - Business Information Systems, BBA

Overview

Program Code	Department(s)
BISA-BBA	Neeley School of Business, Information Systems and Supply Chain Management
Career	Degree Designation
Undergraduate	BBA - Bachelor of Business Administration awarded by TCU

CIP Code
11.0501

Catalog Description

Organizations increasingly seek to recognize the opportunities and risks of what has been called the next industrial revolution - digital transformation. How can executives understand and leverage the rapidly changing technologies of social media, the internet of things, mixed reality, blockchain and analytics tools? With the collaborative insight and support of IT executives, we have designed our curriculum to prepare our BIS students to successfully participate in and ultimately lead the projects designed to engage customers, enhance products, streamline processes, and provide new services enabled by new technologies. Students learn to analyze the business, to design and develop techniques, and to analyze data, leading to the capstone where students combine their experiences to take a real-world project. Our BIS graduates then apply this experience in joining consulting practices, technology firms, and technology departments to start their careers.

Requirements

Simple Requisites

(No Requirement Levels)

Specific Course Requirements (18 semester hours)

INSC 30723

INSC 30823

INSC 30833

INSC 30853

INSC 40813

INSC 40843

Note: INSC 30273 Machine Learning for Fintech may be substituted for INSC 40843. INSC 30283 Artificial Intelligence for Fintech may be substituted for INSC 30833

In addition, students must complete 3 semester hours from the following:

INSC 30863

INSC 40383

Free Electives: Students should consult their academic advisor in the Neeley Academic Advising Center to determine the number of elective hours needed to reach 120 total hours

Requirements

The BIS major requires 21 semester hours

Specific Course Requirements (18 semester hours)

INSC 30723

INSC 30823

INSC 30833

INSC 30853

INSC 40813

INSC 40843

Note: INSC 30273 Machine Learning for Fintech may be substituted for INSC 40843. INSC 30283 Artificial Intelligence for Fintech may be substituted for INSC 30833

In addition, students must complete 3 semester hours from the following:

INSC 30863

INSC 40383

Free Electives: Students should consult their academic advisor in the Neeley Academic Advising Center to determine the number of elective hours needed to reach 120 total hours

BRCTCERT - Broadcast Certificate

Overview

Program Code

BRCTCERT

Department(s)

Bob Schieffer College of Communication, Journalism

Career

Undergraduate

Degree Designation

CRT - Certification Program

CIP Code

09.0402

BRSTMIN - British Colonial and Post-Colonial Studies Minor

Overview

Program Code

BRSTMIN

Department(s)

AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career

Undergraduate

CIP Code

54.0199

BUGEMIN - General Business Minor

Overview

Program Code

BUGEMIN

Department(s)

Neeley School of Business, Neeley School Business Non-Departmental Programs

Career

Undergraduate

CIP Code

52.0101

BUGLMIN - Global Business Minor

Overview

Program Code

BUGLMIN

Department(s)

Neeley School of Business, Neeley School Business Non-Departmental Programs

Career

Undergraduate

CIP Code

52.1101

BUSI - Business

Overview

Program Code	Department(s)
BUSI	Neeley School of Business, Neeley School Business Non-Departmental Programs

Career
Undergraduate

CIP Code
52.0101

CAHHMIN - Cultural Awareness in Healthcare Minor

Overview

Program Code	Department(s)
CAHHMIN	College of Science & Engineering, Science & Engineering Non-Departmental Programs

Career
Undergraduate

CIP Code
34.0199

CHDA - Child Development

Overview

Program Code	Department(s)
CHDA	Child Development, Psychology, College of Science & Engineering

Career
Undergraduate

CIP Code
42.2703

CHDP - Child Development Pre-Major

Overview

Program Code	Department(s)
CHDP	Child Development, Psychology, College of Science & Engineering

Career
Undergraduate

CIP Code
42.2703

CHDS - Child Development

Overview

Program Code	Department(s)
CHDS	Child Development, Psychology, College of Science & Engineering

Career
Undergraduate

CIP Code
42.2703

CHDV-BA - Child Development

Overview

Program Code

CHDV-BA

Department(s)

Child Development,
Psychology

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts
awarded by TCU

CIP Code

42.2703

Catalog Description

Elective Courses (18 hours)

Choose 2 electives

CRJU 40473 Youthful Offenders

CHDVMIN - Child Development Minor

Overview

Program Code

CHDVMIN

Department(s)

Child Development,
Psychology

Career

Undergraduate

CIP Code

42.2703

Catalog Description**Elective Courses (15 hours)**

Choose five courses; one must be from CHDV.

CRJU 40473 Youthful Offenders 3

CHDV-BS - Child Development

Overview

Program Code

CHDV-BS

Department(s)

Child Development,
Psychology

Career

Undergraduate

Degree Designation

BS - Bachelor of Science
awarded by TCU

CIP Code

42.2703

Catalog Description

Elective Courses (18 hours)

Choose 5 electives

CRJU 40473 Youthful Offenders 3

CHEA - Chemistry

Overview

Program Code

CHEA

Department(s)

Chemistry and
Biochemistry, College of
Science & Engineering

Career

Undergraduate

CIP Code

40.0501

CHEM-BA - Chemistry

Overview

Program Code

CHEM-BA

Department(s)

Chemistry and
Biochemistry, College of
Science & Engineering

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts
awarded by TCU

CIP Code

40.0501

CHEM-BS - Chemistry

Overview

Program Code

CHEM-BS

Department(s)

Chemistry and
Biochemistry, College of
Science & Engineering

Career

Undergraduate

Degree Designation

BS - Bachelor of Science
awarded by TCU

CIP Code

40.0501

CHEM-BA2 - Chemistry

Overview

Program Code

CHEM-BA2

Department(s)

Chemistry and
Biochemistry, College of
Science & Engineering

Career

Undergraduate

Degree Designation

BA-2ND - Bachelor of Arts
awarded by TCU

CIP Code

40.0501

CHEMMIN - Chemistry Minor

Overview

Program Code

CHEMMIN

Department(s)

Chemistry and
Biochemistry, College of
Science & Engineering

Career

Undergraduate

CIP Code

40.0501

CHES - Chemistry

Overview

Program Code

CHES

Department(s)

Chemistry and
Biochemistry, College of
Science & Engineering

Career

Undergraduate

CIP Code

40.0501

CHINMIN - Chinese Minor

Overview

Program Code	Department(s)
CHINMIN	AddRan College of Liberal Arts, Modern Languages

Career
Undergraduate

CIP Code
16.0301

CHMU - Church Music

Overview

Program Code	Department(s)
CHMU	College of Fine Arts, School of Music

Career
Undergraduate

CIP Code
39.0501

CHMU-BM - Church Music

Overview

Program Code	Department(s)
CHMU-BM	College of Fine Arts, School of Music

Career Undergraduate	Degree Designation BM - Bachelor of Music awarded by TCU
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CIP Code
39.0501

CI41 - Early Admission Curr & Instruc

Overview

Program Code	Department(s)
CI41	Curriculum & Instruction, College of Education

Career
Undergraduate

CIMS - Cinema and Media Studies

Overview

Program Code	Department(s)
CIMS	Bob Schieffer College of Communication, Film,Television&Digital Media

Career
Undergraduate

CIP Code
09.0102

CIMS-BA - Cinema and Media Studies

Overview

Program Code

CIMS-BA

Department(s)

Film, Television & Digital Media

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts
awarded by TCU

CIP Code

09.0102

Catalog Description

Students wishing to major in cinema and media studies must complete the following requirements for graduation:

- A minimum of 120 semester hours overall, including at least 42 hours earned at the 30000 level or above
- TCU Core Curriculum requirements
- A minimum of 31 semester hours in the FTDM major courses, including at least 12 hours at the 30000 level or above
- A minor of at least 18 hours; all requirements of the minor department must be followed
- A grade of "C" or better in all courses taken in the FTDM department
- FTDM10143 Art of Film and TV; FTDM10153 Media Milestones (Film and TV); **FTDM30103 Media Analysis** Media Analysis; **FTDM49003 Capstone Project** Capstone Project; **FTDM40901 Senior Seminar In FTDM** Senior Seminar.
- Students pursuing the BA degree must demonstrate competency in a foreign language equivalent to completion of one of the following:

<u>ARAB20063</u> <u>Intermediate Arabic II</u>	Intermediate Arabic II	3
<u>CHIN20063</u> <u>Intermediate Chinese II</u>	Intermediate Chinese II	3
<u>FREN20063 Fourth Sem College Fren</u>	Fourth Semester College French	3
<u>GRMN20063</u> <u>Intermediate German</u>	Intermediate German	3
<u>GREE20063 Fourth Sem Coll Greek</u>	Fourth Semester College Greek (Hellenistic)	3
<u>ITAL20063 Fourth Sem Coll Italian</u>	Fourth Semester College Italian	3
<u>JAPN20063 Fourth Sem Col Japanese</u>	Fourth Semester College Japanese	3
<u>SPAN20203</u> <u>Intermediate Spanish 2</u>	Intermediate Spanish 2	3
<u>SPAN20213 Intensive Intermediate Span 2</u>	Intensive Intermediate Spanish 2	3

This requirement can be met either by satisfactory completion of coursework taken at or transferred to TCU or by presenting satisfactory scores on recognized standardized tests (AP, CLEP or SAT II). Required scores on standardized tests are in the Credit by Exam booklet available from the Office of Admission. For languages not taught at TCU, 6 semester hours at the sophomore level, transferred to TCU from another accredited institution, will satisfy this requirement. Students may also provide evidence of competency in the non-English language by successfully completing one academic year in a secondary or post-secondary institution in which the language of instruction is other than English, for which the student will receive 12 credit hours.

It is strongly recommended that Cinema and Media Studies majors complete their course requirements in this order:

Step One: Departmental Core Requirements (6 hours)

FTDM 10143	Art of Film and TV	3
FTDM 10153	Media Milestones (Film and TV)	3

Step Two: Additional Foundational Course (3 hours)

<u>FTDM30103 Media Analysis</u>	Media Analysis	3
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Step Three: Complete seven critical studies courses (21 hours)

Cinema and Media Studies majors must complete 18 hours selected from the following courses.

<u>FTDM30410 Film and Television Genres</u>	Film and Television Genres	3
<u>FTDM30433 American Cinema</u>	American Cinema	3
<u>FTDM30453 Crime Films & Society</u>	Crime Films and Society	3
<u>FTDM30463 Media Decades</u>	Media Decades	3
<u>FTDM30473 History in the Movies</u>	History in the Movies	3
<u>FTDM30483 Media Authorship</u>	Media Authorship	3
<u>FTDM30593 Television, Culture & Society</u>	Television, Culture and Society	3
<u>FTDM30643 Brit Cinema & European Cul</u>	British Cinema and European Culture	3
<u>FTDM30983 Women in TV & Film</u>	Women in Television and Film	3
<u>FTDM40440 Topics In Film</u>	Topics in Film	3
<u>FTDM40570 Topics In Television</u>	Topics in Television	1-3
<u>FTDM40623 World Cinema</u>	World Cinema	3
<u>FTDM40643 Media & Popular Culture</u>	Media and Popular Culture	3
<u>FTDM40653 Popular Music & Record Ind</u>	Popular Music and the Recording Industry	3
<u>FTDM40663 Contemporary Media</u>	Contemporary Media	3
<u>FTDM40683 Film Theory & Criticism</u>	Film Theory and Criticism	3

Step Four: Additional Requirements (1 hour)

<u>FTDM40901 Senior Seminar In FTDM</u>	Senior Seminar in Film, Television, and Digital Media	1
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(to be taken in the last semester of the senior year).

Responsibility for knowing course prerequisites lies with the student. Students who wish to apply for "permission of instructor" or "permission of department" to take a class must submit a written request prior to registration. The department does not guarantee that all who wish to enroll in these classes will be accepted.

CITE - Computer Information Technology

Overview

Program Code	Department(s)
CITE	Computer Science, College of Science & Engineering

Career
Undergraduate

CIP Code
11.0103

CITE-BS - Computer Information Technology

Overview

Program Code	Department(s)
CITE-BS	Computer Science, College of Science & Engineering

Career	Degree Designation
Undergraduate	BS - Bachelor of Science awarded by TCU

CIP Code
11.0103

CITEMIN - Computer Information Technology Minor

Overview

Program Code	Department(s)
CITEMIN	Computer Science, College of Science & Engineering

Career
Undergraduate

CIP Code
11.0103

CLSTMIN - Classical Studies Minor

Overview

Program Code	Department(s)
CLSTMIN	AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career
Undergraduate

CIP Code
30.2202

CODI-BS - Coordinated Dietetics

Overview

Program Code	Department(s)
CODI-BS	Nutritional Sciences, College of Science & Engineering

Career
Undergraduate

Degree Designation
BS - Bachelor of Science awarded by TCU

CIP Code
30.1901

COACMIN - Coaching Minor

Overview

Program Code	Department(s)
COACMIN	Harris College of Nursing & Health Sciences, Kinesiology

Career
Undergraduate

CIP Code
13.1314

COMA - Communication Studies

Overview

Program Code	Department(s)
COMA	Bob Schieffer College of Communication, Communication Studies

Career
Undergraduate

CIP Code
09.0101

COMDMIN - Deaf and Hard of Hearing Studies Minor

Overview

Program Code

COMDMIN

Department(s)

Davies School of Communication Science & Disorders, Harris College of Nursing & Health Sciences

Career

Undergraduate

CIP Code

13.1003

COMM-BA - Communication Studies

Overview

Program Code

COMM-BA

Department(s)

Bob Schieffer College of Communication, Communication Studies

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts
awarded by TCU

CIP Code

09.0101

COMM-BS - Communication Studies

Overview

Program Code

COMM-BS

Department(s)

Bob Schieffer College of Communication, Communication Studies

Career

Undergraduate

Degree Designation

BS - Bachelor of Science
awarded by TCU

CIP Code

09.0101

COMMMIN - Communication Studies Minor

Overview

Program Code

COMMMIN

Department(s)

Bob Schieffer College of Communication, Communication Studies

Career

Undergraduate

CIP Code

09.0101

COMS - Communication Studies

Overview

Program Code COMS	Department(s) Bob Schieffer College of Communication, Communication Studies
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Career
Undergraduate

CIP Code
09.0101

COMSMIN - Speech-Language Pathology Minor

Overview

Program Code COMSMIN	Department(s) Davies School of Communication Science & Disorders, Harris College of Nursing & Health Sciences
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Career
Undergraduate

CIP Code
51.0203

COSC - Computer Science

Overview

Program Code COSC	Department(s) Computer Science, College of Science & Engineering
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Career
Undergraduate

CIP Code
11.0101

COSC-BS - Computer Science

Overview

Program Code COSC-BS	Department(s) Computer Science, College of Science & Engineering
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Career
Undergraduate

Degree Designation
BS - Bachelor of Science awarded by TCU

CIP Code
11.0101

COSC-BS2 - Computer Science

Overview

Program Code COSC-BS2	Department(s) Computer Science, College of Science & Engineering
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Career
Undergraduate

Degree Designation
BS-2ND - Bachelor of Science awarded by TCU

CIP Code
11.0101

COSCMIN - Computer Science Minor

Overview

Program Code COSCMIN	Department(s) Computer Science, College of Science & Engineering
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Career
Undergraduate

CIP Code
11.0101

CRES - Comparative Race and Ethnic Studies

Overview

Program Code CRES	Department(s) AddRan College of Liberal Arts, Comparative Race and Ethnic Studies
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Career
Undergraduate

CIP Code
05.0200

CRES-BA - Comparative Race and Ethnic Studies

Overview

Program Code CRES-BA	Department(s) AddRan College of Liberal Arts, Comparative Race and Ethnic Studies
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Career Undergraduate	Degree Designation BA - Bachelor of Arts awarded by TCU
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CIP Code
05.0200

CRESEMP - Comparative Race and Ethnic Studies Emphasis

Overview

Program Code CRESEMP	Department(s) AddRan College of Liberal Arts, Comparative Race and Ethnic Studies
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Career
Undergraduate

CIP Code
05.0200

CRESMIN - Comparative Race and Ethnic Studies Minor

Overview

Program Code	Department(s)
CRESMIN	AddRan College of Liberal Arts, Comparative Race and Ethnic Studies

Career
Undergraduate

CIP Code
05.0200

CRJU - Criminal Justice

Overview

Program Code	Department(s)
CRJU	AddRan College of Liberal Arts, Criminology and Criminal Justice

Career
Undergraduate

CIP Code
43.0104

CRJU-BCJ - Criminology & Criminal Justice, BCJ

Overview

Program Code	Department(s)
CRJU-BCJ	AddRan College of Liberal Arts, Criminology and Criminal Justice

Career
Undergraduate

Degree Designation
BCJ - Bachelor of Science in Criminal Justice

CIP Code
43.0104

Requirements

Requirements
Required Criminal Justice Courses (22 semester hours)

- CRJU 10121
- CRJU 20413
- CRJU 20423
- CRJU 20873
- CRJU 20883
- CRJU 30333
- CRJU 30423
- CRJU 40963

Distribution Requirements (12 semester hours)

One Law Enforcement Course

- CRJU 30613
- OR
- CRJU 30633
- OR
- CRJU 30653

One Law Course

CRJU 30433

OR

CRJU 30553

OR

CRJU 30863

One Corrections Course

CRJU 30383

OR

CRJU 30643

One Diversity Course

CRJU 30853

OR

CRJU 40473

OR

CRJU 40503

Elective Criminal Justice & Criminology Courses (9 semester hours)

Although taught regularly, not all required courses are scheduled every semester. It is the students' responsibility to complete the major requirements for graduation as early in their tenure as possible. Exemptions to the major requirements will not be made because of student failure to complete coursework in a timely fashion.

CRJUMIN - Criminal Justice Minor

Overview

Program Code
CRJUMIN

Department(s)
AddRan College of Liberal Arts, Criminology and Criminal Justice

Career
Undergraduate

CIP Code
43.0104

CRWRMIN - Creative Writing Minor

Overview

Program Code
CRWRMIN

Department(s)
AddRan College of Liberal Arts, English

Career
Undergraduate

CIP Code
23.1302

CRWT - Bachelor of Arts in Creative Writing

Overview

Program Code
CRWT

Department(s)
AddRan College of Liberal Arts, English

Career
Undergraduate

CIP Code
23.1302

CRWT-BA - Bachelor of Arts in Creative Writing

Overview

Program Code CRWT-BA	Department(s) AddRan College of Liberal Arts, English
Career Undergraduate	Degree Designation BA - Bachelor of Arts awarded by TCU
CIP Code 23.1302	

CSCI - Combined Science

Overview

Program Code CSCI	Department(s) College of Science & Engineering, Science & Engineering Non-Departmental Programs
Career Undergraduate	
CIP Code 30.1801	

CSCI-BCS - Combined Science

Overview

Program Code CSCI-BCS	Department(s) College of Science & Engineering, Science & Engineering Non-Departmental Programs
Career Undergraduate	Degree Designation BCS - Bachelor of Combined Science awarded by TCU
CIP Code 30.1801	

CSCIMIN - Combined Science Minor

Overview

Program Code CSCIMIN	Department(s) College of Science & Engineering, Science & Engineering Non-Departmental Programs
Career Undergraduate	
CIP Code 30.0000	

DASC - Data Science

Overview

Program Code

DASC

Department(s)

Computer Science,
Mathematics, College of
Science & Engineering

Career

Undergraduate

CIP Code

30.0801

DASCMIN - Data Science Minor

Overview

Program Code

DASCMIN

Department(s)

Computer Science,
Mathematics, College of
Science & Engineering

Career

Undergraduate

CIP Code

11.0101

DASC-BS - Data Science

Overview

Program Code

DASC-BS

Department(s)

Computer Science,
Mathematics, College of
Science & Engineering

Career

Undergraduate

Degree Designation

BS - Bachelor of Science
awarded by TCU

CIP Code

30.0801

DCDA - Interdisciplinary Major in Digital Culture and Data Analytics

Overview

Program Code DCDA	Department(s) Digital Culture & Data Analysis
Career Undergraduate	Degree Designation BS - Bachelor of Science awarded by TCU

CIP Code
30.9999

Catalog Description

Required Multimedia

WRIT 40163 (*Multimedia Authoring I: Image & Hypertext*)
or WRIT 40263 (*Multimedia Authoring II: Animation & Film*)
or WRIT 40363 (*Multimedia Authoring III: Apps & Ebooks*)
or WRIT 40463 (*Multimedia Authoring IV: Comics Production*)
or WRIT 40563 (*Multimedia Authoring V: Sound & Podcasting*)
or WRIT 30223 (*Advanced Technical Writing*)
or CRWT 30363 (*Digital Creative Writing*)

DCDA-BS - Interdisciplinary Major in Digital Culture and Data Analytics

Overview

Program Code DCDA-BS	Department(s) AddRan College of Liberal Arts, AddRan Non-Departmental Programs
Career Undergraduate	Degree Designation BS - Bachelor of Science awarded by TCU

CIP Code
30.9999

DCDAMIN - Interdisciplinary Minor in Digital Culture and Data Analytics

Overview

Program Code DCDAMIN	Department(s) AddRan College of Liberal Arts, AddRan Non-Departmental Programs
Career Undergraduate	
CIP Code 30.9999	

DEAF - Deaf and Hard of Hearing Studies

Overview

Program Code

DEAF

Department(s)

Davies School of Communication Science & Disorders, Harris College of Nursing & Health Sciences

Career

Undergraduate

CIP Code

13.1003

DEAF-BS - Deaf and Hard of Hearing Studies

Overview

Program Code

DEAF-BS

Department(s)

Davies School of Communication Science & Disorders, Harris College of Nursing & Health Sciences

Career

Undergraduate

Degree Designation

BS - Bachelor of Science awarded by TCU

CIP Code

13.1003

DEST - Design Studies

Overview

Program Code

DEST

Department(s)

Design, College of Fine Arts

Career

Undergraduate

CIP Code

50.0401

DEST-BA - Design Studies

Overview

Program Code

DEST-BA

Department(s)

Design, College of Fine Arts

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts awarded by TCU

CIP Code

50.0401

DEST-BS - Design Studies

Overview

Program Code

DEST-BS

Department(s)

Design, College of Fine Arts

Career

Undergraduate

Degree Designation

BS - Bachelor of Science awarded by TCU

CIP Code

50.0401

DESTMIN - Design Studies
Minor

Overview

Program Code DESTMIN	Department(s) Design, College of Fine Arts
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Career
Undergraduate

CIP Code
50.0401

DHHS-BS - Deaf and Hard of
Hearing Studies

Overview

Program Code DHHS-BS	Department(s) Davies School of Communication Science & Disorders, Harris College of Nursing & Health Sciences
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Career
Undergraduate

Degree Designation
BS - Bachelor of Science awarded by TCU

DHHS - Deaf and Hard of
Hearing Studies

Overview

Program Code DHHS	Department(s) Davies School of Communication Science & Disorders, Harris College of Nursing & Health Sciences
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Career
Undergraduate

CIP Code
13.1003

CIP Code
13.1003

DIET-BS - Dietetics

Overview

Program Code

DIET-BS

Department(s)

Nutritional Sciences

Career

Undergraduate

Degree Designation

BS - Bachelor of Science
awarded by TCU

CIP Code

30.1901

Catalog Description

Combined BS/MS in Dietetics (Option I)

...Eligibility for admission to the Combined BS/MS in Dietetics is based on completion of at least 60 semester hours with a minimum cumulative 3.0 GPA for nutrition (NTDT) classes, a preferred Associated Requirements GPA of at least 2.75, no more than 3 grades below a "B-" in the Associated Requirements, 45 semester hours of required prerequisites and major courses, 200 hours of documented food or nutrition practical experience and an application packet. ...

...In order to earn the BS in Dietetics degree, the student must attain a minimum GPA of 3.0 in required NTDT courses, earn a grade of "C-" or better in all required NTDT courses and Associated Requirements, have no more than three grades below a "B-" in the Associated Requirements, complete a minimum of 123 hours and meet all of the requirements of the university and college...

Associated Requirements...

MANA30653 Survey of Management 3

DPDI - Didactic Program in Dietetics

Overview

Program Code

DPDI

Department(s)

Nutritional Sciences,
College of Science &
Engineering

Career

Undergraduate

CIP Code

30.1901

DPDI-BS - Didactic Program in Dietetics

Overview

Program Code

DPDI-BS

Department(s)

Nutritional Sciences,
College of Science &
Engineering

Career

Undergraduate

Degree Designation

BS - Bachelor of Science
awarded by TCU

CIP Code

30.1901

Catalog Description

Didactic Program in Dietetics (Option II)

...Eligibility for admission to the Didactic Program in Dietetics is based on completion of at least 60 semester hours with a minimum cumulative 3.0 GPA for nutrition (NTDT) classes, a preferred Associated Requirements GPA of at least 2.75, no more than 3 grades below a "B-" in the Associated Requirements, 45 semester hours of required prerequisites and major courses, 200 hours of documented food or nutrition practical experience and an application packet. ...

Requirements

The program of study requires a minimum of 58 hours, on a 122-hour degree, consisting of:...

Associated Requirements...

MANA30653 Survey of Management 3

ECIN - Economics - International

Overview

Program Code

ECIN

Department(s)

AddRan College of Liberal
Arts, Economics

Career

Undergraduate

CIP Code

45.0605

ECIN-BA - Economics - International

Overview

Program Code

ECIN-BA

Department(s)

AddRan College of Liberal
Arts, Economics

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts
awarded by TCU

CIP Code

45.0605

ECIN-BS - Economics - International

Overview

Program Code

ECIN-BS

Department(s)

AddRan College of Liberal Arts, Economics

Career

Undergraduate

Degree Designation

BS - Bachelor of Science awarded by TCU

CIP Code

45.0605

ECMA-BS - Economics and Math

Overview

Program Code

ECMA-BS

Department(s)

AddRan College of Liberal Arts, Economics

Career

Undergraduate

Degree Designation

BS - Bachelor of Science awarded by TCU

CIP Code

30.4901

ECINMIN - International Economics Minor

Overview

Program Code

ECINMIN

Department(s)

AddRan College of Liberal Arts, Economics

Career

Undergraduate

CIP Code

45.0605

ECOA - Economics

Overview

Program Code

ECOA

Department(s)

AddRan College of Liberal Arts, Economics

Career

Undergraduate

CIP Code

45.0601

ECMA - Economics and Math

Overview

Program Code

ECMA

Department(s)

AddRan College of Liberal Arts, Economics

Career

Undergraduate

CIP Code

30.4901

ECON-BA - Economics

Overview

Program Code

ECON-BA

Department(s)

AddRan College of Liberal Arts, Economics

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts awarded by TCU

CIP Code

45.0601

ECON-BS - Economics

Overview

Program Code

ECON-BS

Department(s)

AddRan College of Liberal
Arts, Economics

Career

Undergraduate

Degree Designation

BS - Bachelor of Science
awarded by TCU

CIP Code

45.0601

ECON-BS2 - Economics

Overview

Program Code

ECON-BS2

Department(s)

AddRan College of Liberal
Arts, Economics

Career

Undergraduate

Degree Designation

BS-2ND - Bachelor of
Science awarded by TCU

CIP Code

45.0601

ECONMIN - Economics Minor

Overview

Program Code

ECONMIN

Department(s)

AddRan College of Liberal
Arts, Economics

Career

Undergraduate

CIP Code

45.0601

ECOS - Economics

Overview

Program Code

ECOS

Department(s)

AddRan College of Liberal
Arts, Economics

Career

Undergraduate

CIP Code

45.0601

EDCSMIN - Education - Child Studies Minor

Overview

Program Code

EDCSMIN

Department(s)

Curriculum & Instruction,
College of Education

Career

Undergraduate

CIP Code

13.0301

EDPM - Education Pre-Major

Overview

Program Code

EDPM

Department(s)

College of Education,
Education
Non-Department
Programs

Career

Undergraduate

CIP Code

13.0101

EDST-BSE - Educational Studies

Overview

Program Code EDST-BSE	Department(s) DTLS, College of Education
Career Undergraduate	Degree Designation BSE - Bachelor of Science in Education awarded by TCU
CIP Code 13.0101	

EDSTMIN - Educational Studies Minor

Overview

Program Code EDSTMIN	Department(s) DTLS, College of Education
Career Undergraduate	
CIP Code 13.0101	

EECB-BSE - Early Childhood Education - Bilingual and Special Education

Overview

Program Code EECB-BSE	Department(s) DTLS, College of Education
Career Undergraduate	Degree Designation BSE - Bachelor of Science in Education awarded by TCU
CIP Code 13.0201	

EECH-BSE - Early Childhood Education with ESL and Special Education Options

Overview

Program Code EECH-BSE	Department(s) DTLS, College of Education
Career Undergraduate	Degree Designation BSE - Bachelor of Science in Education awarded by TCU
CIP Code 13.1210	

EMES - Engineering - Mechanical Emphasis, Energy Systems Focus

Overview

Program Code EMES	Department(s) Engineering, College of Science & Engineering
Career Undergraduate	
CIP Code 14.0101	

EMES-BS - Engineering - Mechanical Emphasis, Energy Systems Focus

Overview

Program Code EMES-BS	Department(s) Engineering, College of Science & Engineering
Career Undergraduate	Degree Designation BS - Bachelor of Science awarded by TCU
HEGIS Code 09.10	CIP Code 14.0101

EMLA-BSE - Middle School Education - Language and Literacy with ESL

Overview

Program Code EMLA-BSE	Department(s) DTLS, College of Education
Career Undergraduate	Degree Designation BSE - Bachelor of Science in Education awarded by TCU
CIP Code 13.1305	

EMMA-BSE - Middle School Education - Math

Overview

Program Code EMMA-BSE	Department(s) DTLS, College of Education
Career Undergraduate	Degree Designation BSE - Bachelor of Science in Education awarded by TCU
CIP Code 13.1311	

EMSC-BSE - Science Education

Overview

Program Code EMSC-BSE	Department(s) DTLS, College of Education
Career Undergraduate	Degree Designation BSE - Bachelor of Science in Education awarded by TCU
CIP Code 13.1316	

EMSS-BSE - Middle School Education - Social Studies

Overview

Program Code EMSS-BSE	Department(s) DTLS, College of Education
Career Undergraduate	Degree Designation BSE - Bachelor of Science in Education awarded by TCU

CIP Code
13.1318

ENBUMIN - Energy Business Minor

Overview

Program Code ENBUMIN	Department(s) Neeley School of Business, Neeley School Business Non-Departmental Programs
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Career
Undergraduate

CIP Code
15.1701

EN41-BS - Environmental Science and Sustainability

Overview

Program Code EN41-BS	Department(s) Environmental Science & Sustainability, College of Science & Engineering
Career Undergraduate	Degree Designation BS - Bachelor of Science awarded by TCU

CIP Code
03.0104

ENCTCONC - Critical Theory Concentration in English

Overview

Program Code ENCTCONC	Department(s) AddRan College of Liberal Arts, English
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Career
Undergraduate

CIP Code
23.0101

ENEL - EngineeringElectrical Emphasis

Overview

Program Code ENEL	Department(s) Engineering, College of Science & Engineering
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Career Undergraduate

CIP Code 14.0101

ENEL-BS - EngineeringElectrical Emphasis

Overview

Program Code ENEL-BS	Department(s) Engineering, College of Science & Engineering
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Career Undergraduate	Degree Designation BS - Bachelor of Science awarded by TCU
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CIP Code 14.0101

ENEL-BS2 - Engineering - Electrical Emphasis

Overview

Program Code ENEL-BS2	Department(s) Engineering, College of Science & Engineering
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Career Undergraduate	Degree Designation BS-2ND - Bachelor of Science awarded by TCU
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CIP Code 14.0101

ENFVCONC - Film and Visual Culture Concentration in English

Overview

Program Code ENFVCONC	Department(s) AddRan College of Liberal Arts, English
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Career Undergraduate

CIP Code 23.0101

ENGA - English

Overview

Program Code ENGA	Department(s) AddRan College of Liberal Arts, English
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Career Undergraduate

CIP Code 23.0101

ENGA-BA - English

Overview

Program Code

ENGA-BA

Department(s)

AddRan College of Liberal
Arts, English

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts
awarded by TCU

CIP Code

23.0101

ENGL-BA2 - English

Overview

Program Code

ENGL-BA2

Department(s)

AddRan College of Liberal
Arts, English

Career

Undergraduate

Degree Designation

BA-2ND - Bachelor of Arts
awarded by TCU

CIP Code

23.0101

ENGL - English

Overview

Program Code

ENGL

Department(s)

AddRan College of Liberal
Arts, English

Career

Undergraduate

CIP Code

23.0101

ENGLMIN - English Minor

Overview

Program Code

ENGLMIN

Department(s)

AddRan College of Liberal
Arts, English

Career

Undergraduate

CIP Code

23.0101

ENGL-BA - English

Overview

Program Code

ENGL-BA

Department(s)

AddRan College of Liberal
Arts, English

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts
awarded by TCU

CIP Code

23.0101

ENLSCONC - Legal Studies Concentration in English

Overview

Program Code

ENLSCONC

Department(s)

AddRan College of Liberal
Arts, English

Career

Undergraduate

CIP Code

23.0101

ENME - Engineering Mechanical Emphasis

Overview

Program Code	Department(s)
ENME	Engineering, College of Science & Engineering

Career
Undergraduate

CIP Code
14.0101

ENME-BS - EngineeringMechanical Emphasis

Overview

Program Code	Department(s)	Degree Designation
ENME-BS	Engineering, College of Science & Engineering	BS - Bachelor of Science awarded by TCU

Career
Undergraduate

CIP Code
14.0101

ENSA - Environmental and Sustainability Studies

Overview

Program Code	Department(s)
ENSA	Environmental Science & Sustainability, College of Science & Engineering

Career
Undergraduate

CIP Code
03.0103

ENSC - Environmental Science and Sustainability

Overview

Program Code	Department(s)
ENSC	Environmental Science & Sustainability, College of Science & Engineering

Career
Undergraduate

CIP Code
03.0104

ENSC-BA - Environmental and Sustainability Studies

Overview

Program Code ENSC-BA	Department(s) Environmental Science & Sustainability, College of Science & Engineering
Career Undergraduate	Degree Designation BS - Bachelor of Science awarded by TCU
CIP Code 03.0103	

ENSC-BS - Environmental Science and Sustainability

Overview

Program Code ENSC-BS	Department(s) Environmental Science & Sustainability, College of Science & Engineering
Career Undergraduate	Degree Designation BS - Bachelor of Science awarded by TCU
CIP Code 03.0104	

ENSCMIN - Environmental Science Minor

Overview

Program Code ENSCMIN	Department(s) Environmental Science & Sustainability, College of Science & Engineering
Career Undergraduate	
CIP Code 03.0104	

ENTMMIN - Energy Technology and Management Minor

Overview

Program Code ENTMMIN	Department(s) Neeley School of Business, Neeley School Business Non-Departmental Programs
Career Undergraduate	
CIP Code 15.1701	

ENTR - Entrepreneurship & Innovation

Overview

Program Code

ENTR

Department(s)

Neeley School of Business,
Entrepreneurship and
Innovation

Career

Undergraduate

CIP Code

52.0701

ENTR-BBA - Entrepreneurship and Innovation, BBA

Overview

Program Code

ENTR-BBA

Department(s)

Neeley School of Business,
Entrepreneurship and
Innovation

Career

Undergraduate

Degree Designation

BBA - Bachelor of Business
Administration awarded by
TCU

CIP Code

52.0701

Catalog Description

The entrepreneurship and innovation major offers a unique combination of specialization and generalization in the study of entrepreneurship and innovation. To remain viable, nearly all new and established organizations require some degree of innovation, and most demand both an entrepreneurial perspective and a skill set for success. Whether it be assembling resources, recruiting and retaining top talent, designing a business model, developing new products or services, generating and communicating a compelling vision, managing relationships within the company and throughout the value chain, transitioning the business through various stages of growth, or navigating an uncertain future, effective leadership entails a combination of entrepreneurial thinking and innovative action. The entrepreneurship and innovation major prepares students to identify and exploit business opportunities, launch their own business, grow an existing business, assist others in starting or running a business, or contribute to entrepreneurial and innovative activities in an established organization. Career opportunities for those with strong skills in entrepreneurship and innovation are diverse since most for-profit and not-for-profit organizations require entrepreneurial and innovative capabilities. Career possibilities include

business owner, manager of a family business or entrepreneurial company, member of an innovation team, analyst for a venture capital or private equity firm, team leader within a research and development unit of an organization, management consultant, economic development officer, and director of a not-for-profit business.

Requirements

Requirements

The entrepreneurship and innovation major requires 21 semester hours

Specific course requirements (12 semester hours)

ENTR 30303

ENTR 30533

ENTR 40143

ENTR 40243

ENTR 30533 and ENTR 40143 have a writing emphasis

In addition, the student must complete a minimum of 9 semester hours from the following electives with at least 3 semester hours from entrepreneurship and innovation and no more than 6 semester hours from another department.

ENTR 30543

ENTR 40233

ENTR 40313

ENTR 40333

ENTR 40970

FINA 30303

INSC 30723

INSC 40303

INSC 40323

MANA 40203

MANA 40223

MANA 40633

MARK 30113

MARK 40223

MARK 40243

Free electives: Students should consult their academic advisor in the Neeley Academic Advising Center to determine the number of elective hours needed to reach 120 total hours.

ENTRMIN - Entrepreneurship & Innovation Minor

Overview

Program Code

ENTRMIN

Department(s)

Neeley School of Business,
Entrepreneurship and
Innovation

Career

Undergraduate

CIP Code

52.0701

ENWGCONC - Women's Writing and Gender Studies Concentration in English

Overview

Program Code

ENWGCONC

Department(s)

AddRan College of Liberal
Arts, English

Career

Undergraduate

CIP Code

23.0101

ESCI - Earth Systems Science

Overview

Program Code	Department(s)
ESCI	Geological Sciences, College of Science & Engineering

Career
Undergraduate

CIP Code
40.0699

ESCI-BS - Earth Systems Science

Overview

Program Code	Department(s)
ESCI-BS	Geological Sciences, College of Science & Engineering

Career
Undergraduate

Degree Designation
BS - Bachelor of Science
awarded by TCU

CIP Code
40.0699

ESLA-BSE - Secondary School Education - Language and Literacy with ESL

Overview

Program Code	Department(s)
ESLA-BSE	DTLS, College of Education

Career
Undergraduate

Degree Designation
BSE - Bachelor of Science
in Education awarded by
TCU

CIP Code
13.1305

ESLS-BSE - Secondary School Education - Life Science

Overview

Program Code	Department(s)
ESLS-BSE	DTLS, College of Education

Career
Undergraduate

Degree Designation
BSE - Bachelor of Science
in Education awarded by
TCU

CIP Code
13.1316

ESMS-BS - Environmental Science BS

Overview

Program Code ESMS-BS	Department(s) Environmental Science & Sustainability, College of Science & Engineering
Career Undergraduate	Degree Designation BS - Bachelor of Science awarded by TCU

CIP Code
30.3301

ESSC-BSE - Secondary School Education - Science

Overview

Program Code ESSC-BSE	Department(s) DTLS, College of Education
Career Undergraduate	Degree Designation BSE - Bachelor of Science in Education awarded by TCU

CIP Code
13.1316

ESPS-BSE - Secondary School Education - Physical Science

Overview

Program Code ESPS-BSE	Department(s) DTLS, College of Education
Career Undergraduate	Degree Designation BSE - Bachelor of Science in Education awarded by TCU

CIP Code
13.1316

ESSS-BSE - Secondary School Education - Social Studies

Overview

Program Code ESSS-BSE	Department(s) DTLS, College of Education
Career Undergraduate	Degree Designation BSE - Bachelor of Science in Education awarded by TCU

CIP Code
13.1318

EWASCONC - American Studies Concentration in English

Overview

Program Code	Department(s)
EWASCONC	AddRan College of Liberal Arts, English

Career
Undergraduate

CIP Code
23.0101

EWCTCONC - Critical Theory Concentration in Writing

Overview

Program Code	Department(s)
EWCTCONC	AddRan College of Liberal Arts, English

Career
Undergraduate

CIP Code
23.0101

EWBSCONC - British Studies Concentration in English

Overview

Program Code	Department(s)
EWBSCONC	AddRan College of Liberal Arts, English

Career
Undergraduate

CIP Code
23.0101

EWCWCONC - Creative Writing Concentration in Writing

Overview

Program Code	Department(s)
EWCWCONC	AddRan College of Liberal Arts, English

Career
Undergraduate

CIP Code
23.1302

**EWDMCONC - Digital Media
Concentration in Writing**

Overview

Program Code	Department(s)
EWDMCONC	AddRan College of Liberal Arts, English

Career
Undergraduate

CIP Code
23.0101

**EWFSCONC - Fiction Studies
Concentration in Writing**

Overview

Program Code	Department(s)
EWFSCONC	AddRan College of Liberal Arts, English

Career
Undergraduate

CIP Code
23.1302

**EWELCONC - Early Literature
and Culture Concentration in
Writing**

Overview

Program Code	Department(s)
EWELCONC	AddRan College of Liberal Arts, English

Career
Undergraduate

CIP Code
23.0101

**EWFVCONC - Film and Visual
Culture Concentration in
Writing**

Overview

Program Code	Department(s)
EWFVCONC	AddRan College of Liberal Arts, English

Career
Undergraduate

CIP Code
23.0101

**EWGDCONC - Global and
Diasporic Literature
Concentration in Writing**

Overview

Program Code

EWGDCONC

Department(s)

AddRan College of Liberal
Arts, English

Career

Undergraduate

CIP Code

23.0101

**EWLSCONC - Legal Studies
Concentration in Writing**

Overview

Program Code

EWLSCONC

Department(s)

AddRan College of Liberal
Arts, English

Career

Undergraduate

CIP Code

23.0101

**EWNPCONC - Nonfiction
Prose Concentration in Writing**

Overview

Program Code

EWNPCONC

Department(s)

AddRan College of Liberal
Arts, English

Career

Undergraduate

CIP Code

23.1302

**EWPCCONC - Publication and
Communications
Concentration in Writing**

Overview

Program Code

EWPCCONC

Department(s)

AddRan College of Liberal
Arts, English

Career

Undergraduate

CIP Code

23.0101

EWPPCONC - Poetry and Poetics Concentration in English or Writing

Overview

Program Code	Department(s)
EWPPCONC	AddRan College of Liberal Arts, English

Career
Undergraduate

CIP Code
23.1302

EWRECONC - Race and Ethnic Studies Concentration in Writing

Overview

Program Code	Department(s)
EWRECONC	AddRan College of Liberal Arts, English

Career
Undergraduate

CIP Code
23.0101

EWRCCONC - Rhetoric and Culture Concentration in Writing

Overview

Program Code	Department(s)
EWRCCONC	AddRan College of Liberal Arts, English

Career
Undergraduate

CIP Code
23.0101

EWWGCONC - Women's Writing and Gender Studies Concentration in Writing

Overview

Program Code	Department(s)
EWWGCONC	AddRan College of Liberal Arts, English

Career
Undergraduate

CIP Code
23.0101

FAME - Fashion Merchandising

Overview

Program Code

FAME

Department(s)

College of Fine Arts,
Fashion Merchandising

Career

Undergraduate

CIP Code

52.1902

FAME-BS - Fashion Merchandising

Overview

Program Code

FAME-BS

Department(s)

College of Fine Arts,
Fashion Merchandising

Career

Undergraduate

Degree Designation

BS - Bachelor of Science
awarded by TCU

CIP Code

52.1902

FINA - Finance

Overview

Program Code

FINA

Department(s)

Neeley School of Business,
Finance

Career

Undergraduate

CIP Code

52.0801

FINA-BBA - Finance, BBA

Overview

Program Code

FINA-BBA

Department(s)

Neeley School of Business,
Finance

Career

Undergraduate

Degree Designation

BBA - Bachelor of Business
Administration awarded by
TCU

CIP Code

52.0801

Catalog Description

A finance major concentrates on the management of financial resources for the firm or the investment portfolio. The field of finance integrates concepts from economics, accounting and a number of other areas. The central focus of finance is the relationship of risk and return.

Financial managers attempt to achieve wealth maximization through daily activities such as credit and inventory management and longer-term decisions related to raising funds and allocating capital. Investment specialists evaluate and select securities, manage investment portfolios and raise capital to finance business, government and private needs.

TCU students may apply for a position on the Educational Investment Fund and, if selected, gain valuable investment experience working with approximately 18 fellow students to manage a \$1 million stock and bond portfolio.

The trend toward the securitization of financial assets and real estate, international financial transactions and derivative products; such as options and futures, continues to generate job opportunities in finance. Finance careers include corporate financial management, commercial banking, investment brokerage, portfolio management, investment banking and insurance.

Requirements

Requirements

The finance major requires 24 semester hours

<u>FINA 30203</u>	Money and Banking	3
<u>FINA 30213</u>	Investments I	3
<u>FINA 30233</u>	Investments II	3
<u>FINA 40153</u>	Advanced Financial Management	3
<u>ACCT 30153</u>	Financial Reporting I	3
<u>ACCT 30253</u>	Financial Reporting II	3

FINA 30203 and FINA 30213 have a Writing Emphasis.

In addition, the student must complete 6 semester hours from the following:

<u>FINA 30223</u>	Financial Modeling	3
<u>FINA 30303</u>	Insurance	3
<u>FINA 30313</u>	Real Estate Principles	3
<u>FINA 30623</u>	Real Estate Valuation	3
<u>FINA 40183</u>	Educational Investment Fund	3
<u>FINA 40193</u>	Educational Investment Fund	3
<u>FINA 40313</u>	Management of Financial Institutions	3
<u>FINA 40533</u>	Topics in Applied Financial Analysis	3
<u>FINA 40603</u>	Real Estate Law	3
<u>FINA 40613</u>	Real Estate Finance and Investment Analysis	3
<u>FINA 40623</u>	International Finance	3
<u>FINA 40703</u>	International Finance Study Abroad	3
<u>ACCT 30303</u>	Principles of Taxation	3

Free electives: Students should consult their academic adviser in the Neeley Academic Advising Center to determine the number of elective hours needed to reach 120 total hours.

FINAMIN - Finance Minor

Overview

Program Code	Department(s)
FINAMIN	Neeley School of Business, Finance

Career
Undergraduate

CIP Code
52.0801

FIRE-BBA - Finance - Real Estate

Overview

Program Code	Department(s)
FIRE-BBA	Neeley School of Business, Finance

Career
Undergraduate

Degree Designation
BBA - Bachelor of Business
Administration awarded by
TCU

CIP Code
52.1501

FIPR - Fitness Promotion

Overview

Program Code	Department(s)
FIPR	Harris College of Nursing & Health Sciences, Kinesiology

Career
Undergraduate

CIP Code
31.0501

FITNMIN - Fitness Minor

Overview

Program Code	Department(s)
FITNMIN	Harris College of Nursing & Health Sciences, Kinesiology

Career
Undergraduate

CIP Code
31.0501

FIRE - Finance - Real Estate

Overview

Program Code	Department(s)
FIRE	Neeley School of Business, Finance

Career
Undergraduate

CIP Code
52.1501

FNTKCERT - Fintech Certification

Overview

Program Code FNTKCERT	Department(s) Neeley School of Business, Information Systems and Supply Chain Management
Career Undergraduate	Degree Designation CRT - Certification Program

CIP Code
30.7104

FOMA - Food Management

Overview

Program Code FOMA	Department(s) Nutritional Sciences, College of Science & Engineering
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Career
Undergraduate

CIP Code
30.1901

FOMA-BS - Food Management Overview

Program Code FOMA-BS	Department(s) Nutritional Sciences, College of Science & Engineering
Career Undergraduate	Degree Designation BS - Bachelor of Science awarded by TCU

CIP Code
30.1901

FRENMIN - French Minor

Overview

Program Code FRENMIN	Department(s) AddRan College of Liberal Arts, Modern Languages
Career Undergraduate	

CIP Code
16.0901

FTDA - Film, Television and Digital Media

Overview

Program Code

FTDA

Department(s)

Bob Schieffer College of Communication,
Film,Television&Digital Media

Career

Undergraduate

CIP Code

09.0799

FTDM-BA - Film, Television and Digital Media

Overview

Program Code

FTDM-BA

Department(s)

Film,Television&Digital Media

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts
awarded by TCU

CIP Code

09.0799

Catalog Description

Requirements

Students wishing to major in film, television and digital media must complete the following requirements for graduation:

- A minimum of 120 semester hours overall, including at least 36 hours earned at the 30000 level or above
- TCU Core Curriculum requirements
- A minimum of 31 semester hours in the FTDM major courses, including at least 12 hours at the 30000 level or above
- A minor of at least 18 hours; all requirements of the minor department must be followed
- A grade of "C" or better in all courses taken in the FTDM department
- **FTDM10143 The Art of Film and TV** The Art of Film and TV; **FTDM10153 Media Milestones (Film and TV)**; **FTDM20113 Pre-Production** Pre-Production; **FTDM20313 Production** Production; **FTDM30313 Post-Production** Post-Production; **FTDM20523 Business Of Media** Business of Media; **FTDM40901 Senior Seminar In FTDM** Senior Seminar.

Students pursuing the BA degree must demonstrate competency in a foreign language equivalent to completion of one of the following:

<u>ARAB20063</u> <u>Intermediate Arabic II</u>	Intermediate Arabic II	3
<u>CHIN20063</u> <u>Intermediate Chinese II</u>	Intermediate Chinese II	3
<u>FREN20063 Fourth</u> <u>Sem-College Fren</u>	Fourth Semester College French	3
<u>GRMN20063</u> <u>Intermediate German</u>	Intermediate German	3
<u>GREE20063 Fourth</u> <u>Sem-Col Greek</u>	Fourth Semester College Greek (Hellenistic)	3
<u>ITAL20063 Fourth Sem</u> <u>Col Italian</u>	Fourth Semester College Italian	3
<u>JAPN20063 Fourth</u> <u>Sem-Col Japanese</u>	Fourth Semester College Japanese	3
<u>SPAN20203</u> <u>Intermediate Spanish 2</u>	Intermediate Spanish 2	3
<u>SPAN20213 Intensive</u> <u>Intermediate Span 2</u>	Intensive Intermediate Spanish 2	3

This requirement can be met either by satisfactory completion of coursework taken at or transferred to TCU or by presenting satisfactory scores on recognized standardized tests (AP, CLEP or SAT II). Required scores on standardized tests are in the Credit by Exam booklet available from the Office of Admission. For languages not taught at TCU, 6 semester hours at the sophomore level, transferred to TCU from another accredited institution, will satisfy this requirement. Students may also provide evidence of competency in the non-English language by successfully completing one academic year in a secondary or post-secondary institution in which the language of instruction is other than English, for which the student will receive 12 credit hours.

It is strongly recommended that FTDM majors complete FTDM major courses in this order:

Major in Business of Entertainment Media

Minimum of 31 semester hours in FTDM courses, including 12 hours at the 30000 level or above, as detailed below.

STEP ONE: DEPARTMENTAL CORE REQUIREMENTS (12 hours)

FTDM 10143: The Art of Film and TV (3)

FTDM 10153: Media Milestones (Film and TV) (3)

FTDM 20113: Pre-Production (3)

FTDM 20523: Business of Media (3)

STEP TWO: MEDIA PRODUCTION/CONTENT COURSE (3 hours)

Complete three hours selected from the following courses:

FTDM 20510: Radio Broadcasting on KTCU (1-3)

FTDM 20313: Production (3)

FTDM 21113: Sports Broadcasting (3)

STEP THREE: ENTERTAINMENT INDUSTRY COURSES (12 hours)

Complete 12 hours selected from the following courses:

FTDM 30313: Post-Production (3)

FTDM 30573: TV Programming (3)

FTDM 30613: Media Franchising and Branding (3)

FTDM 30813: TV Number Ones (3)

FTDM 30823: Digital Distribution (3)

FTDM 30983: Women in Television and Film (3)

FTDM 40513: Topics in Media Industry Studies (3)

FTDM 40523: Management for Broadcast, Cable and Film (3)

FTDM 50400: Advanced Studies in Radio, Television and Film (3-6)

STEP FOUR: LAW COURSE (3 hours)

Complete one of the following courses:

FTDM 40223: Entertainment Law and Finance (3)

FTDM 40503: Media Industry Law and Regulation (3)

STEP FIVE: ADDITIONAL REQUIREMENT (1 hour)

FTDM 40901: Senior Seminar in Film, Television and Digital Media (1)

FTDM Course Subcategories:

Film, Television and Digital Media Course Subcategories

FTDM-BS - Film, Television and Digital Media

Overview

Program Code

FTDM-BS

Department(s)

Film,Television&Digital Media

Career

Undergraduate

Degree Designation

BS - Bachelor of Science awarded by TCU

CIP Code

09.0799

Catalog Description

Requirements

Students wishing to major in film, television and digital media must complete the following requirements for graduation:

- A minimum of 120 semester hours overall, including at least 42 hours earned at the 30000 level or above
- TCU Core Curriculum requirements
- A minimum of 37 semester hours in the FTDM major courses, including at least 12 hours at the 30000 level or above
- A minor of at least 18 hours; all requirements of the minor department must be followed
- A grade of "C" or better in all courses taken in the FTDM department
- **FTDM10143 The Art of Film and TV** The Art of Film and TV; FTDM 10153 Media Milestones (Film and TV); **FTDM20113 Pre-Production** Pre-Production; **FTDM20313 Production** Production; **FTDM30313 Post-Production** Post-Production; **FTDM20523 Business Of Media** Business of Media; **FTDM30103 Media Analysis** Media Analysis; **FTDM40901 Senior Seminar In FTDM** Senior Seminar.

It is strongly recommended that FTDM majors complete FTDM major courses in this order:

Step One: Departmental Core Requirements

FTDM 10143	The Art of Film and TV	3
FTDM 10153	Media Milestones (Film and TV	3

Step Two: Additional Foundational Courses (24 hours)

Production

<u>FTDM20113 Pre-Production</u>	Pre-Production	3
<u>FTDM20313 Production</u>	Production	3
<u>FTDM30313 Post-Production</u>	Post-Production	3

FTDM Any other FTDM production course (3hours) 3

Industry

<u>FTDM20523 Business Of Media</u>	Business of Media	3
FTDM	Any other FTDM industry course (3 hours)	3

Critical Studies

<u>FTDM30103 Media Analysis</u>	Media Analysis	3
FTDM	Any other FTDM critical studies course (3 hours)	3

Step Three:

Complete any combination of two additional FTDM production, industry or critical studies courses.

Note: FTDM open electives may not be used to fulfill FTDM major requirements.

Step Four:

Complete **FTDM40901 Senior Seminar In FTDM** Senior Seminar (1 semester hour) in the last semester of the senior year.

Responsibility for knowing course prerequisites lies with the student. Students who wish to apply for "permission of instructor" or "permission of department" to take a class must submit a written request prior to registration. The department does not guarantee that all who wish to enroll in these classes will be accepted.

FTDM Course Subcategories:

Film, Television and Digital Media Course Subcategories

FTDM-BS2 - Film, Television and Digital Media

Overview

Program Code

FTDM-BS2

Department(s)

Bob Schieffer College of Communication,
Film,Television&Digital Media

Career

Undergraduate

Degree Designation

BS-2ND - Bachelor of Science awarded by TCU

CIP Code

09.0799

FTDMMIN - Film and Media Studies Minor

Overview

Program Code

FTDMMIN

Department(s)

Bob Schieffer College of Communication, Film,Television&Digital Media

Career

Undergraduate

CIP Code

09.0799

FTSA - Sports Broadcasting

Overview

Program Code

FTSA

Department(s)

Bob Schieffer College of Communication, Film,Television&Digital Media

Career

Undergraduate

CIP Code

09.0799

FTDS - Film, Television and Digital Media

Overview

Program Code

FTDS

Department(s)

Bob Schieffer College of Communication, Film,Television&Digital Media

Career

Undergraduate

CIP Code

09.0799

FTSB-BA - Film, Television and Digital Media-Sports Broadcasting

Overview

Program Code

FTSB-BA

Department(s)

Film,Television&Digital Media

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts awarded by TCU

CIP Code

09.0799

Catalog Description

The Department of Film, Television and Digital Media offers a major in sports broadcasting. Admission to the major is by competitive application and is not guaranteed.

Each year more students apply to the sports broadcasting program than can be accommodated by existing faculty and facilities. In order to provide a personal and quality educational experience, the department must limit undergraduate admission through competitive application.

Applications are accepted each spring (only) for admission to the major the following fall. Students interested in applying for admission into the sports broadcasting major should contact the Department of Film, Television and Digital Media for additional information and to obtain application instructions. Admission to the major is separate from admission to the University; admission to the University does not guarantee admission to the major.

All sports broadcasting majors must complete for graduation:

- A minimum of 120 semester hours overall, including at least 42 hours at the 30000 level or above
- TCU Core Curriculum requirements

- A minimum of 37 semester hours in sports broadcasting, including at least 12 hours at the 30000 level or above
- A grade of "C" or better in all courses taken in the department
- FTDM 10153 Media Milestones (Film and TV); **FTDM20213 Basic Video Production** Video Production for Sports; **FTDM20523 Business Of Media** Business of Media; **FTDM21113 Sports Broadcasting** Sports Broadcasting; **FTDM21713 Intro Remote Sports** Introduction to Remote Sports Production; **FTDM40901 Senior Seminar In FTDM** Senior Seminar
- A minor of at least 18 hours; all requirements of the minor department must be followed

Students pursuing the BA degree also must demonstrate competency in a foreign language equivalent to completion of one of the following:

<u>ARAB20063</u> <u>Intermediate Arabic II</u>	Intermediate Arabic II	3
<u>CHIN20063</u> <u>Intermediate Chinese II</u>	Intermediate Chinese II	3
<u>FREN20063 Fourth Sem College Fren</u>	Fourth Semester College French	3
<u>GRMN20063</u> <u>Intermediate German</u>	Intermediate German	3
<u>GREE20063 Fourth Sem Coll Greek</u>	Fourth Semester College Greek (Hellenistic)	3
<u>ITAL20063 Fourth Sem Coll Italian</u>	Fourth Semester College Italian	3
<u>JAPN20063 Fourth Sem Col Japanese</u>	Fourth Semester College Japanese	3
<u>SPAN20203</u> <u>Intermediate Spanish 2</u>	Intermediate Spanish 2	3
<u>SPAN20213 Intensive Intermediate Span 2</u>	Intensive Intermediate Spanish 2	3

This requirement can be met either by satisfactory completion of coursework taken at or transferred to TCU or by presenting satisfactory scores on recognized standardized tests (AP, CLEP or SAT II). Required scores on standardized tests are in the Credit by Exam booklet available from the Office of Admission. For languages not taught at TCU, 6 semester hours at the sophomore level, transferred from another accredited institution, will satisfy this requirement. Students also may prove evidence of competency in the non-English language by successfully completing one academic year in a secondary or post-secondary institution in which the language of instruction is other than English, for which the student will receive 12 credit hours.

It is strongly recommended that sports broadcasting majors complete their course requirements in the following order:

Step One: Sports Broadcasting Prerequisites

FTDM 10153	Media Milestones (Film and TV)	3
<u>FTDM21113 Sports Broadcasting</u>	Sports Broadcasting	3
<u>FTDM21713 Intro Remote Sports</u>	Introduction to Remote Sports Production	3

Step Two: Sports Broadcasting Core Requirements

<u>FTDM21213 Video Production for Sports</u>	Video Production for Sports	3
<u>FTDM20523 Business Of Media</u>	Business of Media	3

Step Three: Sports Broadcasting Production Courses

Complete **four** of the following:

<u>FTDM21513 Sports Radio</u>	Sports Radio	3
<u>FTDM31713 Remote Sports Production</u>	Remote Sports Production	3
<u>FTDM31723 Producing the Live Sports Evnt</u>	Producing and Directing Live Sports	3
<u>FTDM31733 Audio for Sports TV & Radio</u>	Audio Production for Sports: Television and Radio	3
<u>FTDM41113 Sports Play-by-Play</u>	Sports Play-by-Play	3
<u>FTDM41333 Sports Post-Production</u>	Post-Production for Sports	3
<u>FTDM41383 Sports Documentary Production</u>	Sports Documentary Production	3

Step Four: Sports Broadcasting Industry and Analysis Courses

Complete **two** of the following:

<u>FTDM30573 TV Programming</u>	TV Programming	3
<u>FTDM30613 Media Franchising and Branding</u>	Media Franchising and Branding	3
<u>FTDM30823 Digital Distribution</u>	Digital Distribution	3
<u>FTDM40223 Entertainment Law</u>	Entertainment Law and Finance	3
<u>FTDM40503 Media Industry Law</u>	Media Industry Law and Regulation	3
<u>FTDM40523 Mgt:Broadcst,Cable,Film</u>	Management for Broadcast, Cable, and Film	3
<u>FTDM41580 Topics in Sports Media</u>	Topics in Sports Media	3
<u>FTDM41713 Global Sports Media</u>	Global Sports Media	3

Step Five: Additional Requirements

Students must complete both of the following courses:

<u>FTDM30860 Internship in FTDM</u>	Internship in Film, Television, and Digital Media	1.00-3.00
<u>FTDM40901 Senior Seminar In FTDM</u>	Senior Seminar in Film, Television, and Digital Media	1

FTDM30860 Internship in FTDM requires a minimum of 3 hours.

FTDM40901 Senior Seminar In FTDM to be taken in the last semester of senior year.

Responsibility for knowing course prerequisites lies with the student. Students who wish to apply for "permission of instructor" or "permission of department" to take a class must submit a written request prior to registration. The department does not guarantee that all who wish to enroll in these classes will be accepted.

FTSB-BS - Film, Television and Digital Media-Sports Broadcasting

Overview

Program Code

FTSB-BS

Department(s)

Film, Television & Digital Media

Career

Undergraduate

Degree Designation

BS - Bachelor of Science awarded by TCU

CIP Code

09.0799

Catalog Description

The Department of Film, Television and Digital Media offers a major in sports broadcasting. Admission to the major is by competitive application and is not guaranteed.

Each year more students apply to the sports broadcasting program than can be accommodated by existing faculty and facilities. In order to provide a personal and quality educational experience, the department must limit undergraduate admission through competitive application.

Applications are accepted each spring (only) for admission to the major the following fall. Students interested in applying for admission into the sports broadcasting major should contact the Department of Film, Television and Digital Media for additional information and to obtain application instructions. Admission to the major is separate from admission to the University; admission to the University does not guarantee admission to the major.

All sports broadcasting majors must complete for graduation:

- A minimum of 120 semester hours overall, including at least 42 hours at the 30000 level or above
- TCU Core Curriculum requirements
- A minimum of 37 semester hours in sports broadcasting, including at least 12 hours at the 30000 level or above
- A grade of "C" or better in all courses taken in the department
- FTDM 10153 Media Milestones (Film and TV); **FTDM20213 Basic Video Production** Video Production for Sports; **FTDM20523 Business Of Media** Business of Media; **FTDM21113 Sports Broadcasting** Sports Broadcasting; **FTDM21713 Intro Remote Sports** Introduction to Remote Sports Production; **FTDM40901 Senior Seminar In FTDM** Senior Seminar
- A minor of at least 18 hours; all requirements of the minor department must be followed

It is strongly recommended that sports broadcasting majors complete their course requirements in the following order:

Step One: Sports Broadcasting Prerequisites

FTDM 10153	Media Milestones (Film and TV)	3
<u>FTDM21113 Sports Broadcasting</u>	Sports Broadcasting	3
<u>FTDM21713 Intro Remote Sports</u>	Introduction to Remote Sports Production	3

Step Two: Sports Broadcasting Core Requirements

<u>FTDM21213 Video Production for Sports</u>	Video Production for Sports	3
<u>FTDM20523 Business Of Media</u>	Business of Media	3

Step Three: Sports Broadcasting Production Courses

Complete four of the following:

<u>FTDM21513 Sports Radio</u>	Sports Radio	3
<u>FTDM31713 Remote Sports Production</u>	Remote Sports Production	3
<u>FTDM31723 Producing the Live Sports Evnt</u>	Producing and Directing Live Sports	3
<u>FTDM31733 Audio for Sports TV & Radio</u>	Audio Production for Sports: Television and Radio	3
<u>FTDM41113 Sports Play-by-Play</u>	Sports Play-by-Play	3
<u>FTDM41333 Sports Post-Production</u>	Post-Production for Sports	3
<u>FTDM41383 Sports Documentary Production</u>	Sports Documentary Production	3

Step Four: Sports Broadcasting Industry and Analysis Courses

Complete **two** of the following:

<u>FTDM30573 TV Programming</u>	TV Programming	3
<u>FTDM30613 Media Franchising and Branding</u>	Media Franchising and Branding	3
<u>FTDM30823 Digital Distribution</u>	Digital Distribution	3
<u>FTDM40223 Entertainment Law</u>	Entertainment Law and Finance	3
<u>FTDM40503 Media Industry Law</u>	Media Industry Law and Regulation	3
<u>FTDM40523 Mgt:Broadcst,Cable,Film</u>	Management for Broadcast, Cable, and Film	3
<u>FTDM41580 Topics in Sports Media</u>	Topics in Sports Media	3
<u>FTDM41713 Global Sports Media</u>	Global Sports Media	3

Step Five: Additional Requirements

Students must complete both of the following courses:

<u>FTDM30860 Internship in FTDM</u>	Internship in Film, Television, and Digital Media	1.00-3.00
<u>FTDM40901 Senior Seminar In FTDM</u>	Senior Seminar in Film, Television, and Digital Media	1

FTDM30860 Internship in FTDM requires a minimum of 3 hours.

FTDM40901 Senior Seminar In FTDM to be taken in the last semester of senior year.

Responsibility for knowing course prerequisites lies with the student. Students who wish to apply for "permission of instructor" or "permission of department" to take a class must submit a written request prior to registration. The department does not guarantee that all who wish to enroll in these classes will be accepted.

FTSB-BS2 - Film, Television and Digital Media-Sports Broadcasting

Overview

Program Code FTSB-BS2	Department(s) Bob Schieffer College of Communication, Film,Television&Digital Media
Career Undergraduate	Degree Designation BS-2ND - Bachelor of Science awarded by TCU

CIP Code
09.0799

FTSS - Sports Broadcasting

Overview

Program Code FTSS	Department(s) Bob Schieffer College of Communication, Film,Television&Digital Media
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Career
Undergraduate

CIP Code
09.0799

GDPM - Graphic Design Pre-Major

Overview

Program Code GDPM	Department(s) Design, College of Fine Arts
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Career
Undergraduate

CIP Code
50.0409

GEGA - Geography

Overview

Program Code GEGA	Department(s) AddRan College of Liberal Arts, Geography
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Career
Undergraduate

CIP Code
45.0701

GEGS - Geography

Overview

Program Code GEGS	Department(s) AddRan College of Liberal Arts, Geography
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Career
Undergraduate

CIP Code
45.0701

GEOA - Geology

Overview

Program Code

GEOA

Department(s)

Geological Sciences,
College of Science &
Engineering

Career

Undergraduate

CIP Code

40.0601

GEOG-BS - Geography

Overview

Program Code

GEOG-BS

Department(s)

AddRan College of Liberal
Arts, Geography

Career

Undergraduate

Degree Designation

BS - Bachelor of Science
awarded by TCU

CIP Code

45.0701

GEOG - Geography

Overview

Program Code

GEOG

Department(s)

AddRan College of Liberal
Arts, Geography

Career

Undergraduate

CIP Code

45.0701

GEOGMIN - Geography Minor

Overview

Program Code

GEOGMIN

Department(s)

AddRan College of Liberal
Arts, Geography

Career

Undergraduate

CIP Code

45.0701

GEOG-BA - Geography

Overview

Program Code

GEOG-BA

Department(s)

AddRan College of Liberal
Arts, Geography

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts
awarded by TCU

CIP Code

45.0701

GEOL - Geology

Overview

Program Code

GEOL

Department(s)

Geological Sciences,
College of Science &
Engineering

Career

Undergraduate

CIP Code

40.0601

GEOL-BA - Geology

Overview

Program Code

GEOL-BA

Department(s)

Geological Sciences,
College of Science &
Engineering

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts
awarded by TCU

CIP Code

40.0601

GEOL-BS - Geology

Overview

Program Code

GEOL-BS

Department(s)

Geological Sciences,
College of Science &
Engineering

Career

Undergraduate

Degree Designation

BS - Bachelor of Science
awarded by TCU

CIP Code

40.0601

GEOLMIN - Geology Minor

Overview

Program Code

GEOLMIN

Department(s)

Geological Sciences,
College of Science &
Engineering

Career

Undergraduate

CIP Code

40.0601

GEOS - Geology

Overview

Program Code

GEOS

Department(s)

Geological Sciences,
College of Science &
Engineering

Career

Undergraduate

CIP Code

40.0601

GERMMIN - German Minor

Overview

Program Code

GERMMIN

Department(s)

AddRan College of Liberal
Arts, Modern Languages

Career

Undergraduate

CIP Code

16.0501

GEST - General Studies

Overview

Program Code

GEST

Department(s)

AddRan College of Liberal
Arts, AddRan
Non-Departmental
Programs

Career

Undergraduate

CIP Code

24.0102

GEST-BGS - General Studies

Overview

Program Code

GEST-BGS

Department(s)

AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career

Undergraduate

Degree Designation

BGS - Bachelor of General Studies awarded by TCU

CIP Code

24.0102

HAREMIN - Human-Animal Relationships Minor

Overview

Program Code

HAREMIN

Department(s)

AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career

Undergraduate

CIP Code

30.9999

GRDE - Graphic Design

Overview

Program Code

GRDE

Department(s)

Design, College of Fine Arts

Career

Undergraduate

CIP Code

50.0409

HCETMIN - Health Care Ethics Minor

Overview

Program Code

HCETMIN

Department(s)

College of Science & Engineering, Science & Engineering Non-Departmental Programs

Career

Undergraduate

CIP Code

34.0199

GRDE-BFA - Graphic Design

Overview

Program Code

GRDE-BFA

Department(s)

Design, College of Fine Arts

Career

Undergraduate

Degree Designation

BFA - Bachelor of Fine Arts awarded by TCU

CIP Code

50.0409

HCOMMINS - Health Communication and Media Minor

Overview

Program Code HCOMMINS	Department(s) Bob Schieffer College of Communication, Communication Non-Departmental Programs
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Career
Undergraduate

CIP Code
09.0905

HEFI - Health And Fitness

Overview

Program Code HEFI	Department(s) Harris College of Nursing & Health Sciences, Kinesiology
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Career
Undergraduate

CIP Code
31.0501

HEFI-BS - Health And Fitness

Overview

Program Code HEFI-BS	Department(s) Harris College of Nursing & Health Sciences, Kinesiology
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Career
Undergraduate

Degree Designation
BS - Bachelor of Science awarded by TCU

CIP Code
31.0501

HIGLMIN - Global History Minor

Overview

Program Code HIGLMIN	Department(s) AddRan College of Liberal Arts, History
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Career
Undergraduate

CIP Code
54.0101

HIST - History

Overview

Program Code HIST	Department(s) AddRan College of Liberal Arts, History
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Career
Undergraduate

CIP Code
54.0101

HIST-BA - History

Overview

Program Code

HIST-BA

Department(s)

AddRan College of Liberal
Arts, History

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts
awarded by TCU

CIP Code

54.0101

HISTMIN - History Minor

Overview

Program Code

HISTMIN

Department(s)

AddRan College of Liberal
Arts, History

Career

Undergraduate

CIP Code

54.0101

HLAGMIN - Healthy Aging Minor

Overview

Program Code

HLAGMIN

Department(s)

Health Sciences and Public
Health., Harris College of
Nursing & Health Sciences

Career

Undergraduate

CIP Code

51.9999

HLDA - Undeclared Major

Overview

Program Code

HLDA

Department(s)

AddRan College of Liberal
Arts, AddRan
Non-Departmental
Programs

Career

Undergraduate

CIP Code

24.0102

HLDB - Undeclared Major

Overview

Program Code

HLDB

Department(s)

Neeley School of Business,
Neeley School Business
Non-Departmental
Programs

Career

Undergraduate

CIP Code

52.0101

HLTHMIN - Health Minor

Overview

Program Code

HLTHMIN

Department(s)

Harris College of Nursing &
Health Sciences,
Kinesiology

Career

Undergraduate

CIP Code

51.9999

HOCO - Honors College

Overview

Program Code HOCO	Department(s) John V. Roach Honors College, John V. Roach Honors College
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Career
Undergraduate

IDPM - Interior Design Pre-major

Overview

Program Code IDPM	Department(s) Design, College of Fine Arts
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Career
Undergraduate

CIP Code
50.0408

IINA - Interdisciplinary Inquiry

Overview

Program Code IINA	Department(s) Counseling, Societal Change, and Inquiry, College of Education
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Career
Undergraduate

CIP Code
30.0000

IINQ-BA - Interdisciplinary Inquiry

Overview

Program Code IINQ-BA	Department(s) Counseling, Societal Change, and Inquiry, College of Education
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Career
Undergraduate

Degree Designation
BA - Bachelor of Arts
awarded by TCU

CIP Code
30.0000

IINQ-BS - Interdisciplinary Inquiry

Overview

Program Code IINQ-BS	Department(s) Counseling, Societal Change, and Inquiry, College of Education
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Career
Undergraduate

Degree Designation
BS - Bachelor of Science
awarded by TCU

CIP Code
30.0000

IINQENPS - Interdisciplinary Inquiry: Environmental Policy and Sustainability

Overview

Program Code
IINQENPS

Department(s)
Counseling, Societal Change, and Inquiry, College of Education

Career
Undergraduate

CIP Code
30.0000

IINQHEHA - The Human Experience: Our Impact Through History and the Arts

Overview

Program Code
IINQHEHA

Department(s)
Counseling, Societal Change, and Inquiry, College of Education

Career
Undergraduate

CIP Code
30.0000

IINQHMRP - Interdisciplinary Inquiry: Human Rights Policy

Overview

Program Code
IINQHMRP

Department(s)
Counseling, Societal Change, and Inquiry, College of Education

Career
Undergraduate

CIP Code
30.0000

IINQHUEX - Interdisciplinary Inquiry: Human Experience

Overview

Program Code
IINQHUEX

Department(s)
Counseling, Societal Change, and Inquiry, College of Education

Career
Undergraduate

CIP Code
30.0000

IINQLING - Interdisciplinary Inquiry: Linguistics

Overview

Program Code	Department(s)
IINQLING	Counseling, Societal Change, and Inquiry, College of Education

Career
Undergraduate

CIP Code
30.0000

IINQPRSP - Interdisciplinary Inquiry: Prosthetics & Sports

Overview

Program Code	Department(s)
IINQPRSP	Counseling, Societal Change, and Inquiry, College of Education

Career
Undergraduate

CIP Code
30.0000

IINQPPHC - Interdisciplinary Inquiry: Public Policy (Healthcare)

Overview

Program Code	Department(s)
IINQPPHC	Counseling, Societal Change, and Inquiry, College of Education

Career
Undergraduate

CIP Code
30.0000

IINS - Interdisciplinary Inquiry

Overview

Program Code	Department(s)
IINS	Counseling, Societal Change, and Inquiry, College of Education

Career
Undergraduate

CIP Code
30.0000

INDE - Interior Design

Overview

Program Code	Department(s)
INDE	Design, College of Fine Arts

Career
Undergraduate

CIP Code
50.0408

INDE-BFA - Interior Design

Overview

Program Code INDE-BFA	Department(s) Design, College of Fine Arts
Career Undergraduate	Degree Designation BFA - Bachelor of Fine Arts awarded by TCU
CIP Code 50.0408	

INDE-BS - Interior Design

Overview

Program Code INDE-BS	Department(s) Design, College of Fine Arts
Career Undergraduate	Degree Designation BS - Bachelor of Science awarded by TCU
CIP Code 50.0408	

INREMIN - International Relations Minor

Overview

Program Code INREMIN	Department(s) AddRan College of Liberal Arts, Political Science
Career Undergraduate	
CIP Code 45.0901	

INST - Performance - Wind/ Percussion

Overview

Program Code INST	Department(s) College of Fine Arts, School of Music
Career Undergraduate	
CIP Code 50.0903	

INST-BM - Performance - Wind/Percussion

Overview

Program Code INST-BM	Department(s) College of Fine Arts, School of Music
Career Undergraduate	Degree Designation BM - Bachelor of Music awarded by TCU
CIP Code 50.0903	

INTEMIN - Interdisciplinary Minor

Overview

Program Code INTEMIN	Department(s) AddRan College of Liberal Arts, Political Science
Career Undergraduate	
CIP Code 24.0199	

ITALMIN - Italian Minor

Overview

Program Code	Department(s)
ITALMIN	AddRan College of Liberal Arts, Modern Languages

Career
Undergraduate

CIP Code
16.0902

JOUR - Journalism

Overview

Program Code	Department(s)
JOUR	Bob Schieffer College of Communication, Journalism

Career
Undergraduate

CIP Code
09.0401

JOUR-BA - Journalism

Overview

Program Code	Department(s)
JOUR-BA	Bob Schieffer College of Communication, Journalism

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts awarded by TCU

CIP Code
09.0401

JOUR-BS - Journalism

Overview

Program Code	Department(s)
JOUR-BS	Bob Schieffer College of Communication, Journalism

Career
Undergraduate

Degree Designation
BS - Bachelor of Science awarded by TCU

CIP Code
09.0401

JOURMIN - Journalism Minor

Overview

Program Code	Department(s)
JOURMIN	Bob Schieffer College of Communication, Journalism

Career
Undergraduate

CIP Code
09.0401

JOUS - Journalism

Overview

Program Code	Department(s)
JOUS	Bob Schieffer College of Communication, Journalism

Career
Undergraduate

CIP Code
09.0401

KYBD - Keyboard Performance

Overview

Program Code KYBD	Department(s) College of Fine Arts, School of Music
Career Undergraduate	
CIP Code 50.0907	

LEADEMP - Leadership Studies Emphasis

Overview

Program Code LEADEMP	Department(s) Neeley School of Business, Neeley School Business Non-Departmental Programs
Career Undergraduate	
CIP Code 13.0401	

LAST - Latin American Studies

Overview

Program Code LAST	Department(s) AddRan College of Liberal Arts, Spanish and Hispanic Studies
Career Undergraduate	
CIP Code 05.0107	

LAST-BA - Latin American Studies

Overview

Program Code LAST-BA	Department(s) AddRan College of Liberal Arts, Spanish and Hispanic Studies
Career Undergraduate	Degree Designation BA - Bachelor of Arts awarded by TCU
CIP Code 05.0107	

LEADMIN - Leadership Minor

Overview

Program Code	Department(s)
LEADMIN	Neeley School of Business, Management & Leadership

In addition to required courses, the leadership minor requires completion of one elective course (3 semester hours). The elective course options are:

Career

Undergraduate

CIP Code

52.0213

Catalog Description

Leadership Minor

Students majoring in business may pursue the leadership minor. The leadership minor develops students' leadership knowledge and competencies to prepare them to lead people and organizations to meet the needs of an ever-changing, complex world.

The leadership minor requires 18 semester hours of coursework. Once a student matriculates at TCU, all coursework in the finance minor must be completed at TCU with a grade of "C" or better. No more than 6 credit hours may double count toward the leadership minor, a student's major(s) or minor(s), and/or certificate program.

Required courses (15 semester hours):

MANA 30833	Essentials of Leading and Following	3
MANA 30843	Communicating and Influencing for Impact	3
MANA 40213	Developing High-Performing Teams	3
MANA 40343	Leveraging Culture for Success	3
MANA 40853	Building Adaptability	3

<u>INSC30863 Global Digital Innovation</u>	Global Digital Innovation	3
<u>MANA40633 Principles of Negotiation</u>	Principles of Negotiation	3
<u>MANA40343 Leading a Diverse Workforce</u>	Leveraging Culture for Success*	3
<u>MANA40223 International Management</u>	International Management	3
<u>ENTR40243 Raising Capital</u>	Raising Entrepreneurial Capital	3
<u>ENTR40333 Corporate Entrepreneurship</u>	Corporate Entrepreneurship	3
<u>ENTR40313 Social Entrepreneurship</u>	Social Entrepreneurship	3
<u>MARK40263 Foundations of Selling</u>	Foundations of Selling	3
<u>ADRN20900 Ideas of Leadership</u>	Ideas of Leadership	3
<u>ECON40123 Game Theory</u>	Game Theory	3
<u>POSC39023 Game Theory in Int'l Relations</u>	Game Theory in International Relations	3
<u>HCOL41023 Empathy</u>	Empathy	3
<u>PHIL20203 Art&ScienceHumanFlourishing</u>	The Art and Science of Human Flourishing	3
	OR	
<u>RELI20203 Art&ScienceHumanFlourishing</u>	The Art and Science of Human Flourishing	3

*MANA 40343, Leveraging Culture for Success, is an elective course option only for the NLP Pathway (details below) since this course is required for all other students taking the leadership minor.

NLP Pathway: Students enrolled in the BNSF Neeley Leadership Program (NLP) (click here for program details) may pursue the leadership minor by taking the five required NLP courses (15 semester hours):

<u>BUSI30833 Foundations of Leadership</u>	Foundations of Leadership	3
<u>BUSI30843 Interpersonal Leadership Skills</u>	Interpersonal Leadership Skills	3
<u>BUSI 40213</u>	Leading Dynamic Teams	3
<u>BUSI40843 The Leadership Challenge</u>	The Leadership Challenge	3
<u>BUSI40853 Leading in a Complex World</u>	Leading in a Complex World	3

Note: The five required NLP courses are taught in designated course sections for NLP students only. BUSI 40843, The Leadership Challenge, substitutes for MANA 40343, Leveraging Culture for Success, for students on the NLP pathway to the leadership minor due to The Leadership Challenge being a “challenge project” course unique to NLP.

Students on the NLP pathway to the leadership minor must also complete one elective course (3 semester hours) from among the elective options for the leadership minor.

LNCH - Language Studies - Chinese

Overview

Program Code

LNCH

Department(s)

AddRan College of Liberal Arts, Modern Languages

Career

Undergraduate

CIP Code

16.0301

LNFR - Language Studies in French

Overview

Program Code

LNFR

Department(s)

AddRan College of Liberal Arts, Modern Languages

Career

Undergraduate

CIP Code

16.0901

LNCH-BA - Language Studies in Chinese

Overview

Program Code

LNCH-BA

Department(s)

AddRan College of Liberal Arts, Modern Languages

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts awarded by TCU

CIP Code

16.0301

LNFR-BA - Language Studies in French

Overview

Program Code

LNFR-BA

Department(s)

AddRan College of Liberal Arts, Modern Languages

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts awarded by TCU

CIP Code

16.0901

LNCHMIN - Modern Language Studies Minor in Chinese

Overview

Program Code

LNCHMIN

Department(s)

AddRan College of Liberal Arts, Modern Languages

Career

Undergraduate

CIP Code

16.0301

LNFRMIN - Modern Language Studies Minor in French

Overview

Program Code

LNFRMIN

Department(s)

AddRan College of Liberal Arts, Modern Languages

Career

Undergraduate

CIP Code

16.0901

LNGE - Language Studies in German

Overview

Program Code

LNGE

Department(s)

AddRan College of Liberal Arts, Modern Languages

Career

Undergraduate

CIP Code

16.0501

LNIT - Language Studies in Italian

Overview

Program Code

LNIT

Department(s)

AddRan College of Liberal Arts, Modern Languages

Career

Undergraduate

CIP Code

16.0902

LNGE-BA - Language Studies in German

Overview

Program Code

LNGE-BA

Department(s)

AddRan College of Liberal Arts, Modern Languages

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts awarded by TCU

CIP Code

16.0501

LNIT-BA - Language Studies in Italian

Overview

Program Code

LNIT-BA

Department(s)

AddRan College of Liberal Arts, Modern Languages

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts awarded by TCU

CIP Code

16.0902

LNGEMIN - Modern Language Studies Minor in German

Overview

Program Code

LNGEMIN

Department(s)

AddRan College of Liberal Arts, Modern Languages

Career

Undergraduate

CIP Code

16.0501

LNITMIN - Modern Language Studies Minor in Italian

Overview

Program Code

LNITMIN

Department(s)

AddRan College of Liberal Arts, Modern Languages

Career

Undergraduate

CIP Code

16.0902

LTNOMIN - Latinx Studies Minor

Overview

Program Code LTNOMIN	Department(s) AddRan College of Liberal Arts, Comparative Race and Ethnic Studies
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Career
Undergraduate

CIP Code
05.0107

MAAA - Actuarial Science

Overview

Program Code MAAA	Department(s) Mathematics, College of Science & Engineering
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Career
Undergraduate

CIP Code
52.1304

MAAC-BA - Actuarial Science

Overview

Program Code MAAC-BA	Department(s) Mathematics, College of Science & Engineering
Career Undergraduate	Degree Designation BA - Bachelor of Arts awarded by TCU

CIP Code
52.1304

MAAC-BS - Actuarial Science

Overview

Program Code MAAC-BS	Department(s) Mathematics, College of Science & Engineering
Career Undergraduate	Degree Designation BS - Bachelor of Science awarded by TCU

CIP Code
52.1304

MAAS - Actuarial Science

Overview

Program Code MAAS	Department(s) Mathematics, College of Science & Engineering
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Career
Undergraduate

CIP Code
52.1304

MAASMIN - Mathematics-Actuarial Science Minor

Overview

Program Code MAASMIN	Department(s) Mathematics, College of Science & Engineering
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Career
Undergraduate

CIP Code
52.1304

MANA - Entrepreneurial Management

Overview

Program Code

MANA

Department(s)

Neeley School of Business,
Management & Leadership

Career

Undergraduate

CIP Code

52.0701

MANA-BBA - Entrepreneurial Management

Overview

Program Code

MANA-BBA

Department(s)

Neeley School of Business,
Management & Leadership

Career

Undergraduate

Degree Designation

BBA - Bachelor of Business
Administration awarded by
TCU

CIP Code

52.0701

MARK - Marketing

Overview

Program Code

MARK

Department(s)

Neeley School of Business,
Marketing

Career

Undergraduate

CIP Code

52.1401

MARK-BBA - Marketing BBA

Overview

Program Code

MARK-BBA

Department(s)

Neeley School of Business,
Marketing

Career

Undergraduate

Degree Designation

BBA - Bachelor of Business
Administration awarded by
TCU

CIP Code

52.1401

Catalog Description

Marketing is an essential function for the growth of an organization. Marketing begins at the moment an organization perceives an unmet need and progresses through product development, promotion, distribution (place) and pricing - the 4 Ps. A marketing degree prepares students for jobs in brand and product management, digital and social media marketing, sales, marketing research & analytics, event marketing, public relations, and consulting.

The marketing major requires 21 semester hours

Specific Course Requirements (9 semester hours)

MARK 30113 Marketing Research 3

MARK 30243 Customer Insights 3

MARK 40203 Marketing Strategy 3

MARK 30243 and MARK 40203 have a Writing Emphasis.

In addition, the student must complete 12 semester hours from the following electives. Upon request, course recommendations will be provided for specific career paths.

MARK 30233 Marketing Analytics 3

MARK 30253 Sports and Entertainment Marketing 3

MARK 30303 Design Thinking 3

MARK 40030 Senior Honors Research Paper 1-3

- MARK 40103 Digital and Social Media 3
- MARK 40143: Marketing AI and Automation 3
- MARK 40213 International Marketing 3
- MARK 40223 Exceptional Service Experiences 3
- MARK 40233 Marketing Communication 3
- MARK 40243 Product Innovation and Brand Management 3
- MARK 40263 Foundations of Selling 3
- MARK 40273 Consultative Selling 3
- MARK 40970 Special Problems in Marketing 1-20
- INSC 40323 Procurement/Supply Management 3

Requirements

Requirements

The marketing major requires 21 semester hours.

MATA - Mathematics

Overview

Program Code MATA	Department(s) Mathematics, College of Science & Engineering
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Career
Undergraduate

CIP Code
27.0101

MATH-BA - Mathematics

Overview

Program Code MATH-BA	Department(s) Mathematics, College of Science & Engineering
Career Undergraduate	Degree Designation BA - Bachelor of Arts awarded by TCU

CIP Code
27.0101

MATH-BA2 - Mathematics

Overview

Program Code MATH-BA2	Department(s) Mathematics, College of Science & Engineering
Career Undergraduate	Degree Designation BA-2ND - Bachelor of Arts awarded by TCU

CIP Code
27.0101

MATH-BS - Mathematics

Overview

Program Code MATH-BS	Department(s) Mathematics, College of Science & Engineering
Career Undergraduate	Degree Designation BS - Bachelor of Science awarded by TCU

CIP Code
27.0101

MATH-BS2 - Mathematics

Overview

Program Code MATH-BS2	Department(s) Mathematics, College of Science & Engineering
Career Undergraduate	Degree Designation BS-2ND - Bachelor of Science awarded by TCU

CIP Code
27.0101

MDSHCERT - Medical Social Sciences and Health Humanities Certificate

Overview

Program Code MDSHCERT	Department(s) AddRan College of Liberal Arts, Sociology and Anthropology
Career Undergraduate	Degree Designation CRT - Certification Program

CIP Code
51.2212

MATHMIN - Mathematics Minor

Overview

Program Code MATHMIN	Department(s) Mathematics, College of Science & Engineering
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Career
Undergraduate

CIP Code
27.0101

MGMT - Management

Overview

Program Code MGMT	Department(s) Neeley School of Business, Management & Leadership
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Career
Undergraduate

CIP Code
52.0201

MATS - Mathematics

Overview

Program Code MATS	Department(s) Mathematics, College of Science & Engineering
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Career
Undergraduate

CIP Code
27.0101

MGMT-BBA - Management

Overview

Program Code MGMT-BBA	Department(s) Neeley School of Business, Management & Leadership
Career Undergraduate	Degree Designation BBA - Bachelor of Business Administration awarded by TCU

CIP Code
52.0201

MIESEMP - Middle East Studies Emphasis

Overview

Program Code MIESEMP	Department(s) AddRan College of Liberal Arts, AddRan Non-Departmental Programs
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Career
Undergraduate

CIP Code
05.0108

MIESMIN - Middle East Studies Minor

Overview

Program Code MIESMIN	Department(s) AddRan College of Liberal Arts, AddRan Non-Departmental Programs
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Career
Undergraduate

CIP Code
05.0108

MILSMIN - Military Science Minor

Overview

Program Code MILSMIN	Department(s) AddRan College of Liberal Arts, Military Science
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Career
Undergraduate

CIP Code
28.0399

MO32-BS - Movement Science

Overview

Program Code

MO32-BS

Department(s)

Harris College of Nursing & Health Sciences,
Kinesiology

Career

Undergraduate

Degree Designation

BS - Bachelor of Science
awarded by TCU

CIP Code

51.3601

MODA - Modern Dance

Overview

Program Code

MODA

Department(s)

School for Classical & Contemporary Dance,
College of Fine Arts

Career

Undergraduate

CIP Code

50.0301

MODA-BFA - Modern Dance

Overview

Program Code

MODA-BFA

Department(s)

School for Classical & Contemporary Dance,
College of Fine Arts

Career

Undergraduate

Degree Designation

BFA - Bachelor of Fine Arts
awarded by TCU

CIP Code

50.0301

MOLAMIN - Modern Language Studies Minor

Overview

Program Code

MOLAMIN

Department(s)

AddRan College of Liberal Arts, Modern Languages

Career

Undergraduate

MORG - Performance - Organ

Overview

Program Code

MORG

Department(s)

College of Fine Arts, School of Music

Career

Undergraduate

CIP Code

50.0907

MORG-BM - Performance - Organ

Overview

Program Code

MORG-BM

Department(s)

College of Fine Arts, School of Music

Career

Undergraduate

Degree Designation

BM - Bachelor of Music
awarded by TCU

CIP Code

50.0907

MOSC - Movement Science

Overview

Program Code

MOSC

Department(s)

Harris College of Nursing &
Health Sciences,
Kinesiology

Career

Undergraduate

CIP Code

51.3601

MOSC-BS - Movement Science

Overview

Program Code

MOSC-BS

Department(s)

Harris College of Nursing &
Health Sciences,
Kinesiology

Career

Undergraduate

Degree Designation

BS - Bachelor of Science
awarded by TCU

CIP Code

51.3601

MOSCMIN - Movement Science Minor

Overview

Program Code

MOSCMIN

Department(s)

Harris College of Nursing &
Health Sciences,
Kinesiology

Career

Undergraduate

CIP Code

51.3601

MPIA - Performance Piano

Overview

Program Code

MPIA

Department(s)

College of Fine Arts, School
of Music

Career

Undergraduate

CIP Code

50.0907

MPIA-BM - Performance - Piano

Overview

Program Code

MPIA-BM

Department(s)

College of Fine Arts, School
of Music

Career

Undergraduate

Degree Designation

BM - Bachelor of Music
awarded by TCU

CIP Code

50.0907

MUCO - Composition

Overview

Program Code MUCO	Department(s) College of Fine Arts, School of Music
Career Undergraduate	
CIP Code 50.0904	

MUCO-BM - Composition

Overview

Program Code MUCO-BM	Department(s) College of Fine Arts, School of Music
Career Undergraduate	Degree Designation BM - Bachelor of Music awarded by TCU
CIP Code 50.0904	

MUEI - Music Education - Instrumental Concentration

Overview

Program Code MUEI	Department(s) College of Fine Arts, School of Music
Career Undergraduate	
CIP Code 13.1312	

MUEI-BME - Music Education - Instrumental Concentration

Overview

Program Code MUEI-BME	Department(s) College of Fine Arts, School of Music
Career Undergraduate	Degree Designation BME - Bachelor of Music Education awarded by TCU
CIP Code 13.1312	

MUEV - Music Education - Vocal Concentration

Overview

Program Code MUEV	Department(s) College of Fine Arts, School of Music
Career Undergraduate	
CIP Code 13.1312	

MUEV-BME - Music Education - Vocal Concentration

Overview

Program Code MUEV-BME	Department(s) College of Fine Arts, School of Music
Career Undergraduate	Degree Designation BME - Bachelor of Music Education awarded by TCU

CIP Code
13.1312

MUPM - Music Pre-major

Overview

Program Code MUPM	Department(s) College of Fine Arts, School of Music
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Career
Undergraduate

CIP Code
50.0901

MUSI - Music

Overview

Program Code MUSI	Department(s) College of Fine Arts, School of Music
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Career
Undergraduate

CIP Code
50.0901

MUSI-BA - Music

Overview

Program Code MUSI-BA	Department(s) College of Fine Arts, School of Music
Career Undergraduate	Degree Designation BA - Bachelor of Arts awarded by TCU

CIP Code
50.0901

MUSIMIN - Music Minor

Overview

Program Code MUSIMIN	Department(s) College of Fine Arts, School of Music
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Career
Undergraduate

CIP Code
50.0901

MUST - Performance - String

Overview

Program Code MUST	Department(s) College of Fine Arts, School of Music
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Career
Undergraduate

CIP Code
50.0901

MUST-BM - Performance - String

Overview

Program Code

MUST-BM

Department(s)

College of Fine Arts, School of Music

Career

Undergraduate

Degree Designation

BM - Bachelor of Music awarded by TCU

CIP Code

50.0911

MWCSCONC - Military, War, and Conflict Studies Concentration

Overview

Program Code

MWCSCONC

Department(s)

AddRan College of Liberal Arts, History

Career

Undergraduate

CIP Code

54.0108

MUTH - Music Theory

Overview

Program Code

MUTH

Department(s)

College of Fine Arts, School of Music

Career

Undergraduate

CIP Code

50.0904

MWCSMIN - Military, War, and Conflict Studies Minor

Overview

Program Code

MWCSMIN

Department(s)

AddRan College of Liberal Arts, History

Career

Undergraduate

CIP Code

54.0108

MUTH-BM - Music Theory

Overview

Program Code

MUTH-BM

Department(s)

College of Fine Arts, School of Music

Career

Undergraduate

Degree Designation

BM - Bachelor of Music awarded by TCU

CIP Code

50.0904

NEUR - Neuroscience

Overview

Program Code

NEUR

Department(s)

Psychology, College of Science & Engineering

Career

Undergraduate

CIP Code

26.1501

NEUR-BS - Neuroscience

Overview

Program Code

NEUR-BS

Department(s)

Psychology, College of
Science & Engineering

Career

Undergraduate

Degree Designation

BS - Bachelor of Science
awarded by TCU

CIP Code

26.1501

NMST - News and Media Studies

Overview

Program Code

NMST

Department(s)

Bob Schieffer College of
Communication,
Journalism

Career

Undergraduate

CIP Code

09.0102

NUPM - Nursing Pre-Major

Overview

Program Code

NUPM

Department(s)

Harris College of Nursing &
Health Sciences, Nursing

Career

Undergraduate

CIP Code

51.3801

NURS-BSN - Nursing, BSN

Overview

Program Code

NURS-BSN

Department(s)

Harris College of Nursing &
Health Sciences, Nursing

Career

Undergraduate

Degree Designation

BSN - Bachelor of Science
in Nursing awarded by TCU

CIP Code

51.3801

Requirements

Requirements

Students must meet the following requirements to enroll in the first semester of nursing coursework.

The following prerequisites must be completed with a grade of "C" or higher before entering the first nursing courses:

BIOL 20204

BIOL 20214

BIOL 20234

NURS 10303

PSYC 10213

SOCI 20213

MATH 10043

NTDT 20403

- Enrollment in all nursing courses limited to the nursing major requires at least a 2.5 TCU cumulative GPA. Students who are repeatedly unable to achieve or maintain a 2.5 GPA prior to enrollment in nursing courses will be discontinued from the major.
- Prerequisite sciences must be completed within five (5) years of application to the program. Sciences include A&P 1 and 2, and Microbiology.

- Current American Heart Association cardiopulmonary resuscitation (CPR) for health care providers card. (Online CPR courses do not meet this requirement.)
- Documentation of required immunizations (contact TCU Nursing for list).
- CPR, TB tests or other immunization documentation that will expire during a semester must be updated and documentation submitted to the nursing office by August 1 and January 1.
- Cannot have more than 12 hours of TCU Core incomplete.
- Completion of the Test of Essential Academic Skills (TEAS) entrance exam.
- Documentation of health insurance.
- Drug screen and criminal background check as required by health care agencies and BON.
- Transfer students must take a 3-credit hour cultural awareness (CA) course to fulfill TCU Core requirements.

Nursing Curriculum Plan

TCU Nursing, has an innovative curriculum designed to prepare graduates to work in a wide variety of agencies, clinics, home care agencies, and other community facilities in addition to hospitals and extended-care facilities. Emphasis in classrooms and patient care settings is on the development of critical thinking, clinical reasoning and decision-making. Students are expected to assume considerable responsibility for their own learning. They are expected to become increasingly independent in the exercise of clinical judgment and in application of nursing process to a variety of nursing problems and situations.

Nursing courses constitute approximately one-half of the four-year program. The sequence of nursing courses provides learning experiences in all major practice areas and in a variety of institutions and agencies in and around the Fort Worth-Dallas Metroplex.

Courses within the program and the sequence are designed to promote student success. Once enrolled in TCU Nursing clinical coursework, classes must be taken and retaken at TCU. As such, transfer credit will only be allowed for [NURS 10303](#) and [NURS 20363](#) after syllabus review indicates the course is equivalent to the TCU course.

Typical Schedule

Schedules for TCU Core Curriculum courses may vary for individual students.

First-year

Semester 1

BIOL 20204	Anatomy and Physiology	4
ENGL 10803	Introductory Composition: Writing as Inquiry	3
	Fine Arts Elective	3
	Oral Communication	3
PSYC 10213	Introduction to Psychology	3
Total Credit Hours:		16

Semester 2

BIOL 20214	Anatomy and Physiology	4
NTDT 20403	Nutrition	3
SOCI 20213	Introductory Sociology	3
	Historical Traditions	3
	Humanities Elective	3
Total Credit Hours:		16

Sophomore Year

Semester 1

<u>BIOL</u> <u>20234</u>	Microbiology of Human Disease	4
<u>ENGL</u> <u>20803</u>	Intermediate Composition: Writing Argument	3
<u>MATH</u> <u>10043</u>	Elementary Statistics	3
	Religious Traditions	3
<u>NURS</u> <u>10303</u>	Human Development	3
Total Credit Hours:		16

Semester 2

<u>NURS</u> <u>20043</u>	Professional Role I: Member of the Profession	3
<u>NURS</u> <u>20263</u>	Health Assessment: Concepts	3
<u>NURS</u> <u>20271</u>	Health Assessment: Lab	1
<u>NURS</u> <u>20363</u>	Pathophysiology	3
	Literary Traditions/Humanities	3
	Elective	
Total Credit Hours:		16

Choice of elective will depend on other choices made within the HMVV and HEE

Junior Year

Summer work in non-nursing courses is recommended prior to junior year

Semester 1

<u>NURS</u> <u>30163</u>	Pharmacotherapeutics	3
<u>NURS</u> <u>30263</u>	Foundations of Nursing Care: Concepts	3
<u>NURS</u> <u>30182</u>	Foundations of Nursing Care: Clinical	2
<u>NURS</u> <u>30171</u>	Foundations of Nursing Care: Lab	1
<u>NURS</u> <u>30243</u>	Professional Role II: Member of the Healthcare Team	3
	Elective	3
Total Credit Hours:		15

Semester 2

<u>NURS</u> <u>30563</u>	Care of Adults with Health Alterations I: Concepts	3
<u>NURS</u> <u>30582</u>	Adults with Health Alterations I: Clinical	2
<u>NURS</u> <u>30663</u>	Behavioral Health Nursing: Concepts	3
<u>NURS</u> <u>30682</u>	Behavioral Health Nursing: Clinical	2
<u>NURS</u> <u>30633</u>	Professional Role III: Member of the Research and Evidence Based Practice Community	3
<u>NURS</u> <u>30671</u>	Clinical Reasoning and Simulation I	1
Total Credit Hours:		14

Senior Year**Semester 1**

<u>NURS</u> <u>40563</u>	Care of Adults with Health Alterations II: Concepts	3
<u>NURS</u> <u>40582</u>	Adults with Health Alterations II: Clinical	2
<u>NURS</u> <u>40663</u>	Maternal, Child and Family Nursing Concepts	3
<u>NURS</u> <u>40682</u>	Maternal, Child and Family Nursing: Clinical	2
<u>NURS</u> <u>40672</u>	Clinical Reasoning in Simulation II	2
	Elective	3
Total Credit Hours:		15

Semester 2

<u>NURS</u> <u>40763</u>	Leadership in Nursing Practice: Concepts	3
<u>NURS</u> <u>40783</u>	Transition into Practice: Clinical	3
<u>NURS</u> <u>40863</u>	Public Health Nursing: Concepts (CSV)	3
<u>NURS</u> <u>40882</u>	Public Health Nursing: Clinical	2
<u>NURS</u> <u>40871</u>	Clinical Reasoning in Simulation	1
<u>NURS</u> <u>40001</u>	NCLEX (National Council Licensure Examination in Nursing) Review	1
Total Credit Hours:		13

NUTR - Nutrition

Overview

Program Code

NUTR

Department(s)

Nutritional Sciences

Career

Undergraduate

CIP Code

30.1901

Catalog Description

Nutrition Emphasis on Pre-Professional Health Careers and Post-Graduate Education (Option III)

Associated Requirements...

MANA30653 Survey of Management 3

NUTR-BS - Nutrition

Overview

Program Code

NUTR-BS

Department(s)

Nutritional Sciences

Career

Undergraduate

Degree Designation

BS - Bachelor of Science
awarded by TCU

CIP Code

30.1901

Catalog Description

Nutrition with emphasis on Pre-Professional Health Careers and Post-Graduate Education (Option III) With a focus on the scientific basis of human nutrition, the nutrition major provides students with knowledge and skills to work in a myriad of food and nutrition settings focused on attaining and maintaining the health and well-being of individuals across the lifespan. In addition to preparing graduates for careers in clinical, management, community or business/entrepreneurial nutrition settings, the nutrition major prepares students for graduate education programs and for careers in research and development, medical/nutritional sales, medicine, physician assistant (physician associate), dentistry, optometry, pharmacy, physical therapy and other allied health professions. Students who major in nutrition take courses that include nutrition, food science, food and culture, community nutrition, food systems management, medical nutrition therapy and nutrition research. These courses are based on a solid science and math background, which include general chemistry, organic chemistry, biochemistry, microbiology, physiology, psychology and elementary statistics. Students should consult with their advisors on the specific course requirements for entering postgraduate work in the health professions. Additional coursework may be necessary to complete coursework requirements for some professional schools. The Nutrition major does not meet Didactic Program in Dietetics (DPD)

requirements to progress towards becoming a Registered Dietitian Nutritionist. Additional coursework is necessary to fulfill DPD requirements.

Requirements

The program of study requires a minimum of 47 NTDT hours on a 120-hour degree, consisting of the following 41-44 NTDT credit hours:

Major Requirements

NTDT 10003	Contemporary Issues in Nutrition	3
<u>NTDT10103</u> <u>Food</u> <u>Preparation</u>	Food Preparation	3
<u>NTDT20403</u> <u>Nutrition</u>	Nutrition	3
<u>NTDT21163</u> <u>Food and Culture</u>	Food and Culture	3
<u>NTDT30123</u> <u>Nutrition Thru</u> <u>Life Cyc</u>	Nutrition Throughout the Life Cycle	3
<u>NTDT30133</u> <u>Meal</u> <u>Management</u>	Meal Management	3
	OR	
NTDT 50223	Culinary Medicine Seminar	3
<u>NTDT30144</u> <u>Quantity Food</u> <u>Production</u>	Quantity Food Production	4
<u>NTDT30303</u> <u>Comm & Educ for</u> <u>NTDT</u>	Communication and Education for Food, Nutrition, and Dietetics	3
NTDT 30331	Medical Terminology	1
<u>NTDT30233</u> <u>Essentials</u> <u>Dietetics</u> <u>Practice</u>	Essentials of Dietetics Practice	3
<u>NTDT30333</u> <u>Medical</u> <u>Nutrition</u> <u>Therapy I</u>	Medical Nutrition Therapy I	3
<u>NTDT40333</u> <u>Medical</u> <u>Nutrition</u> <u>Therapy II</u>	Medical Nutrition Therapy II	3

<u>NTDT40343</u> <u>Nutritional</u> <u>Biochemistry</u>	Nutritional Biochemistry	3
	OR	
<u>BIOL40513</u> <u>Fundamentals of</u> <u>Biochemistry</u>	Fundamentals of Biochemistry (requires additional pre-requisite courses)	3
NTDT 50403	Research Methods in Nutrition	3
NTDT 50363	Community Nutrition and Public Health	3

Associated Requirements**Major Electives - Students may choose from the following NTDT courses for the remaining NTDT 3-6 credit hours**

<u>NTDT30163 Sports</u> <u>Nutrition</u>	Sports Nutrition	3
<u>NTDT30313 Food</u> <u>Systems</u> <u>Management</u>	Food Systems Management	3
<u>NTDT30643 Vegan</u> <u>Plant-based Food</u> <u>Studies</u>	Veganism, Sustainability, and Plant-based Food Studies	3
<u>NTDT40413 Bus</u> <u>Principles in</u> <u>Dietetics</u>	Business Principles in Dietetics	3
<u>NTDT40603</u> <u>Nutrition Counseling</u> NTDT 50103	Nutrition Counseling Clinical Applications of AI	3 3
NTDT 50323	Gut Microbiota and Health	3
NTDT 50973	Nutritional Sciences Seminar	3

<u>CHEM10113</u> <u>General</u> <u>Chemistry I</u>	General Chemistry I	3
<u>CHEM10123</u> <u>General</u> <u>Chemistry II</u>	General Chemistry II	3
<u>CHEM10122</u> <u>General</u> <u>Chemistry II Lab</u>	General Chemistry II Laboratory	2
<u>CHEM30123</u> <u>Organic</u> <u>Chemistry I</u>	Organic Chemistry I	3
<u>BIOL20214</u> <u>Anatomy &</u> <u>Physiology</u>	Anatomy and Physiology	4
	OR	
BIOL 40403	Mammalian Physiology (requires additional pre-requisite courses)	3
BIOL 20234	Microbiology of Human Disease	4
	OR	
BIOL 30304	Microbiology	4
<u>MATH10043</u> <u>Elementary</u> <u>Statistics</u>	Elementary Statistics	3
<u>ECON10223</u> <u>Intro</u> <u>Microeconomics</u>	Introductory Microeconomics	3
	OR	
<u>ECON10233</u> <u>Intro</u> <u>Macroeconomics</u>	Introductory Macroeconomics	3
<u>SOCI20213</u> <u>Introductory</u> <u>Sociology</u>	Introductory Sociology	3

<u>PSYC10213</u> <u>Introduction to</u> <u>Psychology</u>	Introduction to Psychology	3
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No minor is required.

All upper-level (30000 and 40000) NTDT courses, with the exception of **NTDT30123 Nutrition Thru Life Cyc** Nutrition Throughout the Lifecycle and NTDT 30331 Medical Terminology, must be taken at TCU.

Students may not take both **NTDT30133 Meal Management** and NTDT 30123

NUTRMIN - Nutrition Minor

Overview

Program Code
NUTRMIN

Department(s)
Nutritional Sciences,
College of Science &
Engineering

Career

Undergraduate

CIP Code

30.1901

PEAL - Physical Education - All Level Certificate

Overview

Program Code
PEAL

Department(s)
Harris College of Nursing &
Health Sciences,
Kinesiology

Career

Undergraduate

CIP Code

13.1314

PEAL-BS - Physical Education - All Level Certificate

Overview

Program Code

PEAL-BS

Department(s)

Harris College of Nursing & Health Sciences, Kinesiology

Career

Undergraduate

Degree Designation

BS - Bachelor of Science awarded by TCU

CIP Code

13.1314

PESC-BS - Physical Education All Level-Strength and Conditioning

Overview

Program Code

PESC-BS

Department(s)

Harris College of Nursing & Health Sciences, Kinesiology

Career

Undergraduate

Degree Designation

BS - Bachelor of Science awarded by TCU

CIP Code

13.1314

PHEDMIN - Physical Education Minor

Overview

Program Code

PHEDMIN

Department(s)

Harris College of Nursing & Health Sciences, Kinesiology

Career

Undergraduate

CIP Code

13.1314

PHIA - Philosophy

Overview

Program Code

PHIA

Department(s)

AddRan College of Liberal Arts, Philosophy

Career

Undergraduate

CIP Code

38.0101

PHIL - Philosophy

Overview

Program Code

PHIL

Department(s)

AddRan College of Liberal Arts, Philosophy

Career

Undergraduate

CIP Code

38.0101

PHIL-BA - Philosophy

Overview

Program Code

PHIL-BA

Department(s)

AddRan College of Liberal
Arts, Philosophy

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts
awarded by TCU

CIP Code

38.0101

PHIL-BS - Philosophy

Overview

Program Code

PHIL-BS

Department(s)

AddRan College of Liberal
Arts, Philosophy

Career

Undergraduate

Degree Designation

BS - Bachelor of Science
awarded by TCU

CIP Code

38.0101

PHILMIN - Philosophy Minor

Overview

Program Code

PHILMIN

Department(s)

AddRan College of Liberal
Arts, Philosophy

Career

Undergraduate

CIP Code

38.0101

PHIS - Philosophy

Overview

Program Code

PHIS

Department(s)

AddRan College of Liberal
Arts, Philosophy

Career

Undergraduate

CIP Code

38.0101

PHYA - Physics

Overview

Program Code

PHYA

Department(s)

Physics, College of Science
& Engineering

Career

Undergraduate

CIP Code

40.0801

PHYS - Physics

Overview

Program Code

PHYS

Department(s)

Physics, College of Science
& Engineering

Career

Undergraduate

CIP Code

40.0801

PHYS-BA - Physics

Overview

Program Code

PHYS-BA

Department(s)

Physics, College of Science
& Engineering

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts
awarded by TCU

CIP Code

40.0801

PHYS-BS - Physics

Overview

Program Code

PHYS-BS

Department(s)

Physics, College of Science
& Engineering

Career

Undergraduate

Degree Designation

BS - Bachelor of Science
awarded by TCU

CIP Code

40.0801

PHYSMIN - Physics Minor

Overview

Program Code

PHYSMIN

Department(s)

Physics, College of Science
& Engineering

Career

Undergraduate

CIP Code

40.0801

PIPE - Piano Pedagogy

Overview

Program Code

PIPE

Department(s)

College of Fine Arts, School
of Music

Career

Undergraduate

CIP Code

50.0907

PIPE-BM - Piano Pedagogy

Overview

Program Code

PIPE-BM

Department(s)

College of Fine Arts, School
of Music

Career

Undergraduate

Degree Designation

BM - Bachelor of Music
awarded by TCU

CIP Code

50.0907

POIN-BA - Political Science - International

Overview

Program Code

POIN-BA

Department(s)

AddRan College of Liberal
Arts, Political Science

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts
awarded by TCU

CIP Code

45.0901

POSA - Political Science

Overview

Program Code

POSA

Department(s)

AddRan College of Liberal
Arts, Political Science

Career

Undergraduate

CIP Code

45.1001

POSC - Political Science

Overview

Program Code

POSC

Department(s)

AddRan College of Liberal
Arts, Political Science

Career

Undergraduate

CIP Code

45.1001

POSC-BA - Political Science

Overview

Program Code

POSC-BA

Department(s)

AddRan College of Liberal
Arts, Political Science

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts
awarded by TCU

CIP Code

45.1001

POSC-BA2 - Political Science

Overview

Program Code

POSC-BA2

Department(s)

AddRan College of Liberal
Arts, Political Science

Career

Undergraduate

Degree Designation

BA-2ND - Bachelor of Arts
awarded by TCU

CIP Code

45.1001

POSC-BS - Political Science

Overview

Program Code

POSC-BS

Department(s)

AddRan College of Liberal
Arts, Political Science

Career

Undergraduate

Degree Designation

BS - Bachelor of Science
awarded by TCU

CIP Code

45.1001

POSC-BS2 - Political Science

Overview

Program Code

POSC-BS2

Department(s)

AddRan College of Liberal
Arts, Political Science

Career

Undergraduate

Degree Designation

BS-2ND - Bachelor of
Science awarded by TCU

CIP Code

45.1001

POSCMIN - Political Science Minor

Overview

Program Code

POSCMIN

Department(s)

AddRan College of Liberal Arts, Political Science

Career

Undergraduate

CIP Code

45.1001

POSS - Political Science

Overview

Program Code

POSS

Department(s)

AddRan College of Liberal Arts, Political Science

Career

Undergraduate

CIP Code

45.1001

PSYA - Psychology

Overview

Program Code

PSYA

Department(s)

Psychology, College of Science & Engineering

Career

Undergraduate

CIP Code

42.2799

PSYC - Psychology

Overview

Program Code

PSYC

Department(s)

Psychology, College of Science & Engineering

Career

Undergraduate

CIP Code

42.2799

PSYC-BA - Psychology

Overview

Program Code

PSYC-BA

Department(s)

Psychology, College of Science & Engineering

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts awarded by TCU

CIP Code

42.2799

PSYC-BA2 - Psychology

Overview

Program Code

PSYC-BA2

Department(s)

Psychology, College of Science & Engineering

Career

Undergraduate

Degree Designation

BA-2ND - Bachelor of Arts awarded by TCU

CIP Code

42.2799

PSYC-BS - Psychology

Overview

Program Code	Department(s)
PSYC-BS	Psychology
Career	Degree Designation
Undergraduate	BS - Bachelor of Science awarded by TCU

CIP Code

42.0101

Catalog Description

Proposed Catalog Copy

Requirements

The program of study requires a minimum of 40 hours on a 120-hour degree consisting of:

Core Courses: (7 hours)

PSYC10213 Introduction to Psychology
Introduction to Psychology 3

PSYC20301 Careers in Psychology
Careers in Psychology 1

PSYC30503 Research Methods in Psychology
Research Methods in Psychology 3

At least two courses must be taken from each of the following two areas.

Area 1 Biological, Cognition, and Learning: (6 hours)

PSYC30463 Introductory Neuroscience
Introductory Neuroscience 3

PSYC30473 Comparative Psychology
Comparative Psychology 3

PSYC30483 Human Neuropsychology
Human Neuropsychology 3

PSYC30513 Fundamentals of Learning
Fundamentals of Learning 3

PSYC30453 Cognitive Psychology
Cognitive Psychology 3

Area 2 Sociocultural, Developmental, and Applied: (6 hours)

PSYC30313 Developmental Psychology
Developmental Psychology 3

PSYC30353 Social Psychology
Social Psychology 3

PSYC30363 Psychopathology
Psychopathology 3

PSYC30393 Evolutionary Psychology
Evolutionary Psychology 3

PSYC30443 Psyc of Personality
Psychology of Personality 3

Choose one 30000 or 40000 PSYC course that has a lab or WEM designation: (3 or 4 hours)

PSYC30343 Social Psychology
Social Psychology 3

PSYC30414 Experimntl Psy: Learning
Experimental Psychology: Learning 4

PSYC30423 Experimntl Psy:Perceptn
Experimental Psychology: Perception 3

PSYC30524 Experimental Psyc:Cognition
Experimental Psychology: Cognition 3

PSYC30633 Social & Emotional Development
Social and Emotional Development 3

PSYC40403 Psychology of Counseling
Psychology of Counseling 3

One of the following two tracks: (17-18 hours)

TRACK 1

PSYC electives to complete the 40 hours

TRACK 2 (Strongly recommended for those who intend to pursue a graduate degree)

PSYC30553 Statistical Methods
Statistical Methods 3

PSYC electives to complete the 40 hours

Associated requirement: MATH10043 Elementary Statistics
Elementary Statistics 3

PSYCMIN - Psychology Minor

Overview

Program Code

PSYCMIN

Department(s)

Psychology, College of
Science & Engineering

Career

Undergraduate

CIP Code

42.0101

PSYS - Psychology

Overview

Program Code

PSYS

Department(s)

Psychology, College of
Science & Engineering

Career

Undergraduate

CIP Code

42.2704

RAMA - Ranch Management

Overview

Program Code

RAMA

Department(s)

Ranch Management,
College of Science &
Engineering

Career

Undergraduate

CIP Code

01.0104

RAMA-BS - Ranch Management

Overview

Program Code

RAMA-BS

Department(s)

Ranch Management,
College of Science &
Engineering

Career

Undergraduate

Degree Designation

BS - Bachelor of Science
awarded by TCU

CIP Code

01.0104

RAMAMIN - Ranch Management Minor

Overview

Program Code

RAMAMIN

Department(s)

Ranch Management,
College of Science &
Engineering

Career

Undergraduate

CIP Code

01.0104

RELI - Religion

Overview

Program Code

RELI

Department(s)

AddRan College of Liberal
Arts, Religion

Career

Undergraduate

CIP Code

38.0201

RELI-BA - Religion

Overview

Program Code

RELI-BA

Department(s)

AddRan College of Liberal
Arts, Religion

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts
awarded by TCU

CIP Code

38.0201

RELIMIN - Religion Minor

Overview

Program Code

RELIMIN

Department(s)

AddRan College of Liberal
Arts, Religion

Career

Undergraduate

CIP Code

38.0201

RMPM - Ranch Management Pre-major

Overview

Program Code

RMPM

Department(s)

Ranch Management,
College of Science &
Engineering

Career

Undergraduate

CIP Code

01.0104

SBUSCERT - Certificate in Sustainable Business

Overview

Program Code

SBUSCERT

Department(s)

Neeley School of Business,
Information Systems and
Supply Chain Management

Career

Undergraduate

Degree Designation

CRT - Certification
Program

SELLCERT - Certificate in Consultative Selling

Overview

Program Code SELLCERT	Department(s) Neeley School of Business, Marketing
Career Undergraduate	Degree Designation CRT - Certification Program

CIP Code
52.1804

SLAU - Speech-Language-Hearing Science Pre-Audiology Track

Overview

Program Code SLAU	Department(s) Davies School of Communication Science & Disorders, Harris College of Nursing & Health Sciences
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Career
Undergraduate

CIP Code
51.0203

SLAU-BS - Speech-Language-Hearing Science Pre-Audiology Track

Overview

Program Code SLAU-BS	Department(s) Davies School of Communication Science & Disorders, Harris College of Nursing & Health Sciences
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Career
Undergraduate

Degree Designation
BS - Bachelor of Science awarded by TCU

CIP Code
51.0203

SLDH - Speech-Language-Hearing Science Deaf Track

Overview

Program Code SLDH	Department(s) Davies School of Communication Science & Disorders, Harris College of Nursing & Health Sciences
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Career
Undergraduate

CIP Code
51.0203

**SLDH-BS -
Speech-Language-Hearing
Science Deaf Track**

Overview

Program Code SLDH-BS	Department(s) Davies School of Communication Science & Disorders, Harris College of Nursing & Health Sciences
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Career Undergraduate	Degree Designation BS - Bachelor of Science awarded by TCU
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CIP Code 51.0203

**SLSP -
Speech-Language-Hearing
Science Pathology Track**

Overview

Program Code SLSP	Department(s) Davies School of Communication Science & Disorders, Harris College of Nursing & Health Sciences
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Career Undergraduate

CIP Code 51.0203

**SLSP-BS -
Speech-Language-Hearing
Science Pathology Track**

Overview

Program Code SLSP-BS	Department(s) Davies School of Communication Science & Disorders, Harris College of Nursing & Health Sciences
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Career Undergraduate	Degree Designation BS - Bachelor of Science awarded by TCU
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CIP Code 51.0203

SO41-BSW - Social Work

Overview

Program Code SO41-BSW	Department(s) Harris College of Nursing & Health Sciences, Social Work
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Career Undergraduate	Degree Designation BS - Bachelor of Science awarded by TCU
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CIP Code 44.0701

SOCA - Sociology

Overview

Program Code

SOCA

Department(s)

AddRan College of Liberal
Arts, Sociology and
Anthropology

Career

Undergraduate

CIP Code

45.1101

SOCI-BS - Sociology

Overview

Program Code

SOCI-BS

Department(s)

AddRan College of Liberal
Arts, Sociology and
Anthropology

Career

Undergraduate

Degree Designation

BS - Bachelor of Science
awarded by TCU

CIP Code

45.1101

SOCI-BA - Sociology

Overview

Program Code

SOCI-BA

Department(s)

AddRan College of Liberal
Arts, Sociology and
Anthropology

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts
awarded by TCU

CIP Code

45.1101

SOCIMIN - Sociology Minor

Overview

Program Code

SOCIMIN

Department(s)

AddRan College of Liberal
Arts, Sociology and
Anthropology

Career

Undergraduate

CIP Code

45.1101

SOCI-BA2 - Sociology

Overview

Program Code

SOCI-BA2

Department(s)

AddRan College of Liberal
Arts, Sociology and
Anthropology

Career

Undergraduate

Degree Designation

BA-2ND - Bachelor of Arts
awarded by TCU

CIP Code

45.1101

SOCS - Sociology

Overview

Program Code

SOCS

Department(s)

AddRan College of Liberal
Arts, Sociology and
Anthropology

Career

Undergraduate

CIP Code

45.1101

SOWO - Social Work

Overview

Program Code

SOWO

Department(s)

Harris College of Nursing &
Health Sciences, Social
Work

Career

Undergraduate

CIP Code

44.0701

SOWO-BSW - Social Work

Overview

Program Code

SOWO-BSW

Department(s)

Harris College of Nursing &
Health Sciences, Social
Work

Career

Undergraduate

Degree Designation

BSW - Bachelor of Social
Work awarded by TCU

CIP Code

44.0701

SOWOMIN - Social Work Minor

Overview

Program Code

SOWOMIN

Department(s)

Harris College of Nursing &
Health Sciences, Social
Work

Career

Undergraduate

CIP Code

44.0701

SP41 - Early Admission Spec Education

Overview

Program Code

SP41

Department(s)

College of Education,
Special Education

Career

Undergraduate

SPAN - Spanish

Overview

Program Code

SPAN

Department(s)

AddRan College of Liberal
Arts, Spanish and Hispanic
Studies

Career

Undergraduate

CIP Code

16.0905

SPAN-BA - Spanish

Overview

Program Code

SPAN-BA

Department(s)

AddRan College of Liberal Arts, Spanish and Hispanic Studies

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts
awarded by TCU

CIP Code

16.0905

SPBPMIN - Spanish for Business Professions Minor

Overview

Program Code

SPBPMIN

Department(s)

AddRan College of Liberal Arts, Spanish and Hispanic Studies

Career

Undergraduate

CIP Code

16.0905

SPAN-BA2 - Spanish

Overview

Program Code

SPAN-BA2

Department(s)

AddRan College of Liberal Arts, Spanish and Hispanic Studies

Career

Undergraduate

Degree Designation

BA-2ND - Bachelor of Arts
awarded by TCU

CIP Code

16.0905

SPEPMIN - Sport and Exercise Psychology Minor

Overview

Program Code

SPEPMIN

Department(s)

Harris College of Nursing & Health Sciences,
Kinesiology

Career

Undergraduate

CIP Code

31.0508

SPANMIN - Spanish Minor

Overview

Program Code

SPANMIN

Department(s)

AddRan College of Liberal Arts, Spanish and Hispanic Studies

Career

Undergraduate

CIP Code

16.0905

SPHPMIN - Spanish for Health Professions Minor

Overview

Program Code

SPHPMIN

Department(s)

AddRan College of Liberal Arts, Spanish and Hispanic Studies

Career

Undergraduate

CIP Code

16.0905

SPPA - Speech-Language Pathology

Overview

Program Code

SPPA

Department(s)

Davies School of Communication Science & Disorders, Harris College of Nursing & Health Sciences

Career

Undergraduate

CIP Code

51.0203

SPPA-BS - Speech-Language Pathology

Overview

Program Code

SPPA-BS

Department(s)

Davies School of Communication Science & Disorders, Harris College of Nursing & Health Sciences

Career

Undergraduate

Degree Designation

BS - Bachelor of Science awarded by TCU

CIP Code

51.0203

SPPR - Spanish for the Professions

Overview

Program Code

SPPR

Department(s)

AddRan College of Liberal Arts, Modern Languages

Career

Undergraduate

CIP Code

16.0905

SPPR-BA - Spanish for the Professions

Overview

Program Code

SPPR-BA

Department(s)

AddRan College of Liberal Arts, Spanish and Hispanic Studies

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts awarded by TCU

CIP Code

16.0905

SPPS-BS - Sport Psychology

Overview

Program Code

SPPS-BS

Department(s)

Harris College of Nursing & Health Sciences, Kinesiology

Career

Undergraduate

Degree Designation

BS - Bachelor of Science awarded by TCU

CIP Code

31.0508

STAR - Studio Art

Overview

Program Code

STAR

Department(s)

School of Art, College of Fine Arts

Career

Undergraduate

CIP Code

50.0702

STAR-BA - Studio Art

Overview

Program Code

STAR-BA

Department(s)

School of Art, College of Fine Arts

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts awarded by TCU

CIP Code

50.0702

STCE - Studio Art - Ceramics

Overview

Program Code

STCE

Department(s)

School of Art, College of Fine Arts

Career

Undergraduate

CIP Code

50.0711

STCE-BFA - Studio Art - Ceramics

Overview

Program Code	Department(s)
STCE-BFA	School of Art, College of Fine Arts
Career	Degree Designation
Undergraduate	BFA - Bachelor of Fine Arts awarded by TCU
CIP Code	
50.0711	

STCO - Strategic Communication

Overview

Program Code	Department(s)
STCO	Bob Schieffer College of Communication, Strategic Communication
Career	Degree Designation
Undergraduate	BFA - Bachelor of Fine Arts awarded by TCU
CIP Code	
09.0900	

STCO-BS - Strategic Communication

Overview

Program Code	Department(s)
STCO-BS	Bob Schieffer College of Communication, Strategic Communication
Career	Degree Designation
Undergraduate	BS - Bachelor of Science awarded by TCU
CIP Code	
09.0900	

STNM-BFA - Studio Art - New Media

Overview

Program Code	Department(s)
STNM-BFA	School of Art, College of Fine Arts
Career	Degree Designation
Undergraduate	BFA - Bachelor of Fine Arts awarded by TCU
CIP Code	
50.0706	

STPA - Studio Art - Painting

Overview

Program Code

STPA

Department(s)

School of Art, College of
Fine Arts

Career

Undergraduate

CIP Code

50.0708

STPA-BFA - Studio Art - Painting

Overview

Program Code

STPA-BFA

Department(s)

School of Art, College of
Fine Arts

Career

Undergraduate

Degree Designation

BFA - Bachelor of Fine Arts
awarded by TCU

CIP Code

50.0708

STPH - Studio Art - Photography

Overview

Program Code

STPH

Department(s)

School of Art, College of
Fine Arts

Career

Undergraduate

CIP Code

50.0605

STPH-BFA - Studio Art - Photography

Overview

Program Code

STPH-BFA

Department(s)

School of Art, College of
Fine Arts

Career

Undergraduate

Degree Designation

BFA - Bachelor of Fine Arts
awarded by TCU

CIP Code

50.0605

STPR - Studio Art - Printmaking

Overview

Program Code

STPR

Department(s)

School of Art, College of
Fine Arts

Career

Undergraduate

CIP Code

50.0710

STPR-BFA - Studio Art - Printmaking

Overview

Program Code

STPR-BFA

Department(s)

School of Art, College of
Fine Arts

Career

Undergraduate

Degree Designation

BFA - Bachelor of Fine Arts
awarded by TCU

CIP Code

50.0710

STSC - Studio Art - Sculpture

Overview

Program Code

STSC

Department(s)

School of Art, College of
Fine Arts

Career

Undergraduate

CIP Code

50.0709

STSC-BFA - Studio Art - Sculpture

Overview

Program Code

STSC-BFA

Department(s)

School of Art, College of
Fine Arts

Career

Undergraduate

Degree Designation

BFA - Bachelor of Fine Arts
awarded by TCU

CIP Code

50.0709

SUSTMIN - Sustainability Minor

Overview

Program Code

SUSTMIN

Department(s)

Environmental Science &
Sustainability, College of
Science & Engineering

Career

Undergraduate

CIP Code

30.3301

SVCM - Supply and Value Chain Management

Overview

Program Code

SVCM

Department(s)

Neeley School of Business,
Information Systems and
Supply Chain Management

Career

Undergraduate

CIP Code

52.0203

SVCM-BBA - Supply and Value Chain Management

Overview

Program Code

SVCM-BBA

Department(s)

Neeley School of Business,
Information Systems and
Supply Chain Management

Career

Undergraduate

Degree Designation

BBA - Bachelor of Business
Administration awarded by
TCU

CIP Code

52.0203

TESLCERT - Teaching English to Speakers of Other Languages Certification

Overview

Program Code TESLCERT	Department(s) IS, Interdisciplinary Studies Non-Departmental Program
Career Undergraduate	Degree Designation CRT - Certification Program

CIP Code
13.1401

THAC - Theatre - Acting Emphasis

Overview

Program Code THAC	Department(s) College of Fine Arts, Theatre
Career Undergraduate	
CIP Code 50.0506	

THAC-BFA - Theatre - Acting Emphasis

Overview

Program Code THAC-BFA	Department(s) Theatre
Career Undergraduate	Degree Designation BFA - Bachelor of Fine Arts awarded by TCU
CIP Code 50.0506	

Catalog Description

Acting Emphasis

The BFA with a major in theatre and emphasis in acting requires:

Major Requirements: 83 hours

Theatre Courses (48 hours)

<u>THEA11023 New Voices in Theatre</u>	New Voices in Theatre	3
<u>THEA11103 Art of the Theatre</u>	Art of the Theatre	3
THEA 11313	Acting I: Fundamentals	3
<u>THEA21103 Script Analysis</u>	Script Analysis	3
<u>THEA21303 Acting II: Realism</u>	Acting II: Realism	3
<u>THEA21323 Stage Movement I</u>	Stage Movement I	3
<u>THEA21333 Voice and Speech I</u>	Voice and Speech I	3
<u>THEA31103 Theatre History I</u>	Theatre History I	3
<u>THEA31113 Theatre History II</u>	Theatre History II	3
<u>THEA31303 Acting III: Auditioning</u>	Acting III: Auditioning	3
<u>THEA31353 Stage Movement II</u>	Stage Movement II	3
<u>THEA31363 Voice & Speech II</u>	Voice & Speech II	3
<u>THEA41043 Professional Seminar</u>	Professional Seminar	3
<u>THEA41303 Acting IV: Performance Styles</u>	Acting IV: Performance Styles	3
<u>THEA41333 Acting V: On Camera</u>	Acting V: On Camera	3
<u>THEA41343 Acting VI: Voice Over</u>	Acting VI: Voice Over	3

Elective Design & Technical Courses - choose three (9 hours)

<u>THEA11203 Stagecraft</u>	Stagecraft	3
<u>THEA11223 Stage Makeup</u>	Stage Makeup	3
<u>THEA11233 Practical Costuming</u>	Practical Costuming	3
<u>THEA11243 Introduction to Theatre Design</u>	Introduction to Theatre Design	3
<u>THEA21223 Stage Management & Sound Design</u>	Stage Management & Sound Design	3
THEA 21413	Stage Lighting	3

Production Courses (5 hours)

<u>THEA30901 Theatre Production</u>	Theatre Production	1
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5 semester hours are required; this course may be repeated for credit.

Elective Performance Courses - choose four (12 hours)

<u>THEA31333 Acting Shakespeare</u>	Acting Shakespeare	3
<u>THEA31523 Musical Theatre Workshop</u>	Musical Theatre Workshop	3
<u>THEA41163 Devised Theatre</u>	Devised Theatre	3
<u>THEA41313 Stage Combat</u>	Stage Combat	3
<u>THEA41323 Dialects</u>	Dialects	3
<u>THEA41353 Advanced Scene Study</u>	Advanced Scene Study	3
<u>THEA41910 Special Topics in Theatre</u>	Special Topics in Theatre	1-3

Course may be repeated for credit; a minimum of 3 hours required.

Elective Theatre Courses - choose two (6 hours)

<u>THEA31133 Playwriting</u>	Playwriting	3
<u>THEA31343 Directing</u>	Directing	3
<u>THEA40173 Topics in Dramatic Literature</u>	Topics in Dramatic Literature	3
<u>THEA41123 Modern Trends In Theatre</u>	Modern Trends in Theatre	3
<u>THEA41133 Musical Theatre History</u>	Musical Theatre History	3

Elective Theatre/Dance/Music Courses (3 hours)

Choose 3 additional elective hours from THEA, DANC, MUSI or MUSP courses from the College of Fine Arts are required.

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level THEA coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

THDT - Theatre - Design & Technology Emphasis

Overview

Program Code

THDT

Department(s)

College of Fine Arts,
Theatre

Career

Undergraduate

CIP Code

50.0507

THDE-BFA - Theatre - Design Emphasis

Overview

Program Code

THDE-BFA

Department(s)

College of Fine Arts,
Theatre

Career

Undergraduate

Degree Designation

BFA - Bachelor of Fine Arts
awarded by TCU

CIP Code

50.0502

THDT-BFA - Theatre - Design & Technology Emphasis

Overview

Program Code

THDT-BFA

Department(s)

Theatre

Career

Undergraduate

Degree Designation

BFA - Bachelor of Fine Arts
awarded by TCU

CIP Code

50.0507

Catalog Description

Design & Technology Emphasis

The BFA with a major in theatre and an emphasis in design & technology requires:

Major Requirements: 81 hours

Required Theatre Courses (39 hours)

<u>THEA11023 New Voices in Theatre</u>	New Voices in Theatre	3
<u>THEA11103 Art of the Theatre</u>	Art of the Theatre	3
<u>THEA11203 Stagecraft</u>	Stagecraft	3
<u>THEA11233 Practical Costuming</u>	Practical Costuming	3
<u>THEA11243 Introduction to Theatre Design</u>	Introduction to Theatre Design	3
<u>THEA11303 Acting I: Introduction</u>	Acting I: Introduction	3
<u>THEA21103 Script Analysis</u>	Script Analysis	3
<u>THEA21223 Stage Management & Sound Design</u>	Stage Management & Sound Design	3
THEA 21413	Stage Lighting	3
<u>THEA21403 Rendering</u>	Drawing on the Past I	3
<u>THEA21433 Drawing on the Past II</u>	Drawing on the Past II	3
<u>THEA31103 Theatre History I</u>	Theatre History I	3
<u>THEA31113 Theatre History II</u>	Theatre History II	3

Production Courses (6 hours):

6 semester hours are required; this course may be repeated for credit.

<u>THEA30901 Theatre Production</u>	Theatre Production	1
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Design & Technology Courses - choose 9 (27 hours)

<u>THEA11223 Stage Makeup</u>	Stage Makeup	3
<u>THEA21403 Rendering</u>	Rendering	3
<u>THEA31203 Computer Graphics for Theatre</u>	Computer Graphics for Theatre	3
<u>THEA31213 Scene Painting</u>	Scene Painting	3
<u>THEA31223 Costume Technology</u>	Costume Technology	3
<u>THEA31403 Scene Design</u>	Scene Design	3
<u>THEA31413 Costume Design</u>	Costume Design	3
<u>THEA31433 Props Design</u>	Props Design	3
<u>THEA31443 Lighting Design</u>	Lighting Design	3
<u>THEA40223 Entertainment Technologies</u>	Entertainment Technologies	3
<u>THEA41493 Design & Technology Studio</u>	Design & Technology Studio	3
	May be repeated for credit up to (12 hours).	

Elective Theatre Courses - choose two (6 hours)

<u>THEA31133 Playwriting</u>	Playwriting	3
<u>THEA31343 Directing</u>	Directing	3
<u>THEA40173 Topics in Dramatic Literature</u>	Topics in Dramatic Literature	3
<u>THEA41123 Modern Trends In Theatre</u>	Modern Trends in Theatre	3
<u>FNRT40970 Special Problems</u>	Special Problems	1-20

Elective Fine Arts Courses (3 hours)

Choose 3 additional elective hours from non-theatre courses from the College of Fine Arts are required.

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

THEA - Theatre

Overview

Program Code

THEA

Department(s)

College of Fine Arts,
Theatre

Career

Undergraduate

CIP Code

50.0501

THEA-BA - Theatre

Overview

Program Code

THEA-BA

Department(s)

Theatre

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts
awarded by TCU

CIP Code

50.0501

Catalog Description

The Theatre BA requires a minor (at least 18 hours).

Foreign Language Requirement (3-12 hours)

Completion of 6 hours at the sophomore-level or fourth semester demonstrated competency is required. See Modern Language Studies for requirements and placement criteria.

Major Requirements (45 hours)

Production Courses (6 hours)

<u>THEA30901 Theatre Production</u>	Theatre Production	1
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6 semester hours are required; this course may be repeated for credit.

Required Theatre Courses (18 hours)

<u>THEA11023 New Voices in Theatre</u>	New Voices in Theatre	3
<u>THEA11103 Art of the Theatre</u>	Art of the Theatre	3
<u>THEA11303 Acting I: Introduction</u>	Acting I: Introduction	3
<u>THEA21103 Script Analysis</u>	Script Analysis	3
<u>THEA31103 Theatre History I</u>	Theatre History I	3
<u>THEA31113 Theatre History II</u>	Theatre History II	3

Elective Theatre Courses - choose two (6 hours)

<u>THEA31133 Playwriting</u>	Playwriting	3
<u>THEA31213 Scene Painting</u>	Scene Painting	3
<u>THEA31223 Costume Technology</u>	Costume Technology	3
<u>THEA31343 Directing</u>	Directing	3
<u>THEA31403 Scene Design</u>	Scene Design	3
<u>THEA31413 Costume Design</u>	Costume Design	3
<u>THEA31443 Lighting Design</u>	Lighting Design	3
<u>THEA40173 Topics in Dramatic Literature</u>	Topics in Dramatic Literature	3
<u>THEA41133 Musical Theatre History</u>	Musical Theatre History	3
<u>THEA41123 Modern Trends in Theatre</u>	Modern Trends in Theatre	3

Elective Design & Technology Courses choose four (12 hours)

<u>THEA11203 Stagecraft</u>	Stagecraft	3
<u>THEA11223 Stage Makeup</u>	Stage Makeup	3
<u>THEA11233 Practical Costuming</u>	Practical Costuming	3
<u>THEA11243 Introduction to Theatre Design</u>	Introduction to Theatre Design	3
<u>THEA21223 Stage Management & Sound Design</u>	Stage Management & Sound Design	3
THEA 21413	Stage Lighting	3

Elective Theatre/Dance/Music Courses (3 hours)

Choose 3 additional elective hours from THEA, DANC, MUSI, or MUSP courses from the College of Fine Arts are required.

Theatre Performance Course

Students cast in Theatre TCU productions may enroll in the following course for 0 or 1 hour:

Theatre Performance

Course may be repeated for credit.

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

THMU - Theatre - Musical Theatre Emphasis

Overview

Program Code

THMU

Department(s)

College of Fine Arts,
Theatre

Career

Undergraduate

CIP Code

50.0501

THMU-BFA - Theatre - Musical Theatre Emphasis

Overview

Program Code

THMU-BFA

Department(s)

Theatre

Career

Undergraduate

Degree Designation

BFA - Bachelor of Fine Arts awarded by TCU

CIP Code

50.0509

Catalog Description

Musical Theatre Emphasis

The BFA with a major in theatre and an emphasis in musical theatre requires:

Major Requirements: 84 hours

Required Theatre Courses (39 hours)

<u>THEA11023 New Voices in Theatre</u>	New Voices in Theatre	3
<u>THEA11103 Art of the Theatre</u>	Art of the Theatre	3
THEA11313	Acting I: Fundamentals	3
<u>THEA21103 Script Analysis</u>	Script Analysis	3
<u>THEA21303 Acting II: Realism</u>	Acting II: Realism	3
<u>THEA21323 Stage Movement I</u>	Stage Movement I	3
<u>THEA21333 Voice and Speech I</u>	Voice and Speech I	3
<u>THEA31103 Theatre History I</u>	Theatre History I	3
<u>THEA31113 Theatre History II</u>	Theatre History II	3
<u>THEA41043 Professional Seminar</u>	Professional Seminar	3
<u>THEA31503 Musical Theatre Theory I</u>	Musical Theatre Theory I	3
<u>THEA31513 Musical Theatre Theory II</u>	Musical Theatre Theory II	3
<u>THEA41133 Musical Theatre History</u>	Musical Theatre History	3

Elective Design & Technology Courses - choose two: (6 hours)

<u>THEA11203 Stagecraft</u>	Stagecraft	3
<u>THEA11223 Stage Makeup</u>	Stage Makeup	3
<u>THEA11233 Practical Costuming</u>	Practical Costuming	3
<u>THEA11243 Introduction to Theatre Design</u>	Introduction to Theatre Design	3
<u>THEA21223 Stage Management & Sound Design</u>	Stage Management & Sound Design	3
THEA 21413	Stage Lighting	3

Production Courses (5 hours)

<u>THEA30901 Theatre Production</u>	Theatre Production	1
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5 semester hours are required; this course may be repeated for credit.

Musical Theatre Performance Courses (14 hours)

Courses may be repeated for credit. Two semesters required of each course in this category.

<u>THEA11502 Musical Theatre Perf Lab I</u>	Musical Theatre Performance Lab I	2
<u>THEA31512 Musical Theatre Perf Lab II</u>	Musical Theatre Performance Lab II	2
<u>THEA41503 Musical Theatre Performn</u>	Musical Theatre Performance	3

Secondary Voice Courses (6 hours)

<u>MUSP10110 Lower Division Secondary Voice</u>	Lower Division Secondary Voice	1-2
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Course may be repeated for credit. Course may satisfy Elective category for hours beyond the 6 required for the category.

Dance Courses (8 hours)

Course may be repeated for credit.

<u>THEA31502 Musical Theatre Dance</u>	Musical Theatre Dance	2
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Any combination of **THEA31502 Musical Theatre Dance**, and pre-approved courses from the School for Classical & Contemporary Dance may fulfill this requirement for 8 hours

Elective Theatre/Dance/Music Courses (6 hours)

Choose 6 additional elective hours from THEA, DANC, MUSI, or MUSP courses from the College of Fine Arts are required.

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

THNE-BFA - Theatre

Overview

Program Code

THNE-BFA

Department(s)

College of Fine Arts,
Theatre

Career

Undergraduate

Degree Designation

BFA - Bachelor of Fine Arts
awarded by TCU

CIP Code

50.0501

THST - Theatre - Theatre Studies Emphasis

Overview

Program Code	Department(s)
THST	College of Fine Arts, Theatre

Career
Undergraduate

CIP Code
50.0501

THST-BFA - Theatre - Theatre Studies Emphasis

Overview

Program Code	Department(s)
THST-BFA	Theatre
Career	Degree Designation
Undergraduate	BFA - Bachelor of Fine Arts awarded by TCU

CIP Code
50.0501

Catalog Description

Theatre Studies Emphasis

The BFA with a major in theatre and emphasis in theatre studies requires the following:

Major Requirements: 84 hours

Required Theatre Courses (36 hours)

<u>THEA11023 New Voices in Theatre</u>	New Voices in Theatre	3
<u>THEA11103 Art of the Theatre</u>	Art of the Theatre	3
<u>THEA11303 Acting I: Introduction or THEA 11313</u>	Acting I: Introduction or Acting I Fundamentals	3
<u>THEA21103 Script Analysis</u>	Script Analysis	3
<u>THEA21303 Acting II: Realism</u>	Acting II: Realism	3
<u>THEA21323 Stage Movement I</u>	Stage Movement I	3
<u>THEA21333 Voice and Speech I</u>	Voice and Speech I	3
<u>THEA21403 Rendering</u>	Drawing on the Past I	3
<u>THEA21433 Drawing on the Past II</u>	Drawing on the Past II	3
<u>THEA31103 Theatre History I</u>	Theatre History I	3
<u>THEA31113 Theatre History II</u>	Theatre History II	3
<u>THEA41043 Professional Seminar</u>	Professional Seminar	3

Production Courses (6 hours)

6 semester hours are required; this course may be repeated for credit.

<u>THEA30901 Theatre Production</u>	Theatre Production	1
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Elective Technical Theatre Courses - choose four (12 hours)

<u>THEA11203 Stagecraft</u>	Stagecraft	3
<u>THEA11223 Stage Makeup</u>	Stage Makeup	3
<u>THEA11233 Practical Costuming</u>	Practical Costuming	3
<u>THEA11243 Introduction to Theatre Design</u>	Introduction to Theatre Design	3
<u>THEA21223 Stage Management & Sound Design</u>	Stage Management & Sound Design	3
THEA 21413	Stage Lighting	3

Elective Theatre Performance and History Courses - choose four (12 hours)

<u>THEA31133 Playwriting</u>	Playwriting	3
<u>THEA31333 Acting Shakespeare</u>	Acting Shakespeare	3
<u>THEA31343 Directing</u>	Directing	3
<u>THEA31523 Musical Theatre Workshop</u>	Musical Theatre Workshop	3
<u>THEA40173 Topics in Dramatic Literature</u>	Topics in Dramatic Literature	3
<u>THEA41123 Modern Trends in Theatre</u>	Modern Trends in Theatre	3
<u>THEA41133 Musical Theatre History</u>	Musical Theatre History	3
<u>THEA41163 Devised Theatre</u>	Devised Theatre	3

Elective Design & Technology Courses - choose five (15 hours)

<u>THEA21403</u> <u>Rendering</u>	Rendering	3
<u>THEA31203</u> <u>Computer Graphics</u> <u>for Theatre</u>	Computer Graphics for Theatre	3
<u>THEA31213 Scene</u> <u>Painting</u>	Scene Painting	3
<u>THEA31223</u> <u>Costume Technology</u>	Costume Technology	3
<u>THEA31403 Scene</u> <u>Design</u>	Scene Design	3
<u>THEA31413</u> <u>Costume Design</u>	Costume Design	3
<u>THEA31433 Props</u> <u>Design</u>	Props Design	3
<u>THEA31443 Lighting</u> <u>Design</u>	Lighting Design	3
<u>THEA41493 Design</u> <u>& Technology Studio</u>	Design & Technology Studio	3
	(This course may be repeated for credit up to 9 hours)	

Elective Theatre/Dance/Music Courses (3 hours)

Choose 3 additional elective hours from THEA, DANC, MUSI, or MUSP courses from the College of Fine Arts are required.

University Requirements

Undergraduate degree (120 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

URSTMIN - Urban Studies Minor

Overview

Program Code

URSTMIN

Department(s)

AddRan College of Liberal Arts, AddRan Non-Departmental Programs

Career

Undergraduate

CIP Code

45.1201

VOCA - Performance - Vocal

Overview

Program Code

VOCA

Department(s)

College of Fine Arts, School of Music

Career

Undergraduate

CIP Code

50.0908

VOCA-BM - Performance -
Vocal

Overview

Program Code VOCA-BM	Department(s) College of Fine Arts, School of Music
Career Undergraduate	Degree Designation BM - Bachelor of Music awarded by TCU
CIP Code 50.0908	

WGSA - Women and Gender
Studies

Overview

Program Code WGSA	Department(s) AddRan College of Liberal Arts, Women and Gender Studies
Career Undergraduate	
CIP Code 05.0207	

WGST - Women and Gender
Studies

Overview

Program Code WGST	Department(s) AddRan College of Liberal Arts, Women and Gender Studies
Career Undergraduate	
CIP Code 05.0207	

WGST-BA - Women and
Gender Studies

Overview

Program Code WGST-BA	Department(s) AddRan College of Liberal Arts, Women and Gender Studies
Career Undergraduate	Degree Designation BA - Bachelor of Arts awarded by TCU
CIP Code 05.0207	

WGST-BS - Women and Gender Studies

Overview

Program Code WGST-BS	Department(s) AddRan College of Liberal Arts, Women and Gender Studies
Career Undergraduate	Degree Designation BS - Bachelor of Science awarded by TCU
CIP Code 05.0207	

WOSTEMP - Women and Gender Studies Emphasis

Overview

Program Code WOSTEMP	Department(s) AddRan College of Liberal Arts, Women and Gender Studies
Career Undergraduate	
CIP Code 05.0207	

WOSTMIN - Women and Gender Studies Minor

Overview

Program Code WOSTMIN	Department(s) AddRan College of Liberal Arts, Women and Gender Studies
Career Undergraduate	
CIP Code 05.0207	

WRIA - Writing

Overview

Program Code WRIA	Department(s) AddRan College of Liberal Arts, English
Career Undergraduate	
CIP Code 23.1301	

WRIA-BA - Writing

Overview

Program Code WRIA-BA	Department(s) AddRan College of Liberal Arts, English
Career Undergraduate	Degree Designation BA - Bachelor of Arts awarded by TCU
CIP Code 23.1301	

WRIT - Writing and Rhetoric

Overview

Program Code	Department(s)
WRIT	AddRan College of Liberal Arts, English

Career
Undergraduate

CIP Code
23.1301

WRIT-BA - Writing and Rhetoric

Overview

Program Code	Department(s)
WRIT-BA	AddRan College of Liberal Arts, English

Career	Degree Designation
Undergraduate	BA - Bachelor of Arts awarded by TCU

CIP Code
23.1301

WRITMIN - Writing Minor

Overview

Program Code	Department(s)
WRITMIN	AddRan College of Liberal Arts, English

Career
Undergraduate

CIP Code
23.1301

YAES - Youth Advocacy and Educational Studies

Overview

Program Code	Department(s)
YAES	Counseling, Societal Change, and Inquiry, College of Education

Career
Undergraduate

CIP Code
44.0702

YAES-BS - Youth Advocacy and Educational Studies

Overview

Program Code	Department(s)
YAES-BS	Counseling, Societal Change, and Inquiry, College of Education

Career	Degree Designation
Undergraduate	BS - Bachelor of Science awarded by TCU

CIP Code
44.0702

All Courses

AAAS10103 - Engaging Community and Culture

Department(s)

Comparative Race and Ethnic Studies

Long Description (Catalog Description)

This course introduces students to topics animating the interdisciplinary field of comparative race and ethnic studies. Students will examine the interconnections between race, ethnicity, and social, political, and cultural frameworks and attitudes that inform community formation and sustaining it.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

CRES10103 Engaging Community and Culture

AAAS20103 - Introduction to Black Studies

Department(s)

Comparative Race and Ethnic Studies

Long Description (Catalog Description)

Introduction to Black Studies surveys global Black life and culture. Grounded in formative histories uniting Black people across the world - namely the Trans-Atlantic Slave trade, colonialism, contemporary migrations and cultural developments - this course is guided by these questions - How is blackness both a dynamic concept and one that has been constituted across time through various political events, rebellions, forced and voluntary migrations, and cultural forms? How has Black studies evolved in the academy and what are its futures? Through their engagement with various texts, writing, research and presentations, students will explore such questions and more.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

CRES20103 Intro to Black Studies

AADM20970 - Experimental Course

Department(s)

College of Fine Arts

Long Description (Catalog Description)

Prerequisites: Vary according to nature of material. For use when instructor has new material or new teaching strategies which are not appropriate to existing courses.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

GRD - Graded

AADM40103 - Management in the Arts

Department(s)

College of Fine Arts

Long Description (Catalog Description)

This course introduces students to the practical skills needed to successfully manage an arts organization. Students will explore internal processes, such as budgeting and accountability, and the external relationships that the arts manager must navigate, such as development and fundraising, marketing and audience development, and education and outreach.

Career

Undergraduate

Grading Basis

OPT - Student Option

AADM30103 - The Arts Organization

Department(s)

College of Fine Arts

Long Description (Catalog Description)

This course begins with a historic overview of the non-profit organization, and continues with an exploration of non-profit structure and governance, and the variety of careers and organizations found within the nonprofit sector. Students will analyze the various factors that influence arts organizations, and how arts organizations, in turn, affect the world around us.

Career

Undergraduate

Grading Basis

OPT - Student Option

ACCT20353 - Fundamentals of Accounting

Department(s)
Accounting

Long Description (Catalog Description)

3 hours. Prerequisite: Sophomore standing and must be a business major or a student for whom the course is required by their major, minor, or concentration. An introduction to business through the lenses of financial accounting: an information processing system that communicates relevant data regarding business entities to external decision makers. Emphasizes the basic concepts, principles, and techniques used to measure, record, and report financial information according to generally accepted accounting principles. Students may not receive credit for both ACCT 20353 and ACCT 20653. The course may not be retaken for credit if the student has completed ACCT 30153.

Course Typically Offered Career
Fall and Spring Undergraduate

Grading Basis
GRD - Graded

ACCT20653 - Introduction to Accounting

Department(s)
Accounting

Long Description (Catalog Description)

Prerequisites: ECON 10223. Must have sophomore standing, and be a business minor, or entrepreneurship and innovation minor, or receive departmental approval. Students may not receive credit for both ACCT 20353 and ACCT 20653. An introduction to accounting, financial reporting, and financial decision making for non-business students, including the use of accounting information by parties external to an organization (financial accounting) and by management (managerial accounting). This course is not a substitute for ACCT 20353, and may not be applied to fulfill the lower division business requirements.

Course Typically Offered Career
Fall and Spring Undergraduate

Grading Basis
GRD - Graded

ACCT20990 - International Residential Study

Department(s)

Accounting

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

GRD - Graded

ACCT30101 - Professional Program in Accounting Seminar

Department(s)

Accounting

Long Description (Catalog Description)

Prerequisites: must be a declared business major or departmental permission. This seminar emphasizes development of student knowledge about the dynamic opportunities in accounting and financial professions. Specific topics to be addressed include professional development, communication, networking, and career education as it relates to audit, tax, or advisory career paths.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

GRD - Graded

ACCT30153 - Financial Reporting I

Department(s)

Accounting

Long Description (Catalog Description)

3 hours. Prerequisites: At least a C- grade in ACCT 20353 and must be a declared Business major or an Accounting or Finance minor. In-depth study of the theory, principles, and tools used to measure, record, and report financial information according to generally accepted accounting principles. Financial Reporting I focuses on assets, their related income counterparts and the financial statements.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

ACCT30163 - Cost Analysis and Control

Department(s)

Accounting

Long Description (Catalog Description)

3 hours. Prerequisite: ACCT 20353 with a grade of at least a C- and must be a declared Business major. Cost accounting fundamentals and the use of costs and costing systems to control operations and inform operational, tactical, and strategic decisions.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

ACCT30253 - Financial Reporting II

Department(s)

Accounting

Long Description (Catalog Description)

3 hours. Prerequisites: at least a C- grade in ACCT 30153 and ACCT 20353, and must be a declared Business major. In-depth study of the theory, principles and tools used to measure, record, and report financial information according to generally accepted accounting principles. Financial Reporting II focuses on liabilities and equities and their related income counterparts.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

ACCT30273 - Audit and Assurance

Department(s)

Accounting

Long Description (Catalog Description)

Prerequisite: ACCT 30153 with a grade of 'C-' or better. Auditing theory, practice, and procedures as applied to the problems of typical financial audits, with special emphasis on the integrated audit of both financial statements and internal controls and compliance with current legislation governing the audit and financial reporting process. Additional consideration is given to understanding relationships with clients, audit documentation, and preparation of audit reports.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

ACCT30303 - Principles of Taxation

Department(s)

Accounting

Long Description (Catalog Description)

3 hours. Prerequisites: ACCT 20353, and must be a declared Business major. An introduction to the role of taxes in society, including current tax policy and proposals for reform, and the impact of taxes on individuals and business entities. Designed to provide students with the knowledge and skills required to successfully evaluate the specific income tax implications of various fact situations.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

ACCT30450 - Moral Reasoning in Accounting

Department(s)

Accounting

Long Description (Catalog Description)

Prerequisites: ACCT 30153 or permission of the department. Addresses moral reasoning and decision making in an accounting context. Tools for addressing ethical dilemmas are addressed from a personal and organizational framework. Case studies are used to develop moral reasoning skills.

Career

Undergraduate

Grading Basis

GRD - Graded

ACCT30460 - Ethics for Accounting Professionals

Department(s)

Accounting

Long Description (Catalog Description)

Prerequisites: ACCT 30153 or permission of the department. This course is designed to further enhance students' ethical decision-making in relation to issues faced by accounting professionals. The course focuses on ethical reasoning and decision-making, integrity, objectivity, independence, professionalism and other core values of the accounting profession.

Career

Undergraduate

Grading Basis

GRD - Graded

ACCT30990 - International Residential Study

Department(s)

Accounting

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

GRD - Graded

ACCT40010 - Professional Accounting Internship

Department(s)

Accounting

Long Description (Catalog Description)

1 to 3 hours. Prerequisites: senior standing and must be an Accounting major. A full-time internship with a public accounting firm, corporation, or governmental agency allowing the student to gain professional experience that will help integrate the theory and practice of accounting. This course may only be taken once and is graded on a Pass/No credit basis.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

ACCT40030 - Departmental Honors Prohject

Department(s)

Accounting

Long Description (Catalog Description)

Prerequisite: Departmental permission, and must be a declared Business major. Preparation for and completion of a departmental honors project in the student's area of concentration in business under the direction of an assigned faculty member. May be taken for up to three credit hours. .

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis

GRD - Graded

ACCT40163 - Accounting for Decision Making & Control

Department(s)

Accounting

Long Description (Catalog Description)

Prerequisites: Must be a declared Business major or a student for whom the course is required by their major/minor/concentration; completion of ACCT 20353 or 20653. An introduction to concepts, principles, and tools for decision makers to interpret and use accounting information within all functional areas of business. Topics include financial statement analysis, budgeting, performance evaluation, variance analysis, inventory management, and capital budgeting.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis

GRD - Graded

ACCT40223 - Accounting Information Systems

Department(s)

Accounting

Long Description (Catalog Description)

3 hours. Prerequisites: ACCT 30153, INSC 20263. At least a grade of C- in each prerequisite course, and must be a declared Business major. An introduction to the fundamental concepts related to the design and effectiveness of internal controls. Students are introduced to methods to evaluate the system of internal controls including the use of data analytics.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

ACCT40253 - Financial Reporting III

Department(s)

Accounting

Long Description (Catalog Description)

3 hours. Prerequisites: ACCT 30253 with at least a 'C-' and must be an Accounting major. Intensive study of additional financial reporting topics beyond those encountered in Financial Reporting I and II with an emphasis on helping students to develop an appreciation for ambiguity in the financial reporting for complex issues.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

ACCT40970 - Special Problems in Accounting

Department(s)

Accounting

Long Description (Catalog Description)

(1-6 semester hours) This course may be repeated for credit, and must be a declared Business major.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

GRD - Graded

ACCT50970 - Special Problems In Acct

Department(s)

Accounting

Career

Undergraduate

Grading Basis

MBA - Undergrad students taking MBA (not 3/2)

ACCT55153 - Financial Statement Analysis

Department(s)

Accounting

Long Description (Catalog Description)

3 hours. Prerequisite: Enrollment in the MAc program; or ACCT 30273 and credit for or concurrent enrollment in ACCT 40253; or instructor permission. The analysis and use of information contained in corporate financial statements by equity and credit analysts, management, and auditors, including an understanding of the limitations and inadequacies of published financial statements.

Career

Undergraduate

Grading Basis

GRD - Graded

ACCT55200 - Business Intelligence and Accounting Analytics

Department(s)

Accounting

Long Description (Catalog Description)

Prerequisites: Enrollment in the MAc program; or ACCT 30273 and credit for or concurrent enrollment in ACCT 40253; or instructor permission. Business Intelligence & Accounting Analytics combines financial and operational data with mining tools to improve the timeliness and quality of inputs to decision processes. It encompasses both top-down (confirmatory or hypothesis driven) analysis using traditional statistical techniques and bottom-up (exploratory) analysis using database and machine learning techniques to discover regularities, relations, or local structure/patterns that are at first unknown. The topics and related methods discussed include information retrieval and enterprise reporting, classification, predictive modeling, clustering, association rules mining, and social network analysis. The application of these methods are illustrated using modern software tool via examples, homework assignments and group term projects.

Career

Undergraduate

Grading Basis

GRD - Graded

ACCT55250 - Seminar in Current Assurance Topics

Department(s)

Accounting

Long Description (Catalog Description)

1.5 hours. Prerequisite: Enrollment in the MAc program; or ACCT 30273 and credit for or concurrent enrollment in ACCT 40253; or instructor permission. This course includes advanced problems and research in the application of auditing standards; internal control evaluations; audits of accounting information systems; and auditor's ethical, legal, and reporting obligations.

Career

Undergraduate

Grading Basis

GRD - Graded

ACCT55253 - Business Combination and Advanced Topics

Department(s)

Accounting

Long Description (Catalog Description)

3 hours. Prerequisites: Enrollment in the MAc program; or ACCT 30273 and credit for or concurrent enrollment in ACCT 40253; or instructor permission. Coverage of financial reporting issues associated with combinations of business organizations, including consolidations, inter-company transactions, and re-measurement of foreign-currency-denominated financial statements. This course also includes deeper investigation of financial reporting topics covered in previous courses as well as topics beyond the scope of previous courses.

Career

Undergraduate

Grading Basis

GRD - Graded

ACCT55260 - Acct & Global Perspectives

Department(s)

Accounting

Long Description (Catalog Description)

Prerequisites: Enrollment in the MAc program; or completion of ACCT 30253 and ACCT 30273 or instructor permission. This course focuses on developing future accounting and business leaders with a global mindset from a variety of perspectives. Topics include the unique characteristics of the global trade environment, globalization of the economy, the role of culture in global business, and financial and regulatory implications for global business.

Course Typically Offered

Spring and Summer

Career

Undergraduate

Grading Basis

GRD - Graded

ACCT55303 - Taxation of Business Entities

Department(s)

Accounting

Long Description (Catalog Description)

3 hours. Prerequisite: Enrollment in the MAc program; or ACCT 30303; or instructor permission. Provides an overview of the tax laws related to corporations and flow-through entities.

Career

Undergraduate

Grading Basis

GRD - Graded

ACCT55350 - Seminar in Current Tax Topics

Department(s)

Accounting

Long Description (Catalog Description)

1.5 hours. Prerequisite: Enrollment in the MAc program; or ACCT 30303 and credit for or concurrent enrollment in ACCT 55303; or instructor permission. Examines major features of US and international tax systems, and analyzes the tax proposals and policies that are likely to dominate debate in the next decade.

Career

Undergraduate

Grading Basis

GRD - Graded

ACCT55410 - Prof Communication for Acctg

Department(s)

Accounting

Long Description (Catalog Description)

Prerequisites: Enrollment in the MAc program; or ACCT 30273 and credit for or concurrent enrollment in ACCT 40253; or instructor permission. The objectives of this course are to further develop the broad range of communication-related skills necessary for a successful professional career in accounting. Specific topics to be addressed include business writing, organizing and delivering persuasive presentations, communication styles, providing feedback, managing resistance, and working in a diverse environment.

Career

Undergraduate

Grading Basis

GRD - Graded

ACCT55450 - Moral Reasoning in Accounting

Department(s)

Accounting

Long Description (Catalog Description)

1.5 credits. Prerequisites: Enrollment in the MAc program; or ACCT 30273 and credit for or concurrent enrollment in ACCT 40253; or permission of the instructor. Addresses moral reasoning and decision making in an accounting context. Tools for addressing ethical dilemmas are addressed from a personal and organizational framework. Case studies are used to develop moral reasoning skills.

Career

Undergraduate

Grading Basis

GRD - Graded

ACCT55460 - Ethics for Accounting Professionals

Department(s)

Accounting

Long Description (Catalog Description)

1.5 credits. Prerequisites: Enrollment in the MAc program; or ACCT 30273 and credit for or concurrent enrollment in ACCT 40253; or permission of the instructor. This course is designed to further enhance students' ethical decision-making in relation to issues faced by accounting professionals. The course focuses on ethical reasoning and decision-making, integrity, objectivity, independence, professionalism and other core values of the accounting profession.

Career

Undergraduate

Grading Basis

GRD - Graded

ACCT55550 - Seminar in Current Advisory Topics

Department(s)

Accounting

Long Description (Catalog Description)

1.5 hours. Prerequisite: Enrollment in the MAc program; or ACCT 30273 and credit for or concurrent enrollment in ACCT 40253; or instructor permission. This course examines current topics in the professional services of advisory and valuation. Specifically, we discuss valuation of business and the contributing factors to business valuation including market reactions, economic changes, and financial reporting requirements. Emphasis is placed in developing students' ability to synthesize information and effectively communicate decisions in writing.

Career

Undergraduate

Grading Basis

GRD - Graded

ACST10000 - Academic StandingAcademic Standing

Department(s)

TCU

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

ADRN10001 - Self Assessment and Career Exploration

Department(s)

AddRan Non-Departmental Programs

Long Description (Catalog Description)

This course provides opportunities for premajors to assess abilities, interests, values, and personality; meet with faculty from a variety of potential major and minor fields; learn about the decision-making process and factors related to choosing a major/career. (This course is only offered P/NC.)

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

ADRN10200 - General Transfer Credit

Department(s)

AddRan Non-Departmental Programs

Long Description (Catalog Description)

Transfer work

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

ADRN20101 - Make Your Major Work

Department(s)

AddRan Non-Departmental Programs

Long Description (Catalog Description)

Prerequisites: any AddRan College major or School of Interdisciplinary Studies major or minor with at least sophomore standing. This eight-week course will prepare students to enter the job market, and to be effective in their job search. Students will learn how to articulate their marketable skills, to identify their strengths, and to determine what types of jobs are available for their transferable skills and major. They will learn how to create an effective resume and cover letter, and will practice their networking and interviewing skills. (This course is only offered as P/NC.)

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

ADRN20103 - Culture through Film

Department(s)

AddRan Non-Departmental Programs

Long Description (Catalog Description)

This discussion-based course uses documentaries and movies to highlight the history, traditions, and lifestyles of specific cultures, communities and societies.

Career

Undergraduate

Grading Basis

OPT - Student Option

ADRN20203 - Mindfulness and Modern Life

Department(s)

AddRan Non-Departmental Programs

Long Description (Catalog Description)

Much attention has been given to the stress college students are under today. To address this, the course considers what it means to live a 'mindful' life today. What kind(s) of thinking and practice does such a life entail? How would it fit into a busy college student's life? This course will address these questions through both theory and practice. It will range from traditional Buddhist ideas to modern science, from classic liberal arts reflection to contemporary mindfulness exercises. We will consider how practice and reflection influence one another, and how we engage in personal relationships, society, and the natural world. After beginning most classes with a 10-minute meditation, we will discuss the day's assignment. We will then generally do another practice and end with a circle of discussion.

Career

Undergraduate

Grading Basis

OPT - Student Option

ADRN20900 - Ideas of Leadership

Department(s)

AddRan Non-Departmental Programs

Long Description (Catalog Description)

An examination of the concept and practice of leadership and various ideals of leadership from various points of view in the humanities and social sciences. Models of the "good leader" from a variety of sources will be analyzed and compared. A number of famous historical leaders will be evaluated in terms of the models presented.

Career

Undergraduate

Grading Basis

OPT - Student Option

ADRN20970 - Special Problems in Interdisciplinary Studies

Department(s)

AddRan Non-Departmental Programs

Long Description (Catalog Description)

This course is to be used for interdisciplinary or multidisciplinary courses within AddRan College. It is for variable credit (1-3 semester hours.)

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ADRN30503 - A Human-Centered AI Future

Department(s)

AddRan Non-Departmental Programs

Long Description (Catalog Description)

The course will focus on the close study of liberal arts sources from a variety of disciplines and perspectives and engage students in deep and sustained discussion and analysis of the challenges and opportunities of AI. It will also invite and encourage students and participating faculty into hands-on play and experimentation with AI.

Career

Undergraduate

Grading Basis

OPT - Student Option

ADRN30970 - Special Problems in Interdisciplinary Studies

Department(s)

AddRan Non-Departmental Programs

Long Description (Catalog Description)

Special Problems in Interdisciplinary Studies or experimental course. (1-3 credits)

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ADRN31903 - Summer Study in Ghana

Department(s)

AddRan Non-Departmental Programs

Long Description (Catalog Description)

This course is aimed at introducing participants to the cultural and socio-political development of Ghana through a four-week intensive, interdisciplinary study and travel-abroad experience in this West African nation. It is expected that participants will come away with a sense of the vast differences manifest in the way human societies work and, at the same time, develop a sincere respect for these differences. Course is open to students of all majors. Instructor's permission is required.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

HIST31903 Summer Study in Ghana

AEST10001 - Leadership Lab

Department(s)

Aerospace Studies

Long Description (Catalog Description)

Leadership Lab (LLab) is the hands-on leadership training portion of the Air Force ROTC program. The Leadership Lab (LLab) also includes studying the environment of an Air Force officer and learning about areas of opportunity available to commissioned officers. The AS3000 and AS4000 LLabs consist of activities classified as leadership and management experiences. They involve the planning and controlling of military activities of the cadet corps; and the preparation and presentation of briefings and other oral and written communications. LLabs also include interviews, guidance, and information which will increase the understanding, motivation, and performance of other cadets. (This course is only offered as P/NC.)

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

AEST10211 - Foundation of the United States Air Force

Department(s)

Aerospace Studies

Long Description (Catalog Description)

Air Force AEST 10211 in the fall and 10221 in the spring: A survey course designed to introduce students to the U.S. Air Force and Air Force ROTC. Featured topics include: mission and organization of the Air Force, officership and professionalism, military customs and courtesies, Air Force officer opportunities, group leadership problems, and an introduction to communication skills. Leadership Laboratory 10001 complements this course by providing cadets with followership experiences.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

AEST10221 - Foundation of the United States Air Force

Department(s)

Aerospace Studies

Long Description (Catalog Description)

Air Force AEST 10211 in the fall and 10221 in the spring: A survey course designed to introduce students to the U.S. Air Force and Air Force ROTC. Featured topics include: mission and organization of the Air Force, officership and professionalism, military customs and courtesies, Air Force officer opportunities, group leadership problems, and an introduction to communication skills. Leadership Laboratory 10001 complements this course by providing cadets with followership experiences.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

AEST20211 - Team and Leadership Fundamentals

Department(s)

Aerospace Studies

Long Description (Catalog Description)

Team and Leadership Fundamentals (AEST 20211 in the fall and 2022 in the spring): A survey course designed to provide a basic understanding of both leadership and team building fundamentals. In this course, students will apply learned leadership perspectives while completing team building activities and discussing various leadership topics (i.e., conflict management, motivation, ethical decision-making, etc.). Additionally, students will be introduced to, and practice, basic verbal and written communication skills to develop effective thinking, writing, and speaking proficiencies. Students are taught from the beginning that there are many layers to leadership, including aspects that are not typically associated with these topics. Such aspects include listening, self-assessment/self-reflection, being a good follower, and problem solving efficiently. As a whole, this course provides the student with a knowledge level understanding of the general elements of leader development and effective teamwork. Furthermore, students will continue to discuss the importance of the Air Force Core Values with the use of operational examples and historical Air Force leaders. Leadership Laboratory I000I complements this course by providing cadets with followership experiences.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

AEST20221 - Team and Leadership Fundamentals

Department(s)

Aerospace Studies

Long Description (Catalog Description)

Team and Leadership Fundamentals (AEST 20211 in the fall and 2022 in the spring): A survey course designed to provide a basic understanding of both leadership and team building fundamentals. In this course, students will apply learned leadership perspectives while completing team building activities and discussing various leadership topics (i.e., conflict management, motivation, ethical decision-making, etc.). Additionally, students will be introduced to, and practice, basic verbal and written communication skills to develop effective thinking, writing, and speaking proficiencies. Students are taught from the beginning that there are many layers to leadership, including aspects that are not typically associated with these topics. Such aspects include listening, self-assessment/self-reflection, being a good follower, and problem solving efficiently. As a whole, this course provides the student with a knowledge level understanding of the general elements of leader development and effective teamwork. Furthermore, students will continue to discuss the importance of the Air Force Core Values with the use of operational examples and historical Air Force leaders. Leadership Laboratory I000I complements this course by providing cadets with followership experiences.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

AEST20990 - International Residential Study

Department(s)
Aerospace Studies

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

AEST30113 - Leadership Studies I

Department(s)
Aerospace Studies

Long Description (Catalog Description)

AEST 30113 is a study of leadership, management fundamentals, professional knowledge, leadership ethics and the communication skills required of a junior military officer. Case studies are used to examine leadership and management situations as a means of demonstrating and exercising practical application of the concepts being studied. Course objective is for student to comprehend and apply the concepts of ethical behavior as well as comprehend the selected concepts, principles and theories of leadership and management.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

AEST30123 - Leadership Studies II

Department(s)
Aerospace Studies

Long Description (Catalog Description)

Prerequisite: AEST 30113 or permission of the instructor. AEST 30123 builds upon the concepts established in AEST 30113. Case studies are used to examine Air Force leadership and management situations as a means of demonstrating and exercising practical application of the concepts being studied. Course objective is for the student to comprehend and apply the concepts of conflict management, mentorship and counseling in a military environment, understand the principles of leadership authority and responsibility as it pertains to the military officer.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

AEST30990 - International Residential Study

Department(s)
Aerospace Studies

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

AEST40113 - National Security Affairs I

Department(s)

Aerospace Studies

Long Description (Catalog Description)

Course is designed to examine the national security process, regional studies, advanced leadership ethics, and Air Force doctrine. Special topics of interest focus on the military as a profession, officership, military justice, civilian control of the military and current issues affecting military professionalism. Course objective is for student to comprehend basic elements of national security policy, Air Force functions and competencies and role of the military as it pertains to national security policy.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

AEST40123 - National Security Affairs II

Department(s)

Aerospace Studies

Long Description (Catalog Description)

Prerequisite: AEST 40113 or permission of the instructor. AEST 40123 builds upon the concepts established in AEST 40113. Course is designed to examine the national security process, regional studies, advanced leadership ethics, and Air Force doctrine. Special topics of interest focus on responsibility, authority and functions of an Air Force Commander, the military Major Commands Area of Responsibilities, basic introduction of military law and the Code of Conduct.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH10000 - General Transfer Credit-SSC

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Transfer work with TCUCC-SSC credit.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

ANTH10200 - General Transfer Credit

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

ANTH10433 - Freshman Seminar in Anthropology

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Topics may vary each time it is offered.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH10500 - Cultural Anthropology-Transfer Credit-SSC only

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Cultural Anthropology-Transfer Credit, carrying UCR and TCU CC Social Science credit.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

ANTH10510 - Intro Archaeology-Transfer Credit-SSC only

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Intro to Archaeology - Transfer Credit, carrying UCR and TCU CC Social Science Credit.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

ANTH10520 - General Anthropology-Transfer Credit-SSC only

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

General Anthropology - Transfer Credit, carrying UCR and TCU CC Social Science credit.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

ANTH10533 - Freshman Seminar in Anthropology

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Topics may vary each time it is offered.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH20613 - Introduction to Physical Anthropology

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

An introduction to the theories and methods of physical anthropology. Scientific study of human origins and evolution as reconstructed from the fossil record; patterns of anatomical, behavioral, and genetic similarities among the primates; applications of physical anthropology, such as forensic anthropology.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH20623 - Introduction to Cultural Anthropology

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

An introduction to the theories and methods of cultural anthropology. Comparative study of modern and historic cultures around the globe. Exploration of the meanings ascribed to human experience. Emphasis on such topics as: relativism, culture change, kinship, gender, globalization, identity, religion, sexuality, ritual, social stratification, ethnicity.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH20633 - Introduction to Archaeology

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

An introduction to the theory, methods, and techniques of archaeology and a review of selected findings. History and development of archaeology, field and laboratory methods, the evolution of humanity and culture, reconstruction and processual interpretation.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH20643 - Language and Culture

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

An introduction to linguistic anthropology. Anthropological analysis of the cultural and social aspects of language. Topics may include: linguistic relativism, performance theory and the ethnography of language, bilingualism and multiculturalism, sociolinguistics, legitimate languages and linguistic variation, and language and the constitution of personhood and structures of authority.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH20990 - International Residential Study

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH30003 - Junior Honors Seminar in Anthropology

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisite: Permission of Instructor.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH30233 - Sustainability: Environmental, Social & Economic Issues

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

The purpose of this course is to introduce students to the concept of sustainability from a multidisciplinary perspective. Sustainability includes a focus on the environment, social justice issues, and economic development that provides the basic needs for sustaining an acceptable quality of life. A focus on the global implications will be stressed and students will explore the connections between sustainability and citizenship and social values.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

SOCI30233 Sustainability:Env/Social/Econ

ANTH30303 - Into the Small: Little Animals in Art, Culture, and Museums

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Why do many people love butterflies, but fear bats? In 'into the Small' we will explore questions like these using multiple senses and cross-cultural perspectives, and then produce artworks in the contexts of galleries and museum exhibits to share what we find out.

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH30313 - Food and Culture

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Food and Culture explores food production, distribution, and consumption for practical and symbolic objectives. The course focuses on the symbolism as an expression of ethics that shape people's individual and collective identities. Toward this end, the course addresses heritage foods and identities at risk due to a change from regional, cottage production to mass production for worldwide distribution. The course also looks at identity in relation to politics and gender. Students learn qualitative research skills, which they apply to a semester-long project in a food-related venue, discovering the ethical moorings of a food micro-culture. Students learn skills for understanding culture through food, applicable to careers and travel in domestic and foreign settings.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH30323 - Migration: Crossing Borders, Crossing Cultures

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Course undertakes a comparative study in transnational migration to explore migrant life as related to economic condition and politics of public policy, state security, citizenship, identity, religion, and nativism.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH30333 - Mexican American Culture

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisites: ENGL 20803. The course examines expressive culture that reflects and shapes the way people think, behave, and give their lives meaning. The expressive culture includes history, literature, and lore considered as resources for people to address their needs and circumstances, especially in relation to social positions, gender, self-identification, politics, and ethics. Other topics include U.S. Mexico relations, social conflict, resistance movements, religion, and cultural poetics. Student cannot receive credit for ENGL 55713 and ENGL 30713.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL30713 Mexican American Culture, ENGL55713 Mexican American Culture

ANTH30373 - Medical Anthropology

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisite: ANTH 20623 or consent of instructor. Cross-cultural survey of cultural diversity and similarity in the interpretation of health, illness, and healing systems. Examines the interrelationship of culture, society, and health from local and global perspectives. Particular emphasis on the interactions of western and other medical systems.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH30383 - Writing Human Stories: Research, Ethnography, and Narrative

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisites: ANTH 20623 or 20643, or the professor's permission. This course introduces students to the components of qualitative research, including project design, participant observation, interviews, field notes, and the use of oral, archival, and written history. These techniques contribute to student research projects and ethnographic writing.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH30403 - Perspectives on Human-Animal Relationships

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

This course examines topics and perspectives on human-animal relationships (HARE) from multiple disciplines within the humanities, social sciences, and natural sciences. We will explore the complex relationships between humans and other animals, past and present, including the socially constructed meanings of animals that shape animal/human interactions and relations within institutions and social, cultural, geographic and interactional contexts. We will consider many types of relationships between human and nonhuman animals, both beneficial and detrimental, as well as the trends that are impacting the future of animal/human relations on the planet.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

HARE30403 Human-Animal Relationships,
SOCI30403 Human-Animal Relationships

ANTH30433 - Mexican-American Folklore: Traditions of La Raza

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Analysis and methods in the study of traditional customs and beliefs of Mexican-Americans. Topics may include storytelling and joking, popular religion, ethnomedicine, ethnic identity rituals, and folk art.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH30533 - Happiness: Culture, Economics, and Being

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisites: C- or better in ANTH 20623 or instructor permission. Explores anthropological and economic perspectives on happiness and human flourishing: the diverse ways in which well-being is conceptualized and experienced in different cultural contexts, the complex relationship between well-being and economic growth, and cross-disciplinary inquiry into the conditions and activities (such as community, ecology, dignity, creativity, generosity, trust, health, and inequality) that engender or impede human flourishing.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH30623 - Urban Anthropology

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Development and characteristics of urban societies and the culture of modern cities. Evaluation of theories and methods for understanding the structure, function and change in the social and cultural systems of urban areas.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH30633 - Anthropology and Sports

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

The relationship between social science and the study of sports and other play forms; games and play in cross-cultural contexts; American sports and recreation.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH30643 - Anthropology and Education

Department(s)
Sociology and Anthropology

Long Description (Catalog Description)

A comparative study of the teaching and learning processes in societies of differing complexity and cultural variability. Empirical data is examined from an anthropological perspective and in the context of theories about culture and perception, world view, rites of passage, culture and personality, and change.

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis
OPT - Student Option

ANTH30653 - Sex, Gender and Culture

Department(s)
Sociology and Anthropology

Long Description (Catalog Description)

Prerequisites: ANTH 20623 or WOST 20003, or consent of the instructor. Explores the anthropological significance of sex and gender as multifaceted and diverse categories of human experience across a broad range of cultures. Studies of sexual orientation, gender identity, reproduction, cultural politics, health, and sociocultural inequalities.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

ANTH30663 - Food Justice

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Discusses the intersection of food and justice. Investigates injustices generated by the current U.S. food system and by global agribusiness against farm workers in Mexico and the U.S. against residents of underprivileged communities in U.S. cities. Explores possible solutions to these injustices, including fair trade, urban agriculture, food banks, and food policy councils. Students will design an experiential, service learning group project in conjunction with TCU and community partners. (offered as ANTH or SOCI credit)

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

SOCI30663 Food Justice

ANTH30673 - Anthropology and Religion

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisites: ANTH 20623, RELI 10023 or RELI 10043 or consent of the instructor. Anthropological findings in the comparative study of religion and culture across a broad range of societies. Studies of sacred experience, myth, ritual, magic, witchcraft, religious language, gender and religion, healing, and relationships between social and religious change.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

RELI30673 Anthropology & Religion

ANTH30703 - Archaeology of Mexico and Peru

Department(s)
Sociology and Anthropology

Long Description (Catalog Description)

An archaeological survey of the ancient cultures of Mexico and Andean South America, from the first human migrations into the Americas to the Aztec and Inka empires. Anthropological perspectives on developmental sequences and achievements of major indigenous civilizations in both culture areas are discussed and compared.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

ANTH30713 - World Archaeology

Department(s)
Sociology and Anthropology

Long Description (Catalog Description)

Prerequisite: ANTH 20633 or consent of instructor. An in-depth treatment of basic techniques, methods and concepts of archaeology and a continued update in recent archaeological discoveries around the globe. Research using published site reports and professional journals. Site visitations to excavations in process will be initiated whenever applicable.

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis
OPT - Student Option

ANTH30723 - Ethnology of Selected Areas

Department(s)
Sociology and Anthropology

Long Description (Catalog Description)

Origin and distribution of the native populations of selected areas. The historical development and current perspectives of institutions, belief and value systems, and comparative organization of cultural areas. Possible areas to be examined include Native North Americans, peoples of South America, and peoples of Africa.

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis
OPT - Student Option

ANTH30733 - Globalization and Human Impacts: Economics, Development and Social Justice

Department(s)
Sociology and Anthropology

Long Description (Catalog Description)

Prerequisites: ANTH 20623 or instructor permission. The course explores globalization's human impacts as understood through the lenses of development, public policy, economics, trade, and migration (among others). The course defines ethics and explores steps toward their realization in three areas in particular: (1) resolutions to social problems, (2) advancement of social justice, and (3) students' career paths.

Course Typically Offered	Career
Every other fall	Undergraduate

Grading Basis
OPT - Student Option

ANTH30743 - Animals, Religion, and Culture

Department(s)
Sociology and Anthropology

Long Description (Catalog Description)

Comparative approach to exploring the roles of animals in world and indigenous religions, past and present, including Christianity, Hinduism, Islam, Judaism, and Native American traditions. Topics include who counts as a religious subject, or person; how focusing on animals can help us better understand religion in general; hunting and farming; animal sacrifice; pets; biotechnology; climate change; conservation; fear & awe; animal theology; and whether other animals themselves might be religious. Discussion-based, coupled with mini-lectures, video screenings, and experiential "meditations.:

Course Typically Offered	Career
Every other fall	Undergraduate

Grading Basis
OPT - Student Option

ANTH30763 - Archaeology of the Biblical World: Syria-Palestine and TransJordan, 1550-332 BCE

Department(s)
Sociology and Anthropology

Long Description (Catalog Description)

Prerequisites: Either one RELI or one ANTH course, or permission of instructor. This course studies the cultures of Syria-Palestine and TransJordan from approximately 1550-332 BCE by identifying and interpreting the relevant archaeological data and anthropological findings. It will explore various aspects of these ancient cultures, including the region's economic, political, environmental, and social relations, as well as its religious expressions and ethnic identities. Additionally, students will consider the significance of archaeological material and anthropological models for reconstructing and interpreting these cultures and for understanding the Hebrew Bible as a cultural and historical document.

Course Typically Offered	Career
Every other spring	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
RELI30763 Archaeology of Biblical World

ANTH30773 - Latin American Pop Culture

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisite: ANTH 20623 or consent of instructor. Anthropological perspectives on the relationship of Latin American pop culture to Latin American societies. Examines everyday cultural productions, such as dance, music, soccer, television, soap opera, Carnival, and other festivals. Particular attention given to popular culture as a key site where national, racial, gender, sexual, and class identities are constructed, commodified, contested, and globally circulated. Cultural case studies may include: Brazil, Mexico, Argentina, and Cuba.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH30783 - Anthropological Approaches to Nature and the Sacred

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Explores the complex interrelationships between people's spiritual beliefs and the environment. Comparative, cross-cultural approach to key features of selected work and indigenous religions, such as cosmologies, sacred lands, agriculture, and animals. Also examines emerging approaches to environment and religion, including ecofeminist spirituality; environmentalism as spiritual practice and civic religion; new green religious movements; and contemporary religious responses to the environmental crisis.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH30823 - Native American Religions and Ecology

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Explores religious beliefs related to the environment and subsistence among Native North American Indian peoples. Investigates topics such as sacred stories and folktales, art and dance, rites of passage, health and healing, and hunting and agricultural rituals. Discusses the changing roles Native American religious beliefs have plays among both native and Euro-American peoples since the time of first contact, from the crafting of pan-tribal native identities to New Age appropriations of sweat lodges and vision quests.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH30843 - Practicing Anthropology: Career Applications

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisites: ANTH 20623, or consent of the instructor. An examination of applied anthropology, the use of anthropological perspectives, values, data, theories, methodologies and skills for practical purposes n the real world. Explores the varied domains in which anthropologists practice, the methodologies employed in their work and the ethical and practical problems they face. Surveys potential work sites for anthropologists, examines the skills necessitated by such jobs and explores resources on career preparation and development.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH30923 - Studies in Anthropology

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Topics of interest in anthropology, including substantive areas of the discipline.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH30933 - Studies in Ethno-Archeology

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

An examination of world cultures based on the results of information secured by technologists and archaeologists working in the field. The topical focus may vary each semester.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH30943 - Japan: Heritage, Culture, and Globalization

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

An overview of Japanese history and major cultural traditions. Japanese society will be looked at from its origins through the Tokugawa period and onto modern Japan. Religious traditions and cultural perspectives will be highlighted. Additionally, the place of modern Japan in the global community will be examined.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

CRJU30943 Japan: Heritage,Cultr,Global, SOCI30943 Japan: Heritage,Cultr,Global

**ANTH30973 - France Today:
Citizenship, Identity, and
Nationalism**

Department(s)

Sociology and Anthropology

**Long Description (Catalog
Description)**

The course explores French and migrant culture from diverse perspectives. It incorporates readings and films about migration history, economies of labor, politics, identity, citizenship, and civic responsibilities.

**Course Typically
Offered**

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

FREN30173 France Today

**ANTH30983 - Anthropological
Field Methods**

Department(s)

Sociology and Anthropology

**Long Description (Catalog
Description)**

Prerequisite: ANTH 20623, ANTH 20633 or permission of instructor. This course is offered as either a cultural anthropology or archaeology field school. Phases, methods, and problems of collection and processing in field and laboratory of ethnographic and archaeological data. Issues of public interaction, participant-observation, interviewing, survey, and excavation are addressed as appropriate to the setting.

**Course Typically
Offered**

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH30990 - International Residential Study

Department(s)
Sociology and Anthropology

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

ANTH31990 - International Residential Study

Department(s)
Sociology and Anthropology

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

ANTH32990 - International Residential Study

Department(s)
Sociology and Anthropology

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

ANTH37990 - International Residential Study

Department(s)
Sociology and Anthropology

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

ANTH39990 - International Residential Study

Department(s)
Sociology and Anthropology

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

ANTH39990 - International Residential Study

Department(s)
Sociology and Anthropology

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

ANTH40003 - Senior Honors Research Paper

Department(s)
Sociology and Anthropology

Long Description (Catalog Description)
Senior Honors Research Paper

Course Typically Offered	Career
All Sessions	Undergraduate

Grading Basis
OPT - Student Option

ANTH40214 - Human Osteology

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

In-depth introduction to human skeletal anatomy including how to identify individual bones, important morphological features on them, and soft tissues that attach to them. Also covers using bones to recover sex, age at death, ancestry, etc., and explores applications in bioarchaeology, forensic anthropology, and other disciplines. Primarily intended for archaeologists and biological anthropologists, but also of interest to students considering careers in forensics, paleontology, or medicine. Weekly laboratory section is required.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH40423 - The Anthropology of Violence

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisites: ANTH 20623 or consent of instructor.

An anthropological examination of the relationship between violence and culture. Ethnographic cases of violence in many different regions, such as Latin America, sub-Saharan Africa, South Asia, and Western Europe. Topics may include: civil war, ethnic conflict, crime and the structural 'violences' of poverty, racism, gendered violence, famine and disease, and the cultural construction and social consequences of fear.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH40433 - Transnational Processes: Globalization, Migrations, and Borders

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisite: Junior standing or permission of instructor. This course explores ongoing processes that link economic systems, multinationals, supranational institutions, armed conflict, poverty, and prosperity in different parts of the world, combining macro and local, native perspectives. Students learn theoretical frameworks and their application to develop ethics that may orient future endeavors in graduate training and professional life.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH40523 - Mass Media and Culture

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisite: ANTH 20623 or consent of instructor. An anthropological examination of the relationship between mass media and culture. Particular emphasis on the impact of mass media on the production and consumption of cultural meaning and identities. Inquiry into representations of gender, sexuality, the body, ethnicity, social race, and nationhood in mass media discourses. Case studies of mass media in local spaces and global contexts.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH40620 - Directed Reading or Research in Anthropology

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

For upper-division students who undertake projects in anthropology in regular consultation with the instructor, for one to three semester hours credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH50623 - Advanced General Anthropology

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

An overview of the field, including archaeology, linguistics, ethnology, and physical anthropology. Description and analysis of the profession, its history, theoretical foci, intellectual leaders and current ethical dilemmas. For advanced undergraduates and graduate students with opportunities to pursue individual interests within the field.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ANTH50923 - Kinship and Social Organization

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisite: ANTH 20623 or permission of instructor. Principles of descent, kinship terminology and formation of descent groups, including an examination of specific terminological systems in relation to other features of social organization; the adaptive dynamics of family, groups, kinship, and extra-familial associations in simple and complex societies.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

APHS10003 - Survey of Allied Health Professions

Department(s)

Health Sciences and Public Health.

Long Description (Catalog Description)

A survey of selected allied health professions and requirements for educational training and career opportunities. The market demands, career earning potential, and associated career opportunities in selected health careers will be selectively focused on in this course. The development and growth of allied health professions within the context of the United States healthcare system will be reviewed

Career

Undergraduate

Grading Basis

OPT - Student Option

APHS20003 - Global Healthcare Systems

Department(s)

Health Sciences and Public Health.

Long Description (Catalog Description)

This course provides an overview of the healthcare delivery system in the United States in comparison to different systems of countries around the globe. The course explores the drivers of change over time that shape the organization and delivery of healthcare services and opportunities for innovation and improvements in the cost, quality, and access dimensions of healthcare services in these different systems. The course considers the settings in which healthcare services are delivered and the relationships between the different providers of those services and the payers (i.e., insurance companies) of those services. Discussion and learning activities will also focus on the expense of the U.S. healthcare system compared to single-payer and other systems of care and how those expenses translate to outcomes in association with access, equity, and quality of services

Career

Undergraduate

Grading Basis

OPT - Student Option

APHS20103 - Introduction to Public Health

Department(s)

Health Sciences and Public Health.

Long Description (Catalog Description)

This course introduces the history, philosophy, and core functions of public health. Students will explore how public health addresses population health disparities using determinants of health. Focus is placed on the key role of data in public health practice, including data collection, analysis, and evidence-based decision-making.

Career

Undergraduate

Grading Basis

OPT - Student Option

APHS20203 - Epidemiology & Biostatistics

Department(s)

Health Sciences and Public Health.

Long Description (Catalog Description)

Prerequisites: MATH 10043. This undergraduate course offers an engaging exploration into the captivating fields of Epidemiology and Biostatistics. Designed for students pursuing health-related majors, this course demystifies complexities and provides students with a clear roadmap to comprehend health issues and outcomes in populations (Epidemiology) and apply statistical principles in assessing health-related data (Biostatistics). Emphasizing practical application, this course is structured to furnish students with essential knowledge and skills, empowering their decision-making in both health sciences practice and research.

Career

Undergraduate

Grading Basis

OPT - Student Option

APHS30003 - Interprofessional Leadership Teams in Healthcare

Department(s)

Health Sciences and Public Health.

Long Description (Catalog Description)

Prerequisites: Junior Standing; APHS 10003. This course builds on the core principles of interprofessional education (IPE) and interprofessional collaborative practice (ICP) to prepare leaders who drive collaboration, quality, and safety across the continuum of patient care. The course is aligned with the World Health organization's framework of IPE in which students of two or more professions learn about, from, and with each other. Students in the Allied Health fields of Harris College together will develop the knowledge and skills to be interprofessional leaders within and beyond their respective disciplines.

Career

Undergraduate

Grading Basis

OPT - Student Option

APHS30303 - Allied Health Communications: A Consumer Perspective

Department(s)

Health Sciences and Public Health.

Long Description (Catalog Description)

Prerequisites: APHS 10003. This course provides a foundational understanding of health-related communications with a focus on discussions with patients, families and allied health professionals. Designed for students interested in health sciences, the course emphasizes terminology commonly used by health professionals and presents it from the perspective of consumers navigating the healthcare system.

Career

Undergraduate

Grading Basis

OPT - Student Option

APHS30323 - Consumer Health

Department(s)

Health Sciences and Public Health.

Long Description (Catalog Description)

Prerequisites: HLTH 30203. This course is an exploration of the traditional healthcare field, including complementary and integrative healthcare treatments from a consumer and healthcare professional perspective. Students will learn to utilize methods of critical analysis to evaluate credible claims made in the marketplace and by government agencies. Consumer protection and rights, marketing, science, public agenda setting, and special interest groups are studied with the objective of developing critical consumers of healthcare.

Career

Undergraduate

Grading Basis

OPT - Student Option

APHS30333 - Global Health Abroad

Department(s)

Health Sciences and Public Health.

Long Description (Catalog Description)

This course provides an overview of the health care delivery system in the United States in comparison to different systems of countries around the globe. The healthcare system will be the focus, with an emphasis on the country in which the course is being delivered. This course will explore the drivers of change over time that shape the organization and delivery of healthcare services in different systems. It will explore how services are delivered and the relationships between the different providers and payers (i.e., insurance companies, national health care). The program will have visits to various facilities in the country to allow for an overview of the facility, its services and the funding sources. Social and scientific factors related to health beliefs and practices will also be examined and discussed.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARAB10153 - Beginning Arabic I

Department(s)

Modern Languages

Long Description (Catalog Description)

The course will introduce students to the Arabic language and develop the four skills of reading, writing, speaking and listening.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ARAB10163 - Beginning Arabic II

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisites: ARAB 10153 with a grade of C- or better, or permission of instructor. Continuation of ARAB 10153. This course is the second in a series which develops reading and writing skills in Modern Standard Arabic (MSA) with active speaking and listening skills in both formal Arabic and some exposure to the Levantine dialect, one of the major dialects of the Arabic language. In addition to increased vocabulary repertoire, students are expected to obtain a substantial amount of vocabulary and begin to deal with idiomatic language and more advanced syntax. Authentic materials from the Arabic media will be used in addition to text-related video and audio materials. The course also introduces students to aspects of Arabic culture and everyday life in the Middle East.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARAB20053 - Intermediate Arabic I

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisites: ARAB 10163 with a grade of C- or better, or permission of instructor. This course is the third in a series, comprising both Modern Standard Arabic (MSA) and an exposure to the Levantine colloquial. Students will continue development of skills in conversation, listening comprehension, and culturally relevant activities around a serialized audio-visually enhanced story, set in an Arab environment. A greater emphasis will be placed on grammatical structures including reading and writing functional narratives.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ARAB20063 - Intermediate Arabic II

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisites: ARAB 20053 with a grade of C- or better, or permission of instructor. This course is the fourth in a series, build on language skills developed in Arabic I-III. It aims to advance students' reading, writing, listening and comprehension skills, enabling them to read and analyze a wider range of texts, including news articles and longer narrations. Students are expected to acquire extensive knowledge in grammar, syntax and vocabulary, with a stress on cultivating speaking skills. They will become more familiar with the Levantine colloquial and gain knowledge of the culturally diverse Arabic-speaking world.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARED10200 - General Transfer Credit

Department(s)

School of Art

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered Career Undergraduate

Administrative Use Only

Grading Basis

TRN - Transfer Grading Basis

Cross Listed Courses

ARHI10200 General Transfer Credit, ARST10200 General Transfer Credit, ARGD10200 General Transfer Credit

ARED10803 - Basics in Art Education

Department(s)

School of Art

Long Description (Catalog Description)

This course explores the profession of art education through experimentation in a variety of art media, field trips to various art education-related settings (museums, community centers, art therapy studios) and required observations of local elementary art classrooms. (Class meets 6 hours per week; students complete multiple independent visits to a local art classroom; studio art supplies are required.)

Course Typically Offered Career Undergraduate

Fall and Spring

Grading Basis

OPT - Student Option

ARED20970 - Intermediate Studio

Department(s)

School of Art

Long Description (Catalog Description)

Maximum 3 hours per semester. Directed individual problems to strengthen fundamental knowledge and skills required for advanced studio courses. 1-6 hours.

Course Typically Offered

Career

Fall and Spring

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARST20970 Intermediate Studio, ARGD20970 Intermediate Studio

ARED20990 - International Residential Study

Department(s)

School of Art

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Career

Study Abroad Course

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARHI20990 International Residential Study, ARST20990 International Residential Study, ARGD20990 International Residential Study

ARED30003 - Junior Honors Seminar

Department(s)

School of Art

Long Description (Catalog Description)

Studies in design research and design history.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARST30003 Junior Honors Seminar, ARGD30003 Junior Honors Seminar, ARHI30003 Junior Honors Seminar

ARED30013 - Approaches to Studio Art

Department(s)

School of Art

Long Description (Catalog Description)

Basic craft techniques as a foundation for advanced study and as applicable to the classroom situation.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARED30803 - The Child and Visual Arts

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisites: Junior standing in art, and permission of instructor. Theory and practice in techniques and methods for elementary school art program.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ARED30990 - International Residential Study

Department(s)

School of Art

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARHI30990 International Residentl Study, ARST30990 International Residentl Study, ARGD30990 International Residentl Study

ARED31990 - International Residential Study

Department(s)

School of Art

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARHI31990 International Residentl Study, ARST31990 International Residentl Study, ARGD31990 International Residentl Study

ARED34990 - International Residential Study

Department(s)

School of Art

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARHI34990 International Residentl Study, ARST34990
International Residentl Study, ARGD34990
International Residentl Study

ARED37990 - International Residential Study

Department(s)

School of Art

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARHI37990 International Residentl Study, ARST37990
International Residentl Study, ARGD37990
International Residentl Study

ARED38990 - International Residential Study

Department(s)

School of Art

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARHI38990 International Residentl Study, ARST38990 International Residentl Study, ARGD38990 International Residentl Study

ARED39990 - International Residential Study

Department(s)

School of Art

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARHI39990 International Residentl Study, ARST39990 International Residentl Study, ARGD39990 International Residentl Study

ARED40003 - Senior Honors Research

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisite: ARGD 30003 or permission of instructor.

Projects in design

research and design history. Fulfills the requirement for an Upper-Division Design

History Elective.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARST40003 Senior Honors Research, ARGD40003

Senior Honors Research, ARHI40003 Senior Honors Research

ARED40103 - The Therapeutic Arts

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisites: The student must be in junior standing or have permission of the instructor. This class is for

any major at TCU interested in learning how the arts can be therapeutic. Students in this class will make

personal artwork to understand the practice of

therapeutic art. They will design and teach therapeutic art to a variety of populations. This class is a combined

lecture/lab with art materials required. There are

several required field trips scheduled during class time.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARED40803 - Essentials of Visual Arts

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisites: Junior standing in art, and permission of instructor. Theory and practice with techniques and methods for secondary school art program.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ARED40970 - Special Problems

Department(s)

School of Art

Long Description (Catalog Description)

Directed individual problems beyond the scope of regular courses in the concentration. Note: No student may enroll for a Special Problems course without first discussing the nature of the intended studies and obtaining written permission of the instructor. (More than 3 hours per class requires permission of instructor. May be repeated up to 21 hours.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARST40970 Special Problems, ARGD40970 Special Problems, ARHI40970 Special Problems

ARGD10000 - General Transfer Credit-FAR

Department(s)

Design

Long Description (Catalog Description)

General Transfer Credit-FAR

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

Cross Listed Courses

ART10000 General Transfer Credit-FAR, ARHI10000 General Transfer Credit-FAR, ARST10000 General Transfer Credit-FAR

ARGD10200 - General Transfer Credit

Department(s)

Design

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

Cross Listed Courses

ARHI10200 General Transfer Credit, ARST10200 General Transfer Credit, ARED10200 General Transfer Credit

ARGD10200 - ARGD Transfer Elective

Department(s)

Design

Long Description (Catalog Description)

Transfer work

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

ARGD20301 - Professional Development for Graphic Designers

Department(s)

Design

Long Description (Catalog Description)

Prerequisite: Permission of instructor. Professional development in Graphic Design, related directly to participation in professionally-sponsored activities in the region. Course may be repeated for additional credit, up to a total of 2 credit hours.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARGD20323 - Typography

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: DSGN 10103, 10113, 10123, 10133, 10143 and 10153, successful completion of the initial Graphic Design Qualifying Examination or permission of instructor. Basic techniques and applications of standard graphic design methods.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ARGD20333 - Intermediate Design Practices

Department(s)

Design

Long Description (Catalog Description)

Prerequisite: ARGD 20323. Advanced processes and design problems in graphic design.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARGD20503 - The Digital Portfolio

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Concurrent enrollment in ARGD 20333 or permission of instructor. Introduction to techniques used in preparing a digital portfolio. Emphasis on three-dimensional imaging and environmental context.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARGD20970 - Intermediate Studio

Department(s)

Design

Long Description (Catalog Description)

Maximum 3 hours per semester. Directed individual problems to strengthen fundamental knowledge and skills required for advanced studio courses. 1-6 hours.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARST20970 Intermediate Studio, ARED20970 Intermediate Studio

ARGD20990 - International Residential Study

Department(s)

Design

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARHI20990 International ResidentI Study, ARST20990 International ResidentI Study, ARED20990 International ResidentI Study

ARGD30003 - Junior Honors Seminar

Department(s)

Design

Long Description (Catalog Description)

Studies in design research and design history.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARST30003 Junior Honors Seminar, ARED30003 Junior Honors Seminar, ARHI30003 Junior Honors Seminar

ARGD30301 - Professional Recognition for Graphic Designers

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Successful completion of two semesters of ARGD 20301. Permission of the instructor. Earning adjudicated recognition for upper-division students in Graphic Design through an experiential process, including participation in designated events and entering work in designated design competitions. Course may be repeated for additional credit, up to a total of 4 credit hours.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARGD30323 - Advanced Design Practices

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: ARGD 20323, 20333 or permission of instructor. Continued exploration of design process with emphasis on visual perception and communication of information.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ARGD30400 - Illustration

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: ARST 10103 or permission of instructor. Introduction to and exploration of current, creative illustration techniques and media. 3-15 hours, 3 hours maximum per semester.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARGD30423 - Publication Design

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Completion of or concurrent enrollment in ARGD 30323 and permission of instructor. Complete range of design, layout, illustration, art preparation for book, magazine, news media publication.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARGD30433 - Package Design

Department(s)

Design

Long Description (Catalog Description)

Prerequisite: ARGD 30323. Exploration of package design, packaging graphics and on-site promotion.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ARGD30443 - Corporate Identity

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Completion of or concurrent enrollment in ARGD 30323 and permission of instructor. An exploration of the theory and practice of corporate identity. This includes logosymbol and logotype design, and their application to various media which may include: stationery systems, signage, website, display and packaging.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ARGD30453 - Computer Applications to Graphic Design

Department(s)

Design

Long Description (Catalog Description)

Prerequisite: ARGD 20323. A practical study of the most current applications of electronic technology in the field of graphic design that will provide the technical skills necessary to master the computer as an art and communication medium.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ARGD30463 - Experience Design

Department(s)

Design

Long Description (Catalog Description)

Prerequisite: ARGD 20323 Typography or permission of instructor. A practical study of user interface/user experience design (UI/UX). Emphasis on using empathy and design thinking methodology in relation to solving system problems.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARGD30473 - Advanced Computer Applications to Graphic Design

Department(s)

Design

Long Description (Catalog Description)

Prerequisite: ARGD 30453 or permission of instructor. Aesthetic exploration of advanced design and rendering software.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARGD30523 - Advertising Design

Department(s)

Design

Long Description (Catalog Description)

Prerequisite: ARGD 20333 or permission of instructor. Creative communication within the limitations of specific media.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ARGD30533 - Advanced Advertising Design

Department(s)

Design

Long Description (Catalog Description)

Prerequisite: ARGD 30523. Exploration of agency procedures with emphasis on problems involving design of print ads and campaigns.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ARGD30603 - History of Graphic Design

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Graphic Design or Design Studies major and permission of Instructor. An introduction to the history of graphic design from prehistory to present.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARGD30990 - International Residential Study

Department(s)

GRDE

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARHI30990 International ResidentI Study, ARST30990

International ResidentI Study, ARED30990

International ResidentI Study

ARGD31990 - International Residential Study

Department(s)

Design

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARHI31990 International Residentl Study, ARST31990 International Residentl Study, ARED31990 International Residentl Study

ARGD34990 - International Residential Study

Department(s)

Design

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARHI34990 International Residentl Study, ARST34990 International Residentl Study, ARED34990 International Residentl Study

ARGD37990 - International Residential Study

Department(s)

Design

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARHI37990 International Residentl Study, ARST37990 International Residentl Study, ARED37990 International Residentl Study

ARGD38990 - International Residential Study

Department(s)

Design

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARHI38990 International Residentl Study, ARST38990 International Residentl Study, ARED38990 International Residentl Study

ARGD39990 - International Residential Study

Department(s)

Design

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARHI39990 International Residential Study, ARST39990 International Residential Study, ARED39990 International Residential Study

ARGD40003 - Senior Honors Research

Department(s)

Design

Long Description (Catalog Description)

Prerequisite: ARGD 30003 or permission of instructor. Projects in design research and design history. Fulfills the requirement for an Upper-Division Design History Elective.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARST40003 Senior Honors Research, ARED40003 Senior Honors Research, ARHI40003 Senior Honors Research

ARGD40143 - Senior Thesis in Visual Communication

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Senior standing in the Graphic Design Program, 3.0 GPA in major, permission of instructor and successful completion of ENGL 10803 and 20803. The capstone course of the Graphic Design program. The class will consist of an intensive, independently-directed design project, with an accompanying research paper documenting the project.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARGD40203 - The Business of Design

Department(s)

Design

Long Description (Catalog Description)

Prerequisite: Permission of instructor. Exploration of business models used in creating a successful design-related business, such as an advertising agency. Research and course work will be supplemented with on-site visits to appropriate businesses.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARGD40233 - Design Entrepreneurship

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Permission of Instructor. This course focuses on the utilization of design thinking to research, develop, and create an entrepreneurial design project from research to concept to execution.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARGD40300 - Visiting Designers

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Advanced standing in the major and permission of instructor. Special problems in graphic design involving assignments from prominent design professionals in the community. 3-6 hours

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARGD40403 - Portfolio Enhancement

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: ARGD 30323 and permission of the instructor. An individually-directed class with a focus on improving the quality of the student's portfolio.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ARGD40410 - Graphic Design Internship

Department(s)

Design

Long Description (Catalog Description)

Prerequisite: Senior standing and 3.0 GPA in major. On-the-job training in agencies, design studios, in-house departments, etc., which can provide students with valid educational opportunity to extend classroom experience. 3-6 hours

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

ARGD40413 - Portfolio and Marketing

Department(s)

Design

Long Description (Catalog Description)

Prerequisite: Senior standing in Graphic Design and permission of instructor. Assembly of portfolio; presentation techniques; competencies; the state of the market and preparation for employment opportunities. This includes participation in a group exhibition of final portfolios.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARGD40603 - History of Advertising Design

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: ARHI 10043 or permission of instructor and successful completion of ENGL 10803 and 20803. Examines the complex historical relationship between society and advertising.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARGD40970 - Special Problems

Department(s)
GRDE

Long Description (Catalog Description)

Directed individual problems beyond the scope of regular courses in the concentration. Note: No student may enroll for a Special Problems course without first discussing the nature of the intended studies and obtaining written permission of the instructor. (More than 3 hours per class requires permission of instructor. May be repeated up to 21 hours.)

Career
Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ARST40970 Special Problems, ARED40970 Special Problems, ARHI40970 Special Problems

ARHI10000 - General Transfer Credit-FAR

Department(s)
School of Art

Long Description (Catalog Description)
General Transfer Credit-FAR

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

Cross Listed Courses
ART10000 General Transfer Credit-FAR, ARST10000 General Transfer Credit-FAR, ARGD10000 General Transfer Credit-FAR

ARHI10043 - Introduction to Art History

Department(s)

School of Art

Long Description (Catalog Description)

A survey of the history of visual arts, with emphasis on (but not limited to) art of the Western tradition. Students are introduced to key monuments, artists, artistic styles and movements, and art historical issues of different periods, as well as with significant relationships between art and its historical and societal contexts. The course also exposes students to different art historical skills, approaches, and methodologies.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI10200 - General Transfer Credit

Department(s)

School of Art

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

Cross Listed Courses

ARST10200 General Transfer Credit, ARGD10200 General Transfer Credit, ARED10200 General Transfer Credit

ARHI10710 - General Transfer Credit - HUM

Department(s)

School of Art

Long Description (Catalog Description)

Transfer work

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

ARHI20003 - Classical Tradition in Art

Department(s)

School of Art

Long Description (Catalog Description)

Focusing on the visual arts of ancient Greece and Rome, this course surveys the impact, importance and influence of classicism on art from Antiquity to Postmodernism.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI20013 - Egyptian Art

Department(s)

School of Art

Long Description (Catalog Description)

A survey of Egyptian art and architecture from the Pre-Dynastic period through the Roman Domination.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI20063 - Medieval Art

Department(s)

School of Art

Long Description (Catalog Description)

A survey of major Medieval works - architecture, painting, sculpture, religious objects, and illuminated manuscripts - dating from the 3rd century through the 14th century.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI20073 - British Art: Medieval-Modern

Department(s)

School of Art

Long Description (Catalog Description)

A survey of British Art from the Middle Ages through the Modern era.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI20083 - American Indian Art

Department(s)

School of Art

Long Description (Catalog Description)

This course surveys the indigenous arts and architecture of the three major culture areas of the New World: the Pre-Columbian archaeological traditions of the central Andes (primarily Peru) and Mesoamerica (primarily Mexico and Guatemala) as well as both archaeological and historic traditions of North America. Among the cultures discussed are the Inka, Aztec, Maya, Hopi, Lakota, and Tlingit. All major media are covered.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI20093 - Art of Mexico from 1500 to the Present

Department(s)

School of Art

Long Description (Catalog Description)

This course offers a broad overview of the art of Mexico beginning with the joining of Aztec and Spanish traditions in the colonial period, through the independence and revolutionary periods, and continuing until the present-day.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI20103 - 17th and 18th Century European Art

Department(s)

School of Art

Long Description (Catalog Description)

Survey of European art during the 17th and 18th centuries with emphasis on major stylistic and thematic developments in painting, sculpture and architecture. Artists studied include Caravaggio, Poussin, Bernini, Rubens, Rembrandt, Velasquez, Vermeer and Watteau.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI20113 - A New World: Survey of American Art

Department(s)

School of Art

Long Description (Catalog Description)

Survey of American art from its colonial beginnings to the present day. Emphasis is placed on analyzing works of art critically and examining them in light of their historical and social contexts.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI20303 - 19th and 20th Century Art

Department(s)

School of Art

Long Description (Catalog Description)

A survey of the traditions and significant changes that characterized the visual arts during this fertile period in the history of art.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI20403 - Introduction to Visual Culture

Department(s)

School of Art

Long Description (Catalog Description)

An introduction to modes of critical inquiry in art history through the study of major works of art.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI20503 - Survey Topics in Art History

Department(s)

School of Art

Long Description (Catalog Description)

Occasional courses offering broad surveys of topics, such as the history of landscape painting, portraiture, and public sculpture. Courses may relate to and take advantage of special museum exhibitions.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI20603 - Art History on Site

Department(s)

School of Art

Long Description (Catalog Description)

This travel course surveys the visual arts from ancient times to the present by examining actual works of art and architecture on site.

Course Typically Offered Career

Rarely

Undergraduate

Grading Basis

OPT - Student Option

ARHI20990 - International Residential Study

Department(s)

School of Art

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered Career

Study Abroad Course

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARST20990 International Residentl Study,
ARGD20990 International Residentl Study,
ARED20990 International Residentl Study

ARHI30003 - Junior Honors Seminar

Department(s)

School of Art

Long Description (Catalog Description)

Studies in design research and design history.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARST30003 Junior Honors Seminar, ARGD30003 Junior Honors Seminar, ARED30003 Junior Honors Seminar

ARHI30073 - Modern British Art

Department(s)

School of Art

Long Description (Catalog Description)

An examination of the visual arts of Britain, focusing on development of modernism in the nineteenth and twentieth centuries.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI30113 - American Art to 1913

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisites: Successful completion of ENGL 10803 and 20803. A study of the visual arts from the colonial period to the advent of modernism with the Armory Show.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI30123 - American Art, 1913 to the Present

Department(s)

School of Art

Long Description (Catalog Description)

A study of 20th-century visual arts in the United States.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI30133 - Art of the Aztecs

Department(s)

School of Art

Long Description (Catalog Description)

This course examines the art and architecture of the Aztec empire in the past and its legacy in the present.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI30143 - Inka and Their Predecessors: Ancient South American Art

Department(s)

School of Art

Long Description (Catalog Description)

The course surveys the art and architecture of the major cultures of the Pre-Columbian central Andes (Peru, Bolivia, Ecuador, and Chile).

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI30153 - The Aztec, Maya, Olmec

Department(s)

School of Art

Long Description (Catalog Description)

This course surveys the art and architecture of the major cultures of Pre-Columbian Mesoamerica (Mexico, Guatemala, Belize, Honduras), ranging from the Olmec, whose great tradition in stone sculpture emerged in about 1200 B.C., to the Triple Alliance of the Mexica Aztec, which the Spaniards conquered in the mid-sixteenth century. All major media are covered.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI30163 - Maya Art and Architecture

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisites: Successful completion of ENGL 10803 and 20803. This course is an in-depth study of the art and architecture of the ancient Maya.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI30173 - Early Italian Renaissance Art

Department(s)

School of Art

Long Description (Catalog Description)

Painting, sculpture, and architecture in 14th and 15th century Italy. Emphasis on Giotto, Masaccio, Donatello, Ghiberti, and Brunelleschi. Creative abilities of the Renaissance artist of the 14th and 15th centuries.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI30183 - High and Late Italian Renaissance Art

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisites: Successful completion of ENGL 10803 and 20803. 16th century art and architecture in Italy. Special attention to Michelangelo, Leonardo, Raphael, and Titian, with consideration of the changing role of the artist in Italian society.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI30193 - Northern Renaissance Painting: Van Eyck - Bruegel

Department(s)

School of Art

Long Description (Catalog Description)

Painting and printmaking in Germany and the Netherlands from the 14th through the 16th centuries. Artists studied include Jan van Eyck, Rogier van der Weyden, Breugel, Holbein, and Durer.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI30203 - Art in the 17th Century

Department(s)

School of Art

Long Description (Catalog Description)

Examination of stylistic, cultural, historical aspects of 17th-century painting, sculpture and architecture. Concerned largely with art in Europe, the course considers the global dimensions of the early modern world and artists including Caravaggio, Artemisia Gentileschi, Vermeer, Rembrandt, and Velázquez.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI30213 - Drawing as Artistic Invention

Department(s)

School of Art

Long Description (Catalog Description)

This history and technique of drawings from the 15th through 18th centuries. Emphasis on Leonardo, Raphael, Michelangelo, Elisabetta Sirani, Rubens and Rembrandt.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI30323 - Eighteenth-Century Art

Department(s)

School of Art

Long Description (Catalog Description)

This course examines the visual and material culture of the global eighteenth century, with a particular focus on the relationship between art and Enlightenment thought, global exploration and trade, as well as other social and political changes of the period.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI30333 - Modern Art I: Art in the Age of Revolution

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisites: Successful completion of ENGL 10803 and 20803. Addresses major movements and issues in European Art from 1789 to the 1880s.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI30343 - Modern Art II: Modernism in an Age of Change

Department(s)

School of Art

Long Description (Catalog Description)

Addresses major movements and issues in European art from the 1880s to the 1940s.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI30363 - 17th Century Flemish-Dutch Painting

Department(s)

School of Art

Long Description (Catalog Description)

A study of Netherlandish painting during the Golden Age of Rembrandt and Rubens.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI30413 - Women and the Visual Arts, 1500-1800

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisites: Successful completion of ENGL 10803 and 20803. This class will examine the evolving roles of women as artists, patrons, and subjects in Europe during 1500-1800, with an emphasis on the social, economic, and political context that shaped attitudes towards gender.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI30423 - Fashion and Identity in the Eighteenth Century

Department(s)

School of Art

Long Description (Catalog Description)

This course explores the relationship between fashion (broadly defined) and identity in eighteenth-century France and England. We will consider how conditions of manufacture and the commodification of clothing, make-up, and fashionable things engaged with ideologies of class and how fashion and shopping became gendered over the course of the century.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI30500 - Special Topics in Art History

Department(s)

School of Art

Long Description (Catalog Description)

Independent studies and occasional courses are offered. Such courses may include: Indigenous Arts of the Americas, British Painting, American Architecture, History of Art Criticism, and European Study. 1-6 hours

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI30510 - Special Topics in Art History

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisites: Successful completion of ENGL 10803 and 20803. Writing Emphasis course on art historical topics and museum exhibitions and collections.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI30600 - Art Study Abroad

Department(s)

School of Art

Long Description (Catalog Description)

An intensive, on-site study of art and architecture in foreign lands. Sites have included Europe, the former Soviet Union, Greece, Egypt, China and the South Seas. Includes pre-travel lectures with slides. (1-12 hours)

Note: Art history and art studio majors should consult with their advisors before enrolling, since credit hours applicable to their degrees may be limited.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI30603 - Contemporary Art

Department(s)

School of Art

Long Description (Catalog Description)

History, theory, and criticism of contemporary art in the United States.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI30613 - Modern Architecture: 1750 to the Present

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisites: Successful completion of ENGL 10803 and 20803. Architectural styles, movements, and personalities from 1750 to the present.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI30623 - History of the Print

Department(s)

School of Art

Long Description (Catalog Description)

Examination of historical development of the graphic arts from earliest phases to modern prints.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI30633 - Art in the Metroplex

Department(s)

School of Art

Long Description (Catalog Description)

Focus on exhibitions and collections in the Metroplex galleries and museums.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI30823 - History of Photography

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisites: Successful completion of ENGL 10803 and 20803. History of photography with emphasis on its development.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI30963 - Art Historical Methods

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisites: Art History major or minor of junior-standing or above, or permission of instructor. This seminar focuses on the current theories and methodologies employed by the discipline of art history in order to prepare students to undertake advanced work in art historical research and writing.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI30990 - International Residential Study

Department(s)

School of Art

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARST30990 International Residentl Study,
ARGD30990 International Residentl Study,
ARED30990 International Residentl Study

ARHI31990 - International Residential Study

Department(s)

School of Art

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARST31990 International Residentl Study,
ARGD31990 International Residentl Study,
ARED31990 International Residentl Study

ARHI32990 - International Residential Study

Department(s)

School of Art

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI34490 - International Residentl Study

Department(s)

School of Art

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI34990 - International Residential Study

Department(s)

School of Art

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARST34990 International Residentl Study,
ARGD34990 International Residentl Study,
ARED34990 International Residentl Study

ARHI36690 - International Residential Study

Department(s)

School of Art

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI36990 - Study Abroad-Partner Program

Department(s)

School of Art

Long Description (Catalog Description)

Student is studying abroad this semester with a Partner Program.

Career

Undergraduate

Grading Basis

GRD - Graded

ARHI37990 - International Residential Study

Department(s)

School of Art

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARST37990 International Residentl Study,
ARGD37990 International Residentl Study,
ARED37990 International Residentl Study

ARHI38990 - International Residential Study

Department(s)

School of Art

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARST38990 International Residentl Study,
ARGD38990 International Residentl Study,
ARED38990 International Residentl Study

ARHI39990 - International Residential Study

Department(s)

School of Art

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARST39990 International Residential Study,
ARGD39990 International Residential Study,
ARED39990 International Residential Study

ARHI40003 - Senior Honors Research

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisite: ARGD 30003 or permission of instructor.
Projects in design research and design history. Fulfills the requirement for an Upper-Division Design History Elective.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARST40003 Senior Honors Research, ARGD40003
Senior Honors Research, ARED40003 Senior Honors
Research

ARHI40970 - Special Problems

Department(s)

School of Art

Long Description (Catalog Description)

Directed individual problems beyond the scope of regular courses in the concentration. Note: No student may enroll for a Special Problems course without first discussing the nature of the intended studies and obtaining written permission of the instructor. (More than 3 hours per class requires permission of instructor. May be repeated up to 21 hours.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARST40970 Special Problems, ARGD40970 Special Problems, ARED40970 Special Problems

ARHI40980 - Directed Study in Art History

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisites: Permission of instructor and successful completion of ENGL 10803 and 20803. Study under faculty supervision which will emphasize writing. Weekly meetings with instructor. (3-6 semester hours, maximum 3 hours per semester.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARHI40993 - Art Professions Internship

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisites: Junior or senior art history majors and minors, with permission of the instructor. The objective of the internship is to provide the student with the practical experience of working with professionals in an art museum, gallery, or other art-related venue.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARLD10433 - Freshman Seminar in Architectural Lighting Design

Department(s)

Design

Long Description (Catalog Description)

Topics may vary each time it is offered.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARLD20503 - Fundamentals of Lighting

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: A grade of 'C' or better in DSGN 10133 Color and Light Theory. A series of lectures and laboratory experiments through which students will develop both technical and aesthetic understanding of architectural lighting. Special emphasis on the color metrics, luminaire typologies, photometric analysis, calculations, human centered design, and the lighting design process for both daylight and electrical lighting.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARLD20513 - Digital Media in Lighting

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: A grade of 'C' or better in ARLD 20503. This course is focused upon industry-specific digital media used in architectural lighting. Students will learn how to utilize 2D, 3D, and Building Information Modeling (BIM) to create architectural lighting contract documentation, how to generate daylighting and electric lighting calculations, and how to craft renderings through a blending of by hand and digital techniques.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARLD30003 - Honors Tutorial in Architectural Lighting Design

Department(s)

Design

Long Description (Catalog Description)

Prerequisite: Department major and enrollment in the Honors Program. An examination of a significant issue affecting design, merchandising and/or textiles. The specific topic and presentation format oral, written, graphic, model, garment prototype, computer simulation are determined by the student and faculty directing the study. ARLD 30003 is the first of two courses required for departmental honors. Arrangements for this directed study must be made the semester prior to enrollment in the course.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARLD30503 - Lighting and the Human Experience

Department(s)

Design

Long Description (Catalog Description)

Prerequisite: A grade of 'C' or better in ARLD 20503 and 20513. Students will delve into the interdisciplinary factors of lighting and the human experience. The course will draw from anthropology, psychology, neurobiology and sociology to explore how lighting is perceived and experienced by groups and individuals. Students participate in field studies, writing assignments, research projects, and presentations.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARLD30513 - Lighting Design I

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: A grade of a 'C' or better in ARLD 20513 Digital Media in Lighting. This course will delve into lighting design for residential and hospitality project types. Students will conduct precedent studies to inform their understanding of daylighting and electric lighting design. The lighting design process will be explored through studio style projects including passive design and sustainable lighting strategies.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARLD30990 - International Residential Study

Department(s)

Design

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

ARLD40003 - Senior Honors Project in Architectural Lighting Design

Department(s)

Design

Long Description (Catalog Description)

Prerequisite: Departmental major, enrollment in the Honors Program and completion of ARLD 30003. The execution of a project or paper reflecting creative investigation or research. Supervision by a three-member faculty committee is required. ARLD 40003 must be completed prior to the student's final semester of undergraduate work. May be based on subject matter explored in ARLD 30003.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARLD40503 - Lighting Design II

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: A grade of 'C' or better in ARLD 20513. This course will delve into lighting design for retail and commercial project types. Students will conduct precedent studies to inform their understanding of luminaire design, daylighting, electric lighting design. The lighting design process will be explored through studio style projects.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARLD40513 - Senior Thesis in Lighting

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: A grade of 'C' or better in ARLD 20503 and 20513 is required. Students will conduct independent research and a design project with specific focus into a lighting topic associated with in the built and/or natural environment.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARLD40523 - Lighting Design III

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: ARLD 20513. This course will delve into lighting design for healthcare and exterior project types. Students will conduct precedent studies to inform their understanding of lighting design for interior and exterior environments. The lighting design process will be explored through studio style projects.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARLD40970 - Special Problems

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Permission of Instructor. Hours to be arranged. Special problems requiring independent research and study within a related area, or field experience in design. (1-6 semester hours)

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

IDFM40970 Special Problems, INDE40970 Special Problems, FAME40970 Special Problems

ARLE20103 - Introduction to Arts Leadership and Entrepreneurship

Department(s)

Fine Arts Interdisciplinary

Long Description (Catalog Description)

This is the prerequisite introductory course for all ARLE courses. This course introduces many aspects of arts leadership and entrepreneurship, including: mission, vision, and values, nonprofit/public organizational leadership and management, planning and evaluation, financial management, fundraising and development, managing staff and volunteers, audience development, community engagement, programming, marketing and public relations, arts entrepreneurship, and working in the arts sector. The course also introduces students to the nonprofit sector and the current issues and trends affecting arts organizations, such as diversity, multiculturalism, inclusion, and access to the arts.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARLE30103 - Leadership, Dynamics and Planning in the Arts

Department(s)

Fine Arts Interdisciplinary

Long Description (Catalog Description)

Prerequisites: ARLE 20103. This course covers a number of essential components of leading complex arts organizations, including organizational dynamics and systems, balancing multiple priorities, resources, facilities and functions, developing staff and volunteers, working with unions, and coordinating projects. This course explores effective leadership practices, strategic planning, organizational change, development and learning, human resources management and effective teams. Students develop leadership competencies and skills.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARLE30203 - Financial Management and Fundraising in Arts Organizations

Department(s)

Fine Arts Interdisciplinary

Long Description (Catalog Description)

Prerequisites: ARLE 20103. This course covers two important areas of leading a nonprofit arts organization or managing your own artistic career. Financial management includes establishing internal controls, risk management, accounting and financial information systems and professional standards, financial statements, budgets, endowments and restricted funds, earned income, and external reporting through audits and the 990, and tax laws for nonprofits arts organizations. Fundraising and development include trends and motivations of donors to arts organizations, the board's fundraising responsibility, fundraising campaigns, and support systems, planned giving programs, donor relationships, grant writing and management, and fundraising ethics and professional standards.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARLE30303 - Audiences, Community, Programs and Marketing in Arts Organizations

Department(s)

Fine Arts Interdisciplinary

Long Description (Catalog Description)

Prerequisites: ARLE 20103. Arts organizations are increasing their focus on the public dimension of their operations to establish and maintain relevancy. This public service mandate means building and serving multiple audiences and moving towards civic engagement through addressing relevant needs, building partnerships and collaborations and becoming social entrepreneurs. Successful arts organizations understand audience learning, rights, and social needs, and they deliver exemplary customer service,. They utilize interpretive tools, narratives and story, and multiple perspectives as they develop, manage, and evaluate a menu of program offerings and events. The marketing and public relations section of the course covers marketing fundamentals (product, price, promotion, place), consumer behavior, marketing segmentation, branding, effective messaging and communication, and building relationships with media, businesses, government, and community.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARLE30403 - The Creative Economy

Department(s)

Fine Arts Interdisciplinary

Long Description (Catalog Description)

Prerequisites: ARLE 20103. What opportunities are available to work in the Creative Economy? What knowledge and skills are required to thrive in a creative economy organization or create and successfully manage your own creative business? This course explores the economic, political, and social environment for the arts and the creative economy. More specifically, the course covers what entrepreneurship means in arts organizations, including the production and presentation of art, utilizing creative thinking and innovation practices to solve many types of problems, and the importance and potential of technology in the creative process. The course also explores entrepreneurship fundamentals and best practices, design thinking and group dynamics approaches, and the steps involved in creating an arts or creative venture.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARLE40103 - Arts Leadership and Entrepreneurship Experience

Department(s)

Fine Arts Interdisciplinary

Long Description (Catalog Description)

Prerequisites: This course is the CAPSTONE course for the ARLE minor. Students should have completed the full sequence of their ARLE courses before taking this course. In this capstone course, students apply their cumulative knowledge and skills in arts leadership and entrepreneurship to a real arts organization project on the TCU campus or in a local arts organization, for example, a strategic plan, business plan, showcase, or thesis. Students interested in creative entrepreneurship would create a new venture or apply best practices to revitalizing an existing arts organization, on campus or in the community. Students learn to set goals and objectives, work effectively in teams, design project work to respond to client needs, manage budgets and resources, and meet competing deadlines in a fast-paced environment mirroring real life work as an arts entrepreneur or arts leader. They also utilize best practices in project evaluation as they assess the results of their course project(s) and their team processes.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARLE40903 - Internship in Arts Leadership and Entrepreneurship

Department(s)

Fine Arts Interdisciplinary

Long Description (Catalog Description)

Students complete an internship in an arts organization on campus or in the local community, 10-12 hours per week for 15 weeks, totaling 150 hours. Students will also meet monthly with the ARLE program director.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST10000 - General Transfer Credit-FAR

Department(s)

School of Art

Long Description (Catalog Description)

General Transfer Credit-FAR

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

Cross Listed Courses

ART10000 General Transfer Credit-FAR, ARHI10000 General Transfer Credit-FAR, ARGD10000 General Transfer Credit-FAR

ARST10013 - Creative Thinking and Making Stuff

Department(s)

School of Art

Long Description (Catalog Description)

This introductory course presents students with a range of studio art experiences that will develop their skills in creating, analyzing, and appreciating art. This class is designed to prepare students from all disciplines university-wide (including non-art majors) to solve problems creatively and to develop critical thinking skills that will act as a lens to understand diverse perspectives. While the specific art media will rotate each semester, this class consistently explores Material, Process, Ideation, and Time as core components in creative practice.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST10103 - Drawing I

Department(s)

School of Art

Long Description (Catalog Description)

Drawing as a primary art form offers a thorough exploration of the art elements: shape, value, line and texture and the spatial relationship of these art elements. Analytic drawing, perspective drawing as well as expressive approaches are employed. The keeping of a sketchbook is required.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST10113 - Drawing II

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisite: ARST 10103. Creative drawing based on visual experience and imagination. Assigned problems and experiments with a wide range of drawing materials, the use of mark-making tools and inventive exploration of media.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST10123 - Design and Color

Department(s)

School of Art

Long Description (Catalog Description)

Study and application of basic principles of creative design.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST10133 - Three Dimensional Design

Department(s)

School of Art

Long Description (Catalog Description)

Emphasis on use of three dimensional media, exploration of materials and introduction to some of the most widely used technical processes relative to contemporary 3-D artists.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST10200 - General Transfer Credit

Department(s)

School of Art

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

Cross Listed Courses

ARHI10200 General Transfer Credit, ARGD10200 General Transfer Credit, ARED10200 General Transfer Credit

ARST20143 - Painting

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisites: ARST 10103, 10113. Basic painting procedures in oil and/or acrylic mediums. Introduction to techniques and material use.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST20183 - Intro to Printmaking

Department(s)

School of Art

Long Description (Catalog Description)

Introduction to basic printmaking processes of screenprinting, relief, and intaglio (etching). Emphasis on creative use of materials and techniques.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST20213 - Ceramics

Department(s)

School of Art

Long Description (Catalog Description)

Introduction to materials, methods and firing techniques. Wheel thrown and hand-built ceramics.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST20243 - Sculpture

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisite: ARST 10133. Basic introduction to concept and creation of sculpture with emphasis on bronze casting, welded steel, ceramics and wood.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST20743 - Photography

Department(s)

School of Art

Long Description (Catalog Description)

Basic introduction to equipment, materials and processes of photography. Emphasis on creative use of materials and visual imagination.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST20503 - Video Art: Beginning New Media

Department(s)

School of Art

Long Description (Catalog Description)

An introduction to the concepts, tools and techniques of new media. Students will explore several forms of time-based media while studying related historical and contemporary artists.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST20970 - Intermediate Studio

Department(s)

School of Art

Long Description (Catalog Description)

Maximum 3 hours per semester. Directed individual problems to strengthen fundamental knowledge and skills required for advanced studio courses. 1-6 hours.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARGD20970 Intermediate Studio, ARED20970 Intermediate Studio

ARST20990 - International Residential Study

Department(s)

School of Art

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARHI20990 International Residentl Study,
ARGD20990 International Residentl Study,
ARED20990 International Residentl Study

ARST30003 - Junior Honors Seminar

Department(s)

School of Art

Long Description (Catalog Description)

Studies in design research and design history.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARGD30003 Junior Honors Seminar, ARED30003
Junior Honors Seminar, ARHI30003 Junior Honors
Seminar

ARST30100 - Life Studies

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisite: ARST 21103 (20100) or permission of instructor. Continuation of ARST 21103 (20100). (More than 3 hours per class requires permission of instructor. May be repeated up to 21 hours.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST30140 - Advanced Painting

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisite: ARST 20143. Advanced problems in painting with emphasis on individual direction. More than 3 hours per class requires permission of instructor. May be repeated up to 21hours.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST30150 - Artists' Books

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisites: Any 20000 level Art or Art History course or permission of instructor. Examination of the historical development of Artist Books. It will include hands-on application of visual/verbal statements and present a mixed media alternative for artists from concept through execution. More than 3 hours per class requires permission of instructor. May be repeated up to 21 hours.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST30170 - Advanced Print Media

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisites: ARST 20163 or 20173 or 20183, or permission of instructor. Advanced printmaking techniques employed in multiple printmaking processes (relief, intaglio, silkscreen, lithography, and digital) as well as exploration of contemporary trends within the print media field. Individual development of expression is emphasized through independent projects. (More than 3 hours per class requires permission of instructor. May be repeated up to 21 hours.)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST30210 - Advanced Ceramics

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisite: ARST 20213 or permission of instructor. Advanced ceramic technique; clay bodies, glazes, kiln operation, raku. (More than 3 hours per class requires permission of instructor. May be repeated up to 21 hours.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST30220 - Ceramic Sculpture

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisite: ARST 20213 and/or permission of instructor. Use of ceramic materials on a greater scale as sculptural media. Problems of handling, glazing, firing; scale as sculptural media. (More than 3 hours per class requires permission of instructor. May be repeated up to 21 hours.)

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST30233 - Exploring Animal Imagery

Department(s)

School of Art

Long Description (Catalog Description)

This course gives students the opportunity to better understand animals and our relationships with them by producing hands-on animal imagery using a variety of media and artistic techniques, including drawing, ceramics, and sculpture.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST30240 - Advanced Sculpture

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisites: ARST 10133 and 20243. Sculptural concepts, technical processes and translation of ideas into three dimensional situations. (More than 3 hours per class requires permission of instructor. May be repeated up to 21 hours.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST30303 - Into the Small: Little Animals in Art, Culture, and Museums

Department(s)

School of Art

Long Description (Catalog Description)

Why do many people love butterflies, but fear bats? In 'into the Small' we will explore questions like these using multiple senses and cross-cultural perspectives, and then produce artworks in the contexts of galleries and museum exhibits to share what we find out.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST30510 - 3D Modeling and 3D Printing: Advanced New Media

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisites: ARST 20503 or permission of instructor. An advanced exploration of the concepts, tools and techniques of new media. This course will explore the creation of digital sculptures, virtual worlds, and experimental studies with fabrication technology.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST30610 - Interactive Robotics and Kinetic Sculpture: Advanced New Media

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisites: ARST 20503. An advanced exploration of the concepts, tools and techniques of new media. This course will explore the Arduino microcontroller and its ability to control our physical world. Students will learn how to control motors, read environmental sensors, and utilize fabrication technologies such as laser engraving and 3D printing.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST30710 - Color Photography

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisite: ARST 20743, or JOUR 30233, or permission of instructor. Color photographic principles, theory, processes and practice. (More than 3 hours per class requires permission of instructor. May be repeated up to 21 hours.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST30720 - Landscape Photography

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisite: ARST 20743 or permission of instructor. Techniques, methods for producing photographs under outdoor and field conditions. Emphasis on history and practice of landscape photography, its role in the history of the American West and its position in contemporary American Art Photography. (More than 3 hours per classes requires permission of instructor. May be repeated up to 21 hours.)

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST30743 - The Photographic Portrait

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisite: ARST 20743 or permission of instructor. Portrait photography fundamentals including lighting, equipment, social and psychological aspects of human representation, and business aspects of professional photography.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST30760 - Alternative, Non-Silver Photo Processes

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisites: ARST 20743. This course will investigate an extensive range of non-silver, alternative, and post print manipulative processes. (More than 3 hours per class requires permission of instructor. May be repeated.)

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST30770 - Documentary Photography

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisites: ARST 20743 and ARST 30710 or permission of instructor. An exploration of the concepts, tools, and techniques of documentary photography. (More than 3 hours per class requires permission of instructor. May be repeated up to 21 hours.)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST30780 - Stages, Fabricated and Directed Studio Photography

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisites: ARST 20743 or permission of instructor. An exploration of the concepts, tools, and techniques of studio art photography. All photographs for this class will be staged, fabricated and directed. (More than 3 hours per class requires permission of instructor. May be repeated with permission of instructor up to 21 hours.)

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST30790 - Interactive Media for Artists

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisites: ARST 20743 and ARST 30710, or permission of instructor. An introduction to the concepts tools and techniques of interactive multimedia for artists. (More than 3 hours per class requires permission of instructor. May be repeated up to 21 hours.)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST30903 - Seminar in Art Professions

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisite: Junior standing in Art. The seminar will address specific professional issues such as photography of fine art, compiling slide portfolios, resume formats, exhibition preparation, exhibition venues, the role of museums and galleries, financial concerns and graduate school.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST30913 - Seminar in Art Criticism and Theory

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisites: Junior standing in Art or instructor permission and successful completion of ENGL 10803 and 20803. An exploration of major approaches to art criticism and theory with emphasis on developments since 1900.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST30933 - Feminist Concepts and Strategies in Studio Art

Department(s)

School of Art

Long Description (Catalog Description)

This is a hybrid course that combines theory and practice in the study of feminism and visual art making. This course investigates the distinctive ways feminist ideas can be expressed through multiple visual art media. Through readings, class discussions, and hands-on art projects, students will study examples of feminist art, feminist theory and criticism, and art production. Experimentation with visual media is informed by a feminist perspective and critique.

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST30990 - International Residential Study

Department(s)

School of Art

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARHI30990 International Residentl Study,
ARGD30990 International Residentl Study,
ARED30990 International Residentl Study

ARST31990 - International Residential Study

Department(s)

School of Art

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARHI31990 International Residentl Study,
ARGD31990 International Residentl Study,
ARED31990 International Residentl Study

ARST34990 - International Residential Study

Department(s)

School of Art

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARHI34990 International Residentl Study,
ARGD34990 International Residentl Study,
ARED34990 International Residentl Study

ARST37990 - International Residential Study

Department(s)

School of Art

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARHI37990 International Residentl Study,
ARGD37990 International Residentl Study,
ARED37990 International Residentl Study

ARST38990 - International Residential Study

Department(s)

School of Art

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARHI38990 International Residentl Study,
ARGD38990 International Residentl Study,
ARED38990 International Residentl Study

ARST39990 - International Residential Study

Department(s)

School of Art

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARHI39990 International Residentl Study,
ARGD39990 International Residentl Study,
ARED39990 International Residentl Study

ARST40003 - Senior Honors Research

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisite: ARGD 30003 or permission of instructor.

Projects in design

research and design history. Fulfills the requirement for an Upper-Division Design

History Elective.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARGD40003 Senior Honors Research, ARED40003 Senior Honors Research, ARHI40003 Senior Honors Research

ARST40553 - Zoo Animal Enrichment

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisites: Junior standing. This is a team-taught course between Environmental Science and Studio Art.

In this course students will explore the ecology and behavior of wild animals to provide insights into the types of stimuli they naturally encounter. These insights will then be used to develop and build objects and structures that will engage and enrich the lives of animals at the Fort Worth Zoo. Students will work in teams to study a specific species currently residing at the zoo and create objects and structures that will enhance their lives in captivity. (Crosslisted as ARST 40553)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENSC40553 Zoo Animal Enrichment

ARST40710 - Advanced Digital Photography

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisites: ARST 20743 or permission of instructor. An explorations of the concepts, tools and techniques of advanced digital photography. (More than 3 hours per class requires permission of instructor. May be repeated with instructor approval up to 21 hours.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST40893 - Senior Art Exhibition

Department(s)

School of Art

Long Description (Catalog Description)

Prerequisite: ARST 30903, or permission of instructor. Preparation of senior qualifying exhibition. All majors are required to exhibit selected work from their concentration. The successful completion of this requirement is a prerequisite to graduation.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ARST40970 - Special Problems

Department(s)

School of Art

Long Description (Catalog Description)

Directed individual problems beyond the scope of regular courses in the concentration. Note: No student may enroll for a Special Problems course without first discussing the nature of the intended studies and obtaining written permission of the instructor. (More than 3 hours per class requires permission of instructor. May be repeated up to 21 hours.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARGD40970 Special Problems, ARED40970 Special Problems, ARHI40970 Special Problems

ARST40991 - Senior Exhibition

Department(s)

School of Art

Long Description (Catalog Description)

All majors are required to exhibit selected work from their concentration. The successful completion of this requirement is a prerequisite for graduation.

Career

Undergraduate

Grading Basis

OPT - Student Option

ART10000 - General Transfer Credit-FAR

Department(s)

School of Art

Long Description (Catalog Description)

General Transfer Credit-FAR

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

Cross Listed Courses

ARHI10000 General Transfer Credit-FAR, ARST10000 General Transfer Credit-FAR, ARGD10000 General Transfer Credit-FAR

ART20000 - General Transfer Credit

Department(s)

School of Art

Long Description (Catalog Description)

General Transfer Credit

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

ART20913 - Experiencing Art and Music in Central Europe

Department(s)

School of Art

Long Description (Catalog Description)

An experiential approach to appreciating art and music in central European countries from the period of the Enlightenment to today.

Career

Undergraduate

Grading Basis

OPT - Student Option

ASST20003 - Introduction to Asian Studies

Department(s)

AddRan College of Liberal Arts

Long Description (Catalog Description)

This course is an introduction to the themes and intellectual approaches that comprise the broad field of Asian Studies. It is an interdisciplinary course that aims to introduce students primarily to the study of the peoples and cultures of East and South Asia.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ASST30013 - Asian Cultures, Politics, and Societies through Media

Department(s)

AddRan Non-Departmental Programs

Long Description (Catalog Description)

This course explores the representations of culture, politics, society, and identity in a variety of films and other visual culture media (such as television, social media, literature, and music) from Asia. During the semester students will engage a breadth of media representations pertaining to Asia to study the development of different Asian civilizations in a historical and transnational context on some of the key issues facing these countries today.

Career

Undergraduate

Grading Basis

OPT - Student Option

ASST30123 - Special Topics

Department(s)

AddRan Non-Departmental Programs

Long Description (Catalog Description)

This course explores special themes in Asian Studies, including, but not limited to, literary, cinematic, social, political, economic, cultural, and international relations topics. Students analyze the course's theme on Asia in transnational contexts through class readings, presentations, discussions, and class assignments. Students will conduct research and write a final paper and/or create a final project on an approved Asian Studies topic, following the guidelines established by the instructor. This class is taught by regular or visiting faculty. Topics change each term. May be repeated for credit as topic changes.

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL10000 - General Transfer Credit

Department(s)

Biology

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

BIOL10003 - Contemporary Issues in Biology

Department(s)
Biology

Long Description (Catalog Description)

Two hours lecture and one two-hour laboratory period per week. A study of biology spanning contemporary issues in the biological sciences from the cellular and molecular to the ecosystem and biosphere levels of biological organization. Laboratory experiences are conducted in the biology computer lab. Designed for non-science majors.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

BIOL10100 - General Transfer Credit

Department(s)
Biology

Long Description (Catalog Description)
General Transfer Credit

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

BIOL10200 - General Transfer Credit

Department(s)
Biology

Long Description (Catalog Description)
General Transfer Credit

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

BIOL10500 - Microbiology Gen Transfer NSC

Department(s)
Biology

Long Description (Catalog Description)
Microbiology Gen Transfer NSC

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

BIOL10501 - Introductory Biology Lab I

Department(s)

Biology

Long Description (Catalog Description)

One laboratory period per week. This laboratory is an inquiry-based course that provides an introduction to investigative techniques in biology and skills required for the analysis and presentation of scientific findings. Throughout the course there will be a focus on molecules through cells. This course is required for each student declaring a major interest in Biology and/or with an interest in pre-health programs.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL10503 - The Unity of Life: Molecules to Cells

Department(s)

Biology

Long Description (Catalog Description)

Prerequisite: A senior high school course in Biology or Chemistry. This course is an introduction to the inner workings of cells, with the theme of examining the common biomolecular foundation of all living things. Topics include the basic principles of evolution, the molecular organization, structure, and function of cells, the cell cycle (including mitosis and meiosis), gene expression, metabolism, and Mendelian and molecular genetics. This course is designed for science majors.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL10511 - Introductory Biology Lab II

Department(s)

Biology

Long Description (Catalog Description)

One laboratory period per week. This is a laboratory introduction to the diversity, evolution, anatomy and physiology of eukaryotic organism (protists, fungi, plants, and animals.) Topics covered include the principles of evolution by natural selection , population genetics, speciation, anatomy, physiology, and taxonomy. This course is required for each student declaring a major in Biology and/or with an interest in pre-health programs.

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL10513 - The Diversity of Life: Organisms to Ecosystems

Department(s)

Biology

Long Description (Catalog Description)

Prerequisite: A senior high school course in Biology or Chemistry. This course is an introduction to the workings of organisms (prokaryotes, protists, fungi, plants, and animals), with the theme of exploring the variety of solutions that have arisen in living things in response to the challenges of life. Topics include the principles of evolution, population genetics, speciation, biological systematics, reproduction, homeostasis, and physiology across various branches of life. This course is designed for science majors.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL10523 - Introduction to Biological Investigation

Department(s)

Biology

Long Description (Catalog Description)

This is an inquiry-based laboratory course that provides an introduction to investigative techniques in biology and practice in the analysis and presentation of scientific findings. The topics investigated span the full scope of biology, from molecules and cells through populations and ecosystems. The course consists of one credit hour of lecture and two credit hours of lab, and is designed for science majors.

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL10970 - Special Problems: Lower Division

Department(s)

Biology

Long Description (Catalog Description)

Special problems.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL20204 - Anatomy and Physiology

Department(s)

Biology

Long Description (Catalog Description)

Prerequisite: limited to students who are majoring in Nursing (not Nursing pre-majors) and students whose first major is Kinesiology (not Kinesiology minors). Three hours lecture and one laboratory period per week. The structure and function of cells and tissues; the architectural plan of the human body, and the integumentary, skeletal, muscular systems and nervous systems. This course is intended for science majors that require Anatomy and Physiology as a prerequisite for application to graduate or professional school as well as Nursing, Health and Fitness, and Athletic Training majors.

Course Typically Offered

Fall and Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL20214 - Anatomy and Physiology

Department(s)
Biology

Long Description (Catalog Description)

Three hours lecture and one laboratory period per week. Prerequisite: BIOL 20204 with a grade of C or better and permission of instructor. Structure and function of the nervous, circulatory, digestive, respiratory, excretory, reproductive and endocrine systems of the human body. This course is intended for science majors that require Anatomy and Physiology as a prerequisite for application to graduate or professional school as well as Nursing, Nutrition, Health and Fitness and Athletic Training majors.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

BIOL20234 - Microbiology of Human Disease

Department(s)
Biology

Long Description (Catalog Description)

Three hours lecture and one laboratory period per week. Microorganisms and the manner in which they affect health; characteristics, growth requirements, methods of transfer, and reactions of the body toward invading organisms and the principles underlying immunity. This course is intended for Nursing, Nutrition, and Secondary Education Life Science majors or majors that require microbiology for professional school. This course cannot be applied to the Biology major and is not intended for pre-health students applying to professional schools such as medical, dental, physician's assistant or veterinary schools. Credit will not be given for both BIOL 20234 and 30304.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

BIOL20990 - International Residential Study

Department(s)

Biology

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL30003 - Biological Issues in Public Health

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: BIOL 10501, 10503, 10511 and 10513. Examination of the biological basis behind a variety of current issues in public health. Critical analysis of these issues through lectures, class discussion and debate.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL30104 - Invertebrate Biology

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: BIOL 10503 and 10513. Three hours lecture and one laboratory period per week. Study of the diversity of invertebrate animals including their morphology, physiology, development, evolution, and natural history. Emphasis on their role as model organisms in biological and biomedical research.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL30233 - Economic Botany

Department(s)

Biology

Long Description (Catalog Description)

Prerequisite: 10501, 10503, 10511, 10513. The economic importance of plants for food, building, material, clothing, fuel, medicine, oils, dyes and other products.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL30304 - Microbiology

Department(s)

Biology

Long Description (Catalog Description)

Prerequisite: BIOL 10503, 10513 and 10501 or 10523. A general course in microbiology intended for Biology majors or pre-health students applying to professional schools such as medical, dental, physician's assistant or veterinary schools. Three hours lecture and one laboratory period per week. Credit will not be given for both BIOL 20234 and 30304.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL30324 - Introduction to Marine Science

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: BIOL 30403 or ENSC 30133

Three hours lecture and one laboratory period per week. An Interdisciplinary exploration of the biology, chemistry, geology, physics, and human use of the ocean and its resources. This course is recommended for students with a major interest in the life and earth sciences. (Crosslisted as BIOL/ENSC 30324)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENSC30324 Introduction to Marine Science

BIOL30403 - Ecology and the Environment

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: BIOL 10503, and 10513. Three hours lecture per week. Principles and concepts of ecology and their application to environmental biology and conservation. Topics will include human impacts on the environment and current issues of importance to global sustainability.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL30404 - Comparative Vertebrate Anatomy

Department(s)

Biology

Long Description (Catalog Description)

Three hours lecture and one laboratory per week. This course focuses on the form and functional significance of anatomical structures in vertebrate animals. The objectives of the course are to introduce students to the anatomical evidence for evolution and to help students develop an understanding of vertebrate anatomy that will prepare them for graduate or medical gross anatomy courses.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL30414 - Human Anatomy

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: Biol 10513 and Biol 10511 or 10523.

Three hours lecture and one laboratory period per week. Study of structure and functional significance of tissues, organs, and organ systems in the human body, with attention to selected disease processes. Students will develop an understanding of human anatomy that will prepare them for graduate or medical gross anatomy courses. Credit will not be given for both BIOL 30414 and either 20204 or 20214.

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL30463 - Introductory Neuroscience

Department(s)

Biology

Long Description (Catalog Description)

Three hours lecture per week. Prerequisite: PSYC 10213, 10514, 10524 or its equivalent. Study of the nervous system, action systems, and sensory systems as background for the physiological bases of discrimination, motivation, emotions, and learning. (Crosslisted as BIOL/PSYC 30463.)

Course Typically Offered

Fall and Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL30504 - Plant Biology

Department(s)

Biology

Long Description (Catalog Description)

Three hours lecture and one laboratory period per week. Study of the morphology, life history, physiology, ecology, evolution and socio-economic aspects of plants. Coverage includes the cyanobacteria, fungi and algae.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL30603 - Cellular, Molecular, and Developmental Biology

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: BIOL 10503, and 10513; CHEM 10113.

Three hours lecture per week. Basic structure and function of plant and animal cells; molecular genetics of cells and organisms; mechanisms governing cell reproduction and differentiation.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL30613 - Natural History

Department(s)

Biology

Long Description (Catalog Description)

Two hours lecture and one laboratory per week. A survey of some of the diverse habitats and lifeforms on earth, with an emphasis on North American ecosystems. Arctic tundra, forests, swamps, aquatic habitats, deserts, and mountains are considered in light of the unique adaptations required for associated fauna and flora, and especially, some of the challenges they face in the modern world. The course is designed for students with broad interests in science, especially environmental science and education majors and is also suitable for non-science majors. This course cannot be applied toward the biology course requirements for a biology major.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL30703 - Plant Systematics

Department(s)

Biology

Long Description (Catalog Description)

Two hours lecture and one laboratory period per week. Characteristics of the major groups and families of flowering plants. Basic history and general principles of taxonomy and fundamental concepts of phylogeny and plant evolution. Identification of plants represented in the local flora.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL30803 - Human Parasitology

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: BIOL 10503 or 10513. In this course, human ecto- and endo-parasites will be discussed along with their associated diseases. Students will gain knowledge of parasite life cycle, molecular mechanisms of entry, mechanisms of immune evasion and current and potential therapies. Public health strategies for control and elimination of parasitic diseases will also be explored.

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL30843 - Biomedical Imaging

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: PHYS 20484 or 20485 or 10164. An introduction to image formation for molecular and medical applications. This course covers the fundamentals of optic, x-ray and MRI, image creation, detectors, basics of image processing, quantitative analysis and a variety of applications in biophysics and in medicine. Includes off-campus lab work. (Crosslisted as BIOL/PHYS 30843.)

Course Typically Offered

Career

Undergraduate

Fall

Grading Basis

OPT - Student Option

Cross Listed Courses

PHYS30843 Biomedical Imaging

BIOL30990 - International Residential Study

Department(s)

Biology

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Career

Undergraduate

Study Abroad Course

Grading Basis

OPT - Student Option

BIOL33990 - International Residential Study

Department(s)

Biology

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL36690 - International Residential Study

Department(s)

Biology

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL36990 - International Residentl Study

Department(s)

Biology

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL39990 - International Residential Study

Department(s)

Biology

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40001 - Honors Seminar

Department(s)

Biology

Long Description (Catalog Description)

Honors Seminar. May be repeated for credit when the topic changes.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40110 - Topics in Medicine

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: BIOL 30603. This 0.5-hour course focuses on a variety of topics relevant to students who are interested in careers in the health professions. The course may be repeated. At most one hour may be applied to the Biology major or minor.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40123 - Genetics

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: BIOL 30603. Three hours lecture per week. Survey course in the study of mechanisms of inheritance with particular emphasis on molecular genetics.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40131 - Molecular Biotechnology Laboratory Techniques

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: BIOL 30603. A one credit hour laboratory course (one laboratory period a week). After completion of the course the student will develop an understanding of concepts and techniques currently in use in molecular biology and biotech research laboratories and will learn how to use basic bioinformatics tools to analyze DNA sequences.

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40133 - Molecular Basis of Human Disease

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: BIOL 30603; CHEM 30123 (or concurrent enrollment) or permission of instructor. A study of the molecular mechanisms of human disease with an emphasis on the role of intracellular signaling events on the manifestation of disease, gene expression/regulation, the structure and function of macromolecules, cell growth and differentiation, and biotechnology based solutions to treatment.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40143 - Genetics Laboratory

Department(s)

Biology

Long Description (Catalog Description)

Two three-hour laboratories plus associated lectures each week. Prerequisites: BIOL 30603 and 40123. Experiments that illustrate the basic principles of transmission and molecular genetics.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40153 - Conservation Genetics

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: BIOL 10501, 10503, 10511, 10513, 30403, and 30603. Genetics plays an important and diverse role in the preservation of biological diversity. This course consists of two one-hour lectures and one three-hour laboratory each week and covers genetic theory and methods that are utilized in modern conservation efforts. Laboratory exercises focus on 1) the practical aspects of DNA extraction methods, molecular markers, PCR, sequencing, and capillary electrophoresis, and 2) analyzing the resulting genetic data.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40163 - Avian Biology

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: Six semester hours in Biology. This course consists of two one-hour lectures and one three-hour laboratory each week. Lectures cover the evolution, anatomy and physiology, life histories, behaviors, and conservation of birds. The laboratory portion of the course includes identifying birds with molecular methods and field trips to identify common species of Texas birds. Five Saturday morning field trips are required.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40173 - Mammalogy

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: six semester hours in Biology. Two hour lectures and two hours of laboratory per week. This course introduces advanced undergraduate students to mammals. Lectures will examine the major topics of mammalian biology, including the evolutionary history, classification, adaptations, ecology, and natural history of mammals. Field techniques for the study of mammalian biodiversity and abundance will also be covered in this course. Field trips will be required. (Crosslisted as BIOL/ENSC 40173.)

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENSC40173 Mammalogy

BIOL40183 - Examining Eugenics, Race, and Modern Biology

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: BIOL 30603 and BIOL 30403 OR Instructor Permission. This course critically engages the historical eugenics movement in the United States and its precursors in the broader Western scientific tradition with attention to current and future advancements in biology. Students will employ a combination of scientific and ethical analysis to interrogate social/political and biological claims about inherited traits and race that were dominant in the eighteenth and nineteenth centuries. Students will further analyze contemporary advancements in biology while applying ethical lessons from the past.

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40203 - Histology

Department(s)

Biology

Long Description (Catalog Description)

Prerequisite: BIOL 30603 or permission of the instructor. Two hours lecture and one laboratory period per week. Study of basic tissues of the vertebrate body and how they differentiate.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40224 - Developmental Biology

Department(s)

Biology

Long Description (Catalog Description)

Prerequisite: BIOL 30603 or permission of the instructor. Three hours lecture and one laboratory period per week. An introduction to developmental biology and embryology. Modern molecular and genetic techniques will be combined with classic anatomical embryology.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40254 - Immunology

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: C- or better in BIOL 30603, or permission of instructor. Three hours lecture and one laboratory period per week. The immune system; characteristics of antigens; antibodies and their reactions; cellular and humoral aspects of immunity; immune disorders.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40263 - Immunobiology of Disease

Department(s)

Biology

Long Description (Catalog Description)

Prerequisite: BIOL 30304 or BIOL 40254. This lecture-based course features current research in Immunology that focuses on how manipulations of the innate or adaptive immune system can modulate disease states. This includes how microbes overcome immune defenses, failures in immune system function and how the immune system can be therapeutically modified to treat disease.

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40273 - Genomics

Department(s)

Biology

Long Description (Catalog Description)

Prerequisite: BIOL 40123. This class will consist of two hours of lecture and one laboratory per week. The course focuses on the ways in which information at the genome level has become integral to Biology. The labs are designed to give students hands on experience analyzing genomic data to ask and answer specific questions. Contemporary primary literature will be discussed.

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40303 - Medical Microbiology

Department(s)

Biology

Long Description (Catalog Description)

Prerequisite: Permission of the instructor. This course focuses on advanced topics in medical microbiology including disease mechanisms of major human pathogens, the host response, and antibiotic development and resistance. Scientific approaches used to investigate these topics are emphasized through reading and discussion of the primary literature.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40313 - Biogeography

Department(s)

Biology

Long Description (Catalog Description)

Prerequisite: BIOL 30403 or permission of instructor. Three hours lecture per week. An ecological approach to the study of the distribution of plant and animal communities.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40320 - Teaching of Introductory-Level Biology

Department(s)

Biology

Long Description (Catalog Description)

Prerequisite: Written permission of the instructor of the course in which the student plans to serve. Students serve as laboratory instructors of one section per week in introductory-level biology courses. Students receive 1 credit for serving as laboratory instructors for one section per week and one additional credit for each three hours of additional duties per week including laboratory staff meetings. May be repeated once.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40330 - Teaching of Advanced Biology

Department(s)

Biology

Long Description (Catalog Description)

Prerequisite: Written permission of the instructor of the course in which the student plans to serve. Students receive one credit hour for serving as laboratory instructors of one section per week and one additional credit hour for each three hours of additional duties per week including laboratory staff meetings. This course is intended only for undergraduate Teaching Assistants in courses above the freshman level. Not to exceed six hours credit on the major and eight hours credit total.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40353 - Wildlife Ecology and Management

Department(s)

Biology

Long Description (Catalog Description)

Prerequisite: Six semester hours in Biology. Two hour lectures and a three hour laboratory each week. This discussion-oriented course introduces advanced undergraduate students to the general principles of wildlife ecology and how those principles can be applied to wildlife management and conservation. The objectives of this course are 1) to provide an introduction to the major concepts of Wildlife Ecology and Management and 2) to allow you to learn the application of the scientific method to ecological problems. Laboratory exercises are required. (Crosslisted as BIOL/ENSC 40353)

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40403 - Mammalian Physiology

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: BIOL 30603 with a C or better or permission of instructor. Basic functions of the major mammalian systems will be studied in terms of physical and chemical principles and system interactions.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40453 - Principles of Toxicology

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: BIOL 40403. This course focuses on the underlying principles of toxicology including dose-response curves, routes of contaminant exposure, contaminant fate in the environment and in organisms, and xenobiotic metabolism. Discussions of both historical and contemporary primary literature will be used to explore the specific effects of contaminants on various physiological systems.

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40473 - Vertebrate Endocrinology

Department(s)

Biology

Long Description (Catalog Description)

Prerequisite: BIOL 40403. Two hours of lecture and one laboratory period per week. The course will focus on the structure and function of hormone signaling systems in vertebrate organisms. Contemporary primary literature will be discussed and the laboratory will expose students to the experimental design and methods utilized in modern endocrinology research.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40513 - Fundamentals of Biochemistry

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: CHEM 30123 and C- or better in BIOL 30603, or permission of instructor. Three hours of lecture per week. The structures, properties, and functions of biological molecules (proteins, nucleic acids, lipids, and carbohydrates), with emphasis on analysis techniques and relation to physiology.

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40523 - Structural Biology of Drug Design

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: BIOL 40513 or BIOL/CHEM 50133 or equivalent course. Two hours of lecture and two hours of laboratory per week. Students will learn structural biology techniques important for designing pharmaceuticals and design a drug to their favorite protein target. Crosslisted as BIOL/CHEM 40523.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

CHEM40523 Structural Bio of Drug Design

BIOL40603 - Virology

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: BIOL 30603 or permission of instructor. Three hours lecture per week. Survey of viruses, molecular biology of virus life cycles, viral pathogenesis and gene therapy using viral vectors.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40703 - Global Perspectives in Health

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: 6 credit hours of Biology or equivalent. The course examines selected cultures in an international setting. Social and scientific factors are related to health beliefs and practices and health care delivery systems of the country visited and examined. Critical analysis of selected topics will be accomplished. Usually taught in summer abroad program. (Cross-listed as BIOL 40703/NURS 30063/ENSC 40203)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENSC40703 Global Perspectives in Health

BIOL40710 - Special Topics in Biology

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: BIOL 30403 and BIOL 30603, or permission of the instructor. This one to four credit, lecture-only course will deal with a specific topic in Biology that is appropriate for Biology majors.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40720 - Special Topics in Biology with Laboratory

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: BIOL 30403 and BIOL 30603, or permission of the instructor. This one to four credit lecture with integrated lab course will deal with a specific topic in Biology that is appropriate for Biology majors. This course can be repeated. This course will count as one laboratory course towards the B.S. or B.A. degree in biology.

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40730 - Special Topics in Biology Laboratory

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: BIOL 30403 and BIOL 30603, or permission of the instructor. This one or two credit lab course will deal with a specific topic in Biology that is appropriate for Biology majors. This course can be repeated. This course will count as one laboratory course towards the B.S. or B.A. degree in biology.

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40800 - Special Topics in Biology

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: BIOL 30403 and BIOL 30603, or permission of the instructor. This one to four credit, lecture-only course will deal with a specific topic in Biology that is appropriate for Biology majors.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40803 - Biological Research and Writing

Department(s)

Biology

Long Description (Catalog Description)

Field and laboratory research experiences for advanced students. Nine clock hours per week are required total 135 hours per semester. Upon completion of an independent research project, the results will be written in a format suitable for publication in the scientific literature. A student may receive credit for this course only one time. Credit will not be given for both BIOL 40803 and BIOL 40003 for the same project. This course will count as one laboratory course towards the B.S. degree in biology.

Course Typically Offered

FALLSPRING

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40810 - Special Topics in Biology with Laboratory

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: BIOL 30403 and BIOL 30603, or permission of the instructor. This one to four credit lecture with integrated lab course will deal with a specific topic in Biology that is appropriate for Biology majors. This course can be repeated. This course will count as one laboratory course towards the B.S. or B.A. degree in biology.

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40820 - Teaching of Introductory-Level Biology

Department(s)

Biology

Long Description (Catalog Description)

Prerequisite: Written permission of the instructor of the course in which the student plans to serve. Students serve as laboratory instructors of one section per week in introductory-level biology courses. Students receive 1 credit for serving as laboratory instructors for one section per week and one additional credit for each three hours of additional duties per week including laboratory staff meetings. May be repeated once.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40830 - Teaching of Advanced Biology

Department(s)

Biology

Long Description (Catalog Description)

Prerequisite: Written permission of the instructor of the course in which the student plans to serve. Students receive one credit hour for serving as laboratory instructors of one section per week and one additional credit hour for each three hours of additional duties per week including laboratory staff meetings. This course is intended only for undergraduate Teaching Assistants in courses above the freshman level. Not to exceed six hours credit on the major and eight hours credit total.

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40900 - Independent Research in Biology

Department(s)

Biology

Long Description (Catalog Description)

Field and laboratory problems for advanced students. Three clock hours per week of laboratory and/or field work are required for each semester hour of credit, for up to three semester hours credit in any given semester. This course can be repeated or taken in combination with 40803 or 40033. This course will count as one laboratory course towards the B.S. degree in biology.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40903 - Biological Research and Writing

Department(s)

Biology

Long Description (Catalog Description)

Field and laboratory research experiences for advanced students. Nine clock hours per week are required total 135 hours per semester. Upon completion of an independent research project, the results will be written in a format suitable for publication in the scientific literature. A student may receive credit for this course only one time. Credit will not be given for both BIOL 40903 and BIOL 40933 for the same project. This course will count as one laboratory course towards the B.S. degree in biology.

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL40911 - Discussions in Biological Research

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: Instructor permission. This course focuses on current scientific research in biology including discussions of primary literature and presentations of active research projects. This course may be repeated. May only be taken P/NC. This course cannot be applied toward the course requirements for the biology major or minor.

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

BIOL40933 - Senior Honors Research in Biology

Department(s)

Biology

Long Description (Catalog Description)

This course is only for students in the Honors College. Field and laboratory research experiences for advanced students. Nine clock hours per week are required for a total of 135 hours. The results will be written in the form of a senior honors research thesis to be presented to the Honors College. A student may receive credit for this course only one time. Credit will not be given for both 40933 and 40903 for the same project. This course will count as one laboratory course towards the B.S. degree in biology.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL41000 - Senior Assessment

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: Senior standing as a biology major with an Intent to Graduate on file in the Dean's Office. One class session. Graduating seniors enrolled in this course will complete the exit exam required of biology majors. May only be taken P/NC.

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

BIOL50103 - Terrestrial Ecosystems

Department(s)

Biology

Long Description (Catalog Description)

Three hours lecture per week. Prerequisite: BIOL 30403 or permission of instructor. Concepts, principles, and mechanisms of the function of terrestrial ecosystems, including ecophysiology of component species, nutrient cycling, energy flow, ecosystem stability and global ecology.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL50123 - Biostatistics

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: BIOL 30403 and 30603 or permission of instructor. Two hours lecture and two hours of computer lab per week. Students will gain knowledge and understanding of how statistical methods are applied to biological research. The course will emphasize hypothesis testing, study design, and the concepts, application, and interpretation of statistical results. Basic probability theory, parametric statistics, correlation, regression, analysis of variance, and non-parametric statistics will be introduced.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL50133 - Biochemistry I

Department(s)

Biology

Long Description (Catalog Description)

Prerequisite: CHEM 30133 and 40123 or permission of instructor. Three hours lecture per week. A general survey of structure and function of biologically important compounds with methods of analysis. (Crosslisted as BIOL/CHEM 50133.)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

CHEM50133 Biochemistry I

BIOL50143 - Biochemistry II

Department(s)

Biology

Long Description (Catalog Description)

Prerequisite: BIOL/CHEM 50133. Biosynthesis, replication of DNA, synthesis and processing of RNA and proteins, and special topics e.g. brain and muscle functions, hormones and signal transduction, cancer, development, etc. (Crosslisted as BIOL/CHEM 50143.)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

CHEM50143 Biochemistry II

BIOL50153 - Medicinal Chemistry

Department(s)

Biology

Long Description (Catalog Description)

Three hours lecture per week. Prerequisites: BIOL/CHEM 50143, or permission of instructor. Molecular mechanism of drug actions, and methods of drug design, discovery and development. (Crosslisted as BIOL/CHEM 50153.)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

CHEM50153 Medicinal Chemistry

BIOL50303 - Evolution

Department(s)

Biology

Long Description (Catalog Description)

Three hours lecture per week. Prerequisite: BIOL 10501, 10503 10511 and 10513. Concepts and principles of organic evolution. Topics include natural selection, adaptation, quantitative genetics, sexual selection, kin selection, life history characters, speciation, and phylogeny.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL50313 - Evolution, Disease, and Medicine

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: BIOL 30603 and 40123 with a C or better in each or permission of instructor. This course introduces the theory of evolution and its real-world applications to the practice of medicine. Concepts of survival and reproduction defining evolutionary fitness, co-evolution, competition, natural selection, bottleneck effects, adaptation and exaptation will be introduced and applied in the context of managing and treating infectious and non-infectious human and animal diseases. These concepts will be applied beyond individual-level medicine to population-level public health.

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL50401 - Neurobiology of Aging

Department(s)

Biology

Long Description (Catalog Description)

Prerequisites: permission of instructor. The current literature associated with the neurobiology of aging, modern research techniques and recent developments in neuroscience and aging research are discussed. This is a participation course in which advanced undergraduate and graduate students will present manuscripts, explain research hypotheses and methodologies and explain results. Open discussion of these papers will include faculty from Biology and Psychology. Topics presented will differ by semester. The course may be repeated three times (taken a maximum of four semesters in all.) (Crosslisted as BIOL/PSYC 50401.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

PSYC50401 Neurobiology of Aging

BIOL50463 - Functional Neuroanatomy

Department(s)

Biology

Long Description (Catalog Description)

Prerequisite: Graduate or senior standing or permission of instructor. The fundamentals of functional neuroanatomy and neurophysiology with an emphasis on experimental and theoretical analysis of the basic brain behavior relationships. (Crosslisted as BIOL/PSYC 50463.)

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

PSYC50463 Functional Neuroanatomy

BIOL50502 - Biochemistry Laboratory

Department(s)

Biology

Long Description (Catalog Description)

Two four-hour laboratory periods per week.

Prerequisite: CHEM 50143 or concurrent registration.

(Crosslisted as BIOL/CHEM 50502)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

CHEM50502 Biochemistry Lab

BIOL50703 - Ecology of Lakes and Streams

Department(s)

Biology

Long Description (Catalog Description)

Prerequisite: BIOL 30403 or permission of instructor.

Two hours lecture and one laboratory period per week.

Study of the physical, chemical and biological factors affecting the ecology of lakes, ponds and streams.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL50803 - Marine Biology of the Tropics

Department(s)

Biology

Long Description (Catalog Description)

Prerequisite: Six semester hours in Biology; travel costs are exclusive of tuition. This course provides an introduction to the marine animals, plants, and ecosystems of the New World tropics. Lecture topics will include tropical oceanography and ecosystems, evolutionary patterns in the tropics, island biogeography, and conservation of marine biodiversity. The field experience will expose students to coastal marine ecosystems (coral reefs, mangroves, beaches, and seagrass beds). Two hours lecture per week, one week of field work in the tropics.

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL50903 - Tropical Biology

Department(s)

Biology

Long Description (Catalog Description)

Two hours lecture per week, one week of field work in the tropics and a terminal project. Prerequisites: Six semester hours in Biology; travel costs are exclusive of tuition; permission of instructors. This course provides an introduction to the animals, plants, and ecosystems of the New World tropics. Lecture topics will include tropical climate and ecosystems, evolutionary patterns in the tropics, and conservation of biodiversity. The field experience will expose students to coastal ecosystems (coral reefs, mangroves, and seagrass beds) as well as tropical, lowland rainforest.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

BIOL50910 - Biology Seminar

Department(s)

Biology

Long Description (Catalog Description)

1. The primary goal is to acquaint the student with the preparation and presentation (oral and/or written) of scientific information from the biological literature. May be repeated for credit with different topics to a maximum of 3 times (one semester hour per topic). 2. Acquainting the student with the preparation and presentation (oral and/or written) of scientific information from the biological literature. May be repeated for credit with different topics to a maximum of 3 times. (One semester hour per topic.)

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

BRST30990 - International Residential Study

Department(s)

History

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

BRST40003 - Senior Seminar: British Colonial/Post-Colonial Study

Department(s)

AddRan Non-Departmental Programs

Long Description (Catalog Description)

This is a capstone course for the minor, and includes readings in British and colonial/postcolonial studies and an independent project. The independent project is pursued in consultation with the program director, and aims to reflect on the student's work in the minor, to synthesize the skills developed through the student's coursework, and to consider how they might be applied after graduation. Projects may include: an original creative performance; a scientific investigation; a portfolio of critical writing; or a U.S.-based internship with an employer with substantial interests in Britain or the former colonies. All projects also require a journal documenting and reflecting on the student's progress.

Career

Undergraduate

Grading Basis

OPT - Student Option

BRST40900 - Internship in Political Science/British Studies

Department(s)

AddRan Non-Departmental Programs

Long Description (Catalog Description)

Washington Center or at the TCU in London Program. Full-time internships with a public or private agency in Washington, D.C. or in London, England, offered either through the Washington Center or through the TCU in London Program. The internship will allow students to integrate theory and practice in a supervised professional setting, up to 12 semester hours credit. (Offered as BRST or POSC credit.)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

POSC40900 Internship

BRST40920 - London Internships

Department(s)

AddRan Non-Departmental Programs

Long Description (Catalog Description)

3-day or 4-day per week interns with public or private agencies in London, England, offered through the TCU in London Program. Offered during the fall and spring terms, these internships accommodate students' long-term professional objectives. Internships are offered for either 9 or 12 semester hours credit. Most of the London interns also take one or two classroom courses while in London. (Offered either for BRST or POSC credit.)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

POSC40920 London Internships

BUSI10151 - Business Skills Development

Department(s)

Management & Leadership

Long Description (Catalog Description)

Prerequisites: Concurrent enrollment in BUSI 10153. This course is designed to assist students in discovering the wide range of professional opportunities ahead of them. Students will engage in powerful self-assessments, use a variety of skills to continuously expand their opportunity spectrums, learn how to overcome obstacles, conduct effective research, and also experience a first-hand taste of different potential careers.

Career

Undergraduate

Grading Basis

GRD - Graded

BUSI10153 - Business in Society

Department(s)

Management & Leadership

Long Description (Catalog Description)

Prerequisites: Must be a Pre-Business major.Business is an increasingly impactful participant in our lives. Business affects society and society affects business. This course is designed to provide business majors a broad perspective on what business is, how it fits into the rest of society, and how the study of business connects with the rest of their learning as a liberally educated student at TCU. In the practice of business, there are seldom right answers to important questions. The ability to identify alternative approaches and to find, explain, and defend the best one is a key skill for the study and practice of business. This course focuses on developing these critical thinking skills.

Course Typically Offered

FALLSPRING

Career

Undergraduate

Grading Basis

GRD - Graded

BUSI10200 - General Transfer Credit

Department(s)

Management & Leadership

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

BUSI20151 - Careers in Business

Department(s)

Accounting

Long Description (Catalog Description)

Prerequisites: The class is open to all students admitted to the Neeley School of Business. Students in their First Year enroll in their second semester on campus, or a subsequent semester; transfer students admitted to Neeley may enroll in their first semester on campus, or a subsequent semester. This course provides students seeking a business major with direction and guidance regarding: 1) the major and career selection and exploration process; 2) organizing their internship search; and 3) developing a professional portfolio that will equip them with skills and resources to discover and explore professional opportunities that align with their interests, values, and skills. Students will engage with recruiters, alumni, and Neeley students across a variety of industries and majors to learn about career paths, recruiting timelines, and industry trends. Students will familiarize themselves with Neeley's resources and determine a personalized plan for career exploration and development.

Career

Undergraduate

Grading Basis

GRD - Graded

BUSI20970 - Special Topics in Business

Department(s)

Management & Leadership

Long Description (Catalog Description)

Prerequisite: Must be a business major. Special Topics in Business. (1-6 semester hours) This course may be repeated for credit.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

GRD - Graded

BUSI20990 - International Residential Study

Department(s)

Management & Leadership

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

GRD - Graded

BUSI30383 - Global Business with an Ethical Lens

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

Prerequisite: Must be a business major. This course focuses on ethical global business and developing a global mindset from an intellectual, psychological and social perspective. Topics include the global mindset framework, unique characteristics of the global trade environment, globalization of ethical decision making, the role of culture in global business, and responsible, financial and regulatory implications for global business. The student will engage in a cross cultural experience including ethical reflection.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

GRD - Graded

BUSI30703 - Survey of the Energy Industry

Department(s)

Finance

Long Description (Catalog Description)

A general, semi-technical orientation of the Oil, Gas and Power industries including the origins and overview of the O&G industry, explanation of exploration and production (E&P) processes, logistics, value chain, and the marketing of petroleum, natural gas, and power. Class material will be presented by textbook and guest lecturers.

Career

Undergraduate

Grading Basis

GRD - Graded

BUSI30833 - Foundations of Leadership

Department(s)

Management & Leadership

Long Description (Catalog Description)

3 hours. Prerequisite: Sophomore standing, must be a Business major. This course and MANA 30313 cannot both be taken for credit. This course is designed to help students learn what leadership is and how to be a more effective leader of others. Emphasis in this course is on leading self, including being proactive, setting goals and priorities, and self-awareness of values and strengths and weaknesses as a basis for developing a personalized vision for the kind of leader you want to become.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

GRD - Graded

BUSI30843 - Interpersonal Leadership Skills

Department(s)

Management & Leadership

Long Description (Catalog Description)

3 hours. Prerequisite: BUSI 30833 with a grade of at least C for students in the BNSF Neeley Leadership Program, Sophomore standing, and must be a Business major. This course is designed to help students learn what it takes to effectively lead others one-on-one or in small groups. Emphasis is placed on interpersonal behaviors and skills, including listening, asking questions, feedback giving and receiving, coaching, building trust, followership, and persuasion and communication.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

GRD - Graded

BUSI30880 - Study Away

Department(s)

Management & Leadership

Long Description (Catalog Description)

Student is studying away this semester with a Partner Program.

Career

Undergraduate

Grading Basis

GRD - Graded

BUSI30990 - International Residential Study

Department(s)

Management & Leadership

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

GRD - Graded

BUSI39990 - International Residential Study

Department(s)

Management & Leadership

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

BUSI40010 - Business Internship

Department(s)

Management & Leadership

Long Description (Catalog Description)

Variable credit hours 1-3. Course may only be taken for a maximum of three credit hours. Pass/No Credit grade type only. Prerequisites: Must be a declared Business major or Finance or Accounting minor, and permission of instructor. Students gain practical exposure to business through participation in an internship in a business or community organization. Emphasis is placed on the development of applied skills in one or more of the business disciplines. Students learn about organizational realities and work demands.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

BUSI40011 - Business Internship

Department(s)

Management & Leadership

Long Description (Catalog Description)

Prerequisites: Must be a declared Business major or Finance or Accounting minor, and permission of instructor. Students gain practical exposure to business through participation in an internship in a business or community organization. Emphasis is placed on the development of applied skills in one or more of the business disciplines. Students learn about organizational realities and work demands. 1 credit hour. Course may be repeated 3 times to receive a maximum of 3 credit hours. Pass/No Credit grade type only.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

BUSI40301 - Business Honors Seminar

Department(s)

Management & Leadership

Long Description (Catalog Description)

Prerequisites: Must be a declared business major. This one-credit course will provide direction and instructional tools for students to complete a departmental honors project in their major department. The goal of the course is to develop a project statement (introduction, literature review, research questions/hypothesis, methodology), and prepare for data collection if applicable.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

GRD - Graded

BUSI40351 - Personal Financial Literacy

Department(s)

Finance

Long Description (Catalog Description)

Prerequisites: Must be a Junior or a Senior standing. An introduction to basic financial literacy. This course will prepare students for lifelong financial success after college by providing them with a foundational knowledge in a number of key topics including: how to create a budget, to buy or lease a car, creating an emergency fund, investment fundamentals, importance of credit scores and much more.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

BUSI40703 - Energy Marketing, Trading & Hedging

Department(s)

Finance

Long Description (Catalog Description)

The course will cover, physical and financial trading of energy commodities ("cash" market, NYMEX contracts, swaps, options, and hedging), technical analysis and, risk control. Addresses the following resource/product groups oil, natural gas, gasoline, heating oil, LNG, electricity and, time permitting, emissions credits. While focused on the North American energy landscape, discussions of international oil and gas markets will be incorporated where appropriate. Students will also actively trade a financial energy derivatives "book" utilizing an online trading simulator.

Career

Undergraduate

Grading Basis

GRD - Graded

BUSI40723 - Electric Power Industry

Department(s)

Finance

Long Description (Catalog Description)

A semi-technical study of the electric utility industry, which focuses on traditional and alternative/renewable sources, industry organization, logistics & value chain, power demand management, conservation, and energy efficiency. Demand response methods and programs as well as, smart grids will also be covered.

Career

Undergraduate

Grading Basis

GRD - Graded

BUSI40733 - Alternative & Renewable Energy

Department(s)

Finance

Long Description (Catalog Description)

Principles and practices of doing business in the renewable energy and alternative fuels sectors. Investigates the feasibility and economics of competing energy sources and technologies and considers their contribution to a total system approach to energy business. Includes concepts of innovation, relevant business models, the use of government incentives, tax credits, regulatory mandates, as well as financing, distribution, and infrastructure challenges and evolving markets and consumer demand.

Career

Undergraduate

Grading Basis

GRD - Graded

BUSI40843 - The Leadership Challenge

Department(s)

Management & Leadership

Long Description (Catalog Description)

3 hours. Prerequisites: Enrolled in the BNSF Neeley Leadership Program, and MANA 40213 with at least a grade of C. This course is designed to help students learn what it takes to successfully lead change efforts and plan and implement projects that promote the common good. As such, it will cover topics such as overcoming complacency, creating and communicating new direction, developing support for initiatives, communicating effectively about an initiative, and dealing with resistance, among others. Students in this course are expected to use what they've learned in prior leadership courses to lead a field-based project to a successful completion. Class sessions will help students relate their field experience to topic coverage in this course as well as to other courses in the Neeley Leadership Program.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

GRD - Graded

Cross Listed Courses

BUSI50843 The Leadership Challenge

BUSI40853 - Leading in a Complex World

Department(s)

Management & Leadership

Long Description (Catalog Description)

Prerequisite: BUSI 40843 with a grade of at least C for students in the BNSF Neeley Leadership Program. For others, any two of the following with a grade of at least C, BUSI 30833, BUSI 30843, MANA 40213, MANA 40343. This course is designed to help students understand the complexity of the contexts in which leadership occurs. Students will gain a better understanding of: 1) the nature of complexity in business and social systems, 2) the implications of complexity for how organizations must think differently about leadership and followership (e.g., regarding organization structure, culture, power and communication), and 3) how each student personally needs to lead and follow in organizational contexts to be successful as they transition into and advance in their careers.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

GRD - Graded

BUSI40970 - Special Problems in Business

Department(s)

Management & Leadership

Long Description (Catalog Description)

Prerequisite: Must be a declared business major. Special Problems in Business. (1-6 semester hours) This course may be repeated for credit.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

GRD - Graded

CHDV10200 - General Transfer Credit

Department(s)

Psychology

Long Description (Catalog Description)

General Transfer Credit

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

CHDV20123 - Trauma-Informed Interventions

Department(s)

Psychology

Long Description (Catalog Description)

This course is designed to provide an introduction to trauma-informed care and interventions. Students will learn about the impact of trauma, the pillars of trauma-informed care and current evidence based, trauma-informed interventions such as Trust-Based Relational Intervention.

Career

Undergraduate

Grading Basis

OPT - Student Option

CHDV25053 - Global Advocacy

Department(s)

Psychology

Long Description (Catalog Description)

This course is designed to increase awareness about children's issues in the global community both historically and currently. It will focus on children's issues as well as intervention efforts across the globe. Along with class lectures, readings, and video supplements, students will be expected to participate in class discussions and presentations about current global issues. This course is designed to build insight and competency in students who desire to work with children in their future careers.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CHDV30223 - Fundamentals of Play

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: 30 cumulative hours of coursework is required. A developmental class is recommended. In this course, history, theory and neuroscience of play are examined. Play as it relates to physical, social, cognitive, language and emotional development is explored in children birth through adolescence. The impact of culture, gender, and technology on children's play is explored. Special attention is given to play observations, assessment through play, and therapeutic play.

Career

Undergraduate

Grading Basis

OPT - Student Option

CHDV30533 - Developmental Research and Evaluation

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: PSYC 10213 and MATH 10043. The purpose of this course is to familiarize students with the basics of developmental research and evaluation. This class will cover topics such as research versus evaluation, evaluation, research design, research projects start to finish, data and analysis, and reporting findings and publications.

Career

Undergraduate

Grading Basis

OPT - Student Option

CHDV30990 - International Residential Study

Department(s)

Psychology

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

CHDV35053 - Professional Development in Careers with Children

Department(s)

Psychology

Long Description (Catalog Description)

This course is designed to prepare students with professional competencies and knowledge in working with children and families. The course will be taught as a seminar style course with visiting professionals and professors teaching on topics such as: Crisis Prevention Intervention (CPI), Child CPR, Child Abuse Prevention and Reporting, Cultural Competencies, Communication Skills, Professional Ethics, Therapeutic Boundaries. At the end of the course, students will have skills and preparation for a variety of careers with children.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

CHDV40223 - Fundamentals of Child Life Practice

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: NURS 10303 or PSYC 30313 or 40433. This child life course will focus on children in the healthcare environment. It will include study in the following areas pertaining to child life specialists; documentation; scope of practice; impact of illness, injury, and health care of patients and families; family-centered care; therapeutic play; and preparing children for healthcare encounters and life-changing events.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis

OPT - Student Option

CHDV40263 - Child Development Internship

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: PSYC/CHDV 50433 and PSYC/CHDV 50443. This experiential course provides advanced opportunities to work with children through internship positions. Service environments will provide experiential learning through which the student will utilize their knowledge of child development. Students can obtain their own positions (e.g., women shelter volunteer; child life specialist practicum) or can take part in internships facilitated by the instructor. Students complete 100 hours at the internship site. Students also attend a weekly one-hour seminar during the semester to discuss their experiences with peers and faculty and learn about working in helping professions.

Course Typically Offered	Career
Summer	Undergraduate

Grading Basis

OPT - Student Option

CHDV40493 - Family Systems

Department(s)

Psychology

Long Description (Catalog Description)

This course is designed to explore historical and contemporary theories related to family functioning and to analyze the impact of varying demographics, stressors, and transitions on family dynamics. Theories will be presented in class and applied to diverse family systems within cultural and societal contexts. Emphasis will be placed on non-traditional family systems and the varied impact of stressors on different types of family systems.

Career

Undergraduate

Grading Basis

OPT - Student Option

CHDV40993 - Child Development Capstone

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: must be a CHDV major and have senior standing. This course is designed for seniors to promote an integrated understanding of the discipline and to examine the significance of research and policy in child development. The emphasis is on assisting the student in developing the ability to critically evaluate methods, problems and findings of research in the field of child development and to evaluate contrasting views of major issues within the discipline.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CHDV50433 - Trauma & Relationships

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: Junior standing. This course is the first of a two-part series of multidisciplinary courses which examine children who have experienced complex developmental trauma, including outcomes, assessments, and interventions through a study of peer-reviewed articles and evidence-based interventions, including Trust-Based Relational Intervention (TBRI). TBRI is an attachment based, trauma-informed intervention designed to meet the complex needs of children through connecting, empowering, and correcting. Emphasis in this course will be attachment theory and the development of healthy relationships. Completing this course is recommended to work at The Hope Connection 2.0 therapeutic camp. (Crosslisted as CHDV/PSYC 50433.)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

PSYC50433 Trauma & Relationships

CHDV50443 - Trauma & Behavior

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: CHDV/PSYC 50433 and junior standing. This course is the second of a two-part series of multidisciplinary courses which examine children who have experienced complex developmental trauma. Emphasis in Trauma and Behavior is on understanding the effects of trauma on the body, brain, and behavior, as well as demonstrating trauma-informed intervention strategies and skills. Completing this course is recommended to work at The Hope Connection 2.0 therapeutic camp. (Crosslisted as CHDV/PSYC 50443.)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

PSYC50443 Trauma & Behavior

CHDV50533 - Case Studies in Child Development

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: Junior standing. This course is designed to present an integrated and comprehensive overview of numerous issues in child development as well as treatments/solutions for those issues. This diverse array of developmental problems will be presented in a series of case-studies by professors from several departments as well as by community professionals who specialize in children's issues. This course is a requirement for the Child Development Minor as well as an elective course in Psychology. (Crosslisted as CHDV/PSYC 50533.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

PSYC50533 Case Studies in Child Dev

CHDV50933 - TBRI Intensive

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: CHDV 50433 and 50443. This course is designed to be an intensive study in putting Trust-Based Relational Intervention (TBRI) into practice within a professional setting. Upon successful completion of the course (80% or above) students will earn the title and status of TBRI Practitioner.

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM10000 - General Transfer Credit

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

General Transfer Credit-NSC

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

CHEM10013 - General Chemistry for Engineering Students

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Prerequisites: Major in engineering. Selected topics from General Chemistry designed to provide mastery of chemistry concepts needed for success in undergraduate engineering courses. Credit will not be given for both CHEM 10013 and CHEM 10113.

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM10113 - General Chemistry I

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Three lecture hours per week. Introduction to chemical principles and their application: stoichiometry, solutions, oxidation-reduction, thermochemistry, atomic structure, bonding theories, molecular geometries, gases/liquids/solids, intermolecular forces of attraction. Emphasis on problem-solving and visualizing matter at the particulate level. Credit will not be given for both CHEM 10013 and CHEM 10113.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM10122 - General Chemistry II Laboratory

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

One lecture and one 3-hour laboratory session per week. Prerequisites: CHEM 10113 and prior or concurrent enrollment in CHEM 10123.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM10123 - General Chemistry II

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Prerequisite: CHEM 10113 with a grade of C- or better. Three lecture hours per week. Introduction to chemical principles and their application: solutions, chemical equilibria (gas, acid/base, solubility), kinetics, thermodynamics, electrochemistry, simple organic nomenclature, transition-metal coordination compounds. Emphasis on problem-solving and visualizing matter at the particulate level.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM10125 - General Chemistry II with Laboratory

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Prerequisite: CHEM 10113 with a grade of C- or better. Three hours lecture, one 3-hour laboratory, and one 1-hour lab lecture per week. The second of a two-semester sequence in introductory chemistry. Selected concepts regarding chemical equilibria, kinetics, electrochemistry, and introductory organic chemistry.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM10200 - General Transfer Credit

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

CHEM10203 - Chemistry Through a Cultural Lens

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

This interdisciplinary course, which includes two hours of lecture and one (two hour) laboratory period per week, explores the role of chemistry in artistic expression and cultural practices throughout history. Students will examine the chemical processes involved in various art forms, materials, and techniques involved in the production and preservation of art. Through lectures and hands-on labs, students will investigate topics like color formation, the chemistry of paint mediums, the effects of the environment on artwork and the chemistry of body art and textiles. This course is designed for non-science majors.

Course Typically Offered

Fall and Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM10213 - Applied General Chemistry 1

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Three lecture hours per week. Introduction to basic chemical principles: atomic & molecular structure, light, bonding, nomenclature, stoichiometry, oxidation-reduction, solutions, gases/liquids/solids, intermolecular forces, and thermochemistry. Emphasis on problem-solving and practical applications from industry, the earth, and living organisms. This course serves as a prerequisite for CHEM 10225, but does not qualify as a prerequisite for CHEM 10123.

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM10225 - Applied General Chemistry 2

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Prerequisite: CHEM 10213 or CHEM 10113. Three lecture hours per week plus 3 hours of integrated lab & 1 hour of lab lecture. Introduction to basic chemical principles: solutions, chemical equilibria (gas, acid/base, solubility), kinetics, thermodynamics, electrochemistry, and radiochemistry. Emphasis on problem-solving and practical applications from industry, the earth, and living organisms.

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM10500 - General Transfer Credit

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

CHEM20123 - Quantitative Analysis (Honors)

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Prerequisites: CHEM 10113, and prior or concurrent enrollment in CHEM 10123. One hour lecture and two laboratory periods per week. Exposure to techniques, theory, and laboratory practice of quantitative chemical analysis, focusing on gravimetric and volumetric analysis. Students will also gain an introductory understanding of instrumental methods of chemical analysis.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM20990 - International Residential Study

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM30021 - Practical Application of Chem Lab Safety

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Prerequisites: CHEM 10122 or 20123. This course aims to cultivate a robust safety culture, aligning with the accreditation standards set by the American Chemical Society (ACS). As safety training becomes a cornerstone of ACS certification, this course empowers students with essential knowledge and skills to navigate laboratory environments safely and responsibly. Designed to be activities-based, the course utilizes hands-on experience to emphasize laboratory safety, allowing students to apply theoretical knowledge in practical settings. Participants will delve into the RAMP framework --Recognize, Assess, Minimize, and Prepare --drawing from the guidelines outlined in Laboratory Safety for Chemistry Students (Hill & Finster, 2010).

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM30121 - Organic Chemistry I Laboratory

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

One hour of lecture per week and seven 4-hour laboratory periods during the semester. Prerequisite: CHEM 10122 or 20123 with a grade of C- or better and prior or concurrent registration in CHEM 30123. Techniques of purification, characterization, and synthesis of organic compounds.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM30123 - Organic Chemistry I

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Three hours lecture per week. Prerequisite: CHEM 10123 with a grade of C- or better. A survey of the classes of organic compounds with regard to nomenclature, structure, and reactions.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM30133 - Organic Chemistry II

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Three hours lecture per week. Prerequisite: CHEM 30123 with a grade of C- or better. Stereochemistry, organic reaction mechanisms, and synthesis of organic compounds.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM30143 - Organic Qualitative Analysis

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Two one-hour lectures and one 4-hour laboratory per week. Prerequisite: CHEM 30121 with a grade of C- or better and 30133 or concurrent registration. Chemical and instrumental means of identifying unknown organic substances.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM30990 - International Residential Study

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM33990 - International Residential Study

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM40003 - Senior Honors Research Project

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

A project in chemical research carried out under the direction of a member of the chemistry faculty and designed to partially fulfill the requirements for Departmental Honors in Chemistry. Hours arranged.

Course Typically Offered

Fall and Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM40013 - Senior Honors Research Paper

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

A project in chemical research carried out under the direction of a member of the chemistry faculty and designed to partially fulfill the requirements for Departmental Honors in Chemistry. Hours arranged.

Course Typically Offered

Spring and Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM40091 - Senior Seminar

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

The chemical literature, modern research techniques and recent developments in chemistry are discussed. This is a capstone course to be taken by Chemistry and Biochemistry majors in the fall semester of their senior year.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM40121 - Physical Chemistry I Lab

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Prerequisite: Prior or concurrent enrollment in CHEM 40123. Alternating weeks of 1-hour laboratory lecture and 4-hour laboratory experiment. Laboratory experiments designed to convey fundamental principles of physical chemistry, with emphasis on chemical equilibrium in solution.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM40123 - Physical Chemistry I

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Three hours lecture per week. Prerequisite: CHEM 10125 or 10122-10123 or 10123- 20123, prior or concurrent enrollment in MATH 10524. Studies of the fundamental physical principles relating to the field of chemistry, with an emphasis on thermodynamics and electrochemistry.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM40131 - Physical Chemistry II Lab

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Prerequisites: Prior or concurrent enrollment in CHEM 40133. Alternating weeks of 1-hour laboratory lecture and 4-hour laboratory experiment. Laboratory experiments designed to convey fundamental principles of physical chemistry, with emphasis on polymers and computational methods.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM40133 - Physical Chemistry II

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Three hours lecture per week. Prerequisites: CHEM 40123, MATH 20524, PHYS 20484 or PHYS 10164 (or concurrent enrollment). Continuation of studies of the fundamental physical principles relating to the field of chemistry, with an emphasis on quantum chemistry, spectroscopy, and kinetics.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM40172 - Chemical Instrumentation

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

One hour lecture and one four-hour lab period per week. Prerequisite: CHEM 40123 and CHEM 40121. Theory and application of instrumental methods relevant to the analysis of small molecules and useful macromolecules. Includes electronic, vibrational, NMR, and mass spectroscopic techniques.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM40200 - Undergraduate Research

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

A project in chemical research carried out under the direction of a member of the chemistry faculty. The student must have permission from the supervising faculty member prior to registration. (1-3 semester hours).

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM40523 - Structural Biology of Drug Design

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Prerequisites: BIOL 40513 or BIOL/CHEM 50133 or equivalent course. Two hours of lecture and two hours of laboratory per week. Students will learn structural biology techniques important for designing pharmaceuticals and design a drug to their favorite protein target. Crosslisted as BIOL/CHEM 40523.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

BIOL40523 Structural Bio of Drug Design

CHEM50001 - Laboratory Safety, Ethics & Professional Skills

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

This course deals with the safe handling of chemicals, the inventory and safe disposal of chemicals, safe handling of radioactive materials and lasers as well as details of federal, state and city regulations that apply to safety in academic and industrial laboratories. Ethics in the chemistry and the use of databases and industry-specific software will also be discussed. (This course is only offered P/NC.)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

CHEM50111 - Laboratory Glassblowing

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

One 4-hour laboratory period per week. An introduction to the preparation of laboratory research equipment constructed of sodium and borosilicate glass.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM50120 - Teaching of Chemistry

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Prerequisite: Permission of instructor. Members of this class act as Chemistry laboratory assistants.

Techniques of laboratory instruction are illustrated and the importance of laboratory safety is stressed. 0.5-3 semester hours.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM50133 - Biochemistry I

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Prerequisite: CHEM 30133 and 40123 or permission of instructor. Three hours lecture per week. A general survey of structure and function of biologically important compounds with methods of analysis. (Crosslisted as BIOL/CHEM 50133.)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

BIOL50133 Biochemistry I

CHEM50143 - Biochemistry II

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Prerequisite: BIOL/CHEM 50133. Biosynthesis, replication of DNA, synthesis and processing of RNA and proteins, and special topics e.g. brain and muscle functions, hormones and signal transduction, cancer, development, etc. (Crosslisted as BIOL/CHEM 50143.)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

BIOL50143 Biochemistry II

CHEM50153 - Medicinal Chemistry

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Three hours lecture per week. Prerequisites: BIOL/CHEM 50143, or permission of instructor. Molecular mechanism of drug actions, and methods of drug design, discovery and development. (Crosslisted as BIOL/CHEM 50153.)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

BIOL50153 Medicinal Chemistry

CHEM50162 - Advanced Inorganic Chemistry Laboratory

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

One hour lecture and one 4-hour laboratory per week. Prerequisite: CHEM 50163 or concurrent registration. The laboratory emphasizes the synthesis, characterization and transformations of inorganic species.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM50163 - Advanced Inorganic Chemistry

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Three hours lecture per week. Prerequisite: CHEM 40123 or permission of instructor. A survey of topics in modern inorganic chemistry with emphasis on synthesis, bonding and the mechanisms of reactions.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM50182 - Biophysical Chemistry Laboratory

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Two 4-hour laboratory periods per week. Prerequisite: Prior or concurrent registration in CHEM 50183. Physical chemical principles applied to biochemical systems.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM50183 - Biophysical Chemistry

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Prerequisite: CHEM 40123, prior or concurrent registration in CHEM 50133 or permission of instructor. Biological systems are discussed from the viewpoint of physical chemical theories and methods.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM50223 - Advanced Organic Chemistry

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Three hours lecture per week. Prerequisite: CHEM 30143, 30133 or permission of instructor. A detailed study of stereochemistry, important organic reactions and mechanisms, organic syntheses and fundamentals of synthetic design.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM50230 - Special Problems in Chemistry

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Advanced work in biochemistry, inorganic, organic and physical chemistry to be determined by the previous preparation and interests of the individual student.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM50242 - How Chemists Win Wars

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Prerequisites: CHEM 30123. This course will focus on the role that chemistry has played in historical times of conflict. The scientists who made the decisions and the personal and professional conflicts they faced will be presented. Student presentations and daily class discussions will be a significant component of the course grade.

Career

Undergraduate

Grading Basis

GRD - Graded

CHEM50263 - Physical-Organic Chemistry

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Three hours lecture per week. Prerequisite: CHEM 30133 and prior or concurrent registration in CHEM 40123. An introduction to modern structural theory and reaction mechanism. Includes a discussion of physical methods.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM50273 - Inorganic Reactions

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Three hours lecture per week. Prerequisite: CHEM 50163 or permission of the instructor. An advanced study of the preparative and derivative chemistry of important classes of transition metal and main group element compounds.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM50282 - Advanced Physical Chemistry

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Prerequisites: CHEM 40133. An introduction to Statistical Thermodynamics, Transport Phenomena and Physical Chemistry of Surfaces. Continuation of Chemistry 40123-40133.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM50290 - Chemical Thermodynamics

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Prerequisite: CHEM 40133 or permission of instructor. Application of thermodynamics to the study of chemical reactions and phase transitions.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CHEM50502 - Biochemistry Laboratory

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Two four-hour laboratory periods per week. Prerequisite: CHEM 50143 or concurrent registration. (Crosslisted as BIOL/CHEM 50502)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

BIOL50502 Biochemistry Lab

CHEM50763 - Experimental Methods in Biochemistry and Biophysics

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Prerequisite: Permission of instructor. This course will introduce students to experimental techniques developed and used to investigate biological systems. It will discuss modern techniques used in the biomedical sciences, drug discovery and other biophysical and biochemical fields. The course includes lectures, demonstrations, and hands-on exercises in the TCU Biophysics Laboratory and on instrumentation at the Center for Commercialization of Fluorescence Technologies (CCFT) at the UNT Health Sciences Center campus. (Crosslisted as CHEM/PHYS 50763.)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

GRD - Graded

Cross Listed Courses

PHYS50763 Exp Methods Biochem Biophys

CHEM50783 - Environmental Chemistry

Department(s)

Chemistry and Biochemistry

Long Description (Catalog Description)

Prerequisites: CHEM 10123 and 10122 or 10125 or 20123 or permission of instructor. Three hours lecture per week. Chemistry of water, soil, energy, and air as related to environmental problems. Subjects include: nutrients and eutrophication, fluorocarbons, sulfur and nitrogen oxides, Eh-pH relationship, natural carbonate reactions, and cation exchange phenomena. (Crosslisted as CHEM/ENSC/GEOL 50783.)

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENSC50783 Environmental Chemistry, GEOL50783 Environmental Chemistry

CHIN10033 - Business Chinese

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: This course is designed for students with little or no previous knowledge of the Chinese language. It cultivates student cultural knowledge and language skills while communicating in Chinese business environments, tailoring all language training and cultural topics to that end. The language training helps students cultivate basic language skills to interact with the Chinese people. Cultural topics provide a framework for Western learners to develop and Eastern perspective, guiding learners to behave in a culturally appropriate manner when they communicate within Chinese business environments.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CHIN10043 - Chinese Calligraphy

Department(s)

Modern Languages

Long Description (Catalog Description)

Chinese Calligraphy is designed for students who are interested in Chinese culture, philosophy, and art. Students will practice and acquire basic calligraphy strokes, radicals and characters by using traditional Chinese calligraphy brushes. Students will also learn the meaning and philosophy behind each Chinese character. Prior knowledge in Chinese language and culture is not required.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CHIN10153 - Beginning Chinese I

Department(s)
Modern Languages

Long Description (Catalog Description)

This is an introductory Chinese course for students with no or little prior experience in standard Mandarin. It provides students a solid training in all four skills -- listening, speaking, reading and writing, with emphasis on practicing pronunciations and building vocabulary, as well as acquiring fundamental grammatical structures. In addition, Chinese cultures will be briefly taught throughout the class. No prerequisite.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

CHIN10163 - Beginning Chinese II

Department(s)
Modern Languages

Long Description (Catalog Description)

Prerequisite: CHIN 10153 with a C- or better. This course continually covers basic Mandarin Chinese to students who have already taken a semester in Chinese. It continues strengthening integrated training in all four skills -- listening, speaking, reading and writing, but more efforts will be given to spoken and reading practicing. In addition, Chinese cultures will be briefly noted throughout the class.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

CHIN10200 - General Transfer Credit

Department(s)
Modern Languages

Long Description (Catalog Description)
General Transfer Credit

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

CHIN20053 - Intermediate Chinese I

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: CHIN 10163 with a C- or above, or approval of instructor. CHIN 20053 will develop listening, speaking, reading, and writing skills at the intermediate level. Working with familiar topics, students will learn to comprehend short paragraph-level utterances; interact effectively in a variety of straightforward, concrete conversational situations; and read short paragraphs and write short, well-focused descriptive or narrative works.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

CHIN20063 - Intermediate Chinese II

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: CHIN 20053 with a grade of C- or better, or approval of the instructor. CHIN 20063 will develop speaking, listening, reading, and writing skills at the intermediate-mid level. Students will learn to understand paragraph-level utterances on familiar topics; speak with confidence in everyday interactions; read paragraphs (in characters) on learned or familiar topics; handle practical writing tasks (in characters) as short letters and memos that relate to personal and learned topics.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CHIN20990 - International Residential Study

Department(s)
Modern Languages

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

CHIN30053 - Intermediate Chinese III

Department(s)
Modern Languages

Long Description (Catalog Description)

Prerequisites: CHIN 20063 with a grade of C- or better, or permission. CHIN 30053 will develop students' speaking, listening, reading, and writing skills at the intermediate-high level. Upon the completion of this course, students should have acquired the following abilities: 1) Listening: can understand interpersonal conversations on practical and social topics; follow presentation on social topics or topics of personal interest and individual relevance; 2) Speaking: can engage in conversations on topics of personal interest and individual relevance and present ideas and opinions with a level of clarity and precision that native speakers can understand; 3) Reading: can comprehend text materials on non-specialized topics with the help of dictionaries; 4) Writing: can produce most kinds of informal correspondence; can present ideas and opinions at paragraph level with a level of clarity and precision that native speakers can understand.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

CHIN30063 - Intermediate Chinese IV

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: CHIN 30053 with a grade of C- or better, or approval of the instructor. CHIN 30063 continues to develop speaking, listening, reading, and writing skills at the intermediate-high level. Upon the completion of this course, students should have acquired the following abilities: 1) Listening: can understand interpersonal conversations on practical and social topics with ease; can follow presentations on social topics or topics of personal interest and individual relevance; 2) Speaking: can engage in conversations on topics of personal interest and individual relevance; can present ideas and opinions with a level of clarity and precision that native speakers can easily understand; 3) Reading: can comprehend text materials on non-specialized topics with the help of dictionaries; can appreciate the differences between formal and informal styles; can extrapolate meanings from context; 4) Writing: can produce most kinds of informal correspondence; can present ideas and opinions in well-connected paragraphs with a level of clarity and precision that native speakers can easily understand.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CHIN30073 - Chinese Culture in Film

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: A C- or better in CHIN 30063, or permission of instructor. The course develops students' critical thinking about Chinese cultural phenomena by watching and discussing Chinese movies. It provides students with an opportunity to rethink the similarities and differences between Chinese and American cultures reflected in Chinese movies. The course will be conducted in Chinese through lectures and guided discussions of designated topics.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

CHIN30113 - Chinese Civilization and Culture

Department(s)

Modern Languages

Long Description (Catalog Description)

This course provides an overview of Chinese culture and civilization. Major topics such as the Chinese language, history, philosophy, religion, literature and the arts, as well as contemporary issues, will be studied. The course encourages students to become maximally involved in class discussions about topics assigned or lectured. No prerequisite is required. This course is taught in English.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CHIN30133 - Communicating in the Chinese Workplace

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisites: CHIN 20063 with a grade of C- or better.

This course is designed to move students forward in their Chinese language proficiency and intercultural competence, with particular emphasis on the use of Chinese in the workplace. It provides students with practice in using Chinese as a foreign language to explore Chinese culture in the context of working settings.

Career

Undergraduate

Grading Basis

OPT - Student Option

CHIN30970 - Directed Study in Chinese

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisites: permission of instructor. Opportunity for independent study in Chinese language or culture. Topic and credit hours to be determined at time of registration

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

CHIN30990 - International Residential Study

Department(s)

Modern Languages

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

CHIN40123 - Contemporary China Scenes

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisites: CHIN 30053, 30063, 30073, or 30133 with a grade of C- or better. In this course, students will use Chinese to explore various contemporary scenes of Chinese society. The scenes represent the domains of Chinese popular culture, social change, cultural tradition, and politics. The topics include online dating, brand-name fever, television dramas, modern views of marriage, population change, Chinese food culture, Confucianism in modern China, and democracy.

Career

Undergraduate

Grading Basis

OPT - Student Option

CITE10000 - CITE Transfer Credit-NSC

Department(s)

Computer Science

Long Description (Catalog Description)

Transfer work with TCUCC credit.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

CITE10003 - Applying Technology to Disasters, Failures, and Other Dangerous Things

Department(s)

Computer Science

Long Description (Catalog Description)

This course focuses on how we can develop technological solutions to problems by applying the scientific method to the study of major technological accidents and failures. The lecture material will be augmented by laboratory experiences where the student will be able to experiment with some common everyday complex systems and study their failures under carefully controlled conditions.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

CITE10200 - General Transfer Credit

Department(s)

Computer Science

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

CITE20970 - Topics in Computer Information Technology

Department(s)

Computer Science

Long Description (Catalog Description)

Topics of current interest. May be repeated for credit when the topic changes. (1-3 semester hours)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CITE20990 - International Residential Study

Department(s)

Computer Science

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

CITE30023 - The Digital Explosion: A Cultural Transformation

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisites: Junior standing or consent of instructor. This course examines the cultural, social, ethical, and legal implications of the transforming power of the explosive growth of data and the technologies involved in producing, storing, utilizing, and communicating that data. The associated distinctions of age, gender, ethnicity, and class along with their impact on the propensity to access and utilize the products created from various technologies will be explored as well. These technological products include but are not limited to online/offline computer games, blogs, wikis, instant messaging, text messaging, as well as web sites for online dating and social networking.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CITE30103 - Unix/Linux System Administration

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisites: COSC 10403 or 10503; all with C- or better. This course will cover the installation, management, and maintenance of Unix/Linux operating systems.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

CITE30133 - Advanced System and Network Administration

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisites: CITE 30103 with C- or better. The topics of this course include advanced study of installing, configuring, and managing net-work based services and applications.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CITE30153 - Interface Design and Scripting Fundamentals

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisites: COSC 20203. Fundamental principles of interface design and scripting languages. Topics include user interface evaluation and basic development, scripting language programming (e.g. Python), and the study of existing programs written in selected languages.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

CITE30333 - Database Administration

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisite: COSC 30603. Introduction to the database administration in both small and large-scale database operations. Course focuses on the setup, analysis and maintenance of relational databases used in modern applications.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CITE30363 - Web Technologies

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisite: COSC 20803 with C- or better. This course will provide an overview of the current full stack web technologies. The students will learn both client-side and server-side technologies to create a functional dynamic web application. The course will include a detailed introduction to HTML, CSS, JavaScript, and HTTP followed by in-depth coverage of server-side programming and database connectivity. Popular web frameworks will also be included. Projects will be required that demonstrate the student's understanding of these technologies.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CITE30990 - International Residential Study

Department(s)
Computer Science

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

CITE40133 - Operations Research I

Department(s)
Computer Science

Long Description (Catalog Description)

Prerequisites: MATH 10524 and a course in statistics (either MATH 10043 or MATH 30853 or MATH 30803) additionally either COSC 30603 or ENGR 20613 is required. The principles and practice of Operations Research Methods as a tool for decision-making are studied. In particular, the course focuses on deterministic mathematical programming techniques such as linear programming (the Simplex Method, concepts of duality and sensitivity analysis), network optimization (transportation and assignments problems), and dynamic, and integer programming.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

CITE40353 - Computer Hardware Concepts

Department(s)
Computer Science

Long Description (Catalog Description)

Prerequisites: COSC 30203 and MATH 20123.
Introduction to the design and operation of hardware systems that include embedded microcontrollers and/or microprocessors, and the programming techniques required to control hardware systems. After providing an overview of analog and digital circuit theory, the course focuses on the design and operation of the interfaces between the controller(s)/processor(s) and the rest of the hardware.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

CITE40450 - Computing Internship

Department(s)
Computer Science

Long Description (Catalog Description)

Prerequisites: At least four CITE or COSC courses counting toward a CITE or COSC major with at least a 2.5 GPA in these courses and approval of the department chair. Students must spend at least 90 hours in approved practical work experience. This course may only be taken pass/no credit and is repeatable up to a total of 3 credit hours.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
PNC - Pass / No Credit

CITE40643 - Issues in Project Management

Department(s)
Computer Science

Long Description (Catalog Description)

Prerequisites: Credit for, or concurrent enrollment in COSC 30603. This course presents an introduction to the issues involved in managing projects that are technology-based. Principles of project development, trade-off issues through the project life-cycle, and professional ethics will be covered. Team projects are included.

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis
OPT - Student Option

CITE40913 - Advanced Topics in Computer Information Technology

Department(s)
Computer Science

Long Description (Catalog Description)

Prerequisite: Permission of the instructor. Advanced topics of current interest. Students will study current literature. May be repeated for credit when the topic changes.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

CITE40993 - Senior Development Project

Department(s)
Computer Science

Long Description (Catalog Description)

Prerequisite: CITE 40643. Senior computer information technology majors are required to demonstrate their mastery of several computer science and information technology topics and their ability to communicate the results of their efforts to others. They are required to identify and analyze a computer development task, develop and implement a workable solution for its development, and then document the results of their efforts.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

COMM10000 - General Transfer Credit-OCO

Department(s)
Communication Studies

Long Description (Catalog Description)
General Transfer Credit-OCO credit.

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

COMM10123 - Communicating Effectively

Department(s)
Communication Studies

Long Description (Catalog Description)
In this course, students will learn communication skills, such as how to construct and deliver messages, listen actively, and communicate ethically; emphasis will be on developing public speaking skills.

Course Typically Offered	Career
All Sessions	Undergraduate

Grading Basis
OPT - Student Option

COMM10163 - Public Address (Honors)

Department(s)
Communication Studies

Long Description (Catalog Description)
Examines the science and art of effective speaking in public and private contexts. Students will understand basic concepts and theory related to public address and will develop skills in effective group communication and oratory.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

COMM10200 - General Transfer Credit

Department(s)

Communication Studies

Long Description (Catalog Description)

Transfer work.

Course Typically Offered

Career

Administrative Use Only

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

COMM20113 - Interpersonal Communication

Department(s)

Communication Studies

Long Description (Catalog Description)

Consideration of effective speech communication strategies in interpersonal situations. Practice in the development of appropriate communication skills in face-to-face interactions.

Course Typically Offered

Career

All Sessions

Undergraduate

Grading Basis

OPT - Student Option

COMM20173 - Interpretive Speaking

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisites: COMM 10123 or 10163. This course will study elements of performance theory and techniques. Students will analyze and interpret academic texts, current events, and various styles of literature to formulate an argument in a performance.

Course Typically Offered

Career

Rarely

Undergraduate

Grading Basis

OPT - Student Option

COMM20223 - Communication Theory

Department(s)

Communication Studies

Long Description (Catalog Description)

Applies communication theory and practice to a broad range of communication phenomena in intrapersonal, interpersonal and public communication settings.

Course Typically Offered

Career

All Sessions

Undergraduate

Grading Basis

OPT - Student Option

COMM20990 - International Residential Study

Department(s)

Communication Studies

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM30003 - Honors Seminar: Current Developments in Communication Studies

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisite: COMM majors/minors only, by permission of department. Offered as an honors tutorial and to selected majors who are not honors candidates. Study of current issues in Speech Communication and related fields with opportunity for development of an area of specialization.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM30101 - Forensic Team

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisites: Instructor permission required and restricted to recognized members of the TCU Forensic Team. Participation credit for members of the competitive forensics team. Course members will practice and engage in intercollegiate competition in public address, oral interpretation, and debate. Repeatable a maximum of 8 times. A maximum total of 4 credits may be applied toward a Communication Studies major, 3 credits toward a minor.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM30103 - Argumentation and Debate

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisite: COMM majors/minors only, or by permission of department; COMM 10123 or 10163 or permission of instructor. Training in clear, logical, and persuasive communication; analysis, exposition, reasoning, and use of evidence; practice in effective delivery; classroom participation in debates.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM30123 - Parliamentary Debate

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisite: COMM majors/minors only, or permission of department. Students will investigate British origins of contemporary parliamentary debate and decision-making, will visit important sites such as the Houses of Parliament and Hyde Park Speaker's Corner, and will learn to conduct parliamentary debates and employ rules of parliamentary procedure in meetings.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM30133 - Group Communication

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisites: COMM majors/minors only, or permission of department; COMM 20113. Participation in decision-making groups to develop skills related to effective group communication. Factors affecting group interactions are considered.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM30143 - Mediation

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisite: COMM majors/minors only, or permission of department. Students will develop knowledge and skills necessary to facilitate conflict conversations in interpersonal and organizational settings.

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM30153 - Interviewing

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisite: COMM majors/minors only, or permission of department. COMM 10123 or 10163. Applies dyadic communication principles to specialized interviewing situations. Skills development is stressed.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM30163 - Organizational Communication

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisite: COMM majors/minors only, or permission of department; COMM 20113 with a C- or better; COMM 20223 with a C- or better. Communication channels and networks in organizations; analysis of barriers to effective communication; solving practical communication problems; communication and dynamics in work groups.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM30173 - Messaging as a Content Creator

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisite: COMM majors/minors only, or permission of department; COMM 10123 or 10133 or permission of instructor. Training in message and content development for public presentations in a variety of contexts. Students will develop strategic messaging and visual production skills. Theory and practical experience related to the formulation, presentation, and evaluation of public presentations.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM30183 - Issues in Organizational Communication

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisites: COMM majors/minors only, or permission of department; COMM 20223 and COMM 30163. Explores organizational communication within special contexts. Included theoretical concepts applicable to conflict, culture, media, etc. Repeatable for maximum of 6 hours.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM30203 - Nonverbal Communication

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisite: COMM majors/minors only, or permission of department; COMM 20113 with a C- or better. Introduction of the conceptual foundations of nonverbal communication. Theoretical perspectives, research methods, and applications of nonverbal communication are also explored in a variety of contexts.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM30193 - Listening

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisites: COMM majors/minors only, or permission of department; COMM 20113 with a C- or better. Introduction to the reception and processing of information. Examines theory and research in areas such as attention, cognitive capacity, and attribution. Examines the role of listening in a variety of contexts, including therapeutic communication, learning, and critical thinking.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM30213 - Special Issues in Interpersonal Communication

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisite: COMM majors/minors only, or permission of department; COMM 20113. Explores interpersonal communication within special contexts. Includes theoretical concepts applicable to gender, aging, and health. Repeatable for maximum of 6 hours.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM30223 - Power and Influence in Interpersonal Communication

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisite: COMM majors/minors only, or permission of department; COMM 10123 or 10163 and COMM 20113, and COMM 20223. Explores theory and research related to social influence in relationships and communication processes.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM30243 - Communication and Emotion

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisites: COMM majors/minors only, or permission of department; COMM 20113 and 20223 with a C- or better. Introduces students to scientific perspectives on human emotion and examines the social, moral, and cultural dimensions of communication emotions.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM30253 - Intercultural Communication

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisite: COMM majors/minors only, or permission of department; COMM 20113 and COMM 20223. This survey course examines the influence of culture on our communicative interactions with others. Emphasis is placed on identifying the relationship between communication and culture, developing intercultural communication competence, and understanding the elements that constitute and separate cultures.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM30263 - Gender and Communication

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisites: COMM majors/minors only, or permission of department; COMM 10123 or 10163. Examination of the relationship between gender and communication. Critical analysis of how communication creates, maintains, and transforms views of gender in cultural, social, and historical contexts.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM30273 - Great British Orators

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisite: COMM majors/minors only, or permission of department. Investigate great British orators, orations, and persuasive techniques used to compel audiences at the actual sites where these famous speeches took place.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM30293 - Training & Development

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisites: COMM majors/minors only, or permission of department; COMM 10123 or 10163. The purpose of this course is to introduce students to training and development in organizational settings. Students will learn the art and science of designing, delivering, and assessing training programs. Emphasis will be placed on teaching communication skills to adult learners and exploring potential career opportunities in training and development.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM30313 - Foundations in Health Communication

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisites: COMM majors/minors only, or permission of department; MATH 10043 or INSC 20153 with a C- or better and COMM 20223 with a C- or better. This course is an introduction to theories and research related to health communication. We will focus on how messages from interpersonal, organizational, and mediated sources affect physical, mental, and social health and well-being. Students may not receive credit for both HCOM 10313 and COMM 30313.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM30323 - Special Topics in Communication Studies

Department(s)

Communication Studies

Long Description (Catalog Description)

Explores communication within special contexts and content areas. Course topics focus on novel topics or approaches within the study of communication. May be repeated with different course titles to a maximum of six hours.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

GRD - Graded

COMM30970 - Independent Study

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisite: COMM majors/minors only; department permission. Independent work in specially designed projects not covered by regular course offerings. (1-6 semester hours, 3 hours maximum per semester.)

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM30990 - International Residential Study

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisite: COMM majors/minors only; department permission. This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM31213 - Rhetoric: From Ancient Rome to Modern Oratory

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisites: COMM majors/minors only, or permission of department; COMM 10123 or COMM 10163. Examination of the major concepts in rhetorical theory. By studying on location, emphasis is placed on understanding the conceptions of rhetoric in antiquity, identifying how these inform historical and contemporary rhetorical acts, and evaluating the persuasive techniques used to compel audiences in a variety of social, political, and religious contexts.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM31223 - Persuasion in Global Community

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisite: COMM majors/minors only, or permission of department; COMM 10123 or 10163. Explores a variety of theories and applications of persuasive communication. Focus is on the public discourse of global issues.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM31990 - International Residential Study

Department(s)

Communication Studies

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM34490 - International Residential Study

Department(s)

Communication Studies

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM38933 - Schieffer Associates

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisites: COMM majors/minors only; COMM 30163, permission of instructor, and department chair. This course not only explores the analysis, planning and execution of marketing and promotional goals, strategies and tactics for a corporate structure, its divisions and departments through research, discussion, peer and instructor evaluation and experimentation but also places students in the role of communication professionals responsible for the production of tangible solutions and content using the Bob Schieffer College of Communication and other TCU academic units as its primary clients.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM40003 - Honors Research Paper

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisite: COMM majors/minors only; COMM 10123 or COMM 10163 with a C- or better; COMM 30163 with a C- or better; department permission. A research paper developing from the student's specialization in the Honor's Seminar.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM40113 - Conflict Management

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisites: COMM majors/minors only, or permission of department; COMM 10123 or COMM 10163 with a C- or better; COMM 30163 with a C- or better; MATH 10043 or INSC 20153 with a C- or better. Seminar designed to acquaint students with the factors affecting interpersonal conflict and to provide students with appropriate communication skills necessary for successful conflict resolution and negotiation in a variety of contexts, both personal and professional. Emphasis is on exploring practical, theoretical and critical analyses of conflict and negotiation in an active learning environment.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM40123 - Internship

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisite: COMM majors/minors only, or permission of department; complete 15 hours in Communication Studies; junior or senior standing; COMM 10123 or COMM 10163 with a C- or better; COMM 30163 with a C- or better or permission of instructor. Participation in professional internship experience approved by course instructor. Online forums and writing assignments focus on analysis of communication observations and issues in professional environments. May be repeated up to six hours, with unique employer placements. For BS degree, only three hours qualify for credit toward the 3-course, 40000-level departmental requirement.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM40133 - Communication and Character

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisites: COMM majors/minors only, or permission of department; COMM 10123 or COMM 10163 with a C- or better; COMM 30163 with a C- or better. The development and use of communication skills to manifest positive character traits for the benefit of self, others, and society at large.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM40163 - Difference Matters in Organizational Communication

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisites: COMM majors/minors only, or permission of department; COMM 10123 or COMM 10163 with a C- or better; and COMM 30163 with a C- or better. Examines power and privilege in organizations, focusing on gender, race, class, ability, age, sexuality, and religion. Students will develop awareness of how their background shapes communication as well as exploring strategies for increasing inclusion in organizations

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM40173 - Speaking as a Content Creator

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisite: COMM majors/minors only, or permission of department; COMM 30173 or permission of instructor. Advanced training in speech performance and speech evaluation skills. Build skill in communication technology trend use for the presentation and production of public presentations.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis

OPT - Student Option

COMM40213 - Perspectives on Ethics in Communication

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisite: COMM majors/minors only, or permission of department; COMM 10123 or COMM 10163 with a C- or better; COMM 30163 with a C- or better; MATH 10043 or INSC 20153 with a C- or better. Examination of contrasting models and standards of communication ethics. Students apply standards to specific problem situations in politics, advertising, writing, and interpersonal communication in making reasoned and informed personal judgments concerning the ethics of public and private communication.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis

OPT - Student Option

COMM40223 - Family Communication

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisites: COMM majors/minors only, or permission of department; COMM 10123 or COMM 10163 with a C- or better; COMM 30163 with a C- or better; MATH 10043 or INSC 20153 with a C- or better. This course is designed to investigate the nature of family communication patterns and the extent to which different communication activities contribute to, and change, familial identity. Students will explore complex definitions of family, family interaction from different theoretical lenses, the role of family rituals,narratives, and storytelling in constructing family identity, and the role of family power, conflict, and stress on family interaction.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM40233 - Communication in Group Leadership

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisite: COMM majors/minors only, or permission of department; COMM 10123 or COMM 10163 with a C- or better; COMM 30163 with a C- or better.. Understanding the role of speech communication in the leadership process. Development of practical leadership communication skills and consideration of communication behavior demonstrated by leaders.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM40243 - Dark Side of Organizational Communication

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisites: COMM 30163. This course is a seminar on the dark sides of organizational communication and behavior. Students will examine critical perspectives in organizational communication and discuss readings and case studies in organizational ethics.

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM40283 - Communication Inquiry

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisites: COMM majors/minors only, or permission of department; COMM 10123 or COMM 10163 with a C- or better; COMM 30163 with a C- or better; MATH 10043 or INSC 20153 with a C- or better. Explores fundamental principles of communication research. Students will develop as critical consumers of communication research and will learn to design, conduct, analyze, and report individual research projects. Students cannot receive credit for both COMM 30283 and COMM 40283.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM40313 - Social Media and Personal Relationships

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisites: COMM majors/minors only, or permission of department; COMM 10123 or COMM 10163 with a C- or better; COMM 30163 with a C- or better. Explores history, theory, and research related to interpersonal uses of communication technology. Students will critically examine current forms of mediated interpersonal communication in light of the history of communication technology. Students cannot receive credit for both COMM 30233 and COMM 40313.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM40323 - Food, Culture, and Communication

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisites: COMM majors/minors only, or permission of department; COMM 10123 or COMM 10163 with a C- or better; COMM 30163 with a C- or better. To increase understanding of the multiple ways that food communication occurs. Students will critically analyze how food functions symbolically as a communicative practice by which we create, manage, and share meanings with others. Emphasis on how the various relationships between communication and food negotiate our identities, cultures, and environments. Patterns of communicative food practices--and how those are influenced by social, economic, historical, and cultural contexts--are also examined.

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM50243 - The "Dark Side" of Interpersonal Communication

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisites: COMM 20113. This advanced seminar is designed to provide an introduction to the various messages and message strategies that fall within the purview of the dark side of interpersonal communication. Students will examine a variety of interpersonal communication behaviors that problematize that is considered ethical, moral, and/or functional in healthy relationships, including jealousy, envy, revenge, conversational dilemmas, fatal attractions, deception, infidelity, and abuse, among others.

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

COMM50970 - Special Problems in Communication Studies

Department(s)

Communication Studies

Long Description (Catalog Description)

Prerequisite: Senior or graduate standing. Specialized work in student's area of concentration. 1-6 semester hours, 3 hours maximum per semester.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC10200 - General Transfer Credit

Department(s)

Computer Science

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

COSC10403 - Introduction to Programming

Department(s)

Computer Science

Long Description (Catalog Description)

Introduction to computers, problem solving, algorithm design, and programming techniques. Includes what a computer is and is not, problem organization, data representation, and how to utilize the computer to solve problems. Numerical and non-numerical problems are solved in a high-level programming language. Students are expected to have a mathematical background equivalent to college algebra or two years of high school algebra.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC10433 - Freshman Seminar in Computer Science

Department(s)

Computer Science

Long Description (Catalog Description)

Topics may vary each time it is offered.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC10503 - Introduction to Programming for Engineering & Science

Department(s)

Computer Science

Long Description (Catalog Description)

Introduction to computer programming and to problem solving techniques using computer programs with applications in engineering and the physical sciences. Students are expected to have a mathematical background equivalent to college algebra or two years of high school algebra.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC10603 - Introduction to Python for Data Analytics

Department(s)

Computer Science

Long Description (Catalog Description)

This course will introduce Python data structures and ways to manipulate data. Students will design, implement, and test Python programs. This course will also give the students a working knowledge of how to use Python to perform data analysis.

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC20203 - Techniques in Programming

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisites: COSC 10403 with a C- or better. A study of program design, development and programming techniques. Structured programming with problems selected from list processing, string processing, and file manipulation.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC20803 - Data Structures

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisites: COSC 20203 with a C- or better. Basic concepts of data. Linear lists, strings, and arrays. Representation of trees and graphs. Storage systems and structures. Symbol tables and searching techniques, sorting techniques. Formal specification of data structures and data structures in programming languages.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC20970 - Topical Studies in Computer Science

Department(s)

Computer Science

Long Description (Catalog Description)

Courses dealing with a particular area of investigation in computer science. The topics will be changed from semester to semester and the course may be repeated when the topic is different. (1 - 3 semester hours.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC20990 - International Residential Study

Department(s)

Computer Science

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC30003 - Introduction to Computer Networks

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisites: CITE 30103 with a C- or better. Study of the technology, architecture, and software used by systems of network-connected computers. Topics include data transmission, local area network architectures, network protocols, internetworking, distributed systems, security, and network applications such as email, WWW, and FTP. Students will develop programs that run concurrently on multiple computers.

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC30103 - Introduction to Data Science

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisites: COSC 20803 and MATH 20123 with a C- or better in both. Essential elements of the data science lifecycle from theory to practice. Introduces fundamental skills to prepare for advanced study in data science. Methodologies and several open source tools used in solving data science problems are studied. (Cross-listed as COSC/MATH 30103.)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

MATH30103 Introduction to Data Science

COSC30203 - Computer System Fundamentals

Department(s)
Computer Science

Long Description (Catalog Description)

Prerequisite: CITE 30103 and COSC 20803 and MATH 20123; both with a C- or better. Topics include a review of machine representation of data, machine language, systems programming, memory hierarchy, linking, exceptional control flow, system-level I/O, network programming, and concurrent programming.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

COSC30253 - Computer Organization

Department(s)
Computer Science

Long Description (Catalog Description)

COSC Prerequisites: COSC 20803 and MATH 20123, or, ENGR prerequisites: ENGR 30444; all with a C- or better. Treatment of sequential and combinatorial circuits including flip-flops, multiplexers, decoders, adders, registers, counters. Design of functional components, of a computer including memory, ALU, control unit, busses. The tradeoffs of alternative architectural features such as word size, instruction sets, addressing modes. (Crosslisted as COSC 30253/ ENGR 30573.)

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ENGR30573 Computer Organization

COSC30403 - Programming Language Concepts

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisite: COSC 20803 and MATH 20123; both with C- or better. A study and comparison of the concepts and constructs of major programming language paradigms. Topics include programming language syntax, names, scopes, and bindings, semantic analysis, control flow, and data types. In addition, the course includes learning ANTLR to write parsers, and studying Scala, a functional programming language.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC30453 - Computer Architecture

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisite: COSC 30253. The logical organization and functional behavior of digital computers are studied. Fundamental principles in the design of the CPU, memory, I/O devices, and bus structures are presented. Performance enhancement topics such as caching, memory interleaving, interconnection schemes, pipelining, memory management, reduced instruction sets (RISC) and multiprocessing are discussed. (Crosslisted as COSC 30453/ENGR 30593.)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC30503 - Systems Programming

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisite: COSC 20203. An overview of the UNIX operating system focused on command-line and server interfaces. An introduction to the C/C++ programming language, UNIX commands, shell programming, process management, memory management, I/O, network communication, and systems programming in C/C++ with low-level kernel calls.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC30603 - Database Systems

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisite: COSC 20803, and MATH 20123. All prerequisites need to be C- or better. Introduction to the design, implementation, and use of relational database systems. Topics include entity-relationship modeling, relational algebra, normalization, SQL, external data structures, query optimization, non-relational models, and applications.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC30803 - Simulation Techniques

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisites: COSC 20803. Discrete event simulation programming and analysis techniques for simulation experiments. Includes experimental sampling and model development in a special purpose simulation language.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC30990 - International Residential Study

Department(s)

Computer Science

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC40003 - Data Communication and Computer Networking

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisite: COSC 30203 with a C- or better.

Introduction to basic data communications concepts, including hardware and software aspects of protocols, asynchronous and synchronous communication, network configurations, and error detection. This course includes the study of both local area networks and long haul networks, the 7 layer ISO network model, the architecture of networks, and network communication protocols. Local and wide area networks including the internet and world wide web will be discussed.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC40023 - Machine Learning

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisites: COSC 20803, MATH 30224, and prerequisite MATH 10043 or corequisite MATH 30853; all with C- or better. Students will study the principles and practices of machine learning. Specifically, regression and classification will be studied to obtain and analyze patterns in datasets. To facilitate exploratory data analysis, students will also study data preprocessing techniques and data visualization practices.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC40033 - Wireless Networks and Security

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisites: COSC 30203 or CITE 30103; all with a C- or better. This course will cover the fundamental principles, architectures, and standards of modern wireless communications systems, as well as specific applications and uses of these systems.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC40043 - Mobile App Development

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisites: COSC 30403 with a C- or better. The course introduces Android app development using Kotlin. This is a project-based course with the focus on developing simple to moderately complex Android apps. Along the way, students will learn the important concepts of Kotlin programming as well as how to implement key Android features.

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC40053 - Introduction to Cybersecurity

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisites: MATH 20123, and COSC 30203 or CITE 30103; all with a C- or better. This course will cover the fundamental principles and techniques in computer systems and network security. Key topics include cryptographic systems, security standards, protocols, tools and applications.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC40203 - Operating Systems

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisites: COSC 30203 with a C- or better, COSC 30253 with a C- or better. Introduction to operating systems concepts, principles, and design. Topics include: processes and threads, CPU scheduling, mutual exclusion and synchronization, deadlock, memory management, file systems, security and protection, networking, and distributed systems. Selected existing operating systems are discussed, compared, and contrasted.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC40103 - Graphics

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisites: COSC 30253 and a knowledge of linear algebra MATH 30224. A basic course in graphics systems. Considers the equations of lines, planes, and surfaces; hidden line algorithms; rotations, scaling, and cutaway transformations; 3-D images and the use of shading and perspective; animation; and color graphics.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC40233 - Cloud Computing

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisites: CITE 30103 with a C- or better and completed at least 18 hours in Major. An introductory course on Cloud Computing, with special emphasis on AWS Cloud Foundations curriculum. The course will provide a detailed overview and help students get an overall understanding of cloud computing concepts. More specifically, students will get hands-on exposure to the AWS cloud, including but not limited to the AWS core services, security, architecture, pricing, and support.

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC40253 - Microprocessor Systems

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisite: COSC 30253. Introduction to the design of microprocessor based digital systems including the study of processor control signals, address decoding and memory interfacing, interfacing to serial and parallel ports, A/D conversion, and interrupt processing. Features of state-of-the-art microprocessors will be discussed. Both hardware and software assignments will be required. (Crosslisted as COSC 30353/ENGR 30583.)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGR30583 Microprocessor Systems

COSC40303 - Image Processing Fundamentals

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisites: MATH 10524 and COSC 10403 or 10503, and either COSC 20803 or ENGR 40574. The study and practice of the principles, the algorithms and the techniques of image processing such as editing, analysis, segmentation, recognition and classification. Students will use Java to implement and test various image processing algorithms.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC40403 - Analysis of Algorithms

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisite: COSC 20803, Corequisite MATH 30123; all with C- or better, and a knowledge of probability and statistics. This course covers basic approaches for designing and analyzing for a variety of problems. Algorithm design techniques such as divide-and-conquer, greedy, dynamic programming will be covered. Other topics include worst, best, and average case analysis, graph algorithms, string matching, and complexity.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC40453 - Object-Oriented Programming and Design Patterns

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisites: COSC 30403 with C- or better. This course teaches how to write code of high quality by providing an in-depth coverage of object-oriented programming principles and techniques. Topics include but not limited to fundamental object-oriented programming concepts, software design principles (SOLID), Gang of Four (GoF) design patterns, coding standards, refactoring. Each topic will be explained by using diagrammatic notations Unified Modeling Language (UML) and numerous real-world code demos.

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC40503 - Artificial Intelligence

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisite: COSC 40403 and MATH 20123, all with grade C- or above. Introduction to knowledge representation and methods for intelligent search, planning, and learning. Fundamental topics include uninformed and informed search, adversarial search, constraint satisfaction problems, logical agents, knowledge representation, reinforcement learning, expert systems, and a bit of machine learning.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC40523 - Deep Learning

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisites: COSC/MATH 30103, MATH 30224, either MATH 10043 or 30853 or concurrent. All prerequisites need to be C- or better. Introduces fundamental knowledge of deep learning algorithms, practical skills to build, train and tune a deep artificial neural network with applications such as computer vision, natural language processing, and business analytics. Topics include but not limited to fully connected neural networks, convolutional networks, recurrent networks, generative adversarial networks.

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC40603 - Compiler Theory

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisites: COSC 30203, COSC 30403, and MATH 30123. Formal description of algorithmic languages, such as Pascal, and the techniques used in writing compilers for such. Topics include syntax, semantics, storage allocation, code generation, error handling and diagnostics, code optimization, etc. Includes the definition and writing of a compiler for a simple programming language.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC40703 - Parallel Computing

Department(s)
Computer Science

Long Description (Catalog Description)

Prerequisites: COSC 40203. An introduction to hardware and software topics in high performance and parallel computing. Students will be introduced to a variety of high performance and parallel computing paradigms including message passing, threading models, and shared-memory programming techniques. Topics include motivation and history, parallel architectures, parallel algorithm design, and parallel performance analysis.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

COSC40803 - Advanced Topics in Computer Hardware

Department(s)
Computer Science

Long Description (Catalog Description)

Prerequisite: Permission of instructor. Advanced topics of current interest in computer hardware, such as computer design, computer networks, advanced computer graphics. Students will study current literature. May be repeated for credit when topic changes.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

COSC40903 - Advanced Topics in Computer Software

Department(s)
Computer Science

Long Description (Catalog Description)

Prerequisite: Permission of instructor. Advanced topics of current interest in computer software, such as natural language programming, advanced operating systems, advanced compiler design, file structures, advanced database. Students will study current literature. May be repeated for credit when topic changes.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

COSC40943 - Software Engineering

Department(s)
Computer Science

Long Description (Catalog Description)

Prerequisite: COSC 30603 or concurrent, senior standing in COSC or CITE or DASC (24 hours in the major.) All prerequisites need to be C- or better. Stages of the software development life cycle (requirements analysis, specification, design, implementation, testing), evolution, and quality assurance are covered. Classical and alternative process models are described. Project management issues, professional responsibilities, and ethics of the profession are discussed. This course includes team projects.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

COSC40993 - Senior Design Project

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisite: COSC 40943 with a C- or better. Senior computer science majors are required to demonstrate their mastery of several computer science topics and their ability to communicate the results of their efforts to others. They are required to identify and analyze a computer science problem, develop and implement a workable solution to the problem, and then document the results of their efforts.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSC50970 - Special Topics in Computer Science

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisite: Permission of instructor. (1-6 semester hours).

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD10200 - COSD Generic Transfer Work

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Transfer work.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

COSD10303 - Survey of Communication Disorders

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Survey of disorders of articulation, language, stuttering, voice and hearing.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD10343 - Basic Sign Language

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

An introductory course in signing expressively and understanding basic sign language, receptively. Included is basic information on hearing loss and its effects on children and adults. Recommended for students majoring in special education and service-oriented fields as well as those who are interested in learning sign language.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD20303 - Speech and Hearing Science

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

An introduction to acoustic and physiological aspects of the speech and hearing mechanisms.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD20333 - Phonetics

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Required of all majors and elective to others. Emphasis on speech perception and sound discrimination. Intensive work in transcription using the International Phonetic Alphabet.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD20343 - Intermediate Sign Language

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: COSD 10343 with a grade of C or higher or permission of instructor. Further development and refinement of receptive and expressive skills in Signed English and American Sign Language. Emphasis on vocabulary development for classroom use, ability to sign fluently, and the psycho-social aspects of deafness, including the sociolinguistics of sign language and Deaf Culture.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD20363 - Evidence-Based Practice in Communication Sciences and Disorders

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: COSD 10303 with a grade of C or better. This course will focus on identifying the fundamental concepts related to scientific inquiry in communication sciences and disorders to allow students to become critical readers of peer-reviewed journal articles. The course will consider identification of research literature relevant to a specific topic or disorder, basic concepts involved in the formulation of research questions and methodology, and levels of research evidence available to audiologists and speech language pathologists.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD20503 - Anatomy and Physiology of the Speech and Hearing Mechanisms

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: SPPA or DHHS major or minor, or permission of instructor. Structure and function of the normal mechanisms required for speech and hearing.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD30003 - Junior Honors Seminar

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: Junior standing and membership in the Honors Program. Under the guidance and supervision of a faculty member, current issues in communication sciences and disorders are explored.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD30203 - Language Development for Non Majors

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

An overview of normal acquisition and development of language in children from infancy through adolescence for non majors.

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD30324 - Speech Sound Disorders

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisites: SPPA major, COSD 10303 and 20333, with a grade of C or higher in all COSD coursework, cumulative GPA of at least 3.00, and a cumulative 3.00 GPA in COSD courses or permission of instructor. Basic principles of diagnosis and treatment for individuals with developmental or functional speech sound disorders of articulation.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD30334 - Language Development in Children

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: SPPA or DHHS major or permission of instructor. Normal acquisition and development of language in children from infancy through adolescence.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD30343 - Aural Rehabilitation

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: COSD 30363 with a grade of C or higher in all COSD coursework, cumulative GPA of at least 3.00, and a cumulative 3.00 GPA in COSD courses. Overview of management and rehabilitation of persons with hearing loss. Focus on amplification, cochlear implants, assistive devices, speech training, speech reading, auditory training and language development.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD30353 - Teaching Elementary School Subjects to DHH Children

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: Permission of instructor. Curriculum materials and teaching methods for meeting specialized needs of DHH children, in the learning of reading and developing concepts and relationships in arithmetic and science.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD30373 - Language Disorders in Children

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: SPPA major or permission of instructor. COSD 30334 with a grade of C or higher in all COSD coursework, cumulative GPA of a least 3.00, and a cumulative 3.00 GPA in COSD courses. Introduction to the causes, characteristics, assessment and treatment of children with language disorders.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD30363 - Audiology

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: COSD 20503 with a grade of C or higher. Basic audiometric techniques and interpretation of audiograms as related to problems of communication of persons with hearing loss.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD30383 - American Sign Language I

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: Basic Sign Language or permission of the instructor. Study of American Sign Language (ASL) including advanced study of grammatical structure and signing technique. Introduction to deaf culture associated with the use of ASL. Students will learn and demonstrate receptive and expressive signing skills through advanced experiential learning exercises.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

COSD55343 American Sign Language I

COSD30393 - Language Development of DHH

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: COSD 30334 with a grade of C or higher, or permission of instructor. This is the first of two courses devoted to the study of language development of Deaf/Hard of Hearing (DHH) students. It will address the early intervention needs of young DHH infants and their parents as well as DDH students in lower primary grades.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD30524 - Clinical Methods in Speech-Language Pathology

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: COSD 10303, 20333, and 30334, with a grade of C or higher in all COSD coursework, cumulative GPA of at least 3.00, and a cumulative 3.00 GPA in COSD courses or permission of instructor. Principles and procedures in the assessment and treatment of communication disorders.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD30970 - Independent Study

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: Permission of instructor. Independent study of specially designed topics not addressed in regular course offerings. 1-6 hours, 3 hours maximum per semester.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD30990 - International Residential Study

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD40003 - Senior Honors Research Project

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: COSD 30003, with a grade of C or higher, senior standing, and membership in the Honors Program. The completion of a research project related to a current issue in normal and/or disordered communication.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD40300 - Clinical Practicum in Speech-Language Pathology I

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: SPPA major. COSD 30524, 30324, 30373, all with a grade of C or higher, senior standing, a cumulative TCU GPA of 3.0 or higher, and a cumulative 3.00 or higher GPA in COSD courses, MATH 10043, one physical science course, one social/behavioral science course and biological sciences, and permission of instructor. One semester is required. Supervised clinical experiences in the management of speech and language disorders.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD40303 - Cultural Responsiveness and Social Justice in Communication Sciences and Disorders

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: ENGL 10803, ENGL 20803 and SPPA or DHHS major with Junior or

Senior standing. This course explores critical perspectives in social justice in Communication Sciences and Disorders and multicultural considerations for children and adults with communication disorders

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD40323 - Advanced Language Development for DHH

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: COSD 60233 with a grade of C or higher, or permission of instructor. Advanced study of language principles and language usage for intermediate and advanced levels with the deaf and hard of hearing.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

COSD60263 Adv Language Dev for DHH

COSD40333 - Teaching Spoken Language to Persons with Hearing Loss

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: COSD 30363 with a grade of C or higher or permission of instructor. Development of spoken languages, including articulation, prosody, and voice production for children and adults with hearing loss.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD40340 - Clinical Lab in Teaching DHH Students I

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: COSD 30393 with a grade of C or higher in all COSD coursework, a cumulative TCU GPA of at least 2.75 or higher, cumulative COSD GPA of 2.75 or higher, and permission of instructor. A minimum of two semesters are required. Observation and supervised clinical teaching of DHH children and adults.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD40350 - Clinical Practicum in Teaching DHH Students II

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: COSD 40340 with a grade of C or higher in all COSD courses, a cumulative COSD GPA of 2.75 or higher and TCU cumulative GPA of 2.75 or higher. Students must be recommended for enrollment by COSD faculty. Observation and teaching of DHH students in a public school setting.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD40353 - Neurological Substrates of Communication and Swallowing

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: COSD 20503 with a grade of C or higher, SPPA or DHHS major or permission of instructor. This course will focus on the structure and function of the central and peripheral nervous systems in relation to normal and disordered communication and swallowing. Nervous system anatomy and physiology will be studied within the context of how structures, pathways, and systems support speech, language, cognition, hearing and swallowing.

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD40363 - Evidence-Based Practice in Communication Sciences and Disorders

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: COSD 10303 with a grade of C or better. This course will focus on identifying the fundamental concepts related to scientific inquiry in communication sciences and disorders to allow students to become critical readers of peer-reviewed journal articles. The course will consider identification of research literature relevant to a specific topic or disorder, basic concepts involved in the formulation of research questions and methodology, and levels of research evidence available to audiologists and speech language pathologists.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD40383 - American Sign Language II

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: COSD 30383 with a grade of C or higher, or permission of the instructor. This course is a continuation of the ASL I COSD 30383 with emphasis on deaf cultural aspects and the grammatical structure of ASL. This course utilizes extensive sign productions. Recommended for students in special education and service-related fields of study.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

COSD50300 - Clinical Practicum in Speech-Language Pathology II

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: COSD 40300 with a grade of C or higher, senior standing, and a cumulative TCU GPA of 3.0 or higher, and a cumulative 3.00 GPA or higher in COSD course, MATH 10043, one physical science course, one social/behavioral science course and biological sciences. Student must be recommended for enrollment by COSD faculty. A minimum of one semester required for undergraduate students. Supervised clinical experience in management of the most common speech and language disorders.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

COSD50323 - Interaction Skills for Health Professionals

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: Senior or graduate standing. A combination of critical thinking, counseling, and leadership skills designed to prepare students to effectively communicate and work with clinical populations and their families. Appropriate strategies and techniques are explored with practical application experiences included.

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD50342 - Advanced Aural Rehabilitation

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: Senior standing and COSD 30343 and 30363, both with a grade of C or higher, or graduate standing, or permission of instructor. Theories of assessment and intervention in identification and aural rehabilitation of hearing-impaired and deaf children and adults. Includes methods of evaluation and training in the areas of audition, amplification, speech, language, speech-reading, assistive listening devices, cochlear implants, and communication modes and strategies.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD50350 - Clinical Practicum in Audiology

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisites: COSD 30343 and COSD 30363, all with a grade of C or higher, junior standing, a cumulative TCU GPA of 3.0 or higher, and a cumulative 3.0 or higher GPA in COSD courses, MATH 10043, and one physical science course, one social/behavioral science course and biological sciences, and permission of instructor. Supervised clinical experiences in basic audiological testing techniques involving assessments and evaluation of the hearing function. 1-3 semester hours.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD50363 - Seminar on Stuttering

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: Senior (with permission of instructor) or graduate standing. A study of fluency development and breakdown in children and adults. Descriptions and development of speech fluency, onset and development of stuttering, characteristics of stuttering and people who stutter and theories of stuttering are reviewed.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD50382 - Voice and Resonance

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: Graduate standing. A study of theories, classification systems and etiologies, with emphasis on respiration, phonation, resonance and articulation factors as they relate to disorders of voice, resonance and compensatory articulation.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

**COSD50413 - Advanced
Speech Sound Disorders**

Department(s)

Davies School of Communication Science & Disorders

**Long Description (Catalog
Description)**

Prerequisite: Graduate standing. A study of theories, diagnostic materials, etiologies, and intervention models with emphasis on the phonological productions of children with highly unintelligible speech, childhood apraxia or speech, and mild-moderate articulation errors.

**Course Typically
Offered**

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

**COSD50840 - Study
Abroad:South America**

Department(s)

Davies School of Communication Science & Disorders

**Long Description (Catalog
Description)**

Prerequisites: Permission of instructor(s) and meeting criteria established by the TCU Center for International Studies. This course is an international interprofessional education experience focused on communication, culture, and healthcare. Graduate and undergraduate students will experience the language and culture of South America while developing familiarity with the role of health professionals in medical and educational settings serving individuals across the lifespan. Students will engage in a number of classroom-based and hands-on learning activities related to health care, visit academic universities training health professionals, and experience practice sites serving the local and regional populations.

**Course Typically
Offered**

Study Abroad Course

Career

Undergraduate

Grading Basis

GRD - Graded

COSD50850 - China: Global Perspectives on Communication Health

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: COSD 10303. This course will enhance students' global perspectives about communication health in a culture strikingly different from the US. Specifically, students will increase their understanding of the nature and treatment of communication disorders in China. Students will be exposed to the unique delivery of speech language pathology services in a country where there are very few established degree granting programs in a country of 1.33 billion people (Liu, 2014).

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

GRD - Graded

COSD50860 - COSD Study Abroad - Scotland, England, and Ireland

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisite: COSD 10303. The course will look at the practice of Speech-Language Pathology in Ireland, Scotland and Great Britain. Students will visit numerous sites throughout these countries and compare/contrast the practices at these facilities to the United States. Additionally, cultural and semantic differences will be observed and discussed.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

COSD50870 - COSD Study Abroad - Australia

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisites: permission of instructor(s) and meeting criteria, established by the TCU Center for International Studies. The purpose of this course is to increase students' knowledge of and skills in evidence-based clinical practice (EBP) in the field of speech-language pathology. Course content includes background learning in preparation for study abroad followed by travel to Sydney, Australia and Christchurch and Wellington, New Zealand. Students will visit universities and a variety of practice sites conducting and implementing EBP with children and adults with communication disorders. Students must meet the criteria established by the TCU Center for International Studies as well as departmental requirements.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

GRD - Graded

COSD50970 - Directed Studies in Communication Disorders

Department(s)

Davies School of Communication Science & Disorders

Long Description (Catalog Description)

Prerequisites: Senior or graduate standing; permission of instructor. Directed study focusing on specialized topic in communication sciences and disorders. (1-6 semester hours.)

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

CRES10000 - General Transfer Credit

Department(s)

Comparative Race and Ethnic Studies

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

CRES10103 - Engaging Community and Culture

Department(s)

Comparative Race and Ethnic Studies

Long Description (Catalog Description)

This course introduces students to topics animating the interdisciplinary field of comparative race and ethnic studies. Students will examine the interconnections between race, ethnicity, and social, political, and cultural frameworks and attitudes that inform community formation and sustaining it.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

AAAS10103 Engaging Community and Culture

CRES10200 - General Transfer Credit

Department(s)

Comparative Race and Ethnic Studies

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

CRES20003 - Critical Race Theory

Department(s)

Comparative Race and Ethnic Studies

Long Description (Catalog Description)

Prerequisites: CRES 10103 Engaging Difference and Diversity in America (recommended) OR any one (1) approved CRES-attribute course. This course will provide an intermediate survey of Comparative Race and Ethnic Studies, focusing on Critical Race Theory. Students will explore race as a social structure, a historical process, a mode of power, and a lived experience. While the idea of race as socially constructed has become common sense in the twenty-first century, we will go further by using Critical Race Theory to examine how scholars, artists, and activists have applied these methods across and beyond the university. Themed units will focus on intersectionality, whiteness, indigeneity, racial capitalism, and mass incarceration.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CRES20103 - Introduction to Black Studies

Department(s)

Comparative Race and Ethnic Studies

Long Description (Catalog Description)

Introduction to Black Studies surveys global Black life and culture. Grounded in formative histories uniting Black people across the world - namely the Trans-Atlantic Slave trade, colonialism, contemporary migrations and cultural developments - this course is guided by these questions - How is blackness both a dynamic concept and one that has been constituted across time through various political events, rebellions, forced and voluntary migrations, and cultural forms? How has Black studies evolved in the academy and what are its futures? Through their engagement with various texts, writing, research and presentations, students will explore such questions and more.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

AAAS20103 Intro to Black Studies

CRES20203 - Gateway Seminar: Introduction to Ethnic Studies

Department(s)

Comparative Race and Ethnic Studies

Long Description (Catalog Description)

This course introduces students to the interdisciplinary field of Comparative Race and Ethnic Studies. Students will examine the interconnections between race, ethnicity, and social, political, and cultural frameworks and attitudes in the U.S.

Career

Undergraduate

Grading Basis

OPT - Student Option

CRES20303 - Hip Hop Studies

Department(s)

Comparative Race and Ethnic Studies

Long Description (Catalog Description)

An analysis of the rhetorical output of Hip Hop music and culture with a focus on various social topics including, but not limited to, race, gender, sexuality, the criminal justice system, literary devices, and identity.

Career

Undergraduate

Grading Basis

OPT - Student Option

CRES20503 - Intersectional Disabilities Studies

Department(s)

Comparative Race and Ethnic Studies

Long Description (Catalog Description)

This course will explore disability and intersectionality (meaning the nexus of oppressions based on gender, sexuality, race, social class, etc.). Additionally, students will gain greater insight into the complexities of disability, key terminology, and deeper understandings of diversity within the experience of disability.

Career

Undergraduate

Grading Basis

OPT - Student Option

CRES20593 - Introduction to Literatures of the Global African Diaspora

Department(s)

Comparative Race and Ethnic Studies

Long Description (Catalog Description)

This course will introduce literary and cultural production (prose, poetry, nonfiction, drama and film) of the global African Diaspora with attention to themes of identity, language, exile, and legacies of colonialism and imperialism. Students will examine this literature from aesthetic, historical, and social contexts.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

CRES20603 - Black Feminisms

Department(s)

Comparative Race and Ethnic Studies

Long Description (Catalog Description)

Black Feminisms is an interdisciplinary introduction to central concepts grounding Black Feminism as a field of study. Inspired by the words of the Combahee River Collective, this course centers the knowledge production and study of Black girls and women taking as its central conceit that attending to Black women and girls is integral to the work of Black liberation and justice more broadly.

Career

Undergraduate

Grading Basis

OPT - Student Option

CRES30003 - Community Based Research Methods

Department(s)

Comparative Race and Ethnic Studies

Long Description (Catalog Description)

Prerequisites: One approved CRES-attribute course or instructor permission. Students will have a firsthand experience learning about community-based research methods that address how to effectively advance research with community in mind. They will examine these topics through intersecting lenses of race, gender, and class. Students can use the research that is developed in this course as the first part of a Capstone project, Honors Thesis, McNair Scholar's research, writing sample for graduate/law school or other program of interest.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CRES30203 - Social Justice Organizing & Activism

Department(s)

Comparative Race and Ethnic Studies

Long Description (Catalog Description)

Prerequisites: WGST 20003 or CRES 10103. This interdisciplinary course examines mass movements from an intersectional perspective, emphasizing how intersecting social identities (e.g. race, gender, sexuality, class, ability, citizenship status, etc.) influence how systemic oppressions are experienced and, thus, should shape the social economic, and political interventions employed in the name of social justice. The course incorporates empirically grounded and theoretical scholarship from multiple disciplines to consider diverse methods of mass movement organizing and mobilization on the local and/or global levels to shift power and privilege dynamics. Students will examine the philosophical, relational and logistical barriers to undertaking social justice organizing and activism, develop technical skills for building consensus across difference, and design their own organizing campaigns.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

WGST30203 SJ Organizing & Activism

CRES30263 - Environmental Justice

Department(s)

Comparative Race and Ethnic Studies

Long Description (Catalog Description)

Prerequisites: SOCI 20213 OR CRES 20003 OR CRES 20103 OR LTNX 20003 OR ANTH 20623. Black, Indigenous, other people of color, working class, immigrant, women, and other marginalized groups bear the brunt of environmental problems in the United States and across the world, facing disproportionate impacts from things like air and water pollution, toxic chemicals, climate change, industrialization, and biodiversity loss. Why are certain groups systematically exposed to greater environmental burdens and fewer environmental amenities while other groups have access to clean air and water? What effect does this have on people's health and well-being? Who benefits from these inequalities and who makes decisions about environmental policies? This course draws on the work of interdisciplinary scholars from the social sciences, biophysical sciences, public health, and humanities, to examine how social, political, and economic systems create environmental injustices and health disparities across intersections of race, ethnicity, class, and gender. In turn, we explore how people work to remedy environmental problems. These lessons are applied to understanding, researching, and addressing contemporary environmental justice issues.

Career

Undergraduate

Grading Basis

OPT - Student Option

CRES30303 - Feminisms of Color

Department(s)

Comparative Race and Ethnic Studies

Long Description (Catalog Description)

Prerequisites: Any WGST-prefix or attribute course OR any CRES-prefix or primary attribute course. An interdisciplinary course exploring the feminist theories, traditions, activisms, discourses, and praxes of women of color in a US context. Using an intersectional approach, the course examines how race, class, gender, sexuality, citizenship status, ability, religion, and other markers of identity create complex systems of marginalization in the lives of women of color in the United States. Students will analyze the contributions US women of color have made to contemporary feminist thought and how these theories have influenced their activism.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

WGST30303 Feminisms of Color

CRES30313 - Reproductive Justice

Department(s)

Comparative Race and Ethnic Studies

Long Description (Catalog Description)

Prerequisites: CRES 20203 or WGST 20003. This course will introduce students to the central tenets of reproductive justice through engaging key voices, organizations, and various dynamics of this movement. This course is also concerned with what this movement means in larger historical contexts and alongside other social movements.

Career

Undergraduate

Grading Basis

OPT - Student Option

CRES30403 - Transnational Gender & Sexuality

Department(s)

Comparative Race and Ethnic Studies

Long Description (Catalog Description)

This interdisciplinary course considers the fundamental place of gender and sexuality in shaping a range of cultural narratives and examines how various movements related to gender and sexuality have been constructed, contextualized, and regulated in different parts of the world. The course analyzes the gendered dimensions of complex phenomenon such as colonialism, globalization, and capitalism and situates liberal Western feminism's history and contemporary articulation within global systems of power. Students will develop an analytical framework for examining the intersections of social justice, transnational identities, and feminism.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

WGST30403 Transnational GenderSexuality

CRES30503 - Crimmigration

Department(s)

Comparative Race and Ethnic Studies

Long Description (Catalog Description)

Prerequisites: One approved CRES-attribute course.

This course will examine issues within crimmigration studies that raise questions about immigration, race/ racism, crime/criminalization, policy, citizenship, and resistance and will explore how Latinas/os/xs and immigrants encounter the criminal justice system and immigration enforcement in the United States.

Students will come to understand important questions regarding crimmigration, such as its origins in the United States, how policy has historically racialized and excluded migrants, debunking myths surrounding immigrants and crime/jobs, and ways to counterprogram and resist crimmigration.

Career

Undergraduate

Grading Basis

OPT - Student Option

CRES30543 - Black Women's Writing

Department(s)

Comparative Race and Ethnic Studies

Long Description (Catalog Description)

Prerequisites: ENGL 10803, 20803, and at least one additional 10000- or 20000-level ENGL/WRIT/CRWT course. This course will survey the work of Black women writers and the development of a Black feminist discourse across time and throughout the world. Students will use the lens of Black feminism to read these works as well as consider how the works themselves are theorizing Black feminism. This course covers multiple genres of Black women's writing, including novels, life-writing, drama and performance, and poetry, from the 19th through the 21st centuries.

Career

Undergraduate

Grading Basis

OPT - Student Option

CRES30803 - TCU Justice Journey

Department(s)

Comparative Race and Ethnic Studies

Long Description (Catalog Description)

An experiential-learning course focused on racial justice, intersectional activism, leadership development, and social change. Topics vary each offering, but they include the African American freedom struggle (civil rights movement), the Chicano/a Movement, Latino/a politics, immigrant rights, LGBT liberation, and mixtures of these subjects. The class centers on the TCU Justice Journey, a weeklong immersion trip related to the content, and also includes part-time internships or other community-engaged pedagogy. Course may be retaken on different topics for additional credit.

Career

Undergraduate

Grading Basis

GRD - Graded

CRES30990 - International Residential Study

Department(s)

Comparative Race and Ethnic Studies

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

CRES30993 - Special Topics in Comparative Race and Ethnic Studies

Department(s)

Comparative Race and Ethnic Studies

Long Description (Catalog Description)

Courses dealing with subjects or issues related to race and ethnicity both within and/or beyond the United States, focusing on a particular area of specialization. The specific topics will be changed from semester to semester, and the course may be repeated for credit when the topic is different.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CRES32103 - Black Life and Resistance

Department(s)

Comparative Race and Ethnic Studies

Long Description (Catalog Description)

Prerequisites: CRES 20103. Black Life and Resistance Seminar explores the historic and contemporary experiences of African-descended peoples who comprise the African Diaspora. Taking an interdisciplinary approach that draws upon fields of history, sociology, literature, religion, and performance, we will deepen our understanding of blackness in the world. This course adds complexity to prevailing discourses on black experience.

Career

Undergraduate

Grading Basis

OPT - Student Option

CRES40003 - CRES Capstone Seminar

Department(s)

Comparative Race and Ethnic Studies

Long Description (Catalog Description)

Prerequisites: CRES 30003, Interdisciplinary Inquiry OR an approved research methods course listed under the CRES Associated Requirements OR another methods course with program permission. Limited to CRES majors and minors OR minors in CRES-affiliated programs with approval. This course gives each student the opportunity to produce an article-length, substantive original research paper or the equivalent length new media, creative, or legacy project with accompanying justification essay. Using one or more (inter-) disciplinary approaches to inquiry, students will choose a particular problem or subject, design a plan for how to tackle the issue, and then explore it in great detail for the entire semester, culminating in a polished capstone project essay as well as a community presentation of their research findings or creative products.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

CRES40903 - Independent Study in CRES

Department(s)
Comparative Race and Ethnic Studies

Long Description (Catalog Description)
Specialized study under faculty supervision.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

CRJU10000 - General Transfer Credit-SSC

Department(s)
Criminology and Criminal Justice

Long Description (Catalog Description)
General Transfer Credit-SSC.

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

CRES40993 - Internship & Field Research Experience

Department(s)
Comparative Race and Ethnic Studies

Long Description (Catalog Description)
Prerequisites: Permission of the Internship Coordinator. Supervised internships where students will integrate comparative race and ethnic theory and practice in a professional settings. Students are expected to spend 150 hours in a local placement and work closely with Internship Director.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

CRJU10121 - Career Planning, Ethics, and Professional Development in Criminal Justice

Department(s)
Criminology and Criminal Justice

Long Description (Catalog Description)
Prerequisites: Must be a CRJU major or minor. An exploration of career planning strategies and resources designed to prepare students for effective job searches and overall professional development. Students will apply research and evaluation skills with regard to job search and career advancement opportunities. Among the topics addressed in the course are: ethics, report writing and other forms of communication, interviewing, resume preparation, networking, and public speaking.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

CRJU10200 - General Transfer Credit

Department(s)
Criminology and Criminal Justice

Long Description (Catalog Description)
General Transfer Credit

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

CRJU10500 - General Transfer Credit-SSC

Department(s)
Criminology and Criminal Justice

Long Description (Catalog Description)
General Transfer Credit-SSC

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

CRJU20413 - Introduction to Criminal Justice

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

An examination of the history, theory, and structure of the criminal justice system in the United States, with an emphasis on the various components of the criminal justice process including police, courts and corrections.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU20873 - Research Design in Criminal Justice

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

An introduction to various methods and issues of data collection in criminal justice. Topics include sampling, measurement, surveys, experimental design, qualitative methods, and ethical issues in research.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU20423 - Critical Issues in Crime and Justice

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

An examination of the major controversies and issues confronting the criminal justice system today. Emphasis is on development of critical thinking skills and their application to justice-related problems.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU20883 - Data Analyses in Criminal Justice

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

An introduction to statistical data analysis most commonly used in criminal justice research. Topics include data as well as basic descriptive and inferential statistics with an emphasis on interpretation of results.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU20990 - International Residential Study

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU30003 - Honors in Criminal Justice

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

For Honors students and other selected superior students with permission of the Chair of the Criminal Justice Department. Includes discussion of the criminal justice literature concerning significant issues and trends.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU30223 - Contemporary Topics in Criminal Justice

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

An examination of topics of current interest in crime and justice. Topics change, therefore this course may be taken more than once when topics differ.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU30333 - Criminological Theory

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

An examination of historical and modern criminological theories. Emphasis is given to the utility of various theories in explaining criminal behavior and creating effective policy.

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU30383 - Institutional Corrections

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

An examination of institutional corrections. Philosophies of punishment, and the history of corrections that gave rise to the modern penitentiary are highlighted. Both the formal and informal organization of prisoners and prison administrators are addressed in relation to the inmate/correctional officer experience of the institution.

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU30423 - Courts and Judicial Process

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

An examination of the American court system. Topics include a comparison of state and federal court systems, socialization processes within the legal profession, and an evaluation of the impact of politics on the judicial process.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU30433 - Criminal Law

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

Prerequisites: CRJU 20413. An examination of the purpose, objective, and sources of criminal law. Principles of criminal liability and defenses as well as the elements of criminal offenses are explored. The differences between statutory law and common law are discussed.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU30453 - Juvenile Justice

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

This class offers an in-depth examination of the juvenile justice system. This includes the historical development of the juvenile justice system and the idea of delinquency, the major components of the juvenile justice system and critical issues therein, and the laws and procedures that govern the system.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU30523 - Crime Scene Investigation

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

Prerequisite: CRJU 20413 or permission of the instructor. An introduction to the recognition, collection and evaluation of physical evidence arising from a crime or suspicious incident, concentrating on the various techniques of crime scene investigation including crime scene search, note-taking, sketching, photography, and preservation of evidence.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU30533 - Social Work in the Criminal Justice System

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

This course examines theories and methods of social work intervention, with an emphasis on intervening with justice-involved clients. Students will develop skills that can be applied to practice with individuals, families, and groups in both community-based and institutional criminal justice settings. This course is most relevant for students who are Criminal Justice and Social Work majors and minors (course may be offered as CRJU or SOWO credit).

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

SOWO30533 Soc Work in Crim Just Syst

CRJU30543 - Criminalistics

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

An examination of the various techniques and instruments used to analyze organic and non-organic evidence obtained from crime scenes, with an examination of techniques such as DNA analysis.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU30553 - Constitutional Law for Criminal Justice

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

Prerequisites: CRJU 20413 or 20423 or permission of instructor. An examination of the constitutional principles in criminal procedure with an emphasis on laws that govern police/citizen encounters, pretrial identification, rights at trial, cruel and unusual punishment, equal protection and due process.

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU30613 - Police in a Free Society

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

An examination of the organization and administration of law enforcement agencies, the function of police, police discretion, ethics, community relations, and the future of policing in American society.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU30633 - Federal Law Enforcement

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

An examination of the history and development of federal law enforcement in the United States, the current make-up and jurisdictions of various federal law enforcement agencies, the role of federal government in homeland security efforts, and career opportunities within the federal law enforcement community.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU30643 - Community Corrections

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

An examination of the role of the community in reintegrating of offenders, with a focus on correctional programs designed to be administered in a community setting, including probation, parole, halfway houses, restitution, and community service.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU30653 - Controversial Issues in Policing

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

An examination of controversial issues in policing. The course is contextualized in police history and culture as well as contemporary research in policing and news events. Emphasis is placed on understanding the underlying reasons and root causes of many of the conflicts pertaining to police work.

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU30703 - Crime Mapping

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

An exploration of the many ways Geographical Information Systems (GIS) technology is used for crime mapping and pattern analysis. The course provides a general overview of crime mapping techniques, including their theoretical background, application, trends and future directions. The course has an integrated lab component that is designed to introduce the student to the software application ArcGIS.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU30813 - Sex Crimes

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

Prerequisites: CRJU 20413 or 20423 or permission of instructor. A critical examination of sexual offending from psychological, sociological, and criminological perspectives. Emphasis is placed on the etiology and historical perspectives of offending, measuring the incidence and prevalence of sex crimes, sex offender legislation and criminal justice responses, correctional treatments for sex offenders, victim experiences, and the prevention of sex crimes.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU30823 - Criminal Violence

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

An examination of the various types of criminal violence and the criminal justice system's responses to it. Discussion topics include domestic violence, mass murder, serial killing, riots, and gang violence.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU30833 - Crime Victims

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

An examination of crime victims from a multidisciplinary perspective that includes a critical focus on the development and current state of victimology research, theory, and measurement. Specific victim groups are explored, as are the role victims and survivors play in the criminal justice and legal system, and the services available to them.

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU30853 - Multiculturalism in the Criminal Justice System

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

An examination of current issues and social problems relating to criminal justice in a culturally diverse society. Emphasis is placed on recognition of diversity and tolerance on behalf of criminal justice professionals.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU30863 - Law, Justice, and Social Control

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

Prerequisites: CRJU 20413 or 20423 or permission of instructor The examination of the mechanisms and principles in which laws function and are formed. An exploration of the social ramifications of law with consideration that while law and legal systems produce social order, they can also create and reinforce social disparities.

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU30883 - Crime and Justice in Belgium and the Netherlands

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

Prerequisites: CRJU 20413 or 20423 or permission of instructor. An examination of crime and justice in Belgium and Amsterdam. The course provides a criminological and cultural perspective in studying crime, criminal justice policy, and the criminal justice systems in these countries and in comparison to the United States. Lectures, assigned readings, field trips, guest speakers, and other events are included to expand the global awareness and responsibility of students.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU30893 - Comparative Criminology in Scandinavia

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

This course is an examination of the major similarities and differences between the American experience of crime and justice and that of the Scandinavian countries: including Norway, Sweden, and Denmark. The course will adopt a criminological and cultural perspective in trying to identify differences between the countries and how these differences lead to distinctions in criminal justice policy and process. Specific topics include but are not limited to: policing, drug policy, prostitution, incarceration and corrections, crime rates, and the judicial process. As an anticipated outcome students will demonstrate a capacity for a more global perspective of criminology and criminal justice.:

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU30923 - Organized Crime

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

Prerequisites: CRJU 20413 or 20423 or permission of instructor An examination of organized crime including its relationship to social structure, its historical development through groups such as the Italian/Sicilian Mafia, the extent and impact of modern and nontraditional organized crime syndicates, and prospects for its control.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU30933 - Crime and the Media

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

An examination of the effects that the media have on the perception of crime, including discussion of the social construction of many myths that surround crime and criminal justice.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU30943 - Japan: Heritage, Culture, and Globalization

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

An overview of Japanese history and major cultural traditions. Japanese society will be looked at from its origins through the Tokugawa period and onto modern Japan. Religious traditions and cultural perspectives will be highlighted. Additionally, the place of modern Japan in the global community will be examined.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ANTH30943 Japan: Heritage,Cultr,Global, SOCI30943 Japan: Heritage,Cultr,Global

CRJU30953 - Japan: Crime, Criminal Justice and Social Problems

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

An overview of the functioning of the Japanese policing, court, and correctional systems. In addition, both Japanese street crime and organized crime will be examined with special emphasis on the organization and history of the Japanese Yakuza. Further, the course will examine the realities of a myriad of social problems in Japanese society both as individual issues and as causes/effects of criminality. These topics include but are not limited to issues of poverty, urbanization, drug use and family structure stresses.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

SOCI30953 Japan: Crime, CJ & Soc Probl

CRJU30963 - Japan: Environment, Technology, and Sustainability

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

An overview of Japan's perspectives on and efforts toward sustainability in relation to the environment and economic/technological growth. Issues of mass transportation, energy production, green architecture, and farming/fishing will be addressed. In addition the place of sustainability as a philosophical dovetail to Japanese religious and cultural traditions will be highlighted.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

SOCI30963 Japan: Environmnt,Tech,Sust

CRJU30973 - Victimless Crime

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

An examination of victimless crime highlighting its social control and social construction. Specific topics include gambling, prostitution, drug and alcohol use, and pornography.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU30983 - Wrongful Convictions

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

This course involves an examination wrongful convictions, including the factors that contribute to wrongful convictions, as well as the impact that wrongful convictions have on exonerees, their loved ones, and victims. Students will explore reforms that have been implemented to help prevent future wrongful convictions, as well as the continued need for reforms to address this issue. Additional topics that will be covered include examining specific cases of wrongful convictions, death penalty exonerations, and the possibility of wrongful executions.

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU30990 - International Residential Study

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU32990 - International Residential Study

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU40003 - Senior Honors Paper in Criminal Justice

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

For Honors students obtaining a B.S. in Criminal Justice. A research study and paper, under faculty direction, conducted in some area of criminal justice.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU40403 - Cyber Crime

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

An examination of cyber and high-tech crime addressed from a criminological perspective. Emphasis is placed on the nature, scope, and development of these crimes. Special attention is given to the victims and perpetrators of the various types of cyber crime. The challenges cyber crime poses to researchers and law enforcement are addressed.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU40473 - Youthful Offenders

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

An examination of juvenile delinquency, with particular consideration of theoretical explanations, community influences, and prevention and treatment efforts. Youthful offenders and their behaviors are addressed from both a historical and contemporary perspective. NOTE: Credit not awarded for both CRJU 40473 and CRJU/SOCI 40463.

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU40503 - White Collar Crime

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

Prerequisites: CRJU 20413 or instructor permission. An examination of the various aspects and dimensions of white collar crime. Emphasis is placed on the nature, extent, and costs of white collar crime, with special attention to the social structural and organizational forces which give rise to such crimes.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU40613 - Terrorism and Homeland Security

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

Examination of current issues and social problems relating to terrorism and homeland security. Emphasis is placed on recognizing and responding to terrorist threats with respect to individual rights and security.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU40853 - Race, Ethnicity, and Crime

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

This course explores the relationship between race, ethnicity, and the criminal justice system in the United States. While contextualized in the criminological perspective, this course will explore a multidisciplinary understanding of this topic. The ability of policies to both increase and decrease racial and ethnic disparities is examined.

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU40963 - Internship in Criminal Justice

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

Prerequisite: Permission of Criminal Justice Internship Director. Students serve for a minimum of 125 hours per semester as participant-observers in a local criminal justice agency. Students submit weekly verified report on hours worked to the Internship Director, who regularly meets with all interns in a seminar discussion of internship problems and activities. Each student will submit a final written report and evaluation.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CRJU40970 - Independent Study in Criminal Justice

Department(s)

Criminology and Criminal Justice

Long Description (Catalog Description)

A specific program of study that must be approved by the Chair of the Criminal Justice Department prior to enrollment in this course. Independent studies may be taken for credit ranging from 1 to 6 semester hours depending on the project undertaken.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CRWT10203 - Introduction to Creative Writing

Department(s)

English

Long Description (Catalog Description)

Workshop in which students present their writing (fiction, poetry, drama, creative nonfiction) for class analysis; will be complemented by lectures on the genres and readings that exemplify outstanding technique.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

CRWT10200 - General Transfer Credit-FAR

Department(s)

English

Long Description (Catalog Description)

General Transfer Credit-FAR

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

CRWT20103 - Reading as a Writer

Department(s)

English

Long Description (Catalog Description)

Introduces concepts of close reading and the creative writing workshop. Engages questions of the role of reading in culture, its impact on understanding complex issues, and the connection of reading to composing.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

CRWT20123 - Travel Writing

Department(s)

English

Long Description (Catalog Description)

Introduces concepts of close reading and the creative writing workshop. Engages the craft of travel writing within and across cultures as a way to deepen awareness of what it means to be a global citizen, while fostering a more nuanced view of the individual in the world.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

CRWT20133 - Writing for Performance

Department(s)

English

Long Description (Catalog Description)

In this creative writing course, students will read and analyze plays, experimental collaborative performances, and poetry, specifically focusing on identity expression through the written word and performance. Students will also get experience writing their own plays and poetry, as well as receive constructive critiques on their own written work.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

CRWT30233 - Creative Nonfiction Workshop I

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL/WRIT/CRWT 10203 or ENGL/WRIT/CRWT 20103 or ENGL/WRIT/CRWT 20133. A creative nonfiction writing class for students with some experience in creative writing. In this course, students will get experience writing memoir, personal essays, autobiography, oral history, and in other nonfiction genres.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

CRWT30343 - Fiction Writing Workshop I

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL/WRIT/CRWT 10203 or ENGL/WRIT/CRWT 20103 or ENGL/WRIT/CRWT 20133. A fiction writing class for students with some experience in creative writing. Student cannot receive credit for CRWT 55153 and CRWT 30343.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
CRWT55153 Fiction Writing Workshop I

CRWT30353 - Poetry Writing Workshop I

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL/WRIT/CRWT 10203 or ENGL/WRIT/CRWT 20103 or ENGL/WRIT/CRWT 20133. A poetry writing class for students with some experience in creative writing. Student cannot receive credit for CRWT 55273 and CRWT 30353.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
CRWT55273 Poetry Writing Workshop I

CRWT30363 - Digital Creative Writing

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL/WRIT/CRWT 10203 or ENGL/WRIT/CRWT 20103 or ENGL/WRIT/CRWT 20133 or Digital Culture and Data Analytics major or minor. Explores the composition of creative work using digital technologies - collage, graphic narratives, multimedia poetry/fiction, and creative short animations. The course emphasizes concepts in creative writing, multimedia, and authorship in digital environments. Students design and compose a variety of multimedia products incorporating typography, images, and other modes. Students cannot receive credit for CRWT 55363 and CRWT 30363.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
CRWT55363 Digital Creative Writing

CRWT30373 - Drama Writing Workshop I

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL/WRIT/CRWT 10203 or ENGL/WRIT/CRWT 20103 or ENGL/WRIT/CRWT 20133. A dramatic writing workshop, focusing on the growth of students' own work in playwriting and/or screenwriting. Student cannot receive credit for CRWT 55213 and CRWT 30373.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
CRWT55213 Drama Writing Workshop I

CRWT40133 - Creative Nonfiction Workshop II

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL/WRIT/CRWT 10203, ENGL/WRIT/CRWT 20103 or ENGL/WRIT/CRWT 20133 . A creative nonfiction writing class for students with some experience in creative writing, this a craft/ workshop course intended for advanced writers who have a committed interest in creative non-fiction (such as personal essay, literary journalism, travel writing, science writing, memoir, and other non-fiction genres) and are comfortable writing longer works of prose. As a workshop, students will work cooperatively to share and improve each others' work during the semester. Student cannot receive credit for CRWT 55133 and ENGL/WRIT/CRWT 40133.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
CRWT55133 Creative Nonfiction Wrkshop II

CRWT40203 - Fiction Writing Workshop II

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL/WRIT/CRWT 10203, ENGL/WRIT/CRWT 20103 or ENGL/WRIT/CRWT 20133. An advanced fiction-writing workshop, focusing on the growth of students' own work. Prior to enrollment, students are also strongly encouraged to take ENGL/WRIT/CRWT 30343 (Fiction Writing Workshop I).

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

CRWT40213 - Poetry Writing Workshop II

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL/WRIT/CRWT 10203, ENGL/WRIT/CRWT 20103 or ENGL/WRIT/CRWT 20133. An advanced poetry-writing workshop, focusing on the growth of students' own work. Prior to enrollment, students are also strongly encouraged to take ENGL/WRIT/CRWT 30353 (Poetry Writing Workshop I).

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

CRWT40223 - Drama Writing Workshop II

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL/WRIT/CRWT 10203, ENGL/WRIT/CRWT 20103 or ENGL/WRIT/CRWT 20133. An advanced dramatic writing workshop, focusing on the growth of students' own work in playwriting and/or screenwriting. Prior to enrollment, students are strongly encouraged to take another 30000-level course in creative writing. Student cannot receive credit for CRWT 55223 and CRWT 40223.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

CRWT55223 Drama Writing Workshop II

CRWT40703 - Advanced Multi-Genre Workshop

Department(s)

English

Long Description (Catalog Description)

Prerequisites: CRWT 10203, or CRWT 20103, or CRWT 20133, plus the prior completion of a 30000-or 40000-level Creative Writing Workshop with a grade of at least B-. The Advanced Multi-Genre Workshop is a craft/workshop course in writing poems, fiction, and creative non-fiction. This class is intended for students who are dedicated to creative writing, who have a strong background in creative writing and sustained experience workshoping. This class is repeatable for credit. Student cannot receive credit for CRWT 55703 and CRWT 40703.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

CRWT55703 Advanced Multi-Genre Workshop

CRWT40803 - Advanced Literary Forms

Department(s)

English

Long Description (Catalog Description)

Prerequisites: CRWT 10203 or 20103 or 20133, and at least one 30000- or 40000-level Creative Writing Workshop. An advanced examination of texts representing a specified formal tradition within a literary genre. Readings will focus on craft techniques and reader expectations in the given formal tradition, familiarizing participants with varied examples within its canon. Students will construct and critique their own original writing representative of the formal tradition under study. Focus of literary genre may vary with each offering (i.e., novella, epic poem, one-act plays, et cetera).

Career

Undergraduate

Grading Basis

OPT - Student Option

CRWT55103 - Creative Nonfiction Workshop I

Department(s)

English

Long Description (Catalog Description)

Prerequisites: CRWT 10203 or CRWT 20103. A creative nonfiction writing class for students with some experience in creative writing. In this course, students will get experience writing memoir, personal essays, autobiography, oral history, and in other nonfiction genres. The course may also include reading of major nonfiction writers from the Renaissance to the present. Student cannot receive credit for CRWT 55103 and CRWT/ENGL/WRIT 30233.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

CRWT55133 - Creative Nonfiction Workshop II

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL/WRIT/CRWT 10203, ENGL/WRIT/CRWT 20103 or ENGL/WRIT/CRWT 20133 . A creative nonfiction writing class for students with some experience in creative writing, this a craft/workshop course intended for advanced writers who have a committed interest in creative non-fiction (such as personal essay, literary journalism, travel writing, science writing, memoir, and other non-fiction genres) and are comfortable writing longer works of prose. As a workshop, students will work cooperatively to share and improve each others' work during the semester. Student cannot receive credit for CRWT 55133 and ENGL/WRIT/CRWT 40133.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
CRWT40133 Creative Nonfiction Wrkshop II

CRWT55143 - Studies in Creative Writing

Department(s)
English

Long Description (Catalog Description)

Prerequisites: CRWT 10203, CRWT 20103, or CRWT 20133. Prior to enrollment, students are also strongly encouraged to take an upper-division creative writing course. Studies in Creative Writing is an intensive creative writing workshop open to students (graduate and advanced undergraduates) who have a strong background in literature and imaginative writing. Depending on the semester and the selected genre, this course will pay special attention to invention, point-of-view, voice, form, and genre-appropriate theory. Student cannot receive credit for CRWT 55143 and ENGL 50233.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ENGL50233 Studies in Creative Writing

CRWT55153 - Fiction Writing Workshop I

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL/WRIT/CRWT 10203 or ENGL/WRIT/CRWT 20103 or ENGL/WRIT/CRWT 20133. A fiction writing class for students with some experience in creative writing. Student cannot receive credit for CRWT 55153 and CRWT 30343.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

CRWT30343 Fiction Writing Workshop I

CRWT55163 - Fiction Writing Workshop II

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL/WRIT/CRWT 10203 or ENGL/WRIT/CRWT 20103. An advanced fiction-writing workshop, focusing on the growth of students' own work. Prior to enrollment, students are also strongly encouraged to take ENGL/WRIT 30343 (Fiction Writing Workshop I). Student cannot receive credit for CRWT 55163 and ENGL/WRIT/CRWT 40203.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

CRWT55173 - Poetry Writing Workshop II

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL/WRIT/CRWT 10203 or ENGL/WRIT/CRWT 20103. An advanced poetry-writing workshop, focusing on the growth of students' own work. Prior to enrollment, students are also strongly encouraged to take ENGL/WRIT/CRWT 30353 (Poetry Writing Workshop I). Student cannot receive credit for CRWT 55173 and ENGL/WRIT/CRWT 40213.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

CRWT55213 - Drama Writing Workshop I

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL/WRIT/CRWT 10203, ENGL/WRIT/CRWT 20103 or ENGL/WRIT/CRWT 20133. A dramatic writing workshop, focusing on the growth of students' own work in playwriting and/or screenwriting. Student cannot receive credit for CRWT 55213 and CRWT 30373.

Career

Undergraduate

Grading Basis

OPT - Student Option

CRWT55213 - Drama Writing Workshop I

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL/WRIT/CRWT 10203 or ENGL/WRIT/CRWT 20103 or ENGL/WRIT/CRWT 20133. A dramatic writing workshop, focusing on the growth of students' own work in playwriting and/or screenwriting. Student cannot receive credit for CRWT 55213 and CRWT 30373.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

CRWT30373 Drama Writing Workshop I

CRWT55223 - Drama Writing Workshop II

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL/WRIT/CRWT 10203, ENGL/WRIT/CRWT 20103 or ENGL/WRIT/CRWT 20133. An advanced dramatic writing workshop, focusing on the growth of students' own work in playwriting and/or screenwriting. Prior to enrollment, students are strongly encouraged to take another 30000-level course in creative writing. Student cannot receive credit for CRWT 55223 and CRWT 40223.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

CRWT40223 Drama Writing Workshop II

CRWT55273 - Poetry Workshop I

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL/WRIT/CRWT 10203, ENGL/WRIT/CRWT 20103 or ENGL/WRIT/CRWT 20133. A poetry writing class for students with some experience in creative writing. Student cannot receive credit for CRWT 55273 and CRWT 30353.

Career

Undergraduate

Grading Basis

OPT - Student Option

CRWT55273 - Poetry Writing Workshop I

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL/WRIT/CRWT 10203 or ENGL/WRIT/CRWT 20103 or ENGL/WRIT/CRWT 20133. A poetry writing class for students with some experience in creative writing. Student cannot receive credit for CRWT 55273 and CRWT 30353.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

CRWT30353 Poetry Writing Workshop I

CRWT55313 - Drama Writing Workshop II

Department(s)
English

Long Description (Catalog Description)

Prerequisites: CRWT 10203 or 20103. An advanced dramatic writing workshop, focusing on the growth of students' own work in playwriting and/or screenwriting. Prior to enrollment, students are strongly encouraged to take another 30000-level course in creative writing. Student cannot receive credit for CRWT 55313 and CRWT 40223.

Course Typically Offered

Contact Department For Details

Career
Undergraduate

Grading Basis
OPT - Student Option

CRWT55363 - Digital Creative Writing

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL/WRIT/CRWT 10203 or ENGL/WRIT/CRWT 20103 or ENGL/WRIT/CRWT 20133 or Digital Culture and Data Analytics major or minor. Explores the composition of creative work using digital technologies - collage, graphic narratives, multimedia poetry/fiction, and creative short animations. The course emphasizes concepts in creative writing, multimedia, and authorship in digital environments. Students design and compose a variety of multimedia products incorporating typography, images, and other modes. Students cannot receive credit for CRWT 55363 and CRWT 30363.

Career
Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
CRWT30363 Digital Creative Writing

CRWT55703 - Advanced Multi-Genre Workshop

Department(s)

English

Long Description (Catalog Description)

Prerequisites: CRWT 10203, or CRWT 20103, or CRWT 20133, plus the prior completion of a 30000-or 40000-level Creative Writing Workshop with a grade of at least B-. The Advanced Multi-Genre Workshop is a craft/workshop course in writing poems, fiction, and creative non-fiction. This class is intended for students who are dedicated to creative writing, who have a strong background in creative writing and sustained experience workshoping. This class is repeatable for credit. Student cannot receive credit for CRWT 55703 and CRWT 40703.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

CRWT40703 Advanced Multi-Genre Workshop

CRWT55973 - Directed Study in Creative Writing

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000-or 20000-level ENGL/WRIT/CRWT course. Directed Study in Creative Writing.

Career

Undergraduate

Grading Basis

OPT - Student Option

CRWT55973 - Directed Study in Creative Writing

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Directed Study in Creative Writing.

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC10000 - Dance Transfer Credit-FAR

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

General Transfer Credit-FAR credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

DANC10200 - General Transfer Credit

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

DANC10211 - Pilates I

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: Dance major. This introductory level course is the first in the Pilates I-IV series. Through the Pilates work, students engage in practice and analysis of the body in action, and learn to work functionally, efficiently and safely.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC10221 - Pilates II

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: Dance major and/or DANC 10211. This intermediate level course is the second in the Pilates I-IV series. Through the Pilates work, students engage in practice and analysis of the body in action, and learn to work functionally, efficiently and safely.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC10250 - General Transfer Credit

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

DANC10300 - Dance Production Practicum I

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: Dance major or permission of instructor. Practical experience in all facets of dance production related to departmental presentations. (Maximum of .5 credit hour per semester. Course may be repeated for a maximum of 2 credit hours.) (This course is only offered as P/NC.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

DANC10302 - Music for Dancers

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisite: Dance major or permission of instructor. This course will provide dancers with a basic understanding of music theory and structure. Students will have practical experience working with musicians (composers and accompanists) as applied to dance.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC10311 - Career Preparation I

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisite: Dance majors. This course will introduce first year dance majors to specific information relevant to their development as students, dancers and artists. Topics include: careers in dance, health and wellness, portfolio building, audition practices, and resource gathering.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC10312 - CHOR I: Improvisation

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisite: Dance Major and concurrent enrollment in Ballet and/or Modern Dance Technique or permission of the instructor. This course focuses on improvisation as a dance form; a means of developing movement in the moment that fuses the role of creator and performer. Various approaches to improvisation will be presented and explored, including improv as a tool for dance composition. Students will acquire basic skills for critical response and analysis.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC10331 - International Dance Forms

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

This course provides studio practice of an international dance form. Various dance forms will be offered and will be designated with a descriptive course title.

Course may be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC10341 - The Working Body

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisite: Dance major. Approaches to healthful and efficient movement through topics including structure, alignment and conditioning particularly appropriate to the aspiring professional dancer.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC10412 - Beginning Ballet for General Students

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Beginning ballet for general students. Introduction to theory and practice of classical ballet for general students. This is a studio-based movement course. (Course may be repeated for credit.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC10422 - Beginning Modern Dance for General Students

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Introduction to the training, theory and practice of foundational modern dance and contemporary dance forms at the beginner level. This is a studio-based movement course. (Course may be repeated for credit.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC10431 - Social Dance

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

This course is the study of various Social Dance styles. The styles offered will vary. Classes include basic movement patterns, technique, elements of style, lead and follow (as applicable), and dance etiquette. Course content will be drawn from ballroom or other partner dance styles including circle dances, line dances, and club dances. Course may be repeated.

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC10432 - Character Dance

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Introduction to character dances selected from a variety of classical ballets designed to develop character dance technique and musicality.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC10453 - Dance in World Cultures

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Historical and critical examination of dance as a fundamental human expression present across world cultures.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC20100 - Classical Ballet Technique Level I

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisite: Dance Major status or permission of instructor. Training in the foundational technique of classical ballet. (1.0 - 2.5 hours maximum per semester. Course may be repeated for credit.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC20120 - Directed Studies

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: Dance majors only or permission of instructor. Independent project supervised by faculty. (0.5 - 3 credit hours per course.) May be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC20200 - Modern Dance Technique Level I

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisite: Dance Major status or permission of instructor. Training, theory and practice in foundational classical modern and/or contemporary dance forms at the beginning level. 1 credit min to 2.5 hours maximum per semester. Course may be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC20211 - Pilates III

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: Dance major and/or DANC 10221. This intermediate-advanced

level course is the third in the Pilates I-IV series.

Through the Pilates work, students engage in practice and analysis of the body in action, and learn to work functionally, efficiently and safely.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC20221 - Pilates IV

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: Dance major and/or DANC 20211. This advanced level course is

the fourth in the Pilates I-IV series. Through the Pilates work, students engage in practice and analysis of the body in action, and learn to work functionally, efficiently and safely.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC20262 - Contact Improvisation

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: DANC 10312 or permission of instructor. This course explores contact improvisation as a duet form grounded in the principles of weight sharing, gravity and momentum. Dancers will work together to hone improvisational skills that include heightened awareness and partnering work that requires commitment, responsiveness, and immediacy. May be repeated for credit.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC20300 - DanceTCU I

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisite: Dance major and concurrent enrollment in daily dance technique course; DANC 20100, 20200, 30100, 30200, 40100, 40200, or 40150. This course is a performance course. Students earn the opportunity - via audition or casting process - to perform in either a faculty or guest artist work. Through the performance experience, students utilize dance technique and artistry developed in ballet and modern dance courses. This course may be repeated for credit up to 2 hours, .5 credit hour per semester (1.5 hours minimum required for dance majors.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC20303 - Functional Anatomy

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: Dance major or permission of instructor. Three hours lecture/movement lab and 1 hour science lab each week. This course presents various scientific tools of movement analysis that supports and facilitates the work of dance professionals. Emphasis will be placed on using scientific research to develop a greater understanding of the form and function of the body in order to optimize dance-training practices.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC20322 - Choreography II: Elements of Dance Composition

Department(s)
School for Classical & Contemporary Dance

Long Description (Catalog Description)
Prerequisite: DANC 10312, Dance Major, and concurrent enrollment in a Ballet and/or Modern Dance technique class. Introduction to the craft of choreography. Students are introduced to the elements of dance movement and basic compositional theories, create choreographic studies and engage in critical analysis.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

DANC20333 - Dance Production

Department(s)
School for Classical & Contemporary Dance

Long Description (Catalog Description)
Prerequisites: Dance major or permission of instructor. Dance Production is an introduction to design and production for dance. This course provides broad exposure to design and production with emphasis on their relationship to dance performance. It is a survey of production areas including basic visual design, scenery and costumes, lighting, sound, and video. It also provides an introduction to the mechanics of the tools, lighting instruments, control consoles, sound systems, video projectors, and other technology used in live performance.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

DANC20412 - Intermediate Ballet Technique for General Students

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: Placement audition and/or permission of instructor required. Study and practice of classical ballet technique for general students at the intermediate level. (Course may be repeated for credit.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC20422 - Intermediate Modern Dance Technique for General Students

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisite: Placement audition and/or permission of instructor required. Study and practice of modern dance technique for general students at the intermediate level. (Course may be repeated for credit.)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC20442 - Jazz Dance I

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Study and practice at a beginner/intermediate level of dance styles that are influenced by the many roots of jazz dance. Structure of class will include warm-up, technical practice, progressions, and choreography. Course content will draw from Musical Theatre, Theatrical Jazz, Vernacular, Hip-hop, and Latin influences. Course may be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC20452 - Jazz Dance II

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prior dance training required. Study and practice at an intermediate/advanced level of dance styles that are influenced by the many roots of jazz dance. Structure of class will include warm-up, technical practice, progressions, and choreography. Course content will draw from Musical Theatre, Theatrical Jazz, Vernacular, Hip-hop, and Latin influences. Course may be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC20990 - International Residential Study

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC30100 - Classical Ballet Technique Level II

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisite: Dance Major; DANC 20100 or permission of instructor. Daily training in the contemporary practice of classical ballet at the intermediate level. (2.0 - 2.5 hours maximum per semester. Course may be repeated for credit.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC30111 - Pointe

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: Ballet Major and concurrent enrollment in Ballet Technique (DANC 30100, 40100 or 40150); or permission of instructor. This course develops the strength, technique and skill specific to pointe work at the advanced level of technique. Repeatable for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC30132 - Teaching Methods-Ballet

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisite: Dance Major with junior or senior standing or permission of instructor.

Theory, methods of teaching dance with specific focus on ballet.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC30161 - Ballet Repertoire

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisite: Dance Major, DANC 30111, and concurrent enrollment in DANC 30100, 40100, or 40150, or permission of instructor. Practice and performance of ballet repertoire from the Romantic, Classical, Neo-Classical, and Contemporary ballet repertoire. Repeatable for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC30181 - Ballet Partnering

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: Dance Major enrollment by permission only and concurrent enrollment in DANC 20100, 30100, 40100 or 40150; or permission of instructor. Emphasis on partnering in classical and contemporary ballet. Course may be repeated for credit.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC30200 - Modern Dance Technique Level II

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisite: Dance major status or permission by instructor. Training, theory and practice of classical modern and/or contemporary dance forms at the intermediate level. (1 hour minimum - 2.5 hours maximum per semester.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC30211 - Pilates Practicum I

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: Dance Major, DANC 20221 and permission of the instructor. This course is an advanced Pilates course and first in the Practica I-IV series. Content in Practica I-IV is progressive and moves the student toward the completion of comprehensive professional training in the Pilates system addressing skills, theory, history, teaching practice and philosophy.

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC30221 - Pilates Practicum II

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: Dance Major and DANC 30211. This course is an advanced Pilates course and second in the Practica I-IV series. Content in Practica I-IV is progressive and moves the student toward the completion of comprehensive professional training in the Pilates system addressing skills, theory, history, teaching practice and philosophy.

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC30232 - Teaching Methods - Modern Dance

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: Dance major and DANC 30200. Theory, methods and materials of teaching dance with specific focus on modern and contemporary dance.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC30300 - Dance Production Practicum II

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: Dance major and DANC 10300, or permission of instructor. Continued practical experience in dance production leadership related to departmental presentations. (Course may be repeated for a maximum of 3 credit hours.) (This course is only offered as P/NC.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

DANC30301 - Somatic Practicum:

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: Dance Major or permission of instructor. May be repeated for credit. This course will explore a specific somatic modality that may include but is not limited to: Gyrotonic®, Gyrokinesis®, Feldenkreis, Hamilton Floor Barre, Floor Barre, Alexander Technique®, or other somatic practice based in the faculty member's expertise. 1 credit. May be repeated for credit.

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC30303 - Junior Honors Seminar

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: Dance major and Honors standing. A supervised research experience in dance studies. The topic will be determined in consultation with the supervising professor. Topics may be focused on, but are not limited to, aspects of performance, choreography, history, education or aesthetics. Performance may be an aspect of the course. Arrangements for the course, which is offered only as a tutorial, must be made with an instructor prior to enrollment.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC30311 - Career Preparation II

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisite: Dance major. This seminar course is an exploration of dance-related topics providing frameworks for professional success in the field.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC30330 - Creative Movement for Children

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: DANC 30100 or 30200 or permission of the instructor. This course explores the theory and practice of teaching Creative Movement for young children. Students will learn to design and implement classes that harness the elements of dance - body, time, space and energy - to the end of stimulating creative investigation via movement. 1-3 credit hours.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC30332 - Choreography III: Intermediate Dance Composition

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: DANC 20322, Dance Major and concurrent enrollment in Ballet and/or Modern Dance technique class, or permission of the instructor. As dance majors further their choreographic skills, focus centers on developing content, defining structure and learning to manipulate choreographic devises. Creativity and critical analysis are essential components of coursework.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC30333 - Lighting Design for Dance

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: Dance major and DANC 20333, or permission of instructor. This course will provide students with the information and practical experience to create and implement lighting design for dance.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC30363 - Study Abroad: Physical Theatre in the United Kingdom

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: DANC 20100 and 20200 or permission of instructor. Physical Theatre is a contemporary, hybrid art form developed within European culture. Program participants will move between hands-on practice - developing and testing ideas in the studio - and historical, aesthetic and critical investigation of the form. Study in the UK will be augmented by attendance at an international festival to view and respond to physical theatre in live performance.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC30990 - International Residential Study

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC40100 - Classical Ballet Technique Level III

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisite: Dance Major and DANC 30100 or permission of instructor. Daily training in the contemporary practice of classical ballet at the advanced level.
(2.0 - 2.5 hours maximum per semester. Course may be repeated for credit.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC40150 - Classical Ballet Technique Level IV

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisite: Dance Major; DANC 40100 or permission of instructor.
Daily training in the contemporary practice of classical ballet at the advanced/professional level. (2.0 - 2.5 hours maximum per semester. Course may be repeated for credit.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC40120 - Directed Studies

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: Dance major or permission of instructor.
Independent project supervised by faculty. (0.5 - 3 credit hours per course.) May be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC40200 - Modern Dance Technique Level III

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisite: Dance Major or permission of instructor.
Training, theory and practice of classic modern and/or contemporary dance forms at the intermediate/advanced level. (1 hour minimum - 2.5 hours maximum per semester.) Course may be repeated for credit.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC40211 - Pilates Practicum III

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: Dance Major and DANC 30221. This course is an advanced Pilates course and third in the Practica I-IV series. Content in Practica I-IV is progressive and moves the student toward the completion of comprehensive professional training in the Pilates system addressing skills, theory, history, teaching practice and philosophy.

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC40221 - Pilates Practicum IV

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: Dance Major and DANC 40211. This course is an advanced Pilates course and fourth in the Practica I-IV series. Content in Practica I-IV is progressive and moves the student toward the completion of comprehensive professional training in the Pilates system addressing skills, theory, history, teaching practice and philosophy.

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC40272 - Advanced Performance Practicum

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: Dance major or permission of instructor. Dancers are challenged to enhance performance abilities and further develop artistry.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC40293 - Critical Studies in Dance

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: Dance Major and DANC 40373 and 40383, or permission of instructor, and completion of ENGL 10803 and 20803. This course uses critical theories and research methodologies as frameworks through which to analyze various phenomena in Dance Studies. UCR: TCU CC: Humanities, Writing Emphasis

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC40300 - DanceTCU II

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: Dance major and concurrent enrollment in daily dance technique course; DANC 20100, 20200, 30100, 30200, 40100, 40200, or 40150. This course is a continuation of DanceTCU I for Junior and Senior dance majors. Students earn the opportunity - via audition or casting process - to perform in either a faculty or guest artist work. Through the performance experience, advanced dancers utilize dance technique and mature artistry developed in ballet and modern dance courses. This course may be repeated for credit up to 2 hours, .5 credit hour per semester. (1.5 hours minimum required for dance majors.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC40303 - Senior Honors Seminar

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: Dance major and Honors standing. A supervised research experience with a thesis that is usually based on work completed in DANC 30303. Arrangements for the course, which is offered only as a tutorial, must be made with an instructor prior to enrollment.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC40312 - Screen Dance

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: Dance Major and DANC 20333, or permission of instructor. This course offers students the opportunity to explore the principles and techniques for creating video dance works. Course may be repeated for credit.

Career

Undergraduate

Grading Basis

OPT - Student Option

**DANC40343 - Choreography
IV: Advanced Dance
Composition**

Department(s)
School for Classical & Contemporary Dance

**Long Description (Catalog
Description)**
Prerequisites: DANC 30332, Dance Major and concurrent enrollment in Ballet and/or Modern Dance technique class, or permission of the instructor. Advanced exploration of the form and content of contemporary choreography culminating in production of original dance works including the integration of theatrical production elements. Critical response skills will be fine-tuned.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

**DANC40373 - Historical
Studies in Dance I**

Department(s)
School for Classical & Contemporary Dance

**Long Description (Catalog
Description)**
Prerequisites: Dance major or permission of instructor and successful completion of ENGL 10803 and 20803. This course examines the development of dance from a global perspective. Beginning in antiquity and culminating with the early Renaissance, it investigates social conditions, political situations, religious customs, cultural traditions, and economic contexts for the development of dance forms across the world.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

DANC40383 - Historical Studies in Dance II

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: DANC 40373, dance major or permission of instructor, and successful completion of ENGL 10803 and 20803. This course examines the context and lineage of Western Concert Dance from the Renaissance to the present day: it analyzes historical trends and their development over time; it attends to notable figures and seminal dance works; and it traces the migrations of Western Concert dance throughout Europe, Russia, and North America.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC40393 - BFA Capstone

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: Dance major and DANC 40343 or permission of instructor. A capstone course giving the BFA candidate an opportunity to thoroughly explore, develop, edit and produce a project for performance that demonstrates choreographic and/or performance crafting informed by artistic judgments and personal values. This course requires the integration of theatrical production elements. CFA

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC40900 - Dance Internship

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Prerequisites: DANC 30132 or DANC 30232. All SCCDance Internships require an application process, which may include recommendations, letters of interest, and interviews. Only students selected through the application process can enroll in a Dance Internship.

Career

Undergraduate

Grading Basis

OPT - Student Option

DANC40970 - Special Topics in Dance

Department(s)

School for Classical & Contemporary Dance

Long Description (Catalog Description)

Directed individual topics beyond the scope of existing coursework. Students must first discuss the nature of intended studies and obtain written permission of the instructor. (More than 3 hours per class requires permission of instructor. May be repeated.)

Career

Undergraduate

Grading Basis

OPT - Student Option

DCDA20833 - Introduction to Coding in the Humanities

Department(s)

AddRan College of Liberal Arts

Long Description (Catalog Description)

This course is designed as an introduction to coding for students in the Humanities and/or the Digital Culture and Data Analytics (DCDA) Program. Hence, students will be introduced to the basics of a computer programming language (such as Python or R) as it pertains to the intellectual, cultural, and creative work central to the Humanities. Students may not receive credit for both WRIT 20833 and DCDA 20833.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

DCDA30003 - Junior Honors Seminar

Department(s)

AddRan Non-Departmental Programs

Long Description (Catalog Description)

Prerequisites: Department permission and enrollment in the Digital Culture and Data Analytics (DCDA) minor. A directed-study course open to Honors students enrolled in the Digital Culture and Data Analytics (DCDA) minor who wish to do research on a topic in Digital Culture and/or Data Analytics in preparation for writing the honors thesis in DCDA 40003 (Senior Honors Seminar). Students are required to produce an annotated bibliography a clearly articulated thesis, and a detailed outline.

Career

Undergraduate

Grading Basis

OPT - Student Option

DCDA30970 - Special Topics in Digital Culture and Data Analytics

Department(s)

AddRan Non-Departmental Programs

Long Description (Catalog Description)

A directed study in Digital Culture and/or Data Analytics (DCDA). A variety of special or one-time topics in DCDA may be covered in this class. The format may vary by semester. 1-3 semester hours. This course may be repeated for credit.

Career

Undergraduate

Grading Basis

OPT - Student Option

DCDA30990 - International Residentl Study

Department(s)

AddRan Non-Departmental Programs

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

GRD - Graded

DCDA40003 - Senior Honors Seminar

Department(s)

AddRan Non-Departmental Programs

Long Description (Catalog Description)

Prerequisites: Department permission and DCDA 30003 with a grade of B or better. A directed-study course open to Honors students enrolled in the Digital Culture and Data Analytics (DCDA) minor for writing the honors thesis based on research conducted in DCDA 30003 (Junior Honors Seminar). The completed project must be approved by two faculty members affiliated with the DCDA program.

Career

Undergraduate

Grading Basis

OPT - Student Option

DCDA40273 - Digital Culture & Data Analytics Internship

Department(s)

AddRan Non-Departmental Programs

Long Description (Catalog Description)

Prerequisites: 60 credit hours; major GPA of 3.0 or Cum GPA of 2.8 minimum; approval of the department. Students place themselves with companies, agencies, or non-profit organizations for workplace experience. Duties -- varied to fit the needs and opportunities associated with the participating entity -- generally include students utilizing their proficiencies in digital content creation and/or data analysis. Course may be repeated once for credit.

Career

Undergraduate

Grading Basis

OPT - Student Option

DCDA40343 - AI Concepts and Large Language Model Applications

Department(s)

AddRan Non-Departmental Programs

Long Description (Catalog Description)

This course provides an in-depth exploration of Artificial Intelligence (AI) with a focus on large language models (LLMs) and their applications in Geography. Students will gain foundational knowledge in AI and deep learning, develop skills in prompt engineering, and apply AI tools to solve real-world problems, particularly in geographic analysis and spatial data interpretation. The course emphasizes hands-on experience, ethical considerations, and culminates in a final project where students integrate AI concepts to design their own applications with a geographic focus.

Career

Undergraduate

Grading Basis

OPT - Student Option

DCDA40833 - Digital Culture and Data Analytics Capstone Course

Department(s)

AddRan Non-Departmental Programs

Long Description (Catalog Description)

Prerequisites: Either MATH 10043 or INSC 20153. Also, one of the following: GEOG 30323, WRIT 20833, or COSC 10603. This course is designed as a capstone experience for students in the Digital Culture & Data Analytics (DCDA) program. Hence, the course is designed to give students the opportunity to develop a semester-long project that will allow them to practice, reflect upon, and publicly showcase their work as students in the DCDA program.

Career

Undergraduate

Grading Basis

OPT - Student Option

DSGN10103 - Introduction to Creative Practice

Department(s)

Design

Long Description (Catalog Description)

An introduction to and overview of creative practices used in the applied arts, design, and communication professions.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

DSGN10113 - Drawing for Design

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Permission of instructor. An introduction to drawing as practiced in applied design disciplines.

Career

Undergraduate

Grading Basis

OPT - Student Option

DSGN10123 - Two-Dimensional Design Principles

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Permission of Instructor. Study of two-dimensional design as it applies to design disciplines.

Career

Undergraduate

Grading Basis

OPT - Student Option

DSGN10133 - Color and Light Theory

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Permission of Instructor. Study of light and color as it applies to design disciplines.

Career

Undergraduate

Grading Basis

OPT - Student Option

DSGN10143 - Three-Dimensional Design Principles

Department(s)

Design

Long Description (Catalog Description)

Prerequisite: Permission of Instructor. Study of three-dimensional form and composition as it applies to design disciplines.

Career

Undergraduate

Grading Basis

OPT - Student Option

DSGN10153 - Introduction to Computer Graphics

Department(s)
Design

Long Description (Catalog Description)

An introduction to and overview of the use of computers in graphic design. Emphasis on skills, including understanding and using the current graphic design software. This includes page-layout, vector-based drawing, scanning and image enhancement/manipulation.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

DSGN10200 - General Transfer Credit

Department(s)
Design

Long Description (Catalog Description)
General Transfer Credit

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

ECON10000 - ECON Transfer Credit-SSC

Department(s)
Economics

Long Description (Catalog Description)
Transfer work with TCUCC-SSC credit.

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

ECON10200 - General Transfer Credit

Department(s)
Economics

Long Description (Catalog Description)
General Transfer Credit

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

ECON10223 - Introductory Microeconomics

Department(s)

Economics

Long Description (Catalog Description)

Overview of economics, introduction to microeconomic theory and policy; demand, supply, price determination in product and factor markets, principle of comparative advantage, concept of economic efficiency, perfect and imperfect competition.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON10233 - Introductory Macroeconomics

Department(s)

Economics

Long Description (Catalog Description)

Introduction to macroeconomic theory and policy; measurement of economic aggregates, inflation, unemployment, business cycles, fiscal and monetary policies, economic growth, exchange rates, balance of payments, and financial capital flows.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON10241 - Laboratory in Microeconomics

Department(s)

Economics

Long Description (Catalog Description)

Prerequisite: Concurrent registration in, or completion of, ECON 10223. Use of computer simulations, games, and formal exercises to build on and to reinforce, concepts and procedures covered in ECON 10223.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON10251 - Laboratory in Macroeconomics

Department(s)

Economics

Long Description (Catalog Description)

Prerequisite: Concurrent registration in, or completion of, ECON 10233. Use of computer simulations, games, and formal exercises to build on and to reinforce, concepts and procedures covered in ECON 10233.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON10533 - Freshman Seminar in Economics

Department(s)

Economics

Long Description (Catalog Description)

Topics may vary each time it is offered.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON10533 - Freshman Seminar in Economics

Department(s)

Economics

Long Description (Catalog Description)

Topics may vary each time it is offered.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON20990 - International Residential Study

Department(s)

Economics

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON30003 - Junior Honors Seminar

Department(s)

Economics

Long Description (Catalog Description)

Prerequisite: Advanced standing in Economics and recommendation of the Chairman. Discussion of important books in the literature of economics and of significant economic problems.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON30213 - Development Theory

Department(s)
Economics

Long Description (Catalog Description)

Prerequisites: A 'C-' or better in ECON 10223 or 30223, or 31223, and 10233 or 30233. An analysis of the changes that must take place in a society in order for economic development to proceed. Economic Theories of development and growth.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

ECON30223 - Intermediate Microeconomics

Department(s)
Economics

Long Description (Catalog Description)

Prerequisites: A C- or better in any 3 or more semester hours ECON course, and either MATH 10283 or MATH 10524. Microeconomics studies the behavior of individual economic agents and their interactions. Topics covered include consumer behavior and demand theory, the theory of the firm, gains from trade, market structure, and market failures. Credit not awarded for both ECON 30223 and ECON 31223.

Course Typically Offered	Career
All Sessions	Undergraduate

Grading Basis
OPT - Student Option

ECON30233 - Intermediate Macroeconomics

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: A 'C-' or better in any 3 or more semester hours ECON course. Employment, monetary theory, aggregate demand and supply theory, economic performance and tools of measurement.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON30243 - Contending Perspectives in Economics

Department(s)

Economics

Long Description (Catalog Description)

Prerequisite: At least three semester hours credit in economics with a grade of 'C-' or better. A survey of major theoretical approaches in economics today, with emphasis on the unique insights and applications of each approach, the theoretical underpinnings of enduring disagreements among professional economists, and the process of ongoing debate and cross-fertilization among these contending perspectives.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON30253 - History of Economic Thought

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: A 'C-' or better in three semester hours of Economics. The study of economic ideas. May include the ideas of any major contributor from Adam Smith to contemporary economists.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON30433 - Development Studies

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: A 'C-' or better in ECON 10223 or 30223 or 31223, and 10233 or 30233. Survey of development experience in a country or group of countries or analysis of general development experiences such as external finance, foreign trade and payments, development policy sets, or other experiences typical of developing countries.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON30443 - Asian Economics

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: A 'C-' or better in any six hours of Economics. Examines the modern development and economic history of East Asia from the 19th century to the present. Topics include explanations for the rapid economic growth in the region; the impact of industrial policies, trade, and foreign direct investment; the origins of the Asian financial crisis; the role of demographic and institutional factors.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON30453 - Economics of the European Union

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: A 'C-' or better in any 3 or more semester hours ECON course. This course is concerned with the process of economics integration within the European Union. The main fields covered are: 1) Historical background, principles and functioning of the EU institutions; 2) the internal market: integration of product and factor markets; 3) EU policies (agriculture, regional, competition, etc.); 4) EU monetary integration.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON30463 - Latin American Economics

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: A 'C-' or better in any 3 or more semester hours ECON course. ECON 10233 is recommended, but not required. This course covers the influence of past economic policies on the current state of the economics of Latin America. The major policies to be considered are industrial policy, international trade policy, exchange rate policy, financing current account deficits, and macroeconomic policy.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON30473 - Regional and Urban Economics

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: A 'C-' or better in ECON 10223 or 30223 or 31223. An introduction to, and overview of, regional and urban economic theory. Examination of location factors and costs including transportation rate structures, migration, firm location, structure of regions and urban areas, and urban problems.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON30493 - International Economic Studies

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: At least three 3 semester hours credit in economics with a grade of 'C-' or better. Detailed analysis of current problems in international economic relationships. The list of topics selected on the basis of their significance in policy design, policy analysis, or contemporary economic well-being.

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON30483 - Financial History

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: A 'C-' or better in 6 hours of Economics. Examines important topics in the development of American and Western European monetary and financial systems. Historical perspectives on innovation, stabilization, and regulation within the major themes of monetary regimes, banking systems, and capital markets.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON30503 - Health Economics

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: A C- or better in any 3 or more semester-hour ECON course. Health Economics examines the determinants of health and health related behaviors, disease prevention and health promotion, health disparities and the impacts of health policy in bettering health outcomes. The course also examines the market for health insurance and health care services, focusing on the behaviors of consumers, providers of medical care, and the impact of policy on the price and quantity of health care services.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON30523 - Resource and Energy Economics

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: ECON 30223 or 31223 for economics majors; ECON 10223 for all others. This course examines issues regarding the use and management of natural resources from the perspective of economics. Topics include the valuation of natural resources, efficient extraction models for non-renewable resources, efficient allocation of water and land, and sustainable development of fishery. This course will also explore issues in energy economics, including the market structure of oil and natural gas, the environmental impacts of energy use, and the transition to renewable energy sources.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON30543 - Environmental Economics and Policy

Department(s)
Economics

Long Description (Catalog Description)

Prerequisites: ECON 30223 or 31223 for economics majors; ECON 10223 for all others. This course examines modern environmental issues from an economic perspective. Topics include economic causes of environmental degradation, efficiency in environmental protection, benefit-cost analysis, non-market valuation, environmental policy and special topic on global climate change. Emphasis is on the role of economics in the formation of environmental policy.

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis
OPT - Student Option

ECON30723 - European Economic History I

Department(s)
Economics

Long Description (Catalog Description)

Prerequisites: A 'C-' or better in any 3 or more semester hours ECON course, or instructor permission. This course examines the transformation of Western Europe from a pre-modern and medieval world, to a society on the verge of industrialization. Students investigate the technological, social and especially economic, changes that took place during this period and their effects.

Course Typically Offered	Career
Summer	Undergraduate

Grading Basis
OPT - Student Option

ECON30733 - European Economic History II

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: A 'C-' or better in any 3 or more semester hours ECON course, or instructor permission. This course examines the transformation of Western Europe from a pre-industrial society to the world's first highly industrialized economy from an economic perspective. The later relative (not absolute) decline of Western Europe is also examined. The focus is on the years from roughly 1700 to 1950. Students investigate the technological, social, and especially economic changes that took place during this period, as well as their importance.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON30763 - Economic Geography

Department(s)

Economics

Long Description (Catalog Description)

Prerequisite: A C- or better in ECON 10223 or ECON 10233. Economic Geography is the study of how elements within the economy are spatially arranged, as well as the ways that space, place and spatial scales shape economic activities in different parts of the world. Through a series of readings, discussions, and research assignments, this course examines the distribution economic activities on the earth's surface; market resource and transportation factors in location theory, and the role of state, market and civil society's agents in management of the economy. Students are further introduced to Geographic Information Systems (GIS) through content-focused lab assignments, though no previous experience with GIS is required for this course.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON30773 - Public Choice

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: 3 hours of any economics course. Public choice theory is the application of economic theory to non-market decision-making, specifically in the political sphere. It assumes the same principles that economists use to analyze actions in the marketplace - people are primarily driven by self-interest - and applies them to analyze choices made collectively (such as the outcomes of elections or how to govern common pool resources).

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON30990 - International Residential Study

Department(s)

Economics

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON31223 - Intermediate Microeconomics: A Mathematical Approach

Department(s)

Economics

Long Description (Catalog Description)

Prerequisite: A 'C-' or better in any 3 or more semester hours ECON course, and either MATH 10283 or MATH 10524. Microeconomics studies the behavior of individual economic agents and their interactions. Topics covered include consumer behavior and demand theory, the theory of the firm, gains from trade, market structure, and market failures. This course takes a more mathematical approach to the topics covered in ECON 30223. Credit not awarded for both ECON 30223 and ECON 31223.

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON32990 - International Residential Study

Department(s)

Economics

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON36990 - International Residential Study

Department(s)

Economics

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON40003 - Senior Honors Research Paper

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: A 'C-' or better in ECON 30003 with recommendation of the Department. Each student will prepare a substantial paper under the direction of a faculty member.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON40013 - Senior Seminar in Economics

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: ECON 30223 or 31223, 30233, 30243 and 12 additional ECON hours, all with grades of 'C-' or better. Capstone seminar exploring selected issues in economic theory or policy.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON40113 - Industrial Organization

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: A 'C-' or better in ECON 30223 or 31223. Theoretical and empirical examination of the interrelationships between market structure, conduct and performance in the industrial sector of the economy.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON40123 - Game Theory

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: ECON 10223 or ECON 10233, INSC 20153 or MATH 10043.

Game theory, also known as multi-person decision theory, analyzes situations in which payoffs to players depend on the behavior of other players as well as the player herself. The purpose of this course is to introduce the basics of game theory to undergraduate students in various disciplines. It focuses on fundamentals of game theory including basic concepts and techniques, various ways of describing and solving games, and various applications in economics, political sciences, and business. It will help students sharpen their understanding of strategic behavior in different situations involving many individuals. The students will learn how to recognize and model strategic situations, to predict when and how their action will have an influence on others, and to exploit strategic situations for the benefit of their own.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON40133 - Labor Economics

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: A 'C-' or better in ECON 30223 or 31223. Economic analysis of labor market issues, including minimum wage legislation, compensating wage differentials, human capital investment, discrimination, and collective bargaining.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON40143 - Public Finance

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: A 'C-' or better in ECON 30223 or 31223 or 30233. Theory of public choice; budgeting procedures; theory and methods of financing government expenditures; fiscal policy.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON40153 - Economics of Financial Markets

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: A 'C-' or better in ECON 30233 or FINA 30203. Analysis of the structure and operations of financial markets and analysis of the role of money and capital markets in the economy.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON40213 - International Trade and Payments

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: A 'C-' or better in ECON 30223 or 31223. Surveys of international trade relationships, balance of payments accounting, theories explaining the pattern of trade and its relationship to economic welfare, policies affecting the pattern of a country's trade with the rest of the world.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON40223 - International Monetary Economics

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: A 'C-' or better in ECON 30233. Surveys of various theories of exchange rate determination, along with evaluation of fixed, flexible and mixed exchange rate regimes. In addition, long-term and short-term capital flows are described and explained.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON40313 - Econometrics

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: A 'C-' or better in ECON 10223 OR 30223 OR 31223, and 10233 OR 30233, and MATH 10043 or MATH 30853 or INSC 20153. Techniques of simple and multiple regression. Methods for correcting problems of autocorrelation, heteroscedasticity, and multicollinearity.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON40323 - Time Series Econometrics

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: A 'C-' or better in: ECON 10223 (Intro Microeconomics) or 30223 (Intermediate Microeconomics) or 31223 (Intermediate Microeconomics: Mathematical Approach), and ECON 10233 (Intro Macroeconomics) OR 30233 (Intermediate Macroeconomics), and MATH 10043 (Elementary Statistics) or MATH 30853 (Statistics) or INSC 20153 (Statistical Analysis)

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON40423 - U. S. Economic History - the Rise of the Modern Era

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: A 'C-' or better in 6 hours of Economics. Historical development of the United States economy from the early national period to the modern era. Emphasis is on the transition from a pre-industrial economy to an industrial economy with modern financial and governmental institutions.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON40413 - U. S. Economic History - The Founding Eras

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: A 'C-' or better in 6 hours of Economics. Historical development of the United States economy from European contact through the antebellum period. Emphasis is on colonial and pre-industrial development

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON40433 - Law and Economics

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: ECON 30243. Law and Economics asks students to consider economics as a justification for legal decision making. Different perspectives regarding the nature of law are juxtaposed against different perspectives regarding the nature of economics. Students develop their own synthesis by examining landmark legal cases from various perspectives.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON40443 - Economics of Race, Ethnicity, and Gender

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: A 'C-' or better in ECON 30243. This course examines the nature and causes of differences in economic welfare correlated with race, ethnicity, and gender. Basic background concepts such as implicit bias and the social construction of race, ethnicity, and gender are introduced along with rival economic theories purporting to explain the observed patterns. These theories will vary from those attributing differences to personal characteristics and choices to those arguing that systemic factors, privilege, and oppression play the decisive role.

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON40463 - Perspectives in Macroeconomics

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: A 'C-' or better in ECON 30233 or graduate standing in business. Analysis of macroeconomic issues in theory and policy from the perspective of competing schools of thought. Special emphasis will be placed on how each approach explains post-1970 business cycles, inflation, and unemployment in the U.S. economy.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON40493 - Macroeconomic Analysis and Communication

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: A 'C-' in ECON 30233 and a 'C-' in INSC 20153, MATH 10043, or 30853. Introduces students to advanced theories of the business cycle, inflation, and other macroeconomic phenomena and shows them how to interpret real world data in the context of those theories with the goal of explaining and predicting trends. Students are further instructed on the art of communicating their findings to specific non-economist audiences in terms of the latter's genre conventions, content expectations, and language dynamics. The class culminates with the creation of a report on contemporary macroeconomic conditions that will be shared publicly online.

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON40513 - Perspectives in International Economics

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: A 'C-' or better in ECON 30243. Analysis of international trade theory, economics development, and exchange rates and capital flows from the perspective of competing schools of thought. Special emphasis is placed on how the unique foundational elements of each lead to significantly different interpretations of the vary same real-world phenomena.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON40980 - Directed Studies in Economics

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: 18 hours in economics, an overall GPA of 3.25, a GPA in Economics of 3.5, and senior standing. The course will consist of supervised reading, research, and preparation of a substantial paper. The course content cannot duplicate an already existing TCU economics course. Students must receive preliminary approval from the department chair before developing a course plan with a faculty member.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON40970 - Experimental Course

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: Vary according to nature of material. For use when instructor has new material or new teaching strategies which are not appropriate to existing courses.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ECON40990 - Economics Internship

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: Must be an Economics major with a TCU cumulative GPA of at least 3.0. Must have completed a minimum of 12 hours in Economics, including either ECON 30223 or ECON 30233 with a grade of C- or better. The purpose of this course is to supplement the internship experience of economics majors through written reflection, periodic conversation with a supervising professor, and exploration of connections between academic economics and economics as understood and practiced in the workplace. Must work 90 hours for each semester hour of credit. May be taken a maximum of two times to earn up 6 total credit hours. A maximum of 3 credit hours can be applied towards the Economics major. P/NC only.

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

ECON50453 - Macroeconomic Studies

Department(s)

Economics

Long Description (Catalog Description)

Prerequisites: A 'C-' or better in ECON 30233 or graduate standing in business. Analysis of current macroeconomic issues in theory and policy. Topics may include economic growth, fluctuations in business activity, investment behavior, consumption functions, macroeconomic planning, and the policy formulation process.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

EDCS50001 - Colloquium Curriculum Studies

Department(s)

Counseling, Societal Change, and Inquiry

Long Description (Catalog Description)

Prerequisites: Admission into graduate studies or permission of instructor. Each semester, the colloquium addresses a different contemporary problem significant to curriculum studies. Through readings, discussions, and presentations of scholarly activities; student will explore the semester's theme, further their knowledge of curriculum studies, and develop academic talents within a community of scholars. Non-Curriculum Studies students may join the colloquium with permission of instructor.

Career

Undergraduate

Grading Basis

GRD - Graded

EDEC10200 - General Transfer Credit

Department(s)

College of Education

Long Description (Catalog Description)

General Transfer Credit

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

EDEC20013 - Science for Elementary Teachers

Department(s)

DTLS

Long Description (Catalog Description)

This course is designed to build the content knowledge and skills needed by Pre-Kindergarten through sixth grade teachers. The science content emphasized in this course aligns with the Next Generation Science Standards (NGSS) as well as the content mandated by the State of Texas. The course will model inquiry teaching, engage students in constructivist science inquiry, and provide students with the materials needed to successfully teach science. It will build student understanding of science concepts through active learning experiences. This course is required for acceptance into the EC-6 program in the college of Education.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

EDEC20990 - International Residential Study

Department(s)
DTLS

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

EDEC30001 - Professional Practice Seminar

Department(s)
DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program. Issues in professional and legal responsibilities and certification standards. This course is available only for Pass/No credit grades.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
PNC - Pass / No Credit

Cross Listed Courses
EDMS30001 Professional Practice Seminar,
EDSE30001 Professional Practice Seminar,
EDUC30001 Professional Practice Seminar

EDEC30003 - Professional Practice Seminar

Department(s)

College of Education

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program. Issues in professional and legal responsibilities and certification standards. This course is available only for Pass/No credit grades.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis

PNC - Pass / No Credit

EDEC30013 - Creative Thinking and Problem Solving: Science

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program. Concurrent enrollment in Junior 1 courses. This course builds on EDEC 20013, Science for Elementary Teachers. It will use the Texas Essential Knowledge and Skills (TEKS) as a framework to help students examine content methodology, skills, and materials used to teach science to children in elementary classrooms. Students will engage in hands-on investigations, class discussions, readings and field placements with emphasis on developmentally appropriate practices in science instruction. Procedures for planning, implementing, and reflecting on science instruction are learned in a school setting. Topics from life, earth/space and physical science will be covered.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis

OPT - Student Option

EDEC30023 - Creative Thinking and Problem Solving: Mathematics I

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program. This is a required course in the ECE Junior 1 Block. Using the guidelines set forth by the National Council of Texas of Mathematics and the State of Texas for mathematics instruction, the students will develop pedagogical content knowledge related to the development of conceptual understanding of geometry and measurement.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

EDEC30033 - Creative Thinking and Problem Solving: Play and Creativity

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program. This is a required course in the ECE Junior 1 Block. With its theoretical and research-based framework, this course is designed to prepare students to support development, health, and learning through play. Students learn developmentally appropriate strategies for promoting creative thinking, inquiry, and self-expression in core content areas and the fine arts.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

EDEC30073 - Critical Literacy and Children's Literature

Department(s)

DTLS

Long Description (Catalog Description)

This course offers an introduction to the analytical study of children's literature with a focus on children's books that focus on complex societal topics. We will explore books that address topics such as poverty, immigration, race, sexuality, war, and the Holocaust. We will study novels, picture books, and film. This course will enhance student understanding of people and cultures throughout the world.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

EDEC30103 - Introduction to Early Childhood Education

Department(s)

DTLS

Long Description (Catalog Description)

Directed toward affecting prospective early childhood teachers' insights with regard to current issues and trends in early childhood education; curricula and assessment appropriate for a range of early childhood settings; and developmentally appropriate practice for young children ages birth to age 8. Classroom practicum is required.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

EDEC30123 - Learner-Centered Teaching: TESOL Field Experience

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program. Concurrent enrollment in EDEC 30123.

Career

Undergraduate

Grading Basis

OPT - Student Option

EDEC30203 - Education in
Elementary Curriculum:
Mathematics II

Department(s)

DTLS

Long Description (Catalog
Description)

Prerequisites: Admission to the Teacher Education Program. This is a required course in the ECE Junior 2 Block. Using the guidelines set forth by the National Council of Teachers of Mathematics and the State of Texas for mathematics instruction, the students will develop pedagogical content knowledge related to the development of conceptual understanding of data analysis and probability.

Course Typically
Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

EDEC30213 - Creative
Thinking and Problem Solving:
Writing

Department(s)

DTLS

Long Description (Catalog
Description)

Prerequisite: Admission to the Teacher Education Program. This is a required course in the ECE Junior 1 Block. This course examines principles of literacy learning in young children through grade six. The course introduces theories, practices and materials for teaching writing in the elementary through middle level grades (EC-6)

Course Typically
Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

EDEC30223 - Education in
Elementary Curriculum:
Reading in Grades PK-2

Department(s)

DTLS

Long Description (Catalog
Description)

Prerequisite: Admission to the Teacher Education Program. Concurrent enrollment in Junior block courses. Focuses on the study of the nature of literacy and second language learning processes, including the Science of Teaching Reading, and the relationship among these processes, young children, teachers, curriculum, and instruction. Emphasis is given to the guidance of students as they progress through the continuum of literacy abilities in phonics, decoding, vocabulary and comprehension in grades PK-2. Introduces recent research, philosophies of instruction, curriculum development, literature, and assessments that can be used to improve students' reading and language abilities.

Course Typically
Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

EDEC30233 - Education in
Elementary Curriculum: English
as a Second Language (ESL)

Department(s)

DTLS

Long Description (Catalog
Description)

Prerequisite: Admission to the Teacher Education Program. Concurrent enrollment in Junior II courses. Principles and practices of first and second language acquisition in early childhood settings. Emphasis on the interrelatedness of language processing (reading, writing, speaking and listening) to facilitate the learner's ability to construct meaning. Strategies to enhance social-communicative and cognitive-academic language competencies are addressed. Assessment procedures appropriate to English language learners (ELL) are introduced.

Course Typically
Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

EDEC30323 - TESOL Methods and Assessment in Elementary Education

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program. Concurrent enrollment in Junior block courses. Curricular and instructional principles and practices to meet the academic development needs of first and second language learners in the classroom. Emphasis on strategies for providing content-area instruction and establishing learner-centered environments within various elementary school ESL settings. Texas requirements for second language learners are addressed.

Career

Undergraduate

Grading Basis

OPT - Student Option

EDEC30990 - International Residential Study

Department(s)

DTLS

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

EDEC31233 - Education in
Elementary Curriculum: Social
Studies

Department(s)

DTLS

Long Description (Catalog
Description)

Prerequisite: Admission to Teacher Education. Based on state and national standards, theory, and research and with particular emphasis on active citizenship and diversity, this course introduces methods and resources for teaching social studies in EC-6 classrooms. Specific, practical methods for teaching social studies and integrating social studies disciplines with other content areas will be explored.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis

OPT - Student Option

EDEC41103 -
Learner-Centered Teaching:
Assessment

Department(s)

DTLS

Long Description (Catalog
Description)

Prerequisite: Admission to the Teacher Education Program and concurrent enrollment in Senior I courses. This course examines assessment and evaluation methods, strategies, and procedures within the classroom context. Both formal and informal methods of gathering educational information and monitoring children's progress will be integral parts of this course. Students learn how to develop appropriate assessments and interpret assessment information for educational program planning. Students also learn how to make modifications and accommodations for testing students who are English language learners and students with disabilities.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis

OPT - Student Option

EDEC41123 - Learner-Centered Teaching: Families

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program and an Accelerated Masters program. Provides a foundation for key theory, policy, and research trends informing family-school partnership practices and programming across the general and special education contexts. Also students will learn communication skills and associated practices for building relationships with family members within their broader scope of practice. Students will be exposed to varieties of family forms through didactic, interpersonal, and community/practical experiences

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDEC55123 Learner-Centrd Teach:Families

EDEC41132 - Learner Centered Teaching: Reading Instruction in Grades 3-6

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program. Successful completion of EDEC 30223: Education in Elementary Curriculum: Reading in Grades PK-2. Concurrent enrollment in Senior 1 courses. In this 2-credit hour course, emphasis is given to the guidance of students as they progress through the continuum of literacy abilities in phonics, decoding, vocabulary and comprehension in grades 3-6. Introduces recent research , philosophies of instruction, curriculum development, literature, and assessments that can be used to improve students' reading and abilities.

Career

Undergraduate

Grading Basis

OPT - Student Option

EDEC41133 - Learner Centered Teaching: Reading Instruction in Grades 3-6

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program. Successful completion of EDEC 30223: Education in Elementary Curriculum: Reading in Grades PK-2. Concurrent enrollment in Senior 1 courses. In this 3-credit hour course, emphasis is given to the guidance of students as they progress through the continuum of literacy abilities in phonics, decoding, vocabulary and comprehension in grades 3-6. Introduces recent research, including the Science of Teaching Reading, philosophies of instruction, curriculum development, literature, and assessments that can be used to improve students' reading and abilities.

Career

Undergraduate

Grading Basis

OPT - Student Option

EDEC41143 - Learner-Centered Teaching: Management

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program and concurrent enrollment in Senior I courses. This course covers content related to: designing effective classroom environments to support appropriate student behavior and prevent challenging behavior and designing individualized plans for students who require more intensive behavioral support.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDSP41143 Learner-Centrd Teach:Managemnt

**EDEC41151 -
Learner-Centered Teaching:
Senior Field Experience**

Department(s)

DTLS

**Long Description (Catalog
Description)**

Admission to the Teacher Education Program.
Concurrent enrollment in Senior 1 courses. This course
provides field-based experience for students enrolled
in the Senior 1 block.

Career

Undergraduate

Grading Basis

OPT - Student Option

**EDEC41153 -
Learner-Centered Teaching:
Internship**

Department(s)

DTLS

**Long Description (Catalog
Description)**

Prerequisite: Admission to the Teacher Education
Program. This internship provides field-based
experience for Senior I fall block coursework.

**Course Typically
Offered**

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

**EDEC42213 - Professional
Induction: Teaching Culturally
and Linguistically Diverse
Exceptional Learners**

Department(s)

DTLS

**Long Description (Catalog
Description)**

Prerequisite: Admission to the Teacher Education
Programs. Concurrent enrollment in EDEC 42236,
Professional Induction: Internship. Students develop
curricula that meet the cultural, linguistic and
developmental needs of all learners. Professional
induction opportunities focus on placement file
development, preparation of the interview process,
Special Education and ESL or Bilingual certification
standards.

**Course Typically
Offered**

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

EDEC42230 - Professional Induction: Residency

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program. Concurrent enrollment in Teacher Residency Coursework. Students will fulfill the State's requirements for residency clinical teaching. This course is designed for pre-service teachers to further an understanding of the nature of teaching and the overall management of classrooms. This course can be repeated in subsequent semesters for additional credit. Clock hours completed align with credits earned. (This course is only offered as P/NC.)

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

EDEC42236 - Professional Induction: Internship

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program. Concurrent enrollment in EDEC 42213 (ESL or Bilingual Option) or EDSP 42213 (Special Education Option). During this semester, students will fulfill the State's requirements for student teaching. (This course is only offered as P/NC.)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

EDEC50143 - Early Childhood Curriculum

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program. The study of basic principles underlying curriculum construction and instructional practices in early childhood and primary education.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

EDEC55123 - Learner-Centered Teaching: Families

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program and an Accelerated Masters program. Provides a foundation for key theory, policy, and research trends informing family-school partnership practices and programming across the general and special education contexts. Also students will learn communication skills and associated practices for building relationships with family members within their broader scope of practice. Students will be exposed to varieties of family forms through didactic, interpersonal, and community/practical experiences

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDEC41123 Learner-Centrd Teach:Families

EDEC55313 - Educational Assessment

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program and an Accelerated Masters program. This course examines assessment and evaluation methods, strategies, and procedures within the classroom context. Both formal and informal methods of gathering educational information and monitoring children's progress will be integral parts of this course. Students learn how to develop appropriate assessment and interpret assessment information for educational program planning. Students also learn how to make modifications and accommodations for testing students who are English language learners and students with disabilities.

Career

Undergraduate

Grading Basis

GRD - Graded

Cross Listed Courses

EDUC60313 Educational Assessment, EDUC55313 Educational Assessment

EDEC55663 - Motivating and Managing Students in the Classroom

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program and Accelerated Masters program. This course covers content related to: designing effective classroom environments to support appropriate student behavior and prevent challenging behavior and designing individualized plans for students who require more intensive behavioral support.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDSP55663 Motvtng/Mana Stdnt Class

EDEL20990 - International Residential Study

Department(s)

DTLS

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

EDEL30990 - International Residential Study

Department(s)
DTLS

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

EDGU50223 - Helping Relationships

Department(s)
Counseling, Societal Change, and Inquiry

Long Description (Catalog Description)

Prerequisite: Admission into counseling program or developmental trauma program. Examination and practice of specific skills and processes essential to the development of helping relationships. Emphasis is placed on the development of interpersonal skills and professional ethics necessary to counseling.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

EDGU50323 - Small Group Counseling

Department(s)
Counseling, Societal Change, and Inquiry

Long Description (Catalog Description)
Prerequisite: Admission into counseling program or developmental trauma program. Study of the group as an interactional system, including: group process, group roles, guidelines for group selection and guidance, techniques for facilitating interaction, strategies for building credibility in groups, and the impact of life styles on group needs.

Course Typically Offered	Career
Summer	Undergraduate

Grading Basis
OPT - Student Option

EDMS30001 - Professional Practice Seminar

Department(s)
DTLS

Long Description (Catalog Description)
Prerequisite: Admission to the Teacher Education Program. Issues in professional and legal responsibilities and certification standards. This course is available only for Pass/No credit grades.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
PNC - Pass / No Credit

Cross Listed Courses
EDEC30001 Professional Practice Seminar,
EDSE30001 Professional Practice Seminar,
EDUC30001 Professional Practice Seminar

EDMS30013 - Professional Roles and Responsibilities

Department(s)

Counseling, Societal Change, and Inquiry

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program The focus of this course will be on philosophical and historical foundations of (U.S.) education with an emphasis on the moral and ethical responsibilities of the school educator. The evolution of assessment and the call (and need) for literacy, from the educator role and responsibility perspective, will also be examined.

Course Typically Offered	Career
All Sessions	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
EDSE30013 Prof Roles & Responsibilities, EDUC30013 Prof Roles & Responsibilities

EDMS30113 - Digital Literacy, Learning, and Citizenship in Education

Department(s)

Counseling, Societal Change, and Inquiry

Long Description (Catalog Description)

Prerequisite: Completion of EDUC 20003, EDEC 30103, EDUC 30123, or EDUC 30143 earning a C- or better. An overview of using current and emerging technologies effectively and responsibly in diverse educational contexts. The course fosters professional growth in teaching, learning, assessment, research, communication, and collaboration. It examines the rights, responsibilities, and challenges of digital citizenship, preparing educators to model safe, legal, ethical, and informed participation in inclusive digital learning environments.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
EDUC30113 Digital Literacy & Citizenship, EDSE30113 Digital Literacy & Citizenship

EDMS30123 - Educational Psychology

Department(s)
DTLS

Long Description (Catalog Description)

Psychological bases of the education process; theories of learning and motivation; individual differences, teaching strategies. Includes observations of children and adolescents in classroom settings.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
EDUC30123 Educational Psychology, EDSE30123 Educational Psychology

EDMS30603 - Study of Exceptional Students

Department(s)
DTLS

Long Description (Catalog Description)

A survey of programs for school-aged students with mental, physical and emotional deviations.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
EDSP30603 Study of Exceptional Students,
EDSE30603 Study of Exceptional Students,
EDUC30603 Study of Exceptional Students

EDMS40213 - Promoting Literacy in the Content Areas

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program. A course designed to acquaint the preservice teachers with strategies which facilitate middle and secondary students' use of reading and writing to learn from informational texts. A component of this course is a field-based practicum.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDSE40213 Promot Literacy: Content Areas,
EDUC40213 Promot Literacy: Content Areas

EDMS40433 - Senior Seminar in Middle/Secondary Education: Mathematics

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program. Trends and problems in middle school and secondary math education. Seminar discussion, individual and group report preparation to bring into focus the student's entire college experience in the light of higher chosen vocation. (Offered as EDMS or EDSE credit.)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDSE40433 Senior Sem in MS/SE:Math

EDMS40533 - Senior Seminar in Middle/Secondary Education: Science

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program. Trends and problems in middle school and secondary science education. Seminar discussion, individual and group report preparation to bring into focus the student's entire college experience in the light of higher chosen vocation. (Offered as EDMS or EDSE credit.)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDSE40533 Senior Sem in MS/SE:Science

EDMS40633 - Senior Seminar in Middle/Secondary Education: Social Studies

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program. Trends and problems in middle school and secondary social studies education. Seminar discussion, individual and group report preparation to bring into focus the student's entire college experience in the light of higher chosen vocation. (Offered as EDMS or EDSE credit.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDSE40633 Senior Sem in MS/SE: Soc St

EDMS40986 - Student Teaching in the Middle School

Department(s)
DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program. All day observation and supervised teaching for a semester long period of time in the public schools. Accompanying weekly seminars for the purpose of developing competencies and professional growth will be required. (This course is only offered as P/NC.)

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
PNC - Pass / No Credit

EDMS41151 - Field Experience in Education

Department(s)
DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program. Field Experience in Education is a field-based experience for education majors. Placements are in local schools. Students enroll in Field Experience in Education 2-3 times, depending on their major, during their teacher education program. (Course is only offered as P/NC)

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
PNC - Pass / No Credit

Cross Listed Courses
EDSE41151 Field Experience in Education

EDMS50023 - Effective Teaching and Classroom Implementation

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program; co-requisite: EDMS 41151, EDSE 41151, or EDUC 60980. As a part of the effective teacher model, this course will focus on instructional design and implementation, motivation of students to promote and enhance learning in the classroom; management issues pertinent to student behavior and learning outcomes; and preparation of a variety of formal and informal assessment strategies. (Offered as EDMS, EDSE or EDUC credit.)

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDSE50023 Eff Teach/Implementation, EDUC50023 Eff Teach/Implementation

EDMS50173 - Development of Written Communication

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program. This course is a study of the developmental process of written communication as it relates to literacy development in upper elementary, middle school and high school students. This course will present methods of increasing students' written communication skills.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDSE50173 Developmnt of Writtn Communica

EDMS50443 - Methods for Teaching Middle School Mathematics I

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program and corequisite: EDMS 41151 or EDUC 60980. Using the guidelines set forth by the national Council of Teachers of Mathematics and the State of Texas for mathematics instruction, the students will develop pedagogical content knowledge for teaching middle school mathematics. The content (number and operations, algebra) will be explored from an inquiry perspective to build a conceptual understanding of the mathematics. Students will also be exposed to best practices which promote the process standards (problem solving, reasoning and proof, communication, connections, and representations) through class investigations and discussions, readings, and field placements. The process of developing units and lessons as well as assessment techniques for evaluating students' progress and teacher practice will be integrated into the coursework.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

EDMS50453 - Methods for Teaching Middle School Mathematics II

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to Teacher Education Program, and corequisite: EDMS 41151 or EDUC 60980. Using the guidelines set forth by the national Council of Teachers of Mathematics and the State of Texas for mathematics instruction, the students will develop pedagogical content knowledge for teaching middle school mathematics. The content (geometry, measurement, and data analysis and probability) will be explored from an inquiry perspective to build a conceptual understanding of the mathematics. Students will also be exposed to best practices which promote the process standards (problem solving, reasoning and proof, communication, connections, and representations) through class investigations and discussions, readings, and field placements. The process of developing units and lessons as well as assessment techniques for evaluating students' progress and teacher practice will be integrated into the coursework.

Career

Undergraduate

Grading Basis

OPT - Student Option

EDMS50463 - Methods for Teaching Middle School Social Studies

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program, and corequisite: EDSE 41151 or EDUC 60980. This course will use the Texas Essential Knowledge and Skills (TEKS) and the National Council of Teachers of Social Studies as a framework to help students examine content, methodology, skills, and materials used to teach social studies to adolescents in middle grades. Students will engage in hands-on investigation, class discussions, readings and field placements with emphasis on developmentally appropriate practices in social studies instruction. Procedures for planning, implementing, and reflecting on social studies instruction will be used in schools settings.

Career

Undergraduate

Grading Basis

OPT - Student Option

EDMS50553 - Methods for Teaching Middle School Science

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program, corequisite: EDMS 41151 or EDUC 60980. Using guidelines set forth by the National Research Council, the American Association for the Advancement of Science and the State of Texas, the students will develop pedagogical content knowledge for teaching middle science. Students will explore various aspects of the science teacher profession such as designing lessons/labs, aligning lessons to TEKS and frameworks, assessing student work, constructing assessment tools, classroom management techniques and best practices in teaching science. Peer-teaching and peer-evaluation will be used to help students identify their strengths and weaknesses to help them prepare for the teaching profession.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

EDMS51103 - Assessment

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program, EDMS 30123, EDMS 30113, EDMS 30603, EDMS 40213, and Content Area Methods course(s), and co-requisite EDMS 41151. This course provides students with a foundation for understanding the basic concepts and procedures of educational assessment and evaluation as they pertain to teaching in the middle/secondary classroom and informing instruction. Both formal and informal methods of gathering educational information and monitoring learners' progress will be integral parts of this course. Students will learn how to develop appropriate assessments; interpret assessment information for educational program planning; provide timely, high-quality feedback; respond flexibly to promote learning for all learners, including second language learners and students with disabilities; and communicate assessment information to parents and other professionals. (Offered as EDMS or EDUC credit.)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDSE51103 Assessment, EDMS55313 Assessment

EDMS55313 - Assessment

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program, EDMS 30123, EDMS 30113, EDMS 30603, EDMS 40213, and Content Area Methods course(s), and co-requisite EDMS 41151. This course provides students with a foundation for understanding the basic concepts and procedures of educational assessment and evaluation as they pertain to teaching in the middle/secondary classroom and informing instruction. Both formal and informal methods of gathering educational information and monitoring learners' progress will be integral parts of this course. Students will learn how to develop appropriate assessments; interpret assessment information for educational program planning; provide timely, high-quality feedback; respond flexibly to promote learning for all learners, including second language learners and students with disabilities; and communicate assessment information to parents and other professionals. (Offered as EDMS or EDUC credit.)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDMS51103 Assessment, EDSE51103 Assessment

EDRE20990 - International Residential Study

Department(s)
DTLS

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

EDRE30990 - International Residential Study

Department(s)
DTLS

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

EDSE20990 - International Residential Study

Department(s)
DTLS

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

EDSE30001 - Professional Practice Seminar

Department(s)
DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program. Issues in professional and legal responsibilities and certification standards. This course is available only for Pass/No credit grades.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
PNC - Pass / No Credit

Cross Listed Courses
EDEC30001 Professional Practice Seminar,
EDMS30001 Professional Practice Seminar,
EDUC30001 Professional Practice Seminar

EDSE30013 - Professional Roles and Responsibilities

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program The focus of this course will be on philosophical and historical foundations of (U.S.) education with an emphasis on the moral and ethical responsibilities of the school educator. The evolution of assessment and the call (and need) for literacy, from the educator role and responsibility perspective, will also be examined.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDMS30013 Prof Roles & Responsibilities,
EDUC30013 Prof Roles & Responsibilities

EDSE30113 - Digital Literacy, Learning, and Citizenship in Education

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Completion of EDUC 20003, EDEC 30103, EDUC 30123, or EDUC 30143 earning a C- or better. An overview of using current and emerging technologies effectively and responsibly in diverse educational contexts. The course fosters professional growth in teaching, learning, assessment, research, communication, and collaboration. It examines the rights, responsibilities, and challenges of digital citizenship, preparing educators to model safe, legal, ethical, and informed participation in inclusive digital learning environments.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDMS30113 Digital Literacy & Citizenship,
EDUC30113 Digital Literacy & Citizenship

EDSE30123 - Educational Psychology

Department(s)
DTLS

Long Description (Catalog Description)

Psychological bases of the education process; theories of learning and motivation; individual differences, teaching strategies. Includes observations of children and adolescents in classroom settings.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
EDUC30123 Educational Psychology, EDMS30123 Educational Psychology

EDSE30603 - Study of Exceptional Students

Department(s)
DTLS

Long Description (Catalog Description)

A survey of programs for school-aged students with mental, physical and emotional deviations.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
EDSP30603 Study of Exceptional Students,
EDMS30603 Study of Exceptional Students,
EDUC30603 Study of Exceptional Students

EDSE30990 - International Residential Study

Department(s)
DTLS

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

EDSE40123 - Senior Seminar in Secondary Education

Department(s)
College of Education

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program and permission of instructor. Trends and problems in secondary education. Seminar discussion, individual and group report preparation to bring into focus the student's entire college experience in the light of higher chosen vocation.

Career
Undergraduate

Grading Basis
OPT - Student Option

EDSE40213 - Promoting Literacy in the Content Areas

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program. A course designed to acquaint the preservice teachers with strategies which facilitate middle and secondary students' use of reading and writing to learn from informational texts. A component of this course is a field-based practicum.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDMS40213 Promot Literacy: Content Areas,
EDUC40213 Promot Literacy: Content Areas

EDSE40433 - Senior Seminar in Middle/Secondary Education: Mathematics

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program. Trends and problems in middle school and secondary math education. Seminar discussion, individual and group report preparation to bring into focus the student's entire college experience in the light of higher chosen vocation. (Offered as EDMS or EDSE credit.)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDMS40433 Senior Sem in MS/SE:Math

EDSE40533 - Senior Seminar in Middle/Secondary Education: Science

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program. Trends and problems in middle school and secondary science education. Seminar discussion, individual and group report preparation to bring into focus the student's entire college experience in the light of higher chosen vocation. (Offered as EDMS or EDSE credit.)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDMS40533 Senior Sem in MS/SE:Science

EDSE40633 - Senior Seminar in Middle/Secondary Education: Social Studies

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program. Trends and problems in middle school and secondary social studies education. Seminar discussion, individual and group report preparation to bring into focus the student's entire college experience in the light of higher chosen vocation. (Offered as EDMS or EDSE credit.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDMS40633 Senior Sem in MS/SE: Soc St

**EDSE40986 - Student Teaching
in the Secondary/School**

Department(s)
DTLS

**Long Description (Catalog
Description)**

Prerequisite: Admission to the Teacher Education Program. All day observation and supervised teaching for a semester long period of time in the public schools. Accompanying weekly seminars for the purpose of developing competencies and professional growth will be required. (This course is only offered as P/NC.)

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
PNC - Pass / No Credit

**EDSE41151 - Field Experience
in Education**

Department(s)
DTLS

**Long Description (Catalog
Description)**

Prerequisites: Admission to the Teacher Education Program. Field Experience in Education is a field-based experience for education majors. Placements are in local schools. Students enroll in Field Experience in Education 2-3 times, depending on their major, during their teacher education program. (Course is only offered as P/NC)

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
PNC - Pass / No Credit

Cross Listed Courses
EDMS41151 Field Experience in Education

EDSE50023 - Effective Teaching and Classroom Implementation

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program; co-requisite: EDMS 41151, EDSE 41151, or EDUC 60980. As a part of the effective teacher model, this course will focus on instructional design and implementation, motivation of students to promote and enhance learning in the classroom; management issues pertinent to student behavior and learning outcomes; and preparation of a variety of formal and informal assessment strategies. (Offered as EDMS, EDSE or EDUC credit.)

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDMS50023 Eff Teach/Implementation, EDUC50023 Eff Teach/Implementation

EDSE50173 - Development of Written Communication

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program. This course is a study of the developmental process of written communication as it relates to literacy development in upper elementary, middle school and high school students. This course will present methods of increasing students' written communication skills.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDMS50173 Developmnt of Writtn Communica

EDSE50213 - Teaching in Bilingual Classrooms

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program. Methods and strategies in teaching the bilingual child; including English as a second language and Spanish as a first language. Observation and participation in bilingual classes required.

Career

Undergraduate

Grading Basis

OPT - Student Option

EDSE50443 - Methods for Teaching Secondary School Mathematics I

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program; Corequisite: EDSE 41151 or EDUC 60980. Using the guidelines set forth by the national Council of Teachers of mathematics and the State of Texas for mathematics instruction, the students will develop pedagogical content knowledge for teaching secondary mathematics. The content (number and operations, algebra) will be explored from an inquiry perspective to build a conceptual understanding of the mathematics. Students will also be exposed to best practices which promote the process standards (problem solving, reasoning and proof, communication, connections, and representations) through class investigations and discussions, readings, and field placements. The process of developing units and lessons as well as assessment techniques for evaluating students' progress and teacher practice will be integrated into the coursework.

Career

Undergraduate

Grading Basis

OPT - Student Option

EDSE50453 - Methods for Teaching Secondary Mathematics II

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program, and corequisite: EDSE 41151 or EDUC 60980. Using the guidelines set forth by the National Council of Teachers of Mathematics and the State of Texas for mathematics instruction, the students will develop pedagogical content knowledge for teaching secondary mathematics. The content (geometry, measurement, and data analysis and probability) will be explored from an inquiry perspective to build a conceptual understanding of the mathematics. Students will also be exposed to best practices which promote the process standards (problem solving, reasoning, and proof, communication, connections, and representations) through class investigations and discussions, readings, and field placements. The process of developing units and lessons as well as assessment techniques for evaluating students' progress and teacher practice will be integrated into the coursework.

Career

Undergraduate

Grading Basis

OPT - Student Option

EDSE50463 - Methods for Teaching Secondary Social Studies

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program and corequisite: EDSE 41151 EDUC 60980. This course will use the Texas Essential Knowledge and Skills (TEKS) and the national Council of Teachers of Social Studies as a framework to help students examine content methodology, skills, and materials used to teach social studies to adolescents in secondary grades. Students will engage in hands-on investigation, class discussion, readings and field placements with emphasis on developmentally appropriate practices in social studies instruction. Procedures for planning, implementing, and reflecting on social studies instruction will be used in school settings.

Career

Undergraduate

Grading Basis

OPT - Student Option

EDSE50553 - Methods for Teaching Secondary Science

Department(s)
DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program, corequisite: EDSE 41151 or EDUC 60980. Using guidelines set forth by the National Research Council, the American Association for the Advancement of Science and the State of Texas, the students will develop pedagogical content knowledge for teaching secondary science. Students will explore various aspects of the science teacher profession such as designing lessons/labs, aligning lessons to TEKS and frameworks, assessing student work, constructing assessment tools, classroom management techniques and best practices in teaching science. Peer-teaching and peer-evaluation will be used to help students identify their strengths and weaknesses to help them prepare for the teaching professions.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

EDSE51103 - Assessment

Department(s)
DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program, EDMS 30123, EDMS 30113, EDMS 30603, EDMS 40213, and Content Area Methods course(s), and co-requisite EDMS 41151. This course provides students with a foundation for understanding the basic concepts and procedures of educational assessment and evaluation as they pertain to teaching in the middle/secondary classroom and informing instruction. Both formal and informal methods of gathering educational information and monitoring learners' progress will be integral parts of this course. Students will learn how to develop appropriate assessments; interpret assessment information for educational program planning; provide timely, high-quality feedback; respond flexibly to promote learning for all learners, including second language learners and students with disabilities; and communicate assessment information to parents and other professionals. (Offered as EDMS or EDUC credit.)

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
EDMS51103 Assessment, EDMS55313 Assessment

EDSP20990 - International Residential Study

Department(s)

DTLS

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

EDSP30143 - Learner-Centered Teaching: Special Education Field Experience

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program. Concurrent enrollment in EDSP 30343. This course provides field-based experiences for Junior block coursework in the Early Childhood Education program.

Career

Undergraduate

Grading Basis

OPT - Student Option

EDSP30241 - Learner-Centered Teaching: Special Education Field Experience

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program. Concurrent enrollment in EDSP 30242. This course provides field-based experiences for Junior block coursework in the Early Childhood Education program.

Career

Undergraduate

Grading Basis

OPT - Student Option

EDSP30242 - Special Education Methods and Assessment in Elementary Education

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program. Concurrent enrollment in EDSP 30241. This course focuses on procedures and processes for assessing and teaching basic academic skills including oral language, reading, written language and math skills to students with disabilities. Individual education program and planning will also be addressed.

Career

Undergraduate

Grading Basis

OPT - Student Option

EDSP30243 - Academic Success in Special Education

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program. Students enrolled in EC-6/Special Education Program must be concurrently enrolled in EDEC 30213, Creative Thinking and Problem Solving: Writing and EDEC 30223, Education in Elementary Curriculum: Reading. This course focuses on procedures and processes for assessing and teaching basic academic skills including oral language, reading, written language and math skills to students with disabilities. Individual education program planning and monitoring also will be addressed.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

EDSP30343 - Special Education Methods and Assessment in Elementary Education

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program. Concurrent enrollment in EDSP 30143. This course focuses on procedures and processes for assessing and teaching basic academic skills including oral language, reading, written language and math skills to students with disabilities. Individual education program and planning will also be addressed.

Career

Undergraduate

Grading Basis

OPT - Student Option

EDSP30603 - Study of Exceptional Students

Department(s)
DTLS

Long Description (Catalog Description)

A survey of programs for school-aged students with mental, physical and emotional deviations.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
EDMS30603 Study of Exceptional Students,
EDSE30603 Study of Exceptional Students,
EDUC30603 Study of Exceptional Students

EDSP30990 - International Residential Study

Department(s)
DTLS

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

EDSP40663 - Classroom Management

Department(s)
DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program. An examination of behavior problems of handicapped students with emphasis on developing alternative strategies for dealing with behavior problems.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

EDSP41143 - Learner-Centered Teaching: Management

Department(s)
DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program and concurrent enrollment in Senior I courses. This course covers content related to: designing effective classroom environments to support appropriate student behavior and prevent challenging behavior and designing individualized plans for students who require more intensive behavioral support.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
EDEC41143 Learner-Centrd Teach:Managemnt

EDSP42213 - Professional Induction: Curriculum for Diverse Learners: Special Education

Department(s)
DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program. Concurrent enrollment in EDEC 42236 Professional Induction: Internship. Students develop curricula that meet the cultural, linguistic and developmental needs of all learners. Professional induction opportunities focus on placement file development, preparation of the interview process, and Special Education (EDSP) certification standards.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

EDSP50013 - Literacy Methods in Special Education

Department(s)
DTLS

Long Description (Catalog Description)

Prerequisite: Admission to a graduate program in the College of Education or permission from instructor. This course addresses research-based assessment and instructional methods in the area of literacy for students at-risk for failure and students receiving special education services.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

EDSP50273 - Technology for Diverse Learners

Department(s)

Counseling, Societal Change, and Inquiry

Long Description (Catalog Description)

Prerequisites: Admission to an undergraduate or graduate education program or permission of the instructor. Examines uses of technology that can meet the differing educational needs of all students, including culturally and linguistically diverse learners and those who have disabilities. Addresses Universal Design for Learning, Culturally Responsive Teaching, assistive technology, and accessible educational materials.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDUC50273 Technolgy for Diverse Learners

EDSP55663 - Motivating and Managing Students in the Classroom

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program and Accelerated Masters program. This course covers content related to: designing effective classroom environments to support appropriate student behavior and prevent challenging behavior and designing individualized plans for students who require more intensive behavioral support.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDEC55663 Motvtng/Mana Stdnt Class

EDSP58003 - Methods for Students with Mathematics Learning Differences

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission into College of Education. This course is designed to provide students with research-based, effective methods and strategies for assessing, teaching, and monitoring the mathematical performance of students with high-incidence disabilities and/or learning difficulties. This course follows the principles and standards for school mathematics set forth by the national Council of Teachers of Mathematics. It introduces research-based principles of mathematics instruction including explicit and systematic instruction, student practice opportunities, visual representations of mathematical ideas, and instructional scaffolding. It aims to prepare special education teachers to adequately facilitate skill acquisition, maintenance, retention, and generalization of students with mathematics learning difficulties.

Career

Undergraduate

Grading Basis

GRD - Graded

EDUC10200 - General Transfer Credit

Department(s)

College of Education

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

EDUC10433 - Freshman Seminar in Education

Department(s)

DTLS

Long Description (Catalog Description)

An exploration of a variety of research perspectives through the eyes of university scholars. Faculty from various departments across campus will talk about their work. Students will visit the research sites and get firsthand experience of how each kind of research is conducted.

Career

Undergraduate

Grading Basis

OPT - Student Option

EDUC10443 - Freshman Seminar: TCU: Our History, Our Heritage

Department(s)
Counseling, Societal Change, and Inquiry

Long Description (Catalog Description)
Freshman Seminar in Education

Career
Undergraduate

Grading Basis
OPT - Student Option

EDUC10533 - Freshman Seminar in Education

Department(s)
Counseling, Societal Change, and Inquiry

Long Description (Catalog Description)
Topics may vary each time it is offered.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

EDUC20003 - Critical Investigation: Teaching and Learning

Department(s)
DTLS

Long Description (Catalog Description)
This course will provide a careful and systematic exploration of teaching and learning within the context of the U.S. education system. Class members will critically examine a variety of factors that influence schooling processes for children at all levels, including the social foundations of education, the structure of the education system, and best practices for classroom implementation of instruction. Class members will participate in and reflect upon field experiences in local schools.

Course Typically Offered	Career
All Sessions	Undergraduate

Grading Basis
OPT - Student Option

EDUC20023 - Mathematics for Teachers of Early Childhood through Eighth Grade

Department(s)

DTLS

Long Description (Catalog Description)

This course is designed to build the content knowledge and skills needed by Pre-Kindergarten through eighth grade teachers. The mathematics content emphasized in this course focuses on number and operations and aligns with the National Council of Teachers of Mathematics standards as well as the content mandated by the State of Texas. The course instruction models inquiry teaching by engaging students in mathematical thinking, reasoning, and sense-making.

Career

Undergraduate

Grading Basis

OPT - Student Option

EDUC20990 - International Residential Study

Department(s)

DTLS

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

EDUC30001 - Professional Practice Seminar

Department(s)
DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program. Issues in professional and legal responsibilities and certification standards. This course is available only for Pass/No credit grades.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
PNC - Pass / No Credit

Cross Listed Courses
EDEC30001 Professional Practice Seminar,
EDMS30001 Professional Practice Seminar,
EDSE30001 Professional Practice Seminar

EDUC30003 - Honors Tutorial

Department(s)
DTLS

Long Description (Catalog Description)

Prerequisite: Education Major and Honors Standing. An examination of a major issue in education. This course is only offered as a tutorial and the topic is determined in consultation with an instructor. Arrangements for this course must be made prior to enrollment.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

EDUC30013 - Professional Roles and Responsibilities

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program The focus of this course will be on philosophical and historical foundations of (U.S.) education with an emphasis on the moral and ethical responsibilities of the school educator. The evolution of assessment and the call (and need) for literacy, from the educator role and responsibility perspective, will also be examined.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDMS30013 Prof Roles & Responsibilities,
EDSE30013 Prof Roles & Responsibilities

EDUC30103 - Developmental Psychology of Adolescence

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Students must be Education pre-majors, majors or minors who are seeking All-Level, Middle School, or Secondary School teacher certification or who are Youth Advocacy and Educational Studies majors. This course provides an introduction to selected theories of physical, cognitive, emotional, social, and identity development of adolescents. Special emphasis will be given to the practical application of developmental theory to educational and youth development settings.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

EDUC30113 - Digital Literacy, Learning, and Citizenship in Education

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Completion of EDUC 20003, EDEC 30103, EDUC 30123, or EDUC 30143 earning a C- or better. An overview of using current and emerging technologies effectively and responsibly in diverse educational contexts. The course fosters professional growth in teaching, learning, assessment, research, communication, and collaboration. It examines the rights, responsibilities, and challenges of digital citizenship, preparing educators to model safe, legal, ethical, and informed participation in inclusive digital learning environments.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDMS30113 Digital Literacy & Citizenship,
EDSE30113 Digital Literacy & Citizenship

EDUC30123 - Educational Psychology

Department(s)

DTLS

Long Description (Catalog Description)

Psychological bases of the education process; theories of learning and motivation; individual differences, teaching strategies. Includes observations of children and adolescents in classroom settings.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDMS30123 Educational Psychology, EDSE30123 Educational Psychology

EDUC30143 - Child and Adolescent Development

Department(s)

DTLS

Long Description (Catalog Description)

Introduction to theories of child and adolescent development emphasizing ages 5-18. Physical, cognitive, emotional and social aspects of development will be considered. Includes observations of children and adolescents in informal settings.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

EDUC30333 - The University: From Scotland to Fort Worth

Department(s)

Counseling, Societal Change, and Inquiry

Long Description (Catalog Description)

The Scottish Enlightenment was an extraordinary outburst of intellectual activity that took place in Scotland in the eighteenth century. Daiches (1996) notes that liveliness of mind was an essential condition for the progress envisioned by the enlightened Scots concerned to put their new knowledge to work for the benefit of Man. At the heart of this great period in Scottish history were the great universities which not only nurtured this unprecedented outbreak of scholarship, but also formed many of the Scots teachers in American colonies. While the founders of TCU were not Scottish (their ancestors were Irish, though, so still Gaelic), in many ways they embody the same enlightenment spirit. This course will investigate the university in the Scottish Enlightenment and in TCU on the American frontier.

Career

Undergraduate

Grading Basis

OPT - Student Option

EDUC30603 - Study of Exceptional Students

Department(s)

DTLS

Long Description (Catalog Description)

A survey of programs for school-aged students with mental, physical and emotional deviations.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDSP30603 Study of Exceptional Students,
EDMS30603 Study of Exceptional Students,
EDSE30603 Study of Exceptional Students

EDUC30990 - International Residential Study

Department(s)

DTLS

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

EDUC40003 - Honors Research Paper

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program. An independent project on a major issue in education resulting in the Senior Honors Thesis.

Course Typically Offered

Contact Department For
Details

Career

Undergraduate

Grading Basis

OPT - Student Option

EDUC40100 - ETEN International Teacher Practicum in U.S. Public Schools

Department(s)

DTLS

Long Description (Catalog Description)

This course is designed for international exchange students from the European Teacher Education Network (ETEN) of Colleges and Universities to provide students with opportunities to observe and interact with K-12 students in the U.S., while comparing and contrasting the similarities, strengths, and weaknesses of two different educational systems embedded in two different cultures.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

EDUC40213 - Promoting Literacy in the Content Areas

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program. A course designed to acquaint the preservice teachers with strategies which facilitate middle and secondary students' use of reading and writing to learn from informational texts. A component of this course is a field-based practicum.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDMS40213 Promot Literacy: Content Areas,
EDSE40213 Promot Literacy: Content Areas

EDUC40966 - All Level Student Teaching

Department(s)
DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program, and EDEC 30003 or EDUC 30001. All-day observation, supervised teaching, and/or co-teaching for a period as outlined by the Texas Administrative Code and required by the Texas Education Agency in Texas accredited K-12 schools. (6 semester hours.)
(This course is only offered as P/NC.)

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
PNC - Pass / No Credit

EDUC40970 - Directed Study in Education

Department(s)
DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program. Study of specialized topics in Education.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

EDUC41113 - Schools, Curriculum, and Society

Department(s)
DTLS

Long Description (Catalog Description)

This course explores the foundations of educational thought and practice through the works of influential thinkers from diverse philosophical, historical, geographical, intersectional, language, and cultural contexts. Students learn through lectures, readings, discussion, and collaborative assignments. This course meets requirement for the Citizenship and Social Values and Writing Emphasis, and Women and Gender Studies designations.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

EDUC50003 - Diversity in American Education

Department(s)

Counseling, Societal Change, and Inquiry

Long Description (Catalog Description)

This course will equip educators with the necessary skills for multiethnic school environments. It focuses on developing an awareness of how education is connected to wider structures of social, cultural, economic life and encourages not only critical examination, but also discussion of alternatives to the present reality.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

EDUC50023 - Effective Teaching and Classroom Implementation

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program; co-requisite: EDMS 41151, EDSE 41151, or EDUC 60980. As a part of the effective teacher model, this course will focus on instructional design and implementation, motivation of students to promote and enhance learning in the classroom; management issues pertinent to student behavior and learning outcomes; and preparation of a variety of formal and informal assessment strategies. (Offered as EDMS, EDSE or EDUC credit.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDMS50023 Eff Teach/Implementation, EDSE50023 Eff Teach/Implementation

EDUC50043 - Seminar in Children's Literature

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Admission to Teacher Education Program. Advanced study of literature for children with special attention to principles of selection and use in the elementary school curriculum.

Career

Undergraduate

Grading Basis

OPT - Student Option

EDUC50043 - Experiential Learning Across the Content Areas

Department(s)

DTLS

Long Description (Catalog Description)

Experiential Learning Across the Content Areas is a comprehensive overview and introduction to the various approaches educators, parents, and other stakeholders who work with youth can use to create connections between their learning environments, the content areas, and the broader places in which they reside. This course will address the benefits of experiential place-based education to the individual, the community, and society, including intellectual development, social and emotional learning, student engagement, and critical thinking.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDUC50053 Exper Learn Across Cont Areas

EDUC50053 - Experiential Learning Across the Content Areas

Department(s)

DTLS

Long Description (Catalog Description)

Experiential Learning Across the Content Areas is a comprehensive overview and introduction to the various approaches educators, parents, and other stakeholders who work with youth can use to create connections between their learning environments, the content areas, and the broader places in which they reside. This course will address the benefits of experiential place-based education to the individual, the community, and society, including intellectual development, social and emotional learning, student engagement, and critical thinking.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDUC50043 Exper Learn Across Cont Areas

EDUC50063 - Seminar in Teaching Gifted and Talented Children

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program. Advanced study of methods to identify, assess and teach exceptionally capable students. Major emphasis is on developing skills and teaching methods. Other aspects cover guidance counseling process, social/emotional needs, working with parents, and model school-district programs.

Career

Undergraduate

Grading Basis

OPT - Student Option

EDUC50113 - Ecology of School Success: Practicum 1

Department(s)

College of Education

Long Description (Catalog Description)

The purpose of this course is to train university students to implement learning science principles and form developmental relationships in order to strengthen academic competencies and to increase opportunity for school success among K-12 students in educational settings. University students will facilitate ongoing small tutoring groups for K-12 students. Students in the course will also examine challenges faced in educational settings and the impact that student success has on economic, ecological and social structures in society.

Career

Undergraduate

Grading Basis

GRD - Graded

EDUC50153 - Literature for Adolescents

Department(s)

College of Education

Long Description (Catalog Description)

This course provides an overview of young adult literature (YAL), while also exploring issues related to the use of YAL in the middle/secondary English classroom. The course provides students with opportunities to study the critical and pedagogical theories that inform the study of adolescent literature.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

EDUC50203 - Programs in Bilingual Education

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education. The rationale for bilingual-bicultural education including a survey of current programs. Includes lab experiences in public school classes.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

EDUC50213 - Seminar in Bilingual Education

Department(s)
DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program. Methods and strategies in teaching the bilingual child; including English as a second language and Spanish as a first language. Observation and participation in bilingual classes required.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

EDUC50223 - Practicum in Reading and TESOL

Department(s)
DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program. This class provides opportunities to prepare lessons and teach in various TESOL and bilingual classroom contexts with cooperating teachers. Students will read about best practices for biliteracy development and have a chance to put this learning to practice, all with the goal of taking the on-going feedback and self reflection/assessment to grow as a teacher. The practicum requires candidates to work with emergent bilinguals over the span of the university semester.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

EDUC50263 - Digital Communication and Collaboration in Education

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: EDMS/SE/UC 30113, Digital Literacy, Learning, and Citizenship in Education and admission to the Graduate Education Program or instructor permission. Educational applications of digital tools to support 21st century skills such as communication, collaboration, critical thinking, and creativity. Students will develop skills in locating organizing, analyzing, evaluating, designing and communicating digital information. Students will also learn fundamentals of data management and web development. In addition, they will consider ethical and societal issues related to digital communication and collaboration in education.

Career

Undergraduate

Grading Basis

OPT - Student Option

EDUC50273 - Technology for Diverse Learners

Department(s)

College of Education

Long Description (Catalog Description)

Prerequisites: Admission to an undergraduate or graduate education program or permission of the instructor. Examines uses of technology that can meet the differing educational needs of all students, including culturally and linguistically diverse learners and those who have disabilities. Addresses Universal Design for Learning, Culturally Responsive Teaching, assistive technology, and accessible educational materials.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDSP50273 Technolgy for Diverse Learners

EDUC50503 - Foundations of Language Acquisition

Department(s)

DTLS

Long Description (Catalog Description)

Course includes overview of language concepts, language learning research and theories, socio-cultural context for language development and program types. An overview of historic and current trends, policies and social issues affecting the education of linguistic minorities and assessment procedures appropriate to second-language learners are introduced.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

EDUC50513 - TESOL Methods and Assessment

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program. Curricular and instructional principles and practices to meet the academic development needs of first and second language learners in the classroom. Emphasis on strategies for providing content-area instruction and establishing learner-centered environments within various ESL settings. Texas requirements for second language learners are addressed. (Offered as EDEL or EDSE credit.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

EDUC50643 - Reading in the Secondary School

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program. Materials and methods for developing reading skills of the secondary school student in the various curriculum areas.

Career

Undergraduate

Grading Basis

OPT - Student Option

EDUC50663 - Motivating and Managing Students in the Classroom

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program. Research-based methods for creating positive classroom and school climates, organizing and managing classrooms, improving instruction, dealing with classroom discipline problems, and developing prosocial behaviors in children and youth.

Career

Undergraduate

Grading Basis

OPT - Student Option

EDUC50970 - Special Problems in Education

Department(s)

College of Education

Long Description (Catalog Description)

Study of specialized topics in Education.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

EDUC50870 - Directed Study in Education

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program. Study of specialized topics in Education.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

EDUC50990 - International Experiences in Education

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Meet admission requirements set forth by TCU Study Abroad. Permission of adviser and professor of record. The objective of the course is to gain first-hand knowledge of varying approaches to education. This course provides the opportunity to learn about unique educational practices in an international setting. Students will have opportunities to learn about, observe, and/or participate in educational facilities which focus on early childhood, middle childhood, and/or adolescence. This course may be taken for up to six hours credit.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

EDUC55003 - Diversity in American Education

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the College of Education as an Accelerated Masters student. This course will equip educators with the necessary skills for multiethnic school environments. It focuses on developing an awareness of how education is connected to wider structures of social, cultural, economic life and encourages not only critical examination, but also discussion of alternatives to the present reality.

Career

Undergraduate

Grading Basis

OPT - Student Option

EDUC55113 - Schools, Curriculum, and Society

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisites: Admission to the College of Education as an Accelerated Masters student. This course explores the foundations of educational thought and practice through the works of influential thinkers from diverse philosophical, historical, geographical, intersectional, language, and cultural contexts. Students learn through lectures, readings, discussion and collaborative assignments. This course meets requirement for the Citizenship and Social Values and Writing Emphasis, and Women and Gender Studies designations.

Career

Undergraduate

Grading Basis

OPT - Student Option

EDUC55133 - Reading Instruction Grades 3-6

Department(s)

College of Education

Long Description (Catalog Description)

Prerequisites: Admission to the Teacher Education Program, an Accelerated Masters program, and concurrent enrollment in Senior I courses. In this 3-credit hour course, emphasis is given to the guidance of students as they progress through the continuum of literacy abilities in phonics, decoding, vocabulary and comprehension in grades 3-6. Introduces recent research, philosophies of instruction, curriculum development, literature, and assessments that can be used to improve students' reading and abilities.

Career

Undergraduate

Grading Basis

OPT - Student Option

EDUC55293 - Curriculum Workshop

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: At least one year's teaching experience, approval of instructor, and Admission to Graduate Education. Provides for development of curriculum materials and strategies for specific subject areas; application of curriculum theory to school and classroom situations.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDUC60293 Curriculum Workshop

EDUC55313 - Educational Assessment

Department(s)

DTLS

Long Description (Catalog Description)

Prerequisite: Admission to the Teacher Education Program and an Accelerated Masters program. This course examines assessment and evaluation methods, strategies, and procedures within the classroom context. Both formal and informal methods of gathering educational information and monitoring children's progress will be integral parts of this course. Students learn how to develop appropriate assessment and interpret assessment information for educational program planning. Students also learn how to make modifications and accommodations for testing students who are English language learners and students with disabilities.

Career

Undergraduate

Grading Basis

GRD - Graded

Cross Listed Courses

EDUC60313 Educational Assessment, EDEC55313 Educational Assessment

EDUC55970 - Special Topics in Education

Department(s)

Counseling, Societal Change, and Inquiry

Long Description (Catalog Description)

Special Topics in Education: (1-6 credit hours) This course may be repeated for credit. Departmental approval required.

Career

Undergraduate

Grading Basis

OPT - Student Option

EDUC55980 - Advanced Clinical Teaching

Department(s)

DTLS

Long Description (Catalog Description)

Supervised experience which emphasizes the application of theories of curriculum and instruction in a field-based setting. Options include the introduction of innovative teaching practices into a school or other educational setting or research focused on instructional practices. Graduate students in Education who possess a bachelor's degree with a non-education major and who have completed the specified course work may choose to apply the internship for certification purposes with the approval of the department. (1-6 semester hours with no more than 6 semester hours applied to the Master's degree)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

EDUC60980 Adv Clinical Teaching

ENFL10200 - General Transfer Credit

Department(s)

ENLA

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

ENGL10103 - Introduction to Fiction

Department(s)

English

Long Description (Catalog Description)

Reading and analysis of prose fiction by a variety of authors. The course may focus on a specific historical period or may cover a more extensive time span. Students will become familiar with interpretive strategies and will examine the course texts in relation to literary antecedents, the conventions of various genres, and the cultural circumstances of composition.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL10113 - Introduction to Poetry

Department(s)

English

Long Description (Catalog Description)

Reading and analysis of a wide variety of American and British poetry. The goal of the course will be to help students understand that poetry is not difficult and dull, but understandable, worthwhile, and enjoyable.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL10123 - Introduction to Drama

Department(s)

English

Long Description (Catalog Description)

Reading and analysis of the various dramatic genres.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL10133 - Introduction to Literature

Department(s)
English

Long Description (Catalog Description)

Reading and analysis of a variety of genres by a variety of authors. The course may focus on a specific historical period or may cover a more extensive time span. Students will become familiar with interpretive strategies and will examine the course texts in relation to literary antecedents, literary analysis as a research method, and the cultural circumstances of composition. Subtopics will often vary by section. This course cannot be repeated for additional credit.

Course Typically Offered	Career
All Sessions	Undergraduate

Grading Basis
OPT - Student Option

ENGL10200 - General Transfer Credit

Department(s)
English

Long Description (Catalog Description)
General Transfer Credit

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

ENGL10303 - Approaches to Film

Department(s)
English

Long Description (Catalog Description)
A study of aesthetic and ideological differences between literary source texts and the films, scripts, television series, video games, and other media adapted from and inspired by them.

Course Typically Offered	Career
All Sessions	Undergraduate

Grading Basis
OPT - Student Option

ENGL10503 - Introduction to Nonfiction Genres

Department(s)
English

Long Description (Catalog Description)

This course provides an introductory-level study of a variety of genres that do not fit the mold of fiction, poetry or drama. Readings will vary by semester, and may include such genres as oratory, essay, memoir, autobiography, oral history, diary, speeches, letters, belles lettres, chronicles, periodicals, treatises, manifestos, travelogues, weblogs, podcasts, dialogues, debates, didactic and religious writings and/or documentary film and television.

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis
OPT - Student Option

ENGL10703 - Introduction to Critical Writing

Department(s)
English

Long Description (Catalog Description)

Introduction to critical writing, reading, and research in the university. ENGL 10703, when followed by a designated section of ENGL 10803, gives students the opportunity to engage in a year-long study of academic writing. Includes attention to invention, drafting, revision, and editing of various genres of academic writing. Designed for students who do not have extensive experience writing research-based academic essays. Not available to student who have credit for ENGL 10803.

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis
OPT - Student Option

ENGL10803 - Introductory Composition: Writing as Inquiry

Department(s)

English

Long Description (Catalog Description)

Course satisfies Written Communication 1 (WCO) requirement in the TCU Core Curriculum. Writing workshop where students compose multiple pieces in a range of genres using appropriate rhetorical conventions, learn strategies for reading texts and visual critically, and incorporate suitable sources. Students will engage in processes for invention, drafting, critiquing, revising, and editing of prose. Note: themed sections on a range of topics may be offered and will be designated with a descriptive course title.

Course Typically Offered

FALLSPRING

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL10803 Intro Comp:Writing as Inquiry

ENGL10803 - Introductory Composition: Writing as Inquiry

Department(s)

English

Long Description (Catalog Description)

Course satisfies Written Communication 1 (WCO) requirement in the TCU Core Curriculum. Writing workshop where students compose multiple pieces in a range of genres using appropriate rhetorical conventions, learn strategies for reading texts and visual critically, and incorporate suitable sources. Students will engage in processes for invention, drafting, critiquing, revising, and editing of prose. Note: themed sections on a range of topics may be offered and will be designated with a descriptive course title.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL20000 - General Transfer Credit-HUM, LT

Department(s)
English

Long Description (Catalog Description)
English Literature Transfer work with TCUCC-HUM, LT credit.

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

ENGL20001 - Generic Transfer Work

Department(s)
English

Long Description (Catalog Description)
Transfer work.

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

ENGL20203 - Girls' Studies

Department(s)
English

Long Description (Catalog Description)
Girls' Studies examines the experiences and representation of girls in the U.S. and global cultures through various feminist theoretical lenses and considers girlhood as a gender category worthy of academic analysis. Using academic and popular texts - including those produced in literature, online, and via television, film, and music - this course studies the category of girlhood in relation to dominant cultural practices and larger social, institutional, and political transformations.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL20213 - Global Women's Literature

Department(s)
English

Long Description (Catalog Description)

This course examines literature by women outside the United States and Europe, using a variety of recent theories about gender, nationalism, and historiography. Students will consider the fundamental place of gender in shaping a cultural narrative, and we will concentrate on the ways in which gender and sexuality are configured in the literature of women in various national, cultural, social, and political contexts. Themes considered may include sexuality, memory, race, decolonization, migration, nationalism, history, and diaspora.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL20223 - Gender, Culture and Representation

Department(s)
English

Long Description (Catalog Description)

This course will explore how gender is portrayed in cultural texts across a range of genres and introduce students to theories of representation. Students will examine how gender difference is represented in literature, art or film; the cultural implications of those representations; and how texts may perpetuate, challenge, and/or subvert gendered stereotypes. Texts might include novels, short stories, plays, film, television shows, web texts and social media, visual art, graphic novels, and essays.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL20233 - Sex and Gender in Literature

Department(s)

English

Long Description (Catalog Description)

An introductory course on interpreting gender, sex and sexuality in literature using a variety of methodologies. Readings will vary by semester, but will always represent a spectrum of human sexual experience from diverse cultures, and draw on a variety of genres, such as poetry, drama, fiction, biography, film and essay.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL20423 - Introduction to Medieval Literature

Department(s)

English

Long Description (Catalog Description)

An introduction to many different genres of medieval literature including poetry, prose, epic, saga, romance, myth, frame tale, and drama from various medieval cultures around the world. Students will become familiar with interpretive strategies and will examine the course texts in relation to the cultural and historical circumstances of composition.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL20403 - British Writers

Department(s)

English

Long Description (Catalog Description)

Studies of texts by British writers from the beginnings of English literature to the present. Texts vary by semester.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL20433 - Introduction to Shakespeare

Department(s)

English

Long Description (Catalog Description)

Introduction to and analysis of 6-7 plays, with reference to the sociocultural context in which the plays were composed and the ways they (and their author) have been interpreted and appropriated since the late sixteenth century. This course is designed for undergraduates with little or no preparation in literary studies.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL20500 - ENGL Generic Transfer Credit

Department(s)

English

Long Description (Catalog Description)

Transfer work with UCR/TCUCC credit.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

ENGL20503 - American Writers

Department(s)

English

Long Description (Catalog Description)

Studies of texts by American writers from the beginnings of American literature to the present. Texts vary by semester.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL20523 - Sports and American Literature

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803. ENGL 20803 may be taken concurrently with ENGL 20523.

An examination of the question of how and why American authors employ sports-centered materials in their work.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL20533 - The American Dream

Department(s)

English

Long Description (Catalog Description)

The American success dream as depicted and evaluated by major writers from Colonial times to the present.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL20543 - The American Short Story

Department(s)

English

Long Description (Catalog Description)

A survey of the American short story from its origins to the present.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL20553 - Introduction to American Studies

Department(s)

English

Long Description (Catalog Description)

An introduction to the interdisciplinary field of American studies, which brings together work from across the humanities and social sciences to study the histories, ideas, and collectively told stories that constitute the nation and shape its culture. Engages key concepts in the field, including the construction of difference and identity, racism and antiracism, war and empire, cultural memory, and globalization.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL20563 - Introduction to Latina/o Literature

Department(s)

English

Long Description (Catalog Description)

An introduction to writings of diverse genres and historical periods by Hispanic and/or Latina/o writers from what is now the U.S.A. Latina/o literature will serve as the primary readings for students to engage and examine key concepts of literary criticism and cultural history.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL20573 - Introduction to Native American Literatures

Department(s)

English

Long Description (Catalog Description)

An introduction to the diverse literatures of Native America. The course may focus on a specific historical period or may cover a more extensive time span.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL20583 - The Western

Department(s)

English

Long Description (Catalog Description)

The American West and the Western hero in fiction, from James Fenimore Cooper to selected contemporary authors.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL20593 - Introduction to Literatures of the Global African Diaspora

Department(s)

English

Long Description (Catalog Description)

This course will introduce literary and cultural production (prose, poetry, nonfiction, drama and film) of the global African Diaspora with attention to themes of identity, language, exile, and legacies of colonialism and imperialism. Students will examine this literature from aesthetic, historical, and social contexts.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL20603 - Western World Literature I

Department(s)
English

Long Description (Catalog Description)

Two period surveys, the first from ancient Greece to the Renaissance, and the second from the Enlightenment to the present. The primary emphasis will be historical, but individual instructors may vary the choice and treatment of texts to explore important developments of theme (e.g., the hero, journey, and monsters) or genre (e.g., tragedy, epic, romance, and lyric). Students may take both courses or either course.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL20613 - Western World Literature II

Department(s)
English

Long Description (Catalog Description)

Two period surveys, the first from ancient Greece to the Renaissance, and the second from the Enlightenment to the present. The primary emphasis will be historical, but individual instructors may vary the choice and treatment of texts to explore important developments of theme (e.g., the hero, journey, monsters) or genre (e.g., tragedy, epic, romance, lyric). Students may take both courses or either course.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL20623 - Introduction to Women's Writing

Department(s)

English

Long Description (Catalog Description)

This course examines women writers who create forms of expression as well as contribute to literature and/or rhetoric. The course may focus on a specific historical period or may cover a more extensive time span.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL20633 - Mythology

Department(s)

English

Long Description (Catalog Description)

Study of major Greek and Roman myths, gods, and heroes, as these reflect cultural values and problems, and including some study of major literary forms.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL20643 - Fable and Fantasy

Department(s)

English

Long Description (Catalog Description)

An examination of a wide range of texts, some that are classified as fable or fantasy literature as well as some that incorporate elements from these genres. The course may focus on a specific historical period or may cover a more extensive time span.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL20653 - The Romantic Imagination

Department(s)

English

Long Description (Catalog Description)

A study of the means by which the spirit of romanticism is embodied in literature since the late 18th century.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL20663 - Why Read Literature?

Department(s)
English

Long Description (Catalog Description)

Why do people read literature, and in what ways might it matter? This course explores the personal, civic, and cultural significance of reading literature through assigned readings and a service learning component. Students will thus explore literary works and theories about literature's significance in multiple contexts: in individual reading and reflection, in group discussions in the classroom, and in dialogue with community residents in the civic context of Fort Worth.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL20683 - Young Adult Literature in American Culture

Department(s)
English

Long Description (Catalog Description)

Examines individual texts, authors, and recurring themes in Young Adult literature. Students will analyze the genre's place in American culture by surveying its history, exploring the influence of major writers' diverse ethnic, class, and gendered backgrounds, and examining its interactions with other popular forms such as graphic and film texts. Students will also examine the interactive relationship between YA texts and social issues, particularly those related to diversity, equity, and inclusion.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL20703 - Intro to Law and Literature

Department(s)
English

Long Description (Catalog Description)

Course examines interactions between literature and the law, with attention to the way in which literary texts enter debates over morality, justice, and the strengths and weaknesses of legal systems. Texts from a variety of periods and national origins.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL20713 - Literature and Medicine

Department(s)
English

Long Description (Catalog Description)

This course examines literary works in a variety of genres that treat topics related to health care and medicine. Students will consider ways in which narrative shapes cultural understandings of health, sickness, and the body as well as ways in which literary writers have used health and sickness as metaphors to explore the human condition. Themes may include caregiving, doctor/patient relationships, chronic illness, reproduction, mental illness, infection and contagion, and disability.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

ENGL20723 - Introduction to Disability Studies

Department(s)

English

Long Description (Catalog Description)

This course introduces students to disability studies, a discipline at the intersection of humanities and social sciences that focuses on the lived experiences of disabled people and on the societal structures and systems of privilege and oppression that construct those experiences. Students will read theory, social science, and literary texts on cultural conceptions of disability, and assignments will ask students to analyze representations of disability and disability access in assigned texts and in their communities.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL20733 - Science Fiction

Department(s)

English

Long Description (Catalog Description)

Historical development of science fiction as a literary genre with particular attention given to significant authors and themes.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL20743 - Crime Fiction

Department(s)

English

Long Description (Catalog Description)

Crime, detective and suspense fiction in its social and historical context, illustrated by selected major works and authors.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL20753 - Genre in Film

Department(s)

English

Long Description (Catalog Description)

Studies of the aesthetic, ideological, and historical dimensions of film genre(s) such as film noir, horror, romantic comedy, the musical, etc, with examples drawn from global film industries. Topics will vary by semester and may include a comparative approach to genre.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL20803 - Intermediate Composition: Writing Argument

Department(s)

English

Long Description (Catalog Description)

Course satisfies Written Communication 2 (WCO) requirement in the TCU Core Curriculum. Prerequisite: ENGL 10803 or equivalent and sophomore standing (24 hours). Writing workshop that builds on ENGL 10803 by focusing on the analysis and production of arguments in a variety of media (i.e., print, visual, oral, digital). Students will work individually and collaboratively to read, research, and compose effective arguments on issues of local and national importance. Note: themed sections on a range of topics may be offered and will be designated with a descriptive course title.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL20813 - Introduction to the Digital Humanities

Department(s)

English

Long Description (Catalog Description)

This class provides an overview of the different types of digital methodologies available to the humanities student and scholar and introduces students to how humanities questions may be addressed using digital methods. Though there are many ways to approach the digital humanities, this class will focus on three specific areas of digital scholarship: archives and editions, text analysis, and digital map making. No previous experience in technology or programming is required.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL20913 - Literature and Civilizations I

Department(s)
English

Long Description (Catalog Description)

This two-semester sequence explores the role of literary, rhetorical and dramatic expression in the development of cultural ideas, institutions and values. The first semester will focus on the cultural foundations of Britain and the United States; the second semester will focus on responses to these developments registered within various literary and rhetorical texts from around the world.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

ENGL20923 - Literature and Civilizations II

Department(s)
English

Long Description (Catalog Description)

Along with ENGL 20913, this course explores the role of literary, rhetorical and dramatic expression in the development of cultural ideas, institutions and values. This course focuses on responses to inherited cultural developments registered within various literary and rhetorical texts from around the world.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

ENGL20933 - Non-Western World Literature

Department(s)

English

Long Description (Catalog Description)

Examines a broad survey of non-Western literature, including work from Asia, Africa, the Middle East, and Latin America. This course approaches the literature from a variety of cultural perspectives such as dissent and conformity, urbanity and rural life, religion and secular identity, and sex and gender. Students will gain an understanding of non-Western authors and the cultures they represent, as well as investigate the ways literature contributes to global conversations about identity and creativity.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL20990 - International Residential Study

Department(s)

English

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL30000 - General Transfer Credit

Department(s)

English

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

ENGL30003 - Honors Thesis Seminar I

Department(s)
English

Long Description (Catalog Description)
Independent projects in literature, writing, and creative writing.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

ENGL30100 - General Transfer Credit

Department(s)
English

Long Description (Catalog Description)
General Transfer Credit

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

ENGL30013 - Distinction Program: Thesis I

Department(s)
English

Long Description (Catalog Description)
Course meets to support students' independent distinction projects in literature and writing.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
WRIT30013 Distinction Program: Thesis I

ENGL30103 - Introduction to Literary Theory

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. An introductory investigation into the peculiar aesthetic problems involved in reading and interpreting literary language. Particular attention is given to the tensions among literature, readers, and cultural contexts. Both traditional and contemporary approaches are examined. Readings range from folk tales to literary classics to recent writing in the philosophy of language. Students cannot receive credit for ENGL 55133 and ENGL 30103.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL55133 Intro to Literary Theory

ENGL30113 - British Literature to 1800

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT course. An introductory investigation into the peculiar aesthetic problems involved in reading and interpreting literary language. Particular attention is given to the tensions between literature, readers, and cultural contexts. Both traditional and contemporary approaches are examined. Readings range from folk tales to literary classics to recent writing in the philosophy of language. Student cannot receive credit for ENGL 55113 and 30113.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL30123 - British Literature since 1800

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Two period surveys, the first of medieval and early modern literature, and the second of nineteenth-through twentieth-first century literature. Both courses will consider literary antecedents, the conventions of various genres, the cultural circumstances of composition, and interpretive strategies. Students may take both courses or either course. The English Department recommends that ENGL 30113 and 30123 be taken consecutively. Student cannot receive credit for ENGL 55273 and ENGL 30123.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

ENGL30133 - American Literature to 1865

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. The first of two period surveys in American Literature, this one spanning from the Colonial times through the Civil War. This course considers literary antecedents, the conventions of various genres, the cultural circumstances of composition, and interpretive strategies. Students may take both courses or either course. Student cannot receive credit for ENGL 55423 and ENGL 30133.

Course Typically Offered	Career
Every other fall	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ENGL55423 American Lit To 1865

ENGL30143 - American Literature since 1865

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. The second of two period surveys in American Literature, this one spanning from after the Civil War to the present. This course considers literary antecedents, the conventions of various genres, the cultural circumstances of composition, and interpretive strategies. The English Department recommends that ENGL 30133 and 30143 be taken consecutively. Student cannot receive credit for ENGL 55813 and ENGL 30143.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL55813 American Lit Since 1865

ENGL30163 - Urban Experiences and American Literature

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000- level ENGL/WRIT/CRWT course. An examination of depictions of cities in American literature, with attention to the ways urban experiences shape Americans' lives, social interactions, and identities. The historical period under inquiry may vary by semester. Student cannot receive credit for ENGL 55743 and ENGL 30163.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL55743 Urban Experiences & Am Lit

ENGL30173 - Marxist Cultural Theory

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and one 10000-20000 level ENGL/WRIT/CRWT class. This course provides an introduction to the early tradition of Marxist Cultural Theory. Students will analyze and evaluate theoretical arguments and apply them to literary and visual texts.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL30183 - Prison Literature

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one additional 10000- or 20000-level ENGL/WRIT/CRWT course. Study of literary works pertaining to the experience, concept, theory, politics, culture, history, and/or imaginary of prison and/or penal systems. Themes of analysis may include politics, power, race, ethnicity, class, gender, and/or violence. Topics and reading vary by semester.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL30193 - Queer Theories

Department(s)
English

Long Description (Catalog Description)

Prerequisites: WGST 20003. This course will serve as an introduction to the diverse theories, political movements, histories, identities, and arts that could be called queer. In this class, students will utilize queer theories to better understand and respond to the complex systems of marginalization, violence, and privilege that organize our social worlds today and to better understand our own positionality within those systems.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
WGST30193 Queer Theories

ENGL30413 - Studies in Medieval Literature and Culture

Department(s)
English

Long Description (Catalog Description)

Prerequisite: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Concentrated study of Medieval literature and culture, 500-1500. Topics, genres, authors, and approaches will vary by semester. May be taken more than once for credit under different subheadings. Student cannot receive credit for ENGL 55413 and ENGL 30413.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ENGL55413 Studies in Medieval Literature

ENGL30423 - Early British Drama

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Survey of early British dramatic literature, from morality- and mystery-plays of the 15th century through revenge tragedies and city comedies of the 16th and 17th. The course examines drama as a cultural force and traces the growth of tragic and comic genres.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL30433 - Renaissance Poetry

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Survey of 16th- and 17th-century English verse, with particular attention to aesthetic, political, and religious functions of poetry; the status of poets in early modern England; and the effects of societal changes on the production of poetry in the period.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL30443 - Twentieth Century Irish Literature

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. A survey of drama, poetry, prose and film from all 32 counties of Ireland beginning with the Irish literary revival exemplified by, for example, W.B. Yeats, Augusta Gregory, James Joyce, J.M. Synge and concluding with Ireland's second renaissance e.g., works by Seamus Heaney, Paula Meehan, Roddy Doyle, Brian Friel, and Neil Jordan.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL30453 - The Victorian Novel

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. This course examines the genre of the Victorian novel, asking why it emerges in this period to challenge the preeminence of poetry, why realism becomes its dominant style, and how particular novelists respond to the substantial changes occurring in British society, including industrialization, political reform, and changing relations between the sexes and classes. Student cannot receive credit for ENGL 55383 and ENGL 30453.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL30463 - British Literature: The Bloomsbury Group

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803 , and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. A close scrutiny of early 20th century British literature and criticism written by and about the intellectual circle called the Bloomsbury Group. Writers and artists may include Virginia and Leonard Woolf, E.M. Forster, Lytton Strachey, Roger Fry, Duncan Grant, Vanessa and Clive Bell, and Desmond MacCarthy. Emphasis will be given to the writers' engagement with, contributions to, and/or repudiation of Modernism, Empire, sexual norms, and class consciousness. Student cannot receive credit for ENGL 55283 and ENGL 30463.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL30473 - Wilde Years: Oscar Wilde and the 1890s

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. This course examines the writings of Oscar Wilde and his contemporaries to explore how literature constructs and reflects gender, sexuality, and social debates. Particular attention will be given to diverse sexualities represented by New Woman writers, new theories of sexual inversion developed in the 1890s and Oscar Wilde's trials and imprisonment on the grounds of indecency with another man. Student cannot receive credit for ENGL 55433 and ENGL 30473.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL55433 Wilde Years Oscar Wilde1890s

ENGL30493 - Women Poets and Poetic Tradition

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. A survey of British, American and Anglophone women poets from the 16th century to the present. Emphasis will be given to women writers' engagement with, contribution to, and rewriting of poetic tradition; to the social and historical conditions affecting women's poetic production; and to the relation between poetry, poetics, and theories of gender.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL30500 - General Transfer Credit

Department(s)

English

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

ENGL30503 - The Roaring Twenties

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT course. A study of major American authors emerging in the Twenties, the cultural context for their art, and the influences of their achievements.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL30513 - American Poetry

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Survey emphasizing major poets from Colonial times to the present, including some poetic theory and criticism.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL30523 - Popular Literature

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. A study of American literature's place in popular culture and of the intersections among popular forms and the literary. The course may focus on different periods (e.g., historical or contemporary), different genres (e.g., mass market forms such as mysteries, romance, and biographies), different authors, and/or different reading practices (e.g., book clubs, etc.).

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL30543 - Black Women's Writing

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, 20803, and at least one additional 10000- or 20000-level ENGL/WRIT/CRWT course. This course will survey the work of Black women writers and the development of a Black feminist discourse across time and throughout the world. Students will use the lens of Black feminism to read these works as well as consider how the works themselves are theorizing Black feminism. This course covers multiple genres of Black women's writing, including novels, life-writing, drama and performance, and poetry, from the 19th through the 21st centuries.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL30553 - 19th Century American Novel

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Development of the American novel from its origins through the beginning of the 20th century. Readings may include works by James Fenimore Cooper, Nathaniel Hawthorne, Herman Melville, Louisa May Alcott, Henry James, Harriet Beecher Stowe, Mark Twain, Sarah Orne Jewett, and Frank Norris, and will emphasize the novels' close ties to contemporaneous social, scientific, and political issues.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL30563 - American Drama

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Representative plays by the major playwrights of the American theatre. Movements in theater and changes in theatrical conventions will provide a historical context. Limited readings in criticism.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL30573 - African American Literature

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one additional 10000- or 20000-level ENGL/WRIT/CRWT course. An analysis of the fiction, poetry, drama and/or essays written by African Americans, with texts potentially drawn from the slave era through post-civil rights, exploring chronologically the historical, social, cultural and racial contexts which shape the literature. Student cannot receive credit for ENGL 55443 and ENGL 30573.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ENGL55443 African American Literature

ENGL30583 - Early American Literature

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803 , ENGL 20803 , and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. The development of American literature from the period of earliest settlement through the era of the Early Republic, emphasizing the religious and socio-political evolution of American thought; attention will also be given to the development of imaginative literature, such as the novel. Among the figures included will be William Bradford, Anne Bradstreet, Edward Taylor, Thomas Jefferson, Benjamin Franklin, Susannah Rowson, and Charles Brockden Brown.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL30593 - American Fiction, 1960 to the Present

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803 , ENGL 20803 , and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. A study in the development of American fiction from 1960 to the present. Explores the relationship between literature and the concerns of contemporary society. Examines current trends and topics in American fiction and introduces students to recent literary analysis and critical debates. Student cannot receive credit for ENGL 55823 and ENGL 30593.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL55823 American Fiction, 1960

ENGL30613 - Women's Lives: Memoir and Fiction

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803 , ENGL 20803 , and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Readings in contemporary women's writing that reflect women's lives and experiences with self, family, and society, with some attention to the theory and practice of writing the memoir. Discussion of works as both literature and social commentary.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL30623 - Medieval Literature in Translation

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803 , ENGL 20803 , and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. A survey of major thinkers and writers of the West from the fall of Rome to 1500, in part devoted to drawing a coherent picture of medieval thought: Heavenly versus earthly order; the nature of desire; the power of human agency; the value and uses of the past, including the classical past; gender roles. The often surprising ways in which individual writers deviate from and even criticize this cultural heritage.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL30633 - Medieval and Early Modern Women Writers

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803 , ENGL 20803 and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. A study of one or more female authors writing in the medieval or early modern periods in Britain, with attention to the development of beliefs about women's roles and characters and the ways these beliefs were accepted, challenged, or discredited. Genres, authors, and approaches may vary by section. Student cannot receive credit for ENGL 55323 and ENGL 30633.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL30653 - Jane Austen: Novels and Films

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and a least one 10000 or 20000-level ENGL/WRIT/CRWT course. A study of Jane Austen's biography, letters, and novels and the film adaptations based upon them, from 1940 to the present day.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL30673 - King Arthur in Literature and Legend

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803 , ENGL 20803 , and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Surveys the growth of the Arthurian tradition from legend and medieval literature into the 19th and 20th centuries, with special attention to Malory, Tennyson, Twain, and Bradley. Student cannot receive credit for ENGL 55453 and ENGL 30673.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ENGL55453 King Arthur:Lit & Legend

ENGL30683 - Post-Colonial Anglophone Literature

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803 , ENGL 20803 , and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. This course examines contemporary writers of English whose literary works were influenced or shaped by colonialism or its aftermath. Emphasis will be placed on writers from India, Australia, Ireland, Africa or the Caribbean.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL30693 - U.S. Multi-Ethnic Literature

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803 and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. An analysis of the fiction, poetry, drama and essays by major ethnic writers from the United States. From a comparative angle, this course will explore the historical, social, cultural and racial contexts that shape the literature. Several critical approaches will be taken to show interrelationships among writers.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL30703 - Contemporary Latinx Literature

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803 and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Study of literary works in English on various genres by U.S. authors of Puerto Rican, Mexican, Nicaraguan, Cuban, Dominican, and/or Chicano/a backgrounds. Historical emphasis will be limited to the twentieth and twenty-first centuries. Topics of analysis include race, gender, class, nationality, migration, immigration, and urban studies. Student cannot receive credit for ENGL 55723 and ENGL 30703.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL55723 Contemporary Latinx Literature

ENGL30713 - Mexican American Culture

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 20803. The course examines expressive culture that reflects and shapes the way people think, behave, and give their lives meaning. The expressive culture includes history, literature, and lore considered as resources for people to address their needs and circumstances, especially in relation to social positions, gender, self-identification, politics, and ethics. Other topics include U.S. Mexico relations, social conflict, resistance movements, religion, and cultural poetics. Student cannot receive credit for ENGL 55713 and ENGL 30713.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ANTH30333 Mexican American Culture, ENGL55713 Mexican American Culture

ENGL30723 - Short Story

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803 and at least one other 10000- or 20000-level ENGL/WRIT/CRWT course. A survey of the development of the short story through the 19th and 20th centuries.

Course Typically Offered

Career

Undergraduate

Contact Department For Details

Grading Basis

OPT - Student Option

ENGL30733 - Satire

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Examines the nature and uses of satire, concentrating on the variety of satiric forms. Readings will include prose fiction, essays, and poetry written by European and American satirists.

Course Typically Offered

Career

Undergraduate

Contact Department For Details

Grading Basis

OPT - Student Option

ENGL30743 - Illustrated Storytelling: Comic Books, Graphic Novels, Art and Film

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. The course examines sequential illustrated storytelling -- including comic books, graphic novels, political cartoons, and engravings -- from a variety of cultures over the past 300 years. The perspective will be literary and historical.

Course Typically Offered

Career

Undergraduate

Contact Department For Details

Grading Basis

OPT - Student Option

ENGL30753 - Literature and Film

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. A study of aesthetic and ideological differences, considering both how various literary works have been filmed and how films images may be analyzed using interpretive techniques developed by literary criticism.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL30763 - Lesbian, Gay, Bisexual and Transgender Authors and Themes in Literature

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. This course examines themes of sexual identity in literature by authors from antiquity to the present.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL30773 - India: Texts and Traditions

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. A consideration of selected classic works of religious and literary imagination in Indian culture. Versions and interpretations of the Hindu epics Mahabharata and Ramayana will be examined in translation.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL30783 - Modern India: Literature and Culture

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803 , ENGL 20803 and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. A study of the literature and culture of modern, post-independence (post 1947) India through the lens of literature. The course introduces students to India's history of colonization and religious diversity to understand Indian heritage and provide a context for modern Indian literature. Literature is the focal point but the course includes readings about India's history, religion, and philosophy.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL30793 - Multi-Ethnic Literature of the World

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. An analysis of the fiction, poetry, drama and essays of major ethnic writers and new literatures in English from Britain, the Commonwealth, or other parts of the world. From a comparative angle, this course will explore the historical, social, cultural and racial contexts which shape the literature. Several critical approaches will be taken to show interrelationships among writers.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL30803 - Theories of Cinema

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803 and ENGL 20803. A study of theories of cinema as text in the humanities, including areas such as analytic approaches to film, rhetorical approaches to film, and/or film criticism. Course includes an integrated lab for viewing required films.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
WRIT30803 Theories of Cinema

ENGL30823 - Law and Literature

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one other 10000- or 20000-level ENGL/WRIT/CRWT course. This course will explore the parallel interests and debates of literary and legal discourse. Subtopics and time period may vary by semester. Student cannot receive credit for ENGL 55753 and ENGL 30823.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ENGL55753 Law and Literature

ENGL30833 - Serials, Franchises, and Fan Culture

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. This course critically examines consumer-driven participatory culture through multiple media, including magazine and newspaper serial publication, film franchises, television series, parodies, pastiches and interactive fan cultures. Case studies vary by semester.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL30843 - Australian Literature

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. This course examines a wide variety of Australian literature written between European colonization in 1788 and the present. Student cannot receive credit for ENGL 55833 and ENGL 30843.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ENGL55833 Australian Literature

ENGL30853 - Asian American Literature

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. An introduction to Asian American literary culture and the many histories, geographies, and experiences that shape it. Explores how Chinese, Japanese, Filipino, Korean, Hawaiian, South Asian, and Southeast Asian American literatures have reflected and given form to the panethnic identity Asian American.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL30863 - Literature of the Middle East and North Africa

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803 and ENGL 20803 and at least one ENGL/WRIT/CRWT class. This class examines literature from across the Middle East and North Africa, addressing a wide range of topics such as dissent and conformity, religious and secular identity, sex and gender, conflict and reconciliation, etc. Discussions will be grounded in critical race theory & cultural, constructivist approaches to literature. Student cannot receive credit for ENGL 55773 and ENGL 30863.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL55773 Lit of Mid East & N. Africa

ENGL30873 - Digital Approaches to Textual Problems

Department(s)

English

Long Description (Catalog Description)

Students will explore the methods and theories that underlie big data in the humanities. Students will examine how we can better ask and answer research questions in rhetoric, culture, and literature through the use of digital tools such as R and/or Python. Students will work independently and collaboratively to perform humanities research using these tools. Through a series of close reading, distant reading, writing, and programming assignments, students will also examine issues of race, class, gender, and sexuality. Students will learn to think critically about the uses and limitations of digital methods and theories. Student cannot receive credit for ENGL 55493 and ENGL 30873.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL55493 Digital Textual Problems

ENGL30883 - Transnational Arabs: the Middle East and North Africa in Diaspora

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, 20803 and at least one ENGL/ WRIT/CRWT class. This course examines the political and social histories of Middle Eastern and North African diasporic communities, paying close attention to how they address creativity and concerns about cultural preservation and assimilation. Class discussion will be grounded in critical race theory & constructivist approaches to literature and culture. Student cannot receive credit for ENGL 55463 and ENGL 30883.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL55463 MidEast Diaspora Lit

ENGL30970 - Directed Studies in English

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Directed Study in English.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL30990 - International Residential Study

Department(s)

English

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL31990 - International Residential Study

Department(s)
English

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
OPT - Student Option

ENGL32290 - International Residential Study

Department(s)
English

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

ENGL34990 - International Residential Study

Department(s)
English

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

ENGL35590 - International Residential Study

Department(s)
English

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

ENGL37990 - International Residential Study

Department(s)
English

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

ENGL38013 - Research Seminar in British Literature

Department(s)
English

Long Description (Catalog Description)

Prerequisites: English majors or minors only; students must have junior or senior standing and must have completed one 30000-level ENGL/WRIT/CRWT course. Introduces English majors and minors to a sustained, long-format research project over the course of the semester. Students will discuss and examine the practical and professional aspects of the English major while attempting to synthesize and integrate their various learning experiences in British literature and writing.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

ENGL38023 - Research Seminar in American Literature

Department(s)
English

Long Description (Catalog Description)

Prerequisites: English majors or minors only; students must have junior or senior standing and must have completed one 30000-level ENGL/ WRIT/CRWT course. Introduces English majors and minors to a sustained, long-format research project over the course of the semester. Students will discuss and examine the practical and professional aspects of the English major while attempting to synthesize and integrate their various learning experiences in American literature and writing. This course is not repeatable for credit. Student cannot receive credit for ENGL 55473 and ENGL 38023.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ENGL55473 Research Sem in Amer Lit

ENGL38033 - Research Seminar in Global Literature

Department(s)
English

Long Description (Catalog Description)

Prerequisites: English majors or minors only; students must have junior or senior standing and must have completed one 30000-level ENGL/WRIT/CRWT course. Introduces English majors and minors to a sustained, long-format research project over the course of the semester. Students will discuss and examine the practical and professional aspects of the English major while attempting to synthesize and integrate their various learning experiences in global and diasporic literatures and writing. This course is not repeatable for credit. Student cannot receive credit for ENGL 55843 and ENGL 38033.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ENGL55843 Research Sem in Global Lit

ENGL39990 - International Residential Study

Department(s)
English

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

ENGL40013 - Distinction Program: Thesis II

Department(s)
English

Long Description (Catalog Description)

Independent study to complete a distinction project in literature or writing.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
WRIT40013 Distinction Program: Thesis II

ENGL40003 - Honors Thesis Seminar II

Department(s)
English

Long Description (Catalog Description)

Independent projects in literature, writing, and creative writing, resulting in SeniorHonors Thesis.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

ENGL40123 - Literary Criticism

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. An historical study of major developments in the theory of literature since Plato. The first half of the course surveys representatives of the most important positions; the second half surveys how these positions remain influential in 20th century thought. Student cannot receive credit for ENGL 55123 and ENGL 40123.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ENGL55123 Literary Criticism

ENGL40323 - History of the Language

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. The study of the origins and development of Modern English. Student cannot receive credit for ENGL 55143 and ENGL 40323.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ENGL55143 History of The Language

ENGL40403 - Chaucer

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. An intensive study of Chaucer's major poetry, especially The Canterbury Tales and Troilus and Criseyde, in Middle English. Emphasis is on Chaucer as inheritor and innovator of medieval ideas about God, social order, gender, authorship, and the morality of reading and the function of poetry. Some prior experience with early literature is expected. Student cannot receive credit for ENGL 55103 and ENGL 40403.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL55103 Chaucer

ENGL40413 - Renaissance in England

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. The prose writers, dramatists, and poets of sixteenth- and seventeenth-century England in relation to the cultural circumstances influencing and being influenced by their works. Topics may include the prospect and enactment of censorship; the centrality of the patronage system; courts and courtiers; changing views of monarchy and obedience; religious controversy; issues of gender, ethnicity, and class; literature and science; pseudo-nonfictional strategies; adaptations of the bible, history, and mythology; and early book production and circulation.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL40423 - Restoration and 18th Century Literature, 1660-1790

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. The poetry and prose of Pepys, Dryden, Prior, Pope, Swift, Defoe, Thomson, Goldsmith, Gray, Johnson, Burns, and others writing between 1660 and 1798.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL40433 - 19th Century British Literature

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. An intensive study of literature published between 1790 and 1900. Topics may vary.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL40443 - British Literature Since 1900

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. An intensive study of British literature from 1900 to the present.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL40453 - British Novel to 1832

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT course. A survey of the novel through the early 19th century.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL40463 - British Novel since 1832

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT course. A survey of the novel from the mid-19th century to the present.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL40473 - Milton and his Contemporaries

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. This course examines major literary texts written during and immediately after the English Revolution of 1640-1660 with a focus on the poetry and prose of John Milton and his major contemporaries. Topics include Protestant and Catholic poetics, poetry and theology, literary responses to political upheaval and the rise of the new empirical sciences, the status of epic poetry in modern society, and the literary consequences of changes in the structure of family life and gender. Student cannot receive credit for ENGL 55163 and ENGL 40473.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL55163 Milton and his Contemporaries

ENGL40483 - Shakespeare and Marlowe

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Comparative study of several plays each by Shakespeare and Marlowe, placing their work in historical and social contexts. Reading includes historical documents and literary theory. Student cannot receive credit for ENGL 55173 and ENGL 40483.

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ENGL55173 Shakespeare & Marlowe

ENGL40493 - Shakespeare

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. An intensive study of Shakespeare's major works. Emphasis will be on developing interpretive strategies for understanding Shakespeare's aesthetic achievement within larger literary and historical contexts. Topics may include attention to how Shakespeare's works were written, performed, and published as ways of understanding their significance to both early modern and contemporary culture. Student cannot receive credit for ENGL 55333 and ENGL 40493.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL40513 - U.S. Women's Writing I

Department(s)
English

Long Description (Catalog Description)

A study of American women's writings from the colonial period through 1865, with attention to the ways the literature reflects, responds to, and shapes perceptions of women's roles, identities, and opportunities at various historical moments. Topics, authors, genres, and approaches may vary by semester.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL40533 - Toni Morrison

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. An intensive study of the works of Toni Morrison. Attention will also be given to the cultural contexts (historical and contemporary) that structure the worlds of Morrison's fiction and influence the reception of her work. Student cannot receive credit for ENGL 55563 and ENGL 40533.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ENGL55563 Toni Morrison

ENGL40543 - Studies in Early American Literature

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and one 20000-level ENGL/WRIT/CRWT course. Concentrated study of American literature before 1830. Topics, genres, authors, and approaches will vary by semester. May be taken more than once for credit under different sub-headings. Student cannot receive credit for ENGL 55503 and ENGL 40553.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL40553 - Studies in Nineteenth-Century American Literature

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and one 20000-level ENGL/WRIT course. Concentrated study of American literature, 1800-1899. Topics, genres, authors, and approaches will vary by semester. May be taken more than once for credit under different sub-headings

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL40563 - U.S. Women's Writing II

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. A study of U.S. women's writings from 1865 to the present, with attention to the ways the literature reflects, responds to, and shapes perceptions of women's roles, identities, and opportunities at various historical moments. Topics, authors, genres, and approaches may vary by semester. This course may be taken more than once for credit under different subheadings.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL40583 - Contemporary American Poetry

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Intensive study of contemporary American poets, poetic movements and relevant issues in aesthetics.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL40613 - King Arthur in Modern Literature and Culture

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Surveys transatlantic responses to Arthurian legend in literature, art, and culture from 1800 to the present, with attention to Tennyson, Twain, T.H. White, and Marion Zimmer Bradley, among others. Student cannot receive credit for ENGL 55453 and ENGL 30673.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL40633 - Love, Sex, and Power in Renaissance England

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one additional 10000- or 20000-level ENGL/WRIT/CRWT course. An advanced course on the subject of romantic love, gender relations, and sexuality in literature of the English Renaissance. This course examines the political, cultural, and aesthetic contexts of love and sex that shaped representations of desire in some of the Renaissance's most enduring works, including drama and poetry by Shakespeare and others. Student cannot receive credit for ENGL 55633 and ENGL 40633.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ENGL55633 Love,Sex,Power in Ren England

ENGL40643 - British Romanticism

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. This class will survey British literature from 1790-1830, examining the aesthetic movement of Romanticism in its social and historical context. Authors include Blake, Wordsworth, Coleridge, Barbauld, Byron, Percy and Mary Shelley, Keats, Hemans, and De Quincey.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL40653 - Renaissance Literature and the 'New' Science

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. This course examines how and why artists and scientists in the century c. 1550-1650 interacted intellectually as they did. Topics include influences of scientific developments and discoveries upon European (chiefly British) letters; strategies used by writers to appropriate, revise, or contest scientific development in astronomy, medicine, philosophy and other disciplines; and relationships between scientific and literary discourses of change.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL40663 - Transnational American Literature

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENG/WRIT/CRWT course. Exploration of American literature from a transnational perspective. Topics vary by semester. May be taken only once for credit. Student cannot receive credit for ENGL 55363 and ENGL 40663.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ENGL55363 Transnational American Lit

ENGL40673 - Modern Drama

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Close study of representative plays marking significant movements in modern theater, including realism, surrealism, absurdism, and the theatre of alienation.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL40683 - Studies in 20th Century American Literature

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Concentrated study of American literature, 1900 to the present. Topics, genres, authors, ad approaches will vary by semester. May be taken more than once for credit under different sub-headings. Student cannot receive credit for ENGL 55373 and ENGL 40683.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ENGL55373 Studies in 20th Cent Amer Lit

ENGL40693 - British and Irish Poetry Since 1900

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. An intensive study of contemporary British and/or Irish poets and poetic movements.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL40733 - Children's Literature

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. A study of the history and criticism of children's literature, with an emphasis on Anglophone works from the last 200 years. Student cannot receive credit for ENGL 55733 and ENGL 40733.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ENGL55733 Children's Literature

ENGL40743 - The Long Novel

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. An intensive study of the pleasures and difficulties of long novels, which represent a unique genre of literature. Each semester focuses on three or four novels generally regarded as works of tremendous influence, but which may be too involved for study in survey courses. The novels will be selected from different periods, cultures, and languages.

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis
OPT - Student Option

ENGL40831 - Senior Seminar

Department(s)

English

Long Description (Catalog Description)

Prerequisites: English majors or Writing majors only; students must have senior standing and must have completed 21 hours in English courses beyond 10803/10833 and 20803/20833. This seminar is intended as a capstone course for all English majors. Students will discuss and examine the practical and professional aspects of the English major while attempting to synthesize and integrate their various learning experiences in literature and writing. Students will also attend special workshops and seminars intended to inform them about various areas of professional activity (and as well meet professionals active in these areas.) Students will prepare and submit a final writing portfolio, representing their work as an English major.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL50133 - Seminar in Literature and History

Department(s)

English

Long Description (Catalog Description)

Prerequisites: Junior standing with a minimum of 9 hours in literature, history, and/or political science, or graduate standing in English or History. Interdisciplinary study of society, culture, or politics through the literature and history of a given era (variable topic). Open to graduate students and to advanced undergraduate students. Students will receive instruction from both an English professor and a History professor in content (literary works, historical studies, primary documents in periodicals or archives) and discipline-specific research methods.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

HIST50133 Seminar in Literature&History

ENGL50233 - Studies in Creative Writing

Department(s)
English

Long Description (Catalog Description)

Prerequisites: CRWT 10203, CRWT 20103, or CRWT 20133. Prior to enrollment, students are also strongly encouraged to take an upper-division creative writing course. Studies in Creative Writing is an intensive creative writing workshop open to students (graduate and advanced undergraduates) who have a strong background in literature and imaginative writing. Depending on the semester and the selected genre, this course will pay special attention to invention, point-of-view, voice, form, and genre-appropriate theory. Student cannot receive credit for CRWT 55143 and ENGL 50233.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
CRWT55143 Studies in Creative Writing

ENGL50243 - Teaching Writing

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. A course for teachers of English combining theories of composition with practical pedagogy and classroom strategies for the teaching of writing. Not applicable toward degree requirements for the Ph.D. in English.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

ENGL50253 - Classical Rhetoric

Department(s)
English

Long Description (Catalog Description)

Prerequisite: Junior or senior standing, permission of instructor. This course examines the emergence of rhetoric in Antiquity and traces the impact of classical rhetoric up to the Middle Ages. A substantial amount of the course is devoted to learning about the relationship between oral and written discourse, the impact of literacy, and the adaptability of systems of communication to technology and society. The implications of such phenomena are examined in different periods in an effort to develop an historical perspective about the relationship between cognition and expression within cultural conditions. Student cannot receive credit for WRIT 55273 and ENGL 50253.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
WRIT55273 Classical Rhetoric

ENGL50973 - Directed Study in English

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Directed Study in English. Student cannot receive credit for ENGL 55973 and ENGL 50973.

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ENGL55973 Directed Study In Engl

ENGL55103 - Chaucer

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. An intensive study of Chaucer's major poetry, especially The Canterbury Tales and Troilus and Criseyde, in Middle English. Emphasis is on Chaucer as inheritor and innovator of medieval ideas about God, social order, gender, authorship, and the morality of reading and the function of poetry. Some prior experience with early literature is expected. Student cannot receive credit for ENGL 55103 and ENGL 40403.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL40403 Chaucer

ENGL55113 - British Literature to 1800

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least 10000- or 20000-level ENGL/WRIT/CRWT course. An introductory investigation into the peculiar aesthetic problems involved in reading and interpreting literary language. Particular attention is given to the tensions between literature, readers, and cultural contexts. Both traditional and contemporary approaches are examined. Readings range from folk tales to literary classics to recent writing in the philosophy of language. Student cannot receive credit for ENGL 55113 and 30113.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL55123 - Literary Criticism

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. An historical study of major developments in the theory of literature since Plato. The first half of the course surveys representatives of the most important positions; the second half surveys how these positions remain influential in 20th century thought. Student cannot receive credit for ENGL 55123 and ENGL 40123.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL40123 Literary Criticism

ENGL55133 - Introduction to Literary Theory

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. An introductory investigation into the peculiar aesthetic problems involved in reading and interpreting literary language. Particular attention is given to the tensions among literature, readers, and cultural contexts. Both traditional and contemporary approaches are examined. Readings range from folk tales to literary classics to recent writing in the philosophy of language. Students cannot receive credit for ENGL 55133 and ENGL 30103.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL30103 Intro to Literary Theory

ENGL55143 - History of the Language

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. The study of the origins and development of Modern English. Student cannot receive credit for ENGL 55143 and ENGL 40323.

Career
Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ENGL40323 History of The Language

ENGL55153 - Prose and Poetry of the English Renaissance

Department(s)
English

Long Description (Catalog Description)

The prose writers and poets of 16th and 17th century England in relation to the cultural circumstances influencing and being influenced by their works. Topics may include the prospect and enactment of censorship; the centrality of the patronage system; courts and courtiers; changing views of monarchy and obedience; religious controversy; issues of gender, ethnicity and class; literature and science; pseudo-nonfictional strategies; adaptations of the bible, history, and mythology; and early book production and circulation. Student cannot receive credit for ENGL 55153 and ENGL 60423.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
GRD - Graded

Cross Listed Courses
ENGL60423 Prose&Poetry Of Eng Rena

ENGL55163 - Milton and his Contemporaries

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. This course examines major literary texts written during and immediately after the English Revolution of 1640-1660 with a focus on the poetry and prose of John Milton and his major contemporaries. Topics include Protestant and Catholic poetics, poetry and theology, literary responses to political upheaval and the rise of the new empirical sciences, the status of epic poetry in modern society, and the literary consequences of changes in the structure of family life and gender. Student cannot receive credit for ENGL 55163 and ENGL 40473.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL40473 Milton and his Contemporaries

ENGL55173 - Shakespeare and Marlowe

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Comparative study of several plays each by Shakespeare and Marlowe, placing their work in historical and social contexts. Reading includes historical documents and literary theory. Student cannot receive credit for ENGL 55173 and ENGL 40483.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL40483 Shakespeare & Marlowe

ENGL55183 - Literature Pedagogy

Department(s)
English

Long Description (Catalog Description)

This course introduces graduate students to the history and theory of teaching literature and prepares them to teach in the undergraduate classroom. Student cannot receive credit for ENGL 55183 and ENGL 60803.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
GRD - Graded

Cross Listed Courses
ENGL60803 Literature Pedagogy

ENGL55193 - Authorship in American Literary Culture

Department(s)
English

Long Description (Catalog Description)

This course examines both shifting conceptions of authorship (e.g., writer versus author) and issues associated with authorial practices in American literary culture. Topics may include individual authors' careers and questions about how conditions in different time periods (e.g., the rise/fall of magazine culture or changes in the public's reading habits) have shaped literary careers. Students may repeat this course, which could utilize diverse organizing principles in differing offerings (e.g., popular culture authorship versus high art; American authorship as seen in critical theory; factors promoting the shift from amateur activity to professionalization). Student cannot receive credit for ENGL 55193 and ENGL 70593.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ENGL70593 American Literary Authorship

ENGL55203 - Postcolonial Literature

Department(s)
English

Long Description (Catalog Description)

Seminar in the cultural politics of countries formerly colonized by Great Britain. Topics vary: recent offerings have focused on India, Ireland, South Africa, Kenya, and Zimbabwe. Student cannot receive credit for ENGL 55203 and 80463.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
GRD - Graded

Cross Listed Courses
ENGL80463 Postcolonial Literature

ENGL55213 - Seminar in American Literature since 1900

Department(s)
English

Long Description (Catalog Description)

Seminar in American literature since 1900. Student cannot receive credit for ENGL 55213 and 80513.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ENGL80513 Sem: Amer Lit After 1900

ENGL55223 - Rhetoric and Literature

Department(s)
English

Long Description (Catalog Description)

The applications and implications of rhetorical criticism for the study of literature. Student cannot receive credit for ENGL 55223 and ENGL 70713.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
GRD - Graded

Cross Listed Courses
ENGL70713 Rhetoric & Literature

ENGL55233 - Seminar in British Literature of the Victorian Period

Department(s)
English

Long Description (Catalog Description)

Variable emphasis each semester. (Past offerings have included The Brownings' Circle.) Student cannot receive credit for ENGL 55223 and ENGL 80453.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
GRD - Graded

Cross Listed Courses
ENGL80453 Brit Lit Victorian Per

ENGL55243 - Seminar in British Literature of the Eighteenth Century

Department(s)

English

Long Description (Catalog Description)

Seminar in British literature of the eighteenth century. Student cannot receive credit for ENGL 55243 and ENGL 80433.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL80433 Sem Lit of the 18th Century

ENGL55273 - British Literature since 1800

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Two period surveys, the first of medieval and early modern literature, and the second of nineteenth- and twentieth-century literature. Both courses will consider literary antecedents, the conventions of various genres, the cultural circumstances of composition, and interpretive strategies. Students may take both courses or either course. The English Department recommends that ENGL 30113 and 30123 be taken consecutively. Students cannot receive credit for ENGL 55273 and ENGL 30123.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL55283 - British Literature: The Bloomsbury Group

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. A close scrutiny of early 20th century British literature and criticism written by and about the intellectual circle called the Bloomsbury Group. Writers and artists may include Virginia and Leonard Woolf, E.M. Forster, Lytton Strachey, Roger Fry, Duncan Grant, Vanessa and Clive Bell, and Desmond MacCarthy. Emphasis will be given to the writers' engagement with, contributions to, and/or repudiation of Modernism, Empire, sexual norms, and class consciousness. Student cannot receive credit for ENGL 55283 and ENGL 30463

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL55303 - Research Seminar in British Literature

Department(s)

English

Long Description (Catalog Description)

Prerequisites: English majors or minors only; students must have junior or senior standing and must have completed one 30000-level ENGL or WRIT course. Introduces English majors and minors to a sustained, long-format research project over the course of the semester. Students will discuss and examine the practical and professional aspects of the English major while attempting to synthesize and integrate their various learning experiences in British literature and writing. Student cannot receive credit for ENGL 55303 and ENGL 38013.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL55313 - The Roaring Twenties

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. A study of major American authors emerging in the Twenties, the cultural context for their art, and the influences of their achievements. Student cannot receive credit for ENGL 55313 and ENGL 30503.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL55323 - Medieval and Early Modern Women Writers

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803 and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. A study of one or more female authors writing in the medieval or early modern periods in Britain, with attention to the development of beliefs about women's roles and characters and the ways these beliefs were accepted, challenged, or discredited. Genres, authors, and approaches may vary by section. Student cannot receive credit for ENGL 55323 and ENGL 30633.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL55333 - Shakespeare

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, 20803, and at least one 10000- or 20000-level ENGL/WRIT course. An intensive study of Shakespeare's major works. Emphasis will be on developing interpretive strategies for understanding Shakespeare's aesthetic achievement within larger literary and historical contexts. Topics may include attention to how Shakespeare's works were written, performed, and published as ways of understanding their significance to both early modern and contemporary culture. Student cannot receive credit for ENGL 55333 and ENGL 40493.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL55343 - Studies in Early American Literature

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, 20803, and one 20000-level ENGL/WRIT course. Concentrated study of American literature before 1830. Topics, genres, authors, and approaches will vary by semester. May be taken more than once for credit under different sub-headings. Student cannot receive credit for ENGL 55343 and ENGL 40543.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL55353 - U.S. Multi-Ethnic Literature

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. An analysis of the fiction, poetry, drama and essays by major ethnic writers from the United States. From a comparative angle, this course will explore the historical, social, cultural and racial contexts that shape the literature. Several critical approaches will be taken to show interrelationships among writers. Student cannot receive credit for ENGL 55353 and ENGL 30693.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL55363 - Transnational American Literature

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENG/WRIT/CRWT course. Exploration of American literature from a transnational perspective. Topics vary by semester. May be taken only once for credit. Student cannot receive credit for ENGL 55363 and ENGL 40663.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL40663 Transnational American Lit

ENGL55373 - Studies in 20th Century American Literature

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Concentrated study of American literature, 1900 to the present. Topics, genres, authors, and approaches will vary by semester. May be taken more than once for credit under different sub-headings. Student cannot receive credit for ENGL 55373 and ENGL 40683.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL40683 Studies in 20th Cent Amer Lit

ENGL55383 - The Victorian Novel

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT course. This course examines the genre of the Victorian novel, asking why it emerges in this period to challenge the preeminence of poetry, why realism becomes its dominant style, and how particular novelists respond to the substantial changes occurring in British society, including industrialization political reform, and changing relations between the sexes and classes. Student cannot receive credit for ENGL 55383 and ENGL 30453.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL55393 - Satire

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Examines the nature and uses of satire, concentrating on the variety of satiric forms. Readings will include prose fiction, essays, and poetry written by European and American satirists. Student cannot receive credit for ENGL 55393 and ENGL 30733.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL55403 - Women Poets and Poetic Tradition

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRTW course. A survey of British, American and Anglophone women poets from the 16th century to the present. Emphasis will be given to women writers' engagement with, contribution to, and rewriting of poetic tradition; to the social and historical conditions affecting women's poetic production; and to the relation between poetry, poetics, and theories of gender. Student cannot receive credit for ENGL 55403 and ENGL 30493.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL55413 - Studies in Medieval Literature and Culture

Department(s)

English

Long Description (Catalog Description)

Prerequisite: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Concentrated study of Medieval literature and culture, 500-1500. Topics, genres, authors, and approaches will vary by semester. May be taken more than once for credit under different subheadings. Student cannot receive credit for ENGL 55413 and ENGL 30413.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL30413 Studies in Medieval Literature

ENGL55423 - American Literature to 1865

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. The first of two period surveys in American Literature, this one spanning from the Colonial times through the Civil War. This course considers literary antecedents, the conventions of various genres, the cultural circumstances of composition, and interpretive strategies. Students may take both courses or either course. Student cannot receive credit for ENGL 55423 and ENGL 30133.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL30133 American Lit To 1865

ENGL55433 - Wilde Years:
Oscar Wilde and the 1890s

Department(s)

English

Long Description (Catalog
Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. This course examines the writings of Oscar Wilde and his contemporaries to explore how literature constructs and reflects gender, sexuality, and social debates. Particular attention will be given to diverse sexualities represented by New Woman writers, new theories of sexual inversion developed in the 1890s and Oscar Wilde's trials and imprisonment on the grounds of indecency with another man. Student cannot receive credit for ENGL 55433 and ENGL 30473.

Course Typically
Offered

Contact Department For
Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL30473 Wilde Years Oscar Wilde1890s

ENGL55443 - African American
Literature

Department(s)

English

Long Description (Catalog
Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one additional 10000- or 20000-level ENGL/WRIT/CRWT course. An analysis of the fiction, poetry, drama and/or essays written by African Americans, with texts potentially drawn from the slave era through post-civil rights, exploring chronologically the historical, social, cultural and racial contexts which shape the literature. Student cannot receive credit for ENGL 55443 and ENGL 30573.

Course Typically
Offered

Contact Department For
Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL30573 African American Literature

ENGL55453 - King Arthur in Literature and Legend

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803 , ENGL 20803 , and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Surveys the growth of the Arthurian tradition from legend and medieval literature into the 19th and 20th centuries, with special attention to Malory, Tennyson, Twain, and Bradley. Student cannot receive credit for ENGL 55453 and ENGL 30673.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ENGL30673 King Arthur:Lit & Legend

ENGL55463 - Transnational Arabs: the Middle East and North Africa in Diaspora

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, 20803 and at least one ENGL/ WRIT/CRWT class. This course examines the political and social histories of Middle Eastern and North African diasporic communities, paying close attention to how they address creativity and concerns about cultural preservation and assimilation. Class discussion will be grounded in critical race theory & constructivist approaches to literature and culture. Student cannot receive credit for ENGL 55463 and ENGL 30883.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ENGL30883 MidEast Diaspora Lit

ENGL55473 - Research Seminar in American Literature

Department(s)

English

Long Description (Catalog Description)

Prerequisites: English majors or minors only; students must have junior or senior standing and must have completed one 30000-level ENGL/ WRIT/CRWT course. Introduces English majors and minors to a sustained, long-format research project over the course of the semester. Students will discuss and examine the practical and professional aspects of the English major while attempting to synthesize and integrate their various learning experiences in American literature and writing. This course is not repeatable for credit. Student cannot receive credit for ENGL 55473 and ENGL 38023.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL38023 Research Sem in Amer Lit

ENGL55483 - Victorian Women Writers

Department(s)

English

Long Description (Catalog Description)

An intensive examination of Victorian women poets, novelists, and prose writers in the context of historical conditions and feminist theory. Student cannot receive credit for ENGL 55483 and ENGL 70483.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

GRD - Graded

Cross Listed Courses

ENGL70483 Victorian Women Writers

ENGL55493 - Digital Approaches to Textual Problems

Department(s)

English

Long Description (Catalog Description)

Students will explore the methods and theories that underlie big data in the humanities. Students will examine how we can better ask and answer research questions in rhetoric, culture, and literature through the use of digital tools such as R and/or Python. Students will work independently and collaboratively to perform humanities research using these tools. Through a series of close reading, distant reading, writing, and programming assignments, students will also examine issues of race, class, gender, and sexuality. Students will learn to think critically about the uses and limitations of digital methods and theories. Student cannot receive credit for ENGL 55493 and ENGL 30873.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL30873 Digital Textual Problems

ENGL55503 - Studies in Nineteenth-Century American Literature

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and one 20000-level ENGL/WRIT/CRWT course. Concentrated study of American literature, 1800-1899. Topics, genres, authors, and approaches will vary by semester. May be taken more than once for credit under different sub-headings. Student cannot receive credit for ENGL 55503 and ENGL 40553.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL55513 - Introduction to Modern Critical Theory

Department(s)

English

Long Description (Catalog Description)

A seminar on major authors and issues in contemporary critical theory. Student cannot receive credit for ENGL 55113 and ENGL 60123.

Career

Undergraduate

Grading Basis

GRD - Graded

Cross Listed Courses

ENGL60123 Intro Mod Criticl Theory

ENGL55523 - Archival Scholarship

Department(s)

English

Long Description (Catalog Description)

Prerequisite: Admission to a TCU graduate program. Study of theories and promising practices for doing effective archival research; critical reading of influential examples from archival scholarship; use of traditional and digital archives; practice developing archival projects; examination of issues associated with archives and archival research today. Student cannot receive credit for ENGL 55523 and ENGL 60133.

Career

Undergraduate

Grading Basis

GRD - Graded

Cross Listed Courses

ENGL60133 Archival Scholarship

ENGL55533 - Literature of Latinx Diaspora

Department(s)

English

Long Description (Catalog Description)

Examination of significant works of literature in multiple genres by U.S. Latinx authors. Particular emphasis will be put on a comparative approach, exploring the literature of Puerto Rican, Cuban, Chicana/o, Mexican, Dominican, and/or Nicaraguan Americans. Texts vary by semester. Student cannot receive credit for ENGL 55533 and ENGL 80533.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

GRD - Graded

Cross Listed Courses

ENGL80533 Lit of Latinx Diaspora

ENGL55543 - Renaissance Drama Exclusive of Shakespeare

Department(s)

English

Long Description (Catalog Description)

The study of the works of major Elizabethan and Jacobean playwrights. Student cannot receive credit for ENGL 55543 and ENGL 60433.

Career

Undergraduate

Grading Basis

GRD - Graded

Cross Listed Courses

ENGL60433 Renais Drama Exc Shakesp

ENGL55553 - American Novel I

Department(s)

English

Long Description (Catalog Description)

The American novel from its beginnings to 1890. Topics examined include the Gothic and sentimental novelists (Brown, Rowson), the early national novel (Cooper), the Romantics (Hawthorne, Melville), Realism and the Realists (Twain, James, Howells), and the early Naturalists (Norris). Student cannot receive credit for ENGL 55553 and ENGL 70503.

Career

Undergraduate

Grading Basis

GRD - Graded

Cross Listed Courses

ENGL70503 American Novel I

ENGL55563 - Toni Morrison

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. An intensive study of the works of Toni Morrison. Attention will also be given to the cultural contexts (historical and contemporary) that structure the worlds of Morrison's fiction and influence the reception of her work. Student cannot receive credit for ENGL 55563 and ENGL 40533.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL40533 Toni Morrison

ENGL55573 - U.S. Women's Writing I

Department(s)
English

Long Description (Catalog Description)

A study of American women's writings from the colonial period through 1865, with attention to the ways the literature reflects, responds to, and shapes perceptions of women's roles, identities, and opportunities at various historical moments. Topics, authors, genres, and approaches may vary by semester. Student cannot receive credit for ENGL 55573 and ENGL 40513.

Career
Undergraduate

Grading Basis
OPT - Student Option

ENGL55583 - Seminar in Contemporary African-American Literature

Department(s)
English

Long Description (Catalog Description)

This seminar provides graduate students with the opportunity to research and present theoretical approaches to representative contemporary fiction by African-Americans. Continuities will be established between theories shaped by the Black Arts Movement of the sixties and those shaped by post-modernist thinking. Representative writers may include Alice Walker, Toni Cade Bambara, Charles Johnson, Toni Morrison and Ernest Gaines. Student cannot receive credit for ENGL 55583 and ENGL 80583.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
GRD - Graded

Cross Listed Courses
ENGL80583 Contemp African-Amer Lit

ENGL55593 - The Long Novel

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. An intensive study of the pleasures and difficulties of long novels, which represent a unique genre of literature. Each semester focuses on three or four novels generally regarded as works of tremendous influence, but which may be too involved for study in survey courses. The novels will be selected from different periods, cultures, and languages. Student cannot receive credit for ENGL 55593 and ENGL 40743.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGL55633 - Love, Sex, and Power in Renaissance England

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one additional 10000- or 20000-level ENGL/WRIT/CRWT course. An advanced course on the subject of romantic love, gender relations, and sexuality in literature of the English Renaissance. This course examines the political, cultural, and aesthetic contexts of love and sex that shaped representations of desire in some of the Renaissance's most enduring works, including drama and poetry by Shakespeare and others. Student cannot receive credit for ENGL 55633 and ENGL 40633.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL40633 Love,Sex,Power in Ren England

ENGL55713 - Mexican American Culture

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 20803. The course examines expressive culture that reflects and shapes the way people think, behave, and give their lives meaning. The expressive culture includes history, literature, and lore considered as resources for people to address their needs and circumstances, especially in relation to social positions, gender, self-identification, politics, and ethics. Other topics include U.S. Mexico relations, social conflict, resistance movements, religion, and cultural poetics. Student cannot receive credit for ENGL 55713 and ENGL 30713.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ANTH30333 Mexican American Culture, ENGL30713 Mexican American Culture

ENGL55723 - Contemporary Latinx Literature

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803 and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Study of literary works in English on various genres by U.S. authors of Puerto Rican, Mexican, Nicaraguan, Cuban, Dominican, and/or Chicano/a backgrounds. Historical emphasis will be limited to the twentieth and twenty-first centuries. Topics of analysis include race, gender, class, nationality, migration, immigration, and urban studies. Student cannot receive credit for ENGL 55723 and ENGL 30703.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL30703 Contemporary Latinx Literature

ENGL55733 - Children's Literature

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. A study of the history and criticism of children's literature, with an emphasis on Anglophone works from the last 200 years. Student cannot receive credit for ENGL 55733 and ENGL 40733.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL40733 Children's Literature

ENGL55743 - Urban Experiences and American Literature

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000- level ENGL/WRIT/CRWT course. An examination of depictions of cities in American literature, with attention to the ways urban experiences shape Americans' lives, social interactions, and identities. The historical period under inquiry may vary by semester. Student cannot receive credit for ENGL 55743 and ENGL 30163.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL30163 Urban Experiences & Am Lit

ENGL55753 - Law and Literature

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one other 10000- or 20000-level ENGL/WRIT/CRWT course. This course will explore the parallel interests and debates of literary and legal discourse. Subtopics and time period may vary by semester. Student cannot receive credit for ENGL 55753 and ENGL 30823.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL30823 Law and Literature

ENGL55763 - Race and Gender in American Literature

Department(s)

English

Long Description (Catalog Description)

Examination of race and gender in American literature in relation to recent developments in fields such as women's studies, gender studies, critical race studies, Native American studies, and/or African American studies. Themes will vary by semester. Student cannot receive credit for ENGL 55763 and 80523.

Career

Undergraduate

Grading Basis

GRD - Graded

Cross Listed Courses

ENGL80523 Race & Gender in Amer Lit

ENGL55773 - Literature of the Middle East and North Africa

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803 and ENGL 20803 and at least one ENGL/WRIT/CRWT class. This class examines literature from across the Middle East and North Africa, addressing a wide range of topics such as dissent and conformity, religious and secular identity, sex and gender, conflict and reconciliation, etc.

Discussions will be grounded in critical race theory & cultural, constructivist approaches to literature.

Student cannot receive credit for ENGL 55773 and ENGL 30863.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL30863 Lit of Mid East & N. Africa

ENGL55783 - American Non-Fiction Prose

Department(s)

English

Long Description (Catalog Description)

Major documents of non-fiction prose in American literature. Student cannot receive credit for ENGL 55783 and ENGL 70573.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL70573 American Non-Fiction Prose

ENGL55793 - Seminar in Composition

Department(s)

English

Long Description (Catalog Description)

A study of issues in composition research, practice, or theory. Topics may vary. Student cannot receive credit for WRIT 55793 and ENGL 80723.

Career

Undergraduate

Grading Basis

GRD - Graded

Cross Listed Courses

ENGL80723 Seminar in Composition

ENGL55793 - American Literature in a Global Context

Department(s)

English

Long Description (Catalog Description)

This course engages in comparative, cross-cultural study of American literature in a global context. Affirming the field's increasing commitment to extending the scope of American literatures beyond U.S. national borders, readings and student research will explore a range of texts using one or more of these frameworks: hemispheric, trans-Atlantic, border-crossing, inter-American. Students may repeat this course based on differing thematic and organizational approaches being used for the content of particular offerings. Student cannot receive credit for ENGL 55793 and ENGL 70583.

Career

Undergraduate

Grading Basis

GRD - Graded

Cross Listed Courses

ENGL70583 Amer Lit in Global Context

ENGL55813 - American Literature since 1865

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. The second of two period surveys in American Literature, this one spanning from after the Civil War to the present. This course considers literary antecedents, the conventions of various genres, the cultural circumstances of composition, and interpretive strategies. The English Department recommends that ENGL 30133 and 30143 be taken consecutively. Student cannot receive credit for ENGL 55813 and ENGL 30143.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL30143 American Lit Since 1865

ENGL55823 - American Fiction, 1960 to the Present

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803 , ENGL 20803 , and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. A study in the development of American fiction from 1960 to the present. Explores the relationship between literature and the concerns of contemporary society. Examines current trends and topics in American fiction and introduces students to recent literary analysis and critical debates. Student cannot receive credit for ENGL 55823 and ENGL 30593.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL30593 American Fiction, 1960

ENGL55833 - Australian Literature

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. This course examines a wide variety of Australian literature written between European colonization in 1788 and the present. Student cannot receive credit for ENGL 55833 and ENGL 30843.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL30843 Australian Literature

ENGL55843 - Research Seminar in Global Literature

Department(s)

English

Long Description (Catalog Description)

Prerequisites: English majors or minors only; students must have junior or senior standing and must have completed one 30000-level ENGL/WRIT/CRWT course. Introduces English majors and minors to a sustained, long-format research project over the course of the semester. Students will discuss and examine the practical and professional aspects of the English major while attempting to synthesize and integrate their various learning experiences in global and diasporic literatures and writing. This course is not repeatable for credit. Student cannot receive credit for ENGL 55843 and ENGL 38033.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL38033 Research Sem in Global Lit

ENGL55853 - Seminar in Shakespeare

Department(s)

English

Long Description (Catalog Description)

Seminar in Shakespeare. Student cannot receive credit for ENGL 55853 and ENGL 80413.

Career

Undergraduate

Grading Basis

GRD - Graded

Cross Listed Courses

ENGL80413 Seminar in Shakespeare

ENGL55973 - Directed Study in English

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Directed Study in English. Student cannot receive credit for ENGL 55973 and ENGL 50973.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL50973 Directed Study In Engl

ENGR10000 - General Transfer Credit-NSC

Department(s)

Engineering

Long Description (Catalog Description)

General Transfer Credit-NSC credit.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

ENGR10032 - Static Mechanics

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisites: ENGR 10033; corequisite: MATH 10524. Force systems and resultants, equilibrium, friction, structural analysis, geometric properties and distributed loadings, internal forces.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR10033 - Engineering Design and Graphics

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisites: Must be an Engineering major or Energy Technology and Management minor. This course provides an introduction to the engineering design process and manual and computer- aided design graphics through student team projects, manual and computer-aided engineering problem solving and presentation.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR10042 - Principles of Digital Logic

Department(s)

Engineering

Long Description (Catalog Description)

Number systems. Arithmetic, Boolean algebra and logic operations. Timing diagrams. Introduction to the design and analysis of combinational and sequential logic circuits.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR10053 - A Hands-On Introduction to Engineering Design

Department(s)

Engineering

Long Description (Catalog Description)

Introduction to some of the principles of engineering design. Simple microcontroller programming. Basic machine component design. Student teams design and construct autonomous mobile robots to accomplish an assigned task.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR10200 - General Transfer Credit

Department(s)

Engineering

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

ENGR10402 - Circuit Analysis and Design I

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisites: MATH 10524 or concurrent. Terminal characteristics of passive devices and electrical energy sources. Basic DC circuit analysis laws and techniques applied to resistive circuits. Introduction to operational amplifiers. Introduction of computer-aided analysis and design tools.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR10433 - Freshman Seminar in Engineering

Department(s)

Engineering

Long Description (Catalog Description)

Topics may vary each time it is offered.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR10573 - Applied Programming Matlab

Department(s)

Engineering

Long Description (Catalog Description)

Students in the course will examine both structured programming concepts and Matlab's built-in functions, providing a platform for utilizing Matlab's extensive capabilities for contending with engineering problems. Students will study variables, assignments, input/output, selection statements, loops, and problem solving.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR20404 - Circuit Analysis and Design II

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisite: ENGR 10402, Math 20524. Corequisite: Math 30613. Terminal characteristics of passive devices and energy sources. Steady-state response of networks containing these elements. Transient response of first- and second-order networks. Use of computer-aided analysis and design tools. Emphasis on the proper use of basic electrical laboratory instrumentation.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR20413 - Circuit Analysis and Design III

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisite: ENGR 20404. Complex frequency response. Frequency domain analysis using Laplace and Fourier transforms. Two-port networks analysis and applications. Computer-aided analysis and design tools.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR20613 - Dynamics and Vibrations I

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisites: ENGR 10032, PHYS 20473/20474, and credit for, or concurrent enrollment in MATH 30613 and one of COSC 10403, COSC 10503, COSC 10603, ENGR 10573. Kinematics and kinetics of a particle. Work-energy and impulse-momentum methods for particles. Planar kinematics and kinetics of a rigid body. Work-energy and impulse-momentum methods for rigid bodies. Free and forced response of damped single-degree-of-freedom systems.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR20603 - Solid Mechanics I

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisites: ENGR 10032, MATH 10524. Fundamental topics in static structural analysis, concepts of stress and strain, and stress-strain-temperature relations. Stresses and deformations due to axial, torsional, and bending loads. Transverse shear. Combined loadings.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR20623 - Solid Mechanics II

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisites: ENGR 20603, PHYS 20473/20474: credit for or concurrent enrollment in MATH 30613. Curved beams. Thick-walled cylinders and spinning disks. Torsion of noncircular shafts. Energy methods. Theories of failure. Introduction to finite element analysis.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR20990 - International Residential Study

Department(s)

Engineering

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR30003 - Honors Tutorial

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisite: Junior standing and membership in the Honors Program. An examination of an important topic in mechanical or electrical engineering determined in consultation with an instructor. This course is offered on a directed study basis and must be arranged prior to the semester enrolled.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR30014 - Materials Science

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisite: CHEM 10013 or 10113. Introduction to the physical, chemical, mechanical, electrical, and optical properties of metals, semiconductors, ceramics, and polymers. Emphasis on the relationship between these properties and how performance is influenced by microstructure and processing. Atomic bonding. Crystal structure. Phase equilibria. Deformation and fracture. Composite materials. Electronic, magnetic, dielectric and optical properties. Laboratory methods for characterizing materials emphasized. (Crosslisted as ENGR/PHYS 30014.)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

PHYS30014 Materials Science

ENGR30113 - Energy in Society

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisites: junior standing or permission of instructor. This course is designed for any major at TCU who wants to develop a better understanding of how energy is produced, transported and marketed in the metroplex and across the country. Industry professionals will also visit to discuss current and developing technologies they are using to provide energy for the future. This course does not count toward the major requirements in engineering.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR30444 - Electronics I

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisite: ENGR 20404. Fundamentals of solid-state, discrete-component microelectronic devices, including the pn-junction diode, bipolar junction transistor, and field-effect transistors. Utilization of pn-junction diodes and transistors as electronic switches for digital logic applications is stressed. Computer-aided analysis and design tools. Laboratory applications.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR30503 - Signals and Systems

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisite: ENGR 20413 or instructor approval. Signal and system representations. Convolution. Fourier series and transforms and applications. Laplace transforms and applications. Z-transforms and applications.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR30454 - Electronics II

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisite: ENGR 30444. Differential amplifiers. Frequency response of amplifiers with an emphasis on design for wideband operation. Negative feedback with practical circuit applications. Amplifier output stages. Analog integrated circuits including op-amps. Basic analog filter design. Sinusoidal oscillators. Laboratory applications.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR30543 - Engineering Electromagnetics

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisites: ENGR 20404, MATH 30524, MATH 30613. Vector fields and operators. Electrostatic fields. Coulomb, Gauss, Joule, and Continuity Laws. Solution of boundary-value problems. Magnetostatic fields. Vector magnetic potential. Biot-Savart Law. Time-varying fields. Faraday's Law. Maxwell's equations. Plane waves. Transmission lines. The use of computer-aided calculation and visualization tools.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR30573 - Computer Organization

Department(s)

Engineering

Long Description (Catalog Description)

COSC Prerequisites: COSC 20803 and MATH 20123, or, ENGR prerequisites: ENGR 30444; all with a C- or better. Treatment of sequential and combinatorial circuits including flip-flops, multiplexers, decoders, adders, registers, counters. Design of functional components, of a computer including memory, ALU, control unit, busses. The tradeoffs of alternative architectural features such as word size, instruction sets, addressing modes. (Crosslisted as COSC 30253/ ENGR 30573.)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

COSC30253 Computer Organization

ENGR30583 - Microprocessor Systems

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisite: COSC 30253. Introduction to the design of microprocessor based digital systems including the study of processor control signals, address decoding and memory interfacing, interfacing to serial and parallel ports, A/D conversion, and interrupt processing. Features of state-of-the-art microprocessors will be discussed. Both hardware and software assignments will be required. (Crosslisted as COSC 30353/ENGR 30583.)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

COSC40253 Microprocessor Systems

ENGR30593 - Computer Architecture

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisite: COSC 30253. The logical organization and functional behavior of digital computers are studied. Fundamental principles in the design of the CPU, memory, I/O devices, and bus structures are presented. Performance enhancement topics such as caching, memory interleaving, interconnection schemes, pipelining, memory management, reduced instruction sets (RISC) and multiprocessing are discussed. (Crosslisted as COSC 30453/ENGR 30593.)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

COSC30453 Computer Architecture

ENGR30613 - Dynamics and Vibrations II

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisites: ENGR 20613, MATH 30613. Moving reference frames. Kinematics and kinetics of typical machines. Lagrange's equations. Rotating machinery and balancing. Free and forced response of damped multi-degree-of-freedom systems. Modal analysis.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR30623 - Control Systems I

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisites: ENGR 20613, 20404, MATH 30613. Analysis and design of feedback control systems. Laplace transforms and transfer functions. Transient and steady-state response. Root locus method. Nyquist diagrams. Bode plots. Control system simulation software. Introduction to state-space analysis and design.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR30634 - Manufacturing I

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisite: ENGR 20623. Manufacturing processes and engineering materials emphasizing metals, polymers, ceramics, and composites. Material selection. Product design for optimum manufacturability and quality control. Computer integrated manufacturing and process engineering.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR30704 - Thermal Sciences I

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisites: MATH 10524, CHEM 10013 or 10113, PHYS 20473 or 20474. An introduction to thermodynamics, fluid mechanics and heat transfer. System and control volume concepts in analysis. First and second laws in thermodynamics. Thermodynamics cycles. Fluid statics and steady flow of fluids. Introduction to topics in conduction, convection, and radiation heat transfer.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR30714 - Thermal Sciences II

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisite: ENGR 30704. Continuation of ENGR 30704. Further topics in thermodynamics and fluid mechanics. Applications of the first and second laws to power and refrigeration cycle analysis, psychrometrics, and reacting mixtures. Conservation equations. Inviscid and viscous incompressible flow. Introduction to compressible flow.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR30871 - Thermal Systems Lab I

Department(s)

Engineering

Long Description (Catalog Description)

Corequisite: ENGR 30704. Experimental, computational and analytical studies of phenomena in fluid flow, heat transfer, thermodynamics, refrigeration, and mechanical power systems. Data acquisition, transmission, and analysis.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR30861 - Mechanical Systems Lab

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisite: ENGR 20603. Experimental, computational and analytical studies of phenomena in solid mechanics, dynamics and vibrations. Data acquisition, transmission, and analysis.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR30903 - Issues in Engineering Design

Department(s)
Engineering

Long Description (Catalog Description)

Prerequisite: Junior Standing. Examination of various issues inherent in engineering design. A review of the engineering method. Ethical issues of engineering design such as: product liability, risk assessment, intellectual property, competitive bidding, and the environmental and social impacts of design decisions. Project management, topics in engineering economy, and probabilistic concepts in design.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

ENGR30990 - International Residential Study

Department(s)
Engineering

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

ENGR40003 - Senior Honors Research Paper

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisite: ENGR 30003. A supervised research experience culminating in the writing of a research paper based on the subject matter studied in ENGR 3003 Honors Tutorial. The course is offered on a directed study basis and must be arranged prior to the semester enrolled.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR40103 - Technical Entrepreneurship

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisites: Junior or senior standing. Begins with a focus on creativity and innovation, then turns to the lean startup methodology as a conceptual framework for creating, testing, and growing a new technology startup. Students will learn to develop and explore new, unique ideas and to translate these ideas into scalable businesses that can grow quickly to address a large market opportunity. The course culminates in a practice investment pitch for funding to launch the startup.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR40203 - Engineering Economic Analysis

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisites: MATH 10524 or MATH 10283.
Development and use of time value of money interest relationships. Comparison alternatives including present worth, annual worth, rate of return and payout period methods. Decision making among independent, dependent, capital-constrained, and unequal-lived projects. Replacement, break-even, and minimum cost analyses. Depreciation and depletion methods and their effect on corporate income taxes, leading t after-tax cash flow analysis.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis

OPT - Student Option

ENGR40213 - Sustainable Energy

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisites: PHYS 20484, MATH 30524 or 30613, and ENGR 30704. This course introduces concepts that are needed to understand a range of diverse energy initiatives, and discusses resources available to supply energy to both developed and developing nations. Energy sources of interest include geothermal, fossil fuels (coal, oil, gas), nuclear, wind, solar, hydropower, biofuels, conservation, hybrid energy systems, etc. The broad perspective helps the student develop an expanded knowledge base, and become a steward of the earth's natural resources.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis

OPT - Student Option

ENGR40223 - Petroleum Reservoir Management

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisites: PHYS 20484 and MATH 30524 or 30853 or 30613. Modern petroleum reservoir management relies on teams of people from a variety of scientific and engineering disciplines. This course will introduce concepts and terminology for topics that are often encountered by members of petroleum reservoir management teams. Topics from geology, geophysics, petrophysics, and petroleum engineering are discussed. A case study is used to integrate the material in the course.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR40233 - Applied Reservoir Simulation

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisites: ENGR 40223 or GEOL 40423. Oil and gas are essential sources of energy in the modern world. They are found in subsurface reservoirs in many challenging environments. Modern reservoir simulators are computer programs that are designed to model fluid flow in reservoirs. Applied reservoir simulation is the use of computer programs to help understand and forecast the performance of oil and gas problems. (Crosslisted as ENGR 40223/GEOL 40443.)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

GEOL40443 Applied Reservoir Simulation

ENGR40303 - Petroleum Industry Overview

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisites: ECON 10223, ENGR 40203, MATH 10524 or MATH 10283, or permission of instructor.

This course will cover the upstream side of the petroleum industry. It will start with geology, the formation of oil and gas, and the geophysical characteristics which characterize the location of oil and gas. Next, the drilling process for both exploration and production will be considered. Finally, the actual production of oil and gas from the reservoir will be developed. Economic considerations will be developed throughout the process.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR40313 - Energy from Fluids in Motion

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisite: ENGR 40213. Science and engineering concepts that are needed to harvest energy from moving fluids are discussed. Energy sources include wind energy, hydroelectric energy, tidal energy and wave energy.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR40323 - Solar and Nuclear Energy

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisites: ENGR 40213. Science and engineering concepts that are needed to develop solar and nuclear energy resources are discussed. Energy resources include solar thermal energy, solar electric energy, nuclear fission and nuclear fusion.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR40433 - Introduction to Microelectromechanical System (MEMS)

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisites: ENGR 20404 and ENGR 20603. Micro Electro Mechanical Systems (MEMS) are miniature devices that are widely used in industrial and consumer products such as accelerometers, used in cars to activate the airbags and in smart phones to flip images and play video games. This course will cover the fundamentals of MEMS including the design and modeling, fabrication, actuation and sensing, packaging, testing and characterization as well as reliability. The applications and challenges of existing MEMS devices will be discussed.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR40444 - Mechatronics

Department(s)

Engineering

Long Description (Catalog Description)

Corequisites: ENGR30444. Fundamentals of microcontroller-based mechatronics systems, as well as control and characterization of a variety of transducers. An Arduino microcontroller platform is used. Design, prototype, and characterization of various mechatronic systems conducted in lab.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR40454 - Semiconductor Device Electronics

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisite: ENGR 30454. Semiconductor materials and solid-state physics principles. Charge carrier transport phenomena. PN-junction analysis. Bipolar junction transistor physics.

Metal-oxide-semiconductor MOS physics. MOS transistor principles. Computer-aided analysis and design tools will be used. Individual research laboratory project.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR40464 - Theory and Fabrication of Microelectronic Devices

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisites: ENGR 30444. This course provides a theoretical background and a practical laboratory experience in modern microelectronic device fabrication technologies and processes. The students will learn the theory of the nested set of microelectronic processing techniques used to manufacture microelectronic devices. Each student will actively participate in a laboratory whose focus is to fabricate and test the performance of silicon-based microelectronic devices, including: metalized and diffused resistors, pn-junction diodes, metal-oxide-semiconductor (MOS) capacitors, and MOS field-effect transistors (MOSFETs).

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR40484 - Electromechanics

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisites: ENGR 20404, and PHYS 20483/20481 or PHYS 20284. Electromechanical energy conversion principles. Magnetic circuits. Balanced three-phase system analysis. Development and applications of the circuit models for transformers, induction machines, synchronous machines, and DC machines. Laboratory exercises emphasize measurement of machine model parameters and comparison of predicted and observed steady-state performance.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR40493 - Power Systems Analysis

Department(s)
Engineering

Long Description (Catalog Description)

Prerequisites: ENGR 20404, and corequisite: ENGR 40484. Phasors, three phase power, power transmission-line parameters, transformer modeling, power flow analysis, short circuit analysis, basic concepts of generation, transmission, distribution, smart grids and renewable energy in power systems will be covered.

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis
OPT - Student Option

ENGR40514 - Communication Systems

Department(s)
Engineering

Long Description (Catalog Description)

Prerequisite: ENGR 30503. Introduction to analog and digital communication systems and concepts. Sampling theorem. Amplitude modulation. Frequency modulation. Pulse-code modulation. Time-division and frequency-division multiplexing. Analog and digital noise analysis.

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis
OPT - Student Option

ENGR40544 - Optical Fiber Communications

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisite: ENGR 30543 or PHYS 40653.

Waveguiding and signal transmission properties of optical fibers. Optical sources. Power launching and coupling. Photodetectors. Optical receivers. Optical fiber transmission systems. Laboratory exercises emphasize the measurement of waveguiding characteristics.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR40554 - Introduction to Digital Design

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisites: ENGR 30444. Introduction to digital electronics and digital design principles. Topics include: Boolean algebra; combinational logic; sequential logic; finite state machines; transistor-level implementations; and computer arithmetic. A hardware description language (HDL) will be used to construct digital circuits using a field-programmable gate array (FPGA). Building finite state machines in hardware, and hands-on learning and design will be emphasized.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR40574 - Digital Signal Processing

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisite: ENGR 30503. Sampling and quantization effects. Digital filter design. Structures for realizing discrete time systems. Discrete Fourier transform and fast Fourier transform. Laboratory exercises emphasize digital signal processing techniques to applications in audio signal processing and telecommunications.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR40613 - Machine Component Design

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisites: ENGR 20613, 20623. The design and selection of mechanical components. Lubrication. Antifriction and journal bearings. The design of screws, fasteners, and joints. Mechanical springs. Gears and gearing systems. Clutches, brakes and couplings. Flexible mechanical elements. Flywheels and power units. Miscellaneous topics.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR40623 - Control Systems II

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisite: ENGR 30623. Design of control systems. Stability. System sensitivity. Nyquist, root locus and Bode design. Nichols chart analysis and design. Controllability and observability. Introduction to nonlinear control systems. Phase plane methods.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR40633 - Manufacturing II

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisite: ENGR 30634. A continuation of ENGR 30634.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR40723 - Heat Transfer

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisite: ENGR 30704. Thermal conductivity. Steady and unsteady conduction. Free and forced convection. Boundary layer concepts. Heat exchangers. Thermal radiation. Numerical procedures.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR40733 - Fluid Mechanics

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisite: ENGR 30704. Fluid statics. Conservation equations. Incompressible inviscid and viscous flow. Boundary layers. Dimensional analysis and similitude. Compressible flow.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR40743 - Thermal Systems Design

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisite: ENGR 30704. Design and analysis of thermal systems. Selection and evaluation of fluid flow equipment. Heat exchangers. Vapor power and refrigeration cycles. Fluid flow circuits. Preliminary cost estimations and economic evaluation. Availability analysis and optimization techniques.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR40753 - Advanced Engineering Dynamics

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisites: ENGR 20613, MATH 30613. Kinematics and kinetics of three dimensional motion. Gyroscopic systems, Energy and momentum methods. Generalized coordinates and Lagrange's equations. Special topics.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR40763 - Introduction to Structural Dynamics

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisites: ENGR 20613, MATH 30613. Structural excitation and response of vibratory systems including single and multiple degrees of freedom as well as continuous systems. Focuses on understanding and controlling to protect from failure the undesired response of structures (buildings, automobiles, aircraft, machine tools, and more) to the dynamic environments they encounter in actual operations.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR40861 - Mechanical Systems Lab II

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisite: ENGR 30623. Experimental, computational and analytical studies of phenomena in solid mechanics, dynamics and vibrations. Data acquisition, transmission, and analysis.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR40871 - Thermal Systems Lab II

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisites: ENGR 30714. Experimental, computational and analytical studies of phenomena in fluid flow, heat transfer, thermodynamics, refrigeration, and mechanical power systems. Data acquisition, transmission, and analysis.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR40903 - Systems Design I

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisite: ENGR 30903. Two-semester interdisciplinary team projects. Application of analysis and design principles and techniques to the synthesis, modeling, optimization, fabrication, and testing of electrical, mechanical and electromechanical systems. Individual and team oral and written reports.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR40920 - Senior Design Projects

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisite: Instructor approval. Individual design and development projects in fundamental or applied aspects of electrical or mechanical engineering 1-4 hours.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR40913 - Systems Design II

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisite: ENGR 40903. Continuation of ENGR 40903

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENGR40950 - Engineering Internship

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisites: 2.5 GPA in major, completion of two years course work and advisor's approval. Practical experience in engineering. Must include a minimum of 260 work hours in an approved practical experience situation for three semester hours of credit. Credit may be prorated. A weekly work journal and term paper are required for this course. (This course is only offered P/NC.) Course may be repeated but limited to a total of 3 credit hours.

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

ENGR40970 - Special Topics in Engineering

Department(s)

Engineering

Long Description (Catalog Description)

Prerequisite: Instructor approval. 1-6 hours.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC10000 - General Transfer Credit-NSC

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

General Transfer Credit-NSC credit.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

ENSC10113 - Introduction to Planetary Science: Earth and the Extraterrestrial

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

From impact craters and volcanoes to shifting tectonic plates and flowing rivers, the same processes that shape Earth have transformed other worlds across our Solar System. In this course, you'll investigate how planetary scientists study the surfaces, interiors, atmospheres, and histories of planets, moons, asteroids, and comets. Hands-on labs, including work with real meteorites, will give you the tools and experience to think like a planetary scientist while uncovering the dynamic story of our Solar System.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

GRD - Graded

ENSC10143 - Contemporary Environmental Issues

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Two hours lecture and two hours of laboratory per week. This course introduces students to the major environmental/resource problems that confront humanity in the 21st century. The course seeks to both develop a fundamental scientific knowledge and understanding of the concepts and principles that underlie current environmental problems, as well as to engage in critical and reflective thinking about our resources, the environment and our place within it. Field trip required.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC10200 - General Transfer Credit

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

ENSC10243 - Environmental Disasters

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

This course provides an introduction to environmental disasters of the 20th and 21st centuries, including industrial accidents that released hazardous and toxic substances resulting in severe environmental impairments and human injuries and deaths. The course explores the impact of environmental disasters on human and environmental health by focusing on the types of pollutants released and their effects on various populations as well as terrestrial and aquatic ecosystems. The course also considers the role of local, state, national, and international agencies in responding to and preventing these disasters. Students will examine numerous environmental disasters from an environmental science perspective and consider their cultural, social, and economic impacts. The class combines lecture and laboratory to provide the most complete experience for students.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC20003 - Astrobiology: Hunting for Habitable Worlds

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Permission of the Instructor. This course will introduce students to some of the big topics and questions in Astrobiology. This course will explore what makes Earth so habitable, how life might originate on other planetary bodies, and how we are actively looking for life on other planetary bodies in our Solar System and beyond. Finally, students will be asked to examine what it means to be an intelligent life-form and what responsibilities, if any, might come with that intelligence.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC30003 - Junior Honors Seminar in Environmental Science

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisite: Permission of Instructor.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC30113 - Weather and Climate

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Three hours lecture per week. Introduction to the basic concepts and principles of atmospheric science in a descriptive format; emphasizes the physics responsible for changes in weather and climate complemented with popular treatment. (Crosslisted as ENSC/GEOL 30113)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

GEOL30113 Weather and Climate

ENSC30123 - History of Women in Science

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Sophomore in standing, or WGST 20003 Introduction to Women and Gender Studies, or permission of the instructor. Two hours of lecture and two hours of laboratory a week. This course will examine the reasons behind the gender-related differences in STEM today and review the societal and cultural reasons behind the historical exclusion and erasure of the contributions of women to the STEM fields. We will explore and evaluate the contributions of women to the advancement of science throughout history.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC30133 - Concepts in Environmental Science

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

This course provides students with the basic scientific principles underlying major environmental/resource problems that confront the global community. The course will help develop the scientific knowledge and understanding of the major environmental problems associated with the air, water, land, and biota, as well as issues associated with population, biodiversity, energy, sustainability, and urbanization.

Course Typically Offered

Contact Department For
Details

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC30143 - Introduction to Sustainability Science

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: ENSC 10143. This course offers an introduction to the science of sustainability and emphasizes multi- and trans-disciplinary approaches to solving the world's most pressing environmental, social, and economic challenges. In this course, we explore the science behind sustainability through a complex systems perspective and examine strategies used by governmental institutions as well as nonprofit and for-profit entities to develop and implement sustainability. Themes discussed include climate, water, food systems, energy and materials management, green space and biodiversity, pollution, environmental justice, cities, green building design, and transportation.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC30313 - Sustainable Development in Costa Rica

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

This program examines how Costa Rica has managed their natural resources to conserve biodiversity, including ecosystem service payments, the social value placed on conservation and the political history that has allowed Costa Rica to emerge as the only stable political regime and economy in Central America and the second-most famous ecotourism destination in the world. Their emerging economy creates unique challenges to balance development with conservation and creates a unique opportunity for students to observe sustainable development first-hand, engage in critical and reflective thinking about resource consumption, and evaluate the social implications of sustainability.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC30324 - Introduction to Marine Science

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: BIOL 30403 or ENSC 30133

Three hours lecture and one laboratory period per week. An Interdisciplinary exploration of the biology, chemistry, geology, physics, and human use of the ocean and its resources. This course is recommended for students with a major interest in the life and earth sciences. (Crosslisted as BIOL/ENSC 30324)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

BIOL30324 Introduction to Marine Science

ENSC30363 - Introduction to Geospatial Technology

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Introduction to the fundamentals of Geospatial Technologies, including Geographic Information Systems (GIS), Global Positioning Systems (GPS), cartography, remote sensing, and spatial analysis through a series of hands-on computer-based exercises. Participants will learn how to utilize geospatial technology to address social and environmental issues. This course is designed to be used as a stand-alone course to complement other disciplines or as an entry level course into other GIS classes. (Crosslisted as ENSC/GEOL 30363.)

Course Typically Offered

Fall and Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

GEOL30363 Intro to Geospatial Tech

ENSC30403 - Field Experience

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Major field of study within the College of Science & Engineering with 60 hours of coursework completed. Two hours of lecture and one three-hour laboratory period per week. This is a field course with potentially lengthy hikes and difficult terrain. Field experience is considered essential for a degree in environmental science or geology and the course offers instruction in fundamental field skills. (Crosslisted as GEOL/ENSC 30403.)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

GEOL30403 Field Experience

ENSC30443 - Earth Materials

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: GEOL 10113 or equivalent, and permission of instructor. This course examines the chemical and physical processes involved in producing minerals, soils and rocks on the earth. Students also learn how these materials are used in our society as well as the economic importance and environmental implications of their use. The class combines lecture and laboratory to provide the most complete experience for students. Credit will not be granted for both GEOL 30213 and ENSC/GEOL 30443. (Crosslisted as ENSC/GEOL 30443)

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC30453 - Wildlife Research Project

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Six semester hours in Biology and permission of instructor. Two one-hour lectures and one three-hour laboratory/fieldwork per week. In this course students will design and implement local wildlife research projects and apply scientific methods to test hypotheses. Students will then gain essential skills through the analysis of their data, using web of science and preparing scientific reports.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC30493 - The Water Planet

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: ENSC 10143 or GEOL 10113 or Junior standing. Two hours of lecture and two hours of laboratory per week. This course provides students with a comprehensive understanding of the multi-faceted dimensions of water on Earth. Course topics include the basics of water at a micro-scale (e.g., properties, form, and behavior), local and regional-scale water issues (e.g., water distribution, supply-demand, pollution, and management), and global-scale processes (e.g., hydrological cycle). Course topics are presented within an interdisciplinary framework through an examination of several water-related case studies from around the world. In this course, students will learn important terminologies, key concepts, and issues in water science.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC30990 - International Residential Study

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC33990 - International Residential Study

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC39990 - International Residential Study

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC40001 - Scientific Presentations

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: must be an Environmental Science major. The goal of this course is to acquaint the student with the organization, preparation and effective delivery of scientific seminars.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC40003 - Senior Honors Research in Environmental Science

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

A research study and paper, under faculty direction, in some area of environmental science.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC40010 - Research in Sustainability Science

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Junior standing and instructor permission. Field and laboratory problems in sustainability science for advanced undergraduate students. Fifty clock hours of laboratory and field work for each semester hour credit.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC40013 - Environmental Internship

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Students must have a C or better in at least 9 hours of approved courses in the minor or degree, plus permission of instructor and program advisor. Students must spend at least 135 hours in approved practical work experience with an organization or company approved by the program director.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC40030 - Research in Applied Wildlife Ecology

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Junior standing and instructor permission. Field and laboratory problems for advanced students. One to three clock hours per week of laboratory and/or field work are required for each semester hour of credit, for up to three semester hours any given semester. For a maximum total of six semester hours of independent research, this course can be repeated. Note that 1 credit hour equates to 50 hours in the field or lab.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC40040 - Water Resources Research

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Junior standing and instructor permission. Field laboratory, and computational modeling problems in water resources for undergraduate students. Fifty clock hours of laboratory, computational, and fieldwork for each semester hour credit. 1-6 semester hours.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC40173 - Mammalogy

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: six semester hours in Biology. Two hour lectures and two hours of laboratory per week. This course introduces advanced undergraduate students to mammals. Lectures will examine the major topics of mammalian biology, including the evolutionary history, classification, adaptations, ecology, and natural history of mammals. Field techniques for the study of mammalian biodiversity and abundance will also be covered in this course. Field trips will be required. (Crosslisted as BIOL/ENSC 40173.)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

BIOL40173 Mammalogy

ENSC40193 - Environmental Stewardship Seminar

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Three hours lecture per week. This course examines the case environmental stewardship, defined as the need to make informed and responsible decisions with regard to the planet. Students meet in a seminar-type format and cover broad, integrating themes that then serve as a foundation for topics that address more specific environmental problems, such as global warming, deforestation, sustainable development, and energy depletion. The course exposes students to the foundations necessary to enable them to develop their own environmental ethic.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC40343 - Service Learning in Environmental Science and Sustainability

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Junior standing and instructor permission. This course engages students in hands-on, community-based projects in the environmental and sustainability sciences. Students will collaborate with a community group to design, implement, and assess sustainable solutions to environmental challenges, fostering an understanding of environmental principles and community engagement. Through real-world applications, students will cultivate essential skills and knowledge to become proactive stewards of our planet.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC40353 - Wildlife Ecology and Management

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Six semester hours in Biology. Two hour lectures and a three hour laboratory each week. This discussion-oriented course introduces advanced undergraduate students to the general principles of wildlife ecology and how those principles can be applied to wildlife management and conservation. The objectives of this course are 1) to provide an introduction to the major concepts of Wildlife Ecology and Management, and 2) to allow you to learn the application of the scientific method to ecological problems. Laboratory exercises are required. (Crosslisted as BIOL/ENSC 40353)

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC40493 - Geomorphology

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisite: permission of the instructor. Two hours lecture and one two hour laboratory per week. Endogenic and exogenic processes and land forms; geologic control; short-term, long term and human-imposed landscape development; morphometric analysis and study of recent movements; environmental geomorphology. (Crosslisted as ENSC/GEOL 40493)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

GEOL40493 Geomorphology

ENSC40503 - Environmental Methods and Statistics

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Environmental Methods and Statistics is a laboratory- and field-based course that presents essential general science and specific environmental methods, techniques, and theory. Students are exposed to the basic tools of environmental science - observation and notation, data gathering, using statistics, sampling, lab and field techniques, surveying, and safety. Specific environmental methodologies relating to soil, water, and ecological systems are explained. The course presents a wide cross-disciplinary range of techniques and information with a unique environmental perspective.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC40553 - Zoo Animal Enrichment

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Junior standing. This is a team-taught course between Environmental Science and Studio Art. In this course students will explore the ecology and behavior of wild animals to provide insights into the types of stimuli they naturally encounter. These insights will then be used to develop and build objects and structures that will engage and enrich the lives of animals at the Fort Worth Zoo. Students will work in teams to study a specific species currently residing at the zoo and create objects and structures that will enhance their lives in captivity. (Crosslisted as ARST 40553)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ARST40553 Zoo Animal Enrichment

ENSC40601 - South African Biodiversity and Human Development Part 2

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

This course builds on what students learned and experienced in South Africa with regard to the rapidly developing human population and simultaneous efforts to preserve and conserve the natural heritage and biodiversity for future generations. For this course, students will develop and produce a research report that examines one aspect of wildlife conservation and human development.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC40603 - South African Biodiversity and Human Development Part 1

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Junior standing. This course aims to give students an immersive experience into South Africa's rapidly developing human population while the country simultaneously strives to preserve and conserve its natural heritage and biodiversity for future generations. This course will address the geopolitical and socio-economic aspects of South Africa's human development.

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC40703 - Global Perspectives in Health

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: 6 credit hours of Biology or equivalent. The course examines selected cultures in an international setting. Social and scientific factors are related to health beliefs and practices and health care delivery systems of the country visited and examined. Critical analysis of selected topics will be accomplished. Usually taught in summer abroad program. (Cross-listed as BIOL 40703/NURS 30063/ENSC 40203)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

BIOL40703 Global Perspectives in Health

ENSC40970 - Special Problems

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisite: permission of instructor. Field and laboratory problems for advanced undergraduate students. Fifty clock hours of laboratory and field work for each semester hour credit. 1-6 semester hours.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

GEOL40970 Special Problems

ENSC50003 - Applied Projects Partnership Program

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Must have C or better in at least 9 hours of approved courses in the minor or degree, plus permission of instructor and program advisor. ENSC faculty will identify opportunities for students to partner with local businesses, industry and consulting firms to solve real-world problems and create professional deliverables. Students will be matched with the positions that are available, based on observed talents and the type of experience they seek. This is a student-lead project. ENSC faculty provide oversight and guidance but will NOT manage the project or direct the team.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC50213 - Environmental Geology

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisite: Permission of instructor. Two hours per week of lecture, and three hours per week of laboratory work. Geologic processes, earth resources and engineering properties of crustal materials in the activities of society. (Crosslisted as ENSC/GEOL 50213)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

GEOL50213 Environmental Geology

ENSC50233 - Urban Wildlife

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: one semester of biology and junior or higher standing standing. Through readings, discussions, lectures and two required Saturday field trips, students will gain an appreciation for urban wildlife habitat in its many forms by providing a foundation of knowledge regarding wildlife ecology and natural habitats and the ability to relate this knowledge to the urban environment.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC50323 - Humans, Animals, and the Environment

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisite: Major field of study within the College of Science and Engineering. Three hours lecture per week. This course explores the intersection of environmental science, public health, and animal health through the lens of the One Health initiative. Students will examine how human health is influenced by environmental factors such as biodiversity loss, land use, climate change, zoonotic diseases, and pollution. The course integrates biological, ecological, and social systems to provide a holistic understanding of global health challenges and sustainable solutions.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

GRD - Graded

ENSC50333 - Energy Development and Wildlife Conservation

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Three semester hours of biology. The quest for energy can cause problems for wildlife, but through effective use of Best Management Practices (BMPs), the impact of energy development and distribution on wildlife can be limited. From site selection through production to reclamation, practical means exist to promote wildlife-friendly energy development. This course will feature BMPs that allow energy development and wildlife conservation to coexist.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC50403 - Rivers in the Landscape

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Junior Senior, or graduate standing. In this course, students analyze modern principles of river processes and forms within a geographical perspective. The course examines the fundamental mechanics of fluvial channels with an emphasis placed on both qualitative and quantitative geographic and geologic evaluation of river processes and their products. The course emphasizes natural scientific perspectives and includes linkages to ecology, engineering, natural resources, and resources management/policy.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC50433 - Sustainability in the Built Environment

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Minimum of 60 hours of completed coursework. Sustainability in the Built Environment is a look at policies, programs, projects, and operations of communities, buildings, and homes. This course delves into the history surrounding the green building movement, practical and business cases for sustainable design and implementation, the relatively recent rise and practice of corporate sustainability and the future of sustainability in the communities and facilities we occupy. Energy, water, waste, green purchasing, indoor air quality, and sites are topics that will be covered.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC50493 - Physical Hydrology

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisite GEOL 10113 and permission of instructor. Two hours lecture and two hours of laboratory per week. A study of the occurrence, movement, and exploitation of water in the hydrologic cycle including surface-atmosphere, groundwater, and surface water processes. (Crosslisted as ENSC/GEOL 50493)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

GEOL50493 Physical Hydrology

ENSC50503 - Wetlands Delineation and Management

Department(s)
Environmental Science & Sustainability

Long Description (Catalog Description)
Prerequisites: Major field of study within the College of Science & Engineering, graduate enrollment, or permission of instructor. To develop a working understanding of the wetland delineation process using the 1987 U.S. Army Corps of Engineers Wetland Delineation Manual and regional supplements. Students will be taught how to measure the three parameters required for a jurisdictional wetlands. In addition, students will learn a basic understanding of wetland ecology. At the end of the course students will be able to use the manual to assist in delineating wetlands.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

ENSC50513 - Wetlands Restoration

Department(s)
Environmental Science & Sustainability

Long Description (Catalog Description)
Prerequisites: Major field of study within the College of Science and Engineering, graduate enrollment or permission of instructor. To develop a working understanding of stream and wetland riparian ecology, methods to evaluate and categorize streams and wetlands, and methods to restore, enhance and create streams and wetlands. Students will be taught the various methods of stream/wetland evaluations and categorization and will apply these methods on an actual stream and wetland. Students will evaluate and develop a working plan for stream and wetland restoration. In addition, students will visit various restoration projects in the region.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

ENSC50523 - Introduction to Geographic Information Systems

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: GEOL/ENSC 30363. Basic introduction to Geographic Information Systems using ESRI-ArcGIS. Elements of spatial data, mapping, data representation, and geodatabases. Training in use of a GIS system to infer relationships among spatial features. (Crosslisted as ENSC/GEOL 50523.)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

GEOL50523 Geographic Info Systems

ENSC50551 - Anthropogenic Disturbance of Wildlife

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Six semester hours in Biology, and permission of instructor. This is a seminar class in which students will be introduced to both the direct and indirect ways humans impact wildlife. Students will review and discuss current literature related to this topic (e.g., road ecology and wind energy). This class comprises one fifty minute seminar per week.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC50593 - Environmental Modeling

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisite: Permission of instructor. This course will cover physical and empirical models and their applications in areas such as hydrology, wildlife, ecology, and human health. Class consists of 2 hours lecture, and 2 hours hands-on computer modeling laboratory. (Crosslisted as ENSC/GEOL 50593)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

GEOL50593 Environmental Modeling

ENSC50633 - Geochemical Analysis

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisite: CHEM 10113 or equivalent.
Project-based, integrated laboratory course covering instrumentation, data acquisition, data analysis and data presentation techniques used in the chemical investigations of geological and related systems including rocks, aquifers, streams and soils.
(Crosslisted as ENSC/GEOL 50633)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

GEOL50633 Geochemical Analysis

ENSC50693 - Natural Resources Compliance

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Major field of study within the College of Science & Engineering. This course is designed to teach the basics of natural resources compliance for students seeking a career in either environmental consulting or environmental compliance for industry. At the completion of the course, students will understand the basics of the natural resources regulatory framework, how natural resources regulations interrelate, federal versus state or local regulatory agency authority, basic permitting processes, and the fundamentals of compliance. Students will have the opportunity to apply the knowledge they gain t real-life situations throughout the class.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC50703 - Environmental Compliance

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Major field of study within the College of Science & Engineering with 60 hours of coursework completed; or graduate enrollment in SCEE; or permission of instructor. This course is designed to teach the basics of environmental compliance for students seeking a career in either environmental consulting or environmental compliance for industry. At the completion of the course, students will understand the basics of environmental regulatory framework, how environmental regulations interrelate, federal versus state or local regulatory agency authority, basic permitting processes, and the fundamentals of compliance auditing. Students will have the opportunity to apply the knowledge they gain to re-life situations throughout the class.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC50713 - Phase I and Phase II Environmental Site Assessment

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Major in College of Science & Engineering, with 60 earned hours or graduate enrollment in SGEE. This course is designed to teach the basics of Phase I and Phase II Environmental Site Assessments for students seeking a career in environmental consulting. At the completion of the course, students will understand the basics of performing environmental site assessments, the environmental regulatory framework, and the fundamentals of site investigation. Students will have the opportunity to apply the knowledge they gain to real-life situations throughout the class.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC50723 - Water and Wastewater Technology

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Major in College of Science & Engineering, with 60 earned hours or graduate enrollment in SGEE. This course is designed to teach the basics of water and wastewater treatment technology, including regulations, for students seeking a career in environmental consulting. At the completion of the course, students will understand the basics of water and wastewater treatment, the regulations affecting water and wastewater treatment and pretreatment programs. Students will have the opportunity to apply the knowledge they gain to real-life situations throughout the class.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC50733 - Environmental, Health & Safety

Department(s)
Environmental Science & Sustainability

Long Description (Catalog Description)
Prerequisites: Must be a Science & Engineering major, graduate student, or have permission of instructor. This course is designed to teach the basics of worker protection for those who will work with hazardous substances during cleanup operations and emergency response. At the completion of the course, students will understand the basics of hazardous materials/ substances, routes of exposure, personal protective equipment, and permissible exposure limits.

Course Typically Offered	Career
Every other fall	Undergraduate

Grading Basis
OPT - Student Option

ENSC50743 - Environmental Impact Statements

Department(s)
Environmental Science & Sustainability

Long Description (Catalog Description)
Prerequisites: Major in College of Science & Engineering, with 60 earned hours or graduate enrollment in SGEE. This course is designed to teach the basics of Environmental Impact Statements and the NEPA process for students seeking a career in environmental consulting. At the completion of the course, students will understand the basics of evaluating federally-funded development projects for impacts to the environment. Students will be able to evaluate if the project qualifies for a categorical exclusion, and perform environmental assessment (EA) and environmental impact state (IES). Students will have the opportunity to apply the knowledge they gain to real-life situations throughout the class.

Course Typically Offered	Career
Every other spring	Undergraduate

Grading Basis
OPT - Student Option

ENSC50753 - Sustainability Reporting

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: ENSC 50703, and 60 hours of coursework completed; or graduate enrollment; or permission of instructor. This capstone course provides an examination of sustainability reporting frameworks and practices that organizations use to measure, manage, and communicate their environmental, social, and governance (ESG) performance. Students will develop expertise in current sustainability reporting standards, data collection methods, materiality assessment, and stakeholder engagement. The course emphasizes practical applications through case studies and hands-on experience with sustainability reporting tools that meet the needs of private sector, public sector, and nonprofit organizations. .

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC50763 - Groundwater Hydrology

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: GEOL 30443 and major field of study within the College of Science & Engineering with 60 earned hours, or graduate enrollment, or permission of instructor. This course is designed to teach the basics of groundwater hydrogeology including hydrologic cycle, aquifers, groundwater flow, groundwater recharge, water chemistry and groundwater contamination. At the end of this course, students will be able to understand the relationship between surface water and groundwater, groundwater protection, field methods, and groundwater development. (Crosslisted as ENSC/GEOL 50763.)

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

GEOL50763 Groundwater Hydrology

ENSC50773 - Introduction to Environmental Law

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Major field of study within the College of Science & Engineering with 60 earned hours; or graduate enrollment. Students will be introduced to and will analyze selected federal statutes governing environmental remediation, discharge of pollution, and management of wastes, including the Comprehensive Environmental Response Compensation and Liability Act, the Resource Conservation and Recovery Act, the Clean Water Act, the Clean Air Act, the Endangered Species Act, and others, including the common law (nuisance, trespass, negligence.) Students will be introduced to the American legal system and the role of experts in lawsuits. Students will read and discuss in class statutes, case law, and related materials. (Crosslisted as ENSC/GEOL 50773.)

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

GEOL50773 Intro Environmental Law

ENSC50783 - Environmental Chemistry

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: CHEM 10123 and 10122 or 10125 or 20123 or permission of instructor. Three hours lecture per week. Chemistry of water, soil, energy, and air as related to environmental problems. Subjects include: nutrients and eutrophication, fluorocarbons, sulfur and nitrogen oxides, Eh-pH relationship, natural carbonate reactions, and cation exchange phenomena. (Crosslisted as CHEM/ENSC/GEOL 50783.)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

CHEM50783 Environmental Chemistry, GEOL50783 Environmental Chemistry

ENSC50793 - Environmental Sustainability

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisite: Major field of study within the College of Science & Engineering with 60 hours of coursework completed; or graduate enrollment in SGEE, or permission of instructor. Includes global populations, resource consumption (water, waste, energy & pollution), environmental regulations, environmental management systems, and an introduction to ISO14001. This course also introduces the concepts of return on investment (ROI) and building a financial case for sustainability.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC50863 - Spatial Analysis

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: MATH 10043 or equivalent, ENSC/GEOL 30363, and ENSC/GEOL 50523, or permission of instructor. Further development of GIS skills to include 3D data modeling, image analysis using Remote Sensing data, advanced GPS mapping, geoprocessing to infer relationships between spatial features, spatial statistics, model building and good cartographic design. (Crosslisted as ENSC/GEOL 50863.)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

GEOL50863 Spatial Analysis

ENSC50873 - Environmental Remote Sensing

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Seniors and graduate students who have taken any of the following courses: GEOL(ENSC) 30363, GEOL 50731, 50523, 50863, 50883, 50713 or permission of instructor. This course introduces students to fundamental principles and concepts of remote sensing and explores the applications of remote sensing datasets and techniques in geological and environmental sciences. Hands-on exercises on the applications of remote sensing techniques in geological and environmental sciences are key components of the course. The hands-on exercises are mainly based on data from local or international case studies or collected by students in the field (e.g. using Unmanned Aerial Systems (UAS)). Digital image processing techniques/software including ENVI as well as Synthetic Aperture Radar (SAR) processing software such as SNAP will be used for data analysis and interpretation. Crosslisted as GEOL/ENSC 50873.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

GEOL50873 Environmental Remote Sensing

ENSC50883 - Applied GIS

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: ENSC/GEOL 50523 and ENSC/GEOL 50863, or permission of instructor. Independent work in specially designed projects not covered by regular course offerings for students to continue to advance their basic GIS skills. The student is required to do independent research on a GIS problem, submit a paper with associated maps and give an oral presentation of the findings. A GIS faculty supervisor will be appointed for each research problem. (Crosslisted as ENSC/GEOL 50883.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

GEOL50883 Applied GIS

ENSC50963 - GIS Internship

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: 2.75 GPA in major, completion of at least 6 hours of approved GIS courses and permission of instructor. Practical experience working in the GIS field. Must include a minimum of 260 work hours in approved practical experience situation with an organization or company approved by instructor. A weekly work journal is required for this course. This course is only offered on a P/NC basis. (Crosslisted as ENSC/GEOL 50963.)

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

Cross Listed Courses

GEOL50963 GIS Internship

ENSC55323 - Humans, Animals, and the Environment

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisite: Permission of instructor. Three hours lecture per week. This course explores the intersection of environmental science, public health, and animal health through the lens of the One Health initiative. Students will examine how human health is influenced by environmental factors such as biodiversity loss, land use, climate change, zoonotic diseases, and pollution. The course integrates biological, ecological, and social systems to provide a holistic understanding of global health challenges and sustainable solutions.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

GRD - Graded

ENSC55493 - Physical Hydrology

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: GEOL 10113; Graduate status in the Department of Environmental and Sustainability Sciences or permission of instructor. Two hours lecture and two hours of laboratory per week. A study of the occurrence, movement, and exploitation of water in the hydrologic cycle including surface-atmosphere, groundwater, and surface water processes.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC55593 - Environmental Modeling

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Graduate status in the Department of Environmental and Sustainability Sciences or permission of instructor. This course will cover physical and empirical models and their applications in areas such as hydrology, wildlife, ecology, and human health. Class consists of 2 hours lecture, and 2 hours hands-on computer modeling laboratory.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC55693 - Natural Resources Compliance

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Graduate status in the Department of Environmental and Sustainability Sciences or permission of instructor. This course is designed to teach the basics of natural resources compliance for students seeking a career in either environmental consulting or environmental compliance for industry. At the completion of the course, students will understand the basics of the natural resources regulatory framework, how natural resources regulations interrelate, federal versus state or local regulatory agency authority, basic permitting processes, and the fundamentals of compliance. Students will have the opportunity to apply the knowledge they gain to real-life situations throughout the class.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC55703 - Environmental Compliance

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Graduate status in the Department of Environmental and Sustainability Sciences or permission of instructor. This course is designed to teach the basics of environmental compliance for students seeking a career in either environmental consulting or environmental compliance for industry. At the completion of the course, students will understand the basics of environmental regulatory framework, how environmental regulations interrelate, federal versus state or local regulatory agency authority, basic permitting processes, and the fundamentals of compliance auditing. Students will have the opportunity to apply the knowledge they gain to real-life situations throughout the class.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC55713 - Phase I & II ESA

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Graduate status in the Department of Environmental and Sustainability Sciences or permission of instructor. This course is designed to teach the basics of Phase I and Phase II Environmental Site Assessments for students seeking a career in environmental consulting. At the completion of the course, students will understand the basics of performing environmental site assessments, the environmental regulatory framework, and the fundamentals of site investigation. Students will have the opportunity to apply the knowledge they gain to real-life situations throughout the class.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC55723 - Water and Wastewater Technology

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Graduate status in the Department of Environmental and Sustainability Sciences or permission of instructor. This course is designed to teach the basics of water and wastewater treatment technology, including regulations, for students seeking a career in environmental consulting. At the completion of the course, students will understand the basics of water and wastewater treatment, the regulations affecting water and wastewater treatment and pretreatment programs. Students will have the opportunity to apply the knowledge they gain to real-life situations throughout the class.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC55743 - Environmental Impact Statements

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Graduate status in the Department of Environmental and Sustainability Sciences or permission of instructor. This course is designed to teach the basics of Environmental Impact Statements and the NEPA process for students seeking a career in environmental consulting. At the completion of the course, students will understand the basics of evaluating federally-funded development projects for impacts to the environment. Students will be able to evaluate if the project qualifies for a categorical exclusion, and perform environmental assessment (EA) and environmental impact state (EIS). Students will have the opportunity to apply the knowledge they gain to real-life situations throughout the class.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENSC55793 - Environmental Sustainability

Department(s)

Environmental Science & Sustainability

Long Description (Catalog Description)

Prerequisites: Graduate status in the Department of Environmental and Sustainability Sciences or permission of instructor. Includes global populations, resource consumption (water, waste, energy & pollution), environmental regulations, environmental management systems, and an introduction to ISO14001. This course also introduces the concepts of return on investment (ROI) and building a financial case for sustainability.

Career

Undergraduate

Grading Basis

OPT - Student Option

ENTM30773 - Entrepreneurship and Energy

Department(s)

Entrepreneurship and Innovation

Long Description (Catalog Description)

Students may not receive credit for both ENTR 30533 and ENTM 30773. This course provides insight into the entrepreneurial process with a focus on the Energy Industry. Students are introduced to the entrepreneurial approach for solving problems and developing solutions. Specific areas of coverage include identification of entrepreneurial opportunities, marshaling resources, entrepreneurial leadership, entrepreneurial finance, and the management of rapid growth.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

ENTM30990 - International Residential Study

Department(s)
Entrepreneurship and Innovation

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

ENTM40803 - Advanced Readings in Energy

Department(s)
Entrepreneurship and Innovation

Long Description (Catalog Description)

Prerequisites: 2.5 GPA in major, completion of at least 2 approved energy minor courses and approval of the energy minor advisor. This course consists of advanced topical readings in energy as assigned by the instructor. The student will be expected to write summary papers on the assigned readings as outlined in the syllabus.

Course Typically Offered	Career
All Sessions	Undergraduate

Grading Basis
OPT - Student Option

ENTM40903 - Energy Internship

Department(s)

Entrepreneurship and Innovation

Long Description (Catalog Description)

Prerequisites: 2.5 GPA in major, completion of at least 3 approved energy minor courses and approval of energy minor advisor. Practical experience in the energy field. Must include a minimum of 260 work hours in an approved practical experience situation. A weekly work journal and term paper are required for this course. This course is only offered on a P/NC basis.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

ENTM40970 - Directed Studies in Energy Technology and Management

Department(s)

Entrepreneurship and Innovation

Long Description (Catalog Description)

Prerequisites: Must have C or better in at least 9 hours of approved courses in the minor and permission of instructor and program advisor.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

ENTR20153 - Entrepreneurial and Business Regulatory Environment

Department(s)

Entrepreneurship and Innovation

Long Description (Catalog Description)

Prerequisite: Sophomore standing and must be a business major or student for whom the course is required by their major/minor. Legal and social aspects of business. New and established ventures must operate within complex legal and social environments. This course is designed to assist the future entrepreneur or manager in working within these regulatory environments, considering laws, policies, regulations and norms at all stages of a venture.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

ENTR20263 - Entrepreneurship and Innovation

Department(s)

Entrepreneurship and Innovation

Long Description (Catalog Description)

This course explores the dynamic world of entrepreneurship and innovation, emphasizing the multifaceted societal role of entrepreneurs as problem solvers, innovators, and leaders. Through engaging lectures, lively discussions, and analysis of real-world case studies, participants will gain valuable insights into the crucial interplay between entrepreneurship and innovation. The curriculum is designed to equip students with the skills and knowledge necessary to navigate diverse environments and industries effectively. By exploring how to identify opportunities and cultivate innovative thinking, students will be prepared to chart their own path toward entrepreneurial success across any field, leveraging their newfound abilities to make significant contributions to society and the economy.

Career

Undergraduate

Grading Basis

GRD - Graded

ENTR20970 - Special Problems in Entrepreneurship & Innovation

Department(s)

Entrepreneurship and Innovation

Long Description (Catalog Description)

(1-6 semester hours). This course may be repeated for credit. Maximum 3 hours per course.

Career

Undergraduate

Grading Basis

GRD - Graded

ENTR30113 - Entrepreneurial NIL

Department(s)

Entrepreneurship and Innovation

Long Description (Catalog Description)

This course is designed to provide applicable, real world, and experiential learning opportunities for students wanting to immerse themselves into the complex and rapidly evolving world of Name, Image and Likeness (NIL). Students will ideate, create, develop, review, apply, and deploy an entrepreneurial NIL venture. Students will learn and apply key concepts in business formation, contract management, taxation, financials, customer acquisition, brand management, and legal formations.

Career

Undergraduate

Grading Basis

GRD - Graded

ENTR30123 - Technology Entrepreneurship

Department(s)
Entrepreneurship and Innovation

Long Description (Catalog Description)
Emerging technologies provide new platforms and mediums for innovation, offering entrepreneurs ever greater opportunities to create value in society. This course will provide hands-on experience with the latest tools entrepreneurs are using to develop new products.

Career
Undergraduate

Grading Basis
GRD - Graded

ENTR30303 - Entrepreneurial Leadership

Department(s)
Entrepreneurship and Innovation

Long Description (Catalog Description)
Prerequisites: Must be a declared business major or ENTR minor. This course cannot be taken for credit by students admitted to or enrolled in the BNSF Neeley Leadership Program. This course is designed to give students an understanding of leadership processes that underlie the survival, effective functioning and self-determination of new and growing businesses. To this end, we will examine a number of topics that reflect key individual- and organizational-issues, and critical leadership competencies for entrepreneurs.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
GRD - Graded

ENTR30533 - Entrepreneurial Opportunity Recognition

Department(s)

Entrepreneurship and Innovation

Long Description (Catalog Description)

Prerequisites: Must be a business major or ENTR Minor. Students may not receive credit for both ENTR 30533 (Entrepreneurial Opportunity Recognition) and ENTM 30773 (Entrepreneurship and Energy). The course provides an in-depth overview of the challenges involved in identifying and systematically evaluating opportunities for creating new ventures across a wide range of contexts, including startups, social enterprises, and large, established corporations.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

ENTR30543 - Entrepreneurial Innovation & Creativity

Department(s)

Entrepreneurship and Innovation

Long Description (Catalog Description)

Prerequisites: ENTR 30533, must be a declared business major or ENTR minor. The field of entrepreneurship involves the study of sources of opportunities; the processes of discovery, evaluation, and exploitation of opportunities; and the set of individuals who discover, evaluate, and exploit them. As such, being creative is about solving problems or approaching opportunities in new and valuable ways. Creativity and innovation is of vital importance to entrepreneurship, so this course is designed to help students harness their creative confidence and focus on the discovery, evaluation and exploitation of entrepreneurial opportunities. This course focused on creativity as the driver of organizational innovation--from nonprofits and social enterprises, to start ups to family businesses to existing corporations. Using a variety of theories, frameworks and models, students will learn how to apply them to create, refine and test new ideas within entrepreneurial domains.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

GRD - Graded

ENTR30970 - Special Problems in Entrepreneurship & Innovation

Department(s)

Entrepreneurship and Innovation

Long Description (Catalog Description)

(1-6 semester hours). This course may be repeated for credit as topics change.

Career

Undergraduate

Grading Basis

GRD - Graded

ENTR30990 - International Residential Study

Department(s)

Entrepreneurship and Innovation

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

GRD - Graded

ENTR40010 - Internship

Department(s)

Entrepreneurship and Innovation

Long Description (Catalog Description)

The Entrepreneurship Internship is an integral part of a student's academic foundation in entrepreneurship. The internship offers students the opportunity to gain practical work experience and real-world exposure to the entrepreneurial environment, while working under the guidance and supervision of a successful practitioner. In the process, students have the opportunity to learn and develop the necessary interpersonal and professional skills for entry into an organization after graduation.

Career

Undergraduate

Grading Basis

GRD - Graded

ENTR40030 - Departmental Honors Project

Department(s)
Entrepreneurship and Innovation

Long Description (Catalog Description)
Prerequisite: Departmental permission, and must be a declared Business major. Preparation for and completion of a departmental honors project in the student's area of concentration in business under the direction of an assigned faculty member. May be taken for up to three credit hours.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
GRD - Graded

ENTR40123 - Small Business Management

Department(s)
Entrepreneurship and Innovation

Long Description (Catalog Description)
Prerequisites: ENTR 30533 and 40143, with a grade of at least a C-, and must be a declared Business major or ENTR minor. Includes coverage of aspects involved in operating a small business including accounting, financial controls, management and human resource practices, marketing and customer development, production, service level quality, and legal issues.

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis
GRD - Graded

ENTR40143 - New Venture Development

Department(s)

Entrepreneurship and Innovation

Long Description (Catalog Description)

Prerequisites: ENTR 30533 with a grade of C or better and must be a declared business major or ENTR minor. The focus is on strategic assessment and preparing plans capable of attracting necessary financing for new entrepreneurial ventures. Successful implementation and the preparation and use of pro forma financial statements as a management tool are emphasized. Students will work through the process of developing a business plan for an entrepreneurial venture.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

ENTR40163 - Ventures in Transition

Department(s)

Entrepreneurship and Innovation

Long Description (Catalog Description)

Prerequisites: A declared business major or ENTR minor and ENTR 30533 with at least a grade of C. This course examines the changes likely to affect an entrepreneurial venture as it matures. The focus of the course is on how to effectively manage the growth of an entrepreneurial venture. Other implications of growth will also be discussed, such as changes in the strategy of the venture, performance downturns, sale or liquidation of the business, acquisition of another business, and initial public stock offerings.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

ENTR40233 - Family Business

Department(s)

Entrepreneurship and Innovation

Long Description (Catalog Description)

Prerequisites: Must be a declared business major or ENTR minor. Entrepreneurial ventures often evolve into a family business. This course will explore the characteristics, unique strengths and specific challenges of family business. This includes issues of the next generation leaders, the legacy family members, the non-family employees, external service providers and governance of the family business itself.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

GRD - Graded

ENTR40243 - Raising Entrepreneurial Capital

Department(s)

Entrepreneurship and Innovation

Long Description (Catalog Description)

Prerequisites: ENTR 30533 and 40143, must be a declared business major or ENTR minor. Many new ventures and innovations fail due to inadequate funding. This course will focus on understanding the financial operating model for new venture as it launches and grows and then consider the potential sources of funding once the staged financial requirements are identified. Major sources of funding for new ventures are reviewed and evaluated, including 'bootstrap' financing, crowdfunding, equity finding (angel investment and venture capital), debt financing, grant funding and digital currencies.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

ENTR40313 - Social Entrepreneurship

Department(s)

Entrepreneurship and Innovation

Long Description (Catalog Description)

Prerequisites: Must be a declared business major or ENTR minor. Sustainable values-centered enterprises aim to address a vast array of economic and social problems, or leverage beneficial opportunities for relevant stakeholders, in an entrepreneurial fashion. This course is designed to introduce students to social and values-centered enterprises and provide them with the tools to contribute to the field through the generation of real-world solutions to socioeconomic problems or opportunities. The course will draw on some of the most accomplished practitioners of sustainable enterprising, as well as on historical and contemporary models to explore the unique range of issues and challenges facing a values-centered enterprise.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

GRD - Graded

ENTR40333 - Corporate Entrepreneurship

Department(s)

Entrepreneurship and Innovation

Long Description (Catalog Description)

Prerequisites: ENTR 30533 with a grade of at least C-, and must be a declared business major or ENTR minor. Corporate entrepreneurship refers to entrepreneurship within existing for-profit or not-for-profit organizations. It is the practice of seeking innovative uses, markets, or owners of the organization's existing products, services, and technologies. It draws the creativity of the organization's personnel to new business possibilities that go beyond the current business model of the organization. It engages the entrepreneurial spirit in spawning a new vision from within the organization. By imparting proven, useful, and effective techniques for managing innovation and entrepreneurship within corporations, this course will position students to participate in the economic renewal of their companies, and potentially, their cities, states, and nations. Students will further learn to recognize organizational challenges; create innovative, value oriented solutions; and sell those solutions to management.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

GRD - Graded

ENTR40653 - Survey of Entrepreneurship

Department(s)

Entrepreneurship and Innovation

Long Description (Catalog Description)

3 hours. Prerequisites: Completion of ACCT 20653 with a grade of at least a C- or ACCT 20353 with a grade of at least a C- and must be a Business minor. This course introduces the student to the field of entrepreneurship. Students will learn about the individual entrepreneur, the importance of new venture creation, business plan development, and the different aspects of the creation, maintenance, and growth of a new venture over time. Students will learn about these components through a combination of assigned readings, in-class exercises, and individual and team projects.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

ENTR40970 - Special Problems in Entrepreneurship and Innovation

Department(s)

Entrepreneurship and Innovation

Long Description (Catalog Description)

Prerequisites: Must be a declared business major or ENTR minor. This course may be repeated for credit. (1-6 semester hours)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

ESOL10003 - Reading/Study Skills

Department(s)

IEP

Long Description (Catalog Description)

A course designed to introduce and reinforce the reading and study skills necessary for success in the U.S. university.

Career

Undergraduate

Grading Basis

OPT - Student Option

ESOL10103 - Intermediate Composition Skills

Department(s)

IEP

Long Description (Catalog Description)

A course designed for students whose first language is other than English; students should have an intermediate level of ability to write in English. The course fosters improvement of composition skills by writing ethnography (or the writing of American academic culture particularly). Concurrent enrollment in ENGL 10803, Introductory Composition: Writing from Sources or ENGL 10833 Comp: Freshman Seminar is expected. The TWE is required as a final exam.

Career

Undergraduate

Grading Basis

OPT - Student Option

ESOL10113 - Advanced Composition Skills

Department(s)

IEP

Long Description (Catalog Description)

A course designed for students whose first language is other than English; student should have an advanced level of ability to write in English. The course fosters improvement of composition skills by writing ethnography (or the writing of American academic culture particularly). Concurrent enrollment is expected in one of the following course: ENGL 10803 Introductory Composition: Writing from Sources; ENGL 10833 Comp: Freshman Seminar; or ENGL 20803 Intermediate composition: Writing within communities. The TWE is required as a final exam.

Career

Undergraduate

Grading Basis

OPT - Student Option

FAME10200 - General Transfer Credit

Department(s)

Interior Design Fashion Merchandising

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

FAME10243 - Introduction to the Fashion Industry

Department(s)

Fashion Merchandising

Long Description (Catalog Description)

Prerequisite: Merchandising major or permission of chair. Comprehensive introduction to the terminology, processes, practices, and interrelationships involved in the fashion industry.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FAME10433 - Freshman Seminar in Fashion Merchandising

Department(s)

Fashion Merchandising

Long Description (Catalog Description)

Topics may vary each time it is offered.

Career

Undergraduate

Grading Basis

OPT - Student Option

FAME20243 - Global Fashion Consumers

Department(s)

Fashion Merchandising

Long Description (Catalog Description)

Prerequisites: Must be a Merchandising major, PSYC 10213 or SOCI 20213, and a grade of 'C' or better in FAME 10243. Exploration of the external and internal factors influencing global fashion consumers and their behaviors. Analysis of the motivation and consumer decision making process for fashion consumers in the global environment.

Career

Undergraduate

Grading Basis

OPT - Student Option

FAME20253 - Textile Fundamentals

Department(s)

Fashion Merchandising

Long Description (Catalog Description)

Prerequisites: Merchandising major. Integrated lecture and lab. A comprehensive introduction to terminology and processes of producing fibers, yarns, and fabrics. Appropriate use of textiles in products and overview of sustainable practices.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FAME20263 - Fashion Drawing Fundamentals

Department(s)

Fashion Merchandising

Long Description (Catalog Description)

Prerequisites: Merchandising major; DSGN 10153 a grade of C or better in FAME 10243 and 20253; and a grade of C or better in FAME 20273 or concurrent enrollment. Development of illustration skills to produce technical flats of garments, concept development, presentation skills, basic fashion illustration and the application of design principles and elements.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FAME20273 - Apparel Construction

Department(s)

Fashion Merchandising

Long Description (Catalog Description)

Prerequisites: Merchandising major; a grade of C or better in FAME 10243 and 20253. Integrated lecture and lab. Development of basic apparel constructions skills. Understanding of proper fit and quality construction of apparel.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FAME20283 - Fashion Marketing and Digital Merchandising

Department(s)

Fashion Merchandising

Long Description (Catalog Description)

Prerequisites: Merchandising major. Examination of branding and strategic marketing principles for traditional and emerging digital media. Explore digital merchandising and marketing strategies for the fashion industry.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FAME20303 - Topics in Design and Merchandising

Department(s)

Fashion Merchandising

Long Description (Catalog Description)

Prerequisites: Declared merchandising major. The study of selected topics in Design and Merchandising. These topics will vary and may be repeated for credit with different course material.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FAME20990 - Study Abroad-Partner Program

Department(s)

Interior Design Fashion Merchandising

Long Description (Catalog Description)

Student is studying abroad this semester with a Partner Program.

Career

Undergraduate

Grading Basis

GRD - Graded

FAME30003 - Honors Tutorial in Fashion Merchandising

Department(s)

Fashion Merchandising

Long Description (Catalog Description)

Prerequisite: Departmental major and enrollment in the Honors Program. An examination of a significant issue affecting design, merchandising and/or textiles. The specific topic and presentation format oral, written, graphic, model, garment prototype, computer simulation are determined by the student and faculty directing the study.

Career

Undergraduate

Grading Basis

OPT - Student Option

FAME30233 - History of Modern Dress and Culture

Department(s)

Fashion Merchandising

Long Description (Catalog Description)

Prerequisites: Merchandising major, and a grade of C or better in FAME 20273. The study of the interrelationship of costume with economic, political and technological environments through a comparison study of civilizations from ancient times through to present day.

Career

Undergraduate

Grading Basis

OPT - Student Option

FAME30243 - Sustainability Issues in Fashion Industry

Department(s)

Fashion Merchandising

Long Description (Catalog Description)

Prerequisites: English 20803. An overview of sustainability issues in textile and apparel. The objective of this course is to provide an understanding of the role and impact of textile and apparel supply chain/industry on the global economy, environment, and society. Students are encouraged to re-think and re-assess their position, values, biases of their own consumer identity and consumer practices.

Career

Undergraduate

Grading Basis

OPT - Student Option

FAME30253 - Merchandise Buying

Department(s)

Fashion Merchandising

Long Description (Catalog Description)

Prerequisite: Merchandising major, MS Excel Certification, TCU Core Math requirement, and a 'C' or better in FAME 20273. An analysis of the retail math concepts and tools required for planning, buying and selling merchandise.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FAME30273 - Digital Design

Department(s)

Fashion Merchandising

Long Description (Catalog Description)

Prerequisites: Merchandising major; a grade of C or better in FAME 20253, 20263, and 20273. Use of current industry software applications to develop textile designs, technical flat illustrations and presentation skills.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FAME30283 - Technical and Creative Apparel Design

Department(s)

Fashion Merchandising

Long Description (Catalog Description)

Prerequisites: Merchandising major, a grade of 'C' or better in FAME 20253 and 20273. The creative and technical processes used for design and development of apparel products including industry techniques for pattern development, style and fit analysis, and advanced construction methods for assembly and production.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FAME30292 - Career Development for Merchandising

Department(s)

Fashion Merchandising

Long Description (Catalog Description)

Prerequisites: Merchandising major; a grade of C or better in FAME 20263 and 20273. Study in careers as a pre-requisite to completion of the official internship. Emphasis is on self assessment, career research and resources, and the development of career search tools including resume writing, cover letter writing, interviewing, leadership concepts, effective communication skills, writing skills and advancement techniques.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FAME30293 - Product Development

Department(s)

Fashion Merchandising

Long Description (Catalog Description)

Prerequisite: Merchandising major, CORE math, and a grade of C or better in FAME 30273 or concurrent enrollment. Process of product development including research, line development, materials selection, fabric and style specifications, costing, and merchandising. Identifying stitch and seam classifications, and discussion of production techniques and quality considerations.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FAME30990 - International Residential Study

Department(s)

Fashion Merchandising

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

FAME40003 - Senior Honors Project in Fashion Merchandising

Department(s)

Fashion Merchandising

Long Description (Catalog Description)

Prerequisite: Departmental major, enrollment in the Honors Program and completion of FAME 30003. The execution of a project or paper reflecting creative investigation or research. Supervision by a three-member faculty committee is required. FAME 40003 must be completed prior to the student's final semester of undergraduate work. May be based on subject matter explored in FAME 30003.

Career

Undergraduate

Grading Basis

OPT - Student Option

FAME40013 - Entrepreneurship in Merchandising

Department(s)

Fashion Merchandising

Long Description (Catalog Description)

Prerequisites: Merchandising major, a C or better in FAME 30253, 30263 or 30293, and ENGL 20803.

Introduction to the opportunities, risks and management problems involved in establishing and operating new enterprises related to the major.

Emphasis is on business plan development.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FAME40093 - New York Study Program

Department(s)

Fashion Merchandising

Long Description (Catalog Description)

One week study tour of New York City's textile, apparel and merchandising industries accompanied by two weeks of on-campus study.

Course Typically Offered

Every Other Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

FAME40203 - Appearance and Dress

Department(s)

Fashion Merchandising

Long Description (Catalog Description)

Prerequisite: Merchandising major, ENGL 20803, and a C or better in FAME 20243 and 30233. Exploration of methods used to investigate, develop insights into, and formulate statements about clothing and appearance behavior. Emphasis on the development of critical thinking and writing skills.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FAME40223 - Advance Topics in Merchandising

Department(s)

Fashion Merchandising

Long Description (Catalog Description)

Prerequisites: Declared merchandising major and permission of department. The study of selected topics in Merchandising. These topics will vary and may be repeated for credit with different course material.

Career

Undergraduate

Grading Basis

OPT - Student Option

FAME40243 - Global Trade of Textiles and Apparel

Department(s)

Fashion Merchandising

Long Description (Catalog Description)

Prerequisites: Merchandising major, ECON 10223 or 10233, and a C or better in FAME 30292 and 30293. A comprehensive study and evaluation of the global textile and apparel supply chain including socio-cultural, economic, political and technological factors.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FAME40253 - Textile Testing and Analysis

Department(s)

Fashion Merchandising

Long Description (Catalog Description)

Prerequisites: Merchandising major; a C or better in FAME 30293. Two hours lecture and one lab per week. Testing and analyzing the performance of textile products using standardized test methods and industry specifications. Emphasis is on identifying quality and performance characteristics of sewn products.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FAME40263 - Merchandise Planning and Analysis

Department(s)

Fashion Merchandising

Long Description (Catalog Description)

Prerequisites: Merchandising major, a grade of C or better in FAME 30253. Emphasis on analysis of buying, merchandise planning, sales forecasting, inventory planning, and assortment planning.

Career

Undergraduate

Grading Basis

OPT - Student Option

FAME40283 - Fashion Internship

Department(s)

Fashion Merchandising

Long Description (Catalog Description)

Prerequisites: TCU cumulative 2.5 GPA, Merchandising major, a grade of C or better in FAME 30253, 30263, or 30293 and 30292. Supervised full-time work experience in a fashion related establishment. Weekly journals, assigned papers and projects will be required.

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

FAME40970 - Special Problems

Department(s)

Fashion Merchandising

Long Description (Catalog Description)

Prerequisites: Permission of Instructor. Hours to be arranged. Special problems requiring independent research and study within a related area, or field experience in design. (1-6 semester hours)

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

IDFM40970 Special Problems, INDE40970 Special Problems, ARLD40970 Special Problems

FINA01110 - High School Investor Challenge

Department(s)

Finance

Long Description (Catalog Description)

High School Investor Challenge. (This course is only offered as P/NC.)

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

FINA10433 - The Contemporary Investor: Freshman Seminar in Finance

Department(s)

Finance

Long Description (Catalog Description)

Freshman Seminar in Finance.

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

GRD - Graded

FINA20203 - Introduction to Valuation and Investment Banking: TIP Board

Department(s)

Finance

Long Description (Catalog Description)

Prerequisites: Admission to the TIP Board Program required. Permission number needed. This course is designed to increase student knowledge of transactional investments within corporations who specialize in investment banking, investment management, and private equity. In doing so, the course provides students direction and guidance as they make career decisions. A large portion of the course focuses on getting students prepared for recruiting in these specified areas of finance. During the course, students will be paired with two alumni mentors as part of the TIP Board Program.

Career

Undergraduate

Grading Basis

GRD - Graded

FINA20990 - International Residential Study

Department(s)

Finance

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

GRD - Graded

FINA30153 - Financial Management

Department(s)

Finance

Long Description (Catalog Description)

Prerequisite: ACCT 20353 with a grade of at least C- and INSC 20153 with a grade of at least C- for Business Majors. ACCT 20353 with a grade of at least C- and either MATH 10043 or 30853 with a grade of at least a C- for Economics or Actuarial Science Majors. Decision making in the financial environment. Emphasis on the acquisition and optimum management of funds. The relationship between financial management and economics, accounting, law and various functional areas of business is stressed. Working capital management, capital budgeting, short- and long-term financing, investment analysis and related topics. Credit will not be given for both FINA 30153 and 30653.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

GRD - Graded

FINA30203 - Money and Banking

Department(s)

Finance

Long Description (Catalog Description)

3 hours. Prerequisite: ECON 10223, 10233, FINA 30153 with a grade of at least C-, and must be a declared Business major. Nature, function, and operations of our money and banking system. Modern monetary and banking theory, monetary policy, and their relationship to domestic and international economic and financial problems and issues.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

FINA30213 - Investments I

Department(s)

Finance

Long Description (Catalog Description)

3 hours. Prerequisite: FINA 30153 with a grade of at least C-, and must be a declared Business major or Finance minor. Investment management from the perspective of the individual investor. Financial analysis of stocks, bonds, and other financial instruments. An examination of the securities markets and the trade-off between risk and return. Attention to contemporary investment problems.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

FINA30223 - Financial Modeling

Department(s)

Finance

Long Description (Catalog Description)

Prerequisites: Must be a declared Business major or Finance minor with C- or above in FINA 30213. The objective of this course is to increase students' ability to formulate and solve real-world financial problems using standard tools from the financial industry, particularly Excel and VBA.

Career

Undergraduate

Grading Basis

GRD - Graded

FINA30233 - Investments II

Department(s)

Finance

Long Description (Catalog Description)

3 hours. Prerequisites: FINA 30153, 30203, and 30213 with a grade of at least C- in each course, and must be a declared Business major. A survey of the development and economic functions of options and futures and their markets. Includes development of pricing models, trading strategies, and portfolio management considerations.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

FINA30303 - Insurance

Department(s)

Finance

Long Description (Catalog Description)

3 hours. Prerequisite: Must be a declared Business major. Fundamentals of major types of insurance, including life, fire, accident and health, automobile, worker's compensation, transportation, and fidelity and surety bonds. Designed to acquaint the student with the general principles of insurance and their application to personal and business situations.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

FINA30313 - Real Estate Principles

Department(s)

Finance

Long Description (Catalog Description)

3 hours. Prerequisite: Must be a declared Finance with a Real Estate Concentration major. Introduction to real estate principles and practices, activities of real estate brokers and operators, transfer of real property and real estate securities, essentials of real estate law, practices incidental to ownership and control of real property.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

FINA30623 - Real Estate Valuation

Department(s)

Finance

Long Description (Catalog Description)

3 hours. Prerequisite: FINA 30313 with a grade of at least C-, and must be a declared Business major. Theory, methods and principles of valuation; cost, market and income approaches to value; the appraisal process applied both to residential and commercial property.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

FINA30653 - Financial Planning

Department(s)

Finance

Long Description (Catalog Description)

Prerequisites: Completion of ACCT 20653 with a grade of at least a C or ACCT 20353 with a grade of at least a C-. Students may not receive credit for both FINA 30153 and FINA 30653. Decision making in the financial environment. Making the best use of resources including the acquisition and management of funds. Financial analysis of stocks, bonds, and other financial instruments.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

GRD - Graded

FINA30990 - International Residential Study

Department(s)

Finance

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

GRD - Graded

FINA39990 - International Residential Study

Department(s)

Finance

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

FINA40030 - Departmental Honors Project

Department(s)

Finance

Long Description (Catalog Description)

Prerequisite: Departmental permission, and must be a declared Business major. Preparation for and completion of a departmental honors project in the student's area of concentration in business under the direction of an assigned faculty member. May be taken for up to three credit hours.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
GRD - Graded

FINA40153 - Advanced Financial Management

Department(s)

Finance

Long Description (Catalog Description)

3 hours. Prerequisite: FINA 30153 and FINA 30203 and credit for, or concurrent enrollment in FINA 30233, and must be a declared Business major or Finance Minor. An advanced course in the application of the theory of corporate finance to real problems in business. Taught primarily by the case method, topics include financial analysis and planning, forecasting the financial needs of a firm, capital expenditure analysis, capital structure and distribution policies, merger and acquisition analysis, and corporate restructuring. Emphasis is placed on the effects of the firm's financial and operating decisions on the value of the firm's securities in financial markets.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
GRD - Graded

FINA40183 - Educational Investment Fund

Department(s)

Finance

Long Description (Catalog Description)

3 hours. Prerequisite: FINA 30153 and FINA 30213, and must be a declared Business major or Finance minor. Admission by approval of the dean of the Neeley School. Participation in the operation of the Educational Investment Fund student-managed investment portfolio.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

GRD - Graded

FINA40193 - Educational Investment Fund

Department(s)

Finance

Long Description (Catalog Description)

3 hours. Prerequisite: FINA 30153 and FINA 30213, and must be a declared Business major or Finance minor. Admission by approval of the dean of the Neeley School. Participation in the operation of the Educational Investment Fund student-managed investment portfolio.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

GRD - Graded

FINA40313 - Management of Financial Institutions

Department(s)

Finance

Long Description (Catalog Description)

3 hours. Prerequisite: FINA 30153 and 30203 with a grade of at least C- in each course, and must be a declared Business major, or consent of instructor. Problems of commercial banks and financial institutions, primarily from the perspective of the management of an individual institution, with emphasis on formulating appropriate policies concerning the asset, liability, and capital management of the firm.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

GRD - Graded

FINA40533 - Topics in Applied Financial Analysis

Department(s)

Finance

Long Description (Catalog Description)

Prerequisites: FINA 30213, and must be a declared Business major or Finance minor. This course is a comprehensive course integrating fundamental topics related to financial analysis. Specific topics include ethics, economics, financial statement analysis, corporate finance, quantitative methods, portfolio management, equity analysis, fixed income analysis, and derivatives.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

GRD - Graded

FINA40603 - Real Estate Law

Department(s)

Finance

Long Description (Catalog Description)

3 hours. Prerequisite: FINA 30313 with a grade of at least C- in each course, and must be a declared Business major, or consent of instructor. Acquisition and transfer of property; rights of adjoining owners; mortgages and liens; abstracts of title; recording; drafting of deeds, leases, mortgages, options. Especially for real estate salesmen and brokers, owners, tenants.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

GRD - Graded

FINA40613 - Real Estate Finance and Investment Analysis

Department(s)

Finance

Long Description (Catalog Description)

3 hours. Prerequisite: FINA 30313 and 30153 with a grade of at least C- and must be a declared Business major or Finance minor, or consent of instructor. Investment value based on the present value of expected cash flows. Includes computer applications, the current income tax laws for real estate, mortgage law, sources of real estate credit including primary and secondary markets, government programs, and mortgage loan underwriting.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

FINA40623 - International Finance

Department(s)

Finance

Long Description (Catalog Description)

3 hours. Prerequisite: FINA 30153 and FINA 30203 with a grade of at least C- in each course, and must be a declared Business major or Finance minor, or consent of instructor. The international monetary system; speculation, hedging and arbitrage in foreign exchange and financial markets; financial management of the multinational firm; Eurocurrency and capital markets; and international banking.

Course Typically Offered

Fall and Summer

Career

Undergraduate

Grading Basis

GRD - Graded

FINA40703 - International Finance Study Abroad

Department(s)

Finance

Long Description (Catalog Description)

3 hours. Prerequisites: Permission of instructor, and must be a declared business major or a finance minor. Finance minors who are not business majors must have completed or be concurrently enrolled in ECON 30223. The objective of the class is to expose students to different aspects of financial issues from an international perspective. The course provides the opportunity to study variations in business practices and experience distinct cultures in an international setting. Students will have the opportunity to experience topically relevant practices, for example by visiting local firms and interacting with business people in order to obtain a firsthand understanding of the impact of global influences.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

GRD - Graded

FINA40970 - Special Problems in Finance

Department(s)

Finance

Long Description (Catalog Description)

Prerequisite: Must be a declared business major. (1 - 6 semester hours) This course may be repeated for credit.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

GRD - Graded

**FNRT20203 - Dance and Music:
Living Art, Living Culture**

Department(s)

Fine Arts Interdisciplinary

**Long Description (Catalog
Description)**

Students in this course will travel to Budapest, Prague and Vienna and gain information from direct experiences in the artistic disciplines of dance and music, through a lens of history and culture. This study abroad experience will introduce students to performance, creation, observation, and the development of the critical language of dance and music as they explore a range of perspectives that define the cultural and historical forces that impact the development of national identity. With this ability to integrate, they will situate themselves inside of these societies: living art, living culture.

Career

Undergraduate

Grading Basis

OPT - Student Option

**FNRT20903 - Children,
Creativity and the Fine Arts**

Department(s)

Fine Arts Interdisciplinary

**Long Description (Catalog
Description)**

Prerequisite: Enrollment is restricted to majors and minors in the College of Education, the College of Fine Arts, Harris College of Nursing and Health Sciences, Child Development, and Psychology. Others may be admitted by the instructor on a case-by-case basis. This multidisciplinary course will provide TCU students with the experiences and tools to design meaningful arts learning experiences for children. Students will spend five weeks in each art content area: visual art, music, and dance. Students will develop their creative capacities in each of these disciplines by examining and critiquing art, creating art and designing elementary art curricula.

**Course Typically
Offered**

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FNRT30203 - Rendering Road Trip

Department(s)

Fine Arts Interdisciplinary

Long Description (Catalog Description)

Prerequisites: (3) hours of ARST 10103 or DSGN 10113 or THEA 21423, or permission of instructor. A course, which is focused on documenting experiences and environments by visual means. Taught off campus and abroad. Students will explore, journal, sketch, and paint en plein air while engaging with the cultural sites encountered. Students will learn how to document their experiences and capture moments through a lens focused on the world surrounding them. May be repeated for credit.

Career

Undergraduate

Grading Basis

OPT - Student Option

FNRT30900 - Fine Arts Interdisciplinary Course

Department(s)

Fine Arts Interdisciplinary

Long Description (Catalog Description)

This course offers students direct experience of the major aspects of contemporary culture in a location abroad. The faculty has structured a variety of field trips to facilitate the investigation of the arts in theatres, museums, galleries, concert halls, and studios and other arts allied spaces. Students will also be able to interview a number of the people who are responsible for the abundance of the arts in the city now.

Career

Undergraduate

Grading Basis

OPT - Student Option

FNRT30903 - Art and Music in Hungary

Department(s)

School of Art

Career

Undergraduate

Grading Basis

OPT - Student Option

FNRT30990 - International Residential Study

Department(s)

Fine Arts Interdisciplinary

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

FNRT40900 - Internship in Interdisciplinary Fine Arts

Department(s)

Fine Arts Interdisciplinary

Long Description (Catalog Description)

Prerequisite: Permission of instructor. This course will provide hands-on professional experience in interdisciplinary fine arts fields. 1-3 hours. This course may be repeated for credit.

Career

Undergraduate

Grading Basis

OPT - Student Option

FNRT40970 - Special Problems

Department(s)

Fine Arts Interdisciplinary

Long Description (Catalog Description)

Special Problems in Fine Arts

Career

Undergraduate

Grading Basis

OPT - Student Option

FREN10000 - General Transfer Credit

Department(s)

Modern Languages

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

FREN10153 - First Semester College French

Department(s)

Modern Languages

Long Description (Catalog Description)

A beginning course in French intended for students with no previous knowledge of the language, or insufficient knowledge to qualify for placement into a more advanced course. The four skills of listening, speaking, reading and writing are taught at the elementary level, with an emphasis on oral proficiency in everyday situations encountered in French-speaking countries. No prerequisite.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FREN10163 - Second Semester College French

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: FREN 10153 with a grade of C- or better, or permission. Continuation of FREN 10153.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FREN10200 - General Transfer Credit

Department(s)

Modern Languages

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

FREN20000 - General Transfer Credit

Department(s)

Modern Languages

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

FREN20053 - Third Semester College French

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: FREN 10163 with a grade of C- or better or appropriate score on an approved placement test. Continues development of the skills of listening comprehension, speaking, reading, and writing on the intermediate level. Includes regular language laboratory assignments.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FREN20063 - Fourth Semester College French

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: FREN 20053 with a grade of C- or better, or permission. Enhances language skills on the intermediate level through a combination of readings and oral activities. Emphasizes acquisition of active and passive vocabulary.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FREN20153 - French and Francophone Cultures in Translation

Department(s)

Modern Languages

Long Description (Catalog Description)

Intensive study of a topic or theme in the cultural productions, politics, and structures of societies influenced by France. This course introduces students to the methods used within cultural, social, and literary studies, including the development of critical reading and writing skills for upper level seminars. No prerequisite. Course is taught in English translation and encourages students to think transnationally and to understand that significant relationships exist between and among countries beyond and independent of the United States. May be repeated for credit as topic changes.

Career

Undergraduate

Grading Basis

OPT - Student Option

FREN20990 - International Residential Study

Department(s)

Modern Languages

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

FREN30003 - Junior Honors Seminar

Department(s)

Modern Languages

Long Description (Catalog Description)

Junior Honors Seminar.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

FREN30033 - Phonetics and Advanced Communication

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: FREN 20063, with grades of C- or better, or permission. An introduction to French phonology, this course focuses on developing advanced listening, comprehension, and pronunciation skills through the study of French phonetics and the International Phonetics Alphabet. Students will engage in performative tasks and projects based on media productions and plays to reach verbal and written competency. Not open to heritage or native speakers of French.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

FREN30063 - Readings in Selected French Genres

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: FREN 20063, with a grade of C- or better, or permission. This course further develops students' reading skills in French, exposing them to literary texts in a variety of genres from different periods. Includes an introduction to the study and analysis of literary works. Not open to heritage or native French speakers.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

FREN30073 - Introduction to Composition

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: FREN 20063, with a grade of C- or better, or permission. This course introduces students to basic elements of style and academic writing in French. Students will learn to write short personal narratives, reviews, expository and persuasive essays, and critical analyses of literary and non-fiction texts. In addition, students will begin to explore the characteristics of writing for the Web.2.0 environment. Not open to native French speakers.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FREN30153 - French Culture and Civilization I

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: FREN 20063 with a grade of C- or better, or permission. Study of French history, art, geography, government and customs to the revolution of 1789. This course is not open to native speakers of French.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

FREN30163 - French Culture and Civilization II

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: FREN 20063 with a grade of C- or better, or permission. Continuation of 30153 from the revolution of 1789 to the present day. This course is not open to native speakers of French.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FREN30173 - France Today: Citizenship, Identity, and Nationalism

Department(s)

Modern Languages

Long Description (Catalog Description)

The course explores French and migrant culture from diverse perspectives. It incorporates readings and films about migration history, economies of labor, politics, identity, citizenship, and civic responsibilities.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ANTH30973 France Today

FREN30176 - French Culture and Civilization: Study Abroad in France

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: FREN 20063 with a grade of C- or better. A summer course conducted by TCU in France or other francophone country. The course offers students the opportunity to improve linguistic and cultural proficiency by interacting directly with culture and native speakers. Students will study topics related to the region in which the program is held.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

FREN30183 - Introduction to French Cinema

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: FREN 20063 with a grade of C- or better, or equivalent. This course proposes the study of several films representative of modern French cinema. Terminology pertaining to filmmaking and an overview of cinematic techniques will be introduced at the beginning of the semester, enabling students to express their insights and impressions with accuracy, and to make meaningful cultural comparisons between French and American filmmaking styles. Films will be supplemented by readings selected to give additional insight into their cultural and artistic significance. These texts will consist primarily of 1) journalistic articles pertaining to historical events or social issues portrayed in the films, 2) historical documents pertaining to political situations addressed in the films, and 3) critical texts and interviews pertaining to the making of the film and their public reception.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FREN30253 - Contemporary France through the Media

Department(s)
Modern Languages

Long Description (Catalog Description)

Prerequisite: FREN 20063 with a grade of C-or better, or permission. This course examines through the lens of the French media the main currents of ideologies in today's French society with respect to politics, education, work, family, the question of a national identity, and the relationship between France and the Francophone world, particularly in North America. Open to Native Speakers and non-minors or majors with a demonstrated Intermediate to High proficiency in French.

Course Typically Offered	Career
Every other spring	Undergraduate

Grading Basis
OPT - Student Option

FREN30990 - International Residential Study

Department(s)
Modern Languages

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

FREN32990 - International Residential Study

Department(s)

Modern Languages

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

FREN34990 - International Residential Study

Department(s)

Modern Languages

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

FREN37990 - International Residential Study

Department(s)

Modern Languages

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

FREN39990 - International Residential Study

Department(s)

Modern Languages

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

FREN40003 - Senior Honors Research Paper

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: Admission to Honors Program in Modern Languages and senior standing or permission. Senior honors students will write a major paper on a topic agreed upon between the student and two professors, one of whom will direct the research and development of the paper. This paper, when completed, is to be read and approved by the two designated professors of the department.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FREN40143 - Non-European French Prose and Poetry

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisites: FREN 30063 and 30073 with a grade of C- or better, or permission. Study of French language writings from Africa, the Caribbean, Canada or other French-speaking areas. A specific author, genre, period or theme will be chosen for study.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

FREN40123 - Seminar in French Studies

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisites: FREN 30063 and 30073 with a grade of C- or better, or permission. A specific author, genre, period or theme will be chosen for study.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FREN40183 - Advanced Writing and Culture

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisites: FREN 30063 and 30073 with a grade of C- or better, or permission. This capstone course extends the range of verbal communication and writing strategies, particularly focusing on developing persuasive communication skills. It emphasizes reviewing the fine grammar points and diversifying vocabulary through readings in key social issues (Social Justice, Community Engagement, sustainable Living, etc.) Furthermore, the students will complete a research project in an area of personal interest demonstrating their language proficiency and their understanding of the French and/or Francophone cultures.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FREN40970 - Directed Study

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: FREN 30073 with a grade of C- or better, or permission. Topic and credit hours announced yearly. Opportunity for independent study. 1-6 hours

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM10000 - General Transfer Credit-FAR

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

General Transfer Credit-FAR credit.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

FTDM10013 - TV Studies for Non-Majors

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Lecture and viewing sessions. An introduction to the field of television studies, including an examination of various approaches to the study of television history and the television industry within appropriate social and cultural contexts. Viewing of significant programming in television history. Designed for non-majors.

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM10053 - Survey of Film

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Lecture and viewing sessions. Includes examination of the development of film structure and aesthetics within appropriate social and cultural contexts. Viewing of significant films in cinema history. Designed for non-majors. FTDM majors may not use this course to fulfill major requirements or Fine Arts requirement.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM10073 - Media Adaptations

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Examination of film/television adaptations from literature, with emphasis on the discussion of style, structure, and characterization, and on the cultural factors which affect adaptations (financial expectations of different media, censorship and self-regulation of content, etc.) Topics may include film/television programs adapted from plays, short fiction, or novels; the course may also address novelizations of stories which first appeared as films or television programs, musical adaptations of non-musical films, and remakes.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM10113 - History of Broadcasting

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Lecture and viewing sessions. An intensive overview of the history of radio, television and related electronic media from 1900 to the present. Topics include the rise of the network system, programming and the evolution of broadcast technology. This course is designed for majors; the minimum acceptable grade is a 2.0 "C".

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM10143 - The Art of Film and TV

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

An overview of how films and television programs can be read and analyzed in terms of artistic and narrative form. The course is designed to complement and provide a framework for all other FTDM courses. This course is designed for majors and minors; the minimum acceptable grade is a 2.0 C.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM10123 - History of Film

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Lecture and viewing sessions. An intensive history of film from 1890 to the present. Includes examination of the development of film structure within social and cultural contexts, the Hollywood studio system, and selected international cinema systems. This course is designed for majors; the minimum acceptable grade is a 2.0 "C". FTDM 10053 may not substitute for this course.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM10153 - Media Milestones (Film and TV)

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

An intensive overview of significant milestones in the development of entertainment media with a primary focus on film and television. Examines significant historical contexts (industrial, cultural, technological) in which media have been produced in the United States and elsewhere. This course is designed for majors; the minimum acceptable grade is a 2.0 "C".

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM10200 - General Transfer Credit

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

FTDM10433 - Freshman Seminar in Film, Television, and Digital Media

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Topics may vary each time it is offered.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM20113 - Pre-Production

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: FTDM 10143. This course is designed to give students an overview of the production process, with the focus on pre-production planning. Students will learn how to acquire and develop a property, the basics of production financing, budgeting, scheduling, production and set management. Students will learn the role and responsibilities of jobs relating to film and television production, and the basic skills needed to perform those functions.

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM20213 - Basic Video Production

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 C grade or higher in FTDM 10123 or FTDM 21713; FTDM and Sports Broadcasting majors only. Students will learn the basics of video production, including principles of camera work, shot composition, audio techniques, and basic lighting concepts, through a series of lectures and labs. This class provides students with a foundation for advanced production classes.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM20313 - Production

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 C grade or higher in FTDM 20113; FTDM majors only. This course will build upon the skills learned in the pre-production course, introducing students to the practical skillset required to produce professional content relevant in today's industry. Students will explore multiple examples of production including narrative film and television, non-fiction film and digital marketing content. Students will also be introduced to the principles of post-production, in preparation for the next course in the production sequence. Students will shoot and edit individual and collaborative projects, working to create professional material to include in their portfolio.

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM20510 - Radio Broadcasting on KTCU

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: FTDM majors only: a 2.0 C grade or higher in FTDM 10153 or (FTDM 10113 and 10123) or permission of the department. Maximum 3 semester hours; 1-3 semester hours per semester. Students will study basic radio station operations, including announcing, writing for radio, basic audio production, programming fundamentals, and promotions. The class includes 9 hours of on-air lab work, per weeks, at KTCU FM 88.7 (this could include some nights and weekends). Hours of lab TBD.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM20523 - Business of Media

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 C grade or higher in FTDM 10153 or (FTDM 10113 and 10123); FTDM majors and Sports Broadcasting majors only. This course provides an intensive overview of radio, TV, and film business practices, including the structure of media companies; how media conceptualize and measure their audience; strategies (i.e., promotion, advertising) media companies use to attract an audience, and regulatory structures that govern the radio, TV, and film industries.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM20990 - International Residential Study

Department(s)
Film,Television&Digital Media

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

FTDM21113 - Sports Broadcasting

Department(s)
Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: FTDM and Sports Broadcasting Majors only. Overview and analysis of sports broadcasting. This course teaches the fundamentals of both on-air talent and behind-the-scenes production of both television and radio sports production. This course is a foundation course for students majoring in sports broadcasting.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

FTDM21213 - Video Production for Sports

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 C grade or higher in FTDM 21713 and Sports Broadcasting majors only. Students will learn the basics of sports video production, including principles of single-camera production and basic sports post-production techniques through a series of lectures and labs. This class provides students with a foundation for advanced production classes.

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM21513 - Sports Radio

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 C grade or higher in FTDM 21113; Sports Broadcasting majors only. This class is designed to give students practical experience working in a radio station sports department. Students will produce a variety of TCU sports, cut promos, live-sports updates and pre- and postgame shows on KTCU-FM.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM21713 - Introduction to Remote Sports Production

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: FTDM or Sports Broadcasting majors only. This course teaches students the basic skills and techniques necessary to work in the sports production business. Students will serve as crew on TCU sports broadcasts. This course provides hands-on learning opportunities for students and serves as a primer for progression in the major.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM30003 - Honors Tutorial

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: Junior standing and membership in the Honors Program. This course is offered only as a tutorial and the specific topic is determined by consultation with an instructor. Arrangements for this course must be made with an instructor the semester prior to enrollment.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM30103 - Media Analysis

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 C or higher in FTDM 10143; Open to majors in FTDM and Cinema and Media Studies and to Film and Media Studies minors. ENGL 10803. Students in this course will develop a critical perspective on broadcasting and film. Intensive practice in analyzing and writing about broadcast programs and motion pictures.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM30153 - Dramatic Style and Structure

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisite: A 2.0 C grade or higher in FTDM 10153; By reading and viewing plays and screenplays of various eras and genres, students will learn to identify the structural components of narrative drama and to analyze their usage in a variety of works, providing them with tools to more effectively write and direct original screenplays.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM30203 - Audio Theory and Practice

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisite: A 2.0 C grade in FTDM 10153 and 20213, or in 20313. Advanced audio production and editing. Sound design for film and television. Multitrack music recording and mastering. Field recording and sound-effect production. Foley sound, editing for voice acting and dialog replacement.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM30213 - Advanced Video Production

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 C or higher in FTDM 20213 or in 20313. This course focuses on advanced production work for narrative dramatic projects. Students will create and execute single-camera productions designed to give them hands-on experience and build on the skill set learned in other production classes. The course culminates with students producing productions that may be entered into video festivals. These projects will allow students to use equipment such as SteadyCams, Micro Dollies, Jibs, Green Screen, etc.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM30223 - Cinematography

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisite: A 2.0 C or higher in FTDM 20213 or 20313. An extensive exploration of the tools and techniques used by the cinematographer. Lectures will cover the evolving technologies of film and HD filmmaking with an emphasis on film space, visual language, lens language, camera dynamics, cinematic continuity, exposure, the tools of lighting, color theory and lighting as storytelling. Weekly labs will include lighting workshops in the studio with emphasis on single camera film production. Students will work on individual projects culminating with a film production.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM30243 - Directing

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisite: A 2.0 C or higher in FTDM 10153 or (FTDM 10113 and 10123) and 20213, or in 20313. This course focuses on the role of the director in film and television. Students learn to breakdown scripts, block actors and camera, develop characters, work with actors to get a performance, and oversee the various department heads involved with film and television production.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM30313 - Post-Production

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 C or higher in FTDM 10153 and 20213, or in 20313. Working with AVID and Final Cut Studio non-linear editing software, students will edit commercials, narrative films, and take projects through the on-line process of color correction, special effects, and exporting the project to its final distribution form.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM30353 - Theory and Practice of Film Acting

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 "C" or higher in FTDM 10153. An exploration of the theories and techniques of on-camera performance. Students act in student-directed video projects and critique their work in class. Projects and assignments focus on improving performance skills as well as developing strategies to work with talent in a production setting.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM30393 - Motion Graphics: Special Effects

Department(s)
Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 C or higher in FTDM 30313 or 40333. This course provides students with the aesthetic skills and technical knowledge needed to develop and implement Web design and interactive media as well as titles and graphics, process shots, and special effects for film and video.

Course Typically Offered	Career
Every other spring	Undergraduate

Grading Basis
OPT - Student Option

FTDM30410 - Film and Television Genres

Department(s)
Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 C or higher grade in FTDM 20583 or FTDM 30103. This course examines one or more film and/or TV genres, considering how we define genres, how genres have developed in relation to changes in the film and TV industries, and how audiences have responded to different genres. Selection of genres varies by semester, can be repeated with another topic. (6 semester hours maximum; 3 hours per semester)

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

FTDM30433 - American Cinema

Department(s)
Film,Television&Digital Media

Long Description (Catalog Description)

Lecture and viewing sessions. An overview of the history of American cinema from 1895 to the present. Includes examination of the development of American film from a cultural and historical perspective. Topics include Hollywood system, Independent cinema, Ethnic cinema, and Minority cinema. Open to non-majors. Course is not repeatable for credit.

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis
OPT - Student Option

FTDM30453 - Crime Films and Society

Department(s)
Film,Television&Digital Media

Long Description (Catalog Description)

This course explores how crime and punishment have been depicted throughout film history, focusing on the relation between culture and the movies. Topics include audiences' continuing interest in crime films, the censorship battles which have been triggered by movies about crime, and the treatment of specific historical figures such as Al Capone and John Dillinger.

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis
OPT - Student Option

FTDM30463 - Media Decades

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 C or higher in FTDM 20583 or FTDM 30103 . This course examines media texts in their historical and cultural contexts, considering how film, TV shows, and other media both reflect and affect the time and place in which they are made. Each decade can only be taken once. (6 semester hours maximum; 3 hours per semester.) May be repeated for credit under different decades.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM30473 - History in the Movies

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Films about historical events may inspire us to learn more about history; however, they may also present us with inaccurate information, and they are always subjective. This course examines how specific historical events and the lives of historical figures have been depicted in Hollywood films. The course will examine the typical structures and themes of these "based-on-a-true-story" movies and how changing cultural attitudes affect the depiction of specific events from the past.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM30483 - Media Authorship

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 C or higher in FTDM 20583 or FTDM 30103. In this course, students will study the concept of authorship in media production, which is always in essence a collaborative endeavor. In this course, students will identify individual creative vision by viewing film and/or TV texts and how authorship has been seen historically in the media industries and by audiences.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM30510 - Radio Programming, Promotions, and Advanced Operations on KTCU

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 C grade or higher in FTDM 20510 and permission of instructor. FTDM majors only. (maximum 6 semester hours; 3 hours maximum per semester.) Practicum in operations of a radio stations. Students will do more advanced audio production, organize and conduct promotions, and may also serve in management roles in programming, music, news, and/or sports. The class included 9 hours of lab work per week, at KTCU FM 88.7 (this could include some nights and weekends). Hours of lab TBD.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM30523 - Journalism, Social Media and Analytics

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: C grade or higher in JOUR 30204 or permission of instructor. Principles and techniques of developing successful social media campaigns and website analytics for news media. Course focuses on ethical issues posed by social media marketing in journalism, as well as research, promotion strategies, brand identity creative execution.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

JOUR30523 Jour,Social Media&Analytics

FTDM30573 - TV Programming

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 C grade or higher in FTDM 20523; FTDM and Sports Broadcasting majors only. Historical overview of TV programming trends. Current program practices and strategies in cable, satellite, internet, and mobile television media.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM30593 - Television, Culture and Society

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisite: A 2.0 C or higher grade in FTDM 20583 or FTDM 30103. Explores issues in the relationships among television, culture, and society. Emphasis on understanding the role television has played in the development of mass culture and the influence of television on contemporary society.

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM30613 - Media Franchising and Branding

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 grade or higher in FTDM 20523; FTDM and Sports Broadcasting majors only. In this course, we will take an in-depth examination of film and television franchises--how they are created and established, maintained, and propagated. Through our readings and discussions, we will explore the definitions of the terms "branding: and "franchise" and what they mean within the contemporary media landscape.

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM30643 - British Cinema and European Culture

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisite: A 2.0 C or higher in FTDM 10143, or permission of instructor. Using a cultural/historical perspective, this course focuses upon postcolonial, social, economic, and political factors that create the visual image in British cinema. Investigates the representation of Britain's identity in European culture. Examined through a series of seminars, guest lectures, and on-site visits to studios and museums in London.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM30663 - Film in a Global Society

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 C or higher in FTDM 10153, and 20523, or permission of instructor. Examines the increasingly global nature of the film and broadcasting industries, and explores the impact of US films abroad, using the British market as a specific subject of analysis. Includes a series of seminars, guest lectures, and on-site visits to studios and museums in London.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM30813 - TV Number Ones

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 C or higher grade in FTDM 20523. A comprehensive examination of television series that were ranked number one in the Nielsen ratings for one or more TV seasons between 1950 and the present, with a focus on the significance of these series and their impact on the television industry.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM30823 - Digital Distribution

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 C grade or higher in FTDM 20523; FTDM and Sports Broadcasting majors only. This class will examine issues related to the digital delivery of content. Through readings and discussions, this class will explore digital distribution practices and how they function in the contemporary media landscape.

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM30860 - Internship in Film, Television, and Digital Media

Department(s)
Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: FTDM and Sports Broadcasting majors only. Permission of department is required. Students must have completed 21 hours of FTDM courses including FTDM 20523 or FTDM 21113 with a 2.0 C or higher grade, and at least one of the following courses (with a 2.0 C or higher): FTDM 20213, 20313, 21213, 21713, 30313 or 40333. Supervised study, experience, and on-the-job training in a media-related organization. May only be taken on a pass-no credit basis. This course is required for Sports Broadcasting majors. FTDM majors or minors may use this class as an elective only (1-6 semester hours, 3 hours maximum per semester.) (This course is only offered as P/NC.)

Course Typically Offered	Career
All Sessions	Undergraduate

Grading Basis
PNC - Pass / No Credit

FTDM30983 - Women in Television and Film

Department(s)
Film,Television&Digital Media

Long Description (Catalog Description)

This course examines the relationship between women and the electronic media. Specific issues include the social construction of gender and gender roles, the influence of media stereotypes, and the critical evaluation of artistic works created by female writers, producers, and directors.

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis
OPT - Student Option

FTDM30990 - International Residential Study

Department(s)
Film,Television&Digital Media

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

FTDM31713 - Remote Sports Production

Department(s)
Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 C or higher in FTDM 10153 or (FTDM 10113 and 10123), 21113, and 21713; Sports Broadcasting majors only. This course gives the student practical hands-on experience in live sporting events such as: football, baseball, basketball, soccer, tennis and other sports. Students will be responsible for all aspects of the production from director to camera operator. This course is a foundation course for sports broadcasting majors.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

FTDM31723 - Producing and Directing Live Sports

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 C or higher in FTDM 21713 and 31713 or permission of instructor. Sports Broadcasting majors only. This course will prepare students as producers, directors, associate producers, assistant directors and time out coordinators for live television sports productions. Combining lecture and lab, students will learn all of the necessary skills needed to produce and direct live television sports productions. Students enrolled in this course will have the opportunity to produce and direct TCU sporting events that will air on ESPN Plus.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM31733 - Audio Production for Sports: Television and Radio

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 C or higher in FTDM 10153 and 21113; SportsBroadcasting majors only. Theory and application of audio for sportsbroadcasting. This class looks at the techniques for live sports televisionand radio. Includes microphone choice and placement, mixingtechniques, IFB, and replay video monitor deployment. Labs includeactual onsite broadcasts of sporting events (live to tape). This is not aplay-by-play announcing course.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM31990 - International Residential Study

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM32990 - International Residential Study

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM34990 - International Residential Study

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM39990 - International Residential Study

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM40003 - Senior Honors Research Paper

Department(s)
Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: FTDM 30003. Senior standing and membership in the Honors Program. A supervised research experience and a thesis that is usually based on the subject matter studied in 30003. This course is offered only as a tutorial; arrangements must be made with an instructor prior to enrollment.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

FTDM40153 - Dramatic Writing

Department(s)
Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 C or higher in FTDM 10153 and 30153. Building on the knowledge acquired in Dramatic Style and Structure, students will develop, create, write and revise original screenplays. Conducted as a workshop, all scripts are read aloud and critiqued by the class with the ultimate goal of developing a script suitable for production.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

FTDM40210 - Topics in Production

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisite: A 2.0 C or higher in FTDM 20213 or 20313; FTDM majors only. This course will focus on a particular production-related area not covered elsewhere in the curriculum. It provides a chance for students to pursue in-depth study in such areas as music, sound design, cinematography, post-production, production management, writing, directing, and others. Up to 6 semester hours, maximum of 3 hours per semester.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM40223 - Entertainment Law and Finance

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisite: A 2.0 C or higher in FTDM 20523. An examination of legal and financial issues related to film and television production. Topics covered may include employment contracts, permits and releases, music licensing, guilds and unions, financing, and production and distribution revenues and expenses. Counts as industry credit.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM40383 - Documentary Production

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 C or higher in FTDM 20213 or 20313. Through an examination of documentary styles and journalistic techniques, students will produce, write, direct, and edit a documentary.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM40440 - Topics in Film

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 C or higher in FTDM 20583 or FTDM 30103. Using a variety of theoretical and critical approaches, students will examine limited topics such as films produced within a particular time period, films by specific directors, or film which are unified by theme or style. (6 hours maximum; 3 hours per semester).

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM40503 - Media Industry Law and Regulation

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisite: A 2.0 "C" or higher in FTDM 20523. Structural and content regulation of the media industries. Court cases bearing on media industries. Introduction to legal research and writing.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM40513 - Topics in Media Industry Studies

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisite: A 2.0 "C" or higher in FTDM 20523; FTDM majors only. An in-depth examination of selected issues relating to media industry business practices. (6 semester hours maximum; 3 hours per semester)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM40523 - Management for Broadcast, Cable, and Film

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisite: A 2.0 C or higher grade in FTDM 20523; FTDM and Sports Broadcasting majors only. The organization and administration of broadcast, cable and film operations. Management techniques and strategies, including forecasting, planning, statistical and financial analysis, and interpersonal communication.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM40570 - Topics in Television

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 "C" or higher in FTDM 20583 or FTDM 30103. An in-depth analysis of selected television genres and industry practices from a variety of critical and theoretical perspectives. (6 semester hours maximum; 3 hours per semester)

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM40623 - World Cinema

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisite: A C or higher in FTDM 20583 or FTDM 30103. In this course, students will study the production, circulation, and styles of international films. (6 semester hours maximum; 3 hours per semester)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM40643 - Media and Popular Culture

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 "C" or higher in FTDM 20583 or FTDM 30103. This course will examine noteworthy topics pertaining to popular culture as represented/communicated in two or more types of media.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM40653 - Popular Music and the Recording Industry

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

This course explores how popular music functions as a significant media industry and source of culture in contemporary society and explores the technology that made music recording and distribution possible.

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM40663 - Contemporary Media

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 C or higher in FTDM 20583 or FTDM 30103. Students in this course will examine current trends in various media forms, looking at the ways texts, the industry, and audiences intersect in contemporary practice. May be repeated for credit under different topics. (6 semester hours maximum; 3 hours per semester.)

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM40683 - Film Theory and Criticism

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisite: A 2.0 "C" or higher grade in FTDM 20583 or FTDM 30103. Survey of classical and contemporary film theories.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM40773 - Media in Britain

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

An overview of contemporary media in Great Britain, focusing on the press, television, and cinema. Taught only in London.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

JOUR40773 Media in Britain

FTDM40900 - Special Problems in Film, Television and Digital Media

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisite: Junior standing; a 2.0 C grade or higher in FTDM 10143 and 10153. A conference course designed to give an individual student opportunities for additional specialized work in his or her area of concentration. Prerequisites may vary for different sections of this course. 1-6 semester hours

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM40901 - Senior Seminar in Film, Television, and Digital Media

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisite: By permission only. FTDM, Sports Broadcasting and Cinema and Media Studies majors only. Students must be in last semester of senior year. A review and synthesis of material covered in the FTDM, Sports Broadcasting and Cinema and Media Studies majors. This course is required for FTDM, Sports Broadcasting and Cinema and Media Study majors; the minimum acceptable grade is a 2.0 "C." (1 semester hour)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM41113 - Sports Play-by-Play

Department(s)
Film,Television&Digital Media

Long Description (Catalog Description)
Prerequisites: A 2.0 C or higher in FTDM 21113. This course is designed to give students an opportunity to put into practice play-by-play, color analyst, and sideline reporting skills that were taught in prior classes. The class gives students a chance to put pre-production, background research and interview skills into practice by calling games for television and radio broadcasts.

Course Typically Offered	Career
Every other spring	Undergraduate

Grading Basis
OPT - Student Option

FTDM41333 - Post-Production for Sports

Department(s)
Film,Television&Digital Media

Long Description (Catalog Description)
Prerequisites: A 2.0 C or higher in FTDM 21213. This course examines the principles and techniques of non-linear editing for use in sports. Students will spend time on the department's non-linear editing systems. The course will explore the theory and practice of sports editing, and use examples ranging from long form documentaries to sports highlight shows.

Course Typically Offered	Career
Every other spring	Undergraduate

Grading Basis
OPT - Student Option

FTDM41383 - Sports Documentary Production

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 C or higher in FTDM 20213 or 21213; Sports broadcasting majors only. Students in the course will explore the theory and practice documentary production for the sports broadcasting industry. Students will examine different forms of documentary storytelling, ranging from Ken Burn's Baseball to NFL films. Students will also research and create documentaries that may be aired.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM41683 - Topics in Sports Production

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 C or higher in FTDM 21213 and 21713; Sports Broadcasting majors only. This course will focus on a particular sports production-related area not covered elsewhere in the curriculum. It provides an opportunity for students to pursue in-depth study in specific topics, practices, and issues related to sports production. 6 semester hours maximum, as topics vary; limit to 3 hours per semester.

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM41580 - Topics in Sports Media

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 "C" or higher in FTDM 21113 or permission of instructor. An in-depth examination of selected issues relating to the sports media industry. (6 semester hours maximum; 3 hours per semester)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM41713 - Global Sports Media

Department(s)
Film,Television&Digital Media

Long Description (Catalog Description)
Prerequisites: A 2.0 C or higher in FTDM 21113 and 20523; Sports Broadcasting majors only. This course will examine legal issues, rights fees, and problems associated with producing an event overseas. Students will examine what is needed to produce sports events internationally, such as the Olympics, World Cup Soccer, Skiing, Sailing, and Golf, and how television networks overcome the problems associated with international broadcasting.

Course Typically Offered	Career
Every other fall	Undergraduate

Grading Basis
OPT - Student Option

FTDM45113 - Producing

Department(s)
Film,Television&Digital Media

Long Description (Catalog Description)
Prerequisites: A 2.0 C or higher in FTDM 20523; FTDM majors only. An advanced exploration of film and video producing, with an examination of techniques used by producers and financial, budgeting, and legal issues facing today's producers. All phases of the producing process will be examined, from acquiring the property, to pre-production, principal photography and post-production, as well as distribution.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

FTDM48933 - Schieffer Associates

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: Preference is given to juniors and seniors. Permission of instructor and/or department chair. This course develops the student's ability to analyze, establish and execute external and internal communication goals, strategies and tactics for a client. Students use research, discussion, peer evaluation and instructor assessment to produce creative and effective solutions to marketing and promotion challenges. The course places students in the role of communication professionals working with the Bob Schieffer College of Communication and other TCU academic units and organizations as their clients.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM49003 - Capstone Project

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: A 2.0 C grade or higher in FTDM 20583 or 30103; Cinema and Media Studies majors only. A capstone course in which Cinema and Media studies majors produce a comprehensive research project that utilizes relevant film, media, and/or cultural theories to guide the process of in-depth media analysis.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM50400 - Advanced Studies in Radio, Television, and Film

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisites: Senior or graduate standing. Seminar in radio, television, and film. 3-6 semester hours; maximum 3 semester hours per semester.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

FTDM50970 - Special Problems in Film, Television and Digital Media

Department(s)

Film,Television&Digital Media

Long Description (Catalog Description)

Prerequisite: Senior or graduate standing. A conference course designed to give an individual student opportunities for additional specialized work in his or her area of concentration. (1-6 semester hours)

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOG10003 - World Regional Geography

Department(s)

Geography

Long Description (Catalog Description)

A survey of the world's primary regions and the human and physical geography that shape them. Interactions between natural environment, cultural geography, geopolitics, history, land use, and economic geography are highlighted.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOG10000 - General Transfer Credit-SSC

Department(s)

Geography

Long Description (Catalog Description)

General Transfer Credit-SSC credit.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

GEOG10013 - Physical Geography

Department(s)
Geography

Long Description (Catalog Description)

This course examines the processes that shape our environment and the resulting patterns of landforms, biomes, climates, and water resources. Students will analyze interactions among dynamic systems in the lithosphere, hydrosphere, atmosphere, and biosphere using basic scientific principles and methods, with an emphasis on spatial relationships. Students will also consider the relationship between humans and the environment, including the distribution of resources and adaptation to and modification of environments. The course will be lecture with integrated lab.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

GEOG10023 - An Urban World: Introduction to Urban Studies

Department(s)
Geography

Long Description (Catalog Description)

This course introduces students to the field of urban studies in global context. Major urban themes covered in the class include urban form; neighborhood change; real estate; environmental management; race and immigration; suburbanization; migration and slums; and cities within the global economy. These themes are explored through case studies of major cities around the world.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

GEOG10200 - General Transfer Credit

Department(s)
Geography

Long Description (Catalog Description)
General Transfer Credit

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

GEOG10500 - GEOG Transfer Credit-SSC

Department(s)
Geography

Long Description (Catalog Description)
Transfer work with TCUCC-SSC credit.

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

GEOG10510 - GEOG Transfer Credit - SSC only

Department(s)
Geography

Long Description (Catalog Description)
GEOG Transfer Credit - SSC only

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

GEOG10520 - Phys Geog-NSC

Department(s)
Geography

Long Description (Catalog Description)
Transfer work with TCUCC-SSC credit.

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

GEOG10550 - GEOG Transfer Credit with TCU CC credit

Department(s)
Geography

Long Description (Catalog Description)
Geography transfer credit with SSC credit only.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

GEOG20013 - Human Geography

Department(s)
Geography

Long Description (Catalog Description)

The systematic subdivisions of human geography are surveyed, including urban, cultural, political, economic, historical, agricultural, and population geography. Within each subdiscipline, applications of geographic concepts and processes are emphasized.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

GEOG20990 - International Residential Study

Department(s)
Geography

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

GEOG30003 - Junior Honors in Geography

Department(s)

Geography

Long Description (Catalog Description)

Prerequisite: Permission of instructor. For geography majors who are Honors students as well as other students with overall GPAs at or above 3.5, who are willing to join the Honors College. Permission by a geography faculty member required. Directed study course for students who intend to complete a Seniors Honors Thesis research paper or equivalent creative project in a selected area of geography.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOG30313 - Introduction to Geographic Information Systems

Department(s)

Geography

Long Description (Catalog Description)

This course is an introduction to Geographic Information Systems (GIS), with a focus on both the conceptual foundations and applications of GIS software. Topics covered include spatial data models; cartographic design; coordinate systems and map projections; address geocoding and GPS data; spatial analysis; Internet GIS applications; and GIS modeling. Laboratory assignments give students experience using GIS in thematic areas such as demographic analysis, market research, and urban environmental change.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOG30323 - Data Analysis and Visualization

Department(s)

Geography

Long Description (Catalog Description)

Data literacy is essential to success in many professional fields. In this course, students will gain experience acquiring, manipulating, and analyzing data; and will learn how to effectively communicate their findings with static and interactive visualizations. Students will learn how to work with data using the Python programming language, one of the most popular tools for performing data analysis.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOG30333 - Introduction to Geography Information Systems for Real Estate Professionals

Department(s)

Geography

Long Description (Catalog Description)

This course is an introduction to Geographic Information Systems (GIS), with a focus on the use of GIS for applications that are important for real estate professionals. No prior knowledge of GIS is assumed for this course, although students should have some facility with basic mathematics, statistics, and spreadsheet programs. Students will develop familiarity with leading GIS software programs and build experience managing property-related databases, conducting locational analysis, site-suitability analyses, mapping market trends, risk-assessment, and utilizing GIS to navigate permitting, zoning, and other regulatory processes.

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOG30503 - Topics in Regional Geography

Department(s)
Geography

Long Description (Catalog Description)

An analysis of the human and physical geography of a specific region. Examples of regions include Texas, Sub-Saharan Africa, and Eastern Europe. Regional characteristics investigated may include economic, political, historical, and cultural components as well as topography, climate, and natural resources. May be repeated for credit provided the specified region changes.

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis
OPT - Student Option

GEOG30513 - Geography of the United States

Department(s)
Geography

Long Description (Catalog Description)

An exploration of the human and physical geography of the United States. Areas of the country, such as the Pacific Northwest and New England, will be surveyed, analyzing the physical, historic, cultural, and economic characteristics that embody their unique regional identities.

Course Typically Offered	Career
Every other spring	Undergraduate

Grading Basis
OPT - Student Option

GEOG30523 - Geography of Latin America

Department(s)
Geography

Long Description (Catalog Description)

An exploration of the human and physical geography of Latin America. This course analyzes Latin America from a geographical perspective and addresses topics such as landforms, climate, environmental hazards, indigenous peoples, culture, ethnicity, religion, agriculture, political geography, population, cities, and economic production.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

GEOG30533 - Geography of Western Europe

Department(s)
Geography

Long Description (Catalog Description)

An exploration of the human and physical geography of Western Europe. Countries and regions of the realm will be surveyed, analyzing their economic, political, language and religious characteristics as well as topography, climate, and natural resources. Themes may include the impact of population trends, environmental problems, trade and economic development, interactions between ethnic groups, and geopolitical change.

Course Typically Offered	Career
Every other spring	Undergraduate

Grading Basis
OPT - Student Option

GEOG30703 - Topics in Systematic Geography

Department(s)
Geography

Long Description (Catalog Description)

Concepts, principles, patterns, and processes associated with a specific subdiscipline in geography. Examples of topics include Economic Geography, Geopolitics, Medical Geography, and Physical Geography. May be repeated for credit provided the specified subdiscipline changes.

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis
OPT - Student Option

GEOG30713 - Urban Geography

Department(s)
Geography

Long Description (Catalog Description)

Urban Geography is the geographical study of cities. Examples of topics include: urban ecosystems; the role of physical geography in the origins and growth of cities; theoretical models of urban size, location, and land use structure; the internal geography of urban economic and social activity; and international and historical variation in the form, functions, and degree of urbanization.

Course Typically Offered	Career
Every other fall	Undergraduate

Grading Basis
OPT - Student Option

GEOG30723 - Cultural Geography

Department(s)

Geography

Long Description (Catalog Description)

Cultural Geography is the study of human culture from the perspectives of its five geographic themes: culture region, diffusion and migration, cultural ecology, cultural landscape, and cultural integration. Each theme is applied to a variety of topics, which may include religion, language, cultural conflict, folk culture, popular culture, and demography.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOG30733 - Geography of Religion

Department(s)

Geography

Long Description (Catalog Description)

The Geography of Religion is the study of religion from the spatial perspective, utilizing the five themes of cultural geography: region, diffusion, culture-environment interaction, landscapes, and integration. Our most important topics cover the relationship between physical geography and religion, and from this context we will analyze religions, past and present.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOG30743 - Applied Geography

Department(s)

Geography

Long Description (Catalog Description)

Problem-solving by application of geographic concepts, methodologies, and techniques. Examples are drawn from physical and human geography.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOG30753 - Population Geography

Department(s)

Geography

Long Description (Catalog Description)

In this course, students engage with contemporary debates around world population growth and change. Course topics include demographic data and methods; the history and future of world population growth; fertility and population control in the developing world; aging in the developed world; global trends in mortality and disease; internal migration and immigration; and population, climate change, and environmental sustainability.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOG30763 - Economic Geography

Department(s)

Geography

Long Description (Catalog Description)

Economic Geography is the study of how elements within the economy are spatially arranged, as well as the ways that space, place and spatial scales shape economic activities in different parts of the world. Through a series of readings, discussions, and research assignments, this course examines the distribution of economic activities on the earth's surface; market resource and transportation factors in location theory, and the role of state, market and civil society's agents in management of the economy. Students are further introduced to Geographic Information Systems (GIS) through content-focused lab assignments, though no previous experience with GIS is required for this course.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOG30773 - Geography of Beer and Wine

Department(s)

Geography

Long Description (Catalog Description)

This course uses beer (and wine) as a lens to examine the intersections of historical, environmental, cultural, legal, and economic geography. Students are introduced to the major systematic fields of Geographic inquiry: Historical Geography, Cultural Geography, Economic Geography, etc through focused lessons examining the role of beer production in the establishment of historical civilizations, how climate change affects barley and hop production, and the locational characteristics required for a brewery or brewpub to be successful.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOG30783 - Geography of Tourism

Department(s)

Geography

Long Description (Catalog Description)

Since mass tourism's emergence in the late 19th century, tourism has played an increasingly significant role in shaping and reshaping the geographies of places around the world. This course pays specific attention to the ways in which places develop into tourist destinations, as well as the social, environmental, economic, and political ramifications of that development.

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOG30793 - Sports, Geography, & Society

Department(s)

Geography

Long Description (Catalog Description)

This course covers the study of sport through the lens of social science. It introduces students to social scientific theory and analytic methods in the context of historical and contemporary sports topics. Course topics include sports and cultural geography; sports and nationalism; race, gender, politics, and sports; sports business and economics; and sports analytics.

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOG30803 - Topics in Environmental Geography

Department(s)

Geography

Long Description (Catalog Description)

This course number will be used for trial runs of upper-division environmentally-focused Geography courses. All the classes will develop student's understanding of Environmental Geography and Human-Environment Interactions. May be repeated for credit as course topic changes.

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOG30813 - Environment and Society

Department(s)

Geography

Long Description (Catalog Description)

This course examines relationships between people and the environment from multiple perspectives, providing a context for thinking about the causes and consequences of environmental change and their spatial patterns around the world. Of particular interest are the cultural, ethical, economic, technological, and population considerations that make humans want to use, protect, destroy, or adapt to environmental systems and their components. This course will also address the function of specific environmental systems themselves, including how they influence and respond to human actions.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOG30823 - Nuclear Geographies

Department(s)

Geography

Long Description (Catalog Description)

In this course, we will examine the spatial dimensions of highly contentious issues surrounding nuclear technologies, including power generation, weapons, and medicine. We will approach each of these issues through the perspectives offered by several subdisciplines within Geography, especially Environmental, Economic, Political, and Cultural Geography.

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOG30903 - Urban Economic Development

Department(s)

Geography

Long Description (Catalog Description)

This course introduces students to urban economic development (UED) policy and strategy in the United States. In particular, students are encouraged to respectfully and thoughtfully address the assumptions and biases embedded in urban economic development policy. For example, final papers will examine the presence or lack thereof of equity and sustainability aims in economic development initiatives, and analyze UED projects that respond to the specific challenges of rising inequality and climate change that threaten UED activity in the US and worldwide.

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOG30970 - Topical Studies in Geography

Department(s)

Geography

Long Description (Catalog Description)

Topical studies in Geography.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOG30990 - International Residential Study

Department(s)

Geography

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOG40003 - Senior Honors in Geography

Department(s)

Geography

Long Description (Catalog Description)

Prerequisites: GEOG 30003 or permission of instructor. A senior Honors Thesis research paper or equivalent creative project, under faculty direction, in a selected area of geography.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOG40010 - Field Studies in Geography

Department(s)

Geography

Long Description (Catalog Description)

An intensive field study in the regional and systematic geography of a selected area. Examples include France, Central America, and the American West. May be repeated for credit provided the selected area changes.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOG40020 - Geography Internship

Department(s)

Geography

Long Description (Catalog Description)

Prerequisites: GEOG 30313 or equivalent training with instructor's approval.

This course is only open to Geography majors. The purpose of this course is to supplement the internship experience of geography majors through written reflection, periodic conversation with a supervising professor, and exploration of connections between concepts in GIS and practices of GIS in different disciplines. Students may take this course a maximum of two times to earn up to 6 total credit hours. A maximum of 3 credit hours can be applied towards the Geography major. The remaining credit hours can be applied to the student's overall degree as general elective credits.

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

GEOG40303 - Topics in Geospatial Technology

Department(s)

Geography

Long Description (Catalog Description)

Prerequisites: GEOG 30313 or with instructor permission. This course number will be used for trial runs of upper-division technically-focused Geography courses. All the classes will develop student's technical mapping and analysis skills using Geographic Information Systems software and/or statistical programs such as R or Python. May be repeated for credit provided the technical and/or topical focus changes.

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOG40313 - Advanced Geographic Information Systems

Department(s)

Geography

Long Description (Catalog Description)

Prerequisites: GEOG 30313, or instructor consent. In this course, students gain experience with advanced applications of Geographic Information Systems (GIS) software. Topics covered include GIS modeling; web GIS applications and distributed GIS services; open-source GIS; developing geoprocessing scripts using the Python programming language; and the current state of the GIS profession. Students will also complete a semester-long course project in which they apply GIS techniques to a topic of their interest.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOG40323 - Urban and Business Applications of Geographic Information Systems

Department(s)

Geography

Long Description (Catalog Description)

Prerequisites: GEOG 30313; another introductory GIS course; or instructor consent. This advanced GIS course gives students experience applying GIS to solve real-world urban and business problems. Topics covered include demographic analysis; remote sensing of urban areas; network analysis; 3D urban modeling; spatial statistics; time and GIS; geodemographic classification; market area analysis; and web GIS services. Students will also complete a semester-long group project that applies GIS to assist an organization or business in the Fort Worth area.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOG40333 - Digital Cartography

Department(s)

Geography

Long Description (Catalog Description)

Prerequisites: GEOG 30313 or with instructor permission. Cartography refers to the art and science of map-making. Contemporary cartography is primarily accomplished using digital technologies including Geographic Information Systems (GIS). Mapping is crucial to exploring and understanding distributions of geographic phenomena. It is also an important phase of many database-intensive analyses, because a map is often the best way to visualize results and show them to others. Our emphases in this course will be on designing and producing both thematic and reference maps at multiple scales using symbols and visual hierarchies that allow the content of the maps to be effectively communicated and presented in aesthetically-pleasing and/or engaging ways. Topics covered include: significant eras in cartographic design, key historical and contemporary cartographers, map projections, symbolizing quantitative data, use of space, layout, compilation, verbal content, and the use of computer technology in the design and production of maps.

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOG40343 - AI Concepts and Large Language Model Applications

Department(s)

Geography

Long Description (Catalog Description)

This course provides an in-depth exploration of Artificial Intelligence (AI) with a focus on large language models (LLMs) and their applications in Geography. Students will gain foundational knowledge in AI and deep learning, develop skills in prompt engineering, and apply AI tools to solve real-world problems, particularly in geographic analysis and spatial data interpretation. The course emphasizes hands-on experience, ethical considerations, and culminates in a final project where students integrate AI concepts to design their own applications with a geographic focus.

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOG50970 - Special Studies in Geography

Department(s)

Geography

Long Description (Catalog Description)

Supervised reading, research, and preparation of a substantial paper focused on a specific regional analysis or topical subdiscipline of geography. Regional characteristics investigated may include economic, political, historical, and cultural components as well as topography, climate, and natural resources. Examples of topics include advanced studies in Urban Geography, Cultural Geography, Geopolitics, and Historical Geography.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL10000 - General Transfer Credit-NSC

Department(s)

Geological Sciences

Long Description (Catalog Description)

General Transfer Credit-NSC credit.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

GEOL10100 - General Transfer Credit

Department(s)

Geological Sciences

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

GEOL10113 - Understanding the Earth

Department(s)

Geological Sciences

Long Description (Catalog Description)

Two hours lecture and two hours of laboratory per week. A study of the physical environment of the planet Earth, its makeup, the processes that mold its surface features and an introduction to the resources that it provides.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL10200 - General Transfer Credit

Department(s)
Geological Sciences

Long Description (Catalog Description)
General Transfer Credit

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

GEOL10500 - General Transfer Credit

Department(s)
Geological Sciences

Long Description (Catalog Description)
General Transfer Credit

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

GEOL10433 - The Abyss of Time: Freshman Seminar in Geology

Department(s)
Geological Sciences

Long Description (Catalog Description)
Freshman Seminar in Geology.

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis
OPT - Student Option

GEOL10600 - GEOL Transfer Credit-NSC/GA

Department(s)
Geological Sciences

Long Description (Catalog Description)
Transfer work with NSC and GA credit.

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

GEOL20111 - Introduction to the Geological Sciences

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisites: GEOL 10113 should be completed or in progress. All students who are new geology majors must take this course. All new geology majors will be introduced to the Geology Faculty, their areas of research and teaching, and the expectations of the Faculty. Majors will also be introduced to the department, its facilities, expectations for field trips and work, and information on careers and areas of the geosciences.

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL20113 - Introduction Earth System Science

Department(s)

Geological Sciences

Long Description (Catalog Description)

Introductory level course, with integrated lecture and laboratory experience, focusing on Earth as a system of interacting spheres. The course will cover interactions between Earth's biosphere (including people), geosphere, hydrosphere, atmosphere and consequences for current and future population, life expectancy, food, climate, water availability and water quality. Emphasis is placed on how basic scientific knowledge and readily available data can be used in understanding Earth Systems.

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL20213 - Our Geological Legacy

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: GEOL 10113. Three hours lecture per week. For the non-science major. Places society's relationship to geological phenomena within a scientific framework. Evaluates the apparent immutability of the earth. Field trip required.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL20990 - International Residential Study

Department(s)

Geological Sciences

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL30003 - Honors Seminar

Department(s)

Geological Sciences

Long Description (Catalog Description)

Reading assignments and discussions on topics of great importance in geology.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL30103 - Science and Society

Department(s)

Geological Sciences

Long Description (Catalog Description)

This three-credit hour lecture course will examine the connections between science and modern society. This will be accomplished by investigating the role of science (particularly geoscience) in education and communication, and how scientific misconceptions influence public perception and understanding of modern socioscientific issues such as dwindling freshwater resources and climate change.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL30112 - Geoscience Education Communication

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisites: 'C-' or better in GEOL 10113 and GEOL 20113. This 2.0 credit hour course is designed to introduce students to the field of geoscience education. This course will cover the nature of geoscience education, and the need for geoscience education specialists. Specifically, students will define geoscience education within the context of other science disciplines, examine how geoscientists think about learning, how students learn in geoscience classrooms, and investigate the role of geoscience education toward addressing modern socioscientific issues.

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL30113 - Weather and Climate

Department(s)

Geological Sciences

Long Description (Catalog Description)

Three hours lecture per week. Introduction to the basic concepts and principles of atmospheric science in a descriptive format; emphasizes the physics responsible for changes in weather and climate complemented with popular treatment. (Crosslisted as ENSC/GEOL 30113)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENSC30113 Weather and Climate

GEOL30123 - Dinosaurs and Their World

Department(s)

Geological Sciences

Long Description (Catalog Description)

Three hours lecture per week. Prerequisite: GEOL 10113 or consent of instructor. A broad-based inquiry into dinosaurs, the biological and geological aspects of their world and those who study them. We will approach dinosaurs from many different fields of science in an attempt to reconstruct their world. The course is intended for science and non-science students.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL30133 - Historical Geology I

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: GEOL 10113 or equivalent. This first semester of a two semester lab/lecture introduces students to the general principles of earth history. Lab exercises and field trips introduce students to the practical aspects of earth history. Microscope work and field trips are mandatory.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL30143 - Historical Geology II

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite GEOL 30133 or equivalent. This second semester of a two semester lab/lecture course continues with an in depth look at the details of the geological history of North America and the history of life on earth. Lectures focus on historical detail, while lab exercises and field trips focus on major groups of fossils in the lab and field. Microscope work and field trips are mandatory.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL30153 - Geology of National Parks

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisites: GEOL 10113, or permission of instructor. Study of dynamic geologic systems and the geology of the North American continent through the study of National Parks and Monuments in the United States. The three hours of lecture per week are designed for science majors and interested non-science majors, who wish to gain in-depth knowledge of processes that actively sculpt and have sculpted our continent through time. Particular emphasis is given to interpretation of visual features of the parks through visual aids. Discussions are encouraged and facilitated by the small class size.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL30163 - Evolution and Exploration of the Solar System

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisites: GEOL 10113, or any one of PHYS 10164/10263/10273, or permission of instructor. Three hours of lectures per week. This course will launch you into space with past and present spacecraft missions and bring you back to Earth with meteorite research. Throughout the semester, this course will examine the geology and geologic processes occurring on and within planetary bodies throughout the Solar System. This course is intended for science and non-science majors. (Crosslisted as GEOL/PHYS 30163.)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

PHYS30163 Explore the Solar System

GEOL30203 - Catastrophes, Controversies, Genesis and Geology

Department(s)

Geological Sciences

Long Description (Catalog Description)

Three hours lecture per week. The workings of science and scientists considered by examining the emergence of geology as a science in the late 18th and early 19th centuries and its development through the Victorian Age, including the rise and demise of scriptural geology and the impact of geologic thought on social mores and religious beliefs.

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL30213 - Mineralogy

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite GEOL 10113 and CHEM 10113. Two hours lecture and one three hour laboratory period per week. A composite course consisting of an introduction to crystallography and a study of the common minerals. Credit will not be granted for both GEOL 30213 and ENSC/GEOL 30443. (Crosslisted as ENSC/GEOL 30443)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL30223 - Petrology

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: GEOL 30213. Two hours lecture and one three hour laboratory period per week. A basic course in the origin and identification of igneous, sedimentary and metamorphic rocks. Field trip required.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL30233 - Rock Cycle

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: Permission of the instructor. Field seminar on the megascopic aspects of igneous, sedimentary and metamorphic rocks. Description and interpretation of features seen at scales between that of the individual outcrop and that of an entire basin.

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL30243 - Sedimentology

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: GEOL 20111 or concurrent. Two hours lecture and one three hour laboratory period per week. Principles and techniques of facies analysis, including the description and origin of sedimentary textures and sedimentary structures, and the collection and analysis of paleocurrent data. Field trips required.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL30363 - Introduction to Geospatial Technology

Department(s)

Geological Sciences

Long Description (Catalog Description)

Introduction to the fundamentals of Geospatial Technologies, including Geographic Information Systems (GIS), Global Positioning Systems (GPS), cartography, remote sensing, and spatial analysis through a series of hands-on computer-based exercises. Participants will learn how to utilize geospatial technology to address social and environmental issues. This course is designed to be used as a stand-alone course to complement other disciplines or as an entry level course into other GIS classes. (Crosslisted as ENSC/GEOL 30363.)

Course Typically Offered

Fall and Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENSC30363 Intro to Geospatial Tech

GEOL30403 - Field Experience

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisites: Major field of study within the College of Science & Engineering with 60 hours of coursework completed. Two hours of lecture and one three-hour laboratory period per week. This is a field course with potentially lengthy hikes and difficult terrain. Field experience is considered essential for a degree in environmental science or geology and the course offers instruction in fundamental field skills. (Crosslisted as GEOL/ENSC 30403.)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENSC30403 Field Experience

GEOL30413 - Evolution of Plate Boundaries

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisites: GEOL 10113, PHYS 10154 or PHYS 20474, GEOL 30213 or 30443. Two hours of lecture and three hours of lab per week. An introductory study of the evolution of plate boundaries focusing on the interconnectedness of plate tectonics, structural geology and earthquakes. Credit will not be given for both GEOL 30423 and 30413.

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL30423 - GEOL 30423: Structural Geology and Plate Tectonics

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: GEOL 10113 and GEOL 30213 or GEOL 30444, or permission of instructor. Two hours of lecture and three hours of lab period per week. An introductory study of deformation of Earth's crust and Plate Tectonic theory.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL30443 - Earth Materials

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisites: GEOL 10113 or equivalent, and permission of instructor. This course examines the chemical and physical processes involved in producing minerals, soils and rocks on the earth. Students also learn how these materials are used in our society as well as the economic importance and environmental implications of their use. The class combines lecture and laboratory to provide the most complete experience for students. Credit will not be granted for both GEOL 30213 and ENSC/GEOL 30443. (Crosslisted as ENSC/GEOL 30443)

Course Typically Offered

FALLSPRING

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENSC30443 Earth Materials

GEOL30444 - Mineralogy and Petrology

Department(s)

Geological Sciences

Long Description (Catalog Description)

This is a basic course covering crystallography, recognition, origin, and economic significance of the most important minerals, and origin and identification of igneous and metamorphic rocks. A weekend field trip to the Wichita Mountains in Oklahoma is required and involves some hiking.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

GRP - Graded - Letter grade only

GEOL30573 - Stratigraphy

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: GEOL 10113 and/or permission of the instructor. Three hours lecture. An introduction to the practical and theoretical aspects of stratigraphy and depositional systems. This course uses practical examples and field- and literature-based projects to familiarize students with the basic theoretical stratigraphic framework in which geology exists. An off-road field trip will be required.

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL30990 - International Residential Study

Department(s)

Geological Sciences

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL33990 - International Residential Study

Department(s)

Geological Sciences

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL40013 - Honors Research

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: permission of the instructor. The student is required to do independent research on a geologic problem, submit a paper and give an oral presentation of the findings. A faculty supervisor will be appointed for each research problem.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL40113 - Structural Geomechanics

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisites: GEOL 30423. Designed for science majors who wish to gain in-depth knowledge of advanced structural geology processes by understanding the response of rocks to stress. The course focuses on geomechanical principles such as rock failure/behavior, rock strength, 3D stress and stress polygon, in situ stress, role of pore pressure, stress resolution on planes and reactivation of preexisting mechanical discontinuities. Particular emphasis is given to the determination of rock strength using micro mechanical tools and derivation of various petrophysical constraints from geophysical well logs.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL40313 - Invertebrate Paleontology

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: permission of the instructor. Two hours lecture and one three hour laboratory period per week. Major groups of invertebrate fossils, their morphology, classification, paleoecology, geologic distribution and phylogeny. Field trips required.

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL40331 - Basic Seismics

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisites: GEOL 30143, 30223, 30423. Three hours lecture per week for five weeks. An introduction to techniques of gathering, processing and interpreting seismic data.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL40351 - Seismic Stratigraphy

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisites: GEOL 40331 or equivalent. Three hours lecture per week for five weeks. An introduction to the principles of seismic stratigraphy and their application in oil and gas exploration.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL40361 - Basic Well Log Interpretation

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: GEOL 30243. Three hours lecture per week for five weeks. An introduction to the use of borehole geophysical logs in formation evaluation, correlation and subsurface facies analysis.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL40393 - Soils in the Environment

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: one year of chemistry, ENSC 10143, or permission of the instructor. Two hours lecture and one three hour laboratory period per week. This course covers the formation, distribution, and classification of soils: major soil properties; field evaluation of soils; the use of soil survey information; and soil hydrology. The emphasis is on the study of soils as products of biophysical processes, and on soil properties of interest to geoscientists and natural resource managers.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL40413 - Map Interpretation

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: permission of the instructor. Two hours lecture and one three hour laboratory period per week. The construction and interpretation of geological maps.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL40423 - Petroleum Engineering

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: GEOL 50423. Petroleum engineering concepts and technology that are needed to find and produce oil and gas are discussed. This course focuses on drilling and production operations for non-engineers. Industry professionals will visit to discuss current technologies for producing hydrocarbon fluids.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL40433 - Siliciclastic Sequence Stratigraphy

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisites: GEOL 30243. This course introduces sequence stratigraphy within the context of all stratigraphy and overviews the history of sequence stratigraphy. It includes an overview of sequence stratigraphy principles and reviews basic fundamental concepts of surface- and facies-based physical stratigraphy. Included are reviews of architectural element analysis, sequence stratigraphy in seismic, borehole expression of sequences and overview of subsurface stratigraphic techniques.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL40443 - Applied Reservoir Simulation

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisites: ENGR 40223 or GEOL 40423. Oil and gas are essential sources of energy in the modern world. They are found in subsurface reservoirs in many challenging environments. Modern reservoir simulators are computer programs that are designed to model fluid flow in reservoirs. Applied reservoir simulation is the use of computer programs to help understand and forecast the performance of oil and gas problems. (Crosslisted as ENGR 40223/GEOL 40443.)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGR40233 Applied Reservoir Simulation

GEOL40453 - Fundamentals of Subsurface Geology

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisites: GEOL 10113, 30243 or 30423. Two hours lecture and one two-hour laboratory period per week. This course covers fundamental aspects of subsurface geology, including: 1) principles of the geophysical well logging and seismology, 2) common geophysical data processing and interpretation, and 3) different exploration methods of subsurface geology. Some common software packages used in the Environmental and Energy industries will be introduced and used over the semester.

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL40493 - Geomorphology

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: permission of the instructor. Two hours lecture and one two hour laboratory per week.

Endogenic and exogenic processes and land forms; geologic control; short-term, long term and human-imposed landscape development; morphometric analysis and study of recent movements; environmental geomorphology. (Crosslisted as ENSC/GEOL 40493)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENSC40493 Geomorphology

GEOL40516 - Summer Field Course in Geology

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: permission of the instructor. Field investigations and mapping. Those planning to enroll should contact the Department of Geology by March 1 of the year in which enrollment is contemplated. Field work in rough and robust terrain required; a high degree of physical fitness recommended.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL40892 - Senior Thesis

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisites: junior or senior status and/or permission of instructor. Two hours independent study with a focus on original research. Students are strongly recommended to enroll for this course in the penultimate semester of their degree plan.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL40970 - Special Problems

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: permission of instructor. Field and laboratory problems for advanced undergraduate students. Fifty clock hours of laboratory and field work for each semester hour credit. 1-6 semester hours.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENSC40970 Special Problems

GEOL50213 - Environmental Geology

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: Permission of instructor. Two hours per week of lecture, and three hours per week of laboratory work. Geologic processes, earth resources and engineering properties of crustal materials in the activities of society. (Crosslisted as ENSC/GEOL 50213)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENSC50213 Environmental Geology

GEOL50233 - Optical Mineralogy and Petrography

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: Permission of instructor. Two hours lecture and one three hour laboratory period per week. Analysis of the behavior of light in crystalline substances, complete treatment of crystal optics and the identification of non-opaque, rock-forming minerals using immersion media and thin section techniques. Intensive use of the microscope required.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL50251 - Scanning Electron Microscopy

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: Permission of instructor. Use of the S.E.M. in geological applications.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL50341 - Interpreting Seismic Data

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: GEOL 30243. Three hours laboratory per week for five weeks. A practicum in interpreting seismic data. Prerequisites: GEOL 50331 or equivalent.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL50413 - Global Tectonics and Basin Analysis

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: Permission of instructor. Three hours lecture per week. Explores the relationship between plate motion and the evolution of sedimentary basins.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL50423 - Petroleum Geology

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: Permission of instructor. Origin, migration and entrapment of hydrocarbons, exploration and production techniques used in the petroleum industry.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL50443 - Natural Hazards and Disasters

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisites: permission of the instructor. This course offers an in-depth exploration of natural hazards and disasters, including earthquakes, tsunamis, volcanic eruptions, floods, landslides, hurricanes, tornadoes, and wildfires. Students will examine the dynamic Earth system processes, including atmospheric, surface, and subsurface processes, that drive these phenomena while critically analyzing how human activities contribute to their frequency and severity. Through an interdisciplinary and global perspective, the course investigates how interconnected systems, such as climate change, tectonic activity, socio-economic factors, and anthropogenic influences, shape disaster occurrence, response, and long-term recovery. Emphasis is placed on global variations in risk perception, preparedness, response, and mitigation efforts, highlighting how various factors influence resilience and vulnerability across different regions. Lab exercises incorporate geospatial technology tools to assess risk, model disaster scenarios, and analyze the cascading effects of hazards on populations, infrastructure, and ecosystems.

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL50493 - Physical Hydrology

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite GEOL 10113 and permission of instructor.

Two hours lecture and two hours of laboratory per week. A study of the occurrence, movement, and exploitation of water in the hydrologic cycle including surface-atmosphere, groundwater, and surface water processes. (Crosslisted as ENSC/GEOL 50493)

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENSC50493 Physical Hydrology

GEOL50523 - Introduction to Geographic Information Systems

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisites: GEOL/ENSC 30363. Basic introduction to Geographic Information Systems using ESRI-ArcGIS. Elements of spatial data, mapping, data representation, and geodatabases. Training in use of a GIS system to infer relationships among spatial features. (Crosslisted as ENSC/GEOL 50523.)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENSC50523 Geographic Info Systems

GEOL50543 - Sedimentary Environments and Facies

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: Permission of instructor. Three hours lecture per week. Facies analysis and facies models applied to the problem of interpreting stratigraphic sequences and reconstructing paleogeography.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL50553 - Integrating and Interpreting Subsurface Geological Data

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisites: GEOL 50331 and 50361, or permission of instructor. A workstation-based practicum on managing and integrating geologic data. Students will become familiar with one or more widely-used software packages for handling multiple data sets used in oil and gas exploration and field development.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL50563 - Energy and Natural Resources

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: GEOL 10113 or equivalent. A broad overview of the natural resources utilized for energy, and the geologic, engineering and business sides of the energy industry. The course will acquaint students with all the steps in the production of oil and gas from developing a prospect to delivering a product, including how geologists decide where to drill, the study of drilling and completion operations, the technology required to produce oil and gas, and carbon sequestration. Students will also be acquainted with the natural resources and environmental issues associated with the generation of electricity, including coal, geothermal, biomass, uranium, tidal, hydroelectricity, and the rare earth elements required for renewable energy.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL50573 - Geology of Texas

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisites: GEOL 30243. This course is an overview of the stratigraphy and petroleum geology of Texas and the adjacent Gulf of Mexico. The course will focus on the relationship between plate tectonics, eustasy, basin formation, and stratigraphy, and how the interplay between them generated some of the largest accumulations of hydrocarbons on the planet. The course will also use Texas examples to discuss concepts of petroleum geology.

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL50593 - Environmental Modeling

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: Permission of instructor. This course will cover physical and empirical models and their applications in areas such as hydrology, wildlife, ecology, and human health. Class consists of 2 hours lecture, and 2 hours hands-on computer modeling laboratory. (Crosslisted as ENSC/GEOL 50593)

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENSC50593 Environmental Modeling

GEOL50603 - Introduction to Geochemistry

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: CHEM 10114 and 10124 or permission of instructor. Three hours lecture per week.

Application of basic chemical principles to understanding the origin, distribution and migration of chemical elements in the earth's lithosphere, hydrosphere, atmosphere and biosphere.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL50613 - Igneous and Metamorphic Petrology

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: GEOL 50233, or permission of instructor.

Two hours lecture and one three hour laboratory period per week. Petrogenesis of igneous and metamorphic rocks based on field, petrographic, chemical and isotopic data. Inferences on the evolution and dynamics of the crust and mantle. Involves use of microscope.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL50623 - Volcanology

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: GEOL 50233, or permission of instructor.

Two hours lecture and one three hour laboratory period per week. Types and processes of volcanic eruptions; characteristics of modern volcanic products; recognition and significance of ancient volcanic deposits in the stratigraphic record. Involves use of microscope. Field trip required.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL50633 - Geochemical Analysis

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: CHEM 10113 or equivalent.

Project-based, integrated laboratory course covering instrumentation, data acquisition, data analysis and data presentation techniques used in the chemical investigations of geological and related systems including rocks, aquifers, streams and soils.

(Crosslisted as ENSC/GEOL 50633)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENSC50633 Geochemical Analysis

GEOL50731 - Remote Sensing Technology

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: Permission of instructor. Three hours lecture per week for five weeks. An introduction to the technology used in remote sensing, including MSS, TM and SPOT, thermal scanners and radar imaging.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL50741 - Image Processing

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: Permission of instructor. Three hours lecture per week for five weeks. An introduction to processing techniques used to enhance the display of remote sensing images with emphasis on those techniques useful in resource mapping.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL50751 - Image Interpretation

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: Permission of instructor. Three hours lecture per week for five weeks. Geologic and resource mapping and environmental monitoring using satellite images.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL50763 - Groundwater Hydrology

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisites: GEOL 30443 and major field of study within the College of Science & Engineering with 60 earned hours, or graduate enrollment, or permission of instructor. This course is designed to teach the basics of groundwater hydrogeology including hydrologic cycle, aquifers, groundwater flow, groundwater recharge, water chemistry and groundwater contamination. At the end of this course, students will be able to understand the relationship between surface water and groundwater, groundwater protection, field methods, and groundwater development. (Crosslisted as ENSC/GEOL 50763.)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENSC50763 Groundwater Hydrology

GEOL50773 - Introduction to Environmental Law

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisites: Major field of study within the College of Science & Engineering with 60 earned hours; or graduate enrollment. Students will be introduced to and will analyze selected federal statutes governing environmental remediation, discharge of pollution, and management of wastes, including the Comprehensive Environmental Response Compensation and Liability Act, the Resource Conservation and Recovery Act, the Clean Water Act, the Clean Air Act, the Endangered Species Act, and others, including the common law (nuisance, trespass, negligence.) Students will be introduced to the American legal system and the role of experts in lawsuits. Students will read and discuss in class statutes, case law, and related materials. (Crosslisted as ENSC/GEOL 50773.)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENSC50773 Intro Environmental Law

GEOL50783 - Environmental Chemistry

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisites: CHEM 10123 and 10122 or 10125 or 20123 or permission of instructor. Three hours lecture per week. Chemistry of water, soil, energy, and air as related to environmental problems. Subjects include: nutrients and eutrophication, fluorocarbons, sulfur and nitrogen oxides, Eh-pH relationship, natural carbonate reactions, and cation exchange phenomena. (Crosslisted as CHEM/ENSC/GEOL 50783.)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

CHEM50783 Environmental Chemistry, ENSC50783 Environmental Chemistry

GEOL50813 - Meteorites, Asteroids, and Planets

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: GEOL 30213 or PHYS 30493, or permission of instructor. Three hours of lectures per week. An interdisciplinary course exploring the history and formation of the Solar System from the Big Bang through the formation and evolution of the planets. (Crosslisted as GEOL/PHYS 50813.)

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

PHYS50813 Meteorites, Asteroids, Planets

GEOL50863 - Spatial Analysis

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisites: MATH 10043 or equivalent, ENSC/GEOL 30363, and ENSC/GEOL 50523, or permission of instructor. Further development of GIS skills to include 3D data modeling, image analysis using Remote Sensing data, advanced GPS mapping, geoprocessing to infer relationships between spatial features, spatial statistics, model building and good cartographic design. (Crosslisted as ENSC/GEOL 50863.)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENSC50863 Spatial Analysis

GEOL50873 - Environmental Remote Sensing

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisites: Seniors and graduate students who have taken any of the following courses: GEOL(ENSC) 30363, GEOL 50731, 50523, 50863, 50883, 50713 or permission of instructor. This course introduces students to fundamental principles and concepts of remote sensing and explores the applications of remote sensing datasets and techniques in geological and environmental sciences. Hands-on exercises on the applications of remote sensing techniques in geological and environmental sciences are key components of the course. The hands-on exercises are mainly based on data from local or international case studies or collected by students in the field (e.g. using Unmanned Aerial Systems (UAS)). Digital image processing techniques/software including ENVI as well as Synthetic Aperture Radar (SAR) processing software such as SNAP will be used for data analysis and interpretation. Crosslisted as GEOL/ENSC 50873.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENSC50873 Environmental Remote Sensing

GEOL50883 - Applied GIS

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisites: ENSC/GEOL 50523 and ENSC/GEOL 50863, or permission of instructor. Independent work in specially designed projects not covered by regular course offerings for students to continue to advance their basic GIS skills. The student is required to do independent research on a GIS problem, submit a paper with associated maps and give an oral presentation of the findings. A GIS faculty supervisor will be appointed for each research problem. (Crosslisted as ENSC/GEOL 50883.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENSC50883 Applied GIS

GEOL50901 - Introduction to Computer Applications in Geology

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisites: Graduate or Junior/Senior standing in Geology or Environmental Sciences and permission of instructor. Three hours lecture per week for five weeks. The use of microcomputers in earth sciences.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL50922 - Digital Cartography

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: GEOL 50901. Three hours lecture per week for ten weeks. Selecting and using mapping and drafting software.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL50912 - Geological Statistics

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisite: GEOL 50901. Three hours lecture per week for ten weeks. Statistical treatment of directional data and the use of multivariate and special regression techniques, analysis of variance, discriminate function analysis and factor analysis in solving geologic problems.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

GEOL50963 - GIS Internship

Department(s)

Geological Sciences

Long Description (Catalog Description)

Prerequisites: 2.75 GPA in major, completion of at least 6 hours of approved GIS courses and permission of instructor. Practical experience working in the GIS field. Must include a minimum of 260 work hours in approved practical experience situation with an organization or company approved by instructor. A weekly work journal is required for this course. This course is only offered on a P/NC basis. (Crosslisted as ENSC/GEOL 50963.)

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

Cross Listed Courses

ENSC50963 GIS Internship

GREE10053 - First Semester College Greek (Hellenistic)

Department(s)

Religion

Long Description (Catalog Description)

An introduction to the grammar of ancient Greek, utilizing as the basis of study the elements of the Hellenistic Greek of the first century A.D. found in the best known documents of the period, the New Testament.

Career

Undergraduate

Grading Basis

OPT - Student Option

GREE10063 - Second Semester College Greek (Hellenistic)

Department(s)

Religion

Long Description (Catalog Description)

Prerequisite: GREE 10053 or its equivalent. Continuation of GREE 10053. In the second half of the semester, students will read from the New Testament Gospels.

Career

Undergraduate

Grading Basis

OPT - Student Option

GREE20053 - Third Semester College Greek (Hellenistic)

Department(s)

Religion

Long Description (Catalog Description)

Prerequisite: GREE 10053 and 10063 or equivalent. Further study of Hellenistic Greek grammar, through extensive reading in the New Testament, especially the letters of Paul.

Career

Undergraduate

Grading Basis

OPT - Student Option

GREE20063 - Fourth Semester College Greek (Hellenistic)

Department(s)

Religion

Long Description (Catalog Description)

Prerequisite: GREE 20053 or equivalent. Continuation of GREE 20053, with reading and interpretation of the New Testament and other Hellenistic texts.

Career

Undergraduate

Grading Basis

OPT - Student Option

GREE20990 - International Residential Study

Department(s)

Religion

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

GREE30990 - International Residential Study

Department(s)

Religion

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

GREE40970 - Directed Studies in Greek

Department(s)

Religion

Long Description (Catalog Description)

Prerequisite: permission of instructor. Opportunity for independent study of Hellenistic text. (1-6 semester hours.)

Career

Undergraduate

Grading Basis

OPT - Student Option

GRMN10000 - General Transfer Credit

Department(s)

Modern Languages

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

GRMN10153 - Beginning German I

Department(s)

Modern Languages

Long Description (Catalog Description)

A beginning course in German intended for students with no previous knowledge of the language, or insufficient knowledge to qualify for placement into a more advanced course. The four skills of comprehension, speaking, reading, and writing are taught at the elementary level, with an emphasis on oral proficiency in everyday situations encountered in German-speaking countries. Substantial language laboratory assignments required. No prerequisite.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GRMN10163 - Beginning German II

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: GRMN 10153 with a grade of C- or better, or appropriate score on the CLEP test, AP exam or G-CAPE placement test, or permission. Continues GRMN 10153. Further develops the skills of listening, comprehension, speaking, reading, and writing. Includes regular language laboratory assignments.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GRMN10200 - General Transfer Credit

Department(s)

Modern Languages

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

GRMN20000 - General Transfer Credit

Department(s)

Modern Languages

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

GRMN20053 - Beginning German III

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: GRMN 10163 with a grade of C- or better, or appropriate score on the CLEP test, AP exam, or G-CAPE placement test, or permission. Continues GRMN 10163. Further develops the skills of listening comprehension, speaking, reading, and writing. Includes regular language laboratory assignments.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GRMN20063 - Intermediate German

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: GRMN 10173 with a grade of C- or better, or appropriate score on the CLEP test, AP exam, or G-CAPE placement test, or permission. Enhances language skills on the intermediate level through a combination of readings and oral activities. Emphasizes acquisition of active and passive vocabulary.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GRMN20133 - Berlin: A city in Film

Department(s)

Modern Languages

Long Description (Catalog Description)

On the basis of films set in Berlin, this course surveys controversies in modern German culture from 1871 to the present. Especially recommended to students planning to attend the summer study abroad program, one week of which is spent in Berlin. Taught in English.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GRMN20123 - Topics in German Culture

Department(s)

Modern Languages

Long Description (Catalog Description)

Introduction to German culture through the study of various cultural themes. The particular topic may vary from semester to semester in accordance with the changing interests of students and instructor. Instruction in English. No knowledge of German required.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

GRMN20973 - Honors: The Afterlife of the Classical Greek Tradition

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisites: Must be in Honors Program. Students will examine examples from modern literature, film, architecture, art, psychology, philosophy, and archaeology that are not just a recuperation of the classical Greek past but also a critical appropriation of it. Students discover how the past is used to understand our present.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

GRMN20983 - Honors: The Afterlife of the Classical Roman Tradition

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisites: Must be in Honors Program. Students will examine examples from modern literature, film, architecture, art, historiography, and archaeology that are not just a recuperation of the classical Roman past but also a critical appropriation of it. Students discover how the past is used to understand our present.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GRMN20990 - International Residential Study

Department(s)
Modern Languages

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

GRMN30000 - General Transfer Credit

Department(s)
Modern Languages

Long Description (Catalog Description)
General Transfer Credit

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

GRMN30000 - General Transfer Credit

Department(s)
Modern Languages

Long Description (Catalog Description)
General Transfer Credit

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

GRMN30003 - Junior Honors Seminar

Department(s)
Modern Languages

Long Description (Catalog Description)
Junior Honors Seminar

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis
GRD - Graded

GRMN30013 - German Literature in Translation

Department(s)

Modern Languages

Long Description (Catalog Description)

This course explores the German-language literary tradition with a focus on building critical skills in literary interpretation. Course topics will vary. Taught in English.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GRMN30053 - German Geography, Culture, and Language

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: GRMN 20063 with a grade of C- or better, or appropriate score on the CLEP test, AP exam, or G-CAPE placement test, or permission. This course and GRMN 30063 may be taken in any sequence and either counts as a recommended prerequisite to all other higher-numbered courses in German. It is not open to students whose native language is German. Extensive development of the language skills acquired in GRMN 10153-10163 and 10173 (20053)-20063 or other elementary and intermediate training. Topical focus on geography and culture.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

GRMN30063 - German Politics, Culture and Language

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: GRMN 20063 with a grade of C- or better, or appropriate score on the CLEP test, AP exam, or G-CAPE placement test, or permission. This course and GRMN 30053 may be taken in any sequence and either counts as a recommended prerequisite to all other higher-numbered courses in German. It is not open to students whose native language is German. Extensive development of the language skills acquired in GRMN 10153-10163 and 10173 (20053)-2006 or other elementary and intermediate training. Topical focus on politics and culture.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GRMN30073 - Contemporary German Culture

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: GRMN 20063 with a grade of C- or better, or appropriate score on the CLEP test, AP exam, or G-CAPE placement test, or permission. This course explores various aspects of 20th and 21st-century German culture, as well as the relation between language, society, and culture. All class discussion and assignments in German, providing advanced practice in grammar and usage.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

GRMN30183 - The Poetry and Music of the German Art Song

Department(s)

Modern Languages

Long Description (Catalog Description)

The Lure of the Lorelei: the Poetry and Music of German Art Song explores the geographical and cultural settings that inspired Goethe and Heine, two of Germany's greatest poets, and musical compositions based on their texts, as composed by Schubert, Schumann, Liszt, and others. Adjunct activities place the study in a broader cultural context.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

GRMN30500 - Transfer German Literature

Department(s)

Modern Languages

Long Description (Catalog Description)

Transfer work in German literature.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

GRMN30990 - International Residential Study

Department(s)

Modern Languages

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

GRMN37990 - International Residential Study

Department(s)

Modern Languages

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

GRMN39990 - International Residential Study

Department(s)

Modern Languages

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

GRMN40003 - Senior Honors Research in German

Department(s)

Modern Languages

Long Description (Catalog Description)

Senior Honors Research in German.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

GRD - Graded

GRMN40023 - German Culture and Civilization

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: GRMN 30053 or GRMN 30063 with grades of C- or better, or permission. This course addresses the main developments in German history, philosophy, science and the arts, with emphasis on the 18th, 19th and 20th centuries. All class discussion and assignments in German, providing advanced practice in grammar and usage.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

GRMN40163 - Advanced Studies in Language and Culture

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisites: GRMN 30053 and GRMN 30063, both with a grade of C- or better. This is an advanced proficiency course that builds on the reading, listening, speaking and writing skills acquired in its two prerequisites, GRMN 30053 and GRMN 30063. As a means of showcasing these competencies, the course includes a research project on an area of personal interest. The aim is to refine and elevate students' linguistic ability and cultural knowledge. This course is conducted entirely in German.

Career

Undergraduate

Grading Basis

OPT - Student Option

GRMN40193 - Introduction to German Literature

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: GRMN 30053 or GRMN 30063 with grades of C- or better, or permission. Critical reading of representative works from various periods for the purpose of developing skill in the analysis and interpretation of literature in German.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HARE30003 - Junior Honors Seminar in Human-Animal Relationships

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisites: Dept permit. A directed study course open to Honors students who wish to research a topic related to human-animal relationships for their Honors thesis.

Career

Undergraduate

Grading Basis

OPT - Student Option

GRMN40970 - Directed Study

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: Permission of instructor. 1-6 hours

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

HARE30403 - Perspectives on Human-Animal Relationships

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

This course examines topics and perspectives on human-animal relationships (HARE) from multiple disciplines within the humanities, social sciences, and natural sciences. We will explore the complex relationships between humans and other animals, past and present, including the socially constructed meanings of animals that shape animal/human interactions and relations within institutions and social, cultural, geographic and interactional contexts. We will consider many types of relationships between human and nonhuman animals, both beneficial and detrimental, as well as the trends that are impacting the future of animal/human relations on the planet.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

SOC130403 Human-Animal Relationships,
ANTH30403 Human-Animal Relationships

HARE40003 - Senior Honors Research Paper in Human-Animal Relationships

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisites: Dept. permit. A directed study course open to Honors students to write up the research they conducted in HARE 30003 (Junior Honors Seminar) for their honors thesis.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCHS10001 - Discover Your Path: Career Explorations in the Health Sciences

Department(s)

Health And Human Science General

Long Description (Catalog Description)

Prerequisites: Freshman or sophomore standing only, or with instructor permission. This course is designed as an exploratory career course for health sciences majors who are considering changing majors. Students will be provided career development tools and resources through career assessments, exploratory activities, and career planning to assist the student in making a thoughtful, career decision. Credit will not be awarded for both UNPR 10001 and HCHS 10001.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

HCHS10003 - Survey of Allied Health Professions

Department(s)

Health And Human Science General

Long Description (Catalog Description)

A survey of selected allied health professions and requirements for educational training and career opportunities. The market demands, career earning potential, and associated career opportunities in selected health careers will be selectively focused on in this course. The development and growth of allied health professions within the context of the United States healthcare system will be reviewed.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCHS20003 - Global Healthcare Systems

Department(s)

Health And Human Science General

Long Description (Catalog Description)

This course provides an overview of the healthcare delivery system in the United States in comparison to different systems of countries around the globe. The course explores the drivers of change over time that shape the organization and delivery of healthcare services and opportunities for innovation and improvements in the cost, quality, and access dimensions of healthcare services in these different systems. The course considers the settings in which healthcare services are delivered and the relationships between the different providers of those services and the payers (i.e., insurance companies) of those services. Discussion and learning activities will also focus on the expense of the U.S. healthcare system compared to single-payer and other systems of care and how those expenses translate to outcomes in association with access, equity, and quality of services

Career

Undergraduate

Grading Basis

OPT - Student Option

HCHS20203 - Epidemiology & Biostatistics

Department(s)

Health And Human Science General

Long Description (Catalog Description)

Prerequisites: MATH 10043. This undergraduate course offers an engaging exploration into the captivating fields of Epidemiology and Biostatistics. Designed for students pursuing health-related majors, this course demystifies complexities and provides students with a clear roadmap to comprehend health issues and outcomes in populations (Epidemiology) and apply statistical principles in assessing health-related data (Biostatistics). Emphasizing practical application, this course is structured to furnish students with essential knowledge and skills, empowering their decision-making in both health sciences practice and research.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCHS30003 - Interprofessional Leadership Teams in Healthcare

Department(s)

Health And Human Science General

Long Description (Catalog Description)

Prerequisites: Junior Standing; HCHS 10003. This course builds on the core principles of interprofessional education (IPE) and interprofessional collaborative practice (ICP) to prepare leaders who drive collaboration, quality, and safety across the continuum of patient care. The course is aligned with the World Health organization's framework of IPE in which students of two or more professions learn about, from, and with each other. Students in the Allied Health fields of Harris College together will develop the knowledge and skills to be interprofessional leaders within and beyond their respective disciplines.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCHS30333 - Global Health Abroad

Department(s)

Health And Human Science General

Long Description (Catalog Description)

This course provides an overview of the health care delivery system in the United States in comparison to different systems of countries around the globe. The healthcare system will be the focus, with an emphasis on the country in which the course is being delivered. This course will explore the drivers of change over time that shape the organization and delivery of healthcare services in different systems. It will explore how services are delivered and the relationships between the different providers and payers (i.e., insurance companies, national health care). The program will have visits to various facilities in the country to allow for an overview of the facility, its services and the funding sources. Social and scientific factors related to health beliefs and practices will also be examined and discussed.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCHS30653 - Introduction to Aging: Growing Old in an Aging Society

Department(s)

Health And Human Science General

Long Description (Catalog Description)

This interprofessional course is an introduction to aging and/or an overview of the field of gerontology. Major concepts, theories and principles of gerontology will be introduced. Students will explore ageism, current demographic trends in our society, and old age as a stage of lifespan development, health and healthcare concerns of older persons, issues of work, retirement, housing and economics, family relationships and social support, quality of life, and political issues of an aging society.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCHS30783 - Families, Caregivers, and People Living with Dementia

Department(s)

Health And Human Science General

Long Description (Catalog Description)

This course is an introduction to dementia and those people living with dementia. Major concepts and theories of dementia and person-centered care will be introduced. Students will explore the current demographic trends in society, health and healthcare concerns of people living with dementia, issues of stigma, family relationships and social support, and quality of life. Offered as HCHS 30783 or NURS 30433 credit. Nursing majors will enroll in NURS 30433. All other students will enroll in HCHS 30783.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCHS30990 - Study Abroad- Partner Program

Department(s)

Health And Human Science General

Long Description (Catalog Description)

Study Abroad- Partner Program

Career

Undergraduate

Grading Basis

GRD - Graded

HCHS40950 - Current Topics in Aging

Department(s)

Health And Human Science General

Long Description (Catalog Description)

This course is an examination of current topics in the area of aging. Topics vary based on current trends and student and faculty interests. May be repeated for credit for different selected topics.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL40000 - Experimental Course

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. For new Honors colloquia not yet proposed as permanent courses. Different course subtitles with different content may be repeated for credit.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41013 - Disease, Disorder, and Disability

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. In this discussion-centered course, we explore a series of unsettled questions in biology, psychology, medicine, and philosophy: What is disease? Are diseases purely biological conditions or is the very definition of disease shaped by society? What does it mean to be healthy or normal? Are psychiatric disorders real? Are disabilities medical conditions or social ones? No previous background in philosophy, science, or medicine is required.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41023 - Empathy

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. In this discussion-centered course, students explore and experience empathy in its individual, interpersonal, and civic modalities by way of readings in literature, psychology, sociology, and philosophy.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41033 - Sports, Society, and Culture

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. In this discussion-centered course, students employ tools of rhetoric, anthropology, sociology, and history to gain new perspectives on the games we watch and play, exploring the intimate links between sports, politics, religion, business, education, race, and gender.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41043 - Creativity, Imagination and Innovation

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. This course explores the use of creativity principles to create innovative solutions to cultural and business problems.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41053 - Life Online

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.

This course explores the experiential and social dimensions of the Internet, social media and technology.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41063 - Outlaws

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.

This course explores the causes of crime and the behavior of criminal organizations from the Civil War to the present, using concepts and readings from journalism, sociology, and literature to explore the social contexts and legends of infamous figures.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41073 - Race at the Movies

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.
This course examines pervasive and persistent patterns of racial imagery in mainstream U.S. cinema.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41083 - A Secular Age?

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.
This course examines the nature and significance of secular society through the lenses of multiple academic disciplines. Topics include the historical forces that gave rise to secular society and the diverse forms of secularization throughout the world.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41093 - Art and Activism

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.
This course empowers students to engage with activist art as critics, consumers, and creators, to challenge themselves and each other by interacting vigorously with a wide range of art works created with the goal of influencing thought and action.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41103 - Cops and Controversies

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.
This colloquium explores the social contexts and impacts of current controversies in policing ranging from police misconduct and racial profiling to community policing and media relations.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41113 - Mind and Matter

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.

This colloquium examines topics in the philosophy of mind and cognitive science, including the mind-body problem, the hard problem of consciousness, the Sapir-Whorf hypothesis, artificial intelligence, and conceptual disputes in contemporary cognitive science.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41123 - Callings

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.

This colloquium provides a humanistic exploration of what economists call specialization: the discovery and cultivation of one's unique talents, passions, and duties, not only in the realm of paid employment but in all parts of life.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41133 - Transcultural Dialogues

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.

This uniquely experiential course examines a range of social issues through the lenses of different cultural perspectives.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41143 - Asian Cultures on the Go

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.

This course examines, using the board game Go as a focal point and an exemplar, various aspects of East Asian cultures. The relation between Asian culture and Western culture and the boundary between culture and natural science are also explored.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41153 - The Beauty of Black Music

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.
This course examines the social, economic and political power that Black music has held in "fine tuning" a culture that has not always accepted the individuals who created it.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41163 - Giving and Philanthropy

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.
This course explores the philanthropic sector and challenges students to work as a philanthropic foundation that gives funds to local non-profit organizations and as such must investigate, assess, and debate the relative merits of alternative funding targets.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41183 - Mind, Consciousness, Self

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.
This course offers an interdisciplinary exploration of several Western and Eastern conceptions of mind, consciousness, and self through philosophical discussion as well as experiential exercise and exploration.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41193 - Journalism and Moral Courage

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.
Students use historical research methods and concepts from media studies to examine the meaning of journalistic truth, the role of moral courage in pursuit of journalistic truth, and role of journalism as a bulwark of freedom and human rights.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41203 - Society through Multimedia

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.
This course examines the cycle of influence between media and society through critical examination of film, television, online video, video games and other forms of digital media.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41213 - Sex, Evolution, and the Brain

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.
Using research from psychology, evolutionary biology, nutrition, and neuroscience, students explore what research says about how we can be healthier, happier, and better connected to others.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41223 - Design for Social Impact

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.
Students use the frameworks of design thinking and systems thinking to develop innovative, impactful solutions to complex social problems.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41233 - Citizenship

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.
Through exploration of religious, political, historical, and fictional texts, students examine and evaluate contending responses to the enduring question of what it means to be a good citizen.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41243 - Gender

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.
Through readings, film, discussion, and writing, students explore critical questions about gender and sexuality in society.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41253 - Islam and Politics

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.
Students analyze the pervasive role of Islam in the cultural and political life of the Muslim World via exploration of topics such as Islam and terrorism, Islam and human rights, Islam and the Arab Spring, and the prospects for relations between the Muslim World and the West in an age of globalization and interdependence.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41263 - Democracy in the Workplace

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.
Students examine issues of democracy, dissent, and debate in 21st century workplaces, exploring the nature, value, and scope of these ideals in a postmodern, corporatized society.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41273 - The Other Texas

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.
Students examine the history and culture of Texas, drawing on popular song, literature and film as well as social science to hear the voices of many prominent Texans, particularly those of diverse and under-represented communities.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41293 - Deconstructing Disney

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. Students examine the impact of the Walt Disney Company (including but not limited to its movies, merchandise, theme parks, and television programming) on a range of cultural, economic, and societal issues.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41303 - Frankenstein, Then and Now

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. Students explore the enduring fascination with Mary Shelley's Frankenstein, analyzing the contexts and ideas that influenced Shelley herself and the diverse legacies of Frankenstein in contemporary literature and film.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41313 - Musical Theater and American Politics

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. Students trace political and social movements in the United States from the 1920s to the present through the lens of musical theater, exploring how issues of class, gender/sexuality, race, and national identity play out on the stage and screen.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41323 - Mindfulness and Modern Life

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. Students explore what it means to live a mindful life in the 21st century and the kinds of thinking and practices that such a life entails.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41333 - Games and Learning

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. Students examine the nature, value, and challenges of game-based learning in a variety of fields, exploring the work/play divide, gamification, and participatory culture.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41343 - History of the Scientific Endeavor

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. Students gain insight into a range of social and personal issues, from the climate change debate to medical advice from physicians, by examining key texts and ideas from the history of science.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41353 - Literature, Care, and the Anthropocene

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. Students draw upon the medical humanities, memoir, and science fiction to explore what caregiving and care ethics look like in a time when our own planet is facing a health crisis.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41363 - The End of the American Century?

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. Students examine the future of American leadership in a rapidly changing global context.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41383 - Scary Parents in Film, Literature, and Medical History

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. Students critically and comparatively explore the depiction of monstrous parents (particularly mothers) in film, literature, and medical history.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41393 - The World in the News

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. Through comparative examination of English-language newspapers and news sites in over 100 countries, students identify cultural differences and similarities across nations and explore the tensions between globalization and cultural identity.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41403 - Presidential Leadership

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. Through first-hand exposure to speeches and texts by former presidents and prime ministers across the Americas, students examine elements of executive leadership and advantages and disadvantages of presidential and prime ministerial systems.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41413 - Resilience

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. Using learning materials and perspectives from multiple disciplines and cultural contexts, students examine the internal and external resiliencies that allow humans to endure and thrive in the most difficult of circumstances.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41423 - Reproductive Justice and Narrative

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. Students study the narratives of pregnant people, using the methods of Narrative Medicine to understand how the power of story and how legal, political, medical, and cultural circumstances shape personal experiences of pregnancy and decisions around pregnancy care.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41433 - Underworlds: Deconstructing the Normal in Literature and Film

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. Students reflect upon cultural standards and norms embedded in contemporary novels and films, by means of which certain characters are rendered despicable, marginal, or lesser.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41443 - City as Text

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. Students in this site-based course learn to read the spaces around them as vibrant, evolving, historical texts.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41453 - The Worldliness of Virtual Worlds

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. Students examine the worldly nature and significance of games and gaming communities, in part by learning to play and reflect upon well-known video games.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41463 - Technological Dystopias

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.. Students examine popular dystopic depictions of the future (via games, films, and literature), seeking to understand how technology changes our perceptions of reality and humanity.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41483 - Counting on Sustainability

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College and declared pursuit of University Honors. Students understand the nature and significance of sustainability, climate change, and the tradeoffs facing us, individually and globally, in the 21st century.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41473 - Superheroes and Culture

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College and declared pursuit of University Honors. Students examine hero myths across multiple cultural contexts to explore how they reflect and/or critique their cultural contexts while simultaneously shaping readers; cultural identities.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41493 - Capitalism and Socialism

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College and declared pursuit of University Honors. Students explore theories and forms of capitalism and socialism, past and present, seeking to understand their promises and failures to generate freedom, fairness, and prosperity for all.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41503 - Modernity and After

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College and declared pursuit of University Honors. Students seek to understand the present age by asking what is new about it compared to the era of modernity (1450-1918).

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41513 - Freedom in the Western World

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College and declared pursuit of University Honors. Students comparatively analyze how freedom is defined and achieved across various Western nations.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41523 - Reckoning with Racial Reconciliation

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College and declared pursuit of University Honors. Students study the goals and practices of Universities Studying Slavery, reflect on their own campus culture through this comparative lens, and consider additional ways to create a more inclusive and equitable campus community.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41543 - Spellbound: Witches, Witchcraft and Witch Hunts

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.

This course explores the cultural phenomena of witches, witchcraft and witch hunts with a special focus on the 1692 Salem witch hysteria. The course includes examining primary and secondary sources, case studies, popular literature and movies to gain a greater understanding of the role that witches and witchcraft play in contemporary society.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOL41553 - Punishing Spaces, Sanctified Places

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. This course helps students develop a deeper understanding of the ideals, principles, and beliefs that guide their behavior and how they experience the world around them. Students will grapple with questions around sites of tragedy, monuments, and gentrification of communities. Through an interdisciplinary lens, students interrogate how place and space form our understanding of the world and ourselves.

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOM10313 - Foundations of Health Communication

Department(s)

Communication Non-Departmental Programs

Long Description (Catalog Description)

This class aims to provide you with an overview of the field of health communication and enhance your understanding about it. Specifically, you will learn most studied major topical areas in healthcare and health communication, theories and methods used to guide health communication research and intervention, and design and evaluations of health campaigns. Students may not receive credit for both HCOM 10313 and COMM 30313.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOM20303 - Health, Communication & Media

Department(s)

Communication Non-Departmental Programs

Long Description (Catalog Description)

A beginning look at issues and opportunities in the areas of health, communication and media. This class is designed to help students examine social and media forces of health communication that impact diverse groups. Topics will include health promotion campaigns, media health edutainment, interpersonal health communication and media advocacy and outreach.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOM20313 - Interpersonal Health Communication

Department(s)

Communication Non-Departmental Programs

Long Description (Catalog Description)

The quality of relational communication is fundamentally tied to human health. This course aims to better understand how interpersonal communication affects people's physiological well-being by studying the health outcomes associated with relational processes like emotional expression, disclosure, affection, and conflict.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOM30313 - Health Communication in the 21st Century

Department(s)

Communication Non-Departmental Programs

Long Description (Catalog Description)

Prerequisites: HCOM 10313 or 20303. Globalization, technological advancement, and new media have been revolutionized and complicated issues in health communication and healthcare. This class is designed to help students examine social and media forces of health communication that impact diverse groups in the 21st century. We will take a close examination of the latest issues and opportunities in the areas of health, communication and media. Topics will include e-health, m-health, telemedicine, health campaigns, culture and diversity in healthcare.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOM40933 - Health Communication Campaigns

Department(s)

Communication Non-Departmental Programs

Long Description (Catalog Description)

Prerequisites: HCOM 10313 and 20303. Learn how a health communication campaign is created and executed. Students will utilize their accumulated knowledge from their minor courses to analyze health campaign case studies, then create and execute a health communication campaign as a team.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

HCOM40970 - Health Communication Special Topics

Department(s)

Communication Non-Departmental Programs

Long Description (Catalog Description)

Prerequisite: HCOM 10313 or 20303. Specific topics requiring independent or small group research and study in health communication.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

HEBR10053 - Biblical Hebrew I

Department(s)

Religion

Long Description (Catalog Description)

The course aims at building a firm foundation in basic biblical Hebrew with a view toward productive academic engagement with the documents of the Old Testament/Hebrew Bible. We will cover the basics of Hebrew morphology (the way words are put together), syntax (the way phrases and sentences are put together), and vocabulary. These will be strengthened by continual review through memorization, exercises, quizzes, and exams.

Career

Undergraduate

Grading Basis

OPT - Student Option

HEBR10063 - Biblical Hebrew II

Department(s)

Religion

Long Description (Catalog Description)

This course will help students to continue building a firm foundation in basic biblical Hebrew with a view toward productive academic engagement with the documents of the Old Testament/Hebrew Bible. This foundation will be laid by absorption of the basics of Hebrew morphology (the way words are put together), syntax (the way phrases and sentences are put together), and vocabulary, and strengthened by continual review through memorization, exercises, quizzes, translation projects, and exams.

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST10103 - World History to 1500

Department(s)

History

Long Description (Catalog Description)

Explores themes and topics in world history from the origins of civilization to 1500.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST10000 - General Transfer Credit-HT,HUM

Department(s)

History

Long Description (Catalog Description)

Transfer work with TCUCC-HT, HUM credit.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

HIST10113 - World History since 1500

Department(s)

History

Long Description (Catalog Description)

This is a lower-division, lecture course covering global development from around 1500 CE to the 21st century. It covers the main political, social, and cultural trends in a variety of societies while at the same time stressing the global perspective. Thus, the first goal is learning the specific histories and cultures within a comparative global context. The rise and fall of civilizations, empires, and states will be studied within the conceptual frameworks including modernity, nation states, imperialism, and colonialism. A second goal of the course is to develop the critical and analytical skills of students. In addition to learning historical content, students will also be engaged in the analysis of writing history through discussing a wide range of primary sources including museum objects and archival documents.

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST10200 - General Transfer Credit

Department(s)

History

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

HIST10203 - Origins of Western Civilization: Europe to 1348

Department(s)

History

Long Description (Catalog Description)

This course will explore the path of European history from the origins of civilization to 1348. Its principal elements include the early societies of Mesopotamia, Egypt and Israel, the political and cultural contribution of Greece and Rome, the rise of Christianity and Islam, the characteristics of the medieval world, and the Black Death. (EU)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST10210 - HIST Elective Credit

Department(s)

History

Long Description (Catalog Description)

History elective credit in transfer.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

HIST10213 - The World Expanded: Europe 1348-1789

Department(s)

History

Long Description (Catalog Description)

This course will explore the history of Europe in the early modern period, bracketed by the Black Death and the French Revolution. Principal themes include the artistic achievements of the Renaissance, the expansion of education and literacy, the invention of the printing press, the religious conflicts of the Reformation, the growth of centralized nation-states, the dramatic discoveries of the Scientific Revolution, and the creation of a global framework for the European experience. (EU)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST10223 - Modernization and its Discontents: Europe 1789 to the Present

Department(s)

History

Long Description (Catalog Description)

This course examines the history of Europe in the nineteenth and twentieth centuries, and will identify, explore, and define the developments of modern European history. The course will focus on the common heritage and themes that make it possible to speak of 'European' history, while at the same time developing an appreciation for regional and cultural variations. (EU)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST10313 - Introduction to Modern Africa

Department(s)

History

Long Description (Catalog Description)

This is a lower-division lecture course covering major transformations in Africa from the 1800 to the 21st century. Readings are carefully sampled thematically and geographically, introducing students to questions of statecraft, class, gender, ethnicity, violence, environment, and decolonization in precolonial, colonial, and postcolonial African contexts. This course analyzes variegated impact of the Atlantic slave trade, abolition, and the "legitimate" commerce on societies, states, and peoples.

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST10500 - General Transfer Credit-HT,SSC

Department(s)

History

Long Description (Catalog Description)

General Transfer Credit-HT, SSC credit.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

HIST10510 - History-Generic Transfer Credit with Core Designations

Department(s)

History

Long Description (Catalog Description)

Transfer work with UCR/TCUCC credit.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

HIST10533 - Freshman Seminar in History

Department(s)

History

Long Description (Catalog Description)

Topics may vary each time it is offered.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST10550 - HIST Transfer work with TCU CC credit

Department(s)

History

Long Description (Catalog Description)

History transfer work with HT/HUM only credit.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

HIST10570 - History-Generic Transfer Credit with Core Designations

Department(s)

History

Long Description (Catalog Description)

Transfer work with TCUCC credit.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

HIST10603 - United States History: A Survey to 1877

Department(s)

History

Long Description (Catalog Description)

Review of evolution of the American nation from the discovery of the New World to the end of the Civil War era, with emphasis on major forces shaping its development. (US)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST10613 - United States History: A Survey since 1877

Department(s)

History

Long Description (Catalog Description)

Review of the emergence of the American nation through the transitional crises of the past hundred years, with emphasis on the roots of movements persisting into the modern period. (US)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST10700 - General Transfer Credit - HT

Department(s)

History

Long Description (Catalog Description)

Transfer work

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis

TRN - Transfer Grading Basis

HIST10703 - African American Experience Since 1619

Department(s)

History

Long Description (Catalog Description)

Comprehensive survey of African Americans in the United States from 1619 to 1968 with special emphasis on the internal changes (such as citizenship, work, family, culture, religion, and community) and external challenges (such as slavery, racial segregation, urbanization, industrialization, major wars, and mass migrations) faced by African Americans from the start of the Transatlantic Slave Trade to the culmination of the Civil Rights Movement. (US)

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis

OPT - Student Option

HIST10713 - Multicultural America: A Historical Survey

Department(s)

History

Long Description (Catalog Description)

A thematic survey of the making of the United States from a multicultural perspective. Spanning the precolonial era to the present, the course includes units on Native Americans, African Americans, Asian Americans, European immigrants, and Latinos/as--analyzing the different groups comparatively and in relationship to one another. In addition to history, the course includes elements of Critical Race and Ethnic Studies and explores the intersections between race/ethnicity, class, gender, and sexuality. (US)

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis

OPT - Student Option

HIST10723 - History of Latinas/os in the United States

Department(s)

History

Long Description (Catalog Description)

A comprehensive history of Latinas/os in the United States from settlement to present, with an emphasis on the period since 1848. This course covers the cultural, political, and economic contexts of identity and community formation, immigration, and labor and civil rights struggles among various Latina/o communities within the United States.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST10800 - Gen Transfer Credit - HT, CA

Department(s)

History

Long Description (Catalog Description)

Transfer work

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

HIST10803 - Introduction to Islamic Civilization

Department(s)

History

Long Description (Catalog Description)

This course surveys the history of the Middle East from the rise of Islam to the end of the sixteenth century. Students will be introduced to basic aspects of the political, social, and cultural dimensions of Islamic civilization from Spain to Iran as they changed over time. Central themes include the emergence of Sunni and Shi'i identities, the relationship of Muslims and non-Muslims, and the unique material and intellectual contribution of Islamic civilization to world history and other societies. (ME)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST10810 - General Transfer Credit - HT, GA

Department(s)

History

Long Description (Catalog Description)

Transfer work

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

HIST10813 - Introduction to the Modern Middle East

Department(s)

History

Long Description (Catalog Description)

This survey course is an introduction to the history, politics, culture and societies of the modern Middle East. To understand how and why the Middle East changed from a relatively peaceful region into a radicalized environment, we will study the Middle Eastern experiences with European imperialism, authoritarian rule, the challenges of the social and economic development, the rise of political Islam, the Arab-Israeli conflict, the oil, and the role of the United States in the region. (ME)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST10833 - History of Islamic Slavery

Department(s)

History

Long Description (Catalog Description)

This survey course covers the practice of slavery in the Islamic world from the time of Prophet Muhammad to the 20th century. Students will learn about not only the diverse histories of different Islamic societies from Southeast Asia to North Africa and Americas, they will also study the similarities and differences of slavery as an institution in these societies. The themes covered in the course include concubinage, slave dynasties, elite and military slavery, race and slavery, slave trade, manumission, and abolition of slavery.

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST10843 - Pirates of the Mediterranean

Department(s)

History

Long Description (Catalog Description)

This lecture course covers the history of corsairs and pirates in the Mediterranean in the early modern period, i.e. the 16th to early 19th centuries. The main goal of the course is providing a historical context for the 'external war' between the Christendom and Islamic world in the Mediterranean. Through our weekly discussions, students will acquire the analytical skills to problematize the geographic, religious, and ethnic divisions between Europe, Asia, Africa, and America as well as those between Islam and Christianity.

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST10923 - Latin American History: Colonial Period

Department(s)

History

Long Description (Catalog Description)

Hispanic and native backgrounds of the Spanish Conquest; a description and analysis of the evolution of colonial institutions; the independence movements in Hispanic America. (LA)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST10933 - Latin American History: National Period

Department(s)

History

Long Description (Catalog Description)

The colonial inheritances which influenced national development; political and economic trends of the nineteenth century; revolutionary trends in the twentieth century; inter-American relations. (LA)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST10943 - East Asian Civilization to 1700

Department(s)

History

Long Description (Catalog Description)

This course is an introduction to the history and culture of modern East Asia from approximately 1700 to the end of the 20th century. We will focus on the internal changes and external challenges faced by the people and governments of China, Japan, Korea, and Vietnam. Students in this course will pursue a greater knowledge and understanding of modern East Asian history and civilization through a combination of readings, lectures, videos, discussion and writing assignments. (AS)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST10953 - East Asian Civilization Since 1700

Department(s)

History

Long Description (Catalog Description)

This course is an introduction to the history and culture of modern East Asia from approximately 1700 to the end of the 20th century. We will focus on the internal changes and external challenges faced by the people and governments of China, Japan, Korea, and Vietnam. Students in this course will pursue a greater knowledge and understanding of modern East Asian history and civilization through a combination of readings, lectures, videos, discussion and writing assignments. (AS)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST20003 - The Historian's Craft

Department(s)

History

Long Description (Catalog Description)

This course is designed to instruct students in the research and writing skills specific to the discipline. Taught in a seminar format, the course is based on students' discussions and written and oral work.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST20203 - Origins of Western Civilization: Europe to 1348 (Honors)

Department(s)

History

Long Description (Catalog Description)

This course will explore the path of European history from the origins of civilization to 1348. Its principle elements include the early societies of Mesopotamia, Egypt and Israel, the political and cultural contributions of Greece and Rome, the rise of Christianity and Islam, the characteristics of the medieval world, and the Black Death. (EU)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

**HIST20213 - The World
Expanded: Europe 1348-1789
(Honors)**

Department(s)

History

**Long Description (Catalog
Description)**

This course will explore the history of Europe in the early modern period, bracketed by the Black Death and the French Revolution. Principle themes include the artistic achievements of the Renaissance, the expansion of education and literacy, the invention of the printing press, the religious conflicts of the Reformation, the growth of centralized nation-states, the dramatic discoveries of the Scientific Revolution, and the creation of a global framework for the European experience. (EU)

**Course Typically
Offered**

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

**HIST20223 - Honors
Modernization and its
Discontents: Europe 1789 to
the Present**

Department(s)

History

**Long Description (Catalog
Description)**

A survey of the history of Europe in the nineteenth and twentieth centuries, which examines the development of the political, social and economic systems that characterize the modern world. This course will identify, explore, and define the developments of modern European history, question why they happened, and evaluate their impact. (EU)

**Course Typically
Offered**

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST20603 - The American Mind (HON)

Department(s)

History

Long Description (Catalog Description)

HIST 20603 covers the same era as HIST 10603 but emphasizes interdisciplinary themes of intellectual history developed in Honors Intellectual Traditions or Honors Western Civilization courses. The course will focus upon how ideas translated from the European experience to influence American history and helped create a distinctly American mind. Though a strong historical narrative will be evident, the course will include literature, politics and philosophy. (US)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST20613 - The American Mind since 1877 (Honors)

Department(s)

History

Long Description (Catalog Description)

Prerequisites: Honors standing. HIST 20613 covers the same era as HIST 10613 but emphasizes interdisciplinary themes of American intellectual history developed in Honors Intellectual Traditions or Honors Western Civilization courses. The course will focus upon how various ideas and issues within the American experience following the Civil War and national westward expansion influenced U.S. history and helped create a distinctly American culture and intellectual tradition. Though a strong historical narrative will be evident, the course will include literature, politics, sociology, religious studies, demography, and philosophy. (US)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST20763 - U. S. Military History

Department(s)
History

Long Description (Catalog Description)

Traces the role of the armed forces in American society through a study of the origins and developments of military institutions, traditions, and practices. Traces principal wars, including their causes, course, and effects, and treats the effects of leadership and new technologies. (US)

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

HIST20923 - Honors History of Latin American Civilization to 1830

Department(s)
History

Long Description (Catalog Description)

Through lectures, reading, classroom discussions, and research assignments, this course examines the indigenous, European, and African roots of Latin American civilization and culture; the evolution of colonial institutions and ideas; the emergence of a distinctly Latin American culture; and the independence movements that established national states in most of Spanish and Portuguese America by 1830. The course will also include some comparative analysis with other civilizations. (LA)

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

HIST20933 - Honors History of Latin American Civilization since 1830

Department(s)

History

Long Description (Catalog Description)

Through lectures, reading, classroom discussions, and research assignments, this course examines the civilization and culture of modern Latin America, including the formation of national states; continuing colonial economic and political characteristics; the impact of ideas on Latin American development; class struggle and conflict between socialist and capitalist models of development; and the emergence of distinctive Latin American and national cultures. (LA)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST20943 - Honors History Asian Civilization to 1500

Department(s)

History

Long Description (Catalog Description)

This course is an introduction to the history and culture of traditional Asia from Neolithic times to approximately 1500. We will focus on the major political, economic, cultural, religious and intellectual trends of the people of East, South and Southeast Asia. Students in this course will pursue a greater knowledge and understanding of Asian history and civilization through a combination of readings, lectures, videos, discussion, and writing assignments. (AS)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST20953 - Honors History of Asian Civilization Since 1500

Department(s)

History

Long Description (Catalog Description)

This course is an introduction to the history and culture of modern Asia from approximately 1500 to 1989. We will focus on the internal changes and external challenges faced by the people and governments of such East, South and Southeast Asian states as China, Japan, Korea, India, Pakistan, Indonesia and Vietnam. Students in this course will pursue a greater knowledge and understanding of modern Asian history and civilization through a combination of readings, lectures, videos, discussion and writing assignments. (AS)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST20990 - International Residential Study

Department(s)

History

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30000 - General Transfer Credit

Department(s)

History

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

HIST30003 - The Greek World

Department(s)

History

Long Description (Catalog Description)

Archaeological and cultural survey from pre-Greek beginnings to the Roman conquest of Greece. Emphasis on discovery of the Minoan and Mycenaean world, the origins of Greek civilization, life in the Greek city-state, the Greek world view, and the conquests of Alexander the Great. (EU)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30013 - The Roman Republic and Empire

Department(s)

History

Long Description (Catalog Description)

Archaeological and cultural survey of the Roman world from its origins to the barbarian invasions. Emphasis on the origins of Rome, Roman imperialism and its impact on the Roman way of life, the Roman Revolution, the political absolutism of the empire, the historical Jesus and Christianity in the Roman context, and the decline and fall of the Roman Empire. (EU)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30023 - Ancient Egypt and the Near East

Department(s)

History

Long Description (Catalog Description)

Archaeological and cultural survey of the ancient civilizations of Egypt and the Near East. Visual presentation of archaeological evidence is emphasized along with the origins of civilization, the life and death of civilization, comparison of different values and world views, the origin of monotheism, and the rise and decline of the Assyrian and Persian Empire. (ME)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

**HIST30033 - Ancient
Mysteries: Sense and Nonsense**

Department(s)
History

**Long Description (Catalog
Description)**

A survey of ancient Mediterranean and Near Eastern history from the Paleolithic Age to the Fall of Rome, including ancient Mesopotamia, Egypt, the Levant, Greece and Rome. The course examines in a scholarly manner various topics from this period to show the history of the interest and expose common misinformation. Typical mysteries considered are the fall of Rome, the historical Jesus, the pyramids, Biblical events, the Neanderthal problem, the search for the Trojan War. (NWH)

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis
OPT - Student Option

**HIST30073 - Internship in
Public History**

Department(s)
History

**Long Description (Catalog
Description)**

Public history internships provide valuable opportunities for students to acquire knowledge, apply skills, and gain practical experience in a wide range of history-related fields. These include (but are necessarily limited to) archives, museums, historic sites, historic preservation, oral history, and documentary editing.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
PNC - Pass / No Credit

HIST30083 - Introduction to Public History

Department(s)

History

Long Description (Catalog Description)

This course introduces students to public history and to jobs in institutions such as museums, state and national parks, archives, and other cultural entities. Topics covered: preserving and sharing the past for a general audience; interpreting sensitive historical topics; engaging the community through public history partnerships; finding employment in the field.

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30153 - Junior Honors Tutorial

Department(s)

History

Long Description (Catalog Description)

Prerequisite: Junior standing as a history major and membership in the Honors Program; HIST 20003. An examination of a major issue in history. This course is only offered as a tutorial and the specific topic is determined by consultation with an instructor. Arrangements for this course must be made with an instructor the semester prior to enrollment. (NWH or WH)

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30133 - The Middle Ages

Department(s)

History

Long Description (Catalog Description)

A political and cultural survey of medieval civilization in the period A.D. 500-1600 Topics of emphasis include the reign of Charlemagne, early Byzantine and Islamic civilization, feudalism and the code of chivalry, the manorial economy, the crusades, the conflict of state and church, the rise of towns and universities, the Hundred Years' War, and the Black Death. (EU)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30203 - The Renaissance

Department(s)

History

Long Description (Catalog Description)

The political, social and cultural development of Europe from 1300 to 1517. Topics include the Black Death and its impact, politics and culture in the city-states, the social and economic bases of Renaissance society, the Renaissance in Northern Europe. (EU)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30233 - Enlightenment Europe

Department(s)

History

Long Description (Catalog Description)

A new world in Europe. Topics include the spread of the Enlightenment, the role of intellectuals, social and political changes, challenges to the old order, the coming and impact of the American and French Revolutions. (EU)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30223 - The Seventeenth Century

Department(s)

History

Long Description (Catalog Description)

Europe in crisis? Topics include civil wars, social and religious instability, absolutism, the debate over the crisis of the seventeenth century. (EU)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30243 - Spain: From Columbus to Franco

Department(s)

History

Long Description (Catalog Description)

This course examines Spain's culture, politics, and society from its creation out of a collection of small medieval kingdoms to the age of Columbus and the creation of a colonial empire, the collapse of this empire in the nineteenth century, and the path from dictatorship to democracy in the 20th century. It will include an emphasis on the Spanish values and beliefs that generated periods of religious cooperation and repression, experiments in absolute monarchy and constitutional government, and an ongoing tension between the desire for national unity and the recognition of regional differences. (EU)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30253 - Popular Culture in Early Modern Europe

Department(s)

History

Long Description (Catalog Description)

Prerequisites: HIST 10213 or equivalent is recommended. While traditional history courses focus on major political and economic trends and individuals, this course addresses the culture, beliefs, and activities of ordinary people: the peasants, artisans, and laborers who made up the vast majority of the population in early modern Europe (1300-1800). Topics include food and festivity, witchcraft, popular religion, death, sexuality, and crime. (EU)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30303 - The Age of Great Transformation: Europe, 1815-1870

Department(s)

History

Long Description (Catalog Description)

The nineteenth century ushered in the industrial age in Europe and the modern consumer society. This course will examine the economic, social, and political change that came with the process of industrialization. Topics include: workers, women, socialism, revolution, nationalism and unification, and imperialism. (EU)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30323 - Peace or Pause? Europe, 1919-1945

Department(s)

History

Long Description (Catalog Description)

World War II was the second global conflict in two generations. This course will examine the events of the interwar years that precipitated World War II and the war's impact on Europe. Topics include: the Treaty of Versailles, the Great Depression, the rise of fascism and its national variations, the Resistance. (EU)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30333 - A Whole New World: Europe since 1845

Department(s)

History

Long Description (Catalog Description)

World War II left Europe in ruins. This course will examine Europe's recovery from the war and its position in the post war world. Topics include: the economic miracle, the Cold War and its impact, decolonization and the European Union. (EU)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30343 - The French Revolution: from Subjects to Citizens

Department(s)

History

Long Description (Catalog Description)

The 1789 French Revolution marked a watershed in modern world history. This course examines events from 1750 to 1815, exploring the origins of the Revolution, the shifts in the 1790s from constitutional monarchy to the Terror's radical republicanism to Napoleon's dictatorship. Topics include: the emergence of new ideas and new media; the roles of writers, working people, and women; the involvement of other countries, including America; the long term political and social consequences; historians; interpretations of the Revolution. (EU)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30363 - Modern Germany, 1815 to the Present

Department(s)

History

Long Description (Catalog Description)

Traces the political, diplomatic, military, economic, and social events in Germany in the period. Topics include the impact of the French Revolution and Napoleon, the rise of nationalism, the social impact of industrialization, political unification under Bismarck, the two world wars and their effects on Germany, the division of Germany following World War II and its reunification. Includes recent developments in the Federal Republic. (EU)

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30373 - European Thought and Culture, 1800 to the Present

Department(s)

History

Long Description (Catalog Description)

Traces European thought and culture in the nineteenth and twentieth centuries. Topics include nationalism, industrialism, romanticism, naturalism, socialism, the search for place, and the rise of fascism. Includes key developments in literature and the arts. (EU)

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30383 - Experiences and Encounters: Paris and Madrid, 1880-1940

Department(s)

History

Long Description (Catalog Description)

This study-abroad course has as its focus the historical trajectories of Paris and Madrid in the late nineteenth and early twentieth centuries, and is taught in conjunction with ENGL 40553, Studies in Nineteenth-Century American Literature: American Writers in Paris and Madrid. The two courses together will explore the experience of travel to Europe for Americans in this period, the narratives they wrote about their travel, and the historical context of these experiences. With the cities of Paris and Madrid as a kind of traveling classroom to showcase the factual and physical context of these narratives, students in HIST 30383 will gain a familiarity with the principal historical developments surrounding Paris and Madrid in the nineteenth and twentieth centuries, the perceived and real differences between the two cities, and how this historical context shaped the experiences of the writers featured in the English course. This course will use historical sources alongside the literary texts of the English course as catalysts for studying the history and culture of their two cities. (EU)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30383 - Experiences and Encounters: Paris and Madrid, 1880-1940

Department(s)

History

Long Description (Catalog Description)

This study-abroad course has as its focus the historical trajectories of Paris and Madrid in the late nineteenth and early twentieth centuries, and is taught in conjunction with ENGL 40553, Studies in Nineteenth-Century American Literature: American Writers in Paris and Madrid. The two courses together will explore the experience of travel to Europe for Americans in this period, the narratives they wrote about their travel, and the historical context of these experiences. With the cities of Paris and Madrid as a kind of traveling classroom to showcase the factual and physical context of these narratives, students in HIST 30383 will gain a familiarity with the principal historical developments surrounding Paris and Madrid in the nineteenth and twentieth centuries, the perceived and real differences between the two cities, and how this historical context shaped the experiences of the writers featured in the English course. This course will use historical sources alongside the literary texts of the English course as catalysts for studying the history and culture of their two cities. (EU)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30393 - Totalitarianism in Europe

Department(s)

History

Long Description (Catalog Description)

This course examines the most significant examples of the failure of nineteenth-century liberalism in Europe: the rise in the twentieth century of Stalin's Soviet Union, Hitler's Nazi Germany and Mussolini's Fascist Italy. Topics include a comparative analysis of their ideologies, their leaders' seizure of power, the initiatives and policies implemented at home and abroad, as well as the collapse of the Nazi and Fascist regimes and the survival of Stalin's Soviet system at least until his death. (EU)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30403 - History of Russia to 1861

Department(s)

History

Long Description (Catalog Description)

The evolution of the early Russian state and its development under the Grand Princes and Czars to the emancipation of the serfs. Emphasis on the institutions, literature, religion, personalities, and cultural developments as well as major political events. (EU)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30413 - History of Russia from 1861 to the Present

Department(s)

History

Long Description (Catalog Description)

The forces and personalities that molded modern Russia after the emancipation of the serfs, the revolutionary movements and their leaders, and the economic and political factors that brought the downfall of the czarist regime. Special attention to the Marxist-Leninist doctrine and the Soviet attempt to implement it, Stalinism, the emergence of rival communist states, and the post-Stalin era. (EU)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30423 - Central Europe since 1700

Department(s)

History

Long Description (Catalog Description)

The nationalist rivalries that led to Sarajevo, the cultural and economic conflicts that kept the Balkans divided, the problems faced by the region in the period following the First World War. Special attention to the struggle of the Czechs and the Poles to maintain their national existence despite threats from Hitler and Stalin. The effects of World War II on the region. (EU)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30443 - History of Modern China: from Ming to Mao

Department(s)

History

Long Description (Catalog Description)

Explores the history of modern China, examining the major events and forces that have shaped the development of this important East Asian state. Topics include traditional Confucian society, the internal and external crises of the late imperial period, the revolution and attempts at state-building of the republican period, and the mass campaigns of the Maoist era.(AS)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30503 - History of England to 1603

Department(s)

History

Long Description (Catalog Description)

A survey of British history from pre-Roman times to the death of Elizabeth, emphasizing the constitutional, political, social, cultural, and economic developments. Special stress on the evolution of institutions and ideas which America and England share.(EU)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30513 - History of England and Great Britain since 1603

Department(s)

History

Long Description (Catalog Description)

A survey of the revolutionary developments in the seventeenth and eighteenth centuries which brought the development of parliamentary government, social and political reform movements of the nineteenth and twentieth centuries, the transformation from Empire to Commonwealth, and the emergence of the welfare state. Britain's role as a world power will be examined and special emphasis will be given to the diplomatic developments that led to the two world wars. (EU)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30523 - Tudor-Stuart England, 1485-1714

Department(s)

History

Long Description (Catalog Description)

Tudor-Stuart kings and their parliaments, emphasizing the English Reformation, the Elizabethan Age, the Puritan Revolution and Oliver Cromwell, the Restoration and the Glorious Revolution, and the rise of cabinet-political parties-civil rights struggles. (EU)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30533 - England, 1815-1901, Politics, Prudery, and the Pax Britannica

Department(s)

History

Long Description (Catalog Description)

An examination of the political, social and imperial themes in English history for the period 1815-1901, with emphasis on the impact of the Industrial Revolution, the new social order, demands for political reform, and the growth of British imperial power. (EU)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30543 - Twentieth-Century Britain, Empire to Welfare State: 1901 to the Present

Department(s)

History

Long Description (Catalog Description)

The major political, economic, imperial and intellectual developments of the period. Also discussed will be reforms, the rise of labor, and the impact of the two world wars. (EU)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30553 - History of Ireland since 1600

Department(s)

History

Long Description (Catalog Description)

Examination of Irish history from the plantations of the seventeenth century to the conclusion of the Troubles in the twentieth century. Particular attention will be given to the era of the penal laws, the place of Ireland within the British Empire, the development of a variety of forms of Irish nationalism, the causes and consequences of the Great Irish Potato Famine, the Anglo-Irish War and the partition of the island, and the struggle for civil rights and peace in Northern Ireland. The course will also introduce theories about colonial (and postcolonial) identities in modern Ireland. (EU)

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30563 - The British Empire, 1603-1857

Department(s)

History

Long Description (Catalog Description)

Examination of the empire-building experience of Great Britain in the early modern period beginning with its experiences in Ireland, North America, and the Caribbean. Particular emphasis will be given to motivation, cultural collision, and the evolution of systems of control and administration. For the period following the American Revolution, the course will examine the development of new patterns of empire that emerge from the interplay of exploration, the missionary movement, the Napoleonic Wars and technological change. (EU)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30573 - British Empire and Commonwealth, 1857-1975

Department(s)

History

Long Description (Catalog Description)

Examination of the British Empire from its high-point in the second half of the Nineteenth Century to its dissolution after 1945. Particular attention will be given to the so-called New Imperialism and the scramble for African and Pacific territories, the place of empire in Victorian culture, the informal empire of economic investment, the impact of World War I on the imperial system, and the role of nationalism in the empire's eventual dissolution. The course will also introduce the theoretical arguments concerning the nature and function of the British Empire and its role in shaping the post-colonial world. (EU)

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30583 - Living in London

Department(s)

History

Long Description (Catalog Description)

Focuses on experiences of ordinary men and women living in London during the past five hundred years. Examines the rise of London from its first period of rapid growth in the 1500s to its emergence as a multi-cultural and multi-racial city in the second half of the twentieth century. (EU)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30593 - Making of Modern England

Department(s)

History

Long Description (Catalog Description)

This a course that combines lecture, discussion and field trips in order to introduce major themes and developments which have shaped English history. Although the course proceeds chronologically, emphasis will be placed on social structures and contexts rather than a timeline of events. The course is designed to take advantage of resources available in London; therefore, several classes will be held at sites such as Westminster Abbey, Parliament, Battle Abbey, and Bodiam Castle. (EU)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30603 - History of Women in America

Department(s)

History

Long Description (Catalog Description)

This course analyzes the roles of women in American history since 1492. It examines the history of women in America primarily as they have intersected with the public realm - employment, politics, reform, war - but also considers women at home in their roles as daughters, wives, and mothers. (US)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30613 - History of Working People in America

Department(s)

History

Long Description (Catalog Description)

This course analyzes the roles of working people in American history since the colonial period. It examines men and women in the various ways that they have made their livings, from farming to domestic work to manufacturing. The course pays particular attention to the way in which ethnicity has affected people's employment. (US)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30623 - History of Science: Scientific Revolutions

Department(s)

History

Long Description (Catalog Description)

This course examines the emergence of science as a way of knowing about the natural world and the human body in the period between 1450 and 1750, often referred to as the "Scientific Revolution." We will analyze key figures and critical events in the evolution of physics, chemistry, astronomy, biology, and medicine by situating these figures and events within their social and cultural context. Students will confront popular myths about the relationship between science and religion in history to understand how science as a way of knowing has become synonymous with authority, truth, objectivity, and reason in contemporary society.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30633 - Women in European History 1789 to the Present

Department(s)

History

Long Description (Catalog Description)

In this course, students will explore the experiences of women in the history of Europe from 1789 to the present. Many of the topics and events will be familiar, industrialization, the French Revolution, the women's movement, the Russian Revolution, the World Wars, and the Cold War. Students will examine these events to investigate women's experiences and to discover women's contributions to the history of modern Europe. (EU)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30643 - History of Food in America

Department(s)

History

Long Description (Catalog Description)

This course investigates changes in American food from European contact to the present. Topics will include the impacts of immigration and industrialization. (US)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30653 - The Life and Times of Benjamin Disraeli

Department(s)

History

Long Description (Catalog Description)

Explores Britain's nineteenth century through the career of Benjamin Disraeli, by turns novelist, dandy, romantic poet, Tory democrat, statesman, and twice prime minister. The story of how this middle-class, Jewish outsider became the ultimate political insider reveals the role of class, religion, and race in British society. Particular attention will be given Disraeli's role in the development of the British empire, the promotion of a modern monarchy, and democratization of the political system. (EU)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30663 - War and Society

Department(s)

History

Long Description (Catalog Description)

This course examines the relationship between wars and societies. Course subject varies and could focus on specific wars, time periods, or nations. Additionally, the course could focus on such topics as the mobilization of militaries and civilian societies, the development of battlefield operations, the experiences of wartime societies and militaries, and the influence of such factors as culture, gender, technology, communication, and economics on wars. Students can take this course more than once as long as the course subjects are different.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30673 - History of Museums and Collecting

Department(s)

History

Long Description (Catalog Description)

This undergraduate seminar examines the ways in which societies from the ancient world to the present acquire, order, and assign value to material artifacts. From ethnographic remains to natural specimens, and from works of art to antiquities, people have plundered, collected, and displayed objects across time and space. Special attention to circulation will help students analyze the processes by which objects were detached from their natural context and reinserted into thematic sets based on aesthetic, religious, political or scientific priorities that gave rise to the modern museum. Topics include the culture of learning at the Library of Alexandria, relics and devotional practices in medieval Europe, collecting exotica during Renaissance, sensory museums of the Enlightenment, and black market trade of antiquities in the present. Class includes fieldtrips to local museums, libraries, and private collections.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30683 - History of Queer America

Department(s)

History

Long Description (Catalog Description)

People who identify as queer have been integral to the history of the United States. We will examine the history of the US with attention to the experience of queer people. Queer people have always existed, more openly at some times than at others. We will trace the shifts in the ways that queer people have interacted with the public sphere and how American attitudes toward queerness have changed over centuries. We will examine primary sources--the actual words of the time. From those sources, the student makes an unfiltered connection to the people of the past.

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30693 - Technologies of History from Cuneiform to Coding

Department(s)

History

Long Description (Catalog Description)

This course will ask how the ways that humans communicate—via inscription, graffiti, letter, or Tweet—have the power to affect society and make history. We will explore the history of communications technologies from the invention of writing to the printing press to social media, and each week, we will pair these topics with analysis of a cutting-edge digital archive or project. Students will then learn how to use the “digital tools” reflected in these projects, building the skills necessary to produce their own works of digital historical scholarship.

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30703 - Modern Egypt: A History

Department(s)

History

Long Description (Catalog Description)

From the formation of the Egyptian state in the beginning of the 19th century until the current regime of President Mubarak, this course traces the struggle of Egyptian state and society to build a modern, but authentic, nation. The course addresses European imperialism, westernization, the rise of Arab nationalism, authoritarianism and political Islam among other forces that shaped the unique Egyptian experience. Social issues such as the formation of modern classes, women's position in society, and the contribution of minorities will be examined to understand continuity and change in Egyptian society. (ME)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30713 - Revolutionary Iran:A History

Department(s)
History

Long Description (Catalog Description)

This course provides students with a comprehensive understanding of the historical developments in Modern Iran that made its experience unique among Middle Eastern and Muslin nations. Students will learn how Iranian society, culture, and politics have evolved throughout the nineteenth and twentieth centuries to provide an appropriate historical context in which the 1979 Islamic Revolution took place and created the first Islamic Republic in the modern Middle East. (ME)

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

HIST30723 - Women in the Middle East

Department(s)
History

Long Description (Catalog Description)

This course examines the position, contribution, cultural representation and socio-economic status of women in the Middle East from the advent of Islam to the present with particular focus on the nineteenth and twentieth centuries. By tracing women's legal status, sexuality, public morality, family and social life, and female economic and political participation, this course seeks to shed light on the history of women in predominantly Muslin societies. (ME)

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis
OPT - Student Option

HIST30733 - Syria and Iraq: Troubled History from WWI to the Rise of ISIS

Department(s)

History

Long Description (Catalog Description)

This course provides students with a comprehensive understanding of the historical developments of Syria and Iraq during the last hundred years, thus students will have a better understanding of the contemporary crisis that both states and societies are going through. Throughout the semester students will engage in learning through community services experience. Students will gain firsthand knowledge on the ongoing crisis through volunteering to provide services to Iraqi and Syrian refugees in Fort Worth community.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30743 - Muslim Gunpowder Empires

Department(s)

History

Long Description (Catalog Description)

Comparative historical survey covering three great early-modern Muslim empires: the Mughals, the Safavids, and the Ottomans. The three empires ruled over a vast geography including North Africa, the Balkans, Turkey, the Arab Middle East, Iran, and the Indian Subcontinent. Major themes include the role of religion in early warriors' militancy, slave armies, early modern bureaucracy, the rise of Sunnism and Shi'ism as official religions as well as social status and gender relations.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30803 - U.S. Urban History

Department(s)

History

Long Description (Catalog Description)

An introduction to U.S. urban history, focusing on race, space, community activism, labor, and urban politics from the Civil War to the present.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30813 - Oral History Field Research Seminar

Department(s)

History

Long Description (Catalog Description)

This service-learning field research course introduces students to community-based research and oral history theory and methodology, including interviewing techniques and debates within the discipline. Students will conduct extensive independent research outside the comfortable confines of the university. (US)

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30823 - The Chicano/a Movement, Latino/a Politics, and Immigration Rights

Department(s)

History

Long Description (Catalog Description)

This course surveys the history of the modern Chicano/a civil and immigration rights movement and explores Latino/a politics and immigration policy as ways to understand the nature of social movements and the role of grassroots activism; the connections between civil rights and other struggles for social justice, past and present; and the origins and persistence of structural racial and ethnic inequality in the United States. (Offered as POSC 31543 or HIST 30823 credit)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

POSC31543 Chicano Mvmt, Latino Politics

HIST30833 - The Civil Rights Movement in America

Department(s)

History

Long Description (Catalog Description)

This course surveys the history and politics of the modern African American civil rights movement and uses it as a vehicle to explore the theory and practice of group-centered leadership development; the nature of social movements and the role of grassroots activism; the connections between civil rights and other struggles for social justice, past and present; and the origins and persistence of structural racial inequality in the U.S. Credit not awarded for both POSC 31523 and HIST 30833.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30843 - History of Modern Afghanistan

Department(s)

History

Long Description (Catalog Description)

This seminar covers the history of modern Afghanistan from its inception in the late nineteenth century to the "war on terror" in the twenty-first century. Themes covered include the history of the country during the "Great Game" between Britain and Russia, the history of modernization in the first half of the twentieth century, the Cold War, and the Soviet-American competition over the country, culminating in the Soviet invasion, the US support of the Islamist insurgency, the rise and demise of the mujahedeen and the Taliban, and finally the US war after 9/11.

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30853 - Race and American Law

Department(s)

History

Long Description (Catalog Description)

This course examines the intersection of racial (re)constructions and American law. Chronologically, the class covers a broad sweep of American legal history from the Founding era and into the 21st century. Students will examine the relationship between race, racial formation, creating inequality, boundaries, eliminating inequality, and legal practice in the U.S. Some thematic topics include slavery, the Constitution, Indigenous sovereignty, citizenship, immigration, and Jim Crow segregation.

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30903 - Indigenous Movements in Latin America

Department(s)

History

Long Description (Catalog Description)

This course examines Native American movements in modern Latin America and their impact on conceptions of nation and citizenship, focusing on the late twentieth and early twenty-first centuries. (LA)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30913 - History of Central America

Department(s)

History

Long Description (Catalog Description)

Survey of Central America from colonial times to the present with emphasis on the region's economic and political development and the emergence of revolutionary movements in the twentieth century. (LA)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30923 - The United States and Latin America

Department(s)

History

Long Description (Catalog Description)

Early diplomatic relations among the independent republics; the Monroe Doctrine in Hemispheric politics; the movement for Pan American union; the Big Stick and Dollar Diplomacy; the Good Neighbor Policy and the Alliance for Progress. (LA or US)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30933 - Revolution in Latin America

Department(s)

History

Long Description (Catalog Description)

Survey and analysis of revolutionary movements in modern Latin America, with special emphasis on Argentina, Brazil, Chile, Cuba, Mexico, and Central America. (LA)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30943 - The Spanish Borderlands

Department(s)

History

Long Description (Catalog Description)

The clashing and mingling of cultures in regions formerly held by Spain in the southeastern and southwestern United States. (US)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30953 - History of Argentina and Chile

Department(s)

History

Long Description (Catalog Description)

Southern South America from colonial times to the present; a comparison of the colonial experiences of both countries and their impact on national development; problems of modernization and the movements of social revolution. (LA)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30963 - History of Brazil

Department(s)

History

Long Description (Catalog Description)

The growth of the Brazilian nations and civilization from colonial plantation beginnings through experiments with monarch and republic, to the rank of major nation. (LA)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30970 - Topical Studies in History

Department(s)

History

Long Description (Catalog Description)

Courses dealing with problems and historical questions in a particular area of specialization. The topics will be changed from semester to semester and the course may be repeated when the topic is different. (3 hours NWH or WH)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30973 - Biography in Latin American History

Department(s)

History

Long Description (Catalog Description)

Examination of a selected period of colonial or modern history through biography of prominent individuals. Individuals will include people such as Sor Juana or Fidel Castro although biographies and periods will vary with each semester. (LA)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30983 - Aztecs, Incas, and Mayas: The Indians of Middle and South America

Department(s)

History

Long Description (Catalog Description)

Investigation and analysis of the Indian Civilizations of Mexico, the Caribbean Region, Central and South America with particular emphasis on the Mayas, Aztecs, and Incas. Also discussed will be the impact of European culture on the native population and the contemporary problem of integrating the Indian into modern society. (LA)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30990 - International Residential Study

Department(s)

History

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST30993 - History of Mexico

Department(s)

History

Long Description (Catalog Description)

The native peoples, the Spanish Conquest and cultural conflict, evolution of colonial society, the movement for independence, 19th century efforts at modernization, revolutionary Mexico and U.S.-Mexican relations. (LA)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST31003 - Latin American Food in Global Context

Department(s)

History

Long Description (Catalog Description)

This course examines the role of food in Latin American social, cultural, economic, political, and environmental life, since the fifteenth century. It centers Latin America within key transformations in the global history of food, from the Columbian Exchange to contemporary food sovereignty movements, and asks how those historical shifts impacted foodways. In this course, food is much more than lens of analysis; it is a hands-on and embodied experience that empowers us to engage all of our senses to advance our learning. Buen Provecho!

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST31903 - Summer Study in Ghana

Department(s)

History

Long Description (Catalog Description)

This course is aimed at introducing participants to the cultural and socio-political development of Ghana through a four-week intensive, interdisciplinary study and travel-abroad experience in this West African nation. It is expected that participants will come away with a sense of the vast differences manifest in the way human societies work and, at the same time, develop a sincere respect for these differences. Course is open to students of all majors. Instructor's permission is required.

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ADRN31903 Summer Study in Ghana

HIST31990 - International Residential Study

Department(s)

History

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST32990 - International Residential Study

Department(s)

History

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST34990 - London:History,Art,Society

Department(s)

History

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

HIST36690 - International Residential Study

Department(s)

History

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST36790 - International Residential Study

Department(s)

History

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST36990 - International Residential Study

Department(s)

History

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST38990 - International Residential Study

Department(s)

History

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST39990 - International Residential Study

Department(s)

History

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST40003 - The Women's Movement in England and America, 1792-1972

Department(s)

History

Long Description (Catalog Description)

A survey and analysis of women's role in modern history with special emphasis on monarchs, scholars, laborers, and political activists. (NWH)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST40103 - Senior Honors Project

Department(s)

History

Long Description (Catalog Description)

Prerequisite: Departmental major, enrollment in the Honors Program, and completion of HIST 20003 and 30153. The execution of a project or paper reflecting creative investigation or research. Supervision by a three-member faculty committee is required. HIST 40103 must be completed prior to the student's final semester of undergraduate work. May be based on subject matter explored in HIST 30153. (NWH or WH)

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST40603 - Colonial America: From the Age of Discovery to 1763

Department(s)

History

Long Description (Catalog Description)

Examination of the political, ideological, religious, social, economic and institutional development of colonial America from the earliest discoveries and settlements to the end of the French and Indian War in 1763. Emphasis is on the English colonies that became the United States with some consideration given to other empires. (US)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST40613 - Revolutionary America, 1763-1789

Department(s)

History

Long Description (Catalog Description)

Introduces the origins of the revolutionary movement; analyzes the social, economic, political and diplomatic consequences of independence from Great Britain; and examines the emerging political and constitutional order of the postwar years. (US)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST40623 - The Age of Jefferson, 1789-1828

Department(s)

History

Long Description (Catalog Description)

The period of the Virginia Dynasty, with emphasis on the shaping of Jeffersonian ideals and the rise of the national spirit after the War of 1812. (US)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST40633 - The Age of Jackson, 1829-1860

Department(s)

History

Long Description (Catalog Description)

The period of Manifest Destiny, with special attention to the developing antagonisms between North and South before, during and after the War with Mexico. (US)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST40643 - Civil War and Reconstruction, 1861-1876

Department(s)

History

Long Description (Catalog Description)

The Civil War and slow recovery from the effects of conflict.(US)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST40653 - Beer Drinkers, Hell Raisers, and Robber Barons: America in the Gilded Age and Progress Era

Department(s)

History

Long Description (Catalog Description)

The rise of industrial America, reform movements, urbanization, and immigration and their influences on U.S. society and politics between the administrations of U.S. Grant and Woodrow Wilson. (WH)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST40663 - America Between World Wars, 1919-1941

Department(s)

History

Long Description (Catalog Description)

Detailed analysis of political scandals, prohibition, immigration, labor, women's rights, and the Great Depression, with emphasis on the response of the New Deal to these problems. (US)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST40673 - The United States from 1941 to 1975

Department(s)

History

Long Description (Catalog Description)

Domestic and foreign policies of the starting with entry into World War II through 1975. Special attention to social, cultural, and ideological development. (US)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST40693 - American Empire

Department(s)

History

Long Description (Catalog Description)

Prerequisite: HIST 10613. Explores the relationship between culture and foreign relations by examining the ways race, gender, and culture have framed American interactions with the world in the twentieth century, both in peacetime and in war.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST40703 - Indians of the United States

Department(s)

History

Long Description (Catalog Description)

A survey of Native American history, organized chronologically beginning with native origin stories and scientific theories and ending with present issues of urbanization, self-determination, and the political economy of bingo. (US)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST40713 - Indians of the Greater Southwest

Department(s)

History

Long Description (Catalog Description)

The major Indian tribes of the cultural area comprising the southwestern United States and northern states of Mexico. (US)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST40723 - The Early American Frontier

Department(s)

History

Long Description (Catalog Description)

Topical study of the westward movement from the Atlantic seaboard to the Appalachians, and the Mississippi Valley, with emphasis on America's emerging institutions in a pioneer environment. (US)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST40733 - The American West to 1900

Department(s)

History

Long Description (Catalog Description)

Surveys the U.S. conquest of its trans-Mississippi domain. Topical study includes indigenous peoples, exploration, fur trade, mineral rushes, immigration, Mormons, railroad construction, cattle industry, farming, and the region's economic, political, social, and cultural integration into the nation. (US)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST40743 - History of Texas

Department(s)

History

Long Description (Catalog Description)

The political, social, and economic study of Texas from the coming of the Spaniards in 1528 to the present. The role of ethnic groups in the development of Texas is emphasized, and a study of the state constitution is made. (US)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST40763 - The Old South

Department(s)

History

Long Description (Catalog Description)

How and why antebellum Southerners differed from Northerners (and many other folk). Lectures and discussions focus on the cultural heritage of the South, the social life of Southerners before the American Civil War, the survival of European and African traditions, immigration and settlement patterns, herding, slavery, plantation life, sectionalism, various southern ways and values, and some of the myths about the Old South. (US)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST40783 - Constitutional History of the United States

Department(s)

History

Long Description (Catalog Description)

The historical background and impact of judicial decisions that have changed and directed the economic, social, political, and legal patterns of federal and state governments as well as other human institutions. Includes a detailed analysis of majority and minority opinions in leading Supreme Court cases. (US)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST40793 - Business in American Life

Department(s)

History

Long Description (Catalog Description)

Survey, development and structure of the American economy and business enterprise in response to changing markets and technology. (US)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST40803 - History of Medicine and Public Health

Department(s)

History

Long Description (Catalog Description)

An examination of medicine and public health in the United States with emphasis on social and cultural factors. (US)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST40813 - American West since 1900

Department(s)

History

Long Description (Catalog Description)

Surveys the 20th-century history of the trans-Mississippi United States. Topical study of natural resource development, military-industrial development, border and immigration issues, political movements, gender, indigenous people, and the West in popular culture. (US)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST40823 - U.S. South since 1865

Department(s)

History

Long Description (Catalog Description)

This course will examine the enormous changes in the American South brought about by the Civil War and the subsequent fight of southerners for social justice, economic progress, and racial equality into the 1960s.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST40833 - The American Presidency

Department(s)

History

Long Description (Catalog Description)

The history of the presidency from the beginning of the office to the present. (US)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST40843 - The Vietnam War

Department(s)

History

Long Description (Catalog Description)

Traces the history of pre-European Vietnam, French conquest, Indo-China War, roots of US involvement, Vietnam War and US domestic developments, and events in post-1975 Socialist Republic of Vietnam. (AS or US)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST40853 - American Environmental History

Department(s)

History

Long Description (Catalog Description)

This course surveys the complex interactions between human beings and their environment in North America from pre-Columbian times to the present. Important topics will include the Columbian exchange, changing conceptions of wilderness, influences of agriculture and industry, and the development of conservation movements. (US)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST40863 - American Sport History

Department(s)
History

Long Description (Catalog Description)

Prerequisites: HIST 10603 or 10613. This course surveys U.S. history from the colonial era through the present using the arena of sport. The course traces social and cultural history as manifested through sport and follows the development of athletic activities and the evolution of specific sports with their own rules and institutions. (US)

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis
OPT - Student Option

HIST40883 - War and Memory in American Culture

Department(s)
History

Long Description (Catalog Description)

Prerequisites: HIST 10603 or 10613. This course considers the contested and changing nature of war memory in American culture through an examination of the ways memorials and monuments, commemorative actives, films, and historical sites create public memories of wars.

Course Typically Offered	Career
Every other fall	Undergraduate

Grading Basis
OPT - Student Option

HIST40893 - War and Gender in American History

Department(s)

History

Long Description (Catalog Description)

This course examines the ways gender and sexuality shape wartime experiences, investigates the symbolic functions of gender and sexuality in war making, and considers the ways wars shape peacetime gender norms. A study of key moments in the history of American wars, the course explores both how gender has shaped Americans' understandings and experience of war, and how wars have framed social constructions of gender.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST41903 - History of Cuba

Department(s)

History

Long Description (Catalog Description)

This class will examine Cuban history, from pre-Hispanic times to the present. Major themes will include the evolution of Spanish colonial rule, sugar and the rise of African slavery, the wars of independence, and the role of U.S. interventionism. Special emphasis will be placed on the Cuban Revolution and the causes and results of this historical process. How did Fidel Castro manage to take power, and what have been the most significant effects of his regime? A second major goal of HIST 41903 is to improve students' writing and critical thinking skills. Students will be required to develop theses and to defend their positions using evidence from their readings, lectures, and their own research. Analysis and argument will be the central elements of the course. (LA)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST41913 - Afro-Latin America

Department(s)

History

Long Description (Catalog Description)

Examination of Afro-Latin American experience, from colonial times to the present. Class activities emphasize analytical thinking and writing.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST49903 - History Major Seminar

Department(s)

History

Long Description (Catalog Description)

Prerequisites: History major; junior or senior standing; at least 15 completed hours in history, or instructor's permission; HIST 20003. This course, designed as a capstone experience for History majors, guides students through the process of conducting research and writing an original thesis based on relevant primary and secondary sources. Topics vary by semester and instructor. Course may not be repeated for credit. (US, EU, ME, LA, or AS)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST50080 - Archival Internship

Department(s)

History

Long Description (Catalog Description)

Supervised professional training at the Federal Archives and Records Center of Fort Worth, the Regional State Archives of Texas, the Amon Carter Library and the Manuscript Collection of Texas Christian University. Open only to students who are taking or have completed HIST 50070. Required of all students who select the Archives Studies option.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST50133 - Seminar in Literature and History

Department(s)

History

Long Description (Catalog Description)

Prerequisites: Junior standing with a minimum of 9 hours in literature, history, and/or political science, or graduate standing in English or History.

Interdisciplinary study of society, culture, or politics through the literature and history of a given era (variable topic). Open to graduate students and to advanced undergraduate students. Students will receive instruction from both an English professor and a History professor in content (literary works, historical studies, primary documents in periodicals or archives) and discipline-specific research methods.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL50133 Seminar in Literature&History

HIST50833 - Selling Sex in the City: A Global History of Prostitution

Department(s)

History

Long Description (Catalog Description)

This seminar explores the history of prostitution and contemporary debates regarding sex work in a global context. It examines topics including pre-modern forms of prostitution, the history of red-light districts, political economy of sex industries and sex tourism, legal structures of regulating and abolishing commercial sex, state violence against sex-workers, and legal and human rights anti-trafficking discourses. We situate sex-workers as complex, multidimensional actors engaging with societal and state institutions and with political and feminist debates concerning health and public orders, as opposed to the image of static and demoralized victims.

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST50963 - Historiography

Department(s)

History

Long Description (Catalog Description)

This course will explore the developments in professional historical writing from the 18th century to the present, emphasizing the changing assumptions, methodologies, and interpretive paradigms that have shaped our approach to studying the past.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HIST50970 - Special Studies in History

Department(s)

History

Long Description (Catalog Description)

Special Studies in History. (NWH or WH)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HLTH10200 - General Transfer Credit

Department(s)

Kinesiology

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

HLTH10603 - Anatomical Kinesiology

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: Open to students with freshman or sophomore standing, or by permission. A study of the gross structure of the human body with an emphasis on the relationship of anatomy to the study of physical activity, physical fitness, sport and exercise. (Offered as KINE or HLTH credit.)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

KINE10603 Anatomical Kinesiology

HLTH20203 - Health and Wellness Concepts

Department(s)

Kinesiology

Long Description (Catalog Description)

A survey course designed to study basic health concepts and information relative to general areas of health. Relation of these concepts to personal lifestyles and healthy decisions.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HLTH30213 - Health Aspects of Human Sexuality

Department(s)

Kinesiology

Long Description (Catalog Description)

Sexuality as a normal aspect of life and as a source of creative energy. Study of physical, mental, emotional, social, and psychological phases of human sexuality as they are affected by male and female relationships.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HLTH30203 - Health and Stress Management

Department(s)

Kinesiology

Long Description (Catalog Description)

A study of physiological, psychological, and sociological aspects of stress as related to overall health.

Responses such as anger, fear, and depression with their underlying mechanisms in states of health and disease will be examined. Emphasis is on identification of stressors and methods of prevention and coping with them.

Course Typically Offered

Spring and Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

HLTH30233 - Sport and Exercise Neurophysiology

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: KINE 10603 and BIOL 20214, TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. The study of the neuropharmacology and neurophysiology of various exercises commonly utilized to treat and manage various types of hypokinetic diseases such as cardiovascular disease, diabetes, and obesity. The interactions between the nervous system and exercise will be examined. In addition, the neurophysiological effects of various exercise interventions commonly used by athletes and other exercising individuals will be studied.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

HLTH30423 - Nutrition and Physical Activity

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: KINE 10603 or BIOL 10504 or BIOL 20214, TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. A study of the roles that nutrition and physical activity play in maintaining health and fitness, with an emphasis on evaluating personal nutrition and physical activity habits, and developing an individualized plan for healthful eating and exercise.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HLTH30634 - Exercise Physiology

Department(s)
Kinesiology

Long Description (Catalog Description)

Prerequisite: KINE 10603; Kinesiology majors only: KINE 10101; MOSC, ATTR, and HEFI only: BIOL 20214. TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. Physiological responses of the systems of the human body with an emphasis on the energetics, metabolism, cardiovascular responses, thermoregulation, and muscular function associated with acute and chronic exercise. (Offered as KINE or HLTH credit.)

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
KINE30634 Exercise Physiology

HLTH30990 - International Residential Study

Department(s)
Kinesiology

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

HLTH32990 - International Residential Study

Department(s)

Kinesiology

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

HLTH40203 - Study of Human Disease

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: KINE 10603 or BIOL 10504 or BIOL 20214, TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. An overview of the processes in human disease. The etiology, symptoms, treatment, and preventive measures of various diseases. Concepts of wellness are discussed.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HLTH40213 - Instructional Strategies in Health Education

Department(s)

Kinesiology

Long Description (Catalog Description)

Selection and application of teaching methods, materials and content, action-oriented classroom strategies and resources appropriate for Health Education at the various educational levels.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HLTH40770 - Special Problems in Health Education

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: Senior standing and consent of instructor. Individual study involving research or other scholarly work in Health Education under the direction of a faculty member (1-3 semester hours.)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

HNRS20003 - Honors: Special Topics

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisite: Acceptance into the Honors College. Occasional course on a selected topic related to interdisciplinary, cross-cultural or inquiry-based study. Different course titles with different content may be repeated for credit.

Career

Undergraduate

Grading Basis

OPT - Student Option

HNRS20103 - Culture in Film

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

This discussion-based course uses documentaries and movies to highlight the history, traditions, and lifestyles of African societies. Students cannot receive credit for both ADRN 20103 and HNRS 20103.

Career

Undergraduate

Grading Basis

OPT - Student Option

HNRS20113 - College Life and Identity

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisite: Honors College admittance. In this discussion-based course, students will use interdisciplinary inquiry and experiential learning to explore aspects of college life that make college years formative in developing and understanding personal and community identities.

Career

Undergraduate

Grading Basis

OPT - Student Option

HNRS20123 - Mindfulness for College Students

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. Students learn about the science of mindfulness and the benefits of mindfulness for college students through an experiential, intercultural exploration of diverse religious and secular traditions and practices.

Career

Undergraduate

Grading Basis

OPT - Student Option

HNRS20133 - Spaces and Places

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. Students explore how meaning making is powerfully shaped by locations and built structures and how spaces and places impact learning and belonging in our community.

Career

Undergraduate

Grading Basis

OPT - Student Option

HNRS20213 - Language, Communication and Cultural Identity

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisite: acceptance into the Honors College. In this course, students will use interdisciplinary inquiry methods to examine how creation and expression of identities are carried out through diverse social language practices such as interpersonal communication, use of new media, rhetorical performances, and the composing of written texts. Readings and students' performative projects will draw from a range of disciplinary and multi-disciplinary perspectives, while promoting experiential learning consistent with TCU Honors College learning goals in the lower division curriculum.

Career

Undergraduate

Grading Basis

OPT - Student Option

HNRS20223 - Gender and Cultural Identity

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. In this course, students will use interdisciplinary inquiry methods to examine how the creation and expression of gender identities vary in diverse cultural contexts. Readings and students' projects will draw from a range of disciplinary and multi-disciplinary perspectives, while promoting experiential learning consistent with TCU Honors College learning goals in the lower division curriculum.

Career

Undergraduate

Grading Basis

OPT - Student Option

HNRS20233 - Gender and Sexuality in History and Literature

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Honors College acceptance. All social human beings are assigned and perform gender roles; all organized societies also regulate sexuality. By examining gender and sexuality as represented in literature in a specific historical context, this course is designed to help students learn to comprehend, theorized, and analyze systems of gender and sexuality in their own era.

Career

Undergraduate

Grading Basis

OPT - Student Option

HNRS20243 - Culture, Literature, and Adaptations

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Honors College admittance. This seminar-style course examines literary sources and artistic adaptations through the lens of comparative cultural inquiry. Authors, eras, genres, and approaches vary by semester. Adaptations may include film, graphic novels, plays, video games, dance or music.

Career

Undergraduate

Grading Basis

OPT - Student Option

HNRS20403 - Faith and Social Movements

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

This course explores case studies in religion and social movements from around the world, focusing on the Americas and the Middle East. Topics include racial identity, nationalism, Christianity, Islam, the civil rights movement, feminist approaches, and contemporary interfaith dialogue. Course material includes primary sources and analytical perspectives.

Career

Undergraduate

Grading Basis

OPT - Student Option

HNRS20503 - Exploring Cultural Contact Zones

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisite: acceptance into the Honors College. An interdisciplinary examination of sites, social practices, and cross-cultural exchange as experienced and depicted in "contact zones."

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

HNRS20613 - Race and Sports

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. This course examines the historical and cultural construction of sports as a global commodity and the intersectionality of race with mainstream images and experiences of sports in the U.S.

Career

Undergraduate

Grading Basis

OPT - Student Option

HNRS20623 - The Genius of Hip Hop

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.
This course examines the historical and cultural construction of Hip Hop as a global commodity, the genres, artists, styles, sounds, and rhetorical techniques that comprise the Hip Hop movement, and the intersectionality of race with mainstream images and experiences of Hip Hop in the U.S.

Career

Undergraduate

Grading Basis

OPT - Student Option

HNRS20643 - Video Game History

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.
Students examine the history of video games as it intersects with the history of technology and broader socio-cultural structures and as it is co-created by game designers and gaming audiences.

Career

Undergraduate

Grading Basis

OPT - Student Option

HNRS20633 - Video Games and Representation

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.
Students use textual analysis to explore the overt and subtle ways in which video games represent race, gender, and sexuality via characters, narratives, and game mechanics.

Career

Undergraduate

Grading Basis

OPT - Student Option

HNRS20653 - Putting the human in health: health humanities

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Where is the human in health? Health humanities insists that the experience and recognition of our own humanity is central to understanding illness, medical practice, healthcare, and the systemic and structural biases of the healthcare system. This course will explore the relationship between medicine and society thinking critically about the role that power, politics, culture, and history play in the framing and shaping of medical practice.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HNRS20803 - Understanding Science

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. Students examine foundational questions about the nature, value, methods, and ethics of science.

Career

Undergraduate

Grading Basis

OPT - Student Option

HNRS20813 - Philosophy and Science of Social Justice

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisite: Acceptance into the Honors College.

Discussions of justice in the 21st century focus increasingly on issues like sexism, racism, transphobia, and ableism. But what are things like race, gender, and disability? Are they biological differences, or are they socially constructed? Is there such a thing as implicit prejudice? Can equal treatment sometimes be unjust? In this course we will examine discussions from the humanities and the sciences on topics such as structural and psychological oppression, microaggressions, implicit bias, and other topics. Students will examine how these theoretical perspectives can be informed by scientific methods, as well as how theories of social justice can be used to criticize and inform our scientific practices.

Career

Undergraduate

Grading Basis

OPT - Student Option

HNRS20913 - Cultural Memory: HIST Culture

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

This course explores the role of historical, rhetorical, archival, and new-media expression in creating cultural memory. The course will concentrate on how technological innovation mediates the historical foundations of cultural memory.

Career

Undergraduate

Grading Basis

OPT - Student Option

HNRS20923 - Cultural Memory: LIT Culture

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

This course explores the role of literature, poetry, and film in creating cultural memory in the United States. The course will concentrate on how writers and film directors mediate the literary and historical foundations of cultural memory.

Career

Undergraduate

Grading Basis

OPT - Student Option

HNRS20933 - Rhetoric of Gratitude

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.

This course uses rhetoric as the primary lens of inquiry around gratitude. It combines the theoretical exploration with practical application, providing students with a foundation for understanding and engaging with both acts and expressions of gratitude in diverse contexts. Grounded in classical and contemporary rhetorical theories, this course explores the multi-faceted nature of gratitude as both a personal disposition and a social practice.

Career

Undergraduate

Grading Basis

OPT - Student Option

HNRS20943 - Social Innovation & Social Change

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College.

This course introduces students to the concepts, theories, strategies and processes of social innovation and social change. Students will gain knowledge of frameworks and strategies of change that include the innovative activities of changemakers, social entrepreneurs, social entrepreneurs, activists, organizations and social movements. This will count as a lower-division cultural visions for Honors students.

Career

Undergraduate

Grading Basis

OPT - Student Option

HNRS20953 - Culture in Digital World

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Admission to the Honors College. The

course will explore how digital platforms foster identity information, personal branding, and community building. We will examine the democratization of creativity online and the profound implications for pop culture, cultural narratives, and creativity. The role of social media as a stage will also be a key focus, assessing how online spaces enhance visibility, foster creativity and collaboration, and influence trends, identity, culture, and new movements.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

HNRS30533 - Happiness: Culture, Economics, and Being

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Explores anthropological and economic perspectives on happiness and human flourishing: the diverse ways in which well-being is conceptualized and experienced in different cultural contexts, the complex relationship between well-being and economic growth, and cross-disciplinary inquiry into the conditions and activities (such as community, ecology, dignity, creativity, generosity, trust, health, and inequality) that engender or impede human flourishing.

Career

Undergraduate

Grading Basis

OPT - Student Option

HOEC30484 - Interior Design I

Department(s)

HOEC

Career

Undergraduate

Grading Basis

GRD - Graded

HOEC40273 - Fig & Fashion Illustration

Department(s)

HOEC

Career

Undergraduate

Grading Basis

GRD - Graded

HOEC40303 - Child Development

Department(s)

HOEC

Career

Undergraduate

Grading Basis

GRD - Graded

HOEC40616 - Supervised Teaching Experience

Department(s)

HOEC

Career

Undergraduate

Grading Basis

GRD - Graded

HSPR40000 - Honors Interdisciplinary Inquiry

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

Prerequisites: Acceptance into the Honors College. An interdisciplinary inquiry into a special topic. Course may be repeated for credit with different title and content for various offerings. Course may be offered for 1 to 6 hours of credit, depending upon content.

Career

Undergraduate

Grading Basis

OPT - Student Option

HSPR40970 - Honors Directed/Independent Study

Department(s)

John V. Roach Honors College

Long Description (Catalog Description)

An Honors student interested in undertaking special directed/independent study may, with appropriate permission from instructor and Honors dean, register for HSPR 40970 for 1 to 6 hours of credit. Under special circumstances, this course may be used in lieu of an Honors Colloquium to fulfill requirements for lower-division honors or upper-division university honors.

Career

Undergraduate

Grading Basis

OPT - Student Option

HUMA10000 - Humanities Transfer Credit-HUM

Department(s)

AddRan Non-Departmental Programs

Long Description (Catalog Description)

Humanities Transfer Credit, carrying TCUCC Humanities credit.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

HUMA10200 - General Transfer Credit

Department(s)

AddRan Non-Departmental Programs

Long Description (Catalog Description)

Generic transfer credit.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

HUMA10400 - General Transfer Credit - CA

Department(s)

AddRan Non-Departmental Programs

Long Description (Catalog Description)

Transfer work

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

HUMA10900 - General Transfer Credit - RT

Department(s)

AddRan Non-Departmental Programs

Long Description (Catalog Description)

Transfer work

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

IDEA10523 - Planning for College Success

Department(s)

Entrepreneurship and Innovation

Long Description (Catalog Description)

Prerequisite: must be a college freshman. This survey course emphasizes the development of skills to foster success in the transition to college, focusing on self-awareness, academic skills, and awareness of diversity issues. It is a content-based course that helps students develop skills for finding and using available resources to experience success during their college career. Students are exposed to resources on campus and in the community that will help them have a successful college experience from academic and co-curricular perspectives.

Career

Undergraduate

Grading Basis

OPT - Student Option

IDEA20103 - Social Innovation & Social Change

Department(s)

Entrepreneurship and Innovation

Long Description (Catalog Description)

This course introduces students to the concepts, theories, strategies and processes of social innovation and social change. Students will gain knowledge of strategies of change that include the innovative activities of social entrepreneurs and social intrapreneurs, activists, organizations, and social movements. Students will examine several individuals and groups who have catalyzed important positive social change through different organizational platforms-in the market, in government, within the nonprofit sector, and increasingly in the space between these three sectors. Through out the course students will examine social innovation through case studies, best practice analyses, and relevant readings.

Career

Undergraduate

Grading Basis

OPT - Student Option

IDFM10200 - General Transfer Credit

Department(s)

Interior Design Fashion Merchandising

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

IDFM10433 - Freshman Seminar in Interior Design and Fashion Merchandising

Department(s)

Interior Design Fashion Merchandising

Long Description (Catalog Description)

Topics may vary each time it is offered.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

IDFM30003 - Honors Tutorial in Interior Design and Fashion Merchandising

Department(s)

Interior Design Fashion Merchandising

Long Description (Catalog Description)

Prerequisite: Departmental major and enrollment in the Honors Program. An examination of a significant issue affecting design, merchandising and/or textiles. The specific topic and presentation format oral, written, graphic, model, garment prototype, computer simulation are determined by the student and faculty directing the study. IDME 30003 is the first of two courses required for departmental honors. Arrangements for this directed study must be made the semester prior to enrollment in the course.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

IDFM30213 - History of Costume

Department(s)

Interior Design Fashion Merchandising

Long Description (Catalog Description)

Prerequisite: Merchandising major, and a grade of 'C' or better in IDFM 20253, 20283. Study of the interrelationship between costume and the social, cultural, political and economic environment through the 19th century.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

IDFM30223 - History of Contemporary Dress

Department(s)

Interior Design Fashion Merchandising

Long Description (Catalog Description)

Prerequisite: Merchandising major, and a grade of 'C' or better in IDFM 20253, 20283. Study of the interrelationship of costume with the social, cultural, political and economic environment from the 20th century to the present.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

IDFM30433 - Rendering Techniques

Department(s)

Interior Design Fashion Merchandising

Long Description (Catalog Description)

Six studio hours per week. Prerequisite: A grade of 'C' or better in IDFM 20433. Advanced rendering techniques in timed sketches in graphite pencil and marker as well as refined renderings in colored markers and prismacolor pencil. Includes the illustration of human figures in interior spaces.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

IDFM30990 - International Residential Study

Department(s)

Interior Design Fashion Merchandising

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

IDFM39990 - International Residential Study

Department(s)

Interior Design Fashion Merchandising

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

IDFM40003 - Senior Honors Project

Department(s)

Interior Design Fashion Merchandising

Long Description (Catalog Description)

Prerequisite: Departmental major, enrollment in the Honors Program and completion of IDFM 30003. The execution of a project or paper reflecting creative investigation or research. Supervision by a three-member faculty committee is required. IDFM 40003 must be completed prior to the student's final semester of undergraduate work. May be based on subject matter explored in IDFM 30003.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

IDFM40053 - Lighting for Visual Presentation

Department(s)

Interior Design Fashion Merchandising

Long Description (Catalog Description)

Prerequisites: A grade of 'C' or better in IDFM 10453, 20283, and THEA 21413 or permission of instructor. Students conduct research by means of case and field studies to enhance experiential learning and explorations into the interrelationship between lighting and merchandising with a specific concentration on lighting merchandise as three dimensional form, the use of color in merchandising, and the practical applications of lighting as a merchandising tool.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

IDFM40423 - Advanced Topics in Interior Design

Department(s)

Interior Design Fashion Merchandising

Long Description (Catalog Description)

Prerequisites: Declared interior design major and permission of department.

The study of selected topics in Interior Design. These topics will vary and may be repeated for credit with different course material.

Career

Undergraduate

Grading Basis

OPT - Student Option

IDFM40970 - Special Problems

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Permission of Instructor. Hours to be arranged. Special problems requiring independent research and study within a related area, or field experience in design. (1-6 semester hours)

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

INDE40970 Special Problems, FAME40970 Special Problems, ARLD40970 Special Problems

IELP00412 - Advanced Intensive English I

Department(s)

IEP

Long Description (Catalog Description)

Advanced Intensive English I

Career

Undergraduate

Grading Basis

REM - Remedial, sub Freshman

IELP00422 - Advanced Intensive English II

Department(s)

IEP

Long Description (Catalog Description)

Intensive English II

Career

Undergraduate

Grading Basis

REM - Remedial, sub Freshman

INDE10403 - Space and Color Theory

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Pre-major in Interior Design, Minor in Design of the Built Environment or permission. Study of color theory as it applies to the built environment.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE10411 - Hand Sketching for Interiors

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Pre-major in Interior Design, Minor in Design of the Built Environment or permission. Introduction to hand sketching for 3 dimensional spaces. Emphasis on quick sketching techniques from observation of the built environment.

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE10413 - Design Fundamentals

Department(s)

Design

Long Description (Catalog Description)

Prerequisite: Pre-major in Interior Design, Minor in Design of the Built Environment or permission. A design introduction to the traditions of space, form, light and color perception. Freehand sketching, and mechanical drawing used to create spatial representations.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE10421 - Introduction to Space Planning

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Pre-major in Interior Design major, Minor in Design of the Built Environment or permission. An introduction to interior space planning. Students are instructed in industry standard processes and methods for interior space planning.

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE10423 - Introduction to Interior Design

Department(s)

Design

Long Description (Catalog Description)

An introduction to the discipline and profession of interior design.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE10433 - Freshman Seminar in Interior Design

Department(s)

Design

Long Description (Catalog Description)

Topics may vary each time it is offered.

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE10433 - Freshman Seminar in Interior Design

Department(s)

Design

Long Description (Catalog Description)

Topics may vary each time it is offered.

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE20413 - Applications in Design Process and Theory

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Interior Design major; or permission of instructor. Introduction to the application of interior design and architectural theory within the design process.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE20433 - Interior Design Illustration

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Interior Design major; or permission of instructor. Topics include shade and shadows. Interior illustration techniques using plans, elevations and perspectives illustrated in marker, line, tone and color.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE20443 - Interior Design I

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Interior Design major; successful completion of INDE 20413 and 20453; or permission of instructor. The design of interiors with a focus upon residential spaces.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE20453 - Interior Components

Department(s)

Design

Long Description (Catalog Description)

Prerequisite: Interior Design major; or permission of instructor. Introduction to the selection and specification of interior materials.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE20463 - Building Systems and Interior Construction

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Interior Design major; or permission of instructor. A study of architectural and construction factors affecting interior design.

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE30003 - Honors Tutorial in Interior Design

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Interior Design major; and permission of instructor. An examination of a significant issue affecting design. The student and faculty member will determine the specific topic and presentation format: e.g. oral, written, graphic, model, computer simulation. INDE 30003 is the first of two courses required for departmental honors. Arrangements for this directed study must be made the semester prior to enrollment in the course.

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE30073 - Digital Media for Interior Design

Department(s)

Design

Long Description (Catalog Description)

Prerequisite: Interior Design major; or permission of instructor. Application of industry-specific software for interior design.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE30093 - Professional Practices I

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Interior Design major; successful completion of INDE 20433 and 20463; or permission of instructor. Career research and development of employment resources in preparation for interior design internship. Includes design of visual portfolio.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE30423 - Construction Documentation

Department(s)

Design

Long Description (Catalog Description)

Prerequisite: Interior Design major; successful completion of INDE 20433 and 20463; or permission of instructor. Production of a set of interior construction drawings completed through digital drawing using industry software.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE30413 - Interior Design II

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Interior Design major; successful completion of INDE 20433; or permission of instructor. Interior design of small-scale commercial spaces.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE30473 - History of Interiors I

Department(s)

Design

Long Description (Catalog Description)

Prerequisite: Interior Design, Graphic Design or Design Studies Major; or permission of instructor. History of the style of architecture, interiors, furnishings and decorative arts from the Stone Age to 1900 A.D.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE30483 - History of Interiors II

Department(s)

Design

Long Description (Catalog Description)

Prerequisite: Interior Design, Graphic Design or Design Studies Major or permission of instructor, and successful completion of ENGL 10803 and 20803 .

History of the styles of architecture, interiors, furnishings, and decorative arts after 1900 A.D.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE30493 - Interior Design III

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Interior Design major; successful completion of INDE 30413 and 30423; or permission of instructor. The design of mid-scale commercial interiors.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE30990 - Study Abroad

Department(s)

Design

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE40003 - Senior Honors Project in Interior Design

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Interior Design major; successful completion of INDE 30003; and permission of instructor. The execution of a project or paper reflecting creative investigation or research. Supervision by a three-member faculty committee is required. INDE 40003 must be completed prior to the student's final semester of undergraduate work. May be based on subject matter explored in INDE 30003.

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE40403 - Interior Design Senior Thesis Exhibition

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Interior Design major; concurrent enrollment in INDE 40473; or permission of instructor. All interior design majors are required to participate in a group exhibition of student work during their senior year. One exhibition will take place during each spring semester. Students expecting to graduate in May will participate during their final semester. Students whose graduation is expected to be delayed until the following December will participate during the preceding May exhibition.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE40433 - Interior Design Research

Department(s)

Design

Long Description (Catalog Description)

Prerequisite: Interior Design major or permission of instructor and successful completion of ENGL 10803 and 20803. Advanced processes of programming and research methods in preparation for thesis project in INDE 40473, Interior Design V.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE40453 - Professional Practices II

Department(s)

Design

Long Description (Catalog Description)

Prerequisite: Interior Design major; successful completion of INDE 30093; or permission of instructor. Business practices, management and professional procedures for the interior designer.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE40463 - Interior Design IV

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Interior Design major; successful completion of INDE 30493, 30073 and 40943; or permission of instructor. Design of large-scale commercial interiors.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE40473 - Interior Design V

Department(s)

Design

Long Description (Catalog Description)

Prerequisite: Interior Design major; successful completion of INDE 40463 and 40433; or permission of instructor. Content for the individualized design project is developed in INDE 40433.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE40493 - Interior Design Internship

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Interior Design major; successful completion of INDE 30073, 30093, 30413, 30423 and 30493; or permission of instructor. Supervised apprenticeship with a professional interior designer or architectural firm. Seminar and work experience hours to be arranged.

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

INDE40970 - Special Problems

Department(s)

Design

Long Description (Catalog Description)

Prerequisites: Permission of Instructor. Hours to be arranged. Special problems requiring independent research and study within a related area, or field experience in design. (1-6 semester hours)

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

IDFM40970 Special Problems, FAME40970 Special Problems, ARLD40970 Special Problems

INDS10110 - Special Topics in Interdisciplinary Studies

Department(s)

Education Non-Department Programs

Long Description (Catalog Description)

Special Problems in Interdisciplinary Studies. Credits 1-3

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

INDS30970 - Directed Study in Interdisciplinary Studies

Department(s)

Education Non-Department Programs

Long Description (Catalog Description)

Directed Study in Interdisciplinary Studies. Credits 1-6

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

OPT - Student Option

INDS40003 - Interdisciplinary Inquiry Senior Seminar

Department(s)

Education Non-Department Programs

Long Description (Catalog Description)

Prerequisites: Students must have standing as a senior within the Interdisciplinary Inquiry major. For departmental honors, students must complete INDS 30970 Directed Study in Interdisciplinary Studies during the junior year. Through the Interdisciplinary Inquiry Senior Seminar, Interdisciplinary Inquiry majors conduct independent senior projects on a topic relevant to their area of study that are determined in consultation with their advisor(s) and faculty committee.

Career

Undergraduate

Grading Basis

OPT - Student Option

INDS40090 - Interdisciplinary Internship

Department(s)

Education Non-Department Programs

Long Description (Catalog Description)

Requires permission and supervision of faculty for on-campus or off-campus interdisciplinary internship. Variable credit of 1-6 hours.

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

INITSTAT10001 - Cumulative Statistics as of 6/1/84

Department(s)

TCU

Career

Undergraduate

Grading Basis

IST - Initial Statistics Grade Type

INSC10200 - General Transfer Credit

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

INSC20153 - Statistical Analysis

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

3 hours. Prerequisite: Successful completion of Excel portion of the MOS test. Basic statistical theory used in analysis and interpretation of numeric data. Topics covered include descriptions of frequency distributions, discrete and continuous probabilities, confidence intervals, hypothesis testing, time series analysis including weighted and exponential smoothing, simple and multiple regression, index numbers and quality control. Students may not receive credit for both MATH 10043 and INSC 20153.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

GRD - Graded

INSC20263 - Business Information Systems

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

3 hours. Prerequisites: Sophomore standing, and must be a business major or student for whom the course is required by their major. This course focuses on how information technology supports various business initiatives. Students gain an appreciation of today's computer intensive business environment and develop skills essential to function within a networked business community.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

INSC20990 - International Residential Study

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

GRD - Graded

INSC30153 - Manufacturing and Service Operations Management

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

3 hours. Prerequisites: INSC 20153 or equivalent and junior standing, or consent of the instructor, and must be a declared Business major. Develops concepts and analytical skill to address the issues related to the creation and distribution of goods and services. Emphasizes the role of operations function as a competitive weapon and examines how operations strategy can be integrated with the corporate strategy and other functional strategies. Discusses the increasingly important role of global competition, technology, and total quality. Other topics include process design, capacity, planning, technology choice, planning and inventory control, and just-in-time systems. Technology is emphasized.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

GRD - Graded

INSC30263 - Digital Asset and Payment Technologies

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

Prerequisites: INSC 20263 with a C or better, must be admitted to the Neeley School of Business, and must be admitted to the fintech certificate program. This course is an introduction to the technology supporting the creation and use of digital assets (e.g., blockchain), supporting technologies (e.g., defi, payment rails, and decentralized IDs), and the business case for and applicaiton of these technologies. Students completing the three classes INSC 30263, INSC 30273, and INSC 30283 with at least a C earn a fintech certificate designation.

Career

Undergraduate

Grading Basis

GRD - Graded

INSC30273 - Introduction to Machine Learning

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

Prerequisites: INSC 20263 and 30283 with a C or better, must be admitted to the Neeley School of Business, and must be admitted to the fintech certificate program. This course is an introduction to machine learning programming through which students will learn data engineering, feature engineering, and model development. This class serves as a substitute for INSC 40843, Business Intelligence and Analytics for the BIS major. Both classes can be taken for credit. Students completing the three classes INSC 30263, 30273, and 30283 with at least a C earn a fintech certificate designation.

Career

Undergraduate

Grading Basis

GRD - Graded

INSC30283 - Deep Learning Technologies

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

Prerequisites: INSC 20263 with a C or better, must be admitted to the Neeley School of Business, and must be admitted to the fintech certificate program. This course is an introduction to programming in support of deep learning AI (neural nets) in the context of both classification tasks (supervised learning) and generative tasks (eg, LLMs). To fulfill the BIS major requirements, either INSC 30283 OR INSC 30833 must be taken for credit. Both classes can be taken for credit. Students completing the three classes INSC 30263, INSC 30273, and INSC 30283 with at least a C earn a fintech certificate designation.

Career

Undergraduate

Grading Basis

GRD - Graded

INSC30313 - Supply Chain Management

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

3 hours. Prerequisites: sophomore standing and must be a business major. Examines major tools and concepts associated with supply chain management, information systems, SC operations, logistics and transportation. (Credit not awarded for INSC 30153 and INSC 30313.)

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

GRD - Graded

INSC30321 - Supply Chain Seminar

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

Prerequisites: Sophomore standing and must be a declared business major. The objectives of this course are to develop the skills necessary for a successful professional career in supply chain management and develop a culture by integrating students with a family of faculty and business experts. Specific topics to be addressed include professional development, communication, networking, tools and techniques, and career education as it relates to supply chain career paths.

Career

Undergraduate

Grading Basis

GRD - Graded

INSC30353 - Regression Analysis

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

3 hours. Prerequisite: INSC 20153 or equivalent, and must be a declared Business major. Simple and multiple linear regression analysis. Applications to business and economics. Additional topics include residual analysis, regression diagnostics, use of dummy variables, analysis of variance, and time series regression. Use of computer statistical packages is stressed.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

GRD - Graded

INSC30453 - Fellows Business Analytics

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

Prerequisites: At least a C grade in INSC 20153 and must be in the Neeley Fellows program. This course is an introduction to business analytics, which uses data and methodologies to help managers gain the insight needed to make better, data-driven decisions. This course takes a managerial approach to analytics and will allow students to understand how to utilize analytics in both a tactical and strategic role. Large corporations, small businesses, government, and not-for-profit agencies use analytics in their operations to support decision-making.

Career

Undergraduate

Grading Basis

GRD - Graded

INSC30513 - Sustainable Supply Chain Management

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

Prerequisites: Junior or senior standing; enrollment in the Certificate in Sustainable Business program or permission by the department. This undergraduate course in Sustainable Supply Chain Management provides students with a comprehensive understanding of the principles, practices, and challenges associated with creating and managing sustainable supply chains. The course explores the integration of environmental, social, and economic sustainability into supply chain operations and strategies. Through case studies, readings, guest lectures, and hands-on projects, students will develop the knowledge and skills necessary to address the growing importance of sustainability in modern supply chain management. The course is open to both business and non-business students.

Career

Undergraduate

Grading Basis

GRD - Graded

INSC30523 - Managing for Sustainable Business

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

Prerequisites: Junior or senior standing; enrollment in the Certificate in Sustainable Business program or permission of the department. This course focuses on sustainability in business, building and understanding of this evolving field, the institutions that shape it, and the role of business. Topics include the evolution of sustainability's role in business, stakeholders-modes of influence and roles, metrics, models and management systems, regulatory and reporting environment, liability and risk, and strategic considerations of companies. The course is designed to provide students with understanding, frameworks, and tools to make good decisions about how to develop strategy around sustainability, how to respond and contribute to sustainability standards and demands from stakeholders, and how to evaluate the costs and benefits of sustainability choices and initiatives. The course is open to both business and non-business students.

Career

Undergraduate

Grading Basis

GRD - Graded

INSC30653 - Supply Chain Management

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

Prerequisites: Must be a General Business minor; completion of ACCT 20653 with C- or better; May not receive credit for both INSC 30313 and INSC 30653. Examines major tools and concepts associated with supply chain management such as: demand forecasting, inventory strategy, procurement, logistics, transportation, quality management, service response, and supply chain information systems..

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

INSC30723 - Systems Planning and Process Analysis

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

3 hours. Prerequisites: INSC 20263 with a grade of C or higher; and must be a declared Business Information Systems major or a declared Supply Chain Management major. Students will learn how to analyze a business, division, or department for an enterprise. They will utilize project management and process analysis skills. Students will also apply communication skills (written, face-to-face, and presentation) in this course.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

GRD - Graded

INSC30801 - Business Applications in Excel

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

1 hour. Prerequisites: Must be a declared Business major and junior standing. Through lectures students will learn about the use of various advanced functions of spreadsheets that will allow them to become more efficient and effective in making business decisions in the corporate environment. Students will develop skills and gain knowledge through the use of hands-on exercises to be completed outside of class.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

INSC30823 - Data Management for Business Information Systems

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

3 hours. Prerequisites: INSC 20263 with a grade of C or better and must be a declared Business Information Systems major. Students will learn business database principles. They will also be introduced to data management concepts such as data warehousing, ERPs, business intelligence, the use of consumer data for marketing and business analysis, and data and information presentation, exchange and reporting.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

GRD - Graded

INSC30833 - Business Information Systems Development

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

3 hours. Prerequisites: INSC 30723 with a grade of C or better; INSC 30823 with a grade of C or better; and must be a declared Business Information Systems major. Students will use the results of business information systems planning to design and implement a business system. They will learn traditional project management techniques in this process. They will examine several different system development methods. This course will use team building skills, as appropriate. To fulfill the BIS major requirements, either INSC 30833 OR 30283 must be taken for credit. Both classes can be taken for credit. Only INSC 30283 counts as credit towards the Fintech Certificate. Students completing the three classes INSC 30263, 30273, and 30283 with at least a C earn a fintech certificate designation.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

GRD - Graded

INSC30853 - Fundamentals of Cybersecurity

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

Prerequisites: INSC 30823 with a C or better and must be a declared Business Information Systems major. The rapid development of networking and data storage technology has, in many cases made data the most important asset for many corporations. This course provides a management level understanding of cybersecurity. The focus is to view the issues and practical solutions for securing information systems. Topics include such areas as the threat environment, security policy and planning, secure networks, access control, firewalls, application security and data protection. Because computer networks are such a vital part of all information systems today, this topic is addressed at a level to provide managers with an understanding of the fundamentals of cybersecurity in order to help prevent data breaches.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

GRD - Graded

INSC30863 - Global Digital Innovation

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

Prerequisites: INSC 20263. The course challenges students to synthesize and apply learning as they engage with various companies, technologies, people, and issues in international settings. On site investigations, field trips and guest lectures will provide diverse global perspectives related to topics such as, e.g., implication of globalization to digital innovation, societal consequences of digital technologies, changing nature of work and life in digital economics, new business models enabled by digitization, digitization of economies, industries, societies, and culture.

Career

Undergraduate

Grading Basis

OPT - Student Option

INSC30990 - International Residential Study

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

GRD - Graded

INSC40030 - Departmental Honors Project

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

Prerequisite: Departmental permission, and must be a declared Business major. Preparation for and completion of a departmental honors project in the student's area of concentration in business under the direction of an assigned faculty member. May be taken for up to three credit hours.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

GRD - Graded

INSC40303 - Demand Planning and Management

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

3 credit hours. Prerequisite: Must be a declared business major; grade of C or better in INSC 30313. This course provides an in-depth study of the processes that balance customer demands with production, procurement, and distribution capabilities. Demand management and planning provides for added flexibility and visibility of inventory, and reduced variability in supply chain outcomes. Core conceptual areas include demand forecasting and management, synchronization of supply and demand, inventory capacity, balancing and positioning, inventory planning, sales and operations planning, and strategic order fulfillment issues.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

INSC40313 - Logistics and Transportation

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

3 credit hours. Prerequisite: Must be a declared Business major; grade of C or better in INSC 30313; concurrent enrollment in INSC 30313 is permitted. Logistics can be defined as the management of products, services and information flows from the original source of raw materials to the final customer in a manner which produces customer satisfaction and value. This course will cover many aspects of business logistics: supply chain management, demand management, customer service, procurement, inventory management, warehousing, global logistics, transportation and information systems. Logistics and Transportation for many companies have become a source of competitive advantage and this course will explore some of the reasons why.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

INSC40323 - Procurement/ Supply Management

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

3 credit hours. Prerequisites: Grade of C or better in INSC 30313, and must be a declared Business major. This course focuses on the key issues related to the strategic implications of sourcing of products, the purchasing of goods and services, and the role of purchasing in a supply chain context. It provides students with an understanding of purchasing processes, issues, and best practices. Emphasis areas include supplier quality, relationship management, and global sourcing.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
GRD - Graded

INSC40333 - Supply Chain Information Technologies

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

3 credit hours. Prerequisites: Concurrent enrollment in INSC 30313, and must be a declared Business major. Effective supply chain management is heavily dependent on state-of-the-art analytical tools and information technologies. This course will provide an understanding of supply chain models and practical tools for effective decision making and integrated supply chain management. The emphasis will be on exploring analytical tools and off-the-shelf information technology packages that have been proven effective in multiple industries, and on identifying and understanding implementation and utilization requirements associated with effective application of such tools.

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis
GRD - Graded

INSC40343 - Supply Chain Strategy

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

3 credit hours. Prerequisites: Must be a declared Business major; a grade of 'C' or better in INSC 30313; a grade of 'C' or better in INSC 40353. This course serves as the capstone course for a major in supply and value chain management. It provides an in-depth study of the practice of supply chain management in manufacturing and service industries. Supply chain management is the integration of the activities associated with the flow and transformation of goods from the raw materials stage through to the end user, to achieve a sustainable competitive advantage. This course provides insights into the conceptual foundations of supply chain planning and coordination and provides an integrative experience relating strategic concepts and tools to meeting the challenges in the management of supply chains. Topics include management of operations and logistics networks, material flows and the role of information systems technology.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

GRD - Graded

INSC40353 - Global Supply Chain Management

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

Prerequisites: INSC 30313 and 30321 and 40303 and 40313 and 40323 and 30723, all with a grade of C or better, and must be a declared Business major. Examines critical challenges in managing global supply chains. Topics include the global environment, globalization of the economy, supply chain management in the multinational company, the global transportation system, import/export processes, and risks and challenges of operating across borders and in multiple countries.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

GRD - Graded

INSC40363 - Supply Chain Project Course

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

Prerequisites: Must be a declared Business major. INSC 30313 and permission from Department Chair. This course is designed to provide the selected students the unique opportunity to work side-by-side with supply chain professionals and learn the skills needed to lead in today's important, fast changing supply chain management environment. Students will be assigned an in-depth supply chain development or improvement project within a company.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

GRD - Graded

INSC40373 - Supply Chain Capstone Project Course

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

Prerequisites: Must be a declared Business major; INSC 30313 and 40363, and permission of instructor. This course is the second of a two semester, six credit program designed to provide the selected students the unique opportunity to work side-by-side with supply chain professionals and learn the skills needed to lead in today's important, fast changing supply chain management environment. After spending one semester learning the cross functional nature of the supply chain, students will be assigned an in-depth supply chain project which represents a productivity opportunity.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

GRD - Graded

INSC40383 - Intelligent Enterprise Systems

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

Prerequisites: INSC 30313, INSC 30801, and INSC 30723, all with a grade of C or better, and must be a declared Business Information Systems major or a declared Supply Chain Management major. With a myriad of technologies being used in the end-to-end operations of most organizations, this course is designed to introduce students to the underlying need for business process integration in large organizations, the problems with traditionally fragmented information systems, the need for creating an intelligent enterprise, and how an organization can acquire or build integrated systems. The course also will focus on the difficulties inherent in implementing and using such systems due to the systems requiring considerable changes to business processes and the use of advanced technologies. Students will become acquainted with one particular software package - SAP S4/Hana, including its architecture and user interface, and will become knowledgeable about the issues and challenges in introducing and integrating such systems into large organizations.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

INSC40803 - Business Information Systems Architecture

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

3 hours. Prerequisites: INSC 30823 with a grade of C or better; INSC 30833 with a grade of C or better, and must be a declared Business major. Students will examine the information technology infrastructure necessary to support business functions in organizations. Topics include telecommunications, computer networking, server infrastructure, and staffing requirements.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

GRD - Graded

INSC40813 - Business Information Systems Capstone

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

Prerequisites: One of INSC 30833, 30273, or 30283 with a grade of 'C' or better, INSC 30823 with a grade of 'C' or better and must be a declared Business Information Systems major. Using an existing organization, students will undertake team-based consulting projects. They will complete a corporate project from requirements gathering through recommending a solution. Students will complete all the necessary documentation required during the consulting process. While the students are building and implementing the system they will be introduced to the newest tools, topics, and trends in project management for use in the rapidly changing business information systems environment.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

GRD - Graded

INSC40843 - Business Intelligence and Analytics

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

Prerequisites: INSC 20263 with a grade of 'C' or better and must be a declared business major. This course is an introduction to the fundamentals of business intelligence (BI) and analytics. Business intelligence and analytics allow for the transformation of raw data into information and knowledge that can be used by managers for the purpose of decision-making. The domain of BI is in the gathering and storage of data. Analytics is considered the task of analyzing and modeling the data to provide competitive information to planners and decision makers. Through the use of the BI and analytics, organizations have potential to build competitive strategies around data-driven insights that yield superior business performance. Examples of analytics in action include the analysis of profitable customers, supply chain optimization, market basket analysis for online sales, recruitment and retention of human resources, among other potential examples. Real-world case studies will show students the ways organizations are using BI and analytics to support both tactical and strategic decision-making. To fulfill the BIS major requirements, either INSC 40384 OR 30273 must be taken for credit. Both classes can be taken for credit. Only INSC 30273 counts as credit towards the Fintech Certificate. Students completing the three classes INSC 30263, 30273, and 30283 with at least a C earn a fintech certificate designation.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

GRD - Graded

INSC40970 - Special Problems in Information Systems and Supply Chain Management

Department(s)

Information Systems and Supply Chain Management

Long Description (Catalog Description)

Prerequisites: Must be a declared Business major.
Special Problems in Information Systems and Supply Chain Management

Course Typically Offered **Career**

Contact Department For Details

Grading Basis

GRD - Graded

INTL30203 - Topics in Global Studies

Department(s)

TCU Global

Long Description (Catalog Description)

3 credit hours. This course explores cultural and social influences on global issues and the challenges and opportunities for collaboration across economic, political, religious, and cultural dimensions Students will interact with the international community to examine the role of individuals, organizations, and communities on the designated topic and to compare global perspectives. Various issues that may be studied include sustainability, social justice, ethical leadership, healthcare, and development.

Career

Undergraduate

Grading Basis

OPT - Student Option

INTL30301 - Exploring Global Citizenship I

Department(s)

TCU Global

Long Description (Catalog Description)

This seminar provides study abroad students with theoretical frameworks and on-site application of the competencies needed for effective and appropriate engagement with people and issues in the world. Students will use their time abroad to interact with and reflect on the local community in unique ways as they develop the skillsets of global citizenship. The course also prepares students for INTL 30302, Exploring Global Citizenship II, upon their return.

Career

Undergraduate

Grading Basis

OPT - Student Option

INTL30302 - Exploring Global Citizenship II

Department(s)

TCU Global

Long Description (Catalog Description)

Prerequisite: INTL 30301 or permission of instructor. This course is intended as a capstone for students to use the knowledge and skills gained during their study abroad experience as a springboard for global citizenship. The course covers regions and issues of the world, contextualizing students' first-hand experiences within historical, geographical, cultural, and religious phenomenon and exploring global realities from multiple perspectives. Special attention is placed on defining global citizenship and personal responsibility in the world, including how to take the competencies developed abroad and apply them in engagement with global issues.

Career

Undergraduate

Grading Basis

OPT - Student Option

INTL30341 - Global Academy I: Exploration of Global Issues

Department(s)

TCU Global

Long Description (Catalog Description)

1 credit hour. This seminar explores global issues from a variety perspectives and prepares students for participation in the TCU Global Academy. A particular emphasis is placed on examining the tension between competing individual, cultural, and global forces. Solution-based approaches that address environmental, economic, and social sustainability will be explored. Topics may include health, education, clean water, social inequities, wildlife preservation, and economic growth.

Career

Undergraduate

Grading Basis

OPT - Student Option

INTL30342 - Global Academy II: Collaboration on Global Issues

Department(s)

TCU Global

Long Description (Catalog Description)

2 credit hours. Prerequisites: INTL 30341. This seminar challenges students to synthesize and apply learning as they engage with people and issues in the world through the TCU Global Academy. The course typically involves a component abroad utilizing onsite investigation, field trips and guest lectures to provide diverse global perspectives on the given topic. A particular emphasis is placed on examining the tension between competing individual, cultural, and global forces. Solution-based approaches that address environmental, economic, and social sustainability will be explored. Topics may include health, education, clean water, social inequities, wildlife preservation, and economic growth.

Career

Undergraduate

Grading Basis

OPT - Student Option

INTR20103 - Technology Skills for Emerging Professionals

Department(s)

Education Non-Department Programs

Long Description (Catalog Description)

The Technology Skills for Emerging Professionals course equips students with essential digital skills for personal and professional success. Topics include operating systems, communication technologies, productivity tools, digital media creation, artificial intelligence, and immersive technologies. Students learn skills in professional communication, collaboration, digital security, AI productivity, and educational media. Hands-on activities build proficiency with a variety of tools and platforms. By mastering these technologies, participants are prepared to navigate and leverage digital tools effectively in today's professional and personal environments.

Career

Undergraduate

Grading Basis

OPT - Student Option

INTR30103 - Introduction to Interdisciplinary Studies

Department(s)

Education Non-Department Programs

Long Description (Catalog Description)

As the foundational course for the Interdisciplinary Inquiry Major, this course is designed to introduce students to the nature of interdisciplinary inquiry as an academic pursuit as well as to have students begin developing their individual focus for their own inquiry during their program. Students will explore what interdisciplinary scholarship is, and how their interdisciplinary pursuits can contribute to their long-term educational and career goals.

Career

Undergraduate

Grading Basis

OPT - Student Option

INTR30253 - Scotland and the Scots

Department(s)

UN

Long Description (Catalog Description)

Prerequisites: Junior standing or permission of instructor. This course is a three-week immersion in the land and people of Scotland. It will acquaint you with the landscape and the culture of this small country and the enormous contributions of its peoples to Western civilization and American society. After taking this course you will be able to understand and evaluate the contributions of Scottish culture to Western Europe and the world.

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

INTR30403 - Epistemology and Methods

Department(s)

Education Non-Department Programs

Long Description (Catalog Description)

Prerequisites: INTR 30103. Students will be introduced to various inquiry paradigm, with an emphasis on critically evaluating each epistemological stance as an avenue for defining and communicating ¿truth.¿ They will learn inquiry methods derived from these paradigms (including arts-based and action research approaches), and how researchers can critically evaluate the trustworthiness of any inferences, interpretations, judgments, or actions based on inquiry findings. Students will defend their own epistemological stance as a basis for developing and carrying out their Capstone project in INTR 40103.

Career

Undergraduate

Grading Basis

OPT - Student Option

INTR40103 - Interdisciplinary Inquiry Major Capstone Project

Department(s)

Education Non-Department Programs

Long Description (Catalog Description)

Prerequisites: INTR 30103 and 30403. As the capstone course for the Interdisciplinary Inquiry Major, this course is designed as a practical course to facilitate students in their conceptualization and completion of their capstone project in a thoughtful, ethical manner that contributes toward their broader educational and career goals.

Career

Undergraduate

Grading Basis

OPT - Student Option

ISLP00412 - Intensive Spanish I

Department(s)

ENLA

Long Description (Catalog Description)

Intensive Spanish I

Career

Undergraduate

Grading Basis

REM - Remedial, sub Freshman

ITAL10153 - First Semester College Italian

Department(s)

Modern Languages

Long Description (Catalog Description)

A beginning course in Italian intended for students with no previous knowledge of the language, or insufficient knowledge to qualify for placement into a more advanced course. The four skills of listening, speaking, reading, and writing are taught at the elementary level, with an emphasis on oral proficiency in everyday situations encountered in Italy or any other Italian-speaking region (e.g., southern Switzerland). No prerequisite.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ITAL10163 - Second Semester College Italian

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: ITAL 10153 with a grade of C- or better, or permission. Continuation of 10153.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ITAL10200 - General Transfer Credit

Department(s)
Modern Languages

Long Description (Catalog Description)
General Transfer Credit

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

ITAL20053 - Third Semester College Italian

Department(s)
Modern Languages

Long Description (Catalog Description)
Prerequisite: ITAL 10163 with a grade of C- or better or appropriate score on a college-level placement test, or permission. Continuation of ITAL 10163. Further develops the skills of listening comprehension, speaking, reading, and writing. Includes language laboratory assignments.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

ITAL20063 - Fourth Semester College Italian

Department(s)
Modern Languages

Long Description (Catalog Description)
Prerequisite: ITAL 20053 with a grade of C- or better, or permission. Combines a targeted review of grammatical topics with work in reading and writing that goes beyond the level of third semester. Class discussions in Italian. In addition, there will be substantial assignments involving audio and video material.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

ITAL20123 - Italian Culture from Unification to the Present

Department(s)

Modern Languages

Long Description (Catalog Description)

By taking a detailed look at the social and historical backdrop to major moments and events in the modern history of Italy, this course will examine Italian culture through a historical filter, from the period of Unification to today. We will look at historical and cultural readings; literature; films; newspaper articles; high and low art; and political manifestos; as well as secondary readings that interpret and/or criticize these primary texts. The course seeks to enhance students' reading, analytical, and writing skills. The language of instruction is English and all readings will be in English. Films are in Italian with English subtitles.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ITAL20163 - Topics in Italian Culture

Department(s)

Modern Languages

Long Description (Catalog Description)

An introduction to a topic or theme in Italian Culture that also introduces students to appropriate methods of critical inquiry within the field of cultural studies. No prerequisites and no prior knowledge of Italian language or culture required. This course is taught in English and may be repeated for credit indefinitely as the course topic changes.

Career

Undergraduate

Grading Basis

OPT - Student Option

ITAL20990 - International Residential Study

Department(s)

Modern Languages

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

ITAL30003 - Junior Honors Seminar

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisites: Dept permit. ITAL 20063 with a grade of B or better. A directed study course open to Honors students who wish to do research on a topic in Italian Studies in preparation for writing the honors thesis in ITAL 40003 (Senior Honors Seminar). Students are required to produce an annotated bibliography, a clearly articulated thesis, and a detailed outline.

Career

Undergraduate

Grading Basis

OPT - Student Option

ITAL30053 - Advanced Written and Oral Communication

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisites: ITAL 20063 with a grade of C- or better, or permission. This course focuses on short readings, writing short compositions, and use of idiomatic expressions in Italian at the intermediate level. This course is taught entirely in Italian and counts toward the minor in Italian.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ITAL30063 - Italian Culture as Reflected in Italian Cinema

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisites: ITAL 20063 with a grade of C- or better, or instructor's permission. This course is a study of Italian culture as reflected in Italian cinema. The course, conducted in Italian, has as a primary goal the improvement of students' knowledge of both contemporary and historical Italy. Spoken and written Italian skills are developed through authentic readings, class discussions and individual presentations. Italian cinema from the 1940's to the present will be covered, emphasizing major directors, such as Visconti, De Sica, Fellini, Tornatore, and Benigni. Topics to be addressed include: the unification of Italy, the North-South divide, fascism, the realities of La Dolce Vita or sweet life, regional identity, racism, gender relations, the mafia and immigration.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ITAL30073 - Italian Theater

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisites: ITAL 30053 or ITAL 30063. This course explores exemplary works of Italian theater from the 16th to the 20th century with the goal of providing students with an introduction to the canonical texts of the Italian theatrical tradition. Plays by Machiavelli, Goldoni, Manzoni, Mascagni, and Pirandello will be read, discussed, and performed in the class in order to aid students in their continuing development of Italian language skills. The course is taught in Italian; all reading will be in Italian.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ITAL30083 - La Novella Italiana: Topics in the Italian Short Story

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisites: ITAL 30053. This course examines the genre of the novella, the Italian short story. In this course, we will explore the development of the genre within a specific time period (for example: Medieval-Renaissance, Baroque-early 19th Century, or mid-19th Century-present) and socio-cultural backdrop of the Italian literary scene of that period. This course fulfills the (WEM) writing emphasis core requirement, as well as the (LT) literary traditions core requirement; thus, requirements include several short papers and a longer research paper in the field of Italian literature. This course counts toward the minor in Italian. This course is taught entirely in Italian.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ITAL30093 - Societa`Italiana: The Mosaic of Contemporary Italy

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisites: ITAL 20063 (or equivalent) with a grade of C- or better, or permission. Through the study and analysis of themes and constructs that range from the evolution of gender roles and the family structure to the linguistic richness and variation throughout the Peninsula, students will continue to perfect reading, writing, and speaking skills in the Italian language while developing a profound understanding of the rich, human mosaic that is modern Italy. This course is taught exclusively in Italian; all reading and coursework are in Italian,.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

ITAL30143 - French and Italian Traditions in Opera and Literature

Department(s)

Modern Languages

Long Description (Catalog Description)

This cross-disciplinary course explores and compares French and Italian culture through the theme of famous operas based on French literature. Students will study works of writers such as Victor Hugo and Alexandre Dumas fils, and composers Giuseppe Verdi and Giacomo Puccini through educational excursions and performances in historic sites. The course provides for independent research projects and language instruction in Italian and French.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ITAL30153 - Dante's Inferno

Department(s)

Modern Languages

Long Description (Catalog Description)

This course will examine Dante Alighieri's *Inferno*, the first canticle of his epic poem known as *The Divine Comedy*. Dante's *Comedy*, produced during a period of rapid transition, is one of the great works of World literature and a foundational text for Medieval culture, both pagan and Christian. In this course, we will study Dante's epic poem in its historical context and how it relates to our own world, given that *The Divine Comedy* is ultimately about an individual's search for meaning. We will see how Dante's allegorical and mystical journey to God unfolds through a series of precise descriptions of characters, settings, and concrete episodes that comprise the vast world of the great narrative poem. Students will gain a critical understanding of this literary masterpiece as well as the cultural context in which it was produced. The course is taught entirely in English; all readings are in English.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ITAL30163 - Southern Italy as Reflected in Italian Cinema

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisites: ITAL 20063, or the equivalent. This course examines stereotypes of southern Italy as depicted in Italian cinema from neorealism to the present. Spoken and written Italian skills are developed through authentic readings, class discussion and student presentations. Taught in Italian.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

ITAL30176 - Study Abroad in Italy: Language and Culture

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisites: ITAL 10163 with a grade of C- or higher. A summer course conducted by TCU in Italy. The course offers students the opportunity to improve linguistic and cultural proficiency by interacting directly with culture and native speakers. Students will study topics related to the region in which the program is held.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

ITAL30623 - Topics in Italian Cinema

Department(s)

Modern Languages

Long Description (Catalog Description)

Investigation of the historical and cultural developments of Italian cinema including the examination of film structure and aesthetics in the selected cultural setting particular to Italy. This course is taught in English.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ITAL30970 - Independent Study in Italian

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: permission of instructor. Independent work in specially designed projects not covered by regular course offerings. (1-6 semester hours, 3 hours maximum per semester.)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ITAL30980 - Independent Study in Italian

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisites: ITAL 20063 with a grade of C- or better, or permission. This course offers the opportunity for a student to pursue independent studies in Italian culture, language or literature. Topic and credit hours to be arranged by supervising faculty member and student.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

ITAL30990 - International Residential Study

Department(s)

Modern Languages

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

ITAL31990 - Study Abroad- Partner Program

Department(s)

Modern Languages

Long Description (Catalog Description)

Study Abroad- Partner Program

Career

Undergraduate

Grading Basis

GRD - Graded

ITAL39990 - International Residential Study

Department(s)

Modern Languages

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

ITAL40003 - Senior Honors Seminar

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisites: Dept permit. ITAL 30053 with a grade of B or better. A directed study course open to Honors students for writing the honors thesis based on research conducted in ITAL 30003 (Junior Honors Seminar). The paper is to be approved by the two designated professors of the department.

Career

Undergraduate

Grading Basis

OPT - Student Option

ITAL40023 - Seminar in Italian Studies

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisites: At least one 30000-level ITAL course (or equivalent) taught in Italian with a grade of C- or better, or permission by the instructor. This course will advance student communicative skills in the target language as well as student inter-cultural competencies through the study and in-depth analysis of one more relevant socio-cultural aspects of present-day Italy. The course will be structured around one or more modules, with each module focusing on a specific topic, which may be an author, genre, period, cultural movement, episode, or theme. This course may be repeated for credit indefinitely as the course topic changes.

Career

Undergraduate

Grading Basis

OPT - Student Option

ITAL40970 - Directed Study in Italian

Department(s)

Modern Languages

Long Description (Catalog Description)

Directed Study

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

JAPN10000 - General Transfer Credit

Department(s)

Modern Languages

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

JAPN10153 - First Semester College Japanese

Department(s)

Modern Languages

Long Description (Catalog Description)

No prerequisite. A beginning course in Japanese intended for students with no previous knowledge of the language or insufficient knowledge to qualify for placement in a more advanced course. Aural comprehension, speaking, reading, and writing are taught, with emphasis on Japanese as it is spoken today in Japan. Japanese kana will be introduced.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

JAPN10163 - Second Semester College Japanese

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: JAPN 10153 with a grade of C- or better, or permission. Continues JAPN 10153.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

JAPN20000 - Generic Japanese Credit

Department(s)

Modern Languages

Long Description (Catalog Description)

Generic Japanese Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

JAPN20053 - Third Semester College Japanese

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: JAPN 10163 with a grade of C- or better, or permission, or acceptable score on appropriate competency test. Continues JAPN 10163. Further develops aural comprehension, speaking, reading, and writing skills. Assignments will include written work in Japanese.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

JAPN20063 - Fourth Semester College Japanese

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: JAPN 20053 with a grade of C- or better, or permission. Continues JAPN 20053.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

JAPN20990 - International Residential Study

Department(s)

Modern Languages

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

JAPN29990 - International Residential Study

Department(s)

Modern Languages

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

JAPN30990 - International Residential Study

Department(s)

Modern Languages

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

JAPN38990 - International Residential Study

Department(s)

Modern Languages

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR10103 - Sports, Media and Society

Department(s)
Journalism

Long Description (Catalog Description)

Open to students in all departments. This course is designed to help students understand and identify the effects media coverage of sports has on society and examine benefits and potential negative effects of various sports content. Students will also develop an informed, critical, and practical understanding of communication sports media, including analysis of digital media and the goals and methods of various media industries. .

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

JOUR10113 - Media Writing and Editing

Department(s)
Journalism

Long Description (Catalog Description)

Prerequisite: Open to Journalism majors and minors and News and Media Study majors only. Introduction to basic writing skills of journalism, advertising, and public relations. Style and story structure for the print and electronic media.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

JOUR10200 - General Transfer Credit

Department(s)
Journalism

Long Description (Catalog Description)
General Transfer Credit

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

JOUR10203 - Introduction to Journalism

Department(s)

Journalism

Long Description (Catalog Description)

This course is an introduction to journalism, its skill sets and its issues. This class will consist of lectures, readings in the text, and the development of news skill sets.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR10303 - Introduction to Visual Journalism

Department(s)

Journalism

Long Description (Catalog Description)

Prerequisites: Open to Journalism and News and Media Studies majors and minors only. This course will introduce students to video and photography, editing software and the ethical issues of visual journalism. Students will: Shoot and edit video packages, shoot and edit photographs using the principles of the industry, be introduced to the ethical constructs of visual journalism, explore the role of visual journalism in the industry.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR10500 - Mass Communication-Transfer Credit, carrying TCUCC HUM credit.

Department(s)

Journalism

Long Description (Catalog Description)

Mass Communication-Transfer Credit, carrying TCUCC HUM credit.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

JOUR20003 - Diversity and the Media

Department(s)

Journalism

Long Description (Catalog Description)

Prerequisites: Grade of C or better in JOUR 10113 or JOUR 10203. This course explores the historical, economic, legal, political and social implications of the relationship between marginalized groups and the mass media. The class will explore how the media help in constructing notions of social reality. The primary focus of this class is on media representations of marginalized groups in the United States.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR20101 - Introduction to Media Web Tools

Department(s)

Journalism

Long Description (Catalog Description)

An introduction to the tools needed throughout study in the Journalism department, how to update skills, and discover latest Web technologies.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR20453 - Interactive Communication Design

Department(s)

Journalism

Long Description (Catalog Description)

Study of the Web and interactive communication, its history, social and business perception and application. Introduction to advanced design software. Overview of planning and construction of convergence platforms including blogs, Web sites and Flash multimedia.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR20990 - International Residential Study

Department(s)

Journalism

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR30003 - Junior Honors in Journalism

Department(s)

Journalism

Long Description (Catalog Description)

Studies, reports and discussions of literature of journalism and mass communication and of significant trends. This is generally offered to juniors in journalism on a tutorial basis. Specific topic is determined jointly by the student and the journalism instructor. JOUR 30003 and 40003 cannot be taken simultaneously.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR30204 - Reporting

Department(s)

Journalism

Long Description (Catalog Description)

Prerequisites: JOUR 10113, 10203, 10303 and 20003 with a grade of C or higher in each. Applying the principles of good writing to journalism practice. Development of skills in evaluating the news, interviewing, gathering information, and objective reporting for the media. Faculty supervised laboratory training provides practical experience on the TCU student media and initial instruction in multimedia skills.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR30233 - Visual Journalism - Advanced

Department(s)

Journalism

Long Description (Catalog Description)

Prerequisite: JOUR 10303 and 30204. Advanced skills in digital photography and video in modern mass communication with goal of producing distinctive publishable images.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR30303 - News Production

Department(s)

Journalism

Long Description (Catalog Description)

Prerequisite: JOUR 30204 with a grade of C or higher.

This course introduces students to producing news for the electronic media. Writing for the on-camera performer, shooting and editing packages will be stressed.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR30343 - Copyediting

Department(s)

Journalism

Long Description (Catalog Description)

Prerequisite: JOUR 30204. The evaluation of copy written for mass audiences, including consideration of grammar, style, precision, clarity, conciseness and implications of libel.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR30523 - Journalism, Social Media and Analytics

Department(s)

Journalism

Long Description (Catalog Description)

Prerequisites: C grade or higher in JOUR 30204 or permission of instructor. Principles and techniques or developing successful social media campaigns and website analytics for news media. Course focuses on ethical issues posed by social media marketing in journalism, as well as research, promotion strategies, brand identity creative execution.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

FTDM30523 Jour,Social Media&Analytics

JOUR30563 - Digital Storytelling

Department(s)

Journalism

Long Description (Catalog Description)

Prerequisites: JOUR 10113 and 10303. This class is open only to journalism majors and minors and news media studies majors. This course introduces students to a multifaceted approach to online reporting and story production. Students will learn to collaboratively plan stories in a way that includes digital elements from the start, as integral and essential components. Students will begin to explore web tools that facilitate such digital storytelling, learning how to select and implement the tools in ways that enhance the value and efficacy of stories.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR30853 - Historical Development of Mass Media

Department(s)

Journalism

Long Description (Catalog Description)

Development of American journalism. Political, social and economic interaction of the media and society

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR30880 - Study Away

Department(s)

Journalism

Long Description (Catalog Description)

Student is studying away this semester with a Partner Program.

Career

Undergraduate

Grading Basis

GRD - Graded

JOUR30990 - International Residential Study

Department(s)

Journalism

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR32990 - International Residential Study

Department(s)

Journalism

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

GRD - Graded

JOUR39990 - International Residential Study

Department(s)

Journalism

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40003 - Senior Honors in Journalism

Department(s)

Journalism

Long Description (Catalog Description)

A major research study involving a substantial topic or project under the supervision of a three-member faculty committee. The sequence of JOUR 30003 and 40003 must be planned so that 40003 is taken prior to the student's final semester of undergraduate work.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40101 - Computer-Assisted Information Gathering

Department(s)

Journalism

Long Description (Catalog Description)

Using computers to gather and analyze information for news stories. Includes on-line search techniques and database analysis.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40153 - Global Communication in Context

Department(s)

Journalism

Long Description (Catalog Description)

An examination of the impact of globally conveyed information in different cultural contexts to better understand how information is likely to be received based on experience, knowledge, culture, access to media and how sources of information and media delivery systems impact global discourse.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40203 - Advanced News Production

Department(s)

Journalism

Long Description (Catalog Description)

Prerequisites: JOUR 30303. Reporting, editing, and anchoring for television; application of advanced production techniques; production newscast(s) and sportscast(s).

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40223 - Issues in Global Media

Department(s)

Journalism

Long Description (Catalog Description)

Issues affecting the availability of information globally, its content and method of distribution are considered in a format that is flexible enough to consider issues as these are anticipated or develop from changes in media management, systems of distribution and regulations.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40443 - Issues in Coverage of Business and the Economy

Department(s)

Journalism

Long Description (Catalog Description)

Prerequisites: JOUR 30204 or JOUR 30803 and ECON 10233. The critical study of business and economic coverage in all forms of media. Students will produce a final news project appropriate to their degree plan.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40450 - Internship

Department(s)

Journalism

Long Description (Catalog Description)

Prerequisite: Minimum of 75 total semester hours with 2.5 GPA plus minimum of 9 semester hours in journalism skills courses. A 2.5 GPA required in the major and approval of department chairman. Practical experience with Journalism or in public relations/advertising situations. Must work a minimum of 75 hours in approved practical experience situation for each semester hour. Variable credit up to three hours for each course. Course may be taken multiple times to reach a maximum credit of six hours in segments of one, two or three hours. Open only to Journalism majors.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40453 - Business Journalism

Department(s)

Journalism

Long Description (Catalog Description)

Prerequisites: JOUR 30204 or JOUR 30803. Development of skills and knowledge in coverage of business news, including breaking and in-depth reporting.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40463 - Public Affairs Reporting

Department(s)

Journalism

Long Description (Catalog Description)

Prerequisite: JOUR 30204. Study of community news sources such as city, county, state and federal governmental agencies, courts. Depth reporting of significant and complex news, with emphasis on fact-finding and investigation.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40473 - Specialized Reporting

Department(s)

Journalism

Long Description (Catalog Description)

Prerequisite: JOUR 30204. Development of skills and knowledge in audience-driven news channels. Niche channels and content verticals such as entertainment, health and lifestyles are covered at the instructor's option.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40483 - Sports Journalism

Department(s)

Journalism

Long Description (Catalog Description)

Prerequisite: JOUR 30204. Gathering and writing the news on a sports beat. Development of skills in information-gathering, interviewing, and writing for multiple platforms. Faculty-supervised laboratory training provides practical experience on the TCU Daily Skiff and other media writing under newsroom conditions.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40493 - Opinion and Commentary

Department(s)

Journalism

Long Description (Catalog Description)

Prerequisite: JOUR 30204 or 30803. Editorial and other interpretive forms of media communication about public affairs, the arts and culture. Style and research for editorials, columns, critical reviews, blogs, audio and video commentaries, and other formats. The policies, problems, and responsibilities and comment functions of the press.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40523 - Law and Ethics of Mass Communication

Department(s)

Journalism

Long Description (Catalog Description)

Prerequisite: Senior standing, open to news and media studies majors and journalism majors and minors only. Ethical and legal responsibilities, rights, and restrictions. Survey of Constitutional guarantees, libel, contempt of court, invasion of privacy, privilege, copyright, obscenity, and federal agencies.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40543 - International and Intercultural Communication

Department(s)

Journalism

Long Description (Catalog Description)

Course examines the political, social and cultural aspects of communication across and within national boundaries, as well as the impact of globalization on the news media, advertising and public relations.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40553 - Issues in News

Department(s)

Journalism

Long Description (Catalog Description)

Analysis of news, techniques of investigative reporting, newsroom decision making, political coverage, election coverage and polling, crisis coverage, and other topics. Study of the daily operation of the news profession.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40563 - Media Management

Department(s)

Journalism

Long Description (Catalog Description)

This course provides an intensive study of the management, organization, and leadership structures of contemporary news media organizations and their business models.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40573 - Contemporary Issues in Sports Journalism

Department(s)

Journalism

Long Description (Catalog Description)

Prerequisites: JOUR 30204, or the instructor's permission. This course will examine the state and practice of sports journalism through case studies of news coverage, emerging trends, and controversial issues that reflect the sociological, psychological, political, legal, ethical, and technological influences on the coverage of organized sport.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40603 - Global Strategic Communication in Theory and Practice

Department(s)

Journalism

Long Description (Catalog Description)

Prerequisite: JOUR 20313 and 20403 or permission of instructor. Course focuses on the underlying theories and principles governing advertising and public relations in market economies and democratic societies and explores the practice of these disciplines in a global economy/society. Cultural/legal obstacles and marketing/communication opportunities will be explored as future practitioners work across borders.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40613 - Media Ethics

Department(s)

Journalism

Long Description (Catalog Description)

Prerequisite: Senior standing, enrollment open only to journalism and news and media studies majors. This course will introduce the study of ethical issues in the media. Students will look critically at current media practices and develop an understanding of prominent ethics questions, as well as the ability to analyze the important ethical issues faced by the mass media industry.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40643 - Long-Form Journalism

Department(s)

Journalism

Long Description (Catalog Description)

Prerequisite: JOUR 30204. Non-fiction journalism for long-form narratives presented in a variety of formats. Includes research methods, feature writing, audio and video documentaries and multimedia packages.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40703 - Mobile Journalism

Department(s)

Journalism

Long Description (Catalog Description)

Prerequisites: JOUR 30204 with C or better. This course introduces students to storytelling using mobile devices and technology. Students will create content for digital platforms with a focus on social media, grow audience engagement on social media and explore content trends through innovation and entrepreneurship. Students should have a basic understanding of the fundamentals of photography and videography.

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40773 - Media in Britain

Department(s)

Journalism

Long Description (Catalog Description)

An overview of contemporary media in Great Britain, focusing on the press, television, and cinema. Taught only in London.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

FTDM40773 Media in Britain

JOUR40813 - Media in Washington

Department(s)
Journalism

Long Description (Catalog Description)

Prerequisites: Enrollment in the Washington program and permission of the director. Three credit hours. How media functions in the context of the political system in Washington. Required course for students in the Washington program.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

JOUR40820 - Washington Internship

Department(s)
Journalism

Long Description (Catalog Description)

Prerequisites: Acceptance in the Washington program and permission of the designated coordinator of the Washington program, and corequisite: JOUR 40823. Maximum six credit hours. Practical experience overseen by a faculty member in a media organization in the Washington, D.C. area consistent with the student's major in Journalism or Strategic Communication. Credit hours are based on approximately 75 hours in internship activities for each semester credit hour. A maximum of six credit hours can be applied toward the Journalism or Strategic Communication major, with the remaining three hours counting as general electives outside the unit.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

JOUR40823 - Washington Center - Portfolio

Department(s)

Journalism

Long Description (Catalog Description)

Prerequisites: Acceptance in Washington program for Journalism and Strategic Communication majors and permission of the designated coordinator of the program. Development of knowledge and skills by engaging in professional environments that applies academic knowledge to the professional world in Washington, D.C. This is accomplished through the Media Communications program and the Leadership and Civic Engagement Forum that are required of internships co-managed by our academic partner, The Washington Center, and the TCU School of Journalism and Strategic Communication's Washington program. Washington Center - Portfolio is required of all students accepted into the Washington program.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40833 - Washington Center Study I

Department(s)

Journalism

Long Description (Catalog Description)

Prerequisites: Acceptance in the Washington program and permission of the director. Three credit hours. This course represents credit earned through a semester study experience in Washington DC with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official grade report from the Washington Center. Courses appearing on a student's official transcript will have been included in the student's grade point average. Washington Center Study I is also a requirement of The Washington Center for participation in Washington Center programs.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40843 - Washington Center Study II

Department(s)

Journalism

Long Description (Catalog Description)

Prerequisites: Acceptance in the Washington program and permission of the director. Three credit hours. This course represents credit earned through a semester study experience in Washington DC with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official grade report from the Washington Center. Courses appearing on the official grade report will be included in the student's grade point average.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40963 - Topics in International and Ethnic Media

Department(s)

Journalism

Long Description (Catalog Description)

Investigation of the cultural, technological and historical developments of a selected national or ethnic media group, including the examination of culture, images and identity, politics and economics. Topics may vary and will include: Latin American and Hispanic Media, British and European Media, and Asian and African Media.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40970 - Special Topics

Department(s)

Journalism

Long Description (Catalog Description)

Prerequisite: Permission of instructor. Variable credit. Special problem areas requiring independent or small group research and study within a related area of journalism/mass communications.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40983 - Multi-Platform
Capstone

Department(s)

Journalism

Long Description (Catalog
Description)

Prerequisites: JOUR 40203, 40453, 40463, 40643, or 40820 and senior standing. A capstone course in which students will demonstrate their ability to bring together multimedia journalistic skills and produce a significant journalistic project or product. Students must show a firm understanding of writing, reporting, visual storytelling, research, analysis, investigative techniques and multi-platform delivery.

Course Typically
Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR40993 - Mass Media and
Society

Department(s)

Journalism

Long Description (Catalog
Description)

A seminar course designed to pull together for senior students all of the relationships of the mass media - both among various aspects of the media and between media and society. Senior standing or permission of instructor.

Course Typically
Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

JOUR48933 - Schieffer Associates

Department(s)

Journalism

Long Description (Catalog Description)

Prerequisites: Preference is given to junior and seniors. Permission of instructor and/or department chair. This course develops the student's ability to analyze, establish and execute external and internal communication goals, strategies and tactics for a client. Students use research, discussion, peer evaluation and instructor assessment to produce creative and effective solutions to marketing and promotion challenges. The course places students in the role of communication professionals working with the Bob Schieffer College of Communication and other TCU academic units and organizations as their clients.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE10011 - Personal Fitness

Department(s)

Kinesiology

Long Description (Catalog Description)

Principles, concepts, and components of physical fitness. Emphasis on design and practical implementation of individualized fitness program.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE10101 - Introduction to Kinesiology

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: Open to students with freshman or sophomore standing, or by permission. A discussion-based course that provides an introduction to the discipline of Kinesiology. Students will gain an understanding of career and professional options in kinesiology, exposure to relevant professional organizations, and instruction in writing, literature searches, presentation and data management skills needed to succeed in the kinesiology major.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE10102 - Foundations of Athletic Training

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: ATTR majors only. An introduction to the basic skills in athletic training and the Texas Christian University athletic training program in a hands-on learning environment.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE10200 - General Transfer Credit

Department(s)

Kinesiology

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

KINE10202 - Perspectives in Athletic Training

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: ATTR majors only. This course will provide the entry-level athletic training student with an initial look at the organizations that govern the profession of athletic training. Athletic training students will continue to gain knowledge through clinical experiences.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE10533 - Freshman Seminar in Kinesiology: Sports in America: A Socio-Cultural Perspective

Department(s)

Kinesiology

Long Description (Catalog Description)

This freshman seminar course provides students with a forum to explore the influences of sport in American society. Students learn to formulate opinions on main topics as a result of readings, direct observation, and class discussion. Students then defend their opinions and ideas in written assignments, or during class discussions.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE10603 - Anatomical Kinesiology

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: Open to students with freshman or sophomore standing, or by permission. A study of the gross structure of the human body with an emphasis on the relationship of anatomy to the study of physical activity, physical fitness, sport and exercise. (Offered as KINE or HLTH credit.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

HLTH10603 Anatomical Kinesiology

KINE20102 - Clinical Education I

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: ATTR majors only. The review and evaluation of selected National Athletic Trainers' Association educational competencies and clinical proficiencies.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE20202 - Clinical Education II

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: ATTR majors only. The review and evaluation of selected National Athletic Trainers' Association educational competencies and clinical proficiencies.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE20303 - Care and Prevention of Athletic Injuries

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: ATTR majors only. Study of recognition, prevention, reconditioning, and referral of athletic injuries.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE20313 - Foundations of Sport Injuries

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: KINE 10603. This course will provide an overview of the recognition and referral of sports injury for non-athletic training majors.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE20403 - Physical Education for Elementary School Children

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: KINE 10101 or instructor permission. Presentation of various teaching strategies, procedures, classroom management, and evaluation techniques in order to meet goals and objectives of elementary physical education programs.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE20412 - First Aid: Responding to Emergencies

Department(s)

Kinesiology

Long Description (Catalog Description)

Theory and practice of first aid and accident prevention techniques as well as CPR instruction. Standard Red Cross certificate issued on successful completion of course and practical evaluation.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE20990 - International Residential Study

Department(s)

Kinesiology

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE30003 - Junior Honors Research

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: Admission to the Honors College, junior standing, and permission of the department. The first of two courses required for Departmental Honors in Kinesiology to be taken in the spring semester of the junior year. In this course, the candidate will carry out a program of research under the direction of a faculty member. The student will work on the development of an extensive literature review in the intended area of research and the acquisition of the laboratory and/or research skills necessary to conduct the research project.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE30102 - Clinical Education III

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: ATTR majors only. The review and evaluation of selected National Athletic Trainers' Association educational competencies and clinical proficiencies.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE30202 - Clinical Education IV

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: ATTR majors only. The review and evaluation of selected National Athletic Trainers' Association educational competencies and clinical proficiencies.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE30303 - Orthopedic Assessment I

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: ATTR majors only. KINE 10603 and KINE 20303, or instructor permission. This course is designed to provide advanced knowledge and clinical skills in the assessment of sports related injuries to the lower extremity and lumbar spine. This course will also serve to enhance the student's decision making skills in initial injury management.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE30313 - Orthopedic Assessment II

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: ATTR majors only. KINE 30303. This course is designed to provide advanced knowledge and clinical skills in the assessment of sports related injuries to the upper extremity, head and neck. This course will also serve to enhance the student's decision making skills in initial injury management.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE30343 - Theory of Coaching

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: KINE 10101, 10603, TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. This course is designed to examine theories and techniques in coaching that the learners need in order to gain insight into the many intangibles of coaching that, until now, could only be learned through the trial and error of experience. The course addresses the differences in levels of competitive sports, the personal roles that coaches should exhibit, the professional roles expected and the organizational influences on the world of a coach. Development of technical information, safety aspects and human relationships will be studied as well.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE30403 - Motor Behavior

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: KINE 10101, 10603, TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. Investigation of current theories of motor control, motor learning, and their relationship to the acquisition of motor skill.

Course Typically Offered

Spring and Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE30423 - Motor Development

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: KINE 10101 and 10603, TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. An examination of human motor behavior from birth to adulthood. Emphasis placed on the development of fundamental skills and their effect on future motor performance.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE30443 - Coaching Pedagogy & Practice

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: KINE 30343. This course is designed to provide background and a coaching mindset and skillset .

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE30503 - Fitness Assessment

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: KINE 10603, TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. Practical experience in aspects of physical fitness and prescription. Students receive hands on experience in areas of testing required for ACSM health/fitness instructor certification.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE30513 - Health and Fitness Management

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: Kinesiology majors only -- KINE 10101. TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission This course is designed to provide students interested in careers in the health and fitness industry with the knowledge necessary to develop and operate a fitness facility. The design and operation of health/wellness programs and facilities will be presented, including program design and administration, facility design, organizational development, management theory, marketing, financial management, legal issues, strategic planning, and evaluation models. Through a major simulation project, students will participate in all phases of program and facility development, such as budget development, recruiting and retaining employees and clients, market niche, and conflict resolution.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE30523 - Exercise Assessment and Prescription

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: KINE 10101 and 10603, TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. This course is designed to cover the theory and techniques for evaluation and determination of exercise capacity and cardiovascular disease risk factors in healthy and diseased populations; exercise prescription for disease prevention and cardiac rehabilitation.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE30603 - General Pathology and Applied Pharmacology

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: ATTR major. This course will provide an advanced level of knowledge and clinical skills in the signs, symptoms, and management of general medical conditions commonly seen by the practicing athletic trainer and discuss common pharmaceuticals used in the treatment of these conditions.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE30623 - Biomechanics

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: KINE 10101 and 10603, TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. Mechanical foundation and analysis of human movement. Emphasis is placed on the concepts of linear and angular kinetics to include forces and torques that act on the human body during movement.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE30634 - Exercise Physiology

Department(s)
Kinesiology

Long Description (Catalog Description)

Prerequisite: KINE 10603; Kinesiology majors only: KINE 10101; MOSC, ATTR, and HEFI only: BIOL 20214. TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. Physiological responses of the systems of the human body with an emphasis on the energetics, metabolism, cardiovascular responses, thermoregulation, and muscular function associated with acute and chronic exercise. (Offered as KINE or HLTH credit.)

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
HLTH30634 Exercise Physiology

KINE30713 - Psychology of Sport

Department(s)
Kinesiology

Long Description (Catalog Description)

Prerequisite: KINE 10101, TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. Selected theories and practical applications germane to the understanding of psychological aspects of human behavior in sport and exercise settings.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

KINE30723 - Sociology of Sport

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: KINE 10101, TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. The sociology of sport focuses on examining the interaction between society and sport. In particular, the course examines issues such as youth sport, violence in sport, commercialization of sport, the media and sport, politics and sport, religion and sport, and the role of gender, race, and socioeconomic status within sport.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE30733 - Exercise Psychology

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: KINE 10101, TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. Selected theories and practical applications germane to the understanding of psychological aspects of human behavior in exercise settings.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE30753 - Curriculum and Program Design in Secondary Physical Education

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: KINE 10101, TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. The development of goals, objectives, and scope of secondary physical education. Emphasis is placed on the systematic process of designing and evaluating curriculum in secondary schools.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE30790 - Departmental Research

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: Sophomore or junior standing only, and nomination and selection by faculty member in the Kinesiology Department. The purpose of this course is to provide a mechanism for students with a strong interest in research to become involved in one of the departmental research labs early in their academic careers. Students showing promise as an undergraduate researcher during their freshman year will be nominated by faculty. If they choose to accept the nomination, they will complete an application for acceptance into this course, and in the process will select a faculty mentor with whom they will work for a minimum of one credit per semester. Upon completion of three credit hours of research in this course, and completion of KINE 40103 and KINE 40793, students will earn the designation of Departmental Research Scholar.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE30803 - Adapted Physical Activity

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: KINE 10603, TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. Kinesiology majors only also need KINE 10101. An overview of common disabilities and the relationship to appropriate physical activity experiences. Stress is placed on learning how to develop and adapt programs for individuals with disabilities primarily in school physical and special educational settings.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE30833 - Physical Activity and Disability

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: KINE 10101 and 10603, TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. An overview of common disabilities and relationship to appropriate physical activity experiences. Emphasis is placed on motor, fitness, and sport needs of persons with disabilities in clinical, therapeutic, and community settings.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE30843 - Neuromuscular Pathophysiology

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: KINE 10101 and KINE 10603, TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. This course provides in-depth information on the pathophysiology of various neuromuscular disorders. An overview of motor control and atypical motor function will be presented as well as principles and clinical presentations of various motor disorders in a selected topics format.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE30990 - International Residential Study

Department(s)

Kinesiology

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE33990 - International Residentl Study

Department(s)

Kinesiology

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

GRD - Graded

KINE40003 - Senior Honors Research

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: Admission to the Honors College and senior standing, and KINE 30003 and 40103. The second of two courses required for Departmental Honors in Kinesiology. In this course, the candidate will carry out a program of research under the direction of a faculty member. The student will conduct the actual research project, which includes the collection, analysis, interpretation, and presentation of the data. The results of the research must be presented in poster format at the Harris College Research Symposium, and in the form of a paper written in research report format. Credit will not be given for both KINE 40003 and 40793.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE40102 - Clinical Education V

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: ATTR majors only. The review and evaluation of selected National Athletic Trainers' Association educational competencies and clinical proficiencies.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE40103 - Seminar in Kinesiology

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: Junior or senior MOSC or SPPS majors, TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. An examination of current issues in the field of Kinesiology. Emphasis is on a critical examination of research processes, and the application of research finds relevant to disciplines within Kinesiology.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE40202 - Clinical Education VI

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: ATTR majors only. The review and evaluation of selected National Athletic Trainers' Association educational competencies and clinical proficiencies.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE40301 - Senior Seminar in Athletic Training

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: ATTR majors only. KINE 30303, 30313, 40523, and 40533. This course will serve as a comprehensive overview of athletic training. This course will provide the senior level athletic training student the opportunity to synthesize coursework and discuss the care of athletic injuries from the time of injury until return to play. An overview and discussion of national, district, and state athletic training organizations will also be included.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE40303 - Organization and Administration in Athletic Training

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: ATTR majors only. This course provides the student with the background and skills necessary to administer and manage an athletic training program. Topics such as athletic training program management, budget, insurance, facility design, legal issues, and ethics in the profession of athletic training will be discussed.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE40313 - Sport Skills Techniques & Analysis

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: KINE 10101 and 10603, TCU cumulative GPA of 2.5 or higher, or instructor permission. The development of knowledge, skill and play relative to selected sports in the field of Physical Education and Coaching. Focuses on phases of skill development and teaching progression.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE40343 - Team and Group Sports

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: Kinesiology majors only need KINE 10101. TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. The development of knowledge, skill, and play relative to selected team and group sports and activities in the field of Physical Education and Recreation. Focuses on various phases of skill development and teaching progression.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE40503 - Fitness Programming

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: KINE 10603 and KINE 30503, TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. Kinesiology majors only also need KINE 10101. Theoretical and practical applications of exercise assessment and exercise prescription in commercial fitness, community fitness, and cardiac rehabilitation.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE40513 - Principles of Strength and Conditioning

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: KINE 30523, TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. This course will provide students with the theoretical and practical applications of strength training and conditioning. The successful students will acquire a level of proficiency in the development of sport and event specific strength and conditioning programs and plans based upon: athlete / client specific fitness assessment characteristics, sports specific performance demands; and individual performance optimization. Programs shall be based upon the performance requirements associated with the specific sport or event and include, but not be limited to: musculoskeletal symmetry, strength, and flexibility; body composition; cardiovascular endurance, and nutritional recommendations.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE40523 - Therapeutic Modalities

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: ATTR majors only. KINE 20203 or instructor permission. The purpose of this course is enhancement of the athletic training student's understanding of the proper role of physical agents in the rehabilitation of sports related injuries. Emphasis is placed in the physiological effects, indications and contraindications, and clinical application of thermal, electrical, and mechanical agents. Appropriate selection of modalities for therapeutic intervention in connective tissue repair will be discussed.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE40533 - Therapeutic Exercise

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: ATTR majors only. KINE 30303, KINE 30313, KINE 40523, or instructor permission. This course is designed to teach the student to plan and implement sport-specific functional rehabilitation programs. Emphasis is placed on development of comprehensive, individualized rehabilitation protocols incorporating open and closed kinetic chain activities, proprioceptive training techniques, plyometrics, core stability, and other functional activities based on predetermined therapeutic goals and objectives.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE40543 - Advanced Strength and Conditioning

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: KINE 10101, 40513, TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. This course examines the function and adaptability of the various physiological systems involved in training for and participation in sport and tactical physical activity. Further, this course examines the role training (resistance, anaerobic, and aerobic conditioning) plays, with special emphasis on manipulation of variables associated with training in improving performance. In addition, nutritional intake, ergogenic aids, and overtraining are covered within the context of their effects on human performance.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE40623 - Physical Education for Secondary School Youth

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: KINE 10101, 10603 and 20403, TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. Examination of scope and value of Physical Education in the secondary schools. Factors essential to curriculum planning and instruction included. On-site clinical experiences.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE40633 - Teaching Outdoor Education in the Secondary School

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: KINE 10101 and 20403, TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. This course will prepare students to teach a state outcome-based outdoor education course in the secondary public schools. It will prepare students in the areas of group and individual initiatives, low and high ropes initiatives, leadership activities, orienteering and overnight camping skills.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE40661 - Athletic Training Internship

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: ATTR majors only, and instructor permission. Internship opportunity that allows student to gain additional experiences in various Athletic Training settings. Internships are during the summer and require approval by the Athletic Training Program Director.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE40700 - Practicum in Adapted Physical Activity

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: Instructor permission. This course will provide hands-on teaching opportunities at schools servicing a variety of individuals with disabilities. Students will participate in the planning and implementation of appropriate physical activity programs. On-site clinical experiences.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE40713 - Global Perspectives in Health: Ireland

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: must be a student in Harris College. Permission of instructor(s) and meeting criteria established by the TCU Center for International Studies. TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. This course examines the cultures of Ireland in a combined local/international setting. Social and scientific factors as related to health beliefs and practices and health care delivery systems of Ireland will be examined from an interprofessional perspective. Critical analysis of selected topics will be accomplished. Open to all majors in the Harris College. This course will be taught during the spring semester with travel occurring over spring break.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE40723 - Global Sports Medicine Belize

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: Permission of instructor(s) and meeting criteria established by the TCU Center for International Studies. TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. This 3-week course is an international interprofessional education experience centered on health care and is designed for athletic training, nursing, and pre-health majors. Students will experience the culture of Belize while developing familiarity with the role of health professionals in medical, sports medicine, and educational settings. Students will engage in hands-on learning activities related to their discipline, visit academic universities training health professionals, and experience practice sites serving local populations. Coursework and travel will occur during summer session.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE40760 - Practicum in Kinesiology

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: Senior standing and consent of department. TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. Kinesiology majors only also need KINE 10101. Practical experience in an area of Kinesiology (1-3 semester hours.)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE40780 - Special Problems in Kinesiology

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: Senior standing and permission of department. TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. Individual study involving research or other scholarly work in Kinesiology under the direction of a faculty member (1-3 semester hours.)

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE40793 - Senior Research in Kinesiology

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: Senior standing and consent of department. TCU cumulative GPA and KINE major GPA of 2.5 or higher, or instructor permission. Students work with individual faculty on a research project in an area of interest. The project involves formation of hypotheses, collection of data, and data analysis and interpretation. Credit will not be given for both KINE 40003 and 40793.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE40903 - Senior Internship

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: Senior standing, a minimum of a 2.5 GPA in the major, and approval of the Kinesiology Department internship coordinator. Internship for the movement based professions. Students work with local professionals in an area related to their career interest.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE50104 - Musculoskeletal Evaluation of the Extremities

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: Admission to Master of Science in Athletic Training Program. Develop an evidence-based approach to the clinical evaluation and diagnosis of lower and upper extremity pathologies.

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE50113 - Organization and Administration in Athletic Training

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: Admission to Master of Science in Athletic Training Program. Knowledge and skills necessary to administer and manage an athletic training program including record-keeping, budget, insurance, facility principles, legal issues and professional ethics.

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE50124 - Head, Neck and Spine

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: Admission to Master of Science in Athletic Training Program. Develop an evidence-based approach to the clinical evaluation and therapeutic intervention of head, neck and spine pathologies.

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE50201 - Athletic Training Clinical II

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: Admission to Master of Science in Athletic Training Program. Integration of athletic training knowledge and skills with classroom instruction and supervised clinical experience.

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE50214 - Advanced Therapeutic Interventions

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: Admission to Master of Science in Athletic Training Program. Advanced knowledge and skills of therapeutic interventions in the treatment and rehabilitation of upper and lower musculoskeletal injuries.

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE50224 - General Medical Conditions and Applied Pharmacology

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: Admission to Master of Science in Athletic Training Program. Evaluation and treatment of general medical conditions seen by the practicing athletic trainer and pharmaceuticals used in the treatment of these conditions.

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE50301 - Athletic Training Clinical III

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: Admission to Master of Science in Athletic Training Program. Integration of athletic training knowledge and skills with classroom instruction and supervised clinical experience.

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE50970 - Special Topics in Kinesiology

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: Approval of adviser and course instructor.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE51203 - Advanced Movement Analysis

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: KINE 10101 and 10603. Foundational and applied knowledge for conducting motor skill analysis of human movement activities.

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE51413 - Psychology of Aging and Physical Activ

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: Senior or graduate standing or permission of instructor. This course provides an overview of the major theories, research methods; empirical findings; and practical applications within psychology of aging and physical activity.

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE51423 - Psychology of Injury In Physical Activity

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: Senior or graduate standing or permission of instructor. This course will provide an overview of the psychosocial factors related to the prevention of and recovery from injuries in physical activities, including the theoretical foundations and psychological intervention strategies related to injury.

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE55001 - Athletic Training Clinical I

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: Admission to Master of Science in Athletic Training Program. Introduction to the Athletic Training Profession and implementation of knowledge and skills in an initial immersive practice setting.

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE55013 - Clinical Skills and Emergency Management

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: Admission to Master of Science in Athletic Training Program. Evaluation and management of acute and emergency conditions.

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE55033 - Introduction to Musculoskeletal Evaluation

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: Admission to Master of Science in Athletic Training Program. Foundational knowledge and skills of the musculoskeletal evaluation process.

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE55023 - Introduction to Therapeutic Interventions

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: Admission to Master of Science in Athletic Training Program. Foundational knowledge and skills of therapeutic interventions in the treatment and rehabilitation of musculoskeletal injuries.

Career

Undergraduate

Grading Basis

OPT - Student Option

KINE55042 - Research in Athletic Training

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisites: Admission to Master of Science in Athletic Training Program. Methods and procedures utilized in research and the evidence-based approach to making clinical decisions in athletic training.

Career

Undergraduate

Grading Basis

OPT - Student Option

LANG10000 - General Transfer Credit

Department(s)

Modern Languages

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered **Career**

Administrative Use Only

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

LANG10020 - General Transfer Credit

Department(s)

Modern Languages

Long Description (Catalog Description)

General Transfer Credit

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

LANG10153 - LANG Transfer - 1st Semester

Department(s)

Modern Languages

Long Description (Catalog Description)

Transfer work in a foreign language not offered at TCU.

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

LANG10163 - LANG-Transfer Work-2nd semester

Department(s)

Modern Languages

Long Description (Catalog Description)

Transfer work in a foreign language not offered at TCU.

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

LANG10200 - General Transfer Credit

Department(s)

Modern Languages

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered **Career**

Administrative Use Only

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

LANG20000 - General Transfer Credit

Department(s)

Modern Languages

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered **Career**

Administrative Use Only

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

LANG20000 - General Transfer Credit 2000 Level

Department(s)

Modern Languages

Long Description (Catalog Description)

General Transfer Credit

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

LANG20020 - General Transfer Credit

Department(s)

Modern Languages

Long Description (Catalog Description)

General Transfer Credit

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

LANG20053 - LANG Transfer-3rd Semester

Department(s)
Modern Languages

Long Description (Catalog Description)
Transfer work in a foreign language not offered at TCU.

Career
Undergraduate

Grading Basis
TRN - Transfer Grading Basis

LANG20063 - LANG Transfer work-4th Semester

Department(s)
Modern Languages

Long Description (Catalog Description)
Transfer work in a foreign language not offered at TCU.

Career
Undergraduate

Grading Basis
TRN - Transfer Grading Basis

LANG20990 - International Residential Study

Department(s)
Modern Languages

Long Description (Catalog Description)
This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

LANG30000 - LANG Upper Level Transfer Credit

Department(s)
Modern Languages

Long Description (Catalog Description)
Upper Level LANG generic course

Career
Undergraduate

Grading Basis
TRN - Transfer Grading Basis

LANG30990 - International Residential Study

Department(s)

Modern Languages

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

LAST40003 - Latin American Studies Senior Seminar

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 32703 or 32803 or equivalent.

This is a critical study of contemporary Latin America from an interdisciplinary perspective within the social sciences, the humanities, and the arts, among others.

This capstone course brings together the study of language, culture, and literature. Course must be taken in residence at TCU during the senior year.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

LTNX20003 - Introduction to LTNX Studies

Department(s)

Comparative Race and Ethnic Studies

Long Description (Catalog Description)

This course is an introduction to the study of characteristics and experiences of the Latina/o community in the United States. As we review the historical, social, political, religious, anthropological aspects, among others, we will evaluate the diversity within the community in order to locate this group within the United States society. Finally, we will concentrate on topics that are relevant to this group, like immigration, transnationalism, popular culture, among others.

Career

Undergraduate

Grading Basis

OPT - Student Option

MANA10200 - General Transfer Credit

Department(s)

TCU

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

MANA10533 - Interpersonal Influence in Business

Department(s)

Management & Leadership

Long Description (Catalog Description)

Topics may vary each time it is offered.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

GRD - Graded

MANA20653 - Business Law for Minors

Department(s)

Management & Leadership

Long Description (Catalog Description)

3 hours. Prerequisites: Business minor and ACCT 20653 with minimum grade of C. This course will examine legal issues that arise in the course of doing business. Following an introduction to court systems and dispute resolution, the course will examine various business torts, contract law, the law of principal and agent, intellectual property, employment law and securities regulation.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

MANA20970 - Special Problems in Management

Department(s)

Management & Leadership

Long Description (Catalog Description)

Prerequisite: Must be a business major. (1-6 semester hours) This course may be repeated for credit.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

GRD - Graded

MANA20990 - International Residential Study

Department(s)

Management & Leadership

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript will be included in the student's grade point average.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

GRD - Graded

MANA30153 - Organizational Management

Department(s)

Management & Leadership

Long Description (Catalog Description)

3 hours. Prerequisite: Sophomore standing, and must be a declared pre-business or declared business major. Tasks of the manager are studied in the context of his/her role as an administrative decision maker. Emphasis placed on understanding the organization as a system where the manager needs to examine a variety of variables in order to arrive at problem solutions. Management processes, system concepts, models for decision making, and behavioral concepts involving motivation, leadership, group activity, conflict and change are covered. Students may not receive credit for both MANA 30153 and MANA 30653.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

GRD - Graded

MANA30250 - Organizational Behavior

Department(s)

Management & Leadership

Long Description (Catalog Description)

1.5 hours. Prerequisite: Sophomore standing and must be a business major. Corequisite: Concurrent enrollment in MANA 40250 is required. This course covers essential skills in Organizational Behavior, including individual differences and perspective taking, motivation and performance management, leadership and power, communication, interpersonal relationships and networks, and conflict and negotiation. Students are strongly encouraged to take this course early in their program to get an overview of topics associated with the Management major and Leadership Minor.

Career

Undergraduate

Grading Basis

GRD - Graded

MANA30313 - Leader Development

Department(s)

Management & Leadership

Long Description (Catalog Description)

Prerequisites: MANA 30153 with a grade of at least C or concurrent enrollment, and must be a declared business major. This course and BUSI 30833 cannot both be taken for credit. This course is designed to provide an in-depth analysis of leadership development from theoretical and practical perspectives. An emphasis is placed on opportunities for introspection regarding the manifestation and application of leadership competencies. Throughout the course, an effort is also made to assist class members with strengthening selected leadership skills that can contribute to their professional effectiveness, career success, and general well-being. To accomplish the learning goals of this course, varying instructional methodologies will be employed--including, lectures, cases, experiential exercises, self-assessments/ reflection, and discussion.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

MANA30323 - Organizational Analysis and Problem-Solving

Department(s)

Management & Leadership

Long Description (Catalog Description)

Prerequisites: MANA 30153 with a grade of at least C or concurrent enrollment, and must be a declared business major. This course is intended to enhance students' ability to think critically and to apply this thinking to solving meaningful organizational problems--particularly the ambiguous strategic and leadership problems that managers frequently face. Students will practice identifying problems in organizations and working to analyze key factors in order to provide solutions. Specific attention will be given to issues such as problem identification, distinguishing reliable and unreliable information, spotting flawed arguments and constructing persuasive ones, awareness of cognitive biases and unwarranted assumptions, and how to research, develop, and present viable solutions.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

MANA30653 - Survey of Management

Department(s)

Management & Leadership

Long Description (Catalog Description)

Prerequisites: ECON 10223. Must be a business minor or receive departmental approval; completion of ACCT 20653 or concurrent enrollment. Students may not receive credit for both MANA 30653 and MANA 30153. Survey of Management is a required course within the business school minor that exposes students to the basic knowledge and skills that future managers will need to be effective. A student in this course will learn about the environment of business and the issues facing modern managers and employees such as how to engage in effective decision making, planning, and strategic processes that help guide organizations; how to best organize and manage organizations for maximum effectiveness; how to lead and motivate employees and how to work in teams.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

GRD - Graded

MANA30703 - Business in Emerging Economies

Department(s)

Management & Leadership

Long Description (Catalog Description)

Prerequisites: Sophomore standing; must be a declared Business minor, or receive permission of the department. The course will provide students with foundational experience in countries with emerging economies. The goal is to provide understanding of how to do business in countries with emerging economies and how businesses operate in the base of the pyramid. Specific attention will be provided to the culture of entrepreneurship. This course is not intended for Business majors.

Course Typically Offered

Intersession

Career

Undergraduate

Grading Basis

GRD - Graded

MANA30990 - International Residential Study

Department(s)

Management & Leadership

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript will be included in the student's grade point average.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

GRD - Graded

MANA39990 - International Residential Study

Department(s)

Management & Leadership

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

MANA40030 - Departmental Honors Project

Department(s)

Management & Leadership

Long Description (Catalog Description)

Prerequisite: Departmental permission, and must be a declared Business major. Preparation for and completion of a departmental honors project in the student's area of concentration in business under the direction of an assigned faculty member. May be taken for up to three credit hours.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

GRD - Graded

MANA40153 - Strategic Management

Department(s)

Management & Leadership

Long Description (Catalog Description)

3 hours. Prerequisite: Senior standing, declared Business major, MANA 30153 or MANA 30253, MARK 30153, FINA 30153, and INSC 30313. Students are strongly encouraged to enroll in this class during their final two semesters before graduation. This is the final integrating course for the senior business student. The policies and problems of management with respect to coordination of production, finance, marketing, human resources and accounting in a going concern under conditions of uncertainty.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

GRD - Graded

MANA40203 - Managing People and Human Resources

Department(s)

Management & Leadership

Long Description (Catalog Description)

Prerequisite: MANA 30153 with a grade of at least C or concurrent enrollment, and must be a declared Business major. The study of how organizations align HR and people management practices with business strategy to gain competitive advantage. Explores techniques and topics that contribute to an effective work system, including: job design, planning and recruitment, selection, training and development, team-based systems, compensation and incentives, turnover, workforce analytics, and employment law.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

MANA40213 - Leading Dynamic Teams

Department(s)

Management & Leadership

Long Description (Catalog Description)

Prerequisites: BUSI 30843 with a grade of at least C for students in the BNSF Neeley Leadership Program. For others, MANA 30153 with a grade of at least C, and must be a business major. Modern organizational work frequently takes place within the boundaries of teams of various types (face-to-face, virtual, or hybrid teams). Understanding how teams function and how best to manage them has become vitally important for successful leadership. The purpose of this course is to expose students to and provide opportunities for them to apply practical knowledge of team dynamics. Emphasis is placed on how to create a team environment and lead a team to promote creativity, psychological safety, cohesion, permission to fail and learn, and inclusivity. Students in this class will also utilize a framework such as design thinking or systems thinking in a team environment to understand and solve problems.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

MANA40223 - International Management

Department(s)

Management & Leadership

Long Description (Catalog Description)

3 hours. Prerequisite: MANA 30153 with a grade of at least C, and must be a declared Business major. In an increasingly interconnected world, companies find themselves on the one hand forced to contend with a host of new competitors, but on the other hand facing a broad range of new opportunities for expansion abroad. This course addresses both the pitfalls and opportunities that await managers tasked with setting a direction for their organizations in this changing environment.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

MANA40250 - Strategy

Department(s)

Management & Leadership

Long Description (Catalog Description)

Prerequisites: 1.5 hours. Sophomore standing and must be a business major. Corequisite: Concurrent enrollment in MANA 30250 is required. This course covers essentials of Strategy, including internal and external analysis, business and external strategy, and strategic leadership. Students are strongly encouraged to take this course early in their program to get an overview of topics associated with the Management major and Leadership Minor.

Career

Undergraduate

Grading Basis

GRD - Graded

MANA40323 - Organizational Research and Consulting

Department(s)

Management & Leadership

Long Description (Catalog Description)

Prerequisites: MANA 30153 and 30323 (with a grade of at least C in both), FINA 30153 (concurrent enrollment in FINA 30153 is acceptable), and must be a declared business major. Concurrent enrollment in MANA 30323 is not allowed. Managers and consultants are commonly called upon to solve complex problems that require them to possess a unique set of skills. Specifically, they must be able to identify and assess problems, research available options, and create and propose possible solutions. This course introduces the research skills needed to address complex organizational problems. It also introduces practice of consultancy and gives students opportunities to apply their skills in realistic consulting contexts.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

GRD - Graded

MANA40343 - Leading a Diverse Workforce

Department(s)

Management & Leadership

Long Description (Catalog Description)

Prerequisites: MANA 30153 with a grade of at least C, and must be a declared business major; permission of department required for non-business majors.

Diversity--be it gender, cultural, racial, or some other form--is pervasive in modern workplaces. Successful leaders must operate within this diversity, overcoming the challenges that can occur when coordinating people with different perspectives and experiences, but also reaping the rewards of those differences (e.g., creativity and innovation). This course examines leadership skills at the intersection of diversity and business. Students will explore how diversity impacts leaders' and employees' perceptions and behaviors, and in turn, how these shape important individual and organizational outcomes. The course will also look at how organizations can meet the needs of diverse employees and other stakeholders.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

GRD - Graded

MANA40633 - Principles of Negotiation

Department(s)

Management & Leadership

Long Description (Catalog Description)

3 hours. Prerequisites: MANA 30153 with a grade of C, and must be a Business major. Study of distributive and integrative/principled methods of negotiation in interpersonal and intraorganizational contexts. Includes such topics as negotiation strategies, tactics, preparation, social structure, power, ethics, coalition building, and multi-party and international negotiations. Conflict resolution techniques that incorporate negotiation (such as mediation) will also be covered.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

GRD - Graded

MANA40703 - International Management Study Abroad

Department(s)

Management & Leadership

Long Description (Catalog Description)

3 hours. Prerequisites: permission of instructor is required, must be a declared Business major. The objective of the class is to expose students to different aspects of entrepreneurship, leadership, management, and business legal issues from an international perspective. The course provides the opportunity to study variations in business practices and experience distinct cultures in stark clarity in an international setting. Students will have the opportunity to experience topically relevant practices, for example by visiting local firms and interacting with business people in order to obtain a firsthand understanding of the impact of global influences. This course may be repeated for credit.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

GRD - Graded

MANA40753 - Managing Business Ethics

Department(s)

Management & Leadership

Long Description (Catalog Description)

3 hours. Prerequisites: MANA 30153 with a least a grade of C, and must be a declared Business major. This course addresses ethical conduct and social responsibility in organizations. A multi-level approach to ethical decision-making is explored. Students will apply individual, managerial, and organizational analyses to ethical dilemmas faced in the conduct of business.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

GRD - Graded

MANA40970 - Special Problems in Management

Department(s)

Management & Leadership

Long Description (Catalog Description)

Prerequisite: Must be a declared business major. (1-6 semester hours) This course may be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

MARK20990 - International Residential Study

Department(s)

Marketing

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

GRD - Graded

MARK30113 - Marketing Research

Department(s)

Marketing

Long Description (Catalog Description)

3 hours. Prerequisites: Grade of C- or higher in MARK 30153; INSC 20153, and must be a declared Business major. Obtaining market information; orientation in use of information gathered; role of management in initiating market studies and in defining problems; types of research; research design; questionnaire construction; sampling; analysis; motivation research; and product research.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

MARK30153 - Marketing Management

Department(s)
Marketing

Long Description (Catalog Description)

3 hours. Prerequisite: Sophomore standing, and must be a Business major. Students may not receive credit for both MARK 30153 and MARK 30653. The processes in our society by which needs and wants of consumers are anticipated and satisfied. An examination of a systems approach to and analysis of the movement of goods from the point of production to the point of consumption.

Course Typically Offered	Career
All Sessions	Undergraduate

Grading Basis
GRD - Graded

MARK30233 - Marketing Analytics

Department(s)
Marketing

Long Description (Catalog Description)

Prerequisite: Grade of C- or higher in MARK 30153, a grade of C- or higher in MARK 30113, and must be a declared Business major. To expose students to the analytical applications underlying many of the strategic marketing tools discussed at a conceptual level in lower-level marketing courses. The course will be taught from the perspective of the marketing tool such as segmentation, with students' learning the relevant data analysis application, such as cluster analysis, to execute the marketing activity. In addition to working through the analysis, analysis interpretation and relating results and recommendations to marketing management (i.e., decision makers) will also be covered.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
GRD - Graded

MARK30243 - Customer Insights

Department(s)
Marketing

Long Description (Catalog Description)

Prerequisites: Grade of 'C-' or higher in MARK 30153; must be a declared Business major. The most complex aspect of marketing is understanding the mind and heart of the consumer. If consumer behavior was easy to explicate, then all products would sell as well as projected, all ads would be effective, economies would be efficient, and marketing would be a simple prospect. In actuality, consumers are frustrating and irrational and difficult to predict. This course focuses on providing you with the basic tools to gain insights into consumer behavior.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
GRD - Graded

MARK30253 - Sports and Entertainment Marketing

Department(s)
Marketing

Long Description (Catalog Description)

Prerequisites: MARK 30153 with a grade of C- or higher and be a declared business major. Sports and Entertainment Marketing will build upon a marketing knowledge base and provide an overview of the issues faced by marketing managers both inside the sports and entertainment industry and outside the industry from firms that market through sports and entertainment. Students will introduced to the unique qualities of the sports product and also examine the promotion mix, pricing, and distribution issues as they relate to the sports industry.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
GRD - Graded

MARK30303 - Design Thinking

Department(s)

Marketing

Long Description (Catalog Description)

Prerequisites: MARK 30153, must be a declared business major or permission of instructor or MABD student group. Design thinking, or user centered design, is a framework for effective and creative problem solving. In this course, students apply the framework to the creation of products, services and ideas through various design challenges.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

MARK30653 - Principles of Marketing

Department(s)

Marketing

Long Description (Catalog Description)

Prerequisites: Must be either a) a business minor with completion of ECON 10223 and completion or concurrent enrollment in ACCT 20653 or b) admitted to the consultative selling certificate program or c) a Nutrition major with completion of ECON10223. Students may not receive credit for both MARK 30153 and MARK 30653. This course introduces the theory and practice of marketing, including the basic structure of getting products/services to market; the fundamentals of marketing: consumer research, product planning, promotion of all types, distribution channels, pricing, and retail merchandising. The content will focus on marketing activities in consumer, reseller, industrial, government, and service markets. This course is not for business majors.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

GRD - Graded

MARK30990 - International Residential Study

Department(s)

Marketing

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

GRD - Graded

MARK39990 - International Residential Study

Department(s)

Marketing

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

MARK40030 - Departmental Honors Project

Department(s)
Marketing

Long Description (Catalog Description)

Prerequisite: Departmental permission, and must be a declared Business major; Preparation for and completion of a departmental honors project in the student's area of concentration in business under the direction of an assigned faculty member. May be taken for up to three credit hours.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
GRD - Graded

MARK40103 - Digital and Social Media

Department(s)
Marketing

Long Description (Catalog Description)

Prerequisites: A grade of 'C-' or higher in MARK 30153 and must be a declared business major; a grade of 'C-' or higher, or concurrent enrollment in both MARK 30113 and MARK 30243. As more money gets shifted away from traditional media and into digital and social media marketing, it is important that students understand how digital and social media marketing gets integrated into marketing strategy, branding, and integrated marketing communication concepts. Broadly, digital marketing refers to everything that an organization does online to support its business. This can include display advertising, social media, social media monitoring, search engine optimization and search engine marketing and other emerging ones as they develop. However, the primary objective will be to examine: (1) driving business with digital marketing, (2) linking strategy to tactics, and (3) measuring outcomes and results.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
GRD - Graded

MARK40143 - Marketing AI and Automation

Department(s)

Marketing

Long Description (Catalog Description)

Prerequisites: A grade of 'C-' or higher in MARK 30153 and must be a business major; a grade of 'C-' or higher in MARK 30113 (Marketing Research) and a grade of 'C-' or higher or concurrent enrollment in MARK 30243 (Customer Insights). This course focuses on the dynamic integration of artificial intelligence and automation in modern marketing. The course explores the powerful synergy between cutting-edge AI technologies and innovative marketing practices. During this course, we will cover both theoretical knowledge and hands-on applications, guiding students through the multifaceted world of AI-driven marketing, from the fundamentals of automation to advanced applications of machine learning in marketing strategy. It will equip you with the necessary knowledge and skills to harness these technologies to revolutionize customer engagement and drive business growth in today's data-driven landscape.

Career

Undergraduate

Grading Basis

GRD - Graded

MARK40203 - Marketing Strategy

Department(s)

Marketing

Long Description (Catalog Description)

3 hours. Prerequisites: A grade of C- or higher in MARK 30153 and must be a declared business major; a grade of C- or higher in MARK 30113 (Marketing Research) and a grade of C- or higher or concurrent enrollment in MARK 30243 (Customer Insights). The course is designed to provide a cohesive understanding of marketing from a managerial perspective through the exploration of marketing problems (using case analysis and other methods) via qualitative and quantitative analysis of the situation, integrative marketing program evaluation and planning, and marketing implementation recommendations. Must have senior standing.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

MARK40213 - International Marketing

Department(s)
Marketing

Long Description (Catalog Description)

3 hours. Prerequisites: A grade of C- or higher in MARK 30153 and must be a declared business major. This course introduces the field of international marketing and provides a broad perspective from which to explore and examine various aspects of what changes when firms compete internationally. Half the course focuses on unique aspects of the international marketing environment; half concentrates on how the marketing mix is affected by the globalization of markets and competitors.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
GRD - Graded

MARK40223 - Exceptional Service Experiences

Department(s)
Marketing

Long Description (Catalog Description)

Prerequisites: A grade of C- or higher in MARK 30153 and must be a declared business major. The primary objective of this course is to prepare students to be able to successfully design and deliver exceptional service experiences in an increasingly service-oriented economy. The course is designed to help students understand the unique characteristics of services, the marketing, people, and process challenges created by these characteristics, and effective ways to address these challenges to create differentiated customer value.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
GRD - Graded

MARK40233 - Multimedia Marketing Campaigns

Department(s)

Marketing

Long Description (Catalog Description)

Prerequisites: A grade of C- or higher in MARK 30153 and must be a declared business major; a grade of C- or higher or concurrent enrollment in MARK 30243 (Customer Insights). Course explores the strategic, organizational, process, and implementation issues involved in coordinating multiple forms of communications and media used for marketing campaigns--traditional advertising, direct marketing, interactive, public relations, sales promotion, personal selling, event marketing, and every other contact point with a target market.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

GRD - Graded

MARK40243 - Product Innovation and Brand Management

Department(s)

Marketing

Long Description (Catalog Description)

Prerequisites: A grade of C- or higher in MARK 30153 and must be a declared business major; a grade of C- or higher in MARK 30113 (Marketing Research) and a grade of C- or higher or concurrent enrollment in MARK 30243 (Customer Insights). Companies must continuously develop and bring to the market new and improved products. We will study new product planning and management of both goods and services. New Product planning and management of the product Portfolio are essential activities in all companies, and involve various business functions and external partners. We look at the concepts and applications involved in managing an organization's brand portfolio. An understanding of new product planning and brand portfolio management is an essential capability for many positions in business.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

GRD - Graded

MARK40263 - Foundations of Selling

Department(s)

Marketing

Long Description (Catalog Description)

Prerequisites: A grade of C- or higher in MARK 30153 or 30653. Must be a declared business major or admitted to the consultative selling certificate program. There are several learning objectives for students in Foundations of Selling. Primary to the course is the student's mastery of communication and presentation skills in the interpersonal and formal speaking environments. One part of the course covers the text materials providing the student with a background in the fundamental aspects of persuasive communications, overcoming objections, and presentation planning. Once these topics are mastered, the student then executes a persuasive and formal sales presentation, which is videotaped and critiqued. Also, this course is designed to provide an understanding of the sales process and its role in business (and non-business) organizations and society. The student is expected to acquire a working knowledge of sales concepts and terminology pertinent to the field. You will explore the nature of the sales process and its functions, including presentation strategy, informative delivery, closing techniques, and an exploration of the various opportunities in sales as a career. We will also cover areas such as personal attire, speaking skills, and interpersonal transactions. Your most important assignment in this class is to sell yourself- and to do that you must believe in the product.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

MARK40273 - Consultative Selling

Department(s)

Marketing

Long Description (Catalog Description)

Prerequisites: Grade of 'C-' or higher in MARK 30153 or 30653. Grade of 'B' or higher in MARK 40263. Must be a declared business major or admitted to the consultative selling certificate program. This class will seek to prepare students more fully for excellence in an entry-level professional selling position. Specifically, students will gain advanced instruction and skill development in interpersonal communication skills (especially in team selling situations), career management, personal productivity, negotiation, and coordination with other functional areas. One and a half hour lecture and one and a half hour laboratory period per week.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

MARK40770 - Sales Practicum

Department(s)

Marketing

Long Description (Catalog Description)

Prerequisites: 1.5 credits Departmental permission. MARK 40273 or MARK 40263 or current enrollment in either. May be repeated one time for credit. The sales practicum requirement combines practical sales experience and sales education. Students will participate in a series of out-of-class, experiential learning activities that include shadowing salespeople and sales managers, on-site visiting of sales organizations, participating in sales competitions, participating in live selling activities, attending sales-related events or presentations, networking with sales professionals, and interviewing sales professionals.

Career

Undergraduate

Grading Basis

GRD - Graded

MARK40970 - Special Problems in Marketing

Department(s)

Marketing

Long Description (Catalog Description)

1-3 hours. Prerequisites: A grade of "C-" or higher in MARK 30153 and must be a declared business major; a grade of "C-" or higher in MARK 30113 (Marketing Research) and a grade of "C-" or higher or concurrent enrollment in MARK 30243 (Customer Insights). This course may be repeated for credit.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

GRD - Graded

MATH10000 - General Transfer Credit-MTH

Department(s)

Mathematics

Long Description (Catalog Description)

General Transfer Credit MTH TCU-CC

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

MATH10010 - General Transfer Credit

Department(s)
Mathematics

Long Description (Catalog Description)
General Transfer Credit

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

MATH10033 - Topics in Mathematics

Department(s)
Mathematics

Long Description (Catalog Description)
A selection of topics of general interest and some degree of applicability, such as apportionment, voting methods, graph theory, tilings and polyhedra, mathematics of finance, probability, and statistics. Students are expected to have mathematical background equivalent to college algebra or two years of high school algebra and one year of geometry.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

MATH10043 - Elementary Statistics

Department(s)
Mathematics

Long Description (Catalog Description)
Empirical frequency distributions, binomial and normal distributions. Regression and correlation. Statistical inference. Students are expected to have mathematical background equivalent to college algebra or two years of high school algebra. Students may not receive credit for both MATH 10043 and INSC 20153.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

MATH10054 - Precalculus with Trigonometry

Department(s)

Mathematics

Long Description (Catalog Description)

Precalculus treatment of polynomial, rational, exponential, logarithmic, and trigonometric functions with particular emphasis on topics needed for MATH 10524.

Students are expected to have mathematical background equivalent to college algebra or two years of high school algebra and one year of geometry. Notes: Credit will not be given for both MATH 10273 and MATH 10054. This course does not satisfy the Core Curriculum's Mathematical Reasoning requirement.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH10273 - Applied Precalculus

Department(s)

Mathematics

Long Description (Catalog Description)

Precalculus treatment of polynomial, rational, exponential and logarithmic functions. Additional special applications from the mathematics of finance and probability.

Students are expected to have mathematical background equivalent to college algebra or two years of high school algebra. Notes: Credit will not be given for both MATH 10054 and MATH 10273. This course does not satisfy the Core Curriculum's Mathematical Reasoning requirement.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH10200 - General Transfer Credit

Department(s)

Mathematics

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

MATH10283 - Applied Calculus

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisite: MATH 10273 with a grade of C- or better, or MATH 10054 with a grade of C- or better, or a score of at least 3 on the AP Precalculus exam, or a score of at least 600 on the SAT Math exam, or a score of at least 24 on the ACT Math exam, or a passing score on the Applied Calculus Placement Test (after receiving a grade less than C- in MATH 10273, the Calculus Placement Test cannot be used to satisfy the prerequisite). The elements of calculus, with applications to business and economics. Students are expected to have mathematical background equivalent to college algebra or two years of high school algebra. Notes: Credit will not be given for both MATH 10283 and MATH 10524.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH10524 - Calculus I

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisite: MATH 10054 with a grade of C- or better, or AP Calculus AB or BC score of 3 or better, or a passing grade on the Calculus Placement Test (after receiving a grade less than C- in MATH 10054, the Calculus Placement Test cannot be used to satisfy the prerequisite). Differential and integral calculus of elementary functions, including exponential, logarithmic, and trigonometric functions. Applications. Note: credit will not be given for both MATH 10283 and MATH 10524.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH20043 - Mathematics for Elementary Teachers

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisites: Completion of the Core curriculum Mathematical Reasoning requirement. A mathematics content course for EC-6 Education Majors. The basic foundations of mathematics will be stressed in the development of problem-solving skills and an understanding of the operations and properties of the real number system and basic topics in geometry. Note: this course may not be counted toward a major or minor in Mathematics, nor does it satisfy the core mathematical reasoning requirement.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH20053 - Mathematics for Middle School Teachers I

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisites: completion of the Core Curriculum Mathematical Reasoning requirement. A mathematics content course for Middle School Mathematics Education Majors. Topics will be selected from: an introduction to mathematical reasoning, sets, relations and functions, development of the real number system, systems of enumeration, change of base, elementary number theory. Note: May not be counted toward a major or minor in mathematics. This course does not satisfy the core mathematical reasoning requirement.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH20063 - Mathematics for Middle School Teachers II

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisite: Completion of the Core Curriculum Mathematical Reasoning requirement. A mathematics content course for Middle School Mathematics Majors. Topics will be selected from: an introduction to the geometry of polygons, circles, polyhedra and spheres, transformations, similarity, constructions, measurement, coordinate geometry, networks, logic. Note: may not be counted toward a major or minor in mathematics. This course does not satisfy the core mathematical reasoning requirement.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH20123 - Discrete Mathematics I

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisite: MATH 10054 or 10273 or 10283 or MATH 10524 with a grade of C- or better; or a score of at least 600 on the SAT Math exam; or a score of at least 24 on the ACT Math exam. An introduction to discrete methods used in mathematics and computer science. Topics covered include formal logic, sets, the principle of inclusion-exclusion, functions, proof techniques including mathematical induction, number theory, and algorithms. Students are expected to have mathematical background equivalent to college or high school precalculus.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH20524 - Calculus II

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisite: MATH 10524 with a C- or better. Techniques of integration and applications. Infinite series. Differential equations as time permits.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH20970 - Special Topics

Department(s)

Mathematics

Long Description (Catalog Description)

1 - 3 semester hours.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH20990 - International Residential Study

Department(s)

Mathematics

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH30000 - Honors Directed Research

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisite: Permission of instructor and department. This course is intended for students pursuing Honors research. 1.00-3.00 credits.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH30053 - Introduction to Mathematical Proof

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisites: Math 20123 and 20524, both with a C- or better. Mathematical proof in the context of algebra and analysis.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH30103 - Introduction to Data Science

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisites: COSC 20803 and MATH 20123 with a C- or better in both. Essential elements of the data science lifecycle from theory to practice. Introduces fundamental skills to prepare for advanced study in data science. Methodologies and several open source tools used in solving data science problems are studied. (Cross-listed as COSC/MATH 30103.)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

COSC30103 Introduction to Data Science

MATH30123 - Discrete Mathematics II

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisite: MATH 20123 with a C- or better. Continuation of MATH 20123. Topics covered include combinatorics, recurrence relations, equivalence relations, graphs and trees.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH30224 - Linear Algebra

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisite: MATH 10524 and either MATH 20123 or MATH 20524, all with a C- or better. Vector spaces, linear independence, bases, and dimension. Linear mappings, matrices, and determinants. Eigenvalues and eigenvectors, diagonalization.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH30524 - Calculus III

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisite: MATH 20524 with a C- or better. Vector calculus and multiple integration. Optimization and Lagrange multipliers. Vector fields and potential functions. Gradient, curl, and divergence. Line and surface integrals. The theorems of Green, Stokes, and Gauss, as time permits.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH30603 - Interest Theory

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisite: MATH 20524 with a C- or better and successful completion of the Excel Expert 1 portion of the MOS test. A rigorous development of the theory of interest in both discrete and continuous time. Present value, yield rates, compound interest, amortization, and cash flows. Selected financial applications to bonds and securities.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH30613 - Differential Equations

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisite: MATH 20524 with a C- or better. Solution techniques for ordinary differential equations. Systems of differential equations. Mathematical modeling and applications.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH30623 - Interest Theory II

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisites: MATH 30603 with C- or better. Treatment of bonds and yield rates, stocks and financial markets, arbitrage, the term structure of interest rates, options and swaps, and topics in interest rate sensitivity including duration, convexity and immunization.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH30803 - Probability

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisite: MATH 20524 with a C- or better.

Probability theory. Permutations, combinations, elementary probability, and the binomial theorem.

Discrete and continuous probability distributions in single variable and joint variable settings.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH30853 - Statistics

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisites: MATH 20524 with a C- or better.

Organization and analysis of data. Descriptive statistics. Confidence intervals and hypothesis testing.

As time permits, topics in regression, analysis of variance, nonparametric statistics, sampling methods.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH30970 - Independent Study

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisites: Department permission. Non-research independent study.

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH30990 - International Residential Study

Department(s)

Mathematics

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH31000 - Directed Research

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisite: Permission of instructor and department. This course is intended for students pursuing directed research. It may be repeated for credit. Credits: 1.00-3.00

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH31190 - International Residential Study

Department(s)

Mathematics

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH39990 - International Residential Study

Department(s)

Mathematics

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

MATH40000 - Undergraduate Thesis

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisite: Permission of instructor and department. This course is intended for students writing an undergraduate thesis in Mathematics or Actuarial Science.1.00-3.00 Credits

Course Typically Offered

Career

Undergraduate

Contact Department For Details

Grading Basis

OPT - Student Option

MATH40103 - Graph Theory

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisites: Math 30224 with a C- or better. Graphs, directed graphs and their representations, weighted graphs, shortest path, Hamiltonian and Eulerian circuits, spanning trees, matching connectedness, flows, Euler's formula, planarity, duality, polyhedra coloring theorems with applications to map coloring and scheduling problems. Ramsey theory, enumeration and random walks, if time allows..

Course Typically Offered

Career

Undergraduate

Contact Department For Details

Grading Basis

OPT - Student Option

MATH40223 - Applied Linear Algebra

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisites: MATH 30224 with a C- or better, and competence in high-level programming language.Vector spaces and bases, linear transformations and operators, Jordan canonical form of a matrix, inner products, Hermitian and unitary operators. Numerical methods. Topics selected from Fourier series and transforms, applications to ordinary and partial differential equations, applications to Markov processes.

Course Typically Offered

Career

Undergraduate

Every other spring

Grading Basis

OPT - Student Option

MATH40313 - Topology

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisite: MATH 30053 and 30524 both with C- or better. Topological spaces, bases, connectedness, compactness. Continuous functions and homeomorphisms. Separation properties. Product and quotient spaces. Metric spaces.

Course Typically Offered

Career

Undergraduate

Every other fall

Grading Basis

OPT - Student Option

MATH40403 - Higher Geometry

Department(s)
Mathematics

Long Description (Catalog Description)

Prerequisites: MATH 20524 with a grade of 'C-' or better. Classical geometric constructions. The basic concepts of Euclidean Geometry and analytic geometry. An introduction to non-Euclidean geometry as time permits. Geometry software applications for each of these topics.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

MATH40603 - Actuarial Mathematics

Department(s)
Mathematics

Long Description (Catalog Description)

Prerequisites: MATH 30524 and 30803, both with a C- or better and successful completion of the Excel Expert 1 portion of the MOS test. Applications of calculus, probability, and statistics, emphasizing problems in risk management and insurance.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

MATH40553 - Modern Fourier Analysis

Department(s)
Mathematics

Long Description (Catalog Description)

Prerequisites: MATH 30224, 30524 and 30613, all with a C- or better.
Fourier series and Fourier transform, discrete Fourier transform and numerical methods, convolution, signal processing, filtering wavelet analysis.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

MATH40621 - Actuarial Internship

Department(s)
Mathematics

Long Description (Catalog Description)

Prerequisites: 2.75 GPA in major, completion of either MATH 30603 or MATH 40603, and approval of department chair. Practical experience in the actuarial field. Must include a minimum of 90 work hours in an approved practical experience situation. This course may only be taken pass/no credit and may be repeated up to a total of 3 credit hours.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
PNC - Pass / No Credit

MATH40643 - Dynamical Systems

Department(s)
Mathematics

Long Description (Catalog Description)

Prerequisite: MATH 30613 with a C- or better. Dynamical systems on the line and on the circle, bifurcations, flows, attractors, linearization, applications to physics, biology, and engineering.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

MATH40653 - Game Theory

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisites: MATH 30224, 30524 and 30803, all with a C- or better.

Sequential move games, game trees, perfect information games and games of chance. Matrix games, dominated and mixed strategies, the mini-max theorem. Continuous games, games of timing. Multi-player games and Nash equilibrium, cooperative games: core and stable sets, bargaining, nucleolus. If time permits, special topics can include linear programming, side payments, power indices, imperfect information and artificial intelligence.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH40663 - Numerical Analysis

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisite: MATH 20524 and 30224 both with C- or better, and competence in a high-level programming language. Introduction to numerical methods for solving mathematical problems that arise in the sciences. Topics include floating point arithmetic, error analysis, interpolation, approximating solutions to nonlinear equations, numerical integration and differentiation, and other selected topics.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH40801 - Mathematics Internship

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisites: At least five Mathematics courses counting toward a Mathematics major with at least a 2.75 GPA in these courses and approval of Department Chair. Students must spend at least 90 hours in approved practical work experience. This course may only be taken pass/no credit and is repeatable up to a total of 3 credit hours.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

MATH40853 - Regression & Time Series

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisites: MATH 30224 and 30853, both with a C- or better. Topics include assessing normality of data, simple & multivariable linear regression, model checking diagnostics, variable selection, trends & seasonality in time series, and autoregressive-moving-average (ARMA) models. Additional topics may include forecasting, models for count outcome data, and the generalized linear model.

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH40883 - Predictive Modeling

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisites: MATH 30224 and 30853, both with a C- or better. Topics will include methods and tools for predictive modeling, including data pre-processing, bias-variance trade-off and model tuning, and analysis techniques including linear regression, adaptive and nearest-neighbor methods, rule-based models, and classification models.

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH40970 - Special Topics

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisite: Permission of the instructor. 1 - 6 semester hours.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH50073 - History of Mathematics

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisites: MATH 20524 with a C- or better. A survey of the history of mathematics from ancient times to contemporary times. The selection of topics may vary from semester to semester, but topics closely related to contemporary mathematics are usually emphasized.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH50253 - Abstract Algebra I

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisites: MATH 30053 and 30224, both with a C- or better. Introduction to groups and rings. Homomorphisms, isomorphisms, subgroups, and ideals. Quotient and product structures.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MATH50323 - Differential Geometry

Department(s)
Mathematics

Long Description (Catalog Description)

Prerequisites: MATH 30224 and 30524, both with a C- or better. Calculus on Euclidean space. Geometry of curves and surfaces.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

MATH50403 - Complex Analysis

Department(s)
Mathematics

Long Description (Catalog Description)

Prerequisites: MATH 30524 with a C- or better. Analytic functions, harmonic functions, and the Cauchy-Riemann equations. Conformal mappings. Cauchy's integral theorem and formula, with applications. Power series and analytic continuation.

Course Typically Offered	Career
Every other fall	Undergraduate

Grading Basis
OPT - Student Option

MATH50503 - Real Analysis I

Department(s)
Mathematics

Long Description (Catalog Description)

Prerequisites: MATH 30053 with a C- or better. A rigorous development of elementary limit processes. Continuity, sequences, series, differentiation, integration.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

MATH50613 - Partial Differential Equations

Department(s)
Mathematics

Long Description (Catalog Description)

Prerequisites: MATH 30613 and 30524, both with a C- or better. Basic theory of hyperbolic, parabolic, and elliptic partial differential equations.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

MATH50703 - Number Theory

Department(s)

Mathematics

Long Description (Catalog Description)

Prerequisites: MATH 20123 and 30224, both with a C- or better. Properties of the integers. Divisibility, prime numbers, modular arithmetic, Chinese Remainder Theorem, Diophantine equations.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

MATR10000 - Matriculation

Department(s)

TCU

Career

Undergraduate

Grading Basis

OPT - Student Option

MILS10001 - Leadership Lab

Department(s)

Military Science

Long Description (Catalog Description)

Fall/Spring. One class per week. This course facilitates the development of leadership skills while giving practical experience in military skills. Areas of emphasis include drill and ceremonies, squad level tactics, first aid and land navigation. Advanced Course cadets conduct the training and lead the cadet battalion under cadre supervision. A weekend field training exercise and weekly physical fitness training are included in the course.

Career

Undergraduate

Grading Basis

OPT - Student Option

MILS10041 - Introduction to Leadership I

Department(s)

Military Science

Long Description (Catalog Description)

Fall. One class per week. A progressive overview of the U.S. Army to include its history, its organization, its customs and courtesies, its strategic mission, dynamic structure, and methods of tactical deployment. Included is a field trip, where students are exposed to on- and off-duty Army life and have the opportunity to observe new combat arms lieutenants in action.

Career

Undergraduate

Grading Basis

OPT - Student Option

MILS10081 - Introduction to Leadership II

Department(s)

Military Science

Long Description (Catalog Description)

Spring. One class per week. Fundamentals of basic tactics to include movement techniques, battle drill/assault techniques, squad tactical control measures, land navigation, and first-aid training. Designed to give the student an initial level of tactical proficiency and a degree of leadership training.

Career

Undergraduate

Grading Basis

OPT - Student Option

MILS10200 - MILS Transfer credit

Department(s)

Military Science

Long Description (Catalog Description)

MILS Transfer Credit.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

MILS20042 - Basic Leadership I

Department(s)

Military Science

Long Description (Catalog Description)

Fall. One class per week. Challenges the student to become tactically and technically proficient. Students study the military element of power, learn and practice first aid, use light infantry tactics, and gain a fundamental knowledge of map reading. Prerequisite: Concurrent or past enrollment in MILS 10041 or permission of the department chair.

Career

Undergraduate

Grading Basis

OPT - Student Option

MILS20092 - Basic Leadership II

Department(s)

Military Science

Long Description (Catalog Description)

Spring. One class per week. This course prepares students to be positive and assertive leaders and conduct instruction through the study and application of basic military leadership principles. Includes leadership assessment training and student classroom presentations. Prerequisite: Concurrent or past enrollment in MILS 10041 Introduction to Military Science or permission of the department chair.

Career

Undergraduate

Grading Basis

OPT - Student Option

MILS20970 - Special Topics in Military Science

Department(s)

Military Science

Long Description (Catalog Description)

Fall/Spring. Special study opportunities as directed by the Department Chairman. (1-6 semester hours.)

Career

Undergraduate

Grading Basis

OPT - Student Option

MILS20990 - International Residential Study

Department(s)

Military Science

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

MILS30053 - Intermediate Leadership I

Department(s)

Military Science

Long Description (Catalog Description)

Fall. One class per week. Students learn effective counseling, writing, and human relation skills necessary to positively influence human behavior. Students develop confidence and leadership experience in addition to land navigation skills and tactical proficiency. Group participation and exposure to leadership reaction situations. Prerequisite: Basic Course or equivalent credit.

Career

Undergraduate

Grading Basis

OPT - Student Option

MILS30063 - Intermediate Leadership II

Department(s)

Military Science

Long Description (Catalog Description)

Spring. One class per week. An analysis of the leader's role in directing and coordinating the efforts of individuals and organizations. This professional block of instruction involves student role modeling and analysis of controversial leadership case situations. Students practice and learn the necessary skills to take charge when responsible, as well as control and positively influence personnel under stressful situations. Additional professional skills are also taught. Prerequisite: Completion of MILS 30053 or permission of department chair.

Career

Undergraduate

Grading Basis

OPT - Student Option

MILS30990 - International Residential Study

Department(s)

Military Science

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

MILS30970 - Directed Studies in Military Science

Department(s)

Military Science

Long Description (Catalog Description)

Fall/Spring. Opportunity for independent study as directed by the instructor prior to enrollment. (1-6 semester hours)

Career

Undergraduate

Grading Basis

OPT - Student Option

MILS40053 - Advanced Leadership I

Department(s)

Military Science

Long Description (Catalog Description)

Fall. One class per week. Designed to review the mission and structure of the Army as well as discuss its professional and social aspects. The course focuses on oral and written communication skills, counseling techniques, evaluation, and reporting procedures, as well as introducing the combined arms concept.

Prerequisite: Completion of MILS 30053 and 30063 or permission of department chair.

Career

Undergraduate

Grading Basis

OPT - Student Option

MILS40063 - Advanced Leadership II

Department(s)

Military Science

Long Description (Catalog Description)

Spring. One class per week. An examination of the dynamics of modern warfare from the perspective of the combat battalion task force. The integration of maneuver forces, air power, intelligence, logistics, and air mobility by a ground combat commander is studied in both practical exercise and case studies. A variety of other subjects relating to staff procedures and command and control are covered. Prerequisite: Completion of MILS 30053 and 30063 or permission of department chair.

Career

Undergraduate

Grading Basis

OPT - Student Option

MOLA20003 - Cosmopolitanism: Thinking from a Global Perspective

Department(s)

Modern Languages

Long Description (Catalog Description)

In this class, students seek to understand definitions of the term cosmopolitanism in its various inflections. Students will interrogate those inflections and discuss them in association with concepts such as nationalism, humanism, globalization, global ethics, and identity. Analyzing cultural products from around the world, students will ask questions such as the following: What does it mean to be a global citizen? What role does language play in how we envision global citizenship? What does it mean to think of someone as "the other" and how is that related to one's own "otherness"? How do/can we accommodate national identities and global citizenship?

Career

Undergraduate

Grading Basis

OPT - Student Option

MOLA20990 - Study Abroad- Partner Program

Department(s)

Modern Languages

Long Description (Catalog Description)

Student is studying abroad this semester with a Partner Program.

Career

Undergraduate

Grading Basis

GRD - Graded

MOLA30023 - Introduction to Linguistics

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: Junior standing. Survey of major areas of linguistics: sound systems, language universals, and language in society as well as an introduction to psycholinguistics and how the brain processes language.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MOLA30153 - Theory and Practice of Translation

Department(s)

Modern Languages

Long Description (Catalog Description)

Prerequisite: A fourth semester language class or equivalent proficiency level as established by departmental faculty, as well as the agreement of a full-time faculty partner to mentor for two Annotated Translation projects. In this course, you will gain some hands-on experience with translation from your language of study (Chinese, French, German, or Italian) to English. We will also discuss principles and theories of the skill/art/profession of translation.

Career

Undergraduate

Grading Basis

OPT - Student Option

MOLA30990 - International Residential Study

Department(s)

Modern Languages

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

MOLA39990 - International Residential Study

Department(s)
Modern Languages

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

MOLA40193 - Senior Seminar

Department(s)
Modern Languages

Long Description (Catalog Description)

Prerequisites: Any 3xxxx level Chinese, English, French, German or Italian course. The senior seminar course is designed to guide students as they shape a culminating project that synthesizes and creatively engages the linguistic, cultural, and the theoretical knowledge they have been developing over the course of their studies. The course will focus on a specific theme that crosses language disciplines, and that theme will be explored and analyzed in at least three different language contexts in class assignments and discussions, but students will develop their final projects in their own language area.

Career
Undergraduate

Grading Basis
OPT - Student Option

MUSI10000 - General Transfer Credit-FAR

Department(s)
School of Music

Long Description (Catalog Description)

General Transfer Credit TCUCC-FAR credit.

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

MUSI10003 - Fundamentals of Music Literacy

Department(s)

School of Music

Long Description (Catalog Description)

Rudiments of music including notation, intervals, scales, harmony, and form.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10020 - Percussion Ensemble

Department(s)

School of Music

Long Description (Catalog Description)

Percussion Ensemble.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10010 - Wind Symphony

Department(s)

School of Music

Long Description (Catalog Description)

Wind Symphony.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10021 - Class Guitar

Department(s)

School of Music

Long Description (Catalog Description)

Elementary techniques of playing and teaching guitar for music education majors.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10023 - Field Guild to Italian Music and Culture: Then and Now

Department(s)

School of Music

Long Description (Catalog Description)

The Field Guide to Italian Music and Culture: Then and Now will concentrate on music history in Rome and Florence and its influence on culture in the past and present.

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10030 - Choral Union

Department(s)

School of Music

Long Description (Catalog Description)

The Choral Union is a non-auditioned ensemble open to all members of the TCU community. Weekly rehearsals will focus on vocal, musical and ensemble development. The ensemble is designed to accommodate singers of all abilities. 0.5 hours credit per semester.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10033 - Survey of Jazz

Department(s)

School of Music

Long Description (Catalog Description)

An introduction to the history of jazz, focusing on its role in U.S. history and culture.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10040 - Concert Chorale

Department(s)

School of Music

Long Description (Catalog Description)

Concert Chorale.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10043 - Music Theory for Non-Majors

Department(s)

School of Music

Long Description (Catalog Description)

An introduction of music theory for the non-Music Major. Music notation, the piano keyboard, scales, key signatures, rhythm, chords/7th chords, and diatonic harmony will be introduced, with application being proved in the writing of melodies and simple pieces of music. Students will learn of the universality of the language of music by influences from around the world throughout history, as well as see the application of these music fundamentals in the music they hear every day. Use of music technology will include an online theory program and an online music notation program.

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10050 - Steel Band I

Department(s)

School of Music

Long Description (Catalog Description)

The purpose of this course is to provide percussion students with rehearsal and performance experience within a steel band setting.

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10051 - String Instrument Technique I

Department(s)

School of Music

Long Description (Catalog Description)

Elementary techniques of playing and teaching violin, viola, cello, and bass for music education and composition majors.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis

OPT - Student Option

MUSI10053 - Survey of Western Art Music

Department(s)

School of Music

Long Description (Catalog Description)

An introduction to the history of art music in Western culture, exploring both musical styles and sociocultural functions. Not available to music majors or minors for degree credit.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis

OPT - Student Option

MUSI10060 - University Singers

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Must be a vocal music education major or have permission of instructor through an audition.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10061 - String Technique II

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: MUSI 10051 or demonstrated proficiency on a string instrument as approved by the instructor. Continuation of elementary techniques of playing and teaching violin, viola, cello, and bass for music education and composition majors.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10063 - Survey of World Music

Department(s)

School of Music

Long Description (Catalog Description)

An introduction to the variety of musics found in cultures around the world outside the Western art music tradition. Not available to music majors for degree credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10070 - Vocal Jazz Ensemble

Department(s)

School of Music

Long Description (Catalog Description)

Vocal Jazz Ensemble.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10071 - Percussion Technique

Department(s)

School of Music

Long Description (Catalog Description)

Elementary techniques of playing and teaching percussion instruments for music education majors.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10073 - Survey of Rock

Department(s)

School of Music

Long Description (Catalog Description)

An introduction to rock and popular music in the United States from 1945 onward. Emphasis is placed on the sequential development of substantive listening and descriptive skills.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10080 - Chamber Music

Department(s)

School of Music

Long Description (Catalog Description)

Chamber Music Ensemble provides students with the opportunity to rehearse and perform works written for small ensembles in a collaborative setting. Emphasis is placed on ensemble communication, listening skills, intonation, phrasing, blend, and musical interpretation. Repertoire spans a wide range of styles and historical periods, from classical to contemporary, and may include works for strings, winds, piano, and mixed instrumentation. Students are expected to attend rehearsals prepared, contribute actively, and participate in public performances throughout the semester. May be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10081 - Functional Instrumental Technique

Department(s)

School of Music

Long Description (Catalog Description)

Introduction to string, brass, woodwind and percussion instructional techniques for vocal concentration music education majors.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10083 - Survey of Film Music

Department(s)

School of Music

Long Description (Catalog Description)

An introduction to the history and aesthetics of the cinematic soundtrack. Through lecture, discussion, reading, and listening, students will examine the evolution of film music, its composers, and their musical styles. Students will also study the different elements of music, and how film composers use them to support and enhance the film narrative.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10090 - Woodwind Ensemble

Department(s)

School of Music

Long Description (Catalog Description)

Woodwind Ensemble provides students with the opportunity to rehearse and perform chamber music written for woodwind instruments in a collaborative, small-group setting. Emphasis is placed on ensemble playing, listening skills, intonation, phrasing, blend, and musical interpretation. Repertoire includes a wide range of styles and periods, from classical to contemporary, with occasional opportunities for cross-instrumental collaboration. Students are expected to come to rehearsals prepared, participate actively, and perform in public concerts throughout the semester. Open to woodwind players by audition or instructor approval. May be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10091 - Yoga for Musicians

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: must be a Music major. This course is a pass/no credit course. The course focuses on flexibility, balance, strength, and relaxation. Using postures and breathing exercises adapted to each person's individual level, students will develop improved alignment, breathing, and a balanced body/mind. Students will unite these elements to aid in performance anxiety, posture, phrasing, and other activities inherent to their particular instrument. Limited discussion may include ways to incorporate yoga techniques into the students' daily activities, particularly in practice, rehearsal, and performance. This class is designed to accommodate both those who are new to yoga practice, as well as those with some experience.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

MUSI10100 - Opera Studio

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Permission of the instructor is required through an audition. Exploration of the preparation and presentation of operatic and music theatre repertoire for an audience. Students enhance their knowledge of singing, acting, movement, stagecraft, and technical theatre throughout the semester.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10110 - Marching Band

Department(s)

School of Music

Long Description (Catalog Description)

Marching Band.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10120 - Symphony Orchestra

Department(s)

School of Music

Long Description (Catalog Description)

Symphony Orchestra.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10130 - Cantiamo

Department(s)

School of Music

Long Description (Catalog Description)

The TCU Cantiamo (Women's Choir) is an ensemble dedicated to performance of quality treble repertoire. Majors and non-majors are encouraged to participate. No audition is required for participation. The ensemble performs a minimum of two concerts per semester.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10140 - Frog Corps

Department(s)

School of Music

Long Description (Catalog Description)

Frog Corps is a non-auditioned male ensemble that serves as a spirit group for the university campus. Performances include traditional concerts with other university ensembles, appearances at athletic events, and presentation at university and community social occasions.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10150 - New Music Ensemble

Department(s)

School of Music

Long Description (Catalog Description)

The ensemble performs mixed chamber music primarily composed during the past 25 years.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10160 - Brass Ensemble

Department(s)

School of Music

Long Description (Catalog Description)

Brass Ensemble is for undergraduate music majors and minors enrolled in applied study of their instrument who form a duo, trio, quartet, quintet, or more and seek to work with the faculty member on record for the course section enrolled.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10170 - Undergraduate Collaborative Piano

Department(s)

School of Music

Long Description (Catalog Description)

Undergraduate Collaborative Piano

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10171 - Diction for Singers

Department(s)

School of Music

Long Description (Catalog Description)

Introduction to the International Phonetic Alphabet and its application to the study of Liturgical Latin, Italian, and English lyric diction.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10180 - Collegium Musicum

Department(s)

School of Music

Long Description (Catalog Description)

Collegium Musicum.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10181 - Diction for Singers

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: MUSI 10171 or permission of instructor. Application of International Phonetic Alphabet to the study of German and French lyric diction.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10191 - Jazz Improvisation

Department(s)

School of Music

Long Description (Catalog Description)

A study of the techniques of jazz improvisation through performance. May be repeated for maximum of 4 hours credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10190 - Jazz Ensemble

Department(s)

School of Music

Long Description (Catalog Description)

TCU Jazz Ensembles provides students with the opportunity to rehearse and perform big band music in a collaborative setting. Emphasis is placed on listening skills, intonation, style, blend, improvisation, and pedagogy. The ensembles will cover repertoire from legendary to contemporary artists. Students are expected to come to rehearsals prepared, participate actively, and perform in public concerts throughout the semester. Open to students by audition in the fall or by permission of instructor. May be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10200 - General Transfer Credit

Department(s)

School of Music

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

MUSI10201 - Elementary Ear Training

Department(s)
School of Music

Long Description (Catalog Description)
Melodic, harmonic, and rhythmic dictation; sight-singing.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

MUSI10203 - Elementary Theory

Department(s)
School of Music

Long Description (Catalog Description)
Prerequisite: MUSI 10003 or placement via AP Exam or School of Music Theory Exam. Musical notation and definitions, intervals, scales and keys. Emphasis on writing four-voice exercises in major and minor keys using triads and dominant sevenths. Harmonic analysis.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

MUSI10210 - Symphonic Band

Department(s)
School of Music

Long Description (Catalog Description)
Symphonic Band.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

MUSI10211 - Elementary Ear Training

Department(s)
School of Music

Long Description (Catalog Description)
Prerequisite: MUSI 10201. Continuation of MUSI 10201.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

MUSI10213 - Elementary Theory

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: MUSI 10203. Continuation of MUSI 10203, including study of suspensions and other non-chord tones, the remaining diatonic seventh chords and secondary functions. Harmonic analysis, as well as study of cadences, phrases and periods. Keyboard harmony.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10220 - Concert Band

Department(s)

School of Music

Long Description (Catalog Description)

The Concert Band provides students from all academic disciplines with a creative and positive music-making environment with a limited rehearsal schedule. A wide range of musical styles is offered, and opportunities are provided for music majors to develop on their secondary instruments.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10223 - Basic Music

Department(s)

School of Music

Long Description (Catalog Description)

Fundamentals of music performance, composition and listening. Appropriate for elementary education majors. Not open to music majors and minors.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10240 - Steel Band II

Department(s)

School of Music

Long Description (Catalog Description)

The purpose of this course is to provide percussion students with rehearsal and performance experience within a steel band setting.

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10250 - Mariachi Ensemble

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisites: Music major/minor or permission of instructor. All students enrolled in a mariachi course must be able to play an instrument; therefore, vocalists will be asked to learn a mariachi-based instrument if they do not know how to play one already.

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10271 - Performers Certificate Collaborative Piano I

Department(s)

School of Music

Long Description (Catalog Description)

Practical, comprehensive introduction to all aspects of accompanying a wide variety of vocal and instrumental music. Main topics include development of sight reading and ensemble skills, techniques for rehearsing and working with others in performance, and general concepts of the philosophy of performance.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10281 - Performers Certificate Collaborative Piano II

Department(s)

School of Music

Long Description (Catalog Description)

Performers Certificate Collaborative Piano II

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10320 - Percussion Ensemble II

Department(s)

School of Music

Long Description (Catalog Description)

The purpose of this course is to provide percussion students with rehearsal and performance experience within a percussion ensemble setting.

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10350 - TCU Cello Ensemble

Department(s)

School of Music

Long Description (Catalog Description)

Study and performance of music for cello ensemble

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10360 - TCU Harp Ensemble

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisites: Instructor's permission required. The study and performance of music for harp ensemble.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10420 - Symphony Orchestra - Strings

Department(s)

School of Music

Long Description (Catalog Description)

Symphony Orchestra - Strings Only. This course is for string players playing in Symphony Orchestra. Winds, Brass, and Percussion should enroll in MUSI 10120.

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10433 - Freshman Seminar in Music

Department(s)

School of Music

Long Description (Catalog Description)

Topics may vary each time it is offered.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10511 - Introduction to Music Education

Department(s)

School of Music

Long Description (Catalog Description)

This course is an introduction to a variety of facets of music teaching and pedagogy through observation, reading and discovery experiences. Students will become acquainted with elements of learning and teaching. Micro-teaching experiences will be provided.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI10601 - Introduction to Performance for Singers

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisites: Acceptance in Bachelor of Music Education, Bachelor of Music, or Bachelor of Arts degree plan in Voice. A systematic introduction to the multiple skill sets required of the effective vocal performer and exploration of artistic and practical aspects of the performer's world.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI11000 - Recital/Concert Attendance

Department(s)

School of Music

Long Description (Catalog Description)

Music majors are required to attend a minimum of 15 concerts and recitals each semester, with the exception of the student-teaching semester for Music Education majors. Six (6) of these concerts must be from the weekly School of Music Recital Hour Series. The remainder may be chosen from faculty and guest artist recitals, TCU and guest ensemble concerts, and student recitals. Students will submit original printed concert programs signed by a TCU School of Music faculty member in attendance.

This course activity is an important element in the development of critical listening skills. (This course is only offered as P/NC.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

MUSI11021 - Introduction to Piano for the Non-Musician

Department(s)

School of Music

Long Description (Catalog Description)

Introduction to Piano for the Non-Musician is a laboratory class which meets twice weekly, designed to teach beginning piano to the college-age student. No previous experience with music or piano is necessary. Classes meet in a piano laboratory setting. The study of piano follows the School of Music mission to affirm music as an integral part of a classic liberal arts education. Not available to music majors or minors for degree credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI11030 - Class Piano

Department(s)

School of Music

Long Description (Catalog Description)

Beginning piano for non-keyboard music majors who are preparing to pass the basic piano requirement. (This course is only offered as P/NC.)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

MUSI11031 - Piano for the Non-Musician

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisites: Completion of MUSI 11021 or permission of instructor. Continuation of MUSI 11021.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI11040 - Class Piano

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: MUSI 11030. Continuation of MUSI 11030. (This course is only offered as P/NC.)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

MUSI20051 - Class Voice

Department(s)

School of Music

Long Description (Catalog Description)

Class instruction designed to train students in vocal technique and literature.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI20081 - Functional Piano

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: MUSI 20071. Continuation of MUSI 20071.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI20071 - Functional Piano

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Keyboard, Piano Pedagogy and Music Education piano concentration majors only; MUSI 10201, 10203, 10211, 10213 and two semesters 20201. Functional keyboard skills for keyboard majors, including transposition, harmonization, score-reduction, improvisation

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI20082 - Piano Chamber Music Performance I

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Sophomore standing in music or permission of instructor. Intensive study of selected works of chamber music with piano. Emphasis on developing the musical and interactive skills needed for chamber music through rehearsal and performance. Weekly coaching with faculty.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI20182 - Piano Chamber Music Performance II

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: MUSI 20082 or permission of instructor.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI20201 - Advanced Ear Training

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: MUSI 10211. Increasingly difficult melodic and rhythmic dictation. Harmonic dictation including seventh chords and modulations. Sight-singing of single line, two-voice, and four-voice music.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI20203 - Advanced Theory

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: MUSI 10213. Modulatory techniques, simple binary and ternary forms, modal mixture, and chromatic chords. Harmonic analysis and compositional exercises. Keyboard harmony.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI20211 - Advanced Ear Training

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: MUSI 20201. Continuation of MUSI 20201.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI20212 - Piano Repertoire and Performance I

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Sophomore standing in music or permission of instructor. A workshop class for pianists in which selected works of the piano literature are performed, analyzed and discussed. Special focus is on the etude and its development. Class members perform assigned works and present individual reports on topics relating to the music.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI20213 - Advanced Theory

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: MUSI 20203. Continuation of MUSI 20203, including tonal harmony in the late 19th century and an introduction to 20th century practice. Harmonic analysis and compositional exercises. Keyboard harmony.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI20311 - Music Learning and Assessment

Department(s)

School of Music

Long Description (Catalog Description)

An introduction to classroom teaching pedagogy, learning theory, planning, and assessment.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI20412 - Composition I

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: MUSI 10203, 10213 and declared major or minor in theory/composition. Beginning compositional exercises in tonal genres with emphasis on basic chromatic usage in short keyboard, vocal, and rondo forms.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI20422 - Composition II

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: MUSI 20203 and declared major or minor in theory/composition. Continuation of MUSI 20412. Compositional exercises in tonal genres with emphasis on advanced chromatic usage in short keyboard and vocal forms as well as in small chamber ensembles.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI20511 - Choral Methods and Materials 1

Department(s)

School of Music

Long Description (Catalog Description)

This course is a study and development of skills pertinent to choral pedagogy methods including score preparation; technical discernment; error detection; analysis of vocal tone, timbre, and production; musicianship; effective teaching strategies, and rehearsal techniques for the secondary choral classroom. Lab Required.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI20512 - Introduction to Conducting

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Sophomore standing, music major or permission of instructor. Conducting patterns, preparation, cues, release, and technical and expressive movements applicable to vocal and instrumental conductors.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI20611 - Marching Band Techniques and Design

Department(s)

School of Music

Long Description (Catalog Description)

Marching band methods, techniques, and design tools will be presented in a lecture format. Each student will be given opportunity to teach and learn techniques that are presented as well as practice computer assisted design.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI20613 - History of Western Music I

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Successful completion of MUSI 20203 or permission of instructor. This course is designed to help students understand the position of music in history, contributions to musical thought, and the development of musical style in Western culture to the mid-seventeenth century through a detailed study of music literature.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI20990 - International Residential Study

Department(s)

School of Music

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI21030 - Class Piano

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: MUSI 11040. Continuation of MUSI 11040. (This course is only offered as P/NC.)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

MUSI21040 - Class Piano

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: MUSI 21030. Continuation of MUSI 21030. (This course is only offered as P/NC.)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

MUSI21081 - Artist Diploma Pre-Baccalaureate Collaborative Piano

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Enrollment in the Artist Diploma Program. Study and performance of advanced repertoire for the collaborative pianist, including accompaniment and chamber music. Emphasis on developing the musical and interactive skills needed for collaborative playing through rehearsal, coaching, and performance.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30042 - Fundamentals of Voice Pedagogy for Music Educators

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisites: Upper division standing (junior or senior) in vocal music education or permission from instructor. This course is an introduction to vocal pedagogy and voice science. Topics will include anatomy and physiology of the vocal mechanism, diagnosis and correction of vocal faults, acoustics, and technology in the classroom. Supplemental seminars will provide practical experience with audio recording concepts and technologies.

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30052 - Beginning Piano Pedagogy

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Junior standing in music and in piano. Introduction to methods, materials and techniques employed in the teaching of beginning piano students. Establishing and managing a piano studio public relations, equipment and layout, professional memberships, budget and tax information, studio policy and teacher-student-parent roles. Lecture and observation.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30062 - Intermediate Piano Pedagogy

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: MUSI 30052. Examines materials for the intermediate piano student method books, standard piano repertoire, theory and technique, jazz and ensemble works. Also focuses on practice motivation, recital preparation, and auditions, festivals and contests. Also deals with teaching preschool and adult beginners. Lecture and observation.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30151 - Woodwind Technique I

Department(s)

School of Music

Long Description (Catalog Description)

This course covers basic skills and concepts for playing and teaching the saxophone, oboe, and bassoon. Emphasis will be placed on basic pedagogical techniques for each instrument towards an ability to teach at the beginner level.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30161 - Brass Technique I

Department(s)

School of Music

Long Description (Catalog Description)

This course covers basic skills and concepts for playing and teaching the trumpet and french horn. Emphasis will be placed on basic pedagogical techniques for each instrument towards an ability to teach at the beginner level.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30162 - Acting for Singers

Department(s)

School of Music

Long Description (Catalog Description)

Corequisite: Concurrent enrollment in MUSI 10100 Opera Studio is required. Development of acting techniques to enhance the dramatic presentation of vocal music. Units include musical and text analysis, character development, focus choices, gestures, attitudes, dramatic arcs and interpretive methods for presenting sung repertoire in public settings..

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30171 - Woodwind Technique II

Department(s)

School of Music

Long Description (Catalog Description)

This course covers basic skills and concepts for playing and teaching the flute and clarinet. Emphasis will be placed on basic pedagogical techniques for each instrument towards an ability to teach at the beginner level.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30181 - Brass Technique II

Department(s)

School of Music

Long Description (Catalog Description)

This course covers basic skills and concepts for playing and teaching the trombone, euphonium, and tuba. Emphasis will be placed on basic pedagogical techniques for each instrument towards an ability to teach at the beginner level.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30202 - Form and Analysis

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisites: MUSI 20211, 20213. Structural analysis of simple and compound part forms, rondo, sonata and fugue. Emphasis on the standard designs found in instrumental music from Bach on.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30222 - Modal Counterpoint

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: MUSI 20213. Counterpoint in the style of the 16th century including ecclesiastical modes, melodic structure, two-part exercises, three-part textures, cadences, paraphrase technique and canon.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30232 - Counterpoint

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: MUSI 20213. Counterpoint in the style of the 18th century including melodic structure, two-part texture, chromaticism, invertible counterpoint, two-part invention, three-part texture, imitation, three-part invention, the trio sonata, fugue, chorale and contrapuntal variation forms.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30311 - Jazz Methods and Materials

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisites: Junior standing as a BME student in the School of Music, or by permission of instructor. In this course, students will learn fundamental skills and concepts for teaching jazz in the school setting, including standard notation and instrumentation, styles, improvisation, rehearsal techniques, repertoire, and programming considerations. Students will learn the fundamentals of jazz theory, and will participate in and teach a lab ensemble as part of the class.

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30312 - Instrumentation

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisites: MUSI 20211, 20213. Practical consideration of techniques, capabilities and effective uses of orchestral and band instruments in various combinations. Arranging and scoring.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30313 - Elementary Music

Department(s)

School of Music

Long Description (Catalog Description)

Vocal and instrumental expression, rhythmic activities, critical listening, creative experience, and music reading. Course appropriate for pedagogy students.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30322 - Orchestration

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Open to Music Composition majors who have completed MUSI 30312 (Instrumentation), or by permission of instructor. Project-based application of concepts learned in MUSI 30312 to music arranging and composition.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30332 - Marching Band Arranging

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisites: MUSI 20203/20213, 30312, or permission of instructor. Study in technique of scoring for the contemporary marching band.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30342 - Jazz Arranging

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisites: MUSI 20203/ 20213, 30312, or permission of instructor. Study in technique of scoring for the modern jazz orchestra.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30343 - Fundamentals of Electro-Acoustic Music

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Music major or permission of instructor. Through a project based curriculum students will explore the fundamental principles and techniques of electronic and electro-acoustic compositional techniques, synthesis, audio recording principles and techniques, the function and operation of music studio equipment including microphones, digital audio workstations, audio editing and effects software, synthesizers, mixers and MIDI devices.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30352 - Fundamentals of Digital Recording

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisites: Sophomore Level. Any major. An investigation of basic and electronic audio concepts, psychoacoustics, digital audio recording techniques, and synthesis. Projects are produced with student owned computers utilizing microphones, connectors and interfaces provided by the university. Students will demonstrate understanding of recording apparatus including, microphones, digital audio workstations, editing software, audio mixers and MIDI controllers.

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30420 - Composition

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: MUSI 20412 or permission of instructor. Advanced private study in composition. Primarily intended for composition majors. 1-10 semester hours.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30512 - Choral Conducting

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: MUSI 20512. Technique of the baton, score reading, tone production, rehearsal routines, vocal materials, organization problems, supervised practice in conducting chorus. Meets choral conducting requirements for secondary school teachers.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30602 - World Music for Music Majors

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisites: Junior-level standing as a music major, or permission of instructor. This course serves as an introduction for music majors to the variety of musics found in cultures around the world outside the Western art music tradition.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30522 - Instrumental Conducting

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: MUSI 20512. Instrumental conducting technique, score reading and analysis, supervised practice conducting ensembles. Meets instrumental conducting requirements for secondary school teachers. Lab required.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30603 - Music for Social Change

Department(s)

School of Music

Long Description (Catalog Description)

Music for Social Change will examine how the study of music and ensemble participation are used as a vehicle for social change with marginalized children living in low socio-economic communities. Students will evaluate issues of race, gender, class, and trauma through the lenses of social leadership and artistic citizenship. Students will develop instructional planning skills and classroom management techniques within a service-learning environment at an EL Sistema-inspired music education program.

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30613 - History of Western Music II

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Successful completion of MUSI 20613 or permission of instructor and completion of ENGL 10803 and 20803. Exploration of musical genres, forms, composers, and styles in Europe and the New World from the mid-seventeenth to the late nineteenth century.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30623 - History of Western Music III

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Successful completion of MUSI 30613, ENGL 10803 and 20803. Historical and cultural overview of trends in Western music from the late nineteenth century to the present, addressing topics including art music, jazz, and popular music.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30713 - Service Playing and Repertory

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Permission of instructor. Organ and choral works in the church music program. Practical performance of anthems, motets, small cantatas. Modulation and transposition. Sacred wedding music. Accompanying and sight reading. Directing from the console.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30812 - Instrumental Methods and Materials 1

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Junior standing. This course is a study of wind band pedagogy methods with emphasis on instrumental instructional techniques, effective teaching strategies, rehearsal techniques, comprehensive musicianship, classroom management, motivation, and administration of the secondary band program. Lab required.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30822 - Instrumental Methods and Materials 2

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: MUSI 30812. This course is a study of wind band pedagogy methods with emphasis on instrumental instructional techniques, effective teaching strategies, rehearsal techniques, comprehensive musicianship, classroom management, motivation, and administration of the secondary band program. Lab required.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30912 - Choral Methods and Materials 2

Department(s)

School of Music

Long Description (Catalog Description)

This course is a study of choral pedagogy methods with emphasis on vocal and choral techniques, effective teaching strategies, rehearsal techniques, comprehensive musicianship, classroom management, motivation, and administration the secondary choral program. Lab required.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30922 - Choral Methods and Materials 3

Department(s)

School of Music

Long Description (Catalog Description)

This course is a continuation of the study and development of choral pedagogy methods with emphasis on effective teaching strategies, rehearsal techniques, comprehensive musicianship, classroom management motivation, and administration in the secondary choral program. Lab required.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30970 - Directed Study in Music

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Permission of instructor. Specialized work in student's area of concentration. 1-6 Hours

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI30990 - International Residential Study

Department(s)

School of Music

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI34990 - International Residential Study

Department(s)

School of Music

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI40003 - Senior Honors Research Project

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisites: Senior standing and MUSI 30613, 30623 Honors. Under the guidance of a faculty committee, the student will present an Honors Project, e.g., Lecture/Recital, Composition, Research Paper.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI40033 - Instrumental Performance Pedagogy

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Junior or senior standing as an instrumental performance major. The study and analysis of teaching music literature; teaching concepts and the practical application of these concepts; the comparisons of the schools of performance/teaching methods.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI40052 - Group Piano Pedagogy

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisites: Senior standing in music and piano; MUSI 30052, 30062. Explores group piano instruction at all levels pre-K through grade 12, adult non-credit, college non-music majors and music majors. Texts, supplementary materials, electronic instruments; teaching techniques and group dynamics. Lecture, observation and supervised teaching.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI40062 - Piano Teaching Internship

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisites: MUSI 40052. Each student will teach two piano pupils for the semester, culminating in an evaluation and recital. Weekly classes serve as a forum for discussion of problems and exchange of ideas, as well as the examination of current trends and research in piano pedagogy. Lecture, observation and supervised teaching.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI40212 - Piano Repertoire and Performance II

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Senior standing in music or permission of instructor. A workshop class for pianists in which the piano works of a major composer are performed, analyzed and discussed. Class members perform assigned works and present individual reports on topics relating to the music.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI40063 - Voice Pedagogy

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Upper division standing in vocal performance or vocal concentration. Methods and materials for teaching voice. Topics will include anatomy and physiology of the vocal mechanism, diagnosis and correction of vocal faults, acoustics, and audio recording technologies.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI40900 - Internship in Music

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Permission of instructor. This course will provide hands-on professional experience in music. 1-3 hours. This course may be repeated for credit.

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

MUSI50051 - Orchestral Repertoire Studies

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisites: Music major or permission of instructor. This course serves as an enhancement to individual private study and ensemble participation through the development of professional preparation of symphonic, operatic, ballet, and chamber repertoire. Precise repertoire selection will vary based on instrument. Additional skills developed through this course may include professional resume review and professional conduct, especially as they relate to professional auditions.

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI50053 - Introduction to Voice Pedagogy

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Appropriate undergraduate degree in Music or Music Education or permission of instructor. Introduction to science, methods, and materials of voice pedagogy. Acoustics, breathing, attack, registration, resonance, vowels, articulation, and coordination of singing.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI50063 - Comparative Voice Pedagogy

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: MUSI 50053 or equivalent and permission of instructor. Comparisons of research results and concepts of voice pedagogy across national styles, bel canto treatises, 19th century sources, contemporary methods, and artist statements. Students are encouraged to develop their own practical studio procedures in harmony with the common ideals of Western artistic voice culture.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI50081 - Business Practices for the Independent Music Teacher

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Senior or graduate standing. The lecture course will address business practices needed to successfully establish and maintain an independent music studio. The course will discuss business models, self-employment issues, studio organization, record keeping, tax concerns, marketing, recruiting, and retaining students. Reading and research assignments and preparation of materials will provide the basis for learning.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI50171 - Advanced Diction English and Italian

Department(s)

School of Music

Long Description (Catalog Description)

In-depth study of the International Phonetic Alphabet and its application to the performance of English (multiple dialects) and Italian lyric diction.

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI50181 - Advanced Diction ; German and French

Department(s)

School of Music

Long Description (Catalog Description)

In-depth study of the International Phonetic Alphabet and its application to the performance of German and French lyric diction.

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI50191 - Slavic Lyric Diction

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisites: Enrollment in Master of Music, Doctor of Musical Arts, or Artist Diploma course of studies. Undergraduate music majors with permission of the instructor. Application of International Phonetic Alphabet to the advanced study of Czech and Russian lyric diction.

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI50203 - Musical Structure and Style

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisites: MUSI 30202. Study of musical style and structure through the analysis of music; organized chronologically from 1750 to the present.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI50212 - Choral Conducting

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisites: Senior or graduate standing, MUSI 30512 or 30522, keyboard facility or permission of instructor. Materials and techniques for the experienced choral director.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI50222 - Instrumental Conducting

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: MUSI 30522; keyboard facility; or permission of instructor. Baton technique and its application to selected works of symphonic and operatic literature.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI50303 - History of Sacred Music

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Junior or Senior standing or graduate standing or permission of instructor. A historical overview of music's roles in various religious traditions from ancient times to the twenty-first century.

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI50403 - Symphonic Literature

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Senior or graduate standing. Historical development of the orchestra and its repertoire, with emphasis on the symphony.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI50413 - Opera Literature

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Graduate standing or approved seniors with Music 30613, 30623. Operatic masterpieces from 1600 to the present with emphasis on selected works of Mozart, Verdi, Wagner, Puccini, Britten and others.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI50423 - Choral Literature

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Graduate standing or approved seniors with Music 30613, 30623. The various forms in the field of choral literature with detailed examination of representative works.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI50433 - Keyboard Literature I Pre-Baroque through Classical

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Junior, senior or graduate standing. Historical development, structural and stylistic elements, as well as performance practices of music for keyboard instruments from the pre-Baroque through the Classical periods.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI50443 - Ethnomusicology

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Senior or graduate standing. The study of various theories concerning the cultural function of music, exposure to the analytical methods of ethnomusicologists, and the examination of examples from diverse musical cultures.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI50453 - Music Criticism

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Senior or graduate standing. Study of selected writings on music criticism and aesthetics from antiquity to the present.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI50463 - Topics in Music Since 1900

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Successful completion of MUSI 30623 or graduate standing. Variable topics in music of the 20th and 21st centuries.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI50473 - Art Song Literature

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Senior or graduate standing. A socio-musical examination of the repertoire for solo voice from 1750 to the present, with emphasis on German Lieder, French melodie, and art songs in English. Also, a brief survey of art song literature in Spanish and Eastern European languages, including Russian.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI50483 - Chamber Music Literature

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Graduate standing or approved seniors with Music 30613, 30623. Consent of instructor. The study of the development of chamber music from its beginnings to the present.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI50493 - Music in the United States

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Senior or graduate standing in music. An examination of both cultivated and vernacular music in the United States from the Colonial Era to the present.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI50523 - Linear Analysis

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Graduate standing or approved seniors. Development of structural learning through graphic analysis. Readings on Schenkerian concepts as applied to tonal music.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI50533 - Keyboard Literature II Romantic through Contemporary

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisites: Junior, senior or graduate standing. Historical development, structural and stylistic elements, as well as performance practices of music for piano in the 19th, 20th, and 21st centuries.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSI50970 - Special Problems

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: Permission of instructor. Specialized work in student's area of concentration. .50-6 hours.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSN20210 - Lower Division Piano for Non-Majors

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisites: Completion of MUSI 11021 and MUSI 11031, or the KPE sequence, or placement by audition with the instructor. Lower Division Piano for Non-Majors. Studio Performance Lessons for the Non-Piano Major. This course allows students to study piano in a one-to-one setting with an instructor, developing musical and technical skills beyond the student's current musicianship and technical skill.

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSN40210 - Upper Division Piano for Non-Majors

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisites: Successful completion of at least 2 semesters of MUSN 20210 with a minimum grade of B+. Upper Division Piano for Non-Majors. Upper Division Studio Performance Lessons for the Non-Piano Major. This course allows students to study piano in a one-to-one setting with an instructor, developing musical and technical skills beyond the student's current musicianship and technical skill.

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP10110 - Lower Division Secondary Voice

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisites: Any theatre major and non-vocal music major. Division permission required, 1-2 credits.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP10200 - General Transfer Credit

Department(s)

School of Music

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

MUSP20110 - Lower Division Voice

Department(s)

School of Music

Long Description (Catalog Description)

MUSP 20110--Lower Division Voice. Applied lessons for students enrolled in: BM Vocal Performance, BME Vocal Concentration, and BA Music. Prerequisite: division permission required. 1-2 credit hours. May be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP20130 - Applied Voice Technology Lab

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisites: Concurrent enrollment in MUSP 20110.

This elective course will further the development of vocal technique through the application of measurable analyses to the coordination of vocal-fold vibration, airflow and resonance factors resulting in the desired chiaroscuro tone. The Kay-elementrics Computerized Speech Lab, the Voce Vista program (in conjunction with electroglottography), and recording and video equipment will be used. In addition to analyzing their own singing in the vocal laboratory, students may examine recordings from their studio lessons, and compare technical strategies of recorded professional singers. All work will be coordinated with the studio teacher.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP20210 - Piano

Department(s)

School of Music

Long Description (Catalog Description)

Piano

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP20230 - Jazz Piano

Department(s)

School of Music

Long Description (Catalog Description)

Jazz Piano

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP20220 - Organ

Department(s)

School of Music

Long Description (Catalog Description)

Organ

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP20240 - Harpsichord

Department(s)

School of Music

Long Description (Catalog Description)

Harpsichord

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP20310 - Violin

Department(s)

School of Music

Long Description (Catalog Description)

Violin

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP20330 - Violoncello

Department(s)

School of Music

Long Description (Catalog Description)

Violoncello

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP20320 - Viola

Department(s)

School of Music

Long Description (Catalog Description)

Viola

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP20340 - Double Bass

Department(s)

School of Music

Long Description (Catalog Description)

Double Bass

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP20350 - Viola da Gamba

Department(s)

School of Music

Long Description (Catalog Description)

Viola da Gamba

Course Typically Offered Career

Fall and Spring

Undergraduate

Grading Basis

OPT - Student Option

MUSP20360 - Jazz Bass

Department(s)

School of Music

Long Description (Catalog Description)

Jazz Bass

Course Typically Offered Career

Fall and Spring

Undergraduate

Grading Basis

OPT - Student Option

MUSP20410 - Lower Division Flute

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisites: Instructor approval or audition. This course offers individualized flute instruction designed to develop technical proficiency, musicality, and artistry in performance at the lower division level. Students will engage in weekly one-on-one lessons tailored to their skill level, focusing on tone production, technique, interpretation, and repertoire spanning various musical styles and historical periods. Instruction includes exercises to enhance breath control, finger dexterity, and articulation, as well as strategies for effective practice and performance preparation.

Students will also participate in studio classes, where they will gain performance experience, receive peer and instructor feedback, and explore ensemble repertoire.

Course Typically Offered Career

Fall and Spring

Undergraduate

Grading Basis

OPT - Student Option

MUSP20420 - Oboe

Department(s)

School of Music

Long Description (Catalog Description)

Oboe

Course Typically Offered Career

Undergraduate

Fall and Spring

Grading Basis

OPT - Student Option

MUSP20440 - Saxophone

Department(s)

School of Music

Long Description (Catalog Description)

Saxophone

Course Typically Offered Career

Undergraduate

Fall and Spring

Grading Basis

OPT - Student Option

MUSP20430 - Clarinet

Department(s)

School of Music

Long Description (Catalog Description)

Clarinet

Course Typically Offered Career

Undergraduate

Fall and Spring

Grading Basis

OPT - Student Option

MUSP20450 - Bassoon

Department(s)

School of Music

Long Description (Catalog Description)

Bassoon

Course Typically Offered Career

Undergraduate

Fall and Spring

Grading Basis

OPT - Student Option

MUSP20460 - Jazz Saxophone

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisite: permission of instructor. The study and performance of saxophone in the jazz style to include interpreting the written page and improvisation. Emphasis will be placed on developing an authentic sound, style and interpretation of jazz repertoire dating from the 1940's to the present. Instruction consists of one on one interaction between faculty and student and is offered for one or two credit hours.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP20510 - French Horn

Department(s)

School of Music

Long Description (Catalog Description)

French Horn

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP20520 - Trumpet

Department(s)

School of Music

Long Description (Catalog Description)

Trumpet

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP20530 - Trombone

Department(s)

School of Music

Long Description (Catalog Description)

Trombone

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP20550 - Tuba

Department(s)

School of Music

Long Description (Catalog Description)

Tuba

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP20610 - Percussion

Department(s)

School of Music

Long Description (Catalog Description)

Percussion

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP20560 - Euphonium

Department(s)

School of Music

Long Description (Catalog Description)

Euphonium

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP20620 - Jazz Drumset

Department(s)

School of Music

Long Description (Catalog Description)

Jazz Drumset

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP20710 - Harp

Department(s)

School of Music

Long Description (Catalog Description)

Harp

Course Typically Offered

Career Undergraduate

Fall and Spring

Grading Basis

OPT - Student Option

MUSP20910 - Jazz Guitar

Department(s)

School of Music

Long Description (Catalog Description)

Jazz Guitar

Course Typically Offered

Career Undergraduate

Fall and Spring

Grading Basis

OPT - Student Option

MUSP20810 - Guitar

Department(s)

School of Music

Long Description (Catalog Description)

Guitar

Course Typically Offered

Career Undergraduate

Fall and Spring

Grading Basis

OPT - Student Option

MUSP21100 - Secondary Voice

Department(s)

School of Music

Long Description (Catalog Description)

Secondary Voice. (for 1 or 2 hours credit.)

Course Typically Offered

Career Undergraduate

Fall and Spring

Grading Basis

OPT - Student Option

MUSP30991 - Recital I

Department(s)

School of Music

Long Description (Catalog Description)

Recital I

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP40110 - Upper Division Voice

Department(s)

School of Music

Long Description (Catalog Description)

MUSP 40110--Upper Division VoiceApplied lessons for students enrolled in: BM Vocal Performance, BME Vocal Concentration, and BA Music. Prerequisites: 8 credits of MUSP 20110 Lower Division Voice and successful completion of the Sophomore Barrier; division permission required. 1-3 credit hours. Course may be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP40120 - Upper Division Vocal Coaching

Department(s)

School of Music

Long Description (Catalog Description)

MUSP 40120--Upper Division Vocal CoachingVocal coaching for students enrolled in the Upper Division of: BM Vocal Performance, BME Vocal Concentration, and BA Music.Introduction to professional methods used in opera companies and musical theatre. Students will concentrate on in-depth study of details of text and style, ensuring authentic sounding diction and appropriate stylistic interpretation. The repertoire studied will be that assigned by the primary studio teacher, geared toward Recitals I and II (MUSP 30991, 40991). Prerequisites: concurrent enrollment in MUSP 40110 Upper Division Voice and division permission is required. 1-2 credit hours. Course may be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP40130 - Applied Voice Technology Lab

Department(s)
School of Music

Long Description (Catalog Description)

Prerequisites: Concurrent enrollment in MUSP 40110. This elective course will further the development of vocal technique through the application of measurable analyses to the coordination of vocal-fold vibration, airflow and resonance factors resulting in the desired chiaroscuro tone. The Kay-elemetrics Computerized Speech Lab, the Voce Vista program (in conjunction with electroglottography), and recording and video equipment will be used. In addition to analyzing their own singing in the vocal laboratory, students may examine recordings from their studio lessons, and compare technical strategies of recorded professional singers. All work will be coordinated with the studio teacher.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

MUSP40210 - Piano

Department(s)
School of Music

Long Description (Catalog Description)
Piano

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

MUSP40220 - Organ

Department(s)
School of Music

Long Description (Catalog Description)
Organ

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

MUSP40230 - Jazz Piano

Department(s)

School of Music

Long Description (Catalog Description)

Jazz Piano

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP40310 - Violin

Department(s)

School of Music

Long Description (Catalog Description)

Violin

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP40240 - Harpsichord

Department(s)

School of Music

Long Description (Catalog Description)

Harpsichord

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP40320 - Viola

Department(s)

School of Music

Long Description (Catalog Description)

Viola

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP40330 - Violoncello

Department(s)

School of Music

Long Description (Catalog Description)

Violoncello

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP40350 - Viola da Gamba

Department(s)

School of Music

Long Description (Catalog Description)

Viola da Gamba

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP40340 - Double Bass

Department(s)

School of Music

Long Description (Catalog Description)

Double Bass

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP40360 - Jazz Bass

Department(s)

School of Music

Long Description (Catalog Description)

Jazz Bass

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP40410 - Upper Division Flute

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisites: Completion of 4 semesters of MUSP 20410 and passing the sophomore barrier. This course offers individualized flute instruction designed to develop technical proficiency, musicality, and artistry in performance at the upper division level. Students will engage in weekly one-on-one lessons tailored to their skill level, focusing on tone production, technique, interpretation, and repertoire spanning various musical styles and historical periods. Instruction includes exercises to enhance breath control, finger dexterity, and articulation, as well as strategies for effective practice and performance preparation.

Students will also participate in studio classes, where they will gain performance experience, receive peer and instructor feedback, and explore ensemble repertoire.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP40420 - Oboe

Department(s)

School of Music

Long Description (Catalog Description)

Oboe

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP40430 - Clarinet

Department(s)

School of Music

Long Description (Catalog Description)

Clarinet

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP40440 - Saxophone

Department(s)

School of Music

Long Description (Catalog Description)

Saxophone

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP40450 - Bassoon

Department(s)

School of Music

Long Description (Catalog Description)

Bassoon

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP40460 - Jazz Saxophone

Department(s)

School of Music

Long Description (Catalog Description)

Prerequisites: Completion of 4 semesters of MUSP 20460, or permission of instructor. The continuation of study and performance of saxophone in the jazz style to include interpreting the written page and improvisation. Emphasis will be placed on maintaining an authentic sound, style and interpretation of jazz repertoire dating from the 1940's to the present. Instruction consists of one on one interaction between faculty member and student and is offered for one or two credit hours.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP40510 - French Horn

Department(s)

School of Music

Long Description (Catalog Description)

French Horn

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

MUSP40520 - Trumpet

Department(s)

School of Music

Long Description (Catalog Description)

Trumpet

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

MUSP40550 - Tuba

Department(s)

School of Music

Long Description (Catalog Description)

Tuba

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

MUSP40530 - Trombone

Department(s)

School of Music

Long Description (Catalog Description)

Trombone

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

MUSP40560 - Euphonium

Department(s)

School of Music

Long Description (Catalog Description)

Euphonium

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

MUSP40610 - Percussion

Department(s)

School of Music

Long Description (Catalog Description)

Percussion

Course Typically Offered Career Undergraduate

Fall and Spring

Grading Basis

OPT - Student Option

MUSP40710 - Harp

Department(s)

School of Music

Long Description (Catalog Description)

Harp

Course Typically Offered Career Undergraduate

Fall and Spring

Grading Basis

OPT - Student Option

MUSP40620 - Jazz Drumset

Department(s)

School of Music

Long Description (Catalog Description)

Jazz Drumset

Course Typically Offered Career Undergraduate

Fall and Spring

Grading Basis

OPT - Student Option

MUSP40810 - Guitar

Department(s)

School of Music

Long Description (Catalog Description)

Guitar

Course Typically Offered Career Undergraduate

Fall and Spring

Grading Basis

OPT - Student Option

MUSP40910 - Jazz Guitar

Department(s)
School of Music

Long Description (Catalog
Description)
Jazz Guitar

Course Typically Offered
Fall and Spring

Career
Undergraduate

Grading Basis
OPT - Student Option

MUSP40981 - Diploma Recital

Department(s)
School of Music

Long Description (Catalog
Description)
Diploma Recital

Course Typically Offered
Fall and Spring

Career
Undergraduate

Grading Basis
OPT - Student Option

MUSP40971 - Diploma Recital

Department(s)
School of Music

Long Description (Catalog
Description)
Diploma Recital

Course Typically Offered
Fall and Spring

Career
Undergraduate

Grading Basis
OPT - Student Option

MUSP40991 - Recital II

Department(s)
School of Music

Long Description (Catalog
Description)
Recital II

Course Typically Offered
Fall and Spring

Career
Undergraduate

Grading Basis
OPT - Student Option

NTDT10000 - NTDT Transfer Credit-NSC

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Transfer work with TCUCC-NSC credit.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

NTDT10003 - Contemporary Issues in Nutrition

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

A study of contemporary issues in nutrition and food science that impact the individual and span the global community. Two hours lecture and one two-hour laboratory period per week. Course is offered with TCU Online components that support learning by multiple instructional formats including lecture, class discussions, lab interactives, group learning projects and oral presentations. Laboratory interactives will include traditional and computer laboratory exercises.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT10103 - Food Preparation

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Two 1-hour lectures, one 3-hour laboratory per week. Scientific principles and fundamental processes underlying food preparation with practical application.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT10200 - General Transfer Credit

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

NTDT10433 - Freshman Seminar in Nutrition Sciences

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Topics may vary each time it is offered.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT20403 - Nutrition

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

The science of nutrition integrating physiological, biochemical, and psychological aspects of food ingestion and nutrient utilization.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT20990 - International Residential Study

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT21163 - Food and Culture

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

This course addresses the cultural and social meanings of food. It explores the study of world food patterns, including food customs of peoples with different ethnic backgrounds. An emphasis is placed upon the significance of the social, economic, religious, and aesthetic aspects of food customs. Learning activities include lectures, group discussions, film/videos, mapping, cooking demonstrations and food tastings, and individual field experiences.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT30001 - Honors Seminar

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisite: Advanced standing in Nutrition Sciences, and permission of instructor. Observe and review honors students' presentations. Complete draft of background and methods sections of written research manuscript.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT30101 - DPD Seminar I

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: Didactic Program in Dietetics major. An introduction to Academy of Nutrition and Dietetics organization and structure, dietetic registration requirements, and the Supervised Practice application process.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT30103 - Gourmet Foods

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Two 1-hour lectures, one 2-hour laboratory per week. Planning, preparation and presentation of nutritious, attractive gourmet food, with practical laboratory experiences.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT30113 - Infant and Child Nutrition

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Emphasizes the significance and role of nutrition during pregnancy, lactation, and childhood. Nutritional needs and assessment of mother, infant and children under normal and special circumstances will be discussed. Credit cannot be earned for both NTDT 30113 and 30123.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT30123 - Nutrition Throughout the Life Cycle

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

A study of the relationship of nutritional requirements to the life cycle, prenatal to old age; cultural and socioeconomic factors related to food with major focus on nutrition and health; nutritional assessment; interrelationships of nutrients; other nutrition related issues such as dental health, weight management, athletic training, drugs and alcohol, government agencies, and nutrition education for all age groups. Credit cannot be earned for both NTDT 30113 and 30123.

Course Typically Offered

Spring and Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT30133 - Meal Management

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisite: NTDT 10103. Two 1-hour lectures, one 2-hour laboratory per week. Managing resources in meal planning and preparation; technology of food preservation; identification of market places and legislative concerns; aesthetic and practical experience in a laboratory.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT30144 - Quantity Food Production

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Three 1-hour lectures and one 3-hour laboratory/supervised practice per week. Prerequisite: NTDT 10103. Advanced study in food preparation, emphasizing standards, principles and techniques of producing quality food in quantity. Care and use of equipment, work simplification, menu planning, and basic cost controls.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT30163 - Sports Nutrition

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisite: NTDT 20403. Psychological effects of exercise and nutrition on the human body. Current topics of interest, current research, and their relationship to athletic performance.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT30233 - Essentials of Dietetics Practice

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: NTDT 20403, NTDT 30123 or NTDT 30133, CHEM 30123, and BIOL 20214. Emphasizes fundamental knowledge for the Registered Dietitian (RD) and the role of the Registered Dietitian within the health care team. Course content includes the Nutrition Care Process and Medical Nutrition Therapy documentation for enhancing development of skills to perform nutrition assessment, diagnosis, intervention and monitoring/evaluation.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT30303 - Communication and Education for Food, Nutrition, and Dietetics

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisite: MANA 30653 or permission of instructor. Introductory communications course with applications in counseling and education with emphasis on developing interpersonal and professional practice skills in food, nutrition, and dietetics.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT30306 - Supervised Practice in General Dietetics

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Two lecture hours and 14 to 16 hours of supervised practice per week. Prerequisite: Admission to Coordinated Program in Dietetics and concurrent enrollment in NTDT 30303. Introduction to the practice of all aspects of dietetics through weekly observation and participation in foodservice and nutrition care settings.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT30313 - Food Systems Management

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: NTDT 30144 and 30303. Systems approach to the organization and management of foodservice operations including the functional subsystems (procurement, production, service, and maintenance).

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT30317 - Supervised Practice in Food Systems Management

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Two lecture hours and 20 hours of supervised practice per week. Prerequisites: Admission to Coordinated Program in Dietetics and concurrent enrollment in NTDT 30313. Selected problems and supervised practice directly correlated with NTDT 30313.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT30331 - Medical Terminology

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: Junior standing. Terminology describing normal anatomical, physiological, and psychological conditions and those related to disease and its treatments. For students entering nutrition, dietetics, and allied health professions.

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT30333 - Medical Nutrition Therapy I

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: NTDT 20403, 30123 or 30113, 30233, 30331 or concurrent enrollment, CHEM 30123 and BIOL 20214, or permission of the instructor. Knowledge and skills necessary for implementation of the Nutrition Care Process and evidence-based nutrition intervention among individuals with physiological and biochemical abnormalities associated with various conditions such as, but not limited to, diabetes mellitus, cardiovascular disease, and gastrointestinal (GI) disorders. Study of pharmacology and nutrition support as a component of Medical Nutrition Therapy. Lecture format incorporates case studies to provide skill enhancement.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT30433 - Issues and Insights in Foods and Nutrition

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

An in-depth study of local, national, and international food issues and the way critical analysis and rational thought can be utilized in the study of these issues. The role of ethics in citizenship and social values will be utilized to justify positions related to foods and nutrition. Issues and insights regarding the relationship of food/nutrition to health and well-being is emphasized so that students are able to demonstrate an understanding of individual rights/responsibilities and critically assess the intentions and consequences of personal, professional, or societal actions. Problem solving, critical thinking, and various methods of inquiry are emphasized in discussions/assignments related to ethical dilemmas surrounding controversial food/nutrition-related issues.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT30643 - Veganism, Sustainability, and Plant-based Food Studies

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: Junior or Senior classification. Priority for enrollment in this course will be as follows: Human-Animal Relationships Minor, Nutrition Minor, Nutritional Sciences Major, all other TCU students. This course will critically examine scientific, environmental, historical, cultural, and societal contexts of the eating habits of humans, with particular attention to plant-based cultures and the ideology of the vegan movement.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT30990 - International Residential Study

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT30993 - Global Perspective in Food Insecurity

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

A Global Perspective of Food Insecurity provides students with opportunities to actively engage in critical thinking and problem-solving regarding various food and nutrition issues that affect the global community. With a focus on a study abroad experience in Seville, Spain, students will explore the incidence of food insecurity on a local level (Fort Worth, TX) and the global stage (Seville, Spain), utilizing comparisons and contrasts to make informed judgments. Hands-on service-learning and community engagement will take place at non-profit social service agencies. Lectures, assigned readings, field trips, guest speakers, threaded discussions, cultural events are included to expand the global awareness and to develop global responsibility of students. The course is open to all majors. Fluency in Spanish is NOT required.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT32990 - International Residential Study

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT33990 - Nutrition of Population Groups

Department(s)

Nutritional Sciences

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

NTDT36990 - International ResidentI Study

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT40000 - Research Practice I

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: Current enrollment in the BS in Dietetics (DIET)

Students will begin the investigatory process of a nutrition research study by completing research training and evidence-based practice tutorials. Students will also develop a research design, including purpose and primary research objectives, null hypothesis, literature review, and research methods/procedures. (1-3 semester hours).

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT40001 - Senior Honors Research

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisite: Advanced standing in Nutritional Sciences, and permission of instructor. Prepare for oral presentation and present research during Honors Week. Prepare written research manuscript under the direction of faculty. .

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT40010 - Research Practice II

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: NTDT 40000 and enrollment in the Combined BS/MS in Dietetics Program in Department of Nutritional Sciences.

Students will apply scientific principles of investigation in a nutrition research study while completing a Protocol Review Request for research and utilizing appropriate research methods, ethical procedures, data coding and statistical analysis using SPSS or other applicable technology.

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT40101 - DPD Seminar II

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: Didactic Program in Dietetics major. This course consists of seminar topics designed for planning and preparation for professional advancement, including application to Supervised Practice programs and graduate school placement.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT40300 - Nutritional Science

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: NTDT 20403, or concurrent enrollment. Projects in nutritional science research carried out under the direction of a faculty member. Because ongoing research projects differ from one semester to the next, students gain additional research skills each time they take the course. Variable credit between one to four hours per enrollment can be earned for this course. The course may be repeated for a maximum of four times. However, a maximum of 4 credits can be earned for this course.

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT40303 - Supervised Practice I

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: Current enrollment in the BS in Dietetics (DIET) major. Supervised practice experiences are in selected community, foodservice and nutrition care settings with an emphasis on the provision of nutritional services, nutrition education, interprofessional education and team collaboration.

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT40313 - Supervised Practice II

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: NTDT 40403 and current enrollment in the BS in Dietetics (DIET) major. Supervised practice experiences are in selected community and foodservice settings with an emphasis on food systems management and the provision of nutritional services and nutrition education.

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT40333 - Medical Nutrition Therapy II

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: NTDT 30333 or permission of the instructor. Physiological and biochemical abnormalities associated with various diseases and disorders. Advanced knowledge and techniques necessary for comprehensive medical nutrition therapy. Discussion of the importance of nutrition intervention and the role of the registered dietitian as a member of the health care team.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT40337 - Supervised Practice in Medical Nutrition Therapy

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Two lecture hours and 20 hours of supervised practice per week. Prerequisites: Enrollment in Coordinated Program in Dietetics, NTDT 30317 and concurrent enrollment in NTDT 40333. Application of principles of nutritional care in a clinical setting under the supervision of a Registered Dietitian.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT40343 - Nutritional Biochemistry

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: NTDT 20403, 30333; BIOL 20214; CHEM 30123. Biochemical and physiological mechanisms of nutrition science and metabolism are covered.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT40353 - Experimental Food Science

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Two 1-hour lectures and one 2-hour laboratory per week. Prerequisites: NTDT 20403, CHEM 30123 or permission of instructor. Advanced theory and methods used in study of chemical and physical factors affecting food preparation and processing. Application of analytical methods to sensory and instrumental evaluation of food quality.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT40363 - Community Nutrition

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: NTDT 30113 or 30123, 30303, or permission of instructor. Nutritional problems and the services available in the community. Management of nutrition services, provision of nutrition information to the public, and the legislative process.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT40364 - Supervised Practice in Community Nutrition

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Two lecture hours and twenty hours of supervised practice per week 8 weeks. Prerequisites: Enrollment in Coordinated Program in Dietetics, NTDT 40337, and concurrent enrollment in NTDT 40363. Supervised experiences in selected community agencies and schools with emphasis on the provision of nutritional services and education.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT40373 - Culminating Supervised Practice

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Two lecture hours and twenty hours of supervised practice per week 6 weeks. Prerequisite: Enrollment in Coordinated Program in Dietetics, NTDT 40364, and concurrent enrollment in NTDT 40363. Supervised experience while working as an independent staff dietitian in an area of chosen specialty.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT40403 - Research Methods in Nutrition

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: Junior or Senior, NTDT 20403, 30113 or 30123, MATH 10043 or equivalent, or permission of instructor. Fundamentals of research methods, research design, treatment and interpretation of data in nutrition. Primarily designed for students with an interest in Nutrition and Dietetics.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT40411 - Supervised Practice in Nutrition Research I

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisite: NTDT 30303 or concurrent enrollment. Integration of scientific information and nutrition research into practice. Completion of research training and evidence-based practice tutorials. Completion of research design, including purpose and primary research objectives, null hypothesis, literature review, and research methods/procedures.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT40413 - Business Principles in Dietetics

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: NTDT 30313. Course includes principles of management as applied to foodservice organizations and dietetics practice. Leadership, ethics, human resources management, marketing, and financial management are covered.

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT40421 - Supervised Practice in Nutrition Research II

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisite: NTDT 40411, or concurrent enrollment. Integration of scientific information and nutrition research into practice. Completion of a Protocol Review Request for Research. Completion of a nutrition research project using appropriate research methods, ethical procedures, and statistical analysis.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT40423 - Advanced Food Systems Management

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: NTDT 30144, 30303, and 30313. Advanced study of organization and management of foodservice operations. Financial management, marketing, and system analysis concepts applied to the foodservice industry.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT40431 - Supervised Practice in Nutrition Research III

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: NTDT 40421, or concurrent enrollment. Integration of scientific information and nutrition research into practice. Compilation of nutrition research into visual materials appropriate for presentation at local, state, and/or national professional meetings. Students will present research poster at the annual TCU College of Science and Engineering Student Research Symposium (SRS) during Honor's Week.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT40603 - Nutrition Counseling

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: Junior standing in the Department of Nutritional Sciences. This course includes the application of current theories and techniques of counseling and education to the field of nutrition and dietetics. Practical application of communication techniques, client-centered counseling methods, motivational interviewing, group counseling learning theories and behavior change techniques, and factors affecting eating patterns will be covered. Instructional material and media design will also be incorporated.

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT40960 - Food Management Supervised Practical Experience

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: Food Management major and junior standing. Supervised practical experiences in food, nutrition, and/or dietetics provide opportunities for learning and applications in organizational management, foodservice and culinary arts, and nutrition or dietetics health-care settings.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT40970 - Special Problems

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Hours to be arranged. Special problems requiring independent research and study within a related area of field experience in food, nutrition, or dietetics. (1-6 semester hours)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

NTDT50223 - Culinary Medicine Seminar

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: Junior or above undergraduate standing or graduate standing. This seminar will provide the student with an advanced exploration and study of culinary medicine principles. The field of culinary medicine blends culinary skills with the science of medicine and nutrition. Through this course, students will gain skills and knowledge in both areas. Learning activities include lectures, group discussions, and cooking demonstrations, application, and food tasting. The course is designed for students pursuing clinical and healthcare-related fields of study.

Career

Undergraduate

Grading Basis

GRD - Graded

NTDT50323 - Gut Microbiota and Health

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: BIOL 20234 or BIOL 30304 or permission of instructor. This class will cover the composition and function of the human gut microbiota, its relevance to health, and the different environmental factors that play a role on its configuration. The class also addresses the gut microbial changes that have been linked to the incidence of diseases and the potential therapeutics that can be employed to prevent and/or treat diseases by modifying the gut microbiota. Lastly, antibiotics, antibiotic resistance, and antibiotic stewardship will be reviewed.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

NTDT55323 Gut Microbiota and Health

NTDT50343 - Biochemical, Physiological, and Molecular Aspects of Human Nutrition

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: NTDT 40343 or BIOL 40513, graduate status in the department of Nutritional Sciences, or instructor approval. This course provides an advanced study of the principles of nutrition in relation to the biochemical, physiological, and molecular aspects of the human body.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

NTDT55343 Aspects of Human Nutrition

NTDT50353 - Experimental Food Science

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: NTDT 10103, NTDT 20403, and CHEM 30123. Advanced theory and methods used in study of chemical and physical factors affecting food preparation and processing. Application of analytical methods to sensory and instrumental evaluation of food quality.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

NTDT55353 Experimental Food Science

NTDT50363 - Community Nutrition and Public Health

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: NTDT 30123 and NTDT 30303. Course explores nutritional problems and the services available in the community. Management of nutrition services, provision of nutrition information to the public, and the legislative process are studied. Activities to prevent disease and promote health at the local, state, national and global levels will be examined.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

NTDT55363 Community Nutr and Public Hlth

NTDT50973 - Nutritional Sciences Seminar

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: Graduate status in the department of Nutritional Sciences, or instructor approval. This graduate seminar will provide the student with an advanced exploration and study of selected topics and emerging issues in food, nutrition, and dietetics as determined by faculty. This course may be repeated for additional credit with faculty approval, provided the topics differ from previous enrollment (up to 6 hours).

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

NTDT55973 Nutritional Sciences Seminar

NTDT55323 - Gut Microbiota and Health

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: BIOL 20234 or BIOL 30304 or permission of instructor. This class will cover the composition and function of the human gut microbiota, its relevance to health, and the different environmental factors that play a role on its configuration. The class also addresses the gut microbial changes that have been linked to the incidence of diseases and the potential therapeutics that can be employed to prevent and/or treat diseases by modifying the gut microbiota. Lastly, antibiotics, antibiotic resistance, and antibiotic stewardship will be reviewed.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

NTDT50323 Gut Microbiota and Health

NTDT55343 - Biochemical, Physiological, and Molecular Aspects of Human Nutrition

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: NTDT 40343 or BIOL 40513, graduate status in the department of Nutritional Sciences, or instructor approval. This course provides an advanced study of the principles of nutrition in relation to the biochemical, physiological, and molecular aspects of the human body.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

NTDT50343 Aspects of Human Nutrition

NTDT55353 - Experimental Food Science

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: NTDT 10103, NTDT 20403, and CHEM 30123. Advanced theory and methods used in study of chemical and physical factors affecting food preparation and processing. Application of analytical methods to sensory and instrumental evaluation of food quality.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

NTDT50353 Experimental Food Science

NTDT55363 - Community Nutrition and Public Health

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: NTDT 30123 and NTDT 30303. Course explores nutritional problems and the services available in the community. Management of nutrition services, provision of nutrition information to the public, and the legislative process are studied. Activities to prevent disease and promote health at the local, state, national and global levels will be examined.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

NTDT50363 Community Nutr and Public Hlth

NTDT55973 - Nutritional Sciences Seminar

Department(s)

Nutritional Sciences

Long Description (Catalog Description)

Prerequisites: Graduate status in the department of Nutritional Sciences, or instructor approval. This graduate seminar will provide the student with an advanced exploration and study of selected topics and emerging issues in food, nutrition, and dietetics as determined by faculty. This course may be repeated for additional credit with faculty approval, provided the topics differ from previous enrollment (up to 6 hours).

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

NTDT50973 Nutritional Sciences Seminar

NURS10200 - General Transfer Credit

Department(s)

Nursing

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

NURS10303 - Human Development

Department(s)

Nursing

Long Description (Catalog Description)

Open to all majors. Prerequisite: a C or better in PSYC 10213. Introduces the student to principles of growth and development throughout life cycle from conception to death. Provides an overview of the major theories of human development.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS10403 - Introduction to Health Disparities in African Americans

Department(s)

Nursing

Long Description (Catalog Description)

This course will provide a broad overview of health disparities in African Americans. Key determinants including biological, genetic, social, environmental, cultural, and institutional impacting health outcomes will be explored. In addition a historical and economical perspective will be presented.

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS20043 - Professional Role I: Member of the Profession

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: BIOL 20204, 20214, 20234, NTDT 20403, SOCI 20213 and NURS 10303. This course introduces the student to the profession of nursing through an overview of nursing based on historical, theoretical, political, social, and economic perspectives. Students are introduced to nursing roles, the US healthcare system, ethical decision making, cultural competency, health promotion, standards of practice, and professional accountability.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS20231 - Special Problems in Nursing

Department(s)

Nursing

Long Description (Catalog Description)

Supervised study for students who transfer into Nursing or for students who exhibit special needs during the freshman or sophomore years.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS20232 - Special Problems in Nursing

Department(s)

Nursing

Long Description (Catalog Description)

Supervised study for students who transfer into Nursing or for students who exhibit special needs during the freshman or sophomore years.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS20263 - Health Assessment: Concepts

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: BIOL 20204, 20214, 20234, NTDT 20403, SOCI 20213, and NURS 10303. This course presents an overview of client assessments. It will focus on expected findings, normal variations, and most common unexpected findings for diverse clients. Principles and theories of growth and development throughout lifecycle as they relate to assessment will be discussed. Additionally, there will be an emphasis on communication and interviewing strategies, and techniques to conduct comprehensive and focused assessments as well as the use of standardized assessment tools.

Standardized Exam Fee \$205

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

NURS20271 - Health Assessment: Practicum

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: BIOL 20204, 20214, 20234, NTDT 20403, SOCI 20213, NURS 10303. This course guides the student to perform total and focused assessments and in the use of standardized assessment tools for clients across the life span. The student will practice interviewing, assessing, and documenting findings and applying concepts of human development, cultural and ethnic cultural considerations when performing assessments.

Clinical/lab Fee \$170
Liability Ins Fee \$10
Drug Screen Fee \$75

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
PNC - Pass / No Credit

NURS20272 - Nursing Skills Practicum 1

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: BIOL 20204, 20214, 20234, NTDT 20403, SOCI 20213, NURS 10303. This course guides the student to perform total and focused assessments and in the use of standardized assessment tools for clients across the life span. The student will practice interviewing, assessing, and documenting findings and applying concepts of human development, cultural and ethnic cultural considerations when performing assessments. Fees apply per Nursing policy.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

NURS20363 - Pathophysiology

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: BIOL 20204, 20214, 20234, NTDT 20403, SOCI 20213, and NURS 10303. Introduction to abnormal functioning of cells, tissues, organs, and systems over the human lifespan. Clinical manifestations of disease processes will be explored.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS20403 - Health Disparities in African Americans

Department(s)

Nursing

Long Description (Catalog Description)

This course provides an in-depth view of health disparities in African Americans addressing the key determinants impacting health outcomes incorporating a multidisciplinary, theoretical approach. Students will also explore the importance of federal, state, and local organizations in decreasing health disparities.

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS20441 - Seminar in Global Health

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: Admission to nursing, health science or pre-nursing program. This course will explore collaborative approaches for addressing global solutions in integrated health, business, education and engineering systems using culturally intelligent team-based approaches.

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS20990 - International Residential Study

Department(s)

Nursing

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS30063 - Global Perspectives in Health

Department(s)

Nursing

Long Description (Catalog Description)

The course examines selected cultures in an international setting. Social and scientific factors are related to health beliefs and practices and health care delivery systems of the country visited and examined. Critical analysis of selected topics will be accomplished. Open to all majors. Usually taught in summer abroad program.

Course Typically Offered

Every Other Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS30163 - Pharmacotherapeutics

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisite: BIOL 20204, 20214, 20263, 20271, 20363; Concurrent: NURS 30263, 30182, 30171. This course begins the nursing student's education on the concepts of pharmacotherapeutics by establishing a knowledge base that applies to safety, patient care, and education. At the completion of this course, the student will understand the major drug classifications and the nurse's responsibility in relation to medication administration and the nursing process. Basic mathematics skills are also necessary.
Standardized Exam Fee \$205

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS30171 - Nursing Skills Practicum 2

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 20263, NURS 20271, NURS 20363, and NURS 20043. This course introduces basic nursing skills with focus on safe performance of psychomotor skills, safety, communication, professionalism, and critical thinking.

Clinical/lab Fee \$170

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

NURS30182 - Foundations of Nursing Care: Clinical

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 20263, NURS 20271, NURS 20363, and NURS 20043. This course focuses on basic nursing skills with focus on safe performance of psychomotor skills, safety, communication, professionalism, and critical thinking in the clinical setting.

Clinical/lab Fee \$170

Liability Ins Fee \$10

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

NURS30241 - Geriatric Nursing Resources I

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 20263, 20271, and 10303. This is a companion course with NURS 30182 Foundations of Nsg Care: Clinical intended to enhance learning about geriatric nursing care. This class will address the complex nursing care issues of older adults. The multifaceted concepts of aging, the physiologic and psychosocial changes and challenges associated with the process, and the appropriate nursing interventions will be discussed.

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS30243 - Professional Role II: Member of the Healthcare Team

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisite or concurrent: NURS 20263, 20271, 20363, 20043; ENGL 10803, 20803. This course introduces and explores the role of the nurse as a member of the interprofessional team within the local and global community. Students are introduced to global health care delivery systems and population health principles. The course includes an emphasis on innovative teaching strategies for diverse learners and emerging uses of technology within the healthcare system.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS30251 - Geriatric Nursing Resources II

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 10303, 20263, 20271, 30263 & 30182/30171, and 30241. This is a companion course with NURS 30582 Adults Health Alt. I: Clinical intended to continue to enhance learning about geriatric nursing care. This directed study will address the complex nursing care issues of older adults. The multifaceted concepts of aging, the physiologic and psychosocial changes and challenges associated with the process, and the appropriate nursing interventions will be discussed.

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS30263 - Foundations of Nursing Care: Concepts

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 20263, 20271, 20363, and NURS 20043. This course introduces basic nursing concepts to provide a foundation for nursing practice. Major concepts emphasized are health and wellness, health promotion, nursing process, critical thinking, communication, safety, and education.

Standardized Exam Fee \$205

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS30330 - Directed Study in Nursing

Department(s)

Nursing

Long Description (Catalog Description)

Variable credit, 1-3 hours. Prerequisites: Faculty permission required; junior standing. Directed readings or projects in nursing requiring independent or small group study in consultation with a faculty. (This course is only offered as P/NC.)

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

NURS30331 - Dosage Calculations for Nurses

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisite: NURS 20163 and permission of instructor. A one-semester hour course of supervised study for students who exhibit special needs during the junior or senior year in dosage calculation. Offers instruction to the student who needs continued guided learning and practice in the calculation of dosages and solutions. The student will concentrate on the performance of the necessary math skills for calculation, the importance of accuracy and application to specific kinds of nursing situations. This course is taught as a module during the first 6 weeks of the semester. Course completion can range up to 6 weeks depending on concurrent practicum course enrollment and expectations. (This course is only offered as P/NC.)

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

NURS30340 - Directed Study in Nursing

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisite: Permission of faculty. Designed for students who undertake readings or projects in nursing in consultation with faculty. Letter graded and variable credit of 1-3 credit hours.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS30342 - Honors Project Development

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 30243, 30263, 30182, 30171 and 30163. This course prepares nursing honors students to envision and develop a creative, scholarly project supporting nursing practice, patient outcomes, or identifying new knowledge.

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS30433 - Families, Caregivers, and People Living with Dementia

Department(s)

Nursing

Long Description (Catalog Description)

This course is an introduction to dementia and those people living with dementia. Major concepts and theories of dementia and person-centered care will be introduced. Students will explore the current demographic trends in society, health and healthcare concerns of people living with dementia, issues of stigma, family relationships and social support, and quality of life. Offered as HCHS 30783 or NURS 30433 credit. Nursing majors will enroll in NURS 30433. All other students will enroll in HCHS 30783.

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS30441 - Resilient Clinical Nurse

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: Students must be entering their Junior I semester of nursing school or have special permission from the instructor. This is an introduction to skills that foster resiliency in healthcare workers. We will explore major concepts of resiliency in healthcare, personal awareness, adaptation to stress, values and burnout, empathy, mindfulness meditation/mindfulness in daily living, self-compassion practices, and other strategies to deal with difficult emotions.

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

NURS30442 - Aspects of Women's Health I

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: Open to NURS majors who have successfully completed NURS 20043, NURS 20363, NURS 20271 and NURS 20263 and with the permission by an instructor. This course provides the student an introduction to women's health nursing in our community and in various geographical locations and various care settings.

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS30503 - Issues in Women's Health

Department(s)

Nursing

Long Description (Catalog Description)

Open to all majors. Prerequisite: Junior status or permission of instructor. An overview of women's health issues using various social frameworks for analysis. Emphases include prevention, self-care, and social parameters of issues related to reproduction, aging, stress, and roles.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS30563 - Care of Adults with Health Alterations I: Concepts

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 30263, 30182, 30171, 30163, 30243. This course applies the nursing process to meet the health promotion, restoration, and chronicity needs of clients and families experiencing alteration of selected body systems. Emphasizes the use of critical thinking, interprofessional collaboration, and evidence-based practice in planning care for diverse adults across the lifespan.
Standardized Exam Fee \$205

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS30582 - Adults with Health Alterations I: Clinical

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 30263, 30182, 30171, 30163, 30243. This practicum applies the nursing process to meet the health promotion, restoration, and chronicity needs of patients experiencing health alterations. Students utilize critical thinking, interprofessional collaboration, and evidence-based practice in implementing patient/family-centered professional care.
Clinical/lab Fee \$170
Liability Ins Fee \$10

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

NURS30583 - Aspects of Oncology

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 30563, 30582 or permission of instructor. This course provides the student an introduction to oncology nursing with clinical opportunities in various oncology settings. It will serve as the first course for students interested in an oncology clinical focus.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS30593 - Oncology Nursing Residency

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 30563, 30582 and 30583. The student will have the opportunity to provide care in an inpatient oncology setting that requires the application of principles and knowledge necessary for interdisciplinary care of cancer patients along the cancer continuum.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS30633 - Professional Role III: Member of the Research and Evidence Based Practice Community

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 30263, 30182, 30171, 30163, 30243. This course examines the research process and the theory and technique related to development of evidence-based nursing practice. The student will learn to critique nursing research and identify examples of evidence based change in the practice setting.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS30663 - Behavioral Health Nursing: Concepts

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 30263, 30182, 30171, 30163, 30243. Explores concepts and principles of individual, family, group and community systems experiencing psychopathology. Introduces behavioral health alterations and human responses evoked by those alterations. Emphasizes nursing strategies and actions to promote behavioral health.

Standardized Exam Fee \$205

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS30671 - Clinical Reasoning and Simulation I

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 30263, 30182, 30171, 30163, 30243. This course builds on previously learned concepts and nursing skills, introduces selected additional nursing skills and reinforces current level-specific concepts in simulation-based learning experiences. More complex clinical reasoning concepts and strategies are incorporated into learning experiences.

Clinical/lab Fee \$170

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

NURS30681 - Behavioral Health Nursing: Clinical

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 30263, 30182, 30171, 30163, 30243. Explores concepts and principles of individual, family, group and community systems experiencing psychopathology. Introduces behavioral health alterations and human responses evoked by those alterations. Emphasizes nursing strategies and actions to promote behavioral health. Fees apply per Nursing policy.

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

**NURS30682 - Behavioral
Health Nursing: Clinical**

Department(s)

Nursing

**Long Description (Catalog
Description)**

Prerequisites: NURS 30263, 30182, 30171, 30163, 30243. Explores concepts and principles of individual, family, group and community systems experiencing psychopathology. Introduces behavioral health alterations and human responses evoked by those alterations. Emphasizes nursing strategies and actions to promote behavioral health.

**Course Typically
Offered**

Contact Department For
Details

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

**NURS30990 - International
Residential Study**

Department(s)

Nursing

**Long Description (Catalog
Description)**

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

**Course Typically
Offered**

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS31003 - Applied Nursing Concepts and Learning Strategies

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 20224. Emphasizes application of nursing concepts and encourages development of learning strategies and self-improvement techniques to foster success in the undergraduate nursing program. This course is offered to selected students in all clinical levels based on individualized assessments. Department permit required.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS40001 - NCLEX (National Council Licensure Examination in Nursing) Review

Department(s)

Nursing

Long Description (Catalog Description)

This course will reinforce and complement prior knowledge gained in the nursing curriculum. Students will utilize clinical judgement to review previously learned nursing concepts. Completion of the course will assist students to further prepare for National Council Licensure Examination in Nursing (NCLEX). Standardized Exam Fee \$205

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

NURS40011 - Senior Honors Project I

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 30563, 30582, 30663, 30681, 30633, 30341, and 30342. This course applies the concepts of theory, research, and evidence-based practice learning in NURS 30633 and NURS 30342 to support the design, implementation, and successful completion of a scholarly project.

Course Typically Offered

Contact Department For Details

Grading Basis

OPT - Student Option

Career

Undergraduate

NURS40012 - Sr Honors Project II

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 30563, 30582, 30663, 30681, 30633, 30341, 30342 and 40011. This course applies the concepts of theory, research, and evidence-based practice learning in NURS 40011 to support implementation, and successful completion of a scholarly project. A scholarly project is required involving an area of nursing for in-depth investigations. Both internal and external dissemination via poster, podium, and potential manuscript will be emphasized.

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS40562 - Maternity Nursing: Concepts

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 30563, 30582, 30663, 30681, 30671. This course focuses on nursing care related to maternal health within the context of the family. The role of nursing in promoting, maintaining and restoring health during pregnancy, labor, and immediately postpartum will be emphasized.

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS40563 - Care of Adults with Health Alterations II: Concepts

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 30563, 30582, 30663, 30681, 30671, 30633. This course applies the nursing process to meet the health promotion, restoration, and chronicity needs of clients and families experiencing complex alterations of selected or multiple body systems. Emphasizes the use of critical thinking, interprofessional collaboration, and evidence-based practice in planning care of diverse adults across the lifespan.

Standardized Exam Fee \$205

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS40573 - Pediatric Oncology Care

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 40663, NURS 40682. This course provides the student an in-depth introduction to pediatric oncology nursing. Observational opportunities in various oncology settings will be provided. Legal, political, socio-cultural, ethical, and research implications for pediatric nursing practice will also be considered. This class builds upon previous knowledge mastered in adult medical-surgical nursing, pediatric nursing, child development, pharmacology, teaching strategies and the sciences.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS40582 - Adults with Health Alterations II: Clinical

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 30563, 30582, 30663, 30681, 30671, 30633. This practicum applies the nursing process to meet the health promotion, restoration, and chronicity needs of patients experiencing complex health alterations of multiple body systems. Students operationalize critical thinking, interprofessional collaboration, and evidence-based practice in implementing patient/family-centered professional care.

Clinical/lab Fee \$170

Liability Ins Fee \$10

Course Typically Offered

Contact Department For
Details

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

NURS40592 - Nursing Care of Neonate

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: Only nursing students in the senior II status may take this course. This course is designed to be a two hour lecture once a week with a preceptor led clinical observation component (comprised of 12 hours). This is an elective for senior II students. In the class meetings we examine the most common health conditions of neonates in the neonatal intensive care unit. The students will learn the principles and knowledge of care of a neonate. Students will have the opportunity to observe care in the neonatal intensive care setting that will reinforce the application of principles and knowledge necessary for interdisciplinary care of neonates and their families.

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

NURS40661 - Pediatric Nursing: Clinical

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 30563, 30582, 30663, 30681, and 30671. This clinical explores pediatric nursing with a focus on understanding the physical and developmental needs of the pediatric patient within the context of the family. The role of nursing in promoting, maintaining and restoring health will be emphasized. Fees apply per Nursing policy.

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

NURS40662 - Pediatric Nursing: Concepts

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 30563, 30582, 30663, 30681, and 30671. This course focuses on nursing care related to children, ages 0-18, within the context of the family. The role of nursing in promoting, maintaining and restoring health during all stages of child development will be emphasized.

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS40663 - Maternal, Child and Family Nursing Concepts

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 30563, 30582, 30663, 30681, 30671, 30633. This course focuses on nursing care related to maternal child health within the context of the family. The role of nursing in promoting, maintaining and restoring health will be emphasized. Standardized Exam Fee \$205

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS40671 - Clinical Reasoning in Simulation II

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 30563, 30582, 30663, 30681, 30671, 30663. This course builds on previously learned concepts and nursing skills, introduces selected additional nursing skills and reinforces current level-specific concepts in simulation-based learning experiences. More complex clinical reasoning concepts and strategies are incorporated into learning experiences. Fees apply per nursing policy.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

NURS40672 - Clinical Reasoning in Simulation II

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 30563, 30582, 30663, 30681, 30671, 30633. This course builds on previously learned concepts and nursing skills, introduces selected additional nursing skills and reinforces current level-specific concepts in simulation-based learning experiences. More complex clinical reasoning concepts and strategies are incorporated into learning experiences.

Clinical/lab Fee \$170

Course Typically Offered

Contact Department For Details

Grading Basis

PNC - Pass / No Credit

Career

Undergraduate

NURS40681 - Maternity Nursing: Clinical

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 30563, 30582, 30663, 30681, and 30671. This clinical explores the provision of nursing care related to maternal health. The role of nursing in promoting, maintaining and restoring health will be emphasized. Fees apply per Nursing policy.

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

NURS40682 - Maternal, Child and Family Nursing: Clinical

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 30563, 30582, 30663, 30681, 30671, 30633. Provision of nursing care related to maternal child health within the context of the family. The role of nursing in promoting, maintaining and restoring health will be emphasized.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

NURS40763 - Leadership in Nursing Practice: Concepts

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 40563, 40582, 40663, 40682, and 40672. Theories and principles of leadership and management provide the foundation for managing health care systems. Analyzes management roles and leadership competencies within various health care settings. Explores concepts that promote safety and a healthy workplace in health care organizations. Standardized Exam Fee \$205

Course Typically Offered

Career

Contact Department For Details

Grading Basis

OPT - Student Option

NURS40783 - Transition into Practice: Clinical

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 40563, 40582, 40663, 40682, and 40672. Provides an intensive opportunity for the student to integrate prior knowledge in clinical practice. Students are required to demonstrate competence in assessment, planning, prioritizing, and evaluation in the care of multiple clients.

Course Typically Offered

Career

Contact Department For Details

Grading Basis

PNC - Pass / No Credit

NURS40863 - Public Health Nursing: Concepts (CSV)

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 40563, 40582, 40663, 40682, and 40672. Explores the concept of community/population as client. Examines population-focused methods of assessment, planning, implementation, and evaluation. Emphasizes the public health nurse's role in addressing health care needs of populations using systems theory, epidemiology, levels of prevention, and the national agenda for population health.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

NURS40871 - Clinical Reasoning in Simulation

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 40563, 40582, 40663, 40682, and 40672. This course builds on previously learned concepts and nursing skills, introduces selected additional nursing skills and reinforces current level specific concepts in simulation-based learning experiences. More complex clinical reasoning concepts and strategies are introduced and incorporated into simulation-based learning experiences.

Clinical/lab Fee \$170

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

NURS40882 - Public Health Nursing: Clinical

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: NURS 40563, 40582, 40663, 40682, and 40672. Students assume professional roles that require application of leadership principles and team building for assessment, implementation, and evaluation for population-focused interventions.

Clinical/lab Fee \$170

Liability Ins Fee \$10

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

NURS50022 - Professional Aspects of the Advanced Practice Registered Nurse

Department(s)

Nursing

Long Description (Catalog Description)

Prerequisites: Admission to Graduate Program. The course will facilitate transition to the role of the DNP prepared advanced practice registered nurse (APRN) through exploration of leadership, profession, and practice prospectives within the metaparadigm of nursing. Emphasis is placed on exploring roles within advance practice, theories of change, collaboration, advocacy, autonomy, titling, certification, and licensure issues.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

PEAC10000 - General Transfer Credit-PE Activity

Department(s)

Kinesiology

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

PEAC10001 - General Transfer Credit

Department(s)

Kinesiology

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered Career

Undergraduate

Contact Department For Details

Grading Basis

TRN - Transfer Grading Basis

PEAC10111 - Track and Cross Country

Department(s)

Kinesiology

Long Description (Catalog Description)

Track & Cross Country. (This course is only offered as P/NC.)

Course Typically Offered Career

Undergraduate

Fall and Spring

Grading Basis

PNC - Pass / No Credit

PEAC10101 - Football

Department(s)

Kinesiology

Long Description (Catalog Description)

Football. (This course is only offered as P/NC.)

Course Typically Offered Career

Undergraduate

Fall and Spring

Grading Basis

PNC - Pass / No Credit

PEAC10121 - Golf

Department(s)

Kinesiology

Long Description (Catalog Description)

Golf. (This course is only offered as P/NC.)

Course Typically Offered Career

Undergraduate

Fall and Spring

Grading Basis

PNC - Pass / No Credit

PEAC10131 - Tennis

Department(s)

Kinesiology

Long Description (Catalog Description)

Tennis. (This course is only offered as P/NC.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10151 - Baseball

Department(s)

Kinesiology

Long Description (Catalog Description)

Baseball. (This course is only offered as P/NC.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10141 - Basketball

Department(s)

Kinesiology

Long Description (Catalog Description)

Basketball. (This course is only offered as P/NC.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10161 - Swimming and Diving

Department(s)

Kinesiology

Long Description (Catalog Description)

Swimming & Diving. (This course is only offered as P/NC.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10171 - Gymnastics (Cheerleaders)

Department(s)

Kinesiology

Long Description (Catalog Description)

Gymnastics (Cheerleaders). (This course is only offered as P/NC.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10181 - Soccer

Department(s)

Kinesiology

Long Description (Catalog Description)

Soccer. (This course is only offered as P/NC.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10191 - Volleyball

Department(s)

Kinesiology

Long Description (Catalog Description)

Volleyball. (This course is only offered as P/NC.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10201 - Varsity Equestrian

Department(s)

Kinesiology

Long Description (Catalog Description)

Varsity Equestrian. (This course is only offered as P/NC.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10231 - Personal Defense

Department(s)

Kinesiology

Long Description (Catalog Description)

Techniques and theories of basic personal defense skills.. (This course is only offered as P/NC.)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10301 - Women's Rifle

Department(s)

Kinesiology

Long Description (Catalog Description)

Varsity rifle. (This course is only offered as P/NC.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10261 - Tae Kwon Do

Department(s)

Kinesiology

Long Description (Catalog Description)

An introduction to the skills, techniques, strategies and conditioning of Tae Kwon Do.. (This course is only offered as P/NC.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10311 - Beginning Softball

Department(s)

Kinesiology

Long Description (Catalog Description)

Fundamental skills, techniques and strategies of softball. (This course is only offered as P/NC.)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10331 - Beginning Soccer

Department(s)

Kinesiology

Long Description (Catalog Description)

Fundamental skills, techniques and strategies of soccer. (This course is only offered as P/NC.)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10341 - Basketball

Department(s)

Kinesiology

Long Description (Catalog Description)

Fundamental skills, techniques and strategies of basketball. (This course is only offered as P/NC.)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10411 - Body Conditioning

Department(s)

Kinesiology

Long Description (Catalog Description)

This course provides students with the knowledge to develop an understanding of regular, lifeong physical activity as part of a healthy lifestyle. The course focuses on the health-related components of fitness: cardiorespiratory endurance, muscular strength and endurance, flexiblity, and body composition. Designed for students with varying levels of experience, it promotes safe and effective exercise practices and provides the knowledge necessary to design personalized training programs for lifelong fitness. (This course is only offered as P/NC)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10421 - Strength Training

Department(s)

Kinesiology

Long Description (Catalog Description)

This course provides students with the knowledge of strength and conditioning principles to improve muscular strength, endurance, and overall fitness. Designed for students with varying levels of experience, it promotes safe and effective exercise practices and provides the knowledge necessary to design personalized strength training programs for lifelong fitness. Emphasizing safety, effective resistance training techniques, and exercise science fundamentals, students will engage in resistance training using a combination of free weights, machines, resistance bands, and bodyweight exercises. (This course is only offered as P/NC)

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10462 - Climb, Camp, and Paddle

Department(s)

Kinesiology

Long Description (Catalog Description)

Takes place both indoors and outdoors, focusing on group leadership and hard skills needed for climbing, backpacking and paddling trips. Additionally, to meet the student learning outcomes of this course, all students are required to attend a minimum of two overnight trips as scheduled through TCU Outdoor Program during the semester of which the course is taken. A course fee is charged to cover gear, transportation, all costs associated with required overnight trips, and equipment. Certifications available such as Leave No Trace & Wilderness Education Association: Outdoor Leader Certificate. Course fee of \$245.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10471 - Rock Climbing

Department(s)

Kinesiology

Long Description (Catalog Description)

This course covers the basics of safe and responsible rock climbing. Topics include equipment, knots, belaying, rappelling, and a range of climbing techniques.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10481 - Cycling

Department(s)

Kinesiology

Long Description (Catalog Description)

Equipment selection, safety, riding techniques and training programs associated with biking. (This course is only offered as P/NC.)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10491 - Jogging

Department(s)

Kinesiology

Long Description (Catalog Description)

Techniques, principles and practice in jogging. (This course is only offered as P/NC.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10521 - Aerobic Dance

Department(s)

Kinesiology

Long Description (Catalog Description)

Aerobic conditioning rhythmic workouts, with emphasis on fitness and cardiovascular conditioning while performing directed and individual routines. (This course is only offered as P/NC.)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10601 - Beginning Swimming

Department(s)

Kinesiology

Long Description (Catalog Description)

Emphasis on stroke development and water safety designed for the non-swimmer. (This course is only offered as P/NC.)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10611 - Intermediate Swimming

Department(s)

Kinesiology

Long Description (Catalog Description)

Individual stroke development, conditioning and water safety. American Red Cross standards maintained with emphasis on improving swimming skills. (This course is only offered as P/NC.)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10622 - Lifeguarding and CPR

Department(s)

Kinesiology

Long Description (Catalog Description)

Knowledge and skill development for life guarding in accordance with American Red Cross standards. Lifesaving and CPR test and certification for those meeting required standards. (This course is only offered as P/NC.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10631 - Water Safety Instructor's Course

Department(s)

Kinesiology

Long Description (Catalog Description)

Lifesaving skills as well as a training program for students who want to teach swimming. Prerequisite: Current Red Cross Advance Life-saving Certificate and strong execution of swimming skills. (This course is only offered as P/NC.)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10651 - Scuba Diving

Department(s)

Kinesiology

Long Description (Catalog Description)

Prerequisite: Good health and basic swimming skills. This class consists of knowledge development in the classroom, and confined water skills in the pool with the goal of being able to safely plan and execute repetitive scuba dives to the depth limit appropriate for beginning divers. PADI Certification available. (This course is only offered as P/NC).

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10661 - Sailing

Department(s)

Kinesiology

Long Description (Catalog Description)

This course covers the basics of safe and responsible sailing. Topics include tacking, jibing, upwind and downwind sailing, docking, mooring, crewing, basic knot tying, and rigging and derigging of a sailboat. Students will also learn teamwork, safety procedures, and the management of emergency situations on the water. Class will meet once a week for the entire semester at a sailing facility at a local lake.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10671 - Water Polo

Department(s)

Kinesiology

Long Description (Catalog Description)

Fundamental skills, rules and offensive tactics of water polo. Conditioning and game situations. (This course is only offered as P/NC.)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10691 - Swim Conditioning

Department(s)

Kinesiology

Long Description (Catalog Description)

Physical conditioning through aquatic activities. Concepts of swim conditioning and endurance as well as stroke improvement. (This course is only offered as P/NC.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10711 - Badminton

Department(s)

Kinesiology

Long Description (Catalog Description)

Skill, techniques of play and competitive strategies of badminton. Singles and doubles play. (This course is only offered as P/NC.)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10721 - Racquetball

Department(s)

Kinesiology

Long Description (Catalog Description)

Fundamental skills, rules, basic shots, game strategies, equipment and safety of racquetball. (This course is only offered as P/NC.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10731 - Advanced Racquetball

Department(s)

Kinesiology

Long Description (Catalog Description)

Continuation of racquetball. Prerequisite: PEAC 10721 or equivalent experience. (This course is only offered as P/NC.)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10741 - Beginning Tennis

Department(s)

Kinesiology

Long Description (Catalog Description)

Fundamental skills, basic strokes, rules, strategies and game play of tennis. (This course is only offered as P/NC.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10751 - Intermediate Tennis

Department(s)

Kinesiology

Long Description (Catalog Description)

Review of basic tennis skills as well as development advanced strokes, strategies and game play in both singles and doubles. Prerequisite: PEAC 10741 or equivalent experience. (This course is only offered as P/NC.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10761 - Advanced Tennis

Department(s)

Kinesiology

Long Description (Catalog Description)

Refinement of advanced techniques and strategies of tennis. Prerequisite: PEAC 10751 or equivalent experience. (This course is only offered as P/NC.)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10771 - Beginning Golf

Department(s)

Kinesiology

Long Description (Catalog Description)

Fundamental skills of swing, stance, and basic club use, putting and practice in course play. (This course is only offered as P/NC.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10781 - Advanced Golf

Department(s)

Kinesiology

Long Description (Catalog Description)

Emphasis will be on skill and stroke improvement with individual assistance in game play. (This course is only offered as P/NC.)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10791 - Pickleball

Department(s)

Kinesiology

Long Description (Catalog Description)

In this course, students will develop basic skills for playing pickleball. Instruction will focus on overhead and underhand groundstrokes, volleys, and serves. Students will also learn court markings, rules, scoring, etiquette, and fundamental strategies used in both singles and double play. (This course is only offered as P/NC.)

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC10801 - Fundamentals of Bowling

Department(s)

Kinesiology

Long Description (Catalog Description)

Basic skills rules and strategies of bowling. (This course is only offered as P/NC.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC20001 - Generic Transfer Work

Department(s)

Kinesiology

Long Description (Catalog Description)

Transfer work.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

PEAC20031 - Team Sports

Department(s)

Kinesiology

Long Description (Catalog Description)

Fundamental knowledge and the development of skills associated with selected team sports. (This course is only offered as P/NC.)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PEAC20990 - International Residential Study

Department(s)

Kinesiology

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL10003 - Philosophy One

Department(s)

Philosophy

Long Description (Catalog Description)

(Subtitle and content may vary in different sections.)

This course focuses on the basic human concerns treated under the classical core elements of philosophical inquiry, and prepares students for more detailed treatments of these areas in courses at the 30000 level. Major topics include ethics, epistemology, metaphysics and the philosophies of religion, science, art and mind, and introductory logic. Note: Credit not awarded for both PHIL 10003 and PHIL 10103.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL10000 - General Transfer Credit - HUM

Department(s)

Philosophy

Long Description (Catalog Description)

General Transfer Credit with TCUCC-HUM credit.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

PHIL10103 - Mind, Meaning and Morality

Department(s)

Philosophy

Long Description (Catalog Description)

This course provides an introduction to philosophy focused on the metaphysical, ethical, and value questions, What (who) are we? What should we do? and What makes life meaningful? Answers from various figures in Western thought will be explored, compared, and evaluated, providing a basis for further study of these in upper level courses. Note: Credit not awarded for both PHIL 10003 and PHIL 10103.

Course Typically Offered

Fall and Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL10113 - Mind, Meaning and Morality II

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisite: PHIL 10103. This course is a continuation of PHIL 10103 (Mind, Meaning, and Morality I) and provides an exploration of various conceptions of freedom, determinism, and objectivity, particularly as they emerge out of ancient and modern explanations of human agency and purpose into 19th and 20th Century attitudes towards the self, moral responsibility, socio-political organization, scientific knowledge, and the natural world.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL10200 - General Transfer Credit

Department(s)

Philosophy

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

PHIL10433 - Freshman Seminar in Philosophy

Department(s)

Philosophy

Long Description (Catalog Description)

Topics may vary each time course is offered.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL10533 - Freshman Seminar in Philosophy

Department(s)

Philosophy

Long Description (Catalog Description)

Topics may vary each time it is offered.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL20103 - Critical Reasoning

Department(s)

Philosophy

Long Description (Catalog Description)

How to detect, analyze, and critically evaluate reasoning in ordinary language and its technical counterparts found in business, economics, etc. The course is designed to enhance skills for handling arguments in a variety of texts. Understanding the arguments and theories encountered in one's situations is stressed, along with how one can improve one's own expression of arguments and theories, especially in writing. Topics include techniques of reconstruction and evaluation in a process of self-editing, detection of fallacies, and distinguishing correct from incorrect reasoning.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL20203 - The Art and Science of Human Flourishing

Department(s)

Philosophy

Long Description (Catalog Description)

What is the purpose of your education? How does it relate to creating a flourishing life, one filled with deep satisfaction, well-being, resilience, and accomplishment? What can we learn from the humanities and sciences about the varieties of human flourishing and its key ingredients, and how can you develop your own personal vision of that life? What skills and knowledge would you need to realize that vision? This course aims to assist you in finding your own answers to these questions so as to lay the foundation for flourishing during your undergraduate years, while also preparing you for a life of flourishing in personal, civic, and professional contexts. We will explore perspectives from both the humanities and sciences in ways that are directly relevant to university life, and we will engage in practices, such as mindfulness and meditation, which will help you develop the intellectual and emotional dispositions; resilience, compassion, gratitude, and others; that research shows are central to human flourishing.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

RELI20203 Art&ScienceHumanFlourishing

PHIL20213 - Philosophy and Film

Department(s)

Philosophy

Long Description (Catalog Description)

Students will examine and critically evaluate important philosophical ideas as they are expressed in film. Students will watch films and read accompanying philosophical texts that deal with perennial philosophical questions.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL20223 - Social and Political Philosophy of Language

Department(s)

Philosophy

Long Description (Catalog Description)

In this course, students will be introduced to the philosophical investigation of the socially and politically fraught ways people can use language. Topics may include bad words, e.g. swears, slurs, dogwhistles, and dehumanizing terms, as well as bad discourse, e.g. subordinating expression, epistemic injustice, epistemic isolation, and gaslighting. Topics may also include some of the ways that language can be used to counteract such bad uses, through e.g. linguistic reclamation and counter-expression. Through the exploration of these topics, students will gain familiarity with several central topics in the philosophy of language, social epistemology, and feminist philosophy, and the philosophy of race. Previous familiarity with these areas will not be presupposed.

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL20303 - Moral Problems

Department(s)

Philosophy

Long Description (Catalog Description)

An examination of contemporary moral issues. Typical topics include abortion, euthanasia, discrimination, preferential hiring, the enforcement of community standards, the morality of war, punishment, the rights of distant peoples and future generations, and environmental ethics.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL20313 - Death

Department(s)

Philosophy

Long Description (Catalog Description)

In this class we will explore some of the classic metaphysical and moral problems that surround the topic of death. Some of the questions the class may discuss include: What is death? Do we have a soul? Is death a harm? Is life a benefit? Is euthanasia morally permissible? Is abortion morally permissible? Is it morally permissible to kill animals so that we may eat them? May we sacrifice the lives of some in order to save the lives of others?

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL20323 - Bioethics

Department(s)

Philosophy

Long Description (Catalog Description)

An examination of some of the ethical issues that arise in the field of medicine. Topics typically include the moral status of abortion, euthanasia, stem cell research, informed consent, cloning, and the just distribution of scarce medical resources.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL20333 - Environmental Philosophy

Department(s)

Philosophy

Long Description (Catalog Description)

This course surveys several contemporary approaches for understanding our moral obligation to the environment, including intuitionism, utilitarianism, deontology and feminism. By applying these approaches to concrete environmental issues, the course illustrates how efforts to preserve the environment raise special difficulties for traditional moral categories, such as intrinsic and instrumental value. The course also explores the peculiarly aesthetic dimension of environmental ethics, including claims about the value of natural beauty and unspoiled wilderness.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL20343 - Mind, Consciousness, Self

Department(s)

Philosophy

Long Description (Catalog Description)

This course explores several conceptions of mind, consciousness, and self within both the Western and Eastern traditions. These conceptions are similar in their rejection of the view that cognition and consciousness reside exclusively (or in any way) within a thinking substance or ego, or are somehow uniquely enskulled or brainbound. Topics we will consider include attention and awareness, extended cognition and mind, embodiment, situatedness, self-consciousness, interpersonal neurobiology, animal minds, neurotechnology, personal identity, boundaries of self, not-self or selflessness, the evolutionary self, and the ecological self.

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL20353 - Philosophy of Music

Department(s)

Philosophy

Long Description (Catalog Description)

An introduction to some basic issues in the philosophy of music. What is the difference between music and noise? What is a work of music? Are works of different traditions fundamentally different kinds of entities? What is a musical performance, and what is it for a performance to be accurate or authentic? What are the relevant social, cultural, economic, and ethical considerations when playing or otherwise engaging with certain kinds of music? Readings will be a mix of classic and contemporary papers by leading philosophers of music.

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL20990 - International Residential Study

Department(s)

Philosophy

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL30003 - Junior Honors Seminar

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisite: Permission of instructor.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL30133 - Symbolic Logic I

Department(s)

Philosophy

Long Description (Catalog Description)

An introduction to the scope and limits of modern logic. The nature of logical systems and the various areas of logic are discussed. Alternative proof- procedures in propositional logic and predicate logic are presented.

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL30143 - Symbolic Logic II

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisite: PHIL 30133. A continuation of 30133, with an emphasis on predicate logic, nonstandard logic, and metalogic.

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL30203 - Metaphysics

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisites: Any 10000-level or 20000-level PHIL course. A systematic examination of the central issues in metaphysics. Topics include the nature of possibility and necessity, persistence through time and change, material constitution and composition, and criteria of ontological commitment. A portion of the course will also focus on methodological issues pertaining to the nature of metaphysical questions and claims. Readings will be a mix of classic and contemporary papers by leading metaphysicians.

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL30303 - Ethical Theory

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisites: Any 10000-level or 20000-level PHIL course. A systematic treatment of basic issues in moral theory, critically examining such issues as the possibility of providing rational foundations for moral belief, and the nature of moral judgments and moral reasoning, focusing on the work of major historical and contemporary figures.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL30323 - Philosophy of Religion

Department(s)
Philosophy

Long Description (Catalog Description)

RELI 30633 Prerequisite: Any 10000-level or 20000-level PHIL course, or any religion course. Philosophy of Religion today is centrally concerned with issues relating to the rationality and justification of religious convictions. There is also an interest in the coherence of religious concepts. In this course various philosophical models for understanding and evaluating religious convictions and practices are examined and applied.

Course Typically Offered
Rarely

Career
Undergraduate

Grading Basis
OPT - Student Option

PHIL30333 - Asian Philosophies

Department(s)
Philosophy

Long Description (Catalog Description)

A survey of major intellectual traditions of Asia, including Indian, Chinese, and Japanese philosophies. Topics include social and political philosophy, concepts of the individual and Nature, and the nature of reality and knowledge.

Course Typically Offered
Rarely

Career
Undergraduate

Grading Basis
OPT - Student Option

PHIL30343 - Sex, Society, and Ethics

Department(s)

Philosophy

Long Description (Catalog Description)

This course introduces students to the myriad ways in which sexual desire and sexual activity are structured by social relations and to the ways that sexuality, sexual practices, and sexual identities vary in time and space. We will also consider how those social relations and sexual identities influence ethical judgment regarding various sexual practices and attitudes. Social science and philosophical theories of sexuality will be considered and cross-cultural and historical accounts of sexual practices will be reviewed. (Offered as PHIL 30343 or SOCI 30773 credit)

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

SOCI30773 Sex, Society, and Ethics

PHIL30353 - Political Philosophy

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisite: Any 10000-level or 20000-level PHIL course. An introduction to the classical systems and central issues in political philosophy. The approach is largely historical, and selected major thinkers of most recent four centuries form the focus of the course.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL30373 - Existential Philosophy

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisite: Any 10000-level or 20000-level PHIL course. This course offers students an opportunity to reflect on such topics as the search for meaning, being, freedom, the self, embodiment, authenticity, love, and ethics as they are dealt with in texts by major writers in the 19th and 20th century movement known as existentialism.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL30383 - Philosophy of Psychology

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisites: Any 10000-level or 20000-level PHIL course or an upper-division Psychology or Neuroscience course. This course will focus on Philosophical issues foundational to Psychology. Specifically, it will involve an interdisciplinary exploration of the nature, mechanisms, and architecture of cognition. Topics include: models of psychological explanation, the nature of commonsense psychology and the relationship between rationality and mental causation, functionalist approaches to cognition, computational vs. neural network models of mind, and the relationships between perception, action, and cognition.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL30393 - Philosophy of Mind

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisite: Any 10000-level or 20000-level PHIL course. A survey of past and present accounts of human mentality. Beginning with the classical ideas of the soul the course concentrates on the major theories of mind advanced by Western philosophers in the last four centuries.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL30413 - Introduction to Philosophy of Law

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisite: Any 10000-level or 20000-level PHIL course . An examination of the basic issues in Legal Theory. Topics typically include the nature of legal reasoning, the relationship between law and morality, and classical theories of law.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL30423 - Introduction to Epistemology

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisites: Any 10000-level or 20000-level PHIL course. A systematic examination of the central issues in epistemology (e.g., the nature and structure of knowledge, and external-world skepticism), focusing on a series of papers by leading philosophers in epistemology.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL30433 - Introduction to the Philosophy of Science

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisites: Any 10000-level or 20000-level PHIL course. A systematic examination of the central issues in the philosophy of science (e.g., theory confirmation in science, and scientific explanation), focusing on a series of papers by leading philosophers in the philosophy of science (for instance, Carl Hempel and Thomas Kuhn).

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL30443 - Free Will and Moral Responsibility

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisites: any 10000-level or 20000-level PHIL course. While we praise, blame, and punish people for their actions, we don't hold everyone responsible for everything they do. Moral responsibility looks to be intimately tied to a person's free will. We will discuss a range of views on what's required for agents to be free, and therefore morally responsible for their actions.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL30463 - Mind, Body, Ecology

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisites: None, but PHIL 10003, 10103, or 20343 encouraged. This course will explore various Western and non-Western conceptions of mind, consciousness, and self with particular attention to the interconnectedness of mind, body, and environment. An expanded understanding of our interconnectedness can enhance our awareness of climate change so that we can make positive changes in our lifestyles and assume important leadership roles for the betterment of humanity and the environment. Topics include attention and awareness, mindfulness, embodiment, situatedness, neuroscience, phenomenology, ecology, ecocentrism, inequity, and climate.

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL30493 - Philosophy of Cognitive Science

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisites: Any 10000-level or 20000-level PHIL course or an upper-division Psychology or Neuroscience course. The aim of this course is to focus on philosophical principles that are implicitly assumed in "standard" Cognitive Science.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL30970 - Philosophical Studies

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisite: Permission of instructor. Topics vary as announced. May be repeated for credit. 1-6 hours

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL30990 - International Residential Study

Department(s)

Philosophy

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL31990 - International Residential Study

Department(s)

Philosophy

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL40000 - Senior Honors Research Paper

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisite: Permission of instructor. 1-3 hours

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL40103 - Seminar in Logic

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisite: PHIL 20103 or PHIL 30133 (or permission of instructor). Advanced topics in logic. Course content to vary by semester and will include areas such as formal languages, mathematical logic, deontic logic, modal systems, and philosophy of language.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL40203 - Seminar in Metaphysics

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisite: Any 30000 level PHIL course. An examination of one or more advanced issues in metaphysics. Examples of possible topics include ontology, cosmology, modality, mereology, existence, persistence, causation, laws of nature, natural kinds, free will, personal identity, and the nature of mind.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL40213 - Ancient Greek Philosophy

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisites: Any 30000 level PHIL course. A survey of the major figures in Western thought between the sixth century BCE and fifth century CE. Among those included are the Presocratics, Plato, Aristotle, and the Hellenistic philosophers. This course also applies to the minor in Classical Studies minor.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL40223 - History of Modern Philosophy

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisites: Any 30000-level PHIL course. A survey of the major figures in Western thought from 1500 to 1800. Among those included are Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume and Kant.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL40233 - History of Continental Philosophy in the 19th and 20th Centuries

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisites: PHIL 40223. The philosophical tradition after Kant developed in different ways in Continental Europe from the ways it did in English speaking countries. This course examines those developments, especially in Germany and France. Such thinkers as Hegel and the German Idealists, Kierkegaard and Nietzsche, Husserl and Heidegger, Sartre and Merleau-Ponty, Gadamer, Ricoeur and Derrida are discussed.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL40243 - Anglo-American Philosophy

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisites: PHIL 40223. A historical study of either the analytic or pragmatic tradition. Such figures as Carnap, Neurath, Schlick, Moore, Russell, and Ayer; or Royce, Peirce, Mead, James, Dewey, and Quine; or a combination of philosophers are studied.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL40253 - Seminar in History of Philosophy

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisites: Any 30000-level PHIL course and permission of the instructor. A philosophical study of one or more philosophers or philosophical movements of the ancient, medieval, or modern periods. Course content will vary by semester. Course may be repeated for credit.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL40263 - Socrates and the Socratic Tradition

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisites: Any 10000-level and any 30000-level Philosophy course. This course is a survey of the philosophy of Socrates and the development of his ideas in Plato and Aristotle. Students will read various Socratic dialogues and a few of Plato's middle dialogues that show significant Socratic influence. The course will conclude with a brief survey of Aristotle's conception of language, thought, reality, and virtue.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL40273 - Contemporary Philosophy

Department(s)
Philosophy

Long Description (Catalog Description)

Prerequisite: Any 30000-level PHIL course and permission of the instructor. An historical study of one or more philosophical movements in the 20th Century to the present. Topics vary and may include analytic philosophy, or Buddhist modernism. May be repeated once for a total of 6 hours credit as course topic changes.

Course Typically Offered	Career
	Undergraduate

Contact Department For Details

Grading Basis
OPT - Student Option

PHIL40303 - Seminar in Value Theory

Department(s)
Philosophy

Long Description (Catalog Description)

Prerequisite: PHIL 30303. A close examination of advanced issues in value theory. Topics may include the views of major historical figures such as Bentham, Hume, Kant, Locke, and Sidgwick, the moral realism-antirealism, debate, topics in moral psychology, and moral epistemology.

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis
OPT - Student Option

PHIL40323 - Advanced Issues in Philosophy of Science

Department(s)
Philosophy

Long Description (Catalog Description)

Prerequisite: PHIL 30423 or 30433. An examination of advanced issues in philosophy of science, for example, issues concerning theory confirmation and issues concerning explanation.

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis
OPT - Student Option

PHIL40333 - Philosophy of Law and Economics

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisites: PHIL 30303 or 30353 or 30413. Philosophy of Law and Economics asks students to consider economics as a justification for legal decision-making. Different perspectives regarding the nature of law are juxtaposed against different perspectives regarding the nature of economics. Students develop their own synthesis by examining landmark legal cases from various perspectives.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL40343 - Advanced Issues in Philosophy of Law

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisite: PHIL 30303 or 30353 or 30413. A rigorous examination of specific issues in legal theory and jurisprudence. Topics may include the nature of law, legal adjudication, law and economics, theories of punishment, and legal responsibility and obligation.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL40353 - Seminar in Political Philosophy

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisites: PHIL 30303 or 30353 or 30413. A philosophical analysis of some selected topics that are central to political philosophy. Topics may include analyses of the nature of human rights, political authority, the moral duty to obey the law, freedom, or justice.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL40363 - Moral Psychology

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisites: Two prior PHIL courses (any level), or permission of instructor. Moral psychology is precisely what it sounds like - the intersection of the study of morality (typically the domain of philosophy) and the study of our mental processes (typically the domain of psychology). It is an area in which we ask fundamental questions about the moral nature of human beings, and pursue the answers to these questions via a constant exchange between philosophical theory and empirical data.

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL40373 - Art and the Aesthetic

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisite: Any 30000-level PHIL course.

Philosophical theories are presented regarding the nature of art and aesthetic experience. The concepts of representation, expression, formalism, the work of art, intention, meaning, truth, and criticism are discussed along with how they contribute to answering the question, "What is art?"

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL40383 - Advanced Topics in Human Nature

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisite: PHIL 30383 or PHIL 30393. Critical analysis of contemporary theories of human nature advanced by philosophers, psychologists, biologists, cognitive scientists and others. The thinkers under consideration will vary but examples would include E. O. Wilson, B. F. Skinner, Sigmund Freud, John Searle and Daniel Dennett.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL40403 - Advanced Issues in Epistemology

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisite: PHIL 30423 or 30433. An examination of advanced issues in epistemology, for example, issues concerning rational degrees of belief, issues concerning the intersection of epistemology, philosophy of language, and philosophy of mind, and issues concerning epistemological methodology.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PHIL50970 - Directed Studies in Philosophy

Department(s)

Philosophy

Long Description (Catalog Description)

Prerequisite: Permission of instructor.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS10000 - General Transfer Credit-NSC

Department(s)

Physics

Long Description (Catalog Description)

Transfer work with TCUCC-NSC credit.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

PHYS10154 - General Physics I with Laboratory

Department(s)

Physics

Long Description (Catalog Description)

Three hours lecture and one 2-hours laboratory per week selected to reinforce the concepts discussed in lecture. Part one of a two-semester survey of general physics recommended for students in the life sciences and premedical program. It is strongly recommended that students have taken high school algebra and trigonometry. Topics covered include mechanics of solids and fluids, thermodynamics, sound and wave motion. Emphasis will be given to the application of these concepts to problems in the life and health sciences. Credit will not be granted for this course and any of the following: PHYS 20474, 20475.

Course Typically Offered

Fall and Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS10164 - General Physics II with Laboratory

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: PHYS 10154, high school algebra and trigonometry or MATH 10054, or approval of instructor. Three hours lecture and one 2-hour laboratory per week selected to reinforce the concepts discussed in lecture. Part two of a two-semester survey of general physics recommended for students in the life sciences and premedical program. Topics covered include electricity and magnetism, optics, atomic and nuclear physics. Emphasis will be given to the application of these concepts to problems in the life and health science. Credit will not be granted for this course and any of the following: PHYS 20484, 20485.

Course Typically Offered

Spring and Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS10200 - General Transfer Credit

Department(s)

Physics

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

PHYS10263 - Introductory Astronomy: Cosmic Origins

Department(s)

Physics

Long Description (Catalog Description)

This course will examine the development of human understanding of the critical events in the origin and evolution of the Universe. Two hours of lectures and one two-hour lab per week.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS10273 - Introductory Astronomy: Earth and Planets

Department(s)

Physics

Long Description (Catalog Description)

Two hours of lectures and one 2-hour laboratory per week. Structure and origin of the solar system. Laboratory assignments may be scheduled in the evening.

Course Typically Offered

Fall and Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS10293 - Introductory Astronomy: Archaeoastronomy

Department(s)

Physics

Long Description (Catalog Description)

Two hours of lectures and one 2-hour laboratory per week. The course will explore naked-eye astronomy, including motion of the Sun, Moon, planets, and stars. Course will investigate the development of astronomy, calendars, writing and numeration among early civilizations, and how it supported or established their societies.

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS10324 - Physics of Flight

Department(s)

Physics

Long Description (Catalog Description)

This course will be a survey of first-semester physics, including Newtonian mechanics, fluid mechanics, and thermodynamics with applications to aeronautical topics, including aerodynamic theory, airfoils, wings, and aircraft performance & design. Three hours of lectures and one 2-hour laboratory per week.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

GRD - Graded

PHYS10500 - General Transfer Credit

Department(s)

Physics

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

PHYS10503 - Energy

Department(s)

Physics

Long Description (Catalog Description)

Two hours lecture and one 2-hour laboratory per week.

The course will explore the fundamental laws and natural processes related to energy production, transport, storage, and uses.

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS10901 - First-Year Physics and Astronomy Seminar

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: Declared major or minor in Physics or Astronomy. A first year seminar for majors.

Introduction of 'modern' physics and astrophysics ideas. Experimental, theoretical, observational, and computational research methods. Areas of application of physics to pure and applied research. Introduction to career opportunities in academic, industrial, and other settings. Physics educational experiences at TCU outside of the academic classroom.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS20013 - Introductory Astronomy

Department(s)

Physics

Long Description (Catalog Description)

Structure and origin of the solar system. Students may receive credit for PHYS 20013 or 20073, but not both.

Course Typically Offered

Fall and Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS20023 - Introductory Astronomy

Department(s)

Physics

Long Description (Catalog Description)

Stars, galaxies, stellar evolution, and cosmology.

Students may receive credit for PHYS 20023 or 20083, but not both.

Course Typically Offered

Spring and Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS20323 - Scientific Analysis & Modeling

Department(s)

Physics

Long Description (Catalog Description)

Fundamental statistical analysis techniques, plotting, and data management. Introduction to Python programming, coding standards, documentation, and version control. Database query skills, introduction to instrument control systems.

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS20474 - Physics I with Laboratory: Mechanics

Department(s)

Physics

Long Description (Catalog Description)

Prerequisite: MATH 10524, which may be taken concurrently, or permission of instructor. Three hours of lectures and one 2-hour laboratory per week selected to reinforce the concepts discussed in lecture. The first of a two-semester survey recommended for students majoring in the physical sciences or engineering. Newton's laws of motion, the conservation of momentum, angular momentum, and energy; and the theory of gravitation. Credit will not be granted for this course and any of the following: PHYS 10154, 20475.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS20475 - Physics I for Majors: Mechanics

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: MATH 10524, which may be taken concurrently, or permission of instructor. Four hours of lectures and one 2-hour laboratory per week selected to reinforce the concepts discussed in lecture. The first of a three-semester sequence for students in Department of Physics & Astronomy majors, including Newton's laws of motion, the conservation of momentum, angular momentum, and energy; and the theory of gravitation. Credit will not be granted for this course and any of the following: PHYS 10154, 20474.

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS20483 - Physics II Electromagnetism and Optics

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: PHYS 20473 and MATH 20524, which is normally taken concurrently or permission of instructor. The second of a three-semester sequence recommended for students of physical sciences. Electric charge, current and field; magnetism, time varying electromagnetic fields; geometrical optics; interference and diffraction. No more than four semester hours of credit (three semester hours for lecture and one semester hour for lab) will be granted for any combination of PHYS 10161, 10163, 10164, 20481, 20483, and 20484.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS20484 - Physics II with Laboratory: Electromagnetism and Optics

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: PHYS 20474, MATH 20524, which may be taken concurrently, or permission of instructor.

Three hours of lectures and one 2-hour laboratory per week selected to reinforce the concepts discussed in lecture. The second of a two-semester sequence recommended for students of physical sciences or engineering. Electric charge, current and field; magnetism, time varying electromagnetic fields; physical and geometric optics. Credit will not be granted for this course and any of the following: PHYS 10164. 20485.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS20485 - Physics II for Majors

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: PHYS 20475, MATH 20524 which may be taken concurrently, or permission of instructor. Four hours of lectures and one 2-hour laboratory per week selected to reinforce the concepts discussed in lecture. The second of a three-semester sequence for students majoring in Department of Physics & Astronomy majors, including electric charge, current and field; magnetism, time varying electromagnetic fields; physical and geometric optics. Credit will not be granted for this course and any of the following: PHYS 10164, 20484.

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS20990 - International Residential Study

Department(s)

Physics

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS30003 - Junior Honors Research in Physics or Astronomy

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: Admission to Honors Program in Physics and junior standing in Physics. The first of two courses required for Honors in Physics in which the candidate will carry out a program of research under the direction of a faculty member. The results of this research must be satisfactorily communicated to the department in an oral presentation and/or a written report.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS30014 - Materials Science

Department(s)

Physics

Long Description (Catalog Description)

Prerequisite: CHEM 10013 or 10113. Introduction to the physical, chemical, mechanical, electrical, and optical properties of metals, semiconductors, ceramics, and polymers. Emphasis on the relationship between these properties and how performance is influenced by microstructure and processing. Atomic bonding. Crystal structure. Phase equilibria. Deformation and fracture. Composite materials. Electronic, magnetic, dielectric and optical properties. Laboratory methods for characterizing materials emphasized. (Crosslisted as ENGR/PHYS 30014.)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGR30014 Materials Science

PHYS30113 - Intermediate Astronomy

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: PHYS 10263 and 10273, 10154 or 20474 or 20475 or permission of instructor. Observed properties and evolution of stars, exoplanets, clusters, and galaxies, including kinematics, chemistry, and spectral energy distributions. Qualitative and quantitative discussion of the Milky way and various types of galaxies (ellipticals, spirals, dwarf, starburst), including groups and clusters of galaxies, active galaxies, and galaxy evolution.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS30123 - Observational Astronomy

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: PHYS 10263 and 10273. Two hours of lectures and two hours of lab per week. Topics covered include telescopes, astronomical measurement techniques, modern detectors and instrumentation, the effect of the Earth's atmosphere on light. Selected experiments in telescope properties and resolution, photometry, spectroscopy, geometrical and physical optics, atomic physics, and studies of astronomical survey data.

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS30163 - Evolution and Exploration of the Solar System

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: GEOL 10113, or any one of PHYS 10164/10263/10273, or permission of instructor. Three hours of lectures per week. This course will launch you into space with past and present spacecraft missions and bring you back to Earth with meteorite research. Throughout the semester, this course will examine the geology and geologic processes occurring on and within planetary bodies throughout the Solar System. This course is intended for science and non-science majors. (Crosslisted as GEOL/PHYS 30163.)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

GEOL30163 Explore the Solar System

PHYS30313 - Theoretical Methods in Physics

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: PHYS 20484 or 20485, PHYS 20323 and MATH 20524 and permission of instructor. Survey of mathematical and computational methods used in the junior and senior level physics courses. Students will develop analytic problem-solving skills and numerical problem-solving skills using Python programming.

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS30474 - How the Human Body Works

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: pre-calculus, PHYS 10164 or PHYS 20484 or 20485 or permission of instructor. Three hours of lecture and one two-hour lab per week. This course will explore the fundamental laws and natural processes related to the mechanics, biophysics, and biochemistry of the human body. It is designed for pre-health, kinesiology, biology nursing and physics students who want to understand the foundations and biophysical principles that govern human life. The course will focus on the science of physiological processes from simple mechanical motion, breathing, blood flow and oxygen exchange to vision, neuronal processes and the basics of genetics and proteomics. The biophysical elements of human function and human development in the context of environmental influences and live adaptation will be discussed. The evolution of approaches to understanding physiological functions as it has been governed by modern scientific developments will be briefly discussed. The course will also provide a simple understanding of recent technologies that have been applied to the study of physiological processes like muscle contraction, blood transport, cell function, neuronal processing, and DNA replication.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS30483 - Physics III Laboratory

Department(s)

Physics

Long Description (Catalog Description)

Prerequisite: PHYS 30493, which may be taken concurrently. The course introduces students to modern experimental research techniques through a variety of experiments that might include spectroscopy, imaging, ultrasound, digital electronics, circuits, and magnetic resonance. One hour of lecture and four hours of laboratory per week.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS30493 - Physics III Modern Physics

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: PHYS 20484, or 20485, or 10164; and MATH 20524. Relativity, introduction to quantum mechanics, atomic structure, nuclear physics, and the standard model.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS30553 - Mechanics

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: PHYS 30313, 30493 and MATH 30524 all with a C- or better, or permission of instructor.

Particle motion in one and three dimensions including oscillatory motion and motion under a central force. Dynamics of many particle systems. Lagrange's and Hamilton's equations.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS30603 - Thermal Physics

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: PHYS 20323, 30313, 30493 and MATH 30524 all with a C- or better, or permission of instructor. This course explores the bulk behavior of large collections of particles, including how systems of particles behave when they have different properties, when they interact with different environments, and when they undergo different processes. This course connects concepts associated with classical quantum, and statistical mechanics.

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS30843 - Biomedical Imaging

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: PHYS 20484 or 20485 or 10164. An introduction to image formation for molecular and medical applications. This course covers the fundamentals of optic, x-ray and MRI, image creation, detectors, basics of image processing, quantitative analysis and a variety of applications in biophysics and in medicine. Includes off-campus lab work. (Crosslisted as BIOL/PHYS 30843.)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

BIOL30843 Biomedical Imaging

PHYS30990 - International Residential Study

Department(s)

Physics

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS33990 - International Residential Study

Department(s)

Physics

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS40003 - Senior Honors Research in Physics or Astronomy

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: Admission to Honors Program in Physics and Senior Standing in a Department of Physics & Astronomy major. A candidate for honors in Physics will carry out a program of research under the direction of a faculty member. The research results must be written up as an honors thesis.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS40050 - The Teaching of Physics

Department(s)

Physics

Long Description (Catalog Description)

Prerequisite: 14 semester hours, 3 of which may be taken concurrently. Members of this class serve one day each week as physics laboratory assistants and share in departmental conferences. (1 1/2-3 semester hours)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS40103 - Senior Research in Physics or Astronomy

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: Senior standing in a Department of Physics & Astronomy major. The student will carry out a program of research under the direction of a faculty member. The results of the research will be presented in the form of an acceptable paper.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS40113 - Elements of Quantum Mechanics

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: PHYS 30313, 30493 and MATH 30524 all with a C- or better, or permission of instructor. The Schrodinger equations, operators, stationary states; Quantum theory of angular momentum; the harmonic oscillator; the hydrogen atom; perturbation theory and the variational method.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS40653 - Electromagnetic Fields

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: PHYS 20484 or 20485 and MATH 30524 or permission of instructor. Development of Maxwell's equations; electrostatics; potential; magnetostatics; electric and magnetic fields in matter; electromagnetic waves.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS40663 - Electromagnetic Radiation and Optics

Department(s)

Physics

Long Description (Catalog Description)

Prerequisite: PHYS 40653 or permission of instructor. Electromagnetic radiation in free space and in materials; geometrical optics; interference and diffraction; Fourier optics; introduction to nonlinear optics.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS40703 - Nonlinear Dynamics

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: PHYS 20323, and 30313, and 30493, and MATH 30524 and all with a C- or better, or permission of instructor. Techniques for analyzing nonlinear and pattern-forming systems. Topics covered may include maps, bifurcations, strange attractors, fractals, linear stability methods, amplitude equations, defects, instabilities and traveling waves, Lyapunov spectra and correlation functions. Students will learn to build models of biological systems and to use analytical tools to develop intuition and make quantitative predictions about the system's behavior.

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS40723 - Introduction to Solid State Physics

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: PHYS 30493 and MATH 30524. Crystal structure, lattice dynamics, free electron theory, band theory, optical, electric and magnetic properties of solids.

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS50030 - Seminar in Contemporary Physics & Astronomy

Department(s)

Physics

Long Description (Catalog Description)

Prerequisite: Permission of instructor. Students enrolled will be expected to participate in, prepare, and lead discussions on selected topics in physics and astronomy as suggested by the current journal literature. (1-4 hours)

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS50713 - Contemporary Topics in Physics & Astronomy

Department(s)

Physics

Long Description (Catalog Description)

Prerequisite: Permission of department chair. Three hours of lecture in an area of physics & astronomy of current interest.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS50723 - Introduction to Solid State Physics

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: PHYS 30493 and MATH 30524. Crystal structure, lattice dynamics, free electron theory, band theory, optical, electric and magnetic properties of solids.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS50733 - Computational Physics

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: PHYS 30313, PHYS 30493 and MATH 30524 all with a C- or better, or graduate standing and PHYS 60323, or permission of instructor.

Computational methods used in physics, systems of linear equations, eigenvalues problems, numerical solution of differential equations using Python.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS50743 - Stellar Astrophysics

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: PHYS 30313, PHYS 30493 and MATH 30524 all with a C- or better, or graduate standing and PHYS 60323, or permission of instructor. This course explores how stars emit light and how astronomers interpret observations of them, including the processes that affect the spectral energy distribution of the light as it travels from the cores of stars, through the atmosphere of stars, and through the intervening medium. This course includes topics on radiative transfer, stellar interiors, stellar atmospheres, and stellar evolution.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS50753 - Topics in Biophysics

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: PHYS 20484 or PHYS 20485 or PHYS 10164 and MATH 10524, or graduate standing, or permission of instructor. This course will introduce students to a variety of biophysics topics focusing on the application of physics principles to biological systems. Topics covered might include membrane transport, impulses in nerve cells, external electric and magnetic fields, imaging, ultrasound, electromagnetic radiation, radiation therapy, nuclear magnetic resonance, crystallography, spectroscopy and signal analysis.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS50763 - Experimental Methods in Biochemistry and Biophysics

Department(s)

Physics

Long Description (Catalog Description)

Prerequisite: Permission of instructor. This course will introduce students to experimental techniques developed and used to investigate biological systems. It will discuss modern techniques used in the biomedical sciences, drug discovery and other biophysical and biochemical fields. The course includes lectures, demonstrations, and hands-on exercises in the TCU Biophysics Laboratory and on instrumentation at the Center for Commercialization of Fluorescence Technologies (CCFT) at the UNT Health Sciences Center campus. (Crosslisted as CHEM/PHYS 50763.)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

GRD - Graded

Cross Listed Courses

CHEM50763 Exp Methods Biochem Biophys

PHYS50773 - Cosmology

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: PHYS 30113, PHYS 30493 and permission of instructor or graduate standing. Three hours of lectures per week covering concepts including the early universe, dark matter, dark energy and a theoretical understanding of early galaxy formation and evolution.

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS50813 - Meteorites, Asteroids, and Planets

Department(s)

Physics

Long Description (Catalog Description)

Prerequisite: GEOL 30213 or PHYS 30493, or permission of instructor. Three hours of lectures per week. An interdisciplinary course exploring the history and formation of the Solar System from the Big Bang through the formation and evolution of the planets. (Crosslisted as GEOL/PHYS 50813.)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

GEOL50813 Meteorites, Asteroids, Planets

PHYS50901 - Scientific Citizenship

Department(s)

Physics

Long Description (Catalog Description)

Prerequisites: Junior, Senior, or Graduate standing. This is a senior and graduate seminar for majors to prepare advanced undergraduates and graduate students for success within and beyond the TCU Physics and Astronomy program. This class will provide basic skills and knowledge essential for student academic and career success. Five-week topics will rotate on a two to three year cycle and include topics such as: Career Skills, Scientific & Public Communication, Intro to Scientific Programing, Publishing & Grants, Basic Research Statistics, Research Policy, and Ethics & Diversity. Course may be repeated for credit.

Career

Undergraduate

Grading Basis

OPT - Student Option

PHYS50970 - Special Problems in Physics

Department(s)

Physics

Long Description (Catalog Description)

Prerequisite: Permission of department chair. Advanced work in physics, the nature of which is to be determined by the previous preparation and interest of the individual. Credit will depend upon the nature of the study and the amount of work taken. (1-12 hours)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PORT10103 - Portuguese for Beginners

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

A beginning course intended for students with no previous knowledge of the language. The skills of comprehension, speaking, reading, and writing are taught at the elementary level, with an emphasis on oral proficiency in everyday situations encountered in Portuguese-speaking countries. No prerequisite. (No credit given to native or heritage speakers.)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

PORT10203 - Portuguese for Beginners 2

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisite: PORT 10103 or equivalent. Continued study of beginning Portuguese. (No credit given to native or heritage speakers.)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PORT20103 - Portuguese for Beginners 3

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisite: PORT 10203 or equivalent. Completion of the beginning-level survey of the Portuguese language. (No credit given to native or heritage speakers.)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PORT20203 - Intermediate Portuguese

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisite: PORT 20103 or equivalent. Review, reinforcement, and integration of the skills at the beginning level. This course bridges the beginning level and the next level of intensive study. (No credit given to native speakers; heritage speakers may receive credit with permission of the department.)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PORT20503 - Portuguese for Spanish Speakers

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 20203, 20213, or equivalent. Native Spanish speakers and heritage speakers are welcome with departmental approval. An intensive beginning Portuguese course designed for Spanish speakers and learners.

The course focuses on the similarities and differences between Spanish and Portuguese, especially Brazilian Portuguese. The course comprehends basic vocabulary and fundamentals of grammar through practice in speaking, listening comprehension, reading and writing. The use of different media to explore cultural aspects of the Portuguese-speaking world is an integral part of the course.

Career

Undergraduate

Grading Basis

OPT - Student Option

PORT20990 - International Residential Study

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

PORT30000 - Portuguese Study Abroad

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Credits, from 1 to 15, taken at an approved study abroad site. Credits accepted only for graded courses taught in Portuguese.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PORT30503 - Advanced Brazilian Portuguese

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: PORT 20503 or equivalent. This course focuses on the language and culture of Brazil. Through exposure to authentic material such as essays, chronicles, short stories and film, students will use the Portuguese language to explore a variety of topics ranging from personal anecdotes to societal and cultural issues that are relevant to understanding Brazil. Class is taught entirely in Portuguese.

Career

Undergraduate

Grading Basis

OPT - Student Option

PORT30990 - International Residential Study

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

PORT30863 - Culture of Brazil

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisite: PORT 20203 or equivalent. A study of the cultural institutions, both historical and contemporary, that distinguish Brazilian society.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC10000 - POSC Transfer Credit-SSC

Department(s)

Political Science

Long Description (Catalog Description)

Transfer work with TCUCC-SSC credit.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

POSC10093 - Introduction to Political Science

Department(s)

Political Science

Long Description (Catalog Description)

Introduces students to varying thought on and divergent practices of politics in a variety of nations.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC10113 - General Transfer Credit

Department(s)

Political Science

Long Description (Catalog Description)

General Transfer Credit

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

POSC10133 - American and Texas Government

Department(s)

Political Science

Long Description (Catalog Description)

The American political system at national and state levels, including a survey of the federal and Texas Constitutions. This course satisfies the Texas state certification requirements for education majors. Students cannot receive credit for both POSC 10133 and POSC 20123.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC10200 - General Transfer Credit

Department(s)

Political Science

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

POSC10433 - Freshman Seminar in Political Science

Department(s)

Political Science

Long Description (Catalog Description)

Topics may vary each time it is offered.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis

OPT - Student Option

POSC10600 - POSC Transfer Credit SSC and CSV

Department(s)

Political Science

Long Description (Catalog Description)

Transfer work with TCUCC-SSC and CSV credit

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis

TRN - Transfer Grading Basis

POSC10500 - POSC Transfer Credit-HUM

Department(s)

Political Science

Long Description (Catalog Description)

Transfer work with TCUCC-HUM credit.

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis

TRN - Transfer Grading Basis

POSC10610 - General Transfer Credit - SSC, GA

Department(s)

Political Science

Long Description (Catalog Description)

Transfer work

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis

TRN - Transfer Grading Basis

POSC20093 - Scope and Methods of Political Science

Department(s)

Political Science

Long Description (Catalog Description)

Prerequisites: Prior completion of or concurrent enrollment in MATH 10043, MATH 10283 or MATH 10524. Introduction to political science as a field of study and to the major issues in relating theory and empirical research to the study of political behavior.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC20123 - Introduction to American Politics

Department(s)

Political Science

Long Description (Catalog Description)

Introduction to the dynamics of American governmental institutions and political processes through the study of significant contemporary issues in the American political arena. The particular issues may vary from semester to semester in accordance with the changing interests of students and instructor. Students cannot receive credit for both POSC 20123 and POSC 20144 or for both POSC 20123 and POSC 10133.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC20144 - Practicing American and Texas Politics

Department(s)

Political Science

Long Description (Catalog Description)

An introduction to the essential information and skills for individuals to become responsible participants in the civic lives of their communities. The course includes a laboratory segment in which students will participate in the development and implementation of group community projects. Students cannot receive credit for both POSC 20123 and POSC 20144.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC20203 - Introduction to Political Theory

Department(s)

Political Science

Long Description (Catalog Description)

Introduction to the normative or value dimensions of political inquiry through the study of selected classics in political literature.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC20303 - International Politics

Department(s)

Political Science

Long Description (Catalog Description)

Introduction to both the major actors and issues which comprise contemporary international politics. A major goal of the course is to familiarize students with non-western perspectives on international phenomena.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC20403 - Introduction to Public Law

Department(s)

Political Science

Long Description (Catalog Description)

Introduction to the essential elements of U.S. law and how law interacts with politics in the American context. The judicial process, substantive concepts and constitutional law are all studied.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC20503 - Introduction to Comparative Politics

Department(s)

Political Science

Long Description (Catalog Description)

Introduction to the concepts, theories and literature that enable effective comparison of political phenomena cross-nationally. Both western and non-western examples are examined.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC20990 - International Residential Study

Department(s)

Political Science

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC30003 - Honors in Political Science

Department(s)

Political Science

Long Description (Catalog Description)

Identifies the rationales for democracy, contrasts the institutional variation among contemporary persistently democratic societies, examines rival explanations for this variation, and prepares the student for the development of a senior capstone project.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC30880 - Study Away

Department(s)

Political Science

Long Description (Catalog Description)

Student is studying away this semester with a Partner Program.

Career

Undergraduate

Grading Basis

GRD - Graded

POSC30990 - International Residential Study

Department(s)

Political Science

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31003 - Topics in American Politics

Department(s)

Political Science

Long Description (Catalog Description)

Topics related to the study of American political institutions, processes, behavior, and policy, such as Congress, the Presidency, political parties and elections, interest groups, social and defense policy, and Texas politics.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31113 - Campaigns and Elections

Department(s)

Political Science

Long Description (Catalog Description)

This course focuses primarily on campaigns and elections for national offices (especially Congress), however comparisons are made with state and local situations when appropriate. The class surveys the significant components of elections and campaigns to illuminate the implications of changes in the recent past, and the impact of these changes on governance in the United States.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31123 - Public Opinion

Department(s)

Political Science

Long Description (Catalog Description)

This course examines the origin, content, and measurement of the American public's views toward political matters. Topics include the values that unite us; the controversies that divide us; the social, historical, and psychological roots of contemporary American public opinion; the science of polling; and the responsiveness of the government.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31133 - Political Participation

Department(s)

Political Science

Long Description (Catalog Description)

This course is an overview of the factors that influence political participation with a focus on the United States and comparison to other democracies. Models of participation, the role of demographic characteristics, and the influence of the political system and culture are analyzed. Political participation is examined at the individual and aggregate levels.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31143 - Political Psychology

Department(s)

Political Science

Long Description (Catalog Description)

The course examines the psychological aspects of the political behavior of individuals, including the general public, elites, and activists. It analyzes their consequent political behaviors in various groups and institutional contexts. Topics may include the development and functioning of ideology, political communication, decision-making, perception, and the impact of experiences on psychological states and processes.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31213 - Congress

Department(s)

Political Science

Long Description (Catalog Description)

This course looks at the organization, behavior, and impact of the U.S. Congress. Some of the topics that will be considered are the recruitment and election of members, congressional organization and procedures, legislative policy-making, executive-legislative relations, and congressional reform.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31223 - Presidential Leadership

Department(s)

Political Science

Long Description (Catalog Description)

This class examines presidential leadership, the constitutional basis of presidential power, presidential elections, and presidential interactions with other branches of government.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31233 - Congress and the Presidents

Department(s)

Political Science

Long Description (Catalog Description)

This course explores the relationship between Congress and the presidency. Topics include the effect of events and individual personalities upon the ebbing and flowing relationship that exists between the legislative and executive branches of our government, and the principle problems and achievements of the most recent presidential administrations.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31313 - Parties and Interest Groups

Department(s)

Political Science

Long Description (Catalog Description)

This course focuses primarily on American political parties and interest groups by comparisons are made with several other democracies. The historical development of political parties and their current organizational structure, strengths and weaknesses, and the role in elections and in governing are analyzed. The role of interest groups in shaping public policy and influencing electoral politics is also critically examined.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31323 - Media and Politics

Department(s)

Political Science

Long Description (Catalog Description)

This course shines a critical light on the American news media by explaining how political news is made, exploring its effect on political institutions and process, and critiquing its role in American democracy. Topics include ideological bias, press norms and constraints, corporate ownership, media effects, and new media.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31413 - Public Policy

Department(s)

Political Science

Long Description (Catalog Description)

This class is an overview of the policy process in the United States and includes analysis of major issues associated with domestic public policy, including elements of economic and social policy.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31423 - Health Care Policy

Department(s)

Political Science

Long Description (Catalog Description)

In this class, the centrality of health care policy is examined. Topics covered include interest group behavior in health care, the core policies related to health care, and the challenges that remain in health care policy.

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31433 - U.S. Immigration Politics

Department(s)

Political Science

Long Description (Catalog Description)

This course examines how the United States responds to and is transformed by migration.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31443 - Human Trafficking in the United States: Public Policy and Political Discourse

Department(s)

Political Science

Long Description (Catalog Description)

This course is an introduction to the public policy issue of human trafficking through analyzing the perspectives of the different stockholders of anti-trafficking policy, including law enforcement, prosecutors, policymakers, judges, bureaucrats, the public, competing interest groups, and victims. This course also has a service-learning component that allows students to directly engage with the issue through site visit and research opportunities with local NGOs working to combat human trafficking in North Texas.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31453 - Data Science and Public Policy

Department(s)

Political Science

Long Description (Catalog Description)

This course is an introduction to the politics and policies of data science and "big data." Students will gain an understanding of how public policy is made, including the role of data in policymaking. Students will learn about the ethical, legal, and social implications of data science and big data, including issues such as privacy, informed consent, security, safety, bias, and workforce impacts.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31513 - Gender and American Politics

Department(s)

Political Science

Long Description (Catalog Description)

This course examines how the political system, through the policies it establishes and enforces, affects those who identify as female and their families. It also examines the role of gender and sexuality in the political arena itself. The course considers what public policy is and how sex, gender, and sexuality impact legal, political, and social rights.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31523 - The Civil Rights Movement in America

Department(s)

Political Science

Long Description (Catalog Description)

This course surveys the history and politics of the modern African American civil rights movement and uses it as a vehicle to explore the theory and practice of group-centered leadership development; the nature of social movements and the role of grassroots activism; the connections between civil rights and other struggles for social justice, past and present; and the origins and persistence of structural racial inequality in the U.S. Credit not awarded for both POSC 31523 and HIST 30833.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis

OPT - Student Option

POSC31533 - American Identity Politics

Department(s)

Political Science

Long Description (Catalog Description)

This course is about identity politics in the United States, which is a complex interdisciplinary topic that covers issues of race, gender, class, religion, age, and myriad of other identities that are core to human self-concept. As such, the course is divided into three sections. First, we will cover the central theories of identity in sociology and social psychology that have been used by political scientists to understand political phenomenon. The second section of the course will critically examine specific identities - those that have received disproportionate attention in political science literature - in light of the identity theories. The final section of the course will reflect on proposed strategies for best handling the oft-contentious nature of identity politics in a diverse democratic society.

Course Typically Offered	Career
Undergraduate	
Contact Department For Details	

Grading Basis

OPT - Student Option

POSC31543 - The Chicano/a Movement, Latino/a Politics, and Immigration Rights

Department(s)

Political Science

Long Description (Catalog Description)

This course surveys the history of the modern Chicano/a civil and immigration rights movement and explores Latino/a politics and immigration policy as ways to understand the nature of social movements and the role of grassroots activism; the connections between civil rights and other struggles for social justice, past and present; and the origins and persistence of structural racial and ethnic inequality in the United States. (Offered as POSC 31543 or HIST 30823 credit)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

HIST30823 Chicano Mvmt, Latino Politics

POSC31553 - Black Politics

Department(s)

Political Science

Long Description (Catalog Description)

The course introduces students to the dynamics of race in American political life. By focusing on African Americans, the course examines the foundations of Black politics, Black political behavior, and coalitions, movements, interest groups, parties, and elections.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31563 - Black Women in Politics

Department(s)

Political Science

Long Description (Catalog Description)

The course introduces students to the political experiences of Black women in the United States. The course examines these broad themes: foundations of Black Feminist Thought, understanding Black women political elites and self-care and self-preservation as an act of political warfare. We will read various authors of articles and book chapters that will situate Black women's identities, their unique experiences, and the impact these aspects have on their politics. We will examine how their politics differ from other Americans. We will explore the scholarship of Black women that is often not recognized in political science and how the discipline could benefit from their viewpoints.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31573 - Race, Class, and US Policing

Department(s)

Political Science

Long Description (Catalog Description)

Race, Class, and US Policing covers the politics and policy involving the surveillance, criminalization, policing, and incarceration of people in the United States, with special attention paid to the role of race and class.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31613 - Texas Politics in Comparative Perspective

Department(s)

Political Science

Long Description (Catalog Description)

This class examines Texas Politics in a comparative perspective. We will examine Texas's historical role in the national government, its constitution, politics and policies alone and in comparison to other states, and its political environment.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31623 - Urban Politics

Department(s)

Political Science

Long Description (Catalog Description)

This course provides a broad survey of the political, economic, and social issues and challenges confronting American cities and metropolitan areas. Major topics include the historical development of cities and governance; theories of urban politics and power; urban economic development; demographic changes; race and ethnicity; metropolitan growth patterns; and select contemporary urban public policies.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31633 - Architecture of Democracy

Department(s)

Political Science

Long Description (Catalog Description)

Architecture of democracy is about storytelling. In this class we will explore the politics, meaning, and behavioral impact of public architecture, both in terms of stories told by the built environment, and also by telling the stories of places and their meaning. Storytelling is important to the study, science and practice of politics. Data inform; stories persuade. The built environment has for millennia served, alongside the oral tradition, as humanity's most durable medium for storytelling, persuasion and the modification of human behavior.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31713 - Controversies in US Politics

Department(s)

Political Science

Long Description (Catalog Description)

The class will examine the perennial dilemmas between freedom, order and equality especially as they pertain to political ideology and public policy. To understand the dilemmas, we will examine the basic structure of our government with special attention paid to the structural tensions that augment these dilemmas. Next we will look at how the dilemmas surface in contemporary debate among liberals and conservatives and how the dilemmas impact the definition of policies in the United States.

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31723 - Science Fiction and Politics

Department(s)

Political Science

Long Description (Catalog Description)

This class examines how science fiction enhances our ability to analyze politics, particularly through the use of counterfactuals and forecasting. By examining a variety of science fiction short stories, movies, and series, students learn how to critically analyze several public policy challenges for American government, including citizenship, immigration, the role of intelligence and expertise in policymaking, and the international challenge of failed states.

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31733 - Separation of Powers

Department(s)

Political Science

Long Description (Catalog Description)

In this course, we investigate what it means both theoretically and in practice to have a system of separated powers. Topics include how the legislative, executive, judiciary, bureaucracy, and state governments interact with each other. We explore why and how the different branches of government control discrete areas of power while also sharing overlapping authority.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31803 - Transnational Human Trafficking

Department(s)

Political Science

Long Description (Catalog Description)

This study abroad class will explore the political, economic, and social factors that influence the State Department in writing the Trafficking in Persons Report. Students will investigate these issues using India as a case study. Through meetings with U.S. Government officials in India, Indian government officials, Indian NGOs, and international organizations, students will gain an understanding of the complexity of foreign policymaking and learn about the sensitive interplay between the U.S. government and foreign governments, NGOs, and international organizations in shaping foreign policy.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31903 - U.S. Intelligence Bureaucracy

Department(s)

Political Science

Long Description (Catalog Description)

Prerequisites: Junior Standing. This class broadly covers the history and structure of the U.S. intelligence community. We will study the history of intelligence collection in the U.S. from George Washington to the present and learn about the structure of the Central Intelligence Agency and the functions of the different units. We will also grapple with the challenges, tradeoffs, and ethics of intelligence collection in a democratic society that values transparency, accountability, and human rights

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC31990 - International Residential Study

Department(s)

Political Science

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC32003 - Topics in Political Theory

Department(s)

Political Science

Long Description (Catalog Description)

Prerequisites: POSC 20203. Topics will be selected from varying periods of Western history: ancient, medieval, modern, and contemporary. Topics may focus on individual thinkers (Hobbes), groups of thinkers (the Liberal Tradition), or on policy questions (Human Nature and Public Policy or Assessing Normative Theories of Politics.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC32013 - Western Political Thought: Renaissance to the Age of Ideology

Department(s)

Political Science

Long Description (Catalog Description)

Prerequisites: POSC 20203. The course examines new directions in political thought that emerged with the Renaissance and the Reformation, and traces the development of modern political theory through the Enlightenment. Attention is given to the relationship between theory innovation and "modernizing revolutions."

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC32023 - Distributive Justice

Department(s)

Political Science

Long Description (Catalog Description)

Prerequisite: POSC 20203. Examines contrasting concepts of distributive justice and their rival theoretical bases from Aristotle to the present.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC32033 - Applied Ethics

Department(s)

Political Science

Long Description (Catalog Description)

Prerequisites: POSC 20203. This course examines what it means to apply rival general ethical systems (i.e., consequentialism, deontology and virtue ethics) in everyday life, contrasting the relative strengths and weaknesses of these distinctive conceptions of ethics in the process.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC32043 - Justice

Department(s)

Political Science

Long Description (Catalog Description)

Prerequisite: POSC 20203. What would a just society look like? Students examine libertarian, liberal, and socialist answers to this question. Authors assigned typically include Rawls, Nozick, Marx, and others, with an emphasis on contemporary thinkers and debates. Attention is paid to the implications of various theories of justice for practical policy issues such as taxation, income inequality, the size and scope of government services, and moral limits of the market.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC32053 - Global Justice

Department(s)

Political Science

Long Description (Catalog Description)

Prerequisites: POSC 20203. Students investigate global institutions and international relations from an ethical point of view. Topics include just war theory, global democracy, immigration, and global distributive justice. Readings drawn mainly from contemporary sources. Representative authors include John Rawls, Michael Walzer, and Peter Singer.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC32063 - Democratic Theory

Department(s)

Political Science

Long Description (Catalog Description)

Prerequisites: POSC 20203. Democracy is a global catchword today-but its meaning is contested and changing. This course provides a lucid overview of major theories of democracy, including liberal, pluralistic and participatory versions together with critical evaluations from inside and outside the west.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC32073 - History of Political Violence

Department(s)

Political Science

Long Description (Catalog Description)

Prerequisites: POSC 20203. This course offers a critical assessment of the History of Political Thought by means of exploring the concept of violence within a wide variety of contexts: carceral, institutional, legal, familial, colonial, neoliberal, and others.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC32113 - Ancient and Medieval Political Thought

Department(s)

Political Science

Long Description (Catalog Description)

This course traces the development of political theory from Greek antiquity through the medieval period. Through close analysis of key philosophical texts by Greek and Christian thinkers, students will learn about the foundations of Western political thought.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC32083 - Comparative Political Theory

Department(s)

Political Science

Long Description (Catalog Description)

Prerequisites: POSC 20203. The course offers an important contribution to learning political theories and concepts from an interdisciplinary perspective, particularly in this globalized and interconnected world. CPT scholars study the political thought of non-western political traditions, exploring the ontological and epistemological assumptions that undergird differently situated political perspectives.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC32213 - Making Modern American: The American Ideal

Department(s)

Political Science

Long Description (Catalog Description)

'Making Modern America: The American Ideal' teaches the importance of American virtues and values in a free marketplace of ideas. On a topic by topic basis, students examine limited government, capitalism, patriotism, tolerance, individualism, free speech, ethical citizenship, and the pursuit of happiness, looking at both their foundations and contemporary value. Students will analyze contemporary challenges to the American ideal, to serve as a basis for discussion and critique of the concept of an American Ideal through the end of the Modern Era in 1945.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC32990 - International Residential Study

Department(s)

Political Science

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC33003 - Topics in International Politics

Department(s)

Political Science

Long Description (Catalog Description)

Topics studied include such areas as foreign policy, globalization, international political economy, diplomacy and bargaining, and various regional issues.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

**POSC33013 - United Nations
Institutions and Processes**

Department(s)

Political Science

**Long Description (Catalog
Description)**

Prerequisite: Permission of the instructor. This course is the first of a two-part series of classes for students participating in Model United Nations. Students will study the history of the United Nations, UN institutions, and current issues that the UN addresses. Students are expected to critically analyze the factors that lead to both successful and unsuccessful action by the UN.

**Course Typically
Offered**

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

**POSC33023 - International
Organizations Research**

Department(s)

Political Science

**Long Description (Catalog
Description)**

Prerequisite: Permission of the instructor. This course is the second of a two-part series of classes for students participating in Model United Nations. Students will engage in primary-source research on international issues as assigned by the course instructor from the perspective of a country also assigned by the instructor.

**Course Typically
Offered**

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC33033 - Conflict and Negotiation

Department(s)
Political Science

Long Description (Catalog Description)

This class is a theoretical examination of interstate (international) and intrastate (civil) war. In particular, the class will examine whether or not the factors that lead states to fight wars are related to the factors that lead states to negotiate an end to conflicts. After a theoretical introduction to the causes of war and peace, the class will draw on historic and present conflicts to evaluate the various theoretical explanations presented in class.

Course Typically Offered	Career
Summer	Undergraduate

Grading Basis
OPT - Student Option

POSC33103 - Feminist International Relations Theory

Department(s)
Political Science

Long Description (Catalog Description)

The objective of this course is to examine the theories of International Relations through a gender-sensitive lens that takes into consideration the role of feminist theory and the positions of women. Throughout the semester students will discover what it means to use gender as a lens for viewing and understanding the world, and how that lens can be used to deconstruct issues of power.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

POSC33113 - Globalization and Political Economy

Department(s)

Political Science

Long Description (Catalog Description)

Globalization is often used to describe the increasing interconnectedness of the world in terms of communication, culture, economics, politics, and technology. This course examines the origins and dilemmas associated with globalization and the transnational institutions established to cope with this process. In addition, we will discuss the various theories with regard to globalization and its effects on international political economy.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC33123 - Globalization

Department(s)

Political Science

Long Description (Catalog Description)

This course is designed to provide a forum for analysis and discussion of some of the most significant and vexing issues of global politics and political economy in the post-Cold War and the Post-Modern era in the context of globalization, and the intellectual debates surrounding it. Some of the concepts discussed include globalization, environmental degradation, the impact of high-tech and global economic interdependence, inequality, migration, hybrid identity and religious revivalism.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC33133 - Energy and Global Geostrategy

Department(s)

Political Science

Long Description (Catalog Description)

This course will introduce students to issues surrounding energy, global political economy and global geo-strategy. Through historical analysis, students will reflect on the significant role that energy has played in charting the political map of the twentieth century and continues to shape political and economic events today. Students will investigate and explore the role of fossil fuels, unconventional resources, renewables and other alternative source of energy, while discussing their cost-effectiveness, environmental impact and viability to satisfy the increasing global demand for energy. By the end of the course, students will be able to identify, define and analyze pertinent issues surrounding global energy security and environmental sustainability.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC33203 - Political Economy of Human Trafficking

Department(s)

Political Science

Long Description (Catalog Description)

This course is designed to be an introduction to the political economy of human trafficking where students will spend two weeks studying abroad with site-enhanced visits. We will meet with government officials and representatives from local NGOs who will discuss some of the factors contributing to human trafficking and will engage in service learning activities that give students hands on experience in the three P's of human trafficking: prevention, prosecution and protection. Through these experiences students will gain a better understanding of the political and economic factors that contribute to the growth of human trafficking around the globe.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC33503 - Contemporary U.S. Foreign Policy

Department(s)

Political Science

Long Description (Catalog Description)

Examines contemporary challenges and opportunities for U.S. foreign policy.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC33513 - United States Foreign Policy Making

Department(s)

Political Science

Long Description (Catalog Description)

Examines the processes by which U.S. foreign policy is made and the actors and motivations involved.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC33523 - U.S. Foreign Policy in Film

Department(s)

Political Science

Long Description (Catalog Description)

Examines the major events shaping U.S. foreign policy from the end of World War II to the present. The course augments a traditional lecturer and discussion format with the use of selected feature films to convey an emotional understanding of the period under study.

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC33533 - International Humanitarian Intervention

Department(s)

Political Science

Long Description (Catalog Description)

The course will examine modern day international responses to the emergency needs of people damaged by both major disasters and by the multitude of inter and intra state conflicts that have arisen in much of the world since the end of the Cold War.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC33603 - International Relations of East Asia

Department(s)

Political Science

Long Description (Catalog Description)

This course serves as an introduction to the international relations (IR) of East Asia. We will begin with an introduction to Asia's distinct historical and cultural traditions and review some of the commonalities that can be drawn across states in the region. Next, we will focus on some of the key actors in Asia - China, Japan, North and South Korea - examining how they interact with each other as well as how they engage other important actors such as the US. Finally, we will examine economic development, institutions, and security concerns as they relate to the strategic interests of the region and individual states.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC33613 - The International Relations of Japan

Department(s)

Political Science

Long Description (Catalog Description)

This course examines Japan's relationship with the rest of the world. We begin with a focus on World War Two, but most of the class focuses on Japan's postwar relationships, as they relate to trade, international security, and international norms.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC33623 - Chinese Foreign Policy

Department(s)

Political Science

Long Description (Catalog Description)

This course will examine China's foreign relations from the founding of the People's Republic of China (PRC) in 1949 to the present. We will explore the theories and concepts involved in the study of foreign policy, followed by an in-depth examination of the domestic factors shaping China's foreign policy goals and implementation.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC33633 - Russian Foreign Policy

Department(s)

Political Science

Long Description (Catalog Description)

Examines Russian foreign policies and how and why particular policies are (or have been) formulated and implemented from the end of the Cold War to the present.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC33703 - Mideast Conflicts

Department(s)

Political Science

Long Description (Catalog Description)

Examines the major conflicts shaping the modern Middle East, from the 1890s to the present and seeks to understand these conflicts, their root causes, and the possibilities for peace in the region.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC34003 - Topics in Public Law

Department(s)

Political Science

Long Description (Catalog Description)

The course sequence includes Judicial Process, International Human Rights, and several courses on American Constitutional Law. A simulation of the U.S. Supreme Court may be offered in alternate years.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC34013 - Constitutional Law:Powers

Department(s)

Political Science

Long Description (Catalog Description)

An overview of the Supreme Court as a political institution and its role in defining the limits of power among the three branches of the national government and between the states and the national government.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC34023 - Due Process in the Criminal Courts

Department(s)

Political Science

Long Description (Catalog Description)

An overview of the 4th Amendment (searches and seizures,) the 5th Amendment (double jeopardy, privilege against self-incrimination and federal due process of law), the 6th Amendment (speedy trial, confrontation of witnesses, and right to counsel), the 8th Amendment (excessive bail, cruel and unusual punishment, and the 14th Amendment (state due process.)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC34033 - Constitutional Law: Amendment One

Department(s)

Political Science

Long Description (Catalog Description)

An overview of the rights of the First Amendment, including speech, press, religion, association, assembly and petition.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC34043 - Equality Under the Law

Department(s)

Political Science

Long Description (Catalog Description)

An overview of cases involving categorical discrimination under the 14th Amendment's Equal Protection Clause.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC34053 - Comparative Judicial Politics

Department(s)

Political Science

Long Description (Catalog Description)

This course explores how courts abroad operate, including organization of courts, selection and appointment mechanisms, judicial independence, judicial review, human rights and the role of courts in the larger political system.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC34063 - International Human Rights and Humanitarian Law

Department(s)

Political Science

Long Description (Catalog Description)

An overview of rights recognized under the principle of customary law and under several international or transnational covenants and conventions.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC34073 - Moot Court

Department(s)

Political Science

Long Description (Catalog Description)

Prerequisite: Must be selected as a member of the TCU Intercollegiate Moot Court Team. Appellate advocacy involving cases taken from the current or recent dockets of the Supreme Court of the United States, as well as the current case problem set by the American Collegiate Moot Court Association. This course may be repeated once for credit.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC34083 - Constitutional Law: Rights and Liberties

Department(s)

Political Science

Long Description (Catalog Description)

This constitutional law course explores how the Supreme Court has defined and applied the rights contained in Amendment I, Amendment XIV and other rights implied from the first nine amendments. The focus is on the Court as a policy-making branch of the U.S. government.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC34093 - Judicial Politics

Department(s)

Political Science

Long Description (Catalog Description)

An overview of law, courts and politics in the United States and the various theories that have been proposed to explain decision-making by judges, prosecutors, law enforcement and juries.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC35003 - Topics in Comparative Politics

Department(s)

Political Science

Long Description (Catalog Description)

European politics, Asian politics, Latin American politics, Middle Eastern politics, developing political systems, etc.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC35013 - Comparative Democratic Systems

Department(s)

Political Science

Long Description (Catalog Description)

Examines the rationales for democracy, contrasts the institutional variation among contemporary persistently democratic societies, and introduces rival explanations for this variation.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC35023 - Comparative Social Movements

Department(s)

Political Science

Long Description (Catalog Description)

Why do people join together in protest, often at great cost to themselves in money, time, and/or risk of serious personal injury? This course will examine this and other questions related to social movement organization, strategy, and impact. It will look at these questions on a theoretical level and as they apply to a variety of real world social movements in different national contexts.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC35033 - Islam and Politics

Department(s)

Political Science

Long Description (Catalog Description)

This course presents a study of Islam and politics. It attempts to shed light on how Islamic theology molds and provides legitimacy for political discourse of resistance as well as power politics. More specifically, the focus is on politics of Islam and how it sets the political agenda. Among topics of interest would be a discussion of Islam and terrorism, Islam and Human rights, and the prospects for relations between the Muslim World and the West.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC35043 - Politics of Developing Nations

Department(s)

Political Science

Long Description (Catalog Description)

This course focuses on the political problems associated with development: the problems of poverty, economic development - the colonial heritage, economic dependence, and the character of the Third World state; the problems of political development - clientelism, corruption, and centralized state power; and the problem of establishing a stable form of government - transition from authoritarian rule, democracy, liberalization and democratization.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC35503 - The Politics and the Culture of the Middle East and North Africa

Department(s)

Political Science

Long Description (Catalog Description)

This course would present a historical analysis of the rise and decline of the Middle East. We would stress power and authority relationships, the role of political culture in evolution of regional politics. Special emphasis will be placed upon the capacity of Middle Eastern political systems to confront the related challenges of modernization, political development and democratization.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC35603 - Japanese Politics and Society Through Film

Department(s)

Political Science

Long Description (Catalog Description)

In this course we examine Japanese politics and society through both the scholarship of those who have dedicated their lives to studying Japan and through films (mostly films made by and for Japanese audiences.) Ultimately, we will strive to understand how Japanese politics and society work and to use this understanding to deepen our sense of how politics and societies function more generally.

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC35613 - The Politics of Japan

Department(s)

Political Science

Long Description (Catalog Description)

This class will introduce students to Japan's postwar political system. In addition to learning how the political system works in the abstract, we also examine the way that the political system has actually functioned, particularly in regards to the relationship between the state and society, economic governance, and foreign policy.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC35623 - Politics of China

Department(s)

Political Science

Long Description (Catalog Description)

This course will examine the social, economic and institutional elements that shape the politics of the People's Republic of China. The issues covered in the course include: political culture, civil society, political elites, democracy, development, and environmental politics.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC35633 - Contemporary Issues in China

Department(s)

Political Science

Long Description (Catalog Description)

This course is designed to be an introduction to Chinese history, politics, economics, and civilization where students will spend two weeks in China with site-enhanced visits. The primary locations are Beijing and Shanghai, where students will have an opportunity to visit the Forbidden City, Summer Palace, Lama Temple and several other sites to see how the country blends tradition with modernization. Through these experiences students will gain a better understanding of China and see how one of the world's most rapidly developing countries is adjusting to the demands of globalization.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC35643 - Entrepreneurship in China

Department(s)

Political Science

Long Description (Catalog Description)

This course will examine the development of an entrepreneurial mindset in modern China, focusing on the period from 1949 to the present. The course covers the history of entrepreneurship in China and how market reforms introduced in the post-1978 era helped inspire creativity, innovation, and the creation of new values among the Chinese. This transition to an economic model which the Chinese refer to as socialism with Chinese characteristics, has transformed China both economically and politically.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC35703 - Politics of Western Europe

Department(s)

Political Science

Long Description (Catalog Description)

This course introduces students to the various institutions, political cultures and decision-making apparatus of the nations of Western Europe and the European Union.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC35713 - Politics of the European Union

Department(s)

Political Science

Long Description (Catalog Description)

An exploration of the creation and functioning of the European Union and its effects on politics of the Member States.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC35723 - Political Life in Central Europe

Department(s)

Political Science

Long Description (Catalog Description)

This course is onsite, and is offered as a part of the TCU Summer study abroad program. It is intended to provide a forum for discussion and analysis of post-Communist transition in Hungary and Czech Republic since the 1989 revolution that overthrew Communism.

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC35733 - Economic Transition in Hungary, Czech Republic, and Croatia

Department(s)

Political Science

Long Description (Catalog Description)

Prerequisites: Upper division standing. This site-enhanced study abroad course would focus on the study of economic transition in Hungary, Czech Republic and Croatia since the revolution of 1989 that toppled Communism in these countries. We would study the process of privatization of formerly state-owned enterprises and the building of a market economy and Capitalism with "a comrade face". We would also study the economic impact of European Union Accession on these countries and overcoming the challenges of corruption and the creation of a social safety net.

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC35743 - Monarchy at the Movies

Department(s)

Political Science

Long Description (Catalog Description)

This course offers an examination of monarchy, democracy, and authoritarianism through the medium of film and television.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC35763 - Politics of the United Kingdom

Department(s)

Political Science

Long Description (Catalog Description)

This course offers an introduction to the domestic and international politics of the United Kingdom.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC35803 - Latin America: The Challenge of Democratic Consolidation

Department(s)

Political Science

Long Description (Catalog Description)

The course examines key factors (patterns of conquest, inter-American relations) that have shaped Latin American politics historically and then focuses concentrated attention to the factors that affect Third Wave democratization in the region. Much of the course is centered on case studies.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC35903 - Energy Transition and Sustainability in Central Europe: A Comparative Assessment

Department(s)

Political Science

Long Description (Catalog Description)

Prerequisites: Any upper division course. In this course, we conduct a case study of central European nations, considering the geo-economics and geo-politics of energy transition and the collective striving toward a sustainable future. We investigate the implications for the US of lessons learned from the Central European experience, the challenges the US faces, and possible pathways to overcoming them. This site-enhanced course provides a forum for discussion and analysis of these issues from a multidisciplinary perspective, drawing from the insights of political science, sociology, and local experts on sustainability.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC39003 - Topics in Political Science Methods

Department(s)

Political Science

Long Description (Catalog Description)

Prerequisites: POSC 20093 or consent of the instructor. Topics include political science methods applied to various research problems such as political behavior, public policy analysis, and program evaluation.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC39013 - Survey Research

Department(s)

Political Science

Long Description (Catalog Description)

Prerequisites: POSC 20093, MATH 10043 or its equivalent. This is a course that will study the use of surveys in political science. Students will learn to assess surveys for their quality, to write a survey, to take the survey from concept to fruition, to analyze survey data, and to write a research paper from the analysis they do.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC39023 - Game Theory in International Relations

Department(s)

Political Science

Long Description (Catalog Description)

Prerequisites: POSC 20093. This class is designed as a workshop to introduce students to the use of game theory in international relations. The first part of the class will provide students with basic instruction on game theory and formal models, including how to create a decision tree, how to find equilibrium points in a game, and how to design a basic game. The second part of the class will be a writing workshop as students progress in their original research and writing in pursuit of a written project that incorporates formal methodology.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC39033 - Foreign Policy Analysis

Department(s)

Political Science

Long Description (Catalog Description)

Prerequisites: POSC 20093. Teaches the skills associated with traditional decision-making analysis applied to a foreign policy setting.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC39043 - Case Study Research

Department(s)

Political Science

Long Description (Catalog Description)

Prerequisite: POSC 20093. This course is about case study research - the study of a set of events bounded by space and time. Its emphasis is on how to formulate research questions and design research strategies for the rigorous application of social science standards and logics of inference in those instances where the empirical evidence involved is primarily qualitative rather than quantitative, and where a limited number of cases can and should be studied in significant detail.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC39053 - Experimental Methods in Political Science

Department(s)

Political Science

Long Description (Catalog Description)

Prerequisites: POSC 20093. This class is an introduction to the use of experimental methodology in political science. Students will compare experimental methods to other methods of social scientific inquiry, and learn about the core concepts in experimental design. Students will then design, field, and analyze data from their own experiments and produce an original research paper by the end of the semester.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC39063 - Interviews and Ethnography in Political Science

Department(s)

Political Science

Long Description (Catalog Description)

Prerequisites: POSC 20093. This course introduces you to two related qualitative research methodologies--interview research and ethnography--as used in social sciences in general and in political science in particular. Although these two research methodologies differ in a number of important way, what unites them is that in order to use both techniques well, the researcher is required to have long, open-ended conversations with research subjects.

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC39990 - International Residential Study

Department(s)

Political Science

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC40001 - Research Tutorial

Department(s)
Political Science

Long Description (Catalog Description)

Prerequisites: POSC 20093. This course is designed to prepare students to conduct original research generally and to complete an undergraduate thesis specifically. The course lays the groundwork for the formulation, design and completion of an original research project. Through seminars and project assignments, students work through the identification of a research question to the preparation of a specific research design to complete the project, with appropriate training in the techniques and strategies at each stage. Student work culminates in the completion of a research proposal that is presented for approval by a faculty committee, which then leads to the completion of the thesis during the subsequent semester.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

POSC40003 - Senior Honors in Political Science

Department(s)
Political Science

Long Description (Catalog Description)

Prerequisites: POSC 30003 or 40093, and 40001. The writing of a substantial research paper under the supervision of a three person faculty committee. A grade of Incomplete will be carried in this course until the paper is completed.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

POSC40093 - Distinction Program Capstone Course

Department(s)
Political Science

Long Description (Catalog Description)

Membership in good standing in the department's Distinction Program. Identifies the rationales for democracy, contrasts the institutional variation among contemporary persistently democratic societies, examines rival explanations for this variation, and prepares the student for the development of a senior capstone project.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

POSC40900 - Internship in Political Science/British Studies

Department(s)

Political Science

Long Description (Catalog Description)

Washington Center or at the TCU in London Program. Full-time internships with a public or private agency in Washington, D.C. or in London, England, offered either through the Washington Center or through the TCU in London Program. The internship will allow students to integrate theory and practice in a supervised professional setting, up to 12 semester hours credit. (Offered as BRST or POSC credit.)

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

BRST40900 Internship

POSC40910 - Washington Internships

Department(s)

Political Science

Long Description (Catalog Description)

Full time internships with a public or private agency in Washington, D.C. offered in collaboration with the Washington Center. Offered during the Fall term only, these internships help students to integrate theory and practice in a supervised professional setting for up to 12 semester hours credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC40920 - London Internships

Department(s)

Political Science

Long Description (Catalog Description)

3-day or 4-day per week interns with public or private agencies in London, England, offered through the TCU in London Program. Offered during the fall and spring terms, these internships accommodate students' long-term professional objectives. Internships are offered for either 9 or 12 semester hours credit. Most of the London interns also take one or two classroom courses while in London. (Offered either for BRST or POSC credit.)

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

BRST40920 London Internships

POSC40950 - Internship in Political Science

Department(s)

Political Science

Long Description (Catalog Description)

Individually arranged local internship for 3 semester hours credit. Students expected to spend 150 hours in a local placement (in a regular term that would amount to 10 hours per week.) (This course is only offered as P/NC.)

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

POSC40960 - Civic Literacy Internships

Department(s)

Political Science

Long Description (Catalog Description)

These are supervised internships in local settings, with bi-weekly meetings to reflect on a variety of experiences of the students. Students are expected to spend 150 hours in a local placement (in a regular term that would amount to 10 hours per week.) (This course is only offered as P/NC.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

POSC40970 - Independent Study in Political Science

Department(s)

Political Science

Long Description (Catalog Description)

Prerequisite: A specific program of study approved by instructor prior to enrollment. (1-6 semester hours)

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

POSC40983 - Career Development Practicum

Department(s)

Political Science

Long Description (Catalog Description)

Prerequisites: 6 hours of POSC coursework completed. Exploration of career options and career readiness for political science majors. This course will guide students to explore career options, identify career paths and relevant experiences, develop skills (e.g., interviewing techniques, adopting professional attitudes and behavior), and engage in resume building and career mentoring.

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC10000 - General Transfer Credit-NSC

Department(s)

Psychology

Long Description (Catalog Description)

Transfer work with TCUCC-NSC credit.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

PSYC10110 - Techniques of College Learning

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: Freshman or sophomore standing or consent of the instructor. The study of the skills and techniques necessary for efficient learning. Application of the principles of learning, cognition, and motivation to the problems of college learning. This class is offered for 3 hours credit.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC10200 - General Transfer Credit

Department(s)

Psychology

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered	Career
	Undergraduate

Administrative Use Only

Grading Basis

TRN - Transfer Grading Basis

PSYC10500 - General Psychology-Transfer Credit

Department(s)

Psychology

Long Description (Catalog Description)

General Psychology, with no CORE designation.

Course Typically Offered	Career
	Undergraduate

Administrative Use Only

Grading Basis

TRN - Transfer Grading Basis

PSYC10213 - Introduction to Psychology

Department(s)

Psychology

Long Description (Catalog Description)

One of the prerequisites for higher-level psychology courses. An introduction to the science of psychology, including basic brain and behavioral processes, memory and cognition, human development, social behavior, and psychological disorders. Integrates biological, social, cognitive, and learning influences on behavior and addresses the role of cultural differences and diversity. Credit cannot be given for both PSYC 10213 and either 10514 or 10524.

Course Typically Offered	Career
	Undergraduate

All Sessions

Grading Basis

OPT - Student Option

PSYC10514 - Principles of Behavior I

Department(s)

Psychology

Long Description (Catalog Description)

Recommended for B.S. in Psychology. An introduction to the scientific study of behavior. The nature of scientific inquiry of behavior and relevant basic behavioral processes will be discussed. Three hours lecture and two hours laboratory per week. Credit cannot be given for both PSYC 10213 and 10514.

Course Typically Offered	Career
	Undergraduate

Fall and Spring

Grading Basis

OPT - Student Option

Cross Listed Courses

PSYC10514 Principles of Behavior I

PSYC10514 - Principles of Behavior I

Department(s)

Psychology

Long Description (Catalog Description)

Recommended for B.S. in Psychology. An introduction to the scientific study of behavior. The nature of scientific inquiry of behavior and relevant basic behavioral processes will be discussed. Three hours lecture and two hours laboratory per week. Credit cannot be given for both PSYC 10213 and 10514.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
PSYC10514 Principles of Behavior I

PSYC10524 - Principles of Behavior II

Department(s)

Psychology

Long Description (Catalog Description)

Recommended for B.S. in Psychology. An introduction to the scientific inquiry of behavior. The nature of scientific inquiry of behavior and relevant behavioral processes will be discussed. Three hours lecture and two hours laboratory per week. Credit cannot be given for both PSYC 10213 and 10524.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

PSYC10600 - General Transfer Credit - SSC, CA

Department(s)

Psychology

Long Description (Catalog Description)

Transfer work

Course Typically Offered	Career
	Undergraduate
Administrative Use Only	

Grading Basis
TRN - Transfer Grading Basis

PSYC10700 - General Transfer Credit - SSC, CA

Department(s)

Psychology

Long Description (Catalog Description)

Transfer work

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

PSYC20301 - Careers in Psychology

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: PSYC 10213 or 10514 or 10524. This course explores career paths in psychology, including careers requiring undergraduate and graduate degrees in psychology. Additional topics include choosing coursework that matches student career goals and learning skills to help students be a successful job or graduate school applicant.

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC20313 - Psychology of Choice

Department(s)

Psychology

Long Description (Catalog Description)

This course will evaluate current issues involved in choice, including the debate between determinism and free will, and the paradox of choice. The course aims to provide an appreciation of the interplay between theory and empirical research. This course will cover questions like when we choose, how we choose, and why we regret from a psychological perspective. The goal is for the student to gain a greater appreciation and understanding of the factors that influence choice and choice satisfaction.

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC20333 - Basic Leadership Theory and Skills

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: Sophomore standing. Students will explore answers to fundamental questions about the psychology of leadership. Emphasis is on psychological theories and how they address the issue of "self-leadership". Psychological approaches to the measurement of leadership effectiveness will be used to critically evaluate various contemporary models found in popular culture.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC20393 - Psychology of Love

Department(s)

Psychology

Long Description (Catalog Description)

Teaches students how to think critically about the psychological research on romantic attraction and close relationships. The course goal is to educate intelligent consumers of media information and misinformation, teaching them to separate scientifically valid from invalid claims about the causes and consequences of initial romantic attraction, deepening close relationships, sex differences, problems that occur within close relationships, and effective versus ineffective strategies for resolving conflicts in close relationships.

Course Typically Offered

Fall and Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC20990 - International Residential Study

Department(s)

Psychology

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30003 - Honors Tutorial

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: Junior standing and membership in the Honors Program. An examination of a major issue in psychology. This course is only offered as a tutorial and the specific topic is determined by consultation with an instructor. Arrangements for this course must be made with an instructor the semester prior to enrollment.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30113 - States of Consciousness

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: PSYC 10213, or 10514, or 10524. An overview of contemporary knowledge about various states of consciousness including both theoretical perspectives and contemporary applications.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30133 - Parapsychology: Science or Pseudoscience?

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: PSYC 10213, or 10514, or 10524. The nature of scientific theories and their application to the claims of paranormal events. The emphasis is on a skeptical analysis of such reputed phenomena as extra sensory perception, psychokinesis, clairvoyance, and precognition. Alternative explanations of claims of the paranormal using established scientific principles, laws and theories of behavior are examined.

Course Typically Offered

Fall and Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30263 - Problem Solving in Task Oriented Groups

Department(s)

Psychology

Long Description (Catalog Description)

Two hours lecture and three hours lab. Prerequisite: PSYC 10213, or 10514, or 10524, or approval of instructor. Instruction and practice in the elements of effective participation in task oriented groups and in the strategies and techniques of systematic problem solving. Topics in group processes include group membership roles, task oriented roles, leadership roles, group norms, competition, and conflict management. Topics in problem solving include problem definition, brainstorming, means-end analysis, and structured decision making.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30303 - Psychology (Taylor's Version)

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: PSYC 10213 or 10514 or 10524. This course will explore the music and life of Taylor Swift through the lens of psychological theories and research.

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30313 - Developmental Psychology

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: PSYC 10213 or 10514 or 10524. This course explores the stages of development, including infancy, early and middle childhood, adolescence, adulthood, and the end of life, from a lifespan perspective of human development, including physical, cognitive, and psychosocial changes.

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30323 - Child Psychology

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: PSYC 10213, or 10514, or 10524. Human behavior from conception to adolescence; the influences of heredity and maturation, physical, social and cognitive development, with child observations.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30343 - Social Psychology

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: PSYC 30503. Methods and principles related to the experience and behavior of individuals in interaction with each other, in group situations, and in relation to items in the sociocultural setting. Credit cannot be given for both PSYC 30343 and PSYC 30353..

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30353 - Social Psychology

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: PSYC 10213, or 10514, or 10524. Methods and principles related to the experience and behavior of individuals in interaction with each other, in group situations, and in relation to items in the sociocultural setting. Credit cannot be given for both PSYC 30343 and PSYC 30353.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30363 - Psychopathology

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: PSYC 10213, or 10514, or 10524 and junior standing. Course formerly named Abnormal Psychology. Personality and behavior processes in normal and deviant personalities; variations and causes of psychopathology, problems of classification, diagnosis and management.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30373 - Organizational Psychology

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: PSYC 10213, or 10514, or 10524, or approval of instructor. Analysis of methods, accumulated knowledge, and systematic approaches to problems of group behavior in organizations including personnel management, selection, training, motivation, performance appraisal, leadership, working conditions, and human engineering.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30383 - Psychology of Diversity and Social Justice

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: PSYC 10213, 10514, or 10524. An exploration of various forms of oppression, including racism, sexism, ageism, heterosexism, and inclusivity at various levels will be addressed.

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30393 - Evolutionary Psychology

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: PSYC 30503. This class will teach students the fundamental principles of evolution and show how these principle can be used to provide new insights into human social behavior. Examples of topics to be covered are emotions, motivation, sexual attraction, parenting, aggression, and status-seeking. This course has a written component.

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30414 - Experimental Psychology: Learning

Department(s)

Psychology

Long Description (Catalog Description)

Three lectures and one laboratory per week. Prerequisite: PSYC 30503. Basic methods and concepts employed in the study of learning.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30423 - Experimental Psychology: Perception

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: PSYC 30503 and at least one of the following: PSYC 10514, PSYC 30463, or PSYC 30483.

Two lectures and one laboratory period per week.

Prerequisite: PSYC 30503. Basic experimental techniques employed in the study of detection, discrimination and recognition of visual and auditory stimuli.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30433 - Motivation

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: PSYC 30503. Basic concepts, theories, and techniques employed in the study of motivation.

Course Typically Offered

Fall and Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30443 - Psychology of Personality

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: PSYC 10213, or 10514, or 10524. The factual and theoretical status of the development, structure, and dynamic functioning of the adult personality.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30453 - Cognitive Psychology

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: PSYC 30503. An overview of major issues and topics in modern cognitive psychology with particular emphasis on interpreting basic research in memory and cognitive processes. Credit cannot be earned for both PSYC 30453 and PSYC 30523.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30463 - Introductory Neuroscience

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: PSYC 10213, or 10514, or 10524 or approval of instructor. Study of the nervous system, action systems, and sensory systems to provide background for examining the physiological bases of discrimination, motivation, emotions, and learning. (Crosslisted as BIOL/PSYC 30463.)

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30473 - Comparative Psychology

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: PSYC 30503. Provides knowledge of animal behavior as a field of research based on mechanistic and evolutionary approaches. Provides a basic vocabulary and a conceptual framework which enables the student to appreciate the importance and scope of animal behavior as an interdisciplinary field and to identify areas of interest for further study.

Course Typically Offered

Spring and Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30483 - Human Neuropsychology

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: PSYC 10213, or 10514, or 10524, or approval of instructor. Presents an approach to the study of human brain function by examining the behavioral syndromes resulting from neurological disease and brain damage. Topics will include an overview of the nervous system; neuropsychological assessment; cortical dysfunction; language disorders; developmental neuropsychology; and recovery of function following brain trauma.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30503 - Research Methods in Psychology

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: PSYC 10213, or 10514, or 10524, plus MATH 10043. Basic elements of research methods used in psychological science including research-planning, execution, analysis, and interpretation. This course introduces the selection of research questions, measurement of physiological, behavioral, and psychological constructs, development of research procedures, and experimental and non-experimental designs as well as the basic statistical methods and concepts needed in psychological science.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30513 - Fundamentals of Learning

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: PSYC 30503. This course is concerned with the discipline of learning psychology and its application to the study of behavior in human and non-human animals. We will not, however, be directly concerned with methods and issues in Educational or Applied branches of Psychology. IN this course, learning is the informal process by which we learn to adapt our behaviour through experience. Students will become familiar with concepts and theory related to how this type of learning is achieved. This course will include empirical research on topics such as reflexes, orienting mechanisms, associative conditioning (Pavlovian and instrumental), memory processes, stimulus control, and choice behavior.

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30524 - Experimental Psychology: Cognition

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: PSYC 30503. This class will meet for three hours of lecture and two hours of laboratory per week. Topics for this course include gaining an appreciation for experimental cognitive psychology - the study of how knowledge is acquired, represented, and maintained. Major findings and current thinking about a broad range of topics in experimental cognitive psychology will be discussed in the areas of attention, memory, language, decision-making, and reasoning among others. Credit cannot be given for both PSYC 30524 and PSYC 30453.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30533 - Animal Cognition

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: PSYC 30414 or 30433 or 30453 or 30473 or 30513. This course will evaluate current issues of animal cognition, including memory, tool use, numerical sense, theory of mind, navigation, and language. This course aims to provide an appreciation of the interplay between theory and empirical research. This course will begin with a discussion of empirical research on reflexes, orienting mechanisms, and associative conditioning (Pavlovian and instrumental) to provide a framework for applying knowledge of basic learning processes to claims of higher-order cognition.

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30553 - Statistical Methods in Psychology

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: MATH 10043. Introduction to the process of evaluating data from psychological research using descriptive and inferential statistics as tools. The primary focus is on connecting psychological theory, research design, and basic statistical techniques. An emphasis will be placed on practical data skills, data visualization, use of statistical software, and the interpretation and communication of findings.

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30563 - Positive Psychology

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: Junior standing or instructor approval.

The course is an introduction to research findings, theory, and application of Positive Psychology in a cross-cultural environment. From a positive psychology perspective, students will identify and employ individual character strengths, analyze decision-making processes that allow individuals and communities from different cultures to thrive, and evaluate the impact of service learning.

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30603 - Historical Foundations of Modern Psychology

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: PSYC 10213, or 10514, or 10524, and 9 hours of psychology or permission of the instructor.

The roots of modern psychology and the development of the schools of psychology will be discussed. The historical developments in science and philosophy that were the determinants of the founding of psychology will be analyzed.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30633 - Social and Emotional Development

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: PSYC 30503 and junior standing. This course provides an in-depth analysis of the development of social relationships, behaviors, and emotions. Students will be introduced to topics such as temperament, attachment, emotion regulation, peer relationships, morality, aggression, and parenting.

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30643 - Creativity

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: PSYC 30503. This course will examine the nature of creativity through scientific study. Topics include major domains of creativity, the cognitive processes and neural structures involved in being creative, and how to improve creative thinking in everyday life.

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC30880 - Study Away

Department(s)

Psychology

Long Description (Catalog Description)

Student is studying away this semester with a Partner Program.

Career

Undergraduate

Grading Basis

GRD - Graded

PSYC30990 - International Residential Study

Department(s)

Psychology

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC33990 - International ResidentII Study

Department(s)

Psychology

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

GRD - Graded

PSYC40003 - Senior Honors Research Paper

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: PSYC 30003, senior standing, and membership in the Honors Program. A supervised research experience and a thesis that is usually based on the subject matter studied in 30003. This course is offered only as a tutorial. Arrangements for this course must be made with an instructor the semester prior to enrollment. It is recommended that enrollment occur the fall semester of the senior year.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC40260 - Basic Internship

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: Fifteen semester hours in Psychology. This applied course extends learning beyond the classroom and provides development opportunities in leadership, diversity, counseling, etc. Students must obtain a volunteer or internship position (assistance is available through the instructor). Earned credit hours are based on the number of hours worked (up to 3 credit hours for 120 clock hours of work), attending class 1 hour per week, and completion of all assignments such as weekly journals and presentation handouts.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC40290 - Advanced Internship in Psychology

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: PSYC 40260. This experiential course provides advanced opportunities through volunteer or internship positions that may be paid or unpaid positions. Service environments provide experiential learning opportunities related to leadership, counseling, human resources or other arenas. Students obtain their own positions (assistance is provided by the instructor) and earned credit hours are based on the actual number of clock hours worked (e.g., 3 credit hours requires 150 clock hours of work), attending class 1 hour per week, and completion of all assignments.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC40313 - Research in Neuroscience

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: 15 semester hours in Psychology, plus written permission of the professor and the psychology department. Projects in neuroscience research carried out under the direction of a faculty member. Because ongoing research projects differ from one semester to the next, students gain additional research skills each time they take the course. The course may be repeated twice (taken a maximum of three semesters in all.)

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC40323 - Research in Psychology of Learning

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: 15 semester hours in Psychology, plus written permission of the professor and the psychology department. Projects in psychology of learning research carried out under the direction of a faculty member. Because ongoing research projects differ from one semester to the next, students gain additional research skills each time they take the course. The course maybe repeated twice (taken a maximum of three semesters in all.)

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC40333 - Research in Social Psychology

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: 15 semester hours in Psychology, plus written permission of the professor and the psychology department. Projects in psychology of learning research carried out under the direction of a faculty member. Because ongoing research projects differ from one semester to the next, students gain additional research skills each time they take the course. The course maybe repeated twice (taken a maximum of three semesters in all.)

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC40343 - Research in Cognitive Psychology

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: 15 semester hours in Psychology, plus written permission of the professor and the psychology department. Projects in cognitive psychology carried out under the direction of a faculty member. Because ongoing research projects differ from one semester to the next, students gain additional research skills each time they take the course. The course may be repeated twice (taken a maximum of three semesters in all.)

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC40353 - Research in Developmental Psychology

Department(s)

Psychology

Long Description (Catalog Description)

Projects in developmental psychology carried out under the direction of a faculty member. Because ongoing research projects differ from one semester to the next, students gain additional research skills each time they take the course. The course may be repeated twice (taken a maximum of three semesters in all).

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

PSYC40383 - Forensic Psychology

Department(s)

Psychology

Long Description (Catalog Description)

Forensic psychology deals with the application of psychological knowledge or methods to tasks faced by the legal system. These tasks include: criminal investigation, assessing defendants for insanity or competency, assessing people for risk of violence, sexual offense, or other dangerous behaviors, trial consultation, child-custody evaluations, understanding interrogations, confessions, and eyewitness identification, and the selection and training of law enforcement officers.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

PSYC40393 - Therapies and Techniques in Counseling Psychology

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: PSYC 10213, 10514, or 10524 or approval of instructor. Credits cannot be given for both PSYC 40393 and 40403. Theories and techniques used in counseling in institutional, educational, and community settings; roles and functions of counselors; the relations of the counselor with clients and organizations.

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC40403 - Psychology of Counseling

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: PSYC 30503. Counseling in institutional, educational, and community settings; roles and functions of counselors; the relations of the counselor in different settings with clients and organizations. Credit cannot be given for both PSYC 40393 and PSYC 40303.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC40413 - Cognitive Development

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: PSYC 30323 or 30503 or 30453, or approval of instructor. Major periods of cognitive development including infancy, early childhood, middle childhood, and adolescence; development of cognitive skills such as reasoning, problem solving, memory, language, and perception; acquisition of applied cognitive skills such as arithmetic, reading, writing, and physics.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC40433 - Advanced Developmental Psychology

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: PSYC 30503 and PSYC 30313. Data and research methods related to the development of the human organism from its prenatal origins through old age..

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC40443 - Child Development in a Cultural Context

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: PSYC 10213, or 10514 or 10524. This course will study child and adolescent development from a cross-cultural perspective. Topics include cross-cultural differences in historical conceptualizations of children, current government policies aimed at children and families, classroom learning, parenting (including the role of fathers) and differences in infants' temperaments.

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC40473 - Psychology of Gender

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: PSYC 10213 or 10514 or 10524 and junior or senior standing. This course provides an overview of contemporary theory and research on gender and gender identity, and considers the societal, historical, intersectional, intrapersonal, and interpersonal experiences of the members of each gender. The shared qualities of all genders and the progression toward equity and equality will also be discussed.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC40483 - Integrative Neuroscience: From Simple Circuits to Complex Behavior

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: PSYC 30463 or its equivalent, or approval of instructor. A topic seminar with an emphasis on developing an understanding of the interaction of the biological, genetic, psychological, and social factors that underlie the development of behavior.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC40503 - Psychological Disorders and Creativity

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: PSYC 10213 or 10514 or 10524. This course will examine mental illness from a cross-cultural and creative perspective. Topics include cross-cultural differences in historical conceptualizations of mental illness, current government policies aimed at mental illness, examination of treatment and use of art (e.g., painting: Vincent Van Gogh, writing: Virginia Woolf) as a means of creativity in mental illness.

Career

Undergraduate

Grading Basis

GRD - Graded

PSYC40493 - Introduction to Psychological Measurement

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: PSYC 30503. Characteristics of tests and measurement scales; survey of individual and group tests in psychology, education, and clinical settings.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC40513 - Ethics and Science

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: Senior or graduate standing in psychology or permission of instructor. The course will look at the range of ethical decisions that are required of scientists. We will focus on identifying ethical dilemma throughout the history of scientific discovery. Case studies will include both moral exemplars and instances of scientific misconduct. These case studies will cut across scientific disciplines and include examples from biology, medical research, biotechnology, and psychology.

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC40603 - Methods in Teaching Psychology

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: Written permission of the instructor of the course in which the student plans to serve. Students receive three credit hours for nine hours of duties per week, including mandatory weekly course meetings. Basic concepts of teaching and educational psychology. Basic concepts related to teaching and learning. Factors affecting teaching and learning. Pedagogical theories, techniques, and issues related to teaching psychology. Measurement and assessment in teaching and learning.

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC40950 - Contemporary Topics in Psychology

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: PSYC 10213, or 10514, or 10524, or approval of instructor. Topics of current interest in psychology or society. This class carries 1-6 hours, but is usually offered for 3 hours credit.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC40993 - Senior Seminar in Psychology

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: PSYC 30503 and junior or senior standing in psychology. This course teaches students how to think critically about experimental psychology research topics, research methods and ethics, career pathways, and post-graduate opportunities in psychology. It is excellent preparation for graduate school in all areas of psychology and related disciplines.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC50213 - Interactive Data Analysis

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: PSYC 30503. Introduction to SPSS in application to research in the behavioral sciences, including use of SPSS functions for data analysis. Attention is also given to the use of univariate and multivariate methods of exploratory data analysis.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC50401 - Neurobiology of Aging

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: permission of instructor. The current literature associated with the neurobiology of aging, modern research techniques and recent developments in neuroscience and aging research are discussed. This is a participation course in which advanced undergraduate and graduate students will present manuscripts, explain research hypotheses and methodologies and explain results. Open discussion of these papers will include faculty from Biology and Psychology. Topics presented will differ by semester. The course may be repeated three times (taken a maximum of four semesters in all.) (Crosslisted as BIOL/PSYC 50401.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

BIOL50401 Neurobiology of Aging

PSYC50403 - Advanced Neuroscience

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: Senior or Graduate standing and PSYC 30463 or permission of instructor. An in depth analysis of the neural and endocrine components of normal and abnormal behavior with emphasis on classic studies in the field.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC50433 - Trauma & Relationships

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: Junior standing. This course is the first of a two-part series of multidisciplinary courses which examine children who have experienced complex developmental trauma, including outcomes, assessments, and interventions through a study of peer-reviewed articles and evidence-based interventions, including Trust-Based Relational Intervention (TBRI). TBRI is an attachment based, trauma-informed intervention designed to meet the complex needs of children through connecting, empowering, and correcting. Emphasis in this course will be attachment theory and the development of healthy relationships. Completing this course is recommended to work at The Hope Connection 2.0 therapeutic camp. (Crosslisted as CHDV/PSYC 50433.)

Course Typically Offered

Fall and Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

CHDV50433 Trauma & Relationships

PSYC50443 - Trauma & Behavior

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: CHDV/PSYC 50433 and junior standing. This course is the second of a two-part series of multidisciplinary courses which examine children who have experienced complex developmental trauma. Emphasis in Trauma and Behavior is on understanding the effects of trauma on the body, brain, and behavior, as well as demonstrating trauma-informed intervention strategies and skills. Completing this course is recommended to work at The Hope Connection 2.0 therapeutic camp. (Crosslisted as CHDV/PSYC 50443.)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

CHDV50443 Trauma & Behavior

PSYC50463 - Functional Neuroanatomy

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: Graduate or senior standing or permission of instructor. The fundamentals of functional neuroanatomy and neurophysiology with an emphasis on experimental and theoretical analysis of the basic brain behavior relationships. (Crosslisted as BIOL/PSYC 50463.)

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

BIOL50463 Functional Neuroanatomy

PSYC50503 - Curricular Practical Training Internship

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisites: 2.75 GPA in major, completion of either at least 20 credit hours in the department OR graduate status, and approval of department chair. Practical experience in the field of Psychology-related research that may involve work both at TCU and/or outside of TCU (but inside the state of Texas), including field work, internships, part-time jobs, and unpaid volunteer positions, all of which are to be centered around providing real-world training that would enhance the possibility of obtaining a career in a psychology-related research area. Must include a minimum of 260 work hours. This course may only be taken pass/no credit.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

PSYC50513 - Psychopharmacology

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: PSYC 10213 or 10514 or 10524, and junior standing. Theory and principles of behavioral and biochemical methods of assaying drug action, with primary emphasis on the study of the effects of neuropharmacological agents or endogenous systems.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC50523 - Analysis of Variance

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: Permission of instructor. The planning and design of behavioral research including the specification of research problems, development of appropriate designs, the use of appropriate analytic techniques and the interpretation of results. Primary attention is given to analysis of variance models as analytic techniques, but multivariate techniques such as regression and discriminant function models are also considered.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

PSYC50533 - Case Studies in Child Development

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: Junior standing. This course is designed to present an integrated and comprehensive overview of numerous issues in child development as well as treatments/solutions for those issues. This diverse array of developmental problems will be presented in a series of case-studies by professors from several departments as well as by community professionals who specialize in children's issues. This course is a requirement for the Child Development Minor as well as an elective course in Psychology. (Crosslisted as CHDV/PSYC 50533.)

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

CHDV50533 Case Studies in Child Dev

PSYC50603 - Contemporary Learning Theory

Department(s)

Psychology

Long Description (Catalog Description)

Prerequisite: Senior or graduate standing in psychology, or permission of instructor. Selected theoretical principles important for understanding complex behavior, and their recent extensions and application to human social behavior, autonomic and psychosomatic function, etc.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

RAMA10200 - General Transfer Credit

Department(s)

Ranch Management

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

RAMA20103 - Challenges of Global Food Production

Department(s)

Ranch Management

Long Description (Catalog Description)

This course will explore the Triple Bottom Line of food production and distribution in an effort to measure organizational and societal successes based upon the economic, ecological, and social/cultural equation. The course will examine global food production, including the history of, the populations affected, as well as methodologies employed. The course will give overview of the current situation in global food production, distribution, and related challenges.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

RAMA30102 - Ranch Operations and Development

Department(s)

Ranch Management

Long Description (Catalog Description)

Methods of livestock identification, dehorning, castration, and controlling parasites; the planning and construction of fences, corrals, and buildings to facilitate the handling of livestock.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

RAMA30403 - Soil and Water Conservation

Department(s)

Ranch Management

Long Description (Catalog Description)

Soil formation and development; soil characteristics which affect productivity; soil erosion by wind and water; soil, water, and wildlife conservation and management practices; Soil and Water Conservation District and U.S.D.A. agency assistance; preparation of coordinated conservation plan.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

RAMA30703 - Animal Nutrition and Feeding

Department(s)

Ranch Management

Long Description (Catalog Description)

Digestion and use of feeds for maintenance and production, selection of feeds for maintenance and production, selection of feeds based on composition and cost, ration formulation, feed processing and handling, dry lot feeding programs, supplemental feeding on pasture, possible limiting factors in feeding efficiency.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

RAMA40101 - Management Plan Capstone Course

Department(s)

Ranch Management

Long Description (Catalog Description)

Prerequisites: Must successfully complete the entire fall semester of Ranch Management coursework with a semester GPA or 2.0 or greater, which includes RAMA 30102, 30403, 40103, 40303, 50503 and 50603. co-requisite courses - must remain in good standing with the Ranch Management program and be enrolled in the complete spring semester of Ranch Management coursework. These courses include RAMA 30703, 40112, 40313, 40903, 50213, and 50803. The capstone for the TCU Ranch Management Program requires students to apply knowledge and principles explored through all of their other coursework and learning activities. Students will design a complete ranch business management plan on an existing ranch land resource and inventory will be used to design and develop a business management plan for two separate enterprises: (1) cow/calf operation, and (2) a stock operation. The plan should incorporate principles that are sound on both an ecological basis and economical basis, while conserving and improving the ranch land resource.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

RAMA40103 - Beef Cattle Production

Department(s)

Ranch Management

Long Description (Catalog Description)

Economics of beef production enterprises; selection by records and visual appraisal for economically important traits including reproduction, gainability, and carcass value; inheritance; systems of breeding; production programs; management practices.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

RAMA40303 - Animal Health Management

Department(s)

Ranch Management

Long Description (Catalog Description)

Anatomy and physiology of cattle, indications of health and disease, development of immunity, specific infectious and noninfectious diseases of cattle, control of internal and external parasites, toxicology, basic veterinary skills and equipment.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

RAMA40112 - Sheep and Goat Production

Department(s)

Ranch Management

Long Description (Catalog Description)

Sheep breeds and crosses; selection for mutton and wool production; Angora goat selection; breeding; supplemental feeding; marketing of wool and mohair.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

RAMA40313 - Animal Health and Reproduction

Department(s)

Ranch Management

Long Description (Catalog Description)

Reproduction in cattle including organs and functions, natural and artificial breeding management, calving management, examination of cows for pregnancy, evaluation of bulls for soundness and fertility, selection of horses for soundness, treatment for sickness and injury, horse breeding.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

RAMA40323 - Animal Health and Reproduction

Department(s)

Ranch Management

Long Description (Catalog Description)

Reproduction in cattle including organs and functions, natural and artificial breeding management, calving management, examination of cows for pregnancy, evaluation of bulls for soundness and fertility, selection of horses for soundness, treatment for sickness and injury, horse breeding.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

RAMA40613 - Ranch Business Management

Department(s)

Ranch Management

Long Description (Catalog Description)

Basic records needed for management and income tax reports - records of income and expense, inventories, net worth statements, budgets, production records, sources of credit for ranch operations; business law as applied to the livestock producer, business organization, estate planning, labor relations, application of management principles to ranching.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

RAMA40903 - Forage Production and Use

Department(s)

Ranch Management

Long Description (Catalog Description)

Characteristics and management of introduced pasture plants; combinations for extended grazing, seedbed preparation and planting; weed control, fertilization, irrigation, grazing management and harvest for hay, silage and seed.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

RAMA40970 - Special Topics in Ranch Management

Department(s)

Ranch Management

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

RAMA50213 - Ranch Business Management

Department(s)

Ranch Management

Long Description (Catalog Description)

Business law as applied to the livestock producer, business organization, estate planning, labor relations, application of management principles to ranching.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

RAMA50503 - Range Management

Department(s)

Ranch Management

Long Description (Catalog Description)

Principles of plant growth and reproduction; economic characteristics and field identification of range plants; ecology of range plants and animals; management of rangeland for all its uses including setting and adjusting stocking rates, distribution of grazing, grazing methods and supporting practices; preparation of ranch management plan.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

RAMA50603 - Ranch Records and Finance

Department(s)
Ranch Management

Long Description (Catalog Description)

Basic records needed for management and income tax reports - records of income and expense, inventories, net worth statements, budgets, production records; term problem in which all records for a year's operation are recorded and financial statements are prepared; sources of credit for ranch operations.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

RAMA50803 - Marketing of Livestock and Meats

Department(s)
Ranch Management

Long Description (Catalog Description)

Relation of production to marketing, trends in marketing and consumption, meat processing and distribution, U.S.D.A. activities, market outlets and procedures, futures, seasonal and cyclical influences on prices, selection of time and place to market, handling and transportation of livestock to improve weighing conditions and minimize losses, merchandising purebred livestock.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

RELI10000 - General Transfer Credit-RT,HUM

Department(s)
Religion

Long Description (Catalog Description)

Transfer work with TCUCC-RT, HUM credit.

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

RELI10023 - Understanding Religion: Communities

Department(s)

Religion

Long Description (Catalog Description)

This course introduces students to the vital role of religion in human experience by considering historical, comparative and methodological issues in the study of religion with reference to rituals, institutions, texts, figures, and beliefs in major world religions.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI10043 - Understanding Religion: Society and Culture

Department(s)

Religion

Long Description (Catalog Description)

This course introduces students to the vital role of religion in human experience. Through case studies, readings, lectures, and multimedia demonstrations, students will learn about the various relations between religion, culture, and society.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI10033 - Understanding Religion: Texts and Ideas

Department(s)

Religion

Long Description (Catalog Description)

This course introduces students to the vital role of religion in human experience by exploring literary, historical, cultural dimensions of religion texts, patterns of belief, and related ritual and ethical practices.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI10200 - General Transfer Credit

Department(s)

Religion

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

RELI10433 - Freshman Seminar in Religion

Department(s)

Religion

Long Description (Catalog Description)

Topics may vary each time it is offered.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI20003 - New Testament Greek

Department(s)

Religion

Long Description (Catalog Description)

An introduction to the grammar and vocabulary of the New Testament in the original Greek.

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI20000 - General Transfer Credit

Department(s)

Religion

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

RELI20123 - New Testament Literature and Life

Department(s)

Religion

Long Description (Catalog Description)

An introduction to the writings in the New Testament with special attention to the content of the individual books, together with an understanding of the beginnings of the Christian faith seen through the study of the Gospels and the initial development of the Christian movement.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI20203 - The Art and Science of Human Flourishing

Department(s)

Religion

Long Description (Catalog Description)

What is the purpose of your education? How does it relate to creating a flourishing life, one filled with deep satisfaction, well-being, resilience, and accomplishment? What can we learn from the humanities and sciences about the varieties of human flourishing and its key ingredients, and how can you develop your own personal vision of that life? What skills and knowledge would you need to realize that vision? This course aims to assist you in finding your own answers to these questions so as to lay the foundation for flourishing during your undergraduate years, while also preparing you for a life of flourishing in personal, civic, and professional contexts. We will explore perspectives from both the humanities and sciences in ways that are directly relevant to university life, and we will engage in practices, such as mindfulness and meditation, which will help you develop the intellectual and emotional dispositions; resilience, compassion, gratitude, and others; that research shows are central to human flourishing.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

PHIL20203 Art&ScienceHumanFlourishing

RELI20443 - Faith and Ethical Leadership

Department(s)

Religion

Long Description (Catalog Description)

What's religion got to do with making moral decisions? In this introduction to religious ethics, students learn how to deepen their capacity to make moral choices by thinking about the interrelationship of modes of decision-making, social analyses and faith commitments. Then, using case studies, students explore how Muslims, Christians and Jews can provide moral leadership in civic discourse regarding ethical issues from pre-marital sex to economic justice.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI20503 - Africa and the African Diaspora: History, Religion, and Culture

Department(s)

Religion

Long Description (Catalog Description)

This class examines the origins and impact of African civilization, focusing on the worlds of traditional religions, Islam and Christianity in Africa; colonialism, anti-colonial struggles, independence, and post-colonialism; African studies in Western Scholarship; and issues affecting modern Africa.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI20513 - Africa and the African Diaspora: History, Religion, and Culture

Department(s)

Religion

Long Description (Catalog Description)

Building on RELI 20503, this class examines West African religious traditions, the 'involuntary diaspora' to the New World, as well as 'creole' religions and culture within the Caribbean. It concludes with an account of the rise of the African Independent Churches; the place of women in North African Islam; the presence of Rastafari in Ghana, and the continuing clash of traditional African and Western cultures.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI20523 - Sophomore Seminar: Finding the Founders: Lives of Confucius, the Buddha, and Jesus

Department(s)
Religion

Long Description (Catalog Description)

Prerequisite: Religion major or permission of instructor. Must have completed introductory Religion course. This course considers the founders of three important religious traditions, both in their own right and as examples of what happens during the creation of a religious tradition. After considering the question what is religion? we turn to reports of the lives of Confucius, the Buddha, and Jesus Christ. We will inquire into how their cultural context shapes them, and how our cultural upbringing shapes the way we look at them.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

RELI20533 - Sophomore Seminar: Life After Death, Comparative Perspectives

Department(s)
Religion

Long Description (Catalog Description)

Prerequisites: Religion major or permission of the instructor. Must have completed an introductory Religion course. This course will explore the varied ways in which different religions in various historical and cultural contexts address mortality and the question of life after death. By focusing on social constructions of death and post-mortem destiny in different religious traditions, students will encounter a range of beliefs, rituals and sacred narratives.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

RELI20543 - Sophomore Seminar: Exploring Interreligious Studies

Department(s)

Religion

Long Description (Catalog Description)

Prerequisites: RELI 10023 or 10033 or 10043.

Through historical exploration, contemporary case studies, curated encounters, critical reflection, creative projects and individual research, students in this Sophomore Seminar will explore a variety of religions in contexts of conflict and cooperation in order to become informed students of religions and effective leaders in a religiously diverse world.

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI20573 - Defining the Nation: China and India in Crisis

Department(s)

Religion

Long Description (Catalog Description)

This course examines two key events from the religious and cultural histories of China and India: the sixteenth-century Confucian debate over the legitimate successor to the Ming Dynasty's Wanli Emperor, and the division, or Partition, of the Indian subcontinent in 1947 into India and Pakistan. Both events represented a crisis in governance in which debate of the nation's future was informed by religious teachings. To investigate these two events, the course will use games from Reacting to the Past (RTTP), an interdisciplinary and highly engaging method of inquiry that requires students to study a variety of sources, debate, write, and work as a part of a group pursuing a set of shared goals.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI20643 - Sophomore Seminar: Thinking About Christian Faith

Department(s)

Religion

Long Description (Catalog Description)

Prerequisites: Religion major or permission of instructor. Must have completed an introductory Religion course. An introduction to theological reading, thinking, and writing through an exploration of major doctrines in Christian theology. Nineteenth- and twentieth-century developments, such as the rise of historical thinking and its impact on Christology, the rise of scientific thinking and its impact on the doctrine of creation, and the rise of postmodern thinking and its impact on Christian views of other religions will be emphasized. Class procedure will be seminar discussion of assigned readings.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI20703 - Leadership in Ministry

Department(s)

Religion

Long Description (Catalog Description)

Prerequisite: Religion major or minor, or departmental permission. Introduces the role of the minister and outlines his/her responsibilities. Special emphasis on preaching, religious education (including youth work) and pastoral care.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI20903 - Sophomore Seminar: Religion and Literature

Department(s)

Religion

Long Description (Catalog Description)

Prerequisite: Religion major or permission of instructor. Must have completed introductory Religion course. This course explores the present and potential role of novels, religious theory and literary criticism in understanding religion's nature and function. The seminar's focus draws from one of the following three topics: World Faiths, World Fictions, Pilgrimage, and Nonwestern Christianity.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI20990 - International Residential Study

Department(s)

Religion

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30000 - Generic Transfer Work

Department(s)

Religion

Long Description (Catalog Description)

Generic transfer work.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

RELI30000 - General Transfer Credit

Department(s)
Religion

Long Description (Catalog Description)
General Transfer Credit

Course Typically Offered Career
Administrative Use Only Undergraduate

Grading Basis
TRN - Transfer Grading Basis

RELI30003 - Honors Seminar in Religion

Department(s)
Religion

Long Description (Catalog Description)
Creative dialogue between religion and other disciplines of learning, or aspects of culture.

Course Typically Offered Career
Spring Undergraduate

Grading Basis
OPT - Student Option

RELI30113 - Jesus and the Gospels

Department(s)
Religion

Long Description (Catalog Description)
A careful look at early Christian gospels, including Thomas, and at how scholars construct a historical Jesus from them.

Course Typically Offered Career
Contact Department For Details Undergraduate

Grading Basis
OPT - Student Option

RELI30123 - Paul and the Early Church

Department(s)
Religion

Long Description (Catalog Description)
The developing origins of Christianity, with particular emphasis on Paul and his influence.

Course Typically Offered Career
Every other fall Undergraduate

Grading Basis
OPT - Student Option

RELI30133 - Religion and the Search for Meaning in the Old Testament

Department(s)

Religion

Long Description (Catalog Description)

Study of the biblical books of Psalms, Proverbs, Ecclesiastes and Job within their own socio-historic contexts as a basis for investigating some of the fundamental questions of human religious experience, including the function of worship, the relationship of reason and faith, the problem of evil, and the bases of ethical behavior.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30143 - Unlocking the Mysteries of the Dead Sea Scrolls

Department(s)

Religion

Long Description (Catalog Description)

Prerequisites: RELI 10033, or permission of the instructor. The course explores the rich and diverse world of the ancient Jewish texts discovered in the caves near Khirbet Qumran. Known also as the Dead Sea scrolls, these texts shed light on almost every aspect of what came to be know as the Second Temple period. Yet, they proved to be particularly important for understanding the complex religious and social matrix out of which emerged nascent Christianity and Rabbinic Judaism. The course takes a closer look at this matrix by means of reading a variety of texts from Qumran.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30153 - How to Read the Bible: Story and Politics

Department(s)

Religion

Long Description (Catalog Description)

Prerequisite: RELI 10023, 10033, 10043, or permission of instructor. Explores distinctive characteristics of biblical narrative and investigates why readers produce different interpretations of biblical stories. It asks how social structures and value systems, ancient and modern, affect texts and interpreters.

Course Typically Offered

Career Undergraduate

Contact Department For Details

Grading Basis

OPT - Student Option

RELI30163 - Women and Early Christianity

Department(s)

Religion

Long Description (Catalog Description)

Prerequisites: RELI 10023, 10033, 10043 or permission of the instructor. Women were clearly active and important participants in early Christianity, and yet we know relatively little about the female disciples, prophets, apostles, and deacons. This course will ask what information the historical record holds and how it can be mined to reconstruct who the women of early Christianity were, what was important to them, what they did, and the differences they made.

Course Typically Offered

Career Undergraduate

Contact Department For Details

Grading Basis

OPT - Student Option

RELI30183 - Revelation and Rhetoric: Biblical Prophets and Prophecy

Department(s)

Religion

Long Description (Catalog Description)

Prerequisites: RELI 10023 or 10033 or 10043, or permission of instructor. In this course, we will study Biblical prophets and prophetic texts, with attention to their historical and literary contexts, as well as their religious and social functions. We will also consider the rhetorical and poetic dimensions of biblical prophecy, in order to reflect on both the positive and negative impact of religiously charged communication.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30203 - The Holocaust: Theological Reflections

Department(s)

Religion

Long Description (Catalog Description)

This course introduces students to the genocide of the Jewish people during World War II known as the Holocaust or Shoah. It focuses primarily on three aspects of the Holocaust. First, it explores the history of what has been called "the oldest hatred," antisemitism, that made the Holocaust possible. Second, it introduces students to the stories of the victims, perpetrators, collaborators, bystanders, and "the precious few" rescuers. Third, it invites students to consider a variety of theological responses to the Holocaust, by Jews and Christians.

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30213 - Finding God: A Christian Mystical Journey

Department(s)

Religion

Long Description (Catalog Description)

This course considers the historical mystical tradition within Christianity. Throughout the history of Christian thought individuals have appealed to mysticism to finding God. Some have used mysticism for finding God even in the midst of distress and suffering. We will consider topics such as Reading Scripture, Contemplation, the Spiritual Practices including prayer and fasting.

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30233 - Christian Spiritual Practices

Department(s)

Religion

Long Description (Catalog Description)

Prerequisites: RELI 10023 or 10033 or 10043 (one Understanding Religion introductory course). This course will explore a wide range of core spiritual practices that have shaped Christian individuals and communities across time.

Career

Undergraduate

Grading Basis

PNO - Pass/No Credit Student Option

RELI30303 - Christian Ethics

Department(s)

Religion

Long Description (Catalog Description)

An introduction (beginning with the Bible) to major perspectives, with particular focus on developments since the Reformation. The student will argue a contemporary issue from a historical perspective.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30323 - Christian Tradition: Emergence to the Renaissance

Department(s)

Religion

Long Description (Catalog Description)

A study of developments in Christian thought, practice, and institutions from the beginnings of the church through the 15th century.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30333 - Christian Tradition: Reformation to Modernity

Department(s)

Religion

Long Description (Catalog Description)

A study of developments in Western Christianity from the 16th century Reformation to the 20th century, with attention to issues of theology, institutions, and practices. Does not include religion in America.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30343 - Black Religion in United States

Department(s)

Religion

Long Description (Catalog Description)

Explores the relationship between race and religion, and surveys African-American religious history in the United States, from the religious commitments of enslaved Africans to contemporary American black people's faiths.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30353 - The History of Evangelicalism in the US

Department(s)

Religion

Long Description (Catalog Description)

This course explores the history, development, and characteristics of evangelicalism in the United States. It will proceed both chronologically and topically, focusing more heavily on the post World War II period and contemporary American culture. It will consider a diverse range of personalities, communities, and subjects ranging from Billy Graham and presidential politics to "True Love Waits" and evangelical romance novels.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30413 - Contemporary Catholicism

Department(s)

Religion

Long Description (Catalog Description)

Roman Catholicism in the modern period with particular attention given to the Second Vatican Council and its intellectual and institutional implications. There will be some emphasis on American Catholicism.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30433 - Women Influencers Asian Religions

Department(s)

Religion

Long Description (Catalog Description)

Prerequisites: RELI 10023, 10033, 10043 or permission of instructor. Applying the 'influencer' concept to the study of Asian religions, this course explores how religion, like social media, provides a potent platform for religious women to influence how cultures think about gender norms and opportunities for women's greater freedom. It examines women's authority in Asian religions through multiple perspectives with a focus on 'charisma' and 'spiritual genius.' Furthermore, it stresses ethnographic approaches that elevate women's roles and other cultural variables to understand how charisma motivates women's experiences of spiritual genius, and orients their relationship to power and leadership, tradition and innovation, religion and modernity in Asian cultures.

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30453 - Sects and Cults in American Religion

Department(s)

Religion

Long Description (Catalog Description)

The categories sect and cult in religion studies, with illustrations from existing groups, both within and outside the Christian tradition, e.g., Hasidic Judaism, Jehovah's Witnesses, Christian Science, Baha'i, the Amish, and Mormonism.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30463 - Being Latina/o and Religious in the U.S.

Department(s)

Religion

Long Description (Catalog Description)

This course will investigate the variety of religious life found among U.S. Latina/os, looking beyond misconceptions, generalizations and stereotypes.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30473 - Womanist Religious Thought

Department(s)

Religion

Long Description (Catalog Description)

This course helps students think about religion by centering women's experiences and critical ideas about theology and ethics. Students will be introduced to Womanist religious thought and race-class-gender analytical approaches to examining religious life and society.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

**RELI30483 - Digital Religion:
God, the Soul and Morality
after the Digital Revolution**

Department(s)

Religion

**Long Description (Catalog
Description)**

This course is an advanced exploration of how digital technology is affecting the moral and religious sensibilities of contemporary culture, with a particular focus on how this technology is changing assumptions about God, the soul and morality.

Course Typically Offered	Career
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Contact Department For
Details

Grading Basis

OPT - Student Option

**RELI30493 - Latina/o Religion,
Law and Identity**

Department(s)

Religion

**Long Description (Catalog
Description)**

This course examines the role of religion and law in the formation of identity by exploring the notion that identity, including race, is a social construct by examining how various immigrant groups from around the world were and are shaped by religion and the American legal process. In particular, we will consider Latinos/as in the U.S. as an example of how law and religion shape a cultural group's identity as well as how law and religion impact cultural and global self-understanding.

Course Typically Offered	Career
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Contact Department For
Details

Grading Basis

OPT - Student Option

RELI30513 - Hindu Religious Perspectives

Department(s)

Religion

Long Description (Catalog Description)

An exploration of the diverse strands of the Hindu religious tradition (ritual, philosophical, devotional) from the Vedic period to the modern day.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30523 - East Asian Religious Perspectives

Department(s)

Religion

Long Description (Catalog Description)

Examines the development of Confucianism, Daoism, and Buddhism. The course will explore the religious worldviews of these East Asian traditions in historical and cultural context, as well as issues relating to the comparative study of religions.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30533 - Buddhism: Thought and Practice

Department(s)

Religion

Long Description (Catalog Description)

The development of Buddhism in India, Southeast Asia, Tibet, China, Japan, and North America. Material will range from the Buddha's life to contemporary forms of Buddhism in America.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30543 - Islam

Department(s)

Religion

Long Description (Catalog Description)

The Islamic religious tradition from 7th century Arabia to current resurgence, including social, theological, and mystical dimensions. Topics include Muslim views of Allah, revelation the Qur'an, and the Prophet Muhammad. Islam's encounter with "modernity" will also be addressed.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30553 - African Religions

Department(s)

Religion

Long Description (Catalog Description)

Explores the worldviews, beliefs and practices of African Traditional Religions. Also examines the impact of Christianity and Islam on African Traditional Religions since the colonial period.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30563 - Judaism

Department(s)

Religion

Long Description (Catalog Description)

The course is an introduction to many of the historical forms and manifestations of Judaism. The goal of this course is to examine Judaism conceptually, considering topics such as literature, politics, art, history and ritual, and to provide the student with a conceptual basis that will facilitate the comparison of Judaism with other world religions.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30573 - Religion and Goddess Traditions of India

Department(s)

Religion

Long Description (Catalog Description)

Prerequisites: RELI 10023, or permission of the Instructor. This course comprises an intellectual and imaginative journey into the fascinating world of Hindu and Buddhist goddess traditions in South Asian and Western culture contexts. It utilizes various types of primary resources to understand the nature, role, and purpose of South Asian goddess traditions within local and global landscapes, while foregrounding ethnographic and life history materials, to make meaningful sense of lived religion in the contemporary world.

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30583 - Religion, Money, and Value(s)

Department(s)

Religion

Long Description (Catalog Description)

The world's religions espouse ethical values that inform their understanding of issues such as the value of human life, labor, and products. These religions have also had complicated and uneasy relationships with money and commerce, especially the ethics of trading and the accumulation of wealth. This course will explore the issues of money, wealth, and value through the lens of five religious traditions:

Christianity, Hinduism, Buddhism, Islam, and Jainism.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30593 - Catholicism Across The Globe

Department(s)

Religion

Long Description (Catalog Description)

This survey course will introduce students to historical developments, key figures and institutions within the history of Catholic Christianity from the High Middle Ages (ca. 1250) to the present. The course will begin by examining the roots of high medieval Catholic expansion into East Asia and its subsequent expansion into other continents during the Late Middle Ages. It will then examine the development of Catholicism in those geographic areas outside the USA, Western Europe, Australia and Russia. This course is an opportunity for students to take a pilgrimage into Catholic Christian identity across time and across the globe, primarily in those areas colonized by European kingdoms and nations. Topics such as colonialism, missions, enslavement, religious movements, enculturation, spiritual practices, indigenous clergy and local religious life will be examined in their historical context. The overall aim of the course is to deepen students' capacities for historical reflection on Catholic culture, beliefs, practices and institutions across the globe. Participants, whatever their religious identity (or lack thereof), will learn more of what it has meant historically to think, pray and live as Catholic Christians in the Majority World so that they can apply these insights to their own work in today's pluralistic context.

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30613 - Religion and Revolution in Latin America

Department(s)

Religion

Long Description (Catalog Description)

This course surveys the role of religion in various social, cultural and political movements in Latin America beginning in the 18th century through present day. Primary and secondary documentary sources, spiritual autobiographies, multimedia productions, and news media help students consider how religion intersects with politics, economy, race, gender, and power throughout Latin American's history.

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30633 - Philosophy of Religion

Department(s)

Religion

Long Description (Catalog Description)

Prerequisite: PHIL 10003 or any religion course. This course is centrally concerned with issues relating to the rationality and justification of religious convictions. There is also an interest in the coherence of religious concepts. Various philosophical models for understanding and evaluating religious convictions and practices are examined and applied.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30643 - God in Modern Thought

Department(s)

Religion

Long Description (Catalog Description)

Prerequisite: 3 semester hours of Religion or Philosophy. An exploration of ideas of God as they have developed in Western theology and philosophy since the 17th century. The relation between these ideas and current models for thinking about God will be stressed.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30663 - Modern Islam

Department(s)

Religion

Long Description (Catalog Description)

Prerequisites: RELI 10023, or RELI 10033, or RELI 30543, or permission of the Instructor. This course provides an overview of the major trends, developments, and issues in modern Islamic thought and the global Muslim world. This course begins in the nineteenth century with the transformations caused by the rise of European power, European colonialism, modern science and technology, the printing press, mass education, and the nation state. Muslims around the world responded to these transformations through several strategies including modernism, fundamentalism, secularism, and neo-traditionalism. We will examine these and other trends, as well as Muslim perspectives on a range of pressing contemporary global issues such as politics, violence, gender, economics, the environment, and interfaith dialog. The course concludes with a look at possible futures of the global Muslim world.

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30673 - Anthropology and Religion

Department(s)
Religion

Long Description (Catalog Description)

Prerequisites: ANTH 20623, RELI 10023 or RELI 10043 or consent of the instructor. Anthropological findings in the comparative study of religion and culture across a broad range of societies. Studies of sacred experience, myth, ritual, magic, witchcraft, religious language, gender and religion, healing, and relationships between social and religious change.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ANTH30673 Anthropology & Religion

RELI30683 - Sociology of Religion

Department(s)
Religion

Long Description (Catalog Description)

Prerequisite: SOCI 20213, or SOCI 20223 or permission of instructor. An introduction to understanding the role of religion in society and to sociological methods for the study of religion. The course will introduce theories and research pertaining to types of religious experience, conversion and commitment, denominationalism, secularization and fundamentalism. Class, gender, race and ethnicity will also be addressed as they influence religion in society. (Offered as RELI or SOCI credit.)

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
SOCI30683 Sociology Of Religion

RELI30693 - Native Americans, Religion, and Contemporary Issues

Department(s)

Religion

Long Description (Catalog Description)

Prerequisites: Successful completion of either RELI 10023, 10033, or 10043, or consent of instructor. This course explores Native American perspectives on religion (spirituality) and contemporary issues, and compares them with Western-Christian perspectives. Students will read, discuss, and evaluate ideas put forth by important Native American authors, compare traditional Native American ways of knowing (epistemology) with Western-Christian ways, identify and critique stereotypes related to Native American perspectives, and apply these ideas to contemporary issues. Topics will vary by semester. Additionally, students will be in dialog with Native American community leaders on these topics.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30722 - Indigenous Religions, Genders, and Sexualities

Department(s)

Religion

Long Description (Catalog Description)

This course explores key elements of Native religious traditions through engagement with Indigenous feminisms and Two-Spirit/Queer Indigenous theories. The course traces the connections between Native religions, genders, and sexualities by exploring foundational theories in Native feminist and Indigenous queer writings.

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30723 - Religion and Science

Department(s)

Religion

Long Description (Catalog Description)

Prerequisites: 3 hours of Religion and any 6 hours from among Biology, Chemistry, Environmental Science, Geology, Physics, and Psychology. An exploration of the ways of knowing utilized in religion (particularly the Judeo-Christian heritage) and in science, and how these ways of knowing relate.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30743 - Religion and Art: Making Meaning

Department(s)

Religion

Long Description (Catalog Description)

This course explores religion and art as sources of existential meaning. Looking at the convergence of spirituality and creativity in works from Kandinsky to Basquiat and in writings from Kierkegaard to W.E.B. Du Bois, this class examines how art and religion hold out the promise of authenticity, meaning, and purpose.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30733 - Mysticism

Department(s)

Religion

Long Description (Catalog Description)

Prerequisite: RELI 10023, 10033, 10043, or permission of instructor. An examination of concepts of mysticism and mystical experience. Examples will be drawn from Christian, Hindu, and Buddhist sources.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30753 - The Many Faces of Krishna

Department(s)

Religion

Long Description (Catalog Description)

This course considers the many images of the god Krishna in the literary and religious imagination of the Indian people. After introducing some background of Hindu thought and practice, we shall look at how Krishna appears in different versions and interpretations of the great Indian epic, the Mahabharata, including the famous portion call the Bhagavad Gita. We then examine how Krishna appears in later devotional literature and poetry in the classical Sanskrit tradition, and finally Krishna in popular and regional understandings up to the present day. Credit cannot be granted for both RELI 30773 and RELI 30753.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30763 - Archaeology of the Biblical World: Syria-Palestine and TransJordan, 1550-332 BCE

Department(s)

Religion

Long Description (Catalog Description)

Prerequisites: Either one RELI or one ANTH course, or permission of instructor. This course studies the cultures of Syria-Palestine and TransJordan from approximately 1550-332 BCE by identifying and interpreting the relevant archaeological data and anthropological findings. It will explore various aspects of these ancient cultures, including the region's economic, political, environmental, and social relations, as well as its religious expressions and ethnic identities. Additionally, students will consider the significance of archaeological material and anthropological models for reconstructing and interpreting these cultures and for understanding the Hebrew Bible as a cultural and historical document.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ANTH30763 Archaeology of Biblical World

RELI30773 - Indigenous Religions, Genders, and Sexualities

Department(s)

Religion

Long Description (Catalog Description)

This course explores key elements of Native religious traditions through engagement with Indigenous feminisms and Two-Spirit/Queer Indigenous theories. The course traces the connections between Native religions, genders, and sexualities by exploring foundational theories in Native feminist and Indigenous queer writings.

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30793 - Indian Mystical Traditions

Department(s)

Religion

Long Description (Catalog Description)

Prerequisites: RELI 10023, or permission of the instructor. This course examines the history, sacred texts, personalities, and practices of Hindu and Buddhist mysticisms in South Asia. It also investigates the lives of Buddhist and Hindu women mystical practitioners in text and practice and explores the extents to which Indian mystical systems enable women to empower themselves in Indic society.

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30783 - Religion and Environmental Ethics

Department(s)

Religion

Long Description (Catalog Description)

Explores the ethical challenge of increased competition for world resources. Examines how changing religious understandings of stewardship, fairness and rights shape moral choice in issues like distribution of goods, care of nature and population shifts.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30803 - Religion and News Media

Department(s)

Religion

Long Description (Catalog Description)

Prerequisites: RELI 10023, or 10033, or 10043, or permission of the instructor. This course will explore the role of religion, religious ethics and values in society and news media. Students will study methods of covering religion, investigate the importance of religion in the news media, and raise questions about the content of religious news stories.

Course Typically Offered

Career Undergraduate

Contact Department For Details

Grading Basis

OPT - Student Option

RELI30813 - Black Religion and Black Literature

Department(s)

Religion

Long Description (Catalog Description)

This course explores the religious themes found within black literature for the purpose of developing new interdisciplinary methods and validating the use of black literary analysis for the study of black religion. The course introduces interdisciplinary methods and approaches to religious inquiry about the nature and meaning of God, religious experiences, community, and culture. Particular attention will be given to the black woman's literary tradition.

Course Typically Offered

Career Undergraduate

Contact Department For Details

Grading Basis

OPT - Student Option

RELI30823 - Jesus in Fiction and Film

Department(s)

Religion

Long Description (Catalog Description)

Over the past fifty years many creative writers and movie makers have attempted portraits of Jesus and Christ-figures in fiction and film. This course will identify the christological themes in these portraits and examine their importance for the development of contemporary Christian theology.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30833 - Theology and Literature

Department(s)

Religion

Long Description (Catalog Description)

This course investigates selected Christian thinkers and doctrinal themes as revealed in various classic and contemporary novels.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30843 - Latina Feminist Religious Thought

Department(s)

Religion

Long Description (Catalog Description)

In this course we will investigate and analyze discourses put forward by Latinas within the religious/theological field and how they fit the larger picture of Latina Feminisms in the United States.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30853 - Women in American Religion

Department(s)

Religion

Long Description (Catalog Description)

Explores the experiences of women in American religion with attention to the interplay between women's religious identities and their roles in the work force, families, and racial, ethnic and/or minority groups. Readings will be drawn from historical, sociological and theological works.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30863 - Religion and Violence

Department(s)

Religion

Long Description (Catalog Description)

Case studies of religiously inspired violence against those considered other or outside specific religious groups, examined through the lens of classic and contemporary religious theory. Special attention to the Middle East and Asia.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30873 - Islam in America

Department(s)

Religion

Long Description (Catalog Description)

Explores the growth and spread of Islam in America. Introduces students to different Islamic groups and how they relate to each other. Discusses Muslims' responses to different challenges and criticism of Islam and Muslims by the media. Explains the roles of African Americans and women in Islamic institutions in America.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30883 - Rastafari and Reggae in Global Contexts

Department(s)

Religion

Long Description (Catalog Description)

Prerequisite: RELI 10023, 10033, 10043, or permission of instructor. This interdisciplinary course investigates the spread as well as emergence of Rastafari religion, culture, and politics in Jamaica and other parts of the African diaspora.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30970 - Directed Study: Religion

Department(s)

Religion

Long Description (Catalog Description)

Directed Study in Religion.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30983 - Salvation in World Christianity

Department(s)

Religion

Long Description (Catalog Description)

This course treats the major figures, controversies and theological developments on the Christian idea of salvation as it is understood across the globe. The course will guide students chronologically from the earliest days of the religion to the present-day ecumenical movement. The course focuses on pivotal moments and figures in the Christian tradition and their contributions to the larger question: What must humans do to attain salvation?

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30990 - International Residential Study

Department(s)

Religion

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI30993 - Experimental Course in Religion

Department(s)

Religion

Long Description (Catalog Description)

This course constitutes a teaching and learning module for use when an instructor in the Religion Department (or in association with the Department) has new material or new teaching strategies which are not appropriate to existing courses.

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI35990 - International Residential Study

Department(s)

Religion

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI38990 - International Residential Study

Department(s)

Religion

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI40003 - Senior Honors Research Paper

Department(s)

Religion

Long Description (Catalog Description)

To be written under the tutorial leadership of members of the faculty.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI40130 - Issues in Biblical Interpretation

Department(s)

Religion

Long Description (Catalog Description)

Prerequisite: RELI 10033 or permission of instructor. Examination of issues that arise from the interpretation of biblical texts. The particular issues studied will be chosen from areas of current interest or from methodological considerations (such as contemporary hermeneutics, biblical theology and ethics, or critical methodologies). (3-6 semester hours)

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI40143 - Love and Sex in the Biblical World

Department(s)

Religion

Long Description (Catalog Description)

Prerequisite: At least six hours in Religion, or permission of instructor. Critical analysis of gender relationships in biblical literature, society, and religion, with attention to the relevance of biblical values to today's society.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI40213 - Religion, Art and Postmodernism: The Death of God and the End of Art

Department(s)

Religion

Long Description (Catalog Description)

Prerequisites: RELI 10023, or 10033 or 10043. This course looks at religion and art as two significant modes of meaning making within the context of the postmodern challenge to systems of ultimate value.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI40313 - The History of Religion in America

Department(s)

Religion

Long Description (Catalog Description)

A survey of the major events and developments in religion in the United States, taking into account the development of institutions and thought patterns in terms of their interaction with the American context.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI40603 - Senior Seminar

Department(s)

Religion

Long Description (Catalog Description)

Prerequisite: Senior standing and 12 hours in Religion. Capstone seminar exploring selected issues, themes, or methods in the academic study of religion.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI40613 - Constructive Global Ethics

Department(s)

Religion

Long Description (Catalog Description)

A critical study of ethical inquiry in a pluralistic world by focusing on proposals for a global ethic, scholarship on interreligious dialogue and research in comparative religious ethics. Students write proposals for promoting moral consensus on an international issue.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI40700 - Religion in Geographical Context

Department(s)

Religion

Long Description (Catalog Description)

A seminar dealing with a significant topic such as religion in art, church history, or contemporary issues, conducted in appropriate locations in this country or abroad. Specific topic will be defined as course is scheduled. Admission to course through application by announced deadline. (1-6 semester hours)

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI40713 - Women, Race and Earth: Environmental Justice

Department(s)

Religion

Long Description (Catalog Description)

Prerequisite: 3 semester hours of Religion, or permission of the instructor. This course looks at the theological significance of gender, and race in environmental ethics and helps students understand the historical descriptions of the role of nature in Scripture and Christian history, theological formulations from an ecological perspective, ethical grounding for the Christian practice of eco-justice and earthkeeping.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI40733 - Church and State Relations in America

Department(s)

Religion

Long Description (Catalog Description)

The relationships between religious institutions and civil authority in America. While providing a historic context for the study, the course is primarily issue-oriented, dealing with such topics as prayer and Bible reading in public schools, state aid to parochial schools, conscientious objection to military service, Sunday closing laws, and taxation of churches.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI40900 - Projects in Religion

Department(s)

Religion

Long Description (Catalog Description)

Assigned special problems in religion. (1-3 semester hours)

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI50130 - Seminar in Biblical Studies

Department(s)

Religion

Long Description (Catalog Description)

Prerequisite: approval of instructor. A particular topic in Biblical Studies will be selected for detailed study. (3-6 semester hours)

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

RELI50970 - Directed Study in Religion

Department(s)

Religion

Long Description (Catalog Description)

1 - 6 semester hours

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

OPT - Student Option

RUSS20990 - International Residential Study

Department(s)

Modern Languages

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

RUSS30990 - International Residential Study

Department(s)

Modern Languages

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

RUSS40970 - Directed Russian Studies

Department(s)

Modern Languages

Long Description (Catalog Description)

Directed Study

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SABD30120 - Study Abroad-TCU in programs

Department(s)

TCU Global

Long Description (Catalog Description)

Student is studying abroad this semester with a "TCU In ???" program.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

GRD - Graded

SABD32120 - Study Abroad-Partner Program

Department(s)

TCU Global

Long Description (Catalog Description)

Student is studying abroad this semester with a Partner Program.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

GRD - Graded

SAWY30120 - TCU Study Away

Department(s)

TCU Global

Long Description (Catalog Description)

Prerequisites: Participating in an approved TCU study away (domestic) program. Course serves as a placeholder while student studying away from TCU for the semester.

Course Typically Offered Career Undergraduate

Study Abroad Course

Grading Basis

GRD - Graded

SCIE10000 - General Transfer Credit-NSC

Department(s)

Science & Engineering Non-Departmental Programs

Long Description (Catalog Description)

Transfer work with TCUCC-NSC credit.

Course Typically Offered Career Undergraduate

Administrative Use Only

Grading Basis

TRN - Transfer Grading Basis

SCIE10200 - General Transfer Credit

Department(s)

Science & Engineering Non-Departmental Programs

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered Career Undergraduate

Administrative Use Only

Grading Basis

TRN - Transfer Grading Basis

SCIE10210 - Science Elective Credit

Department(s)

Science & Engineering Non-Departmental Programs

Long Description (Catalog Description)

Science elective credit in transfer.

Course Typically Offered Career Undergraduate

Administrative Use Only

Grading Basis

TRN - Transfer Grading Basis

SCIE10303 - Life, Death and Sustainability

Department(s)

College of Science & Engineering

Long Description (Catalog Description)

This course explores the interplay between science, engineering, technology and health care. Students will leave the course with a better understanding of the diseases that plague the American population, the treatment/intervention strategies, and some of the economic and ethic issues associated with the choice. This working knowledge offered is intended to make students better health consumers and self-advocates.

Career

Undergraduate

Grading Basis

OPT - Student Option

SCIE10500 - General Transfer Credit

Department(s)

Science & Engineering Non-Departmental Programs

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

SCIE10503 - Introduction to Scientific Thinking

Department(s)

Science & Engineering Non-Departmental Programs

Long Description (Catalog Description)

Prerequisite: A senior high school course in STEM field and Recipient of STEM Scholarship. This course will serve as the first introduction to a college course. In this course, we will critically examine the chemical and physical properties of water, the role water plays in shaping the world, and how water is essential for life. As a class, we will analyze various ways to think about water, including as drinking water, a sanitation mechanism, and an economic resource. The ultimate goal of this class is to help you develop a deeper understanding of water while developing your critical thinking, presentation skills and writing skills.

Career

Undergraduate

Grading Basis

OPT - Student Option

SCIE20103 - Technology Entrepreneurship

Department(s)

Science & Engineering Non-Departmental Programs

Long Description (Catalog Description)

Prerequisite: Sophomore standing. This study abroad course is for students who are driven with an entrepreneurial spirit and have a passion for technological innovation. This course consists of lecture, invited speakers, case studies, and field trips.

Career

Undergraduate

Grading Basis

OPT - Student Option

SCIE20241 - Career Planning: STEM Major & Career Exploration

Department(s)

Science & Engineering Non-Departmental Programs

Long Description (Catalog Description)

This is a one-hour exploratory course for students in the College of Science & Engineering, particularly those on the pre health track, who are seeking career information related to academic and occupational interest patterns outside of the pre health track with STEM degrees. Students will be provided career development tools and resources such as career assessments, information on career options for their degree both traditional and non-traditional. Students will also have the opportunity to participate in career planning as it pertains to their strengths, skills, and interests.

Career

Undergraduate

Grading Basis

OPT - Student Option

SCIE20303 - Whiskey:Science and History

Department(s)

Science & Engineering Non-Departmental Programs

Long Description (Catalog Description)

Two hours of lecture and two hours of laboratory. Whiskey embodies multiple sciences and engineering. Whiskey has played a significant role in history including that of the United States. The course conveys elementary science concepts from the disciplines of chemistry, plant biology, genetics, neuroscience and engineering along with the historical underpinnings of these concepts as well as the impact that whiskey has had on US history since the colonial era up to and including multinational corporations. Laboratory experiments are linked intimately to lecture content.

Career

Undergraduate

Grading Basis

OPT - Student Option

SCIE20313 - Whisky Abroad: Science, History & Culture

Department(s)

Science & Engineering Non-Departmental Programs

Long Description (Catalog Description)

Whisky serves as a useful lens for looking at science, history, culture and their interdependence. The course meets weekly for 2.5h in the spring semester to perform labs, discuss historical and cultural readings, and practice cultural activities. During the term, the group travels to an environment (ie Scotland, Ireland, Japan) for approximately two weeks for immersion in the course material to allow synthesis.

Career

Undergraduate

Grading Basis

OPT - Student Option

SCIE20403 - Science Policy: Impacts & Opportunities

Department(s)

Science & Engineering Non-Departmental Programs

Long Description (Catalog Description)

The advancements of science and technology have accelerated over the past century, leading to corresponding societal advances and impacts on different communities. While much of the public thinks these advances are natural, many are, in fact, the result of sustained commitment by the nation to support science and technology through a deliberate set of policies. Federal policies affect science and technology on small and large scales, from undergraduate training grants to National Laboratories to State Department. Issues such as global climate change, energy sustainability, terrorism, nuclear proliferation, human genomics, and exponentially evolving technologies are among the most challenging and complex facing contemporary society and their impacts on local and native communities. This course will highlight the important role of national science policy in how science is used to affect large scale national and international policy decisions and how these decisions have or may impact minority and disadvantaged communities.

Career

Undergraduate

Grading Basis

OPT - Student Option

SCIE20501 - STEM Scholar Research Seminar

Department(s)

Science & Engineering Non-Departmental Programs

Long Description (Catalog Description)

Prerequisites: SCIE 10503 and Recipient of STEM Scholarship from TCU. The course aims to introduce students to the different research opportunities, institutes, and initiatives in the College of Science and Engineering at TCU and beyond. Research in the areas of Biology, Chemistry, Physics, Computer Sciences, Psychology and Engineering will be highlighted. Students attend weekly meeting to discuss research opportunities in the College of Science and Engineering. Students will also learn about summer research opportunities outside of TCU.

Career

Undergraduate

Grading Basis

OPT - Student Option

SCIE20601 - Introduction to Pre-Health

Department(s)

Science & Engineering Non-Departmental Programs

Long Description (Catalog Description)

This course introduces new pre-health students to the concepts of readiness and expectations as a TCU pre-health student. Students will learn about resources available from the Pre-health Professions Institute, activities and life experiences that will best prepare them for their undergraduate pre-health career, and how to foster a community of support with their peers. Pass/No Credit grade basis only.

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

SCIE20603 - Introduction to Global Health

Department(s)

Science & Engineering Non-Departmental Programs

Long Description (Catalog Description)

This course will introduce students to critical global health concepts including the determinants of health, the measurements of health status, the importance of culture to health, the global burden of disease, key risk factors for different health conditions, demographic and epidemiological transitions, and the organization and functions of health systems.

Career

Undergraduate

Grading Basis

OPT - Student Option

SCIE20613 - Visual Culture and Medicine

Department(s)

Science & Engineering Non-Departmental Programs

Long Description (Catalog Description)

This course explores the relation between healthcare and visual culture of the human body. Drawing on a variety of academic disciplines and social productions, students will reflect on perceptions of the body and health in the historical and contemporary western, American medical context. Students will engage, and to a limited extent create, visual media in conjunction with their course readings. This course is suited for those preparing for roles as healthcare professionals with the goal of developing empathetic ways of relating to others, namely patients suffering illness and in pain.

Career

Undergraduate

Grading Basis

OPT - Student Option

SCIE20970 - Topics in Science

Department(s)

Science & Engineering Non-Departmental Programs

Long Description (Catalog Description)

Topics of current interest. May be repeated for credit when the topic changes. (1-3 credit hours.)

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

SCIE30103 - History of Science and Technology in Western Civilization

Department(s)

Science & Engineering Non-Departmental Programs

Long Description (Catalog Description)

Prerequisites: ENGL 20803 or 20833. This study abroad course examines the rise of both science and technology in western civilization and how they have shaped history, with particular focus on developments in England. Includes visits to sites in London, Greenwich, Cambridge, and Oxford.

Career

Undergraduate

Grading Basis

OPT - Student Option

SCIE30303 - Whiskey: Writing about Science and History

Department(s)

Science & Engineering Non-Departmental Programs

Long Description (Catalog Description)

Prerequisite: 54 or more cumulative hours. Two hours of lecture and two hours laboratory. Whiskey embodies multiple sciences and engineering. Whiskey has played a significant role in history including that of the United States. The course conveys elementary science concepts from the disciplines of chemistry, plant biology, genetics, neuroscience and engineering along with the historical underpinnings of these concepts as well as the impact that whiskey has had on US history since the colonial era up to and including multinational corporations. Laboratory experiments are linked intimately to lecture content. Credit will not be granted for both SCIE 20303 and SCIE 30303.

Career

Undergraduate

Grading Basis

OPT - Student Option

SCIE30601 - Cultural Awareness in Healthcare Capstone

Department(s)

Science & Engineering Non-Departmental Programs

Long Description (Catalog Description)

Prerequisites: Senior Standing. This capstone seminar course for the Cultural Awareness in Healthcare (CAH) minor will guide students through a process of synthesis and reflection based on each student's unique selection of coursework for the minor. Students will apply their knowledge and skills to the problem of healthcare disparities (locally, regionally, and globally), demonstrate their ability to engage in collective dialogue, and learn to articulate their cultural competence for their future career in healthcare or related field. This course is intended for all students who have completed a minimum of 15 hours of the CAH minor coursework and are in the final semester(s) of their undergraduate degree plan.

Career

Undergraduate

Grading Basis

OPT - Student Option

SCIE30603 - Religion and Healthcare

Department(s)

Science & Engineering Non-Departmental Programs

Long Description (Catalog Description)

Prerequisite: Sophomore standing. This course explores the relation between religion and healthcare in the American medical context. We will trace the historic interplay between religious practice and fostering human health in the West, with emphasis on the prominence of Christianity, the development of secularism, and religious plurality that marks contemporary healthcare. This course is suited for those preparing for roles as healthcare professionals, with the goal of fostering cultural competence.

Career

Undergraduate

Grading Basis

OPT - Student Option

SCIE30613 - Pre-Health Professional Development

Department(s)

Science & Engineering Non-Departmental Programs

Long Description (Catalog Description)

Prerequisites: BIOL 30603 and CHEM 30123. This course will introduce students to the concept of professionalism within a healthcare context and the core competencies that future healthcare providers should possess. Students will reflect on how their work, activities and life experiences have prepared them for a career in healthcare. Additionally, students will develop written and verbal communication skills applicable to health professions and the professional school application process.

Career

Undergraduate

Grading Basis

OPT - Student Option

SCIE30620 - Teaching of Pre-Health

Department(s)

Science & Engineering Non-Departmental Programs

Long Description (Catalog Description)

Prerequisites: Written permission of the instructor of the course in which the student plans to serve.

Students serve as teaching assistants for professional development courses designed for Pre-Health students. Students receive one credit hour for every three hours of course-related duties per week including course staff meetings, consultations with students, assisting with grading and other duties as assigned.

Career

Undergraduate

Grading Basis

OPT - Student Option

SCIE30990 - International Residential Study

Department(s)

Science & Engineering Non-Departmental Programs

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

SCIE30623 - Animal Nutrition

Department(s)

Science & Engineering Non-Departmental Programs

Long Description (Catalog Description)

Prerequisites: BIOL 10503 and 10513. Students will examine the dietary requirements of both animals and livestock and be exposed to basic anatomy, physiology and biochemistry of the gastrointestinal system, nutrient procurement and use, feed additives, growth stimulants, metabolic disease and diet therapy.

Career

Undergraduate

Grading Basis

OPT - Student Option

SCIE40611 - Introduction to Narrative Medicine

Department(s)

Science & Engineering Non-Departmental Programs

Long Description (Catalog Description)

Prerequisites: Completion of SCIE 20907, a minimum of 48 credit hours, and with instructor's approval. This seminar explores the intersection of storytelling and healthcare, emphasizing the importance of narrative competence/humility in medical practice. In this seminar, students will engage with literature, film, and personal narratives to develop a deeper understanding of patients' experiences and the role of empathy and compassion in healthcare. Through critical analysis and reflective writing, students will learn to appreciate the complexities of illness, enhance their listening skills, and cultivate the ability to acknowledge, interpret, and respond to patients' stories. This seminar is suited for pre-health students-ideally on the pre-medical and pre-PA track-who are seeking to integrate compassionate, patient-centered care into their future clinical practice

Career

Undergraduate

Grading Basis

OPT - Student Option

SCIE40620 - Independent Scholarly Activity in Cultural Awareness in Healthcare

Department(s)

Science & Engineering Non-Departmental Programs

Long Description (Catalog Description)

Prerequisites Students must be pursuing the cultural awareness and healthcare minor and have completed 60 hours of coursework. This course is available to students pursuing the Cultural Awareness in Healthcare minor. Research and other scholarly experiences for advanced students. Three clock hours per week of research are required for each semester hour of credit, for up to three semester hours credit in any given semester. This course can be repeated or taken in combination with SCIE 40633 for maximum of six hours of credit between the two courses.

Career

Undergraduate

Grading Basis

OPT - Student Option

SCIE40633 - Honors Scholarly Activity in Cultural Awareness in Healthcare

Department(s)

Science & Engineering Non-Departmental Programs

Long Description (Catalog Description)

Prerequisites: Students must be in the honors college, be pursuing the cultural awareness and healthcare minor and have completed 60 hours of coursework. This course is available to students in the Honors College pursuing departmental honors in Cultural Awareness in Healthcare. Research and other scholarly experiences for advanced students. Nine clock hours per week are required for a total of 135 hours. The results will be written in the form of a senior honors research thesis to be presented to the Honors College. A student may receive credit for this course only one time.

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI10000 - General Transfer Credit-SSC

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Transfer work with TCUCC-SSC credit.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

SOCI10200 - General Transfer Credit

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

General Transfer Credit-No Core

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

SOCI10500 - Intro Soc-Transfer Credit-SSC only

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Intro Soc-Transfer Credit, carrying TCUCC SSC credit.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

SOCI20000 - General Transfer Credit

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

SOCI20213 - Introductory Sociology

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

This course explores differing patterns of human relationships; the course further applies sociological concepts so as to enrich the understanding of human behavior.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI20223 - Social Problems

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

This course presents information about a range of social problems (poverty, racism, sexual discrimination, crime, etc.) with emphasis on the relationship between the individual and the larger context within which the problems exist. Additionally, fundamental societal institutions and theoretical issues will be explored.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI20990 - International Residential Study

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI30003 - Honors Seminar in Sociological Ideas

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

A directed study course open to honor students with 6 semester hours of sociology and/or permission of the students' adviser and the instructor. A sociological analysis of the interplay of ideological and social factors in the development and decline of social systems and of present trends in world ideologies and societies is emphasized, with some possible implications for the future.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI30000 - Sociology Transfer Work

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Transfer work in Sociology.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

SOCI30213 - Applied Sociology

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisite: SOCI 20213. This course introduces students to the field of applied sociology and prepares students for internships and career placement. Students develop a better understanding of how sociological concepts, theory, methods, and findings are used in practice, especially in settings related to one's own career interest.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI30223 - Contemporary Topics in Sociology

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

The study of selected topics of current interest and importance in sociology. These topics will vary in accordance with the interests of student and faculty. May be repeated for credit with different course content.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI30233 - Sustainability: Environmental, Social & Economic Issues

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

The purpose of this course is to introduce students to the concept of sustainability from a multidisciplinary perspective. Sustainability includes a focus on the environment, social justice issues, and economic development that provides the basic needs for sustaining an acceptable quality of life. A focus on the global implications will be stressed and students will explore the connections between sustainability and citizenship and social values.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ANTH30233 Sustainability:Env/Social/Econ

SOCI30243 - Violence in Society

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisites: SOCI 20213 or 20223, or permission of instructor. A survey of the major forms of violence in contemporary society. Examining the extent and distribution of violence and the sociological, anthropological and psychological theories devised to account for violence.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI30253 - Environmental Sociology

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

This course examines the connection between the environment and society, from the local to the global level. Environmental problems, and their potential solutions, can be extremely controversial points of discussion: are humans doomed or will we overcome these problems? In the course, we will look at debates related to energy resources, population growth, green consumerism, climate change, environmental justice, and other issues. Students will engage in an experiential learning project where they attempt a personal change in their behavior in an effort to improve the environment.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI30263 - Environmental Justice

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisites: SOCI 20213 or 20223 or ANTH 20623 or CRES 10103 or 20003. Black, Indigenous, other people of color, working class, immigrant, women, and other marginalized groups bear the brunt of environmental problems in the United States and across the world, facing disproportionate impacts from things like air and water pollution, toxic chemicals, climate change, industrialization, and biodiversity loss. Why are certain groups systematically exposed to greater environmental burdens and fewer environmental amenities while other groups have access to clean air and water? What effect does this have on people's health and well-being? Who benefits from these inequalities and who makes decisions about environmental policies? This course draws on the work of sociologists and interdisciplinary scholars to examine how social, political, and economic systems create environmental injustices and health disparities across intersections of race, ethnicity, class, and gender. In turn, we explore how people work to remedy environmental problems. These lessons are applied to understanding, researching, and addressing contemporary environmental justice issues.

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI30303 - Marriage and the Family

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

The course keys on macro and micro social factors that shape American families. It explores the theoretical and empirical analyses of family dynamics and family policy.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI30343 - Sociology of Race and Racism

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisite: SOCI 20213 or 20223, or permission of instructor. This course explores race as a socially constructed category and examines theories of racism at individual and institutional levels. The course addresses contemporary inequalities across different racial and ethnic groups.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI30353 - Sociology of Mental Health

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

This course delves into the social factors that shape mental health disparities and access to mental health care. Together, we examine topics such as why and how certain behaviors are labeled an "illness," how social inequalities "get under the skin," and systemic barriers that hinder access to care. As part of the course, students investigate mental health-related social problems.

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI30383 - Research Methods in Sociology

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisite: MATH 10043. An introduction to sociological research procedures, with emphasis on the collection, analysis and interpretation of both quantitative and qualitative data.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI30403 - Perspectives on Human-Animal Relationships

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

This course examines topics and perspectives on human-animal relationships (HARE) from multiple disciplines within the humanities, social sciences, and natural sciences. We will explore the complex relationships between humans and other animals, past and present, including the socially constructed meanings of animals that shape animal/human interactions and relations within institutions and social, cultural, geographic and interactional contexts. We will consider many types of relationships between human and nonhuman animals, both beneficial and detrimental, as well as the trends that are impacting the future of animal/human relations on the planet.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

HARE30403 Human-Animal Relationships,
ANTH30403 Human-Animal Relationships

SOCI30423 - Media, Self and Society

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

The course provides a critical examination of various media, especially film, video and television, from a sociological point of view. It serves as an introduction to various theories of mass media and to current research on the effects of mass media on the human self in particular and society as a whole.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI30443 - Social Movements and Protest

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

This course explores various historical and contemporary social movements and protest movements. In each of these explorations key social and cultural dynamics are emphasized, including mass communication and persuasion, strategies and tactics for acquiring power, the emergence of collective goals, and the politics of social change.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI30453 - Political Sociology

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

This course explores the processes and patterns by which power is negotiated and contested by political authorities and social movements. The course emphasizes the roles that factors such as class, race, and gender play in how politics unfold at the state level and how individuals organize collectively to influence politics.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI30463 - Popular Culture

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

This course examines how groups of people create alternative and novel forms of cultural expressions (popular culture), and how such expressions eventually are filtered through media, either oral, electronic or print. It also considers how the meaning of popular cultural expressions both influence and are influenced by broader and institutionalized societal arrangements.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI30473 - Sport, Culture, & Politics

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Monday Night Football, Game 7, Buzzer Beater, Stoppage Time, and Underdog stories are all part of society's sports vernacular. But what do they mean for the individuals who prepare, participate, and spectate sport? These are just several of the key questions this course aims to explore. Sociology is the study of the social world and how society is constructed, reconstructed, and maintained through patterns of social relationships and social interactions in everyday life. This course is built on the idea that sport is a reflection of society and provides an excellent window and platform to investigate how such processes happen. This course takes a cross-cultural, historical, and transnational perspective to the study of the intertwining of sport, culture, and politics to provide a well-rounded understanding and introduction to the sociology of sport. Several themes this course explores are the different social and cultural meanings attached to sport, varying patterns in sport participation, the global sports economy, and labor in the sport industry.

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI30483 - Death and Dying: Sociological Viewpoints

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

An examination of the process of death from a social psychological perspective. Topics will include the dying process as an interactional event, how survivors cope with loss, the life chances of people to live an extended life before dying, and how death serves as a symbol and metaphor for lived experience. The course will also focus on death as it has an impact on survivors and how survivors learn from the experience of another's death.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI30523 - Self and Society Through Film

Department(s)
Sociology and Anthropology

Long Description (Catalog Description)

An examination of social psychological theories of the social self and how social selves are represented in various American films from the 1940s to the present. The course will combine lectures on concepts and processes associated with the presentation of the social self in everyday life with passages from films that provide detail about concepts and processes. Film displays will include processes of impression management and characterizations of social types - ranging from violent/impulsive to rational/strategic selves. Further, lectures and film passages will address the various portrayals of human relationships that involve self-display and self-disclosure.

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis
OPT - Student Option

SOCI30543 - Unveiled: The Sociology of Weddings

Department(s)
Sociology and Anthropology

Long Description (Catalog Description)

This course will introduce students to the role of the wedding not only as a ceremonial rite of passage, but also as a multi-billion dollar industry in American society. Beginning with a historical overview of the role of the wedding in society, the course will address issues ranging from the emotion work of wedding work, bride power, the role of the wedding industry in a culture of divorce and the impact of the illegal diamond trade on war torn nations in Africa. A global comparison of wedding rituals will be included in the analysis, as well as a cross ritual/industry comparison of the funeral industry.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

SOCI30563 - Deviance and Social Control

Department(s)
Sociology and Anthropology

Long Description (Catalog Description)
Prerequisites: SOCI 20213 or 20223 or permission of instructor. Theoretical and empirical literature on deviance and social control, showing how deviation arises from social interaction. Specific attention to forms of deviance including substance abuse, sexual deviance and violent behavior.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

SOCI30583 - Technology, Social Media and Society

Department(s)
Sociology and Anthropology

Long Description (Catalog Description)
This course introduces students to the impact of technology and social media in everyday life on dimensions of society such as the individual, groups, social processes, social institutions, and social structures. Particular emphasis is on understanding the impact of social media in areas such as politics, economics, revolutions, work, family, and everyday social interactions.

Course Typically Offered	Career
Every other spring	Undergraduate

Grading Basis
OPT - Student Option

SOCI30643 - Sociology of Aging

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

The sociological and social psychological examination of the impact of aging on the individuals and on society. Focus is on defining demography of aging, the problems, public perceptions and stereotypes, concepts and theoretical perspectives on aging, age norms and constraints, adjustment patterns and changing lifestyles in old age, retirement, death and dying, exploitation, and politics of aging. Societal issues that confront older Americans are discussed. The course is primarily concerned with aging in the United States.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI30653 - Sociology of Food

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisites: SOCI 20213. This course deals with the social context in which individuals experience food, with particular emphasis on how food influences, and is influenced by society. From the rituals of dinner and Americans' obsession with diet food, to global food production regimes, the role of food in patterns of social life, social institutions, social inequality and social change will be explored.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI30663 - Food Justice

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Discusses the intersection of food and justice. Investigates injustices generated by the current U.S. food system and by global agribusiness against farm workers in Mexico and the U.S. against residents of underprivileged communities in U.S. cities. Explores possible solutions to these injustices, including fair trade, urban agriculture, food banks, and food policy councils. Students will design an experiential, service learning group project in conjunction with TCU and community partners. (offered as ANTH or SOCI credit)

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ANTH30663 Food Justice

SOCI30683 - Sociology of Religion

Department(s)
Sociology and Anthropology

Long Description (Catalog Description)
Prerequisite: SOCI 20213, or SOCI 20223 or permission of instructor. An introduction to understanding the role of religion in society and to sociological methods for the study of religion. The course will introduce theories and research pertaining to types of religious experience, conversion and commitment, denominationalism, secularization and fundamentalism. Class, gender, race and ethnicity will also be addressed as they influence religion in society. (Offered as RELI or SOCI credit.)

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
RELI30683 Sociology Of Religion

SOCI30693 - Aging & the Life Course

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

This course introduces students to the sociology of aging and the life course. Topics such as age as a social construct, shifting definitions of life stages, the sociological study of biographies, population aging, social theories of aging, inequality during later life, and other issues pertinent to older adults are explored.

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI30743 - Gender and Society

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisites: SOCI 20213 or 20233 or any course approved for the minor/emphasis in Women's Studies. Critical examination of new ideas, data and theories about the roles of men and women in contemporary society. Focus is on a sociological analysis of gender stratification in our society.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI30773 - Sex, Society, and Ethics

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

This course introduces students to the myriad ways in which sexual desire and sexual activity are structured by social relations and to the ways that sexuality, sexual practices, and sexual identities vary in time and space. We will also consider how those social relations and sexual identities influence ethical judgment regarding various sexual practices and attitudes. Social science and philosophical theories of sexuality will be considered and cross-cultural and historical accounts of sexual practices will be reviewed. (Offered as PHIL 30343 or SOCI 30773 credit)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

PHIL30343 Sex, Society, and Ethics

SOCI30783 - Sociology of the Body

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

This course will examine the body, not through the lens of the physical or biological sciences, but as the product of complex social arrangements and processes. We will study the body as the container and expression of the self, as the object of social control, and as the repository of shifting race, gender, and sexual categories.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI30833 - Sociological Theory

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisite: SOCI 20213 or permission of instructor. An exploration of the foundations of sociological theory through the works of the classical theorists, e.g. Marx, Durkheim, and Weber, assessing the impact of their work on current sociological thinking and practice and on society itself. Attention will be paid to the intellectual heritage of the thinkers, their historical context and their biographical selves.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI30863 - Gender Politics: International Perspectives

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

This course explores how politics is shaped by gender and, in turn, how gender shapes politics from an international and comparative perspective. The course will address how states have institutionalized gendered rights and responsibilities, such as maternity and paternity leave, and how social movements have emerged to advocate for new policies related to gender and sexuality.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI30903 - Law and Society

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

An examination of the relationship between legal institutions and social processes. Topics include the nature of law, historical evolution of legal systems, creation and organization of law in modern societies, social functions of law, and limits of law as an instrument of social control.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI30923 - Leadership London: Social and Cultural Contexts of Leadership

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

This is a seminar-style, site-based course taught in London as part of Leadership London, a TCU summer study abroad program. The city of London will provide the backdrop for studying social and cultural influences on leadership. Case studies are used to critically examine the nature and practice of leadership and explore the ways that social and cultural contexts shape leader-follower relationships. The course is designed to illuminate diverse perspectives on leadership and provide a knowledge base for evaluating and making informed judgments about leadership.

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI30943 - Japan: Heritage, Culture, and Globalization

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

An overview of Japanese history and major cultural traditions. Japanese society will be looked at from its origins through the Tokugawa period and onto modern Japan. Religious traditions and cultural perspectives will be highlighted. Additionally, the place of modern Japan in the global community will be examined.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

CRJU30943 Japan: Heritage,Cultr,Global,
ANTH30943 Japan: Heritage,Cultr,Global

SOCI30953 - Japan: Crime, Criminal Justice and Social Problems

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

An overview of the functioning of the Japanese policing, court, and correctional systems. In addition, both Japanese street crime and organized crime will be examined with special emphasis on the organization and history of the Japanese Yakuza. Further, the course will examine the realities of a myriad of social problems in Japanese society both as individual issues and as causes/effects of criminality. These topics include but are not limited to issues of poverty, urbanization, drug use and family structure stresses.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

CRJU30953 Japan: Crime, CJ & Soc Probl

SOCI30963 - Japan: Environment, Technology, and Sustainability

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

An overview of Japan's perspectives on and efforts toward sustainability in relation to the environment and economic/technological growth. Issues of mass transportation, energy production, green architecture, and farming/fishing will be addressed. In addition the place of sustainability as a philosophical dovetail to Japanese religious and cultural traditions will be highlighted.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

CRJU30963 Japan: Envionmnt,Tech,Sust

SOCI30973 - Scandinavia: Sociology and Sustainability

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

This study abroad course provides a sociological perspective of Sweden, Denmark, and Norway along with a specific emphasis on sustainable practices within the cities of Stockholm, Copenhagen, and Oslo. The course includes 4 days of online preparation, and 2 weeks of travel and lectures within Scandinavia.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI30990 - International Residential Study

Department(s)
Sociology and Anthropology

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

SOCI31990 - International Residential Study

Department(s)
Sociology and Anthropology

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
OPT - Student Option

SOCI32990 - International Residential Study

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI36553 - Sociology of Mental Illness

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

The course keys on the consequences of being labeled mentally ill (or of being stigmatized), the societal response to mental illness, and the experience of managing particular conditions, especially depression, identity disorders, anxiety, and post-traumatic stress disorder (PTSD). The course also focuses on the sociohistorical and socially constructed concepts and contexts associated with defining mental illness and becoming mentally ill. The course relies on a lecture-discussion format, making use of several concepts that have become linked to mental illness in general and the specific aforementioned conditions.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI36743 - Conformity and Rebellion

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

This course examines, from a social psychological perspective, the complex and dialectical relationship between meeting expectations (conformity) and defying expectations (rebellion) in regard to decisive activity. A social psychological perspective emphasizes the decisions people make in provocative settings, or contexts that involve moments of truth. In this vein, conformity appears in opposition to rebellion. However, conformity can, and often does, imply some form of rebellion just as rebellion implies some form of conformity. Both conformity and rebellion can become problematic, or linked to existential decisions to either act against habit, judgement, and moral standpoints. Rebellion can be seen as an unwanted occurrence that threatens our preferred styles of life, requiring resolution through conformity; conformity can become seen as an impediment to a free society which, in order to salvage a sense of free choice, requires some form of rebellion. Examination of the complex relationship between conformity and rebellion can sharpen our focus when considering, specifically, in what kind of society we wish to live.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI39990 - International Residential Study

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI40003 - Senior Honors
Research Paper

Department(s)
Sociology and Anthropology

Long Description (Catalog
Description)

Offered in the fall semester only. A supervised research experience culminating in the writing of a research paper typically based on the subject matter studied in SOCI 30003: Honors Seminar in Sociological Ideas. The course is offered on a directed study basis and this must be arranged prior to the semester enrolled.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

SOCI40303 - Animals, Culture
and Society

Department(s)
Sociology and Anthropology

Long Description (Catalog
Description)

An exploration of the social and cultural aspects of the relationship between humans and other animal species, with particular focus on (1) examining the place, meaning and treatment of animals across historical periods, cultures, and social contexts, (2) understanding a range of debates and controversies regarding the ways animals are used by humans, and (3) exploring how humans construct social meanings and identities for themselves and others through animals.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

SOCI40373 - Social Psychology: Sociological Approaches

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

The course provides analysis of contributions of sociologists to theory and research in basic decision making, including examination of theories of conformity, social influence and symbolic interaction.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI40383 - Topics in Applied Social Research

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisite: SOCI 20213 or consent of the instructor. Courses taught under this designation focus on research design, perspectives and/or methods useful for conducting applied social research. Topics may vary from semester to semester in accordance with the changing interests of students and instructors. (May be repeated up to 6 hours under different topic offerings.)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI40523 - Health, Illness and Medicine

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisite: SOCI 20213, or 20223, or permission of instructor. Critique of the changing structure and functioning of the institution of medicine in America and the continuing inter- and intra-institutional contention for authority. Focus on current issues, problems, and trends such as litigation, governmental financing and regulation, corporate entry into medical care, sexism in medicine, and alternative medicines and practitioners.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI40610 - Directed Study in Sociology

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisite: Permission of instructor. (1-3 semester hours)

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI40623 - Sociology Internship and Professional Development

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisites: 2.5 GPA in the Sociology major, completion of 12 credit hours of SOCI courses and approval of instructor. This course provides sociology majors with in-class instruction and supervised placement opportunities in public or private organizations. Students gain practical knowledge and work-related experiences that connect sociological training with potential career paths. Student activities may involve work both at TCU and/or outside of TCU (but inside the state of Texas), including field work, service learning, practicums, internships, or volunteer positions

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI40713 - Sociology of Sex and Sexualities

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisites: SOCI 20213, SOCI 20223, or WGST 20003. Human sexuality is often thought of as a realm of experience outside of or unmarked by society. In contrast, this course introduces students to the myriad ways in which sexual desire and sexual activity are structured by social relations, and to the ways that sexuality, sexual practices, and sexual identities vary in time and space. Social science, feminist, and queer theories of sexuality will be considered, and cross-cultural and historical accounts of sexual practices will be reviewed. Topics include the historical emergence and elaboration of forms of sexual desire ("sexualities" and categories of sexual orientation), sexual identities, sexual subcultures and communities, sexual scripts, sex panics and the political manipulation of sexuality, the institutional nature of heterosexuality, and the ways in which sexuality as social institution and identity intersects with other major hierarchies of power, privilege, and inequality: race, socio-economic status, and gender.

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI40803 - Social Inequality

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

Prerequisite: SOCI 20213, 20223, or permission of instructor. Examination of the current status of inequality in contemporary American society in terms of the distribution of power, prestige, and wealth. Critical assessments of economic, status, racial sexual, and political inequality. Focus on such dimensions as the impact of inequality on personal life chances, crime, and social mobility, the feasibility of equality in our society, the programs and policies to reduce inequality and their political and societal ramifications.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SOCI40813 - Work and Society

Department(s)

Sociology and Anthropology

Long Description (Catalog Description)

A sociological examination of work, particularly in a contemporary U.S. context. Focus is on how work has changed over time, how government and corporate policies impact the workplace, and how and what types of work inequalities persist.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SOEN50123 - Object-Oriented Design and Programming

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisite: COSC 30403 or permission of instructor. Introduction to object-oriented techniques including design methodologies and programming language support. Survey of new languages and extensions to existing languages which provide support for encapsulation, inheritance, and polymorphism.

Career

Undergraduate

Grading Basis

OPT - Student Option

SOEN50143 - Introduction to Software Engineering

Department(s)

Computer Science

Long Description (Catalog Description)

May be taken with SOEN 50104. An introduction to software engineering with emphasis on process models. The evolution of conceptual process models is traced from the earliest waterfall model through incremental development to present day process architectures. An overview is also given of techniques for systems analysis, software cost analysis, configuration management, quality assurance, and maintenance. Software economics, planning, and management are introduced.

Career

Undergraduate

Grading Basis

OPT - Student Option

SOEN50503 - Artificial Intelligence

Department(s)

Computer Science

Long Description (Catalog Description)

Prerequisite: Knowledge of a high level programming language such as Pascal or C, and previous exposure to predicate logic. Foundations of Artificial Intelligence; topics include logic, forward and backward chaining, state-space search, expert systems and automated reasoning. Projects may utilize the Prolog, Lisp and Clips programming languages.

Career

Undergraduate

Grading Basis

OPT - Student Option

SOSC10000 - Social Science Transfer Credit-SSC

Department(s)

AddRan College of Liberal Arts

Long Description (Catalog Description)

Social Science Transfer Credit, carrying TCUCC Social Science credit.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

SOWO10200 - General Transfer Credit

Department(s)

Social Work

Long Description (Catalog Description)

Transfer work.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

SOWO10500 - Intr Soc Work-Transfer Credit-SSC only

Department(s)

Social Work

Long Description (Catalog Description)

Intro Social Work - Transfer Credit, carrying TCUCC SSC.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

SOWO10833 - Introduction to Social Work

Department(s)

Social Work

Long Description (Catalog Description)

Students will learn about the social work profession, critically explore a variety of social problems, and review how social workers seek to address these problems. Topics include the history of social work, careers in social work, and advocacy efforts at the micro, mezzo, and macro levels of social work practice.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO30003 - Honors Tutorial in Social Work

Department(s)

Social Work

Long Description (Catalog Description)

Prerequisites: SOWO 10833 or permission of instructor, and enrollment in the Honors College. An examination of an issue affecting the social work profession or a field or method of social work practice determined in consultation with an instructor. This course is offered on a directed study basis and this must be arranged prior to the semester enrolled.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO30433 - Social Work Practice with Children

Department(s)

Social Work

Long Description (Catalog Description)

Prerequisites: SOWO 10833 or permission of instructor. This course will look in-depth into application of child development theory in working with children of all ages across multiple settings and cultures. Students will learn skills to work with children, parents and families.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO30523 - Addictions

Department(s)

Social Work

Long Description (Catalog Description)

Prerequisites: SOWO 10833 or permission of instructor. Students will learn about various forms of addiction, including the biological, psychological, and social factors that contribute to addiction, and the anticipated outcomes of addiction. This course emphasizes how social workers can address addiction through intervention across the micro, mezzo, and macro levels of practice.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO30533 - Social Work in the Criminal Justice System

Department(s)

Social Work

Long Description (Catalog Description)

This course examines theories and methods of social work intervention, with an emphasis on intervening with justice-involved clients. Students will develop skills that can be applied to practice with individuals, families, and groups in both community-based and institutional criminal justice settings. This course is most relevant for students who are Criminal Justice and Social Work majors and minors (course may be offered as CRJU or SOWO credit).

Course Typically Offered	Career
Rarely	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
CRJU30533 Soc Work in Crim Just Syst

SOWO30573 - Child Welfare

Department(s)

Social Work

Long Description (Catalog Description)

Prerequisite: SOWO 10833. This course focuses on the social welfare system as it affects children in American society. This class focuses on the historical development of the system, the existing structure and the processes through which present policies have been established, child welfare agencies and programs, principles and policies on which children's services are based, social and legislative issues relevant to children and children's programs, and specific techniques for working with children. This course also examines the nature and dynamics of child abuse and neglect in American society, the assessment and identification of abuse and neglect, as well as direct practice and intervention within the child welfare system.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

SOWO30593 - Rights and Responsibilities of Citizens in the Global World

Department(s)

Social Work

Long Description (Catalog Description)

Corequisites: NTDT 30993. Students will study and compare complex issues that affect social and economic justice in Spain and the US, with a focus on civic responsibility for addressing global problems. Students will gain an understanding of global problems such as poverty, homelessness, hunger, and health care, and how each country responds to them through policy and service delivery. Students will participate in service learning activities to see firsthand how services are delivered to vulnerable populations in both countries. The course is open to all majors and is taken concurrently with NTDT 30993. Fluency in Spanish is NOT required.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO30693 - Global Perspectives in Health

Department(s)

Social Work

Long Description (Catalog Description)

Prerequisite: SOWO 10833 or permission of the instructor. Students will examine selected cultures in an international setting. The course emphasizes the social and cultural factors associated with human service delivery systems in the destination country. Open to all majors; usually taught in summer abroad program.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO30833 - Macro Social Work Practice

Department(s)

Social Work

Long Description (Catalog Description)

Prerequisites: SOWO 10833 or permission of instructor. This course introduces theories and skills related to macro social work practice and focuses on issues related to spatial justice and critical competence. It utilizes an interprofessional approach by examining the various macro systems that impact communities and ways in which community organizations utilize community assets to create large-scale change. This course introduces and utilizes skills related to community organizing, community development, community and organizational assessments and evaluations, and community research.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO30843 - Human Behavior and Social Environment I

Department(s)

Social Work

Long Description (Catalog Description)

Prerequisite: SOWO 10833 or permission of instructor. Human Behavior in the Social Environment I examines global issues and trends that provide context to prenatal through adolescent development. Students acquire knowledge of policies, practices, and interventions in various countries and develop an understanding of the impact of geographical, cultural and political factors on developmental outcomes of individuals, especially children and adolescents. Although the course is part of a 2-course sequence, it can be taken independently. It can also be taken concurrently, before, or after SOWO 30853.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO30853 - Human Behavior and Social Environment II

Department(s)

Social Work

Long Description (Catalog Description)

Prerequisite: SOWO 10833 or permission of instructor. The course focuses on physical, cognitive and socioemotional development during emerging to late adulthood. It critically examines the effects of trauma, identity characteristics, group membership and marginalization on healthy aging. Although the course is part of a 2-course sequence, it can be taken independently, It can also be taken concurrently, before, or after SOWO 30843.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO30863 - Social Welfare Policy

Department(s)

Social Work

Long Description (Catalog Description)

Prerequisites: SOWO 10833 or permission of instructor. This course focuses on understanding particular historical and current social policies and issues affecting the development of social welfare services and the relationships between basic societal values and social welfare services. The course will also examine the impact policy has on social and economic justice, diverse groups, and marginalized populations.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO30883 - Micro Social Work Practice

Department(s)

Social Work

Long Description (Catalog Description)

Prerequisites: SOWO 10833 or permission of instructor. Students will learn how to conduct an initial client interview. Skill areas include informed consent, gathering data, motivation and rapport, assessment, goal setting, and referrals and resources. Knowledge, values, and skills taught in this course align with the generalist practice approach.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO30990 - International Residential Study

Department(s)

Social Work

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO40003 - Senior Honors Research Project

Department(s)
Social Work

Long Description (Catalog Description)

Offered fall only. A supervised research experience culminating in the writing of a research paper typically based on the subject matter studied in SOWO 30003. The course is offered on a directed study basis and this must be arranged prior to the semester enrolled.

Course Typically Offered	Career
All Sessions	Undergraduate

Grading Basis
OPT - Student Option

SOWO40413 - Animal Assisted Therapy and Social Work

Department(s)
Social Work

Long Description (Catalog Description)

Prerequisites: SOWO 10833, or permission of instructor. This course focuses on the use of animal assistance as a therapeutic intervention in working with clients across varied settings. Students will learn the theory and practice of animal assistance, and research findings related to the effectiveness of animal assistance. The course includes a mixture of lecture, visits to therapeutic sites, and guest speakers who share their insight from the field.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

**SOWO40433 - Intimate
Partner Violence & Social Work**

Department(s)

Social Work

**Long Description (Catalog
Description)**

This course provides an overview of contemporary issues in a variety of settings, designed to empower future social work practitioners with the conceptual frameworks and knowledge base necessary for effective intervention. The focus of the course will be on models of service delivery to address the impact of intimate partner violence across the lifespan including children exposed to IPV, dating violence, and older women.

**Course Typically
Offered**

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

**SOWO40443 - School Social
Work**

Department(s)

Social Work

**Long Description (Catalog
Description)**

Prerequisites: SOWO 10833 or permission of instructor. This course is designed to provide the student with an overview of social work practice in schools. Students will examine the history of school social work, state and federal education laws, educational issues and policies, conceptual frameworks (such as the ecological approach) and service delivery models. Evidence-based programs, interventions and practices will be highlighted; in particular, those that optimize the potential for growth and learning, especially among at-risk youth. The course is intended to develop awareness and understanding of the unique role that the school social worker has and how it influences the lives of children, families, school staff, schools, and communities.

**Course Typically
Offered**

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO40473 - Homelessness in the US

Department(s)

Social Work

Long Description (Catalog Description)

Prerequisites: SOWO 10833 or by instructor permit, This course comprehensively explores the social problem of homelessness in the United States. It examines how homelessness in the United States has changed over time, risk factors for homelessness, and individual, familial, and societal consequences of unresolved homelessness. The course will also evaluate the effectiveness and efficiency of social policies and practice interventions meant to address homelessness. The course will provide an immersive experience involving meetings with key stakeholders and subject experts as well as visits to local homeless assistance agencies. The class will also visit different communities in Texas to understand how manifestations of and responses to homelessness differ between communities.

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO40483 - Social Work and Social Justice through Sport, Recreation, and Play

Department(s)

Social Work

Long Description (Catalog Description)

Prerequisites: SOWO 10833. Social work in sport is an emerging specialization within the greater field of social work. There are many issues relevant to social workers that are distinctly related to sports and athletes both nationally and globally. Topics of interest to social workers and other disciplines alike include public concern for player welfare and conduct, mental health among athletes, coaching and organizational neglect (i.e., issues internal to U.S. gymnastics, Penn State, etc.), equal pay, and advocacy for ownership and representation among exploited athletes. This course aims to provide a foundation for professionals interested in social work and social justice through sport, recreation, and play settings to assist clients, programs, and organization in their efforts to support equity, global health, and psychological well-being for individuals and athletes.

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO40510 - Directed Study in Social Work

Department(s)

Social Work

Long Description (Catalog Description)

Designed for students who undertake readings or projects in social work in consultation with an instructor.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO40513 - Approaches to Healthy Aging

Department(s)

Social Work

Long Description (Catalog Description)

Prerequisites: SOWO 10833 or permission of instructor. Provides students the opportunity to explore interdisciplinary approaches to working with older adults, their families, and the larger community. Involves a required service learning component in which students will develop skills, attitudes, and knowledge that will assist them in learning to value and promote healthy aging and quality of life with older adults.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO40520 - Contemporary Topics in Social Work

Department(s)

Social Work

Long Description (Catalog Description)

Topics of current interest in social work. Possibilities include Crisis Intervention, Suicide, Discrimination, Play Therapy, Intervention Techniques, AIDS, and Social Work with Special Client Populations.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO40523 - Law and Social Work

Department(s)

Social Work

Long Description (Catalog Description)

Prerequisites: SOWO 10833 or permission of instructor. This course focuses on aspects of the law relevant to social work practice. Students will apply legal frameworks to social work practice with families, offenders, people with mental illness, and consumer protection. Students will also learn what constitutes negligence and malpractice by social workers, the laws and ethics of confidentiality, and how to effectively collaborate as a social worker with the legal system.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO40543 - Social Work with Older Adults

Department(s)

Social Work

Long Description (Catalog Description)

Prerequisites: SOWO 10833 or permission of instructor. This course is an introduction to aging and/or an overview of the field of gerontology. Major concepts, theories and principles of gerontology will be introduced. Students will explore ageism, current demographic trends in our society, and old age as a stage of lifespan development, health and healthcare concerns of older persons, issues of work, retirement, housing and economics, family relationships and social support, quality of life, and political issues of an aging society.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO40563 - Grief and Loss

Department(s)

Social Work

Long Description (Catalog Description)

Prerequisites: SOWO 10833 or permission of instructor. The course examines losses that elicit grief responses and explores ways the mourner finds meaning in life after a significant loss. We will look at a individual, family, and community level factors that can impact the grief experience of individuals and families. This course prepares students to work with clients on grief and loss.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO40573 - Community Mental Health

Department(s)

Social Work

Long Description (Catalog Description)

Prerequisites: SOWO 10833 and 30863. This course will focus on mental and behavioral health issues and their implications for the profession of social work. We will study a) various careers in the social work profession that intersect with mental and behavioral health services, b) theories and frameworks for mental and behavioral health, c) issues of diversity, inequality, and stigma, and d) mental and behavioral health issues for specific populations. This course is not meant to be an in-depth clinical overview of specific diagnoses, nor will it cover advanced clinical techniques.

Nevertheless, this course will encourage students to think critically about mental and behavioral health, and implications of these topics for their future professional practice.

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO40583 - Developmental Disabilities

Department(s)

Social Work

Long Description (Catalog Description)

This course will cover factors that cause and contribute to developmental disabilities (DD) such as Down syndrome and autism, development trajectories of individuals with DD (from birth to old age), contextual influences (family, community, school) on wellbeing of individuals with DD, and policy and programs designed to support persons with DD.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO40813 - Research Methods in Social Work

Department(s)

Social Work

Long Description (Catalog Description)

Prerequisites: MATH 10043 and SOWO 10833, or permission of instructor. Students will learn the scientific method and how to conduct evidence-based practice. Students will learn how to find, read, and assess research studies found in academic articles and apply what they learn to social work practice. Knowledge, values, and skills taught in this course align with the generalist practice approach.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO40823 - Field Seminar I

Department(s)

Social Work

Long Description (Catalog Description)

Prerequisites: SOWO 30833, 30883 and minimum 2.25 TCU GPA; minimum 2.5 GPA in social work; program approval through the junior evaluation process; concurrent enrollment in SOWO 40813. The field seminar course provides the opportunity to integrate the knowledge, values, and skills learned in the classroom with what you will do in the internship setting. This is where you begin to work in the world of social work practice and is a bridge to becoming a professional social worker.

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO40833 - Field Seminar 2

Department(s)

Social Work

Long Description (Catalog Description)

Prerequisites: SOWO 40823 with a grade of C or better; minimum 2.25 TCU GPA; minimum 2.5 GPA in social work; program approval through the junior evaluation process. Field seminar II continues the opportunity to integrate the knowledge, values, and skills learned in the classroom with what you will do in the internship setting. It is also where you begin the transition from student to professional social worker and where you prepare to graduate.

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO40843 - Field Education I

Department(s)

Social Work

Long Description (Catalog Description)

Prerequisites: SOWO 30833, 30883 and 2.25 TCU GPA; 2.5 GPA in social work; faculty approval; concurrent enrollment in SOWO 40813 and SOWO 40823. In this class, you will have a supervised field internship within a social work agency. Students will have the opportunity to apply their social work knowledge and skills within a generalist social work setting. The student will be responsible for completing 240 hours (approximately 16 hours for 15 weeks) within the placement. There are additional fees associated with this course.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO40863 - Social Work with Groups and Families

Department(s)

Social Work

Long Description (Catalog Description)

Prerequisite: SOWO 10883 or permission of instructor. Students will develop group leadership skills and gain an understanding of the dynamic group process. Students will learn from course content, group leader skills trainings, and in-class demonstration groups. Knowledge, values, and skills taught in this course align with the generalist practice approach, and are applicable to various group work formats.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SOWO40883 - Diversity and Social Justice

Department(s)

Social Work

Long Description (Catalog Description)

Prerequisites: SOWO 10833, or permission of instructor. Students who take this course will learn to think critically about diversity. This course helps students distinguish between myths and realities related to cultural, ethnic, gender, sexual orientation, age, and ability differences. The course stresses experiential content and learning, and applies to both American and global contexts.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

SOWO40893 - Field Education II

Department(s)

Social Work

Long Description (Catalog Description)

Prerequisites: SOWO 40883 with a grade of C or better; 2.25 TCU GPA; 2.5 GPA in social work; faculty approval; concurrent enrollment in SOWO 40833. Field Education II is a continuation in the same field placement, allowing students the opportunity to extend and deepen, under professional guidance, the development of practice knowledge and skills with clients. The student will spend 16 hours per week for 15 weeks in an assigned agency for a total of 240 hours. There are additional fees associated with this course.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

SPAN10000 - General Transfer Credit

Department(s)
Spanish and Hispanic Studies

Long Description (Catalog Description)
General Transfer Credit

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

SPAN10103 - Spanish for Beginners 1

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

A beginning course intended for students with no previous knowledge of the language. The skills of comprehension, speaking, reading, and writing are taught at the elementary level, with an emphasis on oral proficiency in everyday situations encountered in Spanish-speaking countries. A student cannot receive credit for both SPAN 10113 and SPAN 10103. (No credit given to native or heritage speakers.)

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN10113 - Intensive Spanish for Beginners 1

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

A beginning course taught at an accelerated rate for eight weeks intended for students with no previous knowledge of the language. The skills of comprehension, speaking, reading, and writing are taught at the elementary level, with an emphasis on oral proficiency in everyday situations encountered in Spanish-speaking countries. A student cannot receive credit for both SPAN 10113 and SPAN 10103. (No credit given to native or heritage speakers.)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN10200 - General Transfer Credit

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

SPAN10203 - Spanish for Beginners 2

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisite: SPAN 10103 or SPAN 10113 or equivalent. A beginning course intended for students with minimal formal study and very limited knowledge of Spanish grammar and culture. The skills of comprehension, speaking, reading, and writing continue at the elementary level, with an emphasis on oral proficiency in everyday situations encountered in Spanish-speaking countries. Equivalent to SPAN 10213. A student cannot receive credit for both SPAN 10213 and 10203. (No credit given to native or heritage speakers.)

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN10213 - Intensive Spanish for Beginners 2

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 10103 or 10113 or equivalent. Continuation of SPAN 10103 or 10113 taught at an accelerated rate for eight weeks intended for students with minimal formal study and very limited knowledge of Spanish grammar and culture. The skills of comprehension, speaking, reading, and writing continue to be taught at the elementary level, with an emphasis on oral proficiency in everyday situations encountered in Spanish-speaking countries. A student cannot receive credit for both SPAN 10213 and 10203. (No credit given to native or heritage speakers.)

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN19000 - Special Topics in Hispanic Language and Cultures

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 10103 or 10113 or equivalent. Occasional course on a selected topic related to the Spanish language or the culture of Spanish-speaking countries. Different course titles may be repeated for credit.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN20000 - General Transfer Credit

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

SPAN20103 - Intermediate Spanish 1

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisite: SPAN 10203 or SPAN 10213 or equivalent. Further development of the integration of comprehension, speaking, reading, and writing skills on an intermediate level. A student cannot receive credit for both SPAN 20113 and 20103. (No credit given to native speakers; heritage speakers may receive credit with permission of the department.)

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN20113 - Intensive Intermediate Spanish 1

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 10203 or 10213 or equivalent. Course is taught at an accelerated rate for eight weeks following the study of beginning Spanish with focus on the integration of comprehension, speaking, reading, and writing skills on an intermediate level. A student cannot receive credit for both SPAN 20113 and 20103. (No credit given to native speakers; heritage speakers may receive credit with permission of the department.)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN20203 - Intermediate Spanish 2

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisite: SPAN 20103 or SPAN 20113 or equivalent. Continuation of SPAN 20103 or 20113 with focus on the integration of comprehension, speaking, reading, and writing skills on an intermediate level. A student cannot receive credit for both SPAN 20203 and SPAN 20213. (No credit given to native speakers; heritage speakers may receive credit with permission of the department.)

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN20213 - Intensive Intermediate Spanish 2

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 20103 or 20113 or equivalent. Course is taught at an accelerated rate for eight weeks and is a continuation of SPAN 20103 or SPAN 20113 with an integration of comprehension, speaking, reading, and writing skills on an intermediate level. A student cannot receive credit for both SPAN 20203 and SPAN 20213. (No credit given to native speakers; heritage speakers may receive credit with permission of the department.)

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN20403 - The Hispanic City

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

This course will study an important city in the Spanish-speaking world, such as Buenos Aires or Madrid, from a variety of perspectives, ranging from history to geography to literature to architecture. Especially recommended for students who plan on careers in the global community, for which they will need to understand the roles and dynamics of urban life in Hispanic cultures. Taught in English.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN20990 - International Residential Study

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN29000 - Special Topics in Hispanic Languages and Cultures

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 10213 or 10203 or equivalent. Occasional course on a selected topic related to the Spanish language or the culture of Spanish-speaking countries. Different course titles may be repeated for credit.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN30003 - Junior Honors Thesis

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

A preparatory course in which a student selects a topic and carries out exploratory research under faculty guidance. These credits do not count towards any Major or Minor in the Dept. of Spanish & Hispanic Studies. The finalized project is completed in SPAN 43103, which does not count towards the BA in Spanish or the BA in Latin American Studies.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN30013 - Summer Study Abroad - Language

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 20203 or 20213. A Spanish language course in a TCU Spanish faculty-led summer abroad program. Designed to increase communicative and cross-cultural skills significantly for personal and professional applications. May be repeated for credit at a different site.

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN30023 - Summer Study Abroad - Culture

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 20203 or 20213. A course on the culture of the host country in a TCU Spanish faculty-led summer abroad program. Designed to increase communicative and cross-cultural skills significantly for personal and professional applications. May be repeated for credit at a different site.

Course Typically Offered

Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN30503 - Advanced Spanish: Personal to Public

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 20203 or 20213 or equivalent.

This course aims to develop Spanish skills within narrative and descriptive rhetorical modes while fostering cultural awareness through authentic materials. Written, oral, listening, and reading practices will serve to strengthen communicative competencies and move from a personal to a public intercultural expression.

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN30603 - Advanced Spanish: From Local to Global

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 20203 or 20213 or equivalent.

This is an advanced course that aims to develop Spanish skills within the expository and persuasive rhetorical modes while fostering cultural awareness through numerous authentic materials. Written, oral, listening, and reading practice, as well as the inclusion of grammar study, will serve to strengthen communicative abilities from a local to a global intercultural expression.

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN30803 - Introduction to Literature

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 30503, 30603, or 31703. This course explores the techniques and strategies necessary for the study and appreciation of literary texts in Spanish. This objective will be realized through the analysis of representative works in basic literary genres and their variations, paying close attention to the historical and cultural contexts within which authors and their works are placed. The selected texts cover literatures produced across various historical periods in Spain and Latin American nations. This course is a prerequisite for all 40000-level literature courses.

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN30990 - International Residential Study

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN31103 - Oral Communication in Spanish

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisite: SPAN 20203 or 20213 or equivalent. Development of oral proficiency skills through intensive practice in a wide variety of common situations and topics. (No credit given to native speakers; heritage speakers may receive credit with permission of the department.)

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN31203 - Writing in Spanish

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 20203 or 20213 or equivalent. Development of writing skills in Spanish through intensive practice toward consolidation of independence and confidence with writing ability. Includes directed compositions, editing techniques, and a review of challenging grammatical concepts. Native speakers will not receive credit for this course, unless special permission is granted by department chair.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN31303 - Spanish Linguistics

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 20203 or 20213. The purpose of this course is to provide basic knowledge of various fields within Spanish linguistics. Students will be exposed to linguistic structures such as phonology (pronunciation), morphology (word formation), syntax (sentence formation), semantics (meaning) and other linguistic subfields, including sociolinguistics, psycholinguistics, and dialectology.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN31403 - Advanced Spanish Grammar

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 20203 or 20213 or equivalent. Theory and practice of more advanced Spanish grammatical structures. Guided and creative exercises and compositions. Native speakers will not receive credit for this course, unless special permission is granted by department chair.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN31503 - Spanish for Health Professions I

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 20203 or 20213 or equivalent. Course provides the student with basic oral, written and reading skills for Spanish for healthcare purposes, as well as an understanding of cultural differences. Students will learn to communicate with patients, focusing on the critical areas of acquiring basic patient information, understanding symptoms, dispensing medical advice, and discussing treatment and medication.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN31603 - Spanish for Business Professions I

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 20203 or 20213 or equivalent. This course provides the student with necessary oral, written and reading skills in Spanish for business purposes and with cultural understanding of how business is conducted within the geographic and cultural context of the Spanish-speaking world. Taught fall semester only.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN31703 - Spanish for Heritage Speakers

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

A comprehensive Spanish course for heritage students with proficiency in spoken Spanish but whose formal education has been in English. The course covers all basic language skills, with emphasis on reading and writing taught through literary and cultural readings, compositions, and exams.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN31803 - Service-Learning in the Latino Community

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 30503 or SPAN 30603 or SPAN 31703. Course emphasizes increasing fluency in comprehension, speaking, reading, and writing skills as well as understanding of cultural issues while performing service in a Spanish-speaking atmosphere in the community. Students are required to spend several hours providing service for a community partner to improve their language skills and appreciation for the Latino community.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN31903 - The Practice of Spanish Translation

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 30503, 30603, or 31703. Course explores the theory, methods, and practice of translation. Students will be exposed to the complexities of translation. Texts are drawn from multiple fields, such as advertising, journalism, business, travel, health, and politics.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN31990 - International Residential Study

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN32003 - Culture of Spain

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisite: SPAN 30503, 30603, or 31703. Students gain an understanding and appreciation of the development of Spain as a nation from historical, political, geographical, and cultural perspectives.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN32103 - Culture of Latin America

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 30503, 30603, or 31703. A study of the development and cultural achievements of Latin America's major civilization, from pre-Hispanic times to the present.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN32203 - Popular Cultures of Spanish-speaking Countries

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 30503, 30603, or 31703. Latin American and Spanish cultures as manifested in performance, music, dance, soap operas, and film. Discussion of the politics of everyday practices associated with these expressions, within sociopolitical processes of which they are a part.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN32303 - Cinema of Spain

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 30503, 30603, or 31703. Analysis of contemporary issues as expressed through selected films from Spain.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN32403 - Cinema of Latin America

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 30503, 30603, or 31703. Analysis of contemporary issues as expressed through selected films from Latin American countries.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN32503 - Panorama of Spanish Literature 1 (Pre-1800)

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 31203. An overview of Spanish literature from the Middle Ages to the end of the 18th century.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN32513 - Cuisine and Culture: Discovering the Flavors of the Spanish-speaking World

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: Must have completed SPAN 30503, 30603, or 31703. Students will develop an understanding of the diverse culinary traditions of Spanish-speaking communities, focusing on the social, economic, health, and cultural productions of various countries.

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN32603 - Panorama of Spanish Literature 2 (Post-1800)

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 31203. An overview of Spanish literature from the beginning of the 19th century to the present.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN32703 - Panorama of Latin American Literature 1 (Pre-1820)

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 31203. An overview of Latin American writings from the pre-Hispanic period until the eve of the Independence movements in the 1820s. Includes literary works in poetry and non-fiction, such as the chronicles of conquest.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN32803 - Panorama of Latin American Literature 2 (Post 1820)

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 31203. An overview of Latin American writings from the Independence era to the present. Includes works from a variety of genres, such as novels, short stories, poetry, and essays.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN32903 - Spanish Pronunciation and Phonology

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 30503, 30603, or 31703. Course provides students with an introduction to the theory and practice of the Spanish sound system. Course enhances students' awareness of the interferences of their mother tongue with their spoken Spanish. Students are exposed to the variety of Spanish dialects.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN32913 - Identity and Language in Hispanic Communities

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 30503 (Advanced Spanish: Personal to Public) or SPAN 30603 (Advanced Spanish: Local to Global) or SPAN 31703 (Spanish for Heritage speakers). This course examines the intricate relationship between language and identity within Hispanic communities, using audiovisual materials to enrich students' understanding.

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN32990 - International Residential Study

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN33003 - The Global Footprints of Flamenco: History, Migration, and Cultural Exchange

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 30503, 30603 or 31703. This course surveys flamenco, exploring its origins, historical development, musical forms, instruments, and dance elements. It also examines migration and cultural exchange as key influences. Flamenco in literature, film, and art will be studied, and hands-on activities bring the art form to life in the classroom.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN33103 - Culture of Brazil

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 30503, 30603, or 31703. A study of the cultural institutions, both historical and contemporary, that distinguish Brazilian society.

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN34990 - International Residential Study

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN36690 - International Residential Study

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN36990 - International Residential Study

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN37990 - International Residential Study

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN38990 - International Residential Study

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN39000 - Special Topics in Hispanic Literature and Culture

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 30503, 30603, or 31703.
Occasional course on a selected topic related to the literature, history, and culture of Spanish-speaking countries. Different course titles may be repeated for credit.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN39990 - International Residential Study

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN41000 - Internship in Spanish

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: 2 upper-level courses, (Recommended: SPAN 30503 and SPAN 30603 or, for Heritage Speakers, SPAN 31703 and either SPAN 30503 or SPAN 30603). Under faculty supervision, a student completes an internship in a Spanish-speaking professional setting or international experience. Counts toward major or minor. Credits 1.00-3.00

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN40970 - Directed Research in Spanish

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisite: permission of department chair. Opportunity for independent study, culminating in a substantial written research project.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN41103 - Golden Age Spanish Literature

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 30803. A study of the literary culture and representative works of prose, poetry, and drama of major writers in Spain in the sixteenth and seventeenth centuries.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN41203 - Cervantes

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 30803. A study of the works of Miguel de Cervantes, with special attention to the Quijote and the Novelas ejemplares within the context of the Renaissance.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN41303 - Modern Spanish Literature

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 30803. A study of the literary culture and of outstanding writers from the Generation of 1898 to the present. Course may focus on a specific genre, group of authors, or themes associated with Spanish society since the early twentieth century.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN41403 - Latin American Poetry and Theatre

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 30803. The study of poetry and theatre in Latin America in the post-1900 era. Includes works by well-known authors, but also works written by less known ones, particularly women, indigenous, and Afro-Hispanic authors.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN41503 - Latin American Short Story

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 30803. Exploration of major fictional trends in the contemporary short story in Latin America. Development of writing and analytical skills based on the study of the works of authors.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN41603 - Latin American Novel

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 30803. A study of the literary culture and representative contemporary novels of the twentieth and twenty-first centuries from Latin America.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN41703 - Mexican Indigenous Literatures

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 30803. A study of Mexico's multicultural reality as reflected in the prose, poetry, and drama of writers from major cultural groups: Mayans, Nahuas, Zapotecs, among others.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN41803 - Afro-Hispanic Literature

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 30803. A study of literary works by Spanish-speaking writers of African descent from the Caribbean and other parts of Latin America. Course also explores Hispanic literary productions in the West African nation of Equatorial Guinea.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN41903 - Hispanic Women Writers

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 30803. An overview of literary works written by women in the Spanish-speaking world, beginning in the 16th century, with an emphasis on the post-1900 era. The course places women's literary imaginings within the context of their situation in society.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN42003 - Hispanic Literature in USA

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 30803. An exploration of literary expressions of the Hispanic cultural community in the United States, especially the Chicano, Cuban-American, and Puerto Rican. Emphasis is laid on issues involving gender, identity, religion, and cultural conflict. Readings, discussions, and examinations are in Spanish.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN42103 - Luso-Brazilian and Hispanic Literatures

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 30803. A comparative study of the literature of the Spanish and Portuguese-speaking worlds. Emphasis could be on Europe, Latin America, Africa, or any combination of Spanish and Portuguese-speaking peoples.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN42203 - Borderland Cultures

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 30803. A survey of varied cultural productions related to the borderlands--especially U.S.-Mexico-- including short stories, poems, film, documentaries, music, and performance. Through this course, students will gain general knowledge on cultural representations on the specified geopolitical frontiers and their relation to the spatial context of the border as a territory with particular social, political, economic, and cultural practices.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN42503 - Spanish for the Health Professions 2

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisite: SPAN 31503. This course builds on knowledge acquired in the introductory course on Spanish for the Health professions. Course provides the student with advanced oral, written and reading skills in Spanish for healthcare purposes, as well as an understanding of cultural differences. Students will develop lexical knowledge related to the medical field and discuss current medical events. Experiential/ service-learning in local hospitals is part of the course whereby students will begin to apply the information learned in the course to enhance their communication with patients.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN42603 - Spanish for Business Professions 2

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 31603. This course builds on knowledge acquired n the introductory course on Spanish for Business Professions. Course provides the student with advanced oral, written, and reading skills in Spanish for business purposes, as well as an understanding of cultural differences. Course enhances lexical knowledge related to the business field and current business events. Opportunities are provided for experiential learning in the local Latino community.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN43003 - Medical Translation and Interpretation

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisite: SPAN 30503, 30603, or 31703. This course introduces skills for English-to -Spanish medical translation and interpretation. Course exposes students to standard medical terminology, medical phraseology, and specialty terms. Emphasis is placed on translation and interpretation as tools to build language skills and intercultural competence in the medical field. Contrastive analyses between Spanish and English as a way of gaining competence in the Spanish language.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN43103 - Senior Honors Thesis

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 30803. Independent projects in literature or linguistics or cultural studies resulting in a Senior Honors Thesis.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN43203 - Senior Seminar

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: At least one 40000-level literature course in Spanish. The Spanish capstone course, bringing together the student's study of language, culture, and literature. In-depth study of a pre-announced topic that varies each semester. Required for Spanish majors, this course must be taken in residence at TCU during the senior year. May be repeated for credit under different topics.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN43303 - Hispanic Topics in English Translation

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Occasional course on a selected topic related to the history, literature, and culture of Spanish-speaking countries. Taught in English.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN50203 - Graduate Study in Hispanic Topics

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Special topics in Hispanic literature, culture, language, or pedagogy. May be repeated for credit, up to 9 credits. Taught in Spanish.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

SPAN49000 - Special Topics in Hispanic Literature and Culture

Department(s)

Spanish and Hispanic Studies

Long Description (Catalog Description)

Prerequisites: SPAN 30803. Occasional course on a selected topic related to the literature, history, and culture of Spanish-speaking countries. Different course titles may be repeated for credit.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

STAB30990 - Study Abroad-TCU In

Department(s)

Interdisciplinary Studies Non-Departmental Program

Long Description (Catalog Description)

Student is studying abroad this semester with a "TCU In ???" program.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

STAB30990 - Study Abroad- Partner Program

Department(s)
Interdisciplinary Studies Non-Departmental Program

Long Description (Catalog Description)
Student is studying abroad this semester with a Partner Program.

Course Typically Offered	Career
Summer	Undergraduate

Grading Basis
GRD - Graded

STCO10200 - STCO Generic Transfer Credit

Department(s)
Strategic Communication

Long Description (Catalog Description)
STCO Generic Transfer Credit

Course Typically Offered	Career
Administrative Use Only	Undergraduate

Grading Basis
TRN - Transfer Grading Basis

STCO11103 - Writing and Editing

Department(s)
Strategic Communication

Long Description (Catalog Description)
Prerequisites: A grade of C or higher in each of the gateway courses STCO 23113 and 23123; and a combined GPA of 2.5 or higher in these courses; and a C- or higher in MATH 10043 or INSC 20153 or equivalent. Introduction to basic writing and editing skills for advertising and public relations. Includes the study and application of style and story structure. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.*CHANGE IN COURSE NUMBER FROM 11103 TO 21103 EFF 04/05/2024

Course Typically Offered	Career
All Sessions	Undergraduate

Grading Basis
GRD - Graded

STCO13103 - Communication
in Society

Department(s)

Strategic Communication

Long Description (Catalog
Description)

This course is open to non-majors. Study of communication in society through various perspectives. Investigation of media as agents of cultural norms, values, mythologies, influence and change.

Course Typically
Offered

Rarely

Career

Undergraduate

Grading Basis

GRD - Graded

STCO16103 - Diversity

Department(s)

Strategic Communication

Long Description (Catalog
Description)

Prerequisites: A grade of C or higher in each of the gateway courses: STCO 23113 and 23123; and a combined GPA of 2.5 or higher in these courses; and a C- or higher in MATH 10043 or INSC 20153 or equivalent. Study of the historical, economic, legal, political and social implications of the relationship between marginalized groups and the media, primarily in the United States. This class will explore how the media help in constructing notions of social reality. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically
Offered

All Sessions

Career

Undergraduate

Grading Basis

GRD - Graded

STCO20990 - International Residential Study

Department(s)
Strategic Communication

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered	Career
Study Abroad Course	Undergraduate

Grading Basis
GRD - Graded

STCO21103 - Writing and Editing

Department(s)
Strategic Communication

Long Description (Catalog Description)

Prerequisites: A grade of C or higher in each of the gateway courses STCO 23113 and 23123; and a combined GPA of 2.5 or higher in these courses; and a C- or higher in MATH 10043 or INSC 20153 or equivalent. Introduction to basic writing and editing skills for advertising and public relations. Includes the study and application of style and story structure. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered	Career
All Sessions	Undergraduate

Grading Basis
GRD - Graded

STCO22403 - Interactive Design

Department(s)

Strategic Communication

Long Description (Catalog Description)

An overview of planning, strategy and construction of interactive platforms such as websites, advergaming, blogs and data presentations for target audiences.

Open to non-majors.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

GRD - Graded

STCO23113 - Advertising

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisite: Open to strategic communication majors only. An overview of advertising in society with a realistic approach about managing advertising in corporate and agency operations. Examination of local, national and global strategies and messages. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

STCO23123 - Public Relations

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisites: Open to strategic communication majors only. An overview of public relations as a profession and process that builds mutually beneficial relationships between organizations and publics. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

STCO26103 - Diversity

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisites: A grade of C or higher in each of the gateway courses: STCO 23113 and 23123; and a combined GPA of 2.5 or higher in these courses; and a C- or higher in MATH 10043 or INSC 20153 or equivalent. Study of the historical, economic, legal, political and social implications of the relationship between marginalized groups and the media, primarily in the United States. This class will explore how the media help in constructing notions of social reality. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

GRD - Graded

STCO30003 - Junior Honors in Strategic Communication

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisites: A grade of C or higher in each of the gateway courses STCO 23113 and 23123; and a combined GPA of 2.5 or higher in these courses; and a C- or higher in MATH 10043 or INSC 20153 or equivalent. Rigorous exploration of public relations or advertising topics. Generally offered to juniors in the major on an independent study basis. Specific focus and outcomes are determined by the student and the instructor. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

STCO30653 - Web Apps

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisites: A grade of C or higher in each of the gateway courses STCO 23113 and 23123; and a combined GPA of 2.5 or higher in these courses; and a C- or higher in MATH 10043 or INSC 20153 or equivalent. Non-majors need permission of instructor. Introduction to the rapidly developing field of web apps. Basics of some of the most important tools - HTML5, CSS, Javascript, code libraries, and development environments. Creation of apps that meet common needs of media professionals. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

GRD - Graded

STCO30880 - Study Away

Department(s)

Strategic Communication

Long Description (Catalog Description)

Student is studying away this semester with a Partner Program.

Career

Undergraduate

Grading Basis

GRD - Graded

STCO30990 - International Residential Study

Department(s)

Strategic Communication

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

GRD - Graded

STCO31423 - Strategic Writing

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisites: STCO 11103 or 21103 and STCO 16103 or 26103. Strategic message creation with an emphasis on best practices for writing and editing in advertising and public relations. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

STCO32403 - Design

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisites: A grade of C or higher in each of the gateway courses STCO 23113 and 23123; and a combined GPA of 2.5 or higher in these courses; and a C- or higher in MATH 10043 or INSC 20153 or equivalent. Introduction to page layout software, image editing and basics of design. Creation and critique of designs for advertisements, newsletters and other printed and digital pieces. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

STCO32503 - Images

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisites: STCO 16103 and 32403. The study of principles and techniques in digital photography and video in strategic communication with the goal of producing images for public relations and advertising. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

GRD - Graded

STCO32603 - Publications

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisite: Prerequisites: STCO 11103 or 21103, STCO 16103 or 26103, STCO 32403, and STCO 35503. Non-majors need permission of instructor. Creation and critique of printed and digital publications. Introduction to art direction, design theory, planning, production, printing, digital delivery, brand extension and visual continuity. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

GRD - Graded

STCO35413 - Creative Strategy

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisite: STCO 11103 or 21103 and 32403.
Planning, creating and producing materials for advertising and public relations. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

STCO35503 - Research

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisite: A grade of C or higher in each of the gateway courses STCO 23113 and 23123; and a combined GPA of 2.5 or higher in these courses; and a C- or higher in MATH 10043 or INSC 20153 (Statistics) or equivalent. Introduces qualitative and quantitative research methods and metrics commonly used in advertising and public relations. The class emphasizes the use of research to shape decisions. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

GRD - Graded

STCO36403 - Digital Storytelling

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisites: STCO 11103 or 21103 and STCO 32403. Introduction to video editing software, image editing and basics of digital storytelling. Creation and critique of videos for advertisements, stories, and advocacy. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

GRD - Graded

STCO36433 - Social Change

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisite: STCO 11103 or 21103, 16103 or 26103, 32403, and 35503. The use of advertising, public relations and marketing principles to create social change by influencing people's attitudes and behavior. Commonly used in public health communication, social marketing tackles societal problems needing behavioral change. Introduces the field of transformative consumer research. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

STCO40003 - Senior Honors in Strategic Communication

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisite: STCO 11103, 16103, 32403, and 35503. A major research study, generally offered to seniors in the major on an independent study basis, involving a substantial topic or project under the supervision of a three-member faculty committee. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

STCO40810 - Washington Semester Colloquium

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisites: Acceptance in the Strategic Communication Washington Semester program and permission of the designated coordinator of the Washington Semester. This colloquium, hosted by The Washington Center, promotes personal and professional growth in interns. The colloquium exposes interns to persons and places relevant to their career goals, culminating in reflective analysis, deeper self-awareness, and a thorough understanding of their respective careers. Required course for students in the Washington program. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Career

Undergraduate

Grading Basis

GRD - Graded

STCO40820 - Washington Internship

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisites: Acceptance in the Strategic Communication Washington Semester program and permission of the designated coordinator of the Washington Semester. Practical experience overseen by a faculty member in a media organization in the Washington, D.C., area consistent with the student's major in Strategic Communication. Credit hours are based on approximately 75 hours in internship activities for each semester credit hours. A maximum of six credit hours can be applied toward the Strategic Communication major. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Career

Undergraduate

Grading Basis

GRD - Graded

STCO40873 - Washington Semester Special Topics

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisites: Acceptance in the Strategic Communication Washington Semester program and permission of the designated Coordinator of the Washington Semester. Studies issues related to government and communication in Washington D.C. Topics may be related to legal or historical issues, lobbying, campaigning, public policy, research, or other issues, as approved by the Coordinator of the Washington Semester. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Career

Undergraduate

Grading Basis

GRD - Graded

STCO40901 - Career Strategies & Purpose

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisites: Senior standing, with at least 18 hours in the major. This course helps students identify their strengths, competencies, skills, and interests in order to help with the transition to the advertising and public relations professions. Students attain appropriate certifications, develop and curate their portfolios, and polish interviewing strategies while developing plans for their careers. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

STCO40970 - Special Topics

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisites: permission of Department of Strategic Communication administrator. Specific issues requiring independent or small group research and study in strategic communication. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

GRD - Graded

STCO41413 - Copywriting

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisites: STCO 11103 or 21103, 16103 or 26103, 32403, and 35503. This elective course presents a practical examination of theories, models, fundamentals, and processes used in the development of effective advertising copy and its important role in strategic communication. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

GRD - Graded

STCO41423 - Feature Writing

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisites: STCO 11103 or 21103, 16103 or 26103, and 35503. Students learn and practice writing features, opinion pieces and other reports for target audiences. Emphasis on developing style, content and structure for a variety of print and digital formats for target audiences. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

STCO43113 - Psychology of Advertising

Department(s)
Strategic Communication

Long Description (Catalog Description)

Prerequisite: STCO 11103 or 21103, 16103 or 26103, 32403, and 35503. This course presents theories and models from psychology, sociology, marketing and communications to examine consumers -- how they react to advertising and promotion and their subsequent consumer behavior. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered	Career
All Sessions	Undergraduate

Grading Basis
GRD - Graded

STCO43143 - Sports Communication

Department(s)
Strategic Communication

Long Description (Catalog Description)

Prerequisite: A grade of C or higher in each of the gateway courses; STCO 23113 and 23123; and a combined GPA of 2.5 or higher in these courses; and a C- or higher in MATH 10043 or INSC 20153 (Statistics) or equivalent. An exploration and study of historical and current sports advertising, sports in advertising, licensing, endorsements, team promotion and marketing, and career paths. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
GRD - Graded

STCO43333 - Roxo Agency

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisites: permission of instructor. For strategic communication majors, must be a junior or senior who has successfully completed required gateway courses STCO 23113 and 23123 with a C or higher in each, and a combined GPA of 2.5 in these courses, plus six upper-level hours in the major. Students work 9 hours weekly on client projects and also attend a one-hour weekly class in Roxo, TCU's student agency for advertising and public relations. Students learn agency operations, professional roles, work practices and industry trends. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

STCO43503 - Gender and Media

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisites: STCO 11103 or 21103, 16103 or 26103, 32403, and 35503. Study of media influence on gender roles and how women working in media affect perceptions about gender roles. Course explores changing expectations about women's and men's participation in leadership, communication, organizations and global issues. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

GRD - Graded

STCO43803 - New Media

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisites: STCO 11103 or 21103, 16103 or 26103, and 35503. Introduces the fields of advertising and public relations in new media. Topics covered include digital persuasion techniques, interactive media theory, new media planning and measurement, analytics, social media and interactive design considerations. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

GRD - Graded

STCO44433 - Global Branding

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisites: STCO 11103 or 21103, 16103 or 26103, and 35503. Introduces how global brands are communicated and positioned to target audiences through marketing communications, including advertising, public relations and sales promotions. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

STCO43813 - Social Media

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisites: STCO 11103 or 21103, 16103 or 26103, 23113, 23123, 32403, and 35503. Social media for Strategic Communication is an upper-level course dedicated to exploring new emerging technologies and media influencing business, marketing, public relations, and advertising practices and research.

Career

Undergraduate

Grading Basis

GRD - Graded

STCO45413 - Channel Planning

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisites: STCO 11103 or 21103, 16103 or 26103, and 35503. An analytical approach to media planning, implementing and evaluation brand strategy within a multichannel context (broadcasting, print, digital, non-traditional, social media, mobile marketing, direct marketing or alternative media.) Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

STCO46403 - Law

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisite: STCO 11103 or 21103, 16103 or 26103, 32403, and 35503. Legal responsibilities, rights and restrictions in advertising and public relations. Survey of Constitutional guarantees, corporate and commercial speech, privacy, copyright, libel and defamation, plus guidelines and laws related to federal agencies, financial disclosure, deceptive advertising, and other issues. Professional ethics codes and ethical models will also be discussed. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

STCO46723 - Social Responsibility

Department(s)
Strategic Communication

Long Description (Catalog Description)

Prerequisites: STCO 11103 or 21103, 16103 or 26103, 32403, and 35503, and junior standing. Examines the global Corporate Social Responsibility movement and explores its challenges. Students examine how to bridge successful partnerships between corporations and causes, how to improve the quality of life for employees and communities and to measure outcomes. Students will embark on a hands-on project that uses their communication and leadership skills. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered	Career
All Sessions	Undergraduate

Grading Basis
GRD - Graded

STCO47403 - Ethics

Department(s)
Strategic Communication

Long Description (Catalog Description)

Prerequisite: STCO 11103 or 21103, 16103 or 26103, 32403, and 35503, and junior standing. Examines ethical issues and professional codes used in advertising, public relations and media. Students will look critically at current professional practices to develop an understanding of prominent ethical questions. Legal responsibilities and guidelines will also be discussed. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
GRD - Graded

STCO47433 - Global Communication

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisite: STCO 11103 or 21103, 16103 or 26103, 32403, and 35503. Examines sources, media delivery systems and the impact of globally conveyed information in different cultural contexts. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

GRD - Graded

STCO47523 - Crisis Communication

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisites: STCO 11103 or 21103, 16103 or 26103, and 35503. Non-majors require permission of instructor. This course covers the way issues of public concerns are detected by news media and strategic communication professionals, how communication of government policies as well as corporate and nonprofit organizations' concerns affect public opinion, and analyzes a variety of crises, using real cases as examples. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

GRD - Graded

STCO47533 - Case Studies

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisite: STCO 11103 or 21103, 16103 or 26103, and 35503. Use of the case study method to scrutinize organizational events and problems to discover best practices and solutions, based on theory, principles and models related to public relations and advertising. Course content may focus on advocacy and public affairs cases when the Texas Legislature is in session. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

GRD - Graded

STCO48300 - Internship

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisite: Grade of C or higher in each of the gateway courses: STCO 23113 (Advertising) and STCO 23123 (Public Relations), and a combined GPA of 2.5 or higher in these courses; at least 12 hours completed in the major, with a C or higher in each course; sophomore standing, and permission of instructor. Practical experience in advertising, public relations, or related communication disciplines in a workplace setting. The course may be taken multiple times in segments of one, two or three hours per semester, with a minimum of 75 hours worked for each semester hour credit. A maximum credit of six hours can apply to the major. Additional hours earned can apply as generic electives towards the required number of hours needed to graduate. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

GRD - Graded

STCO48530 - Roxo Internship

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisites: Permission of instructor and completion of STCO 43333 (Roxo Agency) with an A- grade or higher. Variable credit of up to three credit hours. Students continue learning agency operations and work with clients in Roxo, TCU's student agency for advertising and public relations. Internship hours are based on 75 hours of client work for each credit hour earned; students may repeat the course to earn a maximum of six credit hours. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

STCO48533 - Integrated Communication

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisite: STCO 11103, 16103, 32403, and 35503. Students learn how the various communication functions -- including advertising, public relations, marketing, direct response, sales promotion and supportive communication -- can be integrated for maximum effectiveness in a variety of settings. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

GRD - Graded

STCO48813 - Ad Competition

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisite: Senior standing plus STCO 45413 (Channel Planning), STCO 35503 (Research) and STCO 35413 (Creative Strategy) and instructor approval. Campaign participants are selected after an application process. For Marketing majors: senior standing and permission of instructor. Students research, plan, create, execute and evaluate an advertising campaign for a national client, as part of the American Advertising Federation National Student Advertising Competition. Crosslisted as MARK 40713. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

GRD - Graded

STCO48823 - PR Competition

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisite: Senior standing, plus STCO 32403 (Design), STCO 31423 (Strategic Writing) and STCO 35503 (Research) and instructor approval. Students research, plan, create, execute and evaluate a multimedia campaign for a designated client. Participation in the Public Relations Student Society of America Bateman Case Study Competition. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

GRD - Graded

STCO48833 - Campaigns

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisites: Senior standing; STCO 32403 (Design); STCO 35503 (Research); and STCO 45413 (Channel Planning) or STCO 47533 (Case Studies). Working in a team to research, plan, create, execute and evaluate a multimedia strategic communication campaign for a designated client. Students will utilize their accumulated knowledge from their major courses. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

STCO48933 - Schieffer Associates

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisites: Preference is given to juniors and seniors. Permission of instructor and/or department chair. This course develops the student's ability to analyze, establish and execute external and internal communication goals, strategies and tactics for a client. Students use research, discussion, peer evaluation and instructor assessment to produce creative and effective solutions to marketing and promotion challenges. The course places students in the role of communication professionals working with the Bob Schieffer College of Communication and other TCU academic units and organizations as their clients. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

GRD - Graded

STCO50333 - Advertising and the Consumer

Department(s)
Strategic Communication

Long Description (Catalog Description)

This course presents theories and models from psychology, sociology, marketing and communications to examine consumers -- how they react to advertising and promotion and their subsequent consumer behavior. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered	Career
All Sessions	Undergraduate

Grading Basis
GRD - Graded

STCO50383 - History of Strategic Communication

Department(s)
Strategic Communication

Long Description (Catalog Description)

Seminar designed to explore the history of strategic communication. Issues discussed in this class will improve historical knowledge about the mass media and give a foundation for understanding the professional development of strategic communication. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered	Career
All Sessions	Undergraduate

Grading Basis
GRD - Graded

STCO50523 - Information Law and Policy

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisites: Open to graduate students in Strategic Communication. Undergraduate students must have passed STCO 46403 (Law) with a grade of C or higher and must have permission of the instructor. Advanced media law course for students focusing on contemporary challenges faced by strategic communication professionals. The course emphasizes how the law of mass communication has adapted to new and emerging technologies such as the Internet and social media, with a particular focus on privacy, access to information, and intellectual property. Students will learn and apply normative legal research methods to answer modern questions relevant to professional communicators. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

GRD - Graded

STCO50970 - Special Topics

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisites: Permission of administrator in the Department of Communication. Specific issues requiring independent or small group research and study in strategic communication. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

GRD - Graded

STCO53483 - Crisis Communication

Department(s)

Strategic Communication

Long Description (Catalog Description)

Prerequisite: Grade of C or higher in each of the gateway courses: STCO 11103, STCO 16103, STCO 23113, and STCO 23123 and a combined GPA of 2.5 or higher in these courses, or Graduate admission.

Non-majors require permission of the instructor. This course examines the way issues of public concerns are detected by news media and strategic communication professionals as the issues develop, and it examines how the crisis management and communication of government, corporate and nonprofit organizations' concerns affect public perceptions and opinions. The course emphasizes practical application of theories, strategies and tactics of communicating to multiple stakeholders in crisis situations. Students must earn a C or higher in each strategic communication course required for credit toward completion of STCO major degree requirements.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

GRD - Graded

THEA10000 - General Transfer Credit-FAR

Department(s)

Theatre

Long Description (Catalog Description)

General Transfer Credit with TCUCC-FAR credit.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

THEA10200 - General Transfer Credit

Department(s)

Theatre

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

THEA10433 - Freshman Seminar in Theatre: Fort Worth Theatre Exploration

Department(s)

Theatre

Long Description (Catalog Description)

Students will explore the varied culture of professional and community theatres in the Fort Worth area.

Course Typically Offered

Rarely

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA11003 - Survey of Theatre

Department(s)

Theatre

Long Description (Catalog Description)

An introductory course in theatre focusing on production, performance, dramatic literature and history.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA10500 - Theatre History I - HT credit in Transfer

Department(s)

Theatre

Long Description (Catalog Description)

Generic Theatre credit for HT credit.

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

THEA11013 - Survey of Musical Theatre

Department(s)

Theatre

Long Description (Catalog Description)

An introductory course in musical theatre focusing on production, performance, musical theatre literature and history. Students enrolled in honors section must also enroll in Survey of Musical Theatre honors zero hour lab section to receive honors credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA11023 - New Voices in Theatre

Department(s)

Theatre

Long Description (Catalog Description)

This course explores new voices in American theatre with a focus on the work of contemporary playwrights from 1970's to present.

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA11103 - Art of the Theatre

Department(s)

Theatre

Long Description (Catalog Description)

Department permission required. An introductory course for theatre majors exploring the various components of theatre theory and production.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA11203 - Stagecraft

Department(s)

Theatre

Long Description (Catalog Description)

Department Permission required. An introductory course in technical theatre focusing on theory and practice of basic scenery construction, rigging, and safety for the theatre. A lab is required for this class.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA11213 - Theatre Graphics

Department(s)

Theatre

Long Description (Catalog Description)

An introductory course in technical theatre focusing on reading and producing ground plans, elevations, section drawings, light plots, figure drawings, and perspective drawings.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA11223 - Stage Makeup

Department(s)

Theatre

Long Description (Catalog Description)

Department Permission required. An introductory course in practical makeup. Exploring makeup design principals and application techniques, character research and development.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA11233 - Practical Costuming

Department(s)

Theatre

Long Description (Catalog Description)

An introductory course in costume construction focusing on jobs in the industry and the functioning of a Costume Studio, sewing, fabrics, and the procedures for theatrical costuming. An integrated lab is required for this class.

Course Typically Offered

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA11243 - Introduction to Theatre Design

Department(s)

Theatre

Long Description (Catalog Description)

A beginner course in which students explore the various ways in which a designer approaches their craft. From ideation & analysis to communication & delivery of final designs, students will learn how to work from a script, research and develop ideas, as well as present design proposals for Scenic, Costume, Lighting & Sound.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA11253 - Stagecraft & Stage Lighting

Department(s)

Theatre

Long Description (Catalog Description)

An introductory course focusing on the theory and practice of basic scenery construction, rigging, stage lighting, and safety in the theatre. A lab is required for this class.

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA11303 - Acting I: Introduction

Department(s)

Theatre

Long Description (Catalog Description)

Department Permission required. Students will be introduced to and apply foundational techniques of acting through scene study, text analysis, and solo performance.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA11502 - Musical Theatre Performance Lab I

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisites: permission of instructor. An introductory course in musical theatre performance to acquaint students with technique, analysis, literature, and professional practices. This course may be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA11313 - Acting I: Fundamentals

Department(s)

Theatre

Long Description (Catalog Description)

Open only to BFA theatre majors with emphases in Acting, Musical Theatre, or Theatre Studies or permission of instructor. Students will be introduced to and apply foundational techniques of acting through scene study, text analysis, and solo performance.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

GRD - Graded

THEA20990 - International Residential Study

Department(s)

Theatre

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA21103 - Script Analysis

Department(s)

Theatre

Long Description (Catalog Description)

The examination and analysis of the structure and content of scripts for interpretation and conceptualization for theatre directors, designers, actors, and technicians.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA21223 - Stage Management & Sound Design

Department(s)

Theatre

Long Description (Catalog Description)

An introductory course in Stage Management covering the duties of the modern stage manager and the process of designing sound effects and music selections for theatre productions.

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA21303 - Acting II: Realism

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: THEA 11313 Open only to BFA theatre majors with emphases in Acting, Musical Theatre or Theatre Studies, or permission of instructor. An intermediate course in acting focusing on realism and scene work.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA21323 - Stage Movement

I

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: Open only to BFA Theatre Majors with emphases in Acting, Musical Theatre or Theatre Studies, or permission of instructor. A performance course focused on somatic attunement, proprioception, character embodiment, and movement analysis in service to physical storytelling.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA21403 - Rendering

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisites: THEA 21423, or 21433, or permission of the instructor. Students will explore different rendering and artistic media used to produce visuals for the purpose of efficiently communicating elements of scenic, costume and lighting designs. Processes and skills developed will be introduced in both traditional and digital platforms.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA21333 - Voice and Speech

I

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: Open only to BFA theatre majors with emphases in Acting, Musical Theatre, Theatre Studies, or permission of instructor. A laboratory course for actors focusing on development of breath, resonance, articulation, focus and intention, and their application to performance.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA21413 - Stage Lighting

Department(s)

Theatre

Long Description (Catalog Description)

An introductory course in stage lighting focusing on design and practice.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA21423 - Drawing on the Past I

Department(s)

Theatre

Long Description (Catalog Description)

A drawing class that also examines major epochs and cultures through the lens of the stage and production designer in developing an understanding of global history and the development of its artifacts as it is told visually. This course covers the periods of The Ancients through Mannerism.

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA21433 - Drawing on the Past II

Department(s)

Theatre

Long Description (Catalog Description)

A drawing class that also examines major epochs and cultures through the lens of the stage and production designer in developing an understanding of global history and the development of its artifacts as it is told visually. This course covers the periods of Baroque through the 20th Century.

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA30901 - Theatre Production

Department(s)

Theatre

Long Description (Catalog Description)

Department Permission Required. Practical experience and application of skills in all areas of theatre production, related directly to Theatre TCU productions. May be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA30910 - Theatre Performance

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: Permission of the instructor. A variable credit course offering practical experience in acting for students cast in Theatre TCU productions. May be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

THEA30990 - International Residential Study

Department(s)

Theatre

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA31000 - Junior Honors Seminar

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: Upper division status (at least 54 hours completed) and permission of instructor. Individual honors projects for theatre students who are enrolled in the TCU Honors Program.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA31103 - Theatre History I

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisites: ENGL 10803 and 20803. History of western theatre from its origins in ancient Greece to the Spanish Golden Age.

Course Typically Offered

Fall and Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA31113 - Theatre History II

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisites: ENGL 10803 and 20803. History of western theatre from the French Neo-Classic Period to today.

Course Typically Offered

Spring and Summer

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA31123 - Period Styles

Department(s)

Theatre

Long Description (Catalog Description)

A theatre history course focusing on the cultures (art, music, architecture, religion) of those historical periods which figure prominently in Theatre: classical Greece and Rome, Gothic/Renaissance/Elizabethan, 17th, 18th and 19th Centuries, and early and late 20th Century.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA31133 - Playwriting

Department(s)

Theatre

Long Description (Catalog Description)

Department Permission required. Study and practice in the art of writing plays for the theatre, including dramatic structure, dialogue and characterization. This course may be repeated for credit.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA31203 - Computer Graphics for Theatre

Department(s)

Theatre

Long Description (Catalog Description)

A course exploring the use of industry standard CAD systems in 2D and 3D drafting for the stage. Concentration on theatre specific technical drawings, lighting diagrams, and detail drawings using the USITT Recommended best practices as revised in 2022.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA31213 - Scene Painting

Department(s)

Theatre

Long Description (Catalog Description)

An advanced course in technical theatre focusing on painting scenery for the stage. This class explores application, color, and problem solving for the most used styles and attempts towards realism as they have developed through history.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA31223 - Costume Technology

Department(s)
Theatre

Long Description (Catalog Description)

Prerequisites: THEA 11233 or permission of instructor.
An advanced production course in costume construction and technology techniques including pattern making, draping (pattern development), millinery (hat making), and other specialties such as mask making and fabric dying.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

THEA31303 - Acting III: Auditioning

Department(s)
Theatre

Long Description (Catalog Description)

Prerequisite: Open only to BFA Theatre Majors with emphases in Acting, or permission of instructor. A performance course for actors in which they study and practice the process of auditioning for theatre using prepared monologues, callback scenes, cold readings, and songs.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

THEA31323 - Advanced Voice and Speech

Department(s)
Theatre

Long Description (Catalog Description)

Prerequisite: THEA 21334 or permission of instructor.
An advanced laboratory course focusing on vocal skills for actors.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

THEA31333 - Acting Shakespeare

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisites: THEA 21303 or permission of instructor. An advanced acting styles course focusing exclusively on the performance of Shakespearean scenes and monologues.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA31343 - Directing

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: Permission of instructor. An advanced laboratory course focusing on directing skills including script analysis, conceptualization, and staging resulting in a realized directing project.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA31353 - Stage Movement II

Department(s)

Theatre

Long Description (Catalog Description)

Open only to BFA Theatre Majors with emphases in Acting, or permission of instructor. An intermediate performance class focused on the study and development of various movement techniques related to the physical connection to text for actors.

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA31363 - Voice & Speech II

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: THEA 21333 or permission of instructor. An intermediate performance class focused on further analysis, exploration, and application of vocal skills in performance as well as vocal health.

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA31373 - Stage Movement III

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: Open only to BFA Theatre Majors with emphases in Acting, or by permission of instructor. An advanced performance class focused on the study and development of various movement techniques, styles, and skills related to the physical development of character on stage.

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA31383 - Voice & Speech III

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: THEA 31363 or permission of the instructor. An advanced performance class focused on expanding the actor's vocal dexterity and presence in performance.

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA31403 - Scene Design

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: Permission of instructor. An intermediate/advanced course in Scene Design exploring the elements and principles of design as applied to live performance. Students will explore the process of analyzing a narrative through a designer's lens, developing ideas, translating those ideas into physical elements, discuss and apply research methods and presentation techniques, ultimately designing and presenting a preliminary scenic package for a scripted narrative.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA31413 - Costume Design

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: Permission of instructor. An advanced course focusing on costume design through script analysis, historical and contemporary research, and character development.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA31433 - Props Design

Department(s)

Theatre

Long Description (Catalog Description)

This course introduces students to the elements and principles of prop design, research and execution. Over the course of the semester, students will explore the process of script & character analysis, research & fabrication, and methods & strategies for addressing specific story challenges related to physical properties.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA31443 - Lighting Design

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: THEA 21413 or permission of instructor. An advanced design course specializing in the use of lighting to enhance a theatrical production. Concentration on the aesthetic of stage lighting, design styles such as dance and busking, and programming lighting consoles.

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA31502 - Musical Theatre Dance

Department(s)

Theatre

Long Description (Catalog Description)

A laboratory dance class in musical theatre styles. Specific styles may vary by semester. May be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA31503 - Musical Theatre Theory I

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisites: permission of instructor. A course in music theory specifically designed for the issues most commonly faced in Musical Theatre.

Course Typically Offered

Every other fall

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA31512 - Musical Theatre Performance Lab II

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisites: Completion of two semesters of THEA 11502 or permission of instructor. An intermediate-level course focused on developing the song audition book, era by era, to acquaint students with technique, repertoire and professional practices. This course may be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA31513 - Musical Theatre Theory II

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: THEA 31503 or permission of instructor. An intermediate exploration of the components of written music crucial to the musical theatre performer, designed to assist students in understanding and applying the written language of music.

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA31523 - Musical Theatre Workshop

Department(s)

Theatre

Long Description (Catalog Description)

This course is designed to assist non-Musical Theatre emphasis students in expanding and honing their musical theatre performance and audition skills.

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA31900 - Theatre Internship

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: Permission of instructor. Off-campus theater internships. May be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA34990 - International Residential Study

Department(s)

Theatre

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA40173 - Topics in Dramatic Literature

Department(s)

Theatre

Long Description (Catalog Description)

This course is designed to teach students advanced skills in reading and understanding dramatic literature by providing a thematic study of various topics and/or writers. This course may be repeated for credit.

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA40223 - Entertainment Technologies

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisites: THEA 11243 or THEA 11203 or THEA 21413 or Permission of instructor. A project-based course focusing on established and emerging industrial technologies used in the production and execution of the performing arts.

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA41000 - Senior Honors Seminar

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisites: THEA 31000 or permission of instructor. Individual honors projects for senior theatre students who are enrolled in the TCU Honors Program.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA41001 - Senior Showcase

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: Students must be prepared to graduate by May of current academic year. Open only to BFA majors with an emphasis in Acting or Musical Theatre, or by permission of instructor. This course prepares students to enter the professional audition world of the entertainment business through a perfection of their audition acting, singing and dancing skills.

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA41043 - Professional Seminar

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: permission of instructor. A course for BFA Theatre majors in which they consider and explore what kinds of professional theatre careers or graduate school training they intend to pursue; students prepare themselves for professional careers by developing such items as resumes, portfolios, audition material, and headshots.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA41113 - History of Costume

Department(s)

Theatre

Long Description (Catalog Description)

An advanced lecture course covering the major historical periods of Western dress, focusing on the stage.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA41123 - Modern Trends in Theatre

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: Permission of instructor. An experiential theatre course, usually taught abroad. Students attend theatre productions and meet with theatre professionals as well as visit other cultural sites. This course may be repeated for credit.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA41133 - Musical Theatre History

Department(s)

Theatre

Long Description (Catalog Description)

A theatre history course focusing on Musical Theatre in the 19th, 20th and 21st centuries, including the development of the form, major artists who contributed to it, and seminal musical theatre works.

Course Typically Offered

Every other spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA41163 - Devised Theatre

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: Open only to BFA Theatre Majors, or by permission of instructor. Devised theatre, frequently called Collective Creation, is a method of theatre making in which the script or performance score originates from collaborative, often improvisatory work by a performing ensemble. Working from a prompt (idea, theme, or concept) our process includes five key stages; research, development, documentation, rehearsal, and performance.

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA41190 - TCU in London

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: Permission of instructor. A directed study in theatre occurring in London. 1-3 credits. May be repeated for credit.

Course Typically Offered

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA41303 - Acting IV: Performance Styles

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: THEA 31303 or permission of instructor. An advanced course in acting focused on fulfilling the performance demands of historical genres of drama, ranging from ancient Greek Tragedy to 19th Century Comedy.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA41313 - Stage Combat

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: Open only to BFA Theatre Majors with an emphasis in Acting, or by permission of instructor. This course will explore the basic rules and moves of Hand-to-hand Unarmed Stage Combat by focusing on theory, practice, and application. Stage Combat moves learned in this course are based on the Society of American Fight Directors' Unarmed Regulations.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA41323 - Dialects

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: THEA 31363, or permission of instructor. An advanced acting course focusing on acquiring, analyzing, and performing a variety of dialects and accents.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA41333 - Acting V: On Camera

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: Open only to BFA Theatre Majors with emphases in Acting, or permission of instructor. A performance course focused on the study of acting technique related to film and television.

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA41343 - Acting VI: Voice Over

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: Open only to BFA Theatre Majors with an emphasis in Acting, or by permission of instructor. An advanced performance course focused on the study of voice acting and through applied lessons in sound editing, voice-demo creation, audiobook & commercial narration, and acting in animated media.

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA41353 - Advanced Scene Study

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: Open only to upper-division BFA Theatre majors with an emphasis in Acting, or by permission of instructor. An advanced performance course focused on building a character, building a scene, playing the style, emphasizing methods of achieving truthful behavior on the stage.

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA41493 - Design & Technology Studio

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisites: THEA 21423, 21433, and or permission of instructor. This is a practical workshop class, allowing student designers, technicians and their mentors to work together on the research and development of practical theatrical designs and technical elements in theatre. This course may be repeated for credit.

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA41503 - Musical Theatre Performance

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: two semesters of THEA 11502, two semesters of THEA 31512, or permission of instructor. An advanced acting/musical theatre course focusing on the refinement of performance skills and professional practices. This course may be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA41513 - Advanced Musical Theatre Performance

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisites: THEA 41503 or permission of instructor. An advanced acting course focusing on the integration of singing and acting in performance.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA41900 - Individual Study in Theatre

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: Permission of instructor. Independent theatre research or performance projects 1-3 credits. May be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA41920 - Directed Studies in Acting

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: Permission of instructor. A directed study in theatre focusing on projects in acting. 1-3 credits. May be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA41910 - Special Topics in Theatre

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisites: Permission of instructor. A variety of special or one-time topics in Theatre may be covered in this class, and the format may vary including lecture, performance, activity, or research courses. 1-3 semester hours. This course may be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA41930 - Directed Studies in Directing

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: Permission of instructor. A directed study in theatre focusing on projects in directing. 1-3 credits. May be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA41940 - Directed Studies in Scenic Design

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: Permission of instructor. A directed study in theatre focusing on projects in scenic design. 1-3 credits. May be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA41960 - Directed Studies in Stage Lighting Design

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: permission of instructor. A directed study in theatre focusing on projects in lighting design. 1-3 credits. May be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA41950 - Directed Studies in Costume Design

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisite: Permission of instructor. A directed study in theatre focusing on projects in costume design. 1-3 credits. May be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

THEA41970 - Directed Studies in Theatre Production

Department(s)

Theatre

Long Description (Catalog Description)

Prerequisites: permission of instructor. A directed study in theatre focusing on projects in production including stage management, technical direction, carpentry, costume technology, electrics, and other production topics.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

TRAN10001 - General Transfer Credit

Department(s)
TCU

Career
Undergraduate

Grading Basis
TRN - Transfer Grading Basis

TRAN10002 - TRAN

Department(s)
TCU

Career
Undergraduate

Grading Basis
TRN - Transfer Grading Basis

TRAN10003 - TRAN

Department(s)
TCU

Career
Undergraduate

Grading Basis
TRN - Transfer Grading Basis

TRAN10004 - TRAN

Department(s)
TCU

Career
Undergraduate

Grading Basis
TRN - Transfer Grading Basis

TRAN10005 - TRAN

Department(s)
TCU

Career
Undergraduate

Grading Basis
TRN - Transfer Grading Basis

TRAN10006 - TRAN

Department(s)
TCU

Career
Undergraduate

Grading Basis
TRN - Transfer Grading Basis

TRAN10007 - TRAN

Department(s)
TCU

Career
Undergraduate

Grading Basis
TRN - Transfer Grading Basis

TRAN10008 - General Transfer Credit

Department(s)

TCU

Long Description (Catalog Description)

General Transfer Credit

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

TRAN10011 - General Transfer Credit

Department(s)

TCU

Long Description (Catalog Description)

General Transfer Credit

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

TRAN10009 - General Transfer Credit

Department(s)

TCU

Long Description (Catalog Description)

General Transfer Credit

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

TRAN10111 - General Transfer Credit

Department(s)

TCU

Long Description (Catalog Description)

General Transfer Credit

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

TRAN10010 - Transfer Credit-Elective

Department(s)

TCU

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

TRAN10112 - General Transfer Work

Department(s)

TCU

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

UNLF10211 - Introduction to University Life

Department(s)

Education Non-Department Programs

Long Description (Catalog Description)

This one-hour course for first-semester students provides knowledge and skills to help students successfully transition into the academic community at TCU. With an Instructor and Peer Guide, students in the course explore the nature and purpose of higher education, critical thinking, goal-setting, time-management and stress-management, campus resources, and learning in a diverse community, among other topics.

Career

Undergraduate

Grading Basis

OPT - Student Option

UNPR10000 - General Transfer Credit

Department(s)

Interdisciplinary Studies Non-Departmental Program

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

UNPR10200 - General Transfer Credit

Department(s)

Interdisciplinary Studies Non-Departmental Program

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

UNPR20000 - General Transfer Credit

Department(s)

Interdisciplinary Studies Non-Departmental Program

Long Description (Catalog Description)

General Transfer Credit

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

UNPR20200 - General Transfer Credit

Department(s)

Interdisciplinary Studies Non-Departmental Program

Long Description (Catalog Description)

General Transfer Credit

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

UNPR30100 - General Transfer Credit

Department(s)

Interdisciplinary Studies Non-Departmental Program

Long Description (Catalog Description)

General Transfer Credit

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

WGST10200 - General Transfer Credit

Department(s)

Women and Gender Studies

Long Description (Catalog Description)

General Transfer Credit

Course Typically Offered

Administrative Use Only

Career

Undergraduate

Grading Basis

TRN - Transfer Grading Basis

WGST20003 - Introduction to Women and Gender Studies

Department(s)

Women and Gender Studies

Long Description (Catalog Description)

This course will serve as an interdisciplinary introduction to Women and Gender Studies, focusing on major issues and theories, for which gender and sexuality provide the unifying themes. The interactive curriculum emphasizes threshold concepts in the field of women's, gender, and sexuality studies: the social construction of gender, sex, and sexuality; privilege and oppression; intersectionality; and feminist praxis. Readings, service learning projects, and assignments facilitate discussion and understanding of differences in gender, race, ethnicity, age, class, sexuality, ability, and additional social identities.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

WGST20303 - Hip Hop Studies

Department(s)

Women and Gender Studies

Long Description (Catalog Description)

An analysis of the rhetorical output of Hip Hop music and culture with a focus on various social topics including, but not limited to, race, gender, sexuality, the criminal justice system, literary devices, and identity.

Career

Undergraduate

Grading Basis

OPT - Student Option

WGST20603 - Black Feminisms

Department(s)

Women and Gender Studies

Long Description (Catalog Description)

Black Feminisms is an interdisciplinary introduction to central concepts grounding Black Feminism as a field of study. Inspired by the words of the Combahee River Collective, this course centers the knowledge production and study of Black girls and women taking as its central conceit that attending to Black women and girls is integral to the work of Black liberation and justice more broadly.

Career

Undergraduate

Grading Basis

OPT - Student Option

WGST30104 - The Queer Art of Drag

Department(s)

Women and Gender Studies

Long Description (Catalog Description)

Prerequisites: WGST 20003 or permission of instructor. Drag is an art form with a rich history of challenging dominant norms and systems of oppression; building queer community; and cultivating experiences of queer joy in a hostile world; but drag has also been deployed in service of violent ideologies and can sometimes participate in harmful normative logics. Critical drag explores drag performance as an outlet for social critique, pedagogy, and queer world making. In this class, we will explore critical histories of the queer art of drag; meet with drag performers and experts; and craft our own drag personas to debut at TCU's annual Night of Drag.

Career

Undergraduate

Grading Basis

OPT - Student Option

WGST30193 - Queer Theories

Department(s)

Women and Gender Studies

Long Description (Catalog Description)

Prerequisites: WGST 20003. This course will serve as an introduction to the diverse theories, political movements, histories, identities, and arts that could be called queer. In this class, students will utilize queer theories to better understand and respond to the complex systems of marginalization, violence, and privilege that organize our social worlds today and to better understand our own positionality within those systems.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL30193 Queer Theories

WGST30203 - Social Justice Organizing & Activism

Department(s)

Women and Gender Studies

Long Description (Catalog Description)

Prerequisites: WGST 20003 or CRES 10103. This interdisciplinary course examines mass movements from an intersectional perspective, emphasizing how intersecting social identities (e.g. race, gender, sexuality, class, ability, citizenship status, etc.) influence how systemic oppressions are experienced and, thus, should shape the social economic, and political interventions employed in the name of social justice. The course incorporates empirically grounded and theoretical scholarship from multiple disciplines to consider diverse methods of mass movement organizing and mobilization on the local and/or global levels to shift power and privilege dynamics. Students will examine the philosophical, relational and logistical barriers to undertaking social justice organizing and activism, develop technical skills for building consensus across difference, and design their own organizing campaigns.

Course Typically Offered

Fall

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

CRES30203 SJ Organizing & Activism

WGST30303 - Feminisms of Color

Department(s)

Women and Gender Studies

Long Description (Catalog Description)

Prerequisites: Any WGST-prefix or attribute course OR any CRES-prefix or primary attribute course. An interdisciplinary course exploring the feminist theories, traditions, activisms, discourses, and praxes of women of color in a US context. Using an intersectional approach, the course examines how race, class, gender, sexuality, citizenship status, ability, religion, and other markers of identity create complex systems of marginalization in the lives of women of color in the United States. Students will analyze the contributions US women of color have made to contemporary feminist thought and how these theories have influenced their activism.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

CRES30303 Feminisms of Color

WGST30313 - Reproductive Justice

Department(s)

Women and Gender Studies

Long Description (Catalog Description)

Prerequisites: CRES 20203 or WGST 20003. This course will introduce students to the central tenets of reproductive justice through engaging key voices, organizations, and various dynamics of this movement. This course is also concerned with what this movement means in larger historical contexts and alongside other social movements.

Career

Undergraduate

Grading Basis

OPT - Student Option

WGST30403 - Transnational Gender & Sexuality

Department(s)

Women and Gender Studies

Long Description (Catalog Description)

This interdisciplinary course considers the fundamental place of gender and sexuality in shaping a range of cultural narratives and examines how various movements related to gender and sexuality have been constructed, contextualized, and regulated in different parts of the world. The course analyzes the gendered dimensions of complex phenomenon such as colonialism, globalization, and capitalism and situates liberal Western feminism's history and contemporary articulation within global systems of power. Students will develop an analytical framework for examining the intersections of social justice, transnational identities, and feminism.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

CRES30403 Transnational GenderSexuality

WGST30413 - Sex, the Body, & U.S. Borders

Department(s)

Women and Gender Studies

Long Description (Catalog Description)

Since the late 19th century, sexuality, morality, and race have been the dominant frames through which the U.S. government has attempted to contain and categorize migrant bodies. This class examines how border regimes produce and discipline sexuality and the body through medical examinations, quarantine, policing, and law. Starting with late 19th century policies of exclusion and restriction, we will examine how the policing of sexualities at the border persisted through more liberal periods of migration, ending with discussions of migrant policy today.

Career

Undergraduate

Grading Basis

OPT - Student Option

WGST30503 - Foundations in Women, Gender, and Sexuality Studies

Department(s)

Women and Gender Studies

Long Description (Catalog Description)

Prerequisites: WGST 20003. This seminar is designed for students completing the TCU Women & Gender Studies major, minor, or emphasis. As an upper-division course, it will involve a heavy dose of critical thinking, reading, and writing; consider the history, theories, and methodologies of the field; and assume a high level of student discussion. This course will trace significant feminist, queer, and gender studies histories and explore the impact these diverse traditions have on praxis in a variety of settings (activist, professional, political, interpersonal).

Career

Undergraduate

Grading Basis

OPT - Student Option

WGST30903 - Special Topics in WGST

Department(s)

Women and Gender Studies

Long Description (Catalog Description)

Special topics in Women and Gender Studies. Topic, method, and theme will vary from semester to semester. Students may take more than one Special Topics class as long as they are different themes.

Career

Undergraduate

Grading Basis

OPT - Student Option

WGST30973 - Directed Study in Women and Gender Studies

Department(s)

Women and Gender Studies

Long Description (Catalog Description)

Prerequisite: permission of instructor. Directed study in women and gender studies. Topic, method, and theme will vary from semester to semester.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

WGST30990 - International Residential Study

Department(s)

Women and Gender Studies

Long Description (Catalog Description)

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

WGST31003 - Junior Honors Seminar

Department(s)

Women and Gender Studies

Long Description (Catalog Description)

Prerequisites: Junior standing as a WGST emphasis, minor, or major and be enrolled in the Honors College. Independent projects on a topic relevant to Women & Gender Studies. Focus of project to be determined in consultation with WGST affiliate faculty member.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

WGST40003 - Advanced Seminar in Women and Gender Studies

Department(s)

Women and Gender Studies

Long Description (Catalog Description)

Prerequisite: WGST 20003 or any two courses approved for the minor/emphasis in Women and Gender Studies. This course explores research, theory, praxis, and activism in the field of women and gender studies. Students read classic and contemporary works and complete a theorized research, creative, or activist project employing feminist methodologies.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

WGST40503 - WGST Senior Capstone Project/Thesis

Department(s)

Women and Gender Studies

Long Description (Catalog Description)

Prerequisites: WGST 50103. This course is designed for students completing the BA, BS, or minor in Women & Gender Studies.

Career

Undergraduate

Grading Basis

OPT - Student Option

WGST41003 - Senior Honors Seminar

Department(s)

Women and Gender Studies

Long Description (Catalog Description)

Prerequisites: Senior standing as a WGST emphasis, minor, or major and be enrolled in the Honors College. Independent projects on a topic relevant to Women and Gender Studies. Focus of project to be determined in consultation with WGST affiliate faculty member.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

WGST50103 - Feminist/Queer Inquiry

Department(s)

Women and Gender Studies

Long Description (Catalog Description)

Prerequisites: WGST 20003. This interdisciplinary course considers key concepts in contemporary feminist theories as they are applied in praxis. Drawing on readings from a range of feminist scholarly traditions, students carry out inquiry projects grounded in key historical trends and social issues linked to the study of gender and sexuality in varying cultural contexts.

Career

Undergraduate

Grading Basis

OPT - Student Option

WGST49003 - Internship in Women and Gender Studies

Department(s)

Women and Gender Studies

Long Description (Catalog Description)

Internships (usually local in Tarrant County) arranged with the consent of the Director of the Women and Gender Studies Program for declared minors, taken on a strictly Pass/No Credit basis. (3 semester hours).

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

PNC - Pass / No Credit

WRIT20113 - Technical and Professional Writing

Department(s)

English

Long Description (Catalog Description)

Principles, techniques, and skills needed for writing in scientific, technical, or other professional settings. Focus on the genres necessary to make decisions and take action in the workplace, such as proposals, reports, instructions, correspondence, policies and procedures, and descriptions of products and services. Practice individual and collaborative processes involved in the creation of ethical and efficient documents, with emphasis on the dynamics of leadership in professional contexts.

Career

Undergraduate

Grading Basis

OPT - Student Option

WRIT20303 - Writing Games

Department(s)

English

Long Description (Catalog Description)

Students explore the rhetorical dimensions of writing within and about games, considering both how games are a form of writing and writing hybridizes genre conventions. While both games and writing have long been important elements of culture, students in this class will come to a better understanding of how the two are mutually informative. Students will consider how games inform writing, how writing informs games, and how both games and writing compose the world at large.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

WRIT20313 - Power and Protest

Department(s)

English

Long Description (Catalog Description)

Study of social protest movements and their persuasive strategies. Rhetorical analysis of the forms and functions of dissent, agitation, resistance, and control.

Course Typically Offered

Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

WRIT20333 - Language, Technology, and Society

Department(s)

English

Long Description (Catalog Description)

An introduction to the ways in which social organizations, technology, and language influence one another.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

WRIT20323 - Introduction to Multimedia Authoring

Department(s)

English

Long Description (Catalog Description)

An introduction to authoring with multiple digital modes: image, sound, and video. By incorporating rhetorical concepts such as audience, context, and persuasive appeals, students gain a basic experience of multimodal composition while investigating and/or advocating as citizens. This course does not require any previous experience with these modes or digital technologies.

Career

Undergraduate

Grading Basis

OPT - Student Option

WRIT20343 - The Rhetoric of Science

Department(s)

English

Long Description (Catalog Description)

An exploration of the rhetorical strategies by which science is integrated into our lives. This course will demonstrate how scientific realities are rhetorically and socially constructed at the intersection of science and citizenship. Students will examine the complex relationships between science, faith, racism, and social justice and will attend to how economic, sexual, racial, or ability differences may intersect with issues like environmental justice or access to healthcare.

Career

Undergraduate

Grading Basis

OPT - Student Option

WRIT20353 - Word is Bond: Black Rhetoric and Language

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803. Students examine Black communicative histories in the identities of Black activist groups, performers, artists, and public leaders. Students identify persuasive and linguistic strategies of multiple public texts that have channeled the racial justice issues of their time. They reframe key themes in communication studies as they imagine democracy from the context of Black freedom struggles in the United States.

Career

Undergraduate

Grading Basis

OPT - Student Option

WRIT20833 - Introduction to Coding in the Humanities

Department(s)

English

Long Description (Catalog Description)

This course is designed as an introduction to coding for students in the Humanities and/or the Digital Culture and Data Analytics (DCDA) Minor. Hence, students will be introduced to the basics of a computer programming language (such as Python or R) as it pertains to the intellectual, cultural, and creative work central to the Humanities.

Career

Undergraduate

Grading Basis

OPT - Student Option

WRIT30013 - Distinction Program: Thesis I

Department(s)

English

Long Description (Catalog Description)

Course meets to support students' independent distinction projects in literature and writing.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL30013 Distinction Program: Thesis I

WRIT30203 - Urban Rhetorics

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803 or 10833, and ENGL 20803 or 20833. A rhetorical analysis of cities, parks, memorials, planned communities and civic discourse in and around what gets composed as an urban text. From a rhetorical perspective, this course will explore the historical, social, cultural and racial texts constructed in the urban environment which shape our sense of citizenship and identity in both public and private contexts. Examines current trends and topics in the American urbanscape.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

WRIT30213 - Advanced Composition: Writing Genres

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803 or 10833, ENGL 20803 or 20833. Writing workshop that builds on lower division composition courses by focusing on the analysis and production of texts written for specific rhetorical situations and discourse communities. Emphasis on new writing contexts and contemporary writing genres whether for academic, professional, creative, or personal purposes.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

**WRIT30223 - Advanced
Technical Writing**

Department(s)
English

**Long Description (Catalog
Description)**

Prerequisites: ENGL 10803 and either ENGL 20803, or WRIT 20113. A course in practical communication with a concentration on topics in technical writing and information design, including oral presentations and use of visual materials and digital tools. Assignments are tailored to fit students' major fields and professional interests. Student cannot receive credit for WRIT 55223 and WRIT 30223.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
WRIT55223 Advanced Technical Writing

**WRIT30243 - Rhetorical
Practices in Culture**

Department(s)
English

**Long Description (Catalog
Description)**

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Appropriation of the vocabulary, taxonomies, and strategies of classical and modern rhetoric for the purposes of critical inquiry into contemporary communication and behavior. Student cannot receive credit for WRIT 55663 and WRIT 30243.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
WRIT55633 Rhetorical Prac in Culture

WRIT30253 - Rhetorical Traditions

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT course. An introduction to the ideas, issues and individuals that shaped rhetoric and its relationship to literature and poetics, including the relationship between orality and literacy, the impact of cultural and religious views on discourse, and the role of technology in communication. Student cannot receive credit for WRIT 55253 and WRIT 30253.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

WRIT55253 Rhetorical Traditions

WRIT30263 - Style

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT course.

Analysis of the ways in which writers deploy vocabulary and syntax to create a prose voice that is responsive to the demands of audience, purpose, and occasion.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

WRIT30273 - Argument and Persuasion

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT course.

Analysis of the logic by which writers construct arguments; analysis of the various means that writers use to persuade an audience; practice in writing one's own argumentative and persuasive discourse.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

WRIT30283 - Cyberliteracy

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT course. This course will investigate issues related to cyberliteracy: what it means to read, write, communicate, and make knowledge in a digital world. In particular, the course will consider how computer technologies challenge traditional notions of literacy, identity, and community.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

WRIT30293 - Non-Human Rhetoric and Representation

Department(s)

English

Long Description (Catalog Description)

Non-Human Rhetoric and Representation challenges students to reevaluate non-human actors by interrogating a variety of theoretical, literary and filmic texts, including theory, fiction, documentary, and children's literature.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

WRIT30390 - Publication Production

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803 or 10833, and 20803 or 20833. A 1.5 hour credit course intended for students with an interest in publication and basic web design. Students in the course will work in every stage of the production of a least one of the English department's print or digital publications. Specifically, students will gain knowledge of and experience in (1) the history and purpose of the publication's genre, (2) the selection, editing, and proofing of the publication's drafts, (3) the publication's layout and the design, and (4) the distribution and promotion of the completed product. Students will also receive practical training with relevant publishing and design software. This course may be repeated for credit.

Course Typically Offered

Fall and Spring

Career

Undergraduate

Grading Basis

OPT - Student Option

WRIT30603 - Rhetoric of Social Media

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, 20803, and at least one 10000- or 20000-level ENGL/WRIT course. This course explores the characteristics, affordances, and effects of social media as rhetoric, with special attention to the ways in which the uniquely digital qualities of social media such as speed, interactivity, anonymity, remix, and networked circulation complicate the traditional rhetorical situation of rhetor, audience, text, and context. Student cannot receive credit for WRIT 55153 and WRIT 30603.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
WRIT55153 Rhetoric of Social Media

WRIT30613 - Writing Cross-cultural Differences

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 20803. Students will write their own texts in multiple genres and carry out rhetorical analysis of writing that addresses questions about cultural differences--across individual identities, within various communities, and in connection with social issues. Strategies writers use to engage with intersectional domains such as race, ethnicity, social class, gender, regionalism, national vision, and other social affiliations will be examined. Addresses the Rhetoric & Culture category for Writing majors and the Writing category for English majors. Student cannot receive credit for WRIT 55163 and WRIT 30613.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
WRIT55163 Writ Cross-cultural Difference

WRIT30623 - Rhetorics of American Identities

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course.

This course uses rhetorical theory to analyze competing discourses of American identities, including how America and Americans are defined, which identities (of race, ethnicity, sexuality, ability, religion, etc.) are deemed 'un-American,' who controls those definitions, and the rhetorical strategies by which they are reinforce or challenged. Individual sections may focus on particular issues, genres, and/or time periods.

Career

Undergraduate

Grading Basis

OPT - Student Option

WRIT30663 - Women's Rhetorics

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Women's Rhetorics will explore the ways in which women use language to persuade in both public and private spheres. The course will use rhetorical theory to study a variety of primary texts by women representing a range of historical periods from Classical times to the present, with special attention to both traditional rhetorical genres (speeches, letters, sermons, editorials) and nontraditional texts (quilts, recipe books, blogs, performance art). Student cannot receive credit for WRIT 55623 and WRIT 30663.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

WRIT55623 Women's Rhetorics

WRIT30803 - Theories of Cinema

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803 and ENGL 20803. A study of theories of cinema as text in the humanities, including areas such as analytic approaches to film, rhetorical approaches to film, and/or film criticism. Course includes an integrated lab for viewing required films.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ENGL30803 Theories of Cinema

WRIT30813 - Books and the History of Print Culture

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803 or 10833, and ENGL 20803 or 20833. This course examines the history of the book from the perspectives of producers and consumers. It includes the social and cultural significance of print culture, analyzing print technology as a mass media capable of shaping human attitudes. As readers move from the printed page to the computer screen, all areas of traditional print culture are changing as well, including the most basic concepts of what it means to be a writer, reader, and publisher. This course may include a lab component.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

**WRIT30893 - Digital
Inclusiveness: Cultural Identity
& Authoring**

Department(s)

English

**Long Description (Catalog
Description)**

Prerequisite: ENGL 20803 Critical examination of how digital authorship technologies impact and are changed by cultural identities, especially with inclusivity with regard to race, class, gender , sexual identity, and ability.

**Course Typically
Offered**

Contact Department For
Details

Career

Undergraduate

Grading Basis

OPT - Student Option

**WRIT30990 - International
Residential Study**

Department(s)

English

**Long Description (Catalog
Description)**

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

**Course Typically
Offered**

Study Abroad Course

Career

Undergraduate

Grading Basis

OPT - Student Option

WRIT38063 - Writing Major Seminar

Department(s)
English

Long Description (Catalog Description)

Prerequisites: Writing majors and minors only; students must have junior or senior standing and must have completed one 30000-level ENGL/WRIT/CRWT course. Introduces Writing majors and minors to a sustained, long-format research project over the course of the semester. Students will examine and practice disciplinary conventions in the context of future career possibilities and/or graduate school by also preparing a professional portfolio designed for an external audience. Student cannot receive credit for WRIT 55733 and WRIT 38063.

Course Typically Offered	Career
Fall	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
WRIT55733 Writing Major Seminar

WRIT40013 - Distinction Program: Thesis II

Department(s)
English

Long Description (Catalog Description)

Independent study to complete a distinction project in literature or writing.

Course Typically Offered	Career
Fall and Spring	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
ENGL40013 Distinction Program: Thesis II

**WRIT40163 - Multimedia
Authoring: Image and
Hypertext**

Department(s)

English

**Long Description (Catalog
Description)**

Investigates the relationship between new media, culture, and design, with particular emphasis on mulimodal, interactive texts. Course emphasizes concepts in rhetoric, multimedia, and authorship in digital environments. Students design and compose a variety of multimedia products incorporating print, image, and other modes.

**Course Typically
Offered**

Contact Department For
Details

Career

Undergraduate

Grading Basis

OPT - Student Option

**WRIT40233 - Writing for
Publication**

Department(s)

English

**Long Description (Catalog
Description)**

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT course. A survey of the possibilities of writing for magazine publication and the construction of essays and articles for specific markets.

**Course Typically
Offered**

Contact Department For
Details

Career

Undergraduate

Grading Basis

OPT - Student Option

WRIT40243 - Advanced Professional Writing

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803 and either ENGL 20803 or WRIT 20113. An advanced course in writing, rhetoric, and design appropriate to diverse professions (e.g., law, medicine, engineering, social work). Students analyze, and write for, particular audiences in terms of their genre conventions, content expectations, and language dynamics.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

WRIT40253 - Propaganda Analysis and Persuasion

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT course. The nature of persuasive discourse and social movements involving propaganda explored through illustrations and theories that facilitate their understanding.

Course Typically Offered	Career
Spring	Undergraduate

Grading Basis
OPT - Student Option

**WRIT40263 - Multimedia
Authoring: Animation and Film**

Department(s)

English

**Long Description (Catalog
Description)**

Prerequisites: ENGL 20803 and one 20000-level CRWT or WRIT course. An intermediate-to-advanced course on the authoring of multimedia texts, with a focus on moving images, including animation, film, and video. Course emphasizes concepts in rhetoric, multimedia, and authorship in digital environments. Students design and compose a variety of multimedia products incorporating moving images, sound, text, and other modes. Student cannot receive credit for WRIT 55263 and WRIT 40263.

**Course Typically
Offered**

Contact Department For
Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

WRIT55263 Multimedia Authrng:Animatn&Flm

**WRIT40273 - Writing
Internship**

Department(s)

English

**Long Description (Catalog
Description)**

Prerequisites: 60 credit hours; major GPA of 3.0 or Cum GPA of 2.8 minimum; approval of the department. Students place themselves with agencies in publishing or related fields for workplace experience. Duties, varied to fit the needs and opportunities associated with the participating agencies, generally include writing, editing, and production of published documents. Course may be repeated once for credit.

**Course Typically
Offered**

All Sessions

Career

Undergraduate

Grading Basis

OPT - Student Option

WRIT40283 - Editing and Publishing

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT course. Introduces students to the practice of editing manuscripts intended for publication. Topics include the editorial process (both academic and commercial), the ethics of editing, and the role of the editor in publishing. Students will engage in extensive editing practice of journal and book manuscripts. Student cannot receive credit for WRIT 55283 and WRIT 40283.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
WRIT55283 Editing and Publishing

WRIT40333 - Language, Rhetoric and Culture

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT course. Explores the role of language in human communication and culture, with attention to the implications of language ideologies to various forms of communicative interaction. Review and critique of theories of language and communication as a social and political phenomena.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

WRIT40363 - Multimedia Authoring: Mobile Apps and eBooks

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000 or 20000-level ENGL/WRIT/CRWT course.

Explores the complex relationship between new media, culture, and design, with particular emphasis on the production of mobile applications and eBooks publications. Course emphasizes concepts in rhetoric, multimedia, and authorship in digital environments. Students design and compose a variety of multimedia products incorporating print, image, and other modes. Student cannot receive credit for WRIT 55743 and WRIT 40363.

Course Typically Offered

Contact Department For
Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

WRIT55743 Multimedia Authrng:Apps&eBooks

WRIT40373 - The Rhetoric of Revolution

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT course.

Analysis of the nature of revolutionary discourse with attention to the logic, arguments, and persuasive appeals of written works and rhetorical performances.

Course Typically Offered

Contact Department For
Details

Career

Undergraduate

Grading Basis

OPT - Student Option

WRIT40463 - Multimedia Authoring: Comics Production

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 20803. Explores the complex relationship between new media, culture, and design, with particular emphasis on comics and graphic narratives. Course emphasizes concepts in rhetoric, multimedia, and authorship in print and digital environments. Students design and compose a variety of multimedia projects incorporating image and text (drawn and digitally manipulated). Student cannot receive credit for WRIT 55753 and WRIT 40463.

Course Typically Offered

Contact Department For
Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

WRIT55753 MM Auth: Comics Production

WRIT40563 - Multimedia Authoring: Sound & Podcasting

Department(s)

English

Long Description (Catalog Description)

Explores the complex relationship between new media, culture, and design, with particular emphasis on the production of sound and podcasting. Course emphasizes concepts in rhetoric, multimedia, and authorship in digital environments. Students design and compose a variety of multimedia products incorporating sound, print, image, and other modes.

Career

Undergraduate

Grading Basis

OPT - Student Option

WRIT55103 - Style

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, 20803, and at least one 10000- or 20000-level ENGL/WRIT course. Analysis of the ways in which writers deploy vocabulary and syntax to create a prose voice that is responsive to the demands of audience, purpose, and occasion. Student cannot receive credit for WRIT 55103 and WRIT 30263.

Course Typically Offered

Contact Department For
Details

Career

Undergraduate

Grading Basis

OPT - Student Option

**WRIT55113 - Multimedia
Authoring Image and
Hypertext**

Department(s)

English

**Long Description (Catalog
Description)**

Investigates the relationship between new media, culture, and design, with particular emphasis on multimodal, interactive texts. Course emphasizes concepts in rhetoric, multimedia, and authorship in digital environments. Students design and compose a variety of multimedia products incorporating print, image, and other modes. Student cannot receive credit for WRIT 55113 and WRIT 40163.

**Course Typically
Offered**

Contact Department For
Details

Career

Undergraduate

Grading Basis

OPT - Student Option

**WRIT55123 - Language
Rhetoric and Culture**

Department(s)

English

**Long Description (Catalog
Description)**

Prerequisites: ENGL 10803, 20803, and at least one 10000-or 20000-level ENGL/WRIT course. Explores the role of language in human communication and culture, with attention to the implications of language ideologies to various forms of communicative interaction. Review and critique of theories of language and communication as a social and political phenomena. Student cannot receive credit for WRIT 55123 and WRIT 40333.

**Course Typically
Offered**

Contact Department For
Details

Career

Undergraduate

Grading Basis

OPT - Student Option

WRIT55133 - Multimedia Authoring: Image and Hypertext

Department(s)

English

Long Description (Catalog Description)

Investigates the relationship between new media, culture, and design, with particular emphasis on multimodal, interactive texts. Course emphasizes concepts in rhetoric, multimedia, and authorship in digital environments. Students design and compose a variety of multimedia products incorporating print, image, and other modes. Student cannot receive credit for WRIT 55133 and WRIT 40163.

Career

Undergraduate

Grading Basis

OPT - Student Option

WRIT55143 - Multimedia Authoring: Sound & Podcasting

Department(s)

English

Long Description (Catalog Description)

Explores the complex relationship between new media, culture, and design, with particular emphasis on the production of sound and podcasting. Course emphasizes concepts in rhetoric, multimedia, and authorship in digital environments. Students design and compose a variety of multimedia products incorporating sound, print, image, and other modes. Student cannot receive credit for WRIT 55143 and WRIT 40563.

Career

Undergraduate

Grading Basis

OPT - Student Option

WRIT55153 - Rhetoric of Social Media

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, 20803, and at least one 10000- or 20000-level ENGL/WRIT course. This course explores the characteristics, affordances, and effects of social media as rhetoric, with special attention to the ways in which the uniquely digital qualities of social media such as speed, interactivity, anonymity, remix, and networked circulation complicate the traditional rhetorical situation of rhetor, audience, text, and context. Student cannot receive credit for WRIT 55153 and WRIT 30603.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

WRIT30603 Rhetoric of Social Media

WRIT55163 - Writing Cross-cultural Differences

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 20803. Students will write their own texts in multiple genres and carry out rhetorical analysis of writing that addresses questions about cultural differences--across individual identities, within various communities, and in connection with social issues. Strategies writers use to engage with intersectional domains such as race, ethnicity, social class, gender, regionalism, national vision, and other social affiliations will be examined. Addresses the Rhetoric & Culture category for Writing majors and the Writing category for English majors. Student cannot receive credit for WRIT 55163 and WRIT 30613.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

WRIT30613 Writ Cross-cultural Difference

WRIT55173 - Intersections of Literacies, Pedagogies, and Black Feminisms

Department(s)

English

Long Description (Catalog Description)

Prerequisites: Admission to the graduate program in English. Offering a theoretical foundation in Black feminist thought alongside current literacy and educational texts related to race, gender, and sexuality, the course centers the unique contributions of Black Feminist thought and its transformative potential for classrooms, schools, and communities. Student cannot receive credit for WRIT 55173 and ENGL 80623.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL80623 Black Feminist Pedagogies

WRIT55223 - Advanced Technical Writing

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803 and either ENGL 20803, or WRIT 20113. A course in practical communication with a concentration on topics in technical writing and information design, including oral presentations and use of visual materials and digital tools. Assignments are tailored to fit students' major fields and professional interests. Student cannot receive credit for WRIT 55223 and WRIT 30223.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

WRIT30223 Advanced Technical Writing

WRIT55233 - Writing for Publication

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT course. A survey of the possibilities of writing for magazine publication and the construction of essays and articles for specific markets. Student cannot receive credit for WRIT 55233 and WRIT 40233.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

WRIT55243 - Seminar in Rhetoric

Department(s)
English

Long Description (Catalog Description)

A study of selected major figures and issues in the history of rhetoric. Student cannot receive credit for WRIT 55243 and ENGL 80703.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
GRD - Graded

Cross Listed Courses
ENGL80703 Seminar in Rhetoric

WRIT55253 - Rhetorical Traditions

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT course. An introduction to the ideas, issues and individuals that shaped rhetoric and its relationship to literature and poetics, including the relationship between orality and literacy, the impact of cultural and religious views on discourse, and the role of technology in communication. Student cannot receive credit for WRIT 55253 and WRIT 30253.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
WRIT30253 Rhetorical Traditions

WRIT55263 - Multimedia Authoring: Animation and Film

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 20803 and one 20000-level CRWT or WRIT course. An intermediate-to-advanced course on the authoring of multimedia texts, with a focus on moving images, including animation, film, and video. Course emphasizes concepts in rhetoric, multimedia, and authorship in digital environments. Students design and compose a variety of multimedia products incorporating moving images, sound, text, and other modes. Student cannot receive credit for WRIT 55263 and WRIT 40263.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
WRIT40263 Multimedia Authrng:Animatn&Flm

WRIT55273 - Classical Rhetoric

Department(s)
English

Long Description (Catalog Description)

Prerequisite: Junior or senior standing, permission of instructor. This course examines the emergence of rhetoric in Antiquity and traces the impact of classical rhetoric up to the Middle Ages. A substantial amount of the course is devoted to learning about the relationship between oral and written discourse, the impact of literacy, and the adaptability of systems of communication to technology and society. The implications of such phenomena are examined in different periods in an effort to develop an historical perspective about the relationship between cognition and expression within cultural conditions. Student cannot receive credit for WRIT 55273 and ENGL 50253.

Course Typically Offered

Career Undergraduate

Contact Department For Details

Grading Basis
OPT - Student Option

Cross Listed Courses
ENGL50253 Classical Rhetoric

WRIT55283 - Editing and Publishing

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT course. Introduces students to the practice of editing manuscripts intended for publication. Topics include the editorial process (both academic and commercial), the ethics of editing, and the role of the editor in publishing. Students will engage in extensive editing practice of journal and book manuscripts. Student cannot receive credit for WRIT 55283 and WRIT 40283.

Course Typically Offered

Career Undergraduate

Contact Department For Details

Grading Basis
OPT - Student Option

Cross Listed Courses
WRIT40283 Editing and Publishing

WRIT55303 - Modern Rhetoric

Department(s)
English

Long Description (Catalog
Description)

Major theories of rhetoric and important rhetoricians of the twentieth century. Student cannot receive credit for WRIT 55303 and 60713.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
GRD - Graded

Cross Listed Courses
ENGL60713 Modern Rhetoric

WRIT55313 - Research
Practices in Composition and
Rhetoric

Department(s)
English

Long Description (Catalog
Description)

History, practices, and methodological concerns; use of archives and information systems; publishing and disciplinary conventions; assessment; fieldwork; ethics, thesis and dissertation problems and procedures. Student cannot receive credit for WRIT 55313 and ENGL 60723.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
GRD - Graded

Cross Listed Courses
ENGL60723 Res Practices:Comp&Rhetoric

WRIT55353 - Introduction to Composition Studies

Department(s)
English

Long Description (Catalog Description)

A survey of the major contemporary theoretical statements about composing and the teaching of composition. Student cannot receive credit for WRIT 55353 and ENGL 60703.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
GRD - Graded

Cross Listed Courses
ENGL60703 Intro to Composition Studies

WRIT55363 - History of Rhetoric

Department(s)
English

Long Description (Catalog Description)

A study of the major authors and issues in the history of rhetoric from antiquity to the present day. Student cannot receive credit for WRIT 55363 and ENGL 70703.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
GRD - Graded

Cross Listed Courses
ENGL70703 History of Rhetoric

WRIT55473 - Non-Human Rhetoric and Representation

Department(s)

English

Long Description (Catalog Description)

Non-Human Rhetoric and Representation challenges students to reevaluate non-human actors by interrogating a variety of theoretical, literary and filmic texts, including theory, fiction, documentary, and children's literature. Student cannot receive credit for ENGL 55473 and WRIT 30293.

Course Typically Offered

Contact Department For Details

Career

Undergraduate

Grading Basis

OPT - Student Option

WRIT55483 - Anti-Racist Pedagogies in Writing Studies and Rhetorical Education

Department(s)

English

Long Description (Catalog Description)

Prerequisites: Admission to the graduate program in English. Drawing from scholarship that centers Black studies, critical composition/literacy studies, decolonization, queer of color critique, and feminisms of color, students will examine theories and examples of intersecting anti-racist pedagogies across multiple spaces in critical university settings. Student cannot receive credit for WRIT 55483 and ENGL 80753.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

ENGL80753 Anti-Racist Pedagogies

WRIT55493 - Digital Inclusiveness

Department(s)
English

Long Description (Catalog Description)

Prerequisite: ENGL 20803. Critical examination of how digital authorship technologies impact and are changed by cultural identities, especially with inclusivity with regard to race, class, gender, sexual identity, and ability. Student cannot receive credit for WRIT 55493 and WRIT 30893.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

WRIT55503 - Propaganda Analysis

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT course. A survey of the possibilities of writing for magazine publication and the construction of essays and articles for specific markets. Student cannot receive credit for ENGL 55503 and WRIT 40253.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
OPT - Student Option

WRIT55613 - Women's Rhetorics

Department(s)
English

Long Description (Catalog Description)

This course examines the histories, theories, and practices of women's rhetorics from the classical era through the present. Students will examine primary texts of women rhetors - essays, ordinary writing such as letters and autobiographies, and speeches, to name only a few - as well as secondary sources of those texts, paying particular attention to the ways gender, race, class, religion, place, sexual orientation, and politics shape sense of audiences, methods of invention, arrangement, choices of style, form, tone, and genre. Student cannot receive credit for WRIT 55613 and ENGL 80613.

Course Typically Offered	Career
Contact Department For Details	Undergraduate

Grading Basis
GRD - Graded

Cross Listed Courses
ENGL80613 Women's Rhetorics

WRIT55623 - Women's Rhetorics

Department(s)
English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Women's Rhetorics will explore the ways in which women use language to persuade in both public and private spheres. The course will use rhetorical theory to study a variety of primary texts by women representing a range of historical periods from Classical times to the present, with special attention to both traditional rhetorical genres (speeches, letters, sermons, editorials) and nontraditional texts (quilts, recipe books, blogs, performance art). Student cannot receive credit for WRIT 55623 and WRIT 30663.

Career
Undergraduate

Grading Basis
OPT - Student Option

Cross Listed Courses
WRIT30663 Women's Rhetorics

WRIT55633 - Rhetorical Practices in Culture

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000- or 20000-level ENGL/WRIT/CRWT course. Appropriation of the vocabulary, taxonomies, and strategies of classical and modern rhetoric for the purposes of critical inquiry into contemporary communication and behavior. Student cannot receive credit for WRIT 55663 and WRIT 30243.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

WRIT30243 Rhetorical Prac in Culture

WRIT55733 - Writing Major Seminar

Department(s)

English

Long Description (Catalog Description)

Prerequisites: Writing majors and minors only; students must have junior or senior standing and must have completed one 30000-level ENGL/WRIT/CRWT course. Introduces Writing majors and minors to a sustained, long-format research project over the course of the semester. Students will examine and practice disciplinary conventions in the context of future career possibilities and/or graduate school by also preparing a professional portfolio designed for an external audience. Student cannot receive credit for WRIT 55733 and WRIT 38063.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

WRIT38063 Writing Major Seminar

WRIT55743 - Multimedia Authoring: Mobile Apps and eBooks

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, ENGL 20803, and at least one 10000 or 20000-level ENGL/WRIT/CRWT course.

Explores the complex relationship between new media, culture, and design, with particular emphasis on the production of mobile applications and eBooks publications. Course emphasizes concepts in rhetoric, multimedia, and authorship in digital environments. Students design and compose a variety of multimedia products incorporating print, image, and other modes. Student cannot receive credit for WRIT 55743 and WRIT 40363.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

WRIT40363 Multimedia Authrng:Apps&eBooks

WRIT55753 - Multimedia Authoring: Comics Production

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 20803. Explores the complex relationship between new media, culture, and design, with particular emphasis on comics and graphic narratives. Course emphasizes concepts in rhetoric, multimedia, and authorship in print and digital environments. Students design and compose a variety of multimedia projects incorporating image and text (drawn and digitally manipulated). Student cannot receive credit for WRIT 55753 and WRIT 40463.

Career

Undergraduate

Grading Basis

OPT - Student Option

Cross Listed Courses

WRIT40463 MM Auth: Comics Production

WRIT55763 - Language and Theory

Department(s)

English

Long Description (Catalog Description)

A study of the major authors and theories about language and its relationship to culture and technology from antiquity to the present day.

Career

Undergraduate

Grading Basis

GRD - Graded

Cross Listed Courses

ENGL60733 Language and Theory

WRIT55783 - Seminar in Literacy

Department(s)

English

Long Description (Catalog Description)

Exploration of major issues in literacy history, theory, and research. Topics may vary. Student cannot receive credit for WRIT 55783 and ENGL 80713.

Career

Undergraduate

Grading Basis

GRD - Graded

Cross Listed Courses

ENGL80713 Seminar in Literacy

WRIT55773 - Writing for the Professions

Department(s)

English

Long Description (Catalog Description)

A workshop for the student who wishes to learn how to write in a specific academic discipline or in a profession. Student cannot receive credit for WRIT 55773 and ENGL 60203.

Career

Undergraduate

Grading Basis

GRD - Graded

Cross Listed Courses

ENGL60203 Writing for Professions

WRIT55973 - Directed Study in Writing

Department(s)

English

Long Description (Catalog Description)

Prerequisites: ENGL 10803, 20803, and at least one 10000- or 2000-level ENGL/WRIT/CRWT course. Directed Study in Writing.

Career

Undergraduate

Grading Basis

OPT - Student Option

YAES30133 - Issues in Education Across Global and Societal Contexts

Department(s)

College of Education

Long Description (Catalog Description)

This course will examine current and complex educational issues through interdisciplinary and interprofessional contexts. Specifically, course content will engage students by exploring the collective impact of various policies, agencies, and disciplines that advocate for children and youth in local, regional, and global settings. Contemporary educational issues examined may vary.

Career

Undergraduate

Grading Basis

OPT - Student Option

YAES30213 - Policy Studies in Education and Youth Advocacy

Department(s)

College of Education

Long Description (Catalog Description)

Prerequisites: Successful completion of EDUC 30133 and upper-division standing, or instructor permission.

The course is open to students from all majors. This course is designed to enable students contemplating or engaged in careers in the education sector or other sectors related to youth programming, services, and/or advocacy to explore concepts, theories, and perspectives in policy formation, making, and implementation. This course will explore various aspects of local, state, and federal policymaking as it pertains to K-20 education and related fields. Students will gain practical and theoretical understanding of the policy process from identifying political actors and stakeholders through agenda setting, policy implementation, and analysis, and will explore avenues for engagement in the policy process.

Career

Undergraduate

Grading Basis

OPT - Student Option

YAES30223 - Positive Youth Development and Advocacy

Department(s)

College of Education

Long Description (Catalog Description)

Prerequisites: Students must be Education pre-majors, majors or minors who are working towards a degree in Youth Advocacy and Educational Studies. Students working towards related degrees (e.g., social work, All-levels certification in Music Education, Middle and Secondary education, etc.) may enroll in the course with instructor permission. The focus of this course is on positive youth development (PYD) theory and advocacy strategies. Positive youth development is a theoretical perspective and tool of practice that focuses on the strengths and assets of youth in order to support them and advocate for them on their paths to well-being and contribution in their communities. This course also includes an introduction to critical positive youth development theory and youth participatory action research (YPAR), both of which aim to lift up youth power and voice as tools to create their own thriving and support the health of their communities. This course is designed for Youth Advocacy and Educational Studies majors, especially, but will be of interest to anyone who wants to support youth on their path to thriving.

Career

Undergraduate

Grading Basis

OPT - Student Option

YAES40113 - Introduction to Educational Program Evaluation

Department(s)

College of Education

Long Description (Catalog Description)

Prerequisites: Successful completion of EDUC 30133 and upper-division standing, or instructor permission. The course is open to students from all majors. This is an introductory undergraduate-level course in program evaluation and evaluation-related research methods. Focus is given to critiquing and conducting a range of types of evaluation for education-related programs and to other programs related to the growth, development, and wellbeing of children and youth. Topics include types of evaluations, frameworks for conducting evaluations, strategies for establishing an evaluation purpose, the role and function of evaluators in writing grants and conducting grant-funded work, qualitative and quantitative inquiry designs and data-collecting methods, analysis of data, sampling techniques, communication of results, and reliability and validity.

Career

Undergraduate

Grading Basis

OPT - Student Option

YAES40123 - Social Entrepreneurship in Education

Department(s)

College of Education

Long Description (Catalog Description)

Prerequisites: EDUC 30133, or concurrent enrollment.

This lecture-based course will examine the fundamentals of social entrepreneurship as a means of addressing a variety of social challenges that impact the broader field of education. Class content will include developing solutions, marketing strategy, networking, evaluating impact, and funding. Students will also formulate and pitch entrepreneurial solutions.

Career

Undergraduate

Grading Basis

OPT - Student Option

YAES40510 - Internship: Youth Advocacy and Educational Studies

Department(s)

College of Education

Long Description (Catalog Description)

Prerequisites: Students need to be enrolled in the YAES program and complete and earn a grade of "C-" or better in YAES 30133 AND one of the following - YAES 50323, YAES 40123, YAES 30213 OR YAES 40113 - to enroll. This course allows students to gain work experience through an internship in a professional setting related to youth development or education. Credit hours can vary from 1 to 4 each time students enroll in the course. For each credit hour enrolled, students must complete at least 25 clock hours interning with an organization, school, school district, or related agency that directly or indirectly supports youth as approved by the course instructor in consultation with the Youth Advocacy and Educational Studies Program Coordinator. As a part of course requirements, students will meet in weekly discussion sections and complete related coursework.

Career

Undergraduate

Grading Basis

OPT - Student Option

YAES50323 - Positive Youth Development and Advocacy

Department(s)

College of Education

Long Description (Catalog Description)

Prerequisites: Students must be Education pre-majors, majors or minors or graduate students in the College of Education. Students working towards related degrees may enroll in the course with instructor permission. The focus of this course is on positive youth development (PYD) theories, practices, and advocacy. Positive youth development is a theoretical perspective and tool of practice that focuses on the strengths and assets of youth in order to support and advocate for them on their paths to thriving. Students will engage in field work as a component of this seminar course.

Career

Undergraduate

Grading Basis

OPT - Student Option

YAES55510 - Advanced Internship: Youth Advocacy and Educational Studies

Department(s)

College of Education

Long Description (Catalog Description)

Prerequisites: Enrolled in the YAES program and admitted to the Accelerated Masters Program. Complete and earn a grade of "C" or better in YAES 30133 AND one of the following - YAES 50323, YAES 40123, YAES 30213 OR YAES 40113 - to enroll. Internship must be completed during the senior year of undergraduate studies. Accelerated masters students can bridge up to 6 credit hours of this course. This course allows students to gain work experience through an internship in a professional setting related to youth development or education. Credit hours can vary from 1 to 4 each time students enroll in the course. For each credit hour enrolled, students must complete at least 25 clock hours interning with an organization, school, school district, or related agency that directly or indirectly supports youth as approved by the course instructor in consultation with the Youth Advocacy and Educational Studies Program Coordinator. As a part of course requirements, students will meet in weekly discussion sections and complete related coursework.

Career

Undergraduate

Grading Basis

OPT - Student Option