

Ceramics Department

Department Head, Graduate Program Director

Lesley Baker

Ceramics offers a rigorous, hands-on investigation of clay as a multifaceted medium with great expressive possibilities. In this major you explore the rich multicultural history of ceramic objects and through interaction with professors, peers and visiting artists, learn the full range of contemporary practices and ideas.

- [Learn more about Ceramics at RISD](#)
- [Department Location and Contacts](#)

Programs

Rhode Island School of Design

BFA.CER.120 - BFA in Ceramics

2025 - 2026 | Curriculum | 4-year program

Sophomores are introduced to sculpture and pottery through the processes of throwing, hand-building, mold-making, glazing and firing. Technique is integrated with ideas, aesthetics and personal expression in the context of contemporary and historical ceramic practice. Juniors move beyond the studio and into the world through commissions and community-engaged projects. Digital technology is central in the Materials Research class for clay, glaze and advanced kiln firing approaches.

Learning outcomes

Graduates of the BFA program are prepared to:

- demonstrate proficiency in ceramic construction skills (hand-building, slip-casting, mold-making, and wheel-throwing) along with clay and glaze composition and effects of the firing sequence.
- develop work for different contexts, including indoor and outdoor installation, tile-work and tableware for restaurants.
- articulate the effects of ceramics in various environments (gallery, home, restaurant, architectural), including consideration of visual, functional, environmental and political aspects.
- understand the effects of new technologies on the field.
- identify and commit to focused study of a particular field in ceramics, such as sculpture, environmental arts, architecture, pottery or design.

Free Form Requirements

First year					
FALL		WINTERSESSION		SPRING	
Foundation Curriculum	15	studio elective	3	Foundation Curriculum	12
Sophomore					
FALL		WINTERSESSION		SPRING	
CER 4103 - Moldmaking and Slipcasting	3	<i>optional</i>		CER 4108 - Pottery	6
CER 4121 - Object as Idea in Clay	3			CER 4132 - Figure Modeling	3
CER 4115 - Ceramics: Global Perspectives	3			Liberal Arts	3
Liberal Arts	6			Liberal Arts or non-major studio elective	3
total credits	15			total credits	15
Junior					
FALL		WINTERSESSION		SPRING	
CER 4114 - Topics in Ceramic Material Science	3	<i>optional</i>		CER 4129 - Ceramic Sculpture	6
major studio elective	3			major studio elective	3
Liberal Arts	6			Liberal Arts	6
non-major studio elective	3				
total credits	15			total credits	15
Senior					
FALL		WINTERSESSION		SPRING	
CER 4116 - Senior Tutorial Studio	3	<i>optional</i>		CER 4198 - Senior Thesis	9
major studio elective	3			Ceramics directed elective	3
Liberal Arts	6			Liberal Arts or non-major studio elective	3
non-major studio elective	3				
total credits	15			total credits	15

notes:

- **LIBERAL ARTS - 39 TOTAL CREDITS, 30 TAKEN AFTER THE FIRST YEAR** including HPSS S301. See Liberal Arts Division for specific requirements.
- **MAJOR ELECTIVES - 9 CREDITS** in Ceramics taken during the junior and senior year; students will work with a faculty advisor to determine their course of study. Courses that satisfy this requirement include *CER 3208 Ceramics & Print*, *CER 4175 Advanced Pottery & Ceramic Production*, *CER 4106 Clay in Context* and *CER 3311 - Digital Ceramics*.
- **CERAMICS DIRECTED ELECTIVE - 3 CREDITS** chosen in consultation with faculty advisor.
- **NON-MAJOR ELECTIVES - 12 CREDITS** from studio subjects outside of Ceramics.

Rhode Island School of Design

MFA.CER.2YR - MFA in Ceramics (2yr)

2025 - 2026 | Curriculum | 2-year program

This studio-based program offers a contemporary, urban context for rigorous investigation and dialogue in support of individual artistic development. Graduate study—and the inherent invitation to take risks and reinvent personal processes and thinking—occurs in the privacy of individual studio spaces, through independent research and experimentation in consultation with faculty advisors, as well as through inspiring interaction with peers. Many MFA candidates also choose to enrich and broaden their practice through interdisciplinary work.

Graduate students engage in independent studio work in ceramics, both on campus and off—through field research and participation in conferences in New York, Boston, Europe, Japan and elsewhere. Through active participation in studio critiques and seminars, graduate students investigate the social, historical, philosophical and technical foundations of ceramics, critical theory and contemporary issues. They learn to articulate their ideas through written and verbal communication as well as visual presentation.

Learning outcomes

Graduates of the two-year MFA program are prepared to:

- analyze fields of study in ceramics from different philosophical and historical perspectives.
- perfect clay construction, material experimentation and effects of firing.
- identify qualities in works of art and be able to reconstitute these qualities through making.
- understand the medium as a vehicle for expression and cultural advancement.
- distinguish roles of form and function in an object.
- collaborate through dialogue and making.
- articulate and develop one's own visual language and manner of making.
- demonstrate installation skills and aesthetic sensibility for exhibiting work.
- evaluate one's own motivations for a chosen direction of work.
- situate one's work in both historical and contemporary contexts and base development of a chosen form on a thorough understanding of history.
- manage and maintain a professional studio practice.

Free Form Requirements

First year					
FALL		WINTERSESSION		SPRING	
CER 410G - First-year Graduate Studio Ceramics	9	elective	3	CER 411G - First-year Graduate Studio	9
CER 416G - Topics in Ceramic Material Science	3			graduate seminars	6
CER 417G / GRAD 417G - Ceramics: Global Perspectives	3				
total credits	15	total credits	3	total credits	15
Second year					
FALL		WINTERSESSION		SPRING	
CER 412G - Second-year Graduate Studio Ceramics	6	elective	3	CER 415G - Graduate Studio Thesis	12
GER 413G / GRAD 413G - Seminar: Source Presentation	3			non-major studio elective	3
graduate seminar	3				
non-major elective	3				
total credits	15	total credits	3	total credits	15

Courses

Rhode Island School of Design

CER 3208 / PRINT 3208 - CERAMICS AND PRINT

Terms Typically Offered

Fall, Spring

Academic Level

Undergraduate

Offering Department(s)

Ceramics, Printmaking

Min. Credits:

3

Max. Credits:

3

Repeatable:

No

Ceramics and printmaking have a shared ethos in the production of multiples and process-driven technical methods. This is reflected in industry but is not often explored in an academic context. This course would be the first at RISD to explore the rich resources of the Ceramics and Printmaking Departments to promote research into innovative ways to combine the disciplines. For almost three centuries ceramics have been enhanced by printed elements. The combination of ceramic and print technologies have tremendous potential for new applications in functional and sculptural approaches to ceramic multiples and printed editions. RISD has all the facilities in ceramics and printmaking required to pursue research in this field. Students will learn ceramic techniques such as hand-building and slip casting to create forms to hold screen printed, intaglio, relief, and digital images. Historical techniques will be presented and new methods and combinations will be developed.

Estimated Cost of Materials: \$200.00

Elective

Student Eligibility

You require instructor permission to register in this course. Please contact the instructor for permission to register.

Weekly Contact Hours

5

Instructional Method

Studio

Delivery Mode

In-Person

CER 413G / GRAD 413G - SEMINAR: SOURCE PRESENTATION

Terms Typically Offered

Fall

Academic Level

Graduate

Offering Department(s)

Ceramics

Min. Credits:

3

Max. Credits:

3

Repeatable:

No

This course helps the Ceramics Graduate Student develop a vocabulary of concepts concerning their works in clay. A slide presentation is made by each student concerning the relationship between an artist's resources, historical precedent and works in clay for class discussion.

Major Requirement | MFA Ceramics

Student Eligibility

Students are enrolled into this course by the department. Enrollment is limited to majors only.

Weekly Contact Hours

3

Instructional Method

Lecture

Delivery Mode

In-Person

Rhode Island School of Design

CER 417G / GRAD 417G - CERAMICS: GLOBAL PERSPECTIVES

Terms Typically Offered	Academic Level	Offering Department(s)
Fall	Graduate	Ceramics
Min. Credits:		Max. Credits:
3		3

Repeatable:
No

A seminar exploring ceramic method and expression from historical and contemporary perspectives. The focus is the connection between historical awareness, and aesthetic expression in the student's work. In-depth independent research required.

Students are pre-registered for this course by the department. Enrollment is limited to Graduate Ceramics Students.

Major Requirement | MFA Ceramics

Student Eligibility

Students are enrolled into this course by the department. Enrollment is limited to majors only.

Weekly Contact Hours	Instructional Method
3	Lecture

Delivery Mode
In-Person

CER 425G / GRAD 425G - INTRODUCTION TO CERAMICS FOR GRADUATE DESIGN MAJORS

Terms Typically Offered	Academic Level	Offering Department(s)
Fall, Spring	Graduate	Ceramics, Architecture and Design
Min. Credits:		Max. Credits:
3		3

Repeatable:
No

As Graduate Design students we will consider how ceramics processes could inform your design work. Through demonstrations, discussions, projects, critiques, and much hands-on work, you should arrive at a fundamental understanding of ceramic hand building as a means to make art. You'll begin to understand what clay can and cannot do in its various stages. Unlike wood or metal - ceramics does not have an inherent structure - it must be built into the form and be made to withstand the stress of shrinkage and crack-age during the drying and firing stages. Hand building is the first step to understanding ceramics and the tools, materials and equipment in ceramic production used by designers. Along with hand building students will be introduced to mold-making, digital ceramics, simple clay and glaze chemistry and the various firing processes.

Elective

Student Eligibility

You require instructor permission to register in this course. Please contact the instructor for permission to register.

Weekly Contact Hours	Instructional Method
5	Studio

Delivery Mode
In-Person

CER W152 - POTTERY

Terms Typically Offered	Academic Level	Offering Department(s)
Wintersession	Undergraduate	Ceramics
Min. Credits:		Max. Credits:
3		3

Repeatable:
No

Students explore the pottery making processes of throwing, jiggering, extruding, casting, and pressing. They test and experiment creating the ceramic surfaces from a variety of high temperature glaze and firing techniques. They establish and challenge the creative and expressive potentials of utility.

Elective

Weekly Contact Hours	Instructional Method
10	Studio

Delivery Mode
In-Person

Rhode Island School of Design

CER W40G - WRITTEN THESIS 2ND YR. GRADS

Terms Typically Offered	Academic Level	Offering Department(s)
Wintersession	Graduate	Ceramics

Min. Credits:	Max. Credits:
3	3

Repeatable:

No

The purpose of this course is to prepare a written thesis. You will be required to develop an outline, bibliography, and first and second drafts. Completion and presentation will be during the following spring semester. Schedule individually arranged with instructor.

Enrollment is limited to second-year Graduate Ceramics Students.

Student Eligibility

GR Ceramics Programs of Study

Weekly Contact Hours

6

Instructional Method

Seminar

Delivery Mode

In-Person

CER 410G - FIRST YEAR GRADUATE STUDIO CERAMICS

Terms Typically Offered	Academic Level	Offering Department(s)
Fall	Graduate	Ceramics

Min. Credits:	Max. Credits:
9	9

Repeatable:

No

In the first semester, graduate students begin their investigation and produce clay works that allow the faculty to assess their approach and capabilities. Students are available and pursue active contact with the faculty. Students also attend supplemental department presentations. Majors are pre-registered for this course by the department.

Enrollment is limited to Graduate Ceramics Students.

Major Requirement | MFA Ceramics

Student Eligibility

Students are enrolled into this course by the department. Enrollment is limited to majors only.

Weekly Contact Hours

5

Instructional Method

Studio

Delivery Mode

In-Person

CER 411G - FIRST YEAR GRADUATE STUDIO CERAMICS

Terms Typically Offered	Academic Level	Offering Department(s)
Spring	Graduate	Ceramics

Min. Credits:	Max. Credits:
9	9

Repeatable:

No

The second semester is a development of the ideas and work begun in the first. Students are available and pursue active contact with the faculty. Students also attend supplemental department presentations.

Major Requirement | MFA Ceramics

Student Eligibility

Students are enrolled into this course by the department. Enrollment is limited to majors only.

Weekly Contact Hours

15

Instructional Method

Studio

Delivery Mode

In-Person

Rhode Island School of Design

CER 412G - SECOND YR.GRAD STUDIO CERAMICS

Terms Typically Offered	Academic Level	Offering Department(s)
Fall	Graduate	Ceramics

Min. Credits:	Max. Credits:
6	6

Repeatable:
No

Continued exploration begun during the first year leads to the presentation of a thesis project. Students work during class hours to ensure daily contact with faculty.

Major Requirement | MFA Ceramics

Student Eligibility

Students are enrolled into this course by the department. Enrollment is limited to majors only.

Weekly Contact Hours	Instructional Method
10	Studio

Delivery Mode
In-Person

CER 415G - GRADUATE THESIS, CERAMICS

Terms Typically Offered	Academic Level	Offering Department(s)
Spring	Graduate	Ceramics

Min. Credits:	Max. Credits:
12	12

Repeatable:
No

Continued exploration begun during the first year leads to the presentation of a thesis project. Students work during class hours to ensure daily contact with faculty.

Major Requirement | MFA Ceramics

Student Eligibility

Students are enrolled into this course by the department. Enrollment is limited to majors only.

Weekly Contact Hours	Instructional Method
20	Studio

Delivery Mode
In-Person

CER 416G - TOPICS IN CERAMIC MATERIAL SCIENCE: GRADUATE

Terms Typically Offered	Academic Level	Offering Department(s)
Fall	Graduate	Ceramics

Min. Credits:	Max. Credits:
3	3

Repeatable:
No

A seminar exploring ceramic method and expression from technical perspectives. A study of raw materials including clay, clay bodies, and glaze calculation. The focus is the connection between technical development, and aesthetic expression. In-depth independent research required. A materials diary kept.

Major Requirement | MFA Ceramics

Student Eligibility

Students are enrolled into this course by the department. Enrollment is limited to majors only.

Weekly Contact Hours	Instructional Method
3	Lecture

Delivery Mode
In-Person

Rhode Island School of Design

CER 1025 - KILN DESIGN

Terms Typically Offered

Spring

Academic Level

Undergraduate

Offering Department(s)

Ceramics

Min. Credits:

1

Max. Credits:

1

Repeatable:

No

Kiln Design will begin with the history of kiln development leading to students understanding how to design a kiln for specific needs including temperature, atmosphere, size, fuel and available materials.

Estimated Cost of Materials: \$100.00

Elective

Student Eligibility

All Ceramics POS (UG and GR)

Weekly Contact Hours

5

Instructional Method

Workshop

Delivery Mode

In-Person

CER 2025 - WKSHP: KILN BUILDING

Terms Typically Offered

Spring

Academic Level

Undergraduate

Offering Department(s)

Ceramics

Min. Credits:

1

Max. Credits:

1

Repeatable:

No

This course will involve learning about the history and types of atmospheric kilns. Students will then build a kiln, make work for the specific type of atmosphere of the kiln, fire the kiln and conclude the workshop with a critique of the work.

Estimated Cost of Materials: \$50.00

Elective

Student Eligibility

You require department permission to register in this course.

Weekly Contact Hours

5

Instructional Method

Workshop

Delivery Mode

In-Person

Rhode Island School of Design

CER 3025 - KILN METHODS & MAKING

Terms Typically Offered: Fall Academic Level: Undergraduate Offering Department(s): Ceramics

Min. Credits: 3 Max. Credits: 3

Repeatable: No

Kilns are typically the final step of the ceramic process. This course an introduction to historical and contemporary firing methods, kiln design and kiln construction. With a focus on atmospheric firing, students will learn about different types of kilns and how to design and build a kiln for specific results. What takes place within a kiln as it fires and how to control aspects of each unique firing will also be covered. Studio projects will be developed with consideration of the type of kiln to be used and then be fully involved in all aspects of the firing process.

This course is open to all juniors, seniors, fifth-years, and graduate students by permission of the instructor or department head. Prior experience with ceramics is preferred.

Estimated Cost of Materials: \$150.00

Elective

Student Eligibility

You require department permission to register in this course.

Weekly Contact Hours: 5 Instructional Method: Studio

Delivery Mode: In-Person

CER 3311 - DIGITAL CERAMICS

Terms Typically Offered: Spring Academic Level: Undergraduate Offering Department(s): Ceramics

Min. Credits: 3 Max. Credits: 3

Repeatable: No

This course will explore digital design and production methods of ceramic objects within the context of contemporary art and design. Students will undertake a series of projects utilizing 3D modeling applications to produce forms that can be fabricated by additive technologies including direct extrusion of clay. Students will also build an open source printer to gain a better understanding of the adaptability and control of the tools they will be using. Rhino will be used as the primary CAD tool and students will need to provide their own laptop with Rhino installed. Experience with both ceramics and 3D modeling preferred.

Estimated Cost of Materials: \$100.00

Elective

Student Eligibility

You require instructor permission to register in this course. Please contact the instructor for permission to register.

Weekly Contact Hours: 5 Instructional Method: Studio

Delivery Mode: In-Person

Rhode Island School of Design

CER 4025 - CERAMIC SCULPTURE: NON-MAJORS

Terms Typically Offered	Academic Level	Offering Department(s)
Wintersession	Undergraduate	Ceramics, Architecture and Design
Min. Credits:		Max. Credits:
3		3
Repeatable:		
No		
The course explores an extensive range of sculptural possibilities for ceramics through the theme of sampling. Students learn basic ceramic construction including handbuilding and moldmaking. Projects include: transformation of found shapes, images or objects, abstraction and introduction to contemporary ceramic sculpture. The emphasis is on experimentation and development of personal ideas.		
Elective		
Weekly Contact Hours		Instructional Method
10		Studio
Delivery Mode		
In-Person		

CER 4103 - MOLDMAKING & SLIPCASTING FOR CERAMICS

Terms Typically Offered	Academic Level	Offering Department(s)
Fall	Undergraduate	Ceramics
Min. Credits:		Max. Credits:
3		3
Repeatable:		
No		
In this class we will utilize an industrial approach and integrate it with a fine art sensibility. Students will learn how to make molds and prototypes; produce porcelain casting slip; strategies in casting; traditional and non-traditional surface applications. Course projects will focus on non-functional concepts. Many tools are supplied, however, students are required to purchase a tool kit to supplement those already on hand.		
This course is a requirement for Sophomore Ceramics Students.		
Major Requirement BFA Ceramics		
Student Eligibility		
Students are enrolled into this course by the department. Enrollment is limited to majors only.		
Weekly Contact Hours		Instructional Method
5		Studio
Delivery Mode		
In-Person		

CER 4106 - CLAY IN CONTEXT: SPECIAL PROJECT

Terms Typically Offered	Academic Level	Offering Department(s)
Fall, Spring	Undergraduate	Ceramics
Min. Credits:		Max. Credits:
3		3
Repeatable:		
No		
In this class you will find a site, a venue, a place from which your investigations will spring. Working from the tradition and need of tableware; or architectural ornamentation; or public art, you will attach your personal expressive needs and vision to uses outside of the studio. Creative and inventive individual solutions are stressed. All ceramic techniques and processes appropriate may be used. Collaboration is encouraged. Designed for students at an advanced level, using clay as a primary material and involving a variety of processes and forming methods.		
Elective		
Student Eligibility		
You require instructor permission to register in this course. Please contact the instructor for permission to register.		
Weekly Contact Hours		Instructional Method
5		Studio
Delivery Mode		
In-Person		

Rhode Island School of Design

CER 4108 - POTTERY

Terms Typically Offered: Spring Academic Level: Undergraduate Offering Department(s): Ceramics

Min. Credits: 6 Max. Credits: 6

Repeatable: No

Students explore the pottery making processes of throwing, jiggering, extruding, casting, and pressing. They test and experiment creating the ceramic surfaces from a variety of high temperature glaze and firing techniques. They establish and challenge the creative and expressive potentials of utility.

Major Requirement | BFA Ceramics

Student Eligibility

Students are enrolled into this course by the department. Enrollment is limited to majors only.

Weekly Contact Hours: 10 Instructional Method: Studio

Delivery Mode: In-Person

CER 4114 - TOPICS IN CERAMIC MATERIAL SCIENCE

Terms Typically Offered: Fall Academic Level: Undergraduate Offering Department(s): Ceramics

Min. Credits: 3 Max. Credits: 3

Repeatable: No

A seminar exploring ceramic idea, method, and expression in ceramic art from the technical perspective. Raw materials, clay bodies, glazes and glaze calculation are studied. The potential connection between technical understanding and the fulfillment of your vision and aesthetic expression is examined. Independent research is required.

Major Requirement | BFA Ceramics

Student Eligibility

Students are enrolled into this course by the department. Enrollment is limited to majors only.

Weekly Contact Hours: 3 Instructional Method: Lecture

Delivery Mode: In-Person

Rhode Island School of Design

CER 4115 - CERAMICS: GLOBAL PERSPECTIVES

Terms Typically Offered	Academic Level	Offering Department(s)
Fall	Undergraduate	Ceramics

Min. Credits:	Max. Credits:
3	3

Repeatable:

No

Ceramics: a Global Perspective will focus on two non-western ceramic traditions/movements: the Indigenous Ceramics of the Americas and Asian Ceramics. These two seemingly disparate movements have had a profound influence upon western, modern and contemporary ceramic art. Indigenous Ceramics of the Americas provides a 'close to home/under the surface foundation' of material and design. Asian ceramics, with its global reach of historical trade roots, provides insight into the movement and transformation of material, technology, and use value.

This combined seminar and studio class provides a historical context and hand on experience of historical developments and hierarchical structures in the ceramic arts. To enhance the students' understanding of traditional materials and technology upon form and content, students will make ceramics (using the corresponding traditional techniques) alongside art historical study. Each clay and firing type embodies making parameters that effect form, color, content and use. Through the remaking of historical forms, students acquire a nuanced understanding of the importance of technology upon the content and use value of objects made.

The class will focus on three distinct regions and periods in ceramic history: Indigenous Practice of the Americas (Peru, New Mexico), Asian Porcelain, Production and Kiln Technology (Korea, Japan, China) and the Silk Road Trade Routes from Asia into the Middle East, Africa and up into Western Europe effecting ceramic production between 1600 - 1900. The class will culminate by illuminating the effects of colonialism and globalization of these three periods upon late 20th century, and current ceramics. In particular, we will become sensitive to the cultural appropriation of Indigenous culture and Asian aesthetics by teaching its philosophy, colonial history and initiate sensitivity to stereotypes and cultural erasure within ceramic production and its communities.

The Ceramics department has visiting artists representing artists from many world cultures and students are required to attend these lectures. Independent research is required.

Major Requirement | BFA Ceramics

Student Eligibility

Students are enrolled into this course by the department. Enrollment is limited to majors only.

Weekly Contact Hours	Instructional Method
3	Lecture

Delivery Mode

In-Person

CER 4116 - SENIOR TUTORIAL STUDIO

Terms Typically Offered	Academic Level	Offering Department(s)
Fall	Undergraduate	Ceramics

Min. Credits:	Max. Credits:
3	3

Repeatable:

No

In the beginning of your fourth year you work independently with a ceramic faculty tutor to develop your individual degree project. Your project is expected to be a body of ceramic work that is unified in direction, significant in its degree of growth, innovative in its resolution, and personal in its expression. Students are pre-registered for this course by the department.

Enrollment is limited to Senior Ceramics Students.

Major Requirement | BFA Ceramics

Student Eligibility

Students are enrolled into this course by the department. Enrollment is limited to majors only.

Weekly Contact Hours	Instructional Method
10	Studio

Delivery Mode

In-Person

Rhode Island School of Design

CER 4117 - DRAWING TAKES FORM

Terms Typically Offered	Academic Level	Offering Department(s)
Fall	Undergraduate	Ceramics
Min. Credits:		Max. Credits:
3		3
Repeatable:		
No		
Drawing is explored through ceramic techniques. This class serves to enhance the artist's perceptions relative to what drawing can become through the exploration of surface becoming form, and form mediated by surface. Drawing can be premeditation and drawing can be realization.		
Elective		
Student Eligibility		
Senior or Graduate Students only.		
Weekly Contact Hours		Instructional Method
5		Studio
Delivery Mode		
In-Person		

CER 4121 - OBJECT AS IDEA IN CLAY

Terms Typically Offered	Academic Level	Offering Department(s)
Fall	Undergraduate	Ceramics
Min. Credits:		Max. Credits:
3		3
Repeatable:		
No		
An exploration and development of personal ideas and vision with their materialization in clay. An introduction to the techniques of handbuilding focusing on clay as a sculptural medium.		
This course is a requirement for Sophomore Ceramics Students.		
Major Requirement BFA Ceramics		
Student Eligibility		
Students are enrolled into this course by the department. Enrollment is limited to majors only.		
Weekly Contact Hours		Instructional Method
5		Studio
Delivery Mode		
In-Person		

CER 4129 - CERAMIC SCULPTURE

Terms Typically Offered	Academic Level	Offering Department(s)
Fall, Spring	Undergraduate	Ceramics
Min. Credits:		Max. Credits:
6		6
Repeatable:		
No		
Ceramic Sculpture will cover a range of concepts, traditions and techniques that are specific to the disciplines of both ceramics and sculpture. Projects will revolve around the topics of space, structure and form and the development of ideas. Techniques and processes including hand building, surface treatment and glazes will be covered. Clay is a subtle material allowing an exchange between the medium and the self. Through making, your skills and confidence will develop giving you more control over the objects you wish to realize. Students will approach these dynamics through installation, large construction and small-scale object making. Designed for students at an advanced level, using clay as a primary material and involving a variety of processes and forming methods.		
Major Requirement BFA Ceramics		
Student Eligibility		
Students are enrolled into this course by the department. Enrollment is limited to majors only.		
Weekly Contact Hours		Instructional Method
10		Studio
Delivery Mode		
In-Person		

Rhode Island School of Design

CER 4132 - FIGURE MODELING

Terms Typically Offered Academic Level Offering Department(s)
Spring Undergraduate Ceramics

Min. Credits: Max. Credits:
3 3

Repeatable:
No

A posed model will serve as the visual base from which students will compose and articulate 3-dimensional form in clay. Class projects include a series of small standing figures, a portrait, and a series of larger figures or large fragments of figures. Students will learn to build armatures and use clay modeling tools effectively. Outside assignments include skull study, a hand study and drawings from figurative sculpture found in and around Providence. Strong emphasis is given both to whole sight and to abstraction of essentials - proportion, spatial relationship, and axial orientation.

Major Requirement | BFA Ceramics

Student Eligibility

Students are enrolled into this course by the department. Enrollment is limited to majors only.

Weekly Contact Hours Instructional Method
5 Studio

Delivery Mode
In-Person

CER 4175 - ADVANCED POTTERY & CERAMIC PRODUCTION

Terms Typically Offered Academic Level Offering Department(s)
Fall Undergraduate Ceramics

Min. Credits: Max. Credits:
3 3

Repeatable:
No

Students in this class will learn to use a variety of ceramic production methods techniques including; molding, pressing, extruding, and giggering, to design and make small pottery editions. The focus is the design and perfection of the objects made and methods used. This class will also serve as a platform for inviting visiting artists to make small editions using our production facilities.

Major Requirement | BFA Ceramics

Student Eligibility

Students are enrolled into this course by the department. Enrollment is limited to majors only.

Weekly Contact Hours Instructional Method
5 Studio

Delivery Mode
In-Person

CER 4197 - SEMINAR: SOURCE PRESENTATION

Terms Typically Offered Academic Level Offering Department(s)
Fall Undergraduate Ceramics

Min. Credits: Max. Credits:
3 3

Repeatable:
No

This class helps you to develop the vocabulary of concepts relating your work to your sources. A number of exercises are undertaken culminating in a presentation of your ideas.

Elective

Student Eligibility

You require department permission to register in this course.

Weekly Contact Hours Instructional Method
3 Lecture

Delivery Mode
In-Person

Rhode Island School of Design

CER 4198 - SENIOR THESIS

Terms Typically Offered	Academic Level	Offering Department(s)
Spring	Undergraduate	Ceramics

Min. Credits:	Max. Credits:
9	9

Repeatable:

No

The second semester is a continuation of the senior degree project begun in the Fall. The work and ideas are further developed and refined for final presentation at the Woods-Gerry Gallery.

Major Requirement | BFA Ceramics

Student Eligibility

Students are enrolled into this course by the department. Enrollment is limited to majors only.

Weekly Contact Hours	Instructional Method
5	Studio

Delivery Mode

In-Person

IDISC 1506 - WKSHP: INTRODUCTION TO WOODWORKING

Terms Typically Offered	Academic Level	Offering Department(s)
Fall	Undergraduate	Fine Arts, Ceramics

Min. Credits:	Max. Credits:
1	1

Repeatable:

No

This class provides new and current Ceramics, Glass, Jewelry + Metalsmithing students with a comprehensive safety orientation for future use of the wood facility in the Fine Arts Division. Instructor will orient students in the safe operation of stationary machines in the wood facility, including the miter saw, band saw, table saw, disc sander, drum sander, drill press, and panel saw. Instruction will also be provided for different ways of building and joining with wood through the use of hand tools and stationary machines. Passing this course is required in order to use all machines in the Fine Arts wood facility.

Elective

Student Eligibility

You require instructor permission to register in this course. Please contact the instructor for permission to register.

Weekly Contact Hours	Instructional Method
5	Workshop

Delivery Mode

In-Person