University of Richmond logo

University of Richmond

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Mission Statement

Mission Statement

The mission of the University of Richmond is to educate in an academically challenging, intellectually vibrant, and collaborative community dedicated to the holistic development of students and the production of scholarly and creative work. A Richmond education prepares students for lives of purpose, thoughtful inquiry, and responsible leadership in a diverse world.

Organization and Accreditation

Organization and Accreditation

Five academic schools and two colleges form the University of Richmond, with authority and responsibility vested legally in the Board of Trustees and the president of the University. The several colleges and schools award no degrees individually, but all degrees for work done in any one of them are conferred by the University of Richmond.

The University enrolls approximately 2,900 full-time undergraduates, 92 percent of whom live on campus; 600 full-time law and graduate students; and 1,300 part-time students, largely from Richmond and the surrounding community.

SACSCOC ACCREDITATION

The University of Richmond is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award associate, baccalaureate, master, and doctoral degrees. The University of Richmond also may offer credentials such as certificates and diplomas at approved degree levels. Questions about the accreditation of the University of Richmond may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097, by calling (404) 679-4500, or by using information available on SACSCOC's website (**www.sacscoc.org**).

To request a copy of our letter of accreditation, contact: Office of Institutional Effectiveness, 118 UR Drive, University of Richmond, VA 23173; Phone: (804) 484-1595; FAX (804) 484-1596.

AACSB ACCREDITATION

The Robins School of Business is fully accredited at the undergraduate and graduate levels in Business and Accounting by the Association for the Advancement of Collegiate Schools of Business International (AACSB).

ABA ACCREDITATION

The University of Richmond School of Law is fully accredited by the recognized standardizing agencies in the United States. It is a member of the Association of American Law Schools; it is on the approved lists of the American Bar Association and the Virginia State Board of Bar Examiners; and its Juris Doctor degree is fully accredited by the Regents of the University of the State of New York. Although each state has its own requirements for admission to the bar, a law degree from the School of Law qualifies the holder to seek admission to the bar in any state in the nation and in the District of Columbia. Additional information about accreditation may be found at **abanet.org/legaled/resources/contactus.html**.

AMERICAN CHEMICAL SOCIETY ACCREDITATION

The University of Richmond's chemistry program is accredited by the American Chemical Society.

COUNCIL FOR THE ACCREDITATION OF EDUCATOR PREPARATION

The University of Richmond's initial-licensure level and the advanced level programs are accredited by the Council for the Accreditation of Educator Preparation.

NONPROFIT ACADEMIC CENTERS COUNCIL ACCREDITATION

The graduate program in nonprofit studies is accredited by the Nonprofit Academic Centers Council.

VIRGINIA STATE BOARD OF EDUCATION CERTIFICATION

The University also is approved by the Virginia State Board of Education to offer teacher licensure programs.

Computing Facilities

Computing Facilities

The University of Richmond has a strong commitment to prepare students to work in technology- and information-centered environments. The University provides computers, software, and specialized equipment for student use in labs, public areas, classrooms, and residence hall lounges. he entire campus is blanketed with a high-speed wireless network that provides students, faculty, staff, and guests with secure access to a wealth of resources.

The University maintains a robust network infrastructure. The wireless network supports mobile computing in every building on campus, and provides coverage in most outdoor locations and public gathering spaces. Information Services maintains University-owned systems loaded with up-to-date versions of the latest software tools and anti-virus software. All users must have an active University computer account to log into any lab machine. To help ensure the security of the University systems and network, the University requires all users to change passwords regularly in order to maintain an active account. Policies regarding the use of technology and information resources are posted on the Information Services Policies website.

The ground floor of Jepson Hall houses many computing resources, including a general purpose computer lab open to all faculty, staff, and students. In addition, there are two classrooms with PC workstations, three classrooms with Mac workstations, and a new state of the art, active learning classroom space equipped with 24 laptops, and wireless presentation capabilities associated with all seven display locations. Each classroom is also equipped with full multimedia capabilities, including HD projection, and touch panel technology for video and audio source control. When classes are not in session, the Jepson Hall computer classrooms are open for student use. Jepson Hall is also the location of the Computer Help Desk, a resource that provides assistance with computing-related issues for the entire campus. A listing of the current hours of operation for all of these resources may be found on the Information Services website.

The Technology Learning Center (TLC) is a unique resource located on the second floor of Boatwright Memorial Library. It is devoted to servicing specialty software and multimedia needs of students, faculty, and staff. This area offers PC and Mac workstations equipped with high-end Web development, multimedia (including the Adobe Creative Cloud), animation, 3-D modeling, and audio-video recording and editing software. Scanners, high quality printers, large-format plotters, digitizers, and digital video and still cameras also are available. In addition, the TLC contains a photography studio, a small recording studio, and a One Button studio. The TLC is staffed by experts who can help students, faculty, and staff effectively use the specialized tools.

Technology training for students, faculty, and staff is available in a variety of formats, including books available through the Library catalog, more than 17,000 online video courses from LinkedIn Learning (lynda.richmond.edu), and one-on-one training sessions, which are available through appointments at the TLC. TLC hours of operation and current technology training classes may be found on the Information Services website.

Confidentiality/Privacy Rights/Right to Know

Confidentiality/Privacy Rights/Right to Know

University of Richmond procedures and the Family Educational Rights and Privacy Act (FERPA) prohibit the unauthorized release of confidential information about individual students. However, directory information is not considered to be confidential and may be published or otherwise released. Directory information includes: name; addresses, including permanent, campus, local (off-campus), email, and campus computer network (IP) address; associated telephone numbers; date and place of birth; school or college; major and/or minor fields of study; degree sought; expected date of completion of degree requirements and graduation; degrees conferred; awards and honors (e.g., dean's list); full- or part-time enrollment status; dates of attendance; previous institutions attended; participation in officially recognized activities and sports; weight and height of members of an athletic team; and photograph. A full list of information considered directory information is available on the Office of the University Registrar's website at registrar.richmond.edu/ferpa/statement/index.html or by contacting the Office of the University Registrar. Students may opt to have their directory information withheld. To exercise this option, the appropriate form must be obtained from the Office of the University Registrar, completed, and returned to that office. Once filed, this form remains in effect until withdrawn by the student in writing to the Office of the University Registrar. For further information, contact the Office of the University Registrar.

Note: Code of Virginia 23.1-405(C) restricts the disclosure of a student's email address, physical address, or telephone number to parties outside the University under the exception in the Family Educational Rights and Privacy Act (FERPA) for directory information unless the student has approved the disclosure in writing.

Rights with Respect to Education Records

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. Access to Education Records: students have the right to inspect and review their education records within 45 days of the day the University receives a written request for access. Students should submit their request to the Office of the University Registrar and specify the record(s) they wish to inspect. Arrangements will be made for access and the student notified of the time and place where the records may be inspected.

2. Request for Amendment of Education Records: students have the right to request amendment of their education records if they believe the records are inaccurate. They should write the University Registrar, clearly identify the part of the record they want changed, and specify why it is inaccurate. If the University decides not to amend the record as requested by the student, the University will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding hearing procedures will be provided to the student when notified of the right to a hearing.

3. Disclosure of Education Records: students have the right to consent to disclosures of personally identifiable information contained in education records, except to the extent that FERPA authorizes disclosure without consent.

One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interest. A school official is a person employed by the University in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the University has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.

Upon request, the University discloses records without consent to officials of another school in which a student seeks or intends to enroll.

4. Right to File a Complaint: Students have the right to file a complaint with the U.S. Department of Education concerning alleged failures by the University of Richmond to comply with the requirements of FERPA. The name and address of the office that administers FERPA is:

Family Policy Compliance Office U.S. Department of Education 400 Maryland Avenue, SW Washington, DC 20202-4605

The University's complete policy statement can be found on the University Registrar's website at registrar.richmond.edu/ferpa/statement/index.html

Note: Because of the access afforded by a University ID, this number is not considered directory information and will not be released without a student's consent except in situations as listed above. Students should treat the University ID as confidential-it should be protected and not carelessly shared with others. It will be used for a student's entire time at the University of Richmond, so it should always be treated in a confidential manner.

Right To Know

In accordance with the Student Right To Know and Campus Security Act, the University of Richmond makes graduation rates available to all current and incoming students. These figures can be found on the University's website at ifx.richmond.edu/research/fact-book.html.

Environment and History

Environment and History

The University of Richmond campus consists of about 50 major buildings of Collegiate Gothic architectural style set amid 350 acres of lawns, lake, and woodlands. The beautiful and harmonious setting has been recognized nationally by college guides. Richmond's history began almost two centuries ago with Richmond College, founded in 1830 by Virginia Baptists as a college of liberal arts and sciences for men. Around this nucleus were established the T.C. Williams School of Law (1870); Westhampton College, a college of liberal arts and sciences for women (1914); the Graduate School of Arts and Sciences, for advanced study in the liberal arts and sciences (1921-2009); the E. Claiborne Robins School of Business, for undergraduate and graduate study in business (1949); University College, University College, now known as the School of Professional and Continuing Studies, for evening, summer, and continuing education (1962); and the Jepson School of Leadership Studies, the first school of leadership studies in the United States (1992). In 1992, the academic missions of Richmond College and Westhampton College were combined in a separate school, the School of Arts and Sciences. Richmond College and Westhampton College provide special programming and leadership opportunities in student life.

Richmond benefits from a heritage of ethical and religious values, a residential character, and a commitment to liberal and general education through intimate schools and colleges joined into a substantial whole.

Undergraduate Financial Aid

Financial Aid

The University of Richmond recognizes that some students and their families are not able to meet the entire cost of their education. To assist them in the process, the Office of Financial Aid administers institutional, federal, and state assistance in the form of grants, merit scholarships, loans, and student employment. Applicants for financial aid must be enrolled or accepted for enrollment in a degree program at the University and, for most types of aid, must be working toward their first bachelor's degree.

The University of Richmond meets 100 percent of demonstrated financial need for all eligible, full-time undergraduate students who are U.S. citizens or permanent residents. A complete financial aid application for Richmond includes the Free Application for Federal Student Aid (FAFSA), the CSS Profile, and student and parent tax returns. If a student's parents are divorced or separated, each parent must fill out a separate CSS Profile. Prospective first-year students should submit a complete application by the financial aid deadline that corresponds with their UR admission application plan. Returning students should submit a complete application by May 15.

Generally, to be considered for need-based aid, an applicant must be a U.S. citizen or permanent resident, must be enrolled or accepted for enrollment on at least a half-time basis in a degree or certificate program, and must demonstrate financial need. Full-time enrollment is required for institutional aid. Financial aid from the University of Richmond is available to students through their eighth semester of enrollment (prorated for transfer students) and students must meet certain standards of Satisfactory Academic Progress as outlined (see sidebar). A new financial aid application must be filed each year. If a family's financial situation remains about the same each year, then the financial aid eligibility will also remain about the same. However, as a family's financial situation changes, there may also be changes to eligibility for financial assistance.

Students who are eligible for need-based aid, who are enrolled full time, and who meet the application deadline are offered a financial aid package that fully meets their demonstrated need. Part-time students may be considered for loans and the Federal Pell Grant. The University of Richmond's policy is to fully meet the demonstrated need of its students who submit all required financial aid forms by the stated deadline. Students who demonstrate need but fail to meet the deadline will lose a percentage of their need-based grant and need-based scholarship aid. Therefore, their need will not be fully met. We assess a 10% reduction in need-based grant/scholarship aid for applications received up to two months after the deadline. Applications received more than two months late will receive consideration only for limited federal need-based grants and Direct Loans, but not for any other need-based aid.

Number of days application is late:	Need-based grant eligibility reduced by:
Up to 60 days	10%
61 or more days	No longer eligible for Richmond need-based grant. Limited federal aid is available.

For complete information regarding need-based aid, visit financialaid.richmond.edu.

International students are eligible to apply for need-based financial aid. Richmond is need-aware when reviewing admission applications from non-U.S. citizens. However, we will meet 100% of the demonstrated need for international students who are admitted and this aid will be renewed through the student's eighth semester of enrollment. International students who do not receive financial aid when they are admitted may apply for a limited amount of need-based aid in subsequent years. These students' need will not be fully met.

The University of Richmond has a robust merit-based aid program for prospective students. Merit-based scholarships are provided in recognition and support of noteworthy academic achievement. Merit-based scholarships are generally awarded independently of any assessment of need, although it is possible to qualify for a combination of need- and merit-based aid. All applicants for admission are considered for the Richmond Scholars Program provided they have submitted a completed admission application by December 1st. The Richmond Scholars award is equivalent to tuition, housing, and food. Various other merit scholarships are available. Visit https://financialaid.richmond.edu/types-of-aid/merit-based/scholarships.html for more information and deadlines. Limited merit scholarships are available to currently enrolled students.

The Virginia Tuition Assistance Grant (VTAG) is for full-time undergraduate students who are residents of Virginia. In 2025-26, grants were awarded in the amount of $5,300. Applications are available on the University of Richmond website at https://financialaid.richmond.edu/types-of-aid/virginians/grant.html. The deadline is September 15.

Financial aid offers made for an academic year may be used for study abroad if the student enrolls at one of the universities with which the University of Richmond has a direct exchange agreement. Financial aid for enrollment in approved non-Richmond programs is limited to loans and federal grants.

Undergraduate Financial Aid

Satisfactory Academic Progress Policy

Satisfactory Academic Progress Policy

According to federal regulations and University of Richmond (UR) policy, students must maintain Satisfactory Academic Progress (SAP) to receive federal financial aid and institutional financial aid. Some private loan programs also require SAP. Evaluation of students' progress for financial aid purposes is made annually at the end of the spring term to determine financial aid eligibility for the following year (summer term, fall term, and spring term).

The standards of academic progress outlined here are for the purpose of evaluating eligibility to continue receiving financial aid. They do not replace or modify academic standards required for continued enrollment at the University of Richmond nor do they replace or modify NCAA standards for athletic scholarships.

Undergraduate

Institutional Financial Aid

Institutional financial aid is available during the fall and spring terms; institutional aid is generally not awarded for summer term. Some institutional aid programs, such as merit and athletic scholarships, have different academic and/or other requirements than those listed below. Such requirements are conveyed to recipients when they are selected for such programs.

Receipt of institutional financial aid requires all of the following:

- full-time enrollment (3.5 units or more),
- a minimum UR cumulative grade point average (GPA) based on term of enrollment (prorated for transfer students) as follows:

At the end of term:	Minimum GPA
2	1.8
4	1.9
6	2.0
8	2.0

- meeting the SAP requirements for federal aid (see below), and
- appropriate progress toward completion of degree requirements by the end of the eighth term of enrollment (prorated for transfer students).

Students may be considered for institutional financial aid through their eighth term of enrollment (prorated for transfer students). Only fall and spring terms are counted toward the eight term limit (prorated for transfer students); summer term is not counted.

The following chart provides suggested benchmarks for the minimum number of units that should be earned at the end of the specified term in order to complete degree requirements by the end of the eighth term of enrollment (prorated for transfer students). Only fall and spring terms are counted. Units earned at UR as well as transfer work accepted toward UR degree requirements are counted. Students should work closely with their advisor to ensure that they are on track for graduation within eight terms (prorated for transfer students):

At the end of term:	Minimum Units Earned
2	8
4	16
6	25
8	35

Students not meeting the SAP requirements for institutional financial aid at the end of the spring term will not be eligible for any additional institutional financial aid in subsequent terms of enrollment until the standards are met. Denial of aid under this policy may be appealed by the student, in writing, to the Director of Financial Aid within 30 days of notification that the student is no longer eligible for institutional aid. A student's appeal must include at a minimum the following information: why the student is not meeting the SAP requirements for institutional aid, what factors have changed that will allow the student's academic progress to improve by the next evaluation, what is the student's plan to complete degree requirements, and any supporting documentation. The student will be notified of their SAP status based on the merits of the appeal. If the appeal is not granted, the student will be notified of the decision and will be financially responsible for their educational expenses.

Federal Financial Aid

The Higher Education Act requires that colleges and universities establish minimum standards of Satisfactory Academic Progress (SAP) for students receiving federal aid. When assessing SAP for federal financial aid, the University will review all terms of enrollment at UR as well as transfer work accepted toward UR degree requirements, regardless of whether or not the student received financial aid during those terms.

SAP is checked annually at the end of the spring term. Students must meet both of the following requirements to meet the SAP requirements for federal financial aid:

- have completed 67% of all attempted coursework, (including transfer work and pass/fail courses), and
- have achieved a cumulative grade point average based on units earned as follows:

Units Earned	UR Grade Point Average
.25 to 6.86	1.80
6.87 to 14.00	1.90
14.01 or more	2.00

In addition, students must complete the requirements for a bachelor's degree within the 150% maximum timeframe allowed. That is, as the undergraduate degree program requires 35 units to complete, the maximum number of units attempted to complete the program cannot exceed 52.50 units, including transfer work and pass/fail courses. Successful completion of a class means receiving one of the following grades for the class: A, B, C, D, or P. Incomplete coursework, withdrawals, and course repetitions impact SAP in the following ways.

- Incomplete coursework (grade =Y) is not included in the GPA or in the number of units earned but is counted as attempted units.
- Temporarily incomplete coursework (grade = I) is included in the GPA and in both earned and attempted units.
- Courses from which a student withdraws are not included in the GPA or in the number of units earned but are counted as attempted units.
- Repeated courses are counted only one time as earned units. However, units for each course taken, including all repeated courses, are counted as attempted units. All grades earned in repeated courses will be calculated in the cumulative GPA.

Students not meeting the SAP requirements for federal financial aid at the end of the spring term will not be eligible for any additional financial aid in subsequent terms of enrollment until the standards are met. Denial of aid under this policy may be appealed by the student, in writing, to the Director of Financial Aid within 30 days of notification that the student is no longer eligible for federal aid. Appeals will be considered for the following circumstances: the death of a relative of the student, an injury or illness to the student, or other special circumstances. A student's appeal must include at a minimum the following information: why the student is not meeting the SAP requirements for federal aid, what factors have changed that will allow the student's academic progress to improve by the next evaluation, the student's plan to complete degree requirements, and any supporting documentation.

Successful appeals will lead to one of two SAP statuses: Financial Probation or Eligible for Financial Aid. A student may be placed on 'Financial Probation' for the subsequent enrolled term if it is determined that he/she can regain eligibility after one term. A student may be found 'Eligible for Financial Aid' based on an academic plan that outlines future academic progress for the student as established by the Director of Financial Aid. The student will be notified of their SAP status based on the merits of the appeal. If the appeal is not granted, the student will be notified of the decision and will be financially responsible for their educational expenses.

Return of Financial Aid When A Student Withdraws

Return of Financial Aid When A Student Withdraws

The 1998 amendments to the Higher Education Act (HEA) of 1965 and subsequent regulations issued by the Department of Education (43 CFR 668.22) establish a policy for the return of Title IV grant and loan funds for a student who withdraws. Title IV grant and loan funds include the following programs: Federal Direct Loans, Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Work-Study, and Federal Direct PLUS Loans.

Undergraduate Financial Aid

Return of Title IV Program Funds Policy

Return of Title IV Program Funds Policy

The 1998 amendments to the Higher Education Act (HEA) of 1965 and subsequent regulations issued by the Department of Education (43 CFR 668.22) establish a policy for the return of Title IV grant and loan funds for a student who withdraws. Title IV grant and loan funds include the following programs: Federal Direct Loans, Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Work-Study, and Federal TEACH Grant.

The amount of Title IV funds the student earns up to the withdrawal date is based on a daily proration determined by dividing the total number of calendar days completed by the total number of calendar days in the semester (excluding breaks of five or more consecutive days). This calculation must only be done up to the 60% point in time for the semester. After the 60 percent point in time, the student is considered to have earned all of the Title IV funds awarded for that semester.

Unearned Title IV funds must be returned to the Title IV programs. If the amount earned is greater than the amount that has been disbursed, the difference is treated as a late disbursement to the student. Unearned funds up to the amount of total institutional charges (tuition, housing. and food) multiplied by the unearned percentage of funds are returned to the Title IV programs by the University of Richmond. The student must return any portion of unearned funds not returned by the school. Only 50% of unearned grants funds must be returned. Title IV loan funds that must be returned by the student are repaid per the loan terms.

Unearned Title IV funds are returned to the Title IV programs in the following order: Unsubsidized Direct Stafford Loans, Subsidized Direct Stafford Loans, Perkins Loans, Direct PLUS Loans, Federal Pell Grants for which a return of funds is required, Federal Supplemental Educational Opportunity Grants for which a return of funds is required, TEACH Grant for which a return of funds is required, and Iraq and Afghanistan Service Grant for which a return of funds is required.

Undergraduate Financial Aid

Return of Non-Title IV Program Funds Policy

Return of Non-Title IV Program Funds Policy

Non-Title IV financial aid will be adjusted for a withdrawing student based upon the University's Refund Policy. Adjustments will be made through the sixth week of classes. The amount to be returned to the non-Title IV financial aid program is the same percentage that will be refunded to the student for tuition and housing charges. After the sixth week, the student is considered to have earned all of the non-Title IV aid.

Non-Title IV financial aid funds are returned in the following order: institutional grants/scholarships, nonfederal loans, agency scholarships.

Students who are receiving financial aid and who are planning to withdraw from the University during a semester are strongly encouraged to meet with a financial aid advisor to review the impact that their withdrawal will have on their institutional charges and on their financial aid for the semester.

For further information about the various financial aid programs, contact the Office of Financial Aid at (804) 289-8438 or email finaid@richmond.edu with questions about need-based aid, or check our website at financialaid.richmond.edu.

Graduate Business Financial Aid

Financial Aid

The University of Richmond offers graduate students various forms of financial assistance from federal and institutional resources. Financial aid recipients must be enrolled or unconditionally accepted for enrollment on at least a half-time basis in a degree program at the University. Details on the specific aid programs are outlined below. For more information, contact the Financial Aid Office (telephone: (804) 289-8438, by email at finaid@richmond.edu, or review our website at https://financialaid.richmond.edu/grad/index.html.

Federal Loans

The Federal Direct Loan program allows graduate students to borrow federal loans to assist with educational expenses. Generally, to be considered, applicants must be U.S. citizens or permanent residents, be enrolled at least half-time in a degree program, and be making Satisfactory Academic Progress. To apply, the applicant must submit the Free Application for Federal Student Aid (FAFSA), https://studentaid.gov/h/apply-for-aid/fafsa, at least six weeks prior to the start of the term.

Student Employment

On-campus employment opportunities may be available to graduate students enrolled at least half-time through the Federal Work-Study program (FWS) or the University Work Program (UWP). FWS is a need-based program. Students interested in this program must complete the FAFSA and demonstrate eligibility for need-based aid. The UWP program is available to students who do not apply for or qualify for need-based aid. For more information and for job opportunities, please visit the student employment website at studentjobs.richmond.edu or contact the Office of Financial Aid at (804) 289-8438 for more information.

Graduate Business Financial Aid

Satisfactory Academic Progress Policy

Satisfactory Academic Progress Policy

According to federal regulations and University of Richmond (UR) policy, students must maintain Satisfactory Academic Progress (SAP) to receive federal financial aid and institutional financial aid. Some private loan programs also require SAP. Evaluation of students' progress for financial aid purposes is made annually at the end of the spring term to determine financial aid eligibility for the following year (summer term, fall term, and spring term).

The standards of academic progress outlined here are for the purpose of evaluating eligibility to continue receiving financial aid. They do not replace or modify academic standards required for continued enrollment at the University of Richmond nor do they replace or modify NCAA standards for athletic scholarships.

Master of Business Administration

According to federal regulations and University of Richmond (UR) policy, students must maintain Satisfactory Academic Progress (SAP) to receive federal and institutional financial aid. Some private loan programs also require SAP. Evaluation of students' progress for financial aid purposes is made annually at the end of the spring term to determine financial aid eligibility for the following year (summer term, fall term, and spring term). When assessing SAP, the University will review all terms of enrollment at UR as well as transfer work accepted toward graduate business degree requirements at UR, whether or not the student received financial aid during those terms.

The standards of academic progress outlined here are for the purpose of evaluating eligibility to continue receiving financial aid. They do not replace or modify academic standards required for continued enrollment at the University of Richmond.

SAP is checked annually at the end of the spring term. Students must meet both of the following requirements:

- have completed 67% of all attempted coursework, (including transfer work and pass/fail courses), and
- have achieved a cumulative grade point average of at least a 2.7

In addition, students must complete degree requirements within the 150% maximum timeframe allowed. That is, as the MBA degree program requires 45 hours to complete, the maximum number of hours attempted to complete the program cannot exceed 68 hours, including transfer work and pass/fail courses. Successful completion of a class means receiving one of the following grades for the class: A, B, C, D, or P. (MBA students who began the program prior to fall 2013 may be required to complete additional hours to earn their degree. The 150% maximum timeframe will be based on the hours required.)

Incomplete coursework, withdrawals, and course repetitions impact SAP in the following ways:

- Incomplete coursework (grade = Y) is not included in the GPA or in the number of credits earned but is counted as attempted credit. Temporarily incomplete coursework (grade = I) is included in the GPA and in both earned and attempted credit.
- Courses from which a student withdraws are not included in the GPA or in the number of credits earned but are counted as attempted credit.
- Repeated courses are counted only one time as earned credits. However, credits for each course taken, including all repeated courses, are counted as attempted credit. All grades earned in repeated classes will be calculated in the cumulative GPA.

Students not meeting the SAP requirements for financial aid at the end of the spring term will not be eligible for any additional financial aid until the standards are met. Denial of aid under this policy may be appealed by the student, in writing, to the Director of Financial Aid within 30 days of notification that the student is no longer eligible for aid. Appeals will be considered for the following circumstances: the death of a relative of the student; an injury or illness to the student; or other special circumstances. A student's appeal must include information regarding why the student is not meeting the SAP standards and what factors have changed that will allow the student's academic progress to improve by the next evaluation.

Successful appeals will lead to one of two SAP statuses: Financial Probation or Eligible for Financial Aid. A student may be placed on 'Financial Probation' for the subsequent enrolled term if it is determined that he/she can regain eligibility after one term. A student may be found 'Eligible for Financial Aid' based on an academic plan that outlines future academic progress for the student as established by the Director of Financial Aid. The student will be notified of their SAP status based on the merits of the appeal. If the appeal is not granted, the student will be notified of the decision and will be financially responsible for their educational expenses.

Master of Science in Management

According to federal regulations and University of Richmond (UR) policy, students must maintain Satisfactory Academic Progress (SAP) to receive federal and institutional financial aid. Some private loan programs also require SAP. Evaluation of students' progress for financial aid purposes is made at the end of each term to determine financial aid eligibility for the following term.

Standards of academic progress outlined here are for the purpose of evaluating eligibility to continue receiving financial aid. They do not replace or modify academic standards required for continued enrollment at the University of Richmond.

Students must meet both of the following requirements:

- have completed 67% of all attempted coursework, (including pass/fail courses)
- have achieved a minimum cumulative grade point average (GPA), at the end of each term, of at least a 2.7.

In addition, students must complete the requirements for the MSM degree within the 150% maximum timeframe allowed. That is, as the MSM degree program requires 32 hours to complete, the maximum number of hours attempted to complete the program cannot exceed 48 hours, including pass/fail courses. Successful completion of a class means receiving one of the following grades for the class: A, B, C, D or P.

Incomplete coursework, withdrawals, and course repetitions impact SAP in the following ways:

- Incomplete coursework (grade =Y) is not included in the GPA or in the number of credits earned but is counted as attempted credit.
- Temporarily incomplete coursework (grade = I) is included in the GPA and in both earned and attempted credit.
- Courses from which a student withdraws are not included in the GPA or in the number of credits earned but are counted as attempted credit.
- Repeated courses are counted only one time as earned credits. However, credits for each course taken, including all repeated courses, are counted as attempted credit. Both grades will be calculated in the cumulative GPA.

Students not meeting the SAP requirements for federal financial aid at the end of each term will not be eligible for any additional financial aid until the standards are met. Denial of aid under this policy may be appealed by the student, in writing, to the Director of Financial Aid within 30 days of notification that the student is no longer eligible for aid. Appeals will be considered for the following circumstances: the death of a relative of the student; an injury or illness to the student; or other special circumstances. A student’s appeal must include information regarding why the student is not meeting the SAP standards and what factors have changed that will allow the student’s academic progress to improve by the next evaluation.

Successful appeals will lead to one of two SAP statuses: Financial Probation or Eligible for Financial Aid. A student may be placed on ‘Financial Probation’ for the subsequent term if it is determined that he/she can regain eligibility after one term. A student may be found ‘Eligible for Financial Aid’ based on an academic plan that outlines future academic progress for the student as established by the Director of Financial Aid. The student will be notified of their SAP status based on the merits of the appeal. If the appeal is not granted, the student will be notified of the decision and will be financially responsible for their educational expenses.

Return of Financial Aid When A Student Withdraws

Return of Financial Aid When A Student Withdraws

The 1998 amendments to the Higher Education Act (HEA) of 1965 and subsequent regulations issued by the Department of Education (43 CFR 668.22) establish a policy for the return of Title IV grant and loan funds for a student who withdraws. Title IV grant and loan funds include the following programs: Federal Direct Loans, Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Work-Study, and Federal Direct PLUS Loans.

Graduate Business Financial Aid

Return of Title IV Program Funds Policy

Return of Title IV Program Funds Policy

The 1998 amendments to the Higher Education Act (HEA) of 1965 and subsequent regulations issued by the Department of Education (43 CFR 668.22) establish a policy for the return of Title IV grant and loan funds for a student who withdraws. Title IV grant and loan funds include the following programs: Federal Direct Loans, Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Work-Study, and Federal TEACH Grant.

The amount of Title IV funds the student earns up to the withdrawal date is based on a daily proration determined by dividing the total number of calendar days completed by the total number of calendar days in the semester (excluding breaks of five or more consecutive days). This calculation must only be done up to the 60% point in time for the semester. After the 60 percent point in time, the student is considered to have earned all of the Title IV funds awarded for that semester.

Unearned Title IV funds must be returned to the Title IV programs. If the amount earned is greater than the amount that has been disbursed, the difference is treated as a late disbursement to the student. Unearned funds up to the amount of total institutional charges (tuition, housing, and food) multiplied by the unearned percentage of funds are returned to the Title IV programs by the University of Richmond. The student must return any portion of unearned funds not returned by the school. Only 50% of unearned grants funds must be returned. Title IV loan funds that must be returned by the student are repaid per the loan terms.

Unearned Title IV funds are returned to the Title IV programs in the following order: Unsubsidized Direct Stafford Loans, Subsidized Direct Stafford Loans, Perkins Loans, Direct PLUS Loans, Federal Pell Grants for which a return of funds is required, Federal Supplemental Educational Opportunity Grants for which a return of funds is required, TEACH Grant for which a return of funds is required, and Iraq and Afghanistan Service Grant for which a return of funds is required.

Graduate Business Financial Aid

Return of Non-Title IV Program Funds Policy

Return of Non-Title IV Program Funds Policy

Non-Title IV financial aid will be adjusted for a withdrawing student based upon the University's Refund Policy. Adjustments will be made through the sixth week of classes. The amount to be returned to the non-Title IV financial aid program is the same percentage that will be refunded to the student for tuition and housing charges. After the sixth week, the student is considered to have earned all of the non-Title IV aid.

Non-Title IV financial aid funds are returned in the following order: institutional grants/scholarships, nonfederal loans, agency scholarships.

Students who are receiving financial aid and who are planning to withdraw from the University during a semester are strongly encouraged to meet with a financial aid advisor to review the impact that their withdrawal will have on their institutional charges and on their financial aid for the semester.

For further information about the various financial aid programs, contact the Office of Financial Aid at (804) 289-8438 or email finaid@richmond.edu with questions about need-based aid, or check our website at financialaid.richmond.edu.

Law Financial Aid

Financial Aid Overview

The University of Richmond offers law students various forms of financial assistance from federal and institutional sources. To be eligible for aid, students must be enrolled or unconditionally accepted for enrollment on at least a halft-time basis in a degree program at the University. Details on specific aid programs are outlined below. For more information, contact the Office of Financial Aid at (804) 289-8438, by email at finaid@richmond.edu, or review our website at https://financialaid.richmond.edu/law/index.html.

Need/Merit Scholarships

The Law School considers all admitted students for merit scholarships. Grants and scholarships may be awarded on the basis of need and/or merit to entering full-time students. Students who receive them for their first year will receive them in subsequent years as long as they remain enrolled in good academic standing and are meeting Satisfactory Academic Progress (see sidebar). Students who enter Richmond Law without a scholarship award will be re-evaluated at the end of the student's first year based upon 1L GPA. There are very limited additional internal scholarships after a student's first year.

FAFSA

Students applying for financial aid in the form of grants, loans, and work-study opportunities must complete the Free Application for Federal Student Aid (FAFSA). Students must be U.S. citizens or permanent residents, enrolled on at least a half-time basis, and making Satisfactory Academic Progress. Students must be enrolled full-time for grant assistance. The deadline is February 25 for prospective law students and May 15 for returning law students. The FAFSA is available online at https://studentaid.gov/h/apply-for-aid/fafsa.

Loans

The Federal Direct Loan program allows law students to borrow federal loans to assist with educational expenses. Generally, to be considered, applicants must be U.S. citizens or permanent residents, be enrolled at least half-time in a degree program, and be making satisfactory academic progress. There are also private loans available. Visit https://financialaid.richmond.edu/law/loans/index.html or contact the Office of Financial Aid for more information.

Student Employment

On-campus employment opportunities are available to law students enrolled at least half-time through the Federal Work-Study program (FWS) or the University Work Program (UWP). FWS is a need-based program. Students interested in this program must complete the FAFSA and demonstrate eligibility for need-based aid. The UWP program is available to students who do not apply for or qualify for need-based aid. Earnings will depend on the wage rate and the number of hours worked. Typically, first year law students are discouraged from working. The American Bar Association prohibits law students from working more than 20 hours per week while attending classes. For more information, contact the Office of Financial Aid at (804)289-8438 or visit https://studentjobs.richmond.edu/.

Law Financial Aid

Satisfactory Academic Progress Policy

Satisfactory Academic Progress Policy

According to federal regulations and University of Richmond (UR) policy, students must maintain Satisfactory Academic Progress (SAP) to receive federal financial aid and institutional financial aid. Some private loan programs also require SAP. Evaluation of students' progress for financial aid purposes is made annually at the end of the spring term to determine financial aid eligibility for the following year (summer term, fall term, and spring term).

The standards of academic progress outlined here are for the purpose of evaluating eligibility to continue receiving financial aid. They do not replace or modify academic standards required for continued enrollment at the University of Richmond nor do they replace or modify NCAA standards for athletic scholarships.

School of Law, JD Program

Institutional Financial Aid

Institutional financial aid is available during the fall and spring terms; institutional aid is generally not awarded for summer term.

Receipt of institutional financial aid requires all of the following:

- full-time enrollment (9 hours or more)
- a minimum UR cumulative grade point average (GPA) on hours earned as outlined below:

Hours Earned	UR Grade Point Average
1 to 55	2.00
55 to 86	2.10
87 or more	2.20

- and meeting the SAP requirements for federal aid (see below).

Students may be considered for aid through their sixth term of enrollment (prorated for transfer students); summer term is not counted.

Students not meeting the SAP requirements for institutional financial aid at the end of the spring term will not be eligible for any additional institutional financial aid in subsequent terms of enrollment until the standards are met. Denial of aid under this policy may be appealed by the student, in writing, to the Director of Financial Aid within 30 days of notification that the student is no longer eligible for institutional aid. A student's appeal must include information regarding why the student is not meeting the SAP requirements for institutional aid and what factors have changed that will allow the student's academic progress to improve by the next evaluation. The student will be notified of their SAP status based on the merits of the appeal. If the appeal is not granted, the student will be notified of the decision and will be financially responsible for their educational expenses.

Federal Financial Aid

The Higher Education Act requires that colleges and universities establish minimum standards of Satisfactory Academic Progress (SAP) for students receiving federal aid. When assessing SAP for federal financial aid, the University will review all terms of enrollment at UR as well as transfer work accepted toward JD degree requirements at UR, whether or not the student received financial aid during those terms.

SAP is checked annually at the end of the spring term. Students must meet both of the following requirements:

- have completed 67% of all attempted coursework, (including transfer work and pass/fail courses) and
- have achieved a cumulative grade point average, depending on the number of units earned, as follows:

Hours Earned	UR Grade Point Average
1 to 55	2.00
55 to 86	2.10
87 or more	2.20

In addition, students must complete the requirements for a law degree within the 150% maximum timeframe allowed. That is, as the law degree program requires 87 hours to complete, the maximum number of hours attempted to complete the program cannot exceed 130.5 hours, including transfer work and pass/fail courses. Successful completion of a class means receiving one of the following grades for the class: A, B, C, D or P.

- Incomplete coursework (grade = Y) is not included in the GPA or in the number of credits earned but is counted as attempted credit. Temporarily incomplete coursework (grade = I) is included in the GPA and both earned and attempted credit.
- Courses from which a student withdraws are not included in the GPA or in the number of credits earned but are counted as attempted credit.
- Repeated courses are counted only one time as earned credits. However, credits for each course taken, including all repeated courses, are counted as attempted credit. All grades earned in repeated courses will be calculated in the cumulative GPA.

School of Law, LL.M. Program

Institutional Financial Aid

Receipt of institutional financial aid requires all of the following:

- full-time enrollment (9 hours or more) during each term in which the student receives aid,
- a minimum UR cumulative grade point average (GPA), at the end of each term, of 2.0, and
- meeting the SAP requirements for federal aid (see below).

Institutional aid is available to students through their second term of enrollment. Institutional aid is generally not awarded for summer term.

Students not meeting the SAP requirements for institutional financial aid at the end of each term will not be eligible for any additional institutional financial aid in subsequent terms of enrollment. Denial of aid under this policy may be appealed by the student, in writing, to the Director of Financial Aid within 30 days of notification that the student is no longer eligible for institutional aid. A student's appeal must include information regarding why the student is not meeting the SAP requirements for institutional aid and what factors have changed that will allow the student's academic progress to improve by the next evaluation. The student will be notified of their SAP status based on the merits of the appeal. If the appeal is not granted, the student will be notified of the decision and will be financially responsible for their educational expenses.

Federal Financial Aid

The Higher Education Act requires that colleges and universities establish minimum standards of Satisfactory Academic Progress (SAP) for students receiving federal aid. When assessing SAP for federal financial aid, the University will review all terms of enrollment at UR, whether or not the student received financial aid during those terms.

SAP is checked at the end of each term. Students must meet both of the following requirements:

- have completed 67% of all attempted coursework, (including pass/fail courses), and
- have achieved a cumulative grade point average (GPA), at the end of each term, of 2.0.

In addition, students must complete the requirements for the LL.M degree within the 150% maximum timeframe allowed. That is, as the LL.M degree program requires 24 hours to complete, the maximum number of hours attempted to complete the program cannot exceed 36 hours, including pass/fail courses. Successful completion of a class means receiving one of the following grades for the class: A, B, C, D, or P.

Incomplete coursework, withdrawals, and course repetitions impact SAP in the following ways:

- Incomplete coursework (grade = Y) is not included in the GPA or in the number of credits earned but is counted as attempted credit. Temporarily incomplete coursework (grade = I) is included in the GPA and in both earned and attempted credit.
- Courses from which a student withdraws are not included in the GPA or in the number of credits earned but are counted as attempted credit.
- Repeated courses are counted only one time as earned credits. However, credits for each course taken, including all repeated courses, are counted as attempted credit. Both grades will be calculated in the cumulative GPA.

Students not meeting the SAP requirements for federal financial aid at the end of each term will not be eligible for any additional financial aid until the standards are met. Denial of aid under this policy may be appealed by the student, in writing, to the Director of Financial Aid within 30 days of notification that the student is no longer eligible for aid. Appeals will be considered for the following circumstances: the death of a relative of the student; an injury or illness to the student; or other special circumstances. A student's appeal must include information regarding why the student is not meeting the SAP standards and what factors have changed that will allow the student's academic progress to improve by the next evaluation.

Successful appeals will lead to one of two SAP statuses: Financial Probation or Eligible for Financial Aid. A student may be placed on 'Financial Probation' for the subsequent enrolled term if it is determined that he/she can regain eligibility after one term. A student may be found 'Eligible for Financial Aid' based on an academic plan that outlines future academic progress for the student as established by the Director of Financial Aid. The student will be notified of their SAP status based on the merits of the appeal. If the appeal is not granted, the student will be notified of the decision and will be financially responsible for their educational expenses.

Law Financial Aid

Return of Financial Aid When A Student Withdraws

Return of Financial Aid When A Student Withdraws

The 1998 amendments to the Higher Education Act (HEA) of 1965 and subsequent regulations issued by the Department of Education (43 CFR 668.22) establish a policy for the return of Title IV grant and loan funds for a student who withdraws. Title IV grant and loan funds include the following programs: Federal Direct Loans, Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Work-Study, and Federal Direct PLUS Loans.

Law Financial Aid

Return of Title IV Program Funds Policy

Return of Title IV Program Funds Policy

The 1998 amendments to the Higher Education Act (HEA) of 1965 and subsequent regulations issued by the Department of Education (43 CFR 668.22) establish a policy for the return of Title IV grant and loan funds for a student who withdraws. Title IV grant and loan funds include the following programs: Federal Direct Loans, Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Work-Study, and Federal TEACH Grant.

The amount of Title IV funds the student earns up to the withdrawal date is based on a daily proration determined by dividing the total number of calendar days completed by the total number of calendar days in the semester (excluding breaks of five or more consecutive days). This calculation must only be done up to the 60% point in time for the semester. After the 60 percent point in time, the student is considered to have earned all of the Title IV funds awarded for that semester.

Unearned Title IV funds must be returned to the Title IV programs. If the amount earned is greater than the amount that has been disbursed, the difference is treated as a late disbursement to the student. Unearned funds up to the amount of total institutional charges (tuition, housing, and food) multiplied by the unearned percentage of funds are returned to the Title IV programs by the University of Richmond. The student must return any portion of unearned funds not returned by the school. Only 50% of unearned grants funds must be returned. Title IV loan funds that must be returned by the student are repaid per the loan terms.

Unearned Title IV funds are returned to the Title IV programs in the following order: Unsubsidized Direct Stafford Loans, Subsidized Direct Stafford Loans, Perkins Loans, Direct PLUS Loans, Federal Pell Grants for which a return of funds is required, Federal Supplemental Educational Opportunity Grants for which a return of funds is required, TEACH Grant for which a return of funds is required, and Iraq and Afghanistan Service Grant for which a return of funds is required.

Law Financial Aid

Return of Non-Title IV Program Funds Policy

Return of Non-Title IV Program Funds Policy

Non-Title IV financial aid will be adjusted for a withdrawing student based upon the University's Refund Policy. Adjustments will be made through the sixth week of classes. The amount to be returned to the non-Title IV financial aid program is the same percentage that will be refunded to the student for tuition and housing charges. After the sixth week, the student is considered to have earned all of the non-Title IV aid.

Non-Title IV financial aid funds are returned in the following order: institutional grants/scholarships, nonfederal loans, agency scholarships.

Students who are receiving financial aid and who are planning to withdraw from the University during a semester are strongly encouraged to meet with a financial aid advisor to review the impact that their withdrawal will have on their institutional charges and on their financial aid for the semester.

For further information about the various financial aid programs, contact the Office of Financial Aid at (804) 289-8438 or email finaid@richmond.edu with questions about need-based aid, or check our website at financialaid.richmond.edu.

School of Professional and Continuing Studies Financial Aid

Financial Aid

In addition to SPCS scholarships, there are other sources of financial assistance available to students in the School of Professional and Continuing Studies. Generally, a student must be enrolled or unconditionally accepted for enrollment on at least a half-time basis (six credits per term) in an eligible degree or academic certificate program in order to be eligible for consideration for financial aid. In addition, the student must be a U.S. citizen or permanent resident (or other eligible non-citizen) and must be making Satisfactory Academic Progress (see sidebar) toward his/her degree or academic certificate. For detailed information about the various financial aid programs, visit https://financialaid.richmond.edu/spcs/index.html or contact the Office of Financial Aid at (804) 289-8438.

Federal Grants and Loans

Federal financial assistance is available in the form of Federal Grants and Federal Direct Loans. Federal Pell Grants are provided to low-income undergraduate students who have not already earned a degree but who are working toward a degree. The Federal Pell Grant does not have to be repaid. Federal TEACH grants are also available to students who complete or who plan to complete coursework needed for a career in teaching, and who agree to serve for at least four years as a full-time, highly-qualified teacher in a high-need field in a school serving low-income students. The four years of service must be completed within eight years of graduation. Failure to comply with the requirements of the program result in the TEACH grant being converted to a Federal Direct Unsubsidized Loan, with interest accruing from the date the grant was disbursed, that must be repaid in full. Students enrolled in a graduate certificate program are not eligible for the TEACH Grant.

Federal Direct Loans are loans for students who are enrolled in an eligible degree or academic certificate program for at least six credits per term. Annual loan limits vary from $5,500 to $20,500 depending on grade level and dependency status. Subsidized Direct Loans are available to undergraduate students who demonstrate financial need; the federal government pays the accrued interest on these loans while the student is enrolled at least half time (six credit hours). Unsubsidized Direct Loans are available to both undergraduate and graduate students regardless of demonstrated need; students are responsible for accrued interest on these loans. The Direct Grad PLUS Loan, a credit-based loan, is available to graduate students who remain continuously enrolled in the same program of study at the same institution as of June 30, 2026, and who had a Direct Loan disbursed for that same program at the same institution before July 1, 2026. Qualifying students who remain enrolled in the same program at the same institution will remain eligible for the Grad PLUS program through their expected time to completion, for a maximum of three years.

To apply for Federal Grants and Federal Direct Loans, students must submit the Free Application for Federal Student Aid (FAFSA) at https://studentaid.gov/h/apply-for-aid/fafsa. Please note that if you will need financial assistance in order to pay for your tuition charges, then the required applications must be completed at least six weeks prior to the start of the enrollment period. Applications will only be reviewed for those students who are registered for classes. Students will receive an email notification from the Office of Financial Aid when financial aid is available. Students who wish to borrow Federal Direct Loans are then able to accept or decline all or a portion of the loan(s) via BannerWeb. Financial aid is generally disbursed to the student's account at the beginning of each term. If financial aid exceeds billable charges, then the student has a credit balance and is due a refund. Refunds will not be issued until at least two weeks after the first day of class for each term. Title IV aid recipients may receive a partial refund by the first day of class.

Private Loan Programs

These are educational loans from private lenders. The maximum annual loan is the Cost of Attendance, as established by the Office of Financial Aid, minus any financial aid that the student may receive. Richmond will only process a private loan for students enrolled at least half-time (six credits).

These are credit-based loans and a poor credit history will prevent borrowing under these programs. Interest on these loans begins to accrue on the date of disbursement, and interest and principal payments begin after graduation, withdrawal from school, or enrollment at less than a half-time course load (6 credits/term). There are many different private loan products on the market. You may use any lender of your choice for private loans.

Virginia Tuition Assistance Grant

The Virginia Tuition Assistance Grant (VTAG) is available to full-time undergraduate students who are residents of Virginia and who are enrolled in a degree program. The VTAG application may be obtained online from the Financial Aid website at https://financialaid.richmond.edu/types-of-aid/virginians/grant.html. The deadline for applications is September 15.

School of Professional and Continuing Studies Financial Aid

Satisfactory Academic Progress Policy

Satisfactory Academic Progress Policy

According to federal regulations and University of Richmond (UR) policy, students must maintain Satisfactory Academic Progress (SAP) to receive federal financial aid and institutional financial aid. Some private loan programs also require SAP. Evaluation of students' progress for financial aid purposes is made annually at the end of the spring term to determine financial aid eligibility for the following year (summer term, fall term, and spring term).

The standards of academic progress outlined here are for the purpose of evaluating eligibility to continue receiving financial aid. They do not replace or modify academic standards required for continued enrollment at the University of Richmond nor do they replace or modify NCAA standards for athletic scholarships.

Undergraduate

SAP is checked annually at the end of the spring term. Students must meet both of the following requirements:

- have completed 67% of all attempted coursework, (including transfer work and pass/fail courses), and
- have achieved a cumulative grade point average of at least a 2.0

In addition, students must complete degree requirements within the 150% maximum timeframe allowed. For example, if the program requires 120 hours to complete, the maximum number of hours attempted to complete the program cannot exceed 180 hours, including transfer work and pass/fail courses. Successful completion of a class means receiving one of the following grades for the class: A, B, C, D or P.

Graduate

SAP is checked annually at the end of the spring term. Students must meet both of the following requirements:

- have completed 67% of all attempted coursework, (including transfer work and pass/fail courses), and
- have achieved a cumulative grade point average of at least a 3.0

In addition, students must complete degree requirements within the 150% maximum timeframe allowed. For example, if the program requires 30 hours to complete, the maximum number of hours attempted to complete the program cannot exceed 45 hours, including transfer work and pass/fail courses. Successful completion of a class means receiving one of the following grades for the class: A, B, C, D, or P.

Incomplete coursework, withdrawals, and course repetitions impact SAP in the following ways:

- Incomplete coursework (grade = Y) is not included in the GPA or in the number of credits earned but is counted as attempted credit. Temporarily incomplete coursework (grade = I) is included in the GPA and in both earned and attempted credit.
- Courses from which a student withdraws are not included in the GPA or in the number of credits earned but are counted as attempted credit.
- Repeated courses are counted only one time as earned credits. However, credits for each course taken, including all repeated courses, are counted as attempted credit. All grades in repeated courses will be calculated in the cumulative GPA.

Students not meeting the SAP requirements for financial aid at the end of the spring term will not be eligible for any additional financial aid until the standards are met. Denial of aid under this policy may be appealed by the student, in writing, to the Director of Financial Aid within 30 days of notification that the student is no longer eligible for aid. Appeals will be considered for the following circumstances: the death of a relative of the student; an injury or illness to the student; or other special circumstances. A student's appeal must include information regarding why the student is not meeting the SAP standards and what factors have changed that will allow the student's academic progress to improve by the next evaluation.

Successful appeals will lead to one of two SAP statuses: Financial Probation or Eligible for Financial Aid. A student may be placed on 'Financial Probation' for the subsequent enrolled term if it is determined that he/she can regain eligibility after one term. A student may be found 'Eligible for Financial Aid' based on an academic plan that outlines future academic progress for the student as established by the Director of Financial Aid. The student will be notified of their SAP status based on the merits of the appeal. If the appeal is not granted, the student will be notified of the decision and will be financially responsible for their educational expenses.

School of Professional and Continuing Studies Financial Aid

Return of Financial Aid When A Student Withdraws

Return of Financial Aid When A Student Withdraws

The 1998 amendments to the Higher Education Act (HEA) of 1965 and subsequent regulations issued by the Department of Education (43 CFR 668.22) establish a policy for the return of Title IV grant and loan funds for a student who withdraws. Title IV grant and loan funds include the following programs: Federal Direct Loans, Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Work-Study, and Federal Direct PLUS Loans.

School of Professional and Continuing Studies Financial Aid

Return of Title IV Program Funds Policy

Return of Title IV Program Funds Policy

The 1998 amendments to the Higher Education Act (HEA) of 1965 and subsequent regulations issued by the Department of Education (43 CFR 668.22) establish a policy for the return of Title IV grant and loan funds for a student who withdraws. Title IV grant and loan funds include the following programs: Federal Direct Loans, Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Work-Study, and Federal TEACH Grant.

The amount of Title IV funds the student earns up to the withdrawal date is based on a daily proration determined by dividing the total number of calendar days completed by the total number of calendar days in the semester (excluding breaks of five or more consecutive days). This calculation must only be done up to the 60% point in time for the semester. After the 60 percent point in time, the student is considered to have earned all of the Title IV funds awarded for that semester.

Unearned Title IV funds must be returned to the Title IV programs. If the amount earned is greater than the amount that has been disbursed, the difference is treated as a late disbursement to the student. Unearned funds up to the amount of total institutional charges (tuition, housing, and food) multiplied by the unearned percentage of funds are returned to the Title IV programs by the University of Richmond. The student must return any portion of unearned funds not returned by the school. Only 50% of unearned grants funds must be returned. Title IV loan funds that must be returned by the student are repaid per the loan terms.

Unearned Title IV funds are returned to the Title IV programs in the following order: Unsubsidized Direct Stafford Loans, Subsidized Direct Stafford Loans, Perkins Loans, Direct PLUS Loans, Federal Pell Grants for which a return of funds is required, Federal Supplemental Educational Opportunity Grants for which a return of funds is required, TEACH Grant for which a return of funds is required, and Iraq and Afghanistan Service Grant for which a return of funds is required.

School of Professional and Continuing Studies Financial Aid

Return of Non-Title IV Program Funds Policy

Return of Non-Title IV Program Funds Policy

Non-Title IV financial aid will be adjusted for a withdrawing student based upon the University’s Refund Policy. Adjustments will be made through the sixth week of classes. The amount to be returned to the non-Title IV financial aid program is the same percentage that will be refunded to the student for tuition and housing charges. After the sixth week, the student is considered to have earned all of the non-Title IV aid.

Non-Title IV financial aid funds are returned in the following order: institutional grants/scholarships, nonfederal loans, agency scholarships.

Students who are receiving financial aid and who are planning to withdraw from the University during a semester are strongly encouraged to meet with a financial aid advisor to review the impact that their withdrawal will have on their institutional charges and on their financial aid for the semester.

For further information about the various financial aid programs, contact the Office of Financial Aid at (804) 289-8438 or email finaid@richmond.edu with questions about need-based aid, or check our website at financialaid.richmond.edu.

Veterans Benefits

Veterans Benefits

Students eligible to receive tuition benefits administered by the U.S. Department of Veterans Affairs (VA) must apply for benefits through the VA. Once the VA application process is complete with the VA, the following paperwork will need to be submitted to the University of Richmond's VA Certifying Official via mail, fax, email attachment, or in person:

Certificate of Eligibility - After you have applied for and been approved for benefits, you will be issued a Certificate of Eligibility from the VA.

Veterans Educational Benefit Agreement Form – Available online or in person at the Registrar's Office.

In addition to the tuition benefits offered under the Post 9/11 GI Bill program, the University participates in the Yellow Ribbon program. For details regarding eligibility for the Yellow Ribbon program at Richmond, go to https://financialaid.richmond.edu/types-of-aid/other-sources/yellowribbon.html. For further information regarding VA Benefits at the University of Richmond, please visit https://registrar.richmond.edu/registration/programs/veterans/index.html.

The Virginia State Approving Agency (SAA), is the approving authority of education and training programs for Virginia. The SAA investigates complaints of GI Bill beneficiaries. While most complaints should initially follow the school grievance policy, if the situation cannot be resolved at the school, the beneficiary should contact the SAA at saa@dvs.virginia.gov.

GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government website at http://www.benefits.va.gov/gibill.

Financial Affairs

The Student Accounts Office is responsible for invoicing and collection of tuition, housing, meals and most other miscellaneous charges assessed to UR students. To assist you with the many questions you may have regarding these matters, we have created a **Student Account Handbook**.

Student Accounts Office

- Tuition & Fees
- Housing and Food
- Deposits
- Invoices
- Payments
- Installment Payment Plan
- Withdrawal Policies and Refunds
- Appeals Process
- Education Tax Credits/1098T
- Tuition Insurance

Financial Affairs

Tuition & Fees

2026-2027

- **Comprehensive Cost of Attendance information is available by college and course of study.**
  - **Full-Time Undergraduates (Arts & Sciences, Business, and Jepson) – https://financialaid.richmond.edu/applying/cost.html**
  - **Law School - https://financialaid.richmond.edu/law/cost.html**
  - **School of Professional & Continuing Studies - https://financialaid.richmond.edu/spcs/cost.html**
  - **Graduate School of Business (MBA and MScM) -https://financialaid.richmond.edu/grad/cost.html**

Full-Time

SCHOOL	SEMESTER	YEAR
Arts & Science/Business/Jepson, all students 3.5-6.0 units	$35,362.50	$70,725
Law School, 9-17 credit hours	$29,950	$59,900
Robins School of Business MScM		$48,768
*MBA , new students (per hour)	$1,732	Per Credit Hour
MBA, returning students (per hour) admitted prior to summer 2025	$1,681	Per Credit Hour
MBA, returning students (per hour) admitted prior to summer 2024	$1,640	Per Credit Hour
MBA, returning students (per hour) admitted prior to summer 2023	$1,600	Per Credit Hour
MBA, returning students (per hour) admitted prior to summer 2022	$1,530	Per Credit Hour
SPCS - undergraduate	$622	Per Credit Hour
SPCS - graduate	$780	Per Credit Hour

*The Richmond MBA offers a tuition rate lock for all students based on your admit term. We guarantee you will pay the same tuition from the start of your education to graduation.

Part-Time

SCHOOL	HOURS	COST/UNIT OR HOUR
Arts & Science/Business/Jepson, 3.49 units or less	1 Unit	$10,089
	.5 Unit	$5,044.50
	.25 Unit	$2,522.25
Law School, 8 hours or fewer	Per Credit Hour	$3,328
SPCS - undergraduate	Per Credit Hour	$622
SPCS - graduate	Per Credit Hour	$780

Excess Fees

SCHOOL	HOURS	SEMESTER
Arts & Science/Business/Jepson, undergraduate, 6.01 units and over	1 unit	$10,089
	.5 unit	$5,044.50
	.25 unit	$2,522.25
Law School, 18 hours and over	per credit	$3,328

*JD/MBA students are governed by the Law School course load (full time is 9-17 hours), except when they are also part of the Opening Residency or Capstone Program. If they are participating in either of these programs, they can take an additional 2 hours over the 17 hour maximum for at no extra charge.

- Regardless of the University school in which a course is taken, the student pays the tuition and fees of the school to which he or she has been admitted and which is considered the school of record.
- Textbooks cost approximately $550 per semester; supplies, transportation, and sundries are extra costs.
- The University reserves the right to increase the fees listed herein and the charges for room and board if conditions should make such changes necessary or advisable. The changes will be announced as far in advance as feasible.
- The University is not liable for students' personal property. Students or parents should verify that their homeowner's insurance will cover their personal property on campus.
- Meal plan selection automatically rolls from the previous semester unless the student initiates a change by the given due dates. Late change fee will apply. Please contact One Card Services at (804) 289-8476 or view their website for details on meal plans and policy at onecard.richmond.edu/spidercard. Meal balances expire each semester and are non-refundable. Dining dollar balances roll from fall to spring, only if a meal plan is purchased.
- Please consult Parking Services, Residence Life, and One Card Services for further information regarding their respective charges.

Financial Affairs

Housing and Food

2026-2027

First-Year Residence Halls

Applies to first-year students only, for all room types (Dennis, Lora Robins, Marsh, Moore, and Robins). Includes no-fee laundry facilities.

	ALL ROOM TYPES
Semester Charge	$4,140
Year Charge	$8,280

Upper-level Halls with Hall Bath

	SINGLE	DOUBLE	TRIPLE
Semester Charge	$4,265	$4,140	$4,140
Year Charge	$8,530	$8,280	$8,280

Upper-Level Halls (Private or Semi Private Bath)

Gray Court, Keller, Lakeview, North Court, Residence Hall No. 1, Residence Hall No. 2, Residence Hall No 3, South Court, and Westhampton (Some housing fees may vary based on location and bath availability).

	SINGLE	DOUBLE	TRIPLE
Semester Charge	$4,590	$4,265	$4,265
Year Charge	$9,180	$8,530	$8,530

Apartments

University Forest Apartments, Gateway Village Apartments

	UFA DOUBLE	GATEWAY SINGLE
Semester Charge	$4,590	$4,915
Year Charge	$9,180	$9,830

Law Housing

Single with Hall Bath (Atlantic and Pacific)

	SINGLE HALL BATH
Semester Charge	$4,265
Year Charge	$8,530

No-fee laundry facilities included for all.

Food Plans

Please contact One Card Services for details on food plans and policy.

PLAN	DETAILS	SEMESTER CHARGE	YEAR CHARGE
Spider Unlimited	Unlimited meals at HDC with $895 dining dollars per semester	$5,055	$10,110
Spider Plus Unlimited	Unlimited meals at HDC with $1,250 dining dollars per semester	$5,335	$10,670
Spider 50	50 block meals with $1,300 dining dollars per semester	$1,955	$3,990
Spider Blue	$1,150 dining dollars per semester (undergraduate commuter students)	$1,250	$2,500
Spider Red	$600 dining dollars per semester (Law/SPCS/MBA commuter students only)	$655	$1,310

Financial Affairs

Deposits

Deposits

Upon acceptance for admission at the University of Richmond, a $300 general fee deposit is required. An additional $300 housing deposit is required if on-campus housing is requested.

Students planning to continue in the upcoming school year are notified in December to remit the housing deposit if on-campus housing is requested. This deposit of $300 is payable as specified on the Student Housing website.

The housing deposit is nonrefundable if student participates in the housing selection. If there is a past due balance on your student account any deposit you make for a future term may be transferred to your student account to cover the outstanding balance.

Financial Affairs

Invoices

Invoices

Monthly invoice notices are e-mailed to each student's University of Richmond e-mail address, and invoices are accessed through BannerWeb. In order for parents and guardians to receive the monthly invoice, the student must sign them up as an Authorized Payer on QuikPAY.

In addition to tuition, housing, and food, miscellaneous charges such as library fines, parking tickets, and Health Center charges are also included on the student's account and are invoiced monthly.

Due Dates

Undergraduates and Law
Fall semester invoices will be due the first Monday in August.
Spring semester invoices will be due the first Monday in December.

You are responsible to meet all payment deadlines even if you do not receive an invoice.

SPCS and MBA
Payment is due by 5 pm on the first day of the term or arrangements for payment are on file with the Student Accounts Office. A student is still responsible for meeting all payment deadlines, even if an invoice has not been received. **If a student is dropped due to nonpayment, he/she is still responsible for tuition and fee charges according to the University Refund Policy.** Payment is due immediately upon registration for classes added on or after the first day of term.

Summer School
Tuition payment is due by the first day of term. Room and food charges are billed to the student account and due by the date on the invoice. You will still be responsible to meet all payment deadlines even if you do not receive an invoice.

Account Holds
Any charges unpaid by the due date on the current invoice will result in a hold on your account and prevent registration. The hold will remain on the account until payment is received.

Financial Affairs

Payments

Payments

Online

Students can pay the student account balance online by visiting BannerWeb and clicking on Student Services/Pay Tuition and Fees. Authorized Payers can pay online here. Guest Payers can pay online here.

The QuikPAY system accepts:

- E-check, a free service
- Credit Card (MasterCard, VISA, American Express, or Discover)- There is a 2.85% service fee that will appear as a separate charge on your billing statement for using a credit card.

Cash or Check

Visit the Student Accounts Office Monday-Friday 8:30a-5:00p or mail your check payable to University of Richmond:

Student Accounts Office
Box R
142 UR Drive
University of Richmond, VA 23173

If sending your check by courier (FedEx, UPS, Overnight USPS):
Student Accounts Office
Queally Center, 3rd Floor
142 UR Drive
University of Richmond, VA 23173

*Refunds generated from a personal check payment (including echeck payments) will be held for a minimum of 10 business days from the date that the check payment was received.

Installment Plan

The University offers monthly installment plans integrated into the payment portal, QuikPAY. Students can access QuikPAY through BannerWeb/Student Services/Pay Tuition & Fees. Authorized payers can access QuikPAY through the Authorized Payer portal by clicking here. For questions about the program, please call QuikPAY at 1-888-470-6014 or Student Accounts at 804-289-8147.

UG/LAW-The University offers 3, 4, or 5-month installment plans. There is no interest or finance charge assessed on the unpaid balance due to the university. There is a $55.00 nonrefundable enrollment fee per semester. The Fall term 5-month plan begins in June, the 4-month plan begins in July, and the 3-month plan begins in August. For spring term, the 5-month plan begins in November, the 4-month plan begins in December, and the 3-month plan begins in January. The Monthly Plan is not available for courses offered during the summer terms.

SPCS/MBA-The University offers 3-month or 4-month installment plans. There is no interest or finance charge assessed on the unpaid balance due to the university. There is a $35.00 nonrefundable enrollment fee per semester. The Monthly Plan is not available for courses offered during the summer terms.

International Payments

The University of Richmond has partnered with Flywire to give our students a streamlined and secure method for making international payments. Visit Flywire to get started or sign into BannerWeb and click on Student Services/Pay Tuition and Fees. Simply select International Payment as your Payment Type, and you will be securely transferred to the Flywire site where you can pay by bank transfer, international credit card, e-wallets (such as PayPal and Alipay), or other online methods. Flywire provides around-the-clock multilingual customer support via live chat, email, and telephone. International students can pay by credit card through BannerWeb or through the Guest Payer portal.

University of Richmond does not accept overpayments on student accounts. Please transfer only the amount due on your student account.

Payment Policies

Failure to pay in full by the first day of the term unless a payment arrangement is on file with Student Accounts, will result in a late fee being applied to your account.

If you have a hold on your account, the hold may not be released until the next business day. Please contact Student Accounts with any questions.

A late payment fee will be assessed on any unpaid balance. Students who fail to make satisfactory arrangements for their semester fees by the close of the business on the first day of the term will be charged a late payment fee of up to $70.

A veteran or eligible person who is entitled to use Post 9/11 GI Bill® (Chapter 33) or Vocational Rehabilitation and Employment Services (Chapter 31) benefits will not be subject to any penalty, assessment of late fees, denial of access to classes, libraries, or other institutional facilities, nor will they be required to borrow additional funds to satisfy their financial obligations in the event of a delayed payment from the Veteran's Administration.

No credit is given for a term's work nor a degree conferred until all charges have been satisfactorily settled. Failure to make satisfactory financial arrangements can result in delay of graduation, denial of registration privileges, removal from classes, and/or referral to a collection agency or attorney.

If the University deems it necessary to engage the services of a collection agency or attorney to collect or to settle any dispute in connection with an unpaid balance on a student account, the student will be liable for the fees of any collection agency, which may be based on a percentage at a maximum of 40% of the debt, and all fees and expenses, including reasonable attorney's fees that the University of Richmond incurs in such collection efforts. Accounts referred to a collection agency are reported to a credit bureau(s).

Financial Affairs

Installment Payment Plan

Installment Payment Plan

The University offers monthly installment plans for fall and spring terms. Tuition installment plans provide students with a low cost option for budgeting tuition. Installment plans are NOT loan programs. There is no interest or finance charge assessed on the unpaid balance due to the university. There is a $55 nonrefundable enrollment fee per semester. Installment plans are not available for courses offered during the summer terms.

The benefits of using the payment plan include:

- 24/7 hour online access
- 3, 4, or 5 month plans for each semester
- Convenient automatic payments.

Sign up easily for a payment plan in QuikPAY, the University of Richmond payment portal. Students access QuikPAY through BannerWeb/Student Services/Pay Tuition & Fees. Authorized Payers access QuikPAY through the Authorized Payer portal by clicking here.

For questions about the program, please call QuikPAY at 1-888-470-6014 or contact Student Accounts at 804-289-8147 or Bursar@richmond.edu.

SPCS and MBA Installment Plan

The University offers 3-month or 4-month installment plans. Tuition installment plans provide students with a low cost option for budgeting tuition. The installment plans are NOT a loan program. There is no interest or finance charge assessed on the unpaid balance due to the university. There is a $35.00 nonrefundable enrollment fee per semester. The Monthly Plan is not available for courses offered during the summer terms

The installment plan is integrated into the University of Richmond payment portal, QuikPAY. Students can access QuikPAY through BannerWeb/Student Services/Pay Tuition & Fees. For questions about the program, please call QuikPAY at 1-888-470-6014 or Student Accounts at 804-289-8148.

Financial Affairs

Withdrawal Policies and Refunds

Withdrawal Policy

If a student withdraws from classes or is dropped from the University of Richmond for whatever cause, a refund of tuition and class fees shall be made in accordance with the refund schedule applicable to your resident college (see left menu for specific policy).

Refunds are made in the following order:

- To any financial aid the student has received;
- To any balance owed to the University;
- To the student.

*Please Note: The refund policy for summer school is different than the refund policy for fall and spring. Please refer to the Summer School Refund Policy for any questions.

The University of Richmond complies with all federal regulations governing recipients of federal Title IV funds. Information regarding financial aid refund policies is available from the Office of Financial Aid.

Credit Balance Refund Policy

Credit balances are refunded to the student. Excess funds can be refunded to a parent or held for future charges if requested in writing.

Refunds are issued by check or direct deposit. With a check refund, it is the student's responsibility to ensure the address on record is correct. With direct deposit, your refund is automatically deposited to the bank account you specify, eliminating trips to the bank and the risk of your check being lost or stolen. It may take up to two business days for a direct deposit to post to your bank account according to the policies of your bank. To participate, log onto BannerWeb here and choose Manage/Sign Up for Direct Deposit. When you are finished, click submit and your direct deposit form is sent automatically to Accounts Payable. Please email any questions about direct deposit to Accounts Payable at APInbox@richmond.edu.

Refunds to parents can only be issued by physical check.

Refunds are generated from actual credit balances. No refund can be issued based on pending financial aid or other expected adjustments.

Refunds generated from a personal check payment (including echeck payments) will be held for a minimum of 10 business days from the date that the check payment was received.

Any special fee associated with a particular course is nonrefundable after the first day of class.

Financial Affairs

Appeals Process

Appeals Process

The University of Richmond has an appeal process for students and parents who believe individual circumstances warrant exceptions from published policy. **A student or parent has six weeks from the time of withdrawal to appeal the University's refund policy.**

All appeals must be in writing and directed to the follow address.

Annemarie Weitzel, Bursar
Box R
142 UR Drive
University of Richmond, VA 23173
or bursar@richmond.edu

Please contact Student Accounts if you have any questions.

Financial Affairs

Education Tax Credit/1098T

Education Tax Credit/1098T

Form 1098T is mailed to the student at their permanent address no later than January 31st and is furnished to assist you and your tax preparer in calculating your eligibility for education tax credits.

You may also view your 1098T online by logging in to BannerWeb. At the main menu select *Student Services* Student Records *Tax Notification.*Enter Tax Year 2023.

Please make sure that you have provided your (student's) correct Social Security Number to the Bursars Office for accurate 1098T reporting purposes.

Financial Affairs

Tuition Insurance

Tuition Insurance

While it is not common for students to leave mid-semester because of a serious illness or injury, unfortunately there are times when it is unavoidable. As outlined in the Tuition Refund Policy, a percentage of the tuition cost is refunded up to the 6th week. After the 6th week of the term, there is no refund for withdrawal. Our refund policy can be found at https://controller.richmond.edu/tuition/refund/index.html.

Because your college education is an investment worth protecting, we have collaborated with GradGuard to offer tuition insurance to our students and families in case of withdrawal due to covered illness or injury. We feel that it is our responsibility to provide you with as much information as possible to assist you in making an informed decision for your family. This service is optional and the University receives no financial incentive from GradGuard.

If you must withdraw for a covered reason at any time during the semester, the Tuition Protection Plan can reimburse eligible expenses which may include tuition payments, housing and food charges, and other nonrefundable expenses.

To learn more about tuition insurance, please call GradGuard at 1-866-724-4384 or visit their website at: www.GradGuard.com/tuition/richmond.

Plans must be purchased prior to the start of the term. Terms and exclusions (including pre-existing conditions) apply. https://gradguard.com/insurance-faqs#faq-tuition-section

Provided by GradGuard. Underwritten by Jefferson Insurance Company. Plans only available to U.S. residents enrolled in Undergraduate, Law, MBA and School of Continuing Studies and may not be available in all states. Plan charge includes the cost of insurance benefits and assistance services. Pricing may vary by state.

Withdrawal Refund Policy

Dropped Course and Withdrawal Policy

If a student drops courses or is withdrawn from the University of Richmond for whatever cause, a refund of tuition and class fees shall be made in accordance with the refund schedule applicable to your resident college (see left menu for specific policy).

Refunds are made in the following order:

- To any financial aid the student has received;
- To any balance owed to the University;
- To the student.

*Please Note: The refund policy for summer school is different than the refund policy for fall and spring. Please refer to the Summer School Refund Policy for any questions.

The University of Richmond complies with all federal regulations governing recipients of federal Title IV funds. Information regarding financial aid refund policies is available from the Office of Financial Aid.

Credit Balance Refund Policy

Credit balances are refunded to the student. Excess funds can be refunded to a parent or held for future charges if requested in writing. Refunds to parents can only be issued by physical check.

Refunds to students are issued by check or direct deposit. With a check refund, it is the student's responsibility to ensure the address on record is correct. With direct deposit, your refund is automatically deposited to the bank account you specify, eliminating trips to the bank and the risk of your check being lost or stolen. It may take up to two business days for a direct deposit to post to your bank account according to the policies of your bank. To participate, log onto BannerWeb and choose Manage/ Sign Up for Direct Deposit. Follow the prompts to establish an account for Accounts Payable. When you are finished, click submit and your direct deposit form is sent automatically to Accounts Payable. Please email any questions about direct deposit to Accounts Payable at APInbox@richmond.edu.

Refunds to parents can only be issued by physical check.

Refunds are generated from actual credit balances. No refund can be issued based on pending financial aid or other expected adjustments.

Refunds generated from a personal check payment (including echeck payments) will be held for a minimum of 10 business days from the date that the check payment was received.

Any special fee associated with a particular course is nonrefundable after the first day of class.

Withdrawal Refund Policy

Active Duty Withdrawal Policy

Active Duty Withdrawal Policy

If a registered student is called to active duty during the course of a semester (defined as the first day of classes through the last day of semester exams), the student has the following options:

Weeks 1-7: Add/Drop period. The student can drop the course and receive a 100% tuition refund (less any financial aid which the student may have received from the University).

Weeks 8-15: After the eighth week of classes, the student has a choice of withdrawing without penalty from the University and receiving 100% tuition refund (less any financial aid, which the student may have received for the semester), or taking a non-punitive incomplete (Y) in all registered courses. If the students chooses 100% tuition refund, they will be dropped from all registered course. Y grades must be agreed to by the instructor(s) and student.

Last semester before graduation: If a student is called to active duty in his or her last semester before graduation, the student should contact the dean of his/her school to determine if graduation requirements can be completed.

A prorated refund for residence hall and meal plan fees will be issued to students, based on the date of their last day on campus. If a student leaves on active duty without giving notice, the school will determine the last date of occupancy or meal usage.

Withdrawal Refund Policy

Direct Deposit Refunds

Direct Deposit Refunds

With Direct Deposit, your refund will be automatically deposited to the bank account you specify, eliminating trips to the bank and the risk of your check being lost or stolen. It can take up to two business days for a direct deposit to post to your bank account. To sign up for direct deposit, please go to BannerWeb and click on **Manage/ Sign Up for Direct Deposit,** the last item on the **Main** menu. Follow the prompts to complete the setup. Once you have completed the form, it will be automatically sent to the Accounts Payable Office.

More information on how to set up Direct Deposit is available here. If you have any questions, please call Accounts Payable at 804-289-8179.

Withdrawal Refund Policy

Graduate Business Refund Policy

Graduate Business Withdrawal and Refund Policy

Students are matriculated by semester. If a student drops a course or is withdrawn from the University for whatever cause, a refund of fees for a fall or spring semester shall be made in accordance with the University's refund policy, based on the following schedule. This schedule is adapted for summer terms.

The amount of the refund is based on the date that written withdrawal notification is received in the Office of the Dean or date course is dropped as reported by the Office of the Registrar.

Return of Title IV Program Funds Policy

The 1998 amendments to the Higher Education Act (HEA) of 1965 and subsequent regulations issued by the Department of Education (43 CFR 668.22) establish a policy for the return of Title IV grant and loan funds for a student who withdraws. Title IV grant and loan funds include the following programs: Federal Direct Loans, Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Work-Study, Federal TEACH Grant, and the Iraq and Afghanistan Service Grant.

The amount of Title IV funds the student earns, up to the withdrawal date, is based on a daily proration determined by dividing the total number of calendar days completed by the total number of calendar days in the semester (excluding breaks of five or more consecutive days). This calculation must only be done up to the 60% point in time for the semester. After the 60% point in time, the student is considered to have earned all of the Title IV funds awarded for that semester.

Unearned Title IV funds must be returned to the Title IV programs. If the amount earned is greater than the amount that has been disbursed, the difference is treated as a late disbursement to the student. Unearned funds, up to the amount of total institutional charges (tuition, housing, and food) multiplied by the unearned percentage of funds, are returned to the Title IV programs by the University of Richmond. The student must return any portion of unearned funds not returned by the school. Only 50% of unearned grants funds must be returned. Title IV loan funds that must be returned by the student are repaid per the loan terms.

Unearned Title IV funds are returned to the Title IV programs in the following order: Unsubsidized Direct Stafford Loans, Subsidized Direct Stafford Loans, Direct PLUS Loans, Federal Pell Grants for which a return of funds is required, Federal Supplemental Educational Opportunity Grants for which a return of funds is required, TEACH Grant for which a return of funds is required, and Iraq and Afghanistan Service Grant for which a return of funds is required.

Return of Non-Title IV Program Funds Policy

Non-Title IV financial aid will be adjusted for a withdrawing student based upon the University's Refund Policy. Adjustments will be made through the sixth week of classes. The amount to be returned to the Non-Title IV financial aid program is the same percentage that will be refunded to the student for tuition and room charges. After the sixth week the student is considered to have earned all of the Non-Title IV aid.

Non-Title IV financial aid funds are returned in the following order: institutional grants/scholarships, non-federal loans, agency scholarships.

Students who are receiving financial aid and who are planning to withdraw from the University during a semester are strongly encouraged to meet with a Financial Aid Advisor to review the impact that their withdrawal will have on their institutional charges and on their financial aid for the semester.

Refund Schedule

The amount of the refund is based on the date that the written withdrawal notification is received in the Office of the Dean or date course is dropped as reported by the Office of the Registrar.

Withdrawal on or before the first day of term	100% less deposits
Withdrawal during the first week of term	100%
Withdrawal during the second week of term	70%
Withdrawal during the third week of term	50%
Withdrawal during the fourth week of term	25%
Withdrawal during the fifth week of term	25%
Withdrawal during the sixth week of term	25%
Withdrawal after the sixth week of term	None

Withdrawal Refund Policy

Law Withdrawal/Leave of Absence and Refund Policy

Law Withdrawal/Leave of Absence and Refund Policy

Withdrawal

Students may voluntarily withdraw from the Law School at any time. Students who wish to withdraw voluntarily should notify the Associate Dean for Student Services and Administration in writing of their decision. A student who wishes to return to the Law School after withdrawing must apply for readmission through the regular admission process. A student will not automatically retain any scholarships awarded prior to withdrawal.

Because a withdrawal can impact a student's financial aid for the term in which they withdraw as well as eligibility for financial aid in future terms should they be readmitted, we strongly urge students to consult with the Financial Aid Office before withdrawing from the Law School.

A student's withdrawal will not preclude the initiation or continuation of any School of Law Honor Code or University Standards of Conduct investigation or proceeding.

A law student who withdraws during a semester may be entitled to a refund of certain charges as outlined in the Refund Policy set forth below. Withdrawal may also affect a student's financial aid eligibility for the semester as outlined in the federal Return of Title IV Program Funds Policy and the Return of Non-Title IV Program Funds Policy.

Leave of Absence

Students who have completed at least one semester in the School of Law and who are in good standing academically and financially may request a leave of absence. Requests must be in writing and submitted to the Associate Dean for Student Services and Administration, and must state an adequate reason for the request. In determining whether to grant the request, the Dean's Office may require adequate documentation. Leaves are ordinarily granted for one academic semester and rarely granted for longer than two academic semesters.

The grant of a leave of absence does not extend the time limits for completion of the J.D. degree and students requesting leave must demonstrate that they will be able to complete their degree within the allowed period of study. The law school will not accept academic credit for work completed at another school during a leave of absence without the prior written approval of the Associate Dean for Academic Affairs.

Because a leave of absence can impact a student's financial aid for the term in which they take a Leave of Absence as well as eligibility for financial aid when they return, we strongly urge students to consult with the Financial Aid Office before requesting a leave of absence.

Students who have been awarded scholarships who wish to retain their scholarships upon their return must specifically request this in their written leave request. Such requests are ordinarily granted.

Any student who has been absent for longer than an approved leave of absence or who interrupts his or her course of study without an approved leave of absence will be involuntarily withdrawn and must reapply through the regular admissions process.

A student's Leave of Absence will not preclude the initiation or continuation of any School of Law Honor Code or University Standards of Conduct investigation or proceeding.

A law student who takes a leave of absence during a semester may be entitled to a refund of certain charges as outlined in the Refund Policy set forth below. A leave of absence may also affect a student's financial aid eligibility for the semester as outlined in the federal Return of Title IV Program Funds Policy and the Return of Non-Title IV Program Funds Policy.

Return of Title IV Program Funds Policy

The 1998 amendments to the Higher Education Act (HEA) of 1965 and subsequent regulations issued by the Department of Education (43 CFR 668.22) establish a policy for the return of Title IV grant and loan funds for a student who withdraws or takes a leave of absence. Title IV grant and loan funds include the following programs: Federal Direct Loans, Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Work-Study, Federal TEACH Grant, and the Iraq and Afghanistan Service Grant.

The amount of Title IV funds the student earns, up to the withdrawal or leave of absence date, is based on a daily proration determined by dividing the total number of calendar days completed by the total number of calendar days in the semester (excluding breaks of five or more consecutive days). This calculation must only be done up to the 60% point in time for the semester. After the 60% point in time, the student is considered to have earned all of the Title IV funds awarded for that semester.

Unearned Title IV funds must be returned to the Title IV programs. If the amount earned is greater than the amount that has been disbursed, the difference is treated as a late disbursement to the student. Unearned funds, up to the amount of total institutional charges (tuition, housing, and food) multiplied by the unearned percentage of funds, are returned to the Title IV programs by the University of Richmond. The student must return any portion of unearned funds not returned by the school. Only 50% of unearned grants funds must be returned. Title IV loan funds that must be returned by the student are repaid per the loan terms.

Unearned Title IV funds are returned to the Title IV programs in the following order: Unsubsidized Direct Stafford Loans, Subsidized Direct Stafford Loans, Direct PLUS Loans, Federal Pell Grants for which a return of funds is required, Federal Supplemental Educational Opportunity Grants for which a return of funds is required, TEACH Grant for which a return of funds is required, and Iraq and Afghanistan Service Grant for which a return of funds is required.

Return of Non-Title IV Program Funds Policy

Non-Title IV financial aid will be adjusted for a law student who is withdrawing or taking a leave of absence based upon the University's Refund Policy. Adjustments will be made through the sixth week of classes. The amount to be returned to the Non-Title IV financial aid program is the same percentage that will be refunded to the student for tuition and room charges. After the sixth week the student is considered to have earned all of the Non-Title IV aid.

Non-Title IV financial aid funds are returned in the following order: institutional grants/scholarships, non-federal loans, agency scholarships.

Law

The following Refund Policy applies to all schedule reductions from dropping a single course to total withdrawal from University of Richmond. The amount of the refund is based on the date that the written withdrawal notification is received in the Office of the Dean or date course is dropped as reported by the Office of the Registrar.

Tuition and room refund	
Withdrawal on or before the first day of term	100% less deposits
Withdrawal during the first week of term	85%
Withdrawal during the second week of term	70%
Withdrawal during the third week of term	50%
Withdrawal during the fourth week of term	25%
Withdrawal during the fifth week of term	25%
Withdrawal during the sixth week of term	25%
Withdrawal after the sixth week of term	None
Board Refund - Prorated on a daily basis through the sixth week of term.	

Withdrawal Refund Policy

School of Professional and Continuing Studies Refund Policy

School of Professional and Continuing Studies Withdrawal and Refund Policy

Please read the appropriate catalog and print schedule of classes to learn the procedures of the School of Professional and Continuing Studies, such as adding or dropping a class, withdrawing from a class, making payments for a class, understanding prerequisite classes, and other details.

School of Professional and Continuing students who must drop a credit class should put their request in writing to the School of Professional and Continuing Studies. All financial questions or appeals regarding a dropped class must be settled in the Student Accounts office in the Queally Center, or by calling (804) 289-8147.

Students administratively withdrawn for non-payment are responsible for tuition and fee charges according to the University Refund Policy (see refund policy below).

Return of Title IV Program Funds Policy

The 1998 amendments to the Higher Education Act (HEA) of 1965 and subsequent regulations issued by the Department of Education (43 CFR 668.22) establish a policy for the return of Title IV grant and loan funds for a student who withdraws. Title IV grant and loan funds include the following programs: Federal Direct Loans, Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Work-Study, Federal TEACH Grant, and the Iraq and Afghanistan Service Grant.

The amount of Title IV funds the student earns, up to the withdrawal date, is based on a daily proration determined by dividing the total number of calendar days completed by the total number of calendar days in the semester (excluding breaks of five or more consecutive days). This calculation must only be done up to the 60% point in time for the semester. After the 60% point in time, the student is considered to have earned all of the Title IV funds awarded for that semester.

Unearned Title IV funds must be returned to the Title IV programs. If the amount earned is greater than the amount that has been disbursed, the difference is treated as a late disbursement to the student. Unearned funds, up to the amount of total institutional charges (tuition, housing, and food) multiplied by the unearned percentage of funds, are returned to the Title IV programs by the University of Richmond. The student must return any portion of unearned funds not returned by the school. Only 50% of unearned grants funds must be returned. Title IV loan funds that must be returned by the student are repaid per the loan terms.

Unearned Title IV funds are returned to the Title IV programs in the following order: Unsubsidized Direct Stafford Loans, Subsidized Direct Stafford Loans, Direct PLUS Loans, Federal Pell Grants for which a return of funds is required, Federal Supplemental Educational Opportunity Grants for which a return of funds is required, TEACH Grant for which a return of funds is required, and Iraq and Afghanistan Service Grant for which a return of funds is required.

Return of Non-Title IV Program Funds Policy

Non-Title IV financial aid will be adjusted for a withdrawing student based upon the University's Refund Policy. Adjustments will be made through the sixth week of classes. The amount to be returned to the Non-Title IV financial aid program is the same percentage that will be refunded to the student for tuition and room charges. After the sixth week the student is considered to have earned all of the Non-Title IV aid.

Non-Title IV financial aid funds are returned in the following order: institutional grants/scholarships, non-federal loans, agency scholarships.

Students who are receiving financial aid and who are planning to withdraw from the University during a semester are strongly encouraged to meet with a Financial Aid Advisor to review the impact that their withdrawal will have on their institutional charges and on their financial aid for the semester.

Refund Schedule

Withdrawal on or before the first day of term	100% less deposits
Withdrawal during the first week of term	100%
Withdrawal during the second week of term	70%
Withdrawal during the third week of term	50%
Withdrawal during the fourth week of term	25%
Withdrawal during the fifth week of term	25%
Withdrawal during the sixth week of term	25%
Withdrawal after the sixth week of term	None

Withdrawal Refund Policy

Study Abroad Withdrawal Policy

Study Abroad Withdraw or Change: Policies and Procedures

Students who commit to participate in a UR semester study abroad program and then withdraw from the program, or change programs post-commitment, are subject to the Withdrawal Policy and Procedures. If there is a question about the withdrawal or change policy, students should speak with their IE study abroad advisor at the University of Richmond.

Students pre-approved by the Center for Global Engagement to attend a non-UR semester program abroad who are considering withdrawing should contact the program providers for information regarding the institutions' withdrawal policies, procedures and refunds. With the exception of extenuating circumstances, the $1,500 administrative fee charged by the University of Richmond to students participating in an approved non-UR semester abroad program is non-refundable.

Policy revised August 2022

Withdrawal Refund Policy

Summer School Refund Policy

Summer School

A student who drops courses or withdraws during summer term may be entitled to a refund of certain charges as outlined in the Refund Policy. Please find refund policy timetable below. Withdrawal may also affect a student's financial aid eligibility for the term as outlined in the federal Return of Title IV Program Funds Policy and the Return of Non-Title IV Program Funds Policy.

Return of Title IV Program Funds Policy

The 1998 amendments to the Higher Education Act (HEA) of 1965 and subsequent regulations issued by the Department of Education (43 CFR 668.22) establish a policy for the return of Title IV grant and loan funds for a student who withdraws. Title IV grant and loan funds include the following programs: Federal Direct Loans, Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Work-Study, the Iraq and Afghanistan Service Grant, and the Federal Teach Grant.

The amount of Title IV funds the student earns, up to the withdrawal date, is based on a daily proration determined by dividing the total number of calendar days completed by the total number of calendar days in the semester (excluding breaks of five or more consecutive days). This calculation must only be done up to the 60% point in time for the semester. After the 60% point in time, the student is considered to have earned all of the Title IV funds awarded for that semester.

Unearned Title IV funds must be returned to the Title IV programs. If the amount earned is greater than the amount that has been disbursed, the difference is treated as a late disbursement to the student. Unearned funds, up to the amount of total institutional charges (tuition, housing, and food) multiplied by the unearned percentage of funds, are returned to the Title IV programs by the University of Richmond. The student must return any portion of unearned funds not returned by the school. Only 50% of unearned grants funds must be returned. Title IV loan funds that must be returned by the student are repaid per the loan terms.

Unearned Title IV funds are returned to the Title IV programs in the following order: Unsubsidized Direct Stafford Loans, Subsidized Direct Stafford Loans, Direct PLUS Loans, Federal Pell Grants for which a return of funds is required, Federal Supplemental Educational Opportunity Grants for which a return of funds is required, Federal TEACH Grant for which a return of funds is required, and Federal Iraq/Afghanistan Service Grant for which a return of funds is required.

Return of Non-Title IV Program Funds Policy

Non-Title IV financial aid will be adjusted for a withdrawing student based upon the University's Refund Policy. Adjustments will be made through the tuition adjustment periods as listed below. The amount to be returned to the Non-Title IV financial aid program is the same percentage that will be refunded to the student for tuition and room charges. After the tuition adjustment period, the student is considered to have earned all of the Non-Title IV aid.

Non-Title IV financial aid funds are returned in the following order: institutional grants/scholarships, non-federal loans, agency scholarships.

Students who are receiving financial aid and who are planning to withdraw from the University during a semester are strongly encouraged to meet with a Financial Aid Advisor to review the impact that their withdrawal will have on their institutional charges and on their financial aid for the semester.

The following Refund Policy applies to all schedule reductions from dropping a single course to total withdrawal from University of Richmond. The amount of the refund is based on the date that the written withdrawal notification is received in the Office of the Dean or date course is dropped as reported by the Office of the Registrar.

FOR CLASSES THAT MEET FOR FIVE WEEKS	
Withdrawal on or before the third day of term	100%
Withdrawal from the fourth-seventh day of term	50%
Withdrawal during the second week of term	25%
Withdrawal after the second week of term	None
FOR CLASSES THAT MEET FOR SIX WEEKS	
Withdrawal on or before the third day of term	100%
Withdrawal from the fourth-seventh day of term	50%
Withdrawal during the second week of term	50%
Withdrawal during the third week of term	25%
Withdrawal after the third week of term	None
FOR CLASSES THAT MEET FOR EIGHT AND TWELVE WEEKS	
Withdrawal on or before the third day of term	100%
Withdrawal from the fourth-seventh day of term	50%
Withdrawal during the second week of term	50%
Withdrawal during the third week of term	25%
Withdrawal during the fourth week of term	25%
Withdrawal after the fourth week of term	None

LAW 8 WEEK	
Withdrawal on or before the first day of term	100%
Withdrawal during the first week of term	50%
Withdrawal during the second week of term	50%
Withdrawal during the third week of term	25%
Withdrawal during the fourth week of term	25%
Withdrawal after the fourth week of term	None
MBA	
Withdrawal on or before the first day of term	100%
Withdrawal during the first week of term	50%
Withdrawal during the second week of term	50%
Withdrawal during the third week of term	25%
Withdrawal after the third week of term	None

Withdrawal Refund Policy

Undergraduate Withdrawal and Refund Policy

Undergraduate Withdrawal and Refund Policy

Undergraduate students who plan to withdraw from the University of Richmond must begin the official withdrawal process by contacting their dean and submitting an official withdrawal letter. The Dean's Office will notify the appropriate offices of the student's withdrawal from the University of Richmond including the actual withdrawal date.

A student who withdraws during a semester may be entitled to a refund of certain charges as outlined in the Refund Policy. Withdrawal may also affect a student's financial aid eligibility for the semester as outlined in the federal Return of Title IV Program Funds Policy and the Return of Non-Title IV Program Funds Policy.

Undergraduate Dropped Course Refund Policy

Courses dropped during the administrative Drop/Add period are subject to the refund policy. Full-time students will see partial refunds reflected on their schedule of courses, but there will be no change to tuition charges as long as they remain full-time. Students who drop to part-time status will be responsible for partial tuition for any classes dropped after the first day of the term. Please contact the Financial Aid Office for information on how dropping courses could impact your financial aid package.

Return of Title IV Program Funds Policy

The 1998 amendments to the Higher Education Act (HEA) of 1965 and subsequent regulations issued by the Department of Education (43 CFR 668.22) establish a policy for the return of Title IV grant and loan funds for a student who withdraws. Title IV grant and loan funds include the following programs: Federal Direct Loans, Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Work-Study, Federal TEACH Grant, and the Iraq and Afghanistan Service Grant.

The amount of Title IV funds the student earns, up to the withdrawal date, is based on a daily proration determined by dividing the total number of calendar days completed by the total number of calendar days in the semester (excluding breaks of five or more consecutive days). This calculation must only be done up to the 60% point in time for the semester. After the 60% point in time, the student is considered to have earned all of the Title IV funds awarded for that semester.

Unearned Title IV funds must be returned to the Title IV programs. If the amount earned is greater than the amount that has been disbursed, the difference is treated as a late disbursement to the student. Unearned funds, up to the amount of total institutional charges (tuition, housing, and food) multiplied by the unearned percentage of funds, are returned to the Title IV programs by the University of Richmond. The student must return any portion of unearned funds not returned by the school. Only 50% of unearned grants funds must be returned. Title IV loan funds that must be returned by the student are repaid per the loan terms.

Unearned Title IV funds are returned to the Title IV programs in the following order: Unsubsidized Direct Stafford Loans, Subsidized Direct Stafford Loans, Direct PLUS Loans, Federal Pell Grants for which a return of funds is required, Federal Supplemental Educational Opportunity Grants for which a return of funds is required, TEACH Grant for which a return of funds is required, and Iraq and Afghanistan Service Grant for which a return of funds is required.

Return of Non-Title IV Program Funds Policy

Non-Title IV financial aid will be adjusted for a withdrawing student based upon the University's Refund Policy. Adjustments will be made through the sixth week of classes. The amount to be returned to the Non-Title IV financial aid program is the same percentage that will be refunded to the student for tuition and room charges. After the sixth week the student is considered to have earned all of the Non-Title IV aid.

Non-Title IV financial aid funds are returned in the following order: institutional grants/scholarships, non-federal loans, agency scholarships.

Students who are receiving financial aid and who are planning to withdraw from the University during a semester are strongly encouraged to meet with a Financial Aid Advisor to review the impact that their withdrawal will have on their institutional charges and on their financial aid for the semester.

Undergraduate

The following Refund Policy applies to all schedule reductions from dropping a single course to total withdrawal from University of Richmond. The amount of the refund is based on the date that the written withdrawal notification is received in the Office of the Dean or date course is dropped as reported by the Office of the Registrar.

Tuition and room refund	
Withdrawal on or before the first day of term	100% less deposits
Withdrawal during the first week of term	85%
Withdrawal during the second week of term	70%
Withdrawal during the third week of term	50%
Withdrawal during the fourth week of term	25%
Withdrawal during the fifth week of term	25%
Withdrawal during the sixth week of term	25%
Withdrawal after the sixth week of term	None
Meal Refund - Prorated on a daily basis through the sixth week of term.	

Spiritual Life

Spiritual Life

The mission of the Office of the Chaplaincy is Inspiring Generous Faith; Engaging the Heart of the University.

The Office of the Chaplaincy consists of five full-time staff members and eighteen affiliated campus ministers. Together, we focus on five strategic goals to advance our mission:

- Creating structures of inclusion for the diversity of faith traditions present on campus.
- Including our eighteen partner campus ministries more robustly in the mainstream of campus life.
- Providing pastoral care to all members of the university community, particularly students.
- Developing programming for students to pursue spiritual renewal, reflection, and critical engagement with their own experience and that of others.
- Animating conversations of meaning across many lines of difference to cultivate our highest ideals of responsible living and learning.

Some of our yearly highlights include the Pilgrimage program to Israel; our Multifaith Student Council; the Weinstein-Rosenthal Forum on Faith, Ethics, and Global Society; our One Book, One Campus program; our Consider This dinner series; the annual Iftar, Seder, Thanksgiving, and December Candlelight services.

In addition, a wide range of worship and fellowship opportunities are offered such as weekly Catholic Mass; Kairos, a Christian contemplative service; Shabbat services; Muslim prayer; and Zen Meditation. Additional worship and study opportunities are offered through our campus ministry team.

Visit our website for detailed information: chaplaincy.richmond.edu.

The Office of the Chaplaincy is located in the Wilton Center, between Cannon Memorial Chapel and Tyler Hanes Commons. We look forward to meeting you.

University of Richmond Libraries

University of Richmond Libraries

Explore the University of Richmond Libraries and discover the rich collections of digital, print and archival information. Connect with library staff to learn about sources and services, from special collections and rare books to group study rooms outfitted for collaboration. The library offers opportunities for innovation through its digital library services, research and instruction program, rare books and special collections and the Digital Scholarship lab. Library locations include Boatwright Memorial Library (main library), Parsons Music Library at the Modlin Center for the Arts, the Education Studio in Fountain Hall and the Science Reading Room in Gottwald Science Center.

Students and scholars can start their research at library.richmond.edu. The Libraries offer access to over 400 databases, 100,000 full-text journals, 300,000 electronic book titles, 11,000 videos, 1,500 audiobooks and numerous other electronic resources. Research guides and chat services offer online assistance and many library services, such as interlibrary loan, are available on the library's website.

The libraries offer the services of expert librarians whose mission is to help students, faculty and staff with their library and information needs. Librarians are available through personal research appointments, walk-up assistance, email, phone and chat service.

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B.A. (Yale University), M.A.T. (Harvard University), J.D. (University of California at Berkeley), LL.M. (New York University)

Hodges, Ann C., *Professor of Law Emerita;*
B.S. (University of North Carolina at Chapel Hill), M.A. (University of Illinois), J.D. (Northwestern University)

Ivey, Margaret, *Clinical Professor of Law Emerita*;
B.A. (Mary Baldwin College), J.D. (University of Richmond)

Johnson, J. Rodney, C.L.U., *Professor of Law;*
B.A., J.D. (The College of William and Mary), LL.M. (New York University)

Jones, John P., *Professor Emeritus of Law;*
B.A. (Marquette University), J.D. (University of San Diego), LL.M. (Yale University)

Moenssens, André A., *Professor of Law, Emeritus;*
J.D. (Chicago-Kent College of Law), LL.M. (Northwestern University)

Murphy, Daniel T., *Professor of Law Emeritus;*
B.A., J.D. (Villanova University), LL.M. (Columbia University)

Pagan, John R., *University Professor Emeritus;*
A.B. (The College of William and Mary), M.Litt. (Oxford University), J.D. (Harvard University), D.Phil. (Oxford University)

Volenik, Adrienne, *Clinical Professor of Law Emerita;*
B.A. (Marietta College), J.D. (University of Maryland)

Williams, W. Clark Jr., *Associate Dean for Academic Affairs and Professor of Law;*
B.A. (Brown University), J.D. (Vanderbilt University)

Law Librarians

Frank, Andrew, *Access Services Librarian;*
B.A. (State University of New York), M.L.S. (Clarion University)

Hutchings, Alex Clay, Research & Student Services Librarian;
B.A. (University of Nevada, Las Vegas), M.A. (University of Nevada, Las Vegas), J.D. (Gonzaga University of School of Law), M.L.I.S. (University of Nevada, Las Vegas)

Janto, Joyce Manna, *Deputy Director of Law Library;*
B.S. (Clarion State College), M.L.S. (University of Pittsburgh), J.D. (University of Richmond)

Lo, Mei Kiu, Catalog/Systems Librarian;
B.S. (Hong Kong University), M.L.S. (State University of New York at Buffalo), C.A.S. (University of North Carolina at Chapel Hill)

Yanes, Syliva, Research & Faculty Services Librarian;
B.A. (University of Iowa), J.D. (University of Iowa), M.L.I.S. (University of Washington)

Adjunct Faculty

Nael Abouzaki, J.D.

William Benos, LL.B., J.D.

Candace A. Blydenburgh, B.A., J.D.

Corey Booker, B.A., M.S., J.D.

Genoveva I. Border J.D., LL.M.

The Hon. Lynn S. Brice, B.A., M.S.W., J.D.

Craig Burshem, B.A., J.D.

Jack W. Burtch, Jr., B.A., J.D.

Sean Byrne, B.A., J.D.

The Hon. Richard Campbell, B.A., J.D.

Latoya Capers, J.D.

The Hon. Claire G. Cardwell, B.A., J.D.

Gerald Carter, B.B.A., LL.M., J.D.

Christine Corey, B.S., J.D.

James C. Cosby, B.A., J.D.

Trevor S. Cox, A.B., M.Phil, J.D.

Ashley T. Davis, B.A., J.D.

The Hon. Devika Davis, B.A., J.D.

The Hon. Marla G. Decker, B.A., J.D.

Peter Duffey, B.A., J.D.

Stephen Faraci, B.A., J.D.

Catherine French, B.A., J.D.

Lisa Frisina, B.B.A., J.D.

Michael Gill, B.A., J.D.

Carolyn V. Grady, B.A., J.D.

Catherine Gray, J.D.

Katherine Groover, J.D.

Elizabeth Wilson Hanes, B.A., J.D.

Patrick Hanes, B.A., J.D.

Michael N. Herring, B.A., J.D.

Thomas Herthel, J.D.

Justin Howard, B.S., J.D.

Vernon E. Inge, Jr. B.A., J.D.

John C. Ivins, Jr., B.A., J.D.

My'chael Jefferson-Reese, B.A. J.D.

The Hon. Randall G. Johnson, Jr., B.A., J.D.

Allison Jones, J.D.

R. Christopher Jones B.A., J.D.

Danielle B. Kent, B.A., J.D.

Donita King, B.A., J.D.

Mary E. Langer, B.A., J.D.

Elizabeth Lim, Ed.M., J.D.

Lori Lohr, B.S., M.B.A., J.D.

Mary E. Maguire, B.A., J.D.

Isaac McBeth, B.A., J.D.

Kathleen M. McCauley, B.A., J.D.

Michael R. McCollum, B.A., M.A., J.D., LL.M.

Matthew R. McGuire, J.D.

Stephen Miller, B.A., J.D.

Traci B. Miller, B.A., J.D.

Duncan Minton, Jr., B.A., J.D.

Jon Neal, B.A., J.D.

Jennifer S. Nesbitt, B.A., J.D.

Jennifer M. Newman, B.A., J.D.

The Hon. David J. Novak, B.S., J.D .

Jay Oakey, A.B., J.D.

The Hon. Jayne A. Pemberton, B.A., M.A., J.D.

Capt. Donna Price, J.D

Douglas A. Ramseur, B.S., J.D.

Brody Reid, B.A., J.D.

Jeff Richman, J.D.

John V. Robinson, B.A., M.A., J.D.

Marshall Ross, B.A., J.D.

Randy B. Rowlett, B.A., J.D.

Craig Sampson, B.A., J.D.

Cullen Seltzer, B.A., J.D.

Samantha Sedivy, J.D.

Shari Skipper, J.D.

The Hon. Beverly W. Snukals, B.A., J.D.

Dillon Taylor

The Hon. Tracey W.J. Thorne-Begland, B.A., J.D.

Jacob Tingen, B.A., J.D.

Ian D. Titley, B.S., J.D.

John Tucker, B.A., J.D.

Robert J. Wagner, B.A., J.D.

Michelle Welch, B.A., J.D.

Amy Whitelaw, B.A., J.D.

Thomas M. Wolfe, B.A., J.D.

University Directory

Faculty of the School of Professional and Continuing Studies

Faculty

Katherine (Kate) Maurer Cassada
Associate Professor, Education
Assistant Chair, Graduate Education - Educational Leadership & Policy Studies
Director, Center for Leadership in Education

Ann C. Hodges
Chair, Paralegal Studies
Professor of Law Emerita

Dana R. Jackson
Assistant Professor, Education
Director of Clinical Practice, Educational Leadership & Policy Studies

David E. Kitchen
Associate Dean, Professional Education & Special Programs
Associate Professor, Geology

Laura M. Kuti
Assistant Professor, Education
Assistant Chair, Graduate Education - Teacher Education

Lionel Mew
Program Chair, Information Systems
Assistant Professor, Information Systems

Gretchen Flynn Morris
Director, Strategic Management for Academic & Student Affairs
Instructor, Human Resource Management

James I. Narduzzi
University Professor and Dean Emeritus
Adjunct Professor, Liberal Arts

Tracy Nicholson
Assistant Professor, Human Resource Management
Program Chair, Human Resource Management

Erik Nielson
Professor, Liberal Arts
Program Chair, Liberal Arts

Andrew Schoeneman
Program Chair, Nonprofit Studies
Associate Professor, Nonprofit Studies

Thomas (Tom) J. Shields
Associate Dean, Academic & Student Affairs
Associate Professor, Education
Program Chair, Graduate Education
Associate Professor, Leadership Studies
School Liaison, AFAC
Adjunct Instructor, Executive Education

Bob Spires
Associate Professor, Education
Adjunct Professor, Nonprofit Studies

Jamelle S. Wilson
Dean, School of Professional & Continuing Studies
Professor, Education

Adjunct Faculty

A list of adjunct faculty of the School is available online at https://spcs.richmond.edu/contact/adjunct.html.

University Directory

Faculty Librarians

Faculty Librarians

Butterfield, Kevin L., University Librarian;
2009 B.A. (Indiana University), M.L.S. (Indiana University)

Carrell, Jacqueline, Electronic Resources Librarian;
B.A. (Messiah College), M.S. (University of Maryland, College Park)

Creech, Anna, Head, Resource Acquisition and Delivery;
2007 B.A. (Eastern Mennonite University), M.L.I.S. (University of Kentucky)

Dease, Nick, Film and Humanities Librarian;
B.A. (Christopher Newport University), M.F.A., M.L.I.S. (Pratt Institute)]

Ervin, Heather, Science Librarian;
B.S., B.S.E. (Western Carolina University), M.L.I.S. (East Carolina University)

Fairtile, Linda, Music Librarian;
2002 B.A. (Oberlin College), B.Mus. (Oberlin Conservatory of Music), M.A. (New York University), M.L.S. (St. Johns University)

Jenkins, Kyle, Social Science Librarian;
B.A. (Loyola University Chicago), M.L.I.S. (University of Illinois Urbana-Champaign)

Kachurek, Lynda, Head of Book Arts, Archives, and Rare Books;
B.A. (Millikin University), M.A. (Purdue University)

Keefer, Jeannine N., Visual Resources Librarian;
B.A. (Saint Mary's College, Notre Dame), M.A. (University of Virginia), Ph.D. (Binghamton University)

Ludovico, Carrie, Business Librarian;
B.S. (Eastern Nazarene College), M.S. (Simmons College), M.B.A. (University of Richmond)

Morton, Andrew C., Instructional Technologies Librarian;
2001 B.S. (Charleston Southern University), M.L.I.S. (University of North Carolina at Greensboro)

Rosenstein, Paul, Social Science Librarian;
B.A. (Macalester College), M.S.W. (Byrn Mawr College), M.L.I.S. (University of Tennessee), Ph.D. (University of Virginia)

Whitehead, Marcia E., Humanities Librarian;
1985 A.B. (Brown University), M.L.S. (University of Rhode Island), Ph.D. (University of Texas at Austin)

Wittig, Carol B., Head, Research and Instruction;
2008 B.A. (University of Akron), M.A. (University of Akron), M.L.S. (Kent State University)

Academic Calendar

Academic Calendar

Fall Semester 2026

Classes begin

Monday, August 24, 2026

Labor Day (classes meet)

Monday, September 7, 2026

Last day to file for May/August graduation (A&S, BUS, LDST, GRAD BUS, & LAW)

Friday, September 25, 2026

Last day to file for May/August graduation (SPCS)

Friday, October 23, 2026

Thanksgiving break begins after classes

Friday, November 20, 2026

Classes resume

Monday, November 30, 2026

Examination period begins

Thursday, December 10, 2026

Term ends

Wednesday, December 16, 2026 (GRAD BUS)

Wednesday, December 16, 2026 (SPCS)

Thursday, December 17, 2026 (A&S, UG BUS, & LDST)

Friday, December 18, 2026 (LAW)

Spring Semester 2027

Classes begin

Monday, January 11, 2027

Last day to file for December/January graduation (A&S, BUS, LDST, GRAD BUS, & LAW)

Friday, February 5, 2027

Last day to file for December graduation (SPCS)

Friday, February 26, 2027

Examination period begins

Monday, April 26, 2027

Term ends

Thursday, April 29, 2027 (GRAD BUS)

Saturday, May 1, 2027 (A&S, UG BUS, LDST, & SPCS)

Friday, May 7, 2027 (LAW)

Baccalaureate Service

Sunday, May 9, 2027

Commencement

Saturday, May 8, 2027 (SPCS & LAW)

Sunday, May 9, 2027 (A&S, UG BUS, LDST)

Detailed Calendar

University of Richmond Religious Observance Calendar

The University is a secular institution that values a diversity of religious expression. The University is also an active community with a wide range of personal commitments and academic and extracurricular activities.

Planning for academic and extracurricular activities should be done with sensitivity to the diverse religious commitments of the community and an awareness of religious holidays. Scheduling large-scale, one-time academic or extra-curricular events on a religious holiday should be avoided whenever possible.

Any student may be excused from class or other assignments because of religious observance. A student who will miss an academic obligation because of religious observance is responsible for contacting his or her professor within the first two weeks of the semester. The student is responsible for completing missed work in a timely manner.

Faculty are expected to be mindful of potential conflicts with religious observances and should make reasonable accommodations when students' religious practices conflict with their academic responsibilities.

The religious observance calendar is meant to serve as a scheduling guide. It lists significant holidays from the five largest global faith traditions. However, it is not comprehensive and students may choose to observe a holiday from any tradition not included on the calendar. For information about additional holidays from these and other faith traditions, see interfaith-calendar.org.

The holidays listed are those which occur when the University is open.

Buddhist 2026-27

Buddha's Enlightenment Day - Tuesday, December 8, 2026

Vesak Day - Thursday, May 20, 2027

Christian 2026-27

Ash Wednesday - Wednesday, February 10, 2027

Good Friday - Friday, March 26, 2027

Easter -Sunday, March 28, 2027

Eastern Orthodox 2026-27

Christmas - Thursday, January 7, 2027

Good Friday - Friday, April 30, 2027

Easter - Sunday, May 2, 2027

Jewish - 2026-27

Rosh Hashanah, first two days - Saturday September 12, 2026 IS THIS CORRECT??

Yom Kippur - Monday, September 21, 2026

First day of Sukkot - Saturday, September 26, 2026

First day of Passover - Thursday, April 22, 2027

Muslim - 2026-27

Eid al-Fitr - Wednesday, March 10, 2027

Eid al-Adha - Monday, May 17, 2027

Ashura - Tuesday, June 15, 2027

Ramadan -Sunday, February 7, 2027

Hindu 2026-27

Diwali -Sunday, November 8, 2026

Holi - Monday, March 22, 2027

Academic Opportunities & Support

Academic Advising

An important part of a liberal arts education at the University of Richmond is the relationship between a student and his or her academic advisor. All full-time faculty members in the undergraduate schools and some experienced staff members serve as advisors. While some professors advise only majors in their programs, most advise both majors and students who have not yet declared a major. The ratio of students per advisor is intentionally kept low so students can benefit from personal attention as they plan their academic program.

While the University believes that the responsibility for decisions and actions resides with each individual, advisors are available to answer questions about the curriculum and choosing courses and to help students navigate their years at Richmond. They can assist students along the path to choosing a major, examining career choices, and deciding on research studies or internships. Many graduates report that their advisor was a highly valuable resource to them, and many advisees and advisors remain in touch after the student has left the University.

In addition, the Academic Advising Resource Center (AARC) is available to assist both advisors and advisees with any questions or concerns. For more information about academic advising, contact the AARC at advising.richmond.edu.

School of Professional & Continuing Studies students are urged to use this service since information about programs and University regulations is important to your academic success. To make an appointment with an advisor, call the School (804) 289-8133. Visit the Academic Advising page for advising assignments and additional information.

Academic Support Centers

- Academic Skills Center
- Weinstein-Jecklin Speech Center
- Writing Center
- Honor Societies
- will Program
- SSIR

Academic Skills Center

Academic Skills Center

The Academic Skills Center, located in the administrative wing of Boatwright Library, provides academic skills support to University of Richmond students. Operating from an holistic vantage point, the Center incorporates counseling and academic skills techniques (e.g., exam preparation, critical reading, critical thinking, note-taking, information processing, concentration, time management, etc.), that address the academic performance of students and their social adjustment to the University environment. The Center offers free tutoring in a variety of subjects (e.g., calculus, chemistry, accounting, etc.) to students through its Peer Academic Skills Tutoring program. Both individual and group tutoring options are available. Call (804) 289-8626, visit **asc.richmond.edu** or come by the Center for more information.

Academic Opportunities & Support

Weinstein-Jecklin Speech Center

Weinstein-Jecklin Speech Center

Practice and preparation can make the difference between a satisfactory speech and a memorable one. Video recording, review, and peer consultation are available at the speech center to assist students in the development of their oral presentations. Administrators, faculty, and staff rely on the speech center as well to prepare for workshops and to record small group discussions for classroom purposes. The student consultant staff assists client peers with mock interviews, symposia presentations, brainstorming, or conference panel practice sessions.

Faculty and trained undergraduate students conduct consultations daily at the speech center; practice sessions are available evenings and weekends by appointment. Reservations are made through the speech center's Web site at speech.richmond.edu. The speech center is located on the fourth floor of Weinstein Hall between the departments of rhetoric and communication studies and journalism.

Academic Opportunities & Support

Writing Center

Writing Center

The Writing Center offers assistance to students writing papers and reports as well as to those making applications to graduate and professional schools and preparing résumés. Beginning about the third week of each semester, the Writing Center is open on a regular basis and staffed with student tutors. Students may make an appointment using the center's online calendar. The Writing Center also offers typing instruction and special tutoring for international students. The center is located in the Boatwright Library's Administrative Wing, under the bell tower to the right of the library's main entrance. Many of the center's materials and other information can be found at **writing.richmond.edu**.

Academic Opportunities & Support

Honor Societies

Honor Societies

Many honor and professional societies have chapters at the University of Richmond.

Phi Beta Kappa is the oldest undergraduate honor society in the United States. The Richmond chapter, Epsilon of Virginia, was founded in 1929. Phi Beta Kappa members are selected from the Schools of Arts and Sciences and Leadership based upon academic achievement.

Beta Gamma Sigma is the national honor society for business students. The University of Richmond chapter was founded in 1965. Faculty members select students for membership based on distinguished academic record.

Omicron Delta Kappa is the national leadership honor society. Chartered in 1921, Richmond's ODK chapter recognizes academic achievement, leadership, and membership positions

Golden Key National Honour Society recognizes and encourages scholastic achievement. Richmond's chapter was chartered in 1990 and provides academic recognition, leadership and community service opportunities, and educational programs for its members.

Mortar Board is a national honor society that recognizes college seniors for distinguished scholarship, leadership, and service. Membership is open to rising seniors by invitation.

In addition to these campus-wide honor societies, many departments sponsor campus chapters of national honor societies in their disciplines. Information regarding departmental honor societies can be obtained from individual departments.

Academic Opportunities & Support

will Program

will Program

will is a nationally recognized program for students interested in exploring gender and social justice issues both in and out of the classroom. The program combines a minor in WGSS with leadership opportunities, activism, community engagement, and career preparation.
will is about:

- CHANGEMAKING – Cultivating leaders who make a positive difference, in ways large and small.
- THEORY TO PRAXIS – Using a WGSS lens to analyze and challenge inequities.
- INTERSECTIONALITY – Foregrounding an intersectional approach in all aspects of the program, both in and out of the classroom.
- GENDER EQUITY – Centering a space to foster community, critical conversation, and action for women, transgender, and non-binary students.
- COMMUNITY – Building inclusive community through effort and intentionality.

The ***will*** program is open to women, transgender, and non-binary students. Applications are accepted during the summer (August 1 deadline) and in the fall (October 1 deadline) from first- and second-year students. To learn more, please visit the **website**.

Academic Opportunities & Support

Sophomore Scholars in Residence

Sophomore Scholars in Residence

Beginning August 2009, the University will offer several unique living and learning communities designed to enhance student learning beyond traditional methods. Sophomore students will be invited to live in special learning communities in Lakeview Residence Hall that revolve around a central theme. Residents take a credit-bearing class together that meets in a classroom/kitchen area located on the first floor of Lakeview Hall. Students are actively involved in experiential and social activities outside of class time with the professor. Themes may include politics, second language, outdoor adventures, civic engagement, and literature. Questions can be directed to the vice president for student development.

Graduate School of Business Academic Procedures

The Richard S. Reynolds Graduate School of Business maintains clear academic procedures designed to support student success. The school offers two graduate programs tailored to different professional needs: a rigorous, two-year part-time Master of Business Administration (MBA) program for working professionals; and a full-time, one-year Master of Science in Management (MScM) program for recent college graduates without a business background. Detailed academic policies, regulations, and procedures govern both programs to guide students through their academic journey. It is the student's responsibility to be familiar with the specific program requirements and to plan accordingly to ensure timely completion.

Academic Requirements

Academic Progress and Scholarship

General Course Guidelines and Grading

Academic Records and Transcripts

Class Attendance

Credit and Grades

Evaluation

Incomplete Work

Religious Observance Policy

Transfer Credit

Registration

Course Load

Registration

Registration Holds

Repeated Courses

Withdrawal from the University

Graduate School of Business Academic Procedures

Academic Progress and Scholarship

Academic Progress and Scholarship

Master of Business Administration

A student is expected to make steady progress toward completion of the graduate business program. A student who, over a period of 12 months, fails to complete a graduate business course at the University of Richmond, unless given approval in writing by the program director, will be suspended from the program. A student who has been in the program for more than one semester and whose GPA falls below 3.00 will be notified in writing by the program director that they are on probation. A student must have a GPA of 3.00 or better to graduate from the program. Note that GPAs are not rounded but are truncated to two decimal places.

A student who fails to complete the requirements for the degree, as stated in the catalog at the time of entrance, within five years of the date of original entry will be suspended from the program. Reinstatement to the program after five years requires permission of the Graduate Council. If an extension of time is granted, the student will be required to satisfy the degree requirements in effect at the time of reentrance.

Master of Science in Management

A student is expected to make steady progress toward completion of the graduate business program. A student who, over a period of 12 months, fails to complete a graduate business course at the University of Richmond, unless given approval in writing by the program director, will be suspended from the program. A student who has been in the program for more than one semester and whose GPA falls below 3.00 will be notified in writing by the program director that they are on probation. A student must have a GPA of 3.00 or better to graduate from the program.

A student who fails to complete the requirements for the degree, as stated in the catalog at the time of entrance, within two years of the date of original entry will be suspended from the program. Reinstatement to the program after two years requires permission of the Graduate Council. If an extension of time is granted, the student will be required to satisfy the degree requirements in effect at the time of reentrance.

Graduate School of Business Academic Procedures

Academic Records and Transcripts

Academic Records and Transcripts

Grades are available through BannerWeb. Students may also check grade changes, incomplete makeups and posting of transfer credit throughout the year from any location. Grades are deemed correct unless notification to the contrary is received by the University Registrar within three (3) months after the close of the term specified.

If students need an official copy of the academic record, they can **request a transcript through the Office of the University Registrar**. All courses taken at the University of Richmond become a part of the permanent academic record.

Advice concerning progress toward the degree may be obtained in the Graduate Business Program Office.

Graduate School of Business Academic Procedures

Class Attendance

Class Attendance

Each student is expected to attend all meetings of all classes, including lectures, seminars, laboratories, and workshops, in which he or she is enrolled. The specific attendance policy in each course, however, is determined by the instructor of the course, subject to the section on University holidays below. The specific attendance policy for each course will be announced to the students and distributed on the course syllabus at the beginning of each semester.

Faculty members will honor an official notification from the appropriate dean that a student is to be excused from participation in a University-sponsored event, such as choral performances off campus, intercollegiate athletic events, or judicial hearings at which the student must be present. A student generally will be held responsible for all work of a class or laboratory missed during an absence. Acceptance of any excuse for an absence, other than those excused by the appropriate dean, and any provision for makeup, will be at the discretion of the instructor, provided it is consistent with the announced policy for the course and with the University holiday schedule below. Missed classes, work, tests, and/or excessive absences with or without good cause may result in a poorer grade, or failure, in the course.

Generally, absences that may be excused by faculty members include accident or illness, death or serious illness of a family member, bona fide religious holiday observance, or participation in other University activities such as field trips. Students should make arrangements with their instructors as far in advance as possible for the make-up of any missed work. Students experiencing difficulty in making reasonable arrangements for make-up work may see their dean.

Students enrolled in business school courses must attend at least 75 percent of the class meetings, regardless of the reasons for absence, to be eligible to receive credit for the course.

Graduate School of Business Academic Procedures

Course Load

Course Load

Most MBA students will enroll in seven to nine credits per semester.

Graduate School of Business Academic Procedures

Credit and Grades

Credit and Grades

The graduate business programs use the semester hour credit value and the four-point grading system as applied to a normal A-F grading scale.

A semester hour is the value of one class hour of work a week through the semester. Grade points are given to each semester hour according to the following scale:

A+	4.0	B+	3.3	C+	2.3	D+	1.3
A	4.0	B	3.0	C	2.0	D	1.0
A-	3.7	B-	2.7	C-	1.7	D-	0.7
F	0.0	I	0.0	M	0.0	V	0.0

These letter grades may be accompanied by a (+) or minus (-) to indicate a relative position within the grade category. The grade point average is calculated by dividing the total number of grade points earned by the total number of GPA units. The grade point average is represented to two significant decimal figures and truncated, not rounded. Each of these totals is accumulated term by term. Students may not choose to take a class pass/fail in the MBA program. However, certain classes (e.g., the opening residency) may be offered on a pass/fail basis. Special grades also are used as follows: V-failing due to excess absence; W-withdrawn passing; M-withdrawn failing; and X-grade unavailable. The V and M count as F in the grade point average computation.

An unclassified MBA student (not working toward a degree) may opt to have one or more normally standard-graded courses graded on a pass/fail basis. In each case, the student must receive written approval to enroll on a pass/fail basis from the course instructor. The level of performance necessary to earn a pass grade in a student-opted pass/fail course is C+ or better. A passing grade will be recorded as P on the permanent record. The credit will be added into credit earned, but will not affect the grade point average. A failing grade will be recorded as F on the permanent record. The credit will affect the grade point average. To opt for pass/fail grading, a permission form must be obtained from and returned with appropriate signatures to the Office of the University Registrar by the end of the 10th day of classes. The student must first register for the course and then file the permission form. Once the form is submitted to the University Registrar, the decision may not be reversed. All unclassified students will be bound by the Graduate School's attendance policy, which requires attendance at 75% or more of the class meetings in order to be eligible to earn credit for the course.

Graduate School of Business Academic Procedures

Evaluation

Evaluation

Instructors establish grading criteria for their courses and prepare and submit the final course reports (using the grades defined under Credits and Grades) to the University Registrar for recording. In the event of a question about the accuracy of the recorded grade, a student should direct inquiries to the instructor.

It is recognized that each class and each student in a class has unique characteristics that the instructor alone is in the best position to evaluate; consequently, except in unusual circumstances, formal appeals concerning the evaluation on which a grade is based are not appropriate.

If unusual circumstances appear to have existed which could have affected the evaluation, the student should first bring the matter to the attention of the instructor (if available). If that informal inquiry is impossible, or if its results are disputed, the student may next bring the matter to the attention of the department chair and the instructor, jointly. In the event of continued dispute, the student may formally petition the dean of the student's school who, in consultation with department faculty, may present the matter to the appropriate academic council for a decision.

Graduate School of Business Academic Procedures

Incomplete Work

Incomplete Work

Two other letters are used in reports for graduate business students. I and Y mean that course work has not been completed by the end of the term. The I, which counts as a failing grade in the grade point average, is given when the reasons for incomplete work are deemed unjustifiable by the instructor. The work is to be made up by the date the instructor specifies, but no later than the midterm point of the next regular term. If the work is not made up during the grace period, the I will be converted to F unless the instructor has submitted to the registrar a written request for delay until a specified date, which has been approved by the director. The Y, which does not count as a failing grade, is given when the reasons for incomplete work are deemed justifiable by the instructor. There is no deadline for completion of the work unless the instructor so specifies. In the case of an I or Y, once the make-up grade is received, it appears to the right of the incomplete grade on the student's permanent record. In any case, it is the student's responsibility to make arrangements for and progress toward the completion of an incomplete course.

Graduate School of Business Academic Procedures

Religious Observance Policy

Religious Observance Policy

The University is a secular institution that values a diversity of religious expression. The University is also an active community with a wide range of personal commitments and academic and extracurricular activities.

Planning for academic and extracurricular activities should be done with sensitivity to the diverse religious commitments of the community and an awareness of religious holidays. Scheduling large-scale, one-time academic or extra-curricular events on a religious holiday should be avoided whenever possible.

Any student may be excused from class or other assignments because of religious observance. A student who will miss an academic obligation because of religious observance is responsible for contacting his or her professor within the first two weeks of the semester. The student is responsible for completing missed work in a timely manner.

Faculty are expected to be mindful of potential conflicts with religious observances and should make reasonable accommodations when students' religious practices conflict with their academic responsibilities.

The religious observance calendar is meant to serve as a scheduling guide. It lists significant holidays from the five largest global faith traditions. However, it is not comprehensive and students may choose to observe a holiday not included on the calendar.

The holidays listed are those which occur during the academic year when the University is open. Please see the **academic calendar page** to view religious observance dates.

Graduate School of Business Academic Procedures

Registration

Registration

In registering for courses, it is presumed that students enrolled in advanced-level courses will have the necessary academic background.

Students shall register each term according to the instructions published by the graduate business office and the University Registrar. A calendar is published concurrently with pertinent dates.

Students are able to register for classes through BannerWeb, a secured website that may also be accessed over the Internet through the Registrar's Office homepage.

Through BannerWeb, students can register for classes, drop classes, view their class schedules, view grades for a specific term, and view their unofficial University of Richmond transcript. Students are responsible for all activity on their BannerWeb account, including registration and security. If a student has questions or needs assistance with any aspect of BannerWeb, he or she should contact the Office of the University Registrar at (804) 289-8639 or registrar@richmond.edu.

Once registered, students may change their registration (add/drop) according to the published schedule. Students must contact the Graduate Business Programs Office to add/drop a class after registration has closed. For a regular term, generally adds and withdrawals without academic record may be made during the first two weeks of classes. After that time only withdrawals-with-record are possible. The grade to be recorded during the withdrawal-with-record period is left to the instructor's discretion. To initiate changes in registration, the student should contact the graduate business office promptly.

Graduate School of Business Academic Procedures

Registration Holds

Registration Holds

The following holds will prevent students from registering (students can access **BannerWeb** to check holds): Admissions Office, Cashier, Dean's Office, Library, Long-Distance (Student Account Hold), Parking Services (Student Account Hold), Student Credit Service, Perkins Loan in Repayment, Registrar's Office, Student Health, and Student Accounts. For further information on these types of holds, contact the office from which the hold originated.

Graduate School of Business Academic Procedures

Repeated Courses

Repeated Courses

Coursework may not be repeated for credit toward graduation except as sanctioned by the University; however, particular coursework may meet more than one requirement for graduation. An example of a sanctioned repeat-for-credit is the subsequent registration for a course in which the content changes from term to term, such as special topics or independent studies. Also, certain courses in a major or program may have to be repeated if the grade earned the first time does not meet requirements; in such a case, the credit will be counted only once but both grades will be calculated in the cumulative grade point average.

Courses taken on an audit basis cannot be repeated for credit unless approved by the appropriate dean.

Except in clear situations, the Office of the University Registrar should be consulted before registration to learn if a proposed repeat is sanctioned for credit or if sanction is possible.

All courses taken at the University of Richmond become a part of the permanent academic record. The grade for a course repeated at the University of Richmond becomes a part of the grade point average if the grade otherwise would be included in the computation.

Graduate School of Business Academic Procedures

Transfer Credits

Transfer Credits

It is expected that all work for the MBA degree will be completed at the University of Richmond. Under certain circumstances, a maximum of 9 semester hours may be accepted in transfer credit. All coursework transferred must be completed at a graduate school accredited by AACSB at the time the coursework is completed.

Written approval by the director must be obtained in advance if a student desires to take coursework elsewhere for transfer credit. Upon completion of the approved coursework, credit will be allowed only if a grade of B or better is earned and after an official transcript documenting the fact is received by the Graduate Business Programs Office directly from the institution giving the instruction.

Students who have a degree in accounting, economics, or another business subject may be exempt from taking the Core Course covering that subject. For example, a student with a degree in Finance may be exempt from MBA 510 Financial Management; a student with a degree in accounting may be exempt from MBA 501 Financial and Managerial Accounting. Under such circumstances, the student will be required to take elective course(s) to replace the credit hours of the Core Course from which the student is exempt. Written approval by the Director must be obtained in advance if a student desires to substitute elective coursework for a Core Course requirement.

Graduate School of Business Academic Procedures

Withdrawal from the University

Withdrawal from the University

Students who plan to withdraw from the University of Richmond must submit an official withdrawal letter to their Dean. The Dean’s Office will notify the appropriate offices of the student’s withdrawal from the University of Richmond including the actual withdrawal date.

Graduate School of Business Admission

Graduate School of Business Admission

Master of Business Administration

The Richard S. Reynolds Graduate School of Business' student body is comprised of high-potential individuals from leading employers in central Virginia. Our program is designed for working professionals who benefit from being able to take what they learn during evening courses and apply it to their professional career the following day.

- Admission
- Admission Requirements

Master of Science in Management

The Richard S. Reynolds Graduate School of Business' student body is comprised of high-potential individuals seeking to advance their understanding of business.

Designed for graduates from liberal arts programs and within the STEM field, this program focuses on developing your knowledge of business fundamentals and the analytics used by top businesses worldwide.

This 12-month program offers in-person instruction and weekly daytime classes on the University of Richmond's campus.

- Admission
- Admission Requirements

Graduate School of Business Admission

MBA Admission

MBA Admission

Applicants must meet the specified admission requirements to be eligible for admission to one of the programs offered by the Reynolds Graduate School of Business. However, meeting these requirements does not ensure acceptance. Acceptance is determined by the Associate Dean for Graduate and Executive Programs of the Reynolds Graduate School of Business in consultation with the Robins School’s Graduate Council. Equal opportunity for admission is assured to all applicants subject to qualifications, space, and class-size limitations.

Application for admission to the MBA Program or the JD/MBA program must be made on the MBA application form. A $50 nonrefundable fee must be submitted with the application.

Applicants for the JD/MBA program are required to meet the admission standards of both the MBA program (as set forth in this bulletin) and the University of Richmond School of Law. Applications must be made separately to the MBA program and to the school of law. A bulletin and application form for the school of law may be obtained from: Director of Admissions, University of Richmond School of Law, University of Richmond, Virginia 23173.

Round 1: November 15

Round 2: February 15 *(Deadline for international applicants)*

Round 3: May 15

Graduate School of Business Admission

MBA Admission Requirements

MBA Admission Requirements

Applicants for the MBA are expected to have at least two years of relevant work experience after completion of the baccalaureate degree. The two-year work experience requirement is waived for JD/MBA students. Before an applicant will be considered for admission, the following documents must be on file in the graduate business office:

1. A completed application form available on the MBA website
2. Official transcripts of all college and university work attempted from each college and university attended. Each applicant must hold a baccalaureate degree from an accredited college or university and have an acceptable grade point average (GPA) on all college and university work. An applicant whose prior experience in higher education includes work taken at a non-United States college or university may be required to have the academic record evaluated by an independent credentials evaluation service. In addition, non-United States citizens are required to submit additional documents to meet U.S. Citizenship and Immigration Service requests. Such students should contact the director at least six months prior to the application deadline to determine if a transcript evaluation will be required and/or what additional documents must be submitted.
3. Statement of Purpose. In approximately one page, please describe your interest and motivation for pursuing this degree. How has your academic and/or professional background prepared you for this program? How does this degree fit into your career goals?
4. Letter of Recommendation. Two letters of recommendation are required. At least one faculty recommendation is encouraged. Recommendations from family members are not accepted.
5. Office Visit/Information Session. All prospective students are encouraged to visit The Richmond Graduate Programs office for a one-on-one conversation about pursuing a degree.
   We host regular virtual information sessions during which you will learn more about our program, meet other prospective students and schedule a class visit for a first-hand experience. Registration can be done on the MBA website.
6. Interview: After you have talked with us or attended an information session, and your application materials are in, we will reach out to schedule an admissions interview with the Associate Dean of Graduate and Executive Programs for the Reynolds Graduate School of Business. Interviews are expected to be conducted in person at our offices whenever possible.

Students are admitted in the fall semester. All application materials must be in the Graduate Programs Office by the deadline posted on the Graduate Programs website **(insert link)** to be considered for admission for the upcoming fall semester. The address for all application materials is:

Associate Dean for Graduate and Executive Programs
Graduate Programs
Robins School of Business

102 UR Drive
University of Richmond, Virginia 23173

Graduate School of Business Admission

MScM Admission

MScM Admission

Applicants must meet the specified admission requirements to be eligible for admission to the MS in Management graduate program. However, meeting these requirements does not ensure acceptance. Acceptance is determined by the Associate Dean for Graduate and Executive Programs of the Reynolds Graduate School of Business in consultation with the Robins School's Graduate Council. Equal opportunity for admission is assured to all applicants subject to qualifications, space, and class-size limitations.

Round 1: December 1

Round 2: February 15 *(Deadline for international applicants)*

Round 3: May 15

Applications are reviewed on a rolling basis as they are received. We will continue to accept applications after May 15 until all seats are filled.

Graduate School of Business Admission

MScM Admission Requirements

MScM Admission Requirements

The **online application** and all admission requirements are required to receive an admission decision. Applicants are encouraged to contact the MScM admissions team to discuss the application process.

1. Undergraduate Degree in a Non-Business Field. The MScM is designed to provide business fundamentals to those with undergraduate degrees in liberal arts and STEM disciplines. As such, applicants with prior business degrees are not eligible for admission.
2. Unofficial Transcripts. Applicants must hold a baccalaureate degree from an accredited college or university and meet current standards for undergraduate grade point average (GPA). Unofficial transcripts of all college and university work attempted from each college and university attended are required for admission consideration. For international applicants or U.S. applicants who attended an international college or university, your undergraduate degree must be the equivalent of a U.S. four-year degree.
3. A current resume is required and should be submitted with the application.
4. Statement of Purpose. In approximately one page, please describe your interest and motivation for pursuing this degree. How has your academic and/or professional background prepared you for this program? How does this degree fit into your career goals?
5. Letter of Recommendation. Two letters of recommendation are required. At least one faculty recommendation is encouraged. Recommendations from family members are not accepted.
6. Office Visit/Information Session. All prospective students are encouraged to visit The Richmond Graduate Programs office for a one-on-one conversation about pursuing a degree.
   We host regular virtual information sessions during which you will learn more about our program, meet other prospective students and schedule a class visit for a first-hand experience. Registration can be done on the MScM website.
7. Interview, After you have talked with us or attended an information session, and your application materials are in, we will reach out to schedule an admissions interview with the Associate Dean of Graduate and Executive Programs for the Robins School of Business. Interviews are expected to be conducted in person at our offices whenever possible.

Graduate School of Business Admission

International Students Admission

International Students Admission

The application deadline is February 15.

Master of Business Administration

In addition to the other requirements for admission to The Richmond MBA, the following is required:

- Official documents verifying college and university work and test scores must be sent from the institution or agency responsible for the information directly to the Graduate Programs Office. **Note:** Students whose native language is not English, or whose collegiate-level instruction was not in English, must submit a TOEFL score report

TEST	MINIMUM SCORE
IELTS	7.5 minimum
TOEFL iBT	100 minimum, if taken before January 21, 2026
TOEFL iBT	5.0 minimum, if taken after January 21, 2026
Duolingo	135 minimum

- Information about the TOEFL may be obtained from the Educational Testing Service, Princeton, New Jersey 08541 or ets.org/toefl. **International Students**: It is advised that international applicants contact the Graduate Programs Office to discuss application requirements.
- Copy of Passport and Visa
- An evaluation of your undergraduate diploma **and** transcript by a **NACES Global Credential Evaluator** if your degree was obtained outside of the U.S. (**gceus.com**). It is necessary to request a course-by-course evaluation and a calculated GPA.
- Completed Certification of Finances form with official bank certification and **I-20 authorization form**. Submit the I-20 Authorization Form and the Certificate of Finances Form to the Graduate Programs office.
- Official transcript evaluations must be sent directly to our office from the credentialing agency.

Master of Science in Management

In addition to the other requirements for admission to The Richmond MScM, the following is required:

Prospective applicants with at least two years of work experience are encouraged to consider **The Richmond MBA**.

TEST	MINIMUM SCORE
IELTS	7 minimum
TOEFL iBT	100 minimum, if taken before January 21, 2026
TOEFL (paper)	600 minimum
Duolingo	125 minimum

- International applicants may be exempt from this requirement if they can provide a signed letter from their college or university attesting that their primary language of instruction is English.
- Copy of valid passport.
- Unofficial academic transcripts, along with a translated copy if they are not originally in English.
- An evaluation of your undergraduate diploma and transcript by Global Credential Evaluators (**gceus.com**) or another credentialing service if your degree was obtained outside of the U.S. It is necessary to request a course-by-course evaluation and a calculated GPA.
    - Official transcript evaluations must be sent directly to our office from the credentialing agency.
    - An applicant whose prior experience in higher education includes work taken at a non-United States college/university is required to have the academic record evaluated by an independent credential evaluation service.
- After Admission:
    - Completed Certification of Finances form with official bank certification and I-20 authorization form. Submit the I-20 Authorization Form and the Certificate of Finances Form to the MBA office. **Read more here**.

All application materials should be provided electronically whenever possible, or sent to the address below:

Associate Dean for Graduate and Executive Programs
University of Richmond
Robins School of Business
102 UR Drive
University of Richmond, VA 23173

Law Academic Regulations

School of Law Academic Regulations

The University of Richmond School of Law is committed to excellence in teaching, scholarship, and service. It educates lawyers to think critically, act ethically, advocate zealously, serve compassionately, and advance the broader social good of their communities. It produces knowledge that expands the understanding of law and contributes to the improvement of legal systems. And it cultivates and models a genuinely collegial community marked by inclusivity, civility, engagement, and concern for others and the greater good.

Academic Requirements

Academic Progress for J.D. Students

Academic Requirements for J.D. Students

General Course Guidelines and Grading

Students are expected to achieve in the classroom and make steady progress toward the completion of degree requirements. Relevant designations are specified in the following sections.

Class Attendance

Changes in Catalog Information

Disability and Accommodation Policy

English as a Second Language (ESL)

Examinations

Grade Appeals

Grading Policy

Grade Systems and Reports

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Registration

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Letters of Good Standing

Registration

Repeated Courses

Graduation

Graduation Policies

Law Academic Regulations

Academic Progress for J.D. Students

Academic Progress for Juris Doctor (J.D.) Students

Academic Counseling and Academic Progress Policy:

1. Consultation after 1st semester

At the end of the first semester of law school, all students whose GPAs place them in the lower 50% of the class are required to meet with a Dean's Office designee to discuss effective strategies to maximize their learning and academic success.

2. Academic Progress Program

A student whose GPA is in the bottom 15% of the class at the end of any fall semester will be enrolled in the Academic Progress Program. A student may request a review of their progress at the end of any subsequent semester. The requirements of the Academic Progress Program will be posted on the UR Law website and communicated to students when they are placed in the Academic Progress Program. The requirements will be set by the Dean's Office. The requirements may include required classes, programming, and review of academic schedules.

Retention Policy:

In addition, at the end of the second semester (one year) of law study,

a student who fails to attain a cumulative grade point average of at least 2.00 shall be required to withdraw from the Law School. If the cumulative grade point average is at least 1.85 but less than 2.00 the student may petition the Law School for readmission in accordance with the below Conditions of Return.

At the end of the fourth and each subsequent semester of law study, a student who fails to attain a cumulative grade point average of at least 2.10 shall be required to withdraw from the Law School.

Any student who has failed to attain the requisite cumulative grade point average will be required to withdraw immediately from the Law School, even the student has enrolled in the next semester's courses (including summer session courses).

A cumulative grade point average of at least 2.20 is required for graduation.

Conditions of Return:

A student who was dismissed from the Law School after the first year for failing to attain a grade point average of at least 2.00, but who attained a grade point average of at least 1.85, may petition the Law School Admissions Committee for readmission after a leave of absence of at least one year. The petition must be filed in writing and addressed to the Dean's Office not less than sixty days before the beginning of the semester or term in which the student seeks to be readmitted to the Law School.

In the event of readmission is permitted, the student shall reenter the Law School as a first year student with no credit for prior work. Nevertheless, the prior work will continue to be shown on the student's permanent academic record, but the grade point average will include only the coursework attempted after readmission.

Failed First Year Courses

A student who has failed a first-year course must retake that course in the next semester in which it is offered.

Law Academic Regulations

Academic Requirements for J.D. Students

Academic Requirements for J.D. Requirements

The J.D. degree requires the successful completion of at least 87 academic credits, including all required courses, and a cumulative grade point average of at least 2.20. In addition, students must complete at least six full-time semesters in which they are enrolled in a minimum of nine academic credits. Students are prohibited from enrolling in more than 17 credits in any semester. All academic requirements for the J. D. degree must be completed within five calendar years.

Required courses include:

First year courses (33 credits total)

- LAWR515 Civil Procedure
- LAWR503 Constitutional Law
- LAWR513 Contracts
- LAWR506 Criminal Law
- LAWR517 Legal Analysis and Writing I
- LAWR518 Legal Analysis and Writing II
- LAWR520 Legal Research
- LAWR519 Legislation and Regulation
- LAWR522 Professional Identity Formation I
- LAWR523 Professional Identity Formation II
- LAWR516 Property
- LAWR514 Torts

Required Upper-Level Courses:

The following upper-level course is required in the fall after completing the first year.

- LAWR598 Trial Advocacy

One of the following upper-level courses is required:

- LAWR605 Professional Responsibility
- LAWE734 Professional Responsibility: Criminal Practice
- LAWE724 Professional Responsibility: Family Law

Students must also meet the following requirements:

- Sixty-four credits from courses that require attendance in regularly scheduled classroom sessions or direct faculty instruction; such course will be explicitly identified as Classroom Courses **(LAWC)** by the faculty.
- Six credits from experiential courses, which include simulation courses, clinics, and externships; such courses will be explicitly identified as Experiential Courses **(LWXC, LWXP, LWXS)** by the faculty.
- A Writing in Practice (WIP) course.
- A course that satisfies the Upper-Level Writing Requirement **(ULWR).**

Law Academic Regulations

Class Attendance

Class Attendance

General Policy on Class Attendance, Punctuality, and Preparation

The classroom experience is an indispensable part of a student's legal education, and every student is accordingly required to come to every class fully prepared and on time. The instructor shall be responsible for monitoring compliance with this policy and shall advise the class of the instructor's approach to these matters at the beginning of the semester. Additionally, students should keep track of their class attendance to ensure compliance with the Law School's attendance requirements.

Students who need to be absent due to a religious observance should notify the instructor in the first two weeks of the semester, and follow all requirements of the University's **Religious Observance Policy**.

Minimum Attendance Requirement:

Minimum attendance: Any student who is absent for more than 25% of a course's required sessions will not pass the course. An absence will not count towards this 25% threshold if the instructor classifies the absence as excused or if the absence is related to a religious observance and the student complies with the University's Religious Observance Policy.

An instructor may classify an absence as excused if and only if the instructor, in the instructor's discretion, determines that (1) there was good cause for the student's absence **and** (2) the student has satisfactorily completed an assignment that substantially accomplishes the learning objectives of the missed class. An instructor is under no obligation to provide a student with an opportunity to earn an excused absence, regardless of whether the absence is supported by good cause.

Failure to Comply with Policy: In appropriate circumstances, students unable to satisfy the Minimum Attendance requirement may be granted a withdrawal from the class or a leave of absence and full reinstatement upon their return. A student who is having difficulty complying the attendance policy, or who anticipates such difficulty, should immediately meet with the Dean's Office to discuss the possibility of a course withdrawal or a leave of absence from the Law School.

Additional Rules Regarding Attendance:

An instructor may impose an attendance policy in the instructor's class that is more demanding than the Minimum Attendance requirement but may not impose a policy that is less demanding.

Law Academic Regulations

Changes in Catalog Information

Changes in Course Catalog Information

Caution: The course offerings and requirements of the University of Richmond are under continual examination and revision. This catalog is not a contract; it merely presents the offerings and requirements in effect at the time of publication and in no way guarantees that the offerings and requirements will not change. The University specifically reserves the right to change requirements for any major, minor, and/or program, and to implement them during any particular year.

The student assumes full responsibility for compliance with all academic requirements. Current course offerings may be obtained from the appropriate school or department.

Disability and Accommodation Policy

Disability and Accommodation Policy

I. General Information

The University of Richmond School of Law is committed to creating an inclusive and accessible learning environment. Qualified individuals will not be excluded from admission or participation in the Law School's programs and activities due their status as a person with a disability. Further, the Law School will provide reasonable accommodations for qualified applicants and enrolled students to allow them to successfully participate in, and complete, the Law School's Educational Program.

Applications for disability accommodations are reviewed by the University of Richmond Office of Disability Services. Law students retain full control over when to use awarded accommodations and may choose to use, or not to use, accommodations in any given course.

II. Nature of the Law School's Educational Program

The Americans with Disabilities Act requires that postsecondary institutions provide necessary accommodations when a student discloses a disability unless doing so would "fundamentally alter" the nature of the Educational Program or result in an "undue burden" on the institution.[1] Section 504 of the Rehabilitation Act imposes similar obligations on the Law School. The nature of the Law School's Educational Program is defined by the objectives and learning outcomes required by its accrediting authority, the American Bar Association (ABA), and implemented by the Law School.

ABA Standard 301 requires the Law School to pursue the objectives of "prepar[ing] its students, upon graduation, for admission to the bar and for effective, ethical, and responsible participation as members of the legal profession." Graduates must accordingly be prepared to take and pass state bar examinations under the accommodation protocols permitted by the associated state bar associations, and must be able to ethically and competently represent clients throughout varied legal practice settings. These ABA promulgated objectives are binding regardless of an individual student's professional intentions.

ABA Standard 302 requires the Law School establish learning outcomes that include the following competencies:

(a) Knowledge and understanding of substantive and procedural law;

(b) Legal analysis and reasoning, legal research, problem-solving, and written and oral communication in the legal context;

(c) Exercise of proper professional and ethical responsibilities to clients and the legal system; and

(d) Other professional skills needed for competent and ethical participation as a member of the legal profession.

To comply with ABA Standard 302, the Law School has established the following Learning Outcomes for all law students:

1. Students will be able to effectively research legal issues and write coherent analyses of those issues using proper citation format.

2. Students will be able to analyze legal problems by considering critical facts, relevant law, and policy implications where applicable.

3. Students will demonstrate substantive knowledge of legal doctrine, including competency in the following core curricular areas: constitutional law, contracts, criminal law, evidence, property, and torts.

4. Students will demonstrate professional skills in the conduct of litigation and courtroom advocacy.

5. Students will demonstrate competency in the exercise of proper professional and ethical responsibilities to clients and the legal system.

Together, these ABA-required objectives, competencies, and Learning Outcomes constitute the essential nature of the Law School's Educational Program.[2] Accommodations seeking to fundamentally alter one or more of these requirements, or any course-specific essential outcome, are therefore disallowed.[3]

III. Accommodation Application and Implementation

a. Accommodation Categories

Law students are eligible for two categories of academic accommodations. First, law students are entitled to reasonable exam accommodations. Exam accommodations are administered directly through the Dean's Office for all anonymously graded final exams. Further, the Dean's Office will coordinate exam accommodations with course instructors for any exams administered during class time or without anonymous grading. Examples of exam accommodations include, but are not limited to, extra time on exams or the right to take exams in a low distraction environment.

Second, law students are entitled to reasonable course accommodations. Course accommodations are administered by the course instructor with support from the Dean's Office. Examples of course accommodations include, but are not limited to, note-taking accommodations, copies of class lectures or handout materials, or designated seating.

Law students may also be eligible for non-academic accommodations as deemed reasonable and necessary by the Office of Disability Services.

b. Application Process

Students requesting accommodations must follow a three-part application process through the Office of Disability Services:

1. The student will complete and submit an Accommodation Application through the Office of Disability Services. The Application requests information related to the student's disability history, experiences, and impact.
2. The student will submit appropriate supporting disability documentation to the Office of Disability Services. The student must comply with the Office's requirements related to the currentness of the required documentation and the professional credentials of any evaluating practitioners.
3. The student will attend an intake meeting with the Office of Disability Services where the Office will engage the student on any questions related to the Application or supporting documentation and work with the student to understand the requested accommodations.

c. Application Timing

Students are permitted to request disability accommodations at any time. However, the Dean's Office and course instructors are entitled to a reasonable period, generally up to seven days, to implement new accommodations. Accordingly, students are encouraged to apply for accommodations well in advance of the course start-date, if possible, or as soon as the need for accommodations is known and supporting disability documentation can be secured.

d. Disability Accommodation Notifications

If the Office of Disability Services awards accommodations, the Office will prepare Disability Accommodation Notice (DAN) letters for the student. The Office will issue separate DAN letters for exam accommodations and course accommodations. The DAN letters will include the student's name and a list of the student's approved accommodations, but will not identify the student's disability, as this information will remain confidential.

The Office of Disability Services will send a copy of the student's exam accommodation DAN to the student and the Law School Dean's Office, which will implement exam accommodations for all anonymously graded examinations. To the extent possible, such accommodations will be implemented without instructor involvement. The Dean's Office will also coordinate exam accommodations with the course instructor for any exams administered during class time or without anonymous grading.

The Office of Disability Services will send the student's course accommodation DAN directly to the student. The student will retain full control over if, and when, they release the DAN to a course instructor. Students are not required to use accommodations in any or all courses, but accommodations will not be honored unless the student provides the DAN letter to the course instructor. Students electing to use accommodations are encouraged to release the DAN letter to the instructor prior to, or at the beginning of, the semester to ensure accommodations are in place throughout the semester.

When a student elects to release a DAN letter to a course instructor, a copy of the DAN letter will be made available to both the instructor and the Law School Dean's Office. The Dean's Office will notify instructors of accommodations that do not require instructor involvement, including class recordings or other note-taking accommodations, and implement those accommodations directly. The instructor will implement course accommodations that require instructor involvement with support from the Dean's Office.

The course instructor may not refuse to implement any accommodation awarded by the Office of Disability Services. If the instructor has any question as to whether a given accommodation is appropriate given the pedagogical goals of the course or the requirements of the Law School's Educational Program, the instructor may direct those concerns to the Dean's Office but may not raise those concerns with the student. The Dean's Office will work with the Office of Disability Services to address the instructor's concerns and arrange appropriate alternative accommodations when warranted.

e. Accommodation Implementation Meetings with Instructors

Some course accommodations require collaboration between the accommodated student and the instructor to ensure meaningful implementation. When warranted, students and instructors are encouraged to schedule a meeting to discuss the logistics of implementing the approved accommodations.

f. Accommodation Decision Appeals Process

In the event the Office of Disability Services denies a student's requested disability accommodation, the student has the right to appeal the denial decision in accordance with the University's appellate procedures.

IV. Confidentiality Protections

The student's disability records are confidential and are only disclosed to the Office of Disability Services and its designees. The Law School Dean's Office and course instructors do not have access to the student's disability records or other information identifying the student's qualifying disability. The Law School Dean's Office and course instructors may not ask students for information related to their disability.

Disability accommodations are not noted on any academic records prepared for release, including student transcripts or diplomas.

[1] 42 U.S.C. 12182(b)(2)(A)(ii); 28 CFR § 35.130(b)(7).

[2] If the ABA or the Law School changes its objectives, competencies, or learning outcomes in the future, such changes are automatically incorporated by reference here.

[3] *See* 34 C.F.R. § 104.44(a) ("Academic requirements that the recipient can demonstrate are essential to the instruction being pursued by such student or to any directly related licensing requirement will not be regarded as discriminatory within the meaning of this section.")

English as Second Language (ESL)

English as Second Language (ESL)

English as a Second Language (ESL) Classification

Students whose primary language is English, or students who obtained an undergraduate or graduate degree at an institution whose primary language of instruction is English, shall not be considered ESL. Students whose primary language is not English and/or who have undergraduate or graduate degrees from an institution where the primary language of instruction is not English shall typically be required to submit a Test of English as a Foreign Language (TOEFL) or International English Language Testing System (IELTS) score as part of the admissions process. The submission of the TOEFL or IELTS score shall create a presumption for those students that they are ESL.

Exchange students whose primary language is not English and/or whose home institution's primary language is not English are considered ESL.

Special Testing Arrangements for ESL Students

ESL students receive the following special testing arrangements while enrolled at the Law School:

- ESL exchange students and ESL LLM students receive time and a half on all tests, including midterms and final examinations.
- ESL J.D. students receive time and a half on all tests, including midterms and final examinations, during their first year of academic study, time and a quarter in their second year of academic study, and no additional time in their final year of study.
- All ESL students receive access to a basic translation dictionary; legal translation dictionaries are prohibited. The form of dictionary allowed depends on the exam format:
    - If the exam is open internet, then students may use a web-based dictionary, a dictionary downloaded to their computer, or a hard-copy dictionary.
    - If the exam is closed-internet but open-computer, the student may use a dictionary downloaded to their computer or a hard-copy dictionary.
    - If the exam is completely closed, the student may use a hard-copy dictionary only.

Recording Arrangements for ESL Students

ESL students are permitted to request class recordings with the permission of the instructor.

The Dean's Office shall coordinate recordings for ESL students who are granted recording permission by the instructor. ESL students granted permission to record will sign a recording agreement indicating they understand recordings are not to be shared with any other individual or posted on any platform. They are for the student's personal academic use only. Any violation of this recording agreement is a violation of the honor code. A signed copy of the agreement will be kept in each student's file.

Examinations

Examinations

A. General Provisions

Individual course instructors may not deviate from the regulations set forth below without approval from the Dean's Office, which may allow deviations in extraordinary cases.

Students may not deviate from the regulations set forth below without advance approval from the Dean's Office, unless illness or some other emergency beyond the student's control makes it impossible to seek advance approval, in which case the student must seek such approval as soon as possible.

In addition to the regulations set forth in this section, the Dean's Office may promulgate other rules governing exams.

B. Honor Code & Misconduct

Students are bound by the Law School's Honor Code by virtue of their matriculation at the Law School. The Honor Code applies to the taking of all exams. Students observing conduct that might involve a violation of the Honor Code must report the incident to the Honor Court Grievance Committee.

A student's intentional, knowing, or reckless violation of these regulations may constitute misconduct and may be subject to sanctions by the Dean's Office or the instructor, or both. Such sanctions may include grade reductions and other penalties. Such misconduct may also constitute a violation of the Honor Code that will be reported to the Honor Court.

C. Anonymous Grading Number

All students are assigned an anonymous grading number. Anonymous grading numbers are updated annually and emailed to each student's @richmond.edu email address in the fall. It is each student's responsibility to know their current anonymous grading number and to use it on exams as instructed. Students with questions regarding their anonymous grading number should contact the Dean's Office.

D. Digital Devices & Software

If a serious problem arises in the operation of a computer or other digital device that a student is using to take an exam, the student shall notify the Law School's technology services personnel immediately. Those personnel will work with the student and the Dean's Office to address the problem and provide appropriate relief.

The Law School reserves the right, but not the obligation, to require students to use specialized software to take exams. Students are responsible for downloading and installing any such software, for ensuring that it works on their computers, and for attending any related training sessions before taking exams. Students with questions regarding software should contact the Law School's technology services personnel. Students who fail to follow these rules will not be granted relief from exam regulations by virtue of a related computer or digital device issue.

If an exam is late or if a plausible case of misconduct has been alleged, the Dean's Office has the right to access student computers and other personal digital devices so as to acquire any relevant data. A student's failure to allow such access may create a negative inference of misconduct during any subsequent investigation.

E. Scheduling & Taking of Examinations

Final examinations come in three forms: Scheduled Exams, Flex Exams, and Take-Home Exams. The Dean's Office will release an exam schedule in advance of the exam period, which will indicate which exams are Scheduled Exams. Any exam not listed as a Scheduled Exam is a Flex Exam, unless the schedule or instructor communicates that it is a Take-Home Exam. Any student who fails to take a required exam where and when required to do so will receive a zero on the exam, which may result in failing grade for the course.

1. Scheduled Exams & Flex Exams

The regulations in this subsection apply only to Scheduled Exams & Flex Exams.

Each Scheduled Exam will be distributed to students on a specific day and at a specific time and location, as designated by the Dean's Office. Flex Exams will be distributed to students on specific days, within specific times, and at a specific location, as designated by the Dean's Office, and students may choose which of those days and times to take a Flex Exam.

The time period for completion of a Scheduled Exam that is not proctored shall begin when the exam proctor instructs students to begin and shall end at the time stated in the exam instructions, plus an extra ten-minute grace period. The time period for completion of a Scheduled Exam that is proctored shall begin when the exam proctor instructs students to begin and shall end at the time stated in the exam instructions; there is no grace period for proctored exams. The time period for completion of a Flex Exam shall begin when the student picks up the exam from the designated exam distribution location and shall end at the time stated in the exam instructions, plus an extra ten-minute grace period. Students are responsible for keeping track of their own time on all exams.

Students are responsible for making sure they pick up Flex Exams with enough time to complete them before the distribution location closes. For example, if the distribution location closes at 5:00pm, a student taking a three-hour Flex Exam should pick it up no later than 2:00pm (and no later than 1:50pm if the student wants to take advantage of the ten-minute grace period). Picking it up any later than that will mean the student will not have the full time to take the exam.

If by the end of the time period for completion of an exam, a student both (1) submits their exam answer and (2) returns their paper copy (if any) of the exam questions to the designated distribution location, the exam shall be considered timely submitted. Otherwise the exam shall be considered late and shall be subject to the protocols and penalties set forth below.

If an exam is late, the Dean's Office will determine if the applicable exam software can identify the portion of the student's answer that was completed as of the time the exam was due. If so, only that portion of the answer will be provided to the instructor for grading. In addition, the student's grade for the course shall be automatically penalized as follows:

If the exam was late by less than ten minutes, the grade shall be reduced by one gradation (e.g., from an A to an A-).

If the exam was ten or more minutes late, but less than fifteen minutes late, the grade shall be reduced by two gradations (e.g., from an A to a B+).

If the exam was fifteen or more minutes late, but less than twenty minutes late, the grade shall be reduced by three gradations (e.g., from an A to a B).

If the exam was twenty or more minutes late, the grade shall be reduced by four gradations (e.g., from an A to a B-.

The foregoing regulations reflect the automatic consequences of a late exam, and they assume that (1) the Dean's Office can identify the portion of the student's answer that was completed as of the time the exam was due and (2) the exam was not intentionally, knowingly, or recklessly submitted late. If one or both of those assumptions are incorrect, the Dean's Office may impose additional penalties as it deems fit, in consultation with the instructor. Such penalties may include a course grade reduction and a score of zero on the exam.

2. Take-Home Exams

For Take-Home Exams, the course instructor will communicate to students the instructions, timing, and other conditions under which the exam shall be taken. Penalties for late Take-Home Exams shall be decided by the instructor.

F. Confidentiality

Students may not discuss or otherwise reveal the content of an exam in any context that presents a risk of disclosure to a student who may not yet have taken the exam. In assessing the risk of disclosure, students should never assume that a classmate has taken the exam, as some students take exams other than at scheduled times and even after exam period has ended. A violation of this provision may constitute misconduct under these regulations and is also a potential violation of the Honor Code that will be reported to the Honor Court.

In no case may a student retain a copy of the exam or any of its content in any form, except under such conditions as expressly authorized by the instructor. Additionally, students who use a word processing program during exams (instead of or in addition to the specialized exam software) must delete any and all copies of their exam answers no later the day on which final grades are posted for that semester.

G. Students Seeking Accommodation for a Disability

Students with a disability that might affect their ability to take an exam should seek a timely accommodation using the procedure set forth elsewhere in these regulations.

H. Midterm & Other Examinations

By default, the foregoing regulations apply to midterm exams and other exams taken outside the end-of-semester exam period, but the instructor may vary the regulations for such exams without permission from the Dean's Office.

Law Academic Regulations

Grade Appeals

Grade Appeals

An instructor may change a submitted grade only in cases of a clerical (mathematical) or transcription error. If a student believes such an error has occurred, the student should communicate directly with the instructor. If the instructor agrees that such an error has occurred, the instructor will notify the Associate Dean for Academic Affairs and explain the error. If the Associate Dean agrees that a clerical or transcription error has occurred, the Associate Dean will notify the Registrar's Office to authorize the change. Note: This policy does not allow an instructor to change a grade based on reassessment of the quality of a student's examination or paper.

In cases of extenuating circumstances or exam irregularities, the Associate Dean for Academic Affairs retains the right to change a student's (or students') passing grade(s) to a P.

If a student has received a failing grade in a course based on an examination or paper, the student may request that the Associate Dean for Academic Affairs submit that examination or paper to another instructor for review. The final decision for the course grade rests with the course instructor, but the course instructor shall give consideration to any feedback provided by the second instructor through the review process. A request for such an evaluation must be made by the student within 14 days after the grade is posted by the Registrar. Only final grades of F, based on an examination or a paper, are eligible for this review; failing grades due to incomplete work or failure to meet the school's attendance policy are not eligible.

Law Academic Regulations

Grading Policy

Grading Policy

Grade Point Average

- Every class must comply with the Law School's grade point average requirement.
- For all classes other than in-house clinics and Legal Research (LAWR 520), the grade point average must be 3.30 ± 0.10 (i.e., 3.20 to 3.40).
- For in-house clinics, the grade point average is based on that class and the two prior offerings of the same class, and must be 3.30 ± 0.30 (i.e., 3.00 to 3.60).
- For Legal Research (LAWR520), the grade point average must be 3.50 ± 0.20 (i.e. 3.30 to 3.70).

In calculating the required grade point average, an instructor may (but is not required to) exclude any grade below a C-.

Grade Distribution

- For classes of sixteen students or fewer, in-house clinics, and Legal Research (LAWR 520) there are no required grade distributions.
- For classes of more than sixteen students, the grade distribution must be:
    - 20-40% A or A-
    - 25-45% B+
    - 10-30% B
    - 5-25% B- and below

The Associate Dean for Academic Affairs has limited discretion to allow faculty to deviate from the foregoing requirements for good cause.

Grades for students who are not seeking the J.D. degree need not be included in any of the foregoing requirements or calculations.

Pass Option

J.D. students may change two grades, one during their second year and one during their third year, to "Pass." Such a change is permitted only under the following conditions:

- The grade to be changed is a C+ or higher.
- The grade is not from one of the required first-year classes and is not from a class that satisfies the Professional Responsibility graduation requirement.
- The total credits converted to a "Pass" over a student's Law School enrollment may not exceed seven credits.

LL.M. students may change one letter grade into a "Pass" during their tenure as an LL.M. student, under the following conditions:

- The grade to be changed is a C+ or higher.
- The grade is not from one of the required LL.M degree courses.
- The grade is in a course that is less than 5 credits.

The opportunity to change a grade is subject to a deadline established by the Associate Dean for Academic Affairs (typically, within two weeks after all final grades have been released for a given semester). For purposes of this policy, the summer semester is considered part of the following academic year.

Grading Systems and Reports

Grading Systems and Reports

Grades Included in the GPA Calculation

The following grades will be assigned grade point values for purposes of calculating the student's GPA:

A	4.0	B-	2.7	D+	1.3
A-	3.7	C+	2.3	D	1.0
B+	3.3	C	2.0	F	0.0
B	3.0	C-	1.7	I, M, V	0.0

As noted above, in addition to the traditional A-F grading scale, three other grade indicators will be counted for purposes of calculating the student's GPA.

- A grade of "I" is a punitive incomplete. It is awarded when the reason(s) the course requirements were not completed involve student culpability, but the instructor and Associate Dean for Academic Affairs determine that an F is not yet warranted. If the student completes the work required for the course by the student's graduation date, or at such earlier time as specified by the instructor and Associate Dean, the "I" may be converted into a letter grade. If the work is not made up during this grace period, the "I" will be converted to an "F". While the grade is an "I", it will be included in the GPA calculation as a 0.0. Further, if the student completes the work required for the course and the grade has been converted into a letter grade, the letter "I" will remain on the student's transcript to the right of the letter grade.
- A grade of "M" indicates that the student withdrew from the course with a failing average. It will be included in the GPA calculation as a 0.0.
- A grade of "V" indicates the student failed the course due to absences in excess of the those permitted under the Law School's Minimum Attendance Requirement. It will be included in the GPA calculation as a 0.0.

Grades Not Included in the GPA Calculation

H	Indicates "High Pass" earned in a pass/fail course
P	Indicates "Pass" earned in a pass/fail course
S	Indicates "Satisfactory Performance" earned in a pass/no-credit course
U	Indicates "Unsatisfactory Performance" earned in a pass/no-credit course
W	Indicates student withdrew from the course without academic penalty
Z	Indicates student audited the course. The student is expected to meet all requirements for the course, except the final examination or paper. No credit will be earned.
Y	Indicates that the student has not completed the academic coursework required in the course, but the instructor and the Associated Dean for Academic Affairs determine that a grade of "I" (punitive incomplete) is not warranted. The Y will not be counted in the student's GPA calculation. However, if the student does not complete the coursework required for the course within a 60-day extension period, the Y grade will be converted to an F, unless an additional extension is approved prior to the expiration of the 60-day period by the Associate Dean for Academic Affairs in consultation with the student and instructor.

Performance in the Externship Program is evaluated on a high pass/pass/fail (H/P/F) basis.

Grades for courses taken for Law School credit under the various cooperative programs, such as dual degree programs, are recorded by the Law School as a pass (P) provided the student earned a grade of C (2.0) or better in the cooperative course.

Grade Point Average Calculation

The student's grade point average is determined by dividing the total number of grade points earned by the total number of academic hours attempted in law school courses that have grades to which grade point values are assigned. Each of these totals is accumulated term by term. The grade point average is represented to two significant decimal figures and truncated, not rounded.

For purposes of computing grade point averages, the credit hours earned for work recorded on a pass/fail basis are not included in the hours attempted, if a pass is received. The credit hours for any such work recorded as a failure are included in the hours attempted. Consequently the credit hours for work recorded as a pass have no effect on the grade point average, but a failure in such work would adversely affect the grade point average.

If a failed course is repeated, the grade earned in the repeat and the failure are both included in the grade point average.

Students admitted to the Law School with advanced standing (transfer students) shall be given credit towards the J.D. program for approved coursework. The courses shall be noted with a Pass (P) grade on the student's Law School transcript. The course grades earned at the student's prior institution shall not be included in the student's Law School grade point average calculation.

Grades are deemed correct unless notification to the contrary is received by the University Registrar within three (3) months after the close of the term specified.

Law Academic Regulations

Honor Code

Honor Code

All law students are subject to **law school honor code**.

Law Academic Regulations

Order of the Coif Honors

Order of the Coif Honors

The purpose of the Order of the Coif is to encourage excellence in legal education by fostering a spirit of careful study, recognizing those who as law students attained a high grade of scholarship, and honoring those who as lawyers, judges and teachers attained high distinction for their scholarly or professional accomplishments.

Students are eligible for election to the Order of the Coif if (1) they have completed at least 75 percent of their law studies in graded courses at the University of Richmond School of Law and (2) their grade record ranks them in the top 10 percent of all graduating students.

Law Academic Regulations

Registration Holds and Graduation Encumbrances

Registration Holds and Graduation Encumbrances

Students are required to meet their financial obligations to the University in a timely manner. Overdue financial obligations related to the following University offices and services will result in a registration hold: Admissions Office, Cashier, Dean's Office, Library, Long-Distance (Student Account Hold), Parking Services (Student Account Hold), Student Credit Service, Perkins Loan in Repayment, Registrar's Office, Student Health, and Student Accounts. The registration hold will prevent the student from registering for future courses until the obligation is satisfied.

Students may access updated information regarding applicable registration holds in BannerWeb and are encouraged to check regularly to ensure registration holds will not impair their ability to register for courses. Students may obtain further information on registration holds from the office where the hold originated.

Students must satisfactorily resolve all obligations to the University prior to degree conferral. These obligations include financial and administrative matters such as, but not limited to, delinquent payments, parking fines, or overdue library books.

Law Academic Regulations

Standards of Student Conduct

Standard of Student Conduct

All law students are subject to the University's **Standards of Student Conduct**

Law Academic Regulations

Study Abroad

Study Abroad

Students may study abroad for a semester or a year at one of the University of Richmond's partner universities. Students should work closely with the Center for Global Engagement (https://international.richmond.edu/study-abroad/index.html) to identify potential study abroad opportunities.

No student is permitted to enroll at a partner university for Law School credit unless enrollment is determined ahead of time to satisfy the ABA Criteria for Accepting Credit for Student Study at a Foreign Institution. The Associate Dean for Academic Affairs, in consultation with the University of Richmond Center for Global Engagement, will evaluate the program and each course in which the student wishes to enroll, to ensure that the content, material, workload, resources, language requirements, and learning objectives are appropriate. Once approved, the student must advise the Associate Dean of any relevant changes that occur during the program. No student may study abroad for more than 2 semesters.

No student who was granted credit for courses completed at a law school outside of the United States prior to admission may study abroad.

Law Academic Regulations

Transfer Credit

Transfer Work-J. D. Students

1. Domestic Transfer Students: Transfer students who completed their first year of law school at another U.S. Law School may apply no more than 33 hours of coursework done at another Law School toward satisfaction of the J.D. degree. In order for course credits to transfer, courses must be taken at an institution accredited as degree-granting by a recognized regional accrediting body for higher education and accredited by the American Bar Association at the time the coursework is completed.
   Domestic transfer students will not be ranked within their respective classes until graduation. Instead, transfer students will receive a number corresponding to their position in the class if they had been ranked based on the student's post-transfer grade point average.
2. UR Students Visiting Away: Students who are granted permission to visit another Law School due to compelling circumstances (please see Visiting Another Law School policy) may apply no more than 33 hours of coursework done at another Law school toward satisfaction of the J.D. Degree. In order for course credits to transfer, courses must be taken at an institution accredited as degree-granting by a recognized regional accrediting body for higher education and accredited by the American Bar Association at the time the coursework is completed.
3. International Transfer Students: Lawyers who earned a first degree in law from outside the United States may apply no more than 28 hours of coursework from that degree. These students take the regular first-year curriculum and are subject to the same graduation requirements as all J.D. students.
4. Transfer Credits for Joint Degree Programs: Up to 12 credits may be applied for graduate work in a University of Richmond-approved joint J.D. Masters program.
5. Non-joint Degree Graduate Credits: For graduate-level non-Law School work, not part of an approved joint-degree program, up to 9 credits earned in pursuit of a concurrent graduate degree or up to 6 credits of non-degree related graduate work may be applied.

For any credit to transfer, the coursework must be taken for a grade and, in order for the work to be counted, the student must receive a C (2.0) or better in each course; all coursework proposed to transfer is subject to approval by the Associate Dean for Academic Affairs. No online credits or degrees will be accepted for transfer purposes.

With regards to paragraphs 4 and 5, credits may be applied only for graduate work taken after the student has matriculated at the University of Richmond School of Law.

Transfer Work -LL.M. Students

Students may not transfer credits from an LL.M. degree at another institution towards an LL.M. degree at the Law School.

Students who are enrolled in the LL.M. degree program may apply for admission to the J.D. program. The requirements for admission to the J.D. program are the same for LL.M. students as they are for any applicant. Applications from current LL.M. degree students will ordinarily be considered in the spring semester after fall grades have been released. Credits earned while a student is enrolled in the LL.M. program may not be transferred to the J.D. degree program and do not count towards a J.D. degree.

Law Academic Regulations

Visiting Another Law School

Visiting Another Law School

Students who wish to earn credit towards the J.D. degree while visiting away at another ABA accredited Law School must first receive permission to do so from the Associate Dean for Academic Affairs. Permission to visit at another Law School will not be granted as a routine matter. Requests for such permission must be supported by a demonstration of compelling circumstances. An administrative fee will be charged to the student by the University of Richmond for each semester in which the student visits away at another Law School.

Students choosing to visit must also apply to the Law School they wish to visit. Most Law Schools will require a letter indicating that the student is in good standing and that the University of Richmond will accept transfer of credits. This letter may be obtained from the Dean's Office. Further, once a student has accepted an offer to visit at another school, the student must immediately inform the Dean's Office of the acceptance so that University and Law School records will indicate the change in status. Failure to notify of acceptance may result in the University of Richmond billing the student for the coming year's tuition.

Any student who visits at another Law School must have all courses approved by the Associate Dean for Academic Affairs prior to enrollment. Students who visit must also provide the Dean's Office with an official transcript following completion of each semester of work.

Visiting students are expected to return to Richmond and attend graduation, as required of all students. The Dean's Office should be contacted to arrange to pick up the cap and gown. Visiting students should also be aware that if their transcript does not arrive in time to be certified as a May graduate (generally the third week in May), the student's graduation will be delayed until August.

Law Academic Regulations

Auditing Courses

Auditing Courses

With the approval of the Dean's Office and the instructor of the course, a student may register for a course on an audit basis. The regular rate of tuition is charged, and the audit course is counted as a part of the student's semester load. A permission form must be obtained from and returned with appropriate signatures to the Office of the University Registrar by the end of the 10th day of classes. Once the form is submitted to the University Registrar, the decision may not be reversed. An audited course cannot subsequently be taken for credit unless approved by the appropriate dean.

Law Academic Regulations

Leave of Absence/Withdrawal

Leave of Absence/Withdrawal

Leave of Absence

Students who have completed at least one semester in the Law School and who are in good standing academically and financially may request a leave of absence. Requests must be in writing and submitted to the Dean's Office, and must state the reason for the request. In determining whether to grant the request, the Dean's Office may require documentation supporting the need for the leave of absence. Leaves are ordinarily granted for one academic semester and rarely granted for longer than two academic semesters.

The grant of a leave of absence does not extend the time limits for completion of the J.D. degree and students requesting leave must demonstrate that they will be able to complete their degree within the allowed period of study. The Law School will not accept academic credit for work completed at another school during a leave of absence without the prior written approval of the Associate Dean for Academic Affairs.

Withdrawal

Students may voluntarily withdraw from the Law School at any time. Students who wish to withdraw voluntarily should notify the Dean's Office in writing of their decision. A student who wishes to return to the Law School after withdrawing must apply for readmission through the regular admission process. A student will not automatically retain any scholarships awarded prior to withdrawal.

Any student who has been absent for longer than an approved leave of absence or who interrupts the student's course of study without an approved leave of absence will be involuntarily withdrawn and must reapply through the regular admissions process.

General Information

Because a leave of absence or withdrawal can impact a student's financial aid as well as eligibility for financial aid when they return, we strongly urge students to consult with the Financial Aid Office before requesting a leave of absence or withdrawal.

Students who take a leave of absence who have been awarded scholarships who wish to retain their scholarships upon their return must specifically request this in their written leave request. Such requests are ordinarily granted. Students who withdraw will not automatically retain any scholarships awarded prior to withdrawal.

A student's leave of absence or withdrawal will not preclude the initiation or continuation of any School of Law Honor Code or University Standards of Conduct investigation or proceeding.

A law student who takes a leave of absence or withdraws during a semester may be entitled to a refund of certain charges as outlined in the University's **Refund Policy**. A leave of absence may also affect a student's financial aid eligibility for the semester as outlined in the federal **Return of Title IV Program Funds Policy and the Return of Non-Title IV Program Funds Policy**.

Law Academic Regulations

Letters of Good Standing

Letters of Good Standing

Any student who is making satisfactory Academic Progress and who is current on all payments to the university is in good standing and may obtain a letter of good standing from the Law School's Dean's Office.

Law Academic Regulations

Registration

Registration

Students shall register according to the instructions that are provided for each term. A student will not be permitted to attend class until the student's name has been entered on the official roster of that class by the University Registrar and arrangements satisfactory to the University have been made for that term's fees.

A student may register late, add courses, or opt for audit status in a course through the 10th class day of the semester provided that the specified approvals are obtained and fees, if any, are paid.

A student may withdraw from courses without academic record through the 10th class day of the semester. Withdrawals after this time will be shown on the academic record, and the student must present an adequate reason, receive the approval of the associate dean, and follow any specified administrative procedures including the payment of fees, if any.

Second- and third-year students may not register for more than 17 semester hours in any semester.

To ensure J.D. students have priority enrollment in any course required for the J.D. degree, needed for bar examination preparation, or required for bar admission and non-degree seeking (exchange) students a) are prohibited from enrolling in any required course, denoted by LAWR (i.e., required first year courses, Trial Advocacy, Professional Responsibility) without permission from the Associate Dean for Academic Affairs, and b) may not register for any courses until after incoming domestic transfer students have been given the opportunity to register.

Law Academic Regulations

Repeated Courses

Repeated Courses

Coursework may not be repeated for credit toward graduation except as sanctioned by the University; however, particular coursework may meet more than one requirement for graduation. An example of a sanctioned repeat-for-credit is the subsequent registration for a course in which the content changes from term to term, such as special topics or independent studies. Also, certain courses in a major or program may have to be repeated if the grade earned the first time does not meet requirements; in such a case, the credit will be counted only once but both grades will be calculated in the cumulative grade point average.

Courses taken on an audit basis cannot be repeated for credit unless approved by the Dean's office.

Except in clear situations, the Office of the University Registrar should be consulted before registration to learn if proposed repeated coursework will be sanctioned for credit or if sanction is possible.

All courses taken at the University of Richmond become a part of the permanent academic record. The grade for a course repeated at the University of Richmond becomes a part of the grade point average if the grade otherwise would be included in the computation.

Law Academic Regulations

Withdrawal

Withdrawal

Students may voluntarily withdraw from the Law School at any time. Students who wish to withdraw voluntarily should notify the Associate Dean for Student Services and Administration in writing of their decision. A student who wishes to return to the Law School after withdrawing must apply for readmission through the regular admission process. A student will not automatically retain any scholarships awarded prior to withdrawal.

Because a withdrawal can impact a student's financial aid for the term in which they withdraw as well as eligibility for financial aid in future terms should they be readmitted, we strongly urge students to consult with the Financial Aid Office before withdrawing from the Law School.

A student's withdrawal will not preclude the initiation or continuation of any School of Law Honor Code or University Standards of Conduct investigation or proceeding.

A law student who withdraws during a semester may be entitled to a refund of certain charges as outlined in the Refund Policy set forth below. Withdrawal may also affect a student's financial aid eligibility for the semester as outlined in the federal Return of Title IV Program Funds Policy and the Return of Non-Title IV Program Funds Policy.

Law Academic Regulations

Graduation Policies

Graduation Policies

Graduation with Honors

Students who attain in the range of the following cumulative grade point averages at the end of their fifth semester of study are eligible to graduate with the following designated honors:

Cum Laude: 3.40-3.59

Magna Cum Laude: 3.60-3.79

Summa Cum Laude: 3.80-4.0

Filing of Application

To graduate, a student must file a degree application and comply with the graduation attendance policy. Degree applications must be filed in the Office of the University Registrar by the date designated on the academic calendar for anticipated completion in the coming May, August, or the following January.

Attendance at Graduation

Students who have a degree application on file and anticipate summer completion of degree requirements may participate in the preceding spring graduation ceremony. Students who anticipate winter completion of degree requirements may participate in the spring commencement either prior to or following their winter completion.

School of Law Admissions

J.D. Admissions Requirements

Our J.D. degree is a full-time program that combines sophisticated legal theory with numerous opportunities to put theory into practice.

J.D. Transfer & Visiting Students Admissions Requirements

Transfer Students

The Office of Admissions welcomes transfer students each year for the J.D. program. In order to be eligible for transfer, you must be a student in good standing at an ABA-accredited law school. Most successful transfer students are in the top half of their law school class. Our review process is holistic and considers all the information you submit, but we pay particular attention to your performance in the first year of law school.

Visiting Students

Typically, a few students are admitted each year as visiting students after the second year of study at another law school. Students interested in visiting the University of Richmond School of Law should follow the instructions for transfer students. Additionally, the letter from the dean of the law school you are presently attending should state that your current law school is willing to accept grades earned at the University of Richmond School of Law as credit toward your degree.

Two-Year J.D. for International Lawyers Admission Requirements

Lawyers with a first degree in law from outside the United States who are admitted to our program receive one year's credit toward their Juris Doctor degree. This enables them to graduate in two years but still to receive the same J.D. degree that our three-year students receive.

Two-year students are fully integrated into the J.D. program. They take the regular first-year curriculum required of all J.D. students and in the second year select from an extensive array of elective courses and seminars.

J.D. Admission Requirements

J.D. Admission Requirements

1. **Application Form**
   J.D. applications MUST be submitted through the Law School Admissions Council (LSAC). Failure to carefully complete all required sections and relevant optional sections may delay the processing of your application. In order to be considered, an must be transmitted, and your application file must be complete with all supporting documentation and additional requirements. Applicants are encouraged to apply as early as possible, and may apply prior to receiving a reportable LSAT or GRE score. **Richmond Law does not charge an application fee.**
2. **Transcripts**
   Registration with LSAC Credential Assembly Service (CAS) is required. After registering for CAS, you must have transcripts sent to LSAC from **ALL** undergraduate, graduate, or technical institutions you have attended (as a matriculated or non-matriculated student), whether or not a degree was earned. This includes any dual credits earned in high school, college-level summer school, all transfer credits, etc. Applicants are advised to wait until they have completed at least six semesters of undergraduate work before requesting transcripts. Even after application, you should update your transcript with LSAC as more semesters of coursework are completed. Please note that the J.D. program requires that, at minimum, a Bachelor degree or equivalent has been earned prior to the start of your J.D. coursework.
3. **LSAT**
   Students must register and take the exam through LSAC. While applications can be submitted prior to receiving LSAT scores, they will not be evaluated until an LSAT score is received.
4. **GRE in lieu of LSAT Policy:**
   The University of Richmond School of Law will accept the Graduate Record Examinations (GRE) under the following conditions:
   I) GRE scores are considered only when an applicant does not have a reportable LSAT score.
      1. You must request an official GRE score report be submitted to the University of Richmond School of law from ETS.
      2. If an applicant has a reportable LSAT score on file at any time during the admissions process, the GRE score will not be considered as part of the process.
      3. If an applicant has been admitted with a GRE score, receipt of a subsequent LSAT score will result in a reevaluation of the applicant's file, and the Admissions Committee may reconsider the admissions decision and/or any scholarship award offered.

   II) Applicants must submit all GRE scores from the past five years. Both total and individual section scores are required. The Admissions Committee will evaluate scores from all sections of the GRE. Scores older than five years from the anticipated year of matriculation will not be considered.
   III) Applicants are encouraged to take the LSAT, unless there is a specific reason to prefer the GRE. The GRE may be considered and weighted differently than the LSAT for purposes of admission and scholarship allocation. Applicants who choose to apply with only a GRE must submit a brief explanation of their decision to do so.
5. **Résumé**
   The résumé may be of any length and should provide chronological information about your academic background, work experiences, extracurricular or charitable activities, and accomplishments.
6. **Personal Statement**
   Your personal statement should be approximately 1-3 pages written in your own words on a topic of your choice that will provide additional insight into your experiences, qualifications and interests. While there is no required topic, if you are unsure of a topic, you may consider sharing why you are interested in pursuing a law degree or what your anticipated career goals & interests are at this time. We encourage you to provide information about yourself not

otherwise found in your application and distinct from any other written statements or addenda to be submitted as part of this application (see below). Please note that everything in your personal statement must be entirely your own original work and may not be produced in any part with ChatGPT or any other artificial intelligence or large language model system.

7. **Optional Supplemental Statement**
   Recognizing that applicants may have more to share beyond their required personal statement and other contents of their application file, we offer this option to submit a supplemental statement. This statement is not required and no applicant will be penalized for choosing not to submit one.
   Richmond Law believes that a legal education is more than just learning the law. Diverse life experiences, viewpoints, and values inside and outside of the classroom will enhance discussions, challenge students in their own perspective, and ultimately prepare them better for their legal career. Please consider sharing significant life experiences, challenges, perspectives, or identities that have shaped you as a person and may influence your contributions to our community and the legal profession.
   Note that any written submissions must be entirely your own original work and may not be produced in any part with ChatGPT or any other artificial intelligence or large language model system. If you choose to submit a supplemental statement, please include it in the appropriate "Attachments" section.
8. **Addendum**
   An addendum must be submitted to address any legal, character and fitness, or educational issues associated with your application. If there are multiple issues, each should be addressed in its own addendum. There is no required format.
9. **Letters of Recommendation**
   Applicants should use the Letter of Recommendation Service offered through CAS. Two letters are required; up to four will be accepted. We encourage at least one letter of recommendation come from a professor who can address your academic abilities unless you completed your undergraduate work more than five years prior to your application. Note: Letters of recommendation are held in confidence. The submission of your application constitutes your waiver of any and all rights to review letters of recommendation retained by this law school.
   Letters are used for law admissions purposes only.
10. **TOEFL Waiver for International Applicants**
    International applicants are expected to demonstrate fluency in the English language. Candidates for whom their native language is not English are required to take either the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) exam. All scores must be submitted through LSAC; paper copies of scores are not accepted.
    International applicants who believe they are fluent in English or have completed their undergraduate (or other advanced degrees) at an institution where the primary language of instruction is English may request a waiver of the English language testing requirement. Applicants must submit a written statement indicating their level of proficiency and how they achieved it, i.e. either through school instruction or work experience in an English-speaking professional job.

School of Law Admissions

J.D. Transfer/Visiting Admission Requirements

J.D. Transfer & Visiting Students Admission Requirements

1. **Application -** The submitted application must be completed in full, with all required and any relevant optional questions answered in order to be considered. Failure to do so may delay the processing of your application. All applications MUST be submitted through the Law School Admissions Council (LSAC).
2. **Transcripts -** Registration with the LSAC Credential Assembly Service (CAS) is required. After you register for the CAS, you must have a transcript sent to LSAC from each undergraduate, technical school, graduate, and law institution you have attended (as a matriculated or non-matriculated student), whether or not a degree was earned. This includes any dual credits earned in high school, college-level summer school, and all transfer credits, etc. This must also include an official transcript showing your grades and class standing at the end of the first year of law school. Either the transcript or required Letter of Good Standing must indicate your class rank or the reason that no rank is provided.
3. **Letters of Recommendation -** Applicants should use the Letter of Recommendation Service offered through CAS. Although Letters of Recommendation are not required, we strongly encourage at least one Letter of Recommendation, preferably from a professor at your current law school. Up to four letters will be considered. Note: Letters of recommendation are held in confidence. The submission of your application constitutes your waiver of any and all rights to review letters of recommendation retained by this law school. Letters are used for law admissions purposes only.
4. **Letter of Good Standing -** The appropriate Dean or Registrar of the law school you are presently attending must send a letter to the Richmond Law Admissions Office stating that you are in good standing and eligible to continue your studies there. Letters of Good standing may be sent directly to the Admissions Office. Either the Letter of Good Standing or required transcript must indicate your class rank or the reason that no rank is provided.
5. **Résumé -** The résumé may be of any length and in any appropriate format for a professional résumé or CV. It should provide chronological information about your academic background, work experiences, extracurricular or charitable activities, publications, and accomplishments.
6. **Personal Statement -** The required personal statement should be approximately two pages in length and can address any topic you deem relevant that will provide additional insight into your experiences, qualifications, and interests. We encourage you to provide information about yourself otherwise not found in your application. We do not recommend explaining any legal or educational issues associated with your application here. If needed, please address these issues in an addendum. We do encourage addressing why you wish to transfer or visit. Please note that everything in your personal statement must be entirely your own original work and may not be produced in any part with ChatGPT or any other artificial intelligence or large language model system.
7. **Optional Supplemental Statement -** Recognizing that applicants may have more to share beyond their required personal statement and other contents of their application file, we offer this option to submit a supplemental statement. This statement is not required and no applicant will be penalized for choosing not to submit one.
   Richmond Law believes that a legal education is more than just learning the law. Diverse life experiences, viewpoints, and values inside and outside of the classroom will enhance discussions, challenge students in their own perspective, and ultimately prepare them better for their legal career. Please consider sharing significant life experiences, challenges, perspectives, or identities that have shaped you as a person and may influence your contributions to our community and the legal profession.
   Note that any written submissions must be entirely your own original work and may not be produced in any part with ChatGPT or any other artificial intelligence or large language model system. If you choose to submit a supplemental statement, please include it in the appropriate "Attachments" section.
8. **Addendum -** An addendum must be submitted to address any legal, character and fitness, or educational issues associated with your application. If there are multiple issues, each should be addressed in its own addendum. Brief optional addenda may also be useful to explain LSAT score discrepancies, grade inconsistencies, gaps in work history, or to provide context for reviews on any topic you feel is relevant to their decision. There is no required format.

9. **Other Statements -** Richmond Law considers whether a student comes from an underprivileged socioeconomic background, is a first-generation college student, has a disability, or is from a group underrepresented in the legal profession. We encourage any additional statements you wish to provide.
10. **TOEFL Waiver for International Applicants -** International applicants are expected to demonstrate fluency in the English language. Candidates for whom their native language is not English are required to take either the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) exam. All scores must be submitted through LSAC; paper copies of scores are not accepted.
    International applicants who believe they are fluent in English or have completed their undergraduate (or other advanced degrees) at an institution where the primary language of instruction is English may request a waiver of the English language testing requirement. Applicants must submit a written statement indicating their level of proficiency and how they achieved it, i.e., either through school instruction or work experience in an English-speaking professional position.
11. **GRE Takers** - Applicants who were admitted to law school with a GRE score in lieu of the LSAT, must submit both their GRE score(s) and an explanation of why they took the GRE in place of the LSAT. Both total and individual scores must be reported.
12. **Academic Course Descriptions** - Transfer students must submit an official course description for all law courses that you have completed or will complete prior to enrolling at the University of Richmond School of Law. These course descriptions are required to have your first year law transcript assessed for transfer credit. They will be used in determining which course credits will transfer in and which degree requirements have been met. This will help you and your academic advisors plan your 2L course schedule.

School of Law Admissions

Two-Year for International Lawyers Admission Requirements

Two-Year J.D. for International Lawyers Admission Requirements

1. **Application** - J.D. applications MUST be submitted electronically through the Law School Admission Council (LSAC). Please carefully complete all required sections and relevant optional sections. Failure to do so may delay the processing of your application. In order to be considered, an application must be transmitted and your application file must be complete with all supporting documentation and additional requirements. Applicants are encouraged to apply as early as possible.
2. **Transcripts** - Registration with the LSAC Credential Assembly Service (CAS) is required. After you register for the CAS, you must request transcripts from ALL undergraduate, graduate, or technical schools you have attended (as a matriculated or non-matriculated student), whether or not a degree was earned. This includes any dual credits earned in high school, college-level summer school, all transfer credits, etc. Applicants must include transcripts from all law school institutions attended, including any LLM and professional courses taken in the U.S. or abroad.
3. **Letters of Recommendation** - Applicants should use the Letter of Recommendation Service offered through the CAS. Two letters are required; up to four will be accepted. We would encourage at least one letter of recommendation from faculty who can address your academic and intellectual abilities, unless you completed your undergraduate work years prior to your application. Professional recommendations are also acceptable. Note: Letters of recommendation are held in confidence. The submission of your application constitutes your waiver of any and all rights to review letters of recommendation retained by this law school. Letters are used for law admissions purposes only.
4. **Résumé** - Your résumé may be of any length and in any appropriate format for a professional résumé or CV. It should provide chronological information about your academic background, employment experience, scholastic accomplishments, publications, and extracurricular or charitable activities.
5. **Personal Statement** - A personal statement is required. Your personal statement should be approximately 1-3 pages written in your own words on a topic of your choice that will provide additional insight into your experiences, qualifications and interests. While there is no required topic, if you are unsure of a topic, you may consider sharing why you are interested in pursuing a law degree or what your anticipated career goals & interests are at this time. We encourage you to provide information about yourself not otherwise found in your application and distinct from any other written statements or addenda to be submitted as part of this application (see below). Please note that everything in your personal statement must be entirely your own original work and may not be produced in any part with ChatGPT or any other artificial intelligence or large language model system.
6. **Optional Supplemental Statement** - Recognizing that applicants may have more to share beyond their required personal statement and other contents of their application file, we offer this option to submit a supplemental statement. This statement is not required and no applicant will be penalized for choosing not to submit one.
    Richmond Law believes that a legal education is more than just learning the law. Diverse life experiences, viewpoints, and values inside and outside of the classroom will enhance discussions, challenge students in their own perspective, and ultimately prepare them better for their legal career. Please consider sharing significant life experiences, challenges, perspectives, or identities that have shaped you as a person and may influence your contributions to our community and the legal profession.
    Note that any written submissions must be entirely your own original work and may not be produced in any part with ChatGPT or any other artificial intelligence or large language model system. If you choose to submit a supplemental statement, please include it in the appropriate "Attachments" section.
7. **Addenda** - An individual addendum must be submitted to address each specific topic regarding any legal matters, educational dismissals, or character and fitness disclosures within your application. Brief optional addenda may also be useful to explain LSAT score discrepancies, grade inconsistencies, gaps in work history, or to provide context for reviewers on any other topic you feel is relevant to their decision. There is no required format.
8. **Optional Supplemental Essay** - Recognizing that applicants often have more to write about than what is contained in the personal statement, Richmond Law offers the opportunity to submit an optional supplemental essay. This essay allows you to provide additional information not otherwise included in your application. You may choose only one of the essay prompts, and it must be labeled as such. Your essay should be no longer than one page in length, and more than one supplemental essay will not be considered in your application. Note that any written submissions must be entirely your own original work and may not be produced in any part with ChatGPT or any other artificial intelligence or large language model system.
    1. Describe a challenge you see in the legal world and what you would hope to do as a lawyer to fix it.
    2. What is a time you changed your opinion on something important and how did that change happen?
    3. Discuss an accomplishment, event, or realization that sparked a period of personal growth and a new understanding of yourself or others.
    4. Tell us about a personal mentor who has impacted your life.
9. **TOEFL Waiver for International Applicants** - International applicants are expected to demonstrate fluency in the English language. Candidates with a native language other than English may be required to take either the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) Exam. If necessary, all scores must be submitted through LSAC; paper copies of scores are not accepted. International applicants

who have demonstrated their English fluency in their LSAT exam or completion of a degree at an institution where the primary language of instruction is English may receive a waiver of the English language testing requirement. If requested, applicants must submit a written statement indicating their level of proficiency and how they achieved it.

Academic Procedures

The following procedures apply to academic programs and courses in the School of Professional and Continuing Studies.

- Earning Credit
- Register
- Course Administration
- Academic Standing
- Secure Login

School of Professional and Continuing Studies Earning Credit

The School of Professional and Continuing Studies has a liberal transfer policy and matriculated students can earn credits toward their degree through examination College Level Examination Program (CLEP), American Council on Education (ACE), Advanced Placement Program (AP), independent study or through portfolio assessment of prior learning. Consult your academic advisor for details. Additional information is available on the Pre-Admission Advising pages.

- College Level Examination Program (CLEP)
- American Council on Education (ACE)
- Advanced Placement Program
- International Baccalaureate (IB)
- Independent Study
- Transfer Credit
- Assessment of Prior Learning

College Level Examination Program (CLEP)

College Level Examination Program (CLEP)

The School of Professional and Continuing Studies awards credit based on acceptable performance on specified tests of the College Level Examination Program. Generally, a student may not attempt credit by examination for a course in which a failing grade was received or for a basic course in those areas in which acceptable college credit has been earned at a more advanced level. For information about general and subject examinations, contact the School of Professional and Continuing Studies.

American Council on Education (ACE)

American Council on Education (ACE)

ACE's College Credit Recommendation Service reviews and offers college-level credit recommendations for many training courses, apprenticeship programs and examinations. An official ACE Credit Recommendations Transcript must be submitted directly to the School of Professional and Continuing Studies for review of the equivalence and transfer. For more information on ACE or to order a transcript visit their website.

Advanced Placement Program (AP)

Advanced Placement Program (AP)

The School of Professional and Continuing Studies participates in the Advanced Placement program of the College Board. Students who successfully completed AP examinations prior to their entry in a college-level program may have official scores submitted to the University for review. Scores submitted within 10 years of completion of the examination will be considered for the equivalence and transfer of credit. To order test scores contact the College Board.

International Baccalaureate (IB)

International Baccalaureate (IB)

The School of Professional and Continuing Studies may award credit based on acceptable performance on higher level exams of the International Baccalaureate program. For more information on the IB program or to have your scores sent to the University, visit **ibo.org**.

Independent Study

Independent Study

An independent study is a course taken with faculty supervision for knowledge enhancement beyond the courses offered in a particular area of interest. In rare cases, when scheduling or other conflicts exist, a regular course may be taken as an independent study. Independent study courses may be used in the Areas of Study and General Distribution and may be used to enhance courses in the major. Consult with your academic advisor before applying to earn credit by independent study.

Transfer Credit

Transfer Credit

Courses offered in transfer will be evaluated for acceptance provided the work was taken at an institution accredited as degree-granting by a recognized regional accrediting body for higher education at the time the coursework is completed. A grade of or equivalent to C (2.0) or better must have been earned in the particular course. Course work accepted in transfer shall be applied to specific degree requirements subject to the discretion of the School of Professional and Continuing Studies. CLEP exams are considered transfer credits. Note: Credits accepted for transfer do not transfer the grade and grades are not applicable to Grade Point Averages at the University of Richmond.

The School of Professional and Continuing Studies generally does not accept credits earned with a Pass/No Pass designation.

No transfer credit shall be formally accepted or recorded until the University has received an official transcript directly from the records office of the institution that offered the course work. If course work is being transferred from more than one institution, a transcript must be received from each institution. It is the responsibility of the student to be aware of the unit of credit awarded when enrolling at another institution for the purpose of transferring credits. Transferable work completed on the quarter hour system will be accepted at two-thirds of a semester hour.

Transfer credits will be accepted during the semester prior to graduation only with prior approval.

Note: Courses offered in transfer will be evaluated for acceptance provided the work was taken at an institution accredited as degree-granting by one of the following regional accrediting associations at the time the coursework is completed:

- Higher Learning Commission (HLC)
- Middle States Association of Colleges and Schools/Commission on Higher Education
- New England Association of Schools and Colleges/Commission on Technical and Career Institutions
- Northwest Association of Colleges and Schools/Commission on Colleges
- Southern Association of Colleges and Schools Commission on Colleges
- Western Association of Schools and Colleges/Accrediting Commission for Senior Colleges and Universities
- Western Association of Schools and Colleges/Accrediting Commission of Community and Junior Colleges

Transfer Credit from Non-U.S. Institutions

Students who have attended institutions outside of the United States are required to provide official transcripts (mark sheets) to the School of Professional and Continuing Studies and to have these official transcripts evaluated by one of the educational credit evaluation services listed on the National Association of Credential Evaluation Services (NACES) website. An official copy of the evaluation must be sent directly to SPCS from the evaluation service. Visit our **International Admissions page** for additional information.

A listing of acceptable evaluators is available through the National Association of Credential Evaluation Services (NACES) on their website **www.naces.org**. In addition, the University of Richmond will accept evaluations from the American Association of Collegiate Registrars and Admission Officers (AACRAO). Information is available from their website **www.aacrao.org**.

The service must supply an official transcript evaluation according to the following guidelines:

- High school transcripts need a document to document evaluation.
- Applicants to graduate programs need a document to document evaluation, including cumulative GPA.
- Applicants for undergraduate programs with possible transfer work will need a course by course evaluation, including cumulative GPA.
- Applicants must provide the original mark sheets form. (If the student does not want to part with the originals, they can present the originals in person to the SPCS office to be photocopied.)

SPCS will check with the service to be sure that the evaluation was completed using the same mark sheets provided by the student.

Undergraduate Portfolio Assessment of Prior Learning

Undergraduate Portfolio Assessment of Prior Learning

Students may also earn academic credit by portfolio assessment of prior learning in selected courses for most disciplines in the SPCS. This involves developing a learning portfolio that demonstrates college-level learning that has occurred on the job or during training, through volunteer work, or by other means of educational experience. By preparing and submitting a learning portfolio, SPCS students can earn up to 15 semester hours toward a bachelor's degree. Three hours of portfolio credit may be applied toward the major. Students are eligible to submit portfolios upon official admission to a degree program in the School of Professional and Continuing Studies and with the prior written approval of the Program Chair in the discipline to be assessed. A selected list of courses that qualify for portfolio credit is available from the Office of Enrollment Management and Student Services or the Program Chair of each discipline.

A portfolio is a formal written communication made up of an introductory essay, a detailed narrative on a specific course and documentation. Portfolios have been successfully submitted in leadership, journalism, English, speech and many other disciplines. Sample portfolios are available for examination in the SPCS office.

Portfolio assessments require that students enroll in **ADED 200U** Experiential Learning and Portfolio Preparation. This course serves as an elective and provides students with the necessary information to evaluate their experiential learning, match the learning to a course and to prepare a portfolio for evaluation. Following completion of the course, the student will be able to make a decision about whether to proceed in earning credit in this manner. Students who have completed the course are eligible to submit portfolios for more than one course throughout their academic careers at the University.

Students who have completed **ADED 200U** and wish to earn credit by portfolio assessment register for **ADED 201U** - Portfolio Submission and Assessment - during the regular registration period and pay the non-refundable assessment fee of $200. Portfolios can be submitted at any time during the semester in which the student is registered for **ADED 201U**; however, the following submission dates determine when credit is awarded:

- For credit earned in the fall semester, portfolios must be submitted by October 15.
- For credit earned in the spring semester, portfolios must be submitted by February 15.
- For credit earned in the summer semester, portfolios must be submitted by June 15.

Qualified faculty members, with expertise in the particular discipline and selected in consultation with the appropriate Program Chairs, review the portfolios. The assessors will recommend credit based on the extent and depth of the student's learning as demonstrated in the portfolio. The review process may include an interview with the student. After reviewing the assessors' recommendations, the Senior Associate Dean for Academic Programs will make the final decision regarding credit.

Once the credits have been awarded, students will be billed $200 per semester hour. Portfolio credits will show a grade of “P” as a passing grade and the specific course in which credit was assigned. Portfolio credits do not carry a letter grade and therefore do not affect the grade point average.

School of Professional and Continuing Studies Registration

Registrations are accepted on the Web via **BannerWeb**. Complete registration instructions are available online. Schedules of classes are available prior to each semester: July for the fall semester and November for the spring semester. View fall, spring and summer class schedules online at **spcs.richmond.edu/classes/academic**.

- Normal Class Load
- Changes (Add/Drop, Withdrawal)
- Auditing Classes
- Graduate Study as Undergraduate
- Repeated Courses
- Registration Holds

Class Load

Normal Class Load

The University of Richmond School of Professional and Continuing Studies operates on the semester system. A normal course load for students who are employed full time is six semester hours. Some students find it possible to pursue nine semester hours. Your academic advisor will help you determine the appropriate schedule.

During the Fall and Spring semesters, students may not take over 18 credit hours without the dean's approval.

Students may enroll in no more than a total of 18 credit hours during the entire Summer Term without the dean's approval.

Changes

Changes (Add/Drop & Withdrawal)

Changes in registration (Add/Drop, withdrawal) must be initiated by the student within the deadlines specified in the academic calendar. Ordinarily, a student may not withdraw from a course after the end of the seventh week of classes except for medical reasons.

Course Drop (using BannerWeb) before the end of the second week of classes is not shown on the academic record. Withdrawal after the end of the second week through the seventh week of classes carries the grade of “W” (withdraw passing/no evaluation).

All withdrawals after the second week of class must be requested in writing to the School of Professional and Continuing Studies. The withdrawal date will be the date the written request is received.

Students who stop attending class without notifying the School of Professional and Continuing Studies office will receive the grade of “V” (failure due to excessive absences) regardless of the last date of attendance and are responsible for payment of any fees due.

Audit

Audit

Normally, courses are taken for grade and academic credit; however, a student may take a course as audit. The audit reserves a place in the class for the student, but there are no attendance requirements nor credit given at the end of the term. The audited course is shown as such on the permanent academic record with a grade of “Z” for Audit.

Students who wish to audit a course or courses register and pay in the usual manner. After registering, the Audit Form must be completed to change a course from credit to audit status. Audit forms are available from the Registrar or the School of Professional and Continuing Studies office. The completed form must be filed in the School of Professional and Continuing Studies office by the end of the 10th day of classes. Once filed, the audit status is not reversible. Students who took a course as audit (grade of 'Z') may not later take the same course for a standard grade.

Graduate Study

Graduate Study

Upper level undergraduate students may be approved to enroll in a limited number of graduate courses for either undergraduate or graduate credit purposes, according to the following criteria:

For Undergraduate Credit

SPCS undergraduate students may enroll in SPCS graduate-level coursework for undergraduate credit, provided they meet the following criteria:

- an overall GPA of 3.0 or above;
- the written approval of their program director; and,
- demonstrated ability to succeed in course work at the graduate level, based upon a combination of prior experience and/or formal college education

Note: Specific programs of the School may require additional criteria.

For Graduate Credit

SPCS undergraduate students may enroll in SPCS graduate level coursework for graduate credit, provided they meet the following criteria:

- satisfactory completion (including transfer) of at least 100 semester hours of coursework toward the baccalaureate degree;
- an overall GPA of 3.3 or above; and,

- acceptance into a graduate certificate program as a regular student by its standard procedures.

Until students have completed a bachelor's degree, no more than three courses may be taken for graduate credit and not more than two courses may be taken in any given semester.

Although a student who is accepted in this option may be enrolled in undergraduate and graduate courses simultaneously, the undergraduate and graduate transcripts will be kept separately. Courses taken for graduate credit under this option will not apply to the bachelor's degree.

Note: Specific programs of the School may require additional criteria.

School of Professional and Continuing Studies Registration

Repeated Courses

Repeated Courses

Coursework may not be repeated for credit toward graduation except as sanctioned by the University; however, particular coursework may meet more than one requirement for graduation. An example of a sanctioned repeat-for-credit is the subsequent registration for a course in which the content changes from term to term such as Selected Topics (ST) or Independent Studies (IS). Also, certain courses in a major or program may have to be repeated if the grade earned the first time does not meet requirements in such a case, the credit hours will be counted only once but both grades will be calculated in the cumulative grade point average.

Courses taken on an audit basis cannot be repeated for credit unless approved by the appropriate dean.

Except in clear situations, the Office of the University Registrar should be consulted before registration to learn if a proposed repeat is sanctioned for credit or if sanction is possible.

All courses taken at the University of Richmond become a part of the permanent academic record. The grade for a course repeated at the University of Richmond becomes a part of the grade point average if the grade otherwise would be included in the computation.

Tuition will be charged on each attempt at the current rate at the time of registration.

English Course Repeat Policy

A student who fails or withdraws from the same required ENGL class twice can take only that ENGL class in the following semester. If the student is still unable to pass the class, s/he will be permitted to take only that class in subsequent semesters until s/he passes it.

School of Professional and Continuing Studies Registration

Holds

Registration Holds

The following holds will prevent students from registering (students can access BannerWeb to check holds): Admissions Office, Cashier, Dean's Office, Library, Parking Services (Student Account Hold), Student Credit Service, Perkins Loan in Repayment, Registrar's Office, and Student Accounts. For further information of these types of holds, contact the office from which the hold originated.

School of Professional and Continuing Studies Course Administration

The following policies and procedures govern SPCS academic classes.

- Class Attendance
- Class Meetings
- Grading Policies
- Transcripts
- Residency Requirement
- Time Limitations on Degree Completion
- Credit and Grade Point Average

School of Professional and Continuing Studies Course Administration

Class Attendance

Class Attendance

Each student is expected to attend all meetings of all classes, including lectures, seminars, laboratories and drills, in which he or she is enrolled. The specific attendance policy in each course, however, is determined by the instructor of the course, subject to the section on University Holidays. The specific attendance policy for each course will be announced to the students and distributed on the course syllabus at the beginning of the course.

Faculty members will honor an official notification from the appropriate dean that a student is to be excused for participation in a University-sponsored event, such as choral performances off campus, intercollegiate athletic events, or judicial hearings at which the student must be present.

Academic events sponsored by the University under supervision of faculty advisors include, but are not limited to: theatre/dance and musical performances, debate, mock trial, model UN, conference attendance, ROTC field leadership exercise, and Oldham scholar travel. Because such events and varsity athletic competitions are recognized as integral to the educational experience, the appropriate coordinate college dean (for undergraduate students in the Schools of Arts & Sciences, Business, and Leadership Studies) or student advisor or dean (for SPCS undergraduate and graduate students) will provide official notification of student participation in these activities. It is also the student's responsibility to request such notification and to deliver it to the faculty member as early as possible in the semester. Faculty members will honor notification from the college deans that a student is to be excused for participation in a University-sponsored event. All other absences will not be officially announced by a dean, but may be excused at the discretion of faculty. Examples include, but are not limited to, class field trips, illness, funerals, and family functions. The University encourages students to weigh the consequences of missing class and other sponsored academic or varsity athletic events, and to make their choices accordingly.

A student generally will be held responsible for all work of a class or laboratory missed during an absence. Acceptance of any excuse for an absence, other than those excused by the appropriate dean in the previous paragraph, and any provision for make-up, will be at the discretion of the instructor provided it is consistent with the announced policy for the course and with the University Holiday Schedule. Missed classes, work, tests and/or excessive absences with or without good cause may result in a poorer grade, or failure, in the course. Students enrolled in School of Professional and Continuing Studies courses must attend at least 75% of the class meetings regardless of the reasons for absence to be eligible to receive credit for the course.

Generally, absences that may be excused by faculty members include accident or illness, death or serious illness of a family member, bona fide religious holiday observance, or participation in other University activities such as field trips. Students should make arrangements with their instructors as far in advance as possible to make up any missed work. Students experiencing difficulty in making reasonable arrangements for make-up work may see their dean.

School of Professional and Continuing Studies Course Administration

Class Meetings

Class Meetings

Class meeting times and schedule revisions are noted in the **Schedule of Classes**, and class locations and any corrections are noted on BannerWeb.

Seldom are classes canceled. If cancellation due to severe weather is necessary, a notice will appear on the television or be on WRVA radio encouraging students to call the University hotline at (804) 289-8760.

School of Professional and Continuing Studies Course Administration

Grading Policies

Grading Policies

The level of students' performance in class work and examinations is indicated by letters. **A** (excellent), **B** (good), **C** (average), and **D** (poor) indicate that the work has been passed. The foregoing grades may be accompanied by a plus (**+**) or minus (**-**) to indicate a relative position within the grade category. **Z** shows that a course was audited. **S** and **U** indicate satisfactory or unsatisfactory performance in non-academic courses or in a noncredit course. **W** indicates that the student withdrew from a course with a passing average. Marks indicating failure and included as such in the grade point average are **F** and **V** (failure because of excessive absences). The **X** indicates that the grade is not available from the instructor. The assignment of grades is the sole right and responsibility of the instructor. Grades of **D** are not assigned in graduate course work.

I and **Y** mean that coursework has not been completed by the end of the term. The **I**, which provisionally counts as a failing grade, is given when the reasons for incomplete work are deemed unjustifiable by the instructor. The work is to be made up by the date the instructor specifies, but no later than 45 calendar days (grace period) from the last day of the term in which the **I** was given. If the work is not made up during the grace period, the **I** will be converted to **F**, and cannot be changed. The **Y**, which does not affect the grade point average, is given when the reasons for incomplete work are deemed justifiable (passing, but for medical or personal reasons, the student is not able to complete the work) by the instructor, or at the end of the first term of a course that continues into a succeeding term. **Y** grades must be rectified by making up the incomplete work by the end of the succeeding term, unless special arrangements have been made with the instructor, or the **Y** grade will remain and can no longer be changed. The instructor may impose deadlines for submissions of assignments at their discretion. Under extenuating circumstances, the student may request one and only one additional semester in which to complete outstanding assignments. In the case of either an **I** or **Y**, once the make-up grade is received, the earned grade replaces the **I** or **Y**. In all cases, it is the student's responsibility to make arrangements for and progress toward the completion of an incomplete course.

Grades are deemed correct on the permanent record unless notification to the contrary is received by the University Registrar within three (3) months after the close of the term specified.

The assignment of grades is the sole right and responsibility of the instructor. It is recognized that each course and each student in a course has unique characteristics that the instructor alone is in the best position to evaluate; consequently, except in unusual circumstances, formal appeals to others concerning the evaluation on which a grade is based are not appropriate. Instructors establish grading criteria for their courses and prepare and submit the final course reports (using the grades defined under Grading Policies) to the University Registrar for recording.

If the student believes that an error has been made in the grade assigned, the following process will apply:

1. The student must first contact the instructor to discuss the matter.
2. If the issue is not resolved with the instructor, the student may contact the Program Chair to discuss the issue.
3. If the grade is not resolved at the Program Chair level, the student then contacts the Associate Dean for Academic & Student Affairs, who will determine if and what further action needs to be taken to decide the matter.

School of Professional and Continuing Studies Course Administration

Transcripts

Transcripts

Most colleges and universities require an official transcript to consider transfer credit. Before requesting a transcript, please review the official transcript request policy on the Office of the University Registrar's website. Student records, including the academic transcript, are protected by the FERPA privacy act. Only the student may request a copy of his or her academic record. Family or friends are not permitted access to student records without the written consent of the student.

Transcripts and documents from other institutions are the property of the University of Richmond and, as such, are under the control of the Office of the University Registrar. Under federal policy, a student has the right to view the documents in his or her file; the University is not required to provide (or allow the making of) copies of these documents. Transcripts submitted to the University of Richmond for admission or credit transfer become the property of the University of Richmond and cannot be returned to the student or forwarded to other institutions. Requests for a paper copy or an electronic copy of an official transcript must be made in writing and may be requested online, in person, by mail or fax, or by scanned completed/signed copy of the request form. All requests require the student's signature before they can be processed.

School of Professional and Continuing Studies Course Administration

Residency

Residency Requirements

Undergraduate students must complete at least 60 semester hours in residence at the University of Richmond, including the Common Seminar and any Communication Core coursework required as a result of admission pathway, to be eligible for any bachelor's degree offered by the School of Professional and Continuing Studies. The last 12 hours of coursework must be taken at the University of Richmond.

Certificates of Applied Studies in Information Security and Information Systems require 21 semester hours. Certificates of Applied Studies in Data Analytics and Paralegal Studies require 18 semester hours. Transfer work into these certificates will be evaluated on a case-by-case basis.

Note: Transfer work will be accepted during the final semester of any program only with prior approval.

School of Professional and Continuing Studies Course Administration

Time Limits

Time Limitations on Degree Completion

Undergraduate Study

Requirements for degree completion are based on those stated in the SPCS Catalog for the year in which a student matriculates in a specific program. A student will have a maximum of seven (7) years, or fewer if indicated by specific program requirements, to complete a degree based on those catalog requirements at the time of matriculation. Following the initial time period stated in program requirements, a student may be re-admitted to the current program, subject to re-application and approval by the program chair; however, current catalog requirements will be in effect at the time of re-admission to the program. Program chairs will have the final determination, at all times, of current courses that may be substituted for catalog requirements at the time of matriculation.

Graduate Study

All requirements for graduate degree completion must be fulfilled within five (5) years or fewer if indicated by specific program requirements of matriculation in the program. Students may submit a written request for an extension of this statute of limitations to the program chair, subject to approval by the SPCS dean or appointed representative.

School of Professional and Continuing Studies Course Administration

Credits and Grade Point Average

Credit and Grade Point Average

The University of Richmond School of Professional and Continuing Studies, School of Law, and Graduate School of Business use the semester hour value. A semester hour is determined by a combination of factors that include contact time with a faculty member in a formal setting and expectations of independent student work through a nominal 15-week semester.

The grade point average is based on two factors:

GPA Hours

The accumulation of academic semester hours that have grades to which grade point values are assigned; and

Grade Points

Given for each semester hour's grade according to the following scale:

A+ = 4.0	A = 4.0	A- = 3.7
B+ = 3.3	B = 3.0	B- = 2.7
C+ = 2.3	C = 2.0	C- = 1.7
D+ = 1.3	D = 1.0	D- = 0.7
F = 0.0	I = 0.0	V = 0.0

Calculation

The grade point average is calculated by dividing the total number of grade points earned by the total number of GPA hours. The grade point average is represented to two significant decimal figures and truncated, not rounded.

The accumulations and average are shown each term on the permanent academic record. Also shown is the accumulation of Earned Semester Hours. Earned hours are the academic semester hours in which the student has earned passing grades, plus semester hours of credit, if any, for accepted transfer work.

Grade Availability

Grades are due to the registrar's office from instructors as specified in the academic calendar, which is published annually by the Office of the University Registrar. They will be available to students as soon as possible after they have been received by the registrar's office. Students may access grades via the Internet by using BannerWeb. Students will need their network ID and password. Grades are deemed correct unless notification to the contrary is received by the University Registrar within three (3) months after the close of the term specified.

If students need an official copy of their academic record, they can request a transcript through the Office of the University Registrar. All courses taken at the University of Richmond become a part of the permanent academic record.

School of Professional and Continuing Studies Academic Standing

The following policies and procedures govern academic standing in SPCS academic programs.

- Undergraduate Programs
- Graduate Programs
- Courses in Directed Research
- Changing Degree or Minor
- Evaluation Criteria
- Graduation
- Withdrawal from the University

School of Professional and Continuing Studies Academic Standing

Undergraduate

Undergraduate Programs

Students are expected to achieve in the classroom and make steady academic progress. Good standing is defined as earning at least 2.0 grade points for each academic hour attempted. A student is automatically placed on Academic Warning (AW) when the student's cumulative grade point (GPA) falls below a 2.0 at the conclusion of any term of attendance: fall, spring, or summer. A student on academic warning should take active steps to improve academic performance. A student remains on AW for one term of attendance, at the end of which time the student must obtain a cumulative GPA of at least 2.0. Failure to achieve this GPA results in the student being placed on Academic Probation.

A student is placed on Academic Probation (AP) when the student's cumulative GPA falls below 2.0 for two consecutive terms of attendance. Students on AP are expected to improve their cumulative GPA within two consecutive terms of attendance. A student who achieves a cumulative GPA of at least 2.0 is removed from Academic Probation. If a student fails to meet the minimum of a 2.0 GPA, he/she will be suspended from the School of Professional and Continuing Studies. Once placed on Suspension (SP), a student may reapply for admission after one full academic year from the term of suspension.

Students with a cumulative GPA of less than 1.0 after two consecutive semesters are automatically suspended from the School of Professional and Continuing Studies. Once suspended, a student may reapply for admission after a minimum of one full academic year.

School of Professional and Continuing Studies Academic Standing

Graduate

Graduate Programs

Maintenance of Overall Grade Point Average (GPA)

To qualify for the Master’s degree in the School of Professional and Continuing Studies, a candidate must complete the curriculum satisfactorily, with a cumulative Grade Point Average (GPA) of 'B' (3.0) at the time of graduation, and the completion of the curriculum requirements within five years of starting the program. Grades assigned in the program and grading standards will be the prerogative of individual departments.

Maintenance and Intervention for Satisfactory Progress

Students falling below prescribed academic standards for the program in any semester will be placed on Academic Warning, with special advising intervention from the Office of Enrollment Management & Student Services. Notification of this status will be provided to Program Chairs. Students falling below the minimum standards for the program in two or more semesters will not be permitted to continue in the program, and will be suspended. Students may appeal the suspension for failure to maintain prescribed academic standards directly to the Dean who will appoint a committee comprised of the Senior Associate Dean and two Program Chairs to review the appeal and recommend a final decision by the Dean. This appeal must be made in writing to the Dean and received within two weeks of the last day of the term of suspension. If permission is granted to continue, no more than two courses (six semester credits) may be repeated.

Application for Re-admission

Students who have been suspended from the program for failure to maintain satisfactory progress may apply for readmission after the lapse of three academic years. Applicants for readmission must meet current admission requirements and readmission is not guaranteed.

Graduate Course Credit

Graduate credit is allowed only for courses approved for graduate credit in which grades of 'B-' (2.7) or better are received. No credit toward graduation will be given for a SPCS graduate course in which the student earns a grade lower than 'B-' (2.7). Students enrolled in graduate programs in the School are expected to maintain at least a 'B' (3.0) average to remain in the program. A student who earns less than 'B-' (2.7) in two graduate courses will not be permitted to continue in the degree program.

School of Professional and Continuing Studies Academic Standing

Directed Research

Courses in Directed Research

Courses in Directed Research are intended for students who wish to further develop their skills in research. Each student accepted to participate in a Directed Research course will work directly with a full-time faculty member on a research project chosen by the faculty member. It is expected that such collaborations between the student and faculty member will lead to notable conference papers, and/or jointly authored research articles. Students will be made aware when Directed Research courses are available via an e-mail announcement from their respective departments. In most cases, one student will be chosen at the undergraduate and graduate level to participate in the course each semester according to faculty availability. Students will be selected based on their writing and research skills and their potential to contribute to the research project. Once chosen to participate in this research opportunity, his/her academic advisor will assist the student in registering for the course.

School of Professional and Continuing Studies Academic Standing

Change Degree or Minor

Changing Degree Program or Minor

Students wishing to change the degree and/or major into which they were originally accepted must submit the request in writing. If approved, the degree requirements will be those of the most recent catalog and an updated audit sheet will be provided to the student with acknowledgment of the change. A meeting with the student advisor may or may not be required.

To Apply for a Minor

A student must complete the Declaration of Minor form available in the SPCS office or online. The minor will appear on the official transcript and all classes in the minor must be completed at the University of Richmond.

School of Professional and Continuing Studies Academic Standing

Evaluation

Evaluation

Instructors establish grading criteria for their courses and prepare and submit the final grades (using the grades defined under Grading Policies) to the University Registrar for recording. In the event of a question about the accuracy of the recorded grade, a student should direct inquiries to the instructor and/or the Office of the University Registrar within three months of the specified semester.

Review Grading Policies for additional information about evaluation, including procedures for addressing errors in assigned grades at end of term.

School of Professional and Continuing Studies Academic Standing

Graduation

Graduation

To graduate, a student must file a degree application with the Office of the University Registrar. The University graduation ceremonies are held in May. Students planning to complete BSPS, BALA, Certificate, Graduate Certificate or Master's degree requirements in the coming May or August must file a degree application by the last Friday in October. Students planning to complete degree requirements in December should file a degree application by the first Friday in February.

Students will be notified through SpiderBytes, the University's e-communication tool, to apply for the upcoming December, May and August graduations by the deadline date. Students who plan to complete requirements in the Summer School (for undergraduate students no more than 6 hours) participate in the May ceremony as prospective August graduates.

Degree applications are available online via BannerWeb at specified times or on the Registrar's website.

Note: Transfer work will be accepted during the semester prior to graduation only with prior approval. CLEP examinations are considered transfer credits.

Graduation Attendance Policy

Students are required to attend the commencement ceremony for the award of the degree in person except by decision of the University not to do so. A student who expects to have a degree awarded at the spring commencement may request absentia status from the graduation ceremony by explaining in writing the circumstance that prevents participation. Students who have a degree application on file and anticipate summer completion of degree requirements are also expected to participate in the spring graduation ceremony. December School of Professional and Continuing Studies degree candidates are expected to participate in the graduation ceremony the May following degree completion. If a winter or summer degree candidate does not intend to participate in the ceremony a written statement requesting absentia must be submitted. The request should be addressed to the University Registrar and should be received no later than eight working days before the ceremony. The University Registrar will notify the degree candidate of the status granted by the University. Unless approved as absentia, a candidate for graduation who does not participate in the commencement ceremony does not graduate. Such candidate may graduate by again filing a degree application and by following the appropriate graduation attendance policy.

August degrees are conferred as of the date specified in the academic calendar, and diplomas are mailed to those qualified. December degrees are conferred as of the date specified in the academic calendar. Diplomas for December graduates are mailed to students who have previously participated in the commencement ceremony. Those who will be participating in a future ceremony will receive their diploma at that time.

Note: No degree is conferred if the student's responsibilities to the University have not been met. These responsibilities include, but are not limited to, such matters as the payment of fees, parking fines and library fines, and the return of library books.

Degree With Honors (Latin Honors)

General academic honors of three ranks are awarded only to graduates receiving baccalaureate degrees on the basis of their cumulative grade point average of work completed at the University of Richmond.

- *Cum Laude*: 3.20-3.49
- *Magna Cum Laude*: 3.50-3.79
- *Summa Cum Laude*: 3.80-4.00

School of Professional and Continuing Studies Academic Standing

Withdrawal

Withdrawal from the University

Students who plan to withdraw from the University of Richmond must submit an official withdrawal letter to their Dean. The Dean's Office will notify the appropriate offices of the student's withdrawal from the University of Richmond including the actual withdrawal date.

School of Professional and Continuing Studies Secure Login

Higher Ed Opportunity Act (HEOA)

The Higher Education Opportunity Act (HEOA) requires that institutions offering distance education or correspondence courses or programs have processes in place to ensure that the student registering for a course is the same student who participates in the course or receives course credit. The Act requires that institutions use one of the following three methods:

- A secure login and pass code
- Proctored examinations
- New or other technologies and practices that are effective in verifying student identification

Secure Login and Pass Code

The University of Richmond (UR) meets these requirements by assigning a secure login and password to each student. All students registering for a course through our administrative system are assigned unique identification numbers, which correspond with a specific username for each student. Each student establishes his or her own password using the Password Policy, available on the Information Services website (**is.richmond.edu**). As part of this policy, all students are required to change their password once each year.

In addition, the UR email policy requires all faculty communication with students regarding UR business be conducted via the official UR email account, which also requires a secure login. Review the Official University Communications policy on the Information Services website (**is.richmond.edu**).

School of Professional and Continuing Studies Admissions Policies

School of Professional and Continuing Studies Admissions Policies

The following policies apply to admissions to undergraduate and graduate programs of the School of Professional and Continuing Studies.

- Application Deadlines
- Admissions Timeframe
- Conditions of Admission
- Reactivating Student Status
- Admissions Committee
- Non-Degree Seeking Admission
- Undergraduate Admissions
- Graduate Admissions

School of Professional and Continuing Studies Admissions Policies

Deadlines

Admissions Deadlines

These application deadlines ensure consideration for the selected term if all application requirements (including official transcripts and recommendations) are received by the admissions coordinator.

- Fall: July 15
- Spring: November 30
- Summer: April 15

School of Professional and Continuing Studies Admissions Policies

Timeframe

Timeframe

The acceptance of a student for admission into the School as a degree-seeking student (master's, bachelor's, certificate, or graduate certificate) remains in effect for a period of 12 months from the date of official notification by letter. Following acceptance, a student must enroll in the term of admittance, excluding summer. If that does not occur, the student becomes "inactive" in Banner and must contact the Office of Enrollment Management and Student Services to be re-activated during the first 12 months of admittance. After the 12-month period, the student must re-apply to the School of Professional and Continuing Studies, pay the application fee, and if additional college work has been completed, submit additional transcripts.

School of Professional and Continuing Studies Admissions Policies

Conditions

Admissions Conditions

English Proficiency

Applicants whose native language is not English, or whose collegiate level or secondary level instruction was not in English, must demonstrate English proficiency by examination prior to admission to and/or enrollment in the School. The University may require additional evaluation for language proficiency through testing or individual interviews for students with scores near the minimum score.

TOEFL (Test of English as a Foreign Language) requires a score of at least:

- 550 on the paper-based test
- 213 on the computer-based test
- 80 on the internet-based test

IELTS (International English Language Testing System) requires a score of 6.5 on the test.

Information on the TOEFL may be obtained by visiting the TOEFL website, ets.org/toefl. The TOEFL score must be no more than five years old at the time of application.

Information on the IELTS may be obtained by visiting the IELTS website, ielts.org.

Ineligibility to Return to a College or University

A student who is not eligible to return to another college or university may not attend any degree or certificate program, even with unclassified status, until a minimum of one semester has elapsed. Official transcripts from all institutions previously attended by such a student must be filed in the Office of the Dean.

Past Sexual Offense Conviction

Virginia law requires all public and private two-and-four-year institutions of higher education to electronically transmit information about applicants accepted for enrollment at each institution to the State Police for comparison to the Virginia Criminal Information Network and National Crime Information Center Convicted Sexual Offender Registry. If the University is notified that an admitted student has committed a sex offense, the admitted student is subject to the admission being revoked.

School of Professional and Continuing Studies Admissions Policies

Inactivity

Renewing Active Student Status

Students who do not register for a fall or spring term become inactive during that semester and must contact the Office of Enrollment Management and Student services to be reactivated. Students who are reactivated are subject to the SPCS Catalog requirements in effect at the time of original matriculation.

If the student has not enrolled in a course within 12 months, the student must re-apply to SPCS following the policy identified in Timeframe.

School of Professional and Continuing Studies Admissions Policies

Admissions Committee

Admission/Registration Committee

A standing committee will be appointed to deal with issues of student admissions, enrollment and registration from among SPCS staff and faculty. Members will include the Senior Associate Dean (who will chair the committee), the Director of Student Services and Enrollment Management, a Program Chair representing the student's program area (if applicable), an Academic/Career advisor, and the Associate Dean for Administration, as needed.

School of Professional and Continuing Studies Admissions Policies

Non-Degree Seeking

Non-degree Seeking Admissions

Applicants who do not meet priority application deadlines for a given term may be able to enroll as a non-degree-seeking student, depending on the completeness of their admissions file.

Undergraduate

Students may earn 12 semester hours at the undergraduate level within the school as NDS or Unclassified students, after which they will be encouraged to declare a major or explore options with a student advisor.

Those enrolled as NDS students may take no more that nine (9) undergraduate semester hours during a single term.

Graduate

Students who wish to pursue non-degree graduate coursework in the School may enroll in a maximum of nine (9) semester hours of study at the graduate level provided the following conditions are met:

- Students must submit a completed Non-degree Seeking Application
- Students must provide an official transcript from the regionally accredited college/university that conferred their baccalaureate degree, prior to registering for any graduate course.
    - *Does not apply to students working in an education setting seeking to earn graduate education credit.*
    - *Students working in an education setting should register for professional development for educators courses.*
- Students must meet all prerequisite requirements of the course/courses in which they wish to enroll.
- Students must obtain written approval from the program chair of the program in which enrollment is desired.
- Students understand that credits obtained as a non-degree seeking graduate student may or may not apply at a later time to a graduate degree program in the School.

The program chair may elect under special circumstances to permit a student to take more than nine hours of graduate credit for transfer to another institution of higher education, provided the student can document evidence of admission to a graduate program of study at that institution and acceptance of these credit hours toward the program. Additionally, the program chair reserves the right to make exceptions to this policy deemed appropriate to his/her program area.

School of Professional and Continuing Studies Undergraduate Admissions

School of Professional and Continuing Studies Undergraduate Admissions

Our undergraduate admissions requirements apply to bachelor's degrees and our post-bachelor's undergraduate certificates.

- Admission Requirement for Bachelor's Degrees
- Admission Requirements for Post-Bachelor's Undergraduate Certificates

School of Professional and Continuing Studies Undergraduate Admissions

Bachelor's Degrees

Admissions to Bachelor's Degree Programs

Minimum requirements for admission to the Bachelor of Arts in Liberal Arts (BALA) or Bachelor of Science in Professional Studies (BSPS) degree program are:

- An earned high school diploma or GED
- A 2.0 average on any attempted college-level work

To be admitted, applicants must submit the following:

- A completed online bachelor's degree application (with application fee)
- Original transcripts from all college-level work attempted (or evidence of high school graduation or GED)

Admission placement requires ACCUPLACER Reading Comprehension and Sentence Skills test scores and an admission decision meeting with a student advisor. All incoming bachelor's degree applicants must take the ACCUPLACER Reading Comprehension and Sentence Skills tests for placement.

Applicants are notified about scheduling a testing session after submitting the undergraduate application.

- Test scores are used to route applicants into an appropriate course of study that best enables academic success.
- Student advisors will review ACCUPLACER test scores and admission pathway to determine if accepted students will place into **ENGL 101U**, **ENGL 201U**, **ADED 300U** or **ADED 301U**. Academic advisors will provide admission guidance and options after receiving applicant test scores.
- Test scores are good for one year. Applicants may provide evidence of ACCUPLACER scores earned within the last 365 days for consideration and placement.
- An applicant may opt to retake the placement test once at his or her own expense of $10. Applicants may register through their academic advisor for a retest on the next scheduled placement test date. The highest test score within a given session will be considered.

- Students whose ACCUPLACER scores are deemed by their advisor not to qualify them for **ENGL 101U** or higher will be given the opportunity to take the noncredit course, English Foundations. At the end of English Foundations, students who re-take the ACCUPLACER but still do not achieve a score high enough for placement into **ENGL 101U** will be permitted to take English Foundations one additional time. No student may take the course a third time without permission from the Associate Dean for Academic & Student Affairs.

Non-native English speakers may be required to submit valid TOEFL scores.

Admissions Decisions

The School uses a selective admissions process to evaluate applicants. The most important predictor is an applicant's ability to do college-level work. As such, the School offers several undergraduate admission pathways depending on college experience, writing aptitude and GPA.

1. Well Qualified Transfer Admissions

Applicants who have recently completed college-level study at a regionally-accredited community college or four-year institution may be candidates for well qualified transfer admission (WQTA). WQTA applicants are given priority and must successfully demonstrate the following:

- Minimum 24 semester hours of transferable coursework completed in the past 10 years
- Minimum 2.5 GPA on all previously attempted college coursework
- Earned a 'B' or better in English Composition and a 'C' or better in college-level math
- Earned satisfactory ACCUPLACER scores

2. Transfer Admission

Applicants who have completed some college-level study at a regionally-accredited community college or four-year institution but do not meet the minimum requirements for WQTA may qualify for transfer admission (TA). TA applicants must successfully demonstrate the following:

- Minimum 3 semester hours of transferable college-level coursework
- Minimum 2.0 GPA on all previously attempted college coursework
- Earned satisfactory ACCUPLACER scores

3. Non-Transfer Admission

Applicants who have never studied at the college level or do not meet the minimum requirements for TA will only be considered for non-transfer admission (NTA). NTA requires applicants to complete foundation coursework at the School pursuing part-time study (registering for no more than nine semester hours) while completing these requirements. NTA applicants must successfully accomplish the following:

- Complete all foundation coursework with a grade of 'C' or better in the first 3 semesters at the School
- Maintain a 2.0 cumulative GPA on all attempted coursework at the School
- Earned satisfactory ACCUPLACER scores

Students admitted to any undergraduate or degree program, without prior college experience, may enroll (register) in a maximum of nine (9) semester hours of credit in the first semester of study in SPCS.

Admission Notifications

Applicants will be notified of admissions decisions by letter, generally during an interview with an academic advisor. If admitted to a degree program, the admissions letter will include a University ID to be used in establishing a BannerWeb account and network ID.

Undergraduate Certificates

Admissions to Post-Bachelor's Undergraduate Certificates

Students seeking admission to the Certificate of Applied Studies (CAS) must have earned a bachelor's degree from a regionally accredited four-year college or university with a cumulative GPA of 2.0 or higher. The CAS is available in the following areas:

- Data Analytics
- Information Systems and Cybersecurity

Admission requirements:

- Completed undergraduate certificate application including the $35 application fee
- Official transcripts in sealed envelopes from each university and college attended
- TOEFL scores if the applicant's native language is not English

School of Professional and Continuing Studies Graduate Admissions

School of Professional and Continuing Studies Graduate Admissions

We have general admissions requirements that apply to all of our graduate programs. We also have additional requirements for individual graduate programs.

All Programs

- General Requirements

Program-Specific Requirements

- Curriculum & Instruction (M.Ed.)
- Educational Leadership & Policy Studies (M.Ed. & Graduate Certificate)
- HR Management (Graduate Certificate)
- Master of Teaching
- Teacher Licensure Certificate (Graduate Certificate)

School of Professional and Continuing Studies Graduate Admissions

General Requirements

General Requirements

Admission to Graduate Programs

Requirements

- A **baccalaureate degree** from a regionally accredited U.S. college or university (or international equivalent) with a GPA of 2.7 or higher
- Two (2) **letters of recommendation** sent directly to the School (MT requires rater forms, provided)
    - Expectations detailed below
- 1-page **statement of purpose** which summarizes the student's professional experience (if applicable), career intentions, and rationale for obtaining the degree

Additional requirements vary by program. Review requirements that follow for the graduate program to which you are applying.

- Curriculum & Instruction
- Educational Leadership & Policy Studies
- HR Management
- Master of Teaching

Graduate Admission Process

Students seeking admission to a graduate certificate or a master's degree program must complete the following:

- File a Graduate Application with the School and submit the non-refundable $50 graduate application fee
- Have official transcripts from all colleges and/or universities where college work was attempted forwarded directly to the School
- Have official TOEFL scores sent directly to the School (when applicable)

Official documents verifying college and university work and test scores must be sent from the institution or agency responsible for the information directly to the School.

Letters of recommendation should be substantive regarding the applicant's potential to be successful as a graduate student and professional in their field. Letters from past or current supervisors and professors are preferred, and those from professional peers and coworkers who can offer meaningful input about the applicant's abilities and potential may be appropriate as well. Letters from friends, family members, and subordinates are discouraged.

Transfer of Graduate Credits

Up to six semester hours of graduate credit may be transferred toward a graduate program in the School. Transfer credits may be accepted only from another regionally accredited institution of higher education. In order for graduate academic credits completed prior to admission into a graduate program to be considered, credits: (1) must have been completed within the past five years with a grade of 'B' or better; (2) must not have been used to satisfy requirements for another degree or certificate at the University of Richmond or another institution of higher education; and (3) must be approved by the Program Chair. Possible transfer credits completed while in the program must receive prior approval by the Program Chair. Except by waiver, no more than six hours may be transferred into a graduate program.

Non-degree Seeking Admissions

Admission as a Non-Degree Seeking (NDS) Student

General

Applicants who do not meet priority application deadlines for a given term may be able to enroll as a non-degree seeking student, depending on the completeness of the applicant's admissions file.

Undergraduate

Students may earn 12 semester hours at the undergraduate level within the school as NDS or Unclassified students, after which they will be encouraged to declare a major or explore options with a student advisor.

Those enrolled as NDS students may take no more that nine (9) undergraduate semester hours during a single term.

Graduate

Students who wish to pursue non-degree graduate coursework in the School may enroll in a maximum of nine (9) semester hours of study at the graduate level provided the following conditions are met:

- Students must submit a completed Non-degree Seeking Application.
- Students must provide an official transcript from the regionally accredited college/university that conferred their baccalaureate degree, prior to registering for any graduate course.
    - *Does not apply to students working in an education setting seeking to earn graduate education credit.*
    - *Students working in an education setting should register for professional development for educators courses.*
- Students must meet all prerequisite requirements of the course/courses in which they wish to enroll.
- Students must obtain written approval from the program chair of the program in which enrollment is desired.
- Students understand that credits obtained as a non-degree seeking graduate student may or may not apply at a later time to a graduate degree program in the School.

The program chair may elect under special circumstances to permit a student to take more than nine hours of graduate credit for transfer to another institution of higher education, provided the student can document evidence of admission to a graduate program of study at that institution and acceptance of these credit hours toward the program. Additionally, the program chair reserves the right to make exceptions to this policy deemed appropriate to his/her program area.

School of Professional and Continuing Studies Graduate Admissions

Curriculum & Instruction

Admission to the Master of Education in Curriculum & Instruction

Students seeking admission to the M.Ed. in Curriculum & Instruction must have the following (in addition to the general requirements for all graduate programs):

- A current résumé
- Successful interview with the program director or designee

Applicants who do not meet the 2.7 grade point average requirement may be considered on a case-by-case basis.

Recommended Qualification

In addition to the above requirements, it is recommended that applicants to the programs have a strong foundational knowledge in K-12 education demonstrated by possessing a valid teaching license or classroom teaching experience.

School of Professional and Continuing Studies Graduate Admissions

Educational Leadership & Policy Studies

Students seeking admission to the **Graduate Certificate** in Educational Leadership and Policy Studies must have the following (in addition to the general requirements for all graduate programs):

- A graduate degree from a regionally accredited U.S. college or university (or international equivalent)
- Successful interview with the program director or designee

Students who do not meet grade point average requirements may be considered on a case-by-case basis.

The letters of recommendation should include an individual who can attest to the candidate's academic ability and potential as a graduate student and from supervisors who can attest to the candidate's demonstrated leadership ability. The supervisor recommendation might include a school principal or school superintendent. At least one of the recommendations should derive from the K-12 perspective.

Master of Education

Students seeking admission to the **M.Ed.** in Educational Leadership and Policy Studies must demonstrate all of the same criteria as for the Graduate Certificate except they need only to have completed at least a baccalaureate degree from a regionally accredited U.S. college or university (or international equivalent).

Recommended Qualification

In addition to the above requirements, it is recommended that applicants to the programs have a strong foundational knowledge in K-12 education demonstrated by possessing a valid teaching license or classroom teaching experience.

School of Professional and Continuing Studies Graduate Admissions

HR Management

Admission to the Graduate Certificate in Human Resource Management

Students who do not meet the minimum GPA requirements may be considered on a case-by-case basis for conditional admission. To remain in the program, conditionally admitted students must earn a minimum 3.0 grade point average in the first three semester hours taken following conditional admission.

School of Professional and Continuing Studies Graduate Admissions

Master of Teaching

Admission to the Master of Teaching

Student seeking admission to the Master of Teaching program must have the following (in addition to the general requirements for all graduate programs):

- 2 official transcripts from all colleges or universities attended, submitted as follows:
  - 1 digital transcript to VDOE at transcripts@doe.virginia.gov
  - 1 digital transcript to UR at teachereducation@richmond.edu
- Current résumé
- Two (2) professional references ("MT Applicant Rating Forms") submitted directly to the School
- Successful interview with the program director or designee

School of Professional and Continuing Studies Graduate Admissions

Teacher Licensure Certificate

Admission to the Graduate Certificate in Teacher Licensure Preparation (TLP)

Students seeking admission to the Graduate Certificate in Teacher Licensure Preparation must have the following (in addition to the general requirements for all graduate programs):

- 2 official *digital* transcripts from all colleges or universities attended, submitted as follows:
  - 1 digital transcript to VDOE at transcripts@doe.virginia.gov
  - 1 digital transcript to UR at teachereducation@richmond.edu
- Two (2) professional references ("TLP Applicant Rating Forms") submitted directly to the School
- A successful interview with the program director or designee

Students who complete the Teacher Licensure Preparation program have two years, after completing the Teacher Licensure Preparation program, to apply to the M.Ed. in Curriculum & Instruction degree program.

Student Policies

Student Policies

The University of Richmond is governed by policy statements that guide individual members in their actions toward each other and toward the larger community. These policy statements support the University's educational mission while seeking to ensure that both individual and group rights are appropriately observed and maintained.

- Alcoholic Beverages and Other Drugs
- Emergency Information
- FERPA
- Grievances and Complaints
- Harassment and Discrimination
- Hazing
- Jeanne Cleary Disclosure of Campus Security Policy and Campus Crime Statistics Act
- Official University Communications
- Response to Troubled Students
- Sex Offender
- Sexual Misconduct
- Standards of Student Conduct
- Undergraduate Honor Code
- University of Richmond Councils (Arts & Sciences, Business, and Leadership Students)
- University of Richmond Police

Additional Student Policies for School of Law students:

- Computer Policies
- Honor Code
- Inclement Weather Policy
- Student Complaints (ABA standard 512)

Additional Student Policies for School of Professional & Continuing Studies students:

- Honor Statue

Student Policies

Alcoholic Beverages and Other Drugs

Alcoholic Beverages and Other Drugs

The legal age for the consumption and possession of beverage alcohol is 21 in the Commonwealth of Virginia; the law governs all sites within the Commonwealth and all persons including temporary visitors from other places. The University supports the laws of the Commonwealth and has policies to educate and regulate its campus constituencies regarding the consumption of alcohol. Similarly, statutes as well as University policies prohibit the possession, distribution, sale, or use of illegal drugs or narcotics, including marijuana and hallucinogens. Moreover, each person is responsible for his or her destructive, obstructive, or otherwise inappropriate behavior, whether under the influence of any substance or not. Persons in violation of the law are subject to prosecution by law enforcement agencies as well as disciplinary proceedings by the University.

More information about the University’s alcohol and drug policy can be found online at wellness.richmond.edu/common/pdfs/factsheets/alcohol-drug-policy.pdf..

Student Policies

Emergency Information

Emergency Information

To report an emergency, call 911 or 289-8911 (cell phone). The non-emergency number is 289-8715

(**Download a PDF of the Emergency Procedures**)

Getting Information

During an emergency, UR will distribute information to the campus community via:

- Audio–Tornado siren and PA system
- Web–This website, alert.richmond.edu
- Email–Blast email to ’@richmond.edu’ accounts
- Text/voice messages–UR Alert text messages and/or voice messages to faculty, staff, and students who register a cell or home phone through BannerWeb
- Campus phones–Telephone messages to campus telephones
- TV–UR TV channel 16 broadcasts
- People–Resident assistants and area coordinators
- Hotline–UR Emergency Hotline: (804) 289-8760 or toll free at (866) 386-0403

Emergency Terms

Shelter in Place: Choose an interior room or one with as few doors and windows as possible. Remain there until the danger has passed. Examples: Tornado or other severe weather, nuclear alert, or hazardous materials spill.

Seek Secure Shelter: Get into a lockable space, like an office or classroom, and remain there. Lock and barricade doors, turn off lights, and turn cell phones to silent or vibrate mode. Get under a desk or other surface to hide. Wait for further instruction from law enforcement. If the threat is in your building and you can safely flee, then do so. Examples: Active shooter or dangerous person immediately threatening the campus.

Evacuate: Immediately leave the building that you are in, exiting through the nearest and safest exit. If the fire alarm has not been activated, do so. Examples: Fire, smoke.

Avoid Area, Warn Others: In these types of incidents, the emergency is localized on campus. University officials do not want anyone near the area and want you to alert others of the emergency. Examples: Hazardous materials spill, flooded roads, aircraft accident, bomb threat, civil disturbance, fire, gas leak, or power lines down.

What to Do

Tornado

- Listen for the tornado siren. A single siren blast will sound continuously until the danger has passed.
- Seek shelter inside a building until notified by University officials that it is safe to leave.
- Stay away from electrical lines and devices.
- There is no “all-clear.” The danger has passed when the siren silences.

Fire

- Activate the nearest fire alarm and call 289-8911 if possible to report the location and cause of the fire.
- Everyone must leave immediately when a fire alarm is activated, even if there are no obvious signs of an emergency.
- Do not use the elevator.
- Remain calm and assist others in safely getting out.
- Confine the fire by closing all doors and windows if possible. Follow directions given by emergency personnel and go to the location designated by your building coordinator to await further instructions.

Earthquake

- Stay inside the building until the shaking stops. Don’t run downstairs or rush outside while the building is shaking.
- Stay away from glass, windows, outside doors and walls, and anything that could fall.
- A sturdy table or desk can provide cover.
- Once the building stops shaking, exit the building calmly and check for others in need.
- Do not use elevators.
- If outdoors, stay in the open until the shaking stops, avoid any falling debris fields such as buildings, power lines, etc.

Active Shooter/Dangerous Person

- Remain calm, do not engage the intruder.
- A quick and quiet escape is suggested, if it can be done safely.
- If attempting to escape, keep your hands elevated with open palms visible, especially if encountering law enforcement officers. Follow all instructions officers may give you.
- If you cannot safely exit the building, seek secure shelter.
- Close and lock windows, lower blinds, remain out of sight, and turn off lights.
- Once secured inside, take cover behind concrete walls, thick desks, and filing cabinets that are away from windows and doors.
- Remain quiet, and turn off cell phone ringers.
- Only one person from the room should call police at 289-8911 and tell them where you are, where the dangerous person is, and the condition of others with you. Follow their instructions. If you cannot speak, leave the line open so the dispatcher can hear what is going on.
- Assist others if they are injured.
- Do not respond to any unfamiliar voice commands until you can be sure they are coming from a police officer.

Student Policies

FERPA

FERPA

Student academic and personnel records are administered under the procedures and requirements of the Family Educational Rights and Privacy Act of 1974 (P.L. 93-380), as amended. This act generally prohibits the unauthorized release of confidential information about individual students; however, directory information usually may be released. For more information, see **Confidentiality** or contact the Office of the University Registrar, located in the Queally Center.

Student Policies

Grievances and Complaints

Grievances and Complaints

Students who wish to file a complaint or grievance pertaining to University policies, procedures, or conditions may address their complaint in written form to the appropriate department head or official who oversees the area of concern. The full policy can be found online at https://policy.richmond.edu/documents/policy-pdfs/Public/Student-Development/student_complaint_policy.pdf.

If in doubt as to whom to direct the complaint, the following officials may be contacted:

Student Life Concerns

Housing
Patrick Benner, Director of Housing & Residence Life

Financial policies
David Hale, Executive Vice President & Chief Operating Officer

All other concerns
Todd Adams, Vice President for Student Development

Academic Concerns

School of Arts and Sciences
Joe Boehman, Dean of Richmond College
Mia Reinoso Genoni, Dean of Westhampton College

Robins School of Business
Jeffrey Carlson, Associate Dean for Undergraduate Business Programs
Amy McCracken, Associate Dean of the Reynolds Graduate School of Business

Jepson School of Leadership Studies
Sandra Peart, Dean

School of Law
Katy Olney, Director of Student Affairs

School of Professional and Continuing Studies
Kate Cassada, Associate Dean, Academic Affairs

Distance Education

The University of Richmond participates in the State Authorization Reciprocity Agreement (SARA), which allows the University to offer distance education to students in other SARA member states. In accordance with SARA policy, students enrolled in courses that are subject to SARA regulations should first attempt to resolve any complaints through the institution's complaint procedures.

If the complaint is not resolved through the institution's internal complaint process, the resolution of the complaint (except for complaints regarding grades or student conduct violations) may be appealed, within two years of the incident giving rise to the complaint, to either:

- the SARA State Portal Entity (SPE) for Virginia; or
- the SARA State Portal Entity (SPE) for the state in which the student is located.

SARA-related complaints are not subject to mandatory arbitration agreements, even if such agreements are used for other types of disputes; arbitration cannot be applied to complaints covered by SARA policy. In addition, SARA member states retain the authority to investigate fraud, misrepresentation, or other illegal activity, regardless of where the institution is based. For additional information about SARA or to file a complaint with the State Portal Entity, please find the NC-SARA State Portal Entity Contact Directory at this link: **https://nc-sara.org/state-portal-entity-contacts**.

Student Policies

Harassment and Discrimination

Harassment and Discrimination

The University of Richmond prohibits any form of harassment or discrimination against applicants, students, faculty, or staff on the basis of race, religion, national or ethnic origin, age, sex, sexual orientation, gender identity, gender expression, disability, status as a veteran or any classification protected by local, state, or federal law. . The University prohibits such discrimination or harassment by all students, faculty and staff, and Affiliates of the University.

For more information, please see the Policy on Preventing and Responding to Discrimination and Harassment Against Students.

Student Policies

Hazing

Hazing

The purpose of this policy is to ensure that students at the University of Richmond are not subjected to any type of hazing when joining a fraternity, sorority, athletic team or any other University of Richmond sponsored student organization. For more information, please see the **Hazing Policy**.

Student Policies

Cleary Act

Jeanne Cleary Disclosure of Campus Security Policy and Campus Crime Statistics Act

University of Richmond is committed to assisting all members of the university community in providing for their own safety and security. The annual security and fire safety compliance document is available on the University of Richmond website at **police.richmond.edu/reporting/index.html**.

If you would like to receive a copy of the security and fire safety report which contains this information, you can stop by the University Police Department at Special Programs Building, #31 UR Drive, University of Richmond, VA 23173 or you can request a copy be mailed to you be calling (804) 289-8722.

The website and document contain information regarding campus security and personal safety including topics such as: crime prevention, University police law enforcement authority, crime reporting policies, disciplinary procedures and other matters of importance related to security on campus. They also contain information about crime statistics for the three previous calendar years concerning reported crime that occurred on campus, in certain off-campus buildings or property owned or controlled by University of Richmond, and on public property within, or immediately adjacent to and accessible from the campus.

This information is required by law and is provided by the University of Richmond Police Department.

Student Policies

Official University Communications

Official University Communications

The University of Richmond uses email as an official means of communication within the University. Examples include notification of financial aid, tuition bills, academic or disciplinary action, instructor feedback, and correspondence from University offices. Students are required to activate their @richmond.edu email account and to check it regularly. Students are responsible for reading the content of University communications sent to their email account. If students choose to forward their University emails to an external email provider, they are responsible for ensuring that the external email account remains active.

Student Policies

Response to Troubled Students

Response to Troubled Students

If immediate assistance is needed because of a threat to someone's safety, call the police:

On-campus situations: Call UR Police emergency (804-289-8911); or 911 from any campus phone

Off-campus situations: Call 911 to access local police responders

For all other types of mental health or safety concerns, please fill out an Incident Report Form, which will be routed to the appropriate office(s):

- Undergraduate women: Westhampton College Dean's Office (804) 289-8468
- Undergraduate men: Richmond College Dean's Office (804) 289-8061
- Law students: Katy Olney (804) 289-8013
- Graduate Business students: Amy McCracken (804) 289-8550
- School of Professional and Continuing Studies students: Kate Cassada (804) 289-8754
- **Counseling and Psychological Services (CAPS)**: (804) 289-8119.
- AFTER-HOURS: Contact University of Richmond Police: (804) 289-8715 (non-emergency), (804) 289-8911 (emergency).

Be alert to signs of difficulty:

- Deterioration in classroom performance or quality/quantity of work
- Missed assignments
- Repeated absences from class
- Disorganized or erratic performance
- Frequently falls asleep in class
- Comes to class bleary-eyed, hungover, or smelling of alcohol
- Continually seeks special provisions (late papers, extensions, postponed examinations); NOT including accommodations granted by a UR Disability Accommodation Notice
- Essays or creative work which indicate extremes of hopelessness, social isolation, rage, or despair
- Inappropriate or atypical behavior in class (e.g., hostile glances; highly argumentative; leaving class abruptly)

General behavioral indicators:

- Direct statements indicating distress, family problems or other difficulties
- Unprovoked or excessive anger or hostility
- Exaggerated personality traits (e.g., more withdrawn or more animated than usual)
- Excessive dependency
- Tearfulness
- Dramatic mood swings
- Flat affect (i.e., no display of emotion at all)
- Deterioration in physical appearance, or lack of personal hygiene
- Impaired speech; disjointed thoughts
- Social withdrawal
- Loss of interest in previously enjoyed activities
- Excessive fatigue
- Significant changes in weight
- Marked worries, fears, anxiety
- Marked restlessness, tension, or agitation

Safety risk indicators:

- Hints about not being around in the future, or saying goodbye
- Any statement, written or oral, which has a sense of finality or a suicidal tone to it
- Essays or papers which focus on despair, rage, suicide or death
- Gives away prized possessions
- Self-injurious or self-destructive behaviors
- Active substance abuse and/or increase in use of drugs or alcohol
- High degree of agitation, or impulsivity
- Any other behavior which seems out of control
- Has been a victim of bullying by others
- Enjoys hurting animals
- History of previous violent acts
- Frequently starts or participates in fights
- Extreme hostility toward peers or authority figures
- Loses temper and self-control easily
- Becomes easily frustrated and converts frustration into physical violence
- Access to or preoccupation with weapons
- Possesses or creates media depicting graphic images of death or violence
- Statements indicating harmful intentions toward others
- Detailed plans for committing acts of violence

Take these signs seriously

Don't disregard what you've observed. At the very least, convey your observations and concerns to the appropriate dean's office. The dean's office usually has the most holistic picture of each student, and is best able to gather information from a variety of sources. The dean's office can call a student in, express concern and make referrals to appropriate sources of help.

Student Policies

Sex Offender

Sex Offender

In accordance with the Jacob Wetterling Crimes Against Children and Sexually Violent Offender Registration Act, the Virginia State Police will advise the University of Richmond Police Department if a registered sex offender is employed, carries a vocation, or is a student at the University of Richmond. This information is also available at the Virginia State Police Sex Offender registry.

Student Policies

Sexual Misconduct

Sexual Misconduct

As an educational institution, the University of Richmond values a learning community in which all members feel secure, physically and intellectually. Behavior that harms others or threatens campus security challenges the institution's key mission to "sustain a collaborative learning and research community that supports the personal development of its members and the creation of new knowledge." Sexual misconduct is such behavior and is prohibited at the University of Richmond. Sexual misconduct is a broad range of behavior that includes but is not limited to non-consensual sexual intercourse, non-consensual sexual contact, sexual exploitation, sexual harassment, and stalking.

Please see the complete policy at **policy.richmond.edu/documents/policy-pdfs/Public/Governance/policy_prohibiting_sexual_misconduct.pdf**.

Student Policies

Standards of Student Conduct

Standards of Student Conduct

The University of Richmond considers cultivation of self-discipline and resolution of issues through process of reason to be of primary importance in the educational process and essential to the development of responsible citizens. All members of the University community have a responsibility to comply with local, state, and federal laws and with all published University policies and regulations. In a community of learning, individual or group conduct that is unlawful disrupts or interferes with the educational processes, causes destruction of property, or otherwise infringes upon the rights of others or of the University itself cannot be tolerated.

The trustees of the University of Richmond have authorized a policy statement on standards of conduct, penalties, and disciplinary procedures to guide the conduct of students and their guests. This statement sets forth those standards of conduct that the University of Richmond deems essential for fulfilling its educational mission. Any person who violates the standards of conduct and regulations of the University of Richmond shall be subject to disciplinary action and, if need be, legal action. Disciplinary action may range from disciplinary warning up to and including suspension or expulsion from the University. Sanctions will be imposed after proper determination has been made in accordance with established disciplinary procedures of the University, with fair procedures observed and with appropriate appeal procedures available, as outlined in the policy statement and any approved revisions thereof.

A copy of this policy statement and/or any officially approved revisions thereof is readily available in the Student Handbook for each student who matriculates. All members of the University community should familiarize themselves with this policy statement and revisions and with any other official publications, handbooks, or announcements issued on occasion by the University of Richmond or by individual colleges and schools of the University.

Student Policies

Undergraduate Honor Code

Undergraduate Honor Code

The School of Arts and Sciences, the Jepson School of Leadership Studies, and the Robins School of Business each operate under the University Honor Code Statute. Cheating, plagiarism, lying, academic theft, disclosing honor council information, registration irregularity, and failure to report an Honor Code Statute violation are all considered breaches of the code. Any person who violates these standards shall be subject to disciplinary action ranging from reprimand up to and including expulsion from the University. Guilt or innocence will be determined and sanctions imposed, when necessary, according to established procedures, with procedural fairness observed and with appropriate appeal procedures available. The University Honor Code Statute is available from any dean's office.

Student Policies

University Police

University Police

The University of Richmond Police Department, a nationally accredited police department, is committed to providing a safe and secure environment for our students, faculty, staff, and visitors. The University of Richmond Police Department provides 24-hour uniformed response to calls for service, provides routine and directed patrol activities, performs vehicular crash investigation, and investigates criminal offenses. Additionally, all police officers are Red Cross First Responder/CPR-certified. Uniformed security officers also assist with building security and other calls for service as needed. All crimes that occur on campus should be reported to the University Police in person or by calling 911, (804) 289-8911 or (804) 289-8715. More information about the police department, including crime statistics, can be found online at **police.richmond.edu**.

Student Policies

University of Richmond Honor Councils

University of Richmond Honor Councils

The University of Richmond **Honor Councils** provide information about the Honor System to new students and instructs them as to its meaning and operation. During new student orientation, students are given information about the honor system. Each student is required to pass a test to demonstrate an adequate knowledge of the honor system. The University of Richmond Honor Councils' policies and procedures are described in greater detail in the University's Undergraduate Student Handbook.

Student Policies

Computer Policies

Computer Policies

Law School Computer Program

The University of Richmond initiated a laptop requirement program in 1994 to provide students with the technological expertise necessary to practice law in today's society. The law school was the first law school in the United States to require all entering students to own a laptop as a condition of enrollment. By choosing the University of Richmond as the place to study law, students use computers just like they are used by lawyers in the practice of law, as a personal, portable tool to gather, organize, produce, and store the kind of information that is the lifeblood of the modern legal practitioner.

Students entering law school at the University of Richmond must own a laptop, either Windows-based or Mac, with software that fully complies with the technical specifications and requirements necessary to connect effectively with the University network. Students who indicate plans to enter the University of Richmond Law School receive detailed information about satisfying the laptop requirement prior to enrollment.

Students use laptops at the University of Richmond in the classroom and in the in the classroom, in clinics and trials, in the library, and in student informal spaces, such as the DownUnder. Wireless access to the Internet and the University network is available throughout the law school building, including the classrooms and the library, and some classrooms also include wired access. Students use laptop computers for Westlaw, LexisNexis, Bloomberg Law, and Fastcase access, email, discussions with professors and fellow classmates, and searching the Internet, as well as many other uses. Students also can access the law school network from home.

The library staff provides extensive training about connectivity and other computer issues. Computer professionals offer beginning and review sessions about word processing, email, Internet searching, and other topics throughout the year for students and faculty.

Computing Facilities

The University of Richmond has a strong commitment to prepare students to work in technology- and information-centered environments. The University provides computers, software, and specialized equipment for student use in labs, public areas, classrooms, and residence hall lounges. All students in the residence halls have their own wired network connections, and the entire campus is blanketed with a high-speed wireless network that provides students, faculty, staff, and guests with secure access to a wealth of resources.

The University maintains a robust network infrastructure. A wireless network supports mobile computing in every building on campus, and provides coverage in most outdoor locations and public gathering spaces. Information Services maintains University-owned systems loaded with up-to-date versions of the latest software tools and anti-virus software. All users must have an active University computer account to log into any lab machine. To help ensure the security of the University systems and network, the University requires all users to change passwords regularly in order to maintain an active account. Policies regarding the use of technology and information resources are posted on the **Information Services Policies website**.

The ground floor of Jepson Hall houses many computing resources, including a general purpose computer lab; five PC classrooms with full multimedia capabilities; and two computer classrooms running Windows, Linux, and Unix designated for use by the math and computer science department. When classes are not in session, the Jepson Hall computer classrooms are open for student use. Jepson Hall is also the location of the Computer Help Desk, a resource that provides assistance with computing-related issues for the entire campus. A listing of the current hours of operation for all of these resources may be found on the **Information Services website**.

The Center for Technology Learning Center (CTLC) is a unique resource located on the third floor of Boatwright Memorial Library. It is devoted to servicing the multimedia needs of students, faculty, and staff. This area offers PC and Mac workstations equipped with high-end Web development, multimedia, animation, 3-D modeling, and audio-video recording and editing software. Scanners, high quality printers, large-format plotters, digitizers, and digital video and still cameras also are available. In addition, the CTLC contains a photography studio and a small recording studio. The CTLC also supports media production in the Media Resource Center on the second floor of Boatwright Library. Most importantly, the CTLC is staffed by professionals and well-trained student assistants are available to assist students, faculty and staff. Students not only have access to the hardware and software, but also to experts who can help them effectively use the specialized tools.

Technology training for students, faculty, and staff is available in a variety of formats, including books and CDs available in the CTLC and searchable through the Library catalog; online video tutorials; technology training classes offered throughout the school year; and one-on-one training sessions available through appointments at the CTLC. CTLC hours of operation and current technology training classes may be found on the **Information Services website**.

Student Policies

Law Honor Code

Law Honor Code

View the **law school honor code**.

Student Policies

Inclement Weather Policy

Inclement Weather Policy

In case of inclement weather, the law school generally follows the lead of the University. University closings will be announced on the University Emergency Hotline, (804) 289-8760, and on following stations:

TV Stations

- WCVE/WCVW – (PBS)
- WRIC – (ABC)
- WTVR – (CBS)
- WWBT – (NBC)

Radio Stations

- WCVE – FM 88.9
- WRVA – AM 1140
- WRVQ – FM 94.5

If the University is NOT closed in the inclement weather, individual professors may still decide to cancel certain classes if weather conditions make it unsafe or unrealistic for a faculty member to make it to school. In that event, the faculty member will take steps to notify students about the class cancellation.

Students should always exercise their best personal judgment with regard to road conditions and other safety concerns.

Student Policies

Student Complaints (ABA standard 512)

Student Complaints

The faculty and administration of the School of Law are continually searching for ways to improve the delivery of legal education. As such, the faculty and administration are receptive to student suggestions and concerns. In an effort to provide a vehicle for this valuable information, the following procedure has been instituted.

Any student at the School of Law who wishes to bring a complaint to the Administration of the School of Law about a significant program that directly implicates the School's program of legal education and its compliance with the ABA Standards (**https://www.americanbar.org/groups/legal_education/resources/standards.html**) should take the following steps:

1. The student complaint should be submitted in writing to the Associate Dean for Academic Affairs.
2. The writing should describe in detail the behavior, program, or process complained of, and demonstrate how it implicates the School's program of legal education and the School's compliance with a particular identified ABA Standard.
3. The writing must provide both the name of the student submitting the complaint, the student's University of Richmond email address and a street address for further communication about the complaint.

Procedures for Addressing Complaints

- The Associate Dean for Academic Affairs should acknowledge the complaint within three business days of receipt of the written complaint. Acknowledgment may be made by email, U.S. Mail, or by personal delivery.
- Within two weeks of acknowledgment of the complaint, the Associate Dean for Academic Affairs or his designee shall either meet with the complaining student or respond to the substance of the complaint in writing. The student should either receive a substantive response to the complaint or information about what steps are being taken by the School to address the complaint or further investigate the complaint.
- Appeals may be taken to the Dean of the Law School. Any decision made on appeal by the Dean shall be final.
- A copy of the complaint and a summary of the process and resolution of the complaint shall be kept in the Office of the Dean of the School of Law for a period of eight years.

Student Policies

Honor Statue

Honor Statue

The University Honor Statute governs such behavior as cheating, plagiarism, lying and academic theft, and the SPCS Honor Code also incorporates the Policy Statement on Standards of Conduct, Penalties and Disciplinary Procedures regarding issues of conduct of students and their guests, as well as other individuals.

The determination of whether a policy has been violated and imposition of penalties, when necessary, will be effected according to established procedures, with procedural fairness observed and with appropriate appeal procedures available. Penalties for violations range from reprimand to expulsion from the University and, if appropriate, legal action may be invoked. Review the **Honor Code page** for details.

Student Life

Student Life

The University of Richmond, through the Office of Student Development, provides a variety of cocurricular and extracurricular programs and student-support services. These are designed to enrich the quality of the collegiate experience by creating an environment in which the student can grow intellectually, emotionally, physically, socially, and spiritually. The ultimate purpose of this environment is to help each student fulfill his or her potential.

The deans' offices for Richmond College and Westhampton College, the University's colleges, are focal points in student life matters. For the University, the offices are centers for closely knit smaller communities within the whole.

On a more personal level, a student may find the dean or staff member serving as a counselor, advisor, mentor, or collaborator. If questions remain after reading this section of this catalog, a dean's office usually can provide a more complete explanation or indicate where more information may be found. In all cases, the deans' offices are contact points to provide assistance. Each student is encouraged to make full use of these excellent resources.

Student Resources

- Art and Cultural Events
- Bonner Center for Civic Engagement
- Bookstore
- Counseling and Psychological Services
- Disability Accommodations
- Dining Services
- Health Promotion
- Housing and Residence Life
- Identification Card/One-Card
- Intercollegiate Athletics
- Multicultural Affairs
- Office of Alumni and Career Services
- Student Activities and Organizations

- Student Government
    - Jepson Student Government Association
    - Richmond College Student Government Association
    - Robins School of Business Student Government Association
    - School of Professional & Continuing Studies Student Government Association
    - Westhampton College Student Government Association
- Student Health Center
- Study Abroad
- Parking Services
- Well-Being Center

Undergraduate Academic Procedures

Undergraduate Academic Procedures

The University of Richmond has, for each academic program, procedures and degree requirements that must be satisfied before the degree can be granted. The student is responsible for knowing the specific requirements and planning appropriately to allow for the completion of these requirements. Depending on the program, the University provides either or both academic advisors and administrative personnel to assist students with their plans. In any case, the final responsibility for following procedures and meeting degree requirements rests solely with the student.

The following sections describe academic policies, regulations, and procedures. If no indication of school is given, that section pertains universally to the School of Arts and Sciences, the Robins School of Business, and the Jepson School of Leadership Studies. When a statement pertains to a particular school or schools, it is listed under the appropriate school heading.

- Undergraduate Courses and Curriculum
- Undergraduate General Course Guidelines and Grading
- Undergraduate Graduation
- Undergraduate Registration
- Undergraduate Transfer Credit

Undergraduate Courses and Curriculum

The University of Richmond provides a collaborative learning and research environment unlike any other in higher education, offering students an extraordinary combination of the liberal arts with law, business, leadership studies, and continuing education.

Small class sizes with zero teaching assistants facilitate close interaction between students and faculty. And learning opportunities such as undergraduate research, study abroad and internships give a hands-on perspective to classroom study.

All first-year undergraduate students also enroll in a First Year Seminar, which encourages exploration across a wide range of fields, from bioethics and math to art history and English. From the start, a Richmond education gives students the communication and critical thinking skills, the curiosity, and the confidence to pursue opportunities with passion.

General Education Curriculum

General Education Curriculum

A liberal arts education is typically characterized by the development of broad intellectual and cultural interests and by the achievement of a significant body of skills and knowledge. It is the particular responsibility of a general education curriculum to address the first of these goals, the broadening of students' interests, while also laying the foundation for the acquisition of advanced skills and deeper knowledge within optional areas of concentration, normally defined as majors.

This curriculum is offered by a faculty that sees general education as fundamental to its mission. Through its various general education courses, the faculty intends to incorporate each and every student into a community of learners who value and practice the life of the mind. Beginning with their general education courses and continuing through the courses in their major, their elective courses, and their various cocurricular and extracurricular learning experiences, University of Richmond students are expected to develop their ability to think critically and independently, to learn to tolerate ambiguity where true ambiguity exists, and to grow in their respect for and their ability to deal with the kinds of multiplicity that characterize our complex world. The common goal of the University's faculty is the education of independent, responsible, and contributing members of society.

Area of Inquiry Overview

Area of Inquiry - Historical Inquiry (AIHS)

How can we know the past? Why does it matter? These twin questions anchor historical inquiry courses. Historical inquiry courses study the past by asking broad questions about human worlds (political, cultural, social, economic, and/or physical). Whether focusing on specific periods or on epoch-crossing themes, these courses analyze the historical contexts that influence human thought and action; shape social institutions; and/or alter cultural practices.

Historical inquiry courses foster students’ awareness of the methods and perspectives for understanding past societies and cultures in historical context. They do so by emphasizing the critical analysis of objects of study produced in the past and scholarship about the past (i.e. the use of primary and secondary sources), and the interrelationships among ideas, institutions, social structures, and events within one or more interpretive frameworks.

Area of Inquiry - Literary and Textual Inquiry (AILT)

Literary and textual inquiry courses raise questions about how meaning is made, focusing especially on one or more modes, such as literary works, film, media, and other forms of textuality. They engage diverse genres and cultural traditions, helping students situate themselves and others as products of and participants in literature (writ large) and culture.

Courses satisfying the literary and textual inquiry requirement are centrally concerned with the textual analysis of primary works. They may consider a variety of interpretive frameworks and attend to one or more collateral areas of investigation, including the study of the process by which texts are created or received; the aesthetic, historical, cultural, experiential, or philosophical contexts in which they are created or received; and their relationships to each other and to other fields of experience and analysis. This area of inquiry brings its perspectives and methods to bear on imaginative and non-imaginative works alike.

Area of Inquiry - Natural Science Inquiry (AINS)

Natural science inquiry is designed to enhance students' appreciation of the beauty of science, develop their understanding of the challenges of doing science, and provide a framework for further inquiry. Students will gain experience in the formulation and testing of hypotheses, thus developing an understanding of questions that are fundamental to science, as well as the process by which hypotheses are developed, evaluated, and interpreted. Students will also learn to engage with the ideas of science and participate in discourse related to the role of the natural sciences in the world today.

Based upon the generation and testing of hypotheses, natural science inquiry is restricted to the study of repeatable, measurable, and verifiable phenomena. Within this area, knowledge may be gained either by controlled experiment or diligent observation, depending upon the phenomena being studied. Similarly, some methodologies rely upon quantitative analysis, while others are primarily qualitative. Given the focus on the process by which scientific knowledge is created and evaluated, courses must include a lab component.

Area of Inquiry - Social Inquiry (AISO)

Social inquiry is the study of human behavior and its determinants. Students will learn to analyze and describe human behavior using theoretical and/or methodological frameworks, including understanding the limitations of such frameworks. Courses in this area may examine phenomena that include the psychological mechanisms giving rise to human behavior; the ecological, institutional, economic, cultural, or political environments that are shaped by and shape human behavior; or the behavior of groups as well as individuals.

Area of Inquiry - Symbolic Reasoning Inquiry (AISR)

The symbolic reasoning area of inquiry focuses on cultivating the logical and procedural thinking skills essential to solving a wide variety of problems. It is characterized by its attention to internal logical consistency and by its wide external applicability. This area emphasizes symbolic problem solving, a process that includes translating problems into terms that are amenable to treatment within a symbolic framework, understanding consistent rules by which the information relevant to the problem may be processed in order to obtain a solution, recognizing important underlying principles that govern the application of these rules, and judging both the appropriateness of known solution methods to a particular problem and the quality or reasonableness of the solution obtained.

Courses in this area aim to develop in students the skills to obtain valid solutions using one or more symbolic systems, the ingenuity to translate new problems into appropriate terms for such systems, and the persistence to carry a solution method through to completion. The focus of a symbolic reasoning course should be on understanding the symbolic system and how it can be used to develop problem-solving tools rather than on the tools themselves.

Area of Inquiry - Visual and Performing Arts Inquiry (AIVP)

The visual and performing arts inquiry area considers questions about the forms, traditions, meanings, and historical contexts of works in the visual and performing arts and explores issues of method and process in these works.

Courses satisfying this requirement are centrally concerned with the roles of creation and interpretation in the study of the arts. They develop in students an enhanced understanding of the arts, fostering intellectual appreciation of works of visual and performance art by involving students in the process of creating, embracing, exploring, cultivating, collaborating (when appropriate) and/or analyzing art works through a makers-mindset. These courses are suffused with the notion that the arts are a powerful and profound influence on human perception and understanding.

Note: Courses meeting general education requirements are approved by the General Education Committee and denoted with the appropriate code following the course description in this catalog, as well as in the schedule of classes, published each semester on BannerWeb. A course will only meet the general education requirement if approved and the corresponding code is noted on the schedule of classes for the semester in which the class is completed. The codes are as follows:

- AIHT- Area of Inquiry: Historical Inquiry
- AILT - Area of Inquiry: Literary and Textual Inquiry
- AINS -Area of Inquiry: Natural Science Inquiry
- AISO -Area of Inquiry: Social Inquiry
- AISR - Area of Inquiry: Symbolic Reasoning Inquiry
- AIVP - Area of Inquiry: Visual and Performing Arts Inquiry
- FYS - First-Year Seminar
- SLP - Communication Skills - Second Language

Engagements

First-Year Seminar (FYS)

First-Year Seminars (FYS) offer a hands-on introduction to academic inquiry with small classes, a diverse array of topics, and close contact with faculty. A wide variety of seminars will be offered each year, drawn from across the University. Each entering student will take an FYS 100 course during the fall of their first year. Readmitted students must complete the first year seminar requirement within one year of their readmission, but no later than the end of their sophomore year. First year seminars serve as an introduction to academic inquiry and the modes of expression that lie at the heart of a liberal arts education. They foster habits of mind fundamental to students' intellectual and academic development, including critical reading and thinking; sharing ideas and research through discussion; and the ability to write and think clearly and effectively. Integrating explorations of specific questions and topics with the development of skills, seminars aim to foster intellectual curiosity and students' ability to act on it.

Second Language Proficiency (SLP)

Knowledge of second language has become increasingly important as globalization has placed greater demands upon the world's citizens to understand the national and cultural perspectives of others. Facility with a second language is therefore critical for students, because it exposes them to other cultures, in ancient or contemporary guises, that they may encounter after graduation. For these reasons, students are expected to demonstrate functional ability in listening, speaking, reading, and writing in a modern second language; in reading and writing in a classical language; or communicating through American Sign Language. These abilities are evaluated either at admission or in introductory and intermediate courses.

Wellness Requirement (WELL)

In keeping with the University's objective of fostering knowledge and personal well-being, every undergraduate student will complete a three-part wellness series prior to graduation. Before arriving on campus, first year and transfer students will complete both Alcohol Edu and Haven, an online alcohol prevention and education program. Once on campus, students will complete WELL 100: Introduction to College Life in their first semester. Students are also required to complete one WELL 101 health education special topics course by the end of their sophomore year. Classes are geared towards topics that will promote their own academic success and personal health.

As part of the University's on-going commitment to sexual misconduct education and prevention, all second-year students are also required to complete Every Choice, an online bystander training program (WELL 102) focusing on sexual misconduct prevention education. The course provides students with awareness, education, and skills practice to assist them with engaging in proactive behaviors to intervene in situations of sexual misconduct. Upon completion, students will be equipped with basic bystander skills that will allow them to identify multiple options for intervention and assist them with identifying obstacles that would prevent action. The course will also inform students about sexual misconduct resources on and off campus. The course must be completed in the first six weeks of the semester.

Integrated Focus Areas

Written Communication (IFWC)

Writing-intensive courses are distinguished by the intentionality of the course design; they recognize and employ writing as a technology of thought. They are not simply courses that require a certain amount of writing; rather, they focus on enhancing the ability of students to communicate effectively as a core learning goal. They use writing as a primary means of understanding, exploring, distilling, analyzing, synthesizing, interpreting, and reflecting on what is being taught and learned. They draw on a range of pedagogies to develop writing capacities for a variety of learners at all levels. Students will employ writing effectively across the curriculum to communicate their understanding and analysis of course content while also developing original insights and ideas.

Embodied Communication (IFEB)

It is essential that students develop the ability to engage in meaningful communication beyond the written word in formats that require attention to audience and critical exchange. Courses in this area will include a pedagogical focus on developing verbal and/or non-verbal communication skills and techniques through oral or embodied communication. Students will develop an understanding of the interdependence between thought and expression; purpose and audience; and content and form. Students will engage in effective communication that is informed, integrative, and iterative. The goal of this focus area is to build students' confidence and emotional intelligence by developing their ability to present ideas and/or information; to listen and respond to an audience; and to ask questions.

Quantitative Data Literacy (IFQD)

Quantitative data literacy (QDL) is a competency in working with data using quantitative methods. Beyond organization and analysis of this data, application is an essential component of QDL. Individuals with strong QDL skills can develop and execute appropriate quantitative approaches to problems coming from a variety of contexts. Furthermore, they can interrogate and communicate arguments supported by quantitative evidence in a variety of formats (using words, tables, graphs, mathematical equations, etc., as appropriate).

Power, Equity, Identity, and Culture (IFPE)

The power, equity, identity, and culture (PEIC) component of the general education curriculum strives to prepare students to understand, analyze, and contribute to a diverse, complex, and interconnected world. It engages students in a discussion about diversity and power imbalances either in the past or present among various cultural perspectives, within the U.S. or abroad. Students learn about inequities in particular societies and eras as well as efforts that aim to reduce them, and the challenges and opportunities diversity brings. Additionally, this component of the general education curriculum encourages students to engage with questions about how attitudes, experiences, and/or beliefs are shaped by context and cultural identity.

Summary of General Education Requirements

Summary of General Education Requirements

Courses used to satisfy the First-Year Seminars and Second Language Proficiency requirements of the general education requirements may not be used to meet the areas of inquiry requirements for the degree. The First-Year Seminar must be taken in the first year of matriculation.

Areas of Inquiry

A student may satisfy the areas of inquiry requirements by passing one approved course in each of the areas of historical inquiry, literary and textual inquiry, natural science inquiry, social inquiry, symbolic reasoning inquiry, and visual and performing arts inquiry. Such courses must have been approved by the General Education Committee and the faculties of the School of Arts and Sciences, Robins School of Business, and Jepson School of Leadership Studies as meeting these requirements.

Courses meeting general education requirements are designated in this catalog following the course description, as well as in the list of classes on the website. All courses used to meet general education requirements must be passed with a grade of D- (.7) or higher.

Integrated Focus Areas

A student may satisfy the integrated focus areas requirements by passing two approved courses in written communication; and one approved course in each of the focus areas of embodied communication, quantitative data literacy, and power, equity, identity, and culture. Such courses must have been approved by the General Education committee and the faculties of the School of Arts and Sciences, Robins School of Business, and Jepson School of Leadership Studies as meeting these requirements.

Courses meeting general education requirements are designated in this catalog following the course description, as well as in the list of classes on the website. All courses used to meet general education requirements must be passed with a grade of D- (.7) or higher.

Engagements

First-Year Seminars

A student may satisfy this requirement by passing one FYS 100 seminar course.

First-Year Seminar Policy for Students Transferring to Richmond

Students who are admitted to the University of Richmond as transfer students with 6.82 or more transferable units are exempt from the First Year Seminars.

Students transferring with less than 6.82 units*, must take one First Year Seminar.

Note: Students are only accepted as transfer students with less than 6.82 transferable units on an exception basis. These students must demonstrate exceptional qualifications.

Second Language Proficiency

A student may satisfy this requirement in a modern or classical language by meeting one of the following alternatives:

1. Passing the intermediate (221 or 202) level of one language (credit varies from 1-2 units depending on the intensity of the courses).

2. Presenting a score of 3, 4, or 5 on a modern language Advanced Placement exam taken prior to initial enrollment (student would receive an exemption, but no credit, for a score of 3; the credit varies for a score of 4 or 5); Presenting a score of 4 or 5 on the Latin Advanced Placement exam (carries 1 unit of credit).

3. Presenting a score of 5, 6, or 7 on an IB Higher Level exam in a modern language (credit varies).

4. Presenting an acceptable score on the SAT-II Subject Test - Language taken prior to initial enrollment (carries no credit).

5. Achieving an acceptable score on a departmental placement exam (carries no credit).

6. For non-native English speakers, submission of qualifying IELTS, TOEFL, or Duolingo English Test scores for admission (carries no credit).

Wellness Requirement

The Department of Health Promotion within the division of Student Development, is responsible for the wellness graduation requirement. The wellness graduation requirement consists of the following classes:

WELL 100: Introduction to College Life at the University of Richmond	noncredit	• Students register themselves for their first semester of enrollment. If students do not register for a WELL 100 section, they will be assigned to one prior to the first day of classes. • WELL 100 must be attempted and satisfactorily completed during that semester.
WELL 101: Plus 2, a wellness topic of choice	noncredit	• Students register themselves for this course. • WELL 101 must be attempted and satisfactorily completed prior to the start of the fifth semester of enrollment.
WELL 102: Bystander Education Program	noncredit	• Students will be automatically registered for this course for their third semester of enrollment, or, for transfer students, for their first semester of enrollment. • WELL 102 must be attempted and satisfactorily completely within the first six weeks of that semester.

Each course is graded with an S or U (Satisfactory/Unsatisfactory). Students will have an administrative hold put on their record if they have not satisfactorily completed within the prescribed time period. This hold will prevent them from being able to register until they have made arrangements to take the class(es).

Summary of Degree Requirements

	TYPE OF REQUIREMENT	UNITS
Areas of Inquiry	Historical inquiry (AIHT)	1 course
	Literary inquiry (AILT)	1 course
	Natural science inquiry (AINS)	1 course
	Social analysis inquiry (AISO)	1 course
	Symbolic reasoning inquiry(AISR)	1 course
	Visual and performing arts inquiry (AIVP)	1 course
Integrated Focus Areas	Written Communication (IFWC)	2 courses
	Embodied Communication (IFEB)	1 course
	Quantitative Data Literacy (IFQD)	1 course
	Power, Equity, Identity, and Culture (IFPE)	1 course
Engagements	FYS 100 (FYS)	1 unit
	Second Language Proficiency (SLP)	up to 4 units (a)
	Wellness (WELL)	3 courses, 0 units
		Total: up to 16 units

a. May be satisfied by a demonstration of proficiency upon entrance to the University without carrying credit (Language courses carry variable credit). For non-native English speakers, students who must submit IELTS, TOEFL, or Duolingo English Test scores for admission are exempt from the SLP requirement.

Completion of a Major

All undergraduate degrees at the University of Richmond require satisfactory completion of one major. Multiple majors and/or minors may also be pursued and upon completion will be recorded on the permanent academic record.

The major is a field of academic study chosen as an area of specialization. A major may be in a subject area and will include courses in that subject area along with courses prerequisite to those required courses and may also include designated courses outside the subject area. Interdisciplinary programs will include courses from a number of different subject areas. Majors require between 9 and 18.5 total units, counting all courses both inside and outside the subject area, including all prerequisites for those courses. (See the section for each school for specific major or minor requirements.)

The School of Arts and Sciences offers the Bachelor of Arts and the Bachelor of Science degrees. The Robins School of Business offers the Bachelor of Science in Business Administration degree. The Jepson School of Leadership Studies offers the Bachelor of Arts degree. In addition to the degree requirements previously stated under Graduation, a candidate must satisfy major requirements outlined in the following sections.

Major Requirements 9 -18.5 total units

Curriculum and Achievement

Undergraduate degree candidates must earn a grade point average of not less than 2.00 on all coursework attempted.

Candidates for the Bachelor of Arts, Bachelor of Science, or Bachelor of Science in Business Administration must complete 35 units.

Additional Degree Requirements

- 17.5 unit on-campus residency requirement (transfer students should see section on Transfer Credit)
- 28 unit residency requirement, to include work taken on approved exchange and study abroad programs and visiting away and off-campus programs as well as courses taken through dual degree and cross-registration programs (this requirement is pro-rated for transfer students)
- Application for degree and attendance at Commencement
- Completion of financial and administrative obligations

Undergraduate General Course Guidelines and Grading

Students are expected to achieve in the classroom and make steady progress toward completion of degree requirements. Relevant designations are specified in the following sections.

- Academic Reports
- Academic Standing and Satisfactory Academic Progress
- Class Attendance
- Credit and Grade Point Average
- Dean's List
- Declaration of Majors/Minors
- Examination
- Evaluation
- Grade Availability
- Grading Policies
- Religious Observance Policy

Academic Reports

Academic Reports

Reports of the student's progress are prepared each term in the form of the permanent academic record. The information included is the record of the student's registration and grades, with such other information as may be deemed important. All courses taken at the University of Richmond become a part of the permanent academic record.

Academic Standing and Satisfactory Academic Progress

Academic Standing and Satisfactory Academic Progress

Class Standings of Students

The class standing is established at first matriculation and is evaluated after grade posting for each subsequent term of enrollment. The standing is based on units passed including, if applicable, acceptable transfer and/or advanced standing credit. The standings are:

Year 1: 0 - 6.82 units

Year 2: 6.83 - 15.40 units

Year 3: 15.41 - 23.97 units

Year 4: 23.98 or more units

Good Standing

Full-time students are considered to be in Good Standing at the end of a semester if, in that semester (including a semester abroad), they have

- Completed at least 3.5 units of course work, and
- Earned a minimum term GPA of 1.8

In addition, full-time students* must meet the following minimum thresholds in order to enter their third, fifth, and seventh semesters in Good Standing:

Good Standing Requirements for Students	**Cumulative GPA**	**Earned Units** *(including units earned through transfer and advanced standing)*	**Other**
Entering 3rd semester	1.8	6.86	Completion of FYS requirement
Entering 5th semester	1.9	14	Declaration of Major
Entering 7th semester	2.0	25	Declaration of Major

In rare instances, students who are unable to complete their degree within eight semesters may return for a ninth or subsequent semester only with permission in advance from the college dean. Such students must have a minimum 2.0 cumulative GPA and a viable plan for degree completion to return in Good Standing. Institutional financial aid is limited to eight semesters of enrollment.

Academic Deficiencies

Academic deficiencies are of two types: Academic Probation and Withdrawn for Academic Reasons.

Academic reports are evaluated at the end of each grade-posting period. Regardless of the specific provisions for each school stated below, if at the end of any term a student's record reveals such significant deterioration in performance that extraordinary action is deemed appropriate by the dean of the student's school or college, that student may be placed on Academic Probation, limited in units of enrollment, or Withdrawn for Academic Reasons, regardless of grade point average. In addition, such student may be restricted from participation in certain University activities.

Academic Probation

A student who falls below the minimum accumulations of semester units and/or grade point average (GPA) for Good Standing will be placed automatically on Academic Probation. Academic Probation includes continued enrollment at the University with a clearly outlined plan, developed in concert with the dean, to improve performance and return to Good Standing.

Students with three or more incompletes (punitive or non-punitive) but otherwise meeting Academic Progress requirements are not in Good Standing. To return to Good Standing, students must remedy the incompletes according to the terms of their academic probation as determined by the college dean.

Withdrawn for Academic Reasons

If at the end of the semester of enrollment after being placed on Academic Probation, the student fails to meet the minimum standard to return to Good Standing, the student will be Withdrawn for Academic Reasons. At least one full fall or spring term must elapse before a student Withdrawn for Academic Reasons is eligible for readmission. In addition, a student is Withdrawn for Academic Reasons:

- May not enroll in a fall or spring term at the University during the period of Academic Withdrawal
- May not enroll in a summer term at the University without permission of the dean
- Must apply for readmission

The above provisions notwithstanding, the dean of the student's college, in circumstances which seem to warrant such action, may allow the student to continue as a full-time student on Academic Probation for a single additional semester.

A second Withdrawal for Academic Reasons will typically result in Academic Dismissal, and the student would be ineligible for readmission.

Appeals

Students not meeting requirements for Good Standing may appeal their Withdrawal for Academic Reasons, in writing, to the Executive Vice President and Provost within 30 days of notification that the student has been Withdrawn for Academic Reasons. A student's request must include information regarding why the student is not meeting the standards for Good Standing and what factors have changed that will allow the student's academic progress to improve by the next evaluation. The Provost's response to the student appeal is final and cannot be appealed.

Jepson School of Leadership Studies

A student will be placed on academic probation when the student's leadership studies GPA falls below 2.0 or the student earns a grade below C- (1.7) in a leadership studies course. While on academic probation, a student's participation in athletics, debating, dramatic or musical organizations, as well as their representation of the University in any public capacity, may be restricted.

If the student does not meet academic standards in the following semester, he or she will be dismissed from the program in leadership studies. The student may request a one-semester extension of the probationary status. The appeal should be directed to associate dean for academic affairs of the Jepson School of Leadership Studies. If granted and the student does not meet all standards after the probationary year, he or she will be dismissed from the program in leadership studies. Any further appeals should be directed to the dean of the Jepson School of Leadership Studies. Upon review of the student's record and any additional information, the dean will render a final decision.

Withdrawal from the University

Students who plan to withdraw from the University of Richmond must submit an official withdrawal letter to their Dean. The Dean's Office will notify the appropriate offices of the student's withdrawal from the University of Richmond including the actual withdrawal date.

Readmission to the University

Students who have withdrawn from the University for whatever reason, other than participating in an approved study abroad, exchange, or visiting away program, and wish to return must make their request for readmission in writing by the deadline, typically February 15 for readmission for the summer or fall terms and October 15 for readmission to the spring term. Applications for readmission will be evaluated by a committee including the Richmond and Westhampton College deans, the senior associate registrar, the AVP and director of financial aid, and the relevant associate dean from the Jepson School of Leadership Studies or the Robins School of Business, for students who are majoring in that school.

To be readmitted after being Withdrawn for Academic Reasons, a student must:

- Meet any requirements outlined by the dean, which can include successful completion of a course(s) in summer term or elsewhere to improve a student's academic standing, so long as such transfer credits are consistent with the University's transfer credit policy;
- Submit an application for readmission that demonstrates to the satisfaction of the committee that the issues that resulted in inadequate academic performance have been addressed and academic poor performance is unlikely to recur; and
- Demonstrate that graduation is possible and articulate an academic pathway for return to Good Standing.

Class Attendance

Class Attendance

Students are expected to follow the attendance policy of each class course (including lectures, seminars, laboratories, and drills) in which they are enrolled. At the start of each semester, the instructor is responsible for describing the class attendance policy in the syllabus and distributing it to students. In addition, students who are absent from more than two consecutive weeks of a class may not be assigned an incomplete grade but instead may withdraw. Students who have more than two consecutive weeks of absences in multiple classes may be Withdrawn for Academic Reasons. In extraordinary circumstances, such as a medical or family emergency, the college dean (for arts and sciences, undergraduate business, and leadership studies students) or school dean or designee (for graduate business, law, and professional studies students) may grant an exception to be allowed to remain in a course after no more than three consecutive weeks of absence but only if the instructor has given their approval.

Academic events sponsored by the University under supervision of faculty advisors include, but are not limited to: theatre/dance and musical performances, mock trial, model UN, conference attendance, and ROTC field leadership exercise. Because such events and varsity athletic competitions are recognized as integral to the educational experience, the appropriate college dean will provide official notification of student participation in these activities. It is the group advisor's responsibility to request such notification. Students are responsible for delivering the notice to the faculty member as early as possible in the semester. Faculty members will honor notification from the college deans that a student is to be excused for participation in a University-sponsored event. All other absences will not be officially announced by a dean, but may be excused at the discretion of faculty. Examples include, but are not limited to, class field trips, illness, funerals, and family functions. The University policy regarding absences related to University or religious policies is stated below. The University encourages students to weigh the consequences of missing class and other sponsored academic or varsity athletic events, and to make their choices accordingly.

Misrepresenting the reason for class absences to a professor is a violation of the University's honor code.

Note: The health center does NOT provide "medical excuse" notes for students.

A student will be held responsible for all work of a class or laboratory missed during any absence.

Note: Students enrolled in School of Professional and Continuing Studies courses must attend at least 75 percent of the class meetings-regardless of the reasons for absence-to be eligible to receive credit for the course.

Credit and Grade Point Average

Credit and Grade Point Average

The University of Richmond uses the unit credit value. A unit is determined by a combination of factors that include contact time with a faculty member in a formal setting and expectations of independent student work through a nominal 15-week semester. One unit is the equivalent of 3.5 semester hours. Courses worth 0 units are graded satisfactory/unsatisfactory.

The grade point average is based on two factors:

GPA Units- The accumulation of academic units that have grades to which grade point values are assigned; and

Grade Points- Given for each unit's grade according to this scale:

A+	4.0	B+	3.3	C+	2.3	D+	1.3
A	4.0	B	3.0	C	2.0	D	1.0
A-	3.7	B-	2.7	C-	1.7	D-	0.7
F	0.0	I	0.0	V	0.0		

Calculation Points The grade point average is calculated by dividing the total number of grade points earned by the total number of GPA units. The grade point average is represented to two significant decimal figures and truncated, not rounded.

The accumulations and average are shown each term on the permanent academic record and on the transcript. Also shown on these reports is the accumulation of earned units. Earned units are the academic units in which the student has earned passing grades, plus unit credit, if any, for accepted transfer work.

Dean's List

Dean's List

School of Arts and Sciences
Robins School of Business
Jepson School of Leadership Studies

The Dean's List of Distinguished Students recognizes outstanding scholars for fall and spring semester. The student must complete at least 3.5 earned units for the semester (excluding P/F units), with no grade below a B- (2.7), and a minimum term GPA of 3.60.

Declaration of Majors/Minors

Declaration of Majors/Minors

All undergraduate degrees at the University of Richmond require satisfactory completion of one major. Multiple majors and/or minors for a single degree also may be pursued, and upon completion will be recorded on the permanent academic record. For dual degree requirements, refer to the Dual Bachelor's Degree section. With the exception of leadership studies and majors and minors within the Robins School of Business, students have the option to declare a major as early as the end of the first year. They are encouraged to declare during the second year, and are expected to declare by the end of the second year.

All declarations of majors and minors must be received in the Office of the University Registrar during the two-week add/drop period to be effective for that term. Declarations received after add/drop will not be processed until the end of the term. For procedures on how to declare majors and/or minors both in the home school and between schools, contact the Office of the University Registrar.

Examination

Examination

Most classes have examinations at the close of each term, according to a published schedule.

Each student is responsible for taking final examinations as scheduled. No rescheduling, excuse for absence, and/or provision for making up final examinations will occur without the written approval of the student's dean. Such approval shall be made only for illness certified by a physician, participation in authorized University activities, and/or personal emergencies such as death in the family.

Appeals of the rulings associated with the administration of these regulations shall be directed to the student's dean and, if necessary, through that dean to the academic council of the faculty concerned.

Evaluation

Evaluation

Instructors establish grading criteria for their courses and prepare and submit the final course reports (using the grades defined under Grading Policies) to the University Registrar for recording. In the event of a question about the accuracy of the recorded grade, a student should direct inquiries to the instructor.

It is recognized that each class and each student in a class has unique characteristics that the instructor alone is in the best position to evaluate; consequently, except in unusual circumstances, formal appeals to others concerning the evaluation on which a grade is based are not appropriate.

If unusual circumstances appear to have existed that could have affected the evaluation, the student should first bring the matter to the attention of the instructor (if available). If that informal inquiry is impossible, or if its results are disputed, the students in the School of Arts and Sciences and Robins School of Business may next bring the matter to the attention of the department chair within three (3) calendar months from the close of the term specified, that is, the semester in which the grade was received. For courses in Jepson School of Leadership Studies, continued disputes may be brought to the attention of the Associate Dean for Academic Affairs.

School of Arts and Sciences

In the event of continued dispute, students in the School of Arts and Sciences may formally petition the dean. In the School of Arts and Sciences, the dean, in consultation with department faculty, may present the matter to the academic council for a decision.

Jepson School of Leadership Studies

Faculty members are expected to evaluate student performance based on the criteria and requirements outlined in the course syllabi. All students are to be treated impartially and fairly in relation to those requirements. Students have two bases for a grade appeal: 1) the alleged failure of a faculty member to assign the proper weight as stated in the course syllabus to various parts of the assessment elements that contribute to the final grade; 2) alleged prejudicial treatment of a student in relation to the treatment afforded other students in the course. A student should be prepared to demonstrate a direct link between the circumstances of the awarding of his/her grade and one of the bases above.

Should a student have reason to appeal the final grade in a course, the student should first bring the matter to the attention of the instructor (if available). If the results of that inquiry are disputed, the student may next bring the matter to the attention of the Associate Dean for Academic Affairs no more than three calendar weeks from the first day of classes of the following semester. In the event of continued dispute, the Academic Affairs Committee will review the complaint and report its findings to the dean.

Robins School of Business

In the event of continued dispute after having met with the department chair, students in classes in the Robins School of Business may formally petition the associate dean responsible for undergraduate programs. The associate dean, in consultation with department faculty, may present the matter to the academic council for a decision.

Grade Availability

Grade Availability

Grades are due to the Registrar's Office from instructors as specified in the academic calendar published annually by the Office of the University Registrar. They will be available to students as soon as possible after they have been received by the registrar's office. Students may access their grades online by logging into BannerWeb. Grades are deemed correct unless notification to the contrary is received by the University Registrar within three (3) months after the close of the term specified.

Grading Policies

Grading Policies

The level of student's performance in classwork and examinations is indicated by letters. A (excellent), B (good), C (average), and D (poor) indicate that the work has been passed. The foregoing grades may be accompanied by a plus (+) or minus (-) to indicate a relative position within the grade category. P shows credit has been earned in a pass/fail course, and Z shows that a course was audited. S and U indicate satisfactory or unsatisfactory performance in nonacademic courses. W indicates that the student withdrew from a course. Marks indicating failure and included as such in the grade point average are F and V (failure because of excessive absences). The X indicates that the grade is not available from the instructor.

I and Y mean that coursework has not been completed by the end of the term. The I, which provisionally counts as a failing grade, is given when the reasons for incomplete work are deemed unjustifiable by the instructor. The work is to be made up by the date the instructor specifies, but no later than 45 calendar days from the last day of the term in which the I was given. If the work is not made up during the grace period, the I will be converted to F. The Y, which does not count as a failing grade, is given when the reasons for incomplete work are deemed justifiable by the instructor, or at the end of the first term of a course that continues into a succeeding term. A Y may not be given in cases when a student misses more than two consecutive weeks of classes. The deadline for completion of the work is two years from the last day of the term in which the Y was given unless the instructor or college dean specifies an earlier deadline. Failure to complete the incomplete work by the deadline will result in the inability to subsequently remedy the Y grade and complete the work for earned credit. The Y grade will remain on the transcript and have no effect on the student's GPA. Once the course is completed, the earned grade replaces the I or Y. In all cases, it is the student's responsibility to make arrangements for and progress toward the completion of an incomplete course.

Undergraduate General Course Guidelines and Grading

Religious Observance Policy

Religious Observance Policy

The University is a secular institution that values a diversity of religious expression. The University is also an active community with a wide range of personal commitments and academic and extracurricular activities.

Planning for academic and extracurricular activities should be done with sensitivity to the diverse religious commitments of the community and an awareness of religious holidays. Scheduling large-scale, one-time academic or extra-curricular events on a religious holiday should be avoided whenever possible.

Any student may be excused from class or other assignments because of religious observance. A student who will miss an academic obligation because of religious observance is responsible for contacting his or her professor within the first two weeks of the semester. The student is responsible for completing missed work in a timely manner.

Faculty are expected to be mindful of potential conflicts with religious observances and should make reasonable accommodations when students' religious practices conflict with their academic responsibilities.

The religious observance calendar is meant to serve as a scheduling guide. It lists significant holidays from the five largest global faith traditions. However, it is not comprehensive and students may choose to observe a holiday not included on the calendar.

The holidays listed are those which occur during the academic year when the University is open.

Undergraduate Graduation

To graduate a student must meet certain qualifications described below.

1. Attendance At Commencement
2. Changes in Catalog Information
3. Degree Application
4. Degree Requirements
5. Degree With Honors (Latin Honors)
6. Financial/Administrative Responsibilities
7. Time Limits
8. Residency Requirement
9. Undergraduate Work Taken After Graduation
10. Second Undergraduate Degree
    - Consecutive Bachelor's Degree
    - Concurrent (Dual) Bachelor's Degrees

Undergraduate Graduation

Attendance At Commencement

Attendance At Commencement

Students are required to attend the commencement ceremony for the award of the degree in person except by decision of the University not to do so. A student who expects to have a degree awarded at the spring commencement may request absentia status from the graduation ceremony by explaining in writing the circumstance which prevents participation. Students who have a degree application on file and anticipate summer completion of degree requirements are also expected to participate in the spring graduation ceremony. Students who expect to complete degree requirements in December may participate in the spring commencement either prior to or following their December completion. If a winter or summer degree candidate does not intend to participate in the ceremony a written statement requesting absentia must be submitted. The request for absentia must be received by the University Registrar no later than eight working days before the ceremony. The registrar will notify the degree candidate of the status granted by the University. Unless approved for absentia status a candidate for graduation who does not participate in the commencement ceremony does not graduate. Such candidate may graduate by again filing a degree application and by following the appropriate graduation attendance policy.

August degrees are conferred as of the date specified in the academic calendar, and diplomas are mailed to those qualified. December degrees are conferred as of the date specified in the academic calendar. Diplomas for December graduates are mailed to students who have previously participated in the commencement ceremony. Those who will be participating in a future ceremony will receive their diploma at that time.

Undergraduate Graduation

Changes in Catalog Information

Changes in Catalog Information

Caution: The course offerings and requirements of the University of Richmond are under continual examination and revision. This catalog is not a contract; it merely presents the offerings and requirements in effect at the time of publication and in no way guarantees that the offerings and requirements will not change. The University specifically reserves the right to change requirements for any major, minor, and/or program, and to implement them during any particular year.

The student assumes full responsibility for compliance with all academic requirements. Current course offerings may be obtained from the appropriate department. Current major, minor, program, and degree requirements may be obtained from the University Registrar; the deans' offices of the Schools of Arts and Sciences, Business, and Leadership Studies, and Richmond and Westhampton Colleges; or from the department chair of the appropriate department.

In the event the University adopts new general education and/or major, minor, and program requirements, efforts will be made to accommodate hardships during the transition period.

Undergraduate Graduation

Degree Application

Degree Application

To graduate a student must file a degree application with the Office of the University Registrar. Degree applications are to be filed by the second Friday in September for the coming May or August commencement. Those enrolled only in the spring file by the first Friday in February. Students enrolled only in the summer culminating in their graduation file by the third Friday in June. Students planning to graduate in December should file a degree application by the first Friday in February.

If degree requirements are not completed prior to the intended graduation date, the student must file a new degree application according to the schedule above.

Degree applications are available online via BannerWeb and in the Office of the University Registrar.

Undergraduate Graduation

Degree Requirements

Degree Requirements

A candidate for the Bachelor of Arts, Bachelor of Science, or Bachelor of Science in Business Administration degree must satisfactorily complete all degree requirements (see below) and 35 units. Undergraduate degree candidates must earn a grade point average of not less than 2.00 on all coursework attempted and must receive credit for attendance at assemblies and convocations, as required.

Summary of Degree Requirements

	TYPE OF REQUIREMENT	UNITS
Areas of Inquiry	Historical inquiry (AIHT)	1 course
	Literary inquiry (AILT)	1 course
	Natural science inquiry (AINS)	1 course
	Social analysis inquiry (AISO)	1 course
	Symbolic reasoning inquiry(AISR)	1 course
	Visual and performing arts inquiry (AIVP)	1 course
Integrated Focus Areas	Written Communication (IFWC)	2 courses
	Embodied Communication (IFEB)	1 course
	Quantitative Data Literacy (IFQD)	1 course
	Power, Equity, Identity, and Culture (IFPE)	1 course
Engagements	FYS 100 (FYS)	1 unit
	Second Language Proficiency (SLP)	up to 4 units (a)
	Wellness (WELL)	3 courses, 0 units
		Total: up to 16 units

a. May be satisfied by a demonstration of proficiency upon entrance to the University without carrying credit (Language courses carry variable credit). For non-native English speakers, students who must submit IELTS, TOEFL, or Duolingo English Test scores for admission are exempt from the SLP requirement.

Completion of a Major

All undergraduate degrees at the University of Richmond require satisfactory completion of one major. Multiple majors and/or minors may also be pursued and upon completion will be recorded on the permanent academic record.

The major is a field of academic study chosen as an area of specialization. A major may be in a subject area and will include courses in that subject area along with courses prerequisite to those required courses and may also include designated courses outside the subject area. Interdisciplinary programs will include courses from a number of different subject areas. Majors require between 9 and 18.5 total units, counting all courses both inside and outside the subject area, including all prerequisites for those courses. (See the section for each school for specific major or minor requirements.)

The School of Arts and Sciences offers the Bachelor of Arts and the Bachelor of Science degrees. The Robins School of Business offers the Bachelor of Science in Business Administration degree. The Jepson School of Leadership Studies offers the Bachelor of Arts degree. In addition to the degree requirements previously stated under Graduation, a candidate must satisfy major requirements outlined in the following sections.

Major Requirements 9 -18.5 total units

Curriculum and Achievement

Undergraduate degree candidates must earn a grade point average of not less than 2.00 on all coursework attempted.

Candidates for the Bachelor of Arts, Bachelor of Science, or Bachelor of Science in Business Administration must complete 35 units.

Additional Degree Requirements

- 17.5 unit on-campus residency requirement (transfer students should see section on Transfer Credit)
- 28 unit residency requirement, to include work taken on approved exchange and study abroad programs and visiting away and off-campus programs as well as courses taken through dual degree and cross-registration programs (this requirement is pro-rated for transfer students)
- Application for degree and attendance at Commencement
- Completion of financial and administrative obligations

Undergraduate Graduation

Degree with Honors (Latin Honors)

Degree with Honors (Latin Honors)

General academic honors of three ranks are awarded to members of the graduating classes on the basis of their grade point average on work completed at the University of Richmond.

School of Arts and Sciences, Jepson School of Leadership Studies, and Robins School of Business

Cum Laude	3.40 - 3.59
Magna Cum Laude	3.60 - 3.79
Summa Cum Laude	3.80 - 4.00

Undergraduate Graduation

Financial/Administrative Responsibilities

Financial/Administrative Responsibilities

No degree is conferred if the student's responsibilities to the University are in an unsatisfactory condition. Responsibilities in this sense include financial and administrative matters such as, but not limited to, delinquent payments, parking fines, or overdue library books.

Undergraduate Graduation

Time Limits

Time Limits

SCHOOL OF ARTS AND SCIENCES

There is no time limit in regard to the completion of general education requirements. In the event of catalog changes, a student may choose to fulfill admission and general education requirements for graduation from a subsequent catalog provided all of the requirements of the chosen catalog are met.

ROBINS SCHOOL OF BUSINESS AND JEPSON SCHOOL OF LEADERSHIP STUDIES

A student must complete the requirements for the degree, as stated in the catalog at the time of entrance, within five years from the date of original entry. Reinstatement to a program after five years requires permission of the academic council of the student's school. If an extension of time is granted, the student may be required to satisfy the degree requirements in effect at the time of reentrance.

Undergraduate Graduation

Residency Requirement

Residency Requirement

To earn an undergraduate degree, a student must complete 28 units of University of Richmond approved work which includes approved exchange and study abroad programs, approved visiting away, dual-degree and off-campus programs as well as courses taken through cross-registration (transfer students will have this requirement prorated-see section on Transfer Credit).

A student must have completed at least 17.5 units of acceptable coursework required for the degree in residence at the University of Richmond (transfer students will have this requirement prorated--see section on Transfer Credit). The last eight units are expected to be included within the 17.5 units required in residence. Upon petition, the college dean may waive up to three of the last eight units.

In no case may a student count more than 17.5 units from a single subject area toward the minimum number of units necessary for graduation. Students may not apply more than four courses from the School of Professional and Continuing Studies towards their degree.

Note: No degree is conferred if the student's responsibilities to the University have not been met. These responsibilities include, but are not limited to, such matters as the payment of fees, parking fines and library fines, and the return of library books.

Robins School of Business

All transfer students, as part of their degree requirements, must complete at least 12 units of coursework in business/economics within the Robins School of Business.

Jepson School of Leadership Studies

At least 10 of the required 17.5 residence units required for a degree must be taken in the Jepson School of Leadership Studies

Undergraduate Graduation

Undergraduate Work Taken After Graduation

Undergraduate Work Taken After Graduation

Students who have graduated from an accredited college or university and who wish to take undergraduate courses in the liberal arts and sciences during the academic year, but not for degree purposes, should apply to the Office of Admission for acceptance as an unclassified student. Permission to take such classes may be granted on a space-available basis and with due regard for prior achievements. Application for such undergraduate work to be taken in the summer will be received by the summer school office.

Additional majors or minors may be completed after graduation and recorded subject to the following: the student must have a Bachelor of Arts, Bachelor of Science, or Bachelor of Science in Business Administration degree from the University of Richmond; all work required to complete the additional major or minor subsequent to graduation must be taken at the University in the School of Arts and Sciences, Robins School of Business, or Jepson School of Leadership Studies; the academic department concerned must certify that the major or minor is complete; and the student must complete the work within two years of graduation unless additional time is granted by the major or minor department concerned, and the department notifies the University Registrar.

Undergraduate Graduation

Second Undergraduate Degree

Second Undergraduate Degree

A student may earn more than one undergraduate degree either consecutively or concurrently in relation to another undergraduate degree provided the degrees are not alike, e.g., not two B.A.s or two B.S.s. For information on completing one degree with multiple majors, see Declaration of Majors/Minors above.

The following policies apply to any student seeking a second undergraduate degree:

- Consecutive Bachelor's Degree
- Concurrent (Dual) Bachelor's Degrees

Undergraduate Graduation

Consecutive Bachelor's Degree

Consecutive Bachelor's Degree

A consecutive bachelor's degree is one which is begun after a first degree has been conferred or after the degree requirements for the first degree have been recorded as completed on the student's permanent academic record.

A Richmond student who wishes to pursue the second bachelor's degree consecutively shall apply to the dean of the school concerned. (Arts and Sciences students should contact the dean of the appropriate college.) A student who holds a Bachelor's degree from another university shall apply to the dean of admission. The dean shall make a decision for admission based on the quality of prior work, the favorable recommendation of the intended major department, and space availability. Once admitted, the student's grade point average shall be based only on the work taken at the University of Richmond while pursuing the second degree. The student's dean may limit or deny further registration if the quality of the student's work indicates that at least a 2.00 average will not have been achieved by the time the student has attempted 9 units. A student admitted for a consecutive degree shall be considered a member of the senior class for registration purposes.

To earn a consecutive bachelor's degree, a Richmond student must achieve at least a 2.00 grade point average on a minimum of nine additional units of resident academic coursework selected from the catalog of courses. Courses in which a student-opted Pass is earned shall not count in the nine units. In addition, general education requirements appropriate to the degree being sought, as well as requirements for the major, must be met satisfactorily. Work taken for the preceding degree may be considered as transfer credit for the purpose of meeting these requirements; however, at least half of the major must be taken at the University of Richmond, and all other degree requirements must be met as outlined under Graduation, including the 17.5-unit residency requirement. Students who did not earn their first degree at Richmond must achieve at least a 2.00 grade point average the additional 17.5 units

A student who completes the requirements for the consecutive degree is ineligible for Latin honors, and will not be assigned a graduating class rank. Financial aid is not available to students pursuing a consecutive (second) bachelor's degree.

Undergraduate Graduation

Concurrent (Dual) Bachelor's Degrees

Concurrent (Dual) Bachelor's Degrees

Dual bachelor's degrees are two different bachelor's degrees that are pursued concurrently and completed at the same time.

A student who wishes to pursue two bachelor's degrees concurrently shall notify the dean of his or her school promptly after the decision is reached. (Arts and Sciences students should contact the dean of the appropriate college.) Students in the Robins School of Business or the Jepson School of Leadership Studies who desire a second undergraduate degree in the arts and sciences must receive the approval of the dean of the appropriate college as well as the sanction of the dean of their home school. Jepson students may not earn a second BA in arts and sciences; if pursuing a dual degree, it must be a BS or BSBA. Even when approved for the second degree, such student remains a member of their home school for academic, administrative and extracurricular purposes.

When two degrees are being sought concurrently, the grade point average computation and all academic policies are administered on the basis of the then-accumulated work for both degrees.

To earn concurrent bachelor's degrees, a student must complete 44 units of academic work plus the additional degree requirements with at least 28.5 units taken at the University of Richmond. In addition, the general education requirements appropriate to each degree being sought, as well as requirements for the majors, must be completed satisfactorily. At the proper time, two degree applications must be submitted simultaneously to the University Registrar. Latin honors, if earned, will be shown on both degrees.

Undergraduate Transfer Credit

Transfer Credit

- Acceptance of Credit
- Credit by Examination
- Credit for U.S. Armed Services Veterans
- First Year Students Bringing in Credit
- Work Taken Elsewhere

Transfer Credit

Credit in transfer may be accepted only for courses which are comparable to courses offered in the School of Arts and Sciences, Jepson School of Leadership Studies, and/or Robins School of Business curriculum at the University of Richmond. Moreover, the coursework must have been taken at an institution accredited by a regional accrediting agency or the international equivalent at the time the work was taken, and a grade or equivalent of C (2.0) or better must have been earned. In the Robins School of Business, all upper level courses (including all Business Core courses, Finance, Marketing, Management, International Business, Accounting courses above 201, and Economics courses above 102) must be taken at an AACSB accredited school or as a part of a University of Richmond approved study abroad program in order to be considered for transfer credit towards the major/minor.

Approved credit earned at another institution will be converted to the University of Richmond unit (one unit is the equivalent of 3.5 semester hours) and applied to the record accordingly. Up to five 3-semester hour courses will be transferred in as one unit; additional 3-semester hour courses will be transferred in as .86 units. Coursework accepted in transfer shall be applied to specific degree requirements subject to the discretion of the academic department concerned. Units awarded are added into units required for graduation, but grades are not calculated in the grade point average.

Students entering the University of Richmond as first-year students must complete 28 units of University of Richmond-approved work toward the undergraduate degree, which includes approved exchange and study abroad programs, approved visiting away and off-campus programs as well as courses taken through dual degree and cross-registration programs. Students entering as first-year students must complete at least 17.5 units in residence at the University of Richmond.

Students entering the University of Richmond as transfer students (having matriculated after graduation from high school as a degree-seeking student at another post-secondary institution) with at least 6.82 units of transfer work will have the 28-unit requirement prorated.

Transfer students who attended another institution for one year must earn 23 units of University of Richmond-approved work toward the undergraduate degree which includes approved exchange and study abroad programs, approved visiting away and off-campus programs as well as courses taken through dual degree and cross-registration programs. Transfer students who attended another institution for one year must complete at least 17.5 units in residence at the University of Richmond.

Transfer students who have attended another institution for one and one half years must earn 20.5 units of University of Richmond-approved work toward the undergraduate degree which includes approved exchange and study abroad programs, approved visiting away and off-campus programs as well as courses taken through dual degree and cross-registration programs. Transfer students who attended another institution for one and one half years must complete at least 17.5 units in residency at the University of Richmond with one exception: they may apply up to 1 unit earned on an approved exchange or study abroad program towards the 17.5-unit residency requirement.

Transfer students who attended another institution for two or more years must earn 17.5 units in residence at the University of Richmond with one exception: they may apply up to 4 units earned on an approved exchange or study abroad program towards the 17.5-unit residency requirement.

Undergraduate Transfer Credit

Acceptance of Credit

Acceptance of Credit

Summer Study Abroad Programs

Only programs with a University of Richmond director or faculty that also are administered by the University are included in this category.

For academic record, degree progress, and grade point average purposes, coursework taken in these programs is treated as if the work were completed on campus except where noted in the program description. There are a number of University study abroad programs including programs in Argentina, Czech Republic, France, Germany, Italy, Japan, Jordan, Peru, Spain, and Taiwan. All of the programs above are administered through the University of Richmond Summer School office.

Study Abroad – Degree-seeking Students

Richmond offers its students many opportunities for educational experiences abroad throughout the year.

Degree-seeking students wishing to study abroad during the academic year must apply through the University's Center for Global Engagement (CGE) to participate in one of our exchange or affiliate programs (https://global.richmond.edu/about/affiliations/partner-institutions.html)**.** Admission to any program is dependent on meeting the eligibility criteria as stated on the study abroad website, academic fit, and places available. Richmond students may not study at Richmond exchange or affiliate programs and transfer credit back to the University without having been accepted into the program through the OIE.

Richmond invests considerable resources in creating study abroad opportunities consistent with the standards and educational objectives of the University and the needs of its students. Richmond students must study on a Richmond semester abroad program unless they can demonstrate, through a petition process, that no Richmond program meets their academic needs. Petitions are reviewed by a subcommittee of the International Education Committee in collaboration with the OIE and the departments from which the student is seeking academic credit. Transfer credit for non-UR semester study abroad experiences will be awarded only for pre-approved petitions. The deadline for filing a petition to take part in a non-UR program abroad is typically one to two weeks prior to the application deadline for Richmond semester abroad programs. See website for details.

During the summer, the University of Richmond School of Professional and Continuing Studies (https://global.richmond.edu/study-abroad/programs/summer/) offers a number of summer study abroad programs directed by Richmond faculty, as well as internships offered on a credit or non-credit basis, in many different countries. **Note:** Students should contact the Center for Global Engagement regarding summer abroad programs not offered by the University of Richmond.

Undergraduate Transfer Credit

Credit by Examination

Credit by Examination

The University of Richmond accepts several credit-by-examination options. All students at the University may apply a maximum of seven units of transfer credit from work, including credit by exam, to a University of Richmond degree. The following are guidelines for the most common examinations warranting credit. Specific details regarding each of these options and advanced standing examinations from French, German, and English-based educational systems can be found in the Credit by Exam policy. This policy is available from the Office of the University Registrar and the Office of Admission. Both offices will further serve students with international exams on a case by case basis.

1. Advanced Placement
   The University of Richmond participates in the Advanced Placement program of the College Board. Successful candidates for admission who have taken Advanced Placement examinations and have the official results submitted may be eligible for credit or an exemption. The exams must have been taken prior to the student's initial enrollment at the University. Students who have received appropriate scores on Advanced Placement examinations (as established by the departments concerned) may receive credit for or may be exempt from a general education requirement if the Richmond equivalent courses for which they will receive credit can be used by Richmond students to meet fields of study requirements. Specific allocations of AP credit for communication skills or fields of study requirements may vary from year to year. Current information is available from the Office of the University Registrar.
2. CLEP
   The University of Richmond awards credit on a limited basis for an acceptable performance on a College Level Examination Program (CLEP) examination recognized by the University academic department concerned. Generally a student may not attempt credit by examination for a course in which a failing grade was received or for a basic course in an area in which acceptable college credit has been earned at a more advanced level. Students who have received appropriate scores on CLEP examinations (as established by the departments concerned) may receive course credit that satisfies fields-of-study requirements of the general education requirements, if the Richmond courses for which they will receive credit can be used by Richmond students to meet fields-of-study requirements. Specific allocations of CLEP credit for communication skills or fields-of-study requirements may vary from year to year. Arrangements to take CLEP examinations may be made with the College Board. Current information is available from the Office of the University Registrar.
3. Credit By Local Examination
   Credit by local examination may be used to satisfy general education requirements in the areas of communication skills and fields of study, as well as to satisfy major requirements or use as elective credit. Students should check with departments for examination dates, fees and related regulations.

4. International Baccalaureate
   The University of Richmond considers only Higher Level exams in the International Baccalaureate (IB) program eligible for credit. The University may award credit or give an exemption for certain general education requirements if the requisite score is achieved and the test has been recognized by the academic department concerned. Specific allocations of IB credit for communication skills or fields-of-study requirements may vary from year to year. Detailed information on current IB policies is available from the Office of the University Registrar.

Undergraduate Transfer Credit

Credit for U.S. Armed Services Veterans

Credit for U.S. Armed Services Veterans

In accordance with the recommendations of the American Council on Education, the following advanced credit will be allowed veterans:

1. A veteran may receive credit for specialized training courses and for correspondence courses taken from accredited colleges under the auspices of the U.S. Armed Forces Institute. A veteran desiring such credit should present the record of training to the University Registrar either on the transcript form of the college at which the work was taken, or on the form prepared for such purposes by the U.S. Armed Forces Institute. In cases of question, the appropriate academic council will determine the amount of credit to be granted.
2. In allowing further advanced credit for educational experience in the armed services, the University is guided largely by recommendations of the American Council on Education.

Undergraduate Transfer Credit

First Year Students Bringing in Credit

First Year Students Bringing in Credit

Students who enroll as first-years may bring in no more than seven units of credit, including credit by examination and transfer credit, to be applied toward their University of Richmond degree. Additional transfer work can be entered on the transcript and can be used to fulfill prerequisite requirements (not general education requirements), but only seven units of credit will count toward a degree.

Credit in transfer may be accepted only for courses which are comparable to courses offered in the School of Arts and Sciences, Jepson School of Leadership Studies, and/or Robins School of Business curriculum at the University. Moreover, the coursework must have been taken at an institution accredited by a regional accrediting agency or the international equivalent at the time the work was taken, and a grade or equivalent of C (2.0) or better must have been earned. Work taken through other institutions prior to initial enrollment is evaluated on an individual basis. Not all departments will accept work taken as a part of a high school program even if transcripted by an accredited institution. In order for work taken at another institution to be evaluated for transfer credit, the University must receive an official transcript mailed directly from the institution at which the work was completed. The student and transferring institution must also complete the Transfer Work Certification form available from the Office of the University Registrar.

No transfer credit shall be formally accepted or recorded until the University has received an official transcript directly from the records office of the institution which offered the coursework. If coursework is being transferred from more than one institution, an official transcript must be received from each institution. For applicability of transfer work to general education requirements, see General Education Curriculum.

Transcripts and documents from other institutions are the property of the University of Richmond and, as such, are under the control of the Office of the Registrar. Under federal policy, a student has the right to view the documents in his or her file; the University is not required to provide (or allow the making of) copies of these documents. Transcripts submitted to the University of Richmond for admission or credit transfer become the property of the University of Richmond and cannot be returned to the student or forwarded to other institutions.

Undergraduate Transfer Credit

Work Taken Elsewhere

Work Taken Elsewhere

This section pertains to students who wish to take academic work elsewhere while actively pursuing a degree at the University of Richmond. Credit in transfer may be accepted only for courses which are comparable to courses offered in the School of Arts and Sciences, Jepson School of Leadership Studies, and/or Robins School of Business curriculum at the University of Richmond. Only coursework taken at an institution accredited by a regional accrediting agency or the international equivalent at the time the work was taken will be considered, and a grade or equivalent of C (2.0) or better must have been earned. The unit credit or equivalent as awarded at the other institution will be the units transferred. Units awarded are added into units earned for graduation, but grades are not calculated in the grade point average. (Individuals admitted as transfer students, please see the Advanced Standing section.) Students must complete 28 units of University of Richmond-approved work toward the undergraduate degree, which includes approved exchange and study abroad programs, approved visiting away and off-campus programs as well as courses taken through dual degree and cross-registration programs (transfer students will have this requirement prorated-see section on Transfer Credit).

Study in the United States

The student is to obtain the approval of each department chair concerned before taking work elsewhere. The approvals ensure that the work is acceptable to the University, its departmental standards and the student's curriculum. The Office of the University Registrar provides a special form for this purpose and will also answer questions about the procedure.

School of Arts and Sciences and Jepson School of Leadership Studies

While students are expected to obtain approval before taking work elsewhere, work taken without prior approval may be accepted subject to transfer credit policies.

Robins School of Business

The Robins School of Business may approve for transfer credit those courses that meet the following criteria: The course is completed at an institution accredited by the Association to Advance Collegiate Schools of Business (AACSB); the student receives a final course grade of at least C as verified by an official transcript; the approval of the appropriate department chair and dean is obtained. Approvals should be obtained prior to taking the coursework elsewhere. Courses completed at nonaccredited institutions generally are not accepted for credit. Grades for courses taken at another institution are not included in the calculation of the University's grade point average.

Study Abroad

Students wishing to study abroad should contact the Center for Global Engagement for information about the range of opportunities and the procedures they must follow. The procedures ensure that academic work abroad will qualify for transfer credits to the University of Richmond. Only work taken through approved programs will be eligible for transfer credit. Further information about study abroad is presented in the chapter on International Education.

Note: Students should contact the Center for Global Engagement regarding summer abroad programs not offered by the University of Richmond.

Undergraduate Registration

Registration is limited to admitted, degree-seeking students unless specific approval is granted for unclassified status.

Students shall register by following the policies.

Note: A student is not fully registered for any term until satisfactory arrangements have been made for that term's fees.

Late registrations may be accepted subject to the policies for adding classes, as indicated in the section titled Change of Registration.

Students are not technically enrolled until the first day of class in a semester. Verification of enrollment cannot be made until that time.

- Auditing Courses
- Change of Registration
- Full-time vs. Part-time Status
- Pass/Fail Option
- Prerequisites
- Registration Holds
- Repeated Courses
- Taking School of Professional and Continuing Studies Courses
- Visiting Student Status

Undergraduate Registration

Auditing Courses

Auditing Courses

Auditing a course means that the course instruction is undertaken but not for credit or a grade. With the approval of the student's academic advisor, dean, and the instructor of the course, a student may declare a course to be taken on an audit basis. A permission form must be obtained from and returned with appropriate signatures to the Office of the University Registrar by the end of the 10th day of classes. The student must first register for the course and then file the permission form. The regular rate of tuition is charged, and the audit course is counted as a part of the student's semester load. However, audited coursework does *not* count toward the required, full time enrollment status for financial aid purposes. If you are receiving financial aid and plan to audit a course, you are encouraged to check with the Office of Financial Aid before submitting the permission form to determine the impact, if any, on your financial aid eligibility. Once the form is submitted to the University Registrar, the decision may not be reversed. An audited course cannot subsequently be taken for credit unless approved by the appropriate dean.

Undergraduate Registration

Change of Registration

Change of Registration

Students are able to register for classes through BannerWeb, a secured website that may be accessed at bannerweb.richmond.edu or through the University's website. Through BannerWeb, students can register for classes, add and drop classes through the end of add/drop period, view their class schedules, view grades for a specific term, and view their unofficial University of Richmond transcript. Students are responsible for all activity on their BannerWeb account including PIN maintenance, registration, and security. If a student has questions or needs assistance with any aspect of BannerWeb, the student should contact the Office of the University Registrar at (804) 289-8639 or registrar@richmond.edu.

Once registered, students may change their registration (add, drop, or withdraw) according to the published schedule. Add, drop and withdrawal dates vary by school, and the summer term has abbreviated add, drop and withdrawal periods, so please consult the appropriate **academic calendar** for those dates. After the end of the first 10 days of classes, but before the end of the 10th week, a withdrawal-with-record period is in effect where students may withdraw from courses provided that they consult with their College Dean, appropriate course instructor, and academic advisor. Students will receive a W grade at the time of withdrawal. Ordinarily, a student may not withdraw from a course after the end of the 10th week of classes except for medical reasons or other circumstances of similar seriousness as determined by the student's college dean.

Undergraduate Registration

Full-time vs. Part-time Status

Full-time vs. Part-time Status

A student normally enrolls for four or five units per semester. The minimum load for a full-time student is 3.5 units.

No student may enroll for more than 5.5 units or fewer than 3.5 units of work without the permission of the dean of his or her school. (Arts and Sciences - see college dean; Business and Leadership Studies - see academic dean.) Enrollments in either category are subject to special charges as specified in the **Financial Affairs** section. Students enrolled for fewer than 3.5 units are classified as part time. During the summer, a student may take no more than 2 units in a part of term. Requests for overloads must be made to the Petition Committee and cannot be approved by a College Dean.

Undergraduate Registration

Pass/Fail Option

Pass/Fail Option

School of Arts and Sciences and Jepson School of Leadership Studies (excluding leadership studies courses)
(Not available to business students)

An arts and sciences or leadership studies student who has completed at least 18 units of academic work may opt for one normally standard-graded course per semester to be graded on a pass/fail basis or if more than one course not more than one unit of total credit. The resulting credit may only be used to count as total credit toward a degree, and cannot be used to satisfy any general education requirement or any major or minor requirement. No Jepson School of Leadership Studies or Robins School of Business courses may be taken for pass/fail grading except those in the Department of Economics. No more than four student-opted pass/fail courses are acceptable for degree credit.

Note: Some courses are only available as pass/fail courses, such as internships, student teaching, and some research courses. The restrictions stated above do not apply to such courses.

The level of performance necessary to earn a pass grade in a student-opted pass/fail course is D- or better. A passing grade will be recorded as P on the permanent record. The credit will be added into credit earned toward graduation and will not affect the grade point average. A failing grade will be recorded as F on the permanent record. The credit will affect the grade point average.

To opt for pass/fail grading, a permission form must be obtained from and returned with appropriate signatures to the Office of the University Registrar by the end of the 10th day of classes. Summer terms have abbreviated periods for changing classes to pass/fail or audit, so please consult the summer **academic calendar** for those dates. The student must first register for the course and then file the permission form. Once the form is submitted to the University Registrar, the decision may not be reversed.

Undergraduate Registration

Prerequisites

Prerequisites

Students should consult the catalog and/or department for required prerequisites before registering for a course. Successful registration for a course does not mean that prerequisites have been fulfilled. A student registered in a course without the required prerequisites may be unenrolled from the course.

Undergraduate Registration

Registration Holds

Registration Holds

The following holds will prevent students from registering (students can access BannerWeb to check holds): Admissions Office, Cashier, Dean's Office, Library, Long-Distance (Student Account Hold), Parking Services (Student Account Hold), Student Credit Service, Perkins Loan in Repayment, Registrar's Office, Student Health, and Student Accounts. For further information on these types of holds, contact the office from which the hold originated.

Undergraduate Registration

Repeated Courses

Repeated Courses

Coursework may not be repeated for credit toward graduation except as sanctioned by the University; however, particular coursework may meet more than one requirement for graduation. An example of a sanctioned repeat-for-credit is the subsequent registration for a course in which the content changes from term to term, such as special topics or independent studies. Also, certain courses in a major or program may have to be repeated if the grade earned the first time does not meet requirements; in such a case, the credit will be counted only once but both grades will be calculated in the cumulative grade point average.

Courses taken on an audit basis cannot be repeated for credit unless approved by the appropriate dean.

Except in clear situations, the Office of the University Registrar should be consulted before registration to learn if a proposed repeat is sanctioned for credit or if sanction is possible.

All courses taken at the University of Richmond become a part of the permanent academic record. The grade for a course repeated at the University of Richmond becomes a part of the grade point average if the grade otherwise would be included in the computation.

Undergraduate Registration

Taking School of Professional and Continuing Studies Courses

Taking School of Professional and Continuing Studies Courses

Courses taken through the School of Professional and Continuing Studies after students have been admitted may not be used to meet general education requirements and may be used to meet major requirements only with special permission from the department chair. Courses in the School of Professional and Continuing Studies will be granted unit credit that is equivalent to the semester hours granted for the course. In order to apply to the bachelor's degree, courses must taken at the undergraduate level.

Students may take no more than one School of Professional and Continuing Studies course per semester and no more than four courses in cumulative total during their undergraduate degree. School of Professional and Continuing Studies courses are not available to Arts and Sciences, Business, or Leadership Studies students for registration until the first day of class and only on a space available basis.

Undergraduate Registration

Visiting Student Status

Visiting Student Status

Under certain circumstances, students, while not enrolled at the University of Richmond, are granted visiting student status. This status is based on attending a University-approved program of study. To determine if a domestic program is approved, contact the Office of the University Registrar; for study abroad programs, contact the **Center for Global Engagement.**

Admission

The University of Richmond seeks to enroll students who have demonstrated the potential to succeed in a highly rigorous environment and who have shown evidence of their capability to contribute to the University community. Admission to the University is competitive and selective.

Criteria for admission are both objective and subjective. Qualities including academic ability and achievement, combined with personal qualities of leadership, creativity, and independence, are considered. For those entering as first-year students, the secondary school experience, the results of standardized tests, and the particular characteristics and personal qualities of each applicant will be considered. Successful applicants come from many different backgrounds. The University makes admission decisions in a need-blind manner for all first-year applicants who are U.S. citizens and permanent residents. Students who believe that they would benefit from the University's programs but do not have the resources to attend are encouraged to see the section on Financial Aid for more information.

Successful applicants will have pursued a highly rigorous college preparatory program. The prospective student is advised, therefore, to complete the most challenging college preparatory program that can be taken at the secondary school attended. Applicants to the University of Richmond are required to earn a high school diploma or its equivalent, including the G.E.D. (General Education Development battery).

For students who have attended other institutions of higher learning and wish to transfer to the University of Richmond, the academic achievement, personal conduct, and courses completed at their current and prior institutions will be important to the admission decision.

Whether first-year or transfer, students with the potential to be the most successful in this educational environment will be offered admission.

Admission

- Transfer Admission
- International Admission
- Students in Non-Traditional High School Settings
- The Robins School of Business
- Jepson School of Leadership Studies
- Admission Plans
- Visiting Campus
- First-Year Admission Requirements
- Conditions of Admission

Admission

Transfer Admission

Transfer Admission

A student who wishes to transfer from another college or university may apply for transfer admission. A student must have completed a minimum of 6.82 units of transferable credit prior to enrollment at the University of Richmond. The transfer credit must have been earned at an institution regionally accredited at the time the work was completed. Transfer candidates must possess a minimum grade point average of 2.0 to be eligible for review. Competitive candidates will have well above this minimum requirement. Interested students may wish to visit the campus and talk with an admission officer; however, a personal interview is not a part of the admission decision. In order to receive a degree from the University of Richmond, a student must complete at least 17.5 units at the University, including the work of the senior year.

The deadline to submit a transfer application for fall enrollment is February 15, with a second-round deadline of April 15; the spring enrollment deadline is November 1. The applicant must file an application form, pay the nonrefundable application fee, submit course descriptions for all college courses taken, and have secondary school and college transcripts forwarded directly to the Office of Admission. Students must have left their prior institutions in good academic and social standing or having been honorably dismissed.

Credit for work completed at another college or university will be subject to the following conditions:

- courses must be a part of the University of Richmond curriculum and at the level of courses taught at the University of Richmond
- the grade received must be the equivalent of C (2.0) or better
- the decisions of credit transfer and application toward degree requirements are made by the Office of the University Registrar in consultation with the appropriate academic department

Credit for all courses is regarded as provisional at the time of the applicant’s admission and is not considered final until the satisfactory completion of one semester’s work at the University.

Additional details may be found at **admissions.richmond.edu/process/transfer/index.html**.

Admission

International Admission

International Admission

The University of Richmond encourages international students with diverse cultural heritages and multicultural experiences to apply to the University as both first-year and transfer students.

First-year applicants must complete an academic secondary program which would prepare one for entrance to universities in the country of residence. Secondary study (grades 9, 10, 11, and 12) should include at minimum three or four years of coursework in the native language (or second language), mathematics, social sciences, laboratory sciences, and English language. Refer to the Admission Requirements section.

A student may apply as a transfer candidate after successfully completing at least one year of full-time study at a recognized academic university in the United States or abroad. Refer to the Transfer Admission section above.

The University of Richmond values proficiency in multiple languages and diverse educational experiences across different cultures and countries. To ensure that students are prepared for the rigorous curriculum they will encounter at the University, we recommend that all non-native English speakers submit TOEFL results; however, we evaluate a variety of factors when considering waiving this requirement and we look for consistency in these factors across a student’s application.

You can demonstrate English proficiency by:

- Having been enrolled in an English-medium school for four years and completing four years in an academically-rigorous curriculum.
- Obtaining a score of 660 or higher on the redesigned SAT evidence-based reading and writing section (administered beginning in 2016).
- Obtaining a score of 27 or higher on the ACT English section.
- Obtaining a score of 7.5 or higher on the IELTS.

- Obtaining a grade of A or B in Advanced Placement, International Baccalaureate or A-Level English course(s).

For applicants submitting TOEFL results, consideration will be given to those with the following minimum scores: 550 on the Paper-based TOEFL or 80 on the Internet-based TOEFL.

Additional details may be found at **admissions.richmond.edu/process/international/index.html**.

Admission

Students in Non-Traditional High School Settings

Students in Non-Traditional High School Settings

Students completing high school in non-traditional settings — including students who will have completed at least two years in a home-schooled environment or in online classes or programs by the time they graduate — are encouraged to apply to the University of Richmond. A high school diploma (or recognized equivalent) is required for admission. Because records from non-traditional environments vary, these students are offered several opportunities to provide additional information to the admission committee to further highlight their preparedness for the University of Richmond's academic environment.

In addition to the standard complete admission application, candidates in non-traditional settings are required to:

- Submit a narrative explaining the decision to take high school coursework in a non-traditional setting; any special arrangements that may have been made for instruction (such as home school co-ops, etc.); previous and current method of instruction; and what a typical day is like for the student during the school year.
- Ensure that letters of recommendation are submitted from individuals other than the student's parents with whom the student has had academic contact.
- Provide results of AP tests or SAT Subject Tests in history, a second language, and a natural science field.
- If the student is not provided with a transcript through an educational institution or cooperative, a transcript that will help the University understand the high school curriculum must be created and submitted. Include courses taken and grades earned from grades 9-12 (through the first semester of senior year), including units earned, a full description of the content, and texts used for each subject. If the student has taken courses at a community college, university, or other organization, transcripts must be submitted from those institutions as well.
- If deemed academically competitive by the Admission Committee, interview with an admission officer either in person or over the telephone.

Additional details may be found at **admissions.richmond.edu/process/homeschool.html**.

Admission

The Robins School of Business

The Robins School of Business

The Robins School of Business provides a professional education for students who wish to prepare for the challenges of a complex and international business world. This personalized education is offered primarily during the third and fourth years of college study.

Beginning with the class entering in the fall of 2010, students interested in pursuing a major or minor in the Robins School of Business (Business Administration, Economics or Accounting) must have a 2.7 GPA after completing at least 12 units at the end of three semesters of college coursework, including ECON 101, ACCT 201, and MATH 211 or MATH 231 (or their equivalent).

Admission

Jepson School of Leadership Studies

Jepson School of Leadership Studies

The Jepson School of Leadership Studies uses multiple disciplinary lenses to educate students for and about leadership: economics, history, literature, philosophy, politics, psychology, and religion. In so doing, the school provides students with conceptual tools that support the exercise of leadership in a variety of settings. Curriculum goals are achieved through courses such as Leadership and the Humanities and Leadership and the Social Sciences, the gateways to the academic program. Leadership Ethics serves as the capstone course for the major and minor. The gateway courses are designed to introduce students to the intellectual and historical foundations of leadership, so they are also appropriate for non-majors. Required courses such as Critical Thinking and Theories and Models reflect the Jepson School's commitment to studying leadership across disciplines. Courses with experiential components -- for example, Justice and Civil Society and the internship -- help students understand how to use knowledge gained through coursework in the world outside the classroom. Students also have the opportunity to study international leadership and pursue independent research, including a senior thesis or senior honors thesis.

Students interested in the major or minor must submit a formal application in the fall after completing the first academic year of study at Richmond or another accredited college or university. The decision concerning admission to the major or minor rests with the Jepson School of Leadership Studies faculty committee.

Admission

Admission Plans

Admission Plans

The University of Richmond offers the following decision plans: Early Decision I, Early Decision II, Early Action and Regular Decision.

Early decision plans are designed for well-qualified students who have decided that the University of Richmond is their clear first choice. Two plans are available. Early Decision I has a deadline of November 1 and Early Decision II has a deadline of January 15. Candidates are notified around mid-December for Early Decision I and mid-February for Early Decision II. Decisions of accept, defer and deny are rendered in Early Decision. Accepted candidates must submit the required nonrefundable deposit to confirm their enrollment to the University of Richmond within a month of admission notification. Deferred candidates will be reconsidered under Regular Decision.

The application deadline for Early Action is November 1; candidates are notified of the admission decisions around mid-January. Decisions of accept, defer and deny are rendered in Early Action. Accepted candidates may submit a nonrefundable deposit by May 1 to confirm their enrollment to the University of Richmond. Deferred candidates will be reconsidered under Regular Decision.

The application deadline for Regular Decision is January 15; candidates are notified of the admission decisions around April 1. Decisions of accept, wait list and deny are rendered in Regular Decision. Accepted candidates may submit a nonrefundable deposit by May 1 to confirm their enrollment to the University of Richmond. Candidates who are wait listed will be considered on a space available basis post May 1.

Admission

Visiting Campus

Visiting Campus

Prospective students are invited to visit the campus, participate in the admission information session, take a tour of the campus, and confer with professors, coaches, or other persons in their fields of interest. The information session consists of a group presentation and discussion about the University of Richmond and is led by an admission officer. When the University is in session, student-conducted campus tours usually follow each information session. The campus visit is encouraged because it provides an opportunity for the prospective student to learn about the University, have questions answered, and see the campus.

Plans to visit the campus may be made by calling the Office of Admission, (804) 289-8640 or (800) 700-1662, or by visiting our website at **admission.richmond.edu/visit**.

While individual interviews are not required for admission, they may be available during your campus visit or with a Richmond graduate in your home city. Visit **admission.richmond.edu/visit** for more information.

Admission

First-Year Admission Requirements

First-Year Admission Requirements

Candidates for admission must have completed a minimum of 16 units of secondary school work. Minimum requirements include four units in English, three in college preparatory mathematics (including Algebra I, II, and Geometry), and at least two each in social science (history, government, political science), laboratory science, and second language (in the same language, including American Sign Language). Candidates who do not meet these requirements may still apply for admission, however competitive candidates for admission typically exceed the minimum requirements and have taken three to four units in science, history, and second language at the highest levels available in their school setting. Candidates who do not meet these requirements should provide an explanation with their application.

Applicants must have their secondary school send an official transcript of work completed, courses in progress, and the school's recommendation. Students who have taken work at or under the auspices of a college or university must provide a statement describing the work, and an official transcript from the college or university must be sent directly to the Office of Admission, University of Richmond.

The University will allow test-optional application for Fall 2023. First-year applicants may submit the results of either the SAT or ACT for consideration, or may apply as "test optional" applicants. There is not a preference for either test; instead, the evaluation of those who submit results of both will rely on whichever test is comparatively strongest.

Application for admission is made using the Common Application or Coalition Application, and a required supplemental essay. All forms are accessible from admission.richmond.edu. The nonrefundable $50 application fee must accompany the application for admission.

As of July 1, 2006, Virginia law requires all public and private two- and four-year institutions of higher education to electronically transmit information about applicants accepted for enrollment at each institution to the State Police for comparison to the Virginia Criminal Information Network and National Crime Information Center Convicted Sexual Offender Registry. In compliance with Virginia law, the University of Richmond will submit the requested information for all admitted students to the State Police for comparison to the registry. If the University is notified that an admitted student has committed a sex offense, the admitted student is subject to the revocation of their admission.

Admission

Conditions of Admission

Conditions of Admission

Should there be any substantive changes in the data shared in the application for admission over the next several months (e.g., address, phone number, high school, course work, conduct record, etc.), the student must notify the Office of Admission as soon as possible.

A final transcript will be required from the student's high school in June reflecting successful completion of the academic program and high school graduation. It is fully expected that the remainder of the work and personal conduct will be similar in caliber to the work and personal conduct upon which this offer of admission was granted. The University reserves the right to rescind or modify its offer of admission should there be changes in the academic achievement or personal conduct upon which the admission decision was based.

Similar expectations and conditions apply to transfer students.

If the student chooses to accept enrollment at the University of Richmond, the student must submit the required deposit by May 1.

A nonrefundable deposit will be credited toward the student's account for billable charges.

By submitting this nonrefundable deposit, the student confirms enrollment at the University of Richmond. The student also acknowledges that he or she has not submitted or will submit an enrollment deposit at any other institution. If the student is admitted off the wait list by another institution and elects to enroll there, the student must inform the Office of Admission immediately. The University of Richmond reserves the right to rescind its offer of admission to any student who submits an enrollment deposit to another institution.

School of Arts and Sciences

All students begin as part of the School of Arts and Sciences. Approximately two-thirds of the University's students (2,300) then continue their study in arts and sciences, pursuing Bachelor of Arts and Bachelor of Science degrees in the more than 40 disciplines offered by the school.

The School of Arts and Sciences is a blend of studies from all areas of life - health, fine arts, natural and urban environments, government, technology, cultures, emerging scientific studies, and literature are a few examples. Though the fields of study in the School of Arts and Sciences are diverse, each discipline pursues the common goals of challenging students to think critically and independently, to make decisions based upon their assessments, to communicate effectively, to gather and evaluate information and others' opinions, and to work collaboratively, expanding their understanding of others to better comprehend the systems and situations around them. The

programs ask rather than tell. Working together across disciplines, the faculty and students explore how things work, ask why they operate as they do, evaluate what has been successful, and consider possible solutions or advancements. Faculty collaborate with students to research and create data or art, encouraging them to build their own knowledge and skills and demonstrating how to most effectively communicate and apply what they learn.

MAJORS, MINORS, & CONCENTRATIONS			
Africana Studies	Cultures and Languages Across the Curriculum	Integrated Science	Musical Ensemble
American Studies	Dance	Interdisciplinary Studies	Music-Applied
Anthropology	Data Science and Statistics	Italian Studies Program	Neuroscience
Arabic Studies	Economics	Japanese Studies Program	Philosophy
Archaeology	Education	Jewish Studies	Philosophy, Politics, Economics, and Law
Art History	English	Journalism	Physics
Arts Management	Environmental Studies	Languages, Literatures, and Cultures	Political Science
Biochemistry & Molecular Biology	Film Studies	Latin	Psychology
Biology	First Year Seminars	Latin American, Latino, and Iberian Studies	Religious Studies
Chemistry	French and Francophone Studies	Law and the Liberal Arts	Rhetoric and Communication Studies
Chinese Studies Program	Gender and Sexuality Studies	Linguistics	Russian Studies Program
Classical Studies	Geography, Environment, and Sustainability	Luso-Brazilian Studies	Science Math and Research Training (SMART)
Cognitive Science	German Studies Program	Mathematics and Statistics	Sociology
Comparative Literature	Global Studies	Mathematical Economics	Sustainability
Computer Science	Greek	Medieval and Renaissance Studies	Theatre
Creative Writing	Health Studies	Military Science and Leadership	Visual and Media Arts Practice
	History	Music	Wellness Program

School of Arts and Sciences

Curriculum Requirements

Curriculum Requirements

The School of Arts and Sciences offers the Bachelor of Arts and the Bachelor of Science degrees.

In addition to the degree requirements previously stated under Graduation, a candidate must satisfy major requirements outlined in the following pages.

Course limitations- Of the following, no more than the stated units of credit can count toward any degree in a given school:

- 3.5 units - Internship courses of whatever kind, excluding student teaching, legislative internship and Theatre 330-341 Practicum
- 1.5 units - Internship 388 taken in the same academic department

School of Arts and Sciences

Bachelor of Arts Degree

Degree Requirements

To qualify for a Bachelor of Arts degree, students must complete the degree requirements listed previously, including general education requirements, wellness, curriculum, achievement, and residency requirements, along with completion of the requirements for at least one major.

Requirements for the Major

The major is a field of academic study chosen as an area of specialization. A major will include courses in a subject area*, such other courses outside the subject area as may be designated, and any courses prerequisite to those required courses. Unless a special waiver of the Academic Council has been granted to a department or program and endorsed by the arts and sciences faculty, a major will require 9 to 11 units in a single subject area, including all prerequisites within the subject area. In addition, a major will require no more than 15.5 total units, counting all courses both inside and outside the subject area, including all prerequisites for those courses. Majors in interdisciplinary programs will require a minimum of 9 units and no more than 15.5 total units, including all prerequisites.

A student may not count more than 17.5 units from a single subject area toward the minimum number of units necessary for graduation. In certain rare circumstances, when a student has the written support of the department chair, she or he may petition the Arts and Sciences Academic Council to exceed the limit.

A student may concurrently fulfill the requirements of more than one major. To initiate more than one major, the student should declare the majors in the manner currently provided. Upon graduation, only one degree will be conferred**, but each completed major will be recorded on the student's permanent academic record, provided the student has listed the major on the degree application and is certified to have completed all of the requirements specified for the given major.

If a student's major(s) and other coursework can be arranged to meet the requirements for either the Bachelor of Arts degree or the Bachelor of Science degree, no more than one degree has been earned; however, the student must specify which degree is desired. Any major associated with a degree not chosen shall be recorded according to the provisions previously stated.

Specific major requirements may be found under the appropriate academic department listing in the Curricula section. In that section, the requirements are presumed to be for the Bachelor of Arts degree unless otherwise stated. For a description of the minor option, see that heading in the Interdisciplinary Programs section of this chapter.

** Subject area refers to coursework listed under a single specified rubric.*

*** Students interested in earning more than one undergraduate degree should refer to the Second Undergraduate Degree section.*

School of Arts and Sciences

Bachelor of Science Degree

Degree Requirements

To qualify for a Bachelor of Science degree, students must complete the degree requirements stated under Graduation, including general education requirements, wellness, curriculum, achievement, and residency requirements, along with completion of the requirements for at least one major. The B.S. degree at the University of Richmond requires a concentration in science and quantitative reasoning. The B.S. degree will require depth of coursework and/or research as determined by the department or program along with Math 211 (or equivalent) and a second course that focuses on advanced quantitative methods appropriate to scientific inquiry.

Requirements for the Major

The provisions listed under the B.A. apply. The B.S. is offered only in biochemistry, biology, chemistry, computer science, environmental studies, interdisciplinary studies, mathematics, mathematical economics, physics, interdisciplinary physics, and psychology. For differences in the major requirements for the degrees, consult the appropriate departmental description under Curricula.

The major is a field of academic study chosen as an area of specialization. A major will include courses in a subject area, such other courses outside the subject area as may be designated, and any courses prerequisite to those required courses. Unless a special waiver of the Academic Council has been granted to a department or program and endorsed by the arts and sciences faculty, a major will require 9 to 13 units in a single subject area, including all prerequisites within the subject area. In addition, a major will require no more than 18.5 total units, counting all courses both inside and outside the subject area, including all prerequisites for those courses, Math 211 (or equivalent) and a second course that focuses on advanced quantitative methods appropriate to scientific inquiry. The interdisciplinary studies program will require a minimum of 9 units and no more than 18.5 total units, including all prerequisites.

A student may not count more than 17.5 units from a single subject area toward the minimum number of units necessary for graduation. In certain rare circumstances, when a student has the written support of the department chair, she or he may petition the Arts and Sciences Academic Council to exceed the limit.

School of Arts and Sciences

Honors Program

Honors Program

Outstanding students with intellectual initiative and the desire to pursue academic achievement beyond standard coursework have the opportunity to broaden and deepen knowledge in selected major fields through the Honors Program. Departmental honors coordinators invite promising qualified majors to apply, but an interested student may contact his or her major department or the faculty committee on the Honors Program to indicate interest and obtain further information. To qualify, a student should have at least a 3.30 cumulative grade point average, 18 or more units completed and, excluding coursework primarily for first-year students, 3.5 or more units completed with distinction in the major field. Successful completion of an Honors Program is shown on the student's permanent academic record and on the diploma.

School of Arts and Sciences

Cultures and Languages Across the Curriculum (CLAC)

Cultures and Languages Across the Curriculum (CLAC)

The Cultures and Languages Across the Curriculum program allows students to use their language skills and other cultural perspectives to enhance learning and research in all disciplines. Certain courses in the School of Arts and Sciences, Jepson School of Leadership Studies, and the Robins School of Business are offered in conjunction with a Cultures and Languages Across the Curriculum component, an optional quarter unit of work in a second language associated with a regular class. The CLAC component is worth one quarter unit and is graded pass/fail. To find a CLAC section, look for courses marked "CLAC credit available" or go directly to each semester's listings under Cultures and Languages Across the Curriculum. The following departments have recently offered courses with CLAC sections: English, history, leadership studies, modern literatures and cultures, music, and philosophy. More CLAC sections are being developed in other departments. For further information, contact the CLAC program coordinator.

School of Arts and Sciences

Dual-Degree Engineering Program

Dual-Degree Engineering Program

In cooperation with selected engineering schools, the University offers the opportunity for students interested in engineering careers to earn two bachelor's degrees in five years, one from the University of Richmond and another from a cooperating engineering school. In the 3-2 Engineering Program, a student spends three years at Richmond, completing all of the general education requirements, almost all of the requirements for a major in physics, plus selected other courses. The student spends the remaining two years at the engineering school. The Columbia University School of Engineering and Applied Science is a participant. The University of Richmond's physics department's pre-engineering advisor can provide information about participating programs and requirements.

School of Arts and Sciences

Dual-Degree Environmental Studies Program

Dual-Degree Environmental Studies Program

For goal-oriented students who are dedicated to earning at least a Masters degree in environmental studies or forestry, the University of Richmond offers dual degree programs with Duke University's Nicholas School of the Environment. For the Duke program, students complete three years at Richmond and then two years at Duke; at the end of their fourth year, they receive their undergraduate degree from Richmond and at the end of their fifth year, they receive their Master's degree from Duke.

Check out the types of courses students are taking in the Environmental Studies Program.

School of Arts and Sciences

Internships

Internships

Internships provide students with supervised opportunities to understand by direct experience how skills and theories learned in the classroom are applied in business, industry, community agencies, and government. Each internship must include an academic base, such as an appropriate reading list or other resources, which demonstrates or stresses the interrelatedness of the academic background with the selected workplace.

Any academic department may offer an individual internship under the following general description: 388 Individual Internship. Application of academic skills and theories in a selected work environment, plus related academic work supervised by a member of the faculty. Pass/fail grading may be designated by a department for any or all enrollments. May be repeated; however, no more than 1.5 units in the same department may be counted toward the total number of units required for a degree. Prerequisite: Permission of department concerned. .0-1.5 units. Note: No more than 3.5 units of internship of any kind may count toward the total number of units required for a degree. Student Teaching and Theatre Arts Practica are not included in this policy.

Individual departments may have varying limitations on internships. They may be only available to majors and/or minors in the department. Internships usually are limited to junior or senior students who must have the prior approval of the department concerned.

Further information is available from the chair or coordinator of the appropriate department or program.

School of Arts and Sciences

Visiting Away Programs

Visiting Away Programs

Students who wish to study away from the University of Richmond for a semester or year and maintain active status must participate in a program that has been approved for visiting away status. Students leaving the University on any program that does not carry visiting away status must withdraw from the University and apply to the appropriate dean for readmission.

Visiting away programs are approved by the academic council of the appropriate school and the Office of the University Registrar, which maintains a list of approved visiting away programs. This list is subject to change and will be reviewed on a periodic basis. (A program that is approved for one student will not necessarily be approved for another student since the decision is based not only on the academic reputation of the program, but also on the relevancy of the program to the student's individual academic program.)

Students wishing to participate in an approved domestic program must submit a copy of their letter of acceptance to the program, a completed Transfer Approval Form and a completed Visiting Away Approval Application Form to the Office of the University Registrar. Upon receipt of these documents, the student will be enrolled with an off-campus (OF) enrollment status. For study abroad programs, a subcommittee of the International Education Committee will review student petitions. If a student's petition is approved, the Office of International Education will notify the Office of the Registrar to enroll the student in an abroad (AB) enrollment status. (Students seeking "AB" status should consult the Office of International Education for complete instructions.)

Enrollment in OF or AB status entitles the student to remain as an active Richmond student, which entitles him or her to benefits of priority registration, housing, certain types of financial aid (e.g., loans and Pell Grants), library access, mailbox and e-mail account. Students with OF or AB status will not be billed for tuition as Richmond students during the semester(s) away.

Credits from visiting away programs will be treated as transfer credits, requiring transfer approval and affecting units toward graduation. The credits are not calculated in the GPA and require a C or better to transfer. Credits are applied to the student's record only upon receipt of an official transcript from the sponsoring institution. Exceptions to this would be programs in which the decision is made to partner with the sponsoring institution, in which case the courses would be listed as Richmond courses on the transcript and the grades treated as having been earned at Richmond. Approval for such programs would be submitted through the same channels as outlined above.

School of Arts and Sciences

Marine Studies

Marine Studies

The University of Richmond Department of Biology and the Duke University Marine Laboratory (DUML) offer a program supplement in marine science. Instruction is given by DUML and may be accepted as transfer credit in the student's University of Richmond program. Further information about the program can be obtained from the University of Richmond Department of Biology.

School of Arts and Sciences

Minor Option

Minor Option

A minor is a secondary academic specialization that may be sought in addition to the required academic major. A minor consists of at least 4.5 units and may include certain other requirements as specified by the academic department concerned. A student may elect to complete more than one minor in the degree program. The minor is declared in the same manner as the major. Upon graduation, each completed minor will be recorded on the student's permanent academic record, provided the minor is listed on the degree application form and the requirements have been met. Many academic departments offer a minor. The requirements in the minor, for the departments in which the minor is available, are presented under the appropriate departmental listing in the Curricula section.

School of Arts and Sciences

Research Grants for Undergraduate

Research Grants for Undergraduate

Each year the School of Arts and Sciences offers its students unusual opportunities for research projects. Grants are awarded by the Undergraduate Research Committee to support research projects in a variety of ways such as the purchase of materials and equipment, travel or other such expenses and presenting or publishing the results of the research. The grant may be awarded for a project that is the student's own idea or an idea that has been conceived in cooperation with a faculty member; in any case, there must be a faculty member who is willing to supervise the project. Generally, the project is approved for academic credit, and often the student and the faculty member will coauthor one or more professional papers on the work. Application forms and further information are available from the associate dean of the School of Arts and Sciences, whose office is in the administrative wing of Boatwright Library, or through the departmental chair of the department in which the project is to be supervised.

School of Arts and Sciences

Self-Designed Interdisciplinary Studies Major

Self-Designed Interdisciplinary Studies Major

Under the general supervision of two faculty advisors and the coordinator of interdisciplinary studies, the University offers a self-designed interdisciplinary major. The interdisciplinary major provides a student the opportunity to propose and pursue, with faculty supervision, a unique program of study leading to either a Bachelor of Arts or a Bachelor of Science degree with a major in interdisciplinary studies. A senior thesis, which is the culmination of the major and for which the student receives one unit, is required.

Applications and further information are available from the coordinator of interdisciplinary studies. Applications are to be submitted to the coordinator of interdisciplinary studies by April 1 of the second year. At least a 3.00 cumulative grade point average is recommended.

School of Arts and Sciences

Interdisciplinary Majors

Interdisciplinary Majors

In addition to the self-designed interdisciplinary major, the School of Arts and Sciences offers support for interdisciplinary study through a number of interdisciplinary programs that offer majors within the Bachelor of Arts degree. They are American studies, classical civilization, cognitive science, environmental studies, film studies, gender and sexuality studies, geography, global studies, and philosophy, politics, economics, and law. Environmental studies, interdisciplinary physics, and mathematical economics are the interdisciplinary major options within the Bachelor of Science degree. Further information is available from the program coordinators listed under each program.

School of Arts and Sciences

Interdisciplinary Concentrations

Interdisciplinary Concentrations

The School of Arts and Sciences offers a series of curricular configurations known as interdisciplinary concentrations within disciplinary majors or minors. Instead of constituting stand-alone majors or minors, these concentrations are tied closely to selected majors, thus fostering an integrated learning experience that offers depth in a traditional discipline combined with breadth in interdisciplinary study. Current interdisciplinary concentrations include arts management (for art history, studio art, dance, music, and theatre majors or minors); comparative literature (for English majors); medieval and Renaissance studies (for English majors); and neuroscience (for biology, biochemistry and molecular biology, or psychology majors). An interdisciplinary concentration within a disciplinary major toward a B.A. will require no more than 21 total units, counting all courses and including all prerequisites for those courses. An interdisciplinary concentration within a disciplinary major toward a B.S. degree will require no more than 22 total units, counting all courses and including all prerequisites for those courses.

Africana Studies

Manuella Meyer, Coordinator (History)
Associate Professor McGowen (Political Science)
Assistant Professor McCommons (Joint Appointment with History)
Assistant Professor Faulk (Joint Appointment with Sociology)
Advisory Board Ashe, Driscoll, Jackson Sow, Kapanga, Meyer (ex-officio), Williams, and Student Representatives

The Africana Studies Program offers the depth of humanistic though (including philosophical, interoperative, creative, and fine arts) alongside training in the skill sets of the social and natural sciences. The major and minor programs are designed to introduce students to the history, politics, and culture of people of African descent. This includes an examination of the global African diaspora, including the United States, the continent of Africa, the Afro-Caribbean and Afro-Latino regions, and areas in Europe and Asia.

Students will study the breadth and depth of the global experience through a variety of methods and mediums including: Anthropology, Art and Art History, Communication, English, Geography, History, Journalism, Language, Media, Political Science, Sociology, Theatre and Dance, and the Sciences.

Africana Studies

Courses

CODE	NAME	DESCRIPTION
AFST101	Introduction to Africana Studies	An interdisciplinary and thematic approach to the African diaspora throughout the Americas, including its motivations, dimensions, consequences, and the importance of its study. Beginning with the encounters between Africans and the Portuguese in the...
AFST201	The Rumors of War Seminar	The history of slavery and colonization with attention to the world before and after 1492. The course uses this approach to closely examine the history of the land of UR within a broader context of the 1492 moment, from the earliest days of the land...
AFST301	Seminar in Africana Studies	Surveys multidisciplinary approaches to Africana Studies, with specific emphasis on the wide range of theories and methods employed by scholars in the field.
AFST400	Thesis	In depth study of the work and life of one major scholar in the field (such as W.E.B. Du Bois, Angela Davis, Walter Rodney, Sylvia Wynter, C.L.R. James, Kwame Nkrumah, etc.). Serves as the main research capstone of the major, providing a foundational...

Africana Studies

Major

The Africana Studies Major

The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.70). At least two elective units must be at the 300-level or higher

10 units, including

- AFST101 INTRO TO AFRICANA STUDIES Introduction to Africana Studies
- AFST201 THE RUMORS OF WAR SEMINAR The Rumors of War Seminar
- AFST301 SEMINAR IN AFRICANA STUDIES Seminar in Africana Studies
- AFST400 THE WEB DU BOIS SENIOR SEMINAR The W.E.B. DuBois Senior Seminar
- 2 units from Group A – Gender and Sexuality
    - ENGL230 WOMEN IN MODERN LITERATURE Women and Modern Literature
    - SOC319 SOC OF GENDER AND SEXUALITY Sociology of Gender and Sexuality
    - GSS200 INTRO: GENDER & SEXUALITY STUD Introduction to Women, Gender and Sexuality Studies
    - GSS379 SELECTED TOPICS/GSS490 SENIOR CAPSTONE EXPERIENCE Race in Feminist & Queer Thought
    - GSS379 SELECTED TOPICS Care, Touch, & Collectivities
- 1 unit from Group B – Research Methods
    - ANTH211 FIELD METHODS IN ETHNOGRAPHY Field Methods in Ethnography
    - ENGL376 MODERN LITERARY THEORY Modern Literary Theory
    - HIST398 HISTORIOGRAPHY Historiography
    - PSYC200 METHODS AND ANALYSES W/LAB Methods and Analyses
    - PSYC300 METHODS & ANALYSES CORE PROJCT Core Methods
    - SOC211 SOCIOLOGICAL RESEARCH METHODS Sociological Research Methods and Data Analysis
    - VMAP112 INTRODUCTION TO DRAWING Introduction to Drawing
    - VMAP113 INTRODUCTION TO PAINTING Introduction to Painting
    - VMAP114 INTRODUCTION TO SCULPTURE Introduction to Sculpture;
    - VMAP115 INTRODUCTION TO PRINTMAKING Introduction to Printmaking
    - VMAP116 INTRODUCTION TO PHOTOGRAPHY Introduction to Photography
    - VMAP117 INTRO TO FILM/SOUND/VIDEO Introduction to Film, Sound and Video
- 3 units from Group C – Electives
    - AMST201 INTRO TO AMERICAN STUDIES Introduction to American Studies
    - AMST381 RICHMOND SEMINAR Richmond Seminar
    - ANTH328 ANTHROPOLOGY OF HUMAN RIGHTS Anthropology of Race
    - ARTH319 ADVANCED SEMINAR Medieval Africa
    - DANC204 HIP-HOP DANCE Hip-Hop Dance
    - DANC210 SALSA DANCE Salsa Dance
    - DANC312 TOPICS IN DANCE TECHNIQUEContemporary African Movement Practices (CAMP)
    - DANC319 COLLAB ARTS LAB:DANC/HUM/TECH Collaborative Arts Lab Dance, Humanities, and Technology
    - EDSO220 EDUCATION IN AMERICA Education in America
    - EDSO345 URBAN EDUCATION Urban Education
    - EDSO376 SOCIAL JUSTICE IN EDUCATION Social Justice in Education
    - ENGL206 SELECTED READINGS IN AMER LIT The Harlem Renaissance Then and Now
    - ENGL299 TOPICS IN LITERARY ANALYSIS Black Style
    - ENGL299 TOPICS IN LITERARY ANALYSIS Black Protest Literature and Culture
    - ENGL299 TOPICS IN LITERARY ANALYSIS Black Vernacular in Richmond
    - ENGL299 TOPICS IN LITERARY ANALYSIS African-American Theater
    - ENGL299 TOPICS IN LITERARY ANALYSIS/AMST391 SEM IN TRNSNTIONL PERSPECTIVES Black Hair International
    - ENGL299 TOPICS IN LITERARY ANALYSIS American Identities and Mythologies
    - ENGL299 TOPICS IN LITERARY ANALYSIS Literatures of Empire (Bridge to Success Program)
    - ENGL337 POSTCOLONIAL LITERATURE Postcolonial Literature
    - ECON370 ADVANCED ECONOMETRICS Slavery and the Post-Black Imagination
    - FREN328 INTRO TO MAGRHEBIAN LIT&CULT Introduction to Maghrebian Literature and Culture
    - FREN471 FRANCOPHONE STUDIES Francophone Studies
    - HS397 SPECIAL TOPICS Health and Housing
    - HS397 SPECIAL TOPICS Health Disparities
    - HIST214 THE SCOTTSBORO TRIALS The Scottsboro Trials
    - HIST203 SLAVERY AND FREEDOM Slavery and Freedom in Early America
    - HIST206 AFRCN AMERICAN WOMEN'S HISTORY African American Women's History
    - HIST240 HUM RIGHTS IN ATLANTIC WORLD Human Rights in the Atlantic World, 1750-1850
    - HIST260 COLONIAL LATIN AMERICA Colonial Latin America
    - HIST262 THE MAKING OF MODERN BRAZIL The Making of Modern Brazil
    - HIST270 EARLY ISLAMIC WORLD Early Islamic World
    - HIST272 THE OTTOMAN EMPIRE The Ottoman Empire, 1299-1808
    - HIST280 CHANGING SOUTH AFRICA Changing South Africa
    - HIST281 AFRICA, C. 1500 TO C. 1900 Africa c1500-c1900—Kings, Slaves, Trade, Jihad, and Conquest
    - HIST291 HIST OF PUBLIC HEALTH & BIOMED Histories of Public Health and Biomedicine in the Global South
    - HIST299 SPECIAL TOPICS IN HISTORY Women & Gender in African History
    - LBST314 LUSO-BRAZILIAN STUDIES Luso-Brazilian Studies-A Global Perspective
    - LAIS397 SELECTED TOPICS Contemporary Novel in Francophone, Hispanophone, and Lusophone Africa
    - LAIS421 CHR/JEWS/MUSL/MEDIEVL SPAN LIT Christians, Jews, and Muslims from Frontier to Empire Medieval Spain
    - LAIS431 IMPERIAL SPAIN:AGE OF CONFLICT Imperial Spain The Age of Conflict
    - LAIS475 WRITNG SEX&GENDER IN LATN AMER Writing Sex and Gender in Latin America

- LAIS483 SPACE/BODY COLONIAL SPAN AMER The Art of Embodiment Space and Body in Colonial Spanish America
- LAIS497 SELECTED TOPICS Gender, Race & Performance Across the America
- MUS114 POPULAR MUSIC OF 1970S&1980S Popular Music of the 1970s and 1980s
- MUS122 AMERICA'S MUSIC AND MEDIA America's Music and Media
- MUS235 MUS VIDEO/TRANSFRM MUS INDUSTR "I Want My MTV" Music Video and the Transformation of the Culture Industry
- MUS238 SPECIAL TOPICS IN MUSIC Popular Music and the Margins
- PHIL120 CONTEMPORARY MORAL ISSUES Contemporary Moral Issues
- PLSC338 CRITICAL RACE THEORY Critical Race Theory
- PSYC359 SPECIAL TOPICS African-American Psychology
- RELG294 SELECTED TOPICS Islam in America
- RHCS349 MEM & MEMRLZNG IN CITY OF RCHM Memory and Memorializing in the City of Richmond
- RHCS412 SPECIAL TOPICS SEMINAR Global Media and Society: Perspectives on Africa
- SOC316 RACE AND ETHNICITY IN AMERICA Race and Ethnicity in the United States
- SOC318 SOCY OF THE BLACK EXPERIENCE Sociology of the Black Experience
- SOC320 RACE, CLASS, AND SCHOOLING Race, Class, and Schooling
- SOC357 SOCIOLOGY OF HIP HOP Sociology of Hip-Hop
- THTR210 PERFORMING DIVERSITY Performing Diversity A Cultural Odyssey
- THTR239 LATINX ON STAGE:BARRIO-BRDWAY Latinx on Stage From the Barrios to Broadway
- THTR312 SPECIAL TOPICS/HIST391 TRANSNATIONAL SOCIAL REFORM/LAIS497 SELECTED TOPICS Gender, Race, and Performance Across the Americas

Africana Studies

Minor

The Africana Studies Minor

The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.70).

5 units, including

- AFST101 Introduction to Africana Studies
- AFST201 THE RUMORS OF WAR SEMINAR The Rumors of War Seminar
- 3 elective units chosen from those listed below
  - AFST301 SEMINAR IN AFRICANA STUDIES Seminar in Africana Studies
  - AMST201 INTRO TO AMERICAN STUDIES Introduction to American Studies
  - AMST381 RICHMOND SEMINAR Richmond Seminar
  - ANTH211 FIELD METHODS IN ETHNOGRAPHY Field Methods in Ethnography
  - ANTH328 ANTHROPOLOGY OF HUMAN RIGHTS Anthropology of Race
  - ARTH319 ADVANCED SEMINAR Medieval Africa
  - DANC204 HIP-HOP DANCE Hip-Hop Dance
  - DANC210 SALSA DANCE Salsa Dance
  - DANC312 TOPICS IN DANCE TECHNIQUEContemporary African Movement Practices (CAMP)
  - DANC319 COLLAB ARTS LAB:DANC/HUM/TECH Collaborative Arts Lab Dance, Humanities, and Technology
  - EDSO220 EDUCATION IN AMERICA Education in America
  - EDSO345 URBAN EDUCATION Urban Education
  - EDSO376 SOCIAL JUSTICE IN EDUCATION Social Justice in Education
  - ENGL206 SELECTED READINGS IN AMER LIT The Harlem Renaissance Then and Now
  - ENGL230 WOMEN IN MODERN LITERATURE Women and Modern Literature
  - ENGL299 TOPICS IN LITERARY ANALYSIS Black Style
  - ENGL299 TOPICS IN LITERARY ANALYSIS Black Protest Literature and Culture
  - ENGL299 TOPICS IN LITERARY ANALYSIS Black Vernacular in Richmond
  - ENGL299 TOPICS IN LITERARY ANALYSIS African-American Theater
  - ENGL299 TOPICS IN LITERARY ANALYSIS/AMST391 SEM IN TRNSNTIONL PERSPECTIVES Black Hair International
  - ENGL299 TOPICS IN LITERARY ANALYSIS American Identities and Mythologies
  - ENGL299 TOPICS IN LITERARY ANALYSIS Literatures of Empire (Bridge to Success Program)
  - ENGL337 POSTCOLONIAL LITERATURE Postcolonial Literature
  - ENGL376 MODERN LITERARY THEORY Modern Literary Theory
  - ECON370 ADVANCED ECONOMETRICS Slavery and the Post-Black Imagination
  - FREN328 INTRO TO MAGRHEBIAN LIT&CULT Introduction to Maghrebian Literature and Culture
  - FREN471 FRANCOPHONE STUDIES Francophone Studies
  - GSS200 INTRO: GENDER & SEXUALITY STUD Introduction to Women, Gender and Sexuality Studies
  - GSS379 SELECTED TOPICS Care, Touch, & Collectivities
  - GSS379 SELECTED TOPICS/GSS490 SENIOR CAPSTONE EXPERIENCE Race in Feminist & Queer Thought
  - HS397 SPECIAL TOPICS Health and Housing
  - HS397 SPECIAL TOPICS Health Disparities
  - HIST214 THE SCOTTSBORO TRIALS The Scottsboro Trials
  - HIST203 SLAVERY AND FREEDOM Slavery and Freedom in Early America
  - HIST206 AFRCN AMERICAN WOMEN'S HISTORY African American Women's History
  - HIST240 HUM RIGHTS IN ATLANTIC WORLD Human Rights in the Atlantic World, 1750-1850
  - HIST260 COLONIAL LATIN AMERICA Colonial Latin America

- HIST262 THE MAKING OF MODERN BRAZIL The Making of Modern Brazil
- HIST270 EARLY ISLAMIC WORLD Early Islamic World
- HIST272 THE OTTOMAN EMPIRE The Ottoman Empire, 1299-1808
- HIST280 CHANGING SOUTH AFRICA Changing South Africa
- HIST281 AFRICA, C. 1500 TO C. 1900 Africa c1500-c1900—Kings, Slaves, Trade, Jihad, and Conquest
- HIST291 HIST OF PUBLIC HEALTH & BIOMED Histories of Public Health and Biomedicine in the Global South
- HIST299 SPECIAL TOPICS IN HISTORY Women & Gender in African History
- HIST398 HISTORIOGRAPHY Historiography
- LBST314 LUSO-BRAZILIAN STUDIES Luso-Brazilian Studies-A Global Perspective
- LAIS397 SELECTED TOPICS Contemporary Novel in Francophone, Hispanophone, and Lusophone Africa
- LAIS421 CHR/JEWS/MUSL/MEDIEVL SPAN LIT Christians, Jews, and Muslims from Frontier to Empire Medieval Spain
- LAIS431 IMPERIAL SPAIN:AGE OF CONFLICT Imperial Spain The Age of Conflict
- LAIS475 WRITNG SEX&GENDER IN LATN AMER Writing Sex and Gender in Latin America
- LAIS483 SPACE/BODY COLONIAL SPAN AMER The Art of Embodiment Space and Body in Colonial Spanish America
- LAIS497 SELECTED TOPICS Gender, Race & Performance Across the America
- MUS114 POPULAR MUSIC OF 1970S&1980S Popular Music of the 1970s and 1980s
- MUS122 AMERICA'S MUSIC AND MEDIA America's Music and Media
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- PHIL120 CONTEMPORARY MORAL ISSUES Contemporary Moral Issues
- PLSC338 CRITICAL RACE THEORY Critical Race Theory
- PSYC359 SPECIAL TOPICS African-American Psychology
- PSYC200 METHODS AND ANALYSES W/LAB Methods and Analyses
- PSYC300 METHODS & ANALYSES CORE PROJCT Core Methods
- RELG294 SELECTED TOPICS Islam in America
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- SOC319 SOC OF GENDER AND SEXUALITY Sociology of Gender and Sexuality
- SOC320 RACE, CLASS, AND SCHOOLING Race, Class, and Schooling
- SOC357 SOCIOLOGY OF HIP HOP Sociology of Hip-Hop
- THTR210 PERFORMING DIVERSITY Performing Diversity A Cultural Odyssey
- THTR239 LATINX ON STAGE:BARRIO-BRDWAY Latinx on Stage From the Barrios to Broadway
- THTR312 SPECIAL TOPICS/HIST391 TRANSNATIONAL SOCIAL REFORM/LAIS497 SELECTED TOPICS Gender, Race, and Performance Across the Americas
- VMAP112 INTRODUCTION TO DRAWING Introduction to Drawing
- VMAP113 INTRODUCTION TO PAINTING Introduction to Painting
- VMAP114 INTRODUCTION TO SCULPTURE Introduction to Sculpture;
- VMAP115 INTRODUCTION TO PRINTMAKING Introduction to Printmaking
- VMAP116 INTRODUCTION TO PHOTOGRAPHY Introduction to Photography
- VMAP117 INTRO TO FILM/SOUND/VIDEO Introduction to Film, Sound and Video

American Studies

Stephen Brauer, Coordinator (English)
Professors Browder, Dorsey, Herrera, Jackson Sow, Oware, Tilton, and Winiarski
Associate Professors Diaz, Love, and Sackley,
Assistant Professors *Fernandez and Payne*
Director of the Digital Scholarship Lab Nelson

As a discipline, American Studies focuses on the complexity of the social, cultural, and political lives in – and in relation to – the United States. In doing this work, American Studies research can include multiple methodological approaches and theoretical lenses as scholars engage in the process of analyzing how Americans have defined such key concepts as individualism, community, nation, empire, identity, and citizenship in the past and in the present day.

At the University of Richmond, our approach to American Studies combines coursework from a variety of departments into a single major as we encourage students to craft a distinctive program of study that meets their intellectual interests.

The major consists of nine courses, including a topical survey open primarily to first-year students and sophomores (AMST 201), and a junior-senior seminar that joins theory and practice in a capstone project (AMST 301). Our program emphasizes the importance of understanding American culture and history through both "local" and "global" contexts, requiring students to investigate the American experience through a course centered on community studies and community-based learning (AMST 381) and also through coursework that challenges them to recognize the multidirectional flows of peoples, ideas, and goods across political and geographical borders (AMST 391).

A core group of American Studies faculty specialize in American history, politics, literature, media, religion, anthropology, sociology, music, dance, and theater. Majors work closely with program faculty to determine a specialized course of study for the remaining five electives, two of which must be taken at the 300 level or higher.

The discipline of American studies increasingly emphasizes explorations of U.S. culture and society in relation to international politics, the global economy, and population migrations. For this reason, students who study abroad are strongly encouraged to pursue coursework related to their American studies majors.

In addition to completing the standard requirements for the major, qualified students may elect to write an honors thesis (AMST 401) during the spring semester of their senior year. Theses are written under the supervision of a sponsoring faculty member and require the prior approval of a formal prospectus submitted to the American studies advisory board before November 15.

Students interested in learning more about the American studies major are encouraged to contact the program coordinator for more information.

American Studies

Courses

CODE	NAME	DESCRIPTION
AMST201	Introduction to American Studies	Surveys multidisciplinary approaches to American studies with specific emphasis on methodologies, sources, themes, and major ideas.
AMST298	Selected Topics	Varying interdisciplinary topics or methodologies related to American studies. Area of study will vary according to instructor and course topic.
AMST381	Richmond Seminar	A community-engaged seminar using Richmond to explore broader topics in American Studies, typically involving community collaboration and the creation of public scholarship, such as docudramas, exhibitions, and digital projects.
AMST388	Individual Internship	Application of academic skills and theories in a selected work environment, plus related academic work supervised by a member of the faculty. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counte...
AMST391	Seminar in Transnational Perspectives	Encourages students to look at the United States from international perspectives. Multidisciplinary and therefore uses theory and a variety of forms of texts--music, film, literature, primary sources, popular culture, and more--to view the U.S. throu...
AMST398	Selected Topics in American Studies	Varying interdisciplinary topics related to American studies. Area of study will vary according to instructor and course topic.
AMST399	Independent Study	Individually designed reading or research program conducted under faculty supervision.
AMST400	Seminar in American Studies	Advanced seminar that examines the historical, methodological, and theoretical development of American studies as an academic discipline. Offered fall semester only.
AMST401	Thesis	Thesis project designed, researched, and written by students under faculty supervision. Offered spring semester only.
AMST406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...

American Studies

Major

The American Studies Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.70).

Nine units, including:

- AMST201 Introduction to American Studies
- AMST381 Richmond Seminar
- AMST391 Seminar in Transnational Perspectives
- AMST400 SEMINAR IN AMERICAN STUDIES Seminar in American Studies
- Five electives from either AMST or the approved list, including **two** at the 300 level or higher. At least three of the elective courses must be drawn from separate and distinct allied departments/programs.

Students are expected to fulfill all prerequisites necessary for electives in allied departments. Prerequisites do not count toward the major unless otherwise noted.

American Studies

Minor

The American Studies Minor

The grade point average of coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.70).

Five units, including:

- AMST201 Introduction to American Studies
- AMST381 Richmond Seminar
- AMST391 SEM IN TRNSNTIONL PERSPECTIVES Seminar in Transnational Perspectives
- Two elective courses from either AMST or the approved list, drawn from two separate and distinct allied departments/programs.

American Studies

Electives

American Studies Electives

See the departmental listings for descriptions of the following courses offered for AMST credit. Ordinarily, the electives should be drawn from at least two affiliated departments and two must be taken at the 300-level or higher. Students may count one approved First-Year Seminar or one approved History 199 toward their American Studies major. A supplemental listing of courses is published each semester on the American Studies website.

- AFST201 THE RUMORS OF WAR SEMINAR The Rumors of War Seminar
- AMST298 SELECTED TOPICS ST: Digital Humanities
- ANTH101 Introduction to Cultural Anthropology
- ANTH211 FIELD METHODS IN ETHNOGRAPHY Fields Methods in Ethnography
- ANTH307 Indigenous Peoples of the Americas
- ANTH308 Latin America: An Ethnographic Perspective
- ANTH328 ANTHROPOLOGY OF HUMAN RIGHTS Anthropology of Human Rights
- ANTH329 Anthropology of Race
- ARTH213 American Art 1700-1900
- ARTH218 Modern Art, 1900-1960
- ARTH223 Studies in the History of Photography
- ARTH279 SELECTED TOPICS ST: Site-Specific Art and Activism
- ARTH322 Museum Studies
- EDSO220 Education in America
- ENGL206 Selected Readings in American Literature
- ENGL208 Twentieth Century American Fiction
- ENGL216 Literature, Technology, and Society
- ENGL229 The Black Vernacular
- ENGL231 African-American Literature
- ENGL233 Contemporary Native American Literature
- ENGL325 AGE OF THE AMERICN RENAISSANCE Age of the American Renaissance
- ENGL334 AMERICAN INDIAN LITERATURES American Indian Literatures
- ENGL357 20TH-CENTURY AMERICAN FICTION Twentieth-Century American Fiction
- ENGL361 LITERATURE AND FILM Literature and Film
- ENGL367 INDIGENOUS FILM: NORTH AMERICA Indigenous Film in North America
- ENGL368 HISTORY/AESTHETICS OF FILM History and Aesthetics of Film
- ENGL369 AMERICAN CULTURE/AMERICAN FILM American Culture/American Film
- GEOG215 GEOG OF JAMES RIVER WATERSHED Geography of the James River Watershed
- GSS280 GENDER AND WORK Gender and Work
- HIST199 ELEMENTS OF HISTORICAL THINKNG Elements of Historical Thinking: Lincoln
- HIST199 ELEMENTS OF HISTORICAL THINKNG Elements of Historical Thinking: Slavery in Virginia
- HIST200 COLONIAL AMERICA Colonial America
- HIST201 THE AMERICAN REVOLUTION The American Revolution
- HIST202 THE EARLY AMERICAN REPUBLIC The Early American Republic
- HIST204 THE CIVIL WAR & RECONSTRUCTION The Civil War and Reconstruction
- HIST214 THE SCOTTSBORO TRIALS The Scottsboro Trials
- HIST215 US IN THE COLD WAR United States and the World since 1945
- HIST216 AMERICAN CULTURE, 1945-2000 American Cultural and Intellectual History since 1865
- HIST218 STATE & SOCIETY/MODERN AMERICA State and Society in Modern America
- HIST219 WORK IN 20TH CENT. AMERICA Work in Twentieth-Century America
- HIST220 REAGAN'S AMERICA Reagan's America
- HIST260 COLONIAL LATIN AMERICA Colonial Latin America
- HIST261 MODERN LATIN AMERICA Modern Latin America
- HIST263 HIST OF US-MEXICO BORDERLANDS History of the U.S.-Mexico Borderlands
- HIST300 CLAIMING THE AMER REVOLUTION Claiming the American Revolution
- HIST301 THE CIVIL WAR IN FILM & LIT The Civil War in Film and Literature
- HIST306 AMERICAN IDENTITIES American Identities
- HIST391 TRANSNATIONAL SOCIAL REFORM Transnational Social Reform
- HIST395 THE HISTORIAN'S WORKSHOP The Historian's Workshop
- JOUR100 NEWS MEDIA AND SOCIETY News Media and Society
- JOUR302 PUBLIC AFFAIRS REPORTING Public Affairs Reporting
- JOUR307 DOCUMENTARY JOURNALISM Documentary Journalism
- JOUR311 COVERING ELECTION CAMPAIGNS Press and Politics
- LAIS301 SPANISH IN THE COMMUNITY Spanish in the Community
- LAIS331 INTRO/LATIN AMERICAN LIT I Intro to Latin American Literature I
- LAIS332 INTRO/ LATIN AMERICAN LIT II Intro to Latin American Literature II
- LAIS452 SPANISH-AMERICAN POETIC TEXTS Spanish-American Poetic Texts
- LAIS472 LATIN AMERICAN THEATER Latin American Theater
- LAIS483 SPACE/BODY COLONIAL SPAN AMER The Art of Embodiment: Space and Body in Colonial Spanish America
- LAIS486 OTHERED LATINX LITERATURES US Latino/a Literature
- LAIS487 LATN AMER:ENCOUNTER & CONFLICT Latin America: Encounter and Conflict
- LAIS497 SELECTED TOPICS ST: Latinxs in Television and Film
- LDST210 JUSTICE AND CIVIL SOCIETY Justice and Civil Society
- LDST317 REIMAG RICHMND:HIST/POWER/POLT Reimagining Richmond: History, Power and Politics in the Capital of the Confederacy

- LDST345 CIVIL WAR LEADERSHIP Civil War Leadership
- LDST352 PRESIDENTIAL LEADERSHIP Presidential Leadership
- LDST368 LEADERSHIP ON STAGE & SCREEN Leadership on Stage and Screen
- LDST378 STATESMANSHIP Statesmanship
- LDST384 EDUCATION AND EQUITY Education and Equity
- LLC135 EXPLORING U.S. CULTURE Exploring U.S. Culture
- MUS221 MUSIC IN FILM Music in Film
- MUS235 MUS VIDEO/TRANSFRM MUS INDUSTR I Want My MTV: Music Video and the Transformation of the Music Industry
- PLSC220 INTRO TO AMERICAN GOVERNMENT Introduction to American Government
- PLSC310 STATESMANSHIP Statesmanship
- PLSC315 AMERICAN POLITICAL THEORY American Political Theory
- PLSC325 RACIAL POLITICS Racial Politics
- PLSC326 UNITED STATES CONGRESS United States Congress
- PLSC327 THE AMERICAN PRESIDENCY The American Presidency
- PLSC328 AMERICAN POLITICAL PARTIES American Political Parties
- PLSC329 CAMPAIGNS AND ELECTIONS Campaigns and Elections
- PLSC331 CONSTITUTIONAL LAW Constitutional Law
- PLSC333 CIVIL RIGHTS & CIVIL LIBERTIES Civil Rights/Liberties
- PLSC337 THE AMERICAN LEGAL SYSTEM The American Legal System
- PLSC339 JURISPRUDENCE/CONTEMP POLITICS Jurisprudence in Contemporary American Politics
- PLSC349 POLITCS/LATIN AMER & CARIBBEAN Politics/Latin America and Caribbean
- PLSC350 AMERICAN FOREIGN POLICY American Foreign Policy
- PLSC361 THE POLITICS OF SOCIAL WELFARE The Politics of Social Welfare
- PLSC365 U.S. HEALTHCARE POLICY/POLTCS US Healthcare Policy and Politics
- RELG366 BUDDHIST PHILOSOPHY Poverty and Political Voice
- RELG257 NATIVE AMERICAN RELIGIONS Native American Religions
- RELG273 WITCHCRAFT & ITS INTERPRETERS Witchcraft and its Interpreters
- RHCS255 MEDIA, CULTURE, AND IDENTITY Media, Culture, and Identity
- RHCS359 MEDIA AND WAR American Judaism
- RELG302 NATURE RELIGION Nature Religion
- RHCS349 MEM & MEMRLZNG IN CITY OF RCHM Memory and Memorializing in the City of Richmond
- RHCS359 MEDIA AND WAR Media and War
- SOC303 GLOBAL CAPITALISM Global Capitalism: Past, Present, and Future
- SOC307 CRIME & JUSTICE POST MOD SOC Crime and Justice in a Postmodern Society
- SOC316 RACE AND ETHNICITY IN AMERICA Race and Ethnicity in America
- SOC317 SOCIAL INEQUALITIES Social Inequalities
- SOC318 SOCY OF THE BLACK EXPERIENCE Sociology of the Black Experience
- SOC319 SOC OF GENDER AND SEXUALITY Sociology of Gender and Sexuality
- SOC320 RACE, CLASS, AND SCHOOLING Race, Class, and Schooling
- SOC331 ACROSS POND/EUROPE VS USA Across the Pond: Europe vs. USA
- SOC355 SPORT IN SOCIETY Sport in Society
- SOC311 JUVENILE DELINQUENCY Juvenile Delinquency
- THTR214 ACTING FOR SOCIAL CHANGE Acting for Social Change
- THTR229 GOING SOLO:PLTCS ID:CNTMP SOLO Going Solo: The Politics of Identity in Contemporary Solo Performance
- THTR239 LATINX ON STAGE:BARRIO-BRDWAY Latinx On Stage: From the Barrios to Broadway
- THTR314 THEATRE FOR SOCIAL CHANGE II Theatre for Social Change II

Anthropology

Department of Sociology and Anthropology

Rania Sweis, Co-Chair (fall 2026)
Matthew Oware, Co-Chair (spring 2027)
Professor Diaz-Barriga, Dorsey, Hass, Oware
Associate Professors French, Nourse, Richards, Sweis
Professionals from the field also are employed as adjunct faculty

The major in anthropology stresses cultural anthropology, the study of contemporary and historically recent human societies around the world. Specifically, cultural anthropology focuses on the ways in which various individuals and groups (societies) construct their ideas (culture) about the world and the ways in which these ideas influence how various people behave. Courses in anthropology compare diverse cultures to ascertain their similarities as well as their differences. Some courses in cultural anthropology study particular regions of the world and the way in which those peoples construct their realities and find meaning in their lives. Other courses in cultural anthropology select various dimensions of human life - family, gender, religion, politics, art, etc., and examine how one of these subjects relates to all the other dimensions in one particular culture or across cultures in general.

Anthropology

Courses

CODE	NAME	DESCRIPTION
ANTH101	Introduction to Cultural Anthropology	Examines how people make cultural meaning out of their lives and explores the way in which anthropologists come to understand other people's construction of culture. Cross-cultural perspective on family, kinship, language, religion, gender and sexual...
ANTH211	Field Methods in Ethnography	Introduces the methodologies used in cultural anthropology, as well as theories behind these methodologies. Issues of objectivity, ethical research and presentation, the political nature of the production of knowledge, positioning the researcher, and...
ANTH250	Anthropology, the Environment and Climate Change	Applying a systems thinking perspective to see interconnections, rather than standalone elements of system, to understand behavior as part of a whole. Investigate interrelationships to understand long-term, complex processes, including materials mana...
ANTH271	Covid-19 in International Perspective	Analyzes current and ongoing COVID-19 pandemic from a cross-cultural and global perspective. Study of the history and politics of global pandemics, with a focus on how political responses and social inequalities such as race, class, and gender are bo...
ANTH272	Global Women's Reproductive Health	Analysis of reproductive practices and inequities in pregnancy, birth, and postpartum care around the globe. Examines discrimination of minoritized people and their poor birth outcomes. Questions why the U.S. has the highest infant and maternal morta...
ANTH279	Selected Topics in Anthropology	Various topics in the field of anthropology. May be repeated for credit if topics are different.
ANTH290	Cultural Theory	History of cultural and social anthropological thought, major theoretical perspectives and contemporary issues as to how humans construct their social worlds.
ANTH300	Sexuality and Gender Across Cultures	Theoretical and ethnographic examination of masculinity and femininity within various worldwide cultures.
ANTH301	Art and Anthropology	Study of various forms of art to investigate the making of meaning as a sociocultural process. Integration of traditions of the arts and sciences to study artists coming together to build community and make the world a better place. Employment of too...
ANTH302	Health Inequities in International Perspective	Analyzes the social, political, economic, and cultural factors that contribute to equitable health care around the world and those same factors that can contribute to health inequities. Looks at a range of contexts and problems to understand why they...
ANTH303	Biopolitics in Medical Anthropology	Advanced anthropology course examining the intersections of culture, politics and medicine from a variety of theoretical and scholarly approaches. With a strong emphasis on contemporary states and governments, the readings focus on how biology and po...
ANTH305	Health and Migration	A socio-cultural perspective on migration and health at a global level. Includes a World Health Organization analysis of the global dynamics related to migration and health, theoretical frameworks and case studies of particular migrant groups and hea...
ANTH306	Tourism and Anthropology	Explores tourism as a complex social setting in which encounters and exchanges of all kinds occur, and which creates formative meaning through its participants. Students will be encouraged to discuss their own experiences of travel and tourism, incl...
ANTH307	Indigenous Peoples of the Americas	Historical development, culture, relations with governments and international organizations, and current issues of indigenous peoples throughout the Americas, including the U.S.
ANTH308	Latin America: An Ethnographic Perspective	Anthropological overview of Latin American cultures and subcultures. Considers indigenous and African-descendants' rights, local and national politics, gender relations, perspectives on race and color, religion, urban/rural distinctions, migration, c...
ANTH310	Food and Culture	This class is about food, taste, good eating, manners, hunger, globalization, power, and more! We start our food journey by discussing anthropological theories on food and then move to a range of topics including the histories of corn and sugar, foo...
ANTH328	Anthropology of Human Rights	Examines the origins of human rights discourse and practice in the 20th century and the elaboration and dissemination of human rights concepts in the post-World War II period, including analysis of institutional grounding in United Nations and non-go...
ANTH329	Anthropology of Race	Examines, through an anthropological lens, cultural constructions of race, by comparing racial constructs and designations in the United States with those in other societies, and by considering theories of race intersect with public policy, the popul...
ANTH335	Law and Order: The Anthropology of Justice	Focuses on law, order, and justice as cultural phenomena and takes comparative approach to jurisprudence, dispute resolution, law-making processes, and the relation of law to justice, politics, culture, and values.
ANTH340	Borders and Migration	When the Berlin Wall fell in 1989, pundits rejoiced at the dawn of a new world without walls. Instead, walls are becoming increasingly common. This course investigates how walls symbolize and contribute to the tension between security and control on...
ANTH345	Anthropology of Film and Design	Ethnography has become a key methodology for exploring the reception of films and learning about how people use space, technology, and products. Students will be given the opportunity to develop their own project in audience reception to film. Severa...
ANTH350	Sex and Gender in the Middle East	Beginning with a brief historical, religious, and geographical overview, the course will draw attention to the "Orientalist gaze" of Western perception that tends (incorrectly) to regard veiled Middle Eastern women as victims of patriarchal or religi...
ANTH355	Latinx Cultures	Latinx Cultures explores the political and social factors behind Latin American migration to the United States, how Latinx peoples have expressed cultural belonging and citizenship, and expressions of Latinx identity in everyday life, art and film. E...

CODE	NAME	DESCRIPTION
ANTH379	Selected Topics	Various topics in the field of anthropology, such as sex and gender in the Middle East. May be repeated for credit if topics differ.
ANTH388	Individual Internship	Supervised independent field work. Requires permission of a supervising faculty member and approval by the department chair. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required...
ANTH400	Capstone Seminar	Preparation of senior thesis to complete anthropology major.
ANTH401	Capstone Seminar	Preparation course for honors thesis. This course is taken in Fall of senior year. Students work to write Institutional Review Board proposal, conduct research, and compile an extensive annotated bibliography in preparation for the Spring semester i...
ANTH402	Honors Thesis	Second course in the honors program. Write drafts for the final thesis.
ANTH406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...
ANTH426	Directed Independent Study	Intensive study of a specific topic within anthropology under the direction of a member of the faculty. Requires approval by the department chair.
ANTH427	Directed Independent Study	Intensive study of a specific topic within anthropology under the direction of a member of the faculty. Requires approval by the department chair.
ANTH489	Research Practicum	Work closely with professor on research project, including design, data collection, data analysis, and dissemination of results. Requires permission of a supervising faculty member and approval by the department chair.

Anthropology

Major

The Anthropology Major

Note: The grade point average of the anthropology coursework comprising the major must be no less than 2.00 with no course grade below C- (1.7).

10 units, including:

- ANTH101 Introduction to Cultural Anthropology
- ANTH211 Field Methods in Ethnography
- ANTH290 Cultural Theory
- ANTH400 Capstone Seminar
- Six additional units in anthropology or from the list below:
    - ARCH220 INTRODUCTION TO ARCHAEOLOGY Introduction to Archaeology
    - GEOG260 FDNTS/GEOSPATIAL ANALYSIS Foundations of Geospatial Analysis
    - LING203 Introductory Linguistics
    - MUS229 Anthropology of Music
- Approved experience of at least six weeks duration in a cultural environment different from the student's own

Notes:

- Upper-level courses are taught on a rotating basis.
- Students must achieve a grade of C or better in both ANTH211 and ANTH290 in order to take the Capstone Seminar and to receive credit toward the major for courses taken that are not on the list below.
- For the anthropology major, no more than three courses (one course for the anthropology minor) may be taken at other institutions, including study abroad institutions, with departmental approval.

Anthropology

Minor

The Anthropology Minor

Note: The grade point average of the anthropology coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.7).

Five units, including:

- ANTH101 Introduction to Cultural Anthropology
- ANTH211 Field Methods in Ethnography
- Three additional units in anthropology or from the list below (no more than one course may be taken at other institutions, including study abroad institutions).
    - ARCH220 INTRODUCTION TO ARCHAEOLOGYIntroduction to Archaeology
    - GEOG260 FDNTS/GEOSPATIAL ANALYSIS Foundations of Geospatial Analysis
    - LING203 Introductory Linguistics
    - MUS229 Anthropology of Music

Anthropology

Honors

The Anthropology Honors Program

The goal of the Anthropology honors program is to give those students with superior interests and talents in the field to explore both anthropology and personal intellectual interests and themes beyond the limits of typical courses offered. This will prepare these advanced students for possible graduate work or more advanced career prospects. Successful completion of the Honors Program is shown on the student's permanent academic record and on the diploma

Eligibility and Admission

To qualify for the honors program in Anthropology, a student should have:

1. 18.5 or more units completed overall
2. At least a 3.30 cumulative grade point average for all courses
3. Excluding coursework primarily for first-year students, 4 or more units completed with distinction in the major field and a 3.5 cumulative grade point average for Anthropology courses.

To enter the honors program, the student must submit a letter of intent, with nominating support from one faculty member, by March 15 of his or her junior year.

A student who does not meet these qualifications may be admitted to the Program with the special recommendation of all members of the anthropology program.

Students may request consideration by the department, or the department may invite a student to apply.

Program of Study

To receive credit for the Honors Program, the student must:

- Fulfill the normal BA requirements for Anthropology, with required methods and theory courses (Anthropology 211 and 290) completed by the end of the junior year to facilitate work on the senior thesis (see below). The program of study for Honors is 12 units (10 units for the BA plus 2 units -- one for Honors Independent Study and one for the Honors Thesis).
- Complete a senior thesis that addresses an original question or issue and that produces some original research (so as not to be a pure literature review of existing work). The thesis should be data-driven, ethnographic in nature, and demonstrate a grasp of existing literature and theory related to the issue at hand. In preparation for undertaking the senior thesis, the student must agree with a faculty member, whose interests and expertise have the best possible fit with the student's intended thesis topic, to be his or her advisor for the thesis. The student and advisor should devise a basic plan for the project by the end of the spring semester of the junior year. The student and his/her advisor should develop a schedule for meetings and assessment they find most appropriate.
- For credit for the thesis, the student will take two one-unit Honors courses in the senior year, both involving work on the senior thesis: Honors Independent Study (Fall) and Honors Thesis (Spring). This will involve at a minimum meeting once a week with the thesis supervisor to discuss and monitor progress in data collection, analysis, and write-up. The former will involve monitoring and assessing progress in data collection and analysis through regular reports -- the timetable depending on the particular project, in agreement with the student and advisor. Assessment for the latter will be the thesis product itself. The thesis will be due in time for a final grade to be submitted to the registrar -- preferably the Friday before the School of Arts & Sciences Student Symposium. The grade for the Honors Thesis course is that for the senior thesis. The department encourages students who are prepared sufficiently early to apply for a summer grant to facilitate research.
- The senior thesis will be assessed and graded by the student's thesis advisor and one other member of the anthropology program. If one person fulfills both these roles, an outside person whose expertise is sufficiently close to the thesis topic will be asked to aid with assessment. In case of disagreement, another member of the department will be asked for his/her opinion on the appropriate grade to resolve the disagreement.
- The student must take two standard one-unit upper-level courses for Honors credit that include additional extra work agreed upon by the student, the course instructor, and the student's thesis advisor. One of those must be related to the intended senior thesis topic. This one course may be in any department, but in any case it should meet with the approval of the student's thesis advisor.

The student may withdraw at any time. Should he/she not complete required additional work or maintain an overall 3.3 grade point average and a 3.5 grade point average for Anthropology coursework, the student will not receive credit for the Honors Program.

The Anthropology faculty will encourage students in their junior year who appear qualified to consider the Honors Program seriously as soon as possible, to facilitate preparation for the senior thesis, and any required summer work/research.

Arabic Studies

Department of Languages, Literatures, and Cultures

Assistant Professor Gasimov
Visiting faculty: Magableh

This section contains information specific to courses taught in Arabic. Other courses relevant to the Arabic Studies major/minor are listed under Languages, Literatures, and Cultures (LLC). For full information regarding departmental policies relevant to all LLC programs, study abroad, and course sequencing, see the main page of the Department of Languages, Literatures, and Cultures.

Study Abroad

For students of Arabic, the department offers a summer study program in Jordan. One or two Semester Study Abroad programs are available in Jordan, Morocco, Egypt and other Arabic speaking countries (contingent upon the security situation in the individual countries). For a complete list, contact the Center for Global Engagement.

Courses

CODE	NAME	DESCRIPTION
ARAB101	Elementary Arabic with Drill	Introduction to modern standard Arabic language and culture; development of skills in listening, speaking, reading and writing.
ARAB102	Elementary Arabic with Drill II	Introduction to modern standard Arabic language and culture; development of skills in listening, speaking, reading and writing.
ARAB201	Intermediate Arabic	Continuation of Arabic 101-102 or Arabic 121 with deepening of Arabic grammar, further development of reading, writing, and speaking skills in Modern Standard Arabic.
ARAB202	Intermediate Arabic II	Continuation of Arabic 101-102 or Arabic 121 with deepening of Arabic grammar, further development of reading, writing, and speaking skills in Modern Standard Arabic.
ARAB203	Intermediate Arabic Conversation	Intensive training to develop practical communicative skills and accelerate oral proficiency.
ARAB204	Intermediate Arabic Conversation II	Intensive training to develop practical communicative skills and accelerate oral proficiency.
ARAB221	Intensive Intermediate Arabic Language with Practice	Intensive intermediate Arabic. Increased emphasis on grammar and the building of vocabulary.
ARAB231	Arabic Comprehension	Intermediate Arabic comprehension. Increased emphasis on understanding spoken as well as written texts as well as the ability of the students to orally express themselves.
ARAB301	Advanced Arabic	Deepens and refines students' knowledge of the grammatical structures of the Arabic language with a focus on comprehension and discussion of texts taken mainly from Arabic news media. Part of the course will be devoted to building the students' famil...
ARAB302	Advanced Arabic II	Continues to build students' knowledge of Arabic language and culture. Course materials include readings from contemporary short stories, excerpts from novels, and poetry. As an initial introduction to Arabic literature, the course emphasizes writing...
ARAB303	Biopolitics in Medical Anthropology	Intensive training to develop practical communicative skills and accelerate oral proficiency.
ARAB304	Advanced Arabic Conversation II	Intensive training to develop practical communicative skills and accelerate oral proficiency.
ARAB315	Grammar Through Texts	Provides a critical look at the contemporary Arab World and the different aspects of modern Arab culture using authentic Arabic language materials in Modern Standard Arabic. Readings vary by semester. Course material designed to move students from mi...
ARAB389	Practice Assistantship	Students lead practice sessions associated with the elementary and intermediate language sequence in Arabic. The practice assistantship does not count as credit toward the major or minor. Up to one unit can be applied toward graduation credit.
ARAB397	Selected Topics	Selected topics related to Arabic language, literature, and culture, to be offered at the discretion of the department.
ARAB402	Introduction to Arabic in Literature	Conducts a quick review of the basic structures, grammar, and the first 1750 most frequent words of Modern Standard Arabic (MSA) learned in earlier courses. Introduces the next 750 high frequency words in a variety of contexts with strong cultural co...
ARAB495	Independent Study in Arabic Studies	Special projects individually pursued under supervision of faculty member.

Arabic Studies

Major

The Arabic Studies Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.70).

Nine units, including:

- ARAB231 ARABIC COMPREHENSION Arabic Comprehension
- ARAB301 ADVANCED ARABIC Advanced Arabic I
- ARAB302 ADVANCED ARABIC II Advanced Arabic II
- ARAB303 ADVANCED ARABIC CONVERSATION/ARAB304 ADV ARABIC CONVERSATION II Advanced Arabic Conversation (these two count together count as one unit)
- ARAB401 ARABIC IN THE MEDIA Arabic in Media
- ARAB402 INTRO TO ARABIC IN LITERATURE Introduction to Arabic in Literature
- LLC346 INSIDERS&OUTSIDERS:ARAB/WEST Insiders and Outsiders: Arabic Encounters with the West
- Two courses, chosen from the following list or taken with permission of the department:
    - ANTH350 SEX & GENDR IN THE MIDDLE EAST Sex and Gender in the Middle East
    - ARAB315 GRAMMAR THROUGH TEXTS Grammar Through Texts
    - ARAB397 SELECTED TOPICS Selected Topics
    - ARAB401 ARABIC IN THE MEDIA Arabic in Media
    - ARAB402 INTRO TO ARABIC IN LITERATURE Introduction to Arabic in Literature
    - CLSC321 ARCHAEOLOGY OF THE MIDDLE EAST Archaeology of the Middle East

    - HIST199 ELEMENTS OF HISTORICAL THINKNG The Great War in the Middle East
    - HIST271 THE MODERN MIDDLE EAST The Modern Middle East
    - HIST272 THE OTTOMAN EMPIRE The Ottoman Empire
    - HIST370 CONTENDING VISIONS/MID EAST Contending Visions of the Middle East
    - PLSC342 POLTCS OF MIDDLE EAST/N AFRICA Politics of the Middle East and North Africa
    - RELG103 INTRODUCTION TO ISLAM Introduction to Islam
    - RELG105 NINETY-NINE NAMES OF GOD Ninety-nine Names of God
    - RELG205 RELIGION AND LITERATURE Religion and Literature
    - RELG215 RELIGION AND THE ARTS Religion and the Arts
    - RELG244 SEX/FAMILY GREEK/ROMAN WORLDS Sex and Family in the Greek and Roman Worlds
    - RELG288 SAINTS & SINNERS IN MUSLIM LIT Saints and Sinners in Muslim Literature
    - RELG385 SUFISM:INTRO TO ISLAM MYSTICSM Sufism: Introduction to Islamic Mysticism
- Students MUST complete an approved study abroad experience as part of the Arabic Studies major. The study abroad experience can be fulfilled through a semester or a summer study abroad program associated with the University of Richmond, or other summer or semester programs in universities or institutions in the Arab World approved by the Arabic Studies faculty.

Students MUST take one 400-level course in Arabic at the University of Richmond after they return from abroad.

Students can transfer up to three courses to fulfill their Arabic Studies major requirements.

It is advisable that students sign up for a C-LAC section with the courses that are not taught in Arabic.

Arabic Studies

Minor

The Arabic Studies Minor

Five units, including:

- ARAB231 ARABIC COMPREHENSION Arabic Comprehension
- ARAB301 ADVANCED ARABIC Advanced Arabic I
- ARAB302 ADVANCED ARABIC II Advanced Arabic II
- ARAB397 SELECTED TOPICS Selected Topics
- One unit, chosen from:
    - ANTH350 SEX & GENDR IN THE MIDDLE EAST Sex and Gender in the Middle East
    - ARAB315 GRAMMAR THROUGH TEXTS Grammar Through Texts
    - ARAB397 SELECTED TOPICS Selected Topics
    - CLSC321 ARCHAEOLOGY OF THE MIDDLE EAST Archaeology of the Middle East
    - HIST199 ELEMENTS OF HISTORICAL THINKNG The Great War in the Middle East
    - HIST271 THE MODERN MIDDLE EAST The Modern Middle East
    - HIST272 THE OTTOMAN EMPIRE The Ottoman Empire
    - HIST370 CONTENDING VISIONS/MID EAST Contending Visions of the Middle East
    - RELG103 INTRODUCTION TO ISLAM Introduction to Islam
    - RELG105 NINETY-NINE NAMES OF GOD Ninety-nine Names of God
    - RELG205 RELIGION AND LITERATURE Religion and Literature
    - RELG215 RELIGION AND THE ARTS Religion and the Arts
    - RELG244 SEX/FAMILY GREEK/ROMAN WORLDS Sex and Family in the Greek and Roman Worlds
    - RELG288 SAINTS & SINNERS IN MUSLIM LIT Saints and Sinners in Muslim Literature
    - RELG385 SUFISM:INTRO TO ISLAM MYSTICSM Sufism: Introduction to Islamic Mysticism

Archaeology

Elizabeth Baughan, Coordinator (Classical Studies)

Archaeology is the study of the human past through its material remains. The minor in Archaeology draws upon courses in Anthropology, Art History, Biology, Classical Studies, and Geography that focus on archaeological evidence, material culture, methods of archaeological inquiry and analysis, and/or the study of human behavior. This minor gives students who are already focusing on archaeology through such courses (and, in some cases, summer fieldwork) the opportunity to declare their interest more officially and the incentive to specialize more closely. The curriculum is designed to prepare students for careers or postgraduate study not only in archaeology, but also in fields such as ancient art history, GIS (geographic information systems), conservation, architectural history, museum studies, and cultural property law.

Archaeology

Courses

CODE	NAME	DESCRIPTION
ARCH220	Introduction to Archaeology	What can we learn about people and societies, past and present, from their material remains? Introduces archaeological method and theory, with special focus on sites of the ancient Mediterranean basin. Usually offered every fall.
ARCH310	Archaeology of Death	From pyramids and pyres to simple pine caskets, the different ways people treat the dead and mark graves can reflect how human societies are organized and individual identities defined. Unlike most other archaeological contexts, burials are intention...
ARCH388	Individual Internship	No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
ARCH406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...

Archaeology

Minor

The Archaeology Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.7)

Six units, including:

- Two courses, chosen from:
  - ARCH220 INTRODUCTION TO ARCHAEOLOGY Introduction to Archaeology
  - ARCH310 ARCHAEOLOGY OF DEATH Archaeology of Death
  - CLSC301 GREEK ART AND ARCHAEOLOGY Greek Art and Archaeology
  - CLSC302 ROMAN ART AND ARCHAEOLOGY Roman Art and Archaeology
  - CLSC 321 Archaeology of the Middle East
- Four additional courses, chosen from:
  - ANTH101 INTRO TO CULTURAL ANTHROPOLOGY Introduction to Cultural Anthropology
  - ANTH279 SELECTED TOPICS Selected Topics in Anthropology (may be counted depending on the topic)
  - ANTH290 CULTURAL THEORY Cultural Theory
  - ARCH220 INTRODUCTION TO ARCHAEOLOGY Introduction to Archaeology
  - ARCH310 ARCHAEOLOGY OF DEATH Archaeology of Death
  - ARTH121 SURVEY I: PREHIST-MIDDLE AGES Survey I: Prehistory through the Middle Ages
  - ARTH209 MEDIEVAL AFRICAN ART Medieval African Art
  - ARTH210 LATE ANTIQUE & BYZANTINE ART Late Antique Art
  - ARTH211 ISLAMIC ART Islamic Art
  - ARTH212 MEDIEVAL EUROPEAN ART Medieval European Art
  - ARTH322 MUSEUM STUDIES Seminar in Museum Studies
  - BIOL199 INTRO TO BIOLOGICAL THINKING Mesoamerican Ethnobotany
  - CLSC212 DINING & DRINKING IN ANTIQUITY Dining and Drinking in Classical Antiquity
  - CLSC232 DAILY LIFE IN ROMAN POMPEII Daily Life in Roman Pompeii
  - CLSC301 GREEK ART AND ARCHAEOLOGY Greek Art and Archaeology
  - CLSC302 ROMAN ART AND ARCHAEOLOGY Roman Art and Archaeology
  - CLSC320 CLTRL PRPRTY:ARCHLGY,ETHCS,LAW Cultural Property: Archaeology, Ethics, and Law
  - CLSC321 ARCHAEOLOGY OF THE MIDDLE EAST Archaeology of the Middle East
  - CLSC398 SELECTED TOPICS Special Topics, depending on the subject and approval of the minor program coordinator
  - GEOG260 FDNTS/GEOSPATIAL ANALYSIS Foundations of Geospatial Analysis
  - GEOG365 ADVANCED SPATIAL ANALYSIS Advanced Spatial Analysis
  - LING252 INTRO TO INDO-EURO LINGUISTICS Introduction to Indo-European Linguistics
  - RELG220 MAGIC & RELIGION ERLY CHRISTN Magic & Religion in the Early Christian World

Up to three units of archaeological field school transfer credit and/or study-abroad archaeology courses, with approval of the minor program coordinator, may apply to the archaeology minor. Up to two units of archaeologically-focused independent study (CLSC499 INDEPENDENT STUDY), with approval of the minor program coordinator may apply to the archaeology minor. Students are expected to fulfill all prerequisites necessary for courses within the minor. Prerequisites do not count toward the minor unless otherwise noted.

Art History

Department of Art and Art History

Elena Calvillo, Co-Chair (fall 2026)
Agnieszka Szymanska Co-Chair (spring 2027)
Professors Calvillo, Sjovold, and Softić
Associate Professors Drummond and Szymanska
Assistant Professors Driscoll, Nelson
University Museums Executive Director Lampe
Visual Resources Librarian Keefer
Professionals from the fields in art are also employed as adjunct faculty members.

The Department of Art and Art History offers programs in the studio arts, Western and non-Western art history, and museum studies. Students work in an environment where they can develop their intellectual and creative abilities to the fullest potential. In addition to a rigorous and stimulating curriculum, students also participate in the activities of the University Museums. The museums present exhibitions of both historical and contemporary art with related lectures, workshops, and symposia with visiting artists, critics, and art historians. A study abroad program allows students to study art and art history in approved programs under the direction of the Center for Global Engagement.

Related Fields

Arts Management, Music, Theatre, and Dance majors or minors

Art History

Courses

CODE	NAME	DESCRIPTION
ARTH121	Survey I: Prehistory through the Middle Ages	Survey of global art, from prehistoric times through the Middle Ages. Intended as an introductory course for general student as well as art majors and minors. 121 and 122 may be taken independently and in any sequence.
ARTH122	Survey II: Renaissance to the Present	Survey of Western art from the Renaissance in the 15th century to the late 20th century. Introduces basic historical and formal methodologies for general student and art major.
ARTH209	Medieval African Art	Examines the art, architecture, and archaeological remains of medieval Africa (ca. 300-1700 CE). Uses writings of medieval adventurers (e.g., Ibn Battuta), recent scholarly publications, and film excerpts to study of Africa's medieval history, social...
ARTH210	Late Antique Art	This course examines the art of late antique and Byzantine periods (ca. 300-1500 CE), with an emphasis on the geographical area of the eastern Mediterranean..
ARTH211	Islamic Art	Examines Islamic art from approximately 700 to 1700 CE. Includes the Mediterranean region, Western Africa, and the Indian subcontinent. Discussion of what makes Islamic art, both religious and secular, Islamic.
ARTH212	Medieval European Art	Surveys the rich and varied production of visual culture in Western Europe from early Middle Ages to beginning of the Renaissance. Considers the changing visual experiences associated with the Early Medieval, Carolingian, Ottonian, Romanesque, and Go...
ARTH213	American Art, 1700-1900	Examines the production of art and architecture from the eighteenth through the nineteenth centuries. Considers city plans, buildings, paintings, sculpture and other objects as works created under specific historical, social and cultural conditions.
ARTH215	Art of the Italian Renaissance	A survey of Italian painting, sculpture, and architecture between 1250 and 1500, with emphasis on the historical context of particular objects or monuments. Students will examine primary sources whenever possible and consider issues related to the sy...
ARTH216	Art in the Age of Crisis	Beginning with the Italian High Renaissance and ending with baroque art in 17th-century Europe, this course considers artistic production during a period of religious, political, and cultural crisis. Lectures, readings, and discussions evaluate the a...
ARTH217	Nineteenth-Century Art in Europe	Overview of the major artistic developments of the period, yet allows for closer study of particular issues. For example, how does a work of art become politically charged? How does a landscape painting become a religious painting? Why are the most f...
ARTH218	Modern Art, 1900-1960	Major movements and developments of modern art in Europe and America. Examination of theoretical bases of modern art, concepts of avant-garde, and consideration of public's relationship to modern art.
ARTH219	Contemporary Art, 1945-Present	Surveys major questions that have engaged art and its historians since World War II, exploring how ideas rooted in the postwar period shaped artistic practice through the turn of the twenty-first century. Focuses primarily on European and American ar...
ARTH220	Public Art: From Monuments to the Internet	Focuses primarily on the United States. Explores the many forms public art has taken since the turn of the twentieth century, tracing its development from monumental statuary to the internet. Study of how art addresses questions of publicness in rela...
ARTH223	Studies in the History of Photography	Combines a chronological survey of the developments in photography since its invention in 1839 with an examination of issues dealing with how photography has informed modern attitudes and perspectives. It carefully considers certain claims made on be...
ARTH225	Art and Asia	Art, architecture, and material cultures of South, Southeast, and East Asia—premodern and modern. Provides an overview of the vast artifactual record of this segment of the world, aims to engender a series of fundamental art-historical skills such as...
ARTH226	Art and Culture of Japan	A chronological introduction to the art and culture of Japan beginning with the prehistoric period, moving through the introduction to Buddhism and varieties of Buddhist art, the influence of China and Korea, the art of the court, the art of samurai,...
ARTH227	Poetics of Chinese Painting	Study of the symbiotic relationship between painting and poetry in Chinese art, spanning from the 11th century to the present. After finishing a painting, Chinese artists would write an accompanying poetic inscription, integrating it into the artwork...
ARTH228	Graphic Arts of Japan	Addresses the long history of image-making in two dimensions in Japan--a field of inquiry that includes calligraphy, painting, rubbing, print-making, book-making, manga, photography, film, and new media. Intersections of words and images (i.e., depic...
ARTH229	Women Artists, Agents, and Influencers in Early Modern Europe	Examines the ways in which gender affected and informed theories of creativity, artistic style, critical reception, patronage, collecting and training in early modern Europe and its colonies. Focuses on specific women, whose work or influence substa...
ARTH230	Power and Desire: A History of Collecting and Museums	Examines the history and theory of collecting, from Renaissance studios and curiosity cabinets in Europe to international contemporary museums, focusing on the collection of art and other forms of cultural and scientific interest and marvel. Why work...
ARTH231	Global History of the Built Environment	Introduction to the complex global history of the built environment. Buildings and complexes, city design, infrastructures, and the landscape in their social, cultural, and historical contexts. Engagement with global sites and cultures through treati...
ARTH279	Selected Topics	Examples include African art, history of architecture, and other specialized topics. May be repeated for credit if topics differ.

CODE	NAME	DESCRIPTION
ARTH319	Advanced Seminar	Highly focused in-depth studies on topics of art history related to departmental course offerings. Topics to be chosen by instructor. Representative topics: Zen art, Surrealism, Artists' Biographies and Art Criticism in early modern Europe. May be re...
ARTH322	Museum Studies	History, philosophy, functions, and future of museums; collection research, evaluation, publications, and museum procedures and education.
ARTH324	Art Histories	Courses in areas of art history at a 300-level not covered in regular departmental offerings. May be repeated for credit if topic differs.
ARTH345	Philanthropy in the Arts	(See Music 345; same as Theatre 345.)
ARTH365	Art Theories and Methodologies	Study of theoretical approaches and methods used in discipline of art history. Required for art history majors, recommended before the senior year.
ARTH378	Topics in Asian Art	In depth examination of a single topic in the arts of Asia. Possible themes include Japanese prints, ceramics and the tea ceremony, Chinese literati art, the relationship of calligraphy to painting, narrative art, Buddhist art, etc. May be repeated f...
ARTH383	East Asian Painting, Poetry and Calligraphy	In East Asian painting, poetry and calligraphy are often referred to as the "three jewels" for the high respect that they are given, and the way that they interact. A poet, using brush and ink on paper, may add a design to his words, and in that mome...
ARTH388	Individual Internship	Supervised work experience at approved museum, gallery or other art institutions. May be repeated for credit at a different institution. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted tow...
ARTH395	Independent Study	Individually designed program under faculty supervision. Independent studies cannot be substituted for required courses in the art history major.
ARTH406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...
ARTH465	Thesis Research Seminar	The first half of a one-year capstone experience for the senior major in art history. Serves to strengthen those research and critical thinking skills introduced in First Year Seminars and further developed upper-level seminars in art history. Assign...
ARTH466	Thesis Research Project	Required for art history majors in their senior year.

Art History

Major

The Art History Major

Note: A grade of not less than C (2.0) is required in each course comprising the major.

Ten units, including:

- ARTH121 Survey I: Prehistory through the Middle Ages
- ARTH122 Survey II: Renaissance to the Present
- Four 200 or 300-level electives in Art History from each of the following areas. One of the electives must be ARTH319 Advanced Seminar:
- Late Antique and Medieval Art
- Renaissance and Baroque Art (1300-1700)
- The History of Art after 1700
- Non-western Art History

(Note: ARTH322 Museum Studies, and ARTH345 Philanthropy in the Arts, do not meet one of these electives)

- One studio art course
- ARTH365 Art Theories and Methodologies
- ARTH465 Thesis Research Seminar
- ARTH466 Thesis Research Project

Students propose their thesis topics in the spring of their junior year, completing their research and preliminary research writings in ARTH465 and the final text of their thesis and associated oral presentation in ARTH466.

Majors should take ARTH121- ARTH122 before enrolling in 300-level art history courses. Independent Studies cannot be substituted for required courses in the art history major.

In addition to the above, the following are strongly recommended to supplement the major:

- ARTH388 INDIVIDUAL INTERNSHIP Individual Internship
- CLSC220 Introduction to Archaeology
- CLSC301 GREEK ART AND ARCHAEOLOGY Greek Art and Archaeology
- CLSC302 Roman Art and Archaeology
- CLSC321 Archaeology of the Middle East
- RELG251 Sacred Arts of India
- RELG262 Sacred Arts of Native America

Note: These courses cannot be substituted for major requirements, which must be fulfilled through art history department offerings. No more than two courses taken abroad will count for the major.

Art History

Minor

The Art History Minor

Note: A grade of not less than C (2.0) is required in each course comprising the minor.

Six units, including:

- ARTH121 Survey I: Prehistory through the Middle Ages
- ARTH122 Survey II: Renaissance to the Present
- One studio art course
- Three art history electives at the 200 or 300-level from the following areas:
    - Non-Western Art
    - Late Antique and Medieval Art
    - Renaissance and Baroque Art (1300-1700)
    - History of Art after 1700
- Two of the three courses must be in two different areas.

(Note: Neither ARTH322 Museum Studies, and ARTH345 Philanthropy in the Arts, meets these electives requirements.)

No more than one course taken abroad will count for the minor.

Arts Management

Johann Stegmeir, Coordinator

The Arts Management & Creative Industries Minor

The interdisciplinary minor in Arts Management & Creative Industries (AMCI) is a collaborative, cross-school program that brings together coursework from the School of Arts & Sciences, the Jepson School of Leadership Studies, and the Robins School of Business. Designed to complement existing programs in the arts, the minor explores the intersections of creativity, management, leadership, business, and cultural engagement across the creative industries.

Through coursework in arts management, cultural leadership, entrepreneurship, museum and curatorial studies, media production, and the cultural, economic, and ethical dimensions of the arts, students develop both managerial and creative problem-solving skills relevant to careers in the nonprofit, public, and commercial arts sectors. The program emphasizes experiential learning through internships, project-based coursework, and engagement with arts and cultural organizations on and off campus.

The minor is intended for students interested in the performing arts, visual arts, film and media, museums, publishing, music industries, design, and related creative fields. By combining interdisciplinary study with professional application, the AMCI minor prepares students to navigate and lead within the evolving creative industries.

The Arts Management Concentration

Approachable by studio art, art history, music, theatre, and dance majors or minors and provides curricular links for students interested in further practical and academic experiences in the area of arts management. Faculty co-directors are the executive director of the Modlin Center for the Arts and the executive director of the University Museums.

The arts management coordinators may be consulted for additional recommended courses in areas of arts, business, or leadership that support the student's particular area of interest. An arts course in an area other than a student's major or minor is encouraged, and may include applied music study or music ensembles.

Arts Management

Minor

The Arts Management & Creative Industries Minor

The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.70).

5.5-6 units, including;

- AMCI101 INTRO TO ARTS MGMT & CREATIVE Introduction to Arts Management and Creative Industries
- 1 unit in Non-profit Arts Management, chosen from:
    - AMCI202 CONTEMP ISSUES IN ARTS MGMT Contemporary Issues in Arts Management
    - ARTH322 MUSEUM STUDIES Museum Studies
- 2 units in Foundational Theories, chosen from:
    - ARTH230 POWER AND DESIRE: A HISTORY OF Power and Desire: A History of Collecting and Museums
    - ARTH345 PHILANTHROPY IN THE ARTS Philanthropy in the Arts
    - ARTH365 ART THEORIES AND METHODOLGIES Theories and Methodologies
    - CLSC320 CLTRL PRPRTY:ARCHLGY,ETHCS,LAW Cultural Property: Archeology, Ethics, and Law
    - FMST201 INTRODUCTION TO FILM STUDIES/ENGL220 INTRODUCTION TO FILM STUDIES Introduction to Film Studies
    - LDST368 LEADERSHIP ON STAGE & SCREEN Leadership on Stage and Screen
    - LDST369 CULTURE & RESISTANCE Culture & Resistance: Race, Gender, Power, and Pop Culture
    - MUS225 MUSIC INDUSTRY:HIST/TECH/PROMO The Music Industry: History, Technology, and Promotion
    - MUS226 MUSIC & MEDIA IN POP CULTURE Music and Media in Popular Culture
    - VMAP351 CONTEMP THRY&PRACTC FOR ARTIST Contemporary Theory and Practice for Artists
- 1 additional elective in, chosen from:
    - CRWR398 INDEPENDENT STUDY Independent Study (with approval from the Department of English chair)
    - DANC319 COLLAB ARTS LAB:DANC/HUM/TECH Culture & Resistance: Race, Gender, Power, and Pop Culture
    - DANC407 SENIOR THESIS CAPSTONE Senior Thesis Capstone

    - FMST201 INTRODUCTION TO FILM STUDIES/ENGL220 INTRODUCTION TO FILM STUDIES Introduction to Film Studies
    - FMST302 INTERMEDIATE FILM PRODUCTION Intermediate Film Production
    - FMST303 FILM EDITING:THEORY & PRACTICE Editing: Theory and Practice
    - MKT320 PRINCIPLES OF MARKETING Principles of Marketing
    - MGMT247 INTRODUCTN TO ENTREPRENEURSHIP Introduction to Entrepreneurship
    - MGMT351 MANAGING INNOVATION Managing Innovation
    - MUS112 RECORDING TECHNIQUES Recording Techniques
    - MUS213 REC/TRANSFORM/ORG SOUND Any Sound You Can Imagine: Recording, Transforming, and Organizing Sound
    - MUS235 MUS VIDEO/TRANSFRM MUS INDUSTR I Want My MTV: Music Video and the Transformation of the Music Industry
    - MUS313 ADVANCED MUSIC PRODUCTION Advanced Music Production
    - THTR301 SCENE DESIGN Scene Design
    - THTR305 SOUND DESIGN Sound Design
    - THTR307 LIGHTING DESIGN/FMST307 LIGHTING DESIGN Lighting Design
    - THTR322 COSTUME DESIGN STAGE & SCREEN Costume Design for Stage and Screen
    - THTR407 COLLABORATION & PRODUCTION Collaboration and Production
    - VMAP261 INDEP FILM&VID:CURATORIAL PRAC Independent Film and Video: Curatorial Practice and Presentation
    - VMAP263 DIG AM JOUR DESIGN & PROD Digital America Journal Design and Production
    - VMAP296 VIDEO ART & ALTERNATIVE MEDIA Video Art & Alternative Media: History, Theory, Practice
    - VMAP360 FRAMES OF REFERENCE Frames of Reference
- 0.5-1 unit, Experiential Practicum
    - **Track 1: For Arts and Leadership Studies majors *with* an arts-focused capstone or thesis project**
        - AMCI404 PRACTICUM Practicum
    - **Track 2: For non-arts or Leadership Studies majors *without* an arts-focused capstone or thesis project:**
        - AMCI387 INTERNSHIP PREPARATION Internship Preparation
        - AMCI388 INDIVIDUAL INTERNSHIP Individual Internship
        - AMCI389 POST-INTERNSHIP REFLECTION Individual Internship

Note: Students may count up to two units from their major or another minor – including cross-listed courses – toward the AMCI minor. Beyond this limit, additional coursework must be unique to the minor.

Arts Management

Concentration

Interdisciplinary Concentration in Arts Management

Five units, including:

- MUS345 PHILANTHROPY IN THE ARTS/THTR 345/ARTH345 PHILANTHROPY IN THE ARTS Philanthropy in the Arts
- MUS388 INDIVIDUAL INTERNSHIP/THTR388 INDIVIDUAL INTERNSHIP/ ARTH388 INDIVIDUAL INTERNSHIP Internship
- One unit, chosen from:
    - ARTH322 MUSEUM STUDIES Seminar in Museum Studies
    - MUS310 MANAGNG PRFORMNG ARTS ORGNZTNS/THTR310 MANAGNG PRFORMNG ARTS ORGNZTNS Managing Performing Arts Organizations
- One unit in accounting, chosen from:
    - ACCT201 FUND OF FINANCIAL ACCOUNTING Fundamentals of Financial Accounting
    - ACCT205 FUND OF MANAGERIAL ACCOUNTING Fundamentals of Managerial Accounting
- MKT320 PRINCIPLES OF MARKETING Principles of Marketing

Students are expected to fulfill all prerequisites necessary for courses within the minor. Prerequisites do not count toward the minor unless otherwise noted. Courses in accounting and marketing may be taken in the School of Business, the School of Professional and Continuing Studies, or by transfer in consultation with one of the concentration's coordinators. A concentration coordinator should be consulted for approval of the internship as appropriate for the concentration.

The arts management coordinators may be consulted for additional recommended courses in areas of arts, business, or leadership that support the student's particular area of interest. An arts course in an area other than a student's major or minor is encouraged, and may include applied music study or music ensembles.

Biochemistry & Molecular Biology

Julie Pollock, Coordinator (Chemistry)

The biochemistry and molecular biology program is an interdisciplinary program based in the biology and chemistry departments, and is jointly administered by a coordinating committee consisting of several faculty from each department. The program is designed to offer a flexible route to either the B.A. or B.S. degree and actively encourages student participation in research, which may be conducted with faculty in either department. The flexibility of the program lends itself to combination with study abroad and outreach opportunities. The major is designed to prepare students for future study in any area of the biological sciences, the health professions, or for employment in the biotechnology industry.

Biochemistry & Molecular Biology

Courses

CODE	NAME	DESCRIPTION
BMB300	Biochemistry Junior Seminar	Regular attendance at Biology and Chemistry Departments invited speaker series as well as students presentations of selected topics in the natural sciences. Normally taken in the junior year.
BMB310	Biochemistry Senior Seminar I	Regular attendance at Biology and Chemistry Departments invited speaker series, student presentations of selected topics in the natural sciences, and one presentation given during one of the two semesters. Presentations will encompass selected topics...
BMB311	Biochemistry Senior Seminar II	Regular attendance at Biology and Chemistry Departments invited speaker series, student presentations of selected topics in the natural sciences, and one presentation given during one of the two semesters. Presentations will encompass selected topics...

Biochemistry & Molecular Biology

Bachelor of Science

The Bachelor of Science Degree

Note: A grade of C- (1.7) or better is required in each chemistry and biology course applied toward the major.

14.75 units, including:

- BIOL199 INTRO TO BIOLOGICAL THINKING Introduction to Biological Thinking or BIOL192 SCI/MATH/RSRCH TRAINING I Science Math and Research Training with Laboratory
- BIOL200 INTEGRATED BIOLOGICAL PRINC IIntegrated Biological Principles I
- BIOL202 INTEGRATED BIOLOGICAL PRINC II Integrated Biological Principles II
- BMB300 BIOCHEMISTRY JUNIOR SEMINAR Junior Seminar
- CHEM141 CHEM:STRUCT/THRMDYNMCS/SYNTH Chemistry: Structure, Thermodynamics, and Kinetics
- CHEM205 ORGANIC CHEMISTRY I W/LAB-CHEM206 ORGANIC CHEMISTRY II W/LAB Organic Chemistry
- CHEM309 PHYSICAL CHEMISTRY I Physical Chemistry
- CHEM324 EXPERIMENTAL BIOCHEMISTRY Experimental Biochemistry
- CHEM325 EXPERIMENTAL BIOPHYSICAL CHEM Experimental Biophysical Chemistry
- CHEM326 BIOCHEMISTRY Biochemistry
- One Macromolecular Structure and Function course, chosen from:
    - BIOL310 THE SCIENCE OF POISONING The Science of Poisoning
    - BIOL317 MECHANOCHEMICAL CELL BIO W/LAB Mechanochemical Cell Biology
    - BIOL335 STRUCTURAL BIOLOGY Structural Biology
    - CHEM329 PROTEIN STRUCT/FUNCT/BIOPHYS Protein Structure, Function and Biophysics
    - CHEM330 SPECIAL TOPIC IN BIOCHEMISTRY Special Topics: Biochemistry
    - CHEM333 CHEMICAL BIOLOGY Chemical Biology
    - CHEM342 MEDICINAL CHEMISTRY Medicinal Chemistry
- One Gene Regulation course, chosen from:
    - BIOL307 ADV CELL/MOLECULAR BIOL W/LAB Advanced Cell and Molecular Biology
    - BIOL312 DEVELOPMENTAL BIOLOGY W/LAB Developmental Biology with Lab
    - BIOL313 MICROBIAL PATHOGENESIS W/LAB Bacterial Pathogenesis
    - BIOL314 MOLECULAR BIOLOGY W/LAB Molecular Biology
    - BIOL322 CANCER BIO/TUMORIGENESIS W/LAB Cancer Biology and Tumorigenesis with Lab
    - BIOL324 MOLECULAR VIROLOGY W/LAB Molecular Virology
    - BIOL327 GENETICS OF BIODIVERSITY W/LAB Genetics of Biodiversity with Lab
    - BIOL340 INTRO TO IMMUNOLOGY W/LAB Introduction to Immunology
    - BIOL342 NEURODEVELOPMENT Neurodevelopment
    - BIOL343 NEUROBIOLOGY W/LAB Neurobiology
    - BIOL347 GENETICS Genetics
    - BIOL348 DRUGS AND GENETICS W/LAB Drug & Genetics: An Introduction to Personalized Medicine with Lab
    - BIOL351 SPECIAL TOPICS Special Topics: Advanced Genetics
    - BIOL354 BIO BASIS/NEURDGNRTV DIS W/LAB Biological Basis of Neurodegenerative Diseases w/ Lab
- Two senior seminars, to include the presentation of a research topic, chosen from:
    - BMB310 BIOCHEMISTRY SENIOR SEMINAR I Biochemistry Senior Seminar I
    - BMB311 BIOCHEMISTRY SENIOR SEMINAR II Biochemistry Senior Seminar II
- MATH212 CALCULUS II Calculus II
- PHYS131 CALC-BASED GEN PHYS 1 W/LAB Calculus-Based General Physics 1 with Lab
- PHYS132 CALC-BASED GEN PHYS 2 W/LAB Calculus-Based General Physics 2 with Lab
- The above courses plus one additional approved upper level biology or chemistry elective and an approved research experience (BIOL406 SUMMER UNDERGRADUATE RESEARCH or CHEM406 SUMMER UNDERGRADUATE RESEARCH or 1 unit in BIOL394 UNDERGRADUATE RESEARCH or BIOL395 UNDERGRADUATE RESEARCH or CHEM320 INTRODUCTION TO RESEARCH or CHEM321 ADVANCED INDEP RESEARCH) to give a total of 15-16 units.

For Either Degree

Additional upper-level elective courses in chemistry and biology are highly recommended. Students wishing to double major in biochemistry and molecular biology and either chemistry or biology are required to use upper-level electives for only one degree program or the other. Similarly, upper-level electives cannot be counted for both a major and a minor in either department. In addition, starting with the class of 2018, double majors in biochemistry and molecular biology and chemistry will not be able to double count seminar courses and will be restricted to presenting their research project only once between the two seminar programs.

Biochemistry & Molecular Biology

Bachelor of Arts

The Bachelor of Arts Degree

Note: A grade of C- (1.7) or better is required in each chemistry and biology course applied toward the major.

14.75 units, including:

- BIOL199 INTRO TO BIOLOGICAL THINKING Introduction to Biological Thinking or BIOL192 SCI/MATH/RSRCH TRAINING I Science Math and Research Training with Laboratory
- BIOL200 INTEGRATED BIOLOGICAL PRINC I Integrated Biological Principles I
- BIOL202 INTEGRATED BIOLOGICAL PRINC II Integrated Biological Principles II
- BMB300 BIOCHEMISTRY JUNIOR SEMINAR Junior Seminar
- CHEM141 CHEM:STRUCT/THRMDYNMCS/SYNTH Chemistry: Structure, Thermodynamics, and Kinetics
- CHEM205 ORGANIC CHEMISTRY I W/LAB-CHEM206 ORGANIC CHEMISTRY II W/LAB Organic Chemistry
- CHEM309 PHYSICAL CHEMISTRY I Physical Chemistry
- CHEM324 EXPERIMENTAL BIOCHEMISTRY Experimental Biochemistry
- CHEM325 EXPERIMENTAL BIOPHYSICAL CHEM Experimental Biophysical Chemistry
- CHEM326 BIOCHEMISTRY Biochemistry
- One Macromolecular Structure and Function course, chosen from:
    - BIOL310 THE SCIENCE OF POISONING The Science of Poisoning
    - BIOL317 MECHANOCHEMICAL CELL BIO W/LAB Mechanochemical Cell Biology
    - BIOL335 STRUCTURAL BIOLOGY Structural Biology
    - CHEM329 PROTEIN STRUCT/FUNCT/BIOPHYS Protein Structure, Function and Biophysics
    - CHEM330 SPECIAL TOPIC IN BIOCHEMISTRY Special Topics: Biochemistry
    - CHEM333 CHEMICAL BIOLOGY Chemical Biology
    - CHEM342 MEDICINAL CHEMISTRY Medicinal Chemistry
- One Gene Regulation course, chosen from:
    - BIOL307 ADV CELL/MOLECULAR BIOL W/LAB Advanced Cell and Molecular Biology
    - BIOL312 DEVELOPMENTAL BIOLOGY W/LAB Developmental Biology with Lab
    - BIOL313 MICROBIAL PATHOGENESIS W/LAB Bacterial Pathogenesis
    - BIOL314 MOLECULAR BIOLOGY W/LAB Molecular Biology
    - BIOL322 CANCER BIO/TUMORIGENESIS W/LAB Cancer Biology and Tumorigenesis with Lab
    - BIOL324 MOLECULAR VIROLOGY W/LAB Molecular Virology
    - BIOL327 GENETICS OF BIODIVERSITY W/LAB Genetics of Biodiversity with Lab
    - BIOL340 INTRO TO IMMUNOLOGY W/LAB Introduction to Immunology
    - BIOL342 NEURODEVELOPMENT Neurodevelopment
    - BIOL343 NEUROBIOLOGY W/LAB Neurobiology
    - BIOL347 GENETICS Genetics
    - BIOL348 DRUGS AND GENETICS W/LAB Drug & Genetics: An Introduction to Personalized Medicine with Lab
    - BIOL351 SPECIAL TOPICS Special Topics: Advanced Genetics
    - BIOL354 BIO BASIS/NEURDGNRTV DIS W/LAB Biological Basis of Neurodegenerative Diseases w/ Lab
- Two senior seminars, to include the presentation of a research topic, chosen from:
    - BMB310 BIOCHEMISTRY SENIOR SEMINAR I Biochemistry Senior Seminar I
    - BMB311 BIOCHEMISTRY SENIOR SEMINAR II Biochemistry Senior Seminar II
- MATH212 CALCULUS II Calculus II
- PHYS131 CALC-BASED GEN PHYS 1 W/LAB Calculus-Based General Physics 1 with Lab
- PHYS132 CALC-BASED GEN PHYS 2 W/LAB Calculus-Based General Physics 2 with Lab

For Either Degree

Additional upper-level elective courses in chemistry and biology are highly recommended. Students wishing to double major in biochemistry and molecular biology and either chemistry or biology are required to use upper-level electives for only one degree program or the other. Similarly, upper-level electives cannot be counted for both a major and a minor in either department. In addition, starting with the class of 2018, double majors in biochemistry and molecular biology and chemistry will not be able to double count seminar courses and will be restricted to presenting their research project only once between the two seminar programs.

Biochemistry & Molecular Biology

Honors

Honors Program

Students are invited to participate in the biochemistry and molecular biology honors program by the program co-coordinators. A student graduating with an honors degree in biochemistry and molecular biology must fulfill the following requirements:

- GPA 3.30 or better in 200-level and above courses in the major and 3.30 or better overall
- Completion of 2.5 units in honors classes, which will consist of 1 upper level CHEM or BIOL course beyond the BS degree requirements and ≥1.5 units of research in the junior and senior years

- A written thesis that is approved by the research mentor as well as one other UR faculty member typically in the sciences
- An oral presentation about your research project, which usually takes place as part of the capstone student seminar series

If you have any questions related to the honors requirements for graduation, please do not hesitate to contact the BMB Program Coordinator.

Biology

Linda Boland, Chair
John Warrick, Co-Chair
Professors Boland, Brinkerhoff, Grayson, Hayden, Runyen-Janecky, and C. Wu
Associate Professors Hilliker, Pierce, Quintero, Skromne, Treonis, Warrick, E. Wu, and Yang
Assistant Professors Carpenter, Cornell, Erickson, and Richardson
Senior Teaching Faculty Boone, Jones, and Reiner
Teaching Faculty Chamberlain, Sevin
Director of Biological Imaging Criswell
Director of Pre-Health Education Vaughan
Managers of Biological Laboratories Berben and O'Donnell
Stockroom Manager Wrigley

Related Fields

Biochemistry & Molecular Biology

Neuroscience

Environmental Studies

Integrated Science

Marine and Ecosystem Studies

Opportunities are available to study marine biology or marine and other ecosystems through cooperative agreements with the Duke University Marine Sciences Laboratory (DUML), Beaufort, N.C., and the Marine Biological Laboratory, Woods Hole, Mass., Semester in Environmental Science (MBL-SES). Work taken in the program may be included in the student's University of Richmond curriculum only with the prior approval and under the direction of the Department of Biology. Students interested in this option are encouraged to apply to the department for further information.

Courses

CODE	NAME	DESCRIPTION
BIOL108	Environmental Biology	Basic ecological principles and selected topics in environmental science, including worldwide impact of growing human population, patterns of energy consumption, and issues of water quality, water management, land use, and biological resources. Appli...
BIOL109	Introduction to Ecology	Introduction to causes and consequences of ecological patterns at all scales: individuals, species, communities, and ecosystems. Terrestrial, aquatic, and marine systems are studied, as well as theories and the mathematical and graphical models used...
BIOL111	Marine Biology of the Chesapeake Bay	Introduction to the ecology and biological diversity of the Chesapeake Bay and its watershed. Environmental issues facing the bay will be explored through direct data collection, observation, and hands-on activities. This is a service-learning course...
BIOL120	Modern Concepts in Biology with Lab	Scientific reasoning as applied in biology. Different sections may address different topics, but each one will study the nature of evidence and how knowledge is gained in biology through diligent observation or controlled experimentation. Assumes co...
BIOL192	Science, Math, and Research Training I	This year-long course provides an, interdisciplinary, integrated introduction to biology and chemistry, with an accompanying integrated lab. Based on the material in the first course of the major in each of these disciplines, this course will focus o...
BIOL199	Introduction to Biological Thinking	An introduction to how biologists pose questions, design experiments, analyze data, evaluate evidence, and communicate scientific information. Individual sections will have different topics and formats, but all sections will involve intensive student...
BIOL200	Integrated Biological Principles I	First of two-part series on the fundamental principles of biology. Examines genetics, cellular and molecular biology, and physiology within the context of biological evolution. Builds upon the competencies and skills learned in BIOL 199. Serves as...
BIOL202	Integrated Biological Principles II	Second of two-part series on the fundamental principles of biology. Examines organismal physiology and ecology within the context of biological evolution. Builds upon the competencies and skills learned in BIOL 199 and 200. Serves as preparation fo...
BIOL206	Cell Biology SA	Introduction to general aspects of animal cell structure and associated physiology. Overview of cell shape and form, and cell and tissue types, along with intracellular organelles. Investigates the function cell membranes in maintaining homeostasis....
BIOL219	Human Anatomy with Lab	Survey of basic human anatomy, with an emphasis on the musculoskeletal, cardiovascular, and nervous systems. For students in allied health fields. Does not count toward the Biology major or minor. Students may not receive credit for both BIOL 219 an...
BIOL220	Human Physiology with Lab	A study of the human nervous, sensory, skeletal muscle, cardiovascular, respiratory, renal, gastrointestinal, endocrine, and reproductive systems. Emphasis will be placed on forging conceptual links between biology at the molecular, cellular, tissue...
BIOL303	Biodiversity of Plants, Algae, and Fungi with Lab	Structure, life histories, and phylogeny of major divisions of algae, fungi, and terrestrial plants. Three lecture and three laboratory hours per week.
BIOL304	Medical Botany	Medically significant plants, the biologically active compounds that they make, and how plant-derived drugs and poisons modulate human biochemistry, cell biology, and/or physiology.
BIOL305	Plant Anatomy with Lab	Microscopic structure of vascular plants with thematic emphases on growth, development, physiological function, ecological adaptation, evolution, and systematics. Two lecture and three and a half laboratory hours per week.
BIOL306	Systematic Botany with Lab	Identification and classification of vascular plants; emphasis on local flora, principles of systematics. Two lecture and four laboratory hours per week.
BIOL307	Advanced Cell and Molecular Biology	Analysis of molecular mechanisms by which cells interact with each other and the environment. Topics include signal transduction, cell cycle regulation, and molecular models of cancer and microbial pathogenesis. Three lecture hours per week.
BIOL308	Comparative Vertebrate Anatomy with Lab	Comparative anatomy and biology of several systems of organs of representative vertebrates in an evolutionary context. Two lecture and four laboratory hours per week.
BIOL310	The Science of Poisoning	Introduction to the basic concepts of toxicology as they apply to the effects of environmental agents (i.e. chemicals, metals, and biological molecules) on public health. Discussion of the distribution, metabolism, and elimination of toxic agents, as...
BIOL312	Developmental Biology with Lab	Development of animals, concentrating on fertilization and early embryonic development. Emphasizes mechanisms of cell differentiation and pattern formation. Three lecture and three laboratory hours per week.
BIOL313	Microbial Pathogenesis with Lab	Exploration of the general mechanisms used by pathogens to cause disease. Topics include entry into the host, attachment to and invasion of host cells, cell and tissue damage, and microbial elimination/dissemination, as well as the techniques used to...
BIOL314	Molecular Biology with Lab	Exploration of the molecular mechanism of genome maintenance, expression, and evolution in prokaryotes and eukaryotes. Mechanisms of gene regulation will be emphasized, using primary literature to introduce new discoveries in the field. Topics includ...
BIOL315	Landscape Ecology	(See Geography 315.)

CODE	NAME	DESCRIPTION
BIOL316	Biogeography and Global Change	Study of the Earth's biological diversity, the spatial distribution of species, and how these distributions change over time. Combining basic concepts in ecology and geography, this course provides a foundational understanding of biogeography and cri...
BIOL317	Mechanochemical Cell Biology with Lab	Focuses on the chemical and physical nature of cellular function, and the approaches used to study cells. Topics include biophysical principles, kinetics, macromolecular self-assembly, and the impact of regulatory mechanisms on cellular properties....
BIOL320	Experimental Design and Biostatistics	Introductory course in designing, analyzing, and interpreting biological experiments. This course is structured to develop students' understanding of when to apply different quantitative methods, how to implement those methods using statistical softw...
BIOL322	Cancer Biology and Tumorigenesis with Lab	Examination of the past, present, and future of cancer biology. This course will survey the molecular/cellular mechanisms that drive cancer and tumor formation through analysis of primary literature and student-led discussions.
BIOL324	Molecular Virology with Lab	Exploration of the molecular biology of viruses. Topics include virus entry, viral gene expression, genome replication, assembly, and exit. Each step of the viral life cycle will be illustrated through examples of well-studied viruses, accompanied by...
BIOL325	Evolution with Lab	Introduction to biological evolution, including history of field and mechanisms of evolution that result in biological diversification, speciation, extinction, and the fossil record. Three lecture and three laboratory hours per week.
BIOL327	Genetics of Biodiversity with Lab	This course will explore how changes at the genetic level lead to organismal adaptation and diversity using recent primary literature to study how modern revolutions in genetic technology have led to a deeper understanding of the diversity of life on...
BIOL328	Aquatic Ecology with Lab	Introduction to the study of aquatic environments, including their ecology, evolution, and relevant conservation considerations. This is a hands-on, field-lab based class, where each week integrates classroom material on core concepts with field samp...
BIOL329	Microbiology with Lab	Microorganisms are everywhere and an integral part of our world. This course introduces a broad range of topics in the field, including microbial cell structure and function, microbial growth and nutrition, unique aspects of microbial metabolism, vir...
BIOL330	Urban Ecology and Evolution	Introduction to arguably the most interesting biodiversity shift of our time. Surveys the ecological and evolutionary patterns and processes experienced by organisms in cities. Exploration of the patterns across Richmond's urban core, using species s...
BIOL331	Molecular Ecology with Lab	Examines how molecular genetic techniques are used to study ecological and evolutionary processes in natural populations. Relying heavily on the primary literature, explores methods for evaluating population genetic structure, studying the adaptation...
BIOL333	Microbial Ecology with Lab	Community dynamics play an important role in organismal interactions. Examines the role of microorganisms in terrestrial, freshwater, and marine habitats, as well as animal-plant systems. The laboratory will emphasize molecular techniques used to stu...
BIOL334	Oceanography with Lab	Integrated introduction to biological, geological, chemical, and physical oceanography. Multidisciplinary approach to ocean processes. Three lecture and three laboratory hours per week, plus field trips.
BIOL335	Structural Biology	Introduction to the study of molecular structures of macromolecules using techniques such as X-ray crystallography, molecular dynamics simulations, and electron microscopy. Covers mathematical theory behind X-ray and electron diffraction phenomena a...
BIOL336	Eco-Epidemiology with Lab	Explores various ways environmental heterogeneity influences disease risk in humans, with specific emphasis on diseases harbored by wildlife species and transmitted by arthropod vectors. Molecular, field-based, computational, and geospatial approache...
BIOL338	Comparative Animal Physiology with Lab	Introduction to major characteristics of animal function at level of whole organism and component structures and organ systems. Emphasis on physiological function and processes related to survival in natural environment. Three lecture and three labor...
BIOL340	Introduction to Immunology with Lab	Overview of immunology. Current theories and their explanation of pertinent contemporary issues included. Three lecture and three laboratory hours per week.
BIOL341	Animal Physiological Ecology with Lab	Introduction to animal physiological adaptation to the natural environment. Emphasis will be on physiological responses of animals to both biotic and abiotic factors and interaction with ecology and population dynamics of species. Three lecture and t...
BIOL342	Neurodevelopment	Interdisciplinary and integrative area of biology that studies the cellular, molecular and physiological processes by which a field of (ectodermal) cells give rise to a multicellular, three-dimensional nervous system with specialized cell types that...
BIOL343	Neurobiology with lab	Broad course focusing on study of neurons and neuronal systems. Topics to be explored include the neuron and its mechanisms for the transmission of signals, neuronal organization, sensory perception, integration, behavioral output, development, and b...
BIOL344	Behavioral Ecology with Lab	Introduction to analysis of behavior of organisms, including humans, by study of how behavior affects survival and reproduction. Behaviors studied include foraging, aggression, cooperation, and reproduction. Verbal, graphical, and mathematical models...

CODE	NAME	DESCRIPTION
BIOL346	Medical Entomology with Lab	Introduces students to biology of medically important arthropods, life cycles of transmitted pathogens, disease symptoms and epidemiology. Discusses the economic and social impact of these arthropods and strategies for their control; covers unorthodo...
BIOL347	Genetics	A comprehensive overview of genetics, exploring the principles that govern heredity, variation, and the molecular basis of genetic information. Students will delve into classical Mendelian genetics, examining inheritance patterns and the role of chro...
BIOL348	Drugs & Genetics: An Introduction to Personalized Medicine with Lab	In Drugs & Genetics you'll learn about the core principles of pharmacology and pharmacogenomics. We'll discuss topics such as the mechanisms of drug action, drug metabolism, polymorphisms and genome-wide association studies. We'll examine how genetic...
BIOL351	Special Topics	Special course areas covered when sufficient interest exists. Considers subject matter not covered in other biology courses.
BIOL354	Biological Basis of Neurodegenerative Diseases w/ Lab	Examines the biological mechanisms that underlie human neurodegenerative diseases. Also examines the genetic, molecular, and cellular mechanisms of diseases like Alzheimer, Huntington, and Parkinson diseases by discovering how normal biological proce...
BIOL360	Human Evolutionary Genomics with Lab	Focus on how genomic tools have helped to elucidate human migration patterns, reveal admixture with closely related populations (i.e. Neanderthals), uncover selective pressures, and clarify our place within the Primate order. Covers some basic popula...
BIOL380	Philosophical Issues in Evolutionary Biology	Philosophical problems within evolutionary biology and its influence on society. Issues studied include how natural selection works, evolution and human behaviors, and the influence of evolutionary theory on our ethical and legal codes. Lecture/semin...
BIOL381	Advanced Topics in Ecology	Discussion-based course exploring the development of ecological theories in scientific literature from the foundations of the discipline through contemporary research and cutting-edge approaches. Readings draw from contemporary and foundational scien...
BIOL382	Conservation Biology	Study of biological diversity (species, habitats, ecosystems) and efforts to conserve it. Specific topics may include ecological models of population regulation, coexistence, maximum sustainable harvest rates and minimum viable population size. Stu...
BIOL383	Tropical Biology and Conservation	Introduction to principles of tropical biology and conservation, including historical and economic components. Three lecture and three laboratory hours per week.
BIOL385	The Biology of Memory and Forgetting	Explores groundbreaking scientific discoveries about the complex biological mechanisms of memory and forgetting. Focuses on the physiology of synapses and neural circuits to understand how memories form, how some are forgotten, and how scientists can...
BIOL387	Biology Seminar	Regular attendance in program seminars and written analysis of presentations. May be repeated for credit, normally taken in junior year. Meets one hour per week.
BIOL388	Internship	Supervised independent work under field conditions. Designed to give student applied experience in biological specialty. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required deg...
BIOL389	Independent Study in Biology	An in-depth study of biological topics not included in other courses. Students work independently, but under the supervision of a faculty member. Must be approved by department chair and instructor.
BIOL390	Advances in Biology	Engages students with discoveries at the boundaries of traditional biology disciplines and examine the kinds of questions researchers ask about living systems. The course builds upon foundational concepts in introductory biology courses and studies...
BIOL391	Honors Seminar I	Special topics for junior and senior students with emphasis on topics presented in the Biology Seminar Series. One lecture hour per week.
BIOL392	Honors Seminar II	Special topics for junior and senior honors candidates. One lecture hour per week.
BIOL394	Undergraduate Research	Independent research conducted with faculty supervision. May be repeated eight times for credit.
BIOL395	Undergraduate Research	Laboratory or field-centered independent study. May be taken twice for credit.
BIOL406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...

Biology

Bachelor of Science

The Bachelor of Science Degree

Note: The grade point average of the coursework in biology and chemistry must be no less than 2.00 with no course grade below C- (1.7).

The B.S. degree in Biology provides a broad foundation in the biological sciences, and requires competency in closely related scientific disciplines and mathematics. It prepares students to integrate the natural and quantitative sciences.

14 units, including:

- BIOL199 INTRO TO BIOLOGICAL THINKING Introduction to Biological Thinking or BIOL192 SCI/MATH/RSRCH TRAINING I Science Math and Research Training with Laboratory

- BIOL200 INTEGRATED BIOLOGICAL PRINC I Integrated Biological Principles I
- BIOL202 INTEGRATED BIOLOGICAL PRINC II Integrated Biological Principles II
- Five additional units in biology, including at least four approved courses at the 300 level and three with a lab. Students with one unit of research may take two of the five with a lab. The one unit of research may be satisfied by BIOL394 UNDERGRADUATE RESEARCH (taken twice for 0.5 unit each), BIOL395 UNDERGRADUATE RESEARCH (1 unit) or completion of BIOL406 SUMMER UNDERGRADUATE RESEARCH (summer undergraduate research) or by the department chair's approval of an external summer research program. *See the Approved Courses tab.*
- CHEM141 CHEM:STRUCT/THRMDYNMCS/SYNTH Chemistry: Structure, Thermodynamics, and Kinetics or CHEM192 SCI/MATH/RSRCH TRAINING II Science, Math and Research Training with Laboratory
- CHEM205 ORGANIC CHEMISTRY I W/LAB Organic Chemistry I
- CHEM206 ORGANIC CHEMISTRY II W/LAB Organic Chemistry II
- **Quantitative-Physical Science Requirement**
    - MATH211 CALCULUS I Calculus I and two additional units chosen from the following three categories (must be chosen from two different categories):
    - **Category 1:**
        - MATH212 CALCULUS II Calculus II
    - **Category 2:**
        - DSST189 INTRO TO STATISTICAL MODELING Introduction to Statistical Modeling
        - DSST289 INTRODUCTION TO DATA SCIENCE Introduction to Data Science
        - PSYC200 METHODS AND ANALYSES W/LAB Methods and Analyses
        - BIOL320 EXPERIMENTAL DESIGN & BIOSTATS Experimental Design and Biostatistics (BIOL320 EXPERIMENTAL DESIGN & BIOSTATS may count only for quantitative–physical science requirement or 300 level additional unit in biology, but not both)
    - **Category 3:**
        - CMSC150 INTRODUCTN TO COMPUTING W/LAB Introduction to Computing
        - PHYS131 CALC-BASED GEN PHYS 1 W/LAB General Physics with Calculus I
        - GEOG260 FDNTS/GEOSPATIAL ANALYSIS Introduction to Geographic Information

Students are expected to fulfill all prerequisites necessary for courses within the major/minor. Prerequisites do not count toward the major/minor unless otherwise noted.

Please note that CHEM326 BIOCHEMISTRY (Biochemistry) and may only count towards a Biology degree (major or minor), BMB degree (major), or a Chemistry degree (major or minor), but not for two or more of these.

Biology

Bachelor of Arts

The Bachelor of Arts Degree

Note: The grade point average of the coursework in biology and chemistry must be no less than 2.00 with no course grade below C- (1.7).

The Bachelor of Arts (B.A.) degree provides excellent training in biology while allowing the student flexibility to integrate interests in other academic disciplines with their biology coursework.

14 units, including:

- Biology Courses:
- BIOL199 INTRO TO BIOLOGICAL THINKING Introduction to Biological Thinking or BIOL192 SCI/MATH/RSRCH TRAINING I Science Math and Research Training with Laboratory
- BIOL200 INTEGRATED BIOLOGICAL PRINC I Integrated Biological Principles I
- BIOL202 INTEGRATED BIOLOGICAL PRINC II Integrated Biological Principles II
- Five additional units in biology, including at least four approved courses at the 300 level and three with a lab. Students with one unit of research may take two of the five with a lab. The one unit of research may be satisfied by BIOL394 UNDERGRADUATE RESEARCH (taken twice for 0.5 unit each), BIOL395 UNDERGRADUATE RESEARCH (1 unit) or completion of BIOL406 SUMMER UNDERGRADUATE RESEARCH (summer undergraduate research) or by the department chair's approval of an external summer research program. *See the Approved Courses tab.*
- Chemistry Courses:
    - CHEM141 CHEM:STRUCT/THRMDYNMCS/SYNTH Chemistry: Structure, Thermodynamics, and Kinetics or CHEM192 SCI/MATH/RSRCH TRAINING II Science, Math and Research Training with Laboratory
    - CHEM205 ORGANIC CHEMISTRY I W/LAB Organic Chemistry I
- Quantitative-physical science, one unit chosen from:
    - DSST189 INTRO TO STATISTICAL MODELING Introduction to Statistical Modeling
    - MATH211 CALCULUS I Calculus I
    - DSST289 INTRODUCTION TO DATA SCIENCE Introduction to Data Science
    - CMSC150 INTRODUCTN TO COMPUTING W/LAB Introduction to Computing
    - PHYS131 CALC-BASED GEN PHYS 1 W/LABGeneral Physics with Calculus I
    - PSYC200 METHODS AND ANALYSES W/LAB Methods and Analyses
    - BIOL320 EXPERIMENTAL DESIGN & BIOSTATS Experimental Design and Biostatistics (BIOL320 EXPERIMENTAL DESIGN & BIOSTATS may count only for quantitative–physical science requirement or 300 level additional unit in biology, but not both)
    - GEOG260 FDNTS/GEOSPATIAL ANALYSIS Introduction to Geographic Information

Students pursuing a B.A. will work with their advisors to identify three or more thematically-linked courses outside of the sciences that demonstrate a thoughtful connection between their biology interests and another scholarly area (e.g., supporting study in science journalism, science and religion, bioethics, art in the sciences, history of science, etc.). Only one of these courses may be counted towards another major, minor, or general education requirement. The student, after consulting with their advisor, will prepare a brief rationale (utilizing the *form*) explaining their selection of courses and how their proposed B.A. plan of study applies to their post-graduate interests and objectives.

Please note that CHEM326 BIOCHEMISTRY (Biochemistry) and may only count towards a Biology degree (major or minor), BMB degree (major), or a Chemistry degree (major or minor), but not for two or more of these.

Biology

Minor

The Biology Minor

Note: The grade point average of the coursework in biology and chemistry must be no less than 2.00 with no course grade below C- (1.7).

Six units, including:

- BIOL199 INTRO TO BIOLOGICAL THINKING Introduction to Biological Thinking or BIOL192 SCI/MATH/RSRCH TRAINING I Science Math and Research Training with Laboratory
- BIOL200 INTEGRATED BIOLOGICAL PRINC I Integrated Biological Principles I
- BIOL202 INTEGRATED BIOLOGICAL PRINC II Integrated Biological Principle II
- Two additional units in Biology, at or above the 200 level, at least one with lab
- CHEM141 CHEM:STRUCT/THRMDYNMCS/SYNTH Chemistry: Structure, Thermodynamics, and Kinetics or CHEM192 SCI/MATH/RSRCH TRAINING II Science, Math and Research Training with Laboratory
- **Approved Courses for the Biology Major and Minor**
    - All 200- and 300-level courses may be used to meet major or minor requirements with the following exceptions:
        - BIOL219 HUMAN ANATOMY WITH LAB Human Anatomy w/Lab
        - BIOL387 BIOLOGY SEMINAR Biology Seminar
        - BIOL388 INDIVIDUAL INTERNSHIP Individual Internship
        - BIOL389 INDEPENDENT STUDY Independent Study
        - BIOL391 HONORS SEMINAR I Honors Seminar I
        - BIOL392 HONORS SEMINAR II Honors Seminar II
        - BIOL394 UNDERGRADUATE RESEARCH Undergraduate Research
        - BIOL395 UNDERGRADUATE RESEARCH Undergraduate Research

Please note that CHEM326 BIOCHEMISTRY (Biochemistry) and may only count towards a Biology degree (major or minor), BMB degree (major), or a Chemistry degree (major or minor), but not for two or more of these.

Biology

Honors

Honors Program

Students are eligible for the honors program after completing at least 18.5 units of course work (with at least 3.5 units in Biology at the 200 level or higher) and GPAs of 3.3 or higher overall and in Biology. A student may earn honors in biology by completing the following requirements:

1. A minimum GPA of 3.30 in biology and overall;
2. Two units total of an approved research experience (may be satisfied by a combination of 0.5 unit and 1 unit research courses taken over multiple semesters);
3. One unit of biology in addition to those already required for the major. A grade of B or above in this course would allow it to count towards the honors degree;
4. BIOL391 HONORS SEMINAR I Honors Seminar I;
5. BIOL392 HONORS SEMINAR II Honors Seminar II; and
6. Honors thesis written under the supervision of a research advisor and presented to the department in an oral presentation.

Students may contact **Jory Brinkerhoff (**jbrinker@richmond.edu), Professor of Biology, for more information.

Biology

Approved Courses

Approved Courses for the Biology Major and Minor

- All 200- and 300-level courses may be used to meet major or minor requirements with the following exceptions:
    - BIOL219 HUMAN ANATOMY WITH LAB Human Anatomy w/Lab
    - BIOL387 BIOLOGY SEMINAR Biology Seminar
    - BIOL388 INDIVIDUAL INTERNSHIP Individual Internship
    - BIOL389 INDEPENDENT STUDY Independent Study
    - BIOL391 HONORS SEMINAR I Honors Seminar I
    - BIOL392 HONORS SEMINAR II Honors Seminar II
    - BIOL394 UNDERGRADUATE RESEARCH Undergraduate Research
    - BIOL395 UNDERGRADUATE RESEARCH Undergraduate Research
    - Biochemistry (CHEM326 BIOCHEMISTRY) and Biophysics (PHYS 204) may count toward the major or minor as a non-lab 300-level biology course.

Chemistry

Department of Chemistry

Kristine Nolin, Chair
Michelle Hamm, Co-Chair
Professors Dattelbaum, Donald, Downey, Hamm, Leopold, Parish
Associate Professors Dominey, Goldman, Johnson, Nolin, Norris, Pollock, Stevenson

Assistant Professors Nicholls, Shugrue, Raybin
Director of Introductory Laboratories Coppage
Director of Instrument Facilities Joshi
Director of NMR and Computational Support Simpson
Director of Organic Laboratories O'Neal
Managers of Laboratories Cheatham, Russo
Stockroom Manager Wrigley
Visiting Senior Research Scholars Seeman, Zeldin

Related

Biochemistry & Molecular Biology

Chemistry

Courses

CODE	NAME	DESCRIPTION
CHEM110	Pollutants in the Environment	Sources, behavior, and effects of chemical pollutants in the air, water, and soil. Topics include global warming, ozone depletion, acid rain, pesticides, and radioactive waste. Three lecture and three laboratory hours per week. Does not count toward...
CHEM111	Chemistry Detectives: Solving Real World Puzzles	A laboratory-based course in which students learn the language and techniques used in industrial and forensic laboratories to conduct organic chemical analysis. Students become "chemistry detectives," able to solve the types of "chemistry puzzles" th...
CHEM112	Biochemistry in the Real World	The genomics revolution of the last 10 years has given birth to the "proteome," emphasizing the central role that proteins play in virtually all life and death processes. This course will explore central features of what proteins look like and how th...
CHEM113	Catching Criminals with Chemistry	Investigation of how chemistry can be applied to solving crimes. The nature of physical evidence will be discussed, along with the chemical techniques used to gather and analyze that evidence. The course will also introduce students to the legal aspe...
CHEM114	The Chemistry of Cooking and Modernist Cuisine	Improves understanding of the scientific principlesof food and cooking. Investigates how scientific principles and techniques have revolutionized the culinary industry. Focuses on the molecular bases of food and their reactivity under various conditi...
CHEM115	Chemistry in Art	A rigorous, math- and science-based approach to the chemical processes employed in various arts. The nature of color, creating color, and fastening color will be explained chemically and quantified mathematically, along with the chemical techniques u...
CHEM141	Chemistry: Structure, Thermodynamics, and Kinetics	Fundamental principles of chemistry, including atomic and molecular structure, bonding, periodicity; chemical reactions, including stoichiometry, acid base chemistry, oxidation-reduction; and an introduction to kinetics and thermodynamics, chemical r...
CHEM192	Science, Math, and Research Training II	This year-long course provides an, interdisciplinary, integrated introduction to biology and chemistry, with an accompanying integrated lab. Based on the material in the first course of the major in each of these disciplines, this course will focus o...
CHEM204	Organic Chemistry I SA	Chemistry of compounds of carbon, which is fundamental to understanding of both chemistry and biology. Nomenclature, structure-physical property relationships, reactions, reaction mechanisms, spectroscopy and introduction to macromolecules, including...
CHEM205	Organic Chemistry I with Lab	Chemistry of compounds of carbon, which is fundamental to understanding of both chemistry and biology. Nomenclature, structure-physical property relationships, reactions, reaction mechanisms, spectroscopy and introduction to macromolecules, including...
CHEM206	Organic Chemistry II with Lab	Chemistry of compounds of carbon, which is fundamental to understanding of both chemistry and biology. Nomenclature, structure-physical property relationships, reactions, reaction mechanisms, spectroscopy and introduction to macromolecules, including...
CHEM220	Projects	Laboratory, literature, or community-based learning experience with a faculty member.
CHEM230	Special Topics in Chemistry	Considers subject matter not covered in other chemistry courses. See the chemistry department home page for special topics currently scheduled.
CHEM300	Measurement Statistics	Overview of statistics of measurements on chemical systems. Includes characteristics of data which contain random error. Statistics used to describe and summarize trends of measured data will be introduced, as well as a number of statistical tools ne...
CHEM301	Quantitative Methods of Chemical Analysis	Principles and techniques of chemical and instrumental methods used for quantitative analysis. Includes lecture coverage and extensive laboratory use of gravimetric, titrimetric, electrochemical, and spectroscopic methods. Three lecture and four labo...
CHEM302	Spectroscopy and Instrumentation	Principles and techniques of chemical and instrumental methods used for compound identification. Focus on modern instrumental methods for compound structure elucidation and the principles underlying both the spectroscopic methods and the instrumentat...
CHEM308	See Physics 308	(See Physics 308.)
CHEM309	Physical Chemistry	Study of the principal laws and theories of chemistry: gas laws and kinetic molecular theory, classical and statistical thermodynamics, wave mechanics and molecular structure, and chemical kinetics. Principles and properties of liquids, solids and so...
CHEM310	Physical Chemistry	Study of the principal laws and theories of chemistry: gas laws and kinetic molecular theory, classical and statistical thermodynamics, wave mechanics and molecular structure, and chemical kinetics. Principles and properties of liquids, solids and so...
CHEM313	The Natures of the Chemical Bond	Builds on the bonding ideas introduced in the general and introductory chemistry curriculum. Enables meaningful access to the chemical literature on experimental and computational studies of bonding in molecules and solids for systems spanning the en...
CHEM314	Physical Chemistry Laboratory I	Experimental course corresponding to Chemistry 309. Covers critical experiments related to the theoretical treatments of gas laws, thermodynamics, and chemical kinetics. Introduction to scientific writing and basic error propagation.
CHEM315	Physical Chemistry Laboratory II	Experimental course corresponding to Chemistry 310. Covers critical experiments related to the theoretical treatments of quantum mechanics, spectroscopy and to a lesser extent, statistical mechanics.
CHEM316	Environmental Chemistry	Study of the fate, transport, and distribution of chemicals in the environment. The chemistry of the atmosphere, hydrosphere, and geosphere will be covered, highlighting effects of inorganic and organic pollutants. Topics such as global warming, stra...

CODE	NAME	DESCRIPTION
CHEM317	Inorganic Chemistry with Lab	Inorganic chemistry embraces the chemistry of all of the elements. This course will focus on the synthesis and behavior of inorganic materials. As such, it will include certain aspects of thermodynamics, atomic and molecular bonding theories, kinetic...
CHEM320	Introduction to Research	Laboratory research experience with a faculty member.
CHEM321	Advanced Independent Research	Advanced laboratory research experience with a faculty member. Students are limited to two units of CHEM 321.
CHEM322	Junior Seminar	Regular attendance in departmental seminar program. Normally taken in the junior year. One class hour per week.
CHEM324	Experimental Biochemistry	Experimental course will cover critical techniques in biochemistry, including protein purification, enzyme kinetics, and protein structural analysis.
CHEM325	Experimental Biophysical Chemistry	Experimental course that will cover critical techniques in biophysical chemistry, including thermodynamics, bioinformatics, and macromolecular function.
CHEM326	Biochemistry I	Structure and chemistry of biologically important macromolecules and chemical processes involved in cellular synthesis degradation, and assembly of these macromolecules. Three lecture hours and an extra experience per week. (Same as Biology 326.)
CHEM329	Protein Structure, Function and Biophysics	Advanced topics in protein structure, function, and biophysics. Commences with brief treatment of essential elements of kinetics, thermodynamics, and quantum mechanics necessary for a thorough understanding of topics to be presented later and continu...
CHEM330	Special Topics in Biochemistry	Special course areas in biochemistry will be covered when sufficient interest exists. Considers subject matter not covered in other chemistry courses. See the chemistry or biochemistry and molecular biology department home pages for special topics cu...
CHEM333	Chemical Biology	Application of chemistry methods and techniques to the study of biological phenomena. Current topics in chemical biology, including how chemical methods help us probe disease development, how organic synthesis enables us to optimize drugs, and how we...
CHEM342	Medicinal Chemistry	Provides basic principles of the drug discovery process. Topics include general considerations, mode of action, quantitative structure activity relationships, absorption, distribution, metabolism, and inactivation of medicinal agents.
CHEM343	Organic Reactions and Mechanisms	Topics may include reaction mechanisms, physical organic chemistry concepts, the development of catalysts for organic reactions, stereochemically controlled reactions, and/or the application of inorganic chemistry to organic reactions. Three lecture...
CHEM344	Organic Synthesis	Topics may include modern synthetic methods, organic reaction mechanisms, examples of syntheses from recent literature, and the design of synthetic approaches to target molecules of interest. Three lecture hours per week.
CHEM388	Individual Internship	No Description Set
CHEM401	Quantum Mechanics	See Physics 309.
CHEM406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...
CHEM417	Organometallic Chemistry	Overview of the structure, reactivity, and applications of organometallic compounds. Topics include main group and transition metal complexes, catalysis, applications to organic synthesis, and bioorganometallic chemistry. Three lecture hours per week...
CHEM421	Senior Seminar	Participation in departmental seminar program, to include regular attendance and one presentation during one of the two semesters. Presentation will be prepared on a specific topic in chemistry. One class hour per week.
CHEM422	Seminar	Participation in departmental seminar program, to include regular attendance and one presentation during one of the two semesters. Presentation will be prepared on a specific topic in chemistry. One class hour per week.
CHEM427	Independent Study	In-depth exploration of subjects not included in other courses, done independently but under faculty member's supervision.
CHEM433	Special Topics	Special course areas covered when sufficient interest exists. Considers subject matter not covered in other chemistry courses. See chemistry department home page (chemistry.richmond.edu) for special topics currently scheduled.

Chemistry

Bachelor of Science

The Bachelor of Science Degree

Note: A grade of not less than C- (1.7) is required in each chemistry course applied to the major.

- 13.5-14.5 units, including:
- CHEM141 or CHEM192, Chemistry: Structure, Thermodynamics, and Kinetics or Science, Math and Research Training II
- CHEM205- CHEM206 Organic Chemistry
- CHEM300 Measurement Statistics
- CHEM301 Quantitative Methods of Chemical Analysis
- CHEM309 and CHEM314 Physical Chemistry I with lab
- CHEM310 and CHEM315 Physical Chemistry II with lab
- CHEM317 Inorganic Chemistry
- CHEM322 Junior Seminar

- CHEM421-CHEM422 Senior Seminar
- One additional 1-unit upper-level course in chemistry (other than CHEM320 or CHEM321) that is not counted towards another major or minor.
- An approved research experience (CHEM406 or one unit of CHEM320 or CHEM220) that culminates in a written report or in a formal presentation outside the Chemistry Department.
- MATH212 CALCULUS II Calculus II
- PHYS131 CALC-BASED GEN PHYS 1 W/LAB Calculus-Based General Physics 1 with Lab
- PHYS132 CALC-BASED GEN PHYS 2 W/LAB Calculus-Based General Physics 2 with Lab

Additional requirements

- Additional upper-level elective courses in chemistry and two full years of either biology or physics are highly recommended.
- Students may only receive credit for one of the following: CHEM141 CHEM:STRUCT/THRMDYNMCS/SYNTH or CHEM192 SCI/MATH/RSRCH TRAINING II

Chemistry

Bachelor of Arts

The Bachelor of Arts Degree

Note: A grade of not less than C- (1.7) is required in each chemistry course applied to the major.

12 units, including:

- CHEM141 or CHEM192, Chemistry: Structure, Thermodynamics, and Kinetics or Science, Math and Research Training II
- CHEM205- CHEM206 Organic Chemistry
- CHEM300 Measurement Statistics
- CHEM301 Quantitative Methods of Chemical Analysis
- CHEM309 and CHEM314 or CHEM310 and CHEM315 Physical Chemistry
- CHEM317 Inorganic Chemistry
- CHEM322 Junior Seminar
- CHEM421-CHEM422 Senior Seminar
- One additional 1-unit upper-level course in chemistry (other than CHEM320 INTRODUCTION TO RESEARCH or CHEM321 ADVANCED INDEP RESEARCH) that is not counted towards another major or minor.
- MATH212 CALCULUS II Calculus II
- PHYS131 CALC-BASED GEN PHYS 1 W/LAB Calculus-Based General Physics 1 with Lab
- PHYS132 CALC-BASED GEN PHYS 2 W/LAB Calculus-Based General Physics 2 with Lab
- Participation in undergraduate research is encouraged as an important part of the program.

Additional requirements

- Additional upper-level elective courses in chemistry and two full years of either biology or physics are highly recommended.
- Students may only receive credit for one of the following: CHEM141 CHEM:STRUCT/THRMDYNMCS/SYNTH or CHEM192 SCI/MATH/RSRCH TRAINING II

Chemistry

Minor

The Chemistry Minor

Note: A grade of not less than C- (1.7) is required in each course in the minor.

Six and a half units, including:

- CHEM141 or CHEM192, Chemistry: Structure, Thermodynamics, and Kinetics or Science, Math and Research Training II
- CHEM205- CHEM206 Organic Chemistry
- CHEM317 Inorganic Chemistry
- At least two and a half units of additional course work at the 300 or 400 level that is not counted towards another major or minor. Please note that CHEM300, research (CHEM320 or CHEM321 ADVANCED INDEP RESEARCH), and seminar (CHEM322, CHEM421, and CHEM422) cannot be used to satisfy coursework for the minor.

Students may only receive credit for one of the following: CHEM141 CHEM:STRUCT/THRMDYNMCS/SYNTH or CHEM192 SCI/MATH/RSRCH TRAINING II

Chemistry

Certifications

ACS Certified Degree in Chemistry

Certifications by the department, based on American Chemical Society specifications, require:

For Chemistry Majors

The Bachelor of Science degree in chemistry with the addition of CHEM326. Note that CHEM326 is in addition to, not in place of, the upper-level elective required for the Bachelor of Science degree in chemistry. In addition, a written research report must be submitted to the chemistry department and approved by at least two chemistry faculty members or their designees.

For Biochemistry and Molecular Biology Majors

The completion of the Bachelor of Science degree in biochemistry and molecular biology and CHEM317, as well as either CHEM300 MEASUREMENT STATISTICS/CHEM301 QUANT METHODS/CHEM ANALYSIS or CHEM302 SPECTROSCOPY & INSTRUMENTATION also meets the certification requirements. Note that CHEM317, as well as either CHEM300/CHEM301 or CHEM302 are in place of, not in addition to, the upper-level elective required for the Bachelor of Science degree in biochemistry and molecular biology. In addition, a written research report must be submitted to the chemistry department and approved by at least two chemistry faculty members or their designees.

Chemistry

Honors

Honors Program

Departmental honors in chemistry requires

- A GPA of 3.3 overall and in the major
- Completion of the Bachelor of Science degree in chemistry
- CHEM326 (Biochemistry)
- Honors research, which may be satisfied by
    - Two summers of CHEM406; or
    - One summer of CHEM406 and one unit of research from CHEM220/ CHEM320; or
    - Two units of research from CHEM220/CHEM320/CHEM321 .
- Thesis that has been approved by at least two chemistry faculty members

Note that CHEM 326 is in addition to, not in place of, the upper-level elective required for the Bachelor of Science degree in chemistry.

An application can be submitted through the chemistry honors coordinator after a student has completed 18.5 units total coursework and three and a half units in chemistry past CHEM141.

Students may contact the Chemistry Honors Program Coordinator, Dr. Chris Stevenson, for additional information.

Chemistry

Cooperative

Cooperative Program

Engineering Opportunities for University of Richmond students at Virginia Commonwealth University

A fundamental understanding of chemistry, physics, and biology coupled with problem-solving and analytical skills in chemical and life science engineering represents a unique opportunity to position students for broad employment opportunities in chemical process technology and in the rapidly growing areas of biotechnology, bioengineering, and nanoscience. Toward this end, opportunities have been created for University of Richmond students who seek the advantages of a liberal arts education coupled with a strong background in the fundamentals of engineering.

A sequence of four courses offered in the School of Engineering at Virginia Commonwealth University has been approved for University of Richmond students. The requisite math background for this core and for easy transfer into the VCU M.S. program upon graduation is three semesters of calculus and one semester each of differential equations and statistics (which may be satisfied with CHEM300). A course in computer programming is also required.

The core courses taken at VCU are:

CLSE 201 Material Balances (3 semester hours)

CLSE 202 Energy Balances and Engineering Thermodynamics (3 semester hours)

CLSE 301 Transport Phenomena I (3 semester hours)

CLSE 305 Thermodynamics of Phase Equilibria and Chemical Reactions (3 semester hours)

The core courses listed above will be accepted as transfer credit. Up to one unit will count as required elective credit within the chemistry major. For a Richmond student to qualify, the following criteria would have to be met:

- Junior or senior standing at Richmond
- Enrollment in at least three and half units at Richmond during each term coursework is taken at VCU
- Minimum GPA of 3.00 at Richmond
- Enrollment in no more than one course at VCU in any given semester
- Prerequisites for elective courses must be completed
- Payment of any lab fees required by VCU
- Acceptance by the School of Engineering at VCU
- Student's registration must be approved in advance by VCU registrar (case-by-case approval)

Chinese Studies Program

Department of Languages, Literatures, and Cultures

Gengson Gao, Section Coordinator
Associate Professors Chan and Gao
Affiliated Faculty: Chen, (Political Science), Geaney (Religion), Kim (Art History), Loo (History)

This section contains information specific to courses taught in Chinese. Other courses relevant to the Chinese Studies major/minor are listed under Languages, Literatures, and Cultures (LLC). For full information regarding departmental policies relevant to all LLC programs, study abroad, and course sequencing, see the main page of the Department of Languages, Literatures, and Cultures.

Study Abroad

For students of Chinese, semester or year study abroad at our partner institutions in Taiwan, and Beijing is encouraged. For a complete list of study abroad options, contact the Center for Global Engagement.

Chinese Studies Program

Courses

CODE	NAME	DESCRIPTION
CHIN101	Elementary Chinese I	Introduction to standard Mandarin in cultural context; development of skills in listening, speaking, reading and writing.
CHIN102	Elementary Chinese II	Introduction to standard Mandarin in cultural context; development of skills in listening, speaking, reading and writing.
CHIN201	Intermediate Chinese I	Reinforcement and expansion of skills in speaking, listening, reading, and writing. Appreciation of Chinese culture.
CHIN202	Intermediate Chinese II	Reinforcement and expansion of skills in speaking, listening, reading, and writing. Appreciation of Chinese culture.
CHIN301	Advanced Intermediate Chinese I	A continuation of Chinese 202. Focuses on the further development of the four language skills: listening, speaking, reading, and writing.
CHIN302	Advanced Intermediate Chinese II	Continuation of CHIN 301. Social subject matters such as urbanization, aging and wellness, gender equality, environmental protection, and finance using complex grammatical patterns and expressions.
CHIN315	Myths and Parables in Chinese Literature and Film	Advanced intermediate language course. Integrates language with pre-modern Chinese culture and philosophy by introducing students to Chinese myths, parables, and popular beliefs. Through close reading of selected tales written entirely in Chinese, i...
CHIN388	Individual Internship	Internship experiences outside of the department in fields related to Chinese studies. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
CHIN389	Practice Assistantship	Students lead practice sessions associated with the elementary and intermediate language sequence in Chinese. The practice assistantship does not count as credit toward the major or minor. Up to one unit can be applied toward graduation credit.
CHIN401	Crossing Boundaries: China and the U.S.	Exploration of themes and issues in contemporary Chinese culture including social issues, popular culture, traditions, politics, and history providing a range of views across culture boundaries.
CHIN402	Contemporary Chinese Culture and Society	Further refines Chinese syntax and develops academic writing skills sufficient to complete a research project in Chinese.
CHIN410	Business Localization: China and the U.S.	Designed for students who are interested in learning business Chinese. Focusing on topics of international business and foreign trade, the course offers advanced training in vocabulary, grammar, and rhetoric. The aim is to equip students with necessa...
CHIN495	Independent Study	Special projects individually pursued under supervision of faculty member.
CHIN497	Selected Topics in Chinese	Special interest topics offered at department's discretion. Recent topics include contemporary readings in culture, literature and history; and romance.

Chinese Studies Program

Major

The Chinese Studies Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.7).

Nine courses, including:

- At least six language courses chosen from the following:
  - CHIN201 INTERMEDIATE CHINESE I Intermediate Chinese I
  - CHIN202 INTERMEDIATE CHINESE II Intermediate Chinese II
  - CHIN301 Advanced Intermediate Chinese
  - CHIN302 Advanced Intermediate Chinese II
  - CHIN315 Myths and Parables in Chinese Literature and Film
  - CHIN401 Crossing Boundaries: China and the U.S.
  - CHIN402 Contemporary Chinese Culture and Society
  - CHIN410 Business Chinese
  - CHIN497 Selected Topics
- At least 1 LLC elective course chosen from the list below, in conjunction with CLAC in Chinese:
  - LLC220 CONTEMP CHINESE POP CULTURE Contemporary Chinese Popular Culture
  - LLC225 Chinese Culture and Civilization
  - LLC227 The Action Genre in East Asian Cinema
  - LLC325 Revolution and Modernity in Chinese Literature
  - LLC355 Chinese Cinema
- At least 1 elective course chosen from the list below:
  - ARTH225 Art and Asia
  - HIST250Modern East Asia 1600-1960
  - HIST251Chinese Revolutions
  - HIST252 MODERN CHINA: 1900-1940 China Modern: 1900-1940
  - HIST341 History and Memory: WWII in East Asia
  - PLSC343 Politics of Asia
  - PLSC345 Politics of China, Hong Kong, and Taiwan
  - RELG205Leadership Ethics: Early China
  - RELG253 Body/Sex in World Religious Literature
  - RELG355 Selected Asian Religions

- At least 1 more course (taught in Chinese or English) chosen from the lists above.

Students MUST complete an approved study abroad experience as part of the Chinese Studies major. The study abroad experience can be fulfilled through a summer study abroad program associated with the University of Richmond, or other summer or semester programs in a Chinese-speaking location approved by the Chinese Studies faculty.

Students must take one 400-level course in Chinese at the University of Richmond after they return from abroad.

Students can transfer up to four courses to fulfill their Chinese Studies major requirements.

Chinese Studies Program

Minor

The Chinese Studies Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.7).

Five courses, including:

- Three language courses chosen from the following:
  - CHIN201 INTERMEDIATE CHINESE I Intermediate Chinese I
  - CHIN202 INTERMEDIATE CHINESE II Intermediate Chinese II
  - CHIN301 Advanced Intermediate Chinese
  - CHIN302 Advanced Intermediate Chinese II
  - CHIN315 Myths and Parables in Chinese Literature and Film
  - CHIN401 Crossing Boundaries: China and the U.S.
  - CHIN402 Contemporary Chinese Culture and Society
  - CHIN410 Business Chinese
  - CHIN497 Selected Topics
- One LLC elective course chosen from the list below:
  - LLC220 CONTEMP CHINESE POP CULTURE Contemporary Chinese Popular Culture
  - LLC225 Chinese Culture and Civilization
  - LLC227 The Action Genre in East Asian Cinema
  - LLC325 Revolution and Modernity in Chinese Literature
  - LLC355 Chinese Cinema
- One elective course chosen from the list below:
  - ARTH225 ART AND ASIAArt and Asia
  - HIST250 MODERN EAST ASIA:1600-1960 Modern East Asia 1600-1960
  - HIST251 CHINESE REVOLUTIONS Chinese Revolutions
  - HIST252 MODERN CHINA: 1900-1940 China Modern: 1900-1940
  - HIST341 HIST/MEMORY:WWII IN EAST ASIA History and Memory: WWII in East Asia
  - PLSC343 POLITICS OF ASIA Politics of Asia
  - PLSC345 POLITICS OF CONTEMPORARY CHINA Politics of China, Hong Kong, and Taiwan
  - RELG205 RELIGION AND LITERATURE Leadership Ethics: Early China
  - RELG253 BODY/SEX IN WORLD RELIG LIT Body/Sex in World Religious Literature
  - RELG355 SELECTED ASIAN RELIGIONS Selected Asian Religions

Studying abroad is strongly encouraged, but not required. Students can transfer up to two courses to fulfill their Chinese Studies minor requirements. Minors are strongly encouraged to take at least one 300 or 400-level language course on campus after studying abroad.

Chinese Studies Program

Cross-School Major

Cross-School Major in Chinese Studies and International Business

(Earned in conjunction with a major in the Robins School of Business with an international business concentration.)

- Nine courses and an interdisciplinary research project (IDST379 COMBINED MAJR PROJCT/PORTFOLIO), in addition to completing all requirements of the international business concentration for the business administration major, including
- CHIN401 CROSSING BOUNDARIES: CHINA& US Crossing Boundaries: China and the U.S., and
- Four courses at the 300-level or above, chosen from:
  - CHIN301 ADVANCD INTERMEDIATE CHINESE I Advanced Intermediate Chinese
  - CHIN302 ADV. INTERMEDIATE CHINESE II Advanced Intermediate Chinese II
  - CHIN401 CROSSING BOUNDARIES: CHINA& US Crossing Boundaries: China and the U.S.
  - CHIN402 CONTEMPORARY CHIN CULTRE/SOCTY Contemporary Chinese Culture and Society
  - CHIN497 SELECTED TOPICS IN CHINESE Selected Topics
- One semester full-time study in China or Taiwan at an approved university

The cross-school major in Chinese Studies and International Business represents a collaborative project between the Department of Languages, Literatures, and Cultures and the International Business Program in the Robins School of Business. Designated faculty members from each program will advise students upon declaration and as they progress through the major. The curriculum includes a semester abroad at one of the University's partner institutions (for example, Tsinghua University in Beijing or National Chengchi University in Taiwan). There, students will continue their course work in Chinese Studies and business in classes with both local and other international students.

To prepare for the experience abroad, students must have taken CHIN202 INTERMEDIATE CHINESE II or the equivalent. Upon returning to the University of Richmond, they will broaden their knowledge of literary and cultural studies through advanced seminars as well as additional Robins School of Business coursework. The Chinese component of this program thus consists of five courses at the 300-level or above taken on campus plus four courses taken abroad, or the equivalent of a nine-course major in LLC.

Classical Studies

Elizabeth Baughan, Chair
Professor Baughan
Associate Professors Damer and Stevenson
Assistant Professor Wong Medina

The Department of Classical Studies offers majors and minors in classical civilization, Greek language and literature and Latin language and literature. The Department supports the minors in Archaeology and Linguistics and the First-Year Seminar program. FYS's taught by our faculty can count towards our majors and minors (see list below). Several courses are offered that fulfill requirements in the Women, Gender, and Sexuality Studies Program and the Healthcare Studies Program. The Department values community-based learning and offers CBL components in some of its classes.

Classical Studies

Courses

CODE	NAME	DESCRIPTION
CLCV498	Major Seminar	Methodologies appropriate to the study of classical civilization and the writing of a research paper.
CLSC101	Classical Mythology	Introduces students to the myths of the ancient Greeks and Romans and to some of the modern theoretical and interpretive approaches to them.
CLSC201	Classical Elements in the English Language	A study of how Latin and Greek have contributed to English vocabulary -- basic, learned, and technical. In addition to developing the skill of seeing within English words meaningful prefixes, roots, and suffixes, topics of interest include the histor...
CLSC205	Ancient Myth in Epic Poetry	Selected mythic themes in epic literature, drawing especially from the literary traditions of the Greeks and Romans, with possible comparison to the epic poetry of the Near East and India. WGSS special cross-list.
CLSC207	Greek Magic	Exploration of magic as a means to understanding and affecting the natural world. Major topics include erotic magic, dreams and divination, ritual purification, sacred plants, and healing.
CLSC208	Mythology: Greek Drama	Study of myths preserved in Greek dramas, and historical and literary analysis of these plays. Authors read may include Aeschylus, Sophocles, Euripides, and Aristophanes.
CLSC210	History of Early Medicine	Medical concepts and practices of several ancient peoples of the Aegean and Mediterranean, with a focus on the Greeks and Romans. The development of medicine in the medieval East and West and in the later Western tradition.
CLSC212	Dining and Drinking in Classical Antiquity	A social history of eating and drinking in the ancient Mediterranean world, from communal religious feasts to private banquets.
CLSC232	Daily Life in Roman Pompeii	Study of the eruption of Mount Vesuvius and the destruction of Pompeii, including daily life in a Roman town in the 1st Century in Italy; the Roman world in advertisements, social media, business records, and contracts; and building dedications and...
CLSC301	Greek Art and Archaeology	A survey of architecture, sculpture, ceramics, and painting in the Greek world, from the Bronze Age through the Classical period, and an exploration of how art and buildings functioned in Greek society. Introduces students to basic methods of analyzi...
CLSC302	Roman Art and Archaeology	A survey of Roman art and architecture from the early republic through the late empire, and throughout the Roman world, from Spain to Syria. Explores the meanings of 'style' in Roman art and the social and political significance of Roman sculpture, p...
CLSC306	The Classical Tradition	Legacy of classical Greece and Rome in Medieval, Renaissance, and modern worlds.
CLSC308	Ethnicity, Gender, and Class in Greece and Rome	Structure of Greek and Roman societies based on analysis of their constructions of ethnicity, gender, and class. WGSS special cross-list.
CLSC320	Cultural Property: Archaeology, Ethics, and Law	Exploration of current issues of archaeological ethics and cultural heritage management. Topics range from the ancient history of looting and appropriation to the illicit antiquities market and site preservation today, and how local and internationa...
CLSC321	Archaeology of the Middle East	Art and cultures of the ancient Middle East, from the dawn of civilization to the age of Alexander, with a primary focus on Mesopotamia, Anatolia, and Syro-Palestine. Also considers how cultural heritage has played a role in the history of archaeolog...
CLSC329	The Ancient World in Cinema	Examines cinematic representations of the ancient Greek and Roman Mediterranean, viewed through a variety of literary and cinematic genres in European and American cinema of the 20th Century. The films offer an opportunity to reflect on how our vario...
CLSC388	Individual Internship	Supervised independent work. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
CLSC398	Selected Topics	Topics or themes in Classics.
CLSC406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...
CLSC499	Independent Study	Content suited to the requirements and interests of student, chosen by student and faculty director in advance of the semester in which the independent study is to be done.

Classical Studies

Major

The Classical Civilization Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.7).

Nine units, including:

- CLSC306 THE CLASSICAL TRADITION The Classical Tradition (or approved CLSC substitute)
- CLCV498 MAJOR SEMINAR Major Seminar
- Seven units selected from courses offered by the Department of Classical Studies or approved courses in related fields.

Classical Studies

Minor

The Classical Civilization Minor

Note: No course grade below C- (1.7) will count toward the minor.

Five units selected from courses offered by the Department of Classical Studies (excluding courses in Greek and Latin) or approved courses in related fields, of which three must be in the Department of Classical Studies.

Students are expected to fulfill all prerequisites necessary for courses within the major or minor. Prerequisites do not count toward the major or minor unless otherwise noted.

Classical Studies

Approved Courses

Approved Courses in Related Fields for the Classical Civilization Major or Minor

- ANTH101 INTRO TO CULTURAL ANTHROPOLOGY Introduction to Cultural Anthropology
- ARCH220 INTRODUCTION TO ARCHAEOLOGY Introduction to Archaeology
- ARCH310 ARCHAEOLOGY OF DEATH Archaeology of Death
- ARTH121 SURVEY I: PREHIST-MIDDLE AGES Survey I: Prehistory through the Middle Ages
- ARTH210 LATE ANTIQUE & BYZANTINE ART Late Antique Art
- ARTH212 MEDIEVAL EUROPEAN ART Medieval European Art
- ARTH215 ART OF THE ITALIAN RENAISSANCE Art of the Italian Renaissance
- ARTH216 ART IN THE AGE OF CRISIS Art in the Age of Reform
- ARTH322 MUSEUM STUDIES Museum Studies
- ENGL234 SHAKESPEARE Shakespeare
- ENGL302 LIT OF THE ENGLISH RENAISSANCE Literature of the English Renaissance
- ENGL304 SHAKESPEARE THEN/NOW: GENRE, Shakespeare
- ENGL308 IDST IN THE MID AGES& RENAISSA Interdisciplinary Studies in the Middle Ages and Renaissance
- HIST221 CLASSICAL GREECE Classical Greece
- HIST222 HELLENISTIC GREECE/REPUBL ROME Hellenistic Greece and Republican Rome
- HIST223 THE ROMAN EMPIRE The Roman Empire
- HIST225 MEDIEVAL ITALY Medieval Italy
- HIST227 THE HIGH MIDDLE AGES High Middle Ages
- LING252 INTRO TO INDO-EURO LINGUISTICS Introduction to Indo-European Linguistics
- PHIL271 ANCIENT GREEK PHILOSOPHY Ancient Greek Philosophy
- PLSC311 CLASSICAL POLITICAL THOUGHT Classical Political Thought
- RELG200 SYMBOL, MYTH & RITUAL Symbol, Myth and Ritual
- RELG220 MAGIC & RELIGION ERLY CHRISTN Magic & Religion in the Early Christian World
- RELG230 THE HISTORY OF ISRAEL The History of Israel
- RELG241 INTRODUCTION TO NEW TESTAMENT Introduction to the New Testament
- RELG258 RELIGION & MEDIEVAL IMAGINATN Religion & the Medieval Imagination
- RELG331 THE HEBREW PROPHETS The Hebrew Prophets
- RELG332 PAIN, SUFFERING, AND WISDOM Hebrew and Christian Wisdom Literature
- RELG342 REVELATION/APOCALYPTIC IMAGNTN Whores, Dragons, and the Anti-Christ: Revelation and the Apocalyptic Imagination
- RELG347 WOMEN IN EARLY CHRISTIANITY Women in Early Christianity

Other courses considered at the coordinator's discretion.

Cognitive Science

Matthew Lowder. Coordinator (Psychology)
Bruno Alcalde, (Music)
Taylor Arnold, (Data Science and Statistics)
Cindy Bukach, (Psychology)
Arthur Charlesworth, (Computer Science)
Catherine Finegan-Dollak
Geoffrey Goddu, (Philosophy)
Kelly Lambert, (Psychology)
Jon Park, (Computer Science)
Arryn Robbins, (Psychology)

The major in Cognitive Science is designed to prepare students to ask and answer questions about the nature of the mind from a variety of approaches. To this end, the major is highly interdisciplinary, drawing on perspectives and methodological techniques from computer science, linguistics, neuroscience, philosophy, psychology, and other disciplines. Students successfully completing the major will be able to critically examine theories and empirical findings that address aspects of human cognition at the level of brains, behavior, and computation. Students may optionally elect to undertake a rigorous, scientific investigation of these topics through independent study and other research opportunities.

The cognitive science major is offered as a Bachelor of Arts degree only.

Cognitive Science

Courses

CODE	NAME	DESCRIPTION
CGSC299	Cognitive Science	Critical examination of the nature, function, and mechanisms of mental structures that process and represent information, in humans as well as other intelligent agents. Cognitive science integrates methods drawn from psychology, neuroscience, philoso...

Cognitive Science

Major

The Cognitive Science Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.70).

12 units, including:

- 3 units-Core
  - PSYC100 INTRO TO PSYCHLGICL SCIENCE Introduction to Psychological Science
  - PSYC200 METHODS AND ANALYSES W/LAB Methods and Analyses
  - CGSC 299 Cognitive Science
- 4 units-Breadth Requirement: One course from each of these four areas
  - Computer Science
    - CMSC101 AI AND THE HUMAN MIND AI and the Human Mind
    - CMSC105 ELEMENTARY PROGRAMMING W/LAB Elementary Programming
    - CMSC150 INTRODUCTN TO COMPUTING W/LAB Introduction to Computing
  - Linguistics
    - LING203 INTRODUCTORY LINGUISTICS Introductory Linguistics
    - PSYC343 PSYCHOLINGUISTICS W/LAB Psycholinguistics
  - Neuroscience
    - PSYC331 BEHAVIORAL NEUROSCIENCE Behavioral Neuroscience
    - PSYC341 COGNITIVE NEUROSCIENCE Cognitive Neuroscience
  - Philosophy
    - PHIL251 ELEMENTARY SYMBOLIC LOGIC Elementary Symbolic Logic
    - PHIL314 PHILOSOPHY OF SCIENCE Philosophy of Science
  - 5 additional units of electives, chosen from the courses below. At least 3 must be at the 300 level or above. Courses taken for breadth requirement do not count toward the requirement to take 3 courses at the 300 level.
    - ANTH101 INTRO TO CULTURAL ANTHROPOLOGY Introduction to Cultural Anthropology
    - BIOL342 NEURODEVELOPMENT Neurodevelopment
    - BIOL343 NEUROBIOLOGY W/LAB Neurobiology
    - BIOL344 BEHAVIORAL ECOLOGY W/LAB Behavioral Ecology
    - BIOL354 BIO BASIS/NEURDGNRTV DIS W/LAB Biological Basis of Neurodegenerative Diseases
    - CMSC101 AI AND THE HUMAN MIND AI and the Human Mind
    - CMSC105 ELEMENTARY PROGRAMMING W/LAB Elementary Programming
    - CMSC150 INTRODUCTN TO COMPUTING W/LAB Introduction to Computing
    - CMSC221 DATA STRUCTURES W/LAB Data Structures
    - CMSC301 COMPUTER ORGANIZATION W/LAB Computer Systems and Architecture I
    - CMSC327 MACHINE LEARNING Machine Learning
    - CMSC395 SPECIAL TOPICS Artificial Intelligence
    - CMSC395 SPECIAL TOPICS Human-Computer Interaction
    - CMSC395 SPECIAL TOPICS Natural Language Processing
    - DSST289 INTRODUCTION TO DATA SCIENCE Introduction to Data Science
    - DSST389 ADVANCED DATA SCIENCE Advanced Data Science
    - LAIS397 SELECTED TOPICS ST: Language in the Mind
    - LING203 INTRODUCTORY LINGUISTICS Introductory Linguistics
    - LING250 INTRODUCTION TO SYNTAX Introduction to Syntax
    - LDST306 SEX,LDSP,&EVLTN OF HUM SOCTIES Sex, Leadership, and the Evolution of Human Societies
    - MUS236 MUSIC AND THE MIND Music in the Mind
    - PHIL251 ELEMENTARY SYMBOLIC LOGIC Elementary Symbolic Logic
    - PHIL314 PHILOSOPHY OF SCIENCE Philosophy of Science
    - PHIL370 PHILOSOPHY OF MIND Philosophy of Mind
    - PHIL373 EPISTEMOLOGY Epistemology
    - PHIL381 TOPICS SEMINAR Philosophy of Language
    - PSYC299 INTEGRATED TOPICS ST: Music in the Mind
    - PSYC331 BEHAVIORAL NEUROSCIENCE Behavioral Neuroscience
    - PSYC337 HUMAN COGNITION Human Cognition
    - PSYC341 COGNITIVE NEUROSCIENCE Cognitive Neuroscience
    - PSYC343 PSYCHOLINGUISTICS W/LAB Psycholinguistics
    - PSYC345 SENSATION AND PERCEPTION Sensation and Perception
    - PSYC349 SPECIAL TOPICS Special Topics
    - PSYC353 CLINICAL NEUROSCIENCE Clinical Neuroscience
    - PSYC359 SPECIAL TOPICS Data Visualization & Analysis
    - PSYC359 SPECIAL TOPICS Electric Brain
    - PSYC449 ADVANCED SEMINAR Neuroplasticity
    - PSYC449 ADVANCED SEMINAR Misunderstanding Language
    - PSYC449 ADVANCED SEMINAR Mapping Animal Minds

Students are expected to fulfill all prerequisites necessary for courses within the major. Prerequisites do not count toward the major unless otherwise noted.

The courses listed below may also count as elective credit toward the major, but all cases must be approved by the Cognitive Science coordinator to ensure the topic of research is relevant to the Cognitive Science curriculum. No more than two units of research-related coursework may be applied to the major. These courses typically do not satisfy the requirement that at least three electives must be at the 300 level or above. However, the Cognitive Science coordinator may in rare circumstances approve up to two of these courses as satisfying this requirement, provided that the scope of the project is sufficiently rigorous.

- BIOL394 UNDERGRADUATE RESEARCH Undergraduate Research
- CMSC340 DIRECTED INDEPENDENT STUDY Independent Research
- LING390 INDEPENDENT STUDY Independent Study
- PHIL390 INDEPENDENT STUDY Independent Research
- PSYC300 METHODS & ANALYSES CORE PROJCT Methods and Analyses Core Project
- PSYC361 INDEPENDENT RESEARCH Independent Research
- PSYC461 SENIOR RESEARCH-PSYC462 SENIOR RESEARCH Senior Research
- PSYC491 SENIOR HONORS-PSYC492 SENIOR HONORS Honors Research

Comparative Literature

Interdisciplinary Concentration in Comparative Literature for English Majors

The basic assumption behind this concentration is that literary studies can be unduly limited by restricting the context and parameters of scholarly inquiry to the literary works of one particular literary tradition, usually defined in fairly narrow geographical and linguistic terms. Comparative literature in the broadest sense may be defined as the text-based investigation of themes, issues, and works of art, free from the fetters of artificial geographical, cultural, political, or disciplinary demarcations. Students of comparative literature achieve a greater awareness of certain boundaries involved in the traditional study of literature--national, linguistic, generic, disciplinary, etc.--and of the issues and advantages involved in crossing those boundaries. In this concentration, students willing to acquire additional linguistic and disciplinary skills will develop the habits and tools necessary to address problems or topics of interest from a number of literary and disciplinary perspectives.

Comparative Literature

Concentration

- Seven units, including:
  - One upper level English or Languages, Literatures, and Cultures course (approved by the Concentration Coordinator) which focuses on the comparative and/or interdisciplinary study of a particular genre, theme, or historical period.
  - Three upper-level literature courses from the languages, literatures, and cultures, Latin American, Latino, and Iberian Studies, or classical studies departments, in the original language
  - Two courses in fields outside of literature (Students will choose from ancillary fields such as philosophy, art history, religious studies, etc., in support of their research concentration, and subject to approval of concentration coordinator.)
  - A one unit independent study culminating in a substantial research project; honors students can use this research project as their honors thesis.

Computer Science

Department of Computer Science

Doug Szajda, Chair
Professors Charlesworth
Associate Professors Bhakta, Jiang, Park, Szajda, and Ware
Assistant Professors Balash, Charity, Finegan-Dollak, and Martin

Computer Science

Courses

CODE	NAME	DESCRIPTION
CMSC101	AI and the Human Mind	Formal deduction in propositional logic. The fundamentals of computer architecture. An elementary exploration of the extent to which symbolic reasoning can be automated, including a consideration of related results in fields such as neuroscience and...
CMSC105	Elementary Programming	Solving problems by writing computer programs. Introduction to computer architecture. Emphasis on symbolic reasoning using examples from a particular computing context. For non-majors. Not open to students who have completed any computer science cour...
CMSC150	Introduction to Computing	Techniques for writing computer programs to solve problems. Topics include elementary computer organization, object-oriented programming, control structures, arrays, methods and parameter passing, recursion, searching, sorting, and file I/O. Three le...
CMSC195	Selected Topics	Special topics satisfying neither major nor minor requirements.
CMSC221	Data Structures	Introduction to data structures, including stacks, queues, linked lists, and binary trees. Topics include abstraction, object-oriented programming, recursion, and computational complexity. Three lecture and two laboratory hours per week.
CMSC222	Discrete Structures for Computing with Lab	Sets, functions, elementary propositional and predicate logic, elementary graph theory, recurrence relations, proof techniques (including mathematical induction and proof by contradiction), combinatorics, probability, and random numbers, with applica...
CMSC240	Software Systems Development	Introduction to techniques necessary for development of large-scale software systems. Topics include the development life cycle; design considerations including OOP, patterns, reuse, and usability; repository management; testing, debugging, and stati...
CMSC301	Computer Organization with Lab	Fundamentals of computer organization. Topics include instruction and, data representations, assembly language, processor data path design, memory systems and I/O. Also includes examination of how software characteristics impact hardware design and o...
CMSC315	Algorithms with Lab	Design, analysis, and implementation of advanced computer algorithms. Emphasis is given to problem-solving techniques, including the greedy method, divide-and-conquer, and dynamic programming. Specific problem domains vary. Topics may include sorting...
CMSC321	Operating Systems	Structure of operating systems, process management, memory management, file systems, and case studies. Three lecture and one laboratory hour per week.
CMSC322	Software Engineering Practicum	Project-oriented course. Principles of software engineering will be emphasized throughout. Three lecture and one laboratory hour per week.
CMSC323	Design and Implementation of Programming Languages	Concepts in design and implementation of programming languages, including compile-time and run-time issues. Support for block-structured procedural languages, object-oriented languages, and functional languages. Three lecture and one laboratory hour...
CMSC324	Artificial Intelligence w/ Lab	Introduction to foundational concepts and techniques in Artificial Intelligence. Students will gain experience in diverse subfields of AI through classes, labs, assignments and projects. Potential topics include the following: Problem solving by sear...
CMSC325	Database Systems	Introduction to systematic management of data: design and implementation of relational databases, data modeling, normalization, indexing, relational algebra, query processing, and transaction management. Programming projects include substantial use o...
CMSC326	Simulation	Introduction to simulation. Discrete-event simulation, Monte Carlo simulation, simulation of queuing and inventory systems, random number generation, discrete and continuous stochastic models, elementary statistics, point and interval parameter estim...
CMSC327	Machine Learning	The mathematics and computer programming underlying practical machine learning applications, and how to construct and evaluate the quality of such systems. Linear and logistic regression, artificial neural networks, support vector machines, K-means c...
CMSC328	Numerical Analysis (See Math 328)	(See Mathematics 328.)
CMSC330	Theory of Computation	Finite state machines, regular languages, push-down automata, and context-free languages. Turing machines, recursive functions, and related topics. Three lecture and one laboratory hour per week.
CMSC331	Introduction to Compiler Construction	Regular languages, context-free languages, finite automata, push-down automata, lexical analysis, parsing, intermediate representation, and code generation. Three lecture and one laboratory hour per week.
CMSC332	Computer Networks	Principles and techniques for data communication between computers. Topics include design and analysis of communication protocols, routing, congestion control, network-centric applications, and recent advances. Three lecture and one laboratory hour p...
CMSC333	Parallel Programming	Principles and techniques for programming computers that have multiple processors. Writing programs for parallel computers that enhance run-time efficiency, portability, correctness, and software modifiability. Three lecture and one laboratory hour p...
CMSC334	Computer Security	Theory, mechanisms, and implementation of computer security and data protection. Topics include encryption and authentication, program and language security, operating system security, and network security. Three lecture and one laboratory hour per w...
CMSC335	Computer Graphics	Device independent two- and three-dimensional computer graphics, interactive graphics, user interfaces, and human factors. Consideration of advanced modeling and rendering. Three lecture and one laboratory hour per week.

CODE	NAME	DESCRIPTION
CMSC336	Music Informatics	This course explores the interdisciplinary connections between computing and music. Students will learn to understand and analyze music from the perspective of audio signal processing, a process that connects computing with math, signal processing, d...
CMSC337	Introduction to Human-Computer Interaction	Topics covered in this course include user-centered design, responsive design, universal design, heuristic evaluation, sketching and prototyping, introduction to HTML, CSS, and JavaScript, and tangible user interfaces. Generally offered each fall.
CMSC340	Directed Independent Study	To enable well-qualified students who have completed basic requirements for major to work independently in areas not included in curriculum.
CMSC388	Individual Internship	No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
CMSC395	Special Topics	Selected topics in Computer Science
CMSC406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...

Computer Science

Bachelor of Science

The Bachelor of Science Degree

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no computer science course grade below C- (1.70). Students are strongly advised to consult with faculty in planning their major curriculum.

15 units, including:

- CMSC150 Introduction to Computing
- CMSC221 Data Structures with Lab
- CMSC222 Discrete Structures for Computing
- CMSC240 Software Systems Development
- CMSC301 Computer Organization with Lab
- CMSC315 Algorithms
- CMSC323 Design and Implementation of Programming Languages
- Three additional 1-unit CMSC electives at the 300 level. Without departmental approval, no more than one of these courses can be an Independent Study course.
- MATH211 Calculus I
- MATH212 Calculus II
- MATH245 Linear Algebra
- Two units at the 301 level or above in mathematics, including DSST329 PROBABILITY and DSST330 MATHEMATICAL STATISTICS or two units (or more) beyond the introductory level in one of the following fields: physics (200 level or above), chemistry (200 level or above), or biology (beyond 205).

Note: Any CMSC major or minor, regardless of whether they are also a math major, may use MATH300 as a substitute for CMSC222, provided they receive a grade of A- or better in the course. Students who choose to exercise this option must take an additional CMSC course as a replacement.

Computer Science

Bachelor of Arts

The Bachelor of Arts Degree

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no computer science course grade below C- (1.70). Students are strongly advised to consult with faculty in planning their major curriculum.

12 units, including:

- CMSC150 Introduction to Computing
- CMSC221 Data Structures with Lab
- CMSC222 Discrete Structures for Computing
- CMSC240 Software Systems Development
- CMSC301 Computer Organization with Lab
- CMSC315 Algorithm
- CMSC323 Design and Implementation of Programming Languages Design and Implementation of Programming Languages
- Three additional 1-unit CMSC electives at the 300 level. Without departmental approval, no more than one of these courses can be an Independent Study course.
- MATH211 Calculus I
- MATH245 Linear Algebra

Note: Any CMSC major or minor, regardless of whether they are also a math major, may use MATH300 as a substitute for CMSC222, provided they receive a grade of A- or better in the course. Students who choose to exercise this option must take an additional CMSC course as a replacement.

Computer Science

Minor

The Computer Science Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no computer science course grade below C- (1.70). Students are strongly advised to consult with faculty in planning their minor curriculum.

Six units, including:

- CMSC150 Introduction to Computing
- CMSC221 Data Structures with Lab
- CMSC222 Discrete Structures for Computing
- CMSC240 Software Systems Development
- CMSC301 Computer Organization with Lab or CMSC315 ALGORITHMS W/ LAB Algorithms with Lab
- One elective unit chosen from:
    - A 1-unit 300-level Computer Science elective or
    - A 1-unit computationally intensive upper level course from another department approved by the computer science faculty.

Computer Science

Honors

Honors Program

Students invited into the honors program may earn honors in computer science by completing the following requirements:

1. Two 300-level courses for honors credit (one of which has a 300-level prereq: 321, 322, 323, 326, 330, 331, 332, 333, 334, 335).
2. Two semesters of directed independent study (CMSC340) for a total of two units. The independent study courses counting for honors credit must be taken after the student has been accepted into the honors program and chosen in consultation with the honors coordinator.
3. Honors paper

Creative Writing

Department of English

David Stevens, Chair
Professors Ashe, Browder, Givens, Henry, Schwartz, Siebert
Associate Professors Cheever, Gruner, Lurie, Outka, Pelletier, Russell, Singh, Stevens
Assistant Professor Manganaro
Director of Writing Center Essid
Director of the Bridge to Success Program Snaza

Creative Writing

Courses

CODE	NAME	DESCRIPTION
CRWR300	Introduction to Creative Writing	An introduction to general principles. Students' fiction and poetry receive critical evaluation through workshops and conferences. The course is designed to improve students' creative and critical faculties through exposure to a variety of styles and...
CRWR311	Fiction Writing	Analysis of literary models. Discussion and evaluation of students' own fiction. May be taken up to three times for credit.
CRWR312	Poetry Writing	Analysis of literary models. Discussion and evaluation of students' own poetry. May be taken up to three times for credit.
CRWR313	Creative Nonfiction Writing	Analysis of literary models. Discussion and evaluation of students' own creative nonfiction. May be taken up to three times for credit.
CRWR314	Literary Translation	Introduces students to the history, theory, and practice of literary translation, with a particular emphasis on translation as a mode of creative writing.
CRWR319	Literary Editing and Publishing	Provides students the opportunity to learn about literary editing and publishing from both editors' and writers' perspectives.
CRWR320	Selected Topics in Writing	Topics in creative writing. These will vary from semester to semester at the discretion of the instructor. Recently offered topics include Mixed-Media Writing and Micro Narratives. May be repeated for credit as topic varies.
CRWR388	Individual Internship	Application of academic skills and theories in placement approved by department. Includes academic work. Supervised by member of the Creative Writing faculty. No more than one unit of credit may be earned in CRWR 388.
CRWR398	Independent Study	Independent study content will be determined on a case-by-case basis.
CRWR401	Creative Writing Portfolio	An advanced creative writing course in which students pursue a semester-long project or portfolio in any genre (poetry, fiction, drama, creative nonfiction, screenwriting, multimedia, etc.) and workshop their works in progress. Appropriate for studen...
CRWR498	Honors Thesis Research	Research for the honors thesis in Creative Writing under the direction of a faculty advisor..
CRWR499	Honors Thesis Writing	Writing of the honors thesis in Creative Writing under the direction of a faculty advisor.

Creative Writing

Major

The Creative Writing Major

Note: A grade of C (2.0) or better is required in all coursework comprising the creative writing minor.

Ten units, including:

- One ENGL course at the 200 level (can be fulfilled with AP English Lit Exam score of 4-5).
- One ENGL elective at the 200 or 300 level.
- Four CRWR courses at the 300 level
- Three courses (ENGL or CRWR) at the 300 or 400 level.
- One CRWR writing course at the 300 level (311, 312, 313, or 320) or CRWR401 CREATIVE WRITING PORTFOLIO or Honors Program Sequence (with a creative thesis).

Note:

- CRWR 300 is the required prerequisite for all other CRWR courses (or permission of instructor).
- CRWR 311 (Fiction), 312 (Poetry), 313 (Creative Nonfiction), and 320 (Selected Topics) may each be taken up to three times for credit.
- Any student seeking two majors/minors in the English department (major or minor) may have no more than two overlapping courses between their respective curricula.

Creative Writing

Minor

The Creative Writing Minor

Note: A grade of C (2.0) or better is required in all coursework comprising the creative writing minor. Each writing course beyond CRWR300 INTRO TO CREATIVE WRITING may be taken up to three times for credit.

Six units, including:

- CRWR300 INTRO TO CREATIVE WRITING Introduction to Creative Writing
- Four courses, chosen from the following:
  - CRWR311 FICTION WRITING Fiction Writing
  - CRWR312 POETRY WRITINGPoetry Writing
  - CRWR313 CREATIVE NONFICTION WRITINGCreative Nonfiction Writing
  - CRWR314 LITERARY TRANSLATION Literary Translation
  - CRWR320 SELECTED TOPICS IN WRITING Selected Topics in Writing
  - CRWR401 CREATIVE WRITING PORTFOLIO Creative Writing Portfolio
    (CRWR 311, 312, 313, and 320 may be taken up to three times for credit.)
- One additional 200- or 300-level ENGL or CRWR course.

CRWR300 INTRO TO CREATIVE WRITING is the required prerequisite for all other CRWR courses (or permission of instructor).

Creative Writing

Honors

Honors Program

To earn honors in Creative Writing, a major must complete CRWR498 HONORS THESIS RESEARCH, Honors Thesis Research, and CRWR499 HONORS THESIS WRITING Honors Thesis Writing. Students must have attained a departmental GPA of 3.50 by the beginning of the fall semester of the senior year. They also must maintain that GPA through the completion of the program and an overall GPA of no less than 3.30 while in the program. The thesis must be submitted to a faculty committee in the spring of the student's senior year. Honors will be granted only to those students whose theses meet departmental standards. Students should declare their intention to seek honors and meet with the honors coordinator in the spring of their sophomore year or fall of their junior year. Students who have not declared by the second semester of their junior year are disqualified from further honors consideration. Those who have declared that they are seeking honors will be considered candidates until they fail to meet one of the program's requirements. For further information and advice on standards and curriculum, see the honors coordinator.

Cultures and Languages Across the Curriculum

Cultures and Languages Across the Curriculum (C-LAC) offers quarter unit, pass/fail courses in a variety of languages. C-LAC sections are small discussion groups taught by a faculty member or by selected international or bilingual students called C-LAC Assistants. All C-LAC sections are offered in conjunction with primary courses throughout the curriculum, including FYS, political science/social sciences, arts/literatures, science/health, business administration, professional and continuing studies, and leadership studies. The purpose of C-LAC sections is to provide Richmond students with opportunities for cross-linguistic and cross-cultural engagement experiences within different disciplines.

C-LAC sections may emphasize reading and/or conversation in the target language, independent research/writing projects, or a combination of these. They should normally meet at least ten times during the semester, each session lasting approximately one hour. However, C-LAC sections that center around research/writing projects and require significant independent work may meet a minimum of five times during the course of the semester. A C-LAC course will not count toward a major or minor unless specified within the curricular guidelines of a particular department or program. No more than one unit of C-LAC credit may count toward the total number of units required for a degree.

Cultures and Languages Across the Curriculum

Courses

CODE	NAME	DESCRIPTION
CLAC250	Spanish: Cultures and Languages Across the Curriculum	Students will be guided in their study and discussion of authentic Spanish materials relevant to materials in the primary course. Pass/fail grade only.
CLAC251	French: Cultures and Languages Across the Curriculum	Students will be guided in their study and discussion of authentic French materials relevant to materials in the primary course. Pass/fail grade only.
CLAC252	Italian: Cultures and Languages Across the Curriculum	Students will be guided in their study and discussion of authentic Italian materials relevant to materials in the primary course. Pass/fail grade only.
CLAC253	German: Culture and Language Across the Curriculum	Students will be guided in their study and discussion of authentic German materials relevant to materials in the primary course. Pass/fail grade only.
CLAC254	Russian: Cultures and Languages Across the Curriculum	Students will be guided in their study and discussion of authentic Russian materials relevant to materials in the primary course. Pass/fail grade only.
CLAC255	Chinese: Culture and Language Across the Curriculum	Students will be guided in their study and discussion of authentic Chinese materials relevant to materials in the primary course. Pass/fail grade only.
CLAC256	Japanese: Culture and Languages Across the Curriculum	Students will be guided in their study and discussion of authentic Japanese materials relevant to materials in the primary course. Pass/fail grade only.
CLAC257	Other: Culture and Language Across the Curriculum	Students will be guided in their study and discussion of authentic materials in another language relevant to materials in the primary course. Pass/fail grade only.
CLAC388	Culture and Language Across the Curriculum Internship	Selected CLAC assistants lead Languages Across the Curriculum sections of courses in various languages. Internship credit does not count toward a major or minor in the language. No more than 1.5 units of internship in any one department and 3.5 units...

Dance

Department of Theatre and Dance

Maja E. White, Chair
Professor Herrera and White
Associate Professors Díaz and Stegmeir
Assistant Professor Weldon
Director of Costume Hogg
Director of Dance Van Gelder
Teaching Faculty Hughes
Each year two professional guest artists join the faculty to work with students and in productions. Additional professionals from the field also are employed as adjunct faculty members

Related Fields

Arts Management, Art History, Music and Theatre majors or minors

Dance

Courses

CODE	NAME	DESCRIPTION
DANC204	Hip-Hop Dance	Investigation of hip hop dance by examining the culture and politics that inspired the genre. Focuses on the foundations and origins of hip hop and street dance culture and the journey to current definitions of hip hop dance. Combined course in dance...
DANC205	Hip Hop Dance II	Hip hop is a comprehensive term encompassing art, dance, music, literature, and politics. In this course, students will thoroughly investigate hip hop dance by examining the culture and politics that inspired the genre. Hip Hop Dance II is a continua...
DANC210	Salsa Dance	Focuses on the fundamentals of Salsa dance steps and musical rhythms and the physical and social traditions of Afro-Caribbean culture. Creative projects will focus on individual and group projects designed to facilitate embodied exploration.
DANC215	Dances of the African Diaspora	Dances of the African Diaspora include a wide range of global, cultural dance and musical forms created and developed by the descendants of indigenous African people-groups who left or were taken from the continent, in particular, as a result of the...
DANC230	Ecosomatics and Dance	Embodied practices that bring students into a closer relationship with the environment and its eco-systems, while investigating the climate crisis as an opportunity to inhabit bodies connected to the natural environment. Movement geared to somatic ex...
DANC238	Introduction to Contact Improvisation	The practice and exploration of contact improvisation, an improvised movement form that relies on partners in constant physical dialog and connection. Class is devoted to developing balance, strength, flexibility, trust, support, weight-sharing, risk...
DANC248	Movement Improvisation	Focus on unraveling habitual ways of moving to discover impromptu motion and new patterns in groups, duets, and alone. A range of contemporary theoretical, artistic, and ethnographic techniques from American and international improvisers will be expl...
DANC251	Contemporary Dance I	Explores organic ways of moving while maximizing circular forces, coordinating breath and movement, and working with gravity and momentum. Incorporates elements of Authentic Movement, Yoga, Bartenieff Fundamentals, Developmental Movement Technique, F...
DANC255	Composition	Explores a variety of dance-making methodologies. Composition and performance of movement studies in group, duet, and solo forms for both concert dance and site-specific locations. Culminates in a public sharing of work created throughout the semeste...
DANC256	Jazz Dance I	Introduction to jazz dance as an eclectic form of artistic expression with emphasis on rhythm and technique. Students are required to critique live dance concerts as well as conduct research on a relevant topic.
DANC257	Ballet I	Introductory course in ballet as a theatrical art form. Study of basic ballet terminology, understanding of correct body placement, and a general knowledge of performing elementary ballet technique. Students are required to critique live dance concer...
DANC258	Writing from the Body: Words and Movement	Reflection on how one moves through the world and how experience gets articulated. Class is devoted to exercises that generate movement and writing, both used as gateways to the other.
DANC259	Tap Dance I	Introduction to tap dance, a theatrical form of artistic expression with development of a movement vocabulary based on rhythms made with taps. Students are required to critique live dance concerts as well as conduct research on a relevant topic.
DANC260	Modern Dance I	Introduction to modern dance as a diverse form of expression with development of language of movement. Students are required to critique live dance concerts as well as conduct research on a relevant topic.
DANC261	Jazz Dance II	Continuation of beginning jazz, emphasizing intermediate technique, vocabulary, and style. Students are required to critique live dance concerts as well as conduct research on a relevant topic.
DANC263	Modern Dance II	Continuation of beginning modern dance, emphasizing intermediate technique and development of an aesthetic vocabulary of contemporary modern dance. Students are required to critique live dance concerts as well as conduct research on a relevant topic....
DANC265	Contemporary Dance II	Continuation of Contemporary Dance I. Students will deepen their knowledge of organic ways of moving while maximizing circular forces, coordinating breath and movement, and moving with an awareness of gravity and momentum. Students will engage in mor...
DANC266	Ballet II	Continuation of beginning ballet, emphasizing intermediate technique and vocabulary. Students are required to critique live dance concerts as well as conduct research on a relevant topic.
DANC306	University Dancers.	Technique, rehearsal, and performance of dance works choreographed by dance faculty, students, and visiting choreographers. May be repeated for credit.
DANC312	Special Topics in Dance Technique	Offered as-needed. Representative topics may include a range of non-traditional dance forms and practices: Improvisation, Release Technique, Flying Low, Breaking, Fusion, Physical Theatre, Viewpoints, Suzuki, or other contemporary movement technique...
DANC315	Independent Study	Restriction: Prospectus must be submitted and approved prior to the end of advance registration.
DANC316	Repertory	Students in the repertory class are members of University Dancers, and will spend the fall semester learning, rehearsing, and collaborating on a new piece of choreography by one of the University of Richmond's dance faculty or a guest artist.
DANC319	Collaborative Arts Lab: Dance, Humanities and Technology	A creative research lab where students combine dance, theatre, and subject from humanities and/or science and technology as the foundation for creating and original dance theatre piece. The research-creative project to include a public performance wi...

CODE	NAME	DESCRIPTION
DANC320	Human Kinetics for Dance	The science of human movement and knowledge of the skeletal and muscular structures which is a valuable tool in a dancer's growth. Focus on how the body functions and moves as the students develop an objective and realistic sense of their strengths a...
DANC322	Special Topics in Somantics	Offered as needed. Representative topics may include: Special Topics in Kinetics, Feldenkrais, Alexander Technique, Pilates, Yoga, Physical Conditioning for Dancers and Athletes, or other body awareness and movement training.
DANC330	Dance History/Theory I	Study of Western theatrical dance from antiquity through the 19th century. Focus on the analysis of dance and movement practices within their cultural contexts. Ritual roots of early dance are examined along with social, political, and religious aspe...
DANC335	Dance Projects	Continuation of DANC 255 Composition. Students develop a creative or research project culminating in a public presentation.
DANC340	Dance History/Theory II	A study of Western theatrical dance from the early 20th-century Ballets Russes through the development of modern dance, jazz dance, musical theatre, hip-hop, and contemporary fusion forms.
DANC350	Special Topics in Critical Inquiry	Offered as needed. Representative topics include critical dance studies, historical dance studies, performance studies, and dance criticism.
DANC356	Pointe and Variations	For advanced ballet students to continue training in pointe work. Study of classical variations in a historical context and performance of these variations in an informal showing. Students are required to critique live dance concerts as well as condu...
DANC361	Advanced Jazz Dance	Continuation of intermediate jazz, emphasizing advanced technique, vocabulary, and style. Students are required to critique live dance concerts as well as conduct research on a relevant topic.
DANC365	Advanced Contemporary Dance	Continuation of Contemporary Dance II. Deepens knowledge of organic ways of moving while maximizing circular forces, coordinating breath and movement, and working with gravity and momentum. Engagement in advanced movement patterns and choreographe...
DANC366	Advanced Ballet	Continuation of intermediate ballet, emphasizing advanced technique and vocabulary. Students are required to critique live dance concerts as well as conduct research on a relevant topic.
DANC406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...
DANC407	Senior Thesis Capstone	Builds on the foundations of Choreography I and Choreography II, as well as the other courses in the major. Student choreographer develops a fully produced work culminating in a public performance. Department of Theatre and Dance faculty co-mentor t...

Dance

Major

The Dance Major

Note: Note: A grade of C- or better is required in all coursework comprising the major.

12 units, including:

- **Technique**
  - Four units (two from Group 1 and two from Group 2), chosen from:
  - Group 1:
    - DANC266 BALLET IIBallet II
    - DANC366 ADVANCED BALLET Advanced Ballet
    - DANC356 POINTE AND VARIATIONS Pointe & Variations
    - DANC306 UNIVERSITY DANCERS University Dancers
    - DANC261 JAZZ DANCE II Jazz II
    - DANC361 ADVANCED JAZZ DANCE Advanced Jazz
  - Group 2:
    - DANC205 HIP HOP DANCE IIHip Hop Dance II
    - DANC215 DANCES OF AFRICAN DIASPORA Dances of the African Diaspora
    - DANC238 INTRO TO CONTACT IMPROV Contact Improvisation
    - DANC251 CONTEMPORARY DANCE I Contemporary Dance I
    - DANC258 WRITNG FRM THE BODY/WRDS/MVMNT Writing from the Body: Words and Movement
    - DANC265 CONTEMPORARY DANCE II Contemporary Dance II
    - DANC365 ADVANCED CONTEMPORARY DANCE Advanced Contemporary Dance
    - DANC312 TOPICS IN DANCE TECHNIQUE Special Topics in Dance Technique
- **Creating Performance**
  - Three units, chosen from:
    - Required:
    - DANC248 MOVEMENT IMPROVISATION Movement Improvisation
    - DANC255 COMPOSITION Composition
    - Plus one:
      - DANC319 COLLAB ARTS LAB:DANC/HUM/TECH Collaborative Arts Lab: Dance, Humanities & Technology
      - DANC335 DANCE PROJECTS Dance Projects

        - DANC315 INDEPENDENT STUDY Independent Study
- **Somatic Studies**
    - One unit, chosen from:
        - DANC320 HUMAN KINETICS FOR DANCE Human Kinetics for Dance
        - DANC322 SPECIAL TOPICS IN SOMATICS Special Topics in Somatics
- **Critical Inquiry**
    - Two units (must include one unit of History), chosen from:
        - DANC330 DANCE HISTORY/THEORY I Dance History-Theory I
        - DANC340 DANCE HISTORY/THEORY II Dance History-Theory II
        - DANC350 SPECIAL TOPICS/CRITICAL INQUIR Special Topics in Critical Inquiry
- **Design**
    - One unit, chosen from:
        - THTR207 TEXT AND PERFORMANCE Text and Performance
        - THTR305 SOUND DESIGN Sound Design
        - THTR307 LIGHTING DESIGN Lighting Design
        - THTR322 COSTUME DESIGN STAGE & SCREEN Costume Design
        - THTR323 DANCE OF FASHION Dance of Fashion/Fashion of Dance
- **Capstone**
    - One unit, chosen from:
        - DANC407 SENIOR THESIS CAPSTONE Senior Thesis - Capstone

Dance

Minor

The Dance Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.7). Upper-level courses are taught on a rotating basis.

Six units, including:

- **Technique**
    - Two units chosen from:
        - DANC205 HIP HOP DANCE II Hip Hop Dance II
        - DANC210 SALSA DANCE Salsa Dance
        - DANC215 DANCES OF AFRICAN DIASPORA Dances of the African Diaspora
        - DANC230 ECOSOMATICS AND DANCE Ecosomatics and Dance
        - DANC238 INTRO TO CONTACT IMPROV Introduction to Contact Improvisation
        - DANC251 CONTEMPORARY DANCE I Contemporary Dance I
        - DANC257 BALLET I Ballet I
        - DANC258 WRITNG FRM THE BODY/WRDS/MVMNT Writing from the Body: Words and Movement
        - DANC261 JAZZ DANCE II Jazz II
        - DANC265 CONTEMPORARY DANCE II Contemporary Dance II
        - DANC266 BALLET II Ballet II
        - DANC306 UNIVERSITY DANCERS University Dancers
        - DANC312 TOPICS IN DANCE TECHNIQUE Special Topics in Dance Technique
        - DANC356 POINTE AND VARIATIONS Pointe & Variations
        - DANC361 ADVANCED JAZZ DANCE Advanced Jazz
        - DANC365 ADVANCED CONTEMPORARY DANCE Advanced Contemporary Dance
        - DANC366 ADVANCED BALLET Advanced Ballet
- **Creating Performance**
    - Two units, chosen from:
        - DANC248 MOVEMENT IMPROVISATION Introduction to Movement Improvisation
        - DANC255 COMPOSITION Composition
        - DANC335 DANCE PROJECTS Dance Projects
        - DANC319 COLLAB ARTS LAB:DANC/HUM/TECH Collaborative Arts Lab: Dance, Humanities & Technology
        - DANC315 INDEPENDENT STUDY Independent Study
- **Critical Inquiry - Somatic Studies - Design**
    - Two units (must include one unit of History), chosen from:
        - DANC330 DANCE HISTORY/THEORY I Dance History-Theory I
        - DANC340 DANCE HISTORY/THEORY II Dance History-Theory II
        - DANC320 HUMAN KINETICS FOR DANCE Human Kinetics for Dance
        - DANC322 SPECIAL TOPICS IN SOMATICS Special Topics in Somatics
        - DANC350 SPECIAL TOPICS/CRITICAL INQUIR Special Topics in Critical Inquiry
        - THTR203 INTRO TO LIGHT AND SOUND Introduction to Lighting and Sound
        - THTR206 INTRODUCTION TO COSTUME Introduction to Costume
        - THTR323 DANCE OF FASHION Dance of Fashion/Fashion of Dance

Data Science and Statistics

Taylor Arnold (Data Science and Statistics)
Matthew Lowder (Psychology)
Lilla Orr (Data Science and Statistics)
Jon Park (Computer Science)
Stephanie Spera (Geography and the Environment)
Lauren Tilton (Digital Humanities)
Melinda Yang (Biology)

The minor in **Data Science and Statistics** prepares students to address the challenges of collecting, understanding and presenting structured and unstructured data from a variety of different domains and contexts.

The program takes an interdisciplinary approach built around five specific skills needed to achieve these goals:

- Developing proficiency in data-oriented programming
- Understanding probability theory and statistical inference
- Understanding which methods are appropriate for which kinds of data analysis,
- Ability to identify and address the ethical and privacy concerns regarding data analysis, and
- Gaining experience applying techniques and presenting results within the context of an application domain.

Data Science and Statistics

Courses

CODE	NAME	DESCRIPTION
DSST189	Introduction to Statistical Modeling	Introduction to methods used to analyze and present data with an emphasis on interpretation and informed decision making. Exploratory graphical methods will be developed using statistical software for data analysis.
DSST289	Introduction to Data Science	Topics will include techniques for collecting, organizing, analyzing, modeling, and presenting data. Applications to a variety of fields will be emphasized. Includes an extensive introduction to statistical programming.
DSST310	Causal Inference	Introduction to a theoretical framework and statistical methods for assessing cause and effect. Will cover experimental design as well as well as common non-experimental approaches to causal inference, including difference in differences, regression...
DSST311	Data Collection and Design	Introduction to the techniques for generating and modeling complex, multivariate datasets from both experimental and non-experimental sources. The course will focus on the relationships between data collection, statistical methods, and the underlying...
DSST312	Predictive Models	An introduction to the core concepts of predictive modeling. Includes classical techniques for prediction as well as a survey of more recent advances.
DSST329	Probability	Theory, interpretation, and application of models for randomness and uncertainty. Topics include probability spaces, random variables, expectation, limits, and simulation.
DSST330	Mathematical Statistics	Formal introduction to methods of statistical estimation and model fitting. Topics include parameter estimation, confidence regions, significance testing, and Bayesian inference. Applications will be drawn from a variety of domains.
DSST331	Regression Theory and Applications	Study of the geometric, computation, and probabilistic properties of linear and generalized regression models. Extensions may include non-linear models, regularization techniques, and neural networks. Applications applying models to data from various...
DSST389	Advanced Data Science	Advanced approaches to the analysis of data. Focuses on putting together larger, complete projects that combine quantitative and qualitative analyses.
DSST390	Directed Independent Study	Topics independently pursued under supervision of faculty member.
DSST395	Special Topics in Data Science & Statistics	Selected topics in data science and statistics.
DSST406	Summer Undergraduate Research	No Description Set

Data Science and Statistics

Minor

The Data Science and Statistics Minor

Six classes

- 1 unit in introductory statistical methods, chosen from:
  - DSST189 INTRO TO STATISTICAL MODELING Introduction to Statistical Modeling
  - AMST298 SELECTED TOPICS Special Topics: Digital Humanities
  - BIOL320 EXPERIMENTAL DESIGN & BIOSTATS Experimental Design and Biostatistics
  - BUAD202 STATISTICS FOR BUS & ECON Statistics for Business and Economics
  - CHEM300 MEASUREMENT STATISTICS Measurement Statistics
  - CHEM301 QUANT METHODS/CHEM ANALYSIS Quantitative Methods of Chemical Analysis
  - CMSC327 MACHINE LEARNING Machine Learning
  - ECON170 STATISTICS FOR BUS & ECON(ACC) Statistical Analysis for Business and Economics

    - ECON242 DATA ANALYSIS & COMPUTING Data Analysis & Computing for Economics & Business
    - ECON270 INTRODUCTORY ECONOMETRICS Introductory Econometrics
    - ECON249 - Missing course Quantitative Social Science
    - DSST329 PROBABILITY Probability
    - PLSC270 SOCIAL SCIENCE INQUIRY Social Science Inquiry
    - PSYC200 METHODS AND ANALYSES W/LAB Methods and Analysis
    - RHCS271 DIGITAL HUMANITIES Digital Humanities
    - SOC211 SOCIOLOGICAL RESEARCH METHODS Sociological Research Methods
- Three core courses:
    - DSST289 INTRODUCTION TO DATA SCIENCE Introduction to Data Science
    - DSST389 ADVANCED DATA SCIENCE Statistical Learning
    - RHCS246 DATA AND SOCIETY Data and Society
- Two additional electives, chosen from, (can not double count with an introductory course):
    - BIOL336 ECO-EPIDEMIOLOGY W/LAB Eco-epidemiology with Lab
    - BIOL360 HUMAN EVOLUTNRY GENOMICS W/LAB Human Evolutionary Genomics with Lab
    - CHEM300 MEASUREMENT STATISTICS Quantitative Methods of Chemical Analysis
    - CHEM314 PHYSICAL CHEM LABORATORY I Physical Chemistry Laboratory I
    - CHEM315 PHYSICAL CHEMISTRY LAB II Physical Chemistry Laboratory II
    - CMSC325 Database Systems
    - CMSC327 MACHINE LEARNING Machine Learning
    - CMSC 336 Music Informatics
    - CMSC395 SPECIAL TOPICS Special Topics: Introduction to Human Computer Interaction
    - CMSC395 SPECIAL TOPICS Special Topics: Natural Language Processing
    - ECON242 DATA ANALYSIS & COMPUTINGData Analysis & Computing for Economics & Business
    - ECON270 INTRODUCTORY ECONOMETRICS Introductory Econometrics
    - ECON370 ADVANCED ECONOMETRICS Advanced Econometrics
    - ECON373 FORECASTING&TIME SERIES ANLYS Forecasting & Time-Series Analysis
    - GEOG260 FDNTS/GEOSPATIAL ANALYSIS Foundations of Geospatial Analysis
    - GEOG360 ENVIRONMENTAL REMOTE SENSING Environmental Remote Sensing
    - GEOG365 ADVANCED SPATIAL ANALYSIS Advanced Spatial Analysis
    - LING390 INDEPENDENT STUDY Independent Study: Corpus Linguistics (0.5 credits)
    - LING297 SELECTED TOPICS Selected Topics: Pragmatics (0.5 credits)
    - MATH395 SPECIAL TOPICS Special Topics: Computational Modeling in Public Health
    - MATH395 SPECIAL TOPICS Special Topics: The Study of Cause and Effect
    - PSYC300 METHODS & ANALYSES CORE PROJCT Methods and Analyses Core Project
    - PSYC343 PSYCHOLINGUISTICS W/LAB Psycholinguistics
    - RHCS412 SPECIAL TOPICS SEMINAR/AMST398 SELECTED TOPICS Special Topics: Digital Humanities Workshop

Students may petition to replace an introductory statistical methods course with an additional elective; they may also petition to include other advanced courses as electives with permission of the program coordinator. Normally only one elective should be an independent study or independent research course. The minor may not be combined with the major concentration in Data Science and Statistics (in Math or Computer Science) nor can it be combined with the Business Analytics concentration.

Economics

Dean Croushore, Chair
Professors Croushore, Mago, McGoldrick, Mehkari
Associate Professors Craft, Curtis, Hamilton, Linask, Waddle, Zylkin
Assistant Professors Gupta, Haughey, Hong, Hurtado, Laumer, McCrary, Mehra, Persaud, Rijal, Spencer

Related Majors

- Business Administration
- Mathematical Economics
- PPEL: Economics Concentration

Courses

CODE	NAME	DESCRIPTION
ECON101	Principles of Microeconomics	Provides students with the analytical perspective to think critically about the market system and social objectives it may serve. Topics include supply and demand, market structure, production, market failure (e.g., pollution), and benefits and costs...
ECON102	Principles of Macroeconomics	The study of national income determination within a global economy. Topics include inflation, unemployment, GDP determination, money supply, balance of payments, currency markets and role of fiscal and monetary policies. Offered fall and spring.
ECON105	Introduction to Global Economics	Survey of international economic issues for nonmajors. The U.S.'s role in the global economy is covered analytically, historically, and institutionally, with special attention given to balance of payments analysis, exchange rate determination, gains...
ECON120	Conversations in Economics	Topics course in economics, providing students with insight into many applications of economics.
ECON170	Statistical Analysis for Business and Economics (Accelerated Version).	Theory, methodology, and applications of statistics to contemporary business and economics problems. Includes descriptive statistics, probability theory, probability distributions, one- and two-population statistical inference, analysis of variance,...
ECON200	The Economics of Money, Banking, and Financial Markets	Role and functions of money; operation of financial institutions; structure and influence of Federal Reserve System; effects of money and credit on economic activity.
ECON201	Games and Experiments in Economics	Introduction to game theory. Based on a scientific metaphor that many interactions that we do not usually think of as games such as market competition, collusion, auctions, elections, bargaining can be treated and analyzed as games. Study of how to r...
ECON210	The Economics of the European Union	Seminar-style economics class on economic foundations underlying the past, present and future of the European Union. Combines lecture material on the economics of regional integration with reading-, writing-, and discussion-intensive activities meant...
ECON211	Economic Development in Asia, Africa, and Latin America	Comparative analysis of economic growth, income and wealth distribution, trade and finance, population, agriculture, and industrialization in Latin America, Africa, and Asia.
ECON215	International Monetary Economics	Introduction to the fields of open-economy macroeconomics and international finance. Builds upon the closed-economy models of previous courses and extends them by considering the impacts of domestic and foreign policies on key variables such as inter...
ECON220	History of Economic Thought	Survey of the development of economic analysis with emphasis on early mercantilist writers, Adam Smith and the evolution of the Classical School, the Neoclassical revolution, Marxian economics and socialism, Keynesian economics, Austrian economics, a...
ECON221	American Economic History	Use of economic theory and methods to study American history with special emphasis on economic growth. Topics include Native American development up to the arrival of Europeans, transportation revolutions, slavery, agriculture and monetary controvers...
ECON230	Environmental Economics	Development and application of economic principles to understand and evaluate causes and solutions to environmental problems such as pollution and conservation. Topics include economics of biodiversity protection, climate change, natural resource dam...
ECON231	Law and Economics	Application of economic analysis to the field of law. Using goals of efficiency and wealth maximization, shows how economic theory can unify property law, contract law, tort law, and criminal law, as well as offering new insights to traditional legal...
ECON233	Ethics and Economics	Explores ethical considerations that arise in economic analyses. In positive economics, how are choices informed by considerations of duty or virtue (in addition to utility)? In normative economics, how do concepts of welfare and efficiency derive fr...
ECON234	Urban Economics	Introduction to the field of urban and regional economics. Study of urban growth and decline, the monocentric city model, and urban challenges. Application and interpretation of computer-generated statistical output.
ECON235	Gender Economics	This course will examine economic theories and empirical evidence relating to the role of gender in the economy, with a focus on women in the workforce, family formation (marriage and children), and current issues. In taking this course, students wil...
ECON236	Behavioral and Experimental Economics	Introduces students to key topics in behavioral economics, with a focus on experimental methods. Behavioral economics blends economics and psychology to examine the decision-making processes of economic agents and the systematic ways in which they...
ECON242	Data Analysis & Computing for Economics & Business	Introduction to data analysis and programming in economics/business. Students will learn general-purpose programming techniques and how to use computing tools for data preparation and analysis, along with their application to economic/business proble...
ECON249	Topics in Applied Quantitative Economics	Short modules/workshops on topics in applied quantitative economics.
ECON259	Special Topics in Economics	Major areas in economics, application of economic principles, and analysis of policy issues.
ECON269	Independent Study	Specialized study or directed research in an area of economics. Students are expected to produce a final academic product to be completed during the semester for which he/she is registered for the course. Independent studies may not duplicate availab...

ECON270	Introductory Econometrics	Techniques for rigorously testing economic theory and preparation for basic empirical work in economics. Topics will include basic data analysis, a review of comparisons of means, regression analysis (including estimation, functional form, dummy vari...
ECON271	Microeconomic Theory	Theory of price determination in both output and input markets; in-depth analysis of behavior of individual consumers, firms, and industries under various market structures; theories of exchange and distribution. Offered fall and spring.
ECON272	Macroeconomic Theory	Theory of national income determination; short/medium-run monetary and fiscal policy issues are examined using Keynesian and New Classical models; long-run analysis focuses on recent extensions of the neoclassical growth model. Offered fall and sprin...
ECON300	Industrial Organization and Public Policy	Designed to identify features of industries with various degrees of competition. Issues to be explored include: identifying dominant firm, tight or loose oligopoly, competitive, and monopoly industries; product vs. geographic markets; technological i...
ECON310	International Trade: Causes, Consequences, and Controversies	Through both theoretical and empirical approaches, students will study international trade in goods and services and develop a framework for analysis of trade policy issues. Major themes include the causes and patterns of trade, the gains from trade...
ECON315	International Macroeconomics	An advanced course in international finance and macroeconomics focusing on the factors that determine countries' capital flows and trade balances. The course will introduce several models of intertemporal welfare maximization to help students think a...
ECON330	Environmental and Resource Economic Theory	A rigorous treatment of environmental and resource issues, with particular emphasis on problem of designing appropriate institutions and regulations. Topics include public goods, emission fees and tradable permits, nonmarket valuation, depletion of n...
ECON331	Labor Economics	Economic analysis of labor markets including labor supply, investment in human capital, labor demand, and wage determination. Policy issues include labor unions, discrimination, and analysis of government programs affecting labor markets.
ECON332	Public Economics	Economic analysis of government spending and taxation with particular emphasis on current public policy issues (e.g., social security, health care and fundamental income tax reform).
ECON341	Mathematical Economics	Examines various economic concepts by means of mathematical analysis.
ECON359	Special Topics in Economics	Major areas in economics, application of economic principles, and analysis of policy issues to enhance the Economics major.
ECON368	Global Vision: A Student-Managed ETF Portfolio	Introduces students to the role of pure economic analysis in the construction of investment portfolios. The asset class and sector allocations of the portfolio flow from on-going assessment of domestic and international economic conditions. The portf...
ECON369	Independent Study	Specialized study or directed research in an area of economics. Students are expected to produce a final academic product to be completed during the semester for which he/she is registered for the course. Typically, independent studies may not duplic...
ECON370	Advanced Econometrics	Techniques for rigorously testing economic theory. Reinforces and extends the econometric techniques developed in Economics 270. Topics include a review of the classical linear regression model as well as model extensions to categorical and limited d...
ECON372	Advanced Macroeconomics	Examination of selected topics in macroeconomics beyond the basic theory level covered in Economics 272. Topics may include forecasting, time-series econometrics, growth theory, analysis of dynamic, stochastic general-equilibrium models, and open-eco...
ECON373	Forecasting and Time Series Analysis	Empirical course in macroeconomic forecasting and time-series analysis. Topics include macroeconomic data, effective graphing techniques, ARIMA modeling, VAR modeling, how to evaluate forecasts, smoothing models, and the impact of forecasting on poli...
ECON406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...
ECON480	Senior Capstone Seminar	Utilizes theoretical and applied economic models from previous economics courses. Semester assignments guide students in learning how to use and interpret data and to create forecasts, conducting in-depth empirical research on a current issue of rele...
ECON490	Honors Seminar in Economics	Honors seminar. Offered each fall.
ECON491	Honors Thesis in Economics	Capstone independent research project and honors paper. Note: Participation in the honors program fulfills the capstone requirement. Offered each spring.

Economics

Bachelor of Science in Business Administration

The Bachelor of Science in Business Administration Degree

In addition to the requirements for the B.S.B.A. degree outlined below, all Economics majors in the Business School must complete eight additional courses in economics.

Candidates for a B.S.B.A. must:

Satisfy the general degree requirements for graduation

- Complete the following pre-business courses:
  - ACCT201 Fundamentals of Financial Accounting

    - ACCT205 Fundamentals of Managerial Accounting
    - BUAD202 Statistics for Business and Economics
    - BUAD205 Business Communication
    - ECON101 Principles of Microeconomics
    - ECON102 Principles of Macroeconomics
    - MATH211 CALCULUS I Calculus I
- Complete the following core courses except as noted:
    - BUAD393 Business Law
    - BUAD394 Business Ethics
    - BUAD497 Strategic Management *
    - FIN360 PRIN OF FINANCIAL MANAGEMENT Principles of Financial Management
    - AO225 IT DATA & ANALYTICS IT and Data Analytics
    - MGMT330 Organizational Behavior
    - AO340 OPERATIONS MANAGEMENT Operations Management
    - MKT320 Principles of Marketing
- *The International Business concentration requires IBUS411 in lieu of BUAD497.
- Participate in a full semester University of Richmond approved study abroad program or complete a course with an international business or international business economics focus. This international focus course also may satisfy a concentration or major requirement.
- Eight economics core courses, including:
    - ECON270 Introductory Econometrics
    - ECON271 Microeconomic Theory
    - ECON272 Macroeconomic Theory
    - Four units of economics electives (at least two of which must be at the 300 level, ***special topics ECON259 SPECIAL TOPICS IN ECONOMICS or ECON359 SPECIAL TOPICS IN ECONOMICS offered for one unit can count toward the electives*****)**
    - ECON480 Senior Capstone Seminar or ECON490 Honors Seminar in Economics

Note: A grade point average of at least C (2.00) is required in the major with no course grade below a C- (1.7) in an economics course required for the major. Majors are encouraged to take ECON101 and ECON102 and BUAD202 during their first year, and ECON271 and ECON272 during their second year. A basic foundation in calculus (e.g., MATH190, MATH211, MATH212, and MATH235) is required for ECON271.

ECON249 - Missing course and ECON368 GLBL VIS: STU-MNGD ETF PORTFL do not count as electives.

All students declaring a major or minor in the Robins School of Business must first pass an online Excel competency exam. Students will have three attempts to demonstrate competency with a grade of 80% or higher. This is not for a grade or academic credit.

Only two Economics electives may be taken abroad. ECON 271 must be taken prior to going abroad in order to take 300- or 400-level economics courses abroad.

Economics

Bachelor of Arts

The Bachelor of Arts Degree

Note: A grade point average of C (2.00) is required in the major with no course grade below a C- (1.7) in an economics course required for the major.

11 units, including:

- BUAD202 Statistics for Business and Economics
- ECON101 Principles of Microeconomics
- ECON102 Principles of Macroeconomics
- ECON270 Introductory Econometrics
- ECON271 Microeconomic Theory
- ECON272 Macroeconomic Theory
- Four units of economics electives (at least two of which must be at the 300 level, ***special topics ECON259 SPECIAL TOPICS IN ECONOMICS or ECON359 SPECIAL TOPICS IN ECONOMICS offered for one unit can count toward the electives*****)**)
- ECON480 Senior Capstone Seminar, or both ECON490 Honors Seminar in Economics and ECON491 HONORS THESIS IN ECONOMICS Honors Thesis in Economics

Note:

Majors are encouraged to take ECON101 and ECON102 and BUAD202 during their first year, and ECON 271 and ECON 272 during their second year. A basic foundation in calculus (e.g., MATH 190, MATH 211, MATH 212, and MATH 235) is required for ECON 271.

ECON249 - Missing course and ECON368 GLBL VIS: STU-MNGD ETF PORTFL do not count as electives.

Economics

Minor

The Economics Minor

Note: A grade point average of C (2.00) is required in the minor with no grade less than C- (1.7).

Six units, including:

- ECON101 Principles of Microeconomics
- ECON102 Principles of Macroeconomics
- ECON271 Microeconomic Theory
- ECON270 Introductory Econometrics or ECON272 Macroeconomic Theory

- Two units of economics electives (at least one of which must be at the 300 level, ***special topics ECON259 SPECIAL TOPICS IN ECONOMICS or ECON359 SPECIAL TOPICS IN ECONOMICS offered for one unit can count toward the electives***)

A basic foundation in calculus (e.g., MATH211 CALCULUS I) is required for ECON271 . ECON249 - Missing course and ECON368 GLBL VIS: STU-MNGD ETF PORTFL do not count as electives.

Only two Economics electives may be taken abroad. ECON 271 must be taken prior to going abroad in order to take 300- or 400-level economics courses abroad.

Economics

Concentration

The Economics Concentration (for Business Administration and Accounting majors only)

Four courses, including:

- ECON271 Microeconomic Theory
- ECON270 Introductory Econometrics or ECON272 Macroeconomic Theory
- Two units of economics electives, at least one of which must be at the 300 level. ***Special topics ECON259 SPECIAL TOPICS IN ECONOMICS or ECON359 SPECIAL TOPICS IN ECONOMICS offered for one unit can count toward the electives*.**

Note: ECON249 - Missing course and ECON368 GLBL VIS: STU-MNGD ETF PORTFL do not count as electives.

Only two Economics electives may be taken abroad. ECON 271 must be taken prior to going abroad in order to take 300- or 400-level economics courses abroad.

Economics

Honors

Honors Program

Students invited into the honors program may earn honors in economics by completing the following requirements:

- ECON490 Honors Seminar in Economics
- ECON491 Honors Thesis in Economics
- Two 300-level electives taken for honors credit;
- A student enrolled in ECON490 and ECON491 writes an honors thesis and presents it to the Economics faculty and other honors students.

Education

Patricia Stohr-Hunt, Chair
Associate Professor Brown
Assistant Professor Stohr-Hunt
Director of Clinical Practice Napoli
Director Education Studio Leeper
Director of Reading Milby
Director of Special Education and Elementary Instruction Brenning
Affiliated Faculty in SPCS Cassada, Kuti, Shields, Spires

Mission and Goals

Undergraduate teacher education at the University of Richmond is a campus-wide responsibility, designed to ensure that all of our students are knowledgeable professionals who possess both a theoretical and practical knowledge base. Students acquire a broad undergraduate background of essential intellectual skills through the liberal arts and sciences based on the University's general education requirements, upon which students then build concentrated study in their major field of study.

The mission of the Teacher Preparation Program at the University of Richmond is to improve the understanding and practice of teaching and learning in preK-12 environments through reflective thought. Graduates are prepared to apply deep and broad content knowledge through multiple pedagogies in diverse settings while demonstrating a commitment to professionalism.

Based on this mission, the goals for the education minor are:

Goal 1

Develop candidates who are knowledgeable about learners and are able to employ instructional strategies that meet the needs of all students, including students with disabilities, gifted students, students with limited proficiency in English, and students with diverse cultural needs.

Goal 2

Develop candidates who have a rich understanding of the subject(s) they teach and appreciate how knowledge in their subject is created, organized, linked to other disciplines, and applied to real-world settings.

Goal 3

Develop candidates who are able to employ best practices in the planning, delivery, and assessment of instruction so that they may transform content for teaching purposes in ways that make it accessible and meaningful to students.

Goal 4

Develop candidates who have the knowledge and skills to bring the highest levels of professionalism to their practice as instructional leaders and have the disposition to reflect upon and change that practice as necessary.

State-Approved Programs at the University of Richmond

The Teacher Preparation Program at the University of Richmond prepares teachers for licensure in Elementary Education (preK-6), Secondary Education (6-12) or Comprehensive Education (preK-12). The University of Richmond was first granted an Approved Teacher Education Program by the Virginia State Board of Education in 1972. Since that time the University's Department of Education has maintained approved program status and, as such, participates in reciprocity of licensure with states that have interstate agreements with Virginia.

In order for programs to remain current with licensure regulations as mandated by the Virginia State Department of Education, the requirements as stated may be subject to change. Please check with the department for the most recent version of licensure and endorsement requirements.

National Accrediation

The Commonwealth of Virginia requires that all state Educator Preparation Programs (EPPs) complete the CAEP accreditation process for both initial and advanced programs. The Teacher Education Program and Educational Leadership and Policy Studies program at the University of Richmond were awarded accreditation through TEAC Quality Principles through the Council for the Accreditation of Educator Preparation (CAEP) System for a period of seven years, from October 1, 2015 to October 1, 2022. Additionally, on October 17, 2019, the Virginia Board of Education on approved the University of Richmond’s education endorsement programs. The Regulations Governing the Review and Approval of Education Programs in Virginia (8VAC20-542-10 et seq.) require colleges and universities that offer programs for the preparation of professional school personnel obtain program (endorsement area) approval from the Virginia Board of Education through the review of biennial reporting of seven accountability measures and program alignment with endorsement area competencies.

For more information, visit our Program Evaluation Page https://education.richmond.edu/licensure/program-evaluation.html

Courses

CODE	NAME	DESCRIPTION
EDSO220	Education in America	Exploration of contemporary public education and its impact on American society and citizenship. Includes an examination of the history of education in creating responsible citizens in the United States and the interaction of policy and reform in con...
EDSO230	Education and Public Policy	Survey of contemporary issues and examination of legislation affecting educational policy at both the state and local level. In-depth examination of current and emerging policy issues, strategies for influencing policy, and techniques for adapting ne...
EDSO312	Independent Study in Education and Society	Special projects and practical experience in educational programs.
EDSO333	Alternate Approaches to K-12 Education	Examination of the multiple alternatives to traditional PK-12 public schools currently available across the United States, including the increasing variety of public, private, parochial, charter, and virtual opportunities available to families seekin...
EDSO340	Gender and Education	Exploration of the multiple and complex relationships between gender and education, primarily in the context of formalized schooling. Topics include the history of women's education; gender identity and socialization, gender discrimination and biases...
EDSO341	Leadership and Education	Examination of the role of leadership in education through a historical, philosophical, theoretical and political/policy lens. Critical review of how leadership is the cornerstone of understanding the importance of education and citizenship in Americ...
EDSO345	Urban Education	Examination of the relationship between urban issues and education policies and practices. Includes a broad interdisciplinary look at the relationship between school and urban society and communities. Sociological and philosophical theories will be u...
EDSO346	Philosophy of Education	Examines exemplars of educational philosophy from ancient times to the present day, emphasizing important thinkers and writers that contributed to the philosophy of the American public education system. Includes a consideration of their relevance and...
EDSO347	Improving America's Schools	Examines K-12 American public schools and the variety of programs, policies, and structures in place that influence students, teachers, and parents within the educational system.
EDSO376	Social Justice in Education	Examines how social inequality impacts public education, and how schools function to perpetuate and/or remediate social injustice. Further explores how socially constructed differences (race, social class, gender, sexual orientation, ethnic, linguist...
EDSO398	Selected Topics	Topics will vary from semester to semester.
EDSO440	Research in Education and Society	Capstone requirement in the Education and Society minor.
EDUC217	Foundation of Education	Introduction to the American educational system. Explores the philosophical, sociological, historical, and political roots of schools today. Attention also given to the legal status of teachers and students, including federal and state laws and regul...
EDUC218	Diverse Learners and Human Development	Introduces students to the developmental stages experienced by students between the ages of birth through adolescence with an examination of speech/language, social, physical, intellectual, and emotional development. Explores diverse cultures, commun...
EDUC307	Instruction and Assessment in Elementary Science	In-depth examination of fundamental science concepts and subject-specific pedagogy, focusing on Earth, life, and physical sciences, the nature of science and scientific inquiry, the social and cultural significance of science, the relationship of sci...
EDUC308	Instruction and Assessment in Elementary Social Studies	In-depth examination of fundamental social studies concepts and subject-specific pedagogy, focusing on history, geography, economics, and civics. Course content emphasizes instructional design and integrates state and national standards, project-base...
EDUC310	Concepts and Methods in Elementary Math	In-depth examination of fundamental mathematical concepts and subject-specific pedagogy, focusing on number sense, whole numbers and their operations, patterns, measurement, probability, and statistics. Emphasizes and integrates state and national s...
EDUC311	Assessment and Intervention in Elementary Math	In-depth examination of fundamental mathematical concepts and subject-specific pedagogy, focusing on rational numbers, algebraic thinking, and geometry. Emphasizes meeting the needs of struggling students and integrates state and national standards,...
EDUC312	Independent Study in Education	Special projects and practical experience in educational programs.
EDUC313	Independent Study in Education	Special projects and practical experience in educational programs.
EDUC314	Independent Study in Education	Special projects and practical experience in educational programs.
EDUC324	Reading Foundations for Early Literacy Instruction	In-depth examination of the teaching methods, literacy concepts and development, and materials which are utilized to support and scaffold children's literacy acquisition from birth to the primary grades. Addresses a foundational understanding of the...
EDUC326	Assessment, Intervention, and Literacy Strategies for Elementary Readers	In-depth examination of reading comprehension, vocabulary development, critical thinking, word study, and writing instruction within elementary classrooms. Exploration across the components of reading of the methods, materials, and assessment tools a...

CODE	NAME	DESCRIPTION
EDUC338	Technology-Enhanced 21st Century Teaching and Learning	Exploration of how technology may be used as an engaging and effective tool in the 21st Century classroom to facilitate changes in the ways teachers communicate, collaborate, and teach and how students learn and demonstrate their understanding. Exami...
EDUC342	Teaching and Learning in 6-12 Classrooms	Comprehensive introduction to pedagogy to include principles of learning; application of skills in discipline and grade-specific methodology; selection and use of materials; state and national curriculum standards; and evaluation of student performan...
EDUC343	Assessment and Evaluation in Education	Introduction to testing, measurement, and evaluation related to instruction, the construction and use of teacher-made tests, a survey of standardized tests, test interpretation, and basic statistical procedures.
EDUC350	Content Area Literacy	In-depth examination of reading, writing, and critical thinking in secondary content areas. Specific techniques for teaching and assessing comprehension, vocabulary knowledge, and study skills. The effects of text organization and relationship betwee...
EDUC353	Methods of Teaching Foreign Language	Exploration of current trends in foreign language pedagogy, including national standards, Standards for Foreign Language Learning: Preparing for the 21st Century, and the Proficiency Guidelines of the American Council on the Teaching of Foreign Langu...
EDUC356	Elementary Classroom Behavior Management	An introduction to theoretical and practical aspects of classroom and behavior management with an emphasis on strong instruction, positive learning climate, individual interventions, including techniques to promote educational well-being, maximize le...
EDUC357	Secondary Classroom and Behavior Management	An introduction to theoretical and practical aspects of classroom and behavior management with an emphasis on strong instruction, positive learning climate, individual interventions, including techniques to promote educational well-being, maximize le...
EDUC360	Assessment, Intervention, and Literacy Strategies for Adolescents	Investigates reading comprehension, vocabulary development, critical thinking, word study, and writing instruction within the classroom. Study of the methods, materials, and assessment tools associated with elementary and secondary literacy instruct...
EDUC388	Individual Internship	Supervised work experience at approved artist's studio, museum, or gallery. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
EDUC398	Special Topics	Topics will vary from semester to semester.
EDUC406	Undergraduate Summer Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...
EDUC465	Foundations and Legal Aspects of Special Education	Introductory course providing an overview of the nature and educational implications of serving students with disabilities and emphasizes the legal aspects of special education at national, state, and local levels. Relevant legislation associated wit...
EDUC471	Assessment and Evaluation in Special Education	Introduces teacher candidates to the variety of assessment and evaluation techniques and their specific purposes, including eligibility for students with disabilities, instructional decision making, and program improvement. This course explores the r...
EDUC474	Understanding and Implementing the IEP	Provides critical information and hands-on practice regarding the development and implementation of the Individual Education Program (IEP), the federally required document that describes all the components of special education services and safeguards...
EDUC475	Teaching Internship	A fifteen-week field experience which involves the application of theory and skills while working directly with students in the public school classroom on a full-time basis under the direction and support of a cooperating teacher and a university sup...
EDUC476	Elementary Education Externship	Fifteen-week full-time field experience applying theory and skills in collaboration with education experts in the field on a full-time basis. Supervised by a mentor and faculty member. Graded pass/fail with comprehensive evaluation.
EDUC484	Pre-Internship Workshop	Prepares students enrolled in the teacher preparation program for the required 15-week teaching internship. Guides students through the creation of the final portfolio. Helps students navigate the process of applying for an internship placement...
EDUC485	Capstone Seminar	Weekly seminar for student teachers. Provides a forum for reflective discussion and examination of critical issues related to students' teaching responsibilities and competence, specifically, employing best practices in the planning, delivery, and as...
EDUC499	Honors Seminar	Writing the honors thesis in Education under the direction of a faculty advisor.

Education

Elementary Education Major Requirements

Elementary Education Major Requirements

Note: The grade point average of the coursework comprising the major must be no less than 3.00 with no course grade below B- (2.70). A maximum of one course may be taken at another institution or through an approved study abroad program, with departmental approval

13 units, including:

- EDUC217 FOUNDATIONS OF EDUCATION Foundations of Education
- EDUC218 Diverse Learners and Human Development
- EDUC307 Instruction and Assessment in Elementary Science

- EDUC308 Instruction and Assessment in Elementary Social Studies
- EDUC310 Concepts and Methods in Elementary Math
- EDUC311 Assessment and Intervention in Elementary Math
- EDUC324 Reading Foundations for Early Literacy Instruction
- EDUC326 Assessment, Intervention, and Literacy Strategies for Elementary Readers
- EDUC356 Elementary Classroom and Behavior Management
- For students who do not want to pursue a license but wish to complete the major, we would like to change the capstone requirements to:
    - Complete ONE of the following requirements
        - EDUC475 Teaching Internship*
        - EDUC485 Capstone Seminar
          OR
        - EDUC476 ELEM EDUCATION EXTERNSHIP Elementary Education Externship

Education

Elementary Education Honors Program

Elementary Education Honors Program

Highly qualified and motivated students with exceptional initiative, the ability to work with a high degree of independence, and the desire to pursue academic achievement beyond the level of standard coursework may seek departmental honors. This program enables qualified students to extend the training in their major field of study by pursuing education courses and undertaking a supervised research thesis in a related area in the study of education. It is understood that students will pursue a wide range of thesis projects with intellectual tools from a variety of academic disciplines in the social sciences and humanities, while engaging directly with communities of practice, working alongside educators and reformers on and off campus.

To be eligible for admission to the Honors Program a student should have:

- 18 or more units of completed work
- A cumulative grade point average of at least 3.5 and at least a 3.3 GPA in education course work
- 3 or more units completed with distinction (above the 200-level) in the major field

To receive honors in elementary education, an approved applicant must complete an honors thesis, as well as the following additional courses:

- Two 300-level electives in Education and Society (EDSO)
- EDUC499 Honors Seminar

Students should apply for the Honors program during the fall or spring of the junior year. The summer following their acceptance into the program, students should begin preparing for their thesis work. The student will complete the research for the project in the fall term of the senior year and will write the thesis in the spring term. In the Spring semester of the senior year, each student in the Honors Program will give a public presentation to articulate their research question and findings.

Education

Teacher Education Minors Requirements

Teacher Education Minors Requirements

Teacher Education minors are designed for students who wish to pursue preparation in teaching, and consists of two different areas. The level and subject of teaching endorsement students seek define these areas. Please note that students completing a teacher education minor are NOT automatically eligible for a teaching license. Students who wish to be licensed must be formally admitted to the Teacher Preparation Program and successfully complete the teaching internship and capstone seminar.

Note: The grade point average of the coursework comprising the minor must be no less than 3.00 with no course grade below B- (2.70). A maximum of one course may be taken at another institution or through an approved study abroad program, with departmental approval.

Teacher Education: Elementary (PREK-6)

Nine units, including:

- EDUC217 FOUNDATIONS OF EDUCATION Foundations of Education
- EDUC218 Diverse Learners and Human Development
- EDUC307 Instruction and Assessment in Elementary Science
- EDUC308 Instruction and Assessment in Elementary Social Studies
- EDUC310 Concepts and Methods in Elementary Math
- EDUC311 Assessment and Intervention in Elementary Math
- EDUC324 Reading Foundations for Early Literacy Instruction
- EDUC326 Assessment, Intervention, and Literacy Strategies for Elementary Readers
- EDUC356 Elementary Classroom and Behavior Management

Teacher Education: Secondary (6-12)

Seven units, including:

- EDUC217 FOUNDATIONS OF EDUCATION Foundations of Education
- EDUC218 Diverse Learners and Human Development
- EDUC338 TECH-ENHNCD 21ST C TEACH/LEARN Technology-Enhanced 21st Century Teaching and Learning
- EDUC342 Teaching and Learning in 6-12 Classrooms
- EDUC343 Assessment and Evaluation in Education
- EDUC350 Content Area Literacy
- EDUC357 Secondary Classroom and Behavior Management

Teacher Education: Comprehensive (PREK-12)

Seven units, including:

- EDUC217 FOUNDATIONS OF EDUCATION Foundations of Education
- EDUC218 Diverse Learners and Human Development
- EDUC338 TECH-ENHNCD 21ST C TEACH/LEARN Technology-Enhanced 21st Century Teaching and Learning
- EDUC342 Teaching and Learning in 6-12 Classrooms
- EDUC343 Assessment and Evaluation in Education
- EDUC350 Content Area Literacy
- EDUC357 Secondary Classroom and Behavior Management

Education

Education and Society Minor Requirements

Education and Society Minor Requirements

The Education and Society minor seeks to examine the institution of education and its role in society. It is designed specifically for students concerned with the interpretation, evaluation and reform of the American system of public education. The minor encourages students to reflect on questions of central importance in education such as:

- What is the purpose of education?
- How has the history of the system of public education in the United States contributed to its present state?
- Does our current system of education provide equitable opportunities for all?

The Education and Society minor is NOT designed to prepare teachers or other school personnel and does NOT lead to certification.

Education and Society

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C (2.0). A maximum of one course may be taken at another institution or through an approved study abroad program, with departmental approval.

Five units, including:

- EDSO220 Education in America
- Three electives chosen from the following list. At least two of these selections must be courses where community-based learning pedagogy for exploring current conditions and issues in education is a significant component. Courses using such pedagogy are indicated with a *.
    - EDSO230 EDUCATION AND PUBLIC POLICY Education and Public Policy
    - EDSO333 Alternate Approaches to K-12 Education*
    - EDSO340Gender and Education*
    - EDSO341 Leadership in Education*
    - EDSO345 Urban Education*
    - EDSO346Philosophy of Education
    - EDSO347 Improving America's Schools*
    - EDSO376 Social Justice in Education
    - EDSO398 SELECTED TOPICSSpecial Topics
    - LDST384 EDUCATION AND EQUITY Education and Equity
- EDSO440 Research in Education & Society

English

David Stevens, Chair
Professors Browder, Gruner, Henry, Outka, Schwartz, and Stevens
Associate Professors Cheever, Lurie, Manganaro, Pelletier, Russell, Siebert, Singh, and Snaza
Director of Writing Center Essid

Related Majors

- Interdisciplinary concentrations in
    - Comparative Literature
    - Medieval and Renaissance Studies

English

Courses

200-level

Foundations of Literary and Textual Inquiry

CODE	NAME	DESCRIPTION
ENGL203	Children's Literature	Analysis of children's literature, from folk and fairy tales to today's stories, poems and novels for children. Offered annually.
ENGL204	Literature and Culture	Representation of cultural identity and experience in works drawn from diverse cultural traditions. Offered twice annually.
ENGL206	Selected Readings in American Literature	Selected works reflecting one or more major patterns in American literature. Specific emphasis may change from term to term. Offered biennially.
ENGL208	Twentieth-Century American Fiction	Textual analysis of novels and shorter fiction representing diverse authors, themes, movements, and techniques.
ENGL215	Reading Science Fiction and Fantasy	Analysis of selected works of science fiction and fantasy. Possible authors included in the course range from Edgar Allan Poe and Jules Verne to Philip K. Dick, Harlan Ellison and Ursula K. LeGuin to writers not typically identified with the genre. S...
ENGL216	Literature, Technology and Society	Literary and nonliterary texts that react, in a given society and period of history, to technological change and social effects of technology.
ENGL218	African Literature	Representative works from written traditions in modern African literature.
ENGL219	Introduction to Drama and Theater	Introduction to basic concepts of drama and theater, including the relationship between drama as text and as spectacle and the relation of drama to other genres and art forms. Examination of significant theatrical traditions that have influenced mode...
ENGL220	Introduction to Film Studies	Introduces the methodology of film studies through close textual analysis of narrative film. Special attention paid to the international history of the medium, the language of production, and major critical approaches. (Same as Film Studies 201). Off...
ENGL221	Introduction to Poetry	Analysis of works by selected poets. Offered twice annually.
ENGL222	Short Fiction	Analysis of short fiction as a means of defining its many formal and philosophical expressions. Offered annually.
ENGL223	The Modern Novel	Analysis of selected 20th- and 21st-century novels. Offered annually.
ENGL224	Great Novels	Selected major novels of 18th, 19th, and/or 20th centuries. Offered annually.
ENGL230	Women in Modern Literature	Modern woman's search for identity and struggle for self-realization through study of selected figures from 19th-, 20th-, and/or 21st century literature. Offered annually.
ENGL231	Black American Literature	Survey of major works of African-American literature with attention to oral traditional contexts.
ENGL233	Contemporary Native American Literatures	An introduction to the most recent fiction by Native American writers in the United States through a study of a variety of genres in the context of the United States' colonial history, indigenous nations' struggles for sovereignty, and the long legac...
ENGL234	Shakespeare	Analysis of selected plays and poems from variety of critical perspectives. Offered annually.
ENGL236	Global Women Writers	Explores women’s writing from around the world, from regions as diverse as South Asia, Africa, North America, the Caribbean, and the Middle East. Through reading novels, short stories, poetry, and essays by and about women, examines how the concerns...
ENGL237	Queer Literatures	Examines contemporary queer literature and film concerned with both the formation and formulation of queer identities. Asks a series of questions: What distinguishes and differentiates queer aesthetics? What does it mean to be queer? Who can or shoul...
ENGL239	Vampires in Literature and Film	Examination of "the vampire" as a metaphor for social fears as it appears in different historical moments (sixteenth century to the present) and across several genres and media, including poetry, prose fiction, folklore, film, television, and popular...
ENGL240	Literature and Comedy	Explores the long history of Western comedy and examines a range of humor writing and performance, including plays, short fiction, novels, essays, cinema, television, and stand-ups. Generally offered twice annually.
ENGL295	Topics in Literary Analysis	Essentials of close textual analysis with special attention to theory, critical vocabulary, and methodology of literary interpretation. The focus will vary from one section or semester to the next. May be repeated for credit as topic varies.
ENGL296	Topics in Literary Analysis	Essentials of close textual analysis with special attention to theory, critical vocabulary, and methodology of literary interpretation. The focus will vary from one section or semester to the next. May be repeated for credit as topic varies.
ENGL297	Literature in Context: Genre and Mode	Focuses on the ways in which particular literary genres and modes arise and are adapted to new purposes over time. Taught in two modules with two different professors, this course with a grade of C (2.0) or better is a prerequisite to all 300-level l...
ENGL298	Literature in Context: Texts in History	Focuses on the ways in which literary traditions are perceived and/or constructed, and for what purposes. Taught in two modules with two different professors, this course with a grade of C (2.0) or better is a prerequisite to all 300-level literature...
ENGL299	Topics in Literary Analysis	Essentials of close textual analysis with special attention to theory, critical vocabulary, and methodology of literary interpretation. The focus will vary from one section or semester to the next. Recent topics have included The Sixties: Then and No...

300-level

The prerequisite for all 300-level ENGL courses is one unit of "Foundations of Literary and Textual Inquiry" or permission of the instructor.

Courses in Literature Before 1900

ENGL302	Literature of the English Renaissance	Studies in literature and cultural traditions of 16th- and early 17th-century Great Britain.
ENGL304	Shakespeare Then and Now: Genre, Gender, and Identity	Selected plays by Shakespeare grouped according to genre. The course will investigate the histories and tragedies and the comedies and romances. Offered annually.
ENGL308	Interdisciplinary Studies in the Middle Ages and Renaissance	An interdisciplinary approach to the study of Middle Ages and Renaissance. Medieval and Renaissance perspectives on topics such as love, politics, individualism, and the divine will be explored through study of selected works from literature, art, ar...
ENGL309	Desire and Identity in the Renaissance: The Lyric Tradition	A comparative investigation of Italian, French, and English Renaissance lyric poetry. (Same as Modern Literatures and Cultures 358.) Offered annually.
ENGL311	English Literature of the Restoration and Eighteenth Century	Focus on representative British authors of the late 17th and 18th centuries. Offered annually.
ENGL312	English Literature of the Romantic Movement	Focus on major British authors of the early 19th century with some attention to European currents and backgrounds. Offered annually.
ENGL325	Age of American Renaissance	Readings in the traditional American Renaissance canon -- Emerson, Hawthorne, Thoreau, Melville, Poe, Dickinson, and Whitman -- as well as other writers working in the period, such as Frederick Douglass and Fanny Fern. Offered annually.
ENGL328	English Literature of the Victorian Period	Focus on representative British authors, 1832-1901, with attention to contemporary social, political, religious, and scientific issues. Offered annually.
ENGL330	Topics in Literature Before 1900	Topics will vary from semester to semester. Recently offered topics include Renaissance Lyric Poetry and The Middle Ages and the Renaissance.May be repeated for credit as topic varies.

Courses in Literature 1900 and After

ENGL241	Witches in Literature and Film	Examination of "the witch" as a metaphor for social fears as it appears in different historical moments (premodern to the present) and across several genres and media, including poetry, plays, prose fiction, folklore, political pamphlets, film, and t...
ENGL334	American Indian Literatures	Works of major indigenous writers in the United States since the 1960s until the present, studied in the context of the historical and contemporary political and cultural relations between American Indians and the United States. Offered annually.
ENGL337	Postcolonial Literature	Survey of major debates and movements in postcolonial literature, with attention to cultural contexts.
ENGL343	Modernisms	A study of the dramatic changes in poetry and literature in European and American modernism from the late nineteenth to the early twentieth century. Offered annually.
ENGL346	Twentieth-Century British Literature	Reflections of modern sensibility in fiction and poetry of native British and Irish authors and American expatriates. Offered annually.
ENGL347	Politics, Social Change, and Modern Drama	A literary exploration of modern and contemporary drama as a vehicle for social change. Offered annually.
ENGL357	Twentieth-Century American Fiction	Attention to new concerns and new forms of fiction in the 20th century.
ENGL361	Literature and Film	Examines the filmic adaptation of literary works, with particular consideration given to questions of genre, interpretation, and historical relevance. Offered annually.
ENGL367	Indigenous Film of North America	An introduction to indigenous cinema in the United States and Canada. Forms and topics studied include ethnographic film, western and anti-western, contemporary first contact films; American Indian documentary, experimental video, and feature film; m...
ENGL368	History and Aesthetics of Film	Topics include major international directors, the conventions and innovations of popular genres, and key aesthetic movements. Offered biennially.
ENGL369	American Culture/ American Film	Explores the intersection of American film and culture, with special attention to the dialogue between Hollywood and other institutions, ideologies, and events. Specific topics vary from semester to semester.
ENGL370	Topics in Literature After 1900	Topics will vary from semester to semester. Recently offered topics include Victorian Fantasy, Modernisms, and Blackface! May be repeated for credit as topic varies.

Other Advanced Courses in Literature, Language, and Writing

ENGL374	Film Theory	Surveys the various ways in which thinkers have conceived of cinema since before its inception--what André Bazin referred to as "the film idea"--to contemporary debates about the "end" of film and the advent of New Media.
ENGL376	Modern Literary Theory	Developments in literary theory from Formalism to the present. Schools and approaches include New Criticism, Feminism, Marxism, Structuralism, Deconstruction, Psychoanalytic Criticism, New Historicism, and Cultural Studies.
ENGL379	Film Directors	Examines the work of individual or a small group of film directors. The directors considered will vary and include figures such as Alfred Hitchcock, Stanley Kubrick, and the Coen Brothers. Special attention will be paid to theories of film authorship...
ENGL380	Special Topics: Film Genres	The close consideration of single or small numbers of film genres: their inception, evolution, aesthetic and stylistic properties, and interaction with other cultural forms and institutions. The genres under consideration will vary and include Film N...
ENGL383	Introduction to Composition Theory and Pedagogy	Serves as practicum for writing consultants - and students seeking teacher licensure.
ENGL400	Junior/Senior Seminar	In-depth treatment of topics in genre, historical periods, critical theory, single authors such as Milton, Faulkner, or Woolf, and other areas of literary study. Topics vary from semester to semester. Recently offered topics include the African Ameri...

Additional English Courses

CODE	NAME	DESCRIPTION
ENGL103	Introduction to Expository Writing	Introduction to critical reading, thinking, and writing across disciplines.
ENGL331	Literatures of Africa	Survey of major writers from the African continent, with attention to historical and cultural contexts and to African oral traditions.
ENGL332	Literatures of the Caribbean	Survey of Anglo-Caribbean literatures with emphasis on contemporary works. Occasional studies of Spanish, Dutch, or French works in translation.
ENGL388	Individual Internship	Application of academic skills and theories in placement approved by department. Includes academic work. Supervised by member of the English faculty. No more than one unit of credit may be earned in English 388.
ENGL398	Independent Study	Individually designed course of study conducted under supervision of faculty member.
ENGL399	Selected Topics	Topics will vary from semester to semester.
ENGL406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...
ENGL498	Honors Thesis Research	Research for the honors thesis in English under the direction of a faculty advisor.
ENGL499	Honors Thesis Writing	Writing of the honors thesis in English under the direction of a faculty advisor.

Creative Writing

CODE	NAME	DESCRIPTION
CRWR300	Introduction to Creative Writing	An introduction to general principles. Students' fiction and poetry receive critical evaluation through workshops and conferences. The course is designed to improve students' creative and critical faculties through exposure to a variety of styles and...
CRWR311	Fiction Writing	Analysis of literary models. Discussion and evaluation of students' own fiction. May be taken up to three times for credit.
CRWR312	Poetry Writing	Analysis of literary models. Discussion and evaluation of students' own poetry. May be taken up to three times for credit.
CRWR313	Creative Nonfiction Writing	Analysis of literary models. Discussion and evaluation of students' own creative nonfiction. May be taken up to three times for credit.
CRWR314	Literary Translation	Introduces students to the history, theory, and practice of literary translation, with a particular emphasis on translation as a mode of creative writing.
CRWR319	Literary Editing and Publishing	Provides students the opportunity to learn about literary editing and publishing from both editors' and writers' perspectives.
CRWR320	Selected Topics in Writing	Topics in creative writing. These will vary from semester to semester at the discretion of the instructor. Recently offered topics include Mixed-Media Writing and Micro Narratives. May be repeated for credit as topic varies.
CRWR388	Individual Internship	Application of academic skills and theories in placement approved by department. Includes academic work. Supervised by member of the Creative Writing faculty. No more than one unit of credit may be earned in CRWR 388.
CRWR398	Independent Study	Independent study content will be determined on a case-by-case basis.
CRWR401	Creative Writing Portfolio	An advanced creative writing course in which students pursue a semester-long project or portfolio in any genre (poetry, fiction, drama, creative nonfiction, screenwriting, multimedia, etc.) and workshop their works in progress. Appropriate for studen...
CRWR498	Honors Thesis Research	Research for the honors thesis in Creative Writing under the direction of a faculty advisor..
CRWR499	Honors Thesis Writing	Writing of the honors thesis in Creative Writing under the direction of a faculty advisor.

English

Major

The English Major

Note: A grade of C (2.0) or better is required in all coursework comprising the English major.

10 units, including:

- One ENGL unit of Area of Inquiry: Literary and Textual Inquiry
- One elective at the 200 or 300 level (can be fulfilled with AP English Literature Exam score of 4 or 5)
- Six courses at the 300 level (two *must* be pre-1900, two *may* be CRWR)*
- One course at the 300 level or ENGL400 JUNIOR/SENIOR SEMINAR
- One unit of ENGL400 JUNIOR/SENIOR SEMINAR

Any student seeking two majors/minors in the English department may have no more than two overlapping courses between their respective curricula.

Note: FYS taught by English department faculty with department chair approval may count toward one elective at the 200 or 300 level.

English

Minor

The English Minor

Note: A grade of C (2.0) or better is required in all coursework comprising the English minor.

Six units, including:

- Two ENGL units of Area of Inquiry: Literary and Textual Inquiry courses (one must be completed before enrolling in advanced courses in the minor, but the second may be taken concurrently with advanced courses)
- Two 300-level courses (one *must* be pre-1900)
- One additional literature course (not writing) at the 300 or 400 level
- One seminar taken in the junior or senior year

English

Honors

Honors Program

To earn honors in English, a major must complete ENGL498 HONORS THESIS RESEARCH, Honors Thesis Research, and ENGL499 HONORS THESIS WRITING, Honors Thesis Writing. Units earned for ENGL498 HONORS THESIS RESEARCH and ENGL499 HONORS THESIS WRITING are in addition to the 10 units required in the English major. Students must have attained a departmental GPA of 3.50 by the beginning of the fall semester of the senior year. They also must maintain that GPA

through the completion of the program and an overall GPA of no less than 3.30 while in the program. The thesis must be submitted to a faculty committee in the spring of the student's senior year. Honors will be granted only to those students whose theses meet departmental standards. Students should declare their intention to seek honors and meet with the honors coordinator in the spring of their sophomore year or fall of their junior year. Students who have not declared by the second semester of their junior year are disqualified from further honors consideration. Those who have declared that they are seeking honors will be considered candidates until they fail to meet one of the program's requirements. For further information and advice on standards and curriculum, see the honors coordinator.

Environmental Studies

Todd Lookingbill, Coordinator (Geography) (fall)
Stephanie Spera, Coordinator (Geography) (spring)
Professors Lookingbill (Biology, Geography, Environment, and Sustainability), Outka (English), Sjovold (Art), Wu (Biology)
Associate Professors Hamilton (Economics), Kitchen (SPCS), Salisbury (Geography, Environment, and Sustainability), Smallwood (Biology), Stevenson (Chemistry), Spera (Geography, Environment, and Sustainability)
Director Boone (Biology) and Sevin (Biology)

The environmental studies major consists of courses in the natural sciences, social sciences, humanities, law, and business.

Environmental Studies

Courses

CODE	NAME	DESCRIPTION
ENVR109	Introduction to Ecology	See Biology 109.
ENVR110	Pollutants in the Environment	Same as CHEM 110.
ENVR111	Marine Biology of the Chesapeake Bay with Lab	Same as BIOL 111.
ENVR123	Renewable Energy with Lab	Principles of physics applied to renewable energy technologies. Topics selected from climate, geothermal energy, solar thermal energy, solar photovoltaics, hydroelectricity, wind energy, tidal power and wave energy, and bioenergy. Includes laboratory...
ENVR199	Introduction to Biological Thinking	Same as BIOL 199.
ENVR201	Introduction to Environmental Studies	Overview of contemporary sustainability issues, including systems thinking, justice, integration, acting for positive change, and sustainability knowledge (species extinction, resource depletion, pollution, and climate change among others). Students...
ENVR230	Environmental Economics	(See Economics 230.)
ENVR250	Planet Earth: Wind, Water, Fire	Basic concepts of earth systems science and physical geography. Topics include: introduction to mapping, GIS and remote sensing; weather and climate; drought, floods, and environmental hydrology; earthquakes, volcanos, landforms and geomorphology; an...
ENVR269	Environmental Ethics	Introduces students to the moral issues and ethical approaches that characterize interaction with our natural environment. Topics will vary but will typically include issues such as our moral obligation to nonhuman species and to future human generat...
ENVR280	Selected Topics	May be repeated when topics vary.
ENVR300	Special Topics	Selected topics about the environment.
ENVR320	Directed Research	Research with a faculty member in an environmental area.
ENVR322	Global Impact of Climate Change	Rapid climate change is causing an increase in the temperature of the atmosphere and oceans. This is a truly global problem that requires international research and collaboration to resolve. The USA is a major producer of the atmospheric “greenhouse”...
ENVR362	Environmental Law and Policy	(See Political Science 362.)
ENVR364	Environmental Geology	Introduces students to the global environmental impact of anthropogenic climate change and the possible impact of the way we live in the USA on poor, marginalized, and at risk communities around the world.
ENVR366	International Environmental Law	Explores how the international community has managed and mismanaged global environmental problems since the watershed UN Conference on Environment and Development in 1992. Involves a mix of readings, discussions, and simulations in various fields of...
ENVR388	Individual Internship	Supervised independent field work. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
ENVR390	Independent Study	Topics independently pursued under supervision of a faculty member.
ENVR391	Environmental Senior Seminar	Close study of a current environmental problem. Student develops a project to address the problem using approaches and skills from the environmental studies core and elective courses.
ENVR406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...

Environmental Studies

Bachelor of Science

The Bachelor of Science Degree

Note: The grade point average of all the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.70) in all courses other than Calculus II.

15 units, including:

- ENVR201 Introduction to Environmental Studies
- ENVR230 ENVIRONMENTAL ECONOMICS Environmental Economics
- ENVR269 ENVIRONMENTAL ETHICS Topics in Environmental Ethics
- ENVR362 ENVIRONMENTAL LAW & POLICYEnvironmental Law and Policy
- ENVR391 ENVIRONMENTAL SENIOR SEMINAREnvironmental Senior Seminar
- One course in environmental life science chosen from:
    - ENVR109 INTRODUCTION TO ECOLOGY Introduction to Ecology
    - ENVR111 MARINE BIOLOGY CHES BAY W/LAB Marine Biology of the Chesapeake Bay

    - ENVR199 INTRO TO BIOLOGICAL THINKING Introduction to Biological Thinking
- One course in physical environmental science chosen from:
    - CHEM316 ENVIRONMENTAL CHEMISTRY Environmental Chemistry
    - ENVR110 POLLUTANTS IN THE ENVIRONMENT Pollutants in the Environment
    - ENVR123 RENEWABLE ENERGY WITH LABRenewable Energy with Lab
    - ENVR250 PLANET EARTH:WIND, WATER, FIRE Planet Earth: Wind, Water, Fire
- Introductory statistics requirement: DSST189 INTRO TO STATISTICAL MODELING (preferred), BIOL320 EXPERIMENTAL DESIGN & BIOSTATS, BUAD202 STATISTICS FOR BUS & ECON, CHEM300 MEASUREMENT STATISTICS, PSYC200 METHODS AND ANALYSES W/LAB, or equivalent course approved by the ES coordinator
- One course in environmental research methods, chosen from:
    - ANTH211 FIELD METHODS IN ETHNOGRAPHY Field Methods in Ethnography
    - CHEM301 QUANT METHODS/CHEM ANALYSIS Quantitative Chemical Analysis
    - CHEM302 SPECTROSCOPY & INSTRUMENTATION Instrumentation and Spectroscopy
    - ECON370 ADVANCED ECONOMETRICS Advanced Econometrics
    - GEOG260 FDNTS/GEOSPATIAL ANALYSIS Foundations of Geospatial Analysis
    - MATH304 MATHMTCL MODELS IN BIOL & MED Math Models in Biology and Medicine
    - PLSC270 SOCIAL SCIENCE INQUIRY Social Science Inquiry
    - SOC211 SOCIOLOGICAL RESEARCH METHODS Sociological Research Methods and Data Analysis
- Three units of electives approved for environmental studies, no more than 1U of which can be satisfied by independent study (ENVR390 INDEPENDENT STUDY or equivalent).
- An experiential component of the degree is required, satisfied by supervised research (ENVR320 DIRECTED RESEARCH or ENVR406 SUMMER UNDERGRADUATE RESEARCH) or an approved internship (ENVR388 INDIVIDUAL INTERNSHIP). Equivalent courses in other disciplines may satisfy this requirement with approval from the ES coordinator.
- One of MATH212 CALCULUS II Calculus II or DSST289 INTRODUCTION TO DATA SCIENCE Introduction to Data Science
- Two units in biology, chemistry, or physics at or above the 300 level

Students are expected to fulfill all prerequisites necessary for courses within the major. Prerequisites do not count toward the major unless otherwise noted.

Environmental Studies

Bachelor of Arts

The Bachelor of Arts Degree

Note: The grade point average of all the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.70) in all courses other than Calculus II.

12 units, including:

- ENVR201 Introduction to Environmental Studies
- ENVR230 ENVIRONMENTAL ECONOMICS Environmental Economics
- ENVR269 ENVIRONMENTAL ETHICS Topics in Environmental Ethics
- ENVR362 ENVIRONMENTAL LAW & POLICYEnvironmental Law and Policy
- ENVR391 ENVIRONMENTAL SENIOR SEMINAREnvironmental Senior Seminar
- One course in environmental life science chosen from:
    - ENVR109 INTRODUCTION TO ECOLOGY Introduction to Ecology
    - ENVR111 MARINE BIOLOGY CHES BAY W/LAB Marine Biology of the Chesapeake Bay
    - ENVR199 INTRO TO BIOLOGICAL THINKING Introduction to Biological Thinking
- One course in physical environmental science chosen from:
    - CHEM316 ENVIRONMENTAL CHEMISTRY Environmental Chemistry
    - ENVR110 POLLUTANTS IN THE ENVIRONMENT Pollutants in the Environment
    - ENVR123 RENEWABLE ENERGY WITH LABRenewable Energy with Lab
    - ENVR250 PLANET EARTH:WIND, WATER, FIRE Planet Earth: Wind, Water, Fire
- Introductory statistics requirement: DSST189 INTRO TO STATISTICAL MODELING (preferred), BIOL320 EXPERIMENTAL DESIGN & BIOSTATS, BUAD202 STATISTICS FOR BUS & ECON, CHEM300 MEASUREMENT STATISTICS, PSYC200 METHODS AND ANALYSES W/LAB, or equivalent course approved by the ES coordinator
- One course in environmental research methods, chosen from:
    - ANTH211 FIELD METHODS IN ETHNOGRAPHY Field Methods in Ethnography
    - CHEM301 QUANT METHODS/CHEM ANALYSIS Quantitative Chemical Analysis
    - CHEM302 SPECTROSCOPY & INSTRUMENTATION Instrumentation and Spectroscopy
    - ECON370 ADVANCED ECONOMETRICS Advanced Econometrics
    - GEOG260 FDNTS/GEOSPATIAL ANALYSIS Foundations of Geospatial Analysis
    - MATH304 MATHMTCL MODELS IN BIOL & MED Math Models in Biology and Medicine
    - PLSC270 SOCIAL SCIENCE INQUIRY Social Science Inquiry
    - SOC211 SOCIOLOGICAL RESEARCH METHODS Sociological Research Methods and Data Analysis
- Three units of electives approved for environmental studies, no more than 1U of which can be satisfied by independent study (ENVR390 INDEPENDENT STUDY or equivalent).
- An experiential component of the degree is required, satisfied by supervised research (ENVR320 DIRECTED RESEARCH or ENVR406 SUMMER UNDERGRADUATE RESEARCH) or an approved internship (ENVR388 INDIVIDUAL INTERNSHIP). Equivalent courses in other disciplines may satisfy this requirement with approval from the ES coordinator.

Environmental Studies

Minor

The Environmental Studies Minor

Note: The grade point average of all the coursework comprising the minor in environmental studies must be no less than 2.00 with no course grade below C- (1.70).

Six units, including:

- ENVR201 Introduction to Environmental Studies
- ENVR230 ENVIRONMENTAL ECONOMICS Environmental Economics or ENVR362 ENVIRONMENTAL LAW & POLICY Environmental Law and Policy
- ENVR269 ENVIRONMENTAL ETHICS Topics in Environmental Ethics
- One course in environmental life science chosen from:
    - ENVR109 INTRODUCTION TO ECOLOGY Introduction to Ecology
    - ENVR111 MARINE BIOLOGY CHES BAY W/LAB Marine Biology of the Chesapeake Bay
    - ENVR199 INTRO TO BIOLOGICAL THINKING Introduction to Biological Thinking
- One course in physical environmental science chosen from:
    - CHEM316 ENVIRONMENTAL CHEMISTRY Environmental Chemistry
    - ENVR110 POLLUTANTS IN THE ENVIRONMENT Pollutants in the Environment
    - ENVR123 RENEWABLE ENERGY WITH LABRenewable Energy with Lab
    - ENVR250 PLANET EARTH:WIND, WATER, FIRE Planet Earth: Wind, Water, Fire
- One approved elective in environmental studies

Students are expected to fulfill all prerequisites necessary for courses within the minor. Prerequisites do not count toward the minor unless otherwise noted.

Environmental Studies

Electives

Environmental Studies Electives

Any Environmental Studies (ENVR 100-399) course will count towards the electives, with no more than 1 unit of which can be satisfied by independent study (ENVR390 INDEPENDENT STUDY or equivalent). Environmental Studies courses may not double count towards another requirement within the major or minor.

- ARTH231 GLOBAL HISTORY BUILT ENVIRONME Global History of the Built Environment
- BIOL328 AQUATIC ECOLOGY W/LAB Aquatic Ecology with Lab
- BIOL306 SYSTEMATIC BOTANY W/LAB Systematic Botany
- BIOL325 EVOLUTION W/ LAB Evolution
- BIOL330 URBAN ECOLOGY & EVOLUTION Urban Ecology and Evolution
- BIOL331 MOLECULAR ECOLOGY W/LAB Molecular Ecology
- BIOL333 MICROBIAL ECOLOGY W/LAB Microbial Ecology
- BIOL334 OCEANOGRAPHY W/LAB Behavioral Ecology
- BIOL344 BEHAVIORAL ECOLOGY W/LAB Behavioral Ecology with Lab
- BIOL381 ADVANCED TOPICS IN ECOLOGY Advanced Topics in Ecology
- BIOL382 CONSERVATION BIOLOGY Conservation Biology
- BIOL383 TROPICAL BIOL/CONSRVATN W/LAB Tropical Biology & Conservation
- ECON330 ENVRNMNTL/RESOURCE ECON THEORY Environmental and Resource Economic Theory
- GEOG210 PLANET EARTH: PEOPLE AND PLACE/GS210 PLANET EARTH: PEOPLE AND PLACE Planet Earth: People and Place
- GEOG215 GEOG OF JAMES RIVER WATERSHED Geography of the James
- GEOG220 ECOTOURISM Ecotourism
- GEOG315 LANDSCAPE ECOLOGY/BIOL315 LANDSCAPE ECOLOGY Landscape Ecology
- GEOG320 POWR/SPACE/TERR:GEOG POL CHNG Power, Space and Territory: Geographies of Political Change
- GEOG333 GEOGRAPHIES OF AMAZONIA Geographies of Amazonia
- GEOG345 GLBL SUSTAINAB:SOC/ECON/NATURE Global Sustainability: Society, Economy, Nature
- GEOG350 SUSTAINABLE ENERGY Sustainable Energy
- GEOG360 ENVIRONMENTAL REMOTE SENSING Environmental Remote Sensing
- GEOG365 ADVANCED SPATIAL ANALYSIS Advanced Spatial Analysis
- GEOG370 GLOBAL CLIMATE INVESTMENT Global Climate Investment
- GSS279 SELECTED TOPICS Queer Ecologies
- HIST390 FOOD & POWER IN AFRICA & ASIA Food & Power in Africa and Asia
- JOUR222 TURNING SCIENCE INTO STORIES Turning Science into Stories
- MGMT348 ENVIRONMENTAL MANAGEMENT Environmental Management
- MGMT353 SUSTAIN/ ACCOUNTABILITY IN BUS Sustainability and Accountability in Business
- MATH304 MATHMTCL MODELS IN BIOL & MED Math Models in Biology and Medicine
- PLSC360 INTERNATIONAL DEVELPMNT POLICY International Development Policy
- RELG269 ETHICS/RELG & THE ENVIRONMNT Ethics, Religion, and the Environment
- RELG302 NATURE RELIGION Nature Religion
- THTR307 LIGHTING DESIGN Lighting Design

Film Studies

Monika Siebert, Coordinator (English)
Professor Bower (Languages, Literatures, and Cultures),
Associate Professors Bertucci (Languages, Literatures, and Cultures), Chan (Languages, Literatures, and Cultures), Cheever (English), Damer (Classical Studies), Drummond (Visual Media and Arts Practice & Art History), Lurie (English), Riehl (Music), Siebert (English), and White (Theatre and Dance)
Assistant Professor Grace (Journalism)

The film studies major is designed to furnish an integrated, interdisciplinary approach to the study of cinema, providing work in film history, theory, aesthetics, and production and considering U.S., international, Indigenous and ethnic films. Students choose among courses offered in a number of different departments and programs to explore how individual movies, particular genres and stylistic movements, groundbreaking directors, and different regional, ethnic, and national film traditions reflect and influence the worlds of which they are a part. In so doing, students develop crucial skills in critical thinking, visual and textual analysis, and written and verbal communication that are vital for success in the majority of today's careers.

The major consists of ten courses. Three core courses are required: the introduction to film studies, the introduction to film production, and a capstone research seminar to be taken in the junior or senior year. The remaining courses are electives offered by departments such as art and art history, classical studies, English, journalism, Latin American and Iberian studies, languages, literatures, and cultures, and music. These courses have been divided into three groups (A, B, and C); students choose two courses each from groups A and B. This range of courses provides students with the opportunity to construct a program of study that is targeted to their particular interests.

New courses are continually being developed, so check the film studies web site and BannerWeb for the most up to date schedule of recent and upcoming courses.

Film Studies

Courses

CODE	NAME	DESCRIPTION
FMST201	Introduction to Film Studies	Introduces the methodology of film studies through close textual analysis of narrative film. Special attention paid to the international history of the medium, the language of production, and major critical approaches. Offered every semester.
FMST202	Introduction to Film Production	This introductory course offers a hands-on exploration of fiction filmmaking, covering camera operation, sound, lighting, screenwriting, and editing while fostering both creative and critical skills. Through readings, screenings, workshops, and colla...
FMST221	Music in Film	For general student. Study of interaction of music and visual image in Hollywood film; emphasis on nature of musical meaning, music and association, and music as a cultural code. (Same as Music 221).
FMST265	German Cinema	Survey of German cinema from the 1930s to the present emphasizing the historical and cultural context in which the films were produced.
FMST283	Cinema Around the World	Global survey of contemporary cinema. Approaches the cutting edge of audio-visual media production in national and transnational contexts with a focus on their aesthetic, socio-cultural, political, philosophical, and historical significance. Offered...
FMST302	Intermediate Film Production	Intensive intermediate production course in narrative filmmaking. Students explore narrative form and representational strategies and develop advanced image, sound, and editing skills through collaborative crew work, culminating in a short fiction fi...
FMST303	Film Editing: Theory and Practice	This hybrid theory/production course offers an in-depth investigation of the aesthetics and the techniques of film editing from early to contemporary cinema. In addition to providing students with the technical tools and skills to edit images and sou...
FMST307	Lighting Design	Upper-level course in lighting design for the stage. Special emphasis on project-based, "hands on" learning with students implementing their own designs through analysis, research, creative sustainable, and practical applications. Laboratory hours ar...
FMST325	Script Analysis	This course features a systematic approach to understanding and realizing the theatrical implications of play scripts. Students will approach script study as if in preparation for mounting a production. (Same as Theatre 325).
FMST372	Italian-Mediterranean Cinema	Italian cinema in a Mediterranean and global context. Offered every other year.
FMST374	Film Theory	Examines different approaches to understanding what is unique about the film medium as both an expressive art and a social and critical discourse, from its inception to the present.
FMST388	Individual Internship	Application of skills outside of the department in areas related to film studies. Possibilities might include working for a film festival or film series, on a film under production, or in associated fields. No more than one unit may apply towards the...
FMST397	Selected Topics	Topics will vary from semester to semester.
FMST399	Independent Study	Individually designed course of study supervised by a faculty member.
FMST400	Research Seminar	In-depth exploration of concepts, figures, and practices central to film studies. Seminars likely to focus on detailed investigation of a given cinematic genre or film movement, or specific filmmakers' works, or the history and aesthetics of a partic...
FMST406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...

Film Studies

Major

The Film Studies Major

Note: Note: No more than four courses can be taken at the 200-level or below without permission of the relevant professor and the film studies coordinator.

10 units, including:

- FMST201 INTRODUCTION TO FILM STUDIES/ENGL220 INTRODUCTION TO FILM STUDIES Introduction to Film Studies
- FMST202 INTRO TO FILM PRODUCTION Introduction to Film Production
- FMST400 RESEARCH SEMINAR Research Seminar
- Two Group A courses
- Two Group B courses
- Three additional courses from either Group A, B, or C

*(*The course groupings are listed under the Major/Minor Courses tab.)

Film Studies

Minor

The Film Studies Minor

Note: Note: No more than four courses can be taken at the 200-level or below without permission of the relevant professor and the film studies coordinator.

Six units, including:

- FMST201 INTRODUCTION TO FILM STUDIES/ENGL220 INTRODUCTION TO FILM STUDIES Introduction to Film Studies
- FMST202 INTRO TO FILM PRODUCTION Introduction to Film Production
- One Group A course
- One Group B course
- Two additional courses from either Group A, B, or C

*(*The course groupings are listed under the Major/Minor Courses tab.)

Film Studies

Major/Minor Courses

Film Studies Course Groups

- **Core Curriculum:**
  - FMST201 INTRODUCTION TO FILM STUDIES/ENGL220 INTRODUCTION TO FILM STUDIES Introduction to Film Studies
  - FMST202 INTRO TO FILM PRODUCTION Introduction to Film Production
  - FMST400 RESEARCH SEMINAR Research Seminar
- **Group A Courses:**
  - ENGL367 INDIGENOUS FILM: NORTH AMERICA Indigenous Film in North America
  - FMST265 GERMAN CINEMA/LLC265 GERMAN CINEMA German Cinema
  - FMST283 CINEMA AROUND THE WORLD/LLC283 CINEMA AROUND THE WORLD Cinema Around the World
  - FMST372 ITALIAN MEDITERRANEAN CINEMA/LLC356 ITALIAN MEDITERRANEAN CINEMA Italian-Mediterranean Cinema
  - LLC227 ACTION GENRE/EAST ASIAN CINEMA Action Genre in East Asian Cinema
  - LLC355 CHINESE CINEMA Chinese Cinema
- **Group B Courses:**
  - ANTH345 ANTHROPOLOGY OF FILM & DESIGN Anthropology of Film and Design
  - CLSC329 THE ANCIENT WORLD IN CINEMA The Ancient World in Cinema
  - ENGL361 LITERATURE AND FILM Literature and Film
  - ENGL368 HISTORY/AESTHETICS OF FILM History and Aesthetics of Film
  - ENGL369 AMERICAN CULTURE/AMERICAN FILM American Culture/American Film
  - ENGL379 FILM DIRECTORS Film Directors
  - ENGL380 SPECIAL TOPICS: FILM GENRES Film Genres
  - FMST221 MUSIC IN FILM/MUS221 MUSIC IN FILM Music in Film
  - FMST374 FILM THEORY/ENGL374 FILM THEORY Film Theory
- **Group C Courses:**
  - FMST302 INTERMEDIATE FILM PRODUCTION Intermediate Film Production
  - FMST303 FILM EDITING:THEORY & PRACTICEFilm Editing: Theory and Practice
  - FMST307 LIGHTING DESIGN/THTR307 LIGHTING DESIGN Stage Lighting Design
  - FMST325 SCRIPT ANALYSIS/THTR325 SCRIPT ANALYSIS Script Analysis
  - JOUR307 DOCUMENTARY JOURNALISM Documentary Journalism
  - THTR305 SOUND DESIGN Sound Design
  - THTR308 BASICS OF DIRECTING Basics of Directing
  - VMAP117 INTRO TO FILM/SOUND/VIDEO Introduction to Film, Sound and Video
  - VMAP279 SELECTED TOPICS Documentary Art Media: Observational, Experimental, and Anti-Ethnographic Film & Video
- **Additional courses:**
  - FMST397 SELECTED TOPICS Selected Topics in Film Studies (depending on subject matter, each iteration of this course would be categorized as either Group A, B, or C and apportioned accordingly)

First Year Seminars

Elisabeth Gruner (English), Coordinator

First-Year Seminars offer a hands-on introduction to academic inquiry with small classes, a diverse array of topics, and close contact with faculty. A wide variety of seminars will be offered each year, drawn from across the University. Each entering student will take an FYS 100 course during the fall of their first year. Readmitted students must complete the first-year seminar requirement within one year of their readmission, but no later than the end of their sophomore year.

First-year seminars serve as an introduction to academic inquiry and the modes of expression that lie at the heart of a liberal arts education. They foster habits of mind fundamental to students' intellectual and academic development, including critical reading and thinking; sharing ideas and research through discussion; and the ability to write and think clearly and effectively. Integrating explorations of specific questions and topics with the development of skills, seminars aim to foster intellectual curiosity and students' ability to act on it.

Learning Outcomes:

1. Written Communication: Students will demonstrate the ability to communicate effectively through a variety of written work that utilizes a process to help them develop the basics of academic writing, an initial understanding of disciplinary conventions, and an analysis of appropriate evidence.
2. Oral Communication: Students will demonstrate effective formal and informal oral communication skills within the classroom setting.
3. Critical Thinking: Students will demonstrate critical thinking skills through the ability to evaluate, interpret, and analyze a variety of sources and other forms of expression.
4. Information Literacy: Students will be able to effectively access, evaluate, and make ethical use of appropriate sources of information for different scholarly purposes.

First Year Seminars

Courses

CODE	NAME	DESCRIPTION
FYS100 FIRST YEAR SEMINAR	First Year Seminar	Allows students to choose from a list of special topics courses while they pursue a shared set of educational goals. All seminars are designed to expand the students' understanding of the world, enhance their ability to read and think critically, enh...

French and Francophone Studies

Department of Languages, Literatures, and Cultures

Sara Pappas, Section Coordinator
Professors Delers, Kapanga, Radi
Associate Professors Pappas
Director of Intensive Language Program Baker
Director of Global Studio Marsh-Soloway

This section contains information specific to the degree programs in French. For full information regarding departmental policies relevant to all the LLC degree programs, study abroad, and course sequencing, see the main page of the Department of Languages, Literatures, and Cultures.

Study Abroad

Study and travel abroad are strongly encouraged for all students. For students of French, the department offers a summer study program in La Rochelle, France. In addition, there are exchange agreements for study during the academic year in France, Switzerland, and West and North Africa. For a complete list, contact the Center for Global Engagement. Students majoring and minoring in French are strongly encouraged to complete one course in the French 320 series before studying abroad; minimally students should have completed French 305. For information on transferring courses for the French major and minor, contact Dr. Kapanga or Dr. Pappas.

French and Francophone Studies

Courses

CODE	NAME	DESCRIPTION
FREN121	Accelerated Elementary French	Introduction to French language and culture. Emphasis on oral communication. Development of elementary reading and writing skills.
FREN221	Intensive Intermediate French	Reinforcement of communicative language skills. Increased emphasis on reading, writing, and culture.
FREN301	French Conversation through Cinema	Development of speaking ability in French, with stress upon vocabulary expansion, pronunciation and communicative accuracy, through representations of French culture in film.
FREN304	French Grammar Review	An in-depth study of French grammar designed to improve the written expression of more advanced students in preparation for writing.
FREN305	Writing in French through Culture and Literature	Develops competent writing skills through topics in French and Francophone literature and culture. Students will engage in writing exercises in a variety of textual genres including essay, review, explication de texte (textual explication), and short...
FREN306	French at Work	Task-based course designed to develop students' ability to interact in French situations specific to the workplace. Acquisition of business terminology and etiquette and exploration of cross-cultural differences, economic and political issues influen...
FREN311	French and Francophone Culture	Exploration of significant themes and issues in contemporary French and Francophone cultures set in the context of French history and cultural traditions.
FREN320	The Individual in Society	Introduces students to works of literature written in French from a variety of genres (poetry, prose, and theatre) and to critical writing in French.
FREN323	Introduction to Quebecois Literature and Culture	An exploration of French Canadian culture through Québécois and Acadian writings and films from the earliest period of New France to the most recent period. Texts will include New France, Post-colonial and diasporic Francophone topics emanating from...
FREN324	African and Caribbean Francophone Cultures and Literature	Explores contemporary African and Caribbean Francophone literatures and cultures through texts and films by African and Caribbean writers. It will explore negritude, Post-colonial and diasporic Francophone cultures and new issues of the globalized wo...
FREN325	The Origins of France	Studies in French literature, history, and culture from the Medieval period to the Enlightenment.
FREN326	Revolution in France and the Francophone World	Studies in French literature, history, and culture related to the concept of revolution with special emphasis on the Enlightenment and the 19th century.
FREN327	The Question of Modernity	Studies in French literature, history, and culture related to modern French society and the French-speaking world.
FREN328	Introduction to Magrhebian Literature and Culture	Explores contemporary Francophone literatures and cultures through texts and films by Maghrebian writers and filmmakers (North Africa, Lebanon and France).
FREN388	Individual Internship	Internship experience outside of the department in fields related to French studies. No more than 1.5 unit of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
FREN389	Practice Assistantship	Students lead practice sessions associated with the elementary and intermediate language sequence in French. The practice assistantship does not count as credit toward the major or minor. Up to one unit can be applied toward graduation credit.
FREN397	Selected Topics	No Description Set
FREN402	Advanced French Conversation	Development of advanced speaking skills beyond 301 level.
FREN412	French and Francophone Culture in Conversation	For advanced students of French. Further refines and enhances oral expression and explores topics in current events in the French and Francophone world and how those events relate to the past. Broaden vocabulary, hone grammatical precision, and exp...
FREN414	Advanced French Grammar and Culture Studies	An in-depth review and focused investigation of French grammar and syntax designed to further refine and enhance the written expression of more advanced students of French. Also explores French grammar “in action” through personal and creative writin...
FREN415	Traduction	Translation of literary, journalistic, and technical texts from French to English and English to French. Includes a community-based learning component (involving both linguistic and "cultural" translation), an introduction to interpreting techniques,...
FREN420	The French Middle Ages	Analysis of issues such as morality and literacy, governance, social order, human values and ideals, authorship, gender, and artistic production as manifested in significant texts from the 11th to the 15th centuries.
FREN421	Renaissance	Exploration of literature of a France transformed by Reformation and Renaissance: the poetry of love; devotion and play; the prose of wisdom.
FREN422	Le Siecle Classique	Exploration of both triumphs and powerful tensions within 17th-century culture, with attention to such issues as political patronage of the arts, women intellectuals and salon culture, courtly life at Versailles, social satires of Molière, and place...
FREN423	Enlightenment	Literary and philosophical texts of 18th century, emphasizing questions on selfhood, social life, gender relations, and power. Topics include the libertine tradition, novel and society, women writers and Enlightenment's others.
FREN424	From Romanticism to Decadence	Issues of gender, subjectivity, and socio-historical contexts in works by poets, novelists and historians in the numerous and varied cultural movements of 19th-century France. Recent topics include visual culture in 19th-century France and literary a...
FREN430	What are the Liberal Arts for? A French Perspective	Explores the connection between education and civic duties within the French context: Can truth not be truth? Do facts have alternative versions? Why do truth and facts matter to our democracy?

CODE	NAME	DESCRIPTION
FREN432	Chic et Choc: Réflexions sur la Mode	Examination of French fashion as cultural system and artistic practice, from the invention of haute couture to its representations in literature, painting, film, and theory. Includes lectures, discussions, and media analysis.
FREN461	From Modern to Postmodern	Trends in 20th century and contemporary French poetry, drama, and fiction, set in the context of painting, film and experimental art forms. Recent topics include otherness, gender, creativity, the nature of truth, and the quest for self-expression.
FREN462	Contemporary Ideas	Readings and discussion of recent works which have provoked political or intellectual debate in France and the French-speaking world.
FREN465	French Film	Survey of development of French cinema with emphasis on the contemporary period. Introduction to film aesthetics and film theories. Film topics include French current events and trends, personal and social challenges, ethnicity, women's issues, and h...
FREN467	French Culture in the Making: Conception and Actualization of a French Film Festival	Experience in the creation and preparation of a major cultural event on French cinema leading to significant enhancement of knowledge of French contemporary cinema and culture, substantial improvement of French language skills, and exposure to cultur...
FREN471	Francophone Studies	Literary and cultural studies of modern Francophone texts by African, Caribbean, Québecois, Maghrebian, and other French-speaking writers. Recent topics include: tradition, postcolonialism and modernity; aesthetics; négritude; and globalization.
FREN480	Food: French and Italian Rituals	Examines the impact of food on French and Italian culture and society. Through literary texts, philosophy, history, film, and the visual and performing arts, explores the complex relationship between food, culture, and identity.
FREN486	Paris As Visual Cliche	Examines a variety of visual clichés related to the city of Paris and analyzes them using literature, cultural studies, cultural theory, and visual analysis.
FREN491	Honors Thesis I	Research on a topic of interest, design of an original thesis and draft of a first version of the honors thesis under the supervision of a thesis's advisor. Graded Pass/Fail.
FREN492	French Honors Thesis II	Completion of a 25-30 page honor thesis and presentation of research at the French Studies Symposium.
FREN495	Independent Study	Special projects individually pursued under supervision of faculty member.
FREN497	Selected Topics	Experimental topics based on student and faculty interests. Recent topics: autobiography, the emergence of drama, the letter in philosophy and literature, women writing in French.

French and Francophone Studies

Major

The French and Francophone Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.70). Majors must take at least one 400-level class on campus after studying abroad, regardless of whether or not they have sufficient credits to fulfill the major requirements.

Nine courses, including:

- FREN305 WRITING IN FRENCH CULT & LIT Writing in French through Culture and Literature
- One course, chosen from:
  - FREN301 FRENCH CONVERSATION THR CINEMA French Conversation through Cinema
  - FREN304 FRENCH GRAMMAR REVIEW French Grammar Review
  - FREN306 FRENCH AT WORK French at Work
  - FREN311 FRENCH/FRANCOPHONE CULTURE French and Francophone Cultures
- Two courses, chosen from:
  - FREN320 THE INDIVIDUAL IN SOCIETY The Individual in Society
  - FREN323 INTRO QUEBECOIS LIT/CULT Introduction to Quebecois Literature and Culture
  - FREN324 AFRICN/CARIBBEN FRANCPHNE CULT Francophone Literatures and Cultures
  - FREN325 THE ORIGINS OF FRANCE The Origins of France
  - FREN326 REVLTION IN FRANCE/FRANCOPHONE Revolution in France
  - FREN327 THE QUESTION OF MODERNITY The Question of Modernity
  - FREN328 INTRO TO MAGRHEBIAN LIT&CULT Introduction to Maghrebian Literature and Culture
- Three 400-level courses, at least two of which are numbered 411 or higher
- One unit elective either 411 or higher or 320 or higher
- One unit elective at the 300 or 400 level (may be an LLC course with CLAC component)

Students are expected to fulfill all prerequisites necessary for courses within the major. Prerequisites do not count toward the major unless otherwise noted.

The Residency Requirement

For all French majors, at least five of the nine courses required for the major must be taken on the University of Richmond campus. French majors and minors must take at least one 400-level class on campus after studying abroad, regardless of whether or not they have sufficient credits to fulfill the major or minor requirements.

French and Francophone Studies

Minor

The French and Francophone Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.70). Minors must take at least one 400-level class on campus after studying abroad, regardless of whether or not they have sufficient credits to fulfill the minor requirements.

Five courses, including:

- FREN305 WRITING IN FRENCH CULT & LIT Writing in French through Culture and Literature
- One course, chosen from:
  - FREN301 FRENCH CONVERSATION THR CINEMA French Conversation through Cinema
  - FREN304 FRENCH GRAMMAR REVIEW French Grammar Review
  - FREN306 FRENCH AT WORK French at Work
  - FREN311 FRENCH/FRANCOPHONE CULTURE French and Francophone Cultures
- Two courses, chosen from:
  - FREN320 THE INDIVIDUAL IN SOCIETY The Individual in Society
  - FREN324 AFRICN/CARIBBEN FRANCPHNE CULT Francophone Literatures and Cultures
  - FREN325 THE ORIGINS OF FRANCE Medieval and Early Modern Society
  - FREN326 REVLTION IN FRANCE/FRANCOPHONE Revolution in France
  - FREN327 THE QUESTION OF MODERNITY The Question of Modernity
  - FREN328 INTRO TO MAGRHEBIAN LIT&CULT Introduction to Maghrebian Literature and Culture
- One 400-level course

Students are expected to fulfill all prerequisites necessary for courses within the minor. Prerequisites do not count toward the minor unless otherwise noted.

French and Francophone Studies

Cross School

The French and Francophone Major/International Business Option

(Earned in conjunction with a major in the Robins School of Business with an international business concentration.)

Nine courses and an interdisciplinary research project in addition to completing all requirements of the international business concentration for the business administration major including:

- Three 300-level courses (at least one AILT), normally taken prior to study abroad
- Two 400-level seminars following required study abroad
- One semester full-time study at an approved business school (with all-French curriculum) in a French-speaking country (four courses)
- IDST379 COMBINED MAJR PROJCT/PORTFOLIO Interdisciplinary Research Project

The French major/international business option represents a collaborative project between the Department of Languages, Literatures, and Cultures in the School of Arts and Sciences and the International Business Program in the Robins School of Business. Designated faculty members from each program will advise students upon declaration and as they progress through the major. The curriculum includes a semester abroad at one of the University's partner institutions with all-French curriculum (for example, ESSEC, NEOMA Business School, or Université Paris Dauphine). There, students will continue their business concentrations in classes with both local and other international students.

To prepare for the experience abroad, students will have a solid base of 300-level French courses taken on the Richmond campus. Upon return, they will broaden their knowledge of literary and cultural studies through advanced seminars as well as additional Robins School of Business coursework. The French component of this program thus consists of five courses taken on campus plus four or five courses taken abroad, or the equivalent of a nine-course major in LLC.

French and Francophone Studies

Honors

Honors Program

The French Honors Program is designed for outstanding students with intellectual initiative and the desire to pursue academic achievement beyond the level of standard course work. Students will engage in independent research and work closely with a faculty advisor on an Honors Thesis during their senior year.

Eligibility and Admission

To qualify for the Honors Program in French, a student should have:

- 18.5 or more units completed overall
- At least a 3.30 cumulative grade point average for all courses, and a 3.50 cumulative grade point average for French courses

A student who does not meet these qualifications may be admitted to the Program with the special recommendation of the faculty of the French section of the Department of Languages, Literatures, and Cultures and the approval of the Faculty Committee on the Honors Program. To enter the Honors Program, students must submit to the Honors coordinator of the French program a letter of intent, with nominating support from one faculty member, by March 15 of their junior year. Each student will be assigned an Honors research advisor with whom he or she will design a program of study that indicates how the student's Honors Program will be accomplished.

Program Requirements

To receive credit for the Honors Program, the student must:

- Fulfill the normal requirements for the B.A. in French.
- Take two 400-level French courses on campus for Honors credit. These courses will require extra work (supplementary readings and/or assignments, independent research on a topic related to the course, for instance). The extra work will be decided by the course instructor and vetted by the French Honors coordinator to ensure consistency.
- Take FREN491 HONORS THESIS I (Honor Thesis I, 0.5 unit, fall of senior year) and FREN492 FRENCH HONORS THESIS II (Honors Thesis 2, 1 unit, spring of senior year) in order to complete a 25-30 page Honors Thesis written in French. This thesis will be based on extensive research and make an original contribution to French and Francophone studies. The student and his or her advisor should develop a schedule to meetings and assessment that they find appropriate and meet at least once a month. Honors students must present their thesis at the French Studies symposium at the end of their senior year. They are also strongly encouraged to apply for a Summer Research Fellowship during their junior year. The thesis will be graded by at least two readers, including the student's thesis advisor.

Students may withdraw at any time. If they do not complete required additional work or maintain an overall 3.3 grade point average and a 3.5 grade point average for French coursework, students will not receive credit for the Honors Program, and the department will submit a request for withdrawal to the Faculty Committee on the Honors Program.

Gender and Sexuality Studies

Julietta Singh, Stephanie Bennett-Smith Chair of Gender & Sexuality Studies

Joint appointed faculty: Erika Damer (Classics), Patricia Herrera (Theatre & Dance), Rhiannon Graybill (Religious Studies), Mariela Mendez (Latin America, Latino, & Iberian Studies), Mari Lee Mifsud (Rhetoric & Communication Studies), Kathleen Skerrett (University Professor), Julietta Singh (English), Nathan Snaza (English), Sydney Watts (History)

The gender and sexuality studies program is grounded in a) the analysis of gender and sexuality as historically emergent concepts and regions of human experience; b) the histories of political and social movements focused on the concerns, needs, and perspectives of women and sexualities minorities; and c) the theoretical and methodological frameworks of feminist analysis across the disciplines. Working in close consultation with an advisor, students may engage in a wide range of coursework emphasizing their specific areas of interest within the interdisciplinary field.

Gender and Sexuality Studies

Courses

CODE	NAME	DESCRIPTION
GSS200	Introduction to Gender and Sexuality Studies	Introduction to the broad, interdisciplinary field of gender and sexuality studies. Special attention will be paid to the meaning and history of the terms "gender" and "sexuality" and to the political movements mobilized around those terms. S...
GSS201	WILL Colloquium	Introductory course of the WILL Program. Examines the intersections of gender, race, ethnicity, class, and sexuality in women's lives with particular focus on an analysis of social justice activism and strategies for social change.
GSS202	Feminist and Queer Theories	Explores a range of queer theoretical approaches. Special attention will be paid to intersectionality, the social construction of identities, and how these constructed identities impact knowing, ethical reasoning, and conduct. Engagement of the theor...
GSS279	Selected Topics	Varying issues of current relevance and importance to women, gender and sexuality studies. May be repeated for credit when topic varies.
GSS280	Gender and Work	Examines the gendered nature of both historical and contemporary workplace issues from a global perspective. Gender and workplace issues will be examined from theoretical, historical, comparative perspectives.
GSS301	WILL Senior Seminar	Capstone course for the WILL program.
GSS359	Sexual Politics	Explores politics of sexuality by examining historical and theoretical approaches to power and sexuality, sexual identities, state regulation of sexuality, sexual commerce, and cultural representations of sexuality. Engages in thinking about how soci...
GSS365	Gender, Sex, and Law	Laws both define and regulate social and individual lives based on gender and sex. In this course, students read landmark U.S. judicial decisions and model legislation concerning gender and sex, in order to critically explore their influence on civi...
GSS379	Selected Topics	Varying issues of current relevance and importance to women's studies. May be repeated for credit if topics differ.
GSS388	Individual Internship	No more than .5 units of internship may be applied to the women, gender, and sexuality studies major or minor. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
GSS398	Independent Study	Pass/fail grading may be designated by department for certain enrollments.
GSS406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...
GSS490	Senior Capstone Experience	Special topics seminar for senior GSS students only, both majors and minors, but required only for majors. The special topics will be selected per Capstone professor's choice and designed to advance research in Gender and Sexuality Studies.

Gender and Sexuality Studies

Major

The Gender and Sexuality Studies Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C (2.0).

9 units, including:

- GSS200 INTRO: GENDER & SEXUALITY STUD Introduction to Gender & Sexuality Studies
- GSS202 FEMINIST AND QUEER THEORIES Feminist and Queer Theories
- GSS490 SENIOR CAPSTONE EXPERIENCE Capstone Seminar
- Six elective units selected from GSS prefix courses or approved interdisciplinary courses assigned with GSS elective (GSSE) attribute. (no more than .5 unit of internship credit may count toward the major)

Students are expected to fulfill all prerequisites necessary for courses within the major. Prerequisites do not count toward the major unless otherwise noted.

Gender and Sexuality Studies

Minor

The Gender and Sexuality Studies Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C (2.0).

Five units, including:

- GSS200 INTRO: GENDER & SEXUALITY STUD Introduction to Gender & Sexuality Studies
- GSS202 FEMINIST AND QUEER THEORIES Feminist and Queer Theories
- Three electives units

No more than .5 unit of internship may count.

Students are expected to fulfill all prerequisites necessary for courses within the minor. Prerequisites do not count toward the minor unless otherwise noted

Note: If you are in the ***will*** Program, you earn your minor in GSS in a ***will***-specific way:

Five units:

- GSS200 INTRO: GENDER & SEXUALITY STUD Introduction to GSS
- GSS201 WILL COLLOQUIUM ***will*** Colloquium on Gender, Race and Activism
- GSS280 GENDER AND WORK Gender and Work
- GSS elective
- GSS388 INDIVIDUAL INTERNSHIP Internship (.5 unit)
- GSS301 WILL SENIOR SEMINAR ***will*** Senior Seminar (.5 unit)

Gender and Sexuality Studies

Approved Electives

Approved Courses for the Gender and Sexuality Major and Minor

- ANTH272 GLOBAL WOMEN'S REPRODCTVE HLTH Global Women’s Reproductive Health
- ANTH300 SEXUALITY/GENDER ACROSS CULTRS Sexuality and Gender Across Cultures
- ANTH301 ART AND ANTHROPOLOGY Art and Anthropology
- ANTH306 TOURISM AND ANTHROPOLOGY Tourism and Anthropology
- ANTH328 ANTHROPOLOGY OF HUMAN RIGHTS Anthropology of Human Rights
- ANTH340 BORDERS AND MIGRATION Borders and Migration
- ARTH229 WOMEN ARTISTS, AGENTS & INFLUE Women Artists, Agents, and Influencers in Early Modern Europe
- CLSC232 DAILY LIFE IN ROMAN POMPEII Daily Life in Roman Pompeii
- CLSC308 ETHNTY/GNDR/CLASS ANC GRK/ROM Ethnicity, Gender, and Class in Greece and Rome
- CLSC329 THE ANCIENT WORLD IN CINEMA The Ancient World in Cinema
- ECON235 GENDER ECONOMICS Gender Economics
- EDSO376 SOCIAL JUSTICE IN EDUCATION Social Justice in Education
- ENGL230 WOMEN IN MODERN LITERATURE Women in Modern Literature
- ENGL236 GLOBAL WOMEN WRITERS Global Women Writers
- ENGL237 QUEER LITERATURES Queer Literatures
- ENGL241 WITHCES IN LITERATURE AND FILM Witches in Literature and Film
- FREN432 CHIC ET CHOC Chic et Choc: Réflexions sur la Mode
- GERM451 DEVIANT BODIES/GERMAN CULTURE Deviant Bodies in German Culture
- HIST206 AFRCN AMERICAN WOMEN'S HISTORY African American Women's History
- HIST213 LAWRENCE V. TEXAS Lawrence v. Texas
- HIST214 THE SCOTTSBORO TRIALS The Scottsboro Trails
- HIST216 AMERICAN CULTURE, 1945-2000 American Culture, 1945-2000
- HIST240 HUM RIGHTS IN ATLANTIC WORLD Human Rights and Revolution in the Atlantic World (1750-1850)
- HIST241 JOAN OF ARC & MARIE ANTOINETTE Joan of Arc and Marie Antoinette
- HIST265 GENDR & SEXLTY IN LATN AM HIST Gender and Sexuality in Latin American History
- HIST298 SPECIAL TOPICS IN HISTORY East Asian Women's History (Loo)
- HIST306 AMERICAN IDENTITIES American Identities
- HIST321 CAPITALISM AT THE MARGINS History of Work in Europe
- HIST323 GENDER AND SEXUALITY IN EUROPE Gender and Sexuality in Europe
- HIST391 TRANSNATIONAL SOCIAL REFORM Transnational Social Reform
- LAIS452 SPANISH-AMERICAN POETIC TEXTS Spanish-American Poetic Texts
- LAIS475 WRITNG SEX&GENDER IN LATN AMER Writing Sex and Gender in Latin America
- LDST361 SEX, POWER & POLITICS Sex, Power, and Politics
- LDST386 LEADERSHP IN A DIVERSE SOCIETY Leadership in a Diverse Society
- LLC210 WOMEN,VIRTUE&TEMPTATION IN LIT Women, Virtue and Temptation in Literature
- LLC341 GENDER&SEXUALITY/19TH C FRANC Gender and Sexuality in Nineteenth-Century France
- LLC390 PERFORMING SEX AND GENDER Performing Sex and Gender
- MUS134 SONGBIRDS AND SIRENS Songbirds and Sirens
- PHIL358 TOPICS IN FEMINIST PHILOSOPHY Topics in Feminist Philosophy
- PLSC338 CRITICAL RACE THEORY Critical Race Theory
- PLSC361 THE POLITICS OF SOCIAL WELFARE The Politics of Social Welfare
- RELG233 SEX AND THE HEBREW BIBLE Sex and the Hebrew Bible
- RELG244 SEX/FAMILY GREEK/ROMAN WORLDS Sex and Family in the Greek and Roman Worlds
- RELG253 BODY/SEX IN WORLD RELIG LIT Body/Sex in World Religious Literature
- RELG262 SACRED ARTS OF NATIVE AMERICA Sacred Arts of Native America
- RELG273 WITCHCRAFT & ITS INTERPRETERS Witchcraft and Its Interpreters

- RELG303 WMEN, GNDER, SEXULTY, & ISLAM Women, Gender, Sexuality, and Islam
- RELG305 QUEER BIBLE Queer Bible
- RELG347 WOMEN IN EARLY CHRISTIANITY Women in Early Christianity
- RHCS340 RHETORIC IN SOUTH ASIA Rhetoric in South Asia
- RHCS342 RHETORIC AND GENDER VIOLENCE Rhetoric and Gender Violence
- RHCS353 RHETORIC AND LAW Rhetoric and Law
- SOC317 SOCIAL INEQUALITIES Social Inequalities
- SOC319 SOC OF GENDER AND SEXUALITY Social Construction of Gender and Sexuality
- SOC321 MASCULINITIES Masculinities
- SOC341 MALCOLM X & BLACK INTERNATNLSM Malcolm X and Black Internationalism
- THTR229 GOING SOLO:PLTCS ID:CNTMP SOLO Going Solo: The Politics of Identity in Contemporary Solo
- THTR239 LATINX ON STAGE:BARRIO-BRDWAY Latinas/Latinos on Stage: From the Barrios to Broadway
- THTR319 THEATRE HIST:MDRN & CONTEMPRY Theatre History: Modern and Contemporary
- THTR370 STAGING GENDER Staging Gender

Geography, Environment, and Sustainability

David Salisbury, Chair
Professors Finley-Brook, Lookingbill
Associate Professors Salisbury, Spera
Director of Spatial Analysis Laboratory Redican

In the Department of Geography, Environment, and Sustainability, we seek to explore and understand cultural, biophysical, and geospatial environments, and their interactions and transformations, thereby empowering our students to shape a just and sustainable world.

Geography courses address a range of important issues like global climate change, urban planning, industrialization, resource management, agricultural change, urbanization, land use, deforestation and hydrology. Geographers emphasize the study of space, place, pattern and scale within these interconnected topics.

Geographers encourage students to explore the Earth's human and natural processes through critical thinking, spatial theory and geospatial technology. Our classes stress active learning. Natural science courses feature laboratory components that clarify the complexities of the Earth. Participatory social science classes focus on how humans interact with their surroundings and each other. Theories of space, place, pattern and scale deconstruct processes at the macro, meso and micro levels, helping students understand global-local connections.

Related Fields

Environmental Studies

Sustainability

Courses

CODE	NAME	DESCRIPTION
GEOG210	Planet Earth: People and Place	Introduction to our earth as home to people and place through geographic approaches that analyze cultural, societal, economic, political, and environmental change. Topics include: human dimensions of climate change; sustainability; spatial analysis t...
GEOG215	Geography of the James River Watershed	Study of the local environments and protected areas within the James River watershed. Explores the natural and human connections that define the resource challenges and opportunities within this urban watershed.
GEOG220	Ecotourism	Ecotourism integrates environmental protection, education, empowerment, local livelihoods, and responsible travel. The study of ecotourism allows students to document and analyze complex interactions between society and nature.
GEOG240	Weather, Climate, and Society	This course provides students with an understanding of the processes that drive weather patterns, the general circulation of the atmosphere, and climate on earth. In this class, we will develop an understanding of why weather happens, and why weather...
GEOG248	Cartography and Spatial Data Visualization	Technical skills and theoretical foundations necessary for effective cartography, data visualization, and graphic design. Exploration of diverse cartographic traditions, moving beyond the Eurocentric perspective to mapping practices from around the w...
GEOG250	Planet Earth: Wind, Water, Fire	Basic concepts of earth systems science and physical geography. Topics include: introduction to mapping, GIS and remote sensing; weather and climate; drought, floods, and environmental hydrology; earthquakes, volcanos, landforms and geomorphology; an...
GEOG260	Foundations of Geospatial Analysis	Concepts of mapping, cartography, and spatial data science primarily through the lens of ESRI's ArcGIS software suite. Includes spatial data visualization, vector and raster-based spatial analyses, site selection model build, local indicators of spat...
GEOG280	Selected Topics	May be repeated when topics vary.
GEOG315	Landscape Ecology	Studies interactions between physical environment, biodiversity, and human activities. Using spatial analysis and ecological modeling, this applied science informs conservation, land management, and urban development. (Same as Biology 315).
GEOG316	Biogeography and Global Change	Study of the Earth’s biological diversity, the spatial distribution of species, and how these distributions change over time. Combining basic concepts in ecology and geography, this course provides a foundational understanding of biogeography and cri...
GEOG320	Power, Space, and Territory: Geographies of Political Change	Analyses of and explorations into the spatial dimensions and geographic characteristics of global, regional, and local political change; and the political economy and ecology of globalization. Topics include: imperialism; world systems theory; nation...
GEOG325	Latin American Geographies: Transnational and Local Connections	Latin America is a culturally and ecologically diverse region with historical and contemporary connections to locations around the world, including Richmond, Virginia. Documenting the movement of people and flows of ideas, goods, and services, this c...
GEOG333	Geographies of Amazonia	Explores the contradictions and connections of Amazonia. Considers the region's importance to the rest of the world through a study of the ecologies, histories, politics, and geographies of Amazonia. Looks at the Amazon biome basin as much more than...
GEOG345	Global Sustainability: Society, Economy, Nature	Examines environmental, social, cultural, and economic dimensions of sustainability and sustainable development. Examinations into foundations and theories behind the concept of sustainable development, discussions and debates about its real-world ap...
GEOG350	Sustainable Energy	Provides students with the analytical tools to assess energy alternatives and conduct comparative analysis. Students explore the opportunities for energy transition as well as current challenges. Students conduct research and make recommendations for...
GEOG360	Environmental Remote Sensing	Concepts of image acquisition, image interpretation, and satellite remote sensing. Includes electromagnetic spectrum concepts, acquisition of image data, visual characteristics of vegetation and landforms, image interpretation, classification and tra...
GEOG365	Advanced Spatial Analysis	Advanced topics in Geographic Information Systems and spatial data science theories and applications. Topics include use of the multivariate spatial visualization, 3-D analyses, Google Earth Engine, clustering algorithms, network analyses, spatially...
GEOG370	Global Climate Investment	Geographic perspectives on economic development and spatial analysis of trends in the global economy. Topics include: natural resource location and distribution; commodity flows and chains; technological change and diffusion; international trade; ent...
GEOG380	Selected Topics	May be repeated when topics vary.
GEOG388	Individual Internship	Supervised independent work. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
GEOG390	Independent Study	Topics independently pursued under supervision of a faculty member. May be repeated four times for a total of up to two units.
GEOG401	Geography Capstone	Capstone course is the culmination of the Geography major. The primary objective is to further develop students' ability to conduct geographic research through the practical application of geographic methods and theory. Students will synthesize their...

CODE	NAME	DESCRIPTION
GEOG406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...

Geography, Environment, and Sustainability

Geography Major

The Geography Major

Note: Grade point average of coursework comprising the major must be no less than 2.00, with no course grade below C- (1.70).

10 units, including:

- SUST101 INTRODUCTION TO SUSTAINABILITY Introduction to Sustainability
- GEOG210 PLANET EARTH: PEOPLE AND PLACE Planet Earth: People and Place
- GEOG250 PLANET EARTH:WIND, WATER, FIRE Planet Earth: Wind, Water, Fire
- GEOG260 FDNTS/GEOSPATIAL ANALYSIS Foundations of Geospatial Analysis
- DSST189 INTRO TO STATISTICAL MODELING Introduction to Statistical Modeling (or equivalent research methods course, with approval of department)
- GEOG401 GEOGRAPHY CAPSTONE Geography Capstone
- Four units in electives plus an approved experiential learning component (internship, field work, study abroad). Three of the electives must be at the 300 level or higher.

Geography, Environment, and Sustainability

Geography Minor

The Geography Minor

Note: Grade point average of coursework comprising the minor must be no less than 2.00, with no course grade below C- (1.70).

Six units, including:

- GEOG210 PLANET EARTH: PEOPLE AND PLACE Planet Earth: People and Place
- GEOG250 PLANET EARTH:WIND, WATER, FIRE Planet Earth: Wind, Water, Fire
- GEOG260 FDNTS/GEOSPATIAL ANALYSIS Foundations of Geospatial Analysis
- Three units of electives in geography, to include no more than one unit of GEOG390 INDEPENDENT STUDY nor more than a half unit of GEOG388 INDIVIDUAL INTERNSHIP.

German Studies Program

Department of Languages, Literatures, and Cultures

Caroline Weist, Section Coordinator
Professor Bower
Associate Professor Weist
Visiting Associate Professor Beals
Affiliated Faculty: Thomas Bonfiglio (Languages, Literatures, & Cultures, Linguistics), David Brandenberger (History), Alex Englert (Philosophy), Michelle Kahn (History), and Aleksandra Sznajder-Lee (Political Science)

This section contains information specific to the degree programs in German studies. For full information regarding departmental policies relevant to all the LLC degree programs, study abroad, and course sequencing, see the main page of the Department of Languages, Literatures, and Cultures.

Study Abroad

Study and travel abroad are strongly encouraged for all students. German studies students can take advantage of semester or year exchange programs in Konstanz and Mannheim, Germany, as well as the summer program in Berlin.

German Studies Program

Courses

CODE	NAME	DESCRIPTION
GERM101	Elementary German I	Designed for beginners with little or no prior background in German. Introduction to German language and culture.
GERM102	Elementary German II	The continuation of GERM 101. Prior knowledge of German is expected. Focus on building speaking, listening, reading, and writing skills in cultural context.
GERM201	Intermediate German II	Designed for students who have completed elementary German or the equivalent. Active practice and reinforcement of German language skills in cultural context.
GERM202	Intermediate German II	The continuation of GERM 201. Focus on deepening and refining speaking, listening, reading, and writing skills in cultural context.
GERM301	German Conversation and Composition	Focus on building and applying language skills and German Studies research methods to topics in German-speaking culture and society. Exploration of connections to other disciplines.
GERM305	German Grammar and Composition	Concise review of principles of German grammar and development of competent writing skills.
GERM314	German Through Theater	Analysis of plays through selected design projects and a final performance. Provides an introduction to the field of German theater as well as substantial practice in interpersonal and presentational speaking, with a focus on pronunciation..
GERM321	Introduction to German Literature	Introduction to analysis and interpretation of literary texts in their aesthetic, historical, socioeconomic, and cultural contexts. Development of written critical apparatus.
GERM333	Heimathorror/Homeland Horror	Analysis of literary and filmic uses of horror and the supernatural to negotiate cultural events in German-speaking countries, primarily in the nineteenth century.
GERM365	Rebels with a Cause: Political Satire	Analysis of political and socially critical poetry, prose, images, songs, and performance from the 19th century to the present.
GERM388	Individual Internship	Internship experiences outside of the department in fields related to German studies. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
GERM389	Practice Assistantship	Students lead practice sessions associated with the elementary and intermediate language sequence in German. The practice assistantship does not count as credit toward the major or minor. Up to one unit can be applied toward graduation credit.
GERM397	Selected Topics	Special interest topics offered at department's discretion.
GERM402	Advanced German Conversation	Development of advanced level fluency through discussion of contemporary topics in German culture and politics.
GERM404	Advanced Composition and Syntax	Advanced grammar, syntax and stylistics.
GERM445	Visions of Berlin	Interdisciplinary seminar on the cultural and historical role of Berlin from the nineteenth century to the present examining architectural, cinematic, literary, and political developments.
GERM451	Deviant Bodies in German Culture	Analysis of literary, theatrical, and clinical representations of physical, sexual, and psychological deviance in German culture with a focus on the late nineteenth to the mid twentieth century.
GERM472	Culture Wars & Identity Debates in German Society from Empire to EU	Analysis of literary and cinematic texts on culture and social relations in Germany from the 19th-century to the present.
GERM495	Independent Study	Special projects individually pursued under supervision of faculty member.
GERM497	Selected Topics	Special interest topics offered at department's discretion.

German Studies Program

Major

The German Studies Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.70).

Nine courses, including:

- GERM301 GERMAN CONVERSATION/COMPOSITN Conversation and Composition
- GERM321 INTRODUCTION TO GERMAN LIT Introduction to German Literature
- Two additional 300-level courses in German
- Two 400-level courses in German (if the student transfers in a 400-level course from a study abroad program, one 400-level course must be taken after return from study abroad)
- Three additional courses from the list below, or a combination of additional courses in German at the 300-level or above taken at Richmond or as approved transfer credit. Note: CLAC in German is required for any course taught in English.
    - GERM202 INTERMEDIATE GERMAN II Intermediate German (only if taken at the University of Richmond or on an approved program)
    - HIST199 ELEMENTS OF HISTORICAL THINKNG Europe's Migration Crisis
    - HIST233 REFORMATION EUROPE Reformation Europe
    - HIST242 MODERN GERMANY Modern Germany
    - HIST243 NAZI GERMANY Nazi Germany
    - HIST248 EUROPE IN CRISIS,1881-1949 Europe in Crisis, 1881-1949

- HIST249 COLD WAR EUROPE, 1945-1991 Cold War Europe, 1945-1991
- HIST265 GENDR & SEXLTY IN LATN AM HIST Gender and Sexuality in Europe
- LING203 INTRODUCTORY LINGUISTICS Introductory Linguistics
- LLC256 PSYCHOANALYSIS, LIT & CULTURE Psychoanalysis, Literature, and Culture
- LLC265 GERMAN CINEMA German Cinema
- LLC360 REPRESENTING THE HOLOCAUST Representing the Holocaust
- LLC390 PERFORMING SEX AND GENDER Performing Sex and Gender
- PLSC344 EUROPE TODAY Europe Today

Students are expected to fulfill all prerequisites necessary for courses within the major. Prerequisites do not count toward the major unless otherwise noted.

The Residency Requirement

For all German Studies majors, at least five of the nine courses required for the major must be taken on the University of Richmond campus. Majors must take at least one 400-level class on campus after studying abroad, regardless of whether or not they have sufficient credits to fulfill the major or minor requirements.

German Studies Program

Minor

The German Studies Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.70). Up to three classes may be transferred in toward the minor. Minors must take at least one 400-level class on campus after studying abroad, regardless of whether or not they have sufficient credits to fulfill the minor requirements.

Five courses, including:

- GERM301 GERMAN CONVERSATION/COMPOSITN Conversation and Composition
- GERM321 INTRODUCTION TO GERMAN LIT Introduction to German Literature
- One 400-level course in German
- Two additional courses from the list below or as approved transfer credit in German at the 300-level or above. Note: CLAC in German is required for any course taught in English.
  - GERM202 INTERMEDIATE GERMAN II Intermediate German (only if taken at the University of Richmond or on an approved program)
  - GERM314 GERMAN THROUGH THEATER German through Theater
  - GERM333 HEIMATHORROR/HOMELAND HORROR Heimathorror
  - GERM365 REBELS W/A CAUSE:POLTCL SATIRE Rebels with a Cause: Political Satire
  - GERM397 SELECTED TOPICS Selected Topics
  - LING203 INTRODUCTORY LINGUISTICS Introductory Linguistics
  - LLC256 PSYCHOANALYSIS, LIT & CULTURE Psychoanalysis, Literature, and Culture
  - LLC265 GERMAN CINEMA German Cinema
  - LLC360 REPRESENTING THE HOLOCAUST Representing the Holocaust
  - LLC390 PERFORMING SEX AND GENDER Performing Sex and Gender

The Residency Requirement

For all German Studies majors, at least five of the nine courses required for the major must be taken on the University of Richmond campus. Majors must take at least one 400-level class on campus after studying abroad, regardless of whether or not they have sufficient credits to fulfill the major or minor requirements.

German Studies Program

Cross School

Cross-School Major in German Studies and International Business

(Earned in conjunction with a major in the Robins School of Business with an international business concentration.)

Nine courses and an interdisciplinary research project in addition to completing all requirements of the international business concentration for the business administration major, including:

- Five units in German at the 300 or 400 level
- One semester full-time study at the Universität Mannheim Business School (four courses)
- IDST379 COMBINED MAJR PROJCT/PORTFOLIO Interdisciplinary Research Project

The German major/international business option represents a collaborative project between the Department of Languages, Literatures, and Cultures in the School of Arts and Sciences and the International Business Program in the Robins School of Business. Designated faculty members from each program will advise students upon declaration and as they progress through the major. The curriculum includes a semester abroad at one of the University's partner institutions. There, students will continue their Robins School concentrations and German Studies courses in classes with both local and other international students.

In order to prepare for the experience abroad, students in German will need to have completed at least GERM202 INTERMEDIATE GERMAN II on the Richmond campus. Students must take at least two courses in German at the Universität Mannheim.

Students are required to take one 400-level course in German upon their return.

Global Studies

Yvonne Howell (Russian and Global Studies)

Global Studies is a rigorous but flexible interdisciplinary major with a cross-cultural emphasis. The major offers the opportunity to take courses across departments and schools at the University of Richmond and requires at least a semester of study abroad. Students majoring in Global Studies select one of four concentrations, each coordinated by advisors with special expertise in the areas.

All students majoring in Global Studies take the gateway course, GS 290: Introduction to Global Studies, usually in the freshman or sophomore year; and at least one of two other introductory courses, GEOG 210 Planet Earth: People and Place or GEOG 240, Introduction to Comparative Politics. At least two advanced courses in a second language are also required, beyond the concentration. During the final year, after study abroad, all GS majors complete a topical capstone Senior Seminar, GS 400, during which they will research and write an original scholarly paper. Successful completion of GS 290 is a prerequisite for GS 400.

Students work with faculty advisors to choose additional electives, including courses taken abroad, within each concentration. Course selections should comprise an interdisciplinary mix of courses from anthropology, art history, classics, communications, economics, environmental studies, geography, history, law, leadership, literature, music, political science, religion, sociology, theater, and women's studies. Within each concentration, eight units must be selected from three or more departments with no more than three units from a single department. While studying abroad students are encouraged to work with faculty advisors to identify courses not listed in the Richmond catalog that complement their academic program.

Global Studies

Courses

CODE	NAME	DESCRIPTION
GS210	Planet Earth: People and Place	Introduction to our earth as home to people and place through geographic approaches that analyze cultural, societal, economic, political, and environmental change. Topics include: human dimensions of climate change; sustainability; spatial analysis t...
GS250	Selected Topics	Topics and issues in international studies. May be repeated for credit when topics vary.
GS290	Introduction to Global Studies	Introduces methods and questions of the international studies field through regionally diverse case studies and analyses. Topics may include identity, culture, geopolitics, war, environment, health, media, migration, and inequality.
GS350	Selected Topics	Selected topics in related subjects as arranged by the program coordinator. May be repeated for credit when topics vary.
GS388	Internship	May be taken for a grade or pass/fail. Up to one unit may be applied towards the major, only when a grade is awarded. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree...
GS390	Independent Study	Topics independently pursued under supervision of faculty member.
GS400	Senior Seminar	Follow up on core concepts and approaches introduced in International Studies 290; sets of international issues and relationships are studied using tools and approaches of several disciplines. Seminar topics change from semester to semester. While re...
GS406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...

Global Studies

Major

The Global Studies Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade less than C- (1.7).

13 units, including:

- **FOUNDATIONAL STUDY IN LANGUAGE AND CULTURE**
  - Students specializing in Global Studies should be competent in at least two languages. For students whose secondary education was in English this requirement can be met by completing two courses taught in a language other than English at the 300 or 400 level in the departments of Languages, Literatures, and Cultures or Latin American, Latino and Iberian Studies. Students whose secondary education was not in English may satisfy the requirement with two units of world literature at the 300 or 400 level in any language (beyond the concentration).
- **APPROVED EXPERIENCE ABROAD**
  - All Global Studies students should experience significant cultural immersion via a study abroad program of at least one semester in length, related to the major concentration. Students requesting an exception to this requirement (usually two summers) may submit a written petition to the program coordinator for review by a committee of Global Studies faculty.
  - For one semester of study abroad, students can transfer back up to 3 units of credit toward the GS major concentration. For a full-year overseas, they can transfer back no more than 5 units.
- **GLOBAL STUDIES FOUNDATIONAL COURSEWORK AND CAPSTONE**
  - One unit, chosen from
    - PLSC240 INTRO TO COMPARATIVE POLITICS Introduction to Comparative Politics
    - GEOG210 PLANET EARTH: PEOPLE AND PLACE/GS210 PLANET EARTH: PEOPLE AND PLACE Planet Earth: People and Place
  - Two courses required of all majors:
    - GS290 INTRODUCTION TO GLOBAL STUDIES Introduction to Global Studies
    - GS400 SENIOR SEMINAR Senior Seminar
- **GLOBAL STUDIES CONCENTRATION**
  - Eight units selected from three or more departments with no more than three units from a single department
  - Students are expected to fulfill all prerequisites necessary for courses within the major. Prerequisites do not count toward the major unless otherwise noted.

Global Studies

Cultures & Communication

Global Studies: Cultures and Communication

The concentration consists of eight units in at least three different departments or disciplines, selected in consultation with an advisor, structured as follows:

- **Skills and Applied Courses**
  - Analytic and applied understandings of intercultural communications. Two courses, chosen from:
    - ANTH211 FIELD METHODS IN ETHNOGRAPHY Field Methods in Ethnography
    - ANTH310 FOOD AND CULTURE Food and Culture
    - ARTH322 MUSEUM STUDIES Museum Studies
    - CRWR314 LITERARY TRANSLATION Literary Translation
    - LAIS 411 Bilingualism in the U.S., Latin America, and Spain
    - LING252 INTRO TO INDO-EURO LINGUISTICS Introduction to Indo-European Linguistics
    - JOUR100 NEWS MEDIA AND SOCIETY News Media and Society
    - LING203 INTRODUCTORY LINGUISTICS Introductory Linguistics
    - MGMT333 CROSS-CULTURAL MGMT Cross-Cultural Management
    - RHCS250 CRITICAL INTERCULTRL COMMUNCTN Critical Intercultural Communication

  Complex Problems
  - Explore challenges and stakes of efforts to communicate across borders, cultures, assumptions, and beliefs. Two courses, chosen from:
    - ANTH300 SEXUALITY/GENDER ACROSS CULTRS Sexuality and Gender Across Cultures
    - ANTH306 TOURISM AND ANTHROPOLOGY Tourism and Anthropology
    - ANTH379 SELECTED TOPICS ST: Tech, Surveillance and The Media
    - ECON210 ECONOMICS OF EUROPEAN UNION Economics of the European Union
    - ENVR322 GLOBAL IMPACT OF CLIMATE CHANG The Global Impact of Climate Change
    - HIST236 RUSSIAN EMP/SOV UNION & AFTER Russian Empire, Soviet Union, and After
    - HIST240 HUM RIGHTS IN ATLANTIC WORLD Human Rights and Revolution in the Atlantic World (1750-1850)
    - HIST270 EARLY ISLAMIC WORLD Early Islamic World
    - HIST329 BREXIT: A HISTORY Brexit: A History
    - HIST390 FOOD & POWER IN AFRICA & ASIA Food and Power in Africa and Asia
    - LLC260 LIT & SOCL CHANGE IN E. EUROPE Literature and Social Change in Eastern Europe
    - LLC360 REPRESENTING THE HOLOCAUST Representing the Holocaust
    - LLC346 INSIDERS&OUTSIDERS:ARAB/WEST Insiders and Outsiders: Arabic Encounters with the West
    - SOC308 SOCIOLOGY OF WAR Sociology of War
- **Regional Courses**
  - Investigate cultural specificity. Two units chosen from regional courses:
- **Additional Concentration Electives**
  - Two additional courses, chosen from those above.

Global Studies

Development & Change

Global Studies: Development and Change

Note: Within the concentration, the eight units must be selected from three or more departments with no more than three units from a single department.

Eight units, including:

- ECON211 ECON DEV IN ASIA/AFRICA/LAT AM Economic Development in Asia, Africa, and Latin America
- **Developmental Courses**
  - At least three core unit courses, one from each of the following groups:
  - **Group 1: Geographies**
    - GEOG320 POWR/SPACE/TERR:GEOG POL CHNG Power, Space and Territory: Geographies of Political Change
    - GEOG345 GLBL SUSTAINAB:SOC/ECON/NATURE Global Sustainability: Society, Economy, Nature
    - GEOG350 SUSTAINABLE ENERGY Sustainable Energy
    - GEOG370 GLOBAL CLIMATE INVESTMENT Geographies of Economic Development and Globalization
  - **Group 2: Politics and Policies**
    - ENVR366 INTERNATIONAL ENVIRONMENTAL LW International Environmental Law
    - HS341 COMPARATIVE HEALTH SYSTEMS Comparative Health Systems
    - PLSC351 GLOBALIZATION Globalization
    - PLSC356 INTERNATNAL POLITICAL ECONOMY International Political Economy
    - PLSC360 INTERNATIONAL DEVELPMNT POLICY International Development Policy
  - **Group 3: Human Experience**
    - ANTH302 HLTH INEQUITIES/INT'L PERSPCTV Medicine and Health from a Global/Anthropological Perspective
    - ANTH303 BIOPOLITICS IN MEDICAL ANTHRO Biopolitics in Medical Anthropology
    - ANTH 305 Health and Migration
    - ANTH328 ANTHROPOLOGY OF HUMAN RIGHTS Anthropology of Human Rights
    - HIST390 FOOD & POWER IN AFRICA & ASIA Food and Power in Africa and Asia
- **Regional Courses**
  - Three elective units covering at least two different 'developing' regions, selected from the regional courses or comparable courses of study abroad.
- **Development Related Courses**
  - Possible additional electives from courses listed above, selected topics, courses studied abroad, internships, independent study, or the following courses:
    - ANTH300 SEXUALITY/GENDER ACROSS CULTRS Sexuality and Gender Across Culture

- ANTH303 BIOPOLITICS IN MEDICAL ANTHRO Biopolitics in Medical Anthropology
- ANTH328 ANTHROPOLOGY OF HUMAN RIGHTS Anthropology of Human Rights
- ECON105 INTRO TO GLOBAL ECONOMICS Introduction to Global Economics
- ECON230 ENVIRONMENTAL ECONOMICS/ENVR230 ENVIRONMENTAL ECONOMICS Environmental Economics
- ECON310 INTNATL TRADE:CAUS/CONS/CONTRO International Trade: Causes, Consequences, and Controversies
- GEOG220 ECOTOURISM Ecotourism
- HIST391 TRANSNATIONAL SOCIAL REFORM Transnational Social Reform
- PLSC359 GLOBAL GOVERNANCE Global Governance
- SOC306 SOCIAL CHANGE/GLOBAL PERSPECT Social Change in a Global Perspective
- SOC335 FEAST/FAM:INEQ/GLOBAL FOOD SYS Feast and Famine: Inequalities in the Global Food System

All students concentrating in Development are encouraged, but not required, to conduct independent research, in consultation with their GS faculty advisor. Summer research may be eligible for University funding.

Global Studies

International Economic Policy

Global Studies: International Economic Policy

Students are strongly encouraged to develop proficiency in economics with either a minor or double major (see Economics department listings for requirements).

Note: Within the concentration, the eight units selected from three or more departments.

Eight units, including:

- **International Economics or Finance**
  - Three units, chosen from:
    - ECON210 ECONOMICS OF EUROPEAN UNION The Economics of the European Union
    - ECON211 ECON DEV IN ASIA/AFRICA/LAT AM Economic Development in Asia, Africa, and Latin America
    - ECON215 INTERNATIONAL MONETARY ECON International Monetary Economics
    - ECON310 INTNATL TRADE:CAUS/CONS/CONTRO International Trade: Causes, Consequences, and Controversies
    - ECON315 INTERNATIONAL MACROECONOMICS International Macroeconomics
    - FIN462 INTERNATIONAL FINANCIAL MGT International Financial Management
    - Or, another upper level courses in international economics with approval of GSIEP advisors
- **Global Power and Politics**
  - Two units from two different departments, chosen from:
    - ANTH328 ANTHROPOLOGY OF HUMAN RIGHTS Anthropology of Human Rights
    - GEOG320 POWR/SPACE/TERR:GEOG POL CHNG Power, Space, and Territory: Geographies of Political Change
    - GEOG345 GLBL SUSTAINAB:SOC/ECON/NATURE/SUST345 GLBL SUSTAINAB:SOC/ECON/NATURE Global Sustainability: Society, Economy, Nature
    - HIST236 RUSSIAN EMP/SOV UNION & AFTER Russian Empire, Soviet Union and After
    - HIST271 THE MODERN MIDDLE EAST The Modern Middle East
    - HIST290 BRITAIN AND THE WORLD Britain and the World
    - HIST291 HIST OF PUBLIC HEALTH & BIOMED Histories of Public Health and Biomedicine in the Global South
    - HIST392 HUMANITARIANISM & DEVELOPMENT Humanitarianism and Development
    - PLSC250 INTRO TO INTERNATIONAL RELATNS Introduction to International Relations
    - PLSC350 AMERICAN FOREIGN POLICY American Foreign Policy
    - PLSC351 GLOBALIZATION Globalization
    - PLSC353 INTERNATIONAL SECURITY International Security
    - PLSC356 INTERNATNAL POLITICAL ECONOMY International Political Economy
    - PLSC359 GLOBAL GOVERNANCE Global Governance
    - PLSC360 INTERNATIONAL DEVELPMNT POLICY International Development Policy
    - SOC331 ACROSS POND/EUROPE VS USA Across the Pond: Europe vs. USA
- **Regional Courses**
  These courses focus on a specific region or country in order to emphasize the importance of culture and historical and cultural context in global interactions, both economic and otherwise. Students must take two units, chosen from the list of Regional Courses.
- One additional unit chosen from courses above.

Global Studies

Politics and Goverance

Global Studies: Politics and Governance

The concentration is comprised of eight units selected from at least three departments and in the following categories

- **Diplomacy and World Order**
  - Two units, chosen from:
    - ANTH328 ANTHROPOLOGY OF HUMAN RIGHTS Anthropology of Human Rights
    - ENVR366 INTERNATIONAL ENVIRONMENTAL LW International Environmental Law
    - GEOG320 POWR/SPACE/TERR:GEOG POL CHNG Power, Space, and Territory: Geographies of Political Change
    - HIST215 US IN THE COLD WAR United States and the World Since 1945
    - HIST249 COLD WAR EUROPE, 1945-1991 Cold War Europe, 1945-1991
    - HIST290 BRITAIN AND THE WORLD British Empire and the World

        - HIST341 HIST/MEMORY:WWII IN EAST ASIA History and Memory: WWII in East Asia
        - PLSC250 INTRO TO INTERNATIONAL RELATNS Intro to International Relations
        - PLSC350 AMERICAN FOREIGN POLICY American Foreign Policy
        - PLSC353 INTERNATIONAL SECURITY International Security
        - PLSC359 GLOBAL GOVERNANCE Global Governance
        - RHCS359 MEDIA AND WAR Media and War
- **Economic Integration or Interdependence**
    - Two units, chosen from:
        - ECON105 INTRO TO GLOBAL ECONOMICS Introduction to Global Economics
        - ECON210 ECONOMICS OF EUROPEAN UNION The Economics of the European Union
        - ECON211 ECON DEV IN ASIA/AFRICA/LAT AM Economic Development in Asia, Africa, and Latin America
        - ECON230 ENVIRONMENTAL ECONOMICS/ENVR230 ENVIRONMENTAL ECONOMICS Environmental Economics
        - ECON310 INTNATL TRADE:CAUS/CONS/CONTRO International Trade and Finance
        - HIST390 FOOD & POWER IN AFRICA & ASIA Food and Power in Africa and Asia
        - GEOG345 GLBL SUSTAINAB:SOC/ECON/NATURE/SUST345 GLBL SUSTAINAB:SOC/ECON/NATURE Global Sustainability: Society, Economy and Nature
        - GEOG370 GLOBAL CLIMATE INVESTMENT Geographies of Economic Development and Globalization
        - PLSC351 GLOBALIZATION Globalization
        - SOC306 SOCIAL CHANGE/GLOBAL PERSPECT Social Change in a Global Perspective
        - SOC335 FEAST/FAM:INEQ/GLOBAL FOOD SYS Feast and Famine: Inequalities in the Global Food System
- **Regional Courses**
    - Two units focused on the same world region selected from regional courses or study abroad.
- **Additional Concentration Electives**
    - Two units chosen from the areas above.

Global Studies

Regional Courses

Regional Studies Courses

Africa

- ANTH379 SELECTED TOPICS ST: Money and Survival in West Africa
- ENGL331 LITERATURES OF AFRICA Literatures of Africa
- FREN328 INTRO TO MAGRHEBIAN LIT&CULT Introduction to Magrhebian Literature and Culture
- HIST281 AFRICA, C. 1500 TO C. 1900 Africa c. 1500-1900
- HIST282 AFRICA IN THE 20TH CENTURY Africa in the Twentieth Century
- HIST390 FOOD & POWER IN AFRICA & ASIA Food and Power in Africa and Asia
- PLSC348 POLITICS OF AFRICA Politics of Africa

Asia

- ARTH225 ART AND ASIA Art and Asia
- ARTH226 ART AND CULTURE OF JAPAN Art and Culture of Japan
- ARTH227 POETICS OF CHINESE PAINTING Poetics of Chinese Painting
- ARTH378 TOPICS IN ASIAN ART Asian Art
- ARTH383 E ASIAN PAINTING/POETRY/CALLIG East Asian Painting, Poetry and Calligraphy
- HIST250 MODERN EAST ASIA:1600-1960 Modern East Asia 1600-1960
- HIST252 MODERN CHINA: 1900-1940 Modern China 1900-1940
- HIST341 HIST/MEMORY:WWII IN EAST ASIA History and Memory: WWII in Asia
- HIST390 FOOD & POWER IN AFRICA & ASIA Food and Power in Africa and Asia
- LLC 220 Contemporary Chinese Popular Culture
- LLC225 CHINESE CULTURE & CIVILIZATION Chinese Culture and Civilization
- LLC227 ACTION GENRE/EAST ASIAN CINEMA Action Genre in East Asian Cinema
- LLC325 RVLTN & MODERNTY IN CHIN LIT Revolution and Modernity in Chinese Literature
- LLC355 CHINESE CINEMA Chinese Cinema
- MUS125 INDONESIAN THEATER & MUSIC Indonesian Theatre and Music
- PLSC343 POLITICS OF ASIA Politics of Asia
- PLSC345 POLITICS OF CONTEMPORARY CHINA Politics of China, Hong Kong, and Taiwan
- RELG210 RELIGION AND HISTORY China: Philosophy & Medicine
- RELG251 SACRED ARTS OF INDIA Sacred Arts of India
- RELG352 BUDDHISM IN INDIA & TIBET Buddhism in India and Tibet
- RELG355 SELECTED ASIAN RELIGIONS Selected Asian Religions
- RELG366 BUDDHIST PHILOSOPHY Buddhist Philosophy
- RHCS340 RHETORIC IN SOUTH ASIA ST: Rhetorics in South Asia

Latin America

- ANTH307 INDIGENOUS PEOPLE OF AMERICAS Indigenous Peoples of the Americas
- ANTH308 LATIN AMERICA:ETHNOGRPHC PERSP Latin America: An Ethnographic Perspective
- ENGL332 LITERATURES OF THE CARIBBEAN Literatures of the Caribbean

- GEOG333 GEOGRAPHIES OF AMAZONIA Geographies of Amazonia
- HIST260 COLONIAL LATIN AMERICA Colonial Latin America
- HIST261 MODERN LATIN AMERICA Modern Latin America
- HIST262 THE MAKING OF MODERN BRAZIL The Making of Modern Brazil
- LAIS312 INTRO:LATIN AMERICAN STUDIES Introduction to Latin American Studies
- LAIS475 WRITNG SEX&GENDER IN LATN AMER Gender & Sexuality in Latin American History
- LBST314 LUSO-BRAZILIAN STUDIES Luso-Brazilian Studies: A Global Perspective
- PLSC349 POLITCS/LATIN AMER & CARIBBEAN Politics of Latin America and the Caribbean

The Middle East

- ANTH350 SEX & GENDR IN THE MIDDLE EAST Sex and Gender in the Middle East
- FREN328 INTRO TO MAGRHEBIAN LIT&CULT Introduction to Magrhebian Literature and Culture
- HIST270 EARLY ISLAMIC WORLD Early Islamic World
- HIST271 THE MODERN MIDDLE EAST The Modern Middle East
- HIST370 CONTENDING VISIONS/MID EAST Contending Visions of the Middle East
- LLC243 PLTC&SCL MVMNT:MOD MD EAST LIT Politics and Social Movements in Modern Middle Eastern Literatures
- LLC346 INSIDERS&OUTSIDERS:ARAB/WEST Insiders and Outsiders: Arabic Encounters with the West
- LLC347 ISLAM, NTNLSM, AND THE WEST Islam, Nationalism, and the West: Modern Thought in the Arab World
- HIST399 SPECIAL TOPICS:FOCUSED THEMES ST: Modern Turkey
- PLSC250 INTRO TO INTERNATIONAL RELATNS International Relations of the Middle East
- PLSC342 POLTCS OF MIDDLE EAST/N AFRICA Politics of the Middle East and North Africa
- RELG103 INTRODUCTION TO ISLAM Introduction to Islam
- RELG230 THE HISTORY OF ISRAEL The History of Israel
- RELG288 SAINTS & SINNERS IN MUSLIM LIT Saints and Sinners in Muslim Literature
- RELG385 SUFISM:INTRO TO ISLAM MYSTICSM Sufism: Introduction to Islamic Mysticism

Eastern Europe and Eurasia

- HIST236 RUSSIAN EMP/SOV UNION & AFTER Russian Empire, Soviet Union, and After
- HIST244 PROPAGANDA STATE Propaganda State
- HIST246 RUSSIA IN REVOLUTION,1905-1934 Russia in Revolution, 1905-1934
- HIST249 COLD WAR EUROPE, 1945-1991 Cold War Europe, 1945-1991
- HIST326 COMMUNISM Communism
- LLC260 LIT & SOCL CHANGE IN E. EUROPE Literature and Social Change in Eastern Europe
- LLC321 INTRO TO 19TH-C RUSSIAN LIT Introduction to 19th-Century Russian Literature
- LLC322 INTRO/20TH C& CONTEMP RUSN LIT Introduction to 20th-Century and Contemporary Russian
- LLC331 RUSSIAN & EAST EUROPEAN FILM Russian and East European Film
- LLC335 BOLSHEVIKS, BOMBS & BALLET: Bolsheviks, Bombs and Ballet: Soviet Culture and Civilization
- SOC332 POSTSOCIALISM/RUS&EAST EUROPE Postsocialism in Russia and Eastern Europe

Western Europe

- ECON210 ECONOMICS OF EUROPEAN UNION The Economics of the European Union
- ENGL346 20TH-CENT BRITISH & IRISH LIT Twentieth-Century British and Irish Literature
- FREN465 FRENCH FILM French Film
- GERM472 CLTR WARS & IDNTY DBT GRM SCTY Culture Wars & Identity Debates in German Society from Empire to EU
- HIST215 US IN THE COLD WAR Cold War Europe, 1945-1991
- HIST242 MODERN GERMANY Modern Germany
- HIST248 EUROPE IN CRISIS,1881-1949 European Diplomacy from Bismarck to Hitler
- HIST329 BREXIT: A HISTORY Brexit: A History
- ITAL311 ITALIAN CULTURE & SOCIETY Italian Culture and Society
- ITAL411 ITAL IDS:SICILY/VENETO/TUSCANY Italian Identities: Sicily, Veneto, and Tuscany
- LAIS305 SPANISH IN POLITICS & SOCIETY Spanish in Politics and Society
- LAIS311 PEOPLES/CULTURES OF SPAIN Perspectives on People and Cultures of Spain
- LAIS321 LITERARY SPAIN:POET/DRAMA/FICTLiterary Spain: Poetry, Drama, Fiction
- LAIS361 SPANISH MISFITS Spanish Misfits
- LAIS462 VISIONS OF CONTEMPORARY SPAIN Visions of Contemporary Spain
- LAIS465 CINEMA OF SPAIN Spanish Cinema
- LLC 265/FMST265 GERMAN CINEMA German Cinema
- LLC 360 Representing the Holocaust
- PHIL344 CONTEMPORARY CONTINENTAL PHIL Twentieth-Century Continental Philosophy
- PLSC344 EUROPE TODAY Europe Today

Greek

Department of Classical Studies

Elizabeth Baughan, Chair
Professor Baughan
Associate Professors Damer and Stevenson
Assistant Professor Wong Medina

Greek

Courses

CODE	NAME	DESCRIPTION
GREK101	Elementary Greek	Introduction to ancient Greek language and culture.
GREK102	Elementary Greek	Introduction to ancient Greek language and culture.
GREK201	Intermediate Greek	Continued study of ancient Greek language and culture plus selected readings.
GREK202	Intermediate Greek	Continued study of ancient Greek language and culture plus selected readings.
GREK301	Greek Epic	Readings from the "Iliad" and "Odyssey."
GREK302	Greek Drama	Readings from Aeschylus, Sophocles, and Euripides.
GREK303	Greek Historiography	Readings from Herodotus and Thucydides.
GREK304	Greek Philosophical Prose	Readings from Plato and Aristotle.
GREK310	Ancient Drama in Performance	Study of Greek or Latin drama through performance of selected scenes in the original language. Students enroll in either Greek 310 or Latin 310 and focus their work scenes in one language. Readings in translation and of the scholarship on ancient d...
GREK398	Selected Topics	Topics or themes in Greek literature. May be repeated for credit when topic varies.
GREK406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...
GREK498	Major Seminar	Required of all majors. Methodologies appropriate to Greek studies and the writing of a research paper.
GREK499	Independent Study	Content suited to the requirements and interests of student, chosen by student and faculty director in advance of the semester in which the independent study is to be done.

Greek

Major

The Greek Major

Note: A grade of not less than C- (1.70) is required in all coursework comprising the major.

10 units, including

- Two units, selected from
  - CLSC301 GREEK ART AND ARCHAEOLOGY Greek Art and Archaeology
  - CLSC306 THE CLASSICAL TRADITION The Classical Tradition (or approved CLSC substitute)
  - HIST221 CLASSICAL GREECE Classical Greece or HIST222 HELLENISTIC GREECE/REPUBL ROME Hellenistic Greece and Republican Rome or HIST223 THE ROMAN EMPIRE The Roman Empire
- GREK498 MAJOR SEMINAR Major Seminar
- Seven units of Greek electives

Note: A minimum of two years of Latin is recommended for students intending to pursue graduate study.

Greek

Minor

The Greek Minor

Note: A grade of not less than C- (1.7) is required in all coursework comprising the minor.

Six units of Greek with at least two units at the 300 or 400 level.

Health Studies

Rick Mayes, Chair
Professor Jacobsen, Mayes
Assistant Professors Blondino, James, Oza, Tait, Winters

Students who major in Health Studies are equipped to pursue work and graduate studies in public health, health policy, healthcare management and administration, and other areas related to health and social services. All students in the major complete courses in the three core areas of undergraduate public health education: health policy, global health, and epidemiology. Additional health-related courses in the natural sciences, social sciences, and humanities are selected, in consultation with faculty advisors, to align with personal interests and goals.

The Health Studies minor enhances preparation for clinical and professional practice by examining the foundations of social medicine. Courses in health policy, healthcare in social context, and healthcare ethics complement the science courses required for admission to graduate programs in medicine, nursing, physical therapy, occupational therapy, and other clinical professions. The minor also prepares rising leaders in business and politics to navigate the intricacies of the healthcare sector.

Health Studies

Courses

CODE	NAME	DESCRIPTION
HS100	Health Systems and Policy	Examines the U.S. health system and state, federal, and international health policies, including those related to medical and public health service financing and delivery, public and private health insurance, licensure of clinical health professional...
HS101	Global Health	Examines the history and functions of global health; the links between globalization and health; the social and environmental determinants of health; health and human rights; comparative health systems; global health agencies and organizations; the g...
HS110	Human Development Across the Lifespan	Examines theories related to physical, cognitive, and social development and health during infancy, childhood, adolescence, adulthood, and aging. HS 110 does not apply toward the Health Studies major or minor.
HS200	The Medical Humanities	Explores the interface of medicine, the health professions, and the human condition that includes illness, suffering, and healing; examines the social, cultural, emotional, ethical, philosophical, and psychological dimensions of medicine and health.
HS219	Human Anatomy with Lab	Survey of basic human anatomy, with an emphasis on the musculoskeletal, cardiovascular, and nervous systems. For students in allied health fields. Does not count toward the Biology major or minor. Students may not receive credit for both BIOL 219 an...
HS220	Human Physiology with Lab	A study of the human nervous, sensory, skeletal muscle, cardiovascular, respiratory, renal, gastrointestinal, endocrine, and reproductive systems. Emphasis will be placed on forging conceptual links between biology at the molecular, cellular, tissue...
HS250	Epidemiology and Health Research Methods	Examines the distribution and determinants of population health status; the research process, including identifying a study question, selecting a study approach, designing a study, collecting data, analyzing and interpreting data, and reporting findi...
HS302	Patients and Providers	Examines the roles of the various professionals involved in providing health services, including diagnostic, therapeutic, and rehabilitation services for inpatients and outpatients; the ways that patients from a diversity of racial/ethnic, sex/gender...
HS303	Health Ethics	Explores medical and public health ethics using historical case studies and current events. Offered every year.
HS305	Human Nutrition	Examines digestion, absorption, transport, and metabolism; the sources and functions of proteins, carbohydrates, fats, vitamins, and minerals; nutrition, growth, health, noncommunicable diseases, and physical performance; and nutrition across the lif...
HS323	Health Psychology	The interaction between biological, psychological and social aspects of health. Emphasis on theory, research, and applications in lecture with intensive laboratory component on research design, data analysis and application of health psychology. Two...
HS331	Planetary Health	Evaluates the human health impacts of climate change, environmental pollutants, biodiversity loss, and other global environmental changes; the causes of these problems; and their possible solutions. Offered every year.
HS340	Law and Medicine	Examines the intersection of law and medicine, primarily in medical malpractice litigation and also by looking at other areas of medical jurisprudence including state and federal health care regulation. Offered every year.
HS341	Comparative Health Systems	Compares models for financing and delivering healthcare services in diverse countries around the world.
HS388	Individual Internship	Supervised community-based learning in the health field. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
HS395	Independent Study	In-depth study of a health care topic under the supervision of a faculty member.
HS397	Special Topics	Covers subject matter not encountered in other health studies courses.
HS400	Senior Capstone	Integrates and applies multidisciplinary perspectives on health through reflection on personal and professional experiences and goals, examination of the ethics and values of the health professions, and exploration of current public health issues. Av...
HS406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...

Health Studies

Major

The Health Studies Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade less than C- (1.7).

10 units, including:

- HS100 HEALTH SYSTEMS AND POLICY Health Systems and Policy
- HS101 GLOBAL HEALTH Global Health
- HS250 EPIDMIOLGY & HEALTH RES METHDS Epidemiology and Health Research Methods
- HS400 SENIOR CAPSTONE Capstone
- Statistical analysis, 1 course chosen from
    - BUAD202 STATISTICS FOR BUS & ECON Statistics for Business and Economics
    - CHEM 300 Measurement Statistics
    - DSST189 INTRO TO STATISTICAL MODELING Introduction to Statistical Modeling
    - DSST289 INTRODUCTION TO DATA SCIENCE Introduction to Data Science
    - ECON170 STATISTICS FOR BUS & ECON(ACC) Statistical Analysis for Business and Economics

    - LDST249 QUANTITATIVE SOCIAL SCIENCE Quantitative Social Science
    - PSYC200 METHODS AND ANALYSES W/LAB Methods and Analyses
- Humanities perspectives on health, 1 course chosen from
    - ANTH271 COVID-19 IN INT'L PERSPECTIVE Covid-19 in International Perspective
    - ANTH272 GLOBAL WOMEN'S REPRODCTVE HLTH Global Womens Reproductive Health
    - ANTH302 HLTH INEQUITIES/INT'L PERSPCTV Health Inequities in International Perspective
    - ANTH303 BIOPOLITICS IN MEDICAL ANTHRO Biopolitics in Medical Anthropology
    - ANTH305 HEALTH AND MIGRATION Health and Migration
    - CLSC210 HISTORY OF EARLY MEDICINE History of Early Medicine
    - HIST291 HIST OF PUBLIC HEALTH & BIOMED Histories of Public Health and Biomedicine in the Global South
    - HS200 THE MEDICAL HUMANITIES The Medical Humanities
    - HS303 HEALTH ETHICS Health Ethics
    - HS340 LAW AND MEDICINE Law and Medicine
    - LAIS367 STORIES MATTER: TELLNG/LSTNG Stories Matter: Telling and Listening in Medicine
    - LDST377 ETHICAL DECISN MKNG-HLTH CARE Ethical Decision Making-Health Care
    - LLC281 LITERATURE AND MEDICINE Literature and Medicine
    - PHIL265 BIOETHICS Bioethics
- Social science perspectives, 1 course chosen from
    - HS302 PATIENTS AND PROVIDERS Patients and Providers
    - HS341 COMPARATIVE HEALTH SYSTEMS Comparative Health Systems
    - LAIS307 MEDICAL SPANISH:HEALTH& MEDICN Medical Spanish: Health and Medicine in the Community
    - LAIS386 COMMUNITY TRNSLTN/INTERPRETATN Community Translation and Interpretation
    - PLSC365 U.S. HEALTHCARE POLICY/POLTCS U.S. Healthcare Policy and Politics
    - PSYC299 INTEGRATED TOPICS ST: Women's Health
    - PSYC323 HEALTH PSYCHOLOGY/HS323 HEALTH PSYCHOLOGY Health Psychology
    - SOC340 SOC OF HEALTH AND ILLNESS Sociology of Health and Illness
- Natural science perspectives on health, 1 course chosen from
    - BIOL219 HUMAN ANATOMY WITH LAB/HS219 HUMAN ANATOMY WITH LAB Human Anatomy with Lab
    - BIOL220 HUMAN PHYSIOLOGY WITH LAB/HS220 HUMAN PHYSIOLOGY WITH LAB Human Physiology with Lab
    - BIOL329 MICROBIOLOGY W/LAB Microbiology with Lab
    - BIOL336 ECO-EPIDEMIOLOGY W/LAB Eco-Epidemiology with Lab
    - BIOL340 INTRO TO IMMUNOLOGY W/LAB Introduction to Immunology with Lab
    - BIOL346 MEDICAL ENTOMOLOGY W/LAB Medical Entomology with Lab
    - BIOL354 BIO BASIS/NEURDGNRTV DIS W/LAB Biological Basis of Neurodegenerative Diseases w/ Lab
    - CHEM326 BIOCHEMISTRY Biochemistry I
    - HS305 HUMAN NUTRITION Human Nutrition
    - HS331 PLANETARY HEALTH Planetary Health
    - MATH304 MATHMTCL MODELS IN BIOL & MED Mathematical Models in Biology and Medicine
    - MATH395 SPECIAL TOPICS Computational Modeling in Public Health
- HS397 SPECIAL TOPICS plus any courses from the Humanities, Social Science, Natural Science categories above; no more than two courses with the same non-HS prefix can be applied to the major.

Health Studies

Minor

The Health Studies Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade less than C- (1.7).

5 units, including:

- HS100 HEALTH SYSTEMS AND POLICY Health Systems and Policy
- HS101 GLOBAL HEALTH Global Health
- 3 units, at least 2 with HS prefixes, selected from
    - ANTH271 COVID-19 IN INT'L PERSPECTIVE Covid-19 in International Perspective
    - ANTH272 GLOBAL WOMEN'S REPRODCTVE HLTH Global Women's Reproductive Health
    - ANTH302 HLTH INEQUITIES/INT'L PERSPCTV Health Inequities in International Perspective
    - ANTH303 BIOPOLITICS IN MEDICAL ANTHRO Biopolitics in Medical Anthropology
    - ANTH305 HEALTH AND MIGRATION Health and Migration
    - CLSC210 HISTORY OF EARLY MEDICINE History of Early Medicine
    - HIST291 HIST OF PUBLIC HEALTH & BIOMED Histories of Public Health and Biomedicine in the Global South
    - HS200 THE MEDICAL HUMANITIES The Medical Humanities
    - HS250 EPIDMIOLGY & HEALTH RES METHDS Epidemiology and Health Research Methods
    - HS302 PATIENTS AND PROVIDERS Patients and Providers
    - HS303 HEALTH ETHICS Health Ethics
    - HS305 HUMAN NUTRITION Human Nutrition
    - HS331 PLANETARY HEALTH Planetary Health
    - HS340 LAW AND MEDICINE Law and Medicine
    - HS341 COMPARATIVE HEALTH SYSTEMS Comparative Health Systems
    - HS397 SPECIAL TOPICS Special Topics

- LAIS307 MEDICAL SPANISH:HEALTH& MEDICN Medical Spanish: Health and Medicine in the Community
- LAIS367 STORIES MATTER: TELLNG/LSTNG Stories Matter: Telling and Listening in Medicine
- LAIS386 COMMUNITY TRNSLTN/INTERPRETATN Community Translation and Interpretation
- LDST377 ETHICAL DECISN MKNG-HLTH CARE Ethical Decision Making-Health Care
- LLC281 LITERATURE AND MEDICINE Literature and Medicine
- MATH395 SPECIAL TOPICS Computational Modeling in Public Health
- PHIL265 BIOETHICS Bioethics
- PLSC365 U.S. HEALTHCARE POLICY/POLTCS U.S. Healthcare Policy and Politics
- PSYC299 INTEGRATED TOPICS ST: Women's Health
- PSYC323 HEALTH PSYCHOLOGY/HS323 HEALTH PSYCHOLOGY Health Psychology
- SOC340 SOC OF HEALTH AND ILLNESS Sociology of Health and Illness

History

David Brandenberger, Chair
Professors Brandenberger, Broomall, Drell, Summers, Yanikdag, and Yellin
Associate Professors Bischof, Kahn, Loo, Meyer, Sackley, Seeley, and Watts
Assistant Professor McCommons
Affiliated Faculty: Howard (Office of the Provost), Stevenson (Classics)

Internships

The Department of History has a program of prearranged individual internships. Interested students should inquire in the department or check the department website for details

History

Courses

CODE	NAME	DESCRIPTION
HIST195	Elements of Historical Thinking	Introduction to aims and methods of historical thinking. Through concentrated exploration of a particular historical issue, students develop their understanding of the nature and limits of historical evidence, various legitimate ways of approaching i...
HIST196	Elements of Historical Thinking	Introduction to aims and methods of historical thinking. Through concentrated exploration of a particular historical issue, students develop their understanding of the nature and limits of historical evidence, various legitimate ways of approaching i...
HIST197	Elements of Historical Thinking	Introduction to aims and methods of historical thinking. Through concentrated exploration of a particular historical issue, students develop their understanding of the nature and limits of historical evidence, various legitimate ways of approaching i...
HIST199	Elements of Historical Thinking	Introduction to aims and methods of historical thinking. Through concentrated exploration of a particular historical issue, students develop their understanding of the nature and limits of historical evidence, various legitimate ways of approaching i...
HIST200	Colonial America	Survey of colonial history from earliest British settlements to the end of French and Indian War in 1763.
HIST201	The American Revolution	Study of the War of Independence and formation of the Republic, 1763-1788.
HIST202	The Early American Republic	An exploration of the history of the Early American Republic from the beginnings of the American Revolution through the War of 1812 and its aftermath. Examines the beginnings of the United States, with particular attention to the formation of govern...
HIST203	Slavery and Freedom in Early America	Explores the history of slavery and freedom in Early America, from the beginnings of the Atlantic slave trade to the eve of the Civil War. Pairs primary and secondary sources to ask how historians locate, interpret, and write about slavery's archive.
HIST204	The Civil War and Reconstruction	Examination of slavery, sectional controversy, secession, the war, and the political, economic, and social problems of Reconstruction.
HIST205	Tobacco	An examination of US, global, and local history through the lens of tobacco, one of the world's most significant and revolutionary commodities.
HIST206	African American Women's History	Through primary and secondary sources, the course will explore the experiences of African American women in the history of the United States as community members, leaders, organizers, and theorists from the fifteenth through the 20th century.
HIST210	African American History	Introduction of major questions, themes, and events in African American history to understand how African Americans impacted the past and present. It will move from the seventeenth century to the present, centering the perspectives and actions of Afr...
HIST211	Supreme Court Cases of the 20th Century	Cases decided by the US Supreme Court in the 20th century. Topic areas vary from semester to semester. Emphasizes thinking historically about courts and the law by focusing on the social, political, and cultural context in which cases are brought to...
HIST212	Modern U.S. Social Movements	Historical study of efforts by individuals to act collectively to change political, social, economic, and cultural systems in the modern US.
HIST213	Lawrence v. Texas	Examines the 2003 US Supreme Court decision that found laws criminalizing private consensual sodomy unconstitutional and the impact of historical scholarship in this landmark decision. In addition to an in-depth examination of the case, topics includ...
HIST214	The Scottsboro Trials	An examination, in its historical context, of a famous 1931 legal case in which nine Black teenagers were falsely accused of raping two white women in Scottsboro, Alabama.
HIST215	US in the Cold War	Survey of the history of the United States since World War II in transnational perspective. Topics will include the Cold War, the interrelationship between foreign policy and domestic politics, American involvement in the developing world, migration,...
HIST216	American Culture, 1945-2000	Survey of American ideas and culture since the Civil War. Topics will include the "social questions" of the 19th century; visions of the self and society; the role of science and expertise in American life; political debates over freedom and the mark...
HIST217	Vietnam Wars	Examines the twentieth-century wars that consumed Southeast Asia and remade nations and international politics. While emphasizing the "American" War (1964-1973) and its impact on US politics and foreign policy; also explores the multiple histories, p...
HIST218	State and Society in Modern America	Survey of United States political and social development in the twentieth century. Topics include immigration and ethnicity, the American labor movement, the New Deal, World War II, urban crises and suburbanization, the postwar civil rights movements...
HIST219	Work in Twentieth-Century America	Exploration of the connections between work and political, economic, and cultural life in America in the last century, addressing such questions as: How did the meaning of work change for Americans in the twentieth century? How did work generate prot...
HIST220	Reagan's America	Survey of United States political and social movements in the late twentieth century. Does not focus exclusively on Ronald Reagan himself but rather the time period, the development of new conservatism in America, and the political climate that led t...
HIST221	Classical Greece	Survey of Greek history from end of the Bronze Age through career of Philip II of Macedon.

HIST222	Hellenistic Greece and Republican Rome	Investigation of rise of the Roman hegemony in context of the Hellenistic Mediterranean. Special attention given to role of Hellenistic kings.
HIST223	The Roman Empire	Study of how the Romans and their Byzantine followers maintained an empire in the hostile atmosphere of the first five centuries of our era.
HIST224	The Crusades	An overview of the roots of the crusading movement; the ways in which the crusades brought three world cultures (the West, Byzantium, Islam) into contact and confrontation; the vitality of the crusading idea in Western Europe; and how crusades histor...
HIST225	Medieval Italy	Study of Italy from the formation of the communes to the first stirrings of the Renaissance. Emphasis on the development of the commercial economy, differential development between North and South, the emergence of a strong Papal State, and the cause...
HIST227	The High Middle Ages	Overview of some of the principal social, political, and cultural developments in Europe c. 1000-1300 with special attention to the increasing vitality of urban culture, the varying position of women, the formation of bureaucratic "states," and the e...
HIST228	Race and Immigration in Europe	This course investigates race and immigration in Europe's past and present—comparing Britain, France, and Germany—from the end of World War II until today.
HIST230	The Renaissance	Overview of the culture, politics, economics, modern science, and overseas expansion of the Renaissance, especially in Italy.
HIST232	British Business History	Survey of British business history from the late eighteenth century until the present with an emphasis on intersections between business history and the histories of society, culture, and imperialism.
HIST233	Reformation Europe	Survey of the Protestant and Catholic reformations with emphasis on the social, political, and cultural implications of church reform.
HIST235	The British Caribbean in the Era of Emancipation	Explores the reasons behind the abolition of slavery in the British Caribbean as well as the experiences of freedom during the wider era of emancipation.
HIST236	Russian Empire, Soviet Union, and After	Political, social, diplomatic, and cultural overview of the fate of the Russian Empire and Soviet Union from the Napoleonic Wars through the end of the Cold War with special focus on nationalism, socialism, Stalinism, and the fall of the USSR.
HIST237	Witches, Heretics and Unbelievers	Exploration of the history of popular belief, witchcraft, and the Enlightenment in early modern Europe, addressing such questions as: How did popular ideas about church reform shape the German Peasants' War? How do we explain the rise and fall of the...
HIST239	The French Revolution	Examination of the social, political, economic and cultural aspects of the Revolution of 1789 in France with particular attention to ideas of liberty and equality and their implementation in the early and later, more radical, phases of revolution, en...
HIST240	Human Rights and Revolution in the Atlantic World (1750-1850)	This course examines the Western concept of Human Rights and how it emerged in an era of revolution. Born of philosophical inquiry, political debates, public protests, and mass uprisings, the claims of political and civil rights for marginalized peop...
HIST241	Joan of Arc and Marie Antoinette	Centers on the lives of two, French, female icons: Joan of Arc and Marie-Antoinette, as a window into the history of early modern women, gender and sexuality. The course also examines representations of these iconic female figures over the centuries...
HIST242	Modern Germany	Study of Prussia and Germany from 1848 to present. Emphasis on unification, political movements, Nazism, and origins and effects of World Wars I and II.
HIST243	Nazi Germany	An exploration of the rise and fall of the Nazi regime, World War II, and the Holocaust, emphasizing how Hitler's rise to power impacted politics, economics, society, culture, and everyday life in Germany and across Europe. Topics include: the Nazis'...
HIST244	Propaganda State	An examination of the deployment of propaganda in peacetime and war across the span of the twentieth century through the investigation of a series of case studies and broader theoretical readings. Ultimately, the course attempts to offer a definition...
HIST245	Stalin's Terror	Study of the USSR's experience with political repression and dictatorship under Stalin between 1917 and the height of the Great Terror in 1936-1938. Topics for investigation include ideology, propaganda, state violence and the most important schools...
HIST246	Russia in Revolution, 1905-1934	Examination of Russia in revolution from the attempts at reform in 1905, through the Bolshevik seizure of power in 1917 and the subsequent consolidation of power under Lenin and Stalin. Special emphasis on the nature of "revolution" and questions of...
HIST248	Europe in crisis,1881-1949	A survey of the history of the first half of what is often called the "long 20th century" (1881-2001) from a variety of subdisciplinary perspectives: political history, social history, cultural history and diplomatic history. Case studies are also ex...
HIST249	Cold War Europe, 1945-1991	We often associate the Cold War with propaganda, espionage, nuclear explosions, and the ideological clash between U.S.-style capitalism and Soviet-style communism. But to what extent did these global tensions actually impact the everyday lives of ord...
HIST250	Modern East Asia: 1600-1960	Exploration of the journeys that China, Korea, and Japan took that have resulted in the shape of East Asia as we know it today, examining their long history of interconnection and philosophical, cultural, and political traditions and the different wa...

HIST251	Chinese Revolutions	Study of the several Chinese revolutions that together spanned the better part of the twentieth century and changed China in fundamental ways, with particular focus on the life and work of the main instigator of those revolutions, Mao Zedong.
HIST252	China Modern: 1900-1940	Investigation of the period 1900-1940, during which many aspects of the modern Chinese state and society were established. Includes the emergence of Chinese national identity, Chinese vernacular, and the political ideologies that continue to define C...
HIST253	Opium Wars	The “Opium War” of 1839-1841 is the popular shorthand for the first Sino-British War, a pivotal event in modern Chinese history. It is the first war that the China fought with a Western power in the modern era and is commonly cited as the beginning o...
HIST255	Meiji Japan: An Emperor and the World Named for Him	Examination of the reign of the Meiji emperor (1868-1912), considered to be the period in which modern Japan emerges, as a loose unifying metaphor for the many radical shifts in Japanese society, politics, and culture that occurred in his time.
HIST260	Colonial Latin America	Exploration of the multiple meanings and impacts of the complex, cataclysmic and often times bloody encounter between conquering Iberians (people from Spain and Portugal), Africans and the indigenous people of the Americas and the development of Lati...
HIST261	Modern Latin America	Introductory survey of Latin American history from independence; focus on the quest for political stability, economic development, and social change.
HIST262	The Making of Modern Brazil	Study of how modern Brazil came to be with special attention to comparative issues in the study of slavery, race, gender, and ethnicity.
HIST263	History of the U.S.-Mexico Borderlands	Explores some of the many histories of the U.S.-Mexico border from 1846 to the contemporary era. Considers: What are borders and borderlands? How have they been created? How are borders artifacts of history and geography? How do borders change over...
HIST265	Gender and Sexuality in Latin American History	Exploration of the socio-political, cultural and economic processes through which gender, sexuality, class, and ethnic/cultural dynamics are interconnected and constructed in Latin America from the colonial era to the contemporary period. Focus will...
HIST270	Early Islamic World	Introduction to the major institutions that evolved under the aegis of Islamic Civilization from the advent of Islam in the early seventh century C.E. through the Mongol invasion in 1258. Since "Islam" in this context encompasses an entire cultural c...
HIST271	The Modern Middle East	Survey of social, cultural, economic and political history of the Middle East from the late nineteenth century. Examines European imperialism, emergence of nationalism, decolonization, and rise of Islamic political movements.
HIST272	The Ottoman Empire	Survey of the history of Ottoman Turkish power from its origins as an obscure band of frontier warriors (ghazis), to its emergence as a world-empire and its eventual collapse in the aftermath of World War I.
HIST273	The Great War in the Middle East	Focusing on the Ottoman Empire, this is a social, cultural, and political history of the war and the mandate period from 1914-1922. Covers a range of topics, including the experiences of the common soldier, changing gender roles, the home front, pub...
HIST280	Changing South Africa	Uses primary and secondary sources to examine the past and the historiography of South Africa, focusing on South Africans’ practices of race, nationhood, and class. The class centers on South Africans’ construction and contestation of ideas of race,...
HIST281	Africa, c. 1500 to c. 1900	Introduction to economic, social, political, and intellectual history of Africa from time of trans-Atlantic slave trade to colonial conquest.
HIST282	Africa in the Twentieth Century	Introduction to economic, social, political, and intellectual history of Africa from colonial period to present.
HIST283	South Africa since 1500	This course explores the history of decolonization in Africa as told by the anticolonial activists who made African independence possible. Examining the crucial decades after World War II, when European empires moved to reinvent colonialism in Africa...
HIST290	Britain and the World	Survey of British history from the late eighteenth century to the present day, including Britain’s relationship with its empire and the wider world. Topics include social relations during industrialization, imperial crises in Jamaica and India, femin...
HIST291	Histories of Public Health and Biomedicine in the Global South	Historical examination of modern public health experiences, knowledge, and policy in the Global South. Using case studies from Africa, Asia and Latin America in the period from the late 1800s to the present, will examine what biomedicine and public h...
HIST292	How People Became the Problem	Exploration of how population growth came to be identified and considered a “threat” to the planet. Consideration of writings of Thomas Malthus, a prophet of population limits, and the influence of his ideas through time and around the world: birth c...
HIST297	Special Topics in History	Examine specialized topics in History, usually centered on a particular theme such as a region, time period, event, or methodology. Topics will vary from semester to semester, as will the Focus Area requirements that courses fulfill for history major...
HIST298	Special Topics in History	Examine specialized topics in History, usually centered on a particular theme such as a region, time period, event, or methodology. Topics will vary from semester to semester, as will the Focus Area requirements that courses fulfill for history major...

HIST299	Special Topics in History	Examine specialized topics in History, usually centered on a particular theme such as a region, time period, event, or methodology. Topics will vary from semester to semester, as will the Focus Area requirements that courses fulfill for history major...
HIST300	Claiming the American Revolution	This course considers changing interpretations of the American Revolution and its legacies over time, from 1783 to the present. We will begin by exploring key moments in which early Americans argued over the meaning of the war in the decades after it...
HIST301	The Civil War in Film and Literature	Comparison of historians' treatments of the Civil War with its portrayal in documentaries, feature films, and literature.
HIST306	American Identities	Thematic exploration of historical issues of identity development and construction in the twentieth-century United States, focusing on such questions as: What do historians mean by "identity"? How do they use categories like race, class, and gender t...
HIST321	Capitalism at the Margins: Labor, Law, and Illicit Trade in the Early Modern World	Historical study of European merchant capitalism between 1500 and 1815 through the lens of labor and legality. Focus on the rise of overseas European trade and global commodities, private investment and state control of joint-stock companies, colonia...
HIST323	Gender and Sexuality in Europe	Critiques the standard “Great Man” narrative of Modern European history through the lens of gender and sexuality, emphasizing the intersectionality of race, religion, and nationality. Works chronologically from 1750 to the present, exploring topics i...
HIST325	Food and Foodways: The History of food, Diet, and Taste in Europe and the Atlantic World, 1500-1900	Explores various historical approaches to the topic of food in Europe and the Americas. Introduces a variety of historical methods and theoretical frameworks that inform the history of food and foodways. Topics include New World foods and their adapt...
HIST326	Communism	An examination of the historical experience of the USSR or the People’s Republic of China, this course approaches the historical and philosophical issues surrounding the modern communist experience via the work of nearly two dozen major thinkers. A c...
HIST329	Brexit: A History	Explores what it has meant to be British in the past two centuries as a way of shedding light on contemporary debates over Brexit.
HIST341	History and Memory: WWII in East Asia	Examination of the lingering controversies surrounding the history of WWII in East Asia. The focus is on the intersections of history and memory, and the politics of remembering and representing difficult historical events associated with the war. Is...
HIST361	Madness and Society in the Modern Era	Historiographical examination of such questions as: What is insanity? How do we define the normal and the pathological? Who in society is best suited to determine psychological health and sickness? Can there be sciences of the emotions and sexuality?...
HIST370	Contending Visions of the Middle East	Examination of major debates in the field of Modern Middle Eastern and Islamic History, exploring what the main approaches and their critiques are, how the field (especially recently) came to be polarized and politicized, and where more fruitful midd...
HIST388	Individual Internship	No Description Set
HIST390	Food and Power in Africa and Asia	How have people sought and fought power by managing the production, processing, distribution and consumption of food? This class will draw on case studies from premodern, colonial, and revolutionary contexts to explore how people in China, India, and...
HIST391	Transnational Social Reform	Exploration of the ideas, institutions, and social networks around which movements for transnational reform have been built. Students will examine the history of four movements for transnational social reform since the early 19th century: abolitionis...
HIST392	Humanitarianism and Development	Seminar examining how the categories of “humanitarian,” “human rights,” and “development” emerged; how they became integral to the work of nation states, multilateral institutions, and NGOs; and how they have shaped local politics and the lived exper...
HIST395	The Historian's Workshop	Introduction to various tools used by historians in their work. Topics covered might include: digital methods, the nature of the archive, quantitative methods, paleography, oral history, genealogy, cartographic investigation, and exhibition design.
HIST398	Historiography	Introduction to principles and practices of historical writing. Although some attention is paid to the history of historical writing since classical times, focus will be on contemporary modes of historical writing.
HIST399	Special Topics: Focused Themes	First-time or one-time colloquia on focused topics not covered or not yet covered in the history program.
HIST400	Research Seminar for Majors	Required seminar for majors taken in junior or senior year. Investigation of a topic of limited focus culminating in substantial paper based on common reading and individual research in primary and secondary materials. Topics and instructors vary. Se...
HIST401	Directed Study	Individually designed reading or research program conducted under faculty supervision.
HIST402	Individual Internship	Practical history-related work combined with some academic study.
HIST406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...
HIST411	Honors Thesis Prospectus	Preparation of research prospectus for honors research seminar under direction of appropriate faculty.
HIST412	Honors Research Seminar	Research and writing of honors thesis in history.

HIST413	Honors Research Seminar	Research and writing of honors thesis in history.

History

Major

The History Major

A grade of not lower than C (2.0) is required for each course in the major. At least 8 units must be at the 200-level or above. At least two courses must be at the 300-level. No more than two 100-level courses will be accepted for major credit. Students may apply to the department chair to have two 200- level courses counted towards the major from study abroad for one-semester's study, or three 200-level courses for a full year's study.

10 units

- One unit in at least four different areas: North America, Latin America/Caribbean, Africa, Europe, Middle East, Asia, Pre-1800, Comparative/Transnational/Global
- HIST400 RESEARCH SEMINAR FOR MAJORS Research Seminar*
- Five electives in history
- Optional student-designed concentration

Optional student-designed concentration

Students may add an optional concentration focused on a geographic area or theme, which they design in consultation with their advisor or another history faculty member. Students may propose counting three to six courses towards a concentration. Courses that count toward the distribution requirement may also count toward the concentration. To earn a concentration, students must submit to the department chair a one-page written statement explaining how they developed their concentration through their combination of history courses. This statement can be submitted in their junior or senior year and would incorporate classes already taken plus those they plan to take as they finish their degree. Approval will be by the department chair in consultation with the advisory committee. Students can add only one concentration to their degree. Concentrations will not appear on student transcripts.

**Note: At least one 400-level research seminar in history. 400-level seminars in other departments do not count toward the history major.*

History

Minor

The History Minor

Note: A grade of not lower than C (2.0) is required in each course of the major.

5 units, with no more than two at the 100 level. Three of the five courses in the minor must be taken in residence in the history department of the University of Richmond. No more than two courses for the minor can be drawn from study abroad.

History

Honors

Honors Program

Majors who meet the School of Arts and Sciences requirements for departmental honors may apply to pursue the honors program in history. To earn honors in history a student must complete three units in honors courses:

- HIST398 HISTORIOGRAPHY Historiography
- HIST412 HONORS RESEARCH SEMINAR, HIST413 HONORS RESEARCH SEMINAR Honors Thesis
- They must present an honors thesis that is accepted by the department as meriting honors

Honors students meet the capstone History requirement by successfully completing History 413, but must satisfy all other requirements for the major. HIST398 HISTORIOGRAPHY may replace one 300-level course.

History

Focus Areas

- **Africa**
  - HIST280 CHANGING SOUTH AFRICA Changing South Africa
  - HIST281 AFRICA, C. 1500 TO C. 1900 Africa, c. 1500 to c.1900
  - HIST282 AFRICA IN THE 20TH CENTURY Africa in the Twentieth Century
  - HIST283 ENDING EMPIRE IN AFRICA Ending Empire in Africa
- **Asia**
  - HIST250 MODERN EAST ASIA:1600-1960 Modern East Asia:1600-1960
  - HIST251 CHINESE REVOLUTIONS Chinese Revolutions
  - HIST252 MODERN CHINA: 1900-1940 Modern China: 1900-1940
  - HIST253 OPIUM WARS Opium Wars
  - HIST255 MEIJI JAPAN:EMPEROR/WORLD Meji Japan: An Emperor and the World Named for Him
  - HIST341 HIST/MEMORY:WWII IN EAST ASIA History and Memory: WWII in East Asia
- **Comparative/Transnational/Global**
  - HIST205 TOBACCO Tobacco
  - HIST215 US IN THE COLD WAR US in the Cold War
  - HIST217 VIETNAM WARS Vietnam Wars
  - HIST228 RACE & IMMIGRATION IN EUROPE Race and Immigration in Europe
  - HIST240 HUM RIGHTS IN ATLANTIC WORLD Human Rights in Atlantic World
  - HIST244 PROPAGANDA STATE Propaganda State

- HIST270 EARLY ISLAMIC WORLD Early Islamic World
- HIST271 THE MODERN MIDDLE EAST The Modern Middle East
- HIST272 THE OTTOMAN EMPIRE The Ottoman Empire
- HIST273 THE GREAT WAR IN MIDDLE EAST The Great War in the Middle East
- HIST290 BRITAIN AND THE WORLD Britain and the World
- HIST291 HIST OF PUBLIC HEALTH & BIOMED Histories of Public Health and Biomedicine in the Global South
- HIST325 FOOD & FOODWAYS: HIST OF FOOD, Food and Foodways: The History of food, Diet, and Taste in Europe and the Atlantic World, 1500-1900
- HIST326 COMMUNISM Communism
- HIST361 MADNESS & SOCIETY IN MODRN ERA Madness and Society in Modern Era
- HIST370 CONTENDING VISIONS/MID EAST Contending Visions of the Middle East
- HIST390 FOOD & POWER IN AFRICA & ASIA Food and Power in Africa and Asia
- HIST391 TRANSNATIONAL SOCIAL REFORM Transnational Social Reform
- HIST392 HUMANITARIANISM & DEVELOPMENT Humanitarianism and Development

- **Europe**
  - HIST223 THE ROMAN EMPIRE The Roman Empire
  - HIST224 THE CRUSADES The Crusades
  - HIST225 MEDIEVAL ITALY Medieval Italy
  - HIST227 THE HIGH MIDDLE AGES The High Middle Ages
  - HIST228 RACE & IMMIGRATION IN EUROPE Race and Immigration in Europe
  - HIST230 THE RENAISSANCE The Renaissance
  - HIST232 BRITISH BUSINESS HISTORY British Business History
  - HIST233 REFORMATION EUROPE Reformation Europe
  - HIST236 RUSSIAN EMP/SOV UNION & AFTER Russian Empire, Soviet Union, and After
  - HIST237 WITCHES, HERETICS, &UNBELIEVER Witches, Heretics, and Unbeliever
  - HIST239 THE FRENCH REVOLUTION The French Revolution
  - HIST241 JOAN OF ARC & MARIE ANTOINETTE Joan of Arc and Marie Antoinette
  - HIST242 MODERN GERMANY Modern Germany
  - HIST243 NAZI GERMANY Nazi Germany
  - HIST244 PROPAGANDA STATE Propaganda State
  - HIST245 STALIN'S TERROR Stalin's Terror
  - HIST246 RUSSIA IN REVOLUTION,1905-1934 Russia in Revolution, 1905-1934
  - HIST248 EUROPE IN CRISIS,1881-1949 Europe in Crisis, 1881-1949
  - HIST249 COLD WAR EUROPE, 1945-1991 Cold War Europe, 1945-1991
  - HIST321 CAPITALISM AT THE MARGINS History of Work in Europe
  - HIST323 GENDER AND SEXUALITY IN EUROPE Gender and Sexuality in Europe
  - HIST326 COMMUNISM Communism
  - HIST329 BREXIT: A HISTORY Brexit: A History
- **Latin America/Caribbean**
  - HIST235 BRITISH CARIBBEAN ERA EMNCPTN The British Caribbean Era of Emancipation
  - HIST260 COLONIAL LATIN AMERICA Colonial Latin America
  - HIST261 MODERN LATIN AMERICA Modern Latin America
  - HIST262 THE MAKING OF MODERN BRAZIL The Making of Modern Brazil
  - HIST265 GENDR & SEXLTY IN LATN AM HIST Gender and Sexuality in Latin America History
- **Middle East**
  - HIST270 EARLY ISLAMIC WORLD Early Islamic World
  - HIST271 THE MODERN MIDDLE EAST The Modern Middle East
  - HIST272 THE OTTOMAN EMPIRE The Ottoman Empire
  - HIST273 THE GREAT WAR IN MIDDLE EAST The Great War in the Middle East
- **North America**
  - HIST200 COLONIAL AMERICA Colonial America
  - HIST201 THE AMERICAN REVOLUTION The American Revolution
  - HIST202 THE EARLY AMERICAN REPUBLIC The Early American Republic
  - HIST203 SLAVERY AND FREEDOM Slavery and Freedom
  - HIST205 TOBACCO Tobacco
  - HIST206 AFRCN AMERICAN WOMEN'S HISTORY African American Women's History
  - HIST210 AFRICAN AMERICAN HISTORY African American History
  - HIST211 SUPREME COURT CASES/20TH CENT Supreme Court Cases of the 20th Century
  - HIST212 MODERN US SOCIAL MOVEMENTS Modern U.S. Social Movements
  - HIST213 LAWRENCE V. TEXAS Lawrence v. Texas
  - HIST214 THE SCOTTSBORO TRIALS The Scottsboro Trials
  - HIST215 US IN THE COLD WAR US in the Cold War
  - HIST216 AMERICAN CULTURE, 1945-2000 American Culture, 1945-2000
  - HIST218 STATE & SOCIETY/MODERN AMERICA State and Society in Modern America
  - HIST220 REAGAN'S AMERICA Reagan's America
  - HIST263 HIST OF US-MEXICO BORDERLANDS History of the U.S.-Mexico Borderlands
  - HIST300 CLAIMING THE AMER REVOLUTION Claiming the American Revolution

- HIST301 THE CIVIL WAR IN FILM & LIT The Civil War in Film and Literature
- HIST306 AMERICAN IDENTITIES American Identities
- HIST392 HUMANITARIANISM & DEVELOPMENT Humanitarianism and Development

- **Pre-1800**
  - HIST200 COLONIAL AMERICA Colonial America
  - HIST201 THE AMERICAN REVOLUTION The American Revolution
  - HIST202 THE EARLY AMERICAN REPUBLIC The Early American Republic
  - HIST203 SLAVERY AND FREEDOM Slavery and Freedom
  - HIST221 CLASSICAL GREECE Classical Greece
  - HIST222 HELLENISTIC GREECE/REPUBL ROME Hellenistic Greece and Republican Rome
  - HIST224 THE CRUSADES The Crusades
  - HIST225 MEDIEVAL ITALY Medieval Italy
  - HIST227 THE HIGH MIDDLE AGES The High Middle Ages
  - HIST230 THE RENAISSANCE The Renaissance
  - HIST233 REFORMATION EUROPE Reformation Europe
  - HIST237 WITCHES, HERETICS, &UNBELIEVER Witches, Heretics, and Unbeliever
  - HIST241 JOAN OF ARC & MARIE ANTOINETTE Joan of Arc and Marie Antoinette
  - HIST270 EARLY ISLAMIC WORLD Early Islamic World
  - HIST321 CAPITALISM AT THE MARGINS History of Work in Europe

Note: HIST 199, 299, 399, and 400 vary from semester to semester depending on the topic. Please contact the instructor or department chair if you have a question about one of these courses.

Integrated Science

Shannon Jones, Coordinator (Biology)

The Integrated Science minor is designed for the student interested in an interdisciplinary approach to science. The over-arching theme is exploring the richness of types of problems that may be approached using a combination of sciences rather than one alone. Research experience is the cornerstone of the minor.

Coursework for the minor falls chronologically into three categories. In their first two years, students will typically take the Science, Math, and Research Training (SMART) courses, plus PHYS 131. The SMART classes are structured around common themes that allow students to study topics in depth and from the perspectives of several scientific disciplines. The follow-up for each set of introductory science courses is the Research Training Seminar (IDST 284). Students not enrolled in SMART during the freshman year may qualify for the minor by taking the first course in the major in each of the five core disciplines as listed below and then enrolling in the Research Training Seminar (IDST 284). This seminar focuses on how interdisciplinary research programs are constructed and the types of problems that can be addressed using this approach.

During their junior and senior years, students will take two interdisciplinary courses that focus on a topic from at least 2 different disciplinary perspectives. Students are encouraged to check with the coordinator regarding a list of approved courses. The third component of the minor is the Senior Research Seminar (IDST 484). This is a literature-based course, for seniors only, that allows students to knit together their own research experiences with an in depth study of scientific papers on current interdisciplinary research or an independent project of their design that integrates a study of primary literature with some aspect of interdisciplinary research.

Integrated Science

Minor

The Integrated Science Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade in the minor below C- (1.7). Students are strongly advised to consult with faculty in planning their minor curriculum.

6.75-7.75 units, including:

- BIOL192 SCI/MATH/RSRCH TRAINING I or BIOL199 INTRO TO BIOLOGICAL THINKING Biology
- CHEM192 SCI/MATH/RSRCH TRAINING II or CHEM141 CHEM:STRUCT/THRMDYNMCS/SYNTH Chemistry
- CMSC150 INTRODUCTN TO COMPUTING W/LAB Computer Science
- MATH211 CALCULUS I Mathematics
- PHYS131 CALC-BASED GEN PHYS 1 W/LAB Physics
- IDST284 IQS RESEARCH TRAINING SEMINAR Research Training Seminar
- IDST484 INTEGRATED SCIENCE SENIOR SEM Integrated Science Senior Seminar
- Two units, (one of which must be in addition to courses completed for a major or other minor), chosen from:
  - BIOL310 THE SCIENCE OF POISONING The Science of Poisoning
  - BIOL315 LANDSCAPE ECOLOGY/GEOG315 LANDSCAPE ECOLOGY Landscape Ecology
  - BIOL317 MECHANOCHEMICAL CELL BIO W/LAB Mechanochemical Cell Biology
  - BIOL320 EXPERIMENTAL DESIGN & BIOSTATS Experimental Design and Biostatistics
  - BIOL335 STRUCTURAL BIOLOGY Structural Biology
  - BIOL336 ECO-EPIDEMIOLOGY W/LAB Eco-epidemiology
  - BIOL342 NEURODEVELOPMENT Neurodevelopment
  - BIOL344 BEHAVIORAL ECOLOGY W/LAB Behavioral Ecology
  - BIOL351 SPECIAL TOPICS Molecular Phylogenetics
  - CHEM310 PHYSICAL CHEMISTRY II Physical Chemistry II
  - CHEM316 ENVIRONMENTAL CHEMISTRY Environmental Chemistry
  - CHEM326 BIOCHEMISTRY Biochemistry
  - CHEM329 PROTEIN STRUCT/FUNCT/BIOPHYS Protein Structure, Function, and Biophysics

        - CHEM330 SPECIAL TOPIC IN BIOCHEMISTRY Special Topics in Biochemistry: Interdisciplinary Thinking in the Molecular Life Sciences
        - GEOG360 ENVIRONMENTAL REMOTE SENSING Environmental Remote Sensing
        - MATH304 MATHMTCL MODELS IN BIOL & MED Mathematical Models in Biology and Medicine
        - PHYS204 BIOPHYSICS Biophysics
        - PHYS215 COMPUTATIONAL METHODS IN PHYS Computational Methods in Physics
        - or another approved elective
- An undergraduate research project in any science, math, or computer science area of significant length that culminates in a written report or poster presentation, chosen from:
    - One unit in:
        - BIOL394 UNDERGRADUATE RESEARCH Undergraduate Research
        - CHEM320 INTRODUCTION TO RESEARCH Introduction to Research
        - PHYS381 RESEARCH Research
        - CMSC340 DIRECTED INDEPENDENT STUDY Directed Independent Study
        - MATH340 DIRECTED INDEPENDENT STUDY Directed Independent Study
        - or a full time summer research experience of at least 8 weeks.

Students are expected to fulfill all prerequisites necessary for courses within the minor. Prerequisites do not count toward the minor unless otherwise noted.

Interdisciplinary Studies

Mariela Mendez, Coordinator (Latin American, Latino, and Iberian Studies and Gender and Sexuality Studies)

Interdisciplinary studies offers two distinct programs: interdisciplinary colloquia and the self-designed interdisciplinary studies major.

Interdisciplinary Studies

Courses

CODE	NAME	DESCRIPTION
IDST184	SMART Workshop I	This course is designed to be taken concurrently with BIOL 192. The workshop provides supplementary work linking concepts in biology and chemistry and additional problem-solving approaches beyond traditional methodology used in a single discipline....
IDST185	SMART Workshop II	These courses are designed to be taken simultaneously with BIOL 192 and CHEM 192. The workshop provides supplementary work linking concepts in biology and chemistry and additional problem-solving approaches beyond traditional methodology used in a s...
IDST190	Selected Projects	Follow-up projects for students participating in the Richmond Endeavor first-year living-learning program.
IDST270	Pilgrimage Studies	Taken in conjunction with the Chaplaincy's pilgrimage experience. The course provides a context for the academic exploration of the issues at stake in the travel component: to discover the cultural, historical, and political context of the place, to...
IDST280	EnCompass Seminar	Exploration of global issues through interdisciplinary, faculty-led study abroad programs for students with limited international experience. Offered every year
IDST281	Principles of the Natural Sciences	Explores foundational principles of biology, chemistry and physics. Students gain experience with using these principles in an applied context that fosters critical thought. The course is designed for pre-medical students who are preparing to take...
IDST284	Integrated Quantitative Science (IQS) Research Training Seminar	Continuation of the appreciation of, and facility with, integrated, interdisciplinary research in science, math, and computer science. Through discussion and hands-on activities students will gain a greater perspective and will develop skills in rese...
IDST285	HHMI: New collaborations Seminar: From Concept to Proposal: Developing Interdisciplinary Research	Focuses on development of an interdisciplinary research project from inception through writing of grant proposal. Begins with discussion of scientific question being addressed, followed by discussions of broad concepts of a research proposal and, fin...
IDST290	Selected Projects	Follow-up research project for participants in the Sophomore Scholars in Residence program.
IDST299	Selected Topics	One semester elective. Explores a variety of topics that do not typically fall within disciplinary boundaries.
IDST379	Combined Major Project/Portfolio	Working with faculty mentors, students will write a 20-30 page research paper on an interdisciplinary topic. For students in combined majors with French and German, this paper will become part of a portfolio representing significant achievements in t...
IDST388	Individual Internship	No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
IDST390	Interdisciplinary Studies in the Middle Ages and Renaissance	(See English 308.)
IDST395	Independent Study	Specialized study to provide maximum freedom in research and investigation.
IDST397	Special Topics	Topics will vary from semester to semester.
IDST398	Senior Thesis	For students in the interdisciplinary studies major.
IDST399	Senior Thesis	For students in the interdisciplinary studies major.
IDST401	Honors Thesis	Thesis course for students invited into departmental honors program. The honors thesis requires an oral defense, which is to include both the thesis advisors and a third party, to be determined by the coordinator in conjunction with the thesis adviso...
IDST402	Honors Thesis II	Thesis course for students invited into departmental honors program. The honors thesis requires an oral defense, which is to include both the thesis advisors and a third party, to be determined by the coordinator in conjunction with the thesis adviso...
IDST484	Integrated Science Senior Seminar	Designed for students to pull together earlier interdisciplinary course experiences; discussions of recently published journal articles and talks by faculty doing interdisciplinary research will allow students to build on their appreciation of, and f...

Interdisciplinary Studies

Major

The Interdisciplinary Studies Major

Note: A grade of not less than C- (1.7) is required in each course comprising the major.

15 units of coursework including the senior thesis, noting:

- The nature of the approved program will determine whether the degree is a Bachelor of Arts or Bachelor of Science.
- The specific program of study is developed by the student in consultation with two full-time faculty advisors in academic departments at UR with expertise in the students' subject of inquiry, one of whom must be in the School of Arts and Sciences (who will become the student's academic advisor).
- As a degree awarded by the School of Arts and Sciences IDST majors must demonstrate a focus on the liberal arts.
- The program must be approved by the student's two faculty advisors, the chairs of the faculty advisors' academic departments, the Interdisciplinary Studies committee.

- Students must demonstrate competence in two academic fields by completing all foundational courses in the two primary disciplines in addition to advanced courses. (NOTE: students wishing to study Marketing are required to take MKT320 PRINCIPLES OF MARKETING and are limited to two additional MKT courses.)

Interdisciplinary Studies

Honors

Interdisciplinary Studies Honors Program

Because all Interdisciplinary Studies majors are unique to the individual student, there are no general requirements for honors beyond those established by the Arts and Sciences Honors Committee. Thus, to write for honors in Interdisciplinary Studies, the student must approach the Interdisciplinary Studies coordinator, be invited to write for honors, and submit the Honors program as required by the Honors Committee. Upon approval of the honors program, IDST401 HONORS THESIS-IDST402 HONORS THESIS II will be substituted for IDST398 SENIOR THESIS-IDST399 SENIOR THESIS in the student's curriculum. The two thesis advisors will be the readers for honors and the coordinator will be bound by their judgment.

Italian Studies Program

Department of Languages, Literatures, and Cultures

Anthony Russell, Section Coordinator
Professor Radi
Associate Professors Russell
Director of Intensive Language Program Vacant
Affiliated Faculty: Elena Calvillo (Art History), Joanna Drell (History)

This section contains information specific to courses taught in Italian. Other courses relevant to the Italian Studies major/minor are listed under Languages, Literatures, and Cultures (LLC). For full information regarding departmental policies relevant to all LLC programs, study abroad, and course sequencing, see the main page of the Department of Languages, Literatures, and Cultures.

Courses in Italian language, literature and culture are offered in the Department of Languages, Literatures, and Cultures. Additionally, students may pursue the Italian Studies major or minor, which combine work in LLC with related courses in other departments.

Study Abroad

Study and travel abroad are strongly encouraged for all students. For students of Italian, the department offers summer study programs in Italy. In addition, there are exchange agreements for study during the academic year in Verona, Ferrara, and Milano. For a complete list, contact the Center for Global Engagement.

Italian Studies Program

Courses

CODE	NAME	DESCRIPTION
ITAL121	Intensive Elementary Italian	Introduction to Italian language and culture; development of skills in listening, speaking, reading, and writing.
ITAL221	Intensive Intermediate Italian with Drill	Active reinforcement and practice of listening, speaking, reading and writing, within contemporary cultural contexts.
ITAL301	Italian Conversation and Composition Through Cinema	Development of effective communication through viewing and discussion of contemporary films.
ITAL305	Speaking and Writing in Italian Culture and Literature	Development of writing, speaking, and comprehension. Emphasis will be placed on enhancing writing skills, vocabulary expansion, pronunciation, grammatical and communicative, both written and oral, accuracy.
ITAL311	Italian Culture and Society	Explores the social, cultural, economic, historical and political characteristics of various regions of Italy.
ITAL312	Italian in the Media	A dynamic exposure to Italian through its news media. By reading newspapers, listening to radio, watching television reports and visiting online sites, students will explore contemporary public affairs, from politics and economics to sports and the a...
ITAL314	Women: The Architects of Italy	Exploration of the varied and important roles of women in Italian history, culture, and society.
ITAL315	Folklore and Legend in Northern Italy	Comprehensive readings of numerous legends of the northernmost region of Italy, its languages (Italian, German, and Ladino), culture, geography, and history. Listening and comprehension skills alongside reading and writing will be developed in this c...
ITAL318	Business Italian	Introduction to the dynamic landscape of Italian business in the context of its culture, politics, and its place in the European Union. Emphasis on developing an understanding of Italian business practices and knowledge of the language as used in th...
ITAL321	From Dante to Today: The Italian Imagination	Introduction to Italian literature through analysis of selected works in their historical, aesthetic, sociopolitical, and other cultural contexts.
ITAL323	The Literature of Exile	Italian literature of exile from Dante to contemporary Italian transnational writers.
ITAL388	Individual Internship	Internship experiences outside of the department in fields related to Italian studies. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
ITAL389	Practice Assistantship	Students lead practice sessions associated with the elementary and intermediate language sequences in Italian. The practice assistantship does not count as course credit toward the major or minor. Up to one unit can be applied toward graduation credi...
ITAL397	Selected Topics	Selected topics related to Italian culture and society, to be offered at the discretion of the department.
ITAL406	Summer Undergraduate Research	No Description Set
ITAL411	Italian Identities: Sicily, Veneto, Tuscany	Comparative investigation of Sicily, Veneto, and Tuscany through historical, literary, artistic, political, and other cultural perspectives.
ITAL423	Le Tre Corone: Dante, Petrarca and Boccaccio	An exploration of Medieval Italian literature and culture, focusing on three of its most influential figures.
ITAL425	Love and Family all'Italiana	Investigates the shifting importance and meaning of family in Italian culture through an encounter with literature, opera, and film.
ITAL450	The Italian Novella	Explores the long history of the Italian novella (a short story) from its origins in Boccaccio's Decameron to its development in the 20th and 21st centuries.
ITAL453	Selected Readings in 19th and 20th-Century Italian Literature and Culture	Course topics will focus on various developments in Italian literature and culture in the 19th and 20th Centuries.
ITAL480	Food: French and Italian Rituals	Examines the impact of food on French and Italian culture and society. Through literary texts, philosophy, history, film, and the visual and performing arts, explores the complex relationship between food, culture, and identity.
ITAL491	Honor Thesis I	Research of a topic of interest, design of original thesis and draft a first version of the Honors Thesis under the supervision of a thesis advisor.
ITAL492	Honor Thesis II	Completion of a 25-30 page honor thesis and presentation of research to Italian Studies Faculty.
ITAL495	Independent Study	Special projects individually pursued under supervision of faculty member.
ITAL497	Selected Topics	Special interest topics offered at department's discretion.

Italian Studies Program

Major

The Italian Studies Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.70).

Nine courses, including:

- Two courses in Italian Conversation and Composition, chosen from:
  - ITAL301 ITALN CONVRSTN/COMP THR CINEMA Italian Conversation through Cinema
  - ITAL305 SPEAKNG & WRTNG IN ITALIN CULT Speaking and Writing in Italian Culture and Literature
  - ITAL311 ITALIAN CULTURE & SOCIETY Italian Culture and Society

    - ITAL312 ITALIAN IN THE MEDIA Italian in the Media
    - ITAL314 WOMEN: THE ARCHITECTS OF ITALY Women: the Architects of Italy
    - ITAL318 BUSINESS ITALIAN Business Italian
- Two courses in Italian Literature and Culture, chosen from:
    - ITAL321 FROM DANTE TO TODAY From Dante to Today: The Italian Imagination
    - ITAL323 THE LITERATURE OF EXILE The Literature of Exile
- Two courses, chosen from:
    - ITAL411 ITAL IDS:SICILY/VENETO/TUSCANY Italian Identities: Sicily, Veneto, and Tuscany
    - ITAL423 LE TRE CORONE:DANTE/PETR/BOCCA Le Tre Corone: Dante, Petrarca and Boccaccio
    - ITAL425 LOVE & FAMILY ALL'ITALIANA Love and Family all'italiana
    - ITAL453 RDGS 19TH&20TH C ITAL LIT/CUL Selected Readings in 19th- and 20th-Century Italian Literature and Culture
    - FREN480 FOOD: FRENCH & ITALIAN RITUALS/ITAL480 FOOD: FRENCH & ITALIAN RITUALS Food: French and Italian Rituals
    - ITAL497 SELECTED TOPICS Selected Topics in Italian Literature and Culture
- One course chosen from LLC courses in English with Italian content:
    - LLC210 WOMEN,VIRTUE&TEMPTATION IN LIT Women, Virtue, and Temptation in Literature
    - LLC357 IDEA OF RENAIS:SELF/HIST/KNOWL The Idea of the Renaissance: Self, History, and Knowledge
    - LLC358 DESIRE/ID IN RENAIS:LYRIC TRAD Desire and Identity in the Renaissance: The Lyric Tradition
    - LLC397 SELECTED TOPICS Selected Topics (if identified as relevant to Italian Studies)
- Two courses chosen from:
    - ARTH215 ART OF THE ITALIAN RENAISSANCE Art of the Italian Renaissance
    - ARTH216 ART IN THE AGE OF CRISIS Art in the Age of Reform
    - ARTH229 WOMEN ARTISTS, AGENTS & INFLUE Women Artists, Agents, and Influencers in Early Modern Europe
    - CLSC205 ANCIENT MYTH IN EPIC POETRY Ancient Myth in Epic Poetry
    - CLSC232 DAILY LIFE IN ROMAN POMPEII Daily Life in Roman Pompei
    - CLSC302 ROMAN ART AND ARCHAEOLOGY Roman Art and Archaeology
    - CLSC306 THE CLASSICAL TRADITION The Classical Tradition
    - HIST223 THE ROMAN EMPIRE The Roman Empire
    - HIST225 MEDIEVAL ITALY Medieval Italy
    - HIST227 THE HIGH MIDDLE AGES The High Middle Ages
    - HIST230 THE RENAISSANCE The Renaissance
    - HIST249 COLD WAR EUROPE, 1945-1991 Cold War Europe, 1945-1991
    - ITAL301 ITALN CONVRSTN/COMP THR CINEMA Italian Conversation through Cinema
    - ITAL305 Speaking and Writing in Italian Culture and Literature
    - ITAL311 ITALIAN CULTURE & SOCIETY Italian Culture and Society
    - ITAL312 ITALIAN IN THE MEDIA Italian in the Media
    - ITAL314 WOMEN: THE ARCHITECTS OF ITALY Women: the Architects of Italy
    - ITAL318 BUSINESS ITALIAN Business Italian
    - ITAL397 SELECTED TOPICS Selected Topics: Italian Culture and Society
    - LATN303 ROMAN EPIC Roman Epic
    - LATN306 ROMAN PHILOSOPHICAL LITERATURE Roman Philosophical Literature
    - LATN307 CATULLUS Catullus
    - LATN309 CICERO Cicero
    - LING203 INTRODUCTORY LINGUISTICS Introductory Linguistics
    - LLC210 WOMEN,VIRTUE&TEMPTATION IN LIT Women, Virtue, and Temptation in Literature
    - LLC310 TEACHING WORLD LANGUAGES Teaching of a Modern Second Language
    - LLC357 IDEA OF RENAIS:SELF/HIST/KNOWL The Idea of the Renaissance: Self, History, and Knowledge
    - LLC358 DESIRE/ID IN RENAIS:LYRIC TRAD Desire and Identity in the Renaissance: The Lyric Tradition
    - LLC360 REPRESENTING THE HOLOCAUST Representing the Holocaust
    - LLC362 HISTRY OF THE ROMANC LANGUAGES History of the Romance Languages
    - LLC397 SELECTED TOPICS Selected Topics (if identified as relevant to Italian Studies)
    - MUS134 SONGBIRDS AND SIRENS Songbirds and Sirens
    - PLSC344 EUROPE TODAY Europe Today

In addition to the regularly offered courses there will be others offered occasionally that may count towards an Italian studies major. All courses outside LLC that can be taken for credit towards the major will be announced by the section coordinator at the beginning of each registration period. Students should always check with the section coordinator to make sure that courses outside of LLC will count towards the major. Students are strongly encouraged to satisfy some of the requirements of the major by studying abroad. Students are expected to fulfill all prerequisites necessary for courses within the major. Prerequisites do not count toward the major unless otherwise noted.

The Residency Requirement

For all Italian majors, at least five of the nine courses required for the major must be taken on the University of Richmond campus. Majors must take at least one 400-level class on campus after studying abroad, regardless of whether or not they have sufficient credits to fulfill the major or minor requirements.

Italian Studies Program

Minor

The Italian Studies Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.70). Up to three classes in transfer may be used toward minor requirements. Minors must take at least one 400-level class on campus after studying abroad, regardless of whether or not they have sufficient credits to fulfill the minor requirements.

Five courses, including:

- Two 300-level courses in Italian Conversation and Composition chosen from:
  - ITAL301 ITALN CONVRSTN/COMP THR CINEMA Italian Conversation through Cinema
  - ITAL305 SPEAKNG & WRTNG IN ITALIN CULT Speaking and Writing in Italian Culture and Literature
  - ITAL311 ITALIAN CULTURE & SOCIETY Italian Culture and Society
  - ITAL312 ITALIAN IN THE MEDIA Italian in the Media
  - ITAL314 WOMEN: THE ARCHITECTS OF ITALY Women: The Architects of Italy
  - ITAL318 BUSINESS ITALIAN Business Italian
- One course in Italian Literature and Culture, chosen from:
  - ITAL321 FROM DANTE TO TODAY From Dante to Today: The Italian Imagination
  - ITAL323 THE LITERATURE OF EXILE The Literature of Exile
- One Italian 400-level course, chosen from:
  - ITAL411 ITAL IDS:SICILY/VENETO/TUSCANY Italian Identities: Sicily, Veneto, and Tuscany
  - ITAL423 LE TRE CORONE:DANTE/PETR/BOCCA Le Tre Corone: Dante, Petrarca and Boccaccio
  - ITAL425 LOVE & FAMILY ALL'ITALIANA Love and Family all'italiana
  - ITAL453 RDGS 19TH&20TH C ITAL LIT/CUL Selected Readings in 19th- and 20th-Century Italian Literature and Culture
  - FREN480 FOOD: FRENCH & ITALIAN RITUALS/ITAL480 FOOD: FRENCH & ITALIAN RITUALS Food: French and Italian Rituals
  - ITAL497 SELECTED TOPICS Selected Topics in Italian Literature and Culture
- One course chosen from:
  - ARTH215 ART OF THE ITALIAN RENAISSANCE Art of the Italian Renaissance
  - ARTH216 ART IN THE AGE OF CRISIS Art in the Age of Reform
  - ARTH229 WOMEN ARTISTS, AGENTS & INFLUE Women Artists, Agents, and Influencers in Early Modern Europe
  - CLSC205 ANCIENT MYTH IN EPIC POETRY Ancient Myth in Epic Poetry
  - CLSC232 DAILY LIFE IN ROMAN POMPEII Daily Life in Roman Pompei
  - CLSC302 ROMAN ART AND ARCHAEOLOGY Roman Art and Archaeology
  - CLSC306 THE CLASSICAL TRADITION The Classical Tradition
  - HIST223 THE ROMAN EMPIRE The Roman Empire
  - HIST225 MEDIEVAL ITALY Medieval Italy
  - HIST227 THE HIGH MIDDLE AGES The High Middle Ages
  - HIST230 THE RENAISSANCE The Renaissance
  - HIST249 COLD WAR EUROPE, 1945-1991 Cold War Europe, 1945-1991
  - ITAL301 ITALN CONVRSTN/COMP THR CINEMA Italian Conversation through Cinema
  - ITAL305 Speaking and Writing in Italian Culture and Literature
  - ITAL311 ITALIAN CULTURE & SOCIETY Italian Culture and Society
  - ITAL312 ITALIAN IN THE MEDIA Italian in the Media
  - ITAL314 WOMEN: THE ARCHITECTS OF ITALY Women: the Architects of Italy
  - ITAL318 BUSINESS ITALIAN Business Italian
  - ITAL397 SELECTED TOPICS Selected Topics: Italian Culture and Society
  - LATN303 ROMAN EPIC Roman Epic
  - LATN306 ROMAN PHILOSOPHICAL LITERATURE Roman Philosophical Literature
  - LATN307 CATULLUS Catullus
  - LATN309 CICERO Cicero
  - LING203 INTRODUCTORY LINGUISTICS Introductory Linguistics
  - LLC210 WOMEN,VIRTUE&TEMPTATION IN LIT Women, Virtue, and Temptation in Literature
  - LLC310 TEACHING WORLD LANGUAGES Teaching of a Modern Second Language
  - LLC357 IDEA OF RENAIS:SELF/HIST/KNOWL The Idea of the Renaissance: Self, History, and Knowledge
  - LLC358 DESIRE/ID IN RENAIS:LYRIC TRAD Desire and Identity in the Renaissance: The Lyric Tradition
  - LLC360 REPRESENTING THE HOLOCAUST Representing the Holocaust
  - LLC362 HISTRY OF THE ROMANC LANGUAGES History of the Romance Languages
  - LLC397 SELECTED TOPICS Selected Topics (if identified as relevant to Italian Studies)
  - MUS134 SONGBIRDS AND SIRENS Songbirds and Sirens
  - PLSC344 EUROPE TODAY Europe Today

Students are expected to fulfill all prerequisites necessary for courses within the minor. Prerequisites do not count toward the minor unless otherwise noted.

In addition to the regularly offered courses there will be others offered occasionally that may count towards an Italian studies minor. All courses outside LLC that can be taken for credit towards the minor will be announced by the section coordinator at the beginning of each registration period. Students are strongly encouraged to satisfy some of the requirements of the minor by studying abroad.

The Residency Requirement

All Italian minors must take at least two of the five courses required for the minor on the University of Richmond campus.

Italian Studies Program

Cross School

Cross-School Major in Italian Studies and International Business

(Earned in conjunction with a major in the Robins School of Business with an international business concentration.)

Nine courses and a senior project (498-499), in addition to completing all requirements of the international business concentration for the business administration major, including:

- Five units in Italian at the 300 or 400 level
- IDST379 COMBINED MAJR PROJCT/PORTFOLIO Interdisciplinary Research Project
- One semester full-time study at Bocconi University of Economics and Business Administration or Verona University (four courses)

The Italian major/international business option represents a collaborative project between the Department of Languages, Literatures, and Cultures in the School of Arts and Sciences and the International Business Program in the Robins School of Business. Designated faculty members from each program will advise students upon declaration and as they progress through the major. The curriculum includes a semester abroad at one of the University's partner institutions. There, students will continue work on their Robins School and Italian Studies requirements in classes with both local and other international students.

In order to prepare for the experience abroad, students in Italian will need to have completed at least Italian 221 on the Richmond campus; they must take at least one concurrent course in Italian while at Bocconi. Students are required to take one 400-level course in Italian upon their return.

Italian Studies Program

Honors

Honors Program

The Italian Honors Program is designed for outstanding students with intellectual initiative and the desire to pursue academic achievement beyond the level of standard course work. Students will engage in independent research and work closely with a faculty advisor on an Honors Thesis during their senior year.

ELIGIBILITY AND ADMISSION

To qualify for the Honors Program in Italian, a student should have:

1. 18.5 or more units completed overall
2. At least a 3.30 cumulative grade point average for all courses, and a 3.50 cumulative grade point average for Italian courses.

A student who does not meet these qualifications may be admitted to the program with the special recommendation of the faculty of the Italian section of the Department of Languages, Literatures, and Cultures and the approval of the Faculty Committee on the Honors Program. To enter the Honors Program, students must submit to the Honors coordinator of the Italian program a letter of intent, with nominating support from one faculty member, by March 15 of their junior year. Each student will be assigned an Honors research advisor with whom he or she will design a program of study that indicates how the student's Honors Program will be accomplished.

PROGRAM REQUIREMENTS

To receive credit for the Honors Program, the student must:

- Fulfill the normal requirements for the B.A. in Italian.
- Take two 400-level Italian courses on campus for Honors credit. These courses will require extra work (supplementary readings and/or assignments, independent research on a topic related to the course, for instance). The extra work will be decided by the course instructor and vetted by the Italian Honors coordinator to ensure consistency.
- Take ITAL491 HONOR THESIS I (Honor Thesis I, 0.5 unit, fall of senior year) and ITAL492 HONOR THESIS II (Honor Thesis 2, 1 unit, spring of senior year) in order to complete a 25-30 page Honors Thesis written in Italian. This thesis will be based on extensive research and make an original contribution to Italian. The student and his or her advisor should develop a schedule to meetings and assessment that they find appropriate and meet at least once a month. Honors students must present their thesis at the Italian Studies symposium at the end of their senior year. They are also strongly encouraged to apply for a Summer Research Fellowship during their junior year. The thesis will be graded by at least two readers, including the student's thesis advisor.

Students may withdraw at any time. If they do not complete required additional work or maintain an overall 3.3 grade point average and a 3.5 grade point average for Italian coursework, students will not receive credit for the Honors Program, and the department will submit a request for withdrawal to the Faculty Committee on the Honors Program.

Japanese Studies Program

Department of Languages, Literatures, and Cultures

Director of the Japanese Language Program Akira Suzuki
Affiliated Faculty: Jane Geaney (Religion), Tze Loo (History)

This section contains information specific to the degree program in Japanese. For full information regarding departmental policies relevant to all the LLC degree programs, study abroad and course sequencing, see the main page of the Department of Languages, Literatures, and Cultures.

Study Abroad

For students of Japanese, the department offers a summer study program in Japan. In addition, there are study abroad opportunities during the academic year in Japan. For a complete list, contact the Center for Global Engagement.

Japanese Studies Program

Courses

CODE	NAME	DESCRIPTION
JAPN101	Elementary Japanese	Basic speaking, reading, and writing (hiragana, katakana, and simple kanji) with emphasis on oral performance in class.
JAPN102	Elementary Japanese	Basic speaking, reading, and writing (hiragana, katakana, and simple kanji) with emphasis on oral performance in class.
JAPN201	Intermediate Japanese	Further development of skills in speaking, reading, and writing (appr. 250 kanji), continued emphasis on oral performance.
JAPN202	Intermediate Japanese	Further development of skills in speaking, reading, and writing (appr. 250 kanji), continued emphasis on oral performance.
JAPN301	Japanese Conversation	Continued development of speaking, including use of idiomatic phrases and more conjunctions. Debating, presentation, and summarizing skills are taught.
JAPN302	Japanese Reading	Continued development of reading (with concentration of Joyo Kanji list) using short stories, essays, and simple reading materials.
JAPN311	Japanese in Cultural Context	Further development of communicative language skills, reading, and writing. Emphasis on cultural scenes in Japan.
JAPN312	Japanese in Cultural Context II	Further development of communicative language skills, reading, and writing. Emphasis on cultural scenes in Japan.
JAPN388	Individual Internship	Internship experience outside of the department in fields related to Japanese studies. No more than 1.5 unit of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
JAPN401	Advanced Japanese Language, Literature, and Culture	Prepares for more advanced study of Japanese through rigorous vocabulary expansion, more sophisticated language usage patterns, and expanded work in kanji. Materials are designed to advance the student's fluency for everyday communicative tasks as we...
JAPN402	Advanced Japanese Language, Literature, and Culture	Prepares for more advanced study of Japanese through rigorous vocabulary expansion, more sophisticated language usage patterns, and expanded work in kanji. Materials are designed to advance the student's fluency for everyday communicative tasks as we...
JAPN495	Independent Study	Special projects individually pursued under supervision of faculty member.
JAPN497	Selected Topics	Special interest topics offered at department's discretion.

Japanese Studies Program

Minor

The Japanese Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.70).

Five units, including an approved study abroad experience and

Four courses in Japanese at the 300 level or above

For the last course of the Japanese minor, students are strongly encouraged to take a 400-level course in Japanese. They may also elect to take one elective from the list below with a C-LAC in Japanese:

- HIST250 MODERN EAST ASIA:1600-1960 Modern East Asia 1600-1960
- HIST255 MEIJI JAPAN:EMPEROR/WORLD Meiji Japan: An Emperor and the World Named for Him
- HIST341 HIST/MEMORY:WWII IN EAST ASIA History and Memory: WWII in East Asia
- PLSC343 POLITICS OF ASIA Politics of Asia
- RELG355 SELECTED ASIAN RELIGIONS Selected Asian Religions

Students are expected to fulfill all prerequisites necessary for courses within the minor. Prerequisites do not count toward the minor unless otherwise noted.

Jewish Studies

Rhiannon Graybill, Coordinator (Religious Studies)
Professor Graybill, Yellin
Associate Professors Kahn and Sackley
Director of the Global Studio and Teaching Faculty Marsh-Soloway
Assistant Professor Isra-Ul

Jewish Studies

Courses

CODE	NAME	DESCRIPTION
JWST297	Special Topics in Jewish Studies	Special topics related to Jewish history and/or culture that contribute to the Jewish studies minor.
JWST388	Individual Internship in Jewish Studies	Up to one unit may be applied toward the Jewish studies minor. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
JWST395	Independent Studies in Jewish Studies	Topics independently pursued under supervision of faculty member.
JWST397	Special Topics in Jewish Studies	Special topics related to Jewish history and/or culture that contribute to the Jewish studies minor.

Jewish Studies

Minor

The Jewish Studies Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.0 with no course grade below C- (1.7).

Five units of approved Jewish Studies courses, including:

At least two units from each group A and B below, selected from at least two different disciplines.

A maximum of two units may be taken at another accredited institution or through an approved study abroad program, with the JWST advisor's approval. No more than half a unit shall be awarded for internship credit. No more than one 100-level course shall count toward the minor.

Prerequisites do not count toward the minor unless otherwise noted.

Group A: Identity and Representation

- GERM472 CLTR WARS & IDNTY DBT GRM SCTY Culture Wars & Identity Debates in German Society from Empire to EU
- LLC335 BOLSHEVIKS, BOMBS & BALLET: Bolsheviks, Bombs, and Ballet: Soviet Culture and Civilization
- LLC360 REPRESENTING THE HOLOCAUST Representing the Holocaust
- PLSC342 POLTCS OF MIDDLE EAST/N AFRICA Politics of the Middle East and North Africa
- RELG201 THE BIBLE AS LITERATURE The Bible as Literature
- RELG225 HORROR AND THE BIBLE Horror and the Bible
- RELG233 SEX AND THE HEBREW BIBLE Sex and the Hebrew Bible
- RELG235 HEBRW BIBLE, CLMTE, & END WRLD The Hebrew Bible, the Climate, and the End of the World as We Know It
- RELG238 INTRO TO THE HEBREW BIBLE Introduction to the Hebrew Bible
- RELG241 INTRODUCTION TO NEW TESTAMENT Introduction to the New Testament
- RELG305 QUEER BIBLE Queer Bible
- RELG330 GENESIS Genesis
- RELG331 THE HEBREW PROPHETS The Hebrew Prophets
- RELG341 HATE: HISTORY OF ANTISEMITISM Hate: A History of Antisemitism

Group B: Culture and History

- HIST199 ELEMENTS OF HISTORICAL THINKNG Remembering the Holocaust in Today's Germany *(Kahn)*
- HIST240 HUM RIGHTS IN ATLANTIC WORLD Human Rights and Revolution in the Atlantic World (1750-1850)
- HIST243 NAZI GERMANY Nazi Germany
- HIST248 EUROPE IN CRISIS,1881-1949 Europe in crisis, 1881-1949
- HIST271 THE MODERN MIDDLE EAST The Modern Middle East
- HIST297 SPECIAL TOPICS IN HISTORY ST: Jews in the United States (*Yellin)*
- HIST399 SPECIAL TOPICS:FOCUSED THEMES ST: Jewish History and Memory *(Sackley)*
- RELG221 SATAN Satan
- RELG230 THE HISTORY OF ISRAEL The History of Israel

Special Contract Courses

These courses count toward Jewish Studies with permission of Instructor and JWST coordinator. A/B classification will be determined at time of approval.

- ANTH350 SEX & GENDR IN THE MIDDLE EAST Sex and Gender in the Middle East
- ARTH210 LATE ANTIQUE & BYZANTINE ART Late Antique Art
- CLSC321 ARCHAEOLOGY OF THE MIDDLE EAST Archaeology of the Middle East
- ENGL370 TOPICS IN LIT AFTER 1900 ST: Leonard Cohen *(Schwartz*)
- GERM321 INTRODUCTION TO GERMAN LIT Introduction to German Literature
- GERM333 HEIMATHORROR/HOMELAND HORROR Heimathorror/Homeland Horror
- GERM472 CLTR WARS & IDNTY DBT GRM SCTY Culture Wars and Identity Debates in German Society from Empire to EU
- GS400 SENIOR SEMINAR Global Migrations *(Kahn)*
- HIST216 AMERICAN CULTURE, 1945-2000 American Culture 1945-2000
- HIST218 STATE & SOCIETY/MODERN AMERICA State and Society in Modern America
- HIST222 HELLENISTIC GREECE/REPUBL ROME Hellenistic Greece and Republican Rome
- HIST223 THE ROMAN EMPIRE The Roman Empire
- HIST228 RACE & IMMIGRATION IN EUROPE Race and Immigration in Europe
- HIST236 RUSSIAN EMP/SOV UNION & AFTER Russian Empire / Soviet Union / After
- HIST249 COLD WAR EUROPE, 1945-1991 Cold War Europe 1945-1991
- HIST270 EARLY ISLAMIC WORLD Early Islamic World – special contract
- HIST272 THE OTTOMAN EMPIRE Ottoman Empire – special contract
- HIST298 SPECIAL TOPICS IN HISTORY ST: Patriotic Histories
- HIST399 SPECIAL TOPICS:FOCUSED THEMES ST: Modern Turkey – special contract
- HIST400 RESEARCH SEMINAR FOR MAJORS Researching Genocide *(Kahn)*
- IDST270 PILGRIMAGE STUDIES Pilgrimage Studies (relevant Pilgrimages only – for example, Berlin)
- LLC265 GERMAN CINEMA German Cinema
- LLC322 INTRO/20TH C& CONTEMP RUSN LIT Intro to 20th Century and Contemporary Russian Literature
- LLC331 RUSSIAN & EAST EUROPEAN FILM Russian and Eastern European Film
- LLC335 BOLSHEVIKS, BOMBS & BALLET: Bolsheviks, Bombs, and Ballet
- LLC260 LIT & SOCL CHANGE IN E. EUROPE Literature and Social Change in Eastern Europe

- RELG240 LOST CHRISTIANITIES Lost Christianities
- RHCS253 RHETORICAL THEORY Rhetorical Theory *(Mifsud)*

Journalism

Department of Journalism

Tom Mullen, Chair (fall 2026)
Shahan Mufti, Chair (spring 2027)
Assistant Professor Cardoza, Grace, Masterson
Director of Public Affairs Journalism Mullen
Journalism professionals also are employed as adjunct faculty members.

Journalism

Courses

CODE	NAME	DESCRIPTION
JOUR100	News Media and Society	History and development of print and electronic media. Conflicts between the free press and other social objectives. External and internal controls affecting news media and flow of information.
JOUR101	News Writing and Reporting	Intensive training in basic writing and reporting skills, news values, ethical practices, and research. Includes frequent writing assignments.
JOUR203	Introduction to Visual Journalism	Allows students who have mastered the basics of newsgathering to amplify and clarify those stories with images. Production of still photos and short videos suitable for publication.
JOUR204	Advanced News Writing and Reporting	Prepares students for digital-first, multimedia journalism and related fields. In-depth academic study coupled with practical experience in writing and reporting news articles, podcasting, data journalism, investigative journalism, beat coverage and...
JOUR206	Journalism Law, Ethics	Case studies of ethical conflicts encountered in reporting and editing. State and federal case and statutory law affecting news media, especially libel, privacy, free expression, and "freedom of information."
JOUR207	Editing for Print, Internet	Improving news writing through practice in copy reading, editing and discussion of news styles, grammar, usage, page design, headline writing, picture selection, news judgment, ethics.
JOUR210	History of American Journalism	History of American Journalism from Zenger to Zuckerberg. Examines the development of the concept of fairness and objectivity; the role key personalities played in American journalism; and the role changing technology had on the way news is gathered...
JOUR222	Turning Science into Stories	Explores the craft of turning science into stories, starting with an examination of award-winning works that will include magazine and news stories, plus quick-paced books, movies and documentaries—all of which employed a story-arc format to transfor...
JOUR302	Public Affairs Reporting	Writing and reporting on public institutions such as police, courts, and legislative bodies. Interviewing and research using public documents. Frequent off-campus writing assignments.
JOUR304	Seminar	Study of specialized field of reporting or writing.
JOUR305	Photojournalism	Theory and practice of news and feature photography, properties of light and lenses.
JOUR306	Feature and Magazine Article Writing	Research and writing of news-feature and magazine articles.
JOUR307	Documentary Journalism	An introduction to the practice and art of documentary film.
JOUR311	Covering Election Campaigns	Exploration of roles and responsibilities of the press in reporting on the U.S. political process.
JOUR312	Independent Study	Enables qualified students who have completed basic requirements for major to work independently on special reporting and research projects.
JOUR314	Literary Journalism	The development of non-fiction writing from the early 1900s to the present. Analysis of five or six nonfiction books and more than 30 long-form magazine articles by major nonfiction writers.
JOUR370	Selected Topics in Journalism	Topics vary. Representative topics include drones in journalism, computer-assisted reporting and investigative reporting. May be repeated for credit if topics differ.
JOUR377	Community-Based Journalism	Supervised work in writing, research, or production for media both and on and off campus.
JOUR388	Internship	Supervised work in writing, research, or production for on- or off-campus news media. May be repeated with the consent of the instructor. Offered for pass/fail grade only. No more than 1.5 units of internship in any one department and 3.5 units of in...
JOUR406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...

Journalism

Major

The Journalism Major

Note: Except for pass/fail courses, a grade of not lower than C- (1.7) is required in each journalism course comprising the major.

Eleven units, including:

- JOUR100 NEWS MEDIA AND SOCIETY News Media and Society
- JOUR101 NEWS WRITING & REPORTING News Writing and Reporting
- JOUR203 JOURNALISM ACROSS MEDIA Journalism Across Media
- JOUR204 ADV NEWS WRITING & REPORTING Advanced News Writing and Reporting
- JOUR206 JOURNALISM LAW, ETHICS Journalism Law, Ethics
- JOUR207 THE ART OF EDITING Editing for Print, Internet
- JOUR302 PUBLIC AFFAIRS REPORTING Public Affairs Reporting
- JOUR304 SEMINAR Seminar
- JOUR377 COMMUNITY-BASED JOURNALISM Community-Based Journalism
- Two elective units, chosen from:
    - JOUR210 HISTORY OF AMERICAN JOURNALISM History of American Journalism
    - JOUR305 PHOTOJOURNALISM Photojournalism
    - JOUR306 FEATURE & MAG ARTICLE WRITING Feature and Magazine Article Writing
    - JOUR307 DOCUMENTARY JOURNALISM Documentary Journalism
    - JOUR311 COVERING ELECTION CAMPAIGNSCovering Election Campaigns
    - JOUR314 LITERARY JOURNALISM Literary Journalism
    - JOUR370 SELECTED TOPICS IN JOURNALISM Selected Topics in Journalism (no more than one)

Journalism

Minor

The Journalism Minor

Note: Except for pass/fail courses, a grade of not lower than C- (1.7) is required in each journalism course comprising the minor.

Six units, including:

- JOUR100 NEWS MEDIA AND SOCIETY News Media and Society
- JOUR101 NEWS WRITING & REPORTING News Writing and Reporting
- JOUR203 JOURNALISM ACROSS MEDIA Journalism Across Media
- JOUR206 JOURNALISM LAW, ETHICS Journalism Law, Ethics
- JOUR207 THE ART OF EDITING The Art of Editing
- One elective at the 200-level or 300-level

Languages, Literatures, and Cultures

Lidia Radi, Chair
Professors Bonfiglio, Bower, Delers, Howell, Kapanga, Radi
Associate Professors Chan, Gao, Pappas, Weist
Assistant Professors Bertucci
Director of English Language Learning Bohon
Director of the Intensive Language Program in French Baker
Director of the Japanese Language Program Suzuki
Director of the Global Studio Marsh-Soloway

Visiting Faculty in Arabic, French, German, and Italian Studies

Master a language. Live in that language and its culture and learn to think differently. Study complex global social and ethical issues through art, literature and film. This is what the faculty of LLC offers you in Arabic, Chinese, French, German, Italian, Japanese and Russian.

Departmental courses designated as LLC are taught in English and have no prerequisite, except as noted. Approved LLC courses may be counted as elective credit toward the relevant major in Arabic, Chinese, French, German, Italian, or Russian Studies if taken in conjunction with a Cultures and Languages Across the Curriculum (CLAC) component (.25 units).

Study Abroad

Study and travel abroad are strongly encouraged for all students. The department offers summer study programs in China, the Czech Republic, France, Germany, Italy, Japan, Jordan, and Russia. In addition, there are exchange agreements for study during the academic year in Austria, France, Germany, Italy, Japan, Quebec, and Russia; others are being negotiated. For a complete list, contact the Center for Global Engagement.

The Residency Requirement

For all LLC majors, at least 5 of the 9 courses required for the major must be taken on the University of Richmond campus. If the student participates in a study abroad program, at least one upper-level course in the major must be taken upon return from the program.

Administration

PLACEMENT

A student who desires to continue study of a language begun elsewhere or spoken as a first language will be placed for continuation by the Department of Languages, Literatures and Cultures. The determination of level may be by the score received on the AP, IB or SATII test in a given language; by placement test; or, in special cases, by interview. Students who meet the language communication skills requirement by placement may not take for credit 100- or 200-level courses in the same language.

SEQUENTIAL CREDIT

Once the 100 or 200 level is begun, continuation, if any, must be to the next higher level within the sequence of courses. Students cannot receive credit toward the degree for 100- or 200-level coursework which is taken after credit has been earned in coursework more advanced in the sequence.

MEDIUM OF INSTRUCTION

All courses taught in the department are taught in the respective language with the exception of the courses listed in the languages, literatures and cultures category.

Self-Directed Language Acquisition Program (SDLAP)

The Self-Directed Language Acquisition Program allows students to study languages not offered in the standard curriculum. Participants in the program develop competence in speaking, reading, and writing a less-commonly-taught language while honing their skills as autonomous learners and exploring the cultural context of language use. Modern Hebrew, Persian, and Turkish are routinely offered; other languages are offered upon student request when necessary resources can be arranged.

All students begin the program in **SDLC 110**. SDLAP courses do not fulfill the COM 2 requirement. It is strongly advised that students complete COM 2 before entering the program.

Courses

CODE	NAME	DESCRIPTION
LLC135	Exploring U.S. Culture	Explore the foundations, worldviews, and values that shape culture in general and U.S. American culture in particular. Through readings, films, radio podcasts, and other media, we study topics such as politics, U.S. history, education, social relatio...
LLC140	How to Write Everything	Good writing is key to academic success; it is integral to developing information literacy and a thirst for life-long learning. Designed for international non-native English-speaking students to strengthen their skills in informal and formal universi...
LLC198	Teaching ESL Through Literature and Film	Introduction to methods of teaching English as a Second Language (ESL) and English as a Foreign Language (EFL). We will learn sheltered instruction (SI) methods commonly used in language teaching. Class lessons will employ hands-on application of la...
LLC200	Texts and Meanings Across Cultures	Through close readings of texts, films, and related cultural artifacts, students will develop the critical, analytical, and interpretive skills necessary to explore works within their diverse historical and cultural contexts.
LLC210	Women, Virtue and Temptation in Literature	Representation of feminine virtue and vice in world literature.
LLC211	Reading to Live	Explores the extent to which fiction can enhance (and often inform) our understanding of complex political, social, and economic issues. Students will learn new categories of analysis that will help them understand why fictional depictions of social...
LLC215	Foreign Thinking	Study of what it means to see the world from a foreign perspective. Development of intercultural and critical-thinking skills by studying literary texts, films, and works of critical theory that are decidedly not “American.” Focuses on questions of...
LLC220	Contemporary Chinese Popular Culture	Read pop fictions, watch blockbusters, sitcoms, and reality TV shows, and listen to songs that topped Chinese pop music list over the last twenty years. Connect these cultural forms to current conversations and debates concerning youth culture, polit...
LLC225	Chinese Culture and Civilization	Interdisciplinary introduction to Chinese society and culture from earliest times to the present. Explores topics on ancient philosophy, religion, literature, art, architecture, customs, and other aspects of China's rich and diverse heritage, and int...
LLC227	The Action Genre in East Asian Cinema	The action genre is a persistent film genre with a strong literary, theatrical, and operatic tradition in East Asian cinema. This course traces the historical and cinematic evolution of the action genre from swordplay to kungfu to gunplay in Hong Kon...
LLC243	Political and Social Movements in Modern Middle Eastern Literatures	Discussion of literary works by writers from the Middle East during the past few decades with an emphasis on the social and political issues these texts address. Examination of these texts as literary products first and foremost and it is within such...
LLC244	Film and Cinema in the Middle East	The course is a survey of film and cinema in the contemporary Middle East. It approaches the latest advances of audio-visual media production in the Arab world, Turkey, and Iran with a focus on their aesthetic, socio-cultural, political, religious, a...
LLC245	Revolution, Reform, and Resistance: Islamic Movements in Global Context	Study of Islamic political and social movements in global context, examining their ideologies, strategies, and cultural impact through primary sources, scholarship, and multimedia materials, with comparative case studies from the Arab world, Iran, Tu...
LLC256	Psychoanalysis, Literature, and Culture	General introduction to use of psychoanalytic techniques to analyze literature and culture. Readings from Freud and post-Freudian theorists used to interpret variety of literary texts, as well as films, ads, and other examples from popular culture.
LLC260	Literature and Social Change in Eastern Europe	Selected readings in 20th century Czech and Polish literature. Analysis of primary texts (in translation) focuses on the representation of both science and socialism as powerful ideological forces.
LLC261	Travel Writing in the Caucasus	Turn your travel adventures into memorable pieces of writing that other people will want to read. This course is an intensive on-site introduction to skills and practices that allow you to capture the uniqueness of your own experience in written form...
LLC262	Literature and Empire	This course outlines the relationship between literary studies and the study of empire, colonialism in the Russian sphere of influence, and the contemporary effects of both. Offered during SSA: Caucasus, this course examines the orientalizing literat...
LLC265	German Cinema	Survey of German cinema from the 1930s to the present emphasizing the historical and cultural context in which the films were produced. (Same as FMST 265.)
LLC276	Rings from Brunhilda to Beyonce and Beyond	Exploration of the cultural function of rings using methods from literary/cultural studies and anthropology, with a focus on Germanic source legends. Materials include artistic products (epic poetry, opera, fantasy novels, graphic novels) and first-p...
LLC281	Literature and Medicine	Introduction to a broad range of classic and contemporary fiction about the experience of illness and the social and environmental context of suffering and/or treating illness. Develops skills in narrative interpretation that are relevant to healthca...
LLC283	Cinema Around the World	Global survey of contemporary cinema. Approaches the cutting edge of audio-visual media production in national and transnational contexts with a focus on their aesthetic, socio-cultural, political, philosophical, and historical significance.

CODE	NAME	DESCRIPTION
LLC310	Teaching World Languages	Theory and practice of teaching modern second language at the K-12 levels. Designed to enable teachers to meet state licensure requirements.
LLC321	Introduction to Nineteenth-Century Russian Literature	Introduction to Russian literature and critical literary analysis. Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, and others.
LLC322	Introduction to Twentieth-Century and Contemporary Russian Literature	What makes literature seem real? Deep? Mind-blowing? Funny? In the Soviet Union, people read literature as if their lives depended on it. Official sources of information were heavily censored, so the “voice of the people” was channeled instead throu...
LLC325	Revolution and Modernity in Chinese Literature	Exploration of modern Chinese literature, visual culture, and critical thought from the beginning of the twentieth century to the end of the Mao era (1911-1976). Focus on the use of literature in "saving the nation" as a response to imperialism and t...
LLC329	Francophone African Novel	Exploration of selected novels from Francophone speaking countries in Africa. Critical and interpretive theoretical strategies to engage texts and films. Readings and discussions in English; students may opt to register for a C-LAC component in the F...
LLC331	Russian and East European Film	An introduction to 20th century Russian and East European film raising questions on ideology, propaganda, violence, identity, authenticity, and representations of history. Discussion of how various cinematic narrative techniques influence and build...
LLC335	Bolsheviks, Bombs, and Ballet: Soviet Culture and Civilization	Survey of intellectual and scientific life, artistic movements, and popular culture under communism in the Soviet Union. Interdisciplinary focus on the arts, music, science, and literature with attention to complicated relations between official and...
LLC341	Gender and Sexuality in Nineteenth-Century France	Examines representations of gender and sexual identity in 19th-century France as demonstrated in literature, film, and historical documents.
LLC346	Insiders and Outsiders: Arabic Encounters with the West	Study of texts from throughout Arab history since the expansion of Islam until today, in which travelers and thinkers, academics and politicians, everyday people and people with religious or other ideological agendas describe their encounters with th...
LLC347	Islam, Nationalism, and the West: Modern Thought in the Arab World	Historical survey of the main thinkers and ideas in the Arab world during the past two centuries. Emphasis on the different and contending reactions to the challenges of modernity and the West as well as the relation to indigenous and traditional ide...
LLC355	Chinese Cinema	An introduction to Chinese cinema in relation to issues of modernity, nationalism, gender, cultural identities and beyond. Selected canonical films of China, Taiwan, and Hong Kong will be introduced.
LLC356	Italian-Mediterranean Cinema	Italian cinema in a Mediterranean and global context.
LLC357	The Idea of the Renaissance: Self, History and Knowledge	A comparative and interdisciplinary investigation of the period in European history known as the Renaissance through the lens of some of its most well known and compelling works.
LLC358	Desire and Identity in the Renaissance: The Lyric Tradition	A comparative investigation of Italian, French, and English Renaissance lyric poetry. (Same as English 309.)
LLC360	Representing the Holocaust	Examines representations of the Holocaust in a historical and international context from survivor testimonies to museum culture to Hollywood film; ideological aspects of Holocaust representation; and Holocaust denial. Elective for German Studies, Gl...
LLC362	The History of the Romance Languages	Readings and tasks designed to develop students' understanding of language change as exemplified by the evolution of the Romance languages (French, Spanish, Italian, Portuguese, etc.) from Latin. Includes linguistic terminology, discovery of the orig...
LLC388	Individual Internship	Internship experiences outside of the department in fields related to LLC programs. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
LLC389	Practice Assistantship	Students lead practice sessions associated with the elementary and intermediate language sequences outside of the regularly-taught program languages. The practice assistantship does not count as credit toward the major or minor. Up to one unit can be...
LLC390	Performing Sex and Gender	Analysis of gender, sex, and sexuality through the lens of theater and performance studies. Applies ideas from gender and queer theory to facilitate close readings of plays from and about Germany and to guide students through the process of devising...
LLC397	Selected Topics	Special interest topics offered at department's discretion.
LLC406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...
LLC495	Independent Study	Special projects individually pursued under supervision of faculty member.
LLC497	Selected Topics	Experimental and special interest topics offered at department's discretion.
SDLC105	Introduction to Self-Directed Language Learning	Development of skills needed to become autonomous learners of language and culture, including how to create a learning plan, use multimedia resources, work with language tutors, and assemble a learning portfolio. Development of basic understanding of...

CODE	NAME	DESCRIPTION
SDLC110	Self-Directed Language Learning I	Development of skills in reading, writing, and speaking a new language. Investigation of the history of the language and the culture of the areas in which the language is used. Assessment of progress through examination and the evaluation of a studen...
SDLC111	Self-Directed Language Learning II	Development of skills in reading, writing, and speaking a less-commonly-taught language. Investigation of the history of the language and the culture of the areas in which the language is used. Assessment of progress through examination and the evalu...
SDLC112	Self-Directed Language Learning III	Development of skills in reading, writing, and speaking a less-commonly-taught language. Investigation of the history of the language and the culture of the areas in which the language is used. Assessment of progress through examination and the evalu...
SDLC113	Self-Directed Language Learning IV	Development of skills in reading, writing, and speaking a less-commonly-taught language. Investigation of the history of the language and the culture of the areas in which the language is used. Assessment of progress through examination and the evalu...
SWAH110	Mentored Self-Instruction in Swahili I	Development of skills in reading, writing, and speaking Swahili. Investigation of the history of the language and the cultures of the areas in which the language is used. Assessment of progress through examination.
SWAH111	Mentored Self-Instruction in Swahili II	Development of skills in reading, writing, and speaking Swahili. Investigation of the history of the language and the culture of the areas in which the language is used. Assessment of progress through examination and the evaluation of a student-creat...
SWAH112	Mentored Self-Instruction in Swahili III	Development of skills in reading, writing, and speaking Swahili. Investigation of the history of the language and the culture of the areas in which the language is used. Assessment of progress through examination and the evaluation of a student-creat...
SWAH113	Mentored Self-Instruction in Swahili IV	Development of skills in reading, writing, and speaking Swahili. Investigation of the history of the language and the culture of

Languages, Literatures, and Cultures

Major

Languages, Literatures, and Cultures Majors

Arabic Studies

Chinese Studies Program

French and Francophone Studies

German Studies Program

Italian Studies Program

Russian Studies Program

Cross-School Major in Chinese and International Business *(To be carried out in conjunction with a major in the Robins School of Business with an international business concentration.)*

Cross-School Major in French and International Business *(To be carried out in conjunction with a major in the Robins School of Business with an international business concentration.)*

Cross-School Major in German and International Business *(To be carried out in conjunction with a major in the Robins School of Business with an international business concentration.)*

(Note**:** Portuguese and Spanish courses are offered through the Department of Latin American, Latino and Iberian Studies.)

Languages, Literatures, and Cultures

Minor

Languages, Literatures, and Cultures Minors

Arabic Studies

Chinese Studies Program

French and Francophone Studies

German Studies Program

Italian Studies Program

Japanese Studies Program

Russian Studies Program

For full course listings in Arabic, Chinese, French, German, Italian, Japanese, and Russian, see the individual program pages.

Latin

Department of Classical Studies

Elizabeth Baughan, Chair
Professor Baughan
Associate Professors Damer and Stevenson
Assistant Professor Wong Medina

Latin

Courses

CODE	NAME	DESCRIPTION
LATN101	Elementary Latin	Introduction to Latin language and Roman culture.
LATN102	Elementary Latin	Introduction to Latin language and Roman culture.
LATN201	Intermediate Latin	Continued study of Latin language and Roman culture plus selected readings.
LATN202	Intermediate Latin	Continued study of Latin language and Roman culture plus selected readings.
LATN301	Plautus	Study of Roman comedy using Latin texts, videotapes, and live performance.
LATN303	Roman Epic	Special emphasis on Vergil's "Aeneid."
LATN304	Roman Historiography	Emphasis on Livy and Tacitus.
LATN305	Horace	The lyric poetry.
LATN306	Roman Philosophical Literature	Special emphasis on Lucretius' "De Rerum Natura" or Cicero's "Tusculan Disputations."
LATN307	Catullus	Literary analysis of selected readings.
LATN308	The Novel	Latin novels of Petronius and Apuleius.
LATN309	Cicero	Theory and history of Roman oratory.
LATN310	Ancient Drama in Performance	Study of Greek or Latin drama through performance of selected scenes in the original language. Students enroll in either Greek 310 or Latin 310 and focus their work scenes in one language. Readings in translation and of the scholarship on ancient d...
LATN398	Selected Topics	Topics or themes in Roman literature. May be repeated for credit when topic varies.
LATN411	The Teaching of Latin	Theory and practice of teaching Latin. Designed to enable teachers to meet state licensure requirements.
LATN498	Major Seminar	Required of all majors. Methodologies appropriate to Latin studies and the writing of a research paper.
LATN499	Independent Study	Content suited to the requirements and interests of student, chosen by student and faculty director in advance of the semester in which the independent study is to be done.

Latin

Major

The Latin Major

Note: A grade of not less than C- (1.70) is required in all coursework comprising the Latin major.

10 units, including

- Two units selected from:
  - CLSC302 ROMAN ART AND ARCHAEOLOGY Roman Art and Archaeology
  - CLSC306 THE CLASSICAL TRADITION The Classical Tradition (or approved CLSC substitute)
  - HIST222 HELLENISTIC GREECE/REPUBL ROME Hellenistic Greece and Republican Rome OR HIST223 THE ROMAN EMPIRE The Roman Empire
- LATN498 MAJOR SEMINAR Major Seminar
- Seven units Latin electives

Note: A minimum of two years of Greek is recommended for students intending to pursue graduate study.

Latin

Minor

The Latin Minor

Note: A grade of not less than C- (1.70) is required in all coursework comprising the Latin minor.

Six units of Latin, with at least two units at the 300 or 400 level.

Latin American, Latino, and Iberian Studies

Department of Latin American, Latino, and Iberian Studies

Elizabeth Kissling, Chair
Professor Feldman
Associate Professors Amaral-Rodríguez*, Giancaspro, Hermida*-Ruíz*, Kissling, Méndez, Otero-Blanco*
Assistant Professors, Fernández
Director of Luso-Brazilian Studies Abreu

Co-Director of Intensive Language Program in Spanish Peebles
Co-Director of Intensive Language Program in Spanish Corradini
Director of Community-Based Learning Vázquez
Director of Global Studio Marsh-Soloway

LALIS Curriculum for Students with Advanced or Superior Proficiency in Spanish

Students studying Spanish as a second language usually begin their LALIS major or minor by taking LAIS 300-309. Those language courses are not appropriate for students who are native speakers, heritage speakers, or have lived for extended periods in a Spanish-speaking country. However, LALIS offers many courses, LAIS 311-497, that are open to students with advanced or superior proficiency in Spanish. Such students must seek the advice of a faculty member in the department before registering. Heritage speakers should determine the proper academic track in consultation with Dr. Giancapsro.

Note about Portuguese

PORT300 PORTUGUESE/ROMANCE LANG SPKRS, Portuguese for Romance Language Speakers, is an accelerated language course aimed at students already fluent or proficient in Spanish (either heritage speakers or advanced students who have completed at least one Area of Inquiry course in LALIS). Permission of instructor required in other cases. This course may be taken as elective credit for the LALIS major and minor. This course also counts towards the Luso-Brazilian Studies Minor, as do other several other courses in LALIS.

Related Fields

Global Studies: Cultures & Communications

Linguistics

Luso-Brazilian Studies

Study Abroad

Study abroad is strongly encouraged for all students. The department offers summer study programs in Argentina and Spain. In addition, there are exchange agreements for study during the academic year in Costa Rica and Spain. Visit **lalis.richmond.edu/study-abroad/index.html** for all study abroad requirements and policies.

Latin American, Latino & Iberian Studies Community-Engaged Learning

The LALIS Community-Based Learning Program at the University of Richmond builds bridges between curricular content and experiences with the Spanish speaking and/or Hispanic/Latinx communities, giving students the opportunity to enrich their cultural experience, explore professional/career paths and use their language skills.

Courses

CODE	NAME	DESCRIPTION
LAIS121	Intensive Elementary Spanish	For students with no prior experience studying the Spanish language. Stresses development of skills in speaking, listening, reading, and writing in a fast-paced environment, which includes an introduction to the cultures of the Spanish-speaking world...
LAIS151	Spanish for Advanced Beginners	Advanced beginner's course is designed for students who took 1-3 years of Spanish in the past and now need a review of elementary Spanish before continuing on to Spanish 221. This need should be established by a placement exam, because many students...
LAIS221	Intensive Intermediate Spanish	Meant for students who have completed LAIS 121 or LAIS 151 and/or who have approximately 3-4 years of prior Spanish study and have placed into 221 via a placement exam. LAIS 221 stresses further development of language production and reception skills...
LAIS300	Spanish in Context	Development of aural, oral, and written communication skills through the study of a specific theme and its manifestations in the Spanish-speaking world. Special attention will be given to the discussion of social, cultural, historical, political, and...
LAIS301	Spanish in the Community	Development of aural, oral, and written communication skills through the study of the Latin American immigrant experience. In addition to the classroom study of Hispanic immigrant literature, newspapers, and films, students will participate in an out...
LAIS302	Spanish in Fiction	Development of aural, oral, and written communication skills through literary texts of the Hispanic world. Reading of poems, short stories, plays, and short novels and interpretion through class discussions and regular writing assignments. This is no...
LAIS303	Spanish in the Media	Development of aural, oral, and written communication skills through a focus on mass media in Spanish and Latin American culture. Spanish will be taught through direct contact with newspapers, journals, TV programming, and films. Students are expecte...
LAIS304	Spanish in the Arts	Development of aural, oral, and written communication skills through the study and/or performance of artistic forms created in the Spanish-speaking world. Special attention will be given to the discussion of social, cultural, historical, and politica...
LAIS305	Spanish in Politics and Society	Development of aural, oral, and written communication skills through the study and discussion of current events and issues in the Spanish-speaking world.
LAIS306	Spanish in Business	Development of aural, oral, and written communication skills relative to commercial documents and transactions commonly used in the Hispanic world. Practice in writing based on materials needed for conducting business in Spanish.
LAIS307	Medical Spanish: Health and Medicine in the Community	Selection of readings and conversational practices in Spanish from the medical and health care fields with a professional, historical, linguistic and cultural perspective focused on Spanish speaking communities will form the basis of this course.
LAIS308	Spanish Through Film	Development of aural, oral, and written communication skills in Spanish through the study of representative films, fiction and documentary.
LAIS309	Spanish for the Joy of Writing	Analysis of grammatical structure of Spanish. Writing practice.
LAIS310	Spanish for Heritage Speakers	Spanish instruction for students with at-home Spanish-language experience (heritage speakers). Covers a variety of topics relevant to Spanish speakers in the United States, including, but not limited to, immigration, hybrid identity and Spanglish. Me...
LAIS311	Perspectives on Peoples and Cultures of Spain	Study of society, cultures, arts, history, and ideas of Spain.
LAIS312	Introduction to Latin American Studies	Study of society, cultures, arts, history, and ideas of Latin America.
LAIS315	Introduction to Latinx Studies	A comprehensive overview of the many identities, cultures, and languages circumscribed under the umbrella term “Latinx,” with attention to texts that have played significant literary, cultural, social, and historical roles in the construction of Lati...
LAIS318	Activisms	Examines various forms of embodied activisms that have responded throughout the Americas to interlocking forms of violence derived from racism, misogyny, cisheterosexism, and climate injustice. Generally offered once every two years.
LAIS320	Perspectives on Gastronomy and Nutrition	Study food's role as an identity-building component in communities and society. Exploring food-related cultural, economic, and social practices through cooking lessons, close reading, research, creative writing, and community engagement will take stu...
LAIS321	Literary Spain: Poetry, Drama, Fiction	Introduction to literary analysis within the cultural context of Spain. Critical tools for approaching specific literary genres: short story, novel, poetry, and drama. Readings are selected for their literary, cultural, and historical significance.
LAIS322	Spain on Stage	500 years of theatre in Spain, with a framework and methodology for reading and interpreting dramatic texts and for contemplating their transference to the stage and the screen. Special attention devoted to the evolution of performance practices, as...
LAIS331	Introduction to Latin American Literature I	Introduction to Spanish-American literature and critical literary analysis. Focus on primary texts dating from the 15th through 19th centuries (331); 20th century (332).

LAIS332	Introduction to Latin American Literature II	Introduction to Spanish-American literature and critical literary analysis. Focus on primary texts dating from the 15th through 19th centuries (331); 20th century (332).
LAIS339	Stories from Elsewhere: Africa, Asia, Brazil, Portugal	An election of short fiction from Portuguese and Spanish speaking areas in Africa, Asia, America, and Europe. Critical and theoretical tools for engaging these literary texts, with a focus on the 20th and 21st centuries. Readings and discussions in S...
LAIS341	Latinidad and Literature	Introduction to Latinx literature and critical literary analysis. The course is organized according to thematic units that incorporate a variety of literary forms including short stories, plays, poems, comics, and novels. Topics discussed will cover...
LAIS350	Sociolinguistic approaches to Spanish	This course presents the basic concepts, insights, debates, and research methodologies present in the field of sociolinguistics, which is concerned with the study of language in relation to society. Students will learn how to approach the study of so...
LAIS357	Seville in History & Fantasy	An introduction to Seville as one of the most important cities in the history and culture of Spain, from its ascendancy during the Roman Empire to its decline in the 18th century. The course focuses on Seville as [1] an ideal entry point to learn abo...
LAIS361	Spanish Misfits	Study of the character of “the outsider” in the short fiction of 19th and early 20th century Spain, with special emphasis on the cultural and political history of the Iberian Peninsula.
LAIS367	Stories Matter: Telling and Listening in Medicine	This course explores the events and contexts of illness, the role of care and caregivers, theories and beliefs about the origins of disease, our relationship with death, and emotions such as shame, guilt, and fear, with a particular focus on how lear...
LAIS371	Introduction to Latin American Film	Study of prominent examples of Latin American film production with special attention paid to aesthetic aspects of cinematographic language and cultural questions embodied in the films examined (same as FMST 371).
LAIS386	Community Translation and Interpretation	Theory and practice of community translation and interpretation by engaging with local agencies and organizations. Practice communicative skills with sociocultural competency through Community-Based Translation Projects (CBTP) in fields as distinct a...
LAIS388	Individual Internship	Not to be counted as credit toward the major or minor. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
LAIS389	Practice Assistantship	Students lead practice sessions associated with the elementary and intermediate language sequences in Spanish. The practice assistantship does not count as course credit toward the major or minor. Up to one unit can be applied toward graduation credi...
LAIS397	Selected Topics	Special interest topics offered at department's discretion.
LAIS406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...
LAIS410	Bilingual Education in the US	Exploration of bilingual education in the United States and its benefits for students and their families. Analyzes bilingual education in its broader historical context and investigates obstacles to its implementation. Generally offered every two yea...
LAIS411	Bilingualism in the U.S., Latin American, and Spain	Examines phenomena related to societal bilingualism (e.g. language shift, policies, and education) in various communities within the US, Latin America, and Spain, as well as phenomena related to individual bilingualism (e.g. acquisition, processing,...
LAIS412	The Sounds of Spanish	Taught in Spanish. Salient differences between the sound systems of English and Spanish to improve pronunciation of Spanish. How sounds are represented in the mind and why first languages impact accent in second languages. Analysis of a variety of re...
LAIS413	Spanglish	Taught in Spanish (and “Spanglish”). Investigates the linguistic practices (e.g., code-switching, lexical borrowing) commonly known as “Spanglish,” with a particular emphasis on understanding both (a) why bilingual speakers employ these linguistic pr...
LAIS421	Christians, Jews and Muslims from Frontier to Empire: Medieval Spanish Literature	Analysis of the interaction between Christians, Jews, and Muslims in the Spanish Peninsula from the establishment of Al-Andalus to the consolidation of the Spanish Empire. An analysis of this cultural period in light of the attention given (or not gi...
LAIS431	Imperial Spain: The Age of Conflict	Study of literary responses to the new constitution of Spain as Empire and new definitions of Spanish identity.
LAIS432	True Lies: Fiction and Truth in Don Quijote	Study of Cervantes' successful formula for the novel. Analyzes conflict between fiction and truth as the basis for a new realist novel proposed by Cervantes.
LAIS451	Literature of Exile	Study of Spanish exile literature and multiple constructions of the exilic imagination in relation to Spanish cultural and political history.
LAIS452	Spanish-American Poetic Texts	Study of the communicative power of poetic language with special emphasis given to identification of basic tools for interpreting poetic texts in relation to individual and general contexts
LAIS453	Romantic Spain	An examination of Spanish romanticism, a cultural movement that was as artistically rich as it was intellectually contentious. Our perspective will be enhanced by the work of writers, painters, and composers from beyond Iberian borders (i.e., England...
LAIS454	Modern Literature of Galicia	An interdisciplinary approach to the study of modern Galician literature and culture (Galician traditions, visual art, film) and their relevance within a global context.

LAIS455	Barcelona: Text and City	The cultural, intellectual, and urban history of the city of Barcelona from the mid 19th century to the present, with special attention to how the city is portrayed in literature and other works of art.
LAIS462	Visions of Contemporary Spain	Study of the cultures of contemporary Spain since the transition to democracy with special attention given to literature, film, theatre, art, popular culture, and mass media.
LAIS463	Modern Spanish Narrative	Study of representative narrative texts from the 19th to the 21st century. Emphasis on the technical and thematic innovations of the novel and short story as well as the social and historical contexts that have shaped literary production.
LAIS464	Modern Theatre in Spain	Study of written dramatic texts and performance traditions from Spain. Selections may include works from the 18th century to the present.
LAIS465	Cinema of Spain	Study of significant Spanish films with special attention to their relationship to politics, culture, society, and history.
LAIS472	Latin American Theater	Study of leading contemporary theatrical movements in Spanish America with focus on universal aspects of language of the theater and uniqueness of Spanish-American themes and trends.
LAIS474	Contemporary Writing in Latin America	An interdisciplinary approach to the study of the literary movements currently taking place in Latin America. Special attention devoted to the literature published during the last decade of the 20th century as a defining period in which new trends be...
LAIS475	Writing Sex and Gender in Latin America	Question of representation and self-representation of women in selected Spanish-American texts. Attention given to recently developed theories relevant to women's writing and concerns.
LAIS476	Literary Journalism in Latin America	Explores the intersections between journalism and literature through the reading and analysis of crónicas, a very popular genre in Latin America since the end of the nineteenth century. Discussion, readings, and assignments will focus on: 1) the chro...
LAIS477	Literature of the Spanish-Speaking Caribbean	Study of texts representative of multiple ethnic and cultural influences (indigenous, European, and African) at play in the Caribbean basin.
LAIS479	Work, Gender & Society – From LinkedIn to Belonging	Exploration of work’s role in subjectivity from historical, transnational, intergenerational, and linguistic perspectives. Examining notions such as career path, work trajectory, work precarity and work flexibility will enrich the comprehension of ho...
LAIS483	The Art of Embodiment: Space and Body in Colonial Spanish America	Provides a framework for the articulation of colonial theories of space, body, and materiality through the analysis of a variety of textual and artistic traditions coming from both sides of the ocean. Themes include: indigenous and European cosmograp...
LAIS485	Brown-ish Hollywood: Latinxs and Latinidad in US Film & Television	Exploration of Latinx representations in U.S. film and television. Through the medium of film and television, themes such as immigration, gender, ethnicity and race, and the policing of Brown bodies will provide an exploration of the diversity of the...
LAIS486	Othered Latinx Literatures	Comprehensive study of Hispanic-Americans' struggle for identity in light of their historical, ethnic, economic, and cultural positions in the United States.
LAIS487	Latin America: Encounter and Conflict	Thematic study of representative Spanish-American texts, focusing on the search for identity and confrontation occurring between different societies, systems of thought, and cultures.
LAIS495	Independent Study	Special research projects pursued individually under faculty supervision. Project proposal must be fully developed in conjunction with a faculty member prior to presentation for department approval.
LAIS496	Senior Symposium	Presentation at the Latin American and Iberian Studies Spring Symposium of research project carried out within the context of an LAIS seminar. Offered in spring semester only.
LAIS497	Selected Topics	Special interest topics offered at discretion of the department.
LBST313	Building Brasilia: From Idea to Reality	Through engaging with a selection of analytical, historical, archival, and fictional texts that provide context, this course is an in-depth exploration of the various processes that led to the construction of Brazil’s capital city. Readings and discu...
LBST314	Luso-Brazilian Studies: A Global Perspective	A comprehensive overview of the many cultures that comprise the Luso-Brazilian world, with attention to texts that have played significant literary, cultural, social, and historical roles in the construction of Lusofonia. Taught in English. Students...
LBST329	The African Novel	A selection of novels fiction from Portuguese and Spanish speaking countries in Africa. Critical and theoretical tools for engaging these literary texts, with a focus on the 20th and 21st centuries. Readings and discussions in English; students may o...
LBST397	Selected Topics	Special interest topics offered at department’s discretion
PORT111	Elementary Brazilian Portuguese	Introduction to Portuguese language as spoken in Brazil for students with no prior training in Portuguese, or who are not advanced speakers of other romance languages. Stresses the acquisition and development of speaking, reading, writing, and liste...
PORT221	Intensive Intermediate Portuguese	Reinforcement and further development of listening, speaking, reading and writing skills in Portuguese; detailed survey/study of Lusophone cultures.
PORT300	Portuguese for Romance Language Speakers	Accelerated introduction to Brazilian Portuguese language and culture for students already proficient in Spanish. Focus on developing listening, speaking, reading, and writing skills through the study of grammar and selected readings.

PORT301	Conversations on Luso-Brazilian Film	A selection of films from Portuguese-speaking areas in Africa, Asia, America, and Europe, with a focus on the twentieth and twenty-first centuries. In depth analysis of films to develop reading and speaking skills in Portuguese. Films, readings, and...
PORT302	Brazil: Culture and Society	An introduction to the study of Brazil's culture and society. Discussions on a varied selection of representative texts that explore Brazilian culture and society with a focus on the 20th and 21st cen-turies. Taught in Portuguese.
PORT303	Brazil: Citizenship and the Environment	An exploration of the civic role of Brazil's citizens with respect to the environment in a global context. Discussions on a varied selection of representative texts that explore Brazilian environmental initiatives and challenges with a focus on the...

Latin American, Latino, and Iberian Studies

Major

The Latin American, Latino and Iberian Studies Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.70).

9.5 units, including

- Two units chosen from LAIS300 SPANISH IN CONTEXT -LAIS309 SPANISH FOR THE JOY OF WRITING Spanish in Context
- One unit of an Area of Inquiry taught in LAIS
- Three units above LAIS310 SPANISH FOR HERITAGE SPEAKERS (excluding LAIS388 INTERNSHIP and LAIS389 PRACTICE ASSISTANTSHIP)
- Three units 400-level seminars
- .5 units: LAIS496 SENIOR SYMPOSIUM Student Research Symposium

Additional requirements for majors

1. For students studying abroad for a semester or year, at least one 400-level LAIS seminar must be taken upon return to the University of Richmond. Visit https://lais.richmond.edu/study-abroad/index.html for all study abroad requirements and policies.
2. A maximum of three non-University of Richmond courses can be transferred toward the LAIS major
3. All LAIS majors need to have completed previously at least two 300-level LAIS courses in order to receive LAIS credit from a study abroad program. Visit https://lais.richmond.edu/study-abroad/index.html for all study abroad requirements and policies.
4. A maximum of three courses with a C-LAC component may be counted toward the major. Only one of these courses may have a prefix other than LAIS.
5. Up to one unit from PORT 300-PORT397 may be counted toward the major.

Latin American, Latino, and Iberian Studies

Minor

The Latin American, Latino and Iberian Studies Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.70).

Six units, including

- Two units chosen from LAIS300 SPANISH IN CONTEXT -LAIS309 SPANISH FOR THE JOY OF WRITING Spanish in Context
- One unit of an Area of Inquiry in LAIS
- Three units above LAIS310 SPANISH FOR HERITAGE SPEAKERS (excluding LAIS388 INTERNSHIP and LAIS389 PRACTICE ASSISTANTSHIP)

Additional requirement for minors

1. All LAIS minors need to have previously completed at least two LAIS courses at the 300 level at the University of Richmond in order to transfer credit from a study abroad program. Visit https://lais.richmond.edu/study-abroad/index.html for all study abroad requirements and policies.
2. For students studying abroad for one semester or one year, at least one course must be taken upon return to the University of Richmond. Visit https://lais.richmond.edu/study-abroad/index.html for all study abroad requirements and policies.
3. A maximum of two courses with a C-LAC component may be counted toward the minor. Only one of these courses may have a prefix other than LAIS.
4. Up to one unit from PORT300 - PORT397 may be counted toward the minor.
5. A maximum of three non-University of Richmond courses can be transferred toward the LAIS minor.

Latin American, Latino, and Iberian Studies

Spanish for Heritage Speakers

Spanish for Heritage Speakers

LALIS offers two tracks (Track 1 and Track 2) for heritage speakers, defined here as students with at-home Spanish experience during childhood in the United States. If you grew up speaking Spanish and/or "Spanglish" with your parents and/or other guardians/caretakers, then you are a "heritage speaker" of Spanish (yes, even if you are more comfortable with English!) and, therefore, eligible for one of the two heritage speaker tracks.

While both tracks offer students the opportunity to take LAIS 310: Spanish for Heritage Speakers, Track 1 requires students to take a 300-level elective (e.g., LAIS 301-308) before enrolling in LAIS 310. (Note: In some circumstances, Prof. Giancaspro may ask Track 1 heritage speakers to take LAIS 221 before enrolling in a 300-level course.) Track 2 heritage speakers, whose prior at-home and educational experience with Spanish is typically more extensive than it is for Track 1 heritage speakers, can enroll directly in LAIS 310 without having taken any other LALIS courses.

In order to determine their track, students must meet with Prof. David Giancaspro (**dgiancas@richmond.edu**) for a brief language evaluation in Spanish. At the conclusion of this short evaluation, which typically lasts no longer than 10-15 minutes, Prof. Giancaspro will recommend that a student be placed in Track 1 or Track 2, depending on their overall proficiency level and educational goals.

- **LALIS Major**
  - **TRACK 1 (9.5 UNITS)**
    - One unit from LAIS300 SPANISH IN CONTEXT-LAIS309 SPANISH FOR THE JOY OF WRITING
    - LAIS310 SPANISH FOR HERITAGE SPEAKERS
    - One unit of an Area of Inquiry course taught in LAIS
    - Three elective units above LAIS310 SPANISH FOR HERITAGE SPEAKERS (excluding LAIS388 INTERNSHIP and LAIS389 PRACTICE ASSISTANTSHIP)
    - Three units of LAIS 400-level seminars
    - .5 units: LAIS496 SENIOR SYMPOSIUM Senior Symposium
  - **TRACK 2 (9.5 UNITS)**
    - LAIS310 SPANISH FOR HERITAGE SPEAKERS
    - One unit of an Area of Inquiry course taught in LAIS
    - Four elective units above LAIS310 SPANISH FOR HERITAGE SPEAKERS (excluding LAIS388 INTERNSHIP and LAIS389 PRACTICE ASSISTANTSHIP)
    - Three units of LAIS 400-level seminars
    - .5 units: LAIS496 SENIOR SYMPOSIUM Senior Symposium

- **LALIS Minor**
  - **TRACK 1 (6 UNITS)**
    - One unit chosen from LAIS300 SPANISH IN CONTEXT-LAIS309 SPANISH FOR THE JOY OF WRITING
    - LAIS310 SPANISH FOR HERITAGE SPEAKERS
    - One unit of an Area of Inquiry course taught in LALIS
    - Three units above LAIS310 SPANISH FOR HERITAGE SPEAKERS (excluding LAIS388 INTERNSHIP and LAIS389 PRACTICE ASSISTANTSHIP)
  - **TRACK 2 (6 UNITS)**
    - LAIS310 SPANISH FOR HERITAGE SPEAKERS
    - One unit of an Area of Inquiry course taught in LALIS
    - Four units above LAIS310 SPANISH FOR HERITAGE SPEAKERS (excluding LAIS388 INTERNSHIP and LAIS389 PRACTICE ASSISTANTSHIP)

All of the other information below our **major/minor** ("Additional requirements for minors") is the same for heritage speakers as it is for other students.

Law and the Liberal Arts

Nancy Schauber, Coordinator (Philosophy)

Law and the liberal arts is an interdisciplinary minor that consists of courses from across the curriculum. The courses that count toward the minor are among those that are generally recommended by law schools for students thinking about going to law school. The purpose of the courses within the minor is to prepare one to think critically and analytically as a well-rounded liberal artist. The courses are divided into eight areas: law, American history, economics, ethics, legal system, logical reasoning, public speaking and debate, and writing.

Law and the Liberal Arts

Minor

The Law and the Liberal Arts Minor

Note: Students must receive a C (2.0) or above for these courses to count toward the minor. No course taken for less than half a unit will count towards the minor.

Six units, including:

- One unit in Area 1
- Five units from at least five of the remaining areas
- No more than three of the courses to be applied toward the minor may be from any one department.
- At least two courses must be at the 300-level or higher to count toward the minor. No more than two courses at the 100-level may count toward the minor.
- Students are expected to fulfill all prerequisites necessary for courses within the minor. Prerequisites do not count toward the minor unless otherwise noted.
- **AREA 1: LAW**
  - ECON231 LAW AND ECONOMICS Law and Economics
  - PHIL260 PHILOSOPHICAL PRBLM IN LAW/SOC Philosophical Problems in Law and Society
  - PHIL364 PHILOSOPHY OF LAW Philosophy of Law
  - PHIL381 TOPICS SEMINAR Topics Seminar Issues I (appropriate when the subject relates primarily to law and is approved by the Law and Liberal Arts Advisory Council)
  - PLSC331 CONSTITUTIONAL LAW Constitutional Law
  - PLSC333 CIVIL RIGHTS & CIVIL LIBERTIES Civil Rights and Civil Liberties
  - PLSC336 SCOTUS AND CRIMINAL PROCEDURE SCOTUS & Criminal Procedure
  - PLSC339 JURISPRUDENCE/CONTEMP POLITICS Jurisprudence and Contemporary American Politics
  - PLSC379 SELECTED TOPICS Selected Topics (appropriate when the subject relates primarily to law and the course is approved by the law and the liberal arts advisory council)
  - RHCS353 RHETORIC AND LAW Rhetoric and Law

- **AREA 2: AMERICAN HISTORY**
    - HIST199 ELEMENTS OF HISTORICAL THINKNG The Tokyo Trials
    - HIST199 ELEMENTS OF HISTORICAL THINKNG Church and State in Early America
    - HIST199 ELEMENTS OF HISTORICAL THINKNGLiberty vs Security: Free Speech from Jefferson to Lincoln
    - HIST200 COLONIAL AMERICA Colonial America
    - HIST213 LAWRENCE V. TEXAS Lawrence v. Texas
    - HIST218 STATE & SOCIETY/MODERN AMERICA State and Society in Modern America
    - HIST299 SPECIAL TOPICS IN HISTORY ST: Transnational Abolitionism
    - HIST391 TRANSNATIONAL SOCIAL REFORM Transnational Social Reform
    - HIST400 RESEARCH SEMINAR FOR MAJORS Senior Seminar: The Alien and Sedition Acts
    - **HIST 901** AP US History (counts as 100-level class)
- **AREA 3: ECONOMICS**
    - ECON101 PRINCIPLES OF MICROECONOMICS Principles of Microeconomics
    - ECON102 PRINCIPLES OF MACROECONOMICS Principles of Macroeconomics
    - ECON105 INTRO TO GLOBAL ECONOMICS Introduction to Global Economics
- **AREA 4: ETHICS**
    - ECON233 ETHICS AND ECONOMICS Ethics and Economics
    - ENVR269 ENVIRONMENTAL ETHICS Environmental Ethics
    - LDST210 JUSTICE AND CIVIL SOCIETY Justice and Civil Society
    - LDST377 ETHICAL DECISN MKNG-HLTH CARE Ethical Decision Making - Health Care
    - PHIL120 CONTEMPORARY MORAL ISSUES Contemporary Moral Issues
    - PHIL265 BIOETHICS Bioethics
    - PHIL360 ETHICS Ethics
    - PHIL365 ACTION/RESPONSBLTY & FREE WILL Action, Responsibility, and Free Will
    - PHIL375 ETHICS & PRACTICAL REASON Ethics and Practical Reasoning
    - PHIL381 TOPICS SEMINAR Topics Seminar Issues I (appropriate when the subject relates primarily to law and is approved by the Law and Liberal Arts Advisory Council)
    - RELG267 VARIETIES OF CHRISTIAN ETHICS Varieties of Christian Ethics
- **AREA 5: LEGAL SYSTEM**
    - ANTH335 LAW & ORDER: ANTH OF JUSTICE Law and Order: the Anthropology of Justice
    - CLSC320 CLTRL PRPRTY:ARCHLGY,ETHCS,LAW Cultural Property: Archaeology, Ethics, and Law
    - PLSC337 THE AMERICAN LEGAL SYSTEM Legal System
    - SOC307 CRIME & JUSTICE POST MOD SOC Crime and Justice in a Post-Modern Society
- **AREA 6: LOGICAL REASONING**
    - CMSC150 INTRODUCTN TO COMPUTING W/LAB Introduction to Computing
    - MATH300 FUNDAMENTALS OF ABSTRACT MATH Fundamentals of Abstract Mathematics
    - PHIL251 ELEMENTARY SYMBOLIC LOGIC Elementary Symbolic Logic
- **AREA 7: PUBLIC SPEAKING AND DEBATE**
    - RHCS343 RHETORIC AND POLITICS Rhetoric and Politics
- **AREA 8: WRITING**
    - ENGL383 INTRO TO COMP THEORY/PEDAGOGY Introduction to Composition Theory and Pedagogy
    - PHIL353 PHILOSOPHICAL METHODS Philosophical Methods: Majors'/Minors' Seminar

Linguistics

Thomas Bonfiglio, Coordinator (Languages, Literatures, and Cultures)
Taylor Arnold (Mathematics and Data Science)
David Giancaspro (Latin American, Latino, and Iberian Studies)
Elizabeth Kissling (Latin American, Latino, and Iberian Studies)
Matthew Lowder (Psychology)
Michael Marsh-Soloway (Global Studio/Languages, Literatures, and Cultures)
Jon Park (Mathematics and Computer Science)
Jorge Wong Medina (Classical Studies)

Linguistics at Richmond is an interdisciplinary minor that studies the system of language as a medium of cognition and perception as well as a social institution. Engaging in linguistic analysis enables students to view culture through the lens of language. Language can be studied at multiple levels: phonetics and phonology (sounds), morphology (words), syntax (sentences), and semantics and pragmatics (meaning). Faculty at Richmond investigate each of these levels in courses that take different analytical perspectives: applied linguistics, computational linguistics, generative linguistics, historical linguistics, psycholinguistics, sociolinguistics, and theoretical linguistics. These courses address a variety of topics, including language change, language and cognition, and language and society (gender, class, race/ethnicity).

Linguistics

Courses

These are courses offered in the Linguistics Program itself. For a complete list of linguistics electives in other departments, please see the Minor Requirements.

CODE	NAME	DESCRIPTION
LING105	American Sign Language	Introduction to basic American Sign Language (ASL) skills and to Deaf history and Deaf culture. Covers fingerspelling, basic vocabulary and grammatical structures, and the development of visual receptive and gestural expressive skills. Designed for s...
LING203	Introductory Linguistics	General introduction to the study of language as a medium of cognition and perception and as a social institution. The course focuses on phonetics; word formation; historical linguistics; syntax; semantics; cultural assumptions coded in texts; variat...
LING250	Introduction to Syntax	Analysis of how words are combined to form phrases and sentences. Translation of syntactic structures into symbolic systems; modification of systems to model increasingly complex data. Requires no mathematics.
LING252	Introduction to Indo-European Linguistics	Familiarizes students with the Indo-European language family, its history, its textual artefacts, and the cultures that produced them; also introduces students to the methods used by working Indo-Europeanists. Readings, lectures, and discussions cove...
LING254	Introduction to Phonology	Analyze and model a type of unconscious knowledge that humans have, namely their ability to manipulate sounds as they speak and apprehend sounds as they listen. The analysis and modeling are done within a formal symbolic system.
LING297	Selected Topics	Selected topics in linguistics.
LING390	Independent Study	Topics independently pursued under supervision of faculty member.

Linguistics

Minor

The Linguistics Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00.

Six units, including:

- LING203 Introductory Linguistics
- Five units of elective chosen from the following:
    - ANTH101 INTRO TO CULTURAL ANTHROPOLOGYIntroduction to Cultural Anthropology
    - ANTH211 Field Methods in Ethnography
    - ANTH290 Cultural Theory
    - ANTH300 SEXUALITY/GENDER ACROSS CULTRSSexuality and Gender Across Cultures
    - CGSC299 COGNITIVE SCIENCE Cognitive Science
    - CLSC201 Classical Elements in the English Language
    - CMSC150 INTRODUCTN TO COMPUTING W/LAB Introduction to Computing
    - CMSC221 DATA STRUCTURES W/LAB Data Structures with Lab
    - DSST289 INTRODUCTION TO DATA SCIENCE Introduction to Data Science
    - DSST389 ADVANCED DATA SCIENCEAdvanced Data Science
    - EDUC324 READING FNDTNS:ERLY LTRCY INST Reading Foundations for Early Literacy Instruction
    - FREN415 TRADUCTIONTraduction
    - FYS100 FIRST YEAR SEMINAR Growing up Bilingual
    - FYS100 FIRST YEAR SEMINAR Language, Race, and Ethnicity
    - FYS100 FIRST YEAR SEMINAR Lost in Translation
    - FYS100 FIRST YEAR SEMINARThe Power and Prejudice of Language
    - FYS100 FIRST YEAR SEMINARSay What? Exploring 2nd Language Acquisition
    - FYS100 FIRST YEAR SEMINAR Split Selves: Growing up Bilingual
    - LAIS350 SOCIOLINGUISTIC APPRCH TO SPAN Sociolinguistic Approaches to Spanish
    - LAIS 411 Bilingualism in US, Latin America, and Spain
    - LAIS412 THE SOUNDS OF SPANISH The Sounds of Spanish
    - LAIS413 SPANGLISH Spanglish
    - LING105 AMERICAN SIGN LANGUAGE American Sign Language
    - LING250 INTRODUCTION TO SYNTAX Introduction to Syntax
    - LING252 INTRO TO INDO-EURO LINGUISTICS Introduction to Indo-European Linguistics
    - LING254 INTRO TO PHONOLOGY Introduction to Phonology
    - LLC198 TEACHING ESL THROUGH LIT/FILM Teaching English as a Second Language through Literature and Film
    - LLC310 TEACHING WORLD LANGUAGES Teaching of a Modern Second Language
    - LLC362 HISTRY OF THE ROMANC LANGUAGES History of the Romance Languages
    - LLC397 SELECTED TOPICS ST: Translation: Theory and Practice
    - LING297 SELECTED TOPICS Selected Topics
    - PHIL251 ELEMENTARY SYMBOLIC LOGIC Elementary Symbolic Logic
    - PSYC300 METHODS & ANALYSES CORE PROJCTMethods and Analyses Core Project
    - PSYC341 COGNITIVE NEUROSCIENCE Cognitive Neuroscience
    - PSYC343 Psycholinguistics with Lab
    - PSYC361 Independent Research (in psycholinguistics)
    - PSYC449 Misunderstanding Language
    - RHCS253 RHETORICAL THEORY Rhetorical Theory
    - THTR312 SPECIAL TOPICS ST: Voice & Speech for Performance

- Up to three units in a language other than English.
    - These cannot all be in the same language. You may apply one unit at the advanced (300 or 400) level, and this may be in addition to any of the courses listed above. You may also apply up to two units in a language other than the language of the advanced level course. These may be at any level. Please note: the application of language courses to the minor is normally done senior year during senior audit.
    - Students may apply Self Directed Language Courses to the minor (SDLC 110, 111, 112, 113). Offered through the Global Studio, these are courses in any language not taught at UR, e.g., Korean, Turkish, Persian, Hebrew, etc. Department approval is required for enrollment. Contact Michael Marsh-Soloway for additional details.

Selected topics courses in linguistics are applied to the minor on a case-by-case basis.

Students are expected to fulfill all prerequisites necessary for courses within the minor. Prerequisites do not count toward the minor unless otherwise noted. Coursework in phonetics, syntax, morphology and other related topics taken during study abroad may fulfill some minor requirements. Study abroad in consultation with advisor is strongly encouraged.

Luso-Brazilian Studies

Dixon Abreu, Coordinator (Latin American, Latino and Iberian Studies)

Portuguese is the official language of eight countries situated on four continents (including territories in India, China, and Japan), spanning several cultural thresholds that are essential to any interdisciplinary curriculum in international studies. Portuguese, furthermore, is the first language of one of the largest immigrant populations in the United States. From the politics of the European and African Unions, to the economic blossoming of Asia and Brazil, the study of Portuguese language and cultures can be highly advantageous for students preparing to work in a broad range of professional contexts in the twenty-first century.

Luso-Brazilian Studies

Courses

CODE	NAME	DESCRIPTION
LBST313	Building Brasilia: From Idea to Reality	Through engaging with a selection of analytical, historical, archival, and fictional texts that provide context, this course is an in-depth exploration of the various processes that led to the construction of Brazil's capital city. Readings and discu...
LBST314	Luso-Brazilian Studies: A Global Perspective	A comprehensive overview of the many cultures that comprise the Luso-Brazilian world, with attention to texts that have played significant literary, cultural, social, and historical roles in the construction of Lusofonia. Taught in English. Students...
LBST329	The African Novel	A selection of novels fiction from Portuguese and Spanish speaking countries in Africa. Critical and theoretical tools for engaging these literary texts, with a focus on the 20th and 21st centuries. Readings and discussions in English; students may o...
LBST397	Selected Topics	Special interest topics offered at department's discretion
PORT111	Elementary Brazilian Portuguese	Introduction to Portuguese language as spoken in Brazil for students with no prior training in Portuguese, or who are not advanced speakers of other romance languages. Stresses the acquisition and development of speaking, reading, writing, and liste...
PORT221	Intensive Intermediate Portuguese	Reinforcement and further development of listening, speaking, reading and writing skills in Portuguese; detailed survey/study of Lusophone cultures.
PORT300	Portuguese for Romance Language Speakers	Accelerated introduction to Brazilian Portuguese language and culture for students already proficient in Spanish. Focus on developing listening, speaking, reading, and writing skills through the study of grammar and selected readings.
PORT301	Conversations on Luso-Brazilian Film	A selection of films from Portuguese-speaking areas in Africa, Asia, America, and Europe, with a focus on the twentieth and twenty-first centuries. In depth analysis of films to develop reading and speaking skills in Portuguese. Films, readings, and...
PORT302	Brazil: Culture and Society	An introduction to the study of Brazil's culture and society. Discussions on a varied selection of representative texts that explore Brazilian culture and society with a focus on the 20th and 21st cen-turies. Taught in Portuguese.
PORT303	Brazil: Citizenship and the Environment	An exploration of the civic role of Brazil's citizens with respect to the environment in a global context. Discussions on a varied selection of representative texts that explore Brazilian environmental initiatives and challenges with a focus on the...

Luso-Brazilian Studies

Minor

The Luso-Brazilian Studies Minor

Note: Students must receive a C (2.0) or above for these courses to count toward the minor. Courses taken for less than 1 unit will not count towards the minor.

5 units, including:

- LBST314 LUSO-BRAZILIAN STUDIES Luso-Brazilian Studies: A Global Perspective or PORT302 BRAZIL: CULTURE AND SOCIETY Brazil: Culture and Society.
- Four interdisciplinary electives, including PORT300 - 397, LBST313 - 397, and courses in other departments with a corresponding C-LAC (Cultures and Languages Across the Curriculum) component in Portuguese language or culture.

Additional requirement for minors

- Intermediate proficiency in Portuguese. The requirement in Portuguese language can be fulfilled in one of the following ways:
    - PORT300 PORTUGUESE/ROMANCE LANG SPKRS Portuguese for Romance Language Speakers or another comparable intermediate/advanced course in Portuguese language.

    - PORT221 INTENSIVE INTERMED PORTUGUESE Intensive Intermediate Portuguese or another comparable intermediate course in Portuguese language.
    - Exemption through a placement test that measures oral, writing, reading, and comprehension skills. Exempted students must still take a total of 5 units to complete the minor.
- Completion of Portuguese language coursework at one of our partner institutions abroad (PUC Rio, SIT, CIEE Brazil, or CIEE Portugal).

Students fulfilling their electives on campus will choose from course offerings within the specific field of Luso-Brazilian Studies or related courses in other academic disciplines as listed below. For courses in other disciplines that are not listed, students are encouraged to consult with the program coordinator. As a general rule, advanced courses in other disciplines may be taken for credit for the Luso-Brazilian Studies minor as long as the student seeks prior approval and fulfills a corresponding C-LAC (Cultures and Languages Across the Curriculum) component in Portuguese language or culture (worth 0.25 units). Students may fulfill the C-LAC component in different ways: students with no prior knowledge of Portuguese may choose to take a basic Portuguese language mini-course or submit a short project -in English- focusing on a Lusophone topic that intersects with the scope of the specific course (e.g., a student enrolled in PLSC 349 Politics of Latin America and the Caribbean may choose to complete a project on Brazil's democratic transition and the challenges it faces in the 21st century). Students with prior knowledge of Portuguese may choose to hold weekly conversation sessions on the topics covered in the main course. If a Luso-Brazilian Studies elective is taken abroad with Portuguese as the language of instruction, then the C-LAC requirement will be waived.

The following courses are content-specific and do not require a C-LAC:

- HIST262 THE MAKING OF MODERN BRAZIL The Making of Modern Brazil
- LBST313 BUILDING BRASILIA: FRM IDEA/RL Building Brasilia: Idea to Reality
- LBST314 LUSO-BRAZILIAN STUDIES Luso-Brazilian Studies: A Global Perspective
- LBST329 THE AFRICAN NOVEL The African Novel
- LAIS339 STORIES FROM ELSEWHERE:AFRICA,Stories From Elsewhere: Africa, Asia Brazil, Portugal

The following courses are general electives that require a C-LAC:

- ANTH279 SELECTED TOPICS Selected Topics in Anthropology
- ANTH307 INDIGENOUS PEOPLE OF AMERICAS Indigenous Peoples of the Americas
- ANTH308 LATIN AMERICA:ETHNOGRPHC PERSPLatin America: An Ethnographic Perspective
- ANTH329 ANTHROPOLOGY OF RACE Anthropology of Race
- ECON210 ECONOMICS OF EUROPEAN UNION The Economics of the European Union
- ECON211 ECON DEV IN ASIA/AFRICA/LAT AM Economic Development in Asia, Africa, and Latin America
- GEOG220 ECOTOURISM Ecotourism
- GEOG325 LAT AMER GEOG:TRNSNTL&LCL CNCT Latin American Geographies: Transnational and Local Connections
- GEOG333 GEOGRAPHIES OF AMAZONIA Geographies of Amazonia
- GEOG345 GLBL SUSTAINAB:SOC/ECON/NATURE Global Sustainability: Society, Economy, Nature
- HIST260 COLONIAL LATIN AMERICAColonial Latin America
- HIST261 MODERN LATIN AMERICA Modern Latin America
- HIST265 GENDR & SEXLTY IN LATN AM HIST Gender and Sexuality in Latin American History
- HIST281 AFRICA, C. 1500 TO C. 1900 Africa, c. 1500 to c. 1900
- HIST282 AFRICA IN THE 20TH CENTURY Africa in the Twentieth Century
- HIST390 FOOD & POWER IN AFRICA & ASIA Food and Power in Africa and Asia
- PLSC343 POLITICS OF ASIA Politics of Asia
- PLSC344 EUROPE TODAY Europe Today
- PLSC348 POLITICS OF AFRICA Politics of Africa
- PLSC349 POLITCS/LATIN AMER & CARIBBEANPolitics of Latin America and the Caribbean
- PLSC351 GLOBALIZATION Globalization
- SOC306 SOCIAL CHANGE/GLOBAL PERSPECT Social Change in a Global Perspective

For credit in courses not listed here, students are encouraged to consult with the Coordinator of Luso-Brazilian Studies, Dr. Dixon Abreu, dabreu@richmond.edu

Mathematics and Statistics

Department of Mathematics and Statistics

Jeremy LeCrone, Chair
Professors Arnold, Caudill, Davis, Dumbaugh, K. Hoke, Ross
Associate Professors Kerckhove, LeCrone, Russell, Wares
Assistant Professors Orr, Wen, Xu
Directors Sridhar, *Torres*

Related Fields

Mathematical Economics

Pre-calculus

The Math and Computer Science Department at University of Richmond does not offer Pre-calculus. Students needing this course as a pre-requisite to other courses will need to complete it in high school or make their own arrangements to complete it later. The course is not eligible for transfer and will not count toward a B.A., B.S., or B.S.B.A. degree at the University of Richmond.

Courses

CODE	NAME	DESCRIPTION
MATH102	Problem Solving Using Finite Mathematics	Topics to demonstrate power of mathematical reasoning. Course has two components: (1) introduction to the fundamentals of mathematical proof, and (2) the application of these fundamentals to at least one particular area of mathematics. The area is de...
MATH195	Special Topics	Special topics satisfying neither major nor minor requirements.
MATH211	Calculus I	Limits, continuity, derivatives, and integrals. Derivatives of trigonometric, exponential, logarithmic, and inverse trigonometric functions; the derivative as a rate-of-change; linear approximations; Fundamental Theorem of Calculus; applications to t...
MATH212	Calculus II	Techniques of integration; applications of integration; improper integrals; Taylor's Theorem and applications; infinite series; differential equations; applications to the sciences, social sciences, and economics.
MATH235	Multivariate Calculus	N-dimensional Euclidean space, functions of several variables, partial derivatives, multiple integrals, line and surface integrals, classical integral theorems, applications.
MATH245	Linear Algebra	Vector spaces, matrices, systems of linear equations, linear transformations, applications.
MATH300	Fundamentals of Abstract Mathematics	Logic, quantifiers, negations of statements with quantifiers, set theory, induction, counting principles, relations and functions, cardinality. Includes introductory topics from real analysis and abstract algebra. Emphasis on methods of proof and pro...
MATH304	Mathematical Models in Biology and Medicine	Mathematical models in modern biological and medical applications. Primary focus on practical understanding of the modeling process, and development of requisite modeling skills. Topics include discrete and continuous dynamical systems, including par...
MATH306	Abstract Algebra I	An introduction to the theory of groups. Topics include subgroups, cyclic groups, permutation groups, homomorphisms, isomorphisms, cosets, Lagrange's Theorem, normal subgroups, and the Fundamental Theorem of Finite Abelian Groups.
MATH307	Abstract Algebra II	An introduction to the theory of rings and fields. Topics include rings, integral domains, ideals, factor rings, polynomial rings, ring homomorphisms, fields, and extension fields.
MATH309	Financial Mathematics: The Theory of Interest and Investment	Develops a practical understanding of financial mathematics and interest theory in both discrete and continuous time. This theory includes the fundamentals of how annuity functions are applied to the concepts of present and accumulated value for vari...
MATH310	Advanced Calculus	Differentiation of vector-valued functions, Jacobians, integration theorems in several variables. Fourier series, partial differential equations.
MATH312	Differential Equations	Introduction to ordinary differential equations and their use as models of physical systems. Linear and nonlinear equations and systems of equations, including existence and uniqueness theorems, analytical solution techniques, numerical methods, and...
MATH315	Modern Geometry	Geometry of surfaces in 3-dimensional space. Arc length, Frenet frame, parallel translation and geodesics. Gaussian curvature, constant curvature surfaces, Gauss-Bonnet theorem. Topological classification of compact surfaces.
MATH319	Game Theory	Mathematical introduction to game theory. Foundational material on rationality and the expected utility theorem; problems for single decision-makers who maximize utility in uncertain circumstances; classical two-person matrix games and Nash equilibri...
MATH320	Real Analysis I	Topological properties of the real line and Euclidean space. Convergence, continuity, differentiation, integration properties of real-valued functions of real variables.
MATH321	Real Analysis II	This is a follow-up course to Real Analysis I and is a selection of topics from Lebesgue integration, Lebesgue spaces (completeness, duality), metric spaces, real analysis on Euclidean spaces.
MATH328	Numerical Analysis	Analysis and implementation of algorithms used in applied mathematics, including root finding, interpolation, approximation of functions, integration, solutions to systems of linear equations. Computer error. (Same as Computer Science 328.)
MATH331	Complex Analysis	Introduction to the calculus of functions of a single complex variable, including series, calculus of residues, and conformal mapping.
MATH340	Directed Independent Study	For well-qualified students who wish to work independently in areas not included in curriculum. Proposal must be approved by departmental committee.
MATH345	Advanced Linear Algebra	Abstract vector spaces, inner product spaces, spectral theorem, matrix factorization theorems, Schur’s theorems, applications of linear algebra to related fields in mathematics and engineering.
MATH358	Combinatorics	Introduction to the mathematics of discrete structures and counting techniques. Topics to include inclusion/exclusion; graph theory; linear algebra techniques; finite geometries.
MATH388	Individual Internship	Supervised work experience at approved artist's studio, museum, or gallery. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
MATH395	Special Topics	Selected topics in mathematics.
MATH406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...

Major

The Math Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no mathematics course grade below C- (1.7). Students are strongly advised to consult with faculty in planning their major curriculum.

FOR EITHER THE BACHELOR OF ARTS OR BACHELOR OF SCIENCE DEGREE:

- MATH211 CALCULUS ICalculus I
- MATH212 CALCULUS II Calculus II
- MATH235 MULTIVARIATE CALCULUSMultivariate Calculus
- MATH245 LINEAR ALGEBRA Linear Algebra
- MATH300 FUNDAMENTALS OF ABSTRACT MATHFundamentals of Abstract Mathematics
- MATH306 ABSTRACT ALGEBRA I Abstract Algebra I
- MATH320 REAL ANALYSIS I Real Analysis I
- CMSC150 INTRODUCTN TO COMPUTING W/LAB Introduction to Computing
- Four electives in math at the 300-level. DSST329 PROBABILITY, DSST330 MATHEMATICAL STATISTICS, and DSST389 ADVANCED DATA SCIENCE and will count towards the electives.

At most one MATH340 DIRECTED INDEPENDENT STUDY class (taken for 1 unit) will count as an elective towards the major.

AND FOR THE BACHELOR OF SCIENCE DEGREE:

Four other units in computer science with at least two at the 300 level, or two units beyond the introductory level in one of the following fields: physics (200 level or above), chemistry (200 level or above), or biology (numbered higher than 205).

Students are expected to fulfill all prerequisites necessary for courses within the major. Prerequisites do not count toward the major unless otherwise noted.

Notes:

Students are strongly advised to complete either MATH306 ABSTRACT ALGEBRA I *or* MATH320 REAL ANALYSIS I *prior to the senior year.*

Any MATH and CMSC double-major, or MATH major with CMSC minor, having earned at least an A- in MATH300 FUNDAMENTALS OF ABSTRACT MATH *may exempt from* CMSC222 DISCRETE STRUCTURES W/LAB *but is required to complete an additional CMSC 300-level elective to complete the CMSC major or minor.*

Mathematics and Statistics

Math Minor

The Math Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no mathematics course grade below C- (1.7). Students are strongly advised to consult with faculty in planning their minor curriculum.

Six units, including:

- MATH211 CALCULUS ICalculus I
- MATH212 CALCULUS II Calculus II
- MATH235 MULTIVARIATE CALCULUSMultivariate Calculus
- MATH245 LINEAR ALGEBRALinear Algebra
- Two units at the 300 level. DSST329 PROBABILITY, DSST330 MATHEMATICAL STATISTICS, and DSST389 ADVANCED DATA SCIENCE will count towards the electives.

At most one MATH340 DIRECTED INDEPENDENT STUDY class (taken for 1 unit) will count as an elective towards the minor.

Mathematics and Statistics

Honors

Honors Program in Mathematics

The Mathematics Honors Program is designed for outstanding students with intellectual initiative and desire to pursue academic achievement beyond the level of standard course work. Its purpose is to provide these students the opportunity to broaden and deepen their knowledge of the major field.

Eligibility and Admission to the Honors Program

To be eligible for admission to the Honors program a student should have:

- 18.5 or more units of completed work,
- A cumulative grade point average (GPA) of at least 3.3
- 3.5 or more units in mathematics, at the MATH235 MULTIVARIATE CALCULUSlevel or higher, with a cumulative GPA in all such courses of at least 3.3,
- At least two semesters remaining before intended graduation

Program of Study Requirements

A successful Program of Study must fulfill each of the following requirements:

1. Complete 2 units of Math 340 as part of the writing of their honors thesis
   a. These units of Math 340 are in addition to Math major requirements. Students cannot double count a 1-unit Math 340 toward the major (as 300-level elective) and toward their honors program.
2. Complete an Honors Thesis Project and deliver results to the campus community:
   a. As a written thesis paper, and
   b. As a public presentation
3. Maintain a GPA of at least 3.3 throughout the program

To gain admission to the Honors Program, the student should first recruit a continuing Mathematics faculty member to serve as their Honors Project Advisor.

Honors Thesis Project: To demonstrate superior achievement, Honors students are required to complete a dedicated Honors Thesis Project. A written thesis must be completed and approved by the Project Advisor and at least one additional department reader before submission to the Boatwright Library for official documentation of Honors completion and archiving (strict deadlines dictate completing the thesis and submitting to readers several weeks before the end of the semester when the student will graduate). At the discretion of the Department, an alternative work that presents a comparable challenge to intellectual initiative and academic achievement may be substituted. In addition to the written thesis, the Honors Project must be presented publicly to Mathematics and Statistics department faculty and students.

Grade Point Average: Honors students must maintain a grade point average of at least 3.3 while in the program. Exceptions require approval by the Mathematics Honors Program Coordinator.

Withdrawal from the Program: If at any time the student or the Honors Project Advisor decide that Honors work should not continue, the student or the Honors Advisor should submit a request for withdrawal to the Mathematics Honors Program Coordinator.

Recognition of Honors Work

A student who successfully completes the Honors Program will receive a degree with Departmental Honors, to be noted on the student's permanent record along with the title of the Honors Thesis or comparable work. The student's diploma and the Commencement Program will also indicate achievement of Departmental Honors, and the Honors Thesis or equivalent will be preserved in a separate collection in Boatwright Library.

Special Cases

Double majors who wish to pursue an Honors Program that integrates mathematics with their other field, should consult with the Mathematics Honors Program Coordinator in planning their Honors Program.

If you have questions about the Honors Program in Mathematics, contactDr. William Ross.

Mathematical Economics

Kathy Hoke, Mathematics Program Coordinator
Saif Mehkari, Economics Program Coordinator

Graduates with strong analytical skills are highly valued in today's increasingly data-driven and interconnected world. The Mathematical Economics major provides a course of study that allows students to not only acquire some of these highly valued analytical skills, but also integrates that knowledge with a deeper understanding of both the business world and the social sciences. This combination of mathematics, statistics/data, and economics knowledge makes Mathematical Economics majors highly competitive in the job market and excellent candidates for graduate school.

The Mathematical Economics major satisfies the requirements for the B.S. degree in the School of Arts & Sciences. It requires students to take 12 core units followed by four elective courses. The core courses serve to build a strong basic foundation in both economics and mathematics. The elective courses then allow the student to tailor their major to their post-graduation goals. To provide further breadth to their education Math-Econ majors may also declare additional majors (including in the Business School) as long as these additional majors are not Economics or Mathematics.

Recent Math-Econ graduates have chosen electives sequences towards post-graduation paths that include jobs in economics, data science/analysis, finance, actuarial sciences, consulting, and management, and graduate school in economics, statistics, strategy, and business. Advisors and coordinators in the major work closely with students to choose electives consistent with the students' short and long-term goals. The program coordinators additionally work with other departments to help Math-Econ majors take non-major courses that complement their studies towards post-graduation goals in fields such as finance, consulting, and actuarial sciences.

Major

The Mathematical Economics Major

Note: A grade point average of C (2.00) is required in the major, with no course grade below a C- (1.70) in courses counting towards the major.

16 units, including:

- CMSC150 INTRODUCTN TO COMPUTING W/LAB Introduction to Computing or ECON242 DATA ANALYSIS & COMPUTING Data Analysis & Computing for Economics & Business
- ECON101 PRINCIPLES OF MICROECONOMICS Principles of Microeconomics
- ECON102 PRINCIPLES OF MACROECONOMICS Principles of Macroeconomics
- ECON270 INTRODUCTORY ECONOMETRICS Introductory Econometrics
- ECON271 MICROECONOMIC THEORY Microeconomic Theory
- ECON272 MACROECONOMIC THEORY Macroeconomic Theory
- ECON341 MATHEMATICAL ECONOMICS Mathematical Economics
- MATH211 CALCULUS I Calculus I
- MATH212 CALCULUS II Calculus II
- MATH235 MULTIVARIATE CALCULUS Multivariable Calculus
- MATH245 LINEAR ALGEBRA Linear Algebra
- MATH300 FUNDAMENTALS OF ABSTRACT MATH Fundamentals of Abstract Math or MATH312 DIFFERENTIAL EQUATIONS Differential Equations or DSST329 PROBABILITY Probability

In addition, students must take:

- Two units of mathematics or data science and statistics electives at the 300 level.
- Two units of economics electives, at least one of which must be at the 300 level.

Notes:

Students are expected to fulfill all prerequisites necessary for courses within the major. Prerequisites do not count toward the major unless otherwise noted.

ECON 100-level courses, ECON249 - Missing course, ECON368 GLBL VIS: STU-MNGD ETF PORTFL, ECON406 SUMMER UNDERGRADUATE RESEARCH, ECON490 HONORS SEMINAR IN ECONOMICS, ECON491 HONORS THESIS IN ECONOMICS, and any credit received for internships do not count as electives. ECON269 INDEPENDENT STUDY and ECON369 INDEPENDENT STUDY on a case-by-case basis may be approved to count as an elective. At most one MATH340 DIRECTED INDEPENDENT STUDY class (taken for 1 unit) will count as an elective towards the major.

Mathematical economics majors may not select mathematics or economics as an additional major or minor.

Starting with the Class of 2028: ECON242 DATA ANALYSIS & COMPUTING may not be used as an Economics elective.

Mathematical Economics

Honors

Honors Program

In order to be eligible, students must have met the following qualifications:

- Completion of at least 18 units of coursework, not including courses in which the student is currently enrolled
- Overall GPA of 3.3 or higher
- Completion of at least four units within the major, excluding courses primarily for first-year students (MATH211 CALCULUS I, MATH212 CALCULUS II; ECON101 PRINCIPLES OF MICROECONOMICS, ECON102 PRINCIPLES OF MACROECONOMICS), with a cumulative GPA in all such courses of at least 3.3

The student will select a willing faculty member to serve as lead advisor for the project. Together they find a second faculty member to serve as consultant. One faculty member should be from economics and one from mathematics.

The student and lead advisor will plan the student's honors program. The student and advisor will plan four units of coursework in support of the honors topic. Two of these units will be MATH340 DIRECTED INDEPENDENT STUDY Directed Independent Study or ECON490 HONORS SEMINAR IN ECONOMICS -ECON491 HONORS THESIS IN ECONOMICS Honors Seminar/Research, depending on the department of the lead advisor. These courses are used to prepare the honors thesis. The remaining two units will be selected from the regular curriculum with an additional honors component; one unit will be from upper-level economics and one unit from upper-level mathematics. These courses will be chosen with an eye towards maximizing the student's ability to produce a quality honors thesis.

A completed honors thesis will be read and approved by a committee of at least three readers, including the lead and consulting advisors, and will be presented to the faculty in both departments.

Medieval and Renaissance Studies

This concentration was created for English majors interested in deepening their knowledge of the cultures of the Middle Ages and Renaissance through interdisciplinary study. It thus requires that in addition to taking upper-level courses in Medieval and Renaissance English literature, majors also explore these periods from the perspective of other academic disciplines including, but not limited to, the history of art and architecture, literatures, philosophy, religious studies, and history. It is hoped that the breadth of knowledge and intellectual flexibility that interdisciplinary study fosters will enable students in this concentration to undertake more complex kinds of research projects and achieve more sophisticated levels of critical thinking and writing than might otherwise have been possible.

Medieval and Renaissance Studies

Interdisciplinary Concentration in Medieval and Renaissance Studies for English Majors

Interdisciplinary Concentration in Medieval and Renaissance Studies for English Majors

Seven units, including:

- ENGL 308 / IDST 390 Interdisciplinary Studies in the Middle Ages and Renaissance
- Two units from one 300- or 400-level course in Medieval literature and one 300- or 400-level course in Renaissance literature, chosen from:
    - ENGL302 LIT OF THE ENGLISH RENAISSANCE Literature of the English Renaissance
    - ENGL304 SHAKESPEARE THEN/NOW: GENRE, Shakespeare
    - ENGL309 DESIRE/ID IN RENAIS:LYRIC TRAD Desire and Identity in the Renaissance: The Lyric Tradition
    - ENGL330 TOPICS IN LIT BEFORE 1900 Selected Topics in Literature Before the Early to Mid-19th Century
    - ENGL400 JUNIOR/SENIOR SEMINAR Junior/Senior Seminar (depending on topic)
- Three units from at least two different departments outside of English, chosen from below. Special topics courses in medieval and renaissance may be substituted with prior approval from the departmental coordinator.
    - ARTH210 LATE ANTIQUE & BYZANTINE ART Late Antique and Byzantine Art
    - ARTH212 MEDIEVAL EUROPEAN ART Medieval European Art
    - ARTH215 ART OF THE ITALIAN RENAISSANCE Art of the Italian Renaissance
    - ARTH216 ART IN THE AGE OF CRISIS Art in the Age of Reform
    - CLSC306 THE CLASSICAL TRADITION The Classical Tradition
    - FREN325 THE ORIGINS OF FRANCE Medieval and Early Modern Society
    - FREN420 THE FRENCH MIDDLE AGES The French Middle Ages
    - FREN421 RENAISSANCE Renaissance
    - HIST225 MEDIEVAL ITALY Medieval Italy
    - HIST227 THE HIGH MIDDLE AGES High Middle Ages
    - HIST230 THE RENAISSANCE The Renaissance
    - HIST233 REFORMATION EUROPE Reformation Europe
    - ITAL423 LE TRE CORONE:DANTE/PETR/BOCCA Le Tre Corone: Dante, Petrarca and Boccaccio
    - LAIS421 CHR/JEWS/MUSL/MEDIEVL SPAN LIT Christians, Jews and Muslims from Frontier to Empire: Medieval Spain
    - LAIS431 IMPERIAL SPAIN:AGE OF CONFLICT Imperial Spain: The Age of Conflict
    - LAIS432 TRUE LIES:FIC/TRTH DON QUIJOTE True Lies: Fiction and Truth in Don Quijote
    - PLSC311 CLASSICAL POLITICAL THOUGHT Classical Political Thought

    - RELG258 RELIGION & MEDIEVAL IMAGINATN Religion & the Medieval Imagination
    - RELG273 WITCHCRAFT & ITS INTERPRETERS Witchcraft and Its Interpreters
- A final critical paper examining one or more works relevant to the major shall be completed in the junior or senior year preferably as the final project in ENGL 308/IDST 390 or in another appropriate upper-division English course with prior approval from the concentration coordinators.
- Students also will be encouraged to consider enrolling in any number of the following courses (these courses will not, however, count toward the six courses in Medieval and Renaissance Studies required of English major concentrators):
    - ARTH121 SURVEY I: PREHIST-MIDDLE AGES Survey I: Prehistory through the Middle Ages
    - ARTH122 SURVEY II: RENAISSANCE-PRESENT Survey II: Renaissance to the Present
    - CLSC301 GREEK ART AND ARCHAEOLOGY Greek Art and Archeology
    - CLSC302 ROMAN ART AND ARCHAEOLOGY Roman Art and Archeology
    - ENGL234 SHAKESPEARE Shakespeare
    - FREN422 LE SIECLE CLASSIQUE Le Siècle Classique
    - GREK301 GREEK EPIC Greek Epic
    - GREK302 GREEK DRAMA Greek Drama
    - HIST223 THE ROMAN EMPIRE The Roman Empire
    - PHIL362 PHILOSOPHY OF RELIGION Philosophy of Religion
    - RELG342 REVELATION/APOCALYPTIC IMAGNTN Whores, Dragons, and the Anti-Christ: Revelation and the Apocalyptic Imagination

Military Science and Leadership

Cory Thomas, Captain, U.S. Army, Assistant Professor of Military Science

The objective of the Military Science and Leadership Program--Army Reserve Officer Training Program (ROTC)--is to provide the leadership and management foundation required for military service as a commissioned officer. In support of this objective, the program includes in and out of classroom instruction, and activities geared to the development of leadership skills.

100 Level and 200 Level Military Science and Leadership classes may be taken by all University students. Class enrollment in the lower-level military leadership classes carries no U.S. Army commitment and there is no obligation to enroll for successive course offerings. Commissioning credit may be awarded for prior military service and attendance at Basic Camp.

Military Science and Leadership

Courses

CODE	NAME	DESCRIPTION
MSCL101	Leadership and Personal Development	Introduction to the personal challenges and competencies that are critical for effective leadership and communication. Learn how the personal development of life skills such as cultural understanding, goal setting, time management, stress management,...
MSCL102	Introduction to Tactical Leadership	Introduction to the professional challenges and competencies that are needed for effective execution of the profession of arms and Army communication. Emphasis on the personal development of life skills such as critical thinking, time management, goa...
MSCL201	Innovative Team Leadership	Introduces cadets to the personal challenges and competencies that are critical for effective leadership. Cadets learn how the personal development of life skills such as critical thinking, time management, goal setting, stress management, and compr...
MSCL202	Foundations of Tactical Leadership	Focuses on Army doctrine and team development. The course begins the journey to understanding and demonstration of competencies as they relate to Army doctrine. Army values, teamwork, and “warrior ethos.” Their relationship to the law of land warfare...
MSCL205	Foundations of American Military History	Focuses on major military engagements from the colonial period through the current operating environment and analysis of conflicts using the Principles of War and After Action Review lessons learned. Describes the military's role in society; examines...
MSCL301	Adaptive Team Leadership	Cadets focus on training management and the warfighting functions. In these academically challenging courses you will study, practice, and apply the fundamentals of Training Management and how the Army operates through the Warfighting functions. At t...
MSCL302	Leadership in Changing Environments	Cadets focus on training management and the warfighting functions. In these academically challenging courses you will study, practice, and apply the fundamentals of Training Management and how the Army operates through the Warfighting functions. At t...
MSCL390	Independent Study	Instruction, case studies, and book analysis that build upon leadership competencies and military skills attained in earlier Military Science and Leadership courses. Online instruction and assignments mirror the syllabus for a student's normal pre-co...
MSCL401	Developing Adaptive Leaders	Course focuses on development of the Army Officer. It is an academically challenging course in which you will develop knowledge and skills, and the ability to plan, resource, and assess training at the small unit level. You will also learn about Army...
MSCL402	Leadership in a Complex World	Explores the dynamics of leading in the complex situations during Unified Land Operations. Examines the Art of Command and how to properly communicate with Non-commissioned Officers (NCOs) and soldiers. Cultural Awareness and Property Protection disc...

Music

Andy McGraw, Chair
Professors Broening, Davison, Fillerup, McGraw
Associate Professors Love, Riehl
Assistant Professor Alcalde

Director of Accompaniment Kong
Music Librarian Fairtile
Piano Technician Breakall
Over 30 adjunct music faculty members teach applied music lessons. Adjuncts are professional musicians including principals of the Richmond Symphony

Related Concentrations

Arts Management, Art History, Dance, and Theatre majors or minors.

Courses

CODE	NAME	DESCRIPTION
MUS090	Music Department Salon	Attendance at bimonthly departmental sessions for selected lectures, discussions, presentations, and performances. May be repeated. Graded Pass/Fail.
MUS101	Listening to Music: An Introduction to the Western Classical Tradition	Refines listening skills through study of selected major composers, styles, and genres of the Western classical tradition. Explores music from the Baroque, Classical, Romantic, and Modern eras, including works by Bach, Mozart, Beethoven, Mahler, Stra...
MUS107	Fundamentals of Music	For students with little or no previous training in theory or piano. Practical understanding of intervals, scales, keys, chord structures, and rhythm, using keyboard and sight-singing as vehicles of instruction. Does not count toward music major.
MUS110	Tonal Harmony I: Common Practice Period	Entry-level music theory course. Study and application of harmonic practice in Western music of 17th and 18th centuries by means of original compositions and analysis of selected literature. Continuation of musicianship exercises from Music 109.
MUS111	Analysis and Composition of Popular Music	Critical exploration of popular music, focusing on a handson approach—“learning by doing.” Listening critically/ analytically to a vast popular repertory, doing composition exercises based on strategies and tools discussed, and writing analytical ess...
MUS112	Recording Techniques	Introduction to the technical foundations of audio engineering and recording designed to give students a set of skills needed to record, mix, and master musical projects using microphones, pre-amps, mixers, and digital audio workstations.
MUS114	Popular Music of the 1970s and 1980s	Discusses the historical developments in popular music of the 70s and 80s, and the musics' cultural and social impact and overarching discourses. Through a series of papers, students will investigate how the music of these eras influenced and was inf...
MUS115	The Jazz Tradition	For general student. Survey of cultural history of jazz; jazz styles from 1917 to present; and evolution of jazz from African music, music of slavery, ragtime, and blues. Includes concert attendance and performance project.
MUS116	Music Scene	Sections are designed each semester around on- and off-campus concerts. Students consider historical, social, and cultural issues particular to each concert and interact with visiting artists and University of Richmond's ensemble in residence.
MUS117	Salsa Meets Jazz	For general student. Traces influx of Latin-American music into North American jazz. Connects music and dances of Cuba, Puerto Rico, Argentina, and Brazil to their subsequent synthesis in jazz.
MUS122	America's Music and Media	Topically-based survey of media and technological innovations that have facilitated the creation and distribution of diverse American musical forms from the late-19th century through the early 21st. Investigates changes in the production and consumpt...
MUS123	Meaning and Music	Explores musical meaning in Western classical traditions. Focuses on representations of identity, such as ability, race, gender, and sexuality, in genres including symphonic music, opera, ballet, piano music, and film scores.
MUS125	Indonesian Theater and Music	This course will be a highly interdisciplinary introduction into the rich and complexly interconnected traditions of theater and music from the island nation of Indonesia. Students will study the history and form of various traditions and partake in...
MUS130	Class Guitar	Introduction to guitar through folk music.
MUS131	Class Piano	For beginning piano student. Introduction to elements of music via the keyboard.
MUS132	Class Voice	For the beginning voice student. Introduction to the basic elements of vocal technique through the study of body and breath control, vocal exercises, beginning repertoire, and performance experience.
MUS133	Class Piano-Pop/Jazz Styles	Music 133 is an introduction to piano technique using both traditional notation and pop/jazz chord symbols. Upon completion of this course, students will have the basic knowledge to successfully interpret and perform pop/rock/jazz and other chord-bas...
MUS134	Songbirds and Sirens	Examines the ways in which performers, composters, and operatic works shape and relfect cultural attitudes about gender and music. The interdisciplinary nature of opera, which combines text, music, and theatrical performance, will be considered thro...
MUS138	Special Topics in Music	Selected topics in music not covered in the music program. May be repeated for credit when topics vary.
MUS202	Global Rhythms	Exploration of repertoires from various global music traditions. Performance of traditional instruments from Asia and Africa and participation in performances and workshops with expert native performers. No prior experience necessary.
MUS203	Musical Exoticism	Studies the conditions under which misperception and appropriation occur, under what conditions can mutually beneficial interactions take hold, and how can future musics may celebrate the potential of cultural difference without falling into exotifyi...
MUS204	Magic in Classical Music & Film	Explores how meaning is created and expressed through classical music “texts” from multimodal genres, such as ballet, opera, programmatic orchestral music, and film. Considers historical, aesthetic, and cultural contexts, as well as modes of producti...
MUS205	Diction for Singers	Study of the International Phonetic Alphabet (IPA) and its application to singing diction in a variety of languages. Preparation and performance of works in the languages being studied.
MUS206	Selected Topics in Vocal Peformance	Focuses on a variety of topics related to the voice and vocal performance.

MUS207	Musical Theatre and Opera Scene Workshop	Study of stage techniques for the singer applied to various scenes from operatic and musical theater repertoire resulting in staged performance by class members. May be repeated for credit.
MUS208	Global Pop	Focuses on popular music from outside the Euro-American cultural sphere. Uses methodologies and theories from ethnomusicology, cultural studies and anthropology to critically investigate the emergence of so-called popular musics around the globe begi...
MUS209	Hearing Paris in the Belle Époque, 1870–1914	Explores the musical soundscapes of Paris from the Franco-Prussian War to the eve of the Great War. Emphasizes the cultural and aesthetic contexts of music, including topics on exoticism, antiquity, fashion, gender, and sports. Focuses on musical ven...
MUS211	Tonal Harmony II: Chromaticism	Continuation of MUS 110. Study and application of harmonic practice in Western music of the 18th and 19th centuries by means of original compositions and analysis of selected literature. Continuation of musicianship exercises from Music 109.
MUS213	Any Sound You Can Imagine: Recording, Transforming and Organizing Sound	Introduces students to the techniques, tools, aesthetic ideas, and traditions of organizing sound in meaningful ways using computers. Students will learn recording techniques, principles of digital audio, and techniques of audio transformation and or...
MUS214	Jazz Arranging	Comprehensive study of evolution of jazz arranging and composition from 1920s to present. Score analysis of representative works by Sammy Nestico, Thad Jones, Bob Brookmeyer, and others. Extensive listening. Students will arrange for small and large...
MUS217	Soundscapes	No Description Set
MUS221	Music in Film	For general student. Study of interaction of music and visual image in Hollywood film; emphasis on nature of musical meaning, music and association, and music as a cultural code.
MUS224	Music and Religion	Explores major religious and cultural trends in the history of the West through the lens of twelve choral masterworks. Considers the sources and cultural functions of the texts, the spiritual or philosophical outlook of the composer, and the ways ava...
MUS225	The Music Industry: History, Technology, and Promotion	Overview of how the twentieth and twenty-first music business has worked in financial, legal, and artistic terms; how music technologies of recording, reproduction, and consumption operate; and how musical tastes and cognition affect the ways in whic...
MUS226	Music and Media in Popular Culture	Exploration of topics and issues relating to intersections of music, media, technology and popular culture. Taught through the examination of scholarly methodologies and theories from musicology, media, sociology, aesthetics, and popular culture.
MUS228	Historical Musicology	introduces students to research methodologies in historical musicology using case studies drawn from Western art music. Emphasis is placed on discovering and using primary sources, interpreting contemporary scholarship, and articulating ideas through...
MUS229	Anthropology of Music	A general introduction to the field of ethnomusicology. Includes hands-on workshops on various non-Western musical traditions and ethnographic projects on the local music scene.
MUS230	Class Guitar II (Intermediate Level)	For the intermediate level guitarist not yet ready for private instruction.
MUS231	Conducting Fundamentals	Essentials of instrumental and choral conducting. Rehearsal techniques and practical experience in directing musical groups.
MUS232	Intermediate Class Piano	Piano study in a class setting for students who have passed MUS 131 or have had some private study in the past. The course assumes a sound knowledge of basic piano technique and music reading.
MUS233	Class Voice II	For the intermediate singer who is not yet ready for private instruction. A continuation of the groundwork learned in Class Voice (MUS 132).
MUS235	I Want My MTV: Music Video and the Transformation of the Music Industry	Engagement with early music videos, as well as corresponding albums and related cultural multimedia as primary sources, to analyze the critical relationships between the music and images that premiered on the MTV network in its first decades. Situati...
MUS236	Music and the Mind	Introduction to the field of music cognition, providing a survey of theoretical, cultural, and experimental research. Combines ideas from music studies, cognitive sciences, psychology, linguistics, and neurosciences to explore how and why we make sen...
MUS238	Special Topics in Music	Selected topics in music not covered in the music program. May be repeated for credit when topics vary.
MUS304	Music Entrepreneurship	Building a career in music and developing skills beyond musicianship that contribute to success in the field of music. Considers the specialized skills and diversified experiences required for the next generation of cultural leaders.
MUS306	Introduction to Composition	Introduction of materials and techniques of acoustic composition through readings, listening assignments, composition exercises, and performances.
MUS307	Composition	Directed projects in various styles for traditional and/or electronic media. May be repeated for credit.
MUS310	Managing Performing Arts Organizations	For those interested in managing and leading a performing arts organization, this course is a review of topics essential for successful management of a performing arts organization. Includes nonprofit and alternative organizational structure, organiz...
MUS313	Advanced Music Production	Continuation of Music 213. Students will delve more deeply into audio processing techniques such as eq, compression, synthesis, sound design, sample transformation, mixing and mastering, in the service of producing several original compositions. In a...

MUS338	Special Topics in Music History	Selected topics such as musical genre, works of specific composers, or techniques of teaching and learning music. May be repeated for credit when topics vary.
MUS345	Philanthropy in the Arts	Survey of strategies, tools and techniques involved in generating contributed income for arts organizations from private individuals, foundations, corporations, business, and government agencies. Central issues include underlying psychological and pr...
MUS350	Student Recital	Preparation and performance of a solo recital by students in applied study or composition. Non-capstone recitals do not count towards the music major.
MUS388	Individual Internship	No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
MUS395	Independent Study	No Description Set
MUS400	Capstone Seminar	First half of a one-year capstone experience for the senior music major. Seminar on topics in musicology, music performance, music theory, composition, music production, music industry.
MUS401	Capstone Project	Second half of a one-year capstone experience for the senior music major. Guided completion of thesis or project in performance, composition, theory/analysis, musicology, music production, music industry. Concurrent registration for applied study may...
MUS402	Honors Thesis/Project	Guided research and preparation for thesis or project in performance, composition, theory/analysis, musicology.
MUS406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...

Music

Major

The Music Major

Note: A grade of C- (1.7) or better is required in each course comprising the major or minor.

12.75 units, including:

- Three semesters of MUS090 MUSIC DEPARTMENT SALON Salon (.25 unit / semester)
- Theory/Composition
  - MUS110 TONAL HARMONY:COMMON PRAC PD Tonal Harmony I: Common Practice Period or MUS 111 Analysis and Composition of Popular Music
  - MUS 200-level or above theory course or MUS 306 Introduction to Composition
- Musicology, two units chosen from:
  - MUS226 MUSIC & MEDIA IN POP CULTURE Music and Media in Popular Culture
  - MUS228 HISTORICAL MUSICOLOGY Historical Musicology
  - MUS229 ANTHROPOLOGY OF MUSIC Cultural Musicology
- Performance
  - Applied music, one unit chosen from:
    - Any MSAP course(s)
    - MUS130 CLASS GUITAR Class Guitar
    - MUS131 CLASS PIANO Class Piano
    - MUS132 CLASS VOICE Class Voice
    - MUS133 Class Piano-Jazz/Pop Styles
    - MUS230 CLASS GUITAR II Class Guitar II
    - MUS232 Intermediate Class Piano
  - One unit of music ensemble (MSEN) or MUS 202 Global Rhythms
- Five units of music electives, of which up to one unit may be MSAP
- Capstone
  - MUS400 CAPSTONE SEMINAR Capstone Seminar
  - MUS401 CAPSTONE PROJECT Capstone Project

No more than two units of transfer work may apply to the major with max one transfer unit in any of the three categories (Theory/Composition, Musicology, or Performance).

Music

Minor

The Music Minor

Note: A grade of C- (1.7) or better is required in each course comprising the major or minor.

Six and one half units, including

- Two semesters of MUS090 MUSIC DEPARTMENT SALON Salon (.25 unit/semester)
- Performance
  - .5 unit of applied music, chosen from:
    - any MSAP course
    - MUS130 CLASS GUITAR Class Guitar
    - MUS131 CLASS PIANO Class Piano

        - MUS132 CLASS VOICE Class Voice
        - MUS133 Class Piano-Jazz/Pop Styles
        - MUS230 CLASS GUITAR II Class Guitar II
        - MUS232 INTERMEDIATE CLASS PIANO Intermediate Class Piano
    - .5 unit of music ensemble (MSEN) or MUS 202 Global Rhythms
- Theory/Composition
    - MUS110 TONAL HARMONY:COMMON PRAC PD Tonal Harmony I: Common Practice Period or MUS 111 Analysis and Composition of Popular Music
    - One additional unit in theory/composition
- Musicology
    - One unit, chosen from:
        - MUS226 MUSIC & MEDIA IN POP CULTURE Music and Media in Popular Culture
        - MUS228 HISTORICAL MUSICOLOGY Historical Musicology
        - MUS229 ANTHROPOLOGY OF MUSIC Cultural Musicology
    - One additional unit in musicology
- One elective in music (may not be: any MSAP course, MUS 130, MUS 131, MUS 132, MUS 133, MUS 230, MUS 232, MUS 350)

No more than one unit of transfer work may apply to the minor.

Musical Ensemble

Some ensembles require auditions, others are open to all students. Inquire with the relevant ensemble director.

Musical Ensemble

Courses

CODE	NAME	DESCRIPTION
MSEN190	Women's Chorale	Women's chorus; study and perform choral literature appropriate to the group from a variety of style periods and origins. Two rehearsals weekly. Regular performances on and off campus. May be repeated.
MSEN191	University Orchestra	Study and performance of works for symphony orchestra. One rehearsal and one sectional weekly. Regular performances on and off campus. May be repeated.
MSEN192	Jazz Ensemble	Study and performance of Big Band repertoire from swing era to present. One rehearsal and two sectionals weekly with two or more concerts each year. May be repeated.
MSEN193	University Band	Study and performance of wind band literature. Wind Ensemble of 50-60 members. One on-campus concert per semester. One rehearsal and one sectional weekly. May be repeated.
MSEN195	Jazz Combo	Small jazz ensemble. Regular performances on and off campus. May be repeated.
MSEN196	Schola Cantorum	Small mixed chorus; study and perform choral literature appropriate to the group from variety of style periods and origins; emphasis on a cappella repertoire. Three rehearsals weekly. Regular performances on and off campus; biannual tour. May be repe...
MSEN201	Chamber Music Ensemble	Study and performance of chamber music. Coaching by various members of the Department of Music. One rehearsal and one coaching weekly. May be repeated.
MSEN202	Guitar Ensemble	Study and performance of guitar ensemble literature. One rehearsal weekly. May be repeated.
MSEN203	Global Music Ensemble	Hands-on exploration of traditional musical repertoires from around the world. Students will perform on hand-made instruments from Asia and Africa and join with expert native musicians and dancers in an end-of-semester concert. Focuses primarily on B...
MSEN204	Little Big Band	Large jazz combo; study and perform chamber jazz literature from many different jazz and contemporary styles, including swing, be bop, Latin jazz and jazz rock. Emphasis on performance and improvisation. Two 1.5-hour rehearsals weekly with regular pe...

Music-Applied

Applied Music Courses

Students may request private music lessons (MSAP 160 - MSAP 282) by completing the Private Lesson Request Form. After your form has been submitted, the application will be evaluated by the Department of Music and you will be notified of your approval status during the first week of classes. Contact Veronica Clinton, Music Administrative Coordinator, with questions.

Music-Applied

Courses

CODE	NAME	DESCRIPTION
MSAP160	Voice	No Description Set
MSAP161	Piano	No Description Set
MSAP162	Organ	No Description Set
MSAP163	Guitar	No Description Set
MSAP164	Flute	No Description Set
MSAP165	Oboe	No Description Set
MSAP166	Clarinet	No Description Set
MSAP167	Saxophone	No Description Set
MSAP168	Bassoon	No Description Set
MSAP169	French Horn	No Description Set
MSAP170	Trumpet	No Description Set
MSAP171	Trombone/ Baritone	No Description Set
MSAP172	Tuba	No Description Set
MSAP173	Percussion	No Description Set
MSAP174	Violin	No Description Set
MSAP175	Viola	No Description Set
MSAP176	Cello	No Description Set
MSAP177	String Bass/ Electric Bass	No Description Set
MSAP178	Harp	No Description Set
MSAP179	Banjo	No Description Set
MSAP180	Mandolin	No Description Set
MSAP181	Harpsichord	No Description Set
MSAP182	Miscellaneous Instruments	No Description Set
MSAP260	Voice	Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP261	Piano	Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP262	Organ	Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP263	Guitar	Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP264	Flute	Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP265	Oboe	Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP266	Clarinet	Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP267	Saxophone	Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP268	Bassoon	Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP269	French Horn	Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP270	Trumpet	Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP271	Trombone/ Baritone	Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP272	Tuba	Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP273	Percussion	Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP274	Violin	Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

CODE	NAME	DESCRIPTION
MSAP275	Viola	Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP276	Cello	Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP277	String Bass/ Electric Bass	Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP278	Harp	Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP279	Banjo	Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP280	Mandolin	Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP281	Harpsichord	Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP282	Miscellaneous Instruments	Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Neuroscience

Interdisciplinary Concentration in Neuroscience for Biology, Psychology, and Biochemistry and Molecular Biology Majors

Majors in biology, psychology, or biochemistry and molecular biology with a special interest in neurobiology or behavioral neuroscience may apply to pursue an interdisciplinary concentration in neuroscience. The interdisciplinary concentration in neuroscience may only be completed with a Bachelor of Science degree. Because of the scheduling demands of the concentration, students are strongly encouraged to declare as early as possible (fall of sophomore year is suggested).

To qualify for a Bachelor of Science degree, students must complete the degree requirements stated under Graduation, including general education requirements, wellness, curriculum, achievement, and residency requirements, along with completion of the requirements for at least one major. The B.S. degree at the University of Richmond requires a concentration in science and quantitative reasoning. The B.S. degree will require depth of coursework and/or research as determined by the department or program along with Math 211 (or equivalent) and a second course that focuses on advanced quantitative methods appropriate to scientific inquiry.

Students are expected to fulfill all prerequisites necessary for courses within the major. Prerequisites do not count toward the major unless otherwise noted.

For Biology Majors

For Psychology Majors

For Biochemistry & Molecular Biology Majors

Neuroscience

Biology Majors

Designated Courses for Biology Majors

17.5 units, including:

- BIOL199 INTRO TO BIOLOGICAL THINKING Introduction to Biological Thinking or BIOL192 SCI/MATH/RSRCH TRAINING I Science, Math and Research Training I
- BIOL200 INTEGRATED BIOLOGICAL PRINC I Integrated Biological Principles I
- BIOL202 INTEGRATED BIOLOGICAL PRINC II Integrated Biological Principles II
- Five additional units of biology approved for the major, four of which are at the 300 level, three of which are chosen from the list below, and three of which must have a lab. Students with one unit of research may take two of the five with a lab. The one unit of research may be satisfied by BIOL394 UNDERGRADUATE RESEARCH (taken twice for 0.5 unit each), BIOL395 UNDERGRADUATE RESEARCH (1 unit) or completion of BIOL406 SUMMER UNDERGRADUATE RESEARCH (summer undergraduate research) or by the dept chair's approval of an external summer research program.
    - BIOL308 CMPRTVE VERTEBRATE ANTMY W/LABComparative Vertebrate Anatomy with Lab
    - BIOL310 THE SCIENCE OF POISONINGThe Biology of Poisoning
    - BIOL312 DEVELOPMENTAL BIOLOGY W/LABDevelopmental Biology with Lab
    - BIOL317 MECHANOCHEMICAL CELL BIO W/LAB Mechanochemical Cell Biology with Lab
    - BIOL338 COMPARATIVE ANIMAL PHYS W/LABComparative Animal Physiology with Lab
    - BIOL342 NEURODEVELOPMENT Neurodevelopment
    - BIOL343 NEUROBIOLOGY W/LAB Neurobiology with Lab
    - BIOL348 DRUGS AND GENETICS W/LAB Drug & Genetics: An Introduction to Personalized Medicine
    - BIOL354 BIO BASIS/NEURDGNRTV DIS W/LAB Biological Basis of Neurodegenerative Diseases with Lab
    - BIOL385 BIOLOGY OF MEMORY & FORGETTING The Biology of Memory and Forgetting
    - BIOL390 ADVANCES IN BIOLOGY Advances in Biology (Biological Toxins; Ion Channels)
- CHEM141 CHEM:STRUCT/THRMDYNMCS/SYNTH Chemistry: Structure, Thermodynamics, and Kinetics or CHEM192 SCI/MATH/RSRCH TRAINING II Science, Math and Research Training II with Lab
- CHEM205 ORGANIC CHEMISTRY I W/LAB Organic Chemistry I
- CHEM206 ORGANIC CHEMISTRY II W/LAB Organic Chemistry II

Quantitative-Physical Science Requirement

- MATH211 CALCULUS ICalculus I and PSYC200 METHODS AND ANALYSES W/LAB Methods and Analyses (from Biology major Quantitative-Physical Science Requirement Category 2), plus one additional unit chosen from either of the following two categories:
    - **Category 1:**
        - MATH212 CALCULUS II Calculus II
    - **Category 3:**
        - CMSC150 INTRODUCTN TO COMPUTING W/LAB Introduction to Computing
        - GEOG 260 Foundations of Geospatial Analysis
        - PHYS131 CALC-BASED GEN PHYS 1 W/LAB General Physics with Calculus I
- Two units of neuroscience-related psychology, chosen from:
    - PSYC331 BEHAVIORAL NEUROSCIENCE Behavioral Neuroscience
    - CGSC299 COGNITIVE SCIENCE Cognitive Science
    - PSYC341 COGNITIVE NEUROSCIENCE Cognitive Neuroscience
    - PSYC343 PSYCHOLINGUISTICS W/LAB Psycholinguistics with Lab
    - PSYC345 SENSATION AND PERCEPTION Sensation and Perception
    - PSYC353 CLINICAL NEUROSCIENCE Clinical Neuroscience
    - PSYC359 SPECIAL TOPICS Special Topics: Electric Brain
    - PSYC444 CLINICAL CASE STUDIES Clinical Case Studies
    - Approved 400-level seminar (requires Neuroscience program approval)
- .5 unit of neuroscience-related research in biology or chemistry or an approved experience** that culminates in a written report or poster presentation

**Approvals for these classes must be requested in writing to the NRSC Advisory Committee.

Neuroscience

Psychology Majors

Designated Courses for Psychology Majors

17 units, including:

- PSYC100 INTRO TO PSYCHLGICL SCIENCE Introduction to Psychological Science
- PSYC200 METHODS AND ANALYSES W/LABMethods and Analyses
- PSYC300 METHODS & ANALYSES CORE PROJCTMethods and Analyses Core Project
- PSYC331 BEHAVIORAL NEUROSCIENCE Behavioral Neuroscience
- PSYC341 COGNITIVE NEUROSCIENCE Cognitive Neuroscience
- One unit in neuroscience research, selected from:
    - PSYC361 INDEPENDENT RESEARCH Independent Research
    - PSYC461 SENIOR RESEARCH/PSYC462 SENIOR RESEARCH Senior Research
    - PSYC491 SENIOR HONORS/PSYC492 SENIOR HONORS Senior Honors
    - or a second PSYC300 METHODS & ANALYSES CORE PROJCT
- One unit approved neuroscience-related senior seminar
    - PSYC449 ADVANCED SEMINAR Advanced Seminar: ADHD
    - PSYC449 ADVANCED SEMINAR Advanced Seminar: Neuroplasticity
    - PSYC449 ADVANCED SEMINAR Advanced Seminar: Trauma and Recovery
- PSYC 359 Data Visualization and Analysis
- One additional PSYC elective chosen from:
    - CGSC299 COGNITIVE SCIENCE Cognitive Science
    - PSYC319 PSYCHOPATHOLOGY Psychopathology
    - PSYC321 PRINCIPLES OF BEHAVIOR Principles of Behavior
    - PSYC343 PSYCHOLINGUISTICS W/LAB Psycholinguistics with Lab
    - PSYC345 SENSATION AND PERCEPTION Sensation and Perception
    - PSYC353 CLINICAL NEUROSCIENCE Clinical Neuroscience
    - PSYC444 CLINICAL CASE STUDIES Clinical Case Studies
- MATH212 CALCULUS II Calculus II
- BIOL200 INTEGRATED BIOLOGICAL PRINC I Integrated Biological Principles I
- BIOL202 INTEGRATED BIOLOGICAL PRINC II Integrated Biological Principles II
- CHEM141 CHEM:STRUCT/THRMDYNMCS/SYNTH Chemistry: Structure, Thermodynamics, and Kinetics
- CHEM205 ORGANIC CHEMISTRY I W/LAB Organic Chemistry I
- CHEM206 ORGANIC CHEMISTRY II W/LAB Organic Chemistry II
- One unit of biology, chosen from:
    - BIOL308 CMPRTVE VERTEBRATE ANTMY W/LABComparative Vertebrate Anatomy with Lab
    - BIOL317 MECHANOCHEMICAL CELL BIO W/LAB Mechanochemical Cell Biology with Lab
    - BIOL338 COMPARATIVE ANIMAL PHYS W/LABComparative Animal Physiology with Lab
    - BIOL342 NEURODEVELOPMENT Neurodevelopment
    - BIOL343 NEUROBIOLOGY W/LAB Neurobiology with Lab
    - BIOL344 BEHAVIORAL ECOLOGY W/LAB Behavioral Ecology
    - BIOL354 BIO BASIS/NEURDGNRTV DIS W/LAB Biological Basis of Neurodegenerative Diseases with Lab

*Students who are pursuing the neuroscience concentration in the Psychology major may request to use PSYC200 METHODS AND ANALYSES W/LAB in lieu of BIOL199 INTRO TO BIOLOGICAL THINKING as a pre-requisite for BIOL200 INTEGRATED BIOLOGICAL PRINC I . Requests must be made to the Chair of the Biology Department.

Neuroscience

Biochemistry & Molecular Biology Majors

Designated Courses for Biochemistry Majors (for the Bachelor of Science degree)

Note: A grade of C- (1.7) or better is required in each chemistry and biology course applied toward the major.

17-17.75 units, including:

- BIOL199 INTRO TO BIOLOGICAL THINKING Introduction to Biological Thinking or BIOL192 SCI/MATH/RSRCH TRAINING I Science, Math and Research Training I
- BIOL200 INTEGRATED BIOLOGICAL PRINC I Integrated Biological Principles I
- BIOL202 INTEGRATED BIOLOGICAL PRINC II Integrated Biological Principles II
- BMB300 BIOCHEMISTRY JUNIOR SEMINAR Junior Seminar
- CHEM141 CHEM:STRUCT/THRMDYNMCS/SYNTH Chemistry: Structure, Thermodynamics, and Kinetics CHEM205 ORGANIC CHEMISTRY I W/LAB Organic Chemistry I
- CHEM206 ORGANIC CHEMISTRY II W/LAB Organic Chemistry II
- CHEM309 PHYSICAL CHEMISTRY I Physical Chemistry
- CHEM324 EXPERIMENTAL BIOCHEMISTRY Experimental Biochemistry
- CHEM325 EXPERIMENTAL BIOPHYSICAL CHEM Experimental Biophysical Chemistry
- CHEM326 BIOCHEMISTRY Biochemistry
- Two units of neuroscience-related biology courses, chosen from:
    - BIOL310 THE SCIENCE OF POISONING The Biology of Poisoning
    - BIOL312 DEVELOPMENTAL BIOLOGY W/LABDevelopmental Biology with Lab
    - BIOL317 MECHANOCHEMICAL CELL BIO W/LAB Mechanochemical Cell Biology with Lab
    - BIOL342 NEURODEVELOPMENT Neurodevelopment
    - BIOL343 NEUROBIOLOGY W/LAB Neurobiology with Lab
    - BIOL348 DRUGS AND GENETICS W/LAB Drug & Genetics: An Introduction to Personalized Medicine
    - BIOL354 BIO BASIS/NEURDGNRTV DIS W/LAB Biological Basis of Neurodegenerative Diseases with Lab
- BMB310 BIOCHEMISTRY SENIOR SEMINAR I Senior Seminar I
- BMB311 BIOCHEMISTRY SENIOR SEMINAR II Senior Seminar II
- MATH212 CALCULUS II Calculus II
- PHYS131 CALC-BASED GEN PHYS 1 W/LAB Calculus-Based General Physics 1 with Lab
- PHYS132 CALC-BASED GEN PHYS 2 W/LAB Calculus-Based General Physics 2 with Lab
- PSYC200 METHODS AND ANALYSES W/LABMethods and Analyses
- One unit of neuroscience-related psychology, chosen from
    - PSYC331 BEHAVIORAL NEUROSCIENCE Behavioral Neuroscience
    - CGSC299 COGNITIVE SCIENCE Cognitive Science
    - PSYC341 COGNITIVE NEUROSCIENCE Cognitive Neuroscience
    - PSYC353 CLINICAL NEUROSCIENCE Clinical Neuroscience
    - Approved 400-level seminar**
- One unit of neuroscience-related research in biology or chemistry or an approved experience** that culminates in a written report or poster presentation

**Approvals for these classes must be requested in writing to the BMB Program Coordinator.

Philosophy

Miriam McCormick, Chair
Professors Goddu, McCormick, McWhorter, Lefkowitz
Associate Professors McDaniel, Platz, Schauber
Assistant Professors Boxer, Englert, Reckner

Note: All 200-level courses are open to first-year students. All 300-level courses presume some previous exposure to philosophy or a related area of study.

Philosophy

Courses

CODE	NAME	DESCRIPTION
PHIL101	Introduction to Philosophy	Introduction to philosophy as a working discipline, with emphasis on analysis of problems and proposed solutions. Sample topics: Is there a thing that can be called the self? What is the meaning of life? What is the relationship between knowledge and...
PHIL120	Contemporary Moral Issues	Philosophical introduction to the application of moral reasoning. Aims to clarify, organize, and sharpen our ideas about moral concerns of everyday life, and to examine and critique prominent moral theories. Topics may include abortion, euthanasia, c...
PHIL239	Existentialism	Survey of themes in 20th-century existentialist and postmodern philosophy. Issues to be addressed include freedom, selfhood, embodiment and historical situation, and knowledge in the absence of transcendence. Students will read works by such thinkers...
PHIL250	Selected Topics: Historical	Selected topics in philosophy arranged historically. Recent topics: Kant, critical theory, Freud, Bertrand Russell's Radical Essays. May be repeated for credit when topic differs.
PHIL251	Elementary Symbolic Logic	Introduction to modern logic beginning with truth-functions and covering formal proofs (propositional and predicate) to the level of multiply-general and relational statements. No mathematical applications. Recommended for pre-law and pre-computer st...
PHIL260	Philosophical Problems in Law and Society	Examination of purpose and justification for legal limits on individual liberty, with special attention to problems of liability and punishment.
PHIL265	Bioethics	A survey of prevalent topics in recent bioethics, the study of ethical discussions surrounding the sciences of biology and medicine. Works to improve ability to think critically and to argue from the standpoint of a certain moral theory in the ethica...
PHIL269	Environmental Ethics	Examines various ethical approaches to environmental problems. Topics may vary from year to year but typically will include such issues as treatment of nonhuman animals, resource depletion, environmental justice, genetic engineering, and climate chan...
PHIL271	Ancient Greek Philosophy	Introduction to ancient Western philosophy, with emphasis on Plato and Aristotle. Discussion of both the development of philosophical thought and topics such as: What is knowledge? Why should I be moral? What is the good life? Readings drawn from pri...
PHIL272	Modern European Philosophy	Study of development of modern philosophy from Descartes to Kant. Readings from Descartes, Hume, and Kant; some attention may be given to other modern philosophers such as Leibniz, Spinoza, Locke, and Berkeley. Readings drawn from primary texts.
PHIL280	Topics Seminar: Issues	Selected topics in philosophy arranged by issues. Recent topics: the emotions; science, pseudoscience, and the paranormal; intermediate logic; ethics, human and nonhuman. May be repeated for credit when topic differs.
PHIL314	Philosophy of Science	General introduction to philosophy of science. Topics may include distinguishing science from nonscience; the structure of scientific theories and explanations; the nature of scientific activity; and the relationship(s) of science with values, cultur...
PHIL344	Contemporary Continental Philosophy	Critical examination of 20th-century topics and thinkers in the French and German traditions.
PHIL351	Topics Seminar Historical I	Selected topics in philosophy arranged historically. Recent topics: Kant, critical theory, Freud, Bertrand Russell's Radical Essays. May be repeated for credit when topic differs.
PHIL352	Topics Seminar Historical II	Selected topics in philosophy arranged historically. Recent topics: Kant, critical theory, Freud, Bertrand Russell's Radical Essays. May be repeated for credit when topic differs.
PHIL353	Philosophical Methods	Development of skills related to critical reading, evaluation, writing and presentation of philosophical texts along with techniques of analysis and interpretation. Required for majors.
PHIL358	Topics in Feminist Philosophy	Examination of recent and contemporary feminist theory.
PHIL360	Ethics	Critical examination of main types of ethical theory. Discussion of current topics and controversies, as well as fundamental questions about the object of morality and the objectivity and justification of moral evaluations.
PHIL362	Philosophy of Religion	Is there such a thing as religious knowledge? Can a rational individual believe in God(s)? Alternative conceptions of use and meaning of theological language (description, ritual, belief formation, moral persuasion); Transcendence; Mysticism, and log...
PHIL364	Philosophy of Law	Alternative ways of conceiving of law. Such legal concepts as right and strict liability. Such problems as nature of judicial decision-making process, tension between crime control and due process, rationale of legal punishment, insanity defense.
PHIL365	Action, Responsibility, and Free Will	Examination of a core philosophical puzzle--can responsible action be both free and determined?--in writings of classical and contemporary philosophers. Seminar format, with multiple written and oral critiques, term paper, midterm, and final exams.
PHIL366	Agency: Puzzles and Problems	Questions concerning human agency. Questions may include: What makes us agents? In virtue of what can individuals be said to lead lives? What makes our conduct ours, rather than something that just occurs? We normally take ourselves to be responsibl...
PHIL367	Metaphysics	Provides students with an advanced survey of issues in contemporary metaphysics, including (but not necessarily limited to) the nature of: existence, identity, abstract objects, ordinary material objects, properties, modality, causation, and groundin...
PHIL368	Philosophy of Emotion	An in-depth exploration of the nature and significance of emotions, divided into three parts: (i) The nature of emotions, (ii) The rationality of emotions (iii) A philosophical exploration of three specific emotions. The specific emotions discussed...
PHIL369	Economic Justice	Understanding and critical discussion of the main questions and theories of economic justice. What normative principles should guide the design of economic institutions? What is a just system of economic institutions?
PHIL370	Philosophy of Mind	Critical examination of fundamental questions in the philosophy of mind such as: How can we tell if something has a mind or is capable of thinking? What is the mind? What is thought? Consciousness? Do machines or non human animals have minds? What is...
PHIL373	Epistemology	Explores central issues in epistemology. These include the nature of knowledge, justification, and rationality. Historical and contemporary readings will expose students to a wide variety of different approaches and answers to questions concerning th...

PHIL375	Ethics and Practical Reason	A survey of basic issues about the nature of practical reason. Also considers associated issues about intentional action; persons; the good, moral demands; and the normativity of ethics.
PHIL381	Topics Seminar	Selected topics in philosophy arranged by issues. Recent topics: the emotions; science, pseudoscience and the paranormal; intermediate logic; ethics, human and nonhuman. May be repeated for credit when topic differs.
PHIL382	Topics Seminar	Selected topics in philosophy arranged by issues. Recent topics: the emotions; science, pseudoscience and the paranormal; intermediate logic; ethics, human and nonhuman. May be repeated for credit when topic differs.
PHIL386	Honors Seminar	Seminar for honors students on topic selected mutually by instructor and those enrolled. Permission of department.
PHIL390	Independent Study	Faculty member directs student's reading and study.
PHIL395	Honors Thesis	Supervised completion of research thesis begun and approved in majors' seminar.
PHIL406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...

Philosophy

Major

The Philosophy Major

Note: The grade point average of the coursework in philosophy comprising the major must be 2.00 or above with no more than one grade below C- (1.7).

10 units, including:

- PHIL251 ELEMENTARY SYMBOLIC LOGIC Elementary Symbolic Logic
- PHIL271 ANCIENT GREEK PHILOSOPHY Ancient Greek Philosophy
- PHIL272 MODERN EUROPEAN PHILOSOPHY Modern European Philosophy
- PHIL353 PHILOSOPHICAL METHODS Philosophical Methods: Majors'/ Minors' Seminar
- Six units in electives as follows:
    - One 300-level elective chosen from Category I courses
    - One 300-level elective chosen from Category II courses
    - Two additional 300-level electives
    - One elective at the 200-level or above
    - One elective at any level which may include FYS 100 taught in Philosophy
- **Category I**
    - PHIL314 PHILOSOPHY OF SCIENCE Philosophy of Science
    - PHIL344 CONTEMPORARY CONTINENTAL PHIL Twentieth-Century Continental Philosophy
    - PHIL351 TOPICAL SEMINAR HISTORICAL I Topics Seminar Historical I
    - PHIL362 PHILOSOPHY OF RELIGION Philosophy of Religion
    - PHIL365 ACTION/RESPONSBLTY & FREE WILL Action, Responsibility and Free Will
    - PHIL370 PHILOSOPHY OF MIND Philosophy of Mind
    - PHIL373 EPISTEMOLOGY Epistemology
    - PHIL381 TOPICS SEMINAR Topics Seminar
- **Category II**
    - PHIL351 TOPICAL SEMINAR HISTORICAL I Topics Seminar Historical II
    - PHIL360 ETHICS Ethics

Philosophy

Minor

The Philosophy Minor

Note: A grade of not less than C- (1.7) is required in each course comprising the minor.

Five units, including:

- PHIL271 ANCIENT GREEK PHILOSOPHY Ancient Greek Philosophy
- PHIL272 MODERN EUROPEAN PHILOSOPHY Modern European Philosophy
- Three units of electives in Philosophy
    - 2 units at the 300-level or above
    - 1 unit at any level, which may include FYS100 FIRST YEAR SEMINAR taught by faculty from the Philosophy department

Philosophy

Honors

Philosophy Honors Program

Highly qualified and motivated students may seek departmental honors. Successful applicants will be assigned to an advisor/tutor to guide their work and monitor their progress.

Application for admission to the honors program is made in two stages. Initial applications for admission to the philosophy honors program may be made by majors with a cumulative GPA of at least 3.3 on all their work who have completed at least 3 units in the philosophy department with distinction. Initial admission allows students to enroll in the Honors Seminar and take the required upper-level philosophy courses for honors credit.

In the junior year, after the completion of (i) at least 18 units with a cumulative GPA of at least 3.3 and (ii) 3.5 units, excluding 101 and 120, in the philosophy department with distinction, students complete the application to the honors program by proposing a thesis topic to the Philosophy Department. Advisors will be assigned to students who submit successful proposals.

To receive honors in philosophy, an approved applicant must complete (as part of his or her major) all of the following program with distinction:

1. 386 Honors Seminar
2. Two upper-level philosophy courses or seminars designated for honors ccredit and involving special projects
3. 395 Honors Thesis

The program's keystone is researching and writing a Senior Honors Thesis on the basis of a proposal developed and approved in the student's junior year. In the fall of that year, an interested major should talk to his/her advisor about the deadlines and other specifics for both the proposal and the thesis.

Philosophy, Politics, Economics, and Law

Jeppe von Platz, Coordinator (Philosophy)

The interdisciplinary major in Philosophy, Politics, Economics, and Law (PPEL) enables students to pursue a rigorous exploration of the historical, methodological, and theoretical interconnections among these four fields of study. Students will acquire knowledge of different conceptual, theoretical and normative perspectives within each discipline, and will learn to use methods appropriate to each of them. The distinctive aim of the major is to assist students in synthesizing what they learn from their study of philosophy, politics, economics, and law so as to apply a combination of practical and theoretical knowledge to questions of social order and public policy.

Philosophy, Politics, Economics, and Law

Courses

CODE	NAME	DESCRIPTION
PPEL261	Seminar in Theory and Public Policy	Aims to bring into contact and conflict various normative theories developed by philosophers, political scientists, and economists - that is, their different accounts of what makes acts right, outcomes good, or societies just - with significant atten...
PPEL262	Seminar in Law and Social Order	Aims to bring into contact and conflict various normative theories developed by philosophers, political scientists, economists, and legal theorists - that is, their different accounts of what makes acts right, outcomes good, or societies just - with...
PPEL363	Rational Choice and Political Theory	Critical introduction to the concepts and tools of rational choice theory and their application to the realm of politics in the form of social choice and public choice theory. Particular attention will be given to the use of choice theory to make no...
PPEL381	Selected Topics in Philosophy, Politics, Economics, and Law	Selected topics in Philosophy, Politics, Economics, and Law not covered by existing courses.
PPEL388	Individual Internship	Experiential learning with application of theories and concepts from the disciplines of philosophy, political science, economics, and leadership studies in nonacademic contexts. Students may count no more than one unit of internship credit toward com...
PPEL390	Indepedent Study	In-depth exploration of normative theories, concepts, and questions from the perspective of the disciplines of philosophy, politics, economics, and leadership studies, where these are not covered by other courses students may take in order to complet...
PPEL401	Senior Capstone Seminar	The culmination of the PPEL major’s interdisciplinary approach to theorizing normative questions, this course provides students with opportunities to draw on their disciplinary concentrations to collaboratively address questions of law and public pol...
PPEL406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...

Philosophy, Politics, Economics, and Law

Major

The Philosophy, Politics, Economics, and Law Major

Note: The grade point average of the coursework comprising the major must be no less than 2.0, with no course grade below a C- (1.7). A grade of C or better is required in ECON101 PRINCIPLES OF MICROECONOMICS.

14-15 units, including:

- **Core Courses**
  - ECON101 PRINCIPLES OF MICROECONOMICS Principles of Microeconomics
  - PPEL261 SEM IN THEORY & PUBLIC POLICY PPEL Seminar in Theory and Public Policy
  - PPEL262 SEM IN LAW & SOCIAL ORDER PPEL Seminar in Law and Social Order
  - PPEL363 RATIONAL CHOICE & POL THEORY Rational Choice and Political Theory
  - PPEL401 SENIOR CAPSTONE SEMINAR PPEL Capstone Seminar
- **Area Courses**
  - One course in normative ethics
  - One course in normative political theory/political philosophy
  - One law-related course
  - **Note:** Area requirements can be fulfilled by courses in a variety of departments and schools. Majors should consult the PPEL website for an up to date list of approved courses. Exactly one area course may also count toward the 5 units within the primary concentration field.

- **Concentration**
    - A required concentration chosen from Economics, Politics, or Philosophy including:
    - Five units selected from within the primary concentration field.
    - One unit from each of the other two concentration fields.

Notes:

Students may petition the coordinator to have a new course count as an area or concentration course.

No more than half of the courses satisfying the requirements of the major may be taken in a single department.

With the exception of Leadership Studies, no more than three courses that count toward the completion of another major may also count toward the PPEL major. No more than four courses that count toward the completion of a Leadership Studies major may also count toward the PPEL major.

Study abroad is strongly encouraged. Upon approval of the PPEL coordinator, relevant coursework abroad can substitute for PPEL major requirements with the exception of PPEL261 SEM IN THEORY & PUBLIC POLICY, PPEL262 SEM IN LAW & SOCIAL ORDER, PPEL363 RATIONAL CHOICE & POL THEORY and PPEL401 SENIOR CAPSTONE SEMINAR.

Students seeking an exception to any of the major requirements must submit a petition to the PPEL Advisory Committee. No exceptions or substitutions will be made for the four core courses. Please see the PPEL coordinator for additional information. Students are expected to fulfill all prerequisites necessary for courses within the major. Prerequisites do not count toward the major unless otherwise noted.

Area Courses

Area Courses

- **Ethics Area Courses**
    - ECON233 ETHICS AND ECONOMICS Ethics and Economics
    - ENVR269 ENVIRONMENTAL ETHICS/PHIL269 ENVIRONMENTAL ETHICS Environmental Ethics
    - LDST357 THE ETHICS OF INFLUENCE The Ethics of Influence
    - LDST367 LDRSHP ETHICS APPLIED IN FIELD Leadership Ethics Applied in the Field
    - LDST377 ETHICAL DECISN MKNG-HLTH CARE Ethical Decisions-Making in Healthcare
    - LDST450 LEADERSHIP ETHICS Leadership Ethics
    - PHIL120 CONTEMPORARY MORAL ISSUES Contemporary Moral Issues
    - PHIL265 BIOETHICS Bioethics
    - PHIL360 ETHICS Ethics
    - PHIL365 ACTION/RESPONSBLTY & FREE WILL Action, Responsibility, and Free Will
    - PHIL375 ETHICS & PRACTICAL REASON Ethics and Practical Reasoning
    - RELG267 VARIETIES OF CHRISTIAN ETHICS Varieties of Christian Ethics
    - PHIL269 ENVIRONMENTAL ETHICS Ethics, Religion and the Environment
    - RELG369 PROBLEMS IN SOCIAL ETHICS Problems in Social Ethics
- **Political Theory/Political Philosophy Area Courses**
    - ANTH328 ANTHROPOLOGY OF HUMAN RIGHTS Anthropology of Human Rights
    - HIST391 TRANSNATIONAL SOCIAL REFORM Transnational Social Reform
    - LDST210 JUSTICE AND CIVIL SOCIETY Justice and Civil Society
    - LDST361 SEX, POWER & POLITICS Sex, Power, and Politics
    - LDST378 STATESMANSHIP Statesmanship
    - PHIL369 ECONOMIC JUSTICE Economic Justice
    - PLSC311 CLASSICAL POLITICAL THOUGHT Classical Political Thought
    - PLSC312 MODERN POLITICAL THEORY Modern Political Theory
    - PLSC315 AMERICAN POLITICAL THEORY American Political Theory
- **Law-Related Area Courses**
    - ANTH335 LAW & ORDER: ANTH OF JUSTICE Law and Order: The Anthropology of Justice
    - CLSC320 CLTRL PRPRTY:ARCHLGY,ETHCS,LAW Cultural Property: Archaeology, Ethics, and Law
    - ECON231 LAW AND ECONOMICS Law and Economics
    - ENVR366 INTERNATIONAL ENVIRONMENTAL LW International Environmental Law
    - GSS365 GENDER, SEX AND LAW Gender, Sex, and Law
    - HS340 LAW AND MEDICINE Law and Medicine
    - HIST211 SUPREME COURT CASES/20TH CENT Supreme Court Cases of the 20th Century
    - HIST213 LAWRENCE V. TEXAS Lawrence v. Texas
    - HIST214 THE SCOTTSBORO TRIALS Scottsboro Trials
    - HIST240 HUM RIGHTS IN ATLANTIC WORLD Human Rights and Revolution in the Atlantic World (1750-1850)
    - JOUR206 JOURNALISM LAW, ETHICS Journalism Law, Ethics
    - LDST301 NATIVE PEOPLES & US SUPREMECRT Native Peoples and the U.S. Supreme Court
    - LDST305 LAW, NATIVE SOVRGNTY & TREATY Law, Native Sovereignty, and Treaty Rights
    - PHIL260 PHILOSOPHICAL PRBLM IN LAW/SOC Philosophical Problems in Law and Society
    - PHIL364 PHILOSOPHY OF LAW Philosophy of Law
    - PHIL382 TOPICS SEMINAR SEM: Seminar Morality of Obedience
    - PLSC331 CONSTITUTIONAL LAW Constitutional Law
    - PLSC333 CIVIL RIGHTS & CIVIL LIBERTIES Civil Rights/Liberties
    - PLSC336 SCOTUS AND CRIMINAL PROCEDURE SCOTUS & Criminal Procedure
    - PLSC337 THE AMERICAN LEGAL SYSTEM The American Legal System

- PLSC339 JURISPRUDENCE/CONTEMP POLITICS Jurisprudence in Contemporary American Politics
- PLSC362 ENVIRONMENTAL LAW & POLICY/ENVR362 ENVIRONMENTAL LAW & POLICY Environmental Law and Policy
- RHCS353 RHETORIC AND LAW Rhetoric and Law

Philosophy, Politics, Economics, and Law

Concentrations

Concentrations

PPEL Concentration in Economics

Kayleigh McCrary (Economics) and Erik Craft (Economics), Advisors

- Seven units, including:
  - ECON102 PRINCIPLES OF MACROECONOMICS Principles of Macroeconomics
  - ECON271 MICROECONOMIC THEORY Microeconomic Theory
  - One unit chosen from:
    - ECON231 LAW AND ECONOMICS Law and Economics
    - ECON233 ETHICS AND ECONOMICS Ethics and Economics
  - Two elective units in Economics at the 200 or 300 level
  - One elective in Philosophy
  - One elective in Political Science

PPEL Concentration in Politics

Stephen Simon (Political Science) and Claudio Lopez-Guerra (Political Science), Advisors

- Seven units, including:
  - Five elective units in Political Science
  - One elective in Philosophy
  - One elective in Economics (ECON102 PRINCIPLES OF MACROECONOMICS or 200 level or higher Economics course)

PPEL Concentration in Philosophy

Geoff Goddu (Philosophy), Jeppe von Platz (Philosophy), and Nancy Schauber (Philosophy), Advisors

- Seven units, including:
  - Four elective units in Philosophy
  - One elective in Political Science
  - One elective in Economics (ECON102 PRINCIPLES OF MACROECONOMICS or 200 level or higher Economics course)
  - One unit chosen from: PHIL271 ANCIENT GREEK PHILOSOPHY Ancient Greek Philosophy or PHIL272 MODERN EUROPEAN PHILOSOPHY Modern European Philosophy

Physics

Christine Helms, Chair
Professors Bunn, Gilfoyle, Lipan, and Singal
Associate Professors de Sousa Dias, Helms, and Trawick
Director of Introductory Physics Hodge
Manager of Laboratories Belk

Physics Major

The University of Richmond offers several physics degree options to allow you to select what best fits your needs:

- The B.S. in physics is great preparation for graduate school in physics, astronomy, or engineering, or for technical jobs. Advanced students may also consider graduating with honors.
- The B.A. in physics has fewer required courses and prepares you well for a teaching career.
- The B.S. in interdisciplinary physics allows you to pair your study of physics with a concentration in a related field such as biology, biochemistry, chemistry, computer science, or math.

Physics Minor

The University of Richmond offers a physics minor for those wishes to develop skills offered through the physics curriculum and/or explore an interest in the subject.

Dual-Degree (3-2) Engineering Program

Building on the strengths of majors in physics, mathematics, computer science, chemistry, and biology, the School of Arts and Sciences offers students with special career goals the ability to pursue dual degrees in a five-year period. Some opportunities allow a student to earn a Bachelor of Science from Richmond and also a Bachelor of Science from a cooperating engineering school, while others enable a student to complete an undergraduate degree from Richmond and an accelerated master's degree in engineering from a partner institution--all within a five-year period. The physics department's pre-engineering advisor can provide information about participating programs and requirements.

Click here to go back to the Department of Physics.

Physics

Courses

CODE	NAME	DESCRIPTION
PHYS121	Astronomy with Lab	Celestial motions, stellar structure, cosmology, and related problems including appropriate concepts of elementary physics. Not among the recommended options for science or math majors. Includes laboratory.
PHYS123	Renewable Energy with Lab	Principles of physics applied to renewable energy technologies. Topics selected from climate, geothermal energy, solar thermal energy, solar photovoltaics, hydroelectricity, wind energy, tidal power and wave energy, and bioenergy. Includes laboratory...
PHYS125	Elements of Physics with Lab	Principles and applications of physics. Topics selected from mechanics, sound, light, electricity, magnetism, heat, and modern physics. Not among the recommended options for science or math majors. Includes laboratory.
PHYS131	Calculus-Based General Physics 1 with Lab	First semester of a calculus-based introductory sequence. Topics for Physics 131 include kinematics, forces, conservation of momentum, work and energy, rotational motion, and oscillations. Includes laboratory.
PHYS132	Calculus-Based General Physics 2 with Lab	Second semester of a calculus-based introductory sequence. Topics for Physics 132 include electricity and magnetism, heat and thermodynamics, and wave optics. Includes laboratory.
PHYS201	Einstein's Relativity	Focuses primarily on special relativity as it relates to time, space, velocity, momentum, and energy. This course is identical to the first half of PHYS 205, and meets concurrently with it for the first 7 weeks of the semester. Students may not ear...
PHYS202	Particle/Wave Duality and the Quantum Revolution	Introduces ideas of particle/wave duality that are central to understanding quantum mechanics, a major revolution in early 20th century physics. This course is identical to the second half of PHYS 205, and meets concurrently with it for the second 7...
PHYS204	Biophysics	Application of physical law to the biological sciences. Introduces selected concepts and experiments in the field of biophysics. Topics may include but are not limited to diffusion, cell signaling, molecular binding, and computational biophysics.
PHYS205	Introduction to Modern Physics	Introduction to topics in 20th-century physics including special relativity, quantum mechanics, and statistical physics. The first half of this course is identical to, and meets concurrently with, PHYS 201. The second half of this course is exactly...
PHYS215	Computational Methods in Physics	Uses Mathematica software to introduce students to computational techniques used to solve physics problems, basic programming skills, and analysis of computational data. The course consists of a combination of lectures and computational labs. Comput...
PHYS216	Electronics Laboratory	Laboratory course in basic electronics and instrumentation for the sciences and engineering. Study of DC and AC circuits, resistors, capacitors, inductors, filters, diodes, rectifiers, transistors, operational amplifiers, Boolean algebra and logic, d...
PHYS221	Intermediate Laboratory	Laboratory course in classical and modern physics offering students (1) hands on engagement with physical concepts, (2) training with more advanced experimental techniques: instrumentation, computer interfacing, data collection software, and data ana...
PHYS231	Optics Laboratory	Focuses on optics. Includes the study of (1) ray optics: lenses, system of lenses, lens aberrations (2) scalar wave optics: diffraction, interference (3) polarization of light: states of polarization, polarizers, wave retarders. Emphasizes the relat...
PHYS250	Cosmology	Application of physics to contemporary understanding of the structure, evolution, and origin of the Universe as a whole. Topics include observational evidence for the Hot Big Bang cosmological model, dark matter, dark energy, and the physics of the e...
PHYS260	Mathematical Methods in Physics	Selected mathematical topics needed for upper-level work in physics. Topics taken from vector calculus, matrices, calculus of variations, orthogonal functions, and complex analysis.
PHYS303	Classical Mechanics	Mathematical analysis of physical laws pertaining to dynamics of particles and rigid bodies. Introduction to moving coordinate systems and Lagrange's and Hamilton's methods.
PHYS305	Electricity and Magnetism	A full treatment of electrostatics (electric field and potential, and Gauss' law), magnetism, electric and magnetic fields in matter, and induced fields, as well as a brief introduction to electromagnetic waves. A particular focus will be on solving...
PHYS306	Electricity and Magnetism 2	Selected advanced topics in electromagnetism, including electromagnetic waves in materials, guided waves, radiation, and relativistic electrodynamics.
PHYS308	Statistical Physics and Thermodynamics	Statistical methods applied to description of physical systems. Statistical calculation of thermodynamic quantities, laws of thermodynamics, statistical distributions, and classical and quantum statistics of ideal gases. (Same as Chemistry 308.)
PHYS309	Quantum Mechanics	Wave mechanics and quantization; Schroedinger equation for variety of potentials; hydrogen atom in detail; perturbation methods. Students are strongly encouraged to take either PHYS 202 or PHYS 205 before taking PHYS 309 (Same as Chemistry 401.)
PHYS310	Quantum Mechanics 2	Further study of quantum mechanics possibly including topics such as the mathematical formalism of quantum mechanics, nondegenerate perturbation theory, spin and orbital angular momentum, identical particles (fermions and bosons), and applications to...
PHYS381	Research	Laboratory or independent study. 0.5 units requires six hours per week. Available for 0, .25, or .5 units. May be taken multiple times, up to a maximum of 2.0 units.
PHYS397	Junior Seminar 1	Required of all junior physics majors. Departmental seminar, attendance required. Completion of Junior Seminar 1 requires a presentation on a specific topic in physics, as well as, providing feedback for peer presentations and attendance at external...
PHYS398	Junior Seminar 2	Required of all junior physics majors. Departmental seminar, attendance required. Completion of Junior Seminar 2 requires a presentation on a specific topic in physics, as well as, providing feedback for peer presentations and attendance at external...
PHYS406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...

CODE	NAME	DESCRIPTION
PHYS479	Special Topics	Topics include particle and nuclear physics, solid state, modern optics, relativity, field theory.
PHYS497	Senior Seminar 1	Required of all senior physics majors. Departmental seminar, attendance required. Completion of Senior Seminar 1 requires the initiation of a senior research project, including an introductory research presentation on the topic. In addition, students...
PHYS498	Senior Seminar 2	Required of all senior physics majors. Departmental seminar, attendance required. Completion of Senior Seminar 2 requires the completion of a senior research project, including a research presentation and paper. In addition, students provide feedbac...

Physics

Bachelor of Science in Physics

The Bachelor of Science Degree

13-14 units, including:

- PHYS131 CALC-BASED GEN PHYS 1 W/LAB Calculus-Based General Physics 1 with Lab
- PHYS132 CALC-BASED GEN PHYS 2 W/LAB Calculus-Based General Physics 2 with Lab
- PHYS260 MATHEMATICL METHODS IN PHYSICS Mathematical Methods in Physics
- PHYS303 CLASSICAL MECHANICS Classical Mechanics
- PHYS305 ELECTRICITY AND MAGNETISM Electricity and Magnetism
- PHYS308 STATISTICAL PHYSICS & THERMO Statistical Physics and Thermodynamics
- PHYS309 QUANTUM MECHANICS Quantum Mechanics
- PHYS397 JUNIOR SEMINAR 1 Junior Seminar 1
- PHYS398 JUNIOR SEMINAR 2 Junior Seminar 2
- PHYS498 SENIOR SEMINAR 2 Senior Seminar 1
- PHYS498 SENIOR SEMINAR 2 Senior Seminar 2
- Experimental work, two units chosen from:
    - PHYS216 ELECTRONICS LABORATORY Electronics Laboratory
    - PHYS221 INTERMEDIATE LABORATORY Intermediate Laboratory
    - PHYS231 OPTICS LABORATORY Optics Laboratory
- One unit, chosen from:
    - CHEM141 CHEM:STRUCT/THRMDYNMCS/SYNTH Chemistry: Structure, Thermodynamics, and Kinetics
    - CMSC150 INTRODUCTN TO COMPUTING W/LAB Introduction to Computing
    - MATH235 MULTIVARIATE CALCULUS Multivariate Calculus
- MATH345 ADVANCED LINEAR ALGEBRA Linear Algebra
- Two additional units in PHYS numbered above 200, excluding PHYS381 RESEARCH

Students are expected to fulfill all prerequisites necessary for courses within the major. Prerequisites do not count toward the major unless otherwise noted.

Physics

Bachelor of Arts in Physics

The Bachelor of Arts Degree

11 units, including:

- PHYS131 CALC-BASED GEN PHYS 1 W/LAB Calculus-Based General Physics 1 with Lab
- PHYS132 CALC-BASED GEN PHYS 2 W/LAB Calculus-Based General Physics 2 with Lab
- One unit, chosen from:
    - PHYS201 EINSTEIN'S RELATIVITY Einstein's Relativity
    - PHYS202 PARTCL/WAVE DUALITY & QUAN REV Particle/Wave Duality and the Quantum Revolution
    - PHYS205 INTRODUCTION TO MODERN PHYSICS Introduction to Modern Physics
- One unit, chosen from:
    - PHYS221 INTERMEDIATE LABORATORY Intermediate Laboratory
    - PHYS231 OPTICS LABORATORY Optics Laboratory
- PHYS397 JUNIOR SEMINAR 1 Junior Seminar 1
- PHYS398 JUNIOR SEMINAR 2 Junior Seminar 2
- PHYS498 SENIOR SEMINAR 2 Senior Seminar 1
- PHYS498 SENIOR SEMINAR 2 Senior Seminar 2
- Three additional units in PHYS
- MATH212 CALCULUS II Calculus II
- Two additional units in courses approved by the department

This degree is offered primarily for students who wish to pursue a career in education or business or wishing to earn a cultural degree.

Physics

Bachelor of Science in Interdisciplinary Physics

The Interdisciplinary Physics Major for the Bachelor of Science Degree

Note: Students cannot major in both physics and interdisciplinary physics.

This degree is intended for students with a broad interest in several sciences or interdisciplinary science or who wish to pursue one of the engineering options.

15 units, including:

- PHYS131 CALC-BASED GEN PHYS 1 W/LAB Calculus-Based General Physics 1 with Lab
- PHYS132 CALC-BASED GEN PHYS 2 W/LAB Calculus-Based General Physics 2 with Lab
- One unit, chosen from:
    - PHYS201 EINSTEIN'S RELATIVITY Einstein's Relativity
    - PHYS202 PARTCL/WAVE DUALITY & QUAN REV Particle/Wave Duality and the Quantum Revolution
    - PHYS205 INTRODUCTION TO MODERN PHYSICS Introduction to Modern Physics
- One unit, chosen from:
    - PHYS221 INTERMEDIATE LABORATORY Intermediate Laboratory
    - PHYS231 OPTICS LABORATORY Optics Laboratory
- PHYS260 MATHEMATICL METHODS IN PHYSICS Mathematical Methods in Physics
- PHYS397 JUNIOR SEMINAR 1 Junior Seminar 1
- PHYS398 JUNIOR SEMINAR 2 Junior Seminar 2
- PHYS498 SENIOR SEMINAR 2 Senior Seminar 1
- PHYS498 SENIOR SEMINAR 2 Senior Seminar 2
- MATH211 CALCULUS I-MATH212 CALCULUS II Calculus I-II
- Three additional units in physics at the 200 level or above
- One of the concentrations described below. All concentrations require 4-5 additional units beyond those listed above.
    - **Biology Concentration**
        - BIOL200 INTEGRATED BIOLOGICAL PRINC I Integrated Biological Principles I
        - CHEM141 CHEM:STRUCT/THRMDYNMCS/SYNTH Chemistry: Structure, Thermodynamics, and Kinetics
        - Three additional units in biology
    - **Biochemistry Concentration**
        - CHEM141 CHEM:STRUCT/THRMDYNMCS/SYNTH Chemistry: Structure, Thermodynamics, and Kinetics
        - CHEM205 ORGANIC CHEMISTRY I W/LAB-CHEM206 ORGANIC CHEMISTRY II W/LAB Organic Chemistry
        - CHEM326 BIOCHEMISTRY Biochemistry
    - **Chemistry Concentration**
        - CHEM141 CHEM:STRUCT/THRMDYNMCS/SYNTH Chemistry: Structure, Thermodynamics, and Kinetics
        - CHEM309 PHYSICAL CHEMISTRY I-CHEM310 PHYSICAL CHEMISTRY II Physical Chemistry and CHEM314 PHYSICAL CHEM LABORATORY I-CMSC315 ALGORITHMS W/ LAB Physical Chemistry Laboratory
        - One additional unit in chemistry
    - **Computer Science Concentration**
        - CMSC150 INTRODUCTN TO COMPUTING W/LAB Introduction to Computing
        - CMSC221 DATA STRUCTURES W/LAB Data Structures with Lab
        - Three additional units in computer science
    - **Data Science Concentration**
        - DSST289 INTRODUCTION TO DATA SCIENCE Introduction to Data Science
        - CMSC150 INTRODUCTN TO COMPUTING W/LAB Introduction to Computing with Lab or MATH245 LINEAR ALGEBRA Linear Algebra
        - Two units chosen from
            - CMSC325 DATABASE SYSTEMS W/ LAB Database Systems
            - CMSC327 MACHINE LEARNING Machine Learning
            - DSST329 PROBABILITYProbability
            - DSST330 MATHEMATICAL STATISTICSMathematical Statistics
            - DSST389 ADVANCED DATA SCIENCE Advanced Data Science
            - GEOG365 ADVANCED SPATIAL ANALYSIS Advanced Spatial Analysis
    - **Mathematics Concentration**
        - MATH235 MULTIVARIATE CALCULUS Multivariate Calculus
        - MATH245 LINEAR ALGEBRA Linear Algebra
        - MATH312 DIFFERENTIAL EQUATIONS Differential Equations
        - Two additional units in mathematics at the 300 level or above
    - **Engineering Concentration: Five units of engineering courses**
        - This concentration is intended for students participating in the 3-2 engineering program.
        - The required units will be earned at another institution.
- At most two units of PHYS381 RESEARCH may be used as elective credit for the major.

Physics

Minor in Physics

The Physics Minor

Five units, including:

- Three units numbered above 200, excluding 397-398 and 497-498
- Two additional units in PHYS

Physics

Honors

Honors Program

Specific requirements for honors in physics:

1. A cumulative GPA of at least 3.3 in their physics courses, in addition to the 3.3 GPA required overall.
2. At least 3.5 units of courses designated as honors courses. These courses will bedivided as follows:

(a) One unit must be independent research, typically done as research with an individual physics faculty member. These will typically be fulfilled by two semesters PHYS 381 for 0.5 credit units each.

(b) 0.5 units must be from taking both semesters of senior seminar, PHYS 497 and PHYS 498. As a part of this course, physics honors students will be required to present at least one oral presentation on the topic of their independent research undertaken for part (a). Physics honors students will also be required to present a final written thesis describing their research. The thesis and oral presentation must be approved at an honors level by the research supervisor and at least two additional readers within the physics department, or their designees.

(c) The remaining courses (2.0 units) may be any courses in physics numbered 200 or higher, including approved transfer courses, that are specifically above the current requirements for a B.S. in physics.

Psychology

Laura Knouse, Chair
Professors Berry, Bukach, Knouse, Lambert
Associate Professors Kochel, Lowder, Lundberg, Nonterah
Assistant Professors Peifer, Robbins, Stanaland
Teaching Faculty Roderick
Visiting Professor Webster

The Department of Psychology offers a rigorous, graduated curriculum that combines high aspirations for achievement in an environment rich in opportunities for intellectual stimulation and growth. Our primary mission is to provide an inclusive and welcoming academic setting for students to become knowledgeable, skilled, reflective, and highly accomplished, preparing them to excel in graduate and professional schools and careers. We prepare students to lead productive lives characterized by an inquiring attitude, engagement in the life of mind, and immersion in the larger community. Our faculty are dedicated to excellence in teaching and scholarship, and seek to cultivate in students a love of learning and involvement in their academic community by providing multifaceted mentoring opportunities. We strive to encourage and empower students as they work towards reaching their potential.

Collaborative research pursuits between students and faculty are the cornerstone of the psychology major. Most students engage in meaningful mentored research as psychology majors and many present their work at conferences. Some are published authors! Internship opportunities are available in various educational, clinical, corporate, medical, and other professional settings for students who seek to gain knowledge in applied contexts.

As professors, we practice pedagogy grounded in diversity, equity, and inclusion. Our courses emphasize knowledge gained through scientific methods and experiential learning to spark student interest in the complexities of human behavior, and its cultural, developmental, and historical roots. We teach students the value of using primary source material to hone critical and analytical thinking, and to master their oral and written expression and communication skills. We value psychology's connections to the arts, humanities, and natural sciences; we embrace diverse perspectives and individual differences; we promote student involvement in local and international culture, community, and society; and we teach the ethics of conducting and applying psychological science. These curricular emphases reflect our collective aspirations to foster intellectual and interpersonal growth in students.

Related Fields

Neuroscience

Cognitive Science

Study Abroad

Psychology majors are encouraged to study abroad. Students should plan to take their 300-level laboratory courses at UR and use their time abroad to take electives for the major, as well as other courses outside of the major that they need for graduation. The key to successful integration of a study abroad experience with a psychology major is early and careful planning with the student's advisor and department chair.

Courses

CODE	NAME	DESCRIPTION
PSYC100	Introduction to Psychological Science	Overview of the study of human behavior and mental processes, with emphasis on scientific reasoning and skills involved in the process of conducting psychological research and understanding human behavior. Two and a half lecture hours per week.
PSYC200	Methods and Analyses with Lab	Introduction to research methods and statistical procedures in psychological science. Emphasis on mastering fundamental scientific, reasoning, and technological skills associated with literature review, research design, experimental manipulation, dat...
PSYC299	Integrated Topics	Courses that provide an integrative perspective of psychological theories, issues, and research across two or more disciplinary (or subdisciplinary) contexts. This course may not be repeated for credit.
PSYC300	Methods and Analyses Core Project	Puts the principles learned in 'PSYC 200: Methods and Analyses' into practice in the pursuit of new scientific knowledge. Collaborative, project-based learning approach, students formulate new research questions based on critical evaluation of existi...
PSYC311	Child Development	Critical examination of research and theory on developmental changes and processes from prenatal through preadolescent periods. Emphasis on theoretical and empirical work on social, emotional, and cognitive development and on various developmental co...
PSYC313	Social Psychology	Critical overview of current theory and research in social psychology, with emphasis on conceptual and empirical work on social inference, stereotyping, self processes, social influence, affective processes, attraction, interpersonal processes, altru...
PSYC315	Adult Development	Critical examination of changes and stability in behavior from late adolescence through advanced old age, including perception, intelligence, memory, personality, emotion, social networks, death/dying, creativity, and wisdom. Emphasis on theory, rese...
PSYC319	Psychopathology	Critical examination of research and theory in psychopathology and behavior disorders including the phenomenology, etiology, assessment, and treatment of major forms of psychological disorders. Emphasis on an integrative approach incorporating clinic...
PSYC321	Principles of Behavior	Critical examination of research and theory in fundamental principles of behavior including operant and respondent learning and rule-governed behavior in humans and non-human animals. Intensive co-requisite laboratory experience focused on applied be...
PSYC323	Health Psychology	The interaction between biological, psychological and social aspects of health. Emphasis on theory, research, and applications in lecture with intensive laboratory component on research design, data analysis and application of health psychology. Two...
PSYC325	Science of Emotion	Critical overview of current theory and research in affective (emotion) science. Some questions that the course will address include: What is an emotion? Where do emotions come from? What purposes do emotions serve? Emphasis on an integrative approac...
PSYC329	Special Topics	Critical examination of concepts in one of the following areas of psychology, including but not limited to life span development, clinical and abnormal, social cognition, health, learning and memory, cross-cultural, personality, human diversity, and...
PSYC331	Behavioral Neuroscience	Focus on the neural regulation of behavior, from animal to human. Intensive lab component with techniques and approaches used in design, execution, and analysis of research in behavioral neuroscience. Two and a half lecture and one and a quarter labo...
PSYC337	Human Cognition	Examines the experimental study of cognition, including perception, attention, memory, decision making, and problem solving. An intensive lab component emphasizes experimental design, data analysis, and applications in each subtopic of Cognitive Psy...
PSYC341	Cognitive Neuroscience	Critically examines what brain injury and cognitive deficits can tell us about the relationship between brain and behavior. Covers the functional anatomy of the major cognitive systems, including action, object recognition, attention, memory, languag...
PSYC343	Psycholinguistics with Lab	Critical examination of the cognitive processes that underlie language production, comprehension, and acquisition. Covers the mental representations involved in a range of linguistic abilities including speech perception, word recognition, sentence p...
PSYC345	Sensation and Perception	Examines the mechanisms of sensory processing and perception across all sensory modalities (e.g., vision, audition, olfaction). This course will draw upon concepts in psychology, biology, neuroscience, and philosophy focusing on how and why we see, h...
PSYC349	Special Topics	Critical examination of concepts in one of the following areas of psychology, including but not limited to psycholinguistics, stress, sensation and perception, animal behavior, and other specialized topics in the cognitive and brain sciences. Emphasi...
PSYC353	Clinical Neuroscience	A critical examination of the neurobiological mechanisms of mental illness. Current biobehavioral perspectives of potential causes and treatments of psychiatric illnesses such as depression, obsessive-compulsive disorder and schizophrenia are consid...
PSYC359	Special Topics	Special course offerings to explore specific direction within subdisciplinary area of psychology. May be repeated for credit when topics vary.
PSYC361	Independent Research	Individual research conducted in collaboration with faculty. Note: No more than 2 units of 300-level research coursework (PSYC 300 or 361) may count toward a psychology major. Available as pass/fail only.
PSYC388	Internship	Supervised independent work in field setting designed to give student applied experience after completion of appropriate coursework in psychology. Requires consultation with and approval by department chair. No more than 1.5 unit of internship in any...
PSYC406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...
PSYC444	Clinical Case Studies	Intensive seminar that examines select clinical case studies and their contributions to our understanding of brain-behavior relationships. Special emphasis will be placed on the power and limits of the double dissociation methodology: contrasting pat...
PSYC449	Advanced Seminar	Intensive seminar intended for seniors and advanced juniors, based on faculty expertise and research specializations, and offered regularly in fall and spring semesters for capstone requirement.
PSYC461	Senior Research	Intensive year-long research project for seniors, requiring conception, completion, and presentation of a research thesis under faculty mentorship.
PSYC462	Senior Research	Intensive year-long research project for seniors, requiring conception, completion, and presentation of a research thesis under faculty mentorship.

CODE	NAME	DESCRIPTION
PSYC491	Honors	Intensive year-long research project for seniors who meet requirements for University and department honors programs, requiring conception, completion, and presentation of senior honors thesis under faculty mentorship.
PSYC492	Honors	Intensive year-long research project for seniors who meet requirements for University and department honors programs, requiring conception, completion, and presentation of senior honors thesis under faculty mentorship.

Psychology

Bachelor of Science

The Bachelor of Science Degree

Note: The grade point average of the department-specific and related-area coursework comprising the major must be no less than 2.00 with no course grade below C- (1.7).

14 units, including:

- PSYC100 INTRO TO PSYCHLGICL SCIENCE Introduction to Psychological Science
- PSYC200 METHODS AND ANALYSES W/LABMethods and Analyses
- PSYC299 INTEGRATED TOPICS Integrated Topics
- PSYC300 METHODS & ANALYSES CORE PROJCTMethods and Analyses Core Project
- One course from Psychology 310-Psychology 329
- One course from Psychology 330-Psychology 349
- One course in the Psychology 444-Psychology 449 series
- Three electives at the 300 or 400 level, which may include MGMT330 ORGANIZATIONAL BEHAVIOR
- MATH211 CALCULUS ICalculus I
- MATH212 CALCULUS II Calculus II
- One unit, chosen from:
    - CMSC150 INTRODUCTN TO COMPUTING W/LAB Introduction to Computing
    - MATH235 MULTIVARIATE CALCULUSMultivariate Calculus
    - MATH245 LINEAR ALGEBRA Linear Algebra
    - MATH312 DIFFERENTIAL EQUATIONS Differential Equations
- One unit, chosen from:
    - CHEM141 CHEM:STRUCT/THRMDYNMCS/SYNTH Chemistry: Structure, Thermodynamics, and Kinetics
    - PHYS131 CALC-BASED GEN PHYS 1 W/LAB Calculus-Based General Physics 1 with Lab - PHYS132 CALC-BASED GEN PHYS 2 W/LAB Calculus-Based General Physics 2 with Lab

Note: No more than one unit of PSYC299 INTEGRATED TOPICS may be applied to the 10 units required in psychology. No more than one unit of internship and two units of 300-level research coursework (PSYC300 METHODS & ANALYSES CORE PROJCT and/or PSYC361 INDEPENDENT RESEARCH) may be applied to the major.

Psychology

Bachelor of Arts

The Bachelor of Arts Degree

Note: The grade point average of the department-specific and related-area coursework comprising the major must be no less than 2.00 with no course grade below C- (1.7).

10 units, including:

- PSYC100 INTRO TO PSYCHLGICL SCIENCE Introduction to Psychological Science
- PSYC200 METHODS AND ANALYSES W/LABMethods and Analyses
- PSYC299 INTEGRATED TOPICS Integrated Topics
- PSYC300 METHODS & ANALYSES CORE PROJCTMethods and Analyses Core Project
- One course from Psychology 310-Psychology 329
- One course from Psychology 330-Psychology 349
- One course in the Psychology 444-Psychology 449 series
- Three electives at the 300 or 400 level, which may include MGMT330 ORGANIZATIONAL BEHAVIOR

Note: No more than one unit of PSYC299 INTEGRATED TOPICS may be applied to the 10 units required in psychology. No more than one unit of internship and two units of 300-level research coursework (PSYC300 METHODS & ANALYSES CORE PROJCT and/or PSYC361 INDEPENDENT RESEARCH) may be applied to the major.

Psychology

Minor

The Psychology Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.7).

Seven units, including:

- PSYC100 INTRO TO PSYCHLGICL SCIENCE Introduction to Psychological Science
- PSYC200 METHODS AND ANALYSES W/LABMethods and Analyses
- PSYC299 INTEGRATED TOPICS Integrated Topics
- One course from Psychology 310-Psychology 329

- One course from Psychology 330-Psychology 349
- Two electives at the 300 or 400 level, which may include MGMT330 ORGANIZATIONAL BEHAVIOR

Note: No more than one unit of 300-level research coursework (PSYC300 METHODS & ANALYSES CORE PROJCTand/or PSYC361 INDEPENDENT RESEARCH) may be applied to the minor.

Psychology

Senior Capstone

The Senior Capstone

The psychology major will culminate with the senior capstone, an intensive and integrative experience that completes students' undergraduate education in psychology.

Students pursuing either the Bachelor of Arts or the Bachelor of Science degree must choose one of three Senior Capstone options:

Option 1

One advanced seminar. One course in the Psychology 444-Psychology 449 series to be taken during the fall or spring semester of the student's senior year.

Option 2

Senior research and one advanced seminar. One course in the Psychology 444-Psychology 449 series to be taken during the fall or spring semester of the student's senior year, and collaboration with a faculty member on a year-long senior research project in PSYC461 SENIOR RESEARCH and PSYC462 SENIOR RESEARCH courses.

Option 3

Senior honors research and two advanced seminars. One course in the Psychology 444-Psychology 449 series to be taken during the fall semester of the student's senior year, a second course from this series to be taken during spring of the senior year, and collaboration with a faculty member on a year-long senior honors research project in PSYC491 SENIOR HONORS and PSYC492 SENIOR HONORS courses. To qualify for the honors program, students must graduate with a cumulative GPA of at least 3.5.

Psychology

Honors

Honors Program

Students invited into the honors program may earn honors in psychology by completing the following requirements:

1. Two courses from Psychology 444-Psychology 449 series
2. PSYC491 SENIOR HONORS and PSYC492 SENIOR HONORS
3. Honors thesis, with faculty mentor
4. Cumulative GPA of at least 3.5 by the time of graduation

Political Science

Jennifer Bowie, Chair
Professors Bowie, Erkulwater, Joireman, Legro, Palazzolo, Pribble, and Sznajder Lee
Associate Professors Chen, Cherry, Datta, El Kurd, Long, Lopez-Guerra, McGowen, Roof, and Simon
Assistant Professors Calderon, and Childree
Teaching Faculty Allarakia

Political Science

Courses

CODE	NAME	DESCRIPTION
PLSC220	Introduction to American Government	Basic roles, structures, and functions of American political institutions and introduction to American political process.
PLSC240	Introduction to Comparative Government	Concepts, approaches, classifications, and models useful in comparing political structures and processes. Political systems characteristic of countries with different cultures and levels of economic development.
PLSC250	Introduction to International Relations	Framework for analyzing contemporary international system: goals of nation-states and other actors; how such actors attempt to achieve their goals; and some forces that help or hinder attainment of goals.
PLSC260	Introduction to Public Policy	Contemporary social and economic problems in America, public policies adopted or proposed to deal with them, and ways of analyzing those problems and policies.
PLSC270	Social Science Inquiry	Introduction to the process of social science research and inquiry. Includes instruction on forming a research question, preparing a literature review, developing a research design, and undertaking analysis using selected quantitative or qualitative...
PLSC279	Selected Topics	May be repeated for credit when topic varies.
PLSC310	Statesmanship	(See Leadership Studies 378.)
PLSC311	Classical Political Thought	Enduring basic issues in political theory studied through writings of Plato, Aristotle and other thinkers from ancient Greece through the Renaissance.
PLSC312	Modern Political Theory	Ideas of major political philosophers from the 17th, 18th, 19th, and 20th centuries, such as Hobbes, Locke, Rousseau, Burke, Hegel, Marx, Tocqueville, and J. S. Mill.
PLSC315	American Political Theory	Political thought in America from colonial times to present with an emphasis on issues relating to liberty, equality, federalism, community, and national purpose.
PLSC325	Racial Politics	Comparative examination of the history, problems and political role of minority groups in the U.S., with a concentration on the African-American political experience.
PLSC326	United States Congress	Organization and functions of American Congress.
PLSC327	The American Presidency	Political leadership in American political system from perspective of chief executive. Particular attention to expansion and use of presidential power.
PLSC328	American Political Parties	Examines American political parties as organizations and their role in elections, government, and public policy. Also explores how parties have changed over time and the causes and effects of growing party polarization.
PLSC329	Campaigns and Elections	Analysis of institutions and process of American electoral system and behavior of American electorate.
PLSC330	Creation of the American Republic	Examines principles and practice of leadership within political context of the founding of the American Republic from 1776 through 1788. Primary focus will be on day-to-day work of the Constitutional Convention and the subsequent debates over ratific...
PLSC331	Constitutional Law	Role of United States Supreme Court in American politics studied through examination of landmark constitutional decisions pertaining to distribution of governmental powers.
PLSC333	Civil Rights and Civil Liberties	Analysis of contemporary legal status and interpretation of constitutional rights and liberties. Emphasis on landmark Supreme Court decisions involving various provisions of the Bill of Rights and the Fourteenth Amendment.
PLSC336	SCOTUS & Criminal Procedure	This course critically analyzes the Supreme Court’s interpretation and application surrounding the constitutional rights of the criminally accused in our American legal system. Emphasis on landmark Supreme Court decisions involving the Fourth, Fifth,...
PLSC337	The American Legal System	Analysis of structure, processes, and personnel of American legal system. Emphasis on decision making of private parties, judges, juries, and attorneys in context of civil litigation and criminal prosecution.
PLSC338	Critical Race Theory	This course introduces students to critical race theory, an intellectual movement that considers why the liberal legal tradition and law address structural and institutional racism.
PLSC339	Jurisprudence and Contemporary American Politics	Explores basic questions about the nature and function of law as an instrument of state power that are deeply interconnected with a wide range of political and legal problems.
PLSC342	Politics of the Middle East and North Africa	This course covers the politics of the Middle East and North Africa region. This includes topics such as oil and climate change, authoritarian regimes, civil war and sectarian conflicts, and Muslim societies.
PLSC343	Politics of Asia	Study of historical, cultural, and social forces shaping contemporary politics of Asia. Comparative survey of major political systems and critical examination of key issues. Attempts to link Asian studies with mainstream political science.
PLSC344	Europe Today	An examination of political, social, and economic developments in Europe (both western and east-central) since World War II. Topics include European integration and the development of the European Union institutions, postcommunist transitions and the...
PLSC345	Politics of Contemporary China	Study of China’s political system and policies in the reform era. Topics include party and state institutions, policies of reform, and politics on China’s periphery. Implications for social relationships, national identity, popular culture, and moral...
PLSC348	Politics of Africa	Comparative study of state formation, nation-building, political economy, social structure/movements, selected regions and countries in Africa.

CODE	NAME	DESCRIPTION
PLSC349	Politics of Latin America and the Caribbean	Influence of historical, social, and cultural forces on contemporary politics of Latin America and the Caribbean. Effects of social structure and underdevelopment on processes of democratization, institution building, national integration, and econom...
PLSC350	American Foreign Policy	Analyzes the traditions, processes, substance, and goals of American foreign policy, in addition to exploring national security and defense policy, foreign economic policy, international diplomacy, and foreign policy ethics.
PLSC351	Globalization	Analysis of the political, economic, and socio-cultural dimensions of globalization. Considers how globalization has affected the nation state, interstate relations, and the democratization and development of countries around the world. Students will...
PLSC353	International Security	Investigates international issues that threaten the security and prosperity of societies and individuals in the modern world. Issues include global terrorism, human slavery and trafficking, genocide, civil wars and insurgencies, and the proliferation...
PLSC355	Social Movements	Study of social movements, examining how they function, influence the world, and shape the lives of their participants. Through lectures, discussions, and projects, students engage with theories of social movements and contentious politics. Comparati...
PLSC356	International Political Economy	Politics, processes, and institutions underlying contemporary global economic interdependence, with special focus on international trade, finance, and assistance; alternative theoretical models for understanding these events, processes, and instituti...
PLSC357	Human Trafficking	Study of contemporary human trafficking and modern slavery through political, historical, and international perspectives. Examines forced labor, sexual exploitation, and coercive systems using international relations theory, survivor testimony, and c...
PLSC358	Refugees and Forced Migration	Concepts, laws, actors, and interests that form the international migration regime and policies towards refugees and internally displaced people.
PLSC359	Global Governance	Analyzes themes and selected topics in global governance. It explores how state and nonstate actors work together to confront and solve contemporary transnational challenges. (Same as International Studies 359)
PLSC360	International Development Policy	Assistance policies of wealthy nations and multilateral organizations, development policies and problems of poor or underdeveloped nations, and dynamics of economic, political, environmental, and cultural transactions.
PLSC361	The Politics of Social Welfare	Study of the development and effectiveness of programs in the United States that seek to promote economic equality and alleviate need. A focus on programs for both the poor and the middle class.
PLSC362	Environmental Law and Policy	Examines environmental issues through an interdisciplinary lens, suited to these issues' wide-ranging implications. Students will explore perspectives from political science, law, economics, history, the natural sciences, and more. Topics are arrange...
PLSC363	U.S. Immigration Policy and Politics	The Study of U.S. Immigration Policy and Politics is a lecture and discussion course designed to critically examine the evolution and changes of the US immigration system over time, with a focus on post-1965 policy reform and the current lack of com...
PLSC365	U.S. Healthcare Policy and Politics	Examination of political and economic evolution of the American healthcare system: doctors, hospitals, managed care, Medicare, Medicaid, health insurance, public health, epidemiology, mental health, pediatric health, tort reform, and psychopharmacolo...
PLSC366	Poverty and Political Voice	Examines how well our nation¿s antipoverty policies alleviate the hardships faced by residents of these communities and assesses the ability of the poor to mobilize for effective social change in their communities. Includes a required community-based...
PLSC379	Selected Topics	Examples include comparative public-policy, constitutional politics, political terrorism, and public policy decision making. May be repeated for credit when topic varies.
PLSC388	Individual Internship	No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
PLSC390	Independent Study	No Description Set
PLSC395	Legislative Internship	Combines weekly seminar on the state legislative process with work as assistant to a state legislator, government agency, interest group, or press during session of the Virginia General Assembly.
PLSC400	Senior Seminar	Reading and research focusing on important topics in political science. Both topics and instructors change from semester to semester.
PLSC406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...
PLSC490	Research Prospectus	Independent study devoted to the preparation of a research prospectus for the honors thesis. The prospectus is completed under the direction of the student's intended thesis advisor. Department approval required.
PLSC491	Honors Independent Research and Writing	Reading and research toward an honors thesis.
PLSC492	Honors Independent Research and Writing II	Reading and research toward an honors thesis.

Political Science

Major

The Political Science Major

Note: The grade point average of the coursework in political science comprising the major, must be 2.00 or above with no course grade below C- (1.7).

10 units, including:

- One unit, chosen from:
  - PLSC220 Introduction to American Government
  - PLSC260 Introduction to Public Policy
- One unit, chosen from:
  - PLSC240 Introduction to Comparative Politics
  - PLSC250 Introduction to International Relations
- PLSC270 Social Science Inquiry
- One unit, chosen from:
  - PLSC311 Classical Political Thought
  - PLSC312 Modern Political Theory
  - PLSC315 American Political Theory
- PLSC400 Senior Seminar
- Five elective units
  - Four electives at the 300 level.
  - The fifth elective may be taken at the 200 or 300 level

Note:

The major must include a minimum of six units of University of Richmond political science courses. No more than two units of credit toward the major can be given for courses, including cross-listed courses, offered by other departments or schools at the University. Students may transfer credit for up to three courses to count toward the Political Science major including credit by exam (such as AP scores accepted for credit by the University) and courses given departmental approval (typically by the Chair) from study abroad or domestic universities.

A&S policy stipulates that no more than 1.5 units of internship credit can be taken in the same department. PLSC 395 The Virginia General Assembly Internship, does not count toward this limit.

Study abroad and internships also are encouraged. Students who have an interest in attending law school should consult with the pre-law advisor; students interested in attending graduate school should consult with the department chair about undergraduate courses that they should consider taking.

Optional Concentrations

The Department of Political Science offers three *optional* subject matter concentrations for Political Science majors that offer students the opportunity to do additional coursework in particular subfields of the discipline. Students must meet all Political Science major requirements separate from the concentration, although some courses may count toward both the major and the concentration as noted below. Students adding a concentration to the major will graduate with a total of 13-15 units of Political Science courses.

- International Affairs Concentration
- U.S. Law and Policy Concentration
- Political and Legal Theory Concentration

Political Science

Honors

Honors Program

The political science honors program recognizes the most distinguished majors and requires the completion of an honors thesis over the course of three semesters. To be eligible to apply, the minimum cumulative GPA is 3.5, and the minimum GPA for Political Science coursework is 3.7. Applicants should develop a topic for their honors thesis and secure the support of a thesis advisor in the department. The honors program requires students to take a 0.5-unit independent study, PLSC 490 Research Prospectus, in their junior year in which they will develop a full proposal for their honors thesis under the supervision of their thesis advisor. The research and writing of the honors thesis will be completed in PLSC491 HONORS INDEP RESEARCH & WRITIN and PLSC492 HONORS INDEP RESEARCH &WRITING, taken in the fall and spring semesters, respectively, of senior year. Honors students must successfully defend their thesis before a committee of at least two readers, including the thesis advisor, and present their research at the School of Arts & Sciences Student Symposium in April of the senior year. Honors students must complete 11.5 units of Political Science coursework including the 2.5 credit honors sequence (PLSC490 RESEARCH PROSPECTUS, PLSC491 HONORS INDEP RESEARCH & WRITIN, PLSC492 HONORS INDEP RESEARCH &WRITING). The thesis will fulfill the senior capstone requirement for the major and honors students are exempt from taking PLSC400 SENIOR SEMINAR.

Ideally, honors students will take PLSC490 RESEARCH PROSPECTUS in the spring of their junior year. However, if students expect they will not be in residence that semester, they should take PLSC490 RESEARCH PROSPECTUS in the fall of their junior year. If a student plans to take PLSC490 RESEARCH PROSPECTUSin the fall semester of the junior year, the deadline for application to the Honors Program will be March 15 of sophomore year. Students must have completed a minimum of 12 units to apply. If a student plans to take PLSC490 RESEARCH PROSPECTUS in the spring semester, the deadline for application will be October 15 of the junior year. Students must have completed a minimum of 16 units to apply. All honors students must complete PLSC270 SOCIAL SCIENCE INQUIRY by the end of their junior year.

Political Science

Optional Concentrations

International Affairs Concentration

The International Affairs concentration provides students with a deeper understanding of Comparative Politics and International Relations. Students explore how various national-and sub-national-level political systems are organized, how states interact in a global setting, and how those interactions feed back into domestic-level politics. The concentration provides an overview of the politics of multiple world regions and pushes students to explore democracy, authoritarianism, international conflict, international organizations, and diplomacy.

- 5 units, including:
    - One introductory-level unit, chosen from:
        - PLSC240 INTRO TO COMPARATIVE POLITICS Introduction to Comparative Politics
        - PLSC250 INTRO TO INTERNATIONAL RELATNS Introduction to International Relations
    - Two units chosen from core upper-level comparative politics courses:
        - PLSC342 POLTCS OF MIDDLE EAST/N AFRICA Politics of the Middle East and North Africa
        - PLSC343 POLITICS OF ASIA Politics of Asia
        - PLSC344 EUROPE TODAY Europe Today
        - PLSC345 POLITICS OF CONTEMPORARY CHINA Politics of Contemporary China
        - PLSC348 POLITICS OF AFRICA Politics of Africa
        - PLSC349 POLITCS/LATIN AMER & CARIBBEAN Politics of Latin America and the Caribbean
        - PLSC379 SELECTED TOPICS on comparative topics that are regularly offered by the department, such as Democracy Around the World, Democratic Backsliding in the Americas, Comparative Authoritarianism, Social Movements, etc.
    - Two units chosen from core upper-level international relations courses:
        - PLSC350 AMERICAN FOREIGN POLICY American Foreign Policy
        - PLSC351 GLOBALIZATION Globalization
        - PLSC353 INTERNATIONAL SECURITY International Security
        - PLSC356 INTERNATNAL POLITICAL ECONOMY International Political Economy
        - PLSC358 REFUGEES AND FORCED MIGRATION Refugees and Forced Migration
        - PLSC359 GLOBAL GOVERNANCE Global Governance
        - PLSC360 INTERNATIONAL DEVELPMNT POLICY International Development Policy
        - PLSC379 SELECTED TOPICS on international relations topics that are regularly offered by the department.
- **Note (International Affairs):**
    - No more than two courses may count toward the major and concentration: one introductory course (PLSC240 or PLSC250) and one upper level (300-level) course.
    - Students may count one study abroad or transfer course that is an equivalent of an existing UR Political Science course toward the concentration. No more than three study abroad and/or transfer courses may count toward the major *and* concentration.

U.S. Law and Policy Concentration

The U.S. Law and Policy Concentration emphasizes the empirical study of the legal process and public policymaking in the United States. Students examine how the rules, institutions, and political actors in law and policy shape the use of power in American society and influence the nation's ability to address public problems. Through this concentration, students develop the skills to analyze law and policy as dynamic processes and to assess their outcomes.

- 5 units, including:
    - PLSC260 INTRODUCTION TO PUBLIC POLICY Intro to Public Policy (Required for all)
    - Two units chosen from upper-level Law and Courts courses:
        - PLSC331 CONSTITUTIONAL LAW Constitutional Law
        - PLSC333 CIVIL RIGHTS & CIVIL LIBERTIES Civil Rights and Liberties
        - PLSC336 SCOTUS AND CRIMINAL PROCEDURE SCOTUS & Criminal Procedure
        - PLSC337 THE AMERICAN LEGAL SYSTEM American Legal System
        - PLSC379 SELECTED TOPICS on law and courts topics that are regularly offered by the department.
    - Two units chosen from upper-level Public Policy courses:
        - PLSC361 THE POLITICS OF SOCIAL WELFARE The Politics of Social Welfare
        - PLSC365 U.S. HEALTHCARE POLICY/POLTCS U.S. Healthcare Policy and Politics
        - PLSC362 ENVIRONMENTAL LAW & POLICY Environmental Law and Policy
        - PLSC363 US IMMIGRATION POLICY/POLITICS Immigration Policy & Politics
        - PLSC379 SELECTED TOPICS on public policy topics that are regularly offered by the department
- **Note (U.S. Law and Policy Concentration)**
    - No more than two courses may count toward the major and concentration: one introductory course (PLSC 260) and one upper level (300-level) course.

Political and Legal Theory Concentration

The Political and Legal Theory concentration provides students with an understanding of how ideas about politics shape the practice of politics as well as how these ideas, and thus practices, have developed over time and in different cultures. It also provides students with the opportunity to develop the skill of reading complicated texts with care, charity, and a critical eye. Courses will focus on questions like the nature and problems of democracy, the definition and protection of rights, the origin of legitimate authority, and the understanding of justice and difficulties of achieving it through politics.

4 units, including

- PLSC310 STATESMANSHIP Statesmanship
- PLSC311 CLASSICAL POLITICAL THOUGHT Classical Political Thought
- PLSC312 MODERN POLITICAL THEORY Modern Political Thought
- PLSC315 AMERICAN POLITICAL THEORY American Political Theory
- PLSC330 CREATION OF THE AMER REPUBLIC Creation of the American Republic
- PLSC333 CIVIL RIGHTS & CIVIL LIBERTIES Civil Rights and Civil Liberties
- PLSC338 CRITICAL RACE THEORY Critical Race Theory

- PLSC339 JURISPRUDENCE/CONTEMP POLITICS Jurisprudence and Contemporary American Politics
- PLSC379 SELECTED TOPICS courses that are consistent with the concentration (recent examples include Plato's Political Thought and Contemporary Democratic Theory)

- **Note (Political and Legal Theory):**
    - At least one of the four units must be PLSC 333, PLSC 339, or a PLSC 379 previously approved as a legal-theory-related course.
    - Only one upper level (300-level) course may count toward both the major and concentration.
    - May count one study abroad or transfer course that is an *equivalent* of an existing UR Political Science course toward the concentration. No more than three study abroad and/or transfer courses may count toward the major *and* concentration.

Religious Studies

Manuella Meyer, Chair
Professors Cobb, Geaney, Graybill, Winiarski
Associate Professor Hanaoka

The religious studies major is designed to provide students with both breadth and depth in the academic study of religion. When declaring the major, the student must meet with the departmental representative to formulate a course of study appropriate both to his or her interests and to the goals of the major generally.

Religious Studies

Courses

CODE	NAME	DESCRIPTION
RELG103	Introduction to Islam	Introductory course on Islam that examines its development as a religious and social movement from its inception to the contemporary period. Focuses on understanding the historical processes that contributed to the development of Islam over time and...
RELG105	Ninety-nine Names of God	A historical approach to the foundational concepts, events, and texts in the Islamic tradition, paying particular attention to the Quran and hadith. The Quran is the Muslim scripture and the hadith are accounts of what the prophet Muhammad said or di...
RELG200	Symbol, Myth and Ritual	Introduction to study of religion including, but not limited to, social scientific approaches, focusing on symbols, myths, and rituals as constitutive features of individual and communal religious thought and practice.
RELG201	The Bible As Literature	A non-confessional study of the diverse genres of Biblical literature, viewing passages in historical context to understand the multiple layers of the intended message: period about which written, the time of the writer, and the time of the recipient...
RELG203	Islam and Film	Explore how Islam and Muslims have been depicted and represented in documentaries and films, focusing on three primary themes: ritual, gender, and race.
RELG205	Religion and Literature	Religious beliefs, practices, and institutions as expressed in literature of various traditions. May be repeated when topics change.
RELG206	Religion, Literature, and Written Communication	Course considers texts related to Religious Studies, explores textual interpretation, and emphasizes writing training. May be repeated when topics change.
RELG207	Sex, God, and the Middle East	This course investigates how sexuality, religion, gender, colonialism, and imperialism have intersected in the Middle East. Examining how both Arabs and Muslims have been represented through art over the centuries. Exploring several foundational conc...
RELG208	Occult America	Introduction to historical methods through an investigation of selected eighteenth- and early-nineteenth-century supernatural and preternatural phenomena ranging from witchcraft, hauntings, ventriloquism, and spirit possession to occult healing, pois...
RELG210	Religion and History	Investigation of the nature and limits of historical inquiry through selected historical topics, periods, and religious traditions. May be repeated when topics change.
RELG215	Religion and the Arts	Interactions of religious beliefs and practices with the visual and performing arts in selected traditions. May be repeated when topics change.
RELG220	Magic & Religion in the Early Christian World	The course focuses on the development of magic in the Greek and Roman worlds. Since Christianity developed in the Roman world, it examines the role of magic in the early Church.
RELG221	Satan	Students will develop understanding of the figure of Satan in ancient Jewish and Christian literature, as well as its appropriation by modern popular culture. Particular emphasis is given to the historical events that spur changes in the role/develop...
RELG222	Religion, Sports, and Social Justice	This course explores the intersection of religion, sports, and social justice, focusing on the 20th and 21st centuries. We will pay close attention to issues of race and gender, considering how authority and power interact with these phenomena withi...
RELG223	Gods of the Pharaohs	Examines ancient Egyptian religions and religious rituals in their geographical and chronological specificity through literature and material culture.
RELG225	Horror and the Bible	Explore the intersections of horror (in literature, film, and other media) and the Bible. Use of horror and horror theory to interpret biblical texts, and use the Bible to push back against and reimagine horror. We will also consider how horror offer...
RELG230	The History of Israel	Israel's historical development through collaborative study of Israel's ideas and institutions within context of Ancient Near East.
RELG233	Sex and the Hebrew Bible	This class critically examines sex, gender, and sexuality as they are constructed in the Hebrew Bible. We will consider biblical ideas of sexuality and desire, laws regulating sex and the body, homoeroticism and homosexuality, trans representation, t...
RELG235	The Hebrew Bible, the Climate, and the End of the World as We Know It	This class explores biblical perspectives on climate change, the Anthropocene, and prophecies of environmental collapse and dystopia.
RELG238	Introduction to the Hebrew Bible	Introductory course on the Hebrew Bible (New Testament). Emphasizes the literary and historical interpretation of biblical texts, but also discusses including archaeology, myth and folklore criticism, and feminist criticism. The class also explores t...
RELG240	Lost Christianities	Explores the varieties of Christianity that co-existed from Jesus' death in the middle of the first century through the end of the second century. Included in these are Jewish-Christians, Marcionites, Montanists, and Gnostics. A variety of primary te...
RELG241	Introduction to New Testament	Survey of history of early Christianity, from Jesus and his religious background to the third century C.E. Focus on primary texts: New Testament and other early Christian literature.
RELG242	Jesus in History and Tradition	Investigates diversity of historical sources for Jesus. Detailed attention to selected ancient documents and modern interpretations.
RELG244	Sex and Family in the Greek and Roman Worlds	Explores intersections of gender, ethnicity, and class in selected religions, with emphasis on theoretical and empirical approaches.

RELG250	Introduction to World Religions	Survey of major beliefs, practices, symbols, and sacred texts in selected religious traditions.
RELG251	Sacred Arts of India	Introduction to Indian religions focusing on artistic expressions, roles of yoga and meditation in creativity, and use of images to experience the divine.
RELG253	Body/Sex in World Religious Literature	Exploration of theoretical ideas about body and sexuality in world religious literature focusing on connection between sexuality and construction of identity in various religious perspectives.
RELG257	Native American Religions	Survey of selected themes in Native American religious history from prehistory through the new millennium. Will investigate development of complex religious traditions among the mound builder cultures of the southeast; rituals of trade, healing, and...
RELG258	Religion & the Medieval Imagination	Introduces ideas and institutions of the Latin west, from Augustine of Hippo (d. 430) to Thomas Aquinas (d. 1274). Topics may include faith and reason, the sacraments, pilgrimage, and the ethics of sex, war, and death..
RELG262	Sacred Arts of Native America	Introduction to a variety of sacred arts of Native America and religious roles that visual and performing arts serve in Amerindian settings. Students will gain conversance with a range of artistic techniques, materials, and objects and their cultural...
RELG263	Religion and the Arts	Interactions of religious beliefs and practices with the visual and performing arts in selected traditions. May be repeated when topics change.
RELG265	The Bible at the Movies	Explores film adaptations of the Bible, and how they reflect – or change – the original biblical text. Students read a selection of biblical texts and then consider how they are adapted on screen in major motion pictures, with a focus on contemporary...
RELG267	Varieties of Christian Ethics	Historical and contemporary approaches to ethics in the Christian traditions. Authors discussed may include Aquinas, Luther, Calvin, and contemporary thinkers on war, abortion, and sexuality.
RELG269	Ethics, Religion, and the Environment	Moral and religious issues that attend our life in and interaction with the environment. Through the detailed analysis of text and argument the course seeks to provide an overview of on-going issues and to foster the ability to read and assess argume...
RELG270	Death and Dying	Introduction to death and dying in the framework of religious traditions. Discussion-based course; no prerequisites. Study of how religious traditions have approached death and dying, including theological beliefs, rituals, and community practices. E...
RELG273	Witchcraft and Its Interpreters	Interdisciplinary exploration of witchcraft, popular magic, and demonic possession in early modern England and British North America based on original legal records and other primary sources. Special attention given to the Salem Witch-hunt and the hi...
RELG288	Saints and Sinners in Muslim Literature	Explores the twin concepts of sainthood and sinfulness in Islamic thought and society from their early iterations to their later developments. Discusses how, when, and why the categories of Sunni, Shi'a, and Sufi developed in the Islamic tradition wh...
RELG293	Selected Topics	Special course offered at introductory level when sufficient faculty or student interest exists in subject matter not covered in other religion courses. May be repeated for credit when topics vary.
RELG294	Selected Topics	Special course offered at introductory level when sufficient faculty or student interest exists in subject matter not covered in other religion courses. May be repeated for credit when topics vary.
RELG301	God is Dead	Examination of famous assaults on faith from the nineteenth and twentieth-centuries, though seminar discussions of their questions and suspicions.
RELG302	Nature Religion	Advanced seminar course exploring representations of the natural world in American cultural history from the era of contact through the nineteenth century. Readings consist of primary sources--landscape paintings, novels, philosophical treatises, poe...
RELG303	Women, Gender, Sexuality, and Islam	Explores Islam and Muslim traditions through the prisms of women, gender, and sexuality, exploring how authority and power interact with these phenomena.
RELG305	Queer Bible	This course brings together queer theory, sexuality, and the Bible in order to explore what it means to “queer” the Bible and biblical interpretations. Readings include both biblical texts and queer and trans scholarship on the Bible. Topics may incl...
RELG307	Islam in America	Explore the history and life of Muslims and Islam in the United States. Examine the origins of Islam in America, including slavery and different waves immigration and conversion over five centuries, special attention to the 19th – 21st centuries. O...
RELG310	Dying for God	Introduces students to the history of Roman persecution of Christians through historical and literary analysis of texts from the 2nd–4th centuries CE.
RELG330	Genesis	Genesis, the first book of the Bible, remains among the most important literary, historical, and theological works ever written. In this class, we will take a deep dive into Genesis, while also exploring literary, historical, mythological, feminist,...
RELG331	The Hebrew Prophets	An exploration of prophets and prophecy in the Hebrew Bible, including Moses, Elijah, Isaiah, Jeremiah, Ezekiel, and Jonah. Topics include the lives of the prophets, the prophecy and poetry, the relationship between prophetic speech and actions, prop...
RELG332	Pain, Suffering, and Wisdom: Hebrew Bible	Development of biblical wisdom literature. Pre-biblical, Hebrew, and Christian wisdom selections.

RELG341	Hate: A History of Antisemitism	Introduces students to the long history of antisemitism—a history that begins in ancient Egypt and continues in our own time. Through the semester, students will trace the various manifestations of antisemitism not only in physical acts but also in d...
RELG342	Whores, Dragons, and the Anti-Christ: Revelation and the Apocalyptic Imagination	Literary analysis of a text ascribed to John of Patmos, the Book of Revelation. The apocalyptic revelation that is said to have been received by John describes Christian expectations of the end of the world as we know it, but John's is not the only a...
RELG345	Christianity and Slavery, Ancient and Modern	Considers the impact of slaveholding culture on Christian thought and practice both in antiquity and in the Americas; also analyzes the circumstances under which individual Christians and church communities accommodated, reformed, resisted, and rejec...
RELG347	Women in Early Christianity	Examines the representations of women in early Christianity, focusing primarily on the first four centuries of Christian history, with particular attention given to the problems of using ancient sources to determine social practice. Introduction to c...
RELG352	The Hindu Tradition	Survey of major historical movements, philosophical developments, and cultural expressions in India and Tibet.
RELG355	Selected Asian Religions	Intensive study of one of the following religious traditions: Daoism, Confucianism, or Zen.
RELG358	Topics in American Religious Traditions	Focused study of a selected topic in American religious history such as the Great Awakening, Indians and missionaries, religious autobiography, or the frontier. Seminar format emphasizing the analysis of primary sources and related methodological iss...
RELG366	Buddhist Philosophy	Major Buddhist philosophical developments, beginning in India and culminating in contemporary Zen philosophy.
RELG367	Topics in Western Religious Thought	Selected issues and figures in Western Religious Thought, such as Augustine of Hippo, Thomas Aquinas, 12th Century Renaissance, Religion and the Sciences, and Medieval Religious Orders. May be repeated for credit when topics vary.
RELG369	Problems in Social Ethics	Selected issues of social concern as addressed by various religious traditions in contemporary context. Such topics as sexuality, war, abortion, euthanasia, and environmentalism. May be repeated for credit when topics vary.
RELG370	Leadership and Religious Values	(See Leadership 387.)
RELG385	Sufism: Introduction to Islamic Mysticism	Explores the origins and development of mystical thought within Islamic religious and intellectual history and places these developments in their appropriate historical and social contexts.
RELG388	Individual Internship	Application of academic skills and theories in placement supervised by religious studies department faculty member. Application must be presented to and approved by the department prior to internship. No more than 1.5 units of internship in any one d...
RELG393	Selected Topics	Special course offered when sufficient student interest exists in subject matter not covered in other religious studies courses. May be repeated for credit when topics vary.
RELG394	Selected Topics	Special course offered when sufficient student interest exists in subject matter not covered in other religious studies courses. May be repeated for credit when topics vary.
RELG395	Independent Study	Specialized study to provide maximum freedom in research and investigation.
RELG396	Independent Study	Specialized study to provide maximum freedom in research and investigation.
RELG403	Honors Course	Guided, in-depth research, usually beginning in the fall of the senior year and culminating in the oral defense of the honors thesis in the spring, for those accepted in the department honors program. The honors thesis constitutes the senior paper. T...
RELG404	Honors Course	Guided, in-depth research, usually beginning in the fall of the senior year and culminating in the oral defense of the honors thesis in the spring, for those accepted in the department honors program. The honors thesis constitutes the senior paper. T...
RELG406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...

Religious Studies

Major

The Religious Studies Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.7).

Nine units, including:

- Four units at the 300 level, excluding RELG388 INDIVIDUAL INTERNSHIP, RELG395 INDEPENDENT STUDY, RELG396 INDEPENDENT STUDY
- Five elective units in religious studies

The religious studies major is designed to offer students a broad education while providing them with the interpretive tools from the field of religious studies. The department encourages double majors. In addition, cognate courses in other departments may be included within the required nine units, with the approval in advance of the religious studies department. Under no circumstances will more than two extra-departmental courses be accepted as part of those nine units.

Religious Studies

Minor

The Religious Studies Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.7).

Five units, including:

- Two units at the 300 level, excluding RELG388 INDIVIDUAL INTERNSHIP, RELG395 INDEPENDENT STUDY, RELG396 INDEPENDENT STUDY
- Three elective units in religious studies

The religious studies minor is designed to provide basic grounding in the academic study of religion. The religious studies minor requires five units in religion, reflecting the diversity of areas and approaches that make up the religious studies department.

Religious Studies

Honors

Honors Program

Qualified students may apply to work for honors at the discretion of the department. A major who wishes to pursue honors should meet with the honors coordinator, usually no later than the first semester of the junior year. The department will then invite selected students to apply for honors, at which point those students will meet with the honors coordinator to plan a designated honors program in conjunction with a faculty advisor. The honors program will normally consist of four related courses, approved by the honors committee of the School of Arts and Sciences, two of which will be RELG403 HONORS COURSE-RELG404 HONORS COURSE, culminating in an honors thesis. The advisor and two other members of the department will constitute the thesis committee for each thesis and will supervise the required oral defense. Honors will be granted only to those students whose theses meet departmental standards.

Rhetoric and Communication Studies

Lauren Tilton, Chair
Professor Barney, Maurantonio, Mifsud, Tilton
Associate Professors Achter
Assistant Professor Pettis, Suglo, and Wiessner
Visiting Assistant Professor Cavenaugh and Kellogg

Rhetoric and Communication Studies

Courses

CODE	NAME	DESCRIPTION
RHCS100	Public Speaking	Introduction to the art of public speaking. Students will learn the classical canons of rhetoric: the arts of invention, disposition, style, memory, and delivery. Emphasis is placed on the design and delivery of speeches.
RHCS101	Key Terms in Communication	Examines a dozen of the most important terms in the field of rhetoric and communication studies. The course is not an end-point for the study of communication, but, rather, an inquiry into a vocabulary that informs discussions in virtually every clas...
RHCS246	Data and Society	Explores how topics such as algorithmic decision making, media manipulation, and “big” data effect our daily lives in the past and present.
RHCS250	Critical Intercultural Communication	Provides an introduction to the study of intercultural communication through a critical lens, with a special emphasis on how power affects communication between different types of cultures on a transnational, national, and local level. The course hig...
RHCS253	Rhetorical Theory	Introduction to theoretical study of rhetoric where we learn to think about language, speech, argument, and symbolic action at large as social forces, influencing how we perceive ourselves and others, how we understand our relationship to local and g...
RHCS255	Media, Culture and Identity	Basic theoretical frameworks and concepts in media studies. Through close analysis of a variety of texts including, but not limited to, films, music, television programs, newspapers, magazines, and websites, explores the ways in which culture is prod...
RHCS271	Communication Research: Digital Humanities	Brings together computational methods with humanities questions. Explores the possibilities and limits of methods such as data visualization, network analysis, and text analysis for analyzing humanities data and modes of communication for scholarly a...
RHCS272	Communication Research: Ethnography of Communication	Explores ethnography as a communication research method. Ethnography involves participant observation of a community in a naturalistic setting combined with other forms of data collection such as interviews, artifact analysis, and textual analysis....
RHCS273	Communication Research: Performance Studies	Techniques for using embodied performance as a research method. Development and analysis of live classroom performances designed to explore how performance can be used to shed light on literary texts and everyday speech, deconstruct harmful and oppre...
RHCS274	Communication Research: Historiography	The study of how we understand, interpret, and communicate the past over time. Examines how the past can be used to create and sustain social structures, with a special focus on the methods and frameworks we use to interpret history.
RHCS275	Communication Research: Vision and Visuality	Explores how the visual image has changed the study of rhetoric in profound ways and broadened understanding of the relationship between symbols and cultures. Introduction to the rhetorical criticism and research of visual texts will be administered...
RHCS276	Rhetorical Criticism	Develops ability in thinking critically about the theory, strategies, and performance of public discourse by com-bining an examination of the symbolic strategies designed to secure and resist social or institutional change with critical analysis of t...
RHCS277	Communication Research: Media Activism	How do we study or make sense of media? What does our “how” of studying media enable us to know and not know about the media we study? Using activism as a case study, this course engages with the above questions. This course is an introduction to met...
RHCS279	Special Topics in Rhetoric and Communication Studies	Special topics course offering lower-level/introductory inquiry in rhetoric and communication studies.
RHCS340	Rhetoric in South Asia	Seminar on the rhetorical production of “South Asia” in contemporary U. S. media cycles, drawing attention to contemporary issues of public attention in and about South Asia. Using the critical and creative work of such writers as Gayatri Spivak, Aru...
RHCS342	Rhetoric and Gender Violence	We explore in this seminar rhetorics of gender violence, resistance, and abolition. Taking a rhetorical approach, we explore “tropes” of gender violence: how social discourses focus on gender violence, how public beliefs about gender are produced thr...
RHCS343	Rhetoric and Politics	Analysis of American political systems from rhetorical perspective using several theoretical frameworks and applied research. Examine interpretive processes on which political arguments and ideologies are based. Study impact of language on issues, ca...
RHCS349	Memory and Memorializing in the City of Richmond	Examines various sites of memory production (i.e. films, museums, monuments) -- how they have been conceptualized and debated -- and asks students to consider memory not only as an entity used in reconstructing the past but capable of being reconstru...
RHCS350	Rhetoric in a Globalized World	Exploration of the rhetoric of U.S. internationalism in the 20th century and its impact on the discourse of globalization in the 21st century through close analysis of speeches, public documents, maps, photos, posters, radio, and films. A broad histo...
RHCS352	Media Theory	Introduces alternative media and communication studies theories that include and exceed questions of representation, with special emphasis on the implications of media form on media content. Asks questions about how media are implicated in what many...
RHCS353	Rhetoric and Law	Inquiry into the law from rhetorical perspectives, using the history and theory of rhetoric and its long-standing association with law and justice. Examination of interpretive processes on which legal arguments and ideologies are based. Exploration o...
RHCS359	Media and War	Engages students in an inquiry into the rhetorical and communicative dimension of war in the twenty-first century.

CODE	NAME	DESCRIPTION
RHCS360	Digital Humanities Workshop	The workshop builds a digital humanities project around a specific topic, bringing together the exploration of data and the humanities. The topic is chosen for each semester and often involves a collaboration with a community partner.
RHCS387	Independent Study	No more than one unit of independent study may count toward the major or minor.
RHCS388	Individual Internship	Practical application of speech communication principles and skills in a supervised, out-of-class environment. Graded pass/fail only. No more than one unit of internship may count toward rhetoric and communication studies major. Open to majors and mi...
RHCS406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...
RHCS412	Special Topics Seminar	Special topics courses allow for advanced inquiry and research in Rhetoric and Communication Studies.
RHCS490	Senior Capstone	Special topics seminar for seniors only focusing on research with an oral presentation requirement. Course is required for the major.
RHCS498	Honors Thesis Writing	Special topics seminar for seniors only focusing on research with an oral presentation requirement. Course is required for the major.
RHCS499	Honors Thesis Writing	Advanced research and writing opportunity for departmental honors students. Requires completion and presentation of honors thesis.

Rhetoric and Communication Studies

Major

The Rhetoric and Communication Studies Major

Note: The grade point average for coursework comprising the major must reach a C (2.0) or higher with no course grade counting toward major below a C- (1.7). A maximum of one unit of study abroad credit can be counted towards the major.

Students who entered prior to fall 2024, should refer to the 2023-24 catalog requirements, found here.

10 units, including:

- RHCS101 KEY TERMS IN COMMUNICATION Key Terms in Communication
- Two units of Foundational Courses
    - RHCS246 DATA AND SOCIETY Data and Society
    - RHCS250 CRITICAL INTERCULTRL COMMUNCTN Critical Intercultural Communication
    - RHCS253 RHETORICAL THEORY Rhetorical Theory
    - RHCS255 MEDIA, CULTURE, AND IDENTITY Media, Culture, and Identity
- One unit 100-200 level elective
- Two units of Research Methods in Rhetoric Communication
    - RHCS271 DIGITAL HUMANITIES Digital Humanities
    - RHCS272 ETHNOGRAPHY OF COMMUNICATION Ethnography of Communication
    - RHCS273 PERFORMANCE STUDIES Performance Studies
    - RHCS274 HISTORIOGRAPHY Historiography
    - RHCS275 VISION AND VISUALITY Vision and Visuality
    - RHCS276 RHETORICAL CRITICISM Rhetorical Criticism
    - RHCS277 MEDIA & ACTIVISM Media Activism
- Three units 300- or 400-level electives
- RHCS490 SENIOR CAPSTONE Senior Capstone

Note: FYS taught by faculty of the department may count as one of the two 100-200 level electives.

Rhetoric and Communication Studies

Minor

The Rhetoric and Communication Studies Minor

Note: The grade point average for coursework comprising the minor must reach a C (2.0) or higher with no course grade counting toward minor below a C- (1.7).

Students who entered prior to fall 2024, should refer to the 2023-24 catalog requirements, found here.

Six units, including:

- RHCS101 KEY TERMS IN COMMUNICATION Key Terms in Communication
- One unit 100-200 level electives
- Two units of Research Methods in Rhetoric Communication
    - RHCS271 DIGITAL HUMANITIES Digital Humanities
    - RHCS272 ETHNOGRAPHY OF COMMUNICATION Ethnography of Communication
    - RHCS273 PERFORMANCE STUDIES Performance Studies
    - RHCS274 HISTORIOGRAPHY Historiography
    - RHCS275 VISION AND VISUALITY Vision and Visuality
    - RHCS276 RHETORICAL CRITICISM Rhetorical Criticism
    - RHCS277 MEDIA & ACTIVISM Media Activism
- Two units 300- or 400-level electives

Note: FYS taught by faculty of the department may count as one of the two 100-200 level electives.

Rhetoric and Communication Studies

Honors

Honors Program

The Honors Program is designed for outstanding students with intellectual initiative and the desire to pursue academic achievement beyond the level of standard course work. Its purpose is to provide these students the opportunity to broaden and deepen their knowledge of the major field.

Eligibility and Admission

To be eligible for admission to the Honors program a student should have:

1. 18.5 or more units of completed work
2. A cumulative grade point average of at least 3.3;
3. 3.5 or more units in the major field (exclusive of courses primarily for freshmen) with evidence of distinguished achievement.

A student who does not meet these qualifications may be admitted to the Program with the special recommendation of the major department and the approval of the Faculty Committee on the Honors Program.

Students may request consideration by their department, or departments may invite a student to apply.

Each application will include a program of study planned in consultation with the major department and will indicate specifically how the student's Honors Program is to be accomplished. The application, along with an advising copy of the student's transcript, will then be presented by the department to the Faculty Committee on the Honors Program by about November 15th for the fall term applicant and by about March 15th for the spring term applicant.

Program of Study

Each student's program of study will include at least 3.5 units of Honors course work and must meet all Honors requirements set by the major department. Course work may include Honors seminars, Honors independent/directed study courses in which the student meets at least weekly with one or more professors, Honors research courses, and standard courses taken for Honors credit. Standard courses taken for Honors credit may be either (1) courses in the student's regular course of study that require extra work of a kind approved by the departmental Honors committee or (2) courses, approved by the departmental Honors committee, in the student's area of study, that are in addition to any departmental major requirements. Courses of type (1) are the norm. Any program that wishes to incorporate courses of type (2) as part of their Honors requirements must submit significant justification for approval by the Faculty Committee on the Honors Program. No more than two courses may be standard courses taken for Honors credit (and with work appropriate to Honors status).

To demonstrate superior achievement, Honors students are normally required to submit a written Honors thesis to the major department in time for a final grade to be submitted to the registrar. At the discretion of the major department an alternative work that presents a comparable challenge to intellectual initiative and academic achievement may be substituted. All thesis work should be read and evaluated by more than one reader and, if appropriate, presented publicly in a departmental or Arts and Sciences forum. Departments may also require that students pass written and / or oral comprehensive examinations.

All Honors students are to maintain a grade point average of at least 3.3 while participating in the program. Exceptions require approval by the Faculty Committee on the Honors Program.

If at any time the student or the major department decides that Honors work should not continue, the department should submit a request for withdrawal to the Faculty Committee on the Honors Program.

Recognition of Honors Work

A student who successfully completes the Honors Program will receive the degree with Departmental Honors, to be noted on the student's permanent record along with the title of the Honors Thesis or comparable work. The student's diploma and the Commencement Program will also indicate achievement of Departmental Honors, and the Honors Thesis or equivalent will be preserved in a separate collection in Boatwright Library.

Russian Studies Program

Department of Languages, Literatures, and Cultures

Natalie McCauley, Director of Russian Studies
Professor Howell
Affiliated Faculty: David Brandenberger (History), Jeffrey Hass (Sociology)
Teaching Faculty of Russian Natalie McCauley

This section contains information specific to courses taught in Russian. Other courses relevant to the Russian Studies major/minor are listed under Languages, Literatures, and Cultures (LLC). For full information regarding departmental policies relevant to all LLC programs, study abroad, and course sequencing, see the main page of the Department of Languages, Literatures, and Cultures.

Study Abroad

Study and travel abroad are strongly encouraged for all students.
Russian Studies majors and minors are encouraged to study for a summer, a semester or a year on an approved UR program in St. Petersburg or in other parts of Russia, Poland, or the Czech Republic.

Russian Studies Program

Courses

CODE	NAME	DESCRIPTION
RUSN101	Elementary Russian I	Introduction to Russian language and culture.
RUSN102	Elementary Russian II	Introduction to Russian language and culture.
RUSN179	Accelerated Russian Language Abroad I	Onsite language course offered during summer study abroad in St. Petersburg. Designed to accelerate conversational and comprehension skills. For students who have completed one year of college Russian.
RUSN201	Intermediate Russian I	Active practice and reinforcement of language skills and study of culture.
RUSN202	Intermediate Russian II	Active practice and reinforcement of language skills and study of culture.
RUSN305	The Russian Case	Provides a critical introduction to key themes in Russian culture and civilization using authentic Russian language materials from popular culture, literature, media and film. Topics vary by semester, but the course material is designed to move stude...
RUSN312	Accelerated Russian Language Abroad	Onsite language course offered during summer study abroad in St. Petersburg. Designed to accelerate conversational and comprehension skills.
RUSN313	Russian Cultural Life	Onsite cultural studies course offered during summer study abroad in St. Petersburg. Designed as introduction to both “high” culture (museums, opera, concerts) and “everyday” culture in contemporary Russia, the course immerses students in the aesthet...
RUSN315	Verbs for Life	Provides a critical look at the importance of literature for Russian national mythologies using authentic Russian language materials from classic and contemporary Russian literature. Authors and readings vary by semester, but the course material is d...
RUSN388	Individual Internship	Internship experiences outside of the department in fields related to Russian studies. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
RUSN389	Practice Assistantship	Students lead practice sessions associated with the elementary and intermediate language sequence in Russian. The practice assistantship does not count as credit toward the major or minor. Up to one unit can be applied toward graduation credit.
RUSN401	Topics in Advanced Russian I	Discussion in Russian at advanced level of selected topics and readings in Russian literature.
RUSN402	Topics in Advanced Russian II	Discussion in Russian at advanced level of selected topics and readings in Russian literature.
RUSN406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...
RUSN420	Readings in Russian Literature	Analysis and discussion of primary Russian texts. Topics vary by semester. May be repeated up to three times with different course material.
RUSN495	Independent Study	Special projects individually pursued under supervision of faculty member.
RUSN497	Selected Topics	Special interest topics offered at department's discretion.
RUSN498	Senior Research Project I	Consultation with faculty mentor and selection of Russian studies topic for senior research project.
RUSN499	Senior Research Project II	Completion and presentation of an independently researched paper on Russian studies topic.

Russian Studies Program

Major

The Russian Studies Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.7).

Nine courses, including:

- At least four language courses, chosen from the following:
  - RUSN201 Intermediate Russian I
  - RUSN202 Intermediate Russian II
  - RUSN305 The Russian Case
  - RUSN315 Verbs for Life
  - RUSN401 Topics in Advanced Russian I
  - RUSN402 Topics in Advanced Russian II
  - RUSN420 Readings in Russian Literature
  - RUSN495 Independent Study or RUSN497 SELECTED TOPICSSelected Topics
  - Approved advanced language courses taken on Study Abroad
- At least two (and up to three) courses chosen from the following, with a CLAC component:
  - LLC321 Introduction to Nineteenth-Century Russian Literature
  - LLC322 Introduction to Twentieth-Century and Contemporary Russian Literature

    - LLC331 Russian & Eastern European Film
    - LLC335 Bolsheviks, Bombs, and Ballet: Soviet Culture and Civilization
    - LLC397 ST: Russian Cultural Studies
    - Approved cultural studies courses taken on Study Abroad
- At least two (up to three) courses taken from the following, with a CLAC component:
    - HIST199 Stalinism
    - HIST236 Russian in Revolution,
    - HIST244 Propaganda State
    - HIST246 Russia in Revolution, 1905-1934
    - HIST249 Cold War Europe
    - LLC260 Literature and Social Change in East European Literature
    - PLSC379 ST: Soviet Politics

The Residency Requirement

For all Russian majors, at least five of the nine courses required for the major must be taken on the University of Richmond campus. If the student participates in a study abroad program, at least one upper-level course in the major must be taken upon return from the program.

Russian Studies Program

Minor

The Russian Studies Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.70).

Six courses, including:

- At least three language courses, chosen from the following:
    - RUSN201 Intermediate Russian I
    - RUSN202 Intermediate Russian II
    - RUSN305 The Russian Case
    - RUSN315 Verbs for Life
    - RUSN401 Topics in Advanced Russian I
    - RUSN402 Topics in Advanced Russian II
    - RUSN420 Readings in Russian Literature
    - RUSN495 Independent Study or RUSN497 SELECTED TOPICS Selected Topics
    - Approved advanced language courses taken on Study Abroad
- At least two (and up to three) courses chosen from the following, with a CLAC component:
    - LLC321 Introduction to Nineteenth-Century Russian Literature
    - LLC322 Introduction to Twentieth-Century and Contemporary Russian Literature
    - LLC335 Bolsheviks, Bombs, and Ballet: Soviet Culture and Civilization
    - LLC397 ST: Russian Cultural Studies
    - Approved cultural studies courses taken on Study Abroad
- At least two (up to three) courses taken from the following, with a CLAC component:
    - HIST199 Stalinism
    - HIST236 Russian in Revolution,
    - HIST244 Propaganda State
    - HIST246 Russia in Revolution, 1905-1934
    - HIST249 Cold War Europe
    - LLC260 Literature and Social Change in East European Literature
    - PLSC379 ST: Soviet Politics
- One additional course in any of the categories above.

The Residency Requirement

For all Russian minors, at least three of the six courses required for the minor must be taken on the University of Richmond campus. If the student participates in a study abroad program, at least one upper-level course in the minor must be taken upon return from the program.

Science Math and Research Training (SMART)

Faculty: C. Carpenter-Swanson (Biology), K. Hoke (Mathematics), S. Jones (Biology), M. Norris (Chemistry), C. Stevenson (Chemistry), M. Torres (Mathematics)

At the University of Richmond, we believe every STEM-interested student deserves the opportunity to learn in an inclusive, interdisciplinary environment. The Science, Math, and Research Training (SMART) program is a unique, first-year experience that integrates biology, chemistry, and mathematics into one cohesive, hands-on curriculum.

SMART introduces foundational scientific concepts through real-world challenges, including antibiotic resistance in the fall and the HIV and infectious diseases in the spring. Courses are team-taught by faculty from biology, chemistry, and mathematics, who attend class together and model how scientists collaborate across disciplines. Students learn to connect quantitative reasoning with biological and chemical principles while working closely with peers in a supportive learning community.

No prior calculus experience is required. Students earn equivalent credit for introductory courses in biology (BIOL 199), chemistry (CHEM 141), and calculus (MATH 211 and MATH 212), along with participating in weekly skill-building workshops designed to strengthen problem-solving, collaboration, and scientific communication. By the end of the first year, students complete 4.5 units of coursework.

A hallmark of SMART is early research engagement. Students work with faculty to identify a research laboratory and may begin research during their first year or the following summer—gaining valuable experience that prepares them for advanced study and pre-professional pathways. Designed for students eager to tackle meaningful scientific questions in a collaborative setting, SMART provides an exceptional foundation for careers in science, medicine, engineering, and beyond.

Science Math and Research Training (SMART)

Program

The SMART program has a fall component and a spring component, each of which carries a total of two units of credit. In the fall, students will take Integrated BIOL/CHEM 1 with Lab and SMART calculus 1. In the spring, students will take Integrated BIOL/CHEM 2 with Lab and SMART calculus 2.

Students who complete both components will have earned four units toward graduation and will have completed the curricular equivalent of:

- BIOL199 Introduction to Biological Thinking
- CHEM141 Introductory Chemistry: Structure, Dynamics and Synthesis
- MATH211 Calculus I
- MATH212 Calculus II

SMART students will be able to enroll in any upper-level science or math course that requires any of the above courses.

Students who complete only one semester will have earned two units towards graduation. Integrated BIOL/CHEM 1 will substitute for BIOL199 for students who then go on to major in biology. SMART calculus 1 will substitute for MATH211.

Sociology

Department of Sociology and Anthropology

Rania Sweis, Co-Chair (fall 2026)
Matthew Oware, Co-Chair (spring 2027)
Professor Diaz-Barriga, Dorsey, Hass, Oware
Associate Professors French, Nourse, Richards, Sweis
Professionals from the field also are employed as adjunct faculty

Sociology is the systematic study of social life in order to understand the causes and consequences of human action. Sociologists study the structure and processes of modern, industrial societies. They examine how social structures (groups, organizations, and communities) and social institutions (family, education, religion, etc.) affect human attitudes, actions, and life-chances. Sociologists use various theoretical perspectives to understand such areas as culture, socialization, conformity and deviance, inequality, family patterns, race and ethnic relations, and social change. Combining theoretical perspectives with empirical research allows constant testing and refinement of the body of knowledge that comprises the field of sociology. Sociology offers students an opportunity to develop new insights and a different perspective on their lives and to understand everyday social life as a combination of both stable patterns of interaction and ubiquitous sources of social change.

Sociology

Courses

CODE	NAME	DESCRIPTION
SOC101	Foundations of Society: Introduction to Sociological Analysis	Fundamental concepts and principles of sociology. Culture, socialization, social structure, stratification, social control, institutions, population, and social change.
SOC211	Sociological Research Methods	Introduction to the major methods of conducting sociological research with a primary emphasis on quantitative data collection and analysis.
SOC221	Sociological Theory	History of sociological thought; major theoretical perspectives, both classical and contemporary.
SOC279	Selected Topics in Sociology	Various topics in the field of sociology. Course may be repeated for credit if topics are different.
SOC302	Social Movements	Examination of various types of social movements and theoretical perspectives that explain them. Includes movement origins, structure and organization, goals and strategies, how movements change, and how they affect the larger society. Analysis of so...
SOC303	Global Capitalism: Past, Present, and Future	Seminar on global capitalism, with a focus on where our current world system came from and where it's headed. Topics include colonialism and anti-colonial struggles, the development of 'the West' and underdevelopment of 'the Rest,' globalization and...
SOC304	Power, Control and Resistance	Examines the many facets of the structure and operation of power, using case studies to illuminate such issues as the three dimensions of power, the construction of and challenge to authority, the relation between power and discourse, power and the b...
SOC305	Conformity, Deviance and Institutions of Social Control	Informal and formal pressures to conform to, as well as deviate from, societal norms; social control institutions.
SOC306	Social Change in a Global Perspective	Addresses the processes and forces underpinning the rise of modern nation-states and capitalist economies in the developed and developing worlds. Topics include: the coming of European modernity; dependency and development in Latin America and East A...
SOC307	Crime and Justice in a Post-Modern Society	Prevalence and distribution of crime, theories of crime, forms of criminal behavior, overview of the criminal justice system.
SOC308	Sociology of War	Examines the relationship between social structures and war, including democracy and civil rights (e.g. gender and ethnic rights), economic development, social reform, and political identity.
SOC309	Social Problems	Sociological examination of major social problems. Emphasis is on the structural causes, manifestations, patterns, consequences, and policy dimensions of social problems.
SOC311	Juvenile Delinquency	Meaning of juvenile delinquency; measurement, prevalence and distribution of juvenile delinquency; theories of delinquency; police actions; court actions; and juvenile institutions.
SOC315	Making America's Wars	When most people think of "war"—whether in Ukraine, Gaza, Afghanistan, or Iraq—they think of combat. But war is more than just fighting: How do states raise armies and keep them supplied? Under what conditions are these military supplies produced? Wh...
SOC316	Race and Ethnicity in America	Native peoples; immigration and settlement of U.S.; racial and ethnic groups; prejudice and discrimination; race relations in a racially and culturally diverse society.
SOC317	Social Inequalities	Examination of how class, race, and gender structure everyday life experiences and social institutions.
SOC318	Sociology of the Black Experience	Focuses primarily on understanding the social realities of people of African descent living in the United States. Examines historical, social, and cultural issues that connect them to their Diaspora counterparts from the Caribbean islands.
SOC319	Social Construction of Gender and Sexuality	Advanced course serving as an introduction to the sociology of gender and sexuality. Draws from a social constructionist perspective to understand how gender and sexuality are shaped, influenced, and regulated by society in general, as well as partic...
SOC320	Race, Class, and Schooling	Deepens students' understanding of the various ways in which race and class inequality manifest in schools and shape the educational experiences of students.
SOC321	Masculinities	This course will explore how literature and scholarly research address manhood and masculinity. Is there only one way to be a man socially or culturally? Does masculinity differ based on race, ethnicity, and class status? Is masculinity fluid? Are th...
SOC326	Directed Independent Study	Intensive study of a specific topic within sociology under the direction of a member of the faculty. Requires approval by the department chair.
SOC327	Directed Independent Study	Intensive study of a specific topic within sociology under the direction of a member of the faculty. Requires approval by the department chair.
SOC330	Science, Technology and Society	Sociologically investigates science as a social institution that intersects with other social institutions, with an emphasis on exploring how social inequalities affect the use of technology and the construction of scientific knowledge.
SOC331	Across the Pond: Europe vs. USA	An examination of social structures, social identities, political cultures, and economies in contemporary Europe. Focuses on the interaction between variation among European countries and the creation and operation of the European Union. Compares str...
SOC332	Post-Socialism in Russian and Eastern Europe	Examines issues in postsocialism in Russia and Eastern Europe, including historical context and legacies of Soviet socialism, collapse of the USSR and East Europe, logics and policies of economic reform, political and social change, and a brief compa...

SOC335	Feast or Famine: Inequalities in the Global Food System	Analyzes the socio-economic, political, and cultural construction of food systems. Topics include global institutions that impact the flow of food around the world; regional relationships pertaining to food trade; and local relationships between prod...
SOC340	Sociology of Health and Illness	Advanced course serving as an introduction to the sociological study of health and illness. Draws upon a critical sociological perspective to understand how society shapes health and health disparities. Investigates social factors that harm our healt...
SOC341	Malcolm X and Black Internationalism	Approaches Malcolm X as a theoretician, a mobilizing force in his generation and after, and as a tour guide through the discourses and institutions of his time. Studies Black internationalism through Malcolm X as a window into understanding large-sca...
SOC345	Our Darker Angels: Sociology of Collective Violence	This course will explore different sources and expressions of violence in an attempt to find some structure and logic behind the madness. Tentative topics include different forms and organization of violence: everyday violence; war in its various inc...
SOC350	Social Organizations and Institutions	Examines the nature of organizations and institutions, how they emerge, and how they operate and change. Topics include organizations, institutions, and power; states and the organizational basis of social class; cross-national variation in corporate...
SOC352	Race and Crime	Focuses substantively on policing and prisons, while also covering related subjects: the war on drugs, the war on terror, educational institutions, and the production of knowledge through social structures. Reveals the deep impact of poverty, disposs...
SOC355	Sport in Society	Foundation for critical understanding and appreciation for centrality and importance of sport in contemporary society.
SOC357	Sociology of Hip Hop	The course focuses on the creation of hip hop culture with an eye on Black Youth culture and its intersection with race, class, gender, and sexual orientation.
SOC379	Selected Topics	Various topics in the field of sociology. Course may be repeated for credit if topics are different.
SOC388	Individual Internship	Supervised independent field work. Requires permission of a supervising faculty member and approval by the department chair. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required...
SOC389	Research Practicum	For junior- or senior-level majors. Work closely with professor on research project: design, data collection, data analysis. Requires permission of a supervising faculty member and approval by the department chair.
SOC401	Senior Capstone Experience	Senior capstone experience to complete sociology major. Builds upon what students have learned about sociology as a discipline: its central themes, theoretical perspectives, research methods, and substantive research findings. Examines various topics...
SOC406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...
SOC490	Honors Independent Study	Students work one-on-one with faculty advisor in constructing a research design and collecting data for a senior thesis for the Sociology Honors program.
SOC491	Honors Thesis	Student work individually with a faculty advisor in analyzing data and writing up results for a senior thesis for the Sociology Honors program.

Sociology

Major

The Sociology Major

Note: The grade point average of the sociology coursework comprising the major must be no less than 2.00 with no course grade below C- (1.7).

10 units, including:

- SOC101 Foundations of Society: Introduction to Sociological Analysis
- SOC211 Sociological Research Methods and Data Analysis
- SOC221 Sociological Theory
- SOC401 Capstone Experience
- Six elective units in Sociology at the 300 level or higher

Notes:

- Students must earn a grade of C- or better in SOC101 FOUNDATIONS OF SOCIETY to take SOC211 SOCIOLOGICAL RESEARCH METHODS, SOC221 SOCIOLOGICAL THEORY, and 300-level sociology courses.
- No more than three courses may be taken at other institutions, including study abroad institutions.
- SOC326 DIRECTED INDEPENDENT STUDY, SOC327 DIRECTED INDEPENDENT STUDY, SOC388 INDIVIDUAL INTERNSHIP, and SOC389 RESEARCH PRACTICUM are offered for .5 unit in the majority of circumstances.

Sociology

Minor

The Sociology Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.7). A maximum of two courses may be taken at another accredited institution or through an approved study abroad program, with departmental approval.

Six units, including:

- SOC101 Foundations of Society: Introduction to Sociological Analysis
- SOC211 SOCIOLOGICAL RESEARCH METHODS Sociological Research Methods and Data Analysis
- SOC221 Sociological Theory
- Three elective units in Sociology at the 300 level or higher

Notes:

- Students must earn a grade of C- or better in SOC101 FOUNDATIONS OF SOCIETY to take SOC211, SOC221, and 300-level sociology courses.
- No more than two courses may be taken at other institutions, including study abroad institutions.

Sociology

Honors

Honors Program

The goal of the Sociology honors program is to give those students with superior interests and talents in the field to explore both sociology and personal intellectual interests and themes beyond the limits of typical courses offered. This will prepare these advanced students for possible graduate work or more advanced career prospects. Successful completion of the Honors Program is shown on the student's permanent academic record and on the diploma.

Eligibility and Admission

To qualify for the honors program in Sociology, a student should have:

1. 18.5 or more units completed overall
2. At least a 3.30 cumulative grade point average for all courses
3. Excluding coursework primarily for first-year students, 4 or more units completed with distinction in the major field and a 3.5 cumulative grade point average for Sociology courses

To enter the honors program, the student must submit a letter of intent, with nominating support from one faculty member, by March 15 of his or her junior year. These materials must be submitted to the department's Honors Committee coordinator for inspection, after which the chairperson and student discuss the details and demands of the honors program.

A student who does not meet these qualifications may be admitted to the Program with the special recommendation of the department and the approval of the Faculty Committee on the Honors Program.

Students may request consideration by their department, or the department may invite a student to apply.

Program of Study

To receive credit for the Honors Program, the student must:

- Fulfill the normal BA requirements for Sociology, with required Theory & Methods courses (Sociology 221 and 211) completed by the end of the junior year to facilitate work on the senior thesis (see below). There are two additional upper-level one-unit courses (one of which can be outside the department and must be related to the topic of the senior thesis), and independent study for the senior thesis (see below), to be completed by the end of the senior year. (This will allow juniors with a clear program of study to take a useful course that might not be offered in his or her senior year.) The program of study for Honors is 12 units (10 units for the BA + 2 units for Honors Independent Study).
- Complete a senior thesis that addresses an original question or issue and that produces some original research (so as not to be a pure literature review of existing work). The thesis should be data-driven and demonstrate a grasp of existing literature and theory related to the issue at hand. While the senior thesis need not explicitly test sociological theory, it should engage relevant theory and not be purely empirical (although a purely empirical thesis is permissible if the student's advisor deems the project of having scholarly value). In preparation for undertaking the senior thesis, the student must agree with a faculty member, whose interests and expertise have the best possible fit with the student's intended thesis topic, to be his or her advisor for the thesis. The student and advisor should devise a basic plan for the project by the end of the spring semester of the junior year.
- For credit for the thesis, the student will take two one-unit Honors courses in the senior year, both involving work on the senior thesis: Honors Independent Study (autumn) and Honors Thesis (spring). This will involve at a minimum meeting once a week with the thesis supervisor to discuss and monitor progress in data collection, analysis, and write-up. (The former will involve monitoring and assessing progress in data collection and analysis through regular reports--the timetable depending on the particular project, in agreement with the student and advisor. Assessment for the latter will be the thesis product itself.) The thesis will be due in time for a final grade to be submitted to the registrar--preferably the Friday before the School of Arts & Sciences Student Symposium (April). The grade for the independent study is that for the senior thesis. The department encourages students who are prepared sufficiently early to apply for a University summer grant to facilitate research. This two-unit combination is in addition to the 10 units required for the Sociology BA.
- The senior thesis will be assessed and graded by the student's thesis advisor and the chair of the Honors Program. If one person fulfills both these roles, an outside person whose expertise is sufficiently close to the thesis topic will be asked to aid with assessment. In case of disagreement, another member of the department will be asked for his/her opinion on the appropriate grade to resolve the disagreement.
- The student must take two standard one-unit upper-level courses for Honors credit that include additional extra work agreed upon by the student, the course instructor, and the Honors program coordinator. One of those must be related to the intended senior thesis topic. This one course may be in any department, but in any case it should meet with the approval of the student's thesis advisor or Honors Program chair.

The student may withdraw at any time. Should he/she not complete required additional work or maintain an overall 3.3 grade point average and a 3.5 grade point average for Sociology coursework, the student will not receive credit for the Honors Program, and the department will submit a request for withdrawal to the Faculty Committee on the Honors Program.

The department will encourage students in their junior year who appear qualified to consider the Honors Program seriously as soon as possible, to facilitate preparation for the senior thesis and any required summer work/research.

The Honors program coordinator will meet with participating students no less frequently than one time per month (or via email or other means of communication in the summer) to assess progress. The student and his/her advisor should develop a schedule for meetings and assessment they find most appropriate.

Sustainability

David Salisbury, Chair
Professors Finley-Brook, Lookingbill
Associate Professors Salisbury, Spera
Director of Spatial Analysis Laboratory Redican

The minor in Sustainability empowers students to shape a just and sustainable world through (1) systems thinking, (2) justice, (3) sustainability knowledge, (4) integration, and (5) acting for positive change. The sustainability curriculum follows a Triple Bottom Line Approach (Society/Equity, Economy, Environment/Nature) with consideration of the impacts of our actions, personally and collectively, on others, as well as a sense of self-efficacy to foster well-being of people and the environment now and into the future. Inherent in the sustainability worldview is an understanding of the complexity of both sustainability definitions and challenges across cultures.

Sustainability

Courses

CODE	NAME	DESCRIPTION
SUST101	Introduction to Sustainability	Provides a foundation for sustainability knowledge and problem solving. Explores the relationships between people and natural systems, examines pressing global challenges, and outlines leadership solutions to wicked challenges. Consideration of the m...
SUST345	Global Sustainability: Society, Economy, Nature	Examines environmental, social, cultural, and economic dimensions of sustainability and sustainable development. Examinations into foundations and theories behind the concept of sustainable development, discussions and debates about its real-world ap...

Sustainability

Minor

Sustainability Minor

The minor in Sustainability requires 5 Units, plus an Acting for Positive Change Requirement with embedded reflection. Grade point average of coursework comprising the minor must be no less than 2.00, with no course grade below C- (1.70). Units include:

- SUST101 INTRODUCTION TO SUSTAINABILITY Introduction to Sustainability
- 1 course in Economic Sustainability, chosen from:
  - ECON211 ECON DEV IN ASIA/AFRICA/LAT AM Economic Development in Asia, Africa, and Latin America
  - ECON230 ENVIRONMENTAL ECONOMICS/ENVR230 ENVIRONMENTAL ECONOMICS Environmental Economics
  - ECON234 URBAN ECONOMICS Urban Economics
  - ECON330 ENVRNMNTL/RESOURCE ECON THEORY Environmental and Resource Economic Theory
  - GEOG370 GLOBAL CLIMATE INVESTMENT Global Climate Investment
  - MGMT348 ENVIRONMENTAL MANAGEMENT Environmental Management
  - MGMT353 SUSTAIN/ ACCOUNTABILITY IN BUS Sustainability and Accountability in Business
- 1 course in Environmental Sustainability, chosen from:
  - BIOL109 INTRODUCTION TO ECOLOGY Introduction to Ecology
  - BIOL111 MARINE BIOLOGY CHES BAY W/LAB Marine Biology of the Chesapeake Bay
  - CHEM110 POLLUTANTS IN THE ENVRNMNT Pollutants in the Environment
  - ENVR199 INTRO TO BIOLOGICAL THINKING Introduction to Biological Thinking
  - ENVR322 GLOBAL IMPACT OF CLIMATE CHANG Global Impact of Climate Change
  - GEOG215 GEOG OF JAMES RIVER WATERSHED Geography of the James River Watershed
  - GEOG250 PLANET EARTH:WIND, WATER, FIRE Planet Earth: Wind, Water, Fire
  - GEOG315 LANDSCAPE ECOLOGY Landscape Ecology
- 1 course in Social Sustainability, chosen from:
  - ANTH250 ANTHROPLGY, ENVRNMNT, CLMATE Anthropology, the Environment and Climate Change
  - ANTH310 FOOD AND CULTURE Food and Culture
  - DANC230 ECOSOMATICS AND DANCE Ecosomatics and Dance
  - GEOG220 ECOTOURISM Ecotourism
  - GEOG210 PLANET EARTH: PEOPLE AND PLACE Planet Earth: People and Place
  - PHIL269 ENVIRONMENTAL ETHICS/ENVR269 ENVIRONMENTAL ETHICS Environmental Ethics
  - ENGL299 TOPICS IN LITERARY ANALYSIS ST: Imagining Nature
  - ENGL299 TOPICS IN LITERARY ANALYSIS ST: Wild Metaphors: Introduction to Environmental Literature
  - ENVR 362 Environmental Law and Policy
  - GEOG320 POWR/SPACE/TERR:GEOG POL CHNG Power, Space, Territory: Geographies of Political Change
  - GEOG333 GEOGRAPHIES OF AMAZONIA Geographies of Amazonia
  - GSS279 SELECTED TOPICS ST: Queer Ecologies
  - HIST297 SPECIAL TOPICS IN HISTORY/AMST391 SEM IN TRNSNTIONL PERSPECTIVES ST: Fossil Fueled
  - HIST297 SPECIAL TOPICS IN HISTORY ST: U.S. Environmental History
  - RELG302 NATURE RELIGION Nature Religion
- Capstone course:
  - GEOG345 GLBL SUSTAINAB:SOC/ECON/NATURE/SUST345 GLBL SUSTAINAB:SOC/ECON/NATURE Global Sustainability: Society, Economy, Nature

Approved Acting for Positive Change Requirement.

Electives in Economic, Environmental, and Social Sustainability cannot be double counted toward the Environmental Studies or Geography Majors or Minors. Sustainability Capstone course (SUST345 GLBL SUSTAINAB:SOC/ECON/NATURE) also cannot be double counted.

Questions should be directed to the Chair of the Department of Geography, Environment, and Sustainability.

Theatre

Department of Theatre and Dance

Maja E. White, Chair
Professor Herrera and White
Associate Professors Díaz and Stegmeir
Assistant Professor Weldon
Director of Costume Hogg
Director of Dance Van Gelder
Teaching Faculty Hughes
Each year two professional guest artists join the faculty to work with students and in productions. Additional professionals from the field also are employed as adjunct faculty members

Related Fields

Arts Management, Art History, Dance, and Music majors or minors

Courses

CODE	NAME	DESCRIPTION
THTR115	Theatre Appreciation	An introduction to the role of actors, playwrights, directors, designers, and audiences in the highly collaborative art of theatre. Students learn to appreciate the artistic and intellectual processes of theatre artists through creative projects in t...
THTR119	Broadway Musical Theatre	Survey of the Broadway musical theatre from its 19th century roots to the present day. Provides basic introduction to music theory and culminates with performance of original one-act musical(s) written and produced by class members. In addition to re...
THTR201	Introduction to Scenery with Lab	An introductory course designed to cultivate students' appreciation for the design and technical elements that contribute to live theatrical productions, with a specific focus on scenic design. Students are required to complete 38 Lab Hours by the en...
THTR202	Scene Painting	Study of function of scenic artist in theory and practice. Hands-on approach to scene painting. Laboratory hours required.
THTR203	Introduction to Light and Sound	Introduction to the technical aspects of lighting and sound design and roduction, and to the creative process required to make informed design choices. Laboratory hours required.
THTR206	Introduction to Costume	Introduction to role of costume designer as collaborative artist in theatre process. Survey of historical implications for design. Basic skills of costume construction. Laboratory assignments with mainstage productions.
THTR207	Text and Performance	Focuses on the fundamentals of script analysis and the characteristics of distinct theatrical genres. Reading of plays and examination of various productions to garner an understanding of the creative dimension of theatre making. Creative projects fo...
THTR208	Fundamentals of Design	Examines the creative art of design in developing theatre/dance productions and projects. The study of style and composition will provide a framework for the analysis of design within the context of performance. Methods for assembling a design portfo...
THTR210	Performing Diversity: A Cultural Odyssey	Furthers understanding of minority groups in America by investigating their social condition from an experiential base. Participants will explore existing portraits and issues associated with minorities as well as connect with important notions on cu...
THTR212	Basics of Acting	Basic methods of analysis and performance techniques necessary to generate believable human behavior on stage. Study of roots (mind/body processes), not ends of acting (performance). Class exercises to develop and discipline actor's physical, vocal,...
THTR213	Fundamentals of Stage Makeup	Art and application of theatrical makeup, realism to fantasy. Corrective makeup; specialty makeup (aging, scars, beards, animal faces). Laboratory assignments in conjunction with all major productions.
THTR214	Acting for Social Change	A studio and seminar class inspired by African and European models in Theatre for Development, a specialized field of drama focused on social development and grounded in participatory procedure. The activity involves research, analysis, scenario buil...
THTR215	Physical Theatre: Actor as Creator	Introduces students to the contemporary approaches to theatre-making which focus on the body. Through a series of workshops & creative projects, students will learn techniques for generating original material, developing their spontaneity and creativ...
THTR219	Basics of Ensemble Acting	Exploratory class which attempts to generate honest and spontaneous responses from the actor to performance and play creating circumstances. Major emphasis is placed on teamwork, the search for truth and attaining actual potential in the art of playi...
THTR229	Going Solo: The Politics of Identity in Contemporary Solo	Examines the development of solo performance from the 1970s to the present. Pays close attention to the ways solo practitioners use the body to highlight specific cultural, social, and political histories of marginalization encountered by the working...
THTR239	Latinas/Latinos on Stage: From the Barrios to Broadway	Examines the evolving formation of Latina/o identity in Broadway and community productions as well as popular culture with special attention to issues of globalization, migration, and transculturation.
THTR249	Documentary Theatre Project	Explores different ways to tell complex historical narratives and how to use documentary performance in order to foster conversation about difficult issues with the goal of expanding the possibilities for social change. Conduct interviews, do archiva...
THTR301	Scene Design	Artistic aspects of stage setting in theory and in practice. Consideration of mechanical perspective, watercolor sketching, color schemes, and history of period design. Stresses how the design process is inspired by the script and how the design of s...
THTR305	Sound Design	Exploration of the field of sound design through "hands-on" experiences with the design process, as well as the use of various types of recording and editing equipment, software programs, and research protocols and materials used by sound designers t...
THTR307	Lighting Design	Upper-level course in lighting design for the stage. Special emphasis on project-based, "hands on" learning with students implementing their own designs through analysis, research, creative sustainable, and practical applications. Laboratory hours ar...
THTR308	Basic of Directing	Principles and techniques of directing the realistic modern play. Case studies and scene work. One-act play prepared for production by each student. Laboratory assignments with major productions.
THTR309	Classical Theatre	Survey of theatre history from ancient Greece to mid 18th-century Europe, with emphasis on representative plays, performance practices, and theories, as well as the cultural, economic, and political contexts from which they emerged. Lecture/discussio...

CODE	NAME	DESCRIPTION
THTR310	Managing Performing Arts Organizations	For those interested in managing and leading a performing arts organization, this course is a review of topics essential for successful management of a performing arts organization. Includes nonprofit and alternative organizational structure, organiz...
THTR312	Special Topics	Representative topics: acting for the camera, advanced courses in costume, directing, makeup, critical theory, directing, improvisation, makeup, performance theory, stage combat, documentary film making, voice and speech for the stage. Can be taken m...
THTR314	Theatre for Social Change II	Designed to enable students to utilize and transfer the skills acquired in Theatre 214 into the larger community. Working in smaller groups, they are responsible for implementing and evaluating a theatre-centered project within the context of social...
THTR315	Independent Study	Restriction: Prospectus must be submitted and approved prior to the end of advance registration. Does not count for theatre or dance minor.
THTR319	Theatre History: Modern and Contemporary	A survey of theatre history from mid 18th-century Europe to the present, with emphasis on representative plays, performance practices, and theories, as well as the cultural, economic, and political contexts from which they emerged. Lecture/discussion...
THTR320	Advanced Acting: Twentieth-Century Acting Styles and Theory	An examination of the major theories that have shaped the discourse on, and practice of, the art of acting in the 20th century. Concentrated scene study class that explores relationship between 20th-century dramatic literature and acting techniques a...
THTR321	History of Apparel	Designed to give students a recognition/understanding of the evolution of clothing from the ancients to the 21st century. Beginning with the physiological and psychological reasons for clothing. Includes focus on the relationship of fashion to the so...
THTR322	Costume Design for Stage and Screen	Further exploration of various construction, patterning, design, research and rendering problems and the methods for solving them. Building on the techniques learned in the introductory course, students will gain a deeper understanding of the variety...
THTR323	Dance of Fashion/Fashion of Dance	Exploration of the evolution and intersection of Dance and Fashion examines the relationship between these two great embodied forms.
THTR324	Writing for Screen and Stage	A workshop-based introduction to dramatic writing for theatre, film, and television. Students learn core principles of structure, character, dialogue, and visual storytelling while developing original short works. Emphasis on craft, revision, and col...
THTR325	Script Analysis.	This course features a systematic approach to understanding and realizing the theatrical implications of play scripts. Students will approach script study as if in preparation for mounting a production. (Same as Film Studies 325).
THTR327	Acting Shakespeare I	Introduction to methods of textual analysis and performance skills necessary to prepare for a role in a Shakespeare play.
THTR328	Acting Shakespeare II	Introduction to emotional, physical, and vocal techniques necessary for performing a Shakespearean play. Builds on work of Theatre 327 in providing students with analytical means and research methods necessary to make informed artistic decisions.
THTR330	Practicum: Performance	Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximu...
THTR331	Practicum: Direction/ Choreography	Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximu...
THTR332	Practicum: Stage Management	Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximu...
THTR333	Practicum: Technical Crew	Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximu...
THTR334	Practicum: Design	Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximu...
THTR340	Practicum: Technical Theatre	Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximu...
THTR341	Practicum: Costume/ Makeup	Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximu...
THTR342	Practicum: Other	Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximu...
THTR343	Practicum: Lighting	Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximu...
THTR345	Philanthropy in the Arts	(See Music 345; same as Art 345.)
THTR370	Staging Gender	Study of selected plays and theatre productions with a focus on the representations of gender and gender relations. Readings in feminist, gender, and queer theory provide critical frameworks for analyzing representations of gender as well as represen...
THTR380	Honors Thesis Preparation	Research and preparation for honors thesis or project in theatre or dance.

CODE	NAME	DESCRIPTION
THTR388	Individual Internship	Practical application of theatre and dance principles and skills in supervised, out-of-class environment. Does not count for theatre major or minor or dance minor. No more than 1.5 units of internship in any one department and 3.5 units of internship...
THTR399	Leadership in Production	Majors-only course requiring a student to assume a position of significant responsibility (excluding performing) in one of the department's major productions. These positions include designing or assistant designing (costumes, lights, scenery, sound)...
THTR406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...
THTR407	Collaboration and Production	Requires students to form a production organization and produce a substantial play. The production will be staged at the beginning of the next semester and students will receive their final grade after successful completion. Students must select play...
THTR425	Senior Thesis Capstone	Seminar in which students engage under faculty supervision in individual research projects (scholarly and/or creative) in specific fields or forms of theatrical expression.
THTR481	Honors Thesis/Peformance	Research and writing honors thesis or realization (including rehearsals and all drawings) of a creative honors project in theatre or

Theatre

Major

The Theatre Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.7).

10.5 units, including

- THTR207 Text and Performance
- THTR208 Fundamentals of Design
- THTR210 Performing Diversity: A Cultural Odyssey
- Critical Inquiry in Practice and Theory, two units: 1 from group A and 1 from group B:
  - Group A: Theory-centered:
    - THTR239 Latinx On Stage: From Barrio to Broadway
    - THTR312 Special Topics (as appropriate, with Department approval)
    - THTR314 Theater for Social Change II
    - THTR325 Script Analysis
    - THTR370 Staging Gender
  - Group B: Practice-based:
    - THTR214 Acting for Social Change
    - THTR229 Going Solo: The Politics of Identity in Contemporary Solo Performance
    - THTR249 Documentary Theatre Project
    - THTR312 Special Topics (as appropriate, with Department approval)
- History, two units:
  - THTR319 Theatre History: Modern and Contemporary
  - and one unit from the following:
    - THTR309 Classical Theatre
    - THTR312 Special Topics (as appropriate, with department approval)
    - THTR321 History of Apparel
- Performance, one unit from the following:
  - DANC248 Movement Improvisation
  - DANC319 Collaborative Arts Lab: Dance, Humanities & Technology
  - THTR215 Physical Theatre: Actor as Creator
  - THTR219 Basics of Ensemble Acting
  - THTR308 Basics of Directing
  - THTR312 Special Topics: Auditioning for Stage and Screen
  - THTR320 Advanced Acting: 20th-Century Acting Styles and Theories
  - THTR327 ACTING SHAKESPEARE I Acting Shakespeare I
- Design/technical theatre one unit from the following:
  - THTR301 Scene Design
  - THTR305 Sound Design
  - THTR307 Lighting Design
  - THTR322 Costume Design for Stage and Screen
  - THTR323 DANCE OF FASHION Dance of Fashion/Fashion of Dance
- THTR399 Leadership in Production (0.5 units)
- Capstone Project, at least one unit from the following:
  - THTR407 Collaboration and Production or THTR425 Senior Thesis Capstone
  - THTR481 Honors Performance/Thesis

Minor

The Theatre Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00, with no course grade below C- (1.7).

7 units, including

- THTR207 Text and Performance
- THTR208 Fundamentals of Design
- THTR210 Performing Diversity: A Cultural Odyssey
- Critical Inquiry in Practice and Theory, one unit from the following:
    - THTR214 Acting for Social Change
    - THTR229 Going Solo: The Politics of Identity in Contemporary Solo Performance
    - THTR239 Latinx On Stage: From Barrio to Broadway
    - THTR249 Documentary Theatre Project
    - THTR312 Special Topics (as appropriate, with Department approval)
    - THTR314 Theater for Social Change II
    - THTR325 Script Analysis
    - THTR370 Staging Gender
- History, one unit from the following:
    - THTR309 Classical Theatre
    - THTR312 Special Topics (as appropriate, with department approval)
    - THTR319 Theatre History: Modern and Contemporary
    - THTR321 History of Apparel
- Performance, one unit from the following:
    - DANC248 Movement Improvisation
    - DANC319 Collaborative Arts Lab: Dance, Humanities & Technology
    - THTR215 Physical Theatre: Actor as Creator
    - THTR219 Basics of Ensemble Acting
    - THTR308 Basics of Directing
    - THTR312 Special Topics: Auditioning for Stage and Screen
    - THTR 320 Advanced Acting: 20th-Century Acting Styles and Theories
    - THTR327 ACTING SHAKESPEARE I Acting Shakespeare I
- Design/technical theatre one unit from the following:
    - THTR301 Scene Design
    - THTR305 Sound Design
    - THTR307 Lighting Design
    - THTR322 Costume Design for Stage and Screen
    - THTR323 DANCE OF FASHION Dance of Fashion/Fashion of Dance

Theatre

Honors

Honors Program

Outstanding students with intellectual initiative and the desire to pursue academic achievement beyond standard coursework have the opportunity to broaden and deepen knowledge in selected major fields through the Honors Program. To qualify, a student should have at least a 3.30 cumulative grade point average, 18 or more units completed and, excluding coursework primarily for first-year students, 3.5 or more units completed with distinction in the major field. To graduate with Honors, students must have attained a departmental GPA of 3.30 by the beginning of the fall semester of the senior year. The student also must maintain that GPA through the completion of the program and an overall GPA of no less than 3.0 while in the program.

Timeline

Fall Semester (Junior Year)

Interested students consult with Department of Theatre and Dance faculty about their intention to apply to the Honors Program.

Spring Semester (Junior Year)

Students meet with potential faculty advisors to discuss the type of thesis they would like to produce. The should contact the Department Chair to receive the Honors Program application form and submit it by February 15. They receive official acceptance in the program in March or April and are assigned a faculty advisor for their Honors work. It is possible for a student to take one of the two courses with an Honors component during the spring semester. Those courses require students to do additional work over and above the normal requirements of the course.

Fall Semester (Senior Year)

Students accepted in the Honors Program register for THTR380 (Honors Thesis Preparation). They take one of the two courses with an Honors component.

Spring Semester (Senior Year)

Honors student take THTR481 (Honors Performance/Thesis). They take one of the two courses with an Honors component.

Visual and Media Arts Practice

Department of Art and Art History

Elena Calvillo, Co-Chair (fall 2026)
Agnieszka Szymanska Co-Chair (spring 2027)
Brittany Nelson, Coordinator
Professors Sjovold, Softić
Associate Professors Calvillo, Drummond, Nelson, Szymanska
Assistant Professor Driscoll, Williams
University Museums Executive Director Lampe
Visual Resources Librarian Keefer
Professionals from the fields in art are also employed as adjunct faculty members

The Department of Art and Art History offers programs in visual and media arts practice, Western and non-Western art history, and museum studies. In the Modlin Center for the Arts, students work in an environment where they can develop their intellectual and creative abilities to the fullest potential. In addition to a rigorous and stimulating curriculum, students also participate in the activities of the university museums. The museums present exhibitions of both historical and contemporary art with related lectures, workshops, and symposia with visiting artists, critics, and art historians. A study abroad program allows students to study art and art history in approved programs under the direction of the Center for Global Engagement. In visual and media arts practice, our integrated, rigorous art foundation program offers students broad exposure to the core areas of our curriculum; including drawing, painting, sculpture, printmaking, photography, and film and video. Emphasis is placed upon developing artwork that bridges established and emerging media and dismantles traditional divisions between the core areas of our curriculum. Our program is tailored to supporting individual student interests through creative studio projects, individual research, gallery and museum visits, and critiques and visual presentations.

Related Field

Arts Management, Art History, Dance, Music, and Theatre majors or minors

Visual and Media Arts Practice

Courses

CODE	NAME	DESCRIPTION
VMAP112	Introduction to Drawing	Explores materials, methods, and concepts in drawing with an emphasis on observational practice. Fundamental skills and knowledge required for further study within the field as well as insight into the realm of drawing at a general and theoretical le...
VMAP113	Introduction to Painting	Introduction to the practice of painting with emphasis on fundamental painting modes: perceptual/representational, conceptual/abstract, and process/system-based. Emphasizes working understanding of methods and materials of oil and/or water-based pain...
VMAP114	Introduction to Sculpture	Introduction to basic three-dimensional design and contemporary sculptural practices. Fundamental skills and knowledge required for further study within the field as well as insight into the realm of sculpture at a general and theoretical level. Thro...
VMAP115	Introduction to Printmaking	Explores formal and conceptual problems through printmaking exercises. Understanding of the potential of graphic media and introduction to new imaging methods and concepts, including experimentation with scale, sequencing, and multi-technique works.
VMAP116	Introduction to Photography	Explores historical and contemporary film photography as a means of achieving a working knowledge of experimental darkroom methods and processing techniques. Develops an understanding of photography as art through lectures, presentations, critiques,...
VMAP117	Introduction to Film, Sound and Video	Introduction to film, sound and video production within the context of contemporary art. Uses readings, screenings, workshops, and hands-on assignments, to gain the technical and conceptual skills required to produce resolved independent projects in...
VMAP211	Foundations in Visual and Media Arts Practice A	One of two foundation-level classes required for all Visual and Media Arts Practice majors and minors. Serves as a prerequisite for all intermediate and advanced level courses in the curriculum. Explores the fundamentals of drawing, painting, and scu...
VMAP212	Foundations in Visual and Media Arts Practice B	One of two foundation-level classes required for all Visual and Media Arts Practice majors and minors. Serves as a prerequisite for all intermediate and advanced level courses in the curriculum. Explores the fundamentals of printmaking, photography,...
VMAP250	Drawing Techniques and Concepts	Builds upon the concepts, techniques and media introduced in the two foundation-level classes and introduces drawing as a vehicle of creative visual thought, a tool for observing and recording the world around us, and a versatile medium that extends...
VMAP251	Human Figure Drawing	Advances understanding and skill in drawing the human figure with emphasis on interpreting formal aspects of proportion, surface anatomy, volume, and composition. Projects range from rigorous academic, observational studies to independent, interpreti...
VMAP252	Observational/ Representational Painting: The Figure and Its Spaces	Emphasizes observational skills and the conventions of representational art while exploring the human figure and its contextual spaces as subjects. Develops methods of oil and/or water-based painting and how to assess subject, form and content in a w...
VMAP253	Painting: Abstract, Conceptual, Process, and Material	Emphasizes interpretive and independent based studies while exploring abstract, conceptual, and process/system-based painting. Variety of paint media (ex. oil, water-based, non-traditional, etc.) and surfaces/supports (ex. canvas, various papers, pol...
VMAP254	Sculpture Methods: Materials and Processes	Intermediate-level course engaging students in the material exploration of a variety of sculptural media and processes within the context of contemporary art. Emphasis upon wood fabrication, metal fabrication, mold making and casting, and mixed-media...
VMAP255	Sculpture Methods: Computer Modeling and Fabrication	Intermediate-level course in the exploration of computer modeling techniques within the context of contemporary sculptural practice. Emphasis is upon using 3D printing, laser cutting, and CNC routing to fabricate three-dimensional forms, multiples, a...
VMAP256	Printmaking: Techniques and Concepts	Builds upon the concepts, techniques and media introduced in the two foundation-level classes and introduces printmaking in the context of creative graphic arts as well as an image/multiple image-making tool in media such as installation, sculpture a...
VMAP257	Artist's Book	Introduction to bookbinding (Western and non-Western), material and digital printing techniques, and typesetting skills through work on individual and collaborative studio projects. Explores concepts such as sequencing, text and image, and content an...
VMAP258	Darkroom Photography	Introduction to the fundamental, technical, and aesthetic issues of black and white photography with an emphasis on using the medium for personal expression. Students confront a series of problems that are designed to increase their understanding of...
VMAP259	Digital Photography	Introduction to the field of digital photography and digital imaging within the context of contemporary art. Production of original works of art while studying the impact of technology upon human perception, visual art, and contemporary culture. Emph...
VMAP260	Thematic Exploration: Sound and Video Art	Intermediate-level course in the study and production of sound and video within the context of contemporary art. Each year, the thematic focus of this course will change based upon current trends in the field. Possible topics may address methods of p...
VMAP261	Independent Film and Video: Curatorial Practice and Presentation	Introduction to all aspects of researching, curating, promoting and presenting public programs of independent film and video art. Research on and participation in seminar discussions, presentations, and readings pertaining to the field prior to devel...

CODE	NAME	DESCRIPTION
VMAP262	Digital America Journal and Internet Art History	Focuses on internet history and corresponding internet and digital arts practices. Students also edit and publish the online journal Digital America as they study and curate submissions throughout the semester. Students work as editors, curators, and...
VMAP263	Digital America Journal Design and Production	Focuses on online content and editorial production within the arts and beyond by examining UX/UI design, digital platforms, and production practices. Students will focus on producing the bi-yearly issue of the journal, which includes reviewing and cu...
VMAP279	Selected Topics	Examples of past courses include: printmaking and cross-cultural communication, figure and narrative, and comic books and zines. May be repeated for credit if topics differ.
VMAP287	Print in Public Space	Examine the role of print in the public space, civic discussion and social protest and challenges students to create public works of their own, individually or collaboratively. The class will study historical examples of prints in the public space, s...
VMAP295	Animation, Motion Graphics, and Sequential Media	Intermediate, studio-based course in animation, motion graphics, and sequential media. Creative work begins with traditional methods such as flipbooks, cutouts, and cel animation before moving onto mixed-media stopmotion and multi-plane animation, di...
VMAP296	Video Art and Alternative Media: History, Theory, & Practice	This intermediate-level course provides a constructive and critical framework for the development of independently conceived projects in Video Art and Alternative Media. Course readings and screenings provide insight into the radical nature of this f...
VMAP300	Drawing Media Studio	Studio-intensive course providing students with the opportunity to independently conceive and develop projects that expand their prior knowledge of drawing-based media. Emphasis is placed upon developing a personal voice while exploring various techn...
VMAP302	Painting Media Studio	Productive and critical framework for creating independently conceived painting projects within a broad array of painting media, multimedia, and interdisciplinary contexts. Emphasis will shift between highly focused and exploratory processes as each...
VMAP304	Sculpture Media Studio	Constructive and critical framework to develop independently conceived projects in a wide spectrum of sculptural media. Emphasis on the production of works that bridge material processes in wood, metal, and various forms of casting with contemporary...
VMAP306	Printmaking Media Studio	Studio-intensive course providing a constructive and critical framework to develop independently conceived projects across a variety of printmaking media. Emphasis on the exploration of advanced processes and concepts while deepening student’s apprec...
VMAP308	Photography Media Studio	ndependent conception and development of projects that expand prior knowledge of digital and/or darkroom photography, image post-production, and printing techniques. Photo-based projects that integrate or extend into other media such as painting, pri...
VMAP310	Time-Based Media Studio	Critical framework to develop independently conceived projects in a variety of media. Production of electronic time-based works that integrate animation, film, sound, video and performance into interactive, mixed-media installations that may also inc...
VMAP351	Contemporary Theory and Practice for Artists	Introduction to international contemporary art, theory, and criticism with the purpose of increasing critical aptitude and deepening understanding of art and visual culture. Examines the lasting impact of avant-garde practices as well as current tren...
VMAP355	Artist’s Film & Video: Approaching Narrative	This advanced-level course provides a constructive and critical framework for the development of creative projects in film and video that explore non-traditional, unconventional, or experimental approaches to narrative. In conjunction with studio pra...
VMAP356	Experimental/Non-Fiction Film & Video	Provides a constructive and critical framework for the development of independently conceived projects in documentary, non-fiction, or hybrid forms of film and video. Historical and contemporary texts situate non-traditional, experimental, and interd...
VMAP360	Frames of Reference	A practicum for VMAP majors working in or across the broad field of artists’ film and video, including experimental film, video art, documentary, alternative/community media, animation, or media installation that resists conventions and ideologies of...
VMAP388	Individual Internship	Supervised work experience at approved artist's studio, museum, or gallery. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
VMAP395	Independent Study	Individually designed program under faculty supervision. Independent studies cannot be substituted for required courses in the Studio Art major.
VMAP406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...
VMAP465	Advanced Studio Practice	Senior-level open studio course. Students propose an independently conceived body of work in any medium or media of their choice. Emphasis ion the development and completion of a cohesive body of work grounded in independent research and supported by...
VMAP466	Senior Thesis Exhibition	Graduating Studio Art majors are granted acceptance into this course based upon a successful review of their performance in ARTS 465: Advanced Studio Seminar. In addition to preparing their work for exhibition, students write thesis papers to support...

Visual and Media Arts Practice

Major

The Visual and Media Arts Practice Major

Note: A grade of not less than C (2.0) is required in each course comprising the major.

11 units, including:

- Group A: Foundation Requirements
  - Foundations are prerequisites for all upper level Visual and Media Arts Practice classes and should be taken first and as early as possible.
    - VMAP211 Foundations in Visual and Media Arts Practice A
    - VMAP212 Foundations in Visual and Media Arts Practice B
- Group B: Intermediate & Advanced Visual and Media Arts Practice
  - Five electives, including at least one course at the 300-level and no more than one course at the 100-level, chosen from:
    - VMAP112 Introduction to Drawing
    - VMAP113 Introduction to Painting
    - VMAP114 Introduction to Sculpture
    - VMAP115 Introduction to Printmaking
    - VMAP116 Introduction to Photography
    - VMAP117 Introduction to Film, Sound and Video
    - VMAP250 Drawing Techniques and Concepts
    - VMAP251 Human Figure Drawing
    - VMAP252 Observational/Representational Painting: The Figure and Its Spaces
    - VMAP253 Painting: Abstract, Conceptual, Process, and Material
    - VMAP254 Sculpture Methods: Materials and Processes
    - VMAP255 Sculpture Methods: Computer Modeling and Fabrication
    - VMAP256 Printmaking Techniques and Concepts
    - VMAP257 Artist's Book
    - VMAP258 Darkroom Photography
    - VMAP259 Digital Photography
    - VMAP260 Thematic Explorations in Sound and Video Art
    - VMAP261 Independent Film and Video: Curatorial Practice and Presentation
    - VMAP262 Digital America Journal and Internet Art History
    - VMAP279 Selected Topics
    - VMAP287 Print in Public Space
    - VMAP295 Animation, Motion Graphics, and Sequential Media
    - VMAP296 Video Art and Alternative Media: History, Theory, & Practice
    - VMAP300 Drawing Media Studio
    - VMAP302 Painting Media Studio
    - VMAP304 Sculpture Media Studio
    - VMAP306 Printmaking Media Studio
    - VMAP308 Photography Media Studio
    - VMAP310 Time-Based Media Studio
    - VMAP355 Artist's Film and Video: Approaching Narrative
    - VMAP356 EXPERIMENTAL/NONFICTION FILM Experimental/Non-Fiction Film & Video
    - VMAP360 FRAMES OF REFERENCE Frames of Reference
- Group C: Art History and Theory requirements
  - One Art History Survey ARTH121 or ARTH122
  - One Art History elective
  - VMAP351 Contemporary Theory and Practice for Artists *OR (in consultation with the major advisor and Art History Coordinator)* ARTH365 Art Theories and Methodologies
- Group D: Capstone Course
  - VMAP465 Advanced Studio Practice**
- Senior Thesis Exhibition Option
  - VMAP466 Senior Thesis Exhibition***

*Offered only in spring semesters. Should be taken in the spring of junior year.

**Offered only in fall semesters. Must be taken in the fall semester of senior year.

***Enrollment in this course is contingent upon individual student plans, successful completion of VMAP465 and faculty recommendation. While it is not required for completion of the Visual and Media Arts Practice Major, it is highly recommended for students planning to develop careers as artists.

Visual and Media Arts Practice

Minor

The Visual and Media Arts Practice Minor

Note: A grade of not less than C (2.0) is required in each course comprising the minor.

Six units, including:

- Group A: Foundation Requirements
    - Foundations are prerequisites for all upper level Visual and Media Arts Practice classes and should be taken first and as early as possible.
        - VMAP211 Foundations in Visual and Media Arts Practice A
        - VMAP212 Foundations in Visual and Media Arts Practice B
- Group B: Three electives (no more than one course at the 100-level) chosen from:
    - VMAP112 Introduction to Drawing
    - VMAP113 Introduction to Painting
    - VMAP114 Introduction to Sculpture
    - VMAP115 Introduction to Printmaking
    - VMAP116 Introduction to Photography
    - VMAP117 Introduction to Film, Sound and Video
    - VMAP250 Drawing Techniques and Concepts
    - VMAP251 Human Figure Drawing
    - VMAP252 Observational/Representational Painting: The Figure and Its Spaces
    - VMAP253 Painting: Abstract, Conceptual, Process, and Material
    - VMAP254 Sculpture Methods: Materials and Processes
    - VMAP255 Sculpture Methods: Computer Modeling and Fabrication
    - VMAP256 Printmaking Techniques and Concepts
    - VMAP257 Artist's Book
    - VMAP258 Darkroom Photography
    - VMAP259 Digital Photography
    - VMAP260 Thematic Explorations in Sound and Video Art
    - VMAP261 Independent Film and Video: Curatorial Practice and Presentation
    - VMAP262 Digital America Journal and Internet Art History
    - VMAP279 Selected Topics
    - VMAP287 Print in Public Space
    - VMAP295 Animation, Motion Graphics, and Sequential Media
    - VMAP296 Video Art and Alternative Media: History, Theory, & Practice
    - VMAP300 Drawing Media Studio
    - VMAP302 Painting Media Studio
    - VMAP304 Sculpture Media Studio
    - VMAP306 Printmaking Media Studio
    - VMAP308 Photography Media Studio
    - VMAP310 Time-Based Media Studio
    - VMAP356 EXPERIMENTAL/NONFICTION FILM Experimental/Non-Fiction Film & Video
    - VMAP360 FRAMES OF REFERENCE Frames of Reference
- Group C: One Art History unit, chosen from:
    - ARTH121 Survey I: Prehistory through the Middle Ages
    - ARTH122 Survey II: Renaissance to the Present

Visual and Media Arts Practice

Honors

Honors Program in Visual and Media Arts Practice

Majors are encouraged to apply for and pursue the honors program in studio art. To earn honors in visual and media arts practice a student must complete three units of honors credit with distinction through a combination of upper-level courses with thesis development and honors thesis exhibition. The program must be planned in consultation with the student's major advisor and the department. Honors students also must maintain an overall GPA of no less than 3.30 while in the program.

Wellness Program

HEALTH PROMOTION

Heather Sadowski, Director of Health Promotion (she/her)
Kaylin Tingle, Healthy Relationships & Violence Prevention Educator (they/them

In keeping with the University's objective of fostering knowledge and personal well-being, every undergraduate student will complete a three- part wellness series prior to graduation. Before arriving on campus, first year and transfer students will complete two online programs, Alcohol Edu & Sexual Assault Prevention for Undergraduates (SAPU). Alcohol Edu educates students on alcohol and other drug-related risks, bystander intervention, and community standards. SAPU engages students in developing healthy relationships and prepares them to recognize and respond to sexual assault, harassment, and gender-based violence when it occurs.

Once on campus, students will complete WELL100 in their first semester of enrollment. Students are also required to complete one WELL101 by the start of the fifth semester of enrollment. WELL 101 addresses a variety of health and wellness topics centered around the eight dimensions of wellness.

As part of the University's on-going commitment to sexual misconduct education and prevention, all second-year students will be required to complete an online bystander training program (WELL102). The course provides students with awareness, education and skills practice to assist them with engaging in proactive behaviors to intervene in situations of sexual misconduct. Upon completion, students will be equipped with basic bystander skills that will allow them to identify multiple options for intervention and assist them with identifying obstacles that would prevent action. The course will also inform students about sexual misconduct resources on and off campus resources. The course must be completed in the first six weeks of the semester of the third semester of enrollment, or, for transfer students, in the first semester of enrollment.

Introduction to College Life at the University of Richmond (WELL100 INTRDCTN TO COLLEGE LIFE AT UR)
To view more information on the structure and guiding ideology of WELL 100, please go to this link: https://healthpromotion.richmond.edu/grad-requirement/well-100.html

PLUS2: Wellness Topics (WELL101 PLUS2: WELLNESS TOPICS) a wellness topic of choice
To view descriptions of courses, please go to this link: https://healthpromotion.richmond.edu/grad-requirement/well-101.html

Bystander Education Program (WELL102 BYSTANDER EDUCATION PROGRAM)
To view more info on WELL 102, please go to this link: https://healthpromotion.richmond.edu/grad-requirement/well-102.html
Each course is graded with an S or U (Satisfactory/Unsatisfactory).
WELL100 INTRDCTN TO COLLEGE LIFE AT UR must be attempted and satisfactorily completed during the first semester of enrollment.
WELL101 PLUS2: WELLNESS TOPICS must be attempted and satisfactorily completed prior to the start of the fifth semester of enrollment.
WELL102 BYSTANDER EDUCATION PROGRAM must be attempted and satisfactorily completely within the first 6 weeks of the third semester of enrollment, or, for transfer students, in the first semester of enrollment.
Students will have an administrative hold put on their record if they have not satisfactorily completed within the prescribed time period.
This hold will prevent them from being able to register until they have made arrangements to take the class(es).

The Department of Health Promotion within the division of Student Development is responsible for the wellness graduation requirement.

For questions concerning WELL 100 & WELL 101 please reach out to Marieka Turner, Health Educator for Health Promotion, at mturner@richmond.edu.

For questions concerning WELL 102, please reach out to Kaylin Tingle, Healthy Relationships & Violence Prevention Educator for Health Promotion, at ktingle@richmond.edu.

Wellness Program

Courses

CODE	NAME	DESCRIPTION
WELL100	Introduction to College Life at the University of Richmond	Provides students with an introduction to college life at the University of Richmond. Topics covered aim to help students thrive in college, thereby improving their academic and personal success during their college years and beyond. Includes a Passp...
WELL101	PLUS2: Wellness Topics	The wellness topic component of the wellness graduation requirement. Students will be offered a choice of health and wellness topics every semester. Sample topics include nutrition, sexual health, relationships, and stress management. Students are re...
WELL102	Bystander Education Program	Provides students with awareness, education and skills practice to assist them with engaging in proactive behaviors to intervene in situations of sexual misconduct. Basic bystander skills to identify multiple options for intervention and identifying...
WELL200	College Student Development: Applications to Residential Life	Theoretical and experiential study of human behavior. Emphasis on self-awareness and growth, and its application to understanding students and their lives. Attention given to leadership skills in a residential setting.

Jepson School of Leadership Studies

Jepson School of Leadership Studies

The Jepson School of Leadership Studies offers a Bachelor of Arts degree with a major in leadership studies, as well as a minor in leadership studies. To earn this degree a candidate must satisfactorily complete the curricular requirements outlined in the following section and meet the general degree requirements of the University.

The Jepson School of Leadership Studies seeks to develop in each student a base of knowledge for understanding leadership in a variety of settings. Curriculum goals are achieved through courses that emphasize both leadership theory and practice, thus helping students connect knowledge gained through coursework to the world outside of the classroom.

MAJORS, MINORS, & CONCENTRATIONS
Leadership Studies Program

Jepson School of Leadership Studies

Admission Procedures

Admission Procedures

Students wishing to major or minor in leadership studies must apply for admission to the Jepson School during the fall semester of their second year.

A faculty committee reviews applications and chooses students based on essays and academic performance as well as faculty evaluations and extracurricular activities.

Prospective majors and minors must have completed or be enrolled in LDST 101 Historical Foundations of Leadership or LDST 102 Social Foundations of Leadership to be considered for admission to the program. Both courses are required for the major and minor, but either course may be taken as a first course in leadership studies. After taking LDST 101 or LDST 102 and prior to admission, students may also take LDST 210 Justice and Civil Society. LDST electives are open to all students at the University.

Students seeking admission to the School need to attend information sessions, which are held in the fall. Application materials will be made accessible by the Associate Dean for Student and External Affairs once a student has attended an information session. The application deadline is the end of September. The new class is notified of acceptance in mid-October and the new class is welcomed into the Jepson community at the Prelude ceremony in November.

For further information, please contact:

Kerstin Soderlund, Associate Dean for Student and External Affairs, Jepson School of Leadership Studies

221 Richmond Way, University of Richmond, VA 23173

Telephone: (804) 287-6082

Leadership Studies Program

JEPSON SCHOOL OF LEADERSHIP STUDIES

Professors Bezio, Flanigan, Hidalgo, Hoyt, Kaufman, Peart, Price, Wilkins, Williamson
Associate Professors Hayter, von Rueden
Assistant Professors Chlouba, Chykina, Director, Garifullina, Henley, Park

Study Abroad

Leadership studies students are encouraged to study abroad. Majors may count a maximum of one unit of study abroad credit toward the advanced course requirement. This course must enhance the student's academic plan in leadership studies. Determination of whether a course enhances a student's academic plan in leadership studies will be made by the Associate Dean for Academic Affairs. Minors may not count study abroad credit toward the minor.

Courses

CODE	NAME	DESCRIPTION
LDST101	Historical Foundations of Leadership	Introduction to leadership as an object of study through examination of its historical foundations and intellectual development. Readings selected from history, literature, philosophy, political theory, religion, and social theory. Emphasis on assess...
LDST102	Social Foundations of Leadership	Introduction to the study of leadership through theoretical and empirical explorations of social interaction. Readings selected from anthropology, economics, political science, psychology, and sociology. Emphasis on advancing the understanding of lea...
LDST210	Justice and Civil Society	Exploration of contemporary society and understandings of justice. Readings on civil society, theories of justice, and analysis of poverty and related socio-economic problems. Includes a service learning component with critical reflection on communit...
LDST249	Quantitative Social Science	Prepares students to be informed consumers of quantitative social science and provides students with basic skills in and understanding of research strategies. Introduces issues associated with empirically testing hypotheses and collecting, analyzing,...
LDST250	Critical Thinking and Methods of Inquiry	Examination of knowledge and argumentation as they pertain to leadership. Analysis of scientific methodology and logic, language and interpretation, and their influence on the study and practice of leadership.
LDST290	Selected Topics	Topics developed by Jepson school faculty, visiting faculty, or faculty in other schools of the University that address particular issues in leadership studies. Examples may include leadership studies courses in the Sophomore Scholars in Residence pr...
LDST300	Theories and Models of Leadership	Examination of theories and models in leadership studies. Introduces role of theory in social science, and both classic and contemporary leadership theories/models are presented. Emphasis on critical analysis of theoretical perspectives.
LDST301	Native Peoples and the U.S. Supreme Court	This course explores the role of the U.S. Supreme Court as a policy-making institution in its variegated dealings with Indigenous nations and their citizens, who also happen to be American citizens. The course utilizes theoretical, behavioral, politi...
LDST302	Leadership in Organizations	Focus on leadership theory and research within and across formal organizational settings such as public/private, profit/nonprofit, professional/nonprofessional, and unitary/multidivisional. Examination of rational, natural, and open systems, and of h...
LDST303	Leadership in Political Contexts	Informal and formal processes by which power and authority are exercised and leadership is selected within political systems in various settings. Examination of leadership in basic processes and institutions of government through case study of legisl...
LDST304	Social Movements	Exploration of history of leadership in social movements. Comparison and contrast of forms, mechanisms, and practices of leadership in various stages of a social movement. Examination of values of leaders as expressed through stories of ordinary peop...
LDST305	Law, Native Sovereignty, and Treaty Rights	This course examines U.S. domestic policy and federal law as it pertains to Native nations as the original sovereign peoples in the U.S. and to their individual citizens/members.
LDST306	Sex, Leadership, and the Evolution of Human Societies	Study of how biological and cultural adaptation shape leadership and, more broadly, political organization. Case studies drawn from primatology, cultural anthropology, and political history, about what makes human leadership unique and investigate w...
LDST307	Leadership in International Contexts	Examines the ethics of international leadership. Considers ethical issues relating to international affairs that leaders and followers confront in politics, the military, business, and the nonprofit sectors. Topics include war, global poverty, migrat...
LDST308	The Creation of the American Republic	Examines principles and practice of leadership within political context of the founding of the American Republic from 1776 through 1788. Primary focus will be on day-to-day work of the Constitutional Convention and the subsequent debates over ratific...
LDST310	Folk Music and Protest Thought	an exploration of leadership in the arts that will examine the subject from three perspectives. First, it will consider figures in traditional, old-time, and folk music whose contributions have been transformative. Second, consideration will be gi...
LDST317	Reimagining Richmond: History, Power, and Politics in the Former capital of the Confederacy	The role of historical context and leadership in shaping urban development, particularly the development of Richmond, Virginia. Study of Richmond's history from the colonial era, through Reconstruction, and into the twentieth century, including how...
LDST321	Dictators and Rebels	Exploration of authoritarian rule and resistance to authoritarianism through historical and contemporary cases. Analyzes functioning of contemporary authoritarian regimes, citizen experiences, adaptation strategies, and forms of resistance. Engages w...
LDST331	Comparative Public Law US/UK	Examination and comparison of underlying principles of constitutional and administrative law in the United States and United Kingdom. Only offered during the summer Cambridge program.
LDST332	Law of the European Union	Survey of institutions of the European Union, and examination of substantive principles of EU law and their integration into the legal systems of member countries. Instructor is Prof. Albertina Albors-Llorens, St. Johns College, Cambridge University....
LDST333	Selected Topics in Public International Law	Consideration of various discrete issues of public international law, including statehood, boundaries, the law of war, jurisdiction and state responsibility, and their relation to municipal law. Instructor is Prof. Rumiana Yotova, Gonville and Caius...

CODE	NAME	DESCRIPTION
LDST334	Comparative Criminal Law	This course focuses on selected issues in criminal law and criminal justice that intersect with intricate problems regarding the scope of criminal liability, the respect for individual autonomy, and the balance between extending the law's protection...
LDST340	Early Modern Crisis in Leadership	Discussion of primary texts that disclose difficulties in formulating political and religious policy during the crises that start with the later Middle Ages in Western Europe and run into the seventeenth century. Students will be expected to evaluate...
LDST345	Civil War Leadership	A study of the events leading to the Civil War, and the military and political leadership on both Union and Confederate sides during the war. Topics include the roles of slavery and political leadership in starting the war, the leadership of Abraham...
LDST346	The Democratic Prospect	Examines democracy by reviewing current critiques, key historical periods in its development, and central philosophical principles. Interpret and respond to challenges to democracy. Overview of the current condition of democracy and a review of key s...
LDST350	Killers and Cults: Leadership Gone Awry	This course examines toxic and destructive leadership through the dual lenses of serial killers and cults from a historical perspective. It considers how society makes and unmakes social norms, and raises questions about society's interest in violenc...
LDST351	Group Dynamics	Introduction to scientific study of group processes through vocabulary, concepts, theories, and research. Both classic and contemporary theories and research are presented. Emphasis on both theoretical and applied components of group dynamics. Primar...
LDST352	Presidential Leadership	A study of theories of presidential leadership and assessments of several presidencies, including those of George Washington, Andrew Jackson, Abraham Lincoln, Franklin Roosevelt, John F. Kennedy, Richard Nixon, Ronald Reagan, and Bill Clinton. Addres...
LDST354	Conflict Resolution	Understanding principles and dynamics of mediating disputes and achieving agreements between groups and individuals. Discussion of negotiating techniques and ethical issues related to use of such techniques by leaders. Use of simulations and exercise...
LDST355	Competition, Cooperation, and Choice	Economic approach to leadership examines how individuals come together in social settings (a market place, an organization, a political entity) to make distributive decisions. Particular focus on Adam Smith's analysis of the development of modern ind...
LDST357	The Ethics of Influence	Investigates the moral limits of the influence tactics that leaders employ. Uses traditional moral theory and contemporary philosophical literature to distinguish justified influence from coercion, deception, and manipulation. Topics include public p...
LDST361	Sex, Power, and Politics	Explores the processes by which "sexuality" is constituted and informs the leadership process. Readings on the social construction of gender, theories of power, and conceptions of freedom will be coupled with analyses of policy debates on issues such...
LDST367	Leadership Ethics Applied in the Field	Examine the ethics of leadership in various applied contexts. LEAF is a public speaking course. Students will learn to debate and present arguments about moral issues related to social justice, medical ethics, business ethics, and democratic delibera...
LDST368	Leadership on Stage and Screen	Discussion of primary dramatic texts and films that examine leadership in a variety of settings and frameworks. Uses critical readings to contextualize the works as commentary on the issues and crises of leadership present at the time of their creati...
LDST369	Culture & Resistance: Race, Gender, Power, and Pop Culture	This course examines works of popular culture as a means of leadership, protest, and social change, including literature, film, and music.
LDST370	Capitalism, Community Wealth Building, and the Future of Democracy	This course assesses the condition of democratic institutions in the United State and other advanced capitalist nations, with specific attention to long-term trends regarding economic inequality, ecological sustainability, racial inequities, and trus...
LDST375	Economic Policy and Leadership	Explores two questions using debates amongst economists as our policy laboratory. First, what is the scope for policy makers to lead the economy through crises and the inevitable ups and downs that accompany economic expansion? How much agency shou...
LDST377	Ethical Decision Making-Health Care	Systematic examination of the central ethical decisions faced by leaders in medicine and healthcare. Topics include deception, decision making for incompetent patients, consent, abortion, euthanasia, disability, resource allocation, organ donation, a...
LDST378	Statesmanship	Focus on statesmanship through historical and biographical case studies of such figures as the American founders, Abraham Lincoln, and Winston Churchill. Also will seek to understand ways in which constitutional, legal, and political institutions can...
LDST380	Leadership in the Digital Age: Social Media, AI, and Beyond	Examines how different forms of leadership, including but not limited to political and corporate leadership, evolve in the digital age. Investigate how digital platforms and data-driven technologies have reconfigured how people communicate, coordinat...
LDST383	Leadership and the Future of Higher Education	Examines issues of leadership in higher education. Focus on how presidents work with constituents to achieve legitimacy, guide plans, and make decisions. Explore both traditional and emerging models in higher education.
LDST384	Education and Equity	Explores inequity in K-12 education due to racial and income segregation. Examines possible solutions to alleviate these inequities and overcome the opportunity gaps.

CODE	NAME	DESCRIPTION
LDST385	Educational Policy and Politics Across the World	Survey of global trends and inequalities in formal education, emphasizing increased schooling rates and duration in the 21st century. Examines similarities and differences in educational policies and their impacts across countries. Analyzes roles of...
LDST386	Leadership in a Diverse Society	Study of how diversity affects social relations with an emphasis on leadership. Examines diversity, primarily through the lens of social psychology, by examining individual and collective dynamics in pluralistic settings. The primary focus is to fa...
LDST387	Leadership and Religious Values	Study of how persons draw on their religiously-based moral convictions as they lead and serve in a diverse society. Attention to public functions of religious ideas, practices, and communities. Focus on appropriate roles of religion in politics, the...
LDST390	Selected Topics in Leadership Studies	Topics developed by Jepson School faculty, visiting faculty, or faculty in other schools of the University that address particular issues in leadership studies. Examples may include leadership and psychology and literature and leadership. May be take...
LDST399	Junior Honors Tutorial	Juniors accepted to honors track (in fall of junior year) work with Jepson faculty members in this spring tutorial to develop thesis proposal and preliminary bibliography to be accepted by the course instructor and a Jepson faculty thesis advisor.
LDST406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...
LDST450	Leadership Ethics	Application of moral theory to the values and assumptions of leadership, focusing especially on the ethical challenges of leaders past and present, group behavior, and leadership theory. Topics include self-interest, power, charisma, duty, obedience,...
LDST488	Internship	First semester of applied experience in field of leadership studies and accompanying seminar. Observations of leaders in government, corporate, or nonprofit settings. Students are expected to apply what they have learned in required courses such as T...
LDST489	Internship	Second semester of applied experience in field of leadership studies and accompanying seminar. Observations of leaders in government, corporate, or nonprofit settings. Students are expected to apply what they have learned in required courses such as...
LDST490	Independent Study	Independent study allows students to pursue research on their own topic of interest under the supervision of a faculty member. Independent study proposals must be submitted to the associate dean for academic affairs at least two weeks before the begi...
LDST491	Collaborative Study	Collaborative study provides students with the opportunity to conduct research collaboratively with a Jepson faculty member on a project of theoretical or methodological importance to the faculty member's program of research. Collaborative study must...
LDST492	Directed Study	Group reading and discussion in a specified area of leadership studies under faculty supervision.
LDST495	Senior Thesis I	Year-long engagement in independent research project under supervision of faculty advisor.
LDST496	Senior Thesis II	Year-long engagement in independent research project under supervision of faculty advisor.
LDST497	Senior Honors Thesis I	Year-long engagement in independent research to produce written thesis worthy of honors in leadership studies. See description of Jepson honors track for further details.
LDST498	Senior Honors Thesis II	Year-long engagement in independent research to produce written thesis worthy of honors in leadership studies. See description of Jepson honors track for further details.

Leadership Studies Program

Major

The Leadership Studies Major

Note: The grade point average of the coursework comprising the major must be no less than 2.0, with no course grade below a C- (1.7).

Students wishing to major or minor in leadership studies must apply for admission to the Jepson School of Leadership Studies during the fall semester of their second year.

A minimum of 12 units, including:

- LDST101 Historical Foundations of Leadership
- LDST102 Social Foundations of Leadership
- LDST210 Justice and Civil Society
- 1 course chosen from
    - LDST249 Quantitative Social Science
    - BIOL320 EXPERIMENTAL DESIGN & BIOSTATS Experimental Design and Biostatistics
    - BUAD202 Statistics for Business and Economics
    - CHEM300 MEASUREMENT STATISTICS Measurement Statistics
    - ECON170 STATISTICS FOR BUS & ECON(ACC) Statistical Analysis for Business and Economics
    - HS250 Epidemiology and Health Research Methods
    - DSST189 INTRO TO STATISTICAL MODELING Introduction to Statistical Modeling
    - DSST289 Introduction to Data Science

    - PSYC200 Methods and Analyses
- LDST250 Critical Thinking and Methods of Inquiry
- LDST300 Theories and Models of Leadership
- LDST450 Leadership Ethics
- LDST488 Internship
- LDST489 Internship
- Four additional units of advanced courses numbered above 300, not including any core classes (i.e. LDST 300, 450, 488, or 489). However, beginning with the Class of 2026; included in the four units **MUST BE two of the following** LDST courses: 301, 302, 303, 304, 305, 306, 307, 308, 310, 317, 321, 340, 345, 346, 351, 352, 354, 355, 357, 361, 367, 368, 369, 375, 377, 378, 380, 383, 384, 385, 386, 387, or 390.

Advanced coursework may include one unit of collaborative study, one unit of independent study, one unit of honors thesis work, or one unit of senior thesis work.

Majors may count a maximum of one unit of study abroad credit toward the advanced course requirement.

Leadership Studies Program

Minor

The Leadership Studies Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.0, with no course grade below a C- (1.7).

A minimum of 9 units, including:

- LDST101 Historical Foundations of Leadership
- LDST102 Social Foundations of Leadership
- LDST210 Justice and Civil Society
- 1 course chosen from
    - LDST249 Quantitative Social Science
    - BIOL320 EXPERIMENTAL DESIGN & BIOSTATS Experimental Design and Biostatistics
    - BUAD202 Statistics for Business and Economics
    - CHEM300 MEASUREMENT STATISTICS Measurement Statistics
    - ECON170 STATISTICS FOR BUS & ECON(ACC) Statistical Analysis for Business and Economics
    - HS250 Epidemiology and Health Research Methods
    - DSST189 INTRO TO STATISTICAL MODELING Introduction to Statistical Modeling
    - DSST289 Introduction to Data Science
    - PSYC200 Methods and Analyses
- LDST250 Critical Thinking and Methods of Inquiry
- LDST300 Theories and Models of Leadership
- LDST450 Leadership Ethics
- Two additional units of advanced courses numbered above 300, not including any core classes (i.e. LDST 300, 450, 488, or 489) or study abroad credits, or student research. However, beginning with the Class of 2026: included in the two units **MUST BE one of the following** LDST courses: 301, 302, 303, 304, 305, 306, 307, 308, 310, 317, 321, 340, 345, 346, 351, 352, 354, 355, 357, 361, 367, 368, 369, 375, 377, 378, 380, 383, 384, 385, 386, 387, or 390.

Leadership Studies Program

Honors

Honors in Leadership Studies

The Jepson School faculty offers a track by which students with a proven academic record of intellectual initiative and scholarly drive can earn honors in leadership studies. The faculty invites interested students to apply for the honors track. The deadline for this application is October 1 of the student's junior year. To qualify, a student must be a leadership studies major, and hold at least a 3.30 cumulative GPA and at least a 3.50 leadership studies GPA. The application form is available for qualified juniors from the associate dean for academic affairs.

Once accepted to the honors track, in order to receive honors in leadership studies, a student must:

- Enroll in LDST399 Junior Honors Tutorial, for spring semester of junior year.
- Submit a five-page proposal and preliminary bibliography to be accepted by the course instructor and a Jepson faculty thesis advisor.
- Enroll in LDST497 and LDST498, Senior Honors Thesis I and II, during senior year.
- Successfully present one chapter, bibliography, and chapter-by-chapter outline of thesis to the student's committee by the last day of classes in the fall semester of senior year.
- Successfully defend thesis before the student's committee by the last day of classes in the spring semester of senior year.
- Complete undergraduate program with at least a 3.30 cumulative GPA and at least a 3.50 leadership studies GPA.

Students in the honors track must complete all aspects of the standard Jepson curriculum. LDST497 and LDST498, can count for a maximum of one unit of advanced course credit.

Robins School of Business

Mission

The mission of the Robins School of Business (RSB) is to develop an active learning community in which excellent teaching, scholarship, and service are integrated to stimulate intellectual inquiry as the foundation for responsible leadership in the global business environment.

The departments and programs within the Robins School of Business are:

MAJORS, MINORS, & CONCENTRATIONS		
Accounting	Economics	International Business
Analytics & Operations	Entrepreneurship	Management
Business Administration	Finance	Marketing

Pursuing a Major or Minor in the Robins School of Business

To declare a major or business minor in the RSB (Business Administration, Economics or Accounting) a student must have earned at least a 2.7 GPA, after completing at least 12 units of college coursework, including ECON101 PRINCIPLES OF MICROECONOMICS, ACCT201 FUND OF FINANCIAL ACCOUNTING and MATH211 CALCULUS I (or their equivalents). All students declaring a major or business minor in the RSB must first pass a RSB approved Excel competency exam. Students will have three attempts to demonstrate competency with a grade of 80% or higher. This is not for a grade or academic credit. Students may declare as soon as these criteria are satisfied, but have until the end of the first two weeks of their junior fall semester to declare a RSB major or business minor.* Students not meeting these criteria may appeal to the RSB Undergraduate Affairs Committee one time. Those denied upon appeal may not declare a RSB major or a business minor and must pursue a different academic program of study.

Transfer students interested in declaring a RSB major (Business Administration, Economics or Accounting) or business minor must have earned at least a 2.7 GPA, after completing at least 12 units of college coursework, including ECON101 PRINCIPLES OF MICROECONOMICS, ACCT201 FUND OF FINANCIAL ACCOUNTING and MATH211 CALCULUS I (or their equivalents), and at least one semester of coursework at the University of Richmond. All students declaring a major or business minor in the RSB must first pass a RSB approved Excel competency exam. Students will have three attempts to demonstrate competency with a grade of 80% or higher. This is not for a grade or academic credit. Students may declare as soon as these criteria are satisfied, but have until the end of the first two weeks of their junior fall semester to declare a business major or minor.* Students not meeting these criteria may appeal to the RSB Undergraduate Affairs Committee one time. Those denied upon appeal may not declare a RSB major or a business minor.

*class year as defined by GradTracker.

Robins School of Business

Bachelor of Science in Business Administration (B.S.B.A.)

Bachelor of Science in Business Administration (B.S.B.A.)

The Robins School of Business offers the degree of Bachelor of Science in Business Administration (B.S.B.A.). Within this degree, there are three majors: accounting, business administration, and economics. All business administration majors must choose one primary area of concentration. All students choosing a business administration major must choose one primary area of concentration in the areas of finance, economics, marketing, or management. In addition, students may electively choose a second area of concentration in business analytics, accounting, or from those concentrations listed above.

Students may only have one major in the school of business, chosen from accounting, business administration, or economics. A concentration(s) may be attached to any of these majors but is only required for the business administration major.

Candidates for a B.S.B.A. must:

- Satisfy the general degree requirements for graduation;
- Complete the following pre-business courses:
    - ACCT201 FUND OF FINANCIAL ACCOUNTING Fundamentals of Financial Accounting
    - ACCT205 FUND OF MANAGERIAL ACCOUNTING Fundamentals of Managerial Accounting (Accounting majors and concentrators are required to take ACCT305 COST & MANAGERIAL ACCOUNTING in place of ACCT205 FUND OF MANAGERIAL ACCOUNTING). Students who have completed ACCT305 COST & MANAGERIAL ACCOUNTING cannot register for ACCT205 FUND OF MANAGERIAL ACCOUNTING, Fundamentals of Managerial Accounting.
    - BUAD202 STATISTICS FOR BUS & ECON Statistics for Business and Economics
    - BUAD205 BUSINESS COMMUNICATION Business Communication
    - ECON101 PRINCIPLES OF MICROECONOMICS Principles of Microeconomics
    - ECON102 PRINCIPLES OF MACROECONOMICS Principles of Macroeconomics
    - MATH211 CALCULUS I Calculus I
- Complete the following core courses except as noted:
    - BUAD393 BUSINESS LAW Business Law^
    - BUAD394 BUSINESS ETHICS Business Ethics^
    - BUAD497 STRATEGIC MANAGEMENT Strategic Management
    - FIN360 PRIN OF FINANCIAL MANAGEMENT Principles of Financial Management
    - AO225 IT DATA & ANALYTICS IT and Data Analytics
    - MGMT330 ORGANIZATIONAL BEHAVIOR Organizational Behavior
    - AO340 OPERATIONS MANAGEMENT Operations Management
    - MKT320 PRINCIPLES OF MARKETING Principles of Marketing
- ^ECON233 ETHICS AND ECONOMICS or LDST450 LEADERSHIP ETHICS may substitute for BUAD394 BUSINESS ETHICS.
- Maintain at least a 2.00 overall grade point average in RSB coursework;
- Earn 17 units outside the RSB except for majors in economics or accounting. Included in these 17 units are the Business Administration major requirements: ECON101 PRINCIPLES OF MICROECONOMICS, ECON102 PRINCIPLES OF MACROECONOMICS, and BUAD202 STATISTICS FOR BUS & ECON.
- Participate in a full semester University of Richmond approved study abroad program or complete a course with an international business or international business economics focus. The course may be selected from the following or may be a course pre-approved by the Associate Dean of International Business. This international focus course also may satisfy a concentration or major requirement.
    - ECON210 ECONOMICS OF EUROPEAN UNION The Economics of the European Union
    - ECON211 ECON DEV IN ASIA/AFRICA/LAT AM Economic Development in Asia, Africa, and Latin America
    - ECON215 INTERNATIONAL MONETARY ECON International Monetary Economics
    - ECON310 INTNATL TRADE:CAUS/CONS/CONTRO International Trade and Finance
    - ECON315 INTERNATIONAL MACROECONOMICS Advanced International Macroeconomics

    - FIN462 INTERNATIONAL FINANCIAL MGT International Financial Management
    - IBUS281 INTERNATIONAL BUS ENVIRONMENT International Business Environment
    - IBUS390 INTERNATIONAL BUSINESS ISSUES International Business Issues
    - MGMT333 CROSS-CULTURAL MGMT Cross-Cultural Management
    - MKT325 INTERNATIONAL MARKETING International Marketing
- Complete the requirements of one of the following major fields: accounting, business administration or economics.

All students declaring a major or minor in the RSB must first pass an online Excel competency exam. Students will have three attempts to demonstrate competency with a grade of 80% or higher. This is not for a grade or academic credit.

No more than two of the following business core courses can may be taken abroad.

Robins School of Business

General Prerequisites

General Prerequisites for All Courses in the Robins School

Accounting 201, Economics 101 and 102, and Business Administration 202 are prerequisites to Marketing 320, Management 330, Analytics and Operations 340, and Finance 360. In order to take core and/or upper level business classes, students must have a declared major or minor in the RSB or be identified as Pre-Business. In addition to the aforementioned required pre-business and core courses, a major must complete Accounting 202 (exceptions for Accounting majors and concentrators are noted in the department major and concentration descriptions), Business Administration 205, Analytics and Operations 225, Business Administration 393, Business Administration 394, and Business Administration 497 (or International Business 411 in the case of International Business concentration.) One international business or international economics course or a full semester University approved study abroad program is also required. Prerequisites for all RSB courses are provided in the course description and are required to be taken. In unusual circumstances, exceptions may be granted by permission of the Associate Dean for Undergraduate Programs.

Robins School of Business

Study Abroad

Study Abroad

All Robins School of Business students, even those not concentrating in international business, are encouraged to apply for study abroad. The Robins School enjoys relationships with leading business schools throughout the world. In accordance with University policy, credits will be transferred only from partner institutions or preapproved study programs. Study abroad requirements and transfer policies may be found here https://robins.richmond.edu/student-experience/study-abroad/index.html.

Robins School of Business

Honors Program

Honors Program

Outstanding students with intellectual initiative and the desire to pursue academic achievement beyond standard coursework have the opportunity to broaden and deepen knowledge in selected major fields through the honors program. Interested students should contact their major department to indicate interest and obtain further information. To qualify, a student should have at least a 3.30 cumulative grade point average, 18 or more units completed and, excluding coursework primarily for first-year students, 3.5 or more units completed with distinction in the major field. Successful completion of an honors program is shown on the student's permanent academic record and on the diploma.

Accounting

Robert Pawlewicz, Chair
Professors Bagranoff, Geiger, Kumas, Paik, and van der Laan Smith
Associate Professors Austin, Hoyle, Pawlewicz, and Walden
Assistant Professors Sadler and Yu

MISSION-ACCOUNTING DEPARTMENT

The mission of the accounting program within the Robins School of Business is to combine superior accounting instruction and intellectual inquiry within a liberal arts environment to prepare individuals for successful careers in accounting and business.

Accounting

Courses

CODE	NAME	DESCRIPTION
ACCT201	Fundamentals of Financial Accounting	Introductory financial accounting course focusing on the financial statements that businesses produce to tell their financial story, including profitability, the flow of cash, and the balances these companies have in their various accounts. Discussi...
ACCT205	Fundamentals of Managerial Accounting	Introduction to fundamental managerial accounting concepts and the interrelationships among them. Managerial accounting improves the quality of managers' decisions regarding the internal operation of their organizations. Examines how managerial accou...
ACCT215	Volunteer Income Tax Assistance 1	Participation in the national Internal Revenue Service (IRS)-sponsored program that assists individuals with preparing and filing their tax returns. Interact with members of the Richmond community and make a significance difference in their lives by...
ACCT259	Special Topics in Accounting	Accounting topics not covered in other courses.
ACCT301	Intermediate Financial Accouting 1	Close examination of the creation of financial statements and the theory and process behind the numbers and formats used on those financial reports. Provides the theoretical and practical foundation needed to address all financial reporting topics wi...
ACCT302	Intermediate Financial Accounting 2	Continues the coverage of some of the most complex accounting issues faced by entities in producing their financial statements such as the reporting of contingencies, leases, deferred taxes, defined benefit pension plans, and earnings per share in or...
ACCT305	Cost and Managerial Accounting	Exploration of the concepts and tools that assist managers in making complex operational decisions in a dynamic environment in order to determine the cost of goods sold and to value the inventories that manufacturing companies reported on their exter...
ACCT307	Accounting Information Systems	Introduction to accounting information systems with specific emphasis on business processes, risks, and internal controls. Development of an analytics mindset and use data analytics tools (e.g., Excel) to analyze information and make informed busines...
ACCT312	Federal Tax 1	Focuses on federal taxation in the United States. In-depth look at individual income taxation, including filling out a basic individual tax return and consideration of the tax consequences of personal investment decisions. Also examines entity taxati...
ACCT313	Federal Tax 2	In-depth look at how business entities are taxed under the U.S. tax code. Focuses specifically on the tax rules for C corporations, partnerships, and S corporations. Also covers the Tax Cuts and Jobs Act of 2017 (tax reform) impacted entity taxation...
ACCT315	Volunteer Income Tax Assistance 2	Follow-up course to ACCT 215 provides extended involvement with the national Internal Revenue Service (IRS)-sponsored program that assists individuals with preparing and filing their tax returns. As in ACCT 215, students will interact with members o...
ACCT328	Directed Independent Study	Independent research on an accounting topic conducted under the direct supervision of an instructor.
ACCT359	Special Topics in Accounting	Accounting topics not covered in other courses to enhance the accounting major and concentration.
ACCT388	Professional Accounting Internship	This course provides the opportunity to focus on your career goals through academic discussions and reflections on current accounting issues while working in a professional accounting internship with a public or private enterprise. The internship is...
ACCT406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...
ACCT415	Volunteer Income Tax Assistance 3	Building on ACCT 315 (VITA 2) this course provides managerial experience in the national Internal Revenue Service sponsored program, Volunteer Income Tax Assistance (VITA). VITA provides free tax preparation and filing services to low-income communi...
ACCT417	Auditing	Professional standards for evaluating and reporting on financial statements, and the ethical, legal, and competitive environment of auditing.
ACCT431	Advanced Financial Accounting	Focuses on business combinations and consolidated financial statements. Preparation of consolidated financial statements with outside ownership and with intra-entity transactions. Covers foreign currency transactions and hedging foreign exchange risk...

Accounting

Major

The Accounting Major

In addition to the requirements for the B.S.B.A. degree outlined below, all accounting majors must complete seven additional courses in accounting.

Candidates for a B.S.B.A. must:

- Satisfy the general degree requirements for graduation
- Complete the following pre-business courses:
  - ACCT201 FUND OF FINANCIAL ACCOUNTING Fundamentals of Financial Accounting
  - BUAD202 STATISTICS FOR BUS & ECON Statistics for Business and Economics
  - BUAD205 BUSINESS COMMUNICATION Business Communication
  - ECON101 PRINCIPLES OF MICROECONOMICS Principles of Microeconomics
  - ECON102 PRINCIPLES OF MACROECONOMICS Principles of Macroeconomics
  - MATH211 CALCULUS I Calculus I

- Complete the following core courses except as noted:
    - AO225 IT DATA & ANALYTICS Information Technology and Data Analytics
    - AO340 OPERATIONS MANAGEMENT Operations Management
    - BUAD393 BUSINESS LAW Business Law
    - BUAD394 BUSINESS ETHICS Business Ethics
    - BUAD497 STRATEGIC MANAGEMENTStrategic Management *
    - FIN360 PRIN OF FINANCIAL MANAGEMENT Principles of Financial Management
    - MGMT330 ORGANIZATIONAL BEHAVIOR Organizational Behavior
    - MKT320 PRINCIPLES OF MARKETING Principles of Marketing
    - *The International Business concentration requires IBUS411 INTERNATIONAL BUS STRATEGY in lieu of BUAD497 STRATEGIC MANAGEMENT.
- Participate in a full semester University of Richmond approved study abroad program or complete a course with an international business or international business economics focus. This international focus course also may satisfy a concentration or major requirement.
- Required accounting core courses:
    - ACCT301 INTERMED FINANCIAL ACCTNG 1 Intermediate Financial Accounting I
    - ACCT302 INTERMED FINANCIAL ACCTNG 2 Intermediate Financial Accounting II
    - ACCT305 COST & MANAGERIAL ACCOUNTING Cost and Managerial Accounting
    - ACCT307 ACCOUNTING INFORMATION SYSTEMS Accounting Information Systems
    - ACCT312 FEDERAL TAX 1 Federal Tax 1
    - ACCT417 AUDITINGAuditing
    - ACCT431 ADVANCED FINANCIAL ACCOUNTING Advanced Financial Accounting
    - Substitutions in the accounting major are permitted if approved by the chair of the accounting department.

Note: A grade point average of no less than 2.0 in the accounting coursework comprising the major is required.

All students declaring a major or minor in the Robins School of Business must first pass an online Excel competency exam. Students will have three attempts to demonstrate competency with a grade of 80% or higher. This is not for a grade or academic credit.

Students who have completed ACCT305 COST & MANAGERIAL ACCOUNTING cannot register for ACCT205 FUND OF MANAGERIAL ACCOUNTING, Fundamentals of Managerial Accounting.

Only two Accounting electives may be taken abroad. Accounting majors may receive transfer credit for ACCT305 COST & MANAGERIAL ACCOUNTING. They cannot receive transfer credit for any other 300- or 400-level accounting courses required for the Accounting major.

Accounting

Concentration

The Accounting Concentration

The accounting concentration is available only to students enrolled full time in the Robins School of Business with a major or concentration in business analytics, economics business, finance, international business, management consulting, management entrepreneurship, or marketing.

In addition to satisfying the B.S.B.A. degree requirements for a Robins School major, the accounting concentration requires a minimum of four courses and a maximum of six chosen from:

- ACCT301 INTERMED FINANCIAL ACCTNG 1 Intermediate Financial Accounting 1 (required)
- ACCT302 INTERMED FINANCIAL ACCTNG 2 Intermediate Financial Accounting 2 (required)
- Two to four courses additional, chosen from:
    - ACCT305 COST & MANAGERIAL ACCOUNTING Cost and Managerial Accounting
    - ACCT307 ACCOUNTING INFORMATION SYSTEMS Accounting Information Systems
    - ACCT312 FEDERAL TAX 1 Federal Tax 1
    - ACCT313 FEDERAL TAX 2 Federal Tax 2
    - ACCT359 SPECIAL TOPICS IN ACCOUNTING ST: Cybersecurity for Accountants
    - ACCT359 SPECIAL TOPICS IN ACCOUNTING ST: Forensic Accounting
    - ACCT359 SPECIAL TOPICS IN ACCOUNTING ST: Sustainability Initiatives and Reporting
    - ACCT417 AUDITING Auditing
    - ACCT431 ADVANCED FINANCIAL ACCOUNTING Advanced Financial Accounting

Notes: Both ACCT301 INTERMED FINANCIAL ACCTNG 1 and ACCT302 INTERMED FINANCIAL ACCTNG 2 are required in the concentration. Some of the accounting courses are not offered every semester or every year. Many of the upper-level accounting courses have prerequisites that should be taken into account when planning your curriculum.

Accounting concentrators take ACCT305 COST & MANAGERIAL ACCOUNTING: Cost and Managerial Accounting in lieu of ACCT205 FUND OF MANAGERIAL ACCOUNTING. ACCT 305 satisfies the RSB core course requirement for ACCT205 FUND OF MANAGERIAL ACCOUNTING, and it also counts as one of the four courses needed to fulfill the accounting concentration. Students who have completed ACCT 305 cannot register for ACCT205 FUND OF MANAGERIAL ACCOUNTING, Fundamentals of Managerial Accounting.

Only two Accounting electives may be taken abroad.

Analytics & Operations

The Analytics and Operations Department provides instruction in this area.

Amit Eynan, Chair
Professors Eynan, Thekdi, Thompson, Whitaker
Associate Professors Chen, Mattson
Assistant Professors Bezik, Lofti, Setor

Analytics & Operations

Courses

CODE	NAME	DESCRIPTION
AO201	Data Analysis Software	Software to analyze data for business and economics applications. This is the first course in the Business Analytics concentration, and is designed for students that do not have any prior background in computer programming.
AO225	Information Technology Data and Analytics	Develops the skills to prepare raw data for analysis of business problems and development of evidence-based recommendations. Work with relational databases to import, structure, cleanse, and transform data. Apply data analysis tools and techniques, d...
AO249	Special Topics in Business Analytics	This course will enable students who have completed AO 201 to further their knowledge by learning the basics of other statistical programming environments beyond SAS and R which are covered in the Business Analytics Concentration.
AO259	Special Topics in Business Analytics	This 200-level course will enable students to further their knowledge by learning the basics of data analysis tools and technologies beyond those covered in other AO courses.
AO301	Advanced Applied Statistics	Regression and simulation methods to solve complex problems in business, society, and the public sector. Selection of the correct statistical technique for the particular problem being solved, running statistical analyses using analytics tools that a...
AO302	SQL and Process Optimization for the Business Analyst	Introduces common techniques for relational data management, including conceptual modeling and Structured Query Language (SQL). Additionally covers topics from business process re-engineering, with a focus on process modeling, performance assessment...
AO303	Machine Learning for the Business Analyst	Process of investigating data through a machine learning lens. Application of machine learning techniques to real-world business use cases. Extract and identify useful features that best represent data, some of the most important machine learning a...
AO304	Advanced IT and Data Analytics	Cloud-based analytics platforms provide organizations with a scalable, flexible, and cost-effective way to collect, store, process, analyze, and visualize large and complex datasets without the need for significant on-premises infrastructure. Student...
AO339	Directed Independent Study	Independent research on an analytics topic conducted under the direct supervision of an instructor. Counts as one of the required analytics concentration courses.
AO340	Operations Management	Introduces a variety of common operations issues that frequently are dealt with both in manufacturing and services industries and that affect other functions of the business. Specific topics include inventory systems, process design and control, qual...
AO341	Global Supply Chain Management	Supply chain from a managerial perspective. Topics will include supply chain network, inventory and distribution systems, globalization and outsourcing. Analytical tools and models to evaluate and improve supply chains' performance will be introduced...
AO342	Managing Processes and Projects	The study of systems for the purpose of project management, process management, and consulting. Topics include: systems analysis process, measurement of goals and performance within organizations, decision analysis, project management, and the integr...
AO355	Health Sector Analysis	Overview and technical analysis of major sectors within the U.S. healthcare industry. Sectors such as pharmaceuticals, inpatient care, biotechnology, and health information technology will be analyzed in the context of Medicare, commercial insurance,...
AO359	Special Topics in Business Analytics	This 300-level course will enable students to further their knowledge by learning more advanced data analysis techniques in programming, relational and non-relational databases, and/or machine learning beyond those covered in other INFO 300 level cou...
AO389	Directed Independent Study	Independent research on an analytics and/or operations topic conducted under the direct supervision of an instructor. Does not count towards the required analytics concentration.

Analytics & Operations

Concentration

The Business Analytics Concentration

The Analytics and Operations Department offers a concentration in business analytics. This four-course concentration provides students with the tools and technologies to analyze data for business applications. The business analytics concentration includes coverage of software such as SAS (Statistical Analysis Systems), SQL (Structured Query Language), and Python programming language, with applications in business process optimization and machine learning.

Business analytics can only be taken as a secondary concentration by students who have a primary major in accounting or economics (business), or another primary concentration in business administration (accounting, economics, finance, management, marketing).

The business analytics concentration requires any four units of AO 301-339 or AO 359 with departmental approval.

Business Administration

Faculty from all departments in the Robins School of Business provide instruction in this area.

Business Administration

Courses

CODE	NAME	DESCRIPTION
BUAD100	Applied Business Topics	Explores various business areas through group and individual projects. Projects could range from business simulations, solving business cases, working on a small research project, debating, etc. Project and topics will vary by semester. Open to parti...
BUAD101	Introduction to Business	Multidisciplinary course that exposes student to functional areas of business. Focus on acquiring understanding of language and structure of business through study of its functional components: accounting, economics, finance management, and marketing...
BUAD202	Statistics for Business and Economics	Theory, methodology, and applications of statistics to contemporary business and economics problems. Includes descriptive statistics, probability theory, probability distributions, one- and two-population statistical inference, analysis of variance,...
BUAD203	Software Tools and Applications	Laboratory course providing introduction to software packages with applications for business decision making. Emphasis on understanding spreadsheet applications. (Open to first- and second-year students only.)
BUAD205	Business Communication	Provides the student with a basic understanding of communication processes in the business environment. Practical experience is gained in written and oral communication as well as small group and interpersonal communication within the business perspe...
BUAD259	Special Topics	Business topics not covered in other courses.
BUAD310	Financial Statement Analysis	Instruction in analyzing financial statements to evaluate an organization's profitability, liquidity, capital structure, and cash flows. Examination of how management's discretionary accounting choices affect earnings quality.
BUAD359	Special Topics	Business topics not covered in other courses. Intended as an elective for business students.
BUAD388	Internship	Applied field experience for a minimum of 50 work hours. Following the field experience, a short paper is required that describes the organization's history, size, number of locations, ownership, products and services, major competitors, and major cu...
BUAD389	Directed Independent Study	Specialized study or directed research in area of business or economics.
BUAD392	Ethical, Social and Legal Responsibilities of Business	Ethical and legal issues in business world are discussed and analyzed from a philosophical, historical, legal, and behavioral approach. Current ethical and legal cases serve to highlight changing value choices and resulting consequences, as well as l...
BUAD393	Business Law	Introduces the U.S. legal system. Topics include the U.S. court system, enterprise organization and governance, contracts, including sales contracts under Article 2 of the UCC, torts, intellectual property, bankruptcy and creditors rights, including...
BUAD394	Business Ethics	Identify ethical issues encountered in business settings and examine specific moral questions that arise vis-à-vis a firm's relation to society and to its employees. Current cases to illustrate the practical importance of reflection on these questio...
BUAD396	Advanced Business Law	Expands upon the U.S. legal system and its relation to business affairs. Topics include judicial decision-making, criminal law, real property law, insurance, securities law, negotiable instruments, environmental regulation, antitrust law, and employ...
BUAD469	Bench Top Innovations	A two semester experiential program where 16 students from all disciplines across the University of Richmond will explore, ideate, prototype, manufacture, and commercialize a consumer packaged food or beverage-from idea to revenue in nine months. In...
BUAD497	Strategic Management	Analysis of the external environment and internal resources of a firm leading to the development of strategies and plans for implementing them. The course also provides opportunities for students to integrate knowledge from each of the functional bus...

Business Administration

Major

The Business Administration Major

In addition to the requirements for the B.S.B.A. degree outlined below, all business administration majors must complete a concentration. Except as otherwise noted on the concentration pages, a concentration area requires four courses minimum chosen from a single Robins School of Business department. A maximum of seven courses can be taken in any area of concentration.

Business administration majors must choose a concentration from the following areas: accounting, business analytics, economics, finance, international business, marketing, or management. A concentration in accounting or business analytics is always a secondary concentration to a primary concentration.

Candidates for a B.S.B.A. must:

- Satisfy the general degree requirements for graduation
- Complete the following foundational business courses:
    - ACCT201 Fundamentals of Financial Accounting
    - ACCT205 Fundamentals of Managerial Accounting*
    - BUAD202 Statistics for Business and Economics
    - BUAD205 Business Communication
    - ECON101 Principles of Microeconomics
    - ECON102 Principles of Macroeconomics
    - MATH211 CALCULUS I Calculus I
- Complete the following core courses except as noted:
    - BUAD393 Business Law^
    - BUAD394 Business Ethics^

- BUAD497 Strategic Management**
- FIN360 Principles of Financial Management
- AO225 IT DATA & ANALYTICS IT and Data Analytics
- MGMT330 Organizational Behavior
- AO340 OPERATIONS MANAGEMENTOperations Management
- MKT320 Principles of Marketing

*Accounting concentrators take ACCT305 COST & MANAGERIAL ACCOUNTING: Cost and Managerial Accounting in lieu of ACCT205 FUND OF MANAGERIAL ACCOUNTING. ACCT 305 satisfies the RSB core course requirement for ACCT 205, and it also counts as one of the four courses needed to fulfill the accounting concentration.

**The International Business concentration requires IBUS411 in lieu of BUAD497.

^BUAD393 and BUAD394 are required for students entering the University fall 2018 and later.

Maintain at least a 2.00 overall grade point average in school of business coursework

Earn 17 units outside the Robins School of Business. Included in these 17 units are the Business Administration major requirements: ECON101, ECON102, and BUAD202.

Participate in a full semester University of Richmond approved study abroad program or complete a course with an international business or international business economics focus. This international focus course also may satisfy a concentration or major requirement.

All students declaring a Robins School of Business major or Business Administration minor must first pass an Excel competency exam. Entrepreneurship minors are not required to take the Excel competency exam. Students will have three attempts to demonstrate competency with a grade of 80% or higher. This is not for a grade or academic credit.

Business Administration

Minor

The Business Administration Minor

10 units, including:

- ACCT201 Fundamentals of Financial Accounting
- ACCT205 Fundamentals of Managerial Accounting
- BUAD202 Statistics for Business and Economics
- ECON101 Principles of Microeconomics
- ECON102 Principles of Macroeconomics
- FIN360 Principles of Financial Management
- MATH211 Calculus I
- MGMT330 Organizational Behavior
- AO340 OPERATIONS MANAGEMENTOperations Management
- MKT320 Principles of Marketing

The business minor student must complete MATH211 , ACCT201, and ECON101 courses prior to declaring, and ACCT201, ECON101 , ECON102 , and BUAD202 requirements prior to enrolling in any other core business administration course.

All students declaring a Robins School of Business major or Business Administration minor must first pass an Excel competency exam. Entrepreneurship minors are not required to take the Excel competency exam. Students will have three attempts to demonstrate competency with a grade of 80% or higher. This is not for a grade or academic credit.

Economics

Dean Croushore, Chair
Professors Croushore, Mago, McGoldrick, Mehkari
Associate Professors Craft, Curtis, Hamilton, Linask, Waddle, Zylkin
Assistant Professors Gupta, Haughey, Hong, Hurtado, Laumer, McCrary, Mehra, Persaud, Rijal, Spencer

Related Majors

- Business Administration
- Mathematical Economics
- PPEL: Economics Concentration

Economics

Courses

CODE	NAME	DESCRIPTION
ECON101	Principles of Microeconomics	Provides students with the analytical perspective to think critically about the market system and social objectives it may serve. Topics include supply and demand, market structure, production, market failure (e.g., pollution), and benefits and costs...
ECON102	Principles of Macroeconomics	The study of national income determination within a global economy. Topics include inflation, unemployment, GDP determination, money supply, balance of payments, currency markets and role of fiscal and monetary policies. Offered fall and spring.
ECON105	Introduction to Global Economics	Survey of international economic issues for nonmajors. The U.S.'s role in the global economy is covered analytically, historically, and institutionally, with special attention given to balance of payments analysis, exchange rate determination, gains...
ECON120	Conversations in Economics	Topics course in economics, providing students with insight into many applications of economics.
ECON170	Statistical Analysis for Business and Economics (Accelerated Version).	Theory, methodology, and applications of statistics to contemporary business and economics problems. Includes descriptive statistics, probability theory, probability distributions, one- and two-population statistical inference, analysis of variance,...
ECON200	The Economics of Money, Banking, and Financial Markets	Role and functions of money; operation of financial institutions; structure and influence of Federal Reserve System; effects of money and credit on economic activity.
ECON201	Games and Experiments in Economics	Introduction to game theory. Based on a scientific metaphor that many interactions that we do not usually think of as games such as market competition, collusion, auctions, elections, bargaining can be treated and analyzed as games. Study of how to r...
ECON210	The Economics of the European Union	Seminar-style economics class on economic foundations underlying the past, present and future of the European Union. Combines lecture material on the economics of regional integration with reading-, writing-, and discussion-intensive activities meant...
ECON211	Economic Development in Asia, Africa, and Latin America	Comparative analysis of economic growth, income and wealth distribution, trade and finance, population, agriculture, and industrialization in Latin America, Africa, and Asia.
ECON215	International Monetary Economics	Introduction to the fields of open-economy macroeconomics and international finance. Builds upon the closed-economy models of previous courses and extends them by considering the impacts of domestic and foreign policies on key variables such as inter...
ECON220	History of Economic Thought	Survey of the development of economic analysis with emphasis on early mercantilist writers, Adam Smith and the evolution of the Classical School, the Neoclassical revolution, Marxian economics and socialism, Keynesian economics, Austrian economics, a...
ECON221	American Economic History	Use of economic theory and methods to study American history with special emphasis on economic growth. Topics include Native American development up to the arrival of Europeans, transportation revolutions, slavery, agriculture and monetary controvers...
ECON230	Environmental Economics	Development and application of economic principles to understand and evaluate causes and solutions to environmental problems such as pollution and conservation. Topics include economics of biodiversity protection, climate change, natural resource dam...
ECON231	Law and Economics	Application of economic analysis to the field of law. Using goals of efficiency and wealth maximization, shows how economic theory can unify property law, contract law, tort law, and criminal law, as well as offering new insights to traditional legal...
ECON233	Ethics and Economics	Explores ethical considerations that arise in economic analyses. In positive economics, how are choices informed by considerations of duty or virtue (in addition to utility)? In normative economics, how do concepts of welfare and efficiency derive fr...
ECON234	Urban Economics	Introduction to the field of urban and regional economics. Study of urban growth and decline, the monocentric city model, and urban challenges. Application and interpretation of computer-generated statistical output.
ECON235	Gender Economics	This course will examine economic theories and empirical evidence relating to the role of gender in the economy, with a focus on women in the workforce, family formation (marriage and children), and current issues. In taking this course, students wil...
ECON236	Behavioral and Experimental Economics	Introduces students to key topics in behavioral economics, with a focus on experimental methods. Behavioral economics blends economics and psychology to examine the decision-making processes of economic agents and the systematic ways in which they...
ECON242	Data Analysis & Computing for Economics & Business	Introduction to data analysis and programming in economics/business. Students will learn general-purpose programming techniques and how to use computing tools for data preparation and analysis, along with their application to economic/business proble...
ECON249	Topics in Applied Quantitative Economics	Short modules/workshops on topics in applied quantitative economics.
ECON259	Special Topics in Economics	Major areas in economics, application of economic principles, and analysis of policy issues.
ECON269	Independent Study	Specialized study or directed research in an area of economics. Students are expected to produce a final academic product to be completed during the semester for which he/she is registered for the course. Independent studies may not duplicate availab...

ECON270	Introductory Econometrics	Techniques for rigorously testing economic theory and preparation for basic empirical work in economics. Topics will include basic data analysis, a review of comparisons of means, regression analysis (including estimation, functional form, dummy vari...
ECON271	Microeconomic Theory	Theory of price determination in both output and input markets; in-depth analysis of behavior of individual consumers, firms, and industries under various market structures; theories of exchange and distribution. Offered fall and spring.
ECON272	Macroeconomic Theory	Theory of national income determination; short/medium-run monetary and fiscal policy issues are examined using Keynesian and New Classical models; long-run analysis focuses on recent extensions of the neoclassical growth model. Offered fall and sprin...
ECON300	Industrial Organization and Public Policy	Designed to identify features of industries with various degrees of competition. Issues to be explored include: identifying dominant firm, tight or loose oligopoly, competitive, and monopoly industries; product vs. geographic markets; technological i...
ECON310	International Trade: Causes, Consequences, and Controversies	Through both theoretical and empirical approaches, students will study international trade in goods and services and develop a framework for analysis of trade policy issues. Major themes include the causes and patterns of trade, the gains from trade...
ECON315	International Macroeconomics	An advanced course in international finance and macroeconomics focusing on the factors that determine countries' capital flows and trade balances. The course will introduce several models of intertemporal welfare maximization to help students think a...
ECON330	Environmental and Resource Economic Theory	A rigorous treatment of environmental and resource issues, with particular emphasis on problem of designing appropriate institutions and regulations. Topics include public goods, emission fees and tradable permits, nonmarket valuation, depletion of n...
ECON331	Labor Economics	Economic analysis of labor markets including labor supply, investment in human capital, labor demand, and wage determination. Policy issues include labor unions, discrimination, and analysis of government programs affecting labor markets.
ECON332	Public Economics	Economic analysis of government spending and taxation with particular emphasis on current public policy issues (e.g., social security, health care and fundamental income tax reform).
ECON341	Mathematical Economics	Examines various economic concepts by means of mathematical analysis.
ECON359	Special Topics in Economics	Major areas in economics, application of economic principles, and analysis of policy issues to enhance the Economics major.
ECON368	Global Vision: A Student-Managed ETF Portfolio	Introduces students to the role of pure economic analysis in the construction of investment portfolios. The asset class and sector allocations of the portfolio flow from on-going assessment of domestic and international economic conditions. The portf...
ECON369	Independent Study	Specialized study or directed research in an area of economics. Students are expected to produce a final academic product to be completed during the semester for which he/she is registered for the course. Typically, independent studies may not duplic...
ECON370	Advanced Econometrics	Techniques for rigorously testing economic theory. Reinforces and extends the econometric techniques developed in Economics 270. Topics include a review of the classical linear regression model as well as model extensions to categorical and limited d...
ECON372	Advanced Macroeconomics	Examination of selected topics in macroeconomics beyond the basic theory level covered in Economics 272. Topics may include forecasting, time-series econometrics, growth theory, analysis of dynamic, stochastic general-equilibrium models, and open-eco...
ECON373	Forecasting and Time Series Analysis	Empirical course in macroeconomic forecasting and time-series analysis. Topics include macroeconomic data, effective graphing techniques, ARIMA modeling, VAR modeling, how to evaluate forecasts, smoothing models, and the impact of forecasting on poli...
ECON406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...
ECON480	Senior Capstone Seminar	Utilizes theoretical and applied economic models from previous economics courses. Semester assignments guide students in learning how to use and interpret data and to create forecasts, conducting in-depth empirical research on a current issue of rele...
ECON490	Honors Seminar in Economics	Honors seminar. Offered each fall.
ECON491	Honors Thesis in Economics	Capstone independent research project and honors paper. Note: Participation in the honors program fulfills the capstone requirement. Offered each spring.

Economics

Bachelor of Science in Business Administration

The Bachelor of Science in Business Administration Degree

In addition to the requirements for the B.S.B.A. degree outlined below, all Economics majors in the Business School must complete eight additional courses in economics.

Candidates for a B.S.B.A. must:

Satisfy the general degree requirements for graduation

- Complete the following pre-business courses:
  - ACCT201 Fundamentals of Financial Accounting

    - ACCT205 Fundamentals of Managerial Accounting
    - BUAD202 Statistics for Business and Economics
    - BUAD205 Business Communication
    - ECON101 Principles of Microeconomics
    - ECON102 Principles of Macroeconomics
    - MATH211 CALCULUS I Calculus I
- Complete the following core courses except as noted:
    - BUAD393 Business Law
    - BUAD394 Business Ethics
    - BUAD497 Strategic Management *
    - FIN360 PRIN OF FINANCIAL MANAGEMENT Principles of Financial Management
    - AO225 IT DATA & ANALYTICS IT and Data Analytics
    - MGMT330 Organizational Behavior
    - AO340 OPERATIONS MANAGEMENT Operations Management
    - MKT320 Principles of Marketing
- *The International Business concentration requires IBUS411 in lieu of BUAD497.
- Participate in a full semester University of Richmond approved study abroad program or complete a course with an international business or international business economics focus. This international focus course also may satisfy a concentration or major requirement.
- Eight economics core courses, including:
    - ECON270 Introductory Econometrics
    - ECON271 Microeconomic Theory
    - ECON272 Macroeconomic Theory
    - Four units of economics electives (at least two of which must be at the 300 level, ***special topics ECON259 SPECIAL TOPICS IN ECONOMICS or ECON359 SPECIAL TOPICS IN ECONOMICS offered for one unit can count toward the electives*****)**
    - ECON480 Senior Capstone Seminar or ECON490 Honors Seminar in Economics

Note: A grade point average of at least C (2.00) is required in the major with no course grade below a C- (1.7) in an economics course required for the major. Majors are encouraged to take ECON101 and ECON102 and BUAD202 during their first year, and ECON271 and ECON272 during their second year. A basic foundation in calculus (e.g., MATH190, MATH211, MATH212, and MATH235) is required for ECON271.

ECON249 - Missing course and ECON368 GLBL VIS: STU-MNGD ETF PORTFL do not count as electives.

All students declaring a major or minor in the Robins School of Business must first pass an online Excel competency exam. Students will have three attempts to demonstrate competency with a grade of 80% or higher. This is not for a grade or academic credit.

Only two Economics electives may be taken abroad. ECON 271 must be taken prior to going abroad in order to take 300- or 400-level economics courses abroad.

Economics

Bachelor of Arts

The Bachelor of Arts Degree

Note: A grade point average of C (2.00) is required in the major with no course grade below a C- (1.7) in an economics course required for the major.

11 units, including:

- BUAD202 Statistics for Business and Economics
- ECON101 Principles of Microeconomics
- ECON102 Principles of Macroeconomics
- ECON270 Introductory Econometrics
- ECON271 Microeconomic Theory
- ECON272 Macroeconomic Theory
- Four units of economics electives (at least two of which must be at the 300 level, ***special topics ECON259 SPECIAL TOPICS IN ECONOMICS or ECON359 SPECIAL TOPICS IN ECONOMICS offered for one unit can count toward the electives*****)**)
- ECON480 Senior Capstone Seminar, or both ECON490 Honors Seminar in Economics and ECON491 HONORS THESIS IN ECONOMICS Honors Thesis in Economics

Note:

Majors are encouraged to take ECON101 and ECON102 and BUAD202 during their first year, and ECON 271 and ECON 272 during their second year. A basic foundation in calculus (e.g., MATH 190, MATH 211, MATH 212, and MATH 235) is required for ECON 271.

ECON249 - Missing course and ECON368 GLBL VIS: STU-MNGD ETF PORTFL do not count as electives.

Economics

Minor

The Economics Minor

Note: A grade point average of C (2.00) is required in the minor with no grade less than C- (1.7).

Six units, including:

- ECON101 Principles of Microeconomics
- ECON102 Principles of Macroeconomics
- ECON271 Microeconomic Theory
- ECON270 Introductory Econometrics or ECON272 Macroeconomic Theory

- Two units of economics electives (at least one of which must be at the 300 level, ***special topics ECON259 SPECIAL TOPICS IN ECONOMICS or ECON359 SPECIAL TOPICS IN ECONOMICS offered for one unit can count toward the electives***)

A basic foundation in calculus (e.g., MATH211 CALCULUS I) is required for ECON271 . ECON249 - Missing course and ECON368 GLBL VIS: STU-MNGD ETF PORTFL do not count as electives.

Only two Economics electives may be taken abroad. ECON 271 must be taken prior to going abroad in order to take 300- or 400-level economics courses abroad.

Economics

Concentration

The Economics Concentration (for Business Administration and Accounting majors only)

Four courses, including:

- ECON271 Microeconomic Theory
- ECON270 Introductory Econometrics or ECON272 Macroeconomic Theory
- Two units of economics electives, at least one of which must be at the 300 level. ***Special topics ECON259 SPECIAL TOPICS IN ECONOMICS or ECON359 SPECIAL TOPICS IN ECONOMICS offered for one unit can count toward the electives*.**

Note: ECON249 - Missing course and ECON368 GLBL VIS: STU-MNGD ETF PORTFL do not count as electives.

Only two Economics electives may be taken abroad. ECON 271 must be taken prior to going abroad in order to take 300- or 400-level economics courses abroad.

Economics

Honors

Honors Program

Students invited into the honors program may earn honors in economics by completing the following requirements:

- ECON490 Honors Seminar in Economics
- ECON491 Honors Thesis in Economics
- Two 300-level electives taken for honors credit;
- A student enrolled in ECON490 and ECON491 writes an honors thesis and presents it to the Economics faculty and other honors students.

Entrepreneurship

Faculty from all departments in the Robins School of Business provide instruction in this area.

Available to any undergraduate student other than those majoring in business, accounting, or economics, or minoring in business. This minor is specifically designed to provide non-business school students with knowledge and training that will allow them to practice their (non-business) major studies within start-up and small business environments. Entrepreneurship, innovation and design are inherently multi-disciplinary topics and so complement many other courses of study. Therefore, the program integrates business foundations with entrepreneurship and innovation skills. Thus, our goal is that students who pursue this minor will learn how to integrate their primary areas of study with knowledge from the courses embodied in this program to broaden their thinking, and enhance their creativity and problem solving skills.

Entrepreneurship

Minor

The Entrepreneurship Minor

The entrepreneurship minor is available to any undergraduate student other than those majoring in business, accounting, or economics, or minoring in business. (Business school students who are interested in entrepreneurship can take the Entrepreneurship concentration offered by the Management Department.) This minor is specifically designed to provide non-business school students with knowledge and training that will allow them to practice their (non-business) major studies within start-up and small business environments. Entrepreneurship, innovation, and design are inherently multi-disciplinary topics and complement many other courses of study. Therefore, the program integrates business foundations with entrepreneurship and innovation skills. Students who pursue this minor will learn how to integrate their primary areas of study with knowledge from the courses in this program to broaden their thinking, and enhance their creativity and problem-solving skills.

Students in the Entrepreneurship minor are required to take the following six courses:

- Fundamental business knowledge (three units):
  - ACCT 201 Fundamentals of Financial Accounting
  - ECON 101 Principles of Microeconomics
  - MKT 320 Principles of Marketing
- Entrepreneurship and Innovation (three units):
  - MGMT 247 Introduction to Entrepreneurship
  - MGMT 351 Managing Innovation
  - MGMT 352 New Venture Creation

Note: MKT 320 and MGMT 247 prerequisites BUAD 202 and ECON 102 will be waived for students pursuing the entrepreneurship minor.

Information about the Management Entrepreneurship Concentration.

Finance

John Earl, Chair
Professors Arnold, Conover, Durnev, Robe, and Szakmary
Associate Professors Farizo, Marshall, North, and Wu
Assistant Professors Liu, and Tran
Instructor Alexander

Finance

Courses

CODE	NAME	DESCRIPTION
FIN200	Personal Finance	Major changes in financial institutions, new methods of borrowing, expanded insurance products, and new investment vehicles that have changed how we live our lives and organize our finances. Personal finance addresses all of the major personal financ...
FIN259	Special Topics in Finance	Finance topics not covered in other courses.
FIN270	Introduction to Equity Analysis	Practical application of principles of equity valuation learned in FIN 360. Use real time information to create a report and “pitch,” for one or more stocks, including an earnings analysis, relative and discounted cash flow valuation, the creation of...
FIN359	Special Topics in Finance	Finance topics not covered in other courses to enhance the Finance concentration.
FIN360	Principles of Financial Management	Analysis and examination of financing, investment, and dividend decisions of business organizations. Financial management in the global environment.
FIN361	Corporate Finance	This course covers the theory and practice of corporate finance with a special emphasis on Excel modeling skills. The course provides in-depth coverage of capital budgeting, the risk-return relationship, cost of capital, capital structure, payout pol...
FIN366	Investments	Security markets, investment theory, security valuation and selection. Application of investment concepts. International, derivative, and option markets.
FIN368	Directed Independent Study	Independent research on a finance topic conducted under the direct supervision of an instructor. Does not count as one of the required finance concentration courses unless written permission is obtained from the department chair in advance.
FIN461	Corporate Valuation and Modeling	Case study analysis of corporate financial policies and strategies. Includes development of spreadsheet-based models to analyze corporate financial strategies and valuation issues and an investigation into measuring and managing the value of companie...
FIN462	International Financial Management	Focuses on study and analysis of financial markets confronting globally oriented firms. Currency markets, international capital markets, risk exposure, risk management techniques, and valuation principles in global economy. Emphasis on application of...
FIN463	Deal Structure and Private Equity	Study of the valuation of non-publicly traded firms and the structure of deals for purchasing such firms. Introduction to the different types of equity investors and debt investors that participate in this type of investment, generally referred to a...
FIN464	Alternative Asset Classes	Alternative asset classes and alternative assets. Advantages and disadvantages of hedge funds, private equity instruments, commodity futures, and credit derivatives. Exposure to real world professionals from the areas of endowment, private equity, h...
FIN465	Technical Analysis	Involves study of supply and demand through data generated by the action of markets and through the study of psychology and behavior of the various market participants. Will cover basic tools of technical analysis including the Dow theory, techniques...
FIN466	Fixed Income and Derivative Securities	Focuses on institutional features, pricing, risk management in fixed income, futures, option, and swap markets. Fixed income topics include bond sectors and yield spreads, arbitrage-free valuation, forward rates and term structure theories, and inter...
FIN467	Portfolio Management and Analysis	Analyzing financial data and analysis of securities. Selection of securities and portfolios to meet investment objectives and measure portfolio performance. International dimensions of portfolio management and risk/return matrix.
FIN468	Student Managed Investment Fund	Authority and attendant responsibilities of managing part of University of Richmond's endowment fund. Initial value of portfolio was $200,000. Enrollment is open to seniors only and is limited. Students enroll in fall semester for two consecutive sem...
FIN469	Trading and Markets	Trading, the people who trade securities and commodities, the marketplaces where they trade, and the rules that govern trades and traders. Investors, brokers, dealers, arbitrageurs, informed traders, high frequency traders, and direct market access;...

Finance

Concentration

The Finance Concentration

In addition to satisfying the B.S.B.A. degree requirements for a Robins School major, the finance concentration requires a minimum of five units of FIN courses as noted below. More than four is suggested.

- FIN366 Investments
- FIN361 CORPORATE FINANCE Corporate Finance
- Two courses, chosen from:
    - FIN461 Corporate Valuation and Modeling
    - FIN462 INTERNATIONAL FINANCIAL MGT International Financial Management

    - FIN466 Fixed Income and Derivative Securities
    - FIN467 Portfolio Management and Analysis
- One additional finance courses, except as noted below

Notes:

- A maximum of eight FIN courses may be taken in the finance concentration.
- FIN200, FIN259 SPECIAL TOPICS IN FINANCE, FIN270, and FIN468do not count toward the concentration.
- FIN368 Directed Independent Study will not count toward the finance concentration unless the student receives prior approval from the chair of the finance department.
- IBUS students taking FIN462 and concentrating in finance need only three additional courses in finance.
- A maximum of one transfer/abroad course counts toward the four required FIN courses.
- Students planning to enroll in FIN468 should complete FIN366 during their junior year.
- Program tracks do not affect the finance concentration requirements of the B.S.B.A. degree.

The finance department accepts a maximum of one course to count towards the concentration from outside the university, including study abroad. Transfer requests require department approval. Online classes are not accepted for transfer credit. Finance 360 must be taken at the University of Richmond. Exceptions will be considered only in extraordinary circumstances.

Finance

Finance Concentration Tracks

Finance Concentration Tracks

Optional Finance Concentration Program Tracks (suggested courses and sequences)

The finance concentration offers optional curriculum tracks. Students may pursue one of the optional tracks by taking all of the finance courses listed under each track.

- (1) CFA® Track (emphasis on investments and securities)
    - The CFA track prepares students for investment careers and the CFA Level I Exam. The courses have been designed to prepare a student to take the CFA Level I exam shortly after graduation.
        - FIN366 Investments
        - FIN361 Corporate Finance
        - FIN461 Corporate Valuation and Modeling
        - FIN466 Fixed Income and Derivative Securities

    Suggested Supporting Courses:
        - ECON200 The Economics of Money, Banking and Financial Markets
        - FIN461 Corporate Valuation and Modeling
        - FIN462 International Finance
        - FIN465 Technical Analysis
        - FIN467 PORTFOLIO MANAGEMNT & ANALYSIS Portfolio Management and Analysis
        - FIN468 Student-Managed Investment Fund (senior year)

- (2) Corporate Finance Track
    - The corporate finance track is designed for students interested in working within the finance departments of public and private corporations.
        - FIN366 Investments
        - FIN361 Corporate Finance
        - FIN461 Corporate Valuation and Modeling
        - FIN462 International Finance
        - FIN463 Deal Structure and Private Equity
    - Suggested Supporting Courses:
        - ACCT301 Intermediate Financial Accounting I
        - ACCT302 Intermediate Financial Accounting II
        - ECON200 The Economics of Money, Banking and Financial Markets

Finance

Student Managed Investment Fund

Student Managed Investment Fund

Students interested in the Student Managed Investment Fund (SMIF) should follow CFA® Track along with the following:

- FIN270 Introduction to Equity Analysis (highly recommended prior to applying)
- FIN366 Investments (must be taken before fall semester of senior year)
- FIN468 Student-Managed Investment Fund (senior year)

Special Opportunities and Graduate Work Preparation

Students are encouraged to speak to their academic advisors about special opportunities in programs such as the Student-Managed Investment Fund; Chartered Financial Analyst Student Program; Federal Reserve Challenge; Investments Club; and Business Conditions and Analysis Review.

Students interested in graduate work should consider taking ECON370 Advanced Econometrics. In addition, a math minor or a combination of MATH212 Calculus II; MATH235Multivariate Calculus; MATH245 Linear Algebra; MATH329 Probability; and MATH330 Mathematical Statistics would be especially helpful for students interested in pursuing a Ph.D. in finance.

International Business

Doug Bosse, Associate Dean for International Business Programs

International Business

Courses

CODE	NAME	DESCRIPTION
IBUS259	Special Topics in International Business	International Business topics not covered in other courses.
IBUS281	International Business Environment	Introduction to field of international business: national economic and cultural differences; international trade policies and institutions; foreign direct investment; regional economic integration; international monetary system; global competition; c...
IBUS359	Special Topics in International Business	International Business topics not covered in other courses to enhance the International Business concentration.
IBUS387	Cross Cultural Awareness	Mechanism through which students can gain insights about their level of cultural adaptability in order to enhance their ability to interact with persons from other cultures and to effectively function socially and professional in the global economy....
IBUS389	Directed Independent Study	Independent research on an international business topic conducted under the direct supervision of a faculty member.
IBUS390	International Business Issues	Examination of a variety of international business issues. Recent topics have been national competitiveness and the global imperative; the truth about outsourcing. Specific topic determined by professor and announced during the registration period.
IBUS411	International Business Strategy	Capstone course for the international business concentration. Readings and in-depth case studies on strategy formulation and implementation in the global business area. Emphasis on emerging competitive trends such as transnational enterprises and col...

International Business

Concentration

The International Business Concentration

The International Business (IBUS) concentration can only be taken as a secondary concentration by students who have another concentration in business administration (including only: accounting, economics, entrepreneurship, finance, management consulting, and marketing), but may be taken as a primary concentration if the student has a major in accounting or economics (business) or a second major in global studies or a language other than English.

In addition to satisfying the B.S.B.A. degree requirements, the IBUS concentration student also must satisfy international knowledge and international cultural experience requirements.

International Knowledge Requirements

These requirements consist of international business knowledge.

International Business Knowledge, four courses, including:

- IBUS281 International Business Environment
- IBUS411 International Business Strategy* [note: IBUS 411 is taken in place of BUAD497 STRATEGIC MANAGEMENT in the business core.]
- One international business, marketing, or management course chosen from:
    - MKT325 International Marketing
    - MGMT333 Cross Cultural Management
    - AO341 GLOBAL SUPPLY CHAIN MANAGEMENT Global Supply Chain Management
    - MGMT348 ENVIRONMENTAL MANAGEMENT Environmental Management
    - IBUS359 SPECIAL TOPICS/INTL BUSINESS Special Topics in International Business
    - IBUS390 International Business Issues
    - or other international focused management or marketing course approved by the associate dean for international business programs
- One international finance or economics course chosen from:
    - FIN462 International Financial Management
    - ECON210 The Economics of the European Union
    - ECON211 Economic Development in Asia, Africa and Latin America
    - ECON215 International Monetary Economics
    - ECON310 International Trade and Finance
    - ECON315 Advanced International Macroeconomics
    - or other international focused finance or economics course approved by the associate dean for international business programs

International Cultural Experience Requirements

International Cultural Experience: Students concentrating in international business must complete one of three international cultural experiences:

- Successfully complete an approved university-level program of study in a foreign country for at least one semester
- Live in another country for at least 12 continuous weeks other than study abroad experience
- Complete a minor in a foreign language (Arabic Studies, Chinese Studies, French, German Studies, Italian Studies, Japanese Studies, Latin American Latino and Iberian Studies, or Russian Studies)

Only two International Business electives may be taken abroad.

Management

Jeff Harrison, Chair
Professors Bosse, Harrison, Ho
Associate Professors Aronson, Astakhova, Coughlan, Duran
Assistant Professors Hamrick, Maldonado-Bautista, Mihelcic, and Prabhu
Instructor Fickett

Management

Courses

CODE	NAME	DESCRIPTION
MGMT247	Introduction to Entrepreneurship	An overview of new venture formation processes with the objective of providing students with the skills needed to recognize innovative ideas and develop them into value-creating initiatives (i.e., starting businesses). Emphasis is on developing plans...
MGMT259	Special Topics in Management	Management topics not covered in other courses.
MGMT330	Organizational Behavior	Behavioral science concepts and their application to analysis of individual and group behavior in an organizational setting. Conceptual areas include organizational culture, personality, motivation, learning, perception, communications, attitudes, an...
MGMT331	Personnel/Human Resource Management	Human resources decisions made by managers in general, and personnel managers in particular. Steps in employment relationship including job design, human resources requirements, staffing, training, goal setting, performance assessment, rewards, and h...
MGMT332	Managing Groups and Teams	Overview of how to effectively manage groups and teams in organizations. Topics focus on internal and external dynamics of groups and teams. Emphasis is on developing a theoretical grasp of issues and problems as well as an understanding of the pract...
MGMT333	Cross-Cultural Management	Introduction to challenges and opportunities associated with organizational management in the international context. Focuses on key cultural dimensions and differences across countries, and how management principles and concepts (e.g., motivation, le...
MGMT339	Directed Independent Study	Independent research on a management topic conducted under the direct supervision of an instructor.
MGMT344	Bargaining and Negotiations in Organizations	Multi-disciplinary study of concepts related to bargaining and negotiations. Situations involving interpersonal behavior and group conflict will be examined, using research findings from several academic disciplines including psychology, communicatio...
MGMT348	Environmental Management	Study of various challenges being faced by today's organizations created by heightened concern all around the world for the protection of our natural environment. Topics studied include such issues as the climate crisis, changing cultural norms and r...
MGMT351	Managing Innovation	Explores paths to growth through innovation in existing companies (rather than in a startup environment) with a focus on organizational effectiveness. The theory and practice of promoting and managing innovation are considered in the context of case...
MGMT352	New Venture Creation	Designed to provide students with theoretical and practical understanding of new ventures. Examines the start-up-, operational-, and growth-related issues that the aforementioned entrepreneurial ventures typically encounter. Teaches how a new venture...
MGMT353	Sustainability and Accountability in Business	Discussion and analysis of sustainability and accountability challenges in business. Current sustainable business cases are used to highlight those challenges and potential solutions and to examine how organizations can measure their environmental an...
MGMT359	Special Topics in Management	Management topics not covered in other courses to enhance the Management concentration.
MGMT406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...
MGMT450	Consulting Process and Practicum	Intended to aid top senior students with the knowledge and experience to achieve successful full-time positions with leading consulting firms. Taught collaboratively and includes accounting, operations and strategy faculty. Consulting-related topics...

Management

Management Consulting Concentration

Management Consulting

Organizations regularly engage management consultants in an effort to maintain their competitive edge and improve performance. Students who complete the Management Consulting Concentration are prepared to contribute to performance improvement initiatives inside many types of organizations, including corporations, professional services firms, and governmental and non-profit organizations. Students who complete this concentration develop proficiency to:

- Measure and interpret an organization's performance
- Diagnose an organization's threats and opportunities
- Recommend activities for the organization to address threats or opportunities
- Carry out those activities as a member of a project team
- Communicate clearly the purpose, scope, and benefits of their work

In addition to satisfying the B.S.B.A. degree requirements, students in the Management Consulting concentration are required to take five units of courses as noted below.

- Two required classes
  - MGMT250 INTRODUCTION TO CONSULTING Introduction to Consulting
  - MGMT450 Consulting Process and Practicum
- One class, chosen from:
  - MGMT332 Managing Groups and Teams
  - MGMT333 Cross-Cultural Management
  - AO341 GLOBAL SUPPLY CHAIN MANAGEMENT Global Supply Chain Management
  - MGMT344 Bargaining and Negotiations in Organizations
  - MGMT348 Environmental Management
  - MGMT351 Managing Innovation
- Two classes, chosen from:
  - AO301 ADVANCED APPLIED STATISTICS Advanced Applied Statistics
  - AO302 SQL&PROCESS OPTIMZ/BUS ANALYST SQL and Process Optimization for the Business Analyst
  - AO303 MACHINE LEARN FOR BUS ANALYST Machine Learning for the Business Analyst
  - AO304 ADVANCED IT & DATA ANALYTICS Advanced IT and Data Analytics
  - ECON242 DATA ANALYSIS & COMPUTING Data Analysis & Computing for Economics & Business
  - ECON270 INTRODUCTORY ECONOMETRICS Introductory Econometrics
  - ECON370 ADVANCED ECONOMETRICS Advanced Econometrics
  - ECON373 FORECASTING&TIME SERIES ANLYS Forecasting and Time Series Analysis
  - MKT327 MARKETING DATA & INSIGHTS Marketing and Data Insights

Students concentrating in Management Consulting may take only one MGMT and/or AO course to transfer towards their concentration requirements; MGMT 250 and MGMT 450 must be taken in the Robins School of Business; these courses may not transfer from another school.

Management

Management Entrepreneurship Concentration

Management Entrepreneurship

Innovation and Entrepreneurship has become a driving force in economic and societal change. The proliferation of new ventures and small businesses stimulates many new career and professional opportunities. Even large, established organizations today recognize the value creation potential of innovative and entrepreneurial opportunities. The Entrepreneurship Concentration provides students with the skills and mindset needed to succeed in fast-moving environments. Students engage in new concept creation from idea generation, to validation, and execution. Students also acquire knowledge and training in applied creativity through innovation for organizations of all types and sizes.

In addition to satisfying the B.S.B.A. degree requirements, students in the Entrepreneurship concentration are required to take four units of MGMT courses as noted below.

- MGMT247 Introduction to Entrepreneurship
- MGMT351 Managing Innovation
- MGMT352 New Venture Creation
- One class, chosen from:
  - MGMT331 Personnel/Human Resource Management
  - MGMT332 Managing Groups and Teams
  - MGMT333 Cross-Cultural Management
  - MGMT344 Bargaining and Negotiations in Organizations
  - MGMT348 Environmental Management

Students concentrating in Management Entrepreneurship may take no more than two of the four MGMT Entrepreneurship courses abroad, including either MGMT 247 or MGMT 351, and one elective that fulfills the concentration.

Marketing

Sara Hanson, Chair
Professors Carlson, Kukar-Kinney, Lascu, and Raggio
Associate Professors Hanson and Marquardt
Assistant Professors Sadeghein and Torres
Instructor Bergman and Conn
Lecturer Mier

Marketing

Courses

CODE	NAME	DESCRIPTION
MKT259	Special Topics in Marketing	Marketing topics not covered in other courses. Offered as needed, annually.
MKT320	Principles of Marketing	Activities by which the planning and exchange of ideas, goods, and services are explained from inception to final consumption. Analysis of markets and their environments, development of marketing strategy, evaluation and control of marketing programs...
MKT322	Product Development and Innovation	The complete product lifecycle, from idea generation through commercialization. Focuses on the processes used in conceiving, structuring, developing and monetizing different marketing concepts. How to foster creativity, conduct market opportunity a...
MKT323	Professional Selling	Examine the elements and concepts related to the personal selling process, as it relates to marketing. Learn, practice, and apply selling skills and techniques that are relevant to professional selling situations and/or persuasive business situations...
MKT324	Advanced Professional Selling	An advanced study and practice of the elements of the personal selling process in addition to an overview of sales strategy, territory planning and management, and other contemporary sales issues including customer relationship management. The course...
MKT325	International Marketing	Global market and its influence on domestic as well as international marketing including cultural, political, and economic factors. Analysis includes screening of foreign markets for entry of U.S. products and subsequent development of market plans a...
MKT326	Marketing Research and Analysis	Concepts, methodology, and techniques. Research design and statistical analysis. Validity and reliability of research information. Note: Marketing 326 is required in the marketing concentration area. Offered every semester.
MKT327 MARKETING DATA & INSIGHTS	Marketing Data and Insights	Students develop and apply analytical and communication skills to address marketing challenges in a variety of contexts. Students learn how to manage, analyze, visualize, and interpret various types of marketing data to provide insights into consumer preferences and behaviors and enhance effectiveness of managerial decision-making. Hands-on experience with industry-standard software such as SPSS, Excel, and Simply Analytics. Offered every spring.
MKT328	Directed Independent Study	Independent research on a marketing topic conducted under the direct supervision of an instructor.
MKT330 SPIDER BUSINESS HUB MKTG LAB	Spider Business Hub Marketing Lab	Students apply the knowledge they've gained from their general business and marketing coursework by completing multiple consulting projects for small and medium businesses in RVA and beyond. In this course, students learn about and apply project mana...
MKT359	Special Topics in Marketing	Marketing topics not covered in other courses to enhance the Marketing concentration. Offered as needed.
MKT406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...
MKT417	Sustainable Marketing	Understanding of sustainable marketing by examining how firms create value and build sustainable thinking into their marketing activities and strategies as they respond to opportunities and threats that arise from both the environment and changing co...
MKT420	Marketing and Media Disruption	Apply traditional business disruption theory to the intersection of 21st century technology, product development, logistics, and communications to better understand the new world of marketing and media. Offered every fall.
MKT421	Integrated Marketing Communications	Focus on coordination of organization's whole communications strategy to convey a consistent message to target customer.
MKT422	Strategic Brand Management	Theoretical and applied understanding of brand development and brand management. Focus on the strategic processes used to generate and capture brand equity. Develops understanding of how to build, measure and manage various brand offerings, and throu...
MKT424	Consumer Behavior	Emphasis on understanding of individuals as consumers and organizational buyers; actions consumers engage in while selecting, purchasing and using products or services in order to satisfy needs and desires. Focus on psychological, emotional, social,...
MKT425	Sports and Entertainment Marketing	Overview of the essentials of effective sports marketing, addressing two broad perspectives of sports marketing: the marketing of sports, and the marketing through sports. Covers the sports consumer, sports and sports-related product offerings, brand...
MKT426	Digital Marketing	Examine the role digital marketing plays in strategy development for brands. Analyze and study the importance of digital media and the use of social media platforms in modern marketing and advertising plans. Design, develop, and execute a digital mar...
MKT428	Advanced Marketing Strategy	Capstone marketing strategy course for seniors concentrating in marketing. Designed to integrate learning from prior courses through hands-on application. Emphasizes the importance of analysis, planning and implementation in successful execution of...

Marketing

Concentration

The Marketing Concentration

In addition to satisfying the B.S.B.A. degree requirements, the marketing concentration requires a minimum of five units at the 300-level or higher, including MKT326 MARKETING RESEARCH/ANALYSIS Marketing Research and Analysis, chosen from among the marketing courses. The five required units are outlined below, including Marketing Research and Analysis, and a list of marketing electives to complete the remaining four units.

- MKT326 MARKETING RESEARCH/ANALYSIS Marketing Research and Analysis
- Four marketing electives at the 300-level or above, chosen from:
    - MKT322 PRODUCT DEVELPMNT & INNOVATION Product Development and Innovation
    - MKT323 PROFESSIONAL SELLING Professional Selling
    - MKT324 ADVANCED PROFESSIONAL SELLING Advanced Professional Selling
    - MKT325 INTERNATIONAL MARKETING International Marketing
    - MKT327 MARKETING DATA & INSIGHTS Marketing Data and Insights
    - MKT359 SPECIAL TOPICS IN MARKETING Special Topics in Marketing
    - MKT417 SUSTAINABLE MARKETING Sustainable Marketing
    - MKT420 MARKETING AND MEDIA DISRUPTION Marketing and Media Disruption
    - MKT421 INTEGRATED MKTING COMMUNICTNS Integrated Marketing Communications
    - MKT422 STRATEGIC BRAND MANAGEMENT Strategic Brand Management
    - MKT424 CONSUMER BEHAVIOR Consumer Behavior
    - MKT425 SPORTS & ENTERTAINMENT MKTG Sports and Entertainment Marketing
    - MKT426 DIGITAL MARKETING Digital Marketing
    - MKT428 ADVANCED MARKETING STRATEGY Advanced Marketing Strategy

Notes:

- Only two Marketing electives may be taken abroad.
- MKT 326 should not be taken abroad.
- MKT 259 does not count towards the Marketing Concentration.
- A maximum of eight units can be taken in any area of concentration.
- Independent study courses only count toward the Marketing Concentration with permission of the department chair.
- Online classes are not accepted for transfer credit.

Graduate School of Business

Graduate School of Business

The Graduate School of Business offers two graduate programs to help graduates advance in their careers. The Master of Business Administration is a part-time MBA program made with working professionals in mind. This two-year program is rigorous and expansive, comprised of projects that will sharpen your skills and residencies that will broaden your perspective. The Master of Science in Management is a full-time, one-year program crafted particularly for college graduates with a non-business degree. By pursuing an MS in Management, you will acquire skills and analytical tools that provide you with a deeper understanding of business.

DEGREE PROGRAMS
Master of Business Administration
Master of Science in Management

Graduate School of Business Admission

Master of Business Administration

Graduate study in business administration at the University of Richmond is designed for professionals who hold an undergraduate degree. The MBA degree program is a decision-based course of study that provides students with the ability to advance to higher levels of management in all types of organizations.

The objectives of the MBA program are:

- To prepare students for career growth as they move through different organizations and industries
- To provide students with the knowledge and tools to deal with contemporary business challenges
- To provide an educational environment that allows students to interact with peers who work in a broad range of companies and industries
- To provide a classroom experience that encourages analysis, decision-making, and written and verbal communication

Key characteristics of the MBA program in the Robins School of Business:

- The school of business is among a select group of business schools that are fully accredited by the Association to Advance Collegiate Schools of Business (AACSB International). The University of Richmond also is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools
- Outstanding facilities and teaching environment
- Class sizes of 15 to 25 students ensure a personal class environment
- Convenient location on the western outskirts of Richmond, with ease of parking close to the business school
- A wealth of data in our business information center
- An MBA faculty dedicated to quality teaching and to providing a real-world orientation to meet today's business challenges
- A student-centered approach to learning

Master of Business Administration

Courses and Curriculum

The MBA degree program includes 21 courses ranging from 1 to 3 credits. The core curriculum totals 37 credits and includes 17 courses, many of which serve as prerequisites to other courses. In addition, students will complete 4 courses (8 credits) of electives.

The only course transfer credits that will be considered will be equivalent graduate business courses completed at an AACSB-accredited school. A maximum of nine credits may be transferred into the program. See **Academic Procedures** section for specifics on transfer credits.

Students who have a degree in accounting, economics, or another business subject may be exempt from taking the Core Course covering that subject. For example, a student with a degree in Finance may be exempt from MBA 510 Financial Management; a student with a degree in accounting may be exempt from MBA 501 Financial and Managerial Accounting. Under such circumstances, the student will be required to take elective course(s) to replace the credit hours of the Core Course from which the student is exempt. Written approval by the Director must be obtained in advance if a student desires to substitute elective coursework for a Core Course requirement.

- **Core Courses**
  The satisfactory completion of 17 core courses is required. These courses form a common body of knowledge of business administration. The core courses are:
  - MBA500 Opening Residency
  - MBA501 Accounting for Managers
  - MBA504 Statistical Analysis for Business
  - MBA506 Economics for Managers
  - MBA508 Social, Ethical, and Legal Issues in Business
  - MBA510 Financial Management
  - MBA520 Marketing Management
  - MBA530 Organizational Behavior
  - MBA540 Operations Management
  - MBA555 Analytics and Information
  - MBA561 Principles of Business Communication
  - MBA570 Global Environment of Business/International Residency
  - MBA580 Strategic Management
  - MBA591 Capstone Project: Scope
  - MBA592 CAP PROJ:ANLYS,INSIGHTS&RECOM Capstone Project: Analysis
  - MBA593 CAP PROJ:IMPLMNT,IMPLCTN,FUTUR Capstone Project: Recommendations and Conclusion
- **Four Elective Courses**
  - The four elective courses, each of 2 or 3 credit hours, provide an opportunity for students to further skills and knowledge in areas of personal interest.

JD/MBA Curriculum Requirements

JD/MBA students normally substitute four law school elective courses for the MBA elective courses, and two courses (MBA508 SOCIAL/ETHICAL/LEGAL ISSUES and MBA561 PRIN OF BUSINESS COMMUNICATION) are waived from their degree requirements. More details and suggested curricula are available in the dean's office of each school. Students who are pursuing the combined JD/MBA program and who complete the JD degree before the MBA degree must satisfy the MBA degree requirements within one year of completing the JD requirements. Further, the requirements for both degrees must be completed within five years of the starting date of the degree program, JD or MBA, in which the students first enrolled.

Master of Business Administration

Curriculum Program Options

Option I: The MBA Program

The MBA program is designed to meet the needs of people holding responsible positions with Richmond-area business organizations and institutions, and who wish to continue their education on a part-time basis. Accordingly, all classes meet in the evening.

Option II: The JD/MBA Program

The JD/MBA program is offered through a reciprocal arrangement with the University of Richmond School of Law. A student may pursue a dual-degree program designed to provide its graduates with two degrees, the JD and the MBA, attesting to competency in both the law and in business administration. Because certain credits may count in both degree programs, the student pursuing this option may complete the JD and MBA degrees in less time than would be necessary to complete the two degrees independently.

For more information see, **Law/Business Administration**

Master of Business Administration

Degree Requirements

Degree Requirements

To qualify for the Master of Business Administration degree, a candidate must complete the curriculum satisfactorily, including the achievement of at least a 3.00 grade point average (truncated to two decimal places). Of the 45 required hours, the MBA candidate must complete at least 36 semester hours of applicable graduate-level coursework at the University of Richmond and must complete the curriculum requirements within five years of starting the program, unless amended by the graduate council. This includes all aspects of opening residency (MBA 500) and Global Environment of Business/International Residency (MBA 570).

To graduate, a student must file a degree application which must be filed in the Office of the University Registrar by the dates specified each year based on the semester of graduation. The graduate degree application form is available on BannerWeb under Student Services.

Degrees are awarded in person except by the decision of the University not to do so. A student who expects to graduate may request absentia status by explaining in writing the very unusual circumstance which prevents participation in the ceremony. This request must be received by the University Registrar no later than eight working days before the ceremony. The Registrar will notify the degree candidate of the status granted by the University. Unless approved as "absentia," a candidate for graduation who does not participate in the commencement ceremony does not graduate. Such a candidate may graduate at a later date by again filing a degree application and by following the appropriate commencement policy.

Note: No degree is conferred if the student's responsibilities to the University are in an unsatisfactory condition. Such responsibilities include financial and administrative matters such as, but not limited to, delinquent payments, parking fines, or overdue library books.

Courses

CODE	NAME	DESCRIPTION
MBA500	Opening Residency	The objectives of the opening residency are to develop esprit de corps among all participants; to give the participants concrete, take-away knowledge; and to set the appropriate expectations about effort, quality, and cooperation. To accomplish these...
MBA501	Accounting for Managers	Integrates financial and managerial accounting topics with corporate governance issues to demonstrate how various stakeholder groups use accounting information to make decisions. These stakeholders include managers, board members, investors, creditor...
MBA504	Statistical Analysis for Business	Addresses the theory, methodology, and application of statistics to contemporary business problems. Topics include descriptive statistics, probability theory, discrete and continuous distributions, one- and two-population statistical inference, analy...
MBA506	Economics for Managers	Examines fundamentals of macroeconomics and international economics, including analysis of business cycles and macroeconomic policy. Explores economic methodologies to solve business-oriented problems, with a focus on the role that economic analysis...
MBA508	Social, Ethical and Legal Issues in Business	Examines the theory and practice of law and ethics in the context of economic and other organizational interactions. Discussion will center on engagements between organizations, their stakeholders and society at large. Topics include human rights, la...
MBA509	Selected Topics in Economics	No Description Set
MBA510	Financial Management	Financial management techniques, policies, and theory are discussed via case studies and problem-scenario analysis. Policies and strategies for current and longterm assets, working capital, total capitalization, and profit distribution presented in t...
MBA512	Investments	Covers the structure, trading, and valuation of financial instruments in dynamic competitive markets. Both money markets and capital markets are examined with an emphasis on longer-term investing. Uses a blend of theoretical and practical approaches...
MBA514	Global Financial Management	Tools and concepts used to identify and analyze risks in dynamic international financial markets are addressed. Designed in three modules. The first module provides a foundation in currency valuation, currency markets, parity theories, and balance of...
MBA516	Corporate Governance	No Description Set
MBA517	Selected Topics in Accounting	No Description Set
MBA519	Selected Topics in Finance	No Description Set
MBA520	Marketing Management	An intensive study of the marketing process in advanced market economies concerning the environment within which marketing decisions are made. Areas of concentration: consumer wants; motivation and purchasing power; structure of distribution; product...
MBA529	Selected Topics in Marketing	No Description Set
MBA530	Organizational Behavior	Analysis of workplace behaviors and organizational psychology as they relate to the management of employees, teams, and other key organizational constituents. Understanding of basic management issues such as motivation, individual differences, leade...
MBA531	Human Resource Management	Designed to assist MBA students in making the transition from theory to application in the science and art of leadership. Its focus is on what a leader does in the work environment. The emphasis is on leader/employee interactions and the behaviors re...
MBA532	Mergers and Acquisitions	Explores how mergers and acquisitions can achieve the strategic growth objectives of a corporation. The issues raised in merger and acquisition decisions are addressed, specifically (1) negotiation strategies, (2) valuation analysis, (3) strategic fi...
MBA534	Negotiations	Multidisciplinary study of concepts related to bargaining and negotiations. Situations involving interpersonal behavior and group conflict will be examined using research findings from several disciplines.
MBA539	Selected Topics in Management Systems	No Description Set
MBA540	Operations Management	The systematic direction and control of the process that transforms inputs into finished goods or services. It emphasizes the concepts and analytical methods that are used in understanding the management of the firm's operations.
MBA545	Strategic Resource Management	The design of management accounting systems that support an organization's strategic objectives is the focus of this course. Topics also include the impact of lean production methods on cost management, target costing, managing capacity costs, enviro...
MBA555	Analytics and Information	Provides the knowledge, skills, and abilities needed to manipulate very large data sets, analyze complex business problems, and develop evidence-based recommendations to improve firm performance. Students will work with relational database and sprea...
MBA561	Principles of Business Communication	Practical learning experience designed to sharpen written and oral communications skills. The course addresses various forms of written communications designed to inform, convince, and persuade: professionalism of written communications, communicatio...
MBA570	Global Environment of Business	An intensive, in-depth experience designed to enhance understanding of a country or region and the unique issues that it faces. The residency will consist of travel abroad and discussions with local business people, academics, politicians, and civil...

CODE	NAME	DESCRIPTION
MBA580	Strategic Management	Examines strategic alternatives and choices to be made by companies in light of opportunities and threats within the external environment. Also examines how companies should create core competencies to enhance the strategic choice and to create susta...
MBA587	Independent Study	No Description Set
MBA591	Capstone Project: Scope	A field-based course in which students, under the direction of an advisor, articulate and scope a strategic challenge facing a host organization. Students will also create a project plan to research, analyze, and present a set of alternatives against...
MBA592	Capstone Project: Analysis, Insights, and Recommendations	A field-based course in which students, under the direction of an advisor, conduct research and analysis to discover possible alternatives that could be the solution to a strategic challenge facing a host organization. They will also determine approp...
MBA593	Capstone Project: Implementation, Implications, and Future Projects	A field-based course in which students, under the direction of an advisor, create recommendations to address a strategic challenge facing a host organization. Students will be required to present the decision framework both orally and in writing. The...

Master of Science in Management

Faculty

The Master of Science in Management prepares Liberal Arts and STEM graduates for a wide variety of careers in a dynamic labor market by providing them a background in accounting, finance, marketing, analytical methods, leadership and communications that is sufficient to both obtain and succeed in early career roles. The theme of the program is “Data-Driven Innovation” consistent with the needs of modern private and public entities. A key competitive advantage relative to other regional programs is the easy access to the Richmond business and not-for-profit communities for both program-related experiences and career opportunities.

Master of Science in Management

Courses and Curriculum

The Master of Science in Management provides a deeper understanding of business fundamentals through analytics-based courses and prepares you to innovate and thrive in the data-centric business world of today. This rigorous curriculum is augmented by opportunities to hone professional skills in teamwork, leadership, communications, and consulting.

The Master of Science in Management includes 32 semester hours necessary for graduation.

- MGMT505 Descriptive Statistics for Business Problems
- MGMT510 Leadership, Teams and the Management of Change
- MGMT520 Preparing and Understanding Financial Statements and Performance Measurement Reports
- MGMT530 Strategic Customer Centricity, Innovation, and Marketing Analytics
- MGMT540 Economics of Business Decision-making and the Global Economy
- MGMT550 Analytics and Information
- MGMT560 Financing and Modeling the Corporation
- MGMT570 Strategic Decision-making in a World of Innovation
- MGMT580 Operations and Supply Chain
- MGMT585 Global Environment of Business
- MGMT590 Business Communications and Capstone Consulting Project

Master of Science in Management

Degree Requirements

Degree Requirements

To qualify for the Master of Science in Management degree, a candidate must complete the curriculum satisfactorily, including the achievement of at least a 3.00 grade point average. All of the 32 required hours must be completed at the University of Richmond and must be completed within two years of starting the program, unless amended by the graduate council. This includes all aspects of Global Environment of Business/International Residency (MGMT 585).

To graduate, a student must file a degree application which must be filed in the Office of the University Registrar by the dates specified each year based on the semester of graduation. The graduate degree application form is available on BannerWeb under Student Services.

Degrees are awarded in person except by the decision of the University not to do so. A student who expects to graduate may request absentia status by explaining in writing the very unusual circumstance which prevents participation in the ceremony. This request must be received by the University Registrar no later than eight working days before the ceremony. The Registrar will notify the degree candidate of the status granted by the University. Unless approved as "absentia," a candidate for graduation who does not participate in the commencement ceremony does not graduate. Such a candidate may graduate at a later date by again filing a degree application and by following the appropriate commencement policy.

Note: No degree is conferred if the student's responsibilities to the University are in an unsatisfactory condition. Such responsibilities include financial and administrative matters such as, but not limited to, delinquent payments, parking fines, or overdue library books.

Master of Science in Management

Courses

CODE	NAME	DESCRIPTION
MGMT505	Descriptive Statistics for Business Problems	Addresses the theory, methodology, and application of statistics to contemporary business problems. Topics include descriptive statistics, basic probability theory, statistical inference, correlation and selected other topics. Comprehensive review o...
MGMT510	Leadership, Teams and the Management of Change	Analysis of individual workplace behaviors and organizational psychology as they relate to the management of employees, teams, and other key organizational constituents. Understanding of basic management issues such as motivation, individual differe...
MGMT520	Preparing and Understanding Financial Statements and Performance Measurement Reports	Instruction on external financial reporting including a basic understanding of the income statement, balance sheet, and statement of cash flows, along with their major financial components. Emphasis on understanding the business impact of the statem...
MGMT530	Strategic Customer Centricity, Innovation and Marketing Analytics	Study of the marketing process in which marketing decisions are made. Areas of concentration: pricing decisions, consumer wants, motivation and purchasing power, distribution channels, product and service market offerings, a global approach, and man...
MGMT540	Economics of Business Decision-making and the Global Economy	Examines fundamentals of macroeconomics including analysis of business cycles and macroeconomic policy and the microeconomic issues faced by firms of all kinds. Explores economic methodologies to solve business-oriented problems, with a focus on the...
MGMT550	Analytics and Information	Introduces data analysis methods that assist in discovery of reliable, understandable and useful patterns in structured, semi-structured and unstructured data. Practice with core data analysis methods, analyze cases, and explore real world applicati...
MGMT560	Financing and Modeling the Corporation	Examines financial statement analysis, ratio analysis, project analysis, capital budgeting, and forecasting. Study of theory and practice of corporate finance with special emphasis on the evaluation and financing of capital expenditures. Covers deb...
MGMT570	Strategic Decision-making in a World of Innovation	Examines strategic alternatives and choices to be made by companies in light of opportunities and threats within the external environment. Also examines how companies should create core competencies to enhance the strategic choice and to create sust...
MGMT580	Operations and Supply Chain	Analysis of the processes related to the production of goods or the delivery of services with a focus on optimization. Includes a deep dive into the current issues related to the global supply chain.
MGMT585	Global Environment of Business	Introduction to the field of international business with a focus on national economic and cultural differences. Student teams complete a project related to a relevant company or institutional strategic issue based in a specific country or region. Pro...
MGMT590	Business Communications & Capstone Consulting Project	Practical learning experiences designed to sharpen written and oral communications skills. Addresses various forms of written and oral communications designed to inform, convince, and persuade: professionalism of written communications, communicatio...

School of Law

The University of Richmond School of Law is committed to excellence in teaching, scholarship, and service. It educates lawyers to think critically, act ethically, advocate zealously, serve compassionately, and advance the broader social good of their communities. It produces knowledge that expands the understanding of law and contributes to the improvement of legal systems. And it cultivates and models a genuinely collegial community marked by inclusivity, civility, engagement, and concern for others and the greater good.

DEGREE PROGRAMS	CONCENTRATIONS
J. D. Requirements	Certificate of Concentration in Intellectual Property
Dual Degree Programs	Certificate of Concentration in Family Law

School of Law-Admission

School of Law

Courses

CODE	NAME	DESCRIPTION
LAWE590	Jurisprudence	Introduction to the field of jurisprudence, the academic discipline devoted to answering the fundamental question: What is law? We will explore the many ways that scholars have attempted to define law and legal systems against a series of related co...
LAWE593	Applied Legal Concepts	Introduces students to the substantive knowledge, analytical skills, and testing methods necessary for success on the Multistate Bar Examination (MBE) portion of the bar exam. The learning methodology will be iterative, consisting of substantive lect...
LAWE594	Peer Mentor I	This fall-semester course, open to upper-level students who serve as peer mentors to first-year students, is designed to support peer mentors participating in the law school's official peer mentorship program. The course will introduce students to be...
LAWE595	Peer Mentor II	This spring-semester course is a continuation of PEER MENTOR I, open to upper-level students who serve as peer mentors to first-year students, and is designed to support peer mentors participating in the law school's official peer mentorship program....
LAWE596	Legal Analysis in Practice	Provides students with the opportunity to develop and practice critical analytical and communication skills they'll need to succeed in legal practice. Students will analyze multiple client problems focused on core doctrinal areas and create documents...
LAWE597	Appellate Advocacy	Introduces second-year students to essential lawyering skills of trial and appellate advocacy. Lawyering Skills III & Appellate Advocacy must be taken during the second year. Meets Lawyering Skills IV requirement.
LAWE599	Evidence	An introduction to the Federal Rules of Evidence. Concepts addressed include relevance, categorical rules of exclusion, character evidence, competency and credibility of witnesses, hearsay and its exceptions, privileges, authentication, and scientifi...
LAWE600	Federal Income Taxation	Introduces students to the principles and policies of federal income taxation. Provides a framework for recognizing and dealing with tax issues and with tax-related strategies or transactions encountered in other legal practice specialties, including...
LAWE601	Pre-Trial Litigation Skills	Most civil litigators spend the majority of their time on pretrial matters rather than in the courtroom. As a new lawyer, many of the critical pretrial litigation tasks will be assigned to you by your supervising attorney and this can be an intimidat...
LAWE602	Business Associations	Focuses on the law governing corporations, as well as the law of agency, partnerships, and limited liability companies. Discussion will include the choice of business form, distribution of power between mergers and owners, fiduciary duties of manager...
LAWE603	Criminal Procedure: Investigation	Examines constitutional law in the criminal context, focusing on the Fourth, Fifth, Sixth, and Fourteenth Amendments. Topics explored include the selective incorporation doctrine, the exclusionary rule, the Fourth Amendment's protection against unrea...
LAWE604	Criminal Defense Practice	This course is designed to help you explore and prepare for a career as a private criminal defense attorney or public defender. The course will focus on the critical importance and challenges of developing positive, constructive, trust-based relation...
LAWE605	Criminal Law and Psychiatry	Explores the intersections between criminal law and psychiatry/psychology. Discusses psychiatric diagnoses and the roles of mental health professionals within the criminal justice system, including "evaluator" and "expert." Topics include competency...
LAWE606	Wills and Trusts	Considers the transmission of property when an owner dies: laws of intestate distribution that are applied where there is no will; the use of wills , including rules of execution, change and interpretation; and the intention and use of trusts, with e...
LAWE607	Administrative Law	The common process by which the law produced by government agencies is produced and challenged. Study of the constitutional limits on bureaucratic power and structure and examination the most important sections of federal and state statutes that impo...
LAWE608	Taxation of Business Entities	This course provides an introduction to the federal income taxation of business entities, focusing on corporations and partnerships. Students will examine the tax consequences of forming, operating, restructuring, and liquidating businesses, with an...
LAWE611	Real Estate Transfers and Finance	Surveys modern real estate transactions, such as condominiums, cooperatives, sales and leasebacks, leasehold mortgages, FHA and VA financing, tax consequences, title insurance, construction loan agreements, and shopping center leases.
LAWE612	Agency And Partnership	Creation of agency relationships; contractual liability of principals (disclosed and undisclosed), agents and third parties; tort liability of principals; fiduciary duties of agents; partnership: creation, rights, and duties of partners, dissolution...
LAWE613	Antitrust	Control of private economic power in the United States, focusing on the law regarding monopolies, mergers, and restrictive business practices as regulated by the Sherman and Clayton acts. Some attention to other federal antitrust legislation such as...
LAWE614	Prosecution Seminar	The goal of this seminar is to introduce law students to the prosecutor's role in the criminal legal system. The topics we cover include the history of public prosecutions, the prosecutor's role in the investigative and adjudicative phase of a case,...

CODE	NAME	DESCRIPTION
LAWE615	Selected Topics in Virginia Law	Provides a substantive overview of subjects that are heavily tested on the Virginia Bar Exam and focuses on test-taking skills, including essay-writing and multiple-choice test-taking. The course goals are for students to (1) begin substantive review...
LAWE616	Children And The Law	Analysis of the legal relationships among children, families, and the state. Focus on how the law balances the rights and interests of children, their parents and caregivers, and the state under both the federal constitution and state law. Topics inc...
LAWE618	Payments in the 21st Century: How Money Moves	Law relating to negotiable instruments, bank deposits and collections, and electronic money transfers, with emphasis on Articles 3, 4, and 4A of the Uniform Commercial Code, the Expedited Funds Availability Act, and Regulation CC.
LAWE619	Core Commercial Law Concepts	Explores the core concepts involved in (1) sales and leases of goods,(2) notes, checks, and electronic forms of payment, (3) credit transactions involving letters of credit and (4) credit transactions involving collateral other than real property. Em...
LAWE620	Environmental Law	Explores how lawyers can contribute to environmental protection through litigation, regulation, and policy advocacy. From Supreme Court decisions to local issues such as water pollution in the James River, examines the interaction of Congress, feder...
LAWE624	Core Legal Concepts	Focuses on knowledge and skills needed to succeed on the Uniform Bar Exam. The course provides a substantive overview of topics heavily tested on the essay portion (MEE) of the Uniform Bar Exam. This course also focuses heavily on written legal analy...
LAWE625	Criminal Procedure: Adjudication	Federal and Virginia procedures at various stages of a criminal prosecution, including bail, preliminary hearings, indictments, discovery, speedy trial, double jeopardy, plea bargaining, jury selection, venue, and jurisdiction.
LAWE626	Civil Rights History	Students will examine the legal history of the Civil Rights Movement nationally and locally, centering Virginia as a vanguard. While the conventional roles of courts and lawyers may have limited the ability to use law for social change, contemporary...
LAWE627	Issues in Education and Employment	Legal and policy issues concerning race, gender, socioeconomic, and other types of diversity. Topics include Equal Protection law, affirmative action, employment discrimination law, the potential benefits of diversity, and problems that arise in dive...
LAWE628	Employment Discrimination Law	Study of federal laws prohibiting workplace discrimination on the basis of race, color, sex, religion, national origin, age, and disability. The primary focus of the course will be on the theories of discrimination that have evolved under the various...
LAWE629	Employment Law	Analysis of statutory and common law regulation of the employment relationship, including employer testing and information gathering, wage and hour regulation, OSHA, workers compensation, wrongful discharge and other common law actions challenging di...
LAWE630	Legislative Advocacy	Provides a primer on the tools and processes of legislative advocacy for lawyers. Students will learn from subject-matter experts and participate several advocacy simulations, including a final simulation in which students will draft a piece of legis...
LAWE631	Civil Litigation	Prepares students to (1) interview the client, (2) conduct informal fact investigation, (3) choose the proper forum, (4) draft, file and serve a complaint, (5) respond to a complaint with an answer or motion to dismiss, (6) seek or resist discovery,...
LAWE632	Advanced Trial Advocacy	Refines and builds on the skills covered in Trial Practice or Lawyering Skills by using more complex civil and criminal problems and files developed by the National Institute for Trial Advocacy for training the more experienced trial advocate. Specia...
LAWE633	Estate And Gift Taxation	The nature of the estate, gift, and generation-skipping transfer taxes and deal with issues that arise in connection with these taxes, such as valuing assets, calculating the tax, determining when a gift is made, qualifying for the gift tax annual ex...
LAWE634	National Security and New Technologies	Focuses on technologies that create uncertainties in the law of armed conflict and national security law. Basic understanding of these legal regimes. Explores complicated international and domestic regulatory issues including private actors control g...
LAWE635	Taxation of Partnerships and LLCs	Nature and formation of a partnership; taxation of partnership income; transactions between related parties; termination of partnership; sale of partnership interest; distribution by partnership; special basis adjustment; and distribution to retiring...
LAWE636	Federal Jurisdiction	Explores the federal courts in detail, paying special attention to the scope of their constitutional and statutory powers. Building on concepts of Constitutional Law and Civil Procedure, addresses topics such as the federal courts' power to declare c...
LAWE637	State and Local Taxation	Studies the economic, administrative, political, and constitutional constraints on state and local taxation ("SALT"). Does not concentrate on the laws of any particular state nor is any prior course in taxation required. Focuses on the various restra...
LAWE638	Law and Literature	Explores the themes rule of law v. equity; law, justice, and morality; the role of narrative; and the role of the lawyer in counseling and advocating for a client by reading literary texts (that may include classic texts, modern texts, graphic novels...

CODE	NAME	DESCRIPTION
LAWE639	Public Policy Research and Drafting	Combines both advanced legal research and writing instruction with a client-based experience. Provides students with an opportunity to explore advanced legal research in the public policy field, develop their writing skills in the context of creating...
LAWE640	Legal Business Design Challenge	Provides students with opportunity to work directly with a law firm—including for-profit and non-profit firms—on a real-life market opportunity that the firm might pursue. Students will be embedded with lawyers and other professionals at the firm an...
LAWE641	Intellectual Property Fundamentals	Survey of intellectual property law, including copyright, trademark, patent and other subject matters. Serves as the foundation course for the specialist who wishes to pursue the Intellectual Property certificate, but also a good choice for the gener...
LAWE642	International Bus Transactions	Problems in international trade and investment; regulation of international trade by national governments and international agencies. Emphasis on lawyer's role in counseling firms engaged in international activities.
LAWE643	International Law	Basic principles, including sources of international law, settlement of international disputes, responsibilities and immunities of sovereign states, human rights, and the machinery of international law and justice.
LAWE645	Land Use Planning	Government control of use of land and eminent domain. Zoning, subdivision control, and urban redevelopment and planning.
LAWE646	Ending Slavery & Securing Freedom: The History of the 13th, 14th, and 15th Amendments	Explores the history and original understanding of the Thirteenth, Fourteenth, and Fifteenth Amendments. The aftermath of the Civil War witnessed the adoption of three revolutionary amendments that transformed the structure of American freedom. The T...
LAWE648	Race & the Constitution	
LAWE649	Technology Law	Designed to prepare students for TechLaw careers. Considers the interplay of law, technological design, norms, and the market as modalities of regulation; competing strategies for updating the law through courts, legislatures, administrative agencies...
LAWE650	Plea Bargaining & Sentencing	This course offers students the opportunity to explore what it means to be a client-centered defense attorney and a justice minded prosecutor. Students will examine the practical implications of the Standards of Practice for Indigent Defense Represen...
LAWE651	Constitutional Law II: Individual Rights	An exploration of individual rights in the federal constitution, covering the speech, press, and free exercise rights in the First Amendment, the right to keep and bear arms in the Second Amendment, and the rights of equal protection and due process...
LAWE652	Lawyers as Leaders	
LAWE653	Introduction to Business	Introduces students to basic business principles and then reinforces this knowledge through application to actual business settings. There are two parts to the course. Part I will be a series of online modules on the business disciplines of Accountin...
LAWE654	Products Liability Law	Analyzes the affirmative cause of action for personal injuries caused by defective products, applicable defenses, and other relevant theoretical, policy and practical issues. Emphasis is on strict liability in tort under Section 402A of the Restateme...
LAWE655	Intellectual Property Law and Policy	Examines the legal and public policy considerations regarding intellectual property protection in various fields and industries. In particular, explores whether intellectual property protection and enforcement is beneficial and necessary for the crea...
LAWE656	Remedies	Putting legal theory into the practical context of its ultimate remedy for the client, covers primarily equitable remedies Covers the equitable remedies of bills of peace, receiverships, injunctions to enforce contracts, injunctions to prevent torts,...
LAWE657	Expert Evidence	Technical and legal aspects of scientific aids in the trial of civil and criminal cases. Scientific experts participate as guest lecturers.
LAWE658	Securities Regulation	Discussion of the theory of disclosure, examination of information that is important to investors ("material" in securities lingo), and investments that fall within the definition of a "security" under federal law. Considers, mandatory disclosure by...
LAWE660	Practicing Government and Regulatory Law	Practice-oriented exposure to regulatory law and to legal careers working within and against government agencies. Assignments include client counseling, negotiating against the government, multi-stakeholder policy planning, writing and enforcing regu...
LAWE661	Writing for Clerks	
LAWE662	Virginia Legal Research	Expands the basics of legal research learned in first-year lawyering skills to specific legal issues in Virginia. Work with common Virginia primary and secondary legal resources used in all three branches of Virginia government and complete graded re...
LAWE664	Virginia Procedure	Specialized course in Virginia civil procedure which covers the subject of procedure from the point of view of practice in the Virginia state courts. Covers every aspect of procedure from self-help, subject matter jurisdiction, active jurisdiction, s...
LAWE665	Banking Law	his course examines the structure, regulation, and evolving role of banks and other financial institutions in the U.S. economy. The course explores the architecture of the banking system—from the Federal Reserve System and deposit insurance framework...

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LAWE666	Energy Law	Focus on the laws and policies that govern the exploitation of energy resources and the production and distribution of electricity. Includes an introduction to the structure of energy law, and in particular its unique hybrid of three types of laws: (...
LAWE667	Human Rights Seminar	A general introduction to international human rights. Issues covered include nature of concept of human rights; origin and development of the International Bill of Rights; thematic procedures available for protection of human rights in the United Nat...
LAWE669	Art of the Argument	Explores the rhetorical roots of argument, the “five types of argument” described by Wilson Huhn, and the psychology of persuasion. Using client hypotheticals based on labor and employment law, develops the skills needed to craft persuasive arguments...
LAWE670	Interviewing And Counseling	In-depth analysis of pretrial lawyering skills using interdisciplinary materials. Explores interpersonal relationships, focusing on role of attorney in relation to client, the legal system (including other attorneys), and society. Classroom discussio...
LAWE672	Negotiation	Introduction to the theory and practice of negotiations. Game theory, economic model bargaining, social-psychological theories and the problem-solving negotiation theory are each studied. Explores the different negotiation styles, techniques of prepa...
LAWE674	Tax Policy Seminar	Designed for students generally interested in public policy issues as well as for those specializing in tax. Focuses on the policies and structures of a well designed tax system; examines the goals, politics, and history of tax reform; and provides a...
LAWE675	Sales And Leases	Articles 2 (Sales) and 2A (Leases) of the Uniform Commercial Code, including the structure and methodology of the Uniform Commercial Code, as it is reflected in Articles 2 and 2A, and the Code's relationship to, similarities with, and differences fro...
LAWE676	First Amendment Law	Examines American constitutional law pertaining to religion, speech, and the media, including the law pertaining to aid for sectarian schools, prayer in public schools, conscientious objection, censorship, association, and access to trials and state...
LAWE677	Secured Transactions	An introduction to the law governing contractually created interests in personal property used to secure payment or performance of obligations. Study of the creation, perfection, priority and enforcement of security interests in personal property und...
LAWE678	Virginia Civil Procedure and Drafting	Students who successfully complete this course will have familiarity with the most commonly implicated Rules of Supreme Court of Virginia and Virginia statues governing civil procedure. Students will gain experience reading and drafting common pleadi...
LAWE679	Contract Drafting	In this Law Skills IV pilot course, Application of contract law principles to the drafting of contracts through weekly written exercises, drafting assignments, and negotiations. Techniques to draft clear and accurate contracts and to effectively revi...
LAWE680	Health Law	Focuses on the federal and state laws and regulations applicable to the health care industry, with a particular focus on the regulation of health care providers. Topics covered include: laws regulating referral relationships between health care provi...
LAWE681	The Business of Law	The purpose of this course is to teach you how law firms work. Understanding the business of law firms and what makes firms successful reputationally, financially, and culturally is critical to your own success in, and enjoyment of, private practice....
LAWE682	Civil Trial Advocacy	
LAWE683	Voting Rights	Traces the history of voting rights law in the United States, considers how the passage of various Amendments to the United States Constitution and the passage and reauthorizations of the Voting Rights Act of 1965 have affected how voting rights are...
LAWE686	Constitutional Torts	If a cop frisks you when he shouldn't, can you collect damages from him? If a public school requires prayer before every class, what can you do stop the constitutional violation? If you call 911 and the dispatcher fails to dispatch an officer, have y...
LAWE687	White Collar Crime	Study of what are generally considered to be business or organizational crimes. Topics to be explored may include: mail and wire fraud, conspiracy, public corruption, perjury (including false statements and false claims liability), money laundering,...
LAWE688	Mediation	Mediation from the perspectives of both the advocate and the mediator, giving participants insight into the mediation process and reasons for the elements of the process. Selection and evaluation of the mediation alternatives and potential mediators...
LAWE689	Corporate Finance	Topics covered include an analysis of corporate financial statements; security pricing; and other investment topics. No preliminary ability in finance is assumed and basic skills such as the time value of money are introduced. Microsoft Excel is util...
LAWE690	Sports Law	A survey course addressing legal issues presented by both professional and amateur sports in a variety of settings. Examines such issues as the legal concept of amateurism, the organization of amateur sports associations, and eligibility for particip...

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LAWE691	Environmental Justice	This seminar explores the historical context of the environmental justice movement with a focus on the role of activists and other community stakeholders who introduced the topic into mainstream public discourse, helping to shape the laws and policie...
LAWE692	Federal Income Tax Lab	Seeks to develop analytical and writing skills in the area of tax law through participating in the American Bar Association's Law Student Tax Challenge (LSTC). Requires two-person teams to solve a complex problem that might arise in everyday tax prac...
LAWE694	Comparative Public Law Of Unites States & United Kingdom	Introduces and compares several legal traditions, including the civil law, Islamic law and the legal systems of China and Japan. Emphasizing on the civil law tradition, examines shared legal roots in archaic/chtonic and Roman law and their distinct e...
LAWE695	Veteran's Law Moot Court	
LAWE696	Externship: Advanced	
LAWE697	The Death Penalty	Introduction to one of the most controversial criminal justice issues of our time¿the death penalty. Historical examination of the forces that led to abolition of the death penalty in 1972 and reinstatement in 1976, ushering in the modern death penal...
LAWE698	Constitutional and Statutory Law of Public Employment	Examination of statutory and constitutional employment rights of public employees in federal, state, and local government. Concentration on legal framework for union organization and collective bargaining rights of public employees. Comparative analy...
LAWE699	Selected Topics	
LAWE700	Entertainment Law	Issues of law and policy affecting the entertainment industry.
LAWE701	International Dispute Resolution	Resolving conflict is a key function of any legal system, and it plays a particularly important role in international law. In this course, we will explore and assess several international dispute resolution mechanisms. In the first part, we will lear...
LAWE702	Family Law Procedure	Specialized course in Virginia family law procedure concentrates on actual practice in the Juvenile and Domestic Relations District Courts of the Commonwealth of Virginia. Equips the JDR practitioner with the particular procedural aspects of jurisdic...
LAWE704	Creditor's Rights and Bankruptcy	Explores what happens when a business or consumer defaults on debts. While most of the classes will deal with the Bankruptcy Code, we will also cover Virginia creditors rights law.
LAWE705	Mergers and Acquisitions	Focuses on the law governing corporate mergers, acquisitions, recapitalizations, and proxy contests. Discussion will include transaction structure, purchase agreements, stockholder litigation, and relevant state and federal laws, with a primary focus...
LAWE707	Family Law	Examines the legal rules governing family relationships and the policies and principles underlying them. Focuses on the following topics: who can marry; the rights, duties, and obligations of marriage; the state's interest in marriage; the dissolutio...
LAWE708	Data Literacy for Lawyers	The Data Literacy for Lawyers course aims to equip law students with foundational data fluency skills to make them better equipped to handle data in their future legal practice--whether it be to make their own legal arguments stronger or to better cr...
LAWE709	Animal Law	Exploration of this emerging field of law with an emphasis on the latest cases, legislation and legal theory behind it. Areas of study include anti-cruelty; dogfighting; cockfighting; standing; wills and trusts benefitting animals; factory farming; T...
LAWE711	Workers Compensation	A practical survey of workers' compensation in Virginia. Focuses on providing a substantive overview of the law, combined with projects geared toward teaching students to handle actual workers' compensation cases, from the investigation and filing of...
LAWE712	Military Law	This two-hour course is designed to introduce law students to the substantive and administrative aspects of military law, and the military justice system in particular. Through in-class lecture and discussion, as well as assigned readings, we will fo...
LAWE713	Cyber Crime	This two-credit course will examine the role of digital evidence in crimes, including procedural and substantive issues. Specific topics will include Fourth Amendment analysis applicable to digital evidence, procedure in criminal investigations and...
LAWE714	Punishment Law	This course invites students to learn about and critically reflect on why and how state and federal governments punish people convicted of crimes and to consider how the law both limits and facilitates contemporary punishment practices. The class ex...
LAWE715	The Prosecution Project	Policy clinic that is a unique collaboration between law students and professional prosecutors through a partnership with the Committee on Justice and Professionalism of the Virginia Association of Commonwealth’s Attorneys (VACA). Through readings a...
LAWE716	How to Start Small/Solo Practice	This course explores the legal, business, and ethical considerations involved in starting a solo or small law firm. Students will progress from the initial concept to the launch of their practice, examining topics such as client acquisition strategie...
LAWE718	Poverty Law Practicum	Explores the legal and policy responses to poverty in the United States and addresses how the law shapes the lives of poor people and communities. Special focus upon the Greater Richmond area, examining the extent of poverty, the root causes, and the...

CODE	NAME	DESCRIPTION
LAWE720	ADR Law & Policy	The ADR Law and Policy course is a survey of dispute resolution, primarily domestic and is highly interactive with regular classroom simulations and activities. The course will begin with an introduction to the full spectrum of dispute resolution opt...
LAWE721	Corporate Governance	An overview of corporate governance today and the frauds that prompted the Sarbanes-Oxley Act of 2002 ("SOX"), particularly WorldCom and Enron. Includes most of the major SOX reforms and related changes in stock exchange listing standards. Also treat...
LAWE722	Veteran's Law	Introduction to the administrative law of veterans benefits. Focus on the public policy behind veterans benefits, the practical aspects of filing disability compensation claims with the United States Department of Veterans Affairs, and appealing the...
LAWE725	SCOTUS Criminal Cases	The SCOTUS seminar is a topical introduction to various constitutional interpretative methods anchored around major Supreme Court cases from the last 60 or so years.
LAWE726	Corporate Compliance	A rapidly growing and promising practice area, corporate compliance involves the design, implementation, and monitoring of corporate policies and procedures for reducing the risk of violations within a company. Studies the role of compliance officers...
LAWE729	Accounting for Managers	Integrates financial and managerial accounting topics with corporate governance issues to demonstrate how various stakeholder groups use accounting information to make decisions. These stakeholders include managers, board members, investors, creditor...
LAWE730	Spanish Legal Skills	One semester course learning targeted legal subjects in Spanish. Topics include immigration law, family law, labor law, contract law and criminal law and use materials written by Latin American Professors of Law and notable US attorneys. Lectures del...
LAWE731	Corruption, Human Rights, and Mega Sports	Uses an ongoing an international sports competition to addresses several salient international anti-corruption issues, including bribery, money laundering, bank secrecy, tax evasion, etc.
LAWE733	Religion and the Law	Through this seminar, students will obtain 1) a more in depth understanding of the meaning of religion, freedom and the law in the United States, 2) broader insight regarding the impact of the historical context upon the recognition and protection of...
LAWE734	Professional Responsibility: Criminal Practice	Reviews some of the major ethical considerations that confront prosecutors and criminal defense attorneys, including ethical considerations surrounding the discovery process, ethical pleading principles, joint defense agreements, inadvertent disclos...
LAWE735	Leading and Managing Law Journal I	This fall-semester course is a special topics yearlong course that will address principles of change management and process improvement in student-run law reviews. This course is a total of 2 credits, with 1 credit awarded each semester. In this co...
LAWE738	Mediation Law and Practice	Mediation Theory and Practice explores the theoretical underpinnings of mediation from inception to implementation and covers all of the tasks associated with each phase of the process. This course provides the foundational skills required of an effe...
LAWE739	Business Transaction Practicum	Against the backdrop of a semester-long simulated transaction, students will conduct due diligence, draft and respond to client communications, and analyze, draft, revise, and negotiate a purchase agreement and other ancillary documents typical of a...
LAWE740	Labor and Employment Law	This course provides an introduction to and survey of the statutes and doctrines governing the workplace and the relationship between employers and employees, whether individual employees or unionized ones. Among the topics we covered are: the natur...
LAWE741	School law	This course explores the legal framework and policy considerations shaping K-12 education. Students will explore the historical foundations of education law and examine the statutory and regulatory frameworks governing public schools at the federal,...
LAWE742	Originalism and It's Critics	This course will explore the scholarly debates surrounding originalism as a theory of constitutional interpretation. The primary goals of this course are to (1) introduce students to the field of constitutional theory; (2) explore modern debates ove...
LAWE743	Restorative Justice	Methods for responding to conflict or crime in a collaborative manner that prioritizes healing, prevention, and community-based reconciliation. Considers the theory of restorative justice and explore restorative practices in various U.S. contexts inc...
LAWE744	Patent Law	Covers fundamental doctrines of patent law and is designed to serve as a basic course for those who wish to specialize in this field, as well as to provide a general background for a corporate or business practice. Topics will include eligible subjec...
LAWE747	Constitutional Remedies	In this seminar, students will explore how courts in the United States enforce constitutional rights—and how and why they sometimes do not. Students will learn the causes of action, procedures, and remedies available to plaintiffs in constitutional...
LAWE748	Advanced Legal Research	Explores legal research strategies and resources more comprehensively and in-depth than what is covered during first year as well as an increased emphasis on electronic resources. Review of primary American legal sources in all types of formats plus...
LAWE749	Clinical Placement Program: Litigation	Placements that primarily involve litigation. The course focuses on the litigation process, trial techniques, and professionalism. See the Director of Externships for more details.

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LAWE753	Children's Defense Clinic	Students advocate on behalf of children appearing before area juvenile courts. In the majority of cases, students serve as defense counsel for youth accused of delinquency (criminal) offenses. Students are also occasionally assigned to work on other...
LAWE755	SEC Investigations and Enforcement	The U.S. Securities and Exchange Commission has broad authority to police stock exchanges, public companies, financial advisers, broker-dealers, and the funds, firms and retail investors who trade securities in the U.S. At the SEC, the Division of En...
LAWE757	Negotiation Theory and Practice	Negotiation Theory and Practice is premised on the reality that the practice of law, the enterprise of business, and the work of dispute resolution professionals requires the use of negotiation as a tool to advocate on behalf of clients, act as agent...
LAWE758	Immigration Law	Explores the statutory and policy aspects and underpinnings of immigration law, including immigrant and nonimmigrant classifications, admission and exclusion issues, immigration compliance and immigration reform.
LAWE759	AI in Legal Practice	The recent and rapid rise of artificial intelligence (“AI”) presents lawyers with newfound challenges yet also revolutionary opportunities. By understanding and developing proficiency in the various AI tools available today, law students will find th...
LAWE760	Housing Law	Explore the law and policy of housing. Considers the housing market in the United States, both for renters and for homeowners. Topics may include housing affordability, inclusionary/exclusionary zoning, the subprime mortgage crisis, government progra...
LAWE762	Medical Malpractice	Liability of physician for injuries arising out of the physician patient relationship. Includes coverage of standard of care, causation, informed consent, intentional torts, and recoverable damages.
LAWE763	Legal History Seminar	Focuses on microhistory as a technique for exploring the role of law in society. A microhistory is a case study of a particular incident that sheds light on broader issues of race, class, gender, economics, and power. Explores the various ways that l...
LAWE764	Leading and Managing Law Journal II	This spring-semester course is second half of a special topics yearlong course that will address principles of change management and process improvement in student-run law reviews. This course is a total of 2 credits, with 1 credit awarded each seme...
LAWE766	Aging and Disability Law Practicum	Study of the law that impacts the elderly. Application of knowledge by giving legal advice to elderly clients through a medical-legal partnership with the VCU Health System. Topics include public benefit programs, the aging network, health care decis...
LAWE768	Trademark Law	Will cover federal and common-law trademark law, trade secrets, and unfair competition. Within the unfair competition section, topics will include interference with contractual relations, trade libel, unfair competition under the Lanham Act, publicit...
LAWE769	Access to Justice Clinic	The Access to Justice Clinic provides legal services to clients with limited incomes in civil matters, including housing, public benefits, family, and education law cases. Under the supervision of the clinic director, student attorneys work to advanc...
LAWE770	Wrongful Conviction Seminar	A topical introductory course addressing the causes of wrongful convictions. The readings are multi-disciplinary and heavily drawn from law review articles. Class participation is an important piece. The class has several guest speakers who address p...
LAWE771	NON-PROFIT ORGANIZATIONS	This two-credit course introduces students to the legal and tax framework governing nonprofit organizations, with particular attention to Virginia law and federal tax-exemption under Internal Revenue Code §§ 501(c)(3), 501(c)(4), and 501(c)(6). Stude...
LAWE772	Advanced Clinical Practice: Intellectual Property	With faculty permission, students who have completed a clinical experience in Intellectual Property may enroll for advanced clinical work in the same field for between two and six credits. Advanced students will take leadership roles in clinic matter...
LAWE773	Advanced Clinic: Access to Justice	The Access to Justice Clinic provides legal services to clients with limited incomes in civil matters, including housing, public benefits, family, and education law cases. In the advanced clinic course, students continue their work from the main clin...
LAWE774	Wrongful Conviction Clinic	With supervision from the director of the Institute of Actual Innocence, students will screen, investigate and, when possible, help prepare cases for post-conviction litigation under Virginia's Writs of Actual Innocence. Litigation work is only possi...
LAWE775	Advanced Clinical Practice: Wrongful Convictions	With faculty permission, students who have completed a clinical experience in the Wrongful Conviction Clinic may enroll for advanced clinical work in the same field for between two and six credits. Advanced students will take leadership roles in clin...
LAWE776	Advanced Clinical Practice: Children's Defense	With faculty permission, students who have completed a clinical experience in the Children’s Defense Clinic enroll for advanced clinical work in the same field for between two and six credits. Advanced students will take leadership roles in clinic ma...
LAWE780	Research Assistant	Students may assist professors on the full-time faculty in their scholarly research efforts, either for pay (under the University Work Study Program), or for academic credit, though not for both at the same time. Students may earn up to four hours of...

CODE	NAME	DESCRIPTION
LAWE782	Family Abolition Seminar	This seminar takes up the question of what legal role the family does and should play in structuring relationships and allocating resources. Looking to the historical lineage of the family, we will explore the family's use, development, and value as...
LAWE783	Criminal Trial Advocacy	Advanced trial techniques and evidentiary issues in criminal practice. Oral motions, opening statements, direct examinations, cross examinations, introductions of physical evidence, closing arguments, and anticipated objections to evidence. The class...
LAWE784	State Power: Theory and Practice	This seminar explores various theories of the relationships between personhood, power, authority, and the State—offering students the opportunity to consider the role that philosophy, politics—and even psychology—play in our conceptions of what legal...
LAWE785	Domestic Violence Seminar	Explores the dynamics of domestic violence, its impact on families, and how our justice system responds to protect and punish those involved. Topics surveyed include mandatory arrest policies, victimless prosecutions, civil protective orders, and com...
LAWE788	Copyright Law	A detailed examination of the law that protects literary, musical, artistic, and other works of authorship, with particular attention to the 1976 federal copyright statute, as amended. Topics include requirements for and scope of copyright protection...
LAWE790	Intellectual Property and Transactional Clinic	Students represent for-profit and not-for-profit organizations, as well as artists, authors and inventors from a variety of backgrounds. Students will help business startup clients by engaging in business formation counseling and by preparing and fil...
LAWE793	Trial Competition	Students in this class are selected by the instructors to prepare for and participate in an interscholastic trial competition. Graded pass/fail.
LAWE796	Independent Study	Independent research on approved selected topics. Topic must be approved in writing prior to registration by the associate dean and by the instructor under whose supervision the research is conducted. Limit of three semester hours total for independe...
LAWE799	Foundations of Mergers and Acquisitions	This course focuses on the law and practice governing corporate mergers, acquisitions, recapitalizations, and proxy contests. Discussion will include transaction structure, purchase agreements, financing options, tax considerations, allocation of ris...
LAWM701	The U.S. Legal System	Introduces students with foreign legal training to the American legal system, including its history and governmental structure, the common law system and its methodology, the adversary system and jury trials, an overview of federal and state court sy...
LAWM702	U.S. Legal Research and Writing	Develop and practice effective communicate English about legal issues, using the style and analytic approach of U.S. legal discourse. Development of familiarity with the tools and techniques to research issues of U.S. Law.
LAWR503	Constitutional Law	An introduction to the law of the United States Constitution and to the legal dynamics of constitutional drafting and interpreting. Separation of powers, federalism, economic and social regulation, privileges, and immunities of U.S. citizenship, and...
LAWR506	Criminal Law	Sources of criminal law; constitutional limitations on power to create and define crimes; elements of crimes; conduct, mental state, causation; specific offenses, including homicides, sex offenses, larceny and other property offenses; defenses of mis...
LAWR513	Contracts	Basic elements of contract law. Stress on the agreement process, i.e., offer and acceptance, consideration, and substitutes for consideration. Avoidance of contractual obligations, conditions, performance, and breach of contracts are examined, as are...
LAWR514	Torts	Liability for personal injuries and injuries to property. Includes analysis of various intentional tort theories, the concepts of negligence and strict liability, and the privileges and defenses which may apply to actions brought in tort. May include...
LAWR515	Civil Procedure	Introduction, with emphasis on federal law, to rules governing jurisdiction, venue, service of process, pleadings, joinder, discovery, summary adjudication, trial, judgments, direct and collateral attack on judgments, appellate procedure, and choice...
LAWR516	Property	Introduction to property laws, with emphasis on the concepts of title and possession of personal and real property; finders and bailments; rights and remedies of the possessor; donative transactions; rights of the bona fide purchaser; historical back...
LAWR517	Legal Analysis and Writing I	Introduces first-year law student to essential lawyering skills including legal analysis, predictive and persuasive writing, and oral communication.
LAWR518	Legal Analysis and Writing II	Introduces first-year law student to essential lawyering skills including legal analysis, predictive and persuasive writing, and oral communication.
LAWR519	Legislation and Regulation	Legislation and Regulation provides an introduction to public lawmaking in the modern administrative state. It examines the way Congress and administrative agencies adopt binding rules of law (statutes and regulations, respectively) and the way imple...
LAWR520	Legal Research	Introduces first year law students to the tools used in law practice to find primary and secondary sources of legal authority. Identify and evaluate these tools and sources to enunciate and interpret rules and support legal arguments.

CODE	NAME	DESCRIPTION
LAWR522	Professional Identity Formation I	Introduces students to competencies, guiding principles, and practices considered foundational to effective, ethical, and meaningful legal practice.
LAWR523	Professional Identity Formation II	Introduces students to competencies, guiding principles, and practices considered foundational to effective, ethical, and meaningful legal practice.
LAWR598	Trial Advocacy	Introduces second-year students to essential lawyering skills of trial and appellate advocacy. Must be taken during the second year.
LAWR605	Professional Responsibility	Ethical standards of the legal profession, including judicial ethics and unauthorized practice.

J. D. Requirements

Courses & J.D. Requirements

General Requirements

The 87 semester hours necessary for graduation must include the successful completion of the following courses and requirements:

- Sixty-four credits from courses that require attendance in regularly scheduled classroom sessions or direct faculty instruction; such course will be explicitly identified as Classroom Courses (**LAWC**) by the faculty.
- Six credits from experiential courses, which include simulation courses, clinics, and externships; such courses will be explicitly identified as Experiential Courses (**LWXC, LWXP, LWXS**) by the faculty.
- The courses listed below as Required First-Year Courses.
- The courses listed below as Required Upper-Level Courses.
- A Writing in Practice (**WIP**) course.
- A course that satisfies the Upper-Level Writing Requirement (**ULWR**).

- **Required First-Year Courses**
  - The following courses totaling 33 semester hours are required.
    - LAWR515 CIVIL PROCEDURE Civil Procedure
    - LAWR503 CONSTITUTIONAL LAW Constitutional Law
    - LAWR513 CONTRACTS Contracts
    - LAWR506 CRIMINAL LAW Criminal Law
    - LAWR517 LEGAL ANALYSIS & WRITING I Legal Analysis and Writing I
    - LAWR518 LEGAL ANALYSIS & WRITING II Legal Analysis and Writing II
    - LAWR520 LEGAL RESEARCH Legal Research
    - LAWR519 LEGISLATION AND REGULATION Legislation and Regulation
    - LAWR522 PROF. IDENTITY FORMATION I Professional Identity Formation I
    - LAWR523 PROF. IDENTITY FORMATION II Professional Identity Formation II
    - LAWR516 PROPERTY Property
    - LAWR514 TORTS Torts
- **Required Upper-Level Courses**
  - The following upper-level course is required in the fall after completing the first year.
    - LAWR598 TRIAL ADVOCACY Trial Advocacy
  - One of the following Professional Responsibility (LWPR) courses is required:
    - LAWR605 PROFESSIONAL RESPONSIBILITY Professional Responsibility
    - LAWE734 PROF RESPONSIBILITY:CRIM PRACT Professional Responsibility: Criminal Practice
- **Upper-Level Writing Requirement (ULWR)**
  - During either the second or third year of law school, each J.D. student must satisfactorily complete a substantial paper requiring in-depth research of a specific area of law. The paper must evidence a sophisticated knowledge of the law and provide a rigorous, thoughtful analysis of an unsettled area of the law, issue of first impression, or other legal topic requiring substantial original thinking. A paper meeting this requirement will be at least 5,000 words in length, not including citations. Any paper approved by the professor may satisfy this requirement, as long as above criteria are met, but examples of a qualifying paper include:
    1. A scholarly paper.
    2. An appellate brief (including an amicus brief).
    3. A policy memorandum.
  - The paper must be written as part of a course or independent study of at least two credits, designated as ULWR on BannerWeb, and the paper must constitute a major part of the assessment in course. In addition, faculty must require certain input measures of student performance, including:
    1. Predrafting requirements (e.g., topic proposal and detailed outline).
    2. At least one full draft, on which the professor provides individualized feedback (e.g., one-on-one conferences, extensive written comments, etc.) that addresses both student writing and analysis.
    3. A final draft.

- **Second- or Third-Year Elective Courses**
  - **Note:** A course in professional responsibility and the elective course Evidence must be satisfactorily completed by the end of the second year if the student wishes to qualify to appear in a Virginia court as a third-year student under the Third-Year Practice Rule. Students may obtain a Third-year Practice certificate after they have completed 56 credits, plus courses in Civil Procedure, Criminal Law, Evidence, and Professional Responsibility. This certificate allows a student to appear in some courts under the supervision of a licensed attorney.
    - LAWE769 ACCESS TO JUSTICE CLINIC Access to Justice Clinic

- LAWE729 ACCOUNTING FOR MANAGERS Accounting for Managers
- LAWE607 ADMINISTRATIVE LAW Administrative Law
- LAWE720 ADR LAW & POLICY ADR Law and Policy
- LAWE772 ADV CLIN PRAC: INTLCTL PROP Advanced Clinical Practice: Intellectual Property
- LAWE775 ADV CLIN PRAC: WRONGFUL CONVIC Advanced Clinical Practice: Wrongful Conviction
- LAWE776 ADV CLIN PRAC:CHILDREN DEFENSE Advanced Clinical Practice: Children
- LAWE772 ADV CLIN PRAC: INTLCTL PROP Advanced Clinical Practice: Intellectual Property
- LAWE775 ADV CLIN PRAC: WRONGFUL CONVIC Advanced Clinical Practice: Wrongful Conviction
- LAWE748 ADVANCED LEGAL RESEARCH Advanced Legal Research
- LAWE632 ADVANCED TRIAL ADVOCACY Advanced Trial Advocacy
- LAWE612 AGENCY AND PARTNERSHIP Agency and Partnership
- LAWE766 AGING/DISABILITY LAW PRACTICUM Aging and Disability Law Practicum
- LAWE759 AI IN LEGAL PRACTICE AI in Legal Practice
- LAWE709 ANIMAL LAW Animal Law
- LAWE613 ANTITRUST Antitrust
- LAWE739 BUSINESS TRANSACTION PRACTICUM Business Transaction Practicum
- LAWE704 CREDITOR'S RIGHTS & BANKRUPTCY Creditor's Rights and Bankruptcy
- LAWE665 BANKING LAW Banking Law
- LAWE602 BUSINESS ASSOCIATIONS Business Associations
- LAWE681 THE BUSINESS OF LAW Business of Law
- LAWE616 CHILDREN AND THE LAW Children and the Law
- LAWE753 CHILDREN'S DEFENSE CLINIC Children's Defense Clinic
- LAWE631 CIVIL LITIGATION FUNDAMENTALS Civil Litigation Fundamentals
- LAWE626 CIVIL RIGHTS HISTORY Civil Rights History
- LAWE686 CONSTITUTIONAL TORTS Constitutional Torts
- LAWE682 CIVIL TRIAL ADVOCACYCivil Trial Advocacy
- LAWE694 COMPARATIVE PUB LAW OF US & UK Comparative Public Law of Unites States and United Kingdom
- LAWE651 CONST LAW II: INDIVID RIGHTS Constitutional Law II: Individual Rights
- LAWE747 CONSTITUTIONAL REMEDIES Constitutional Remedies
- LAWE686 CONSTITUTIONAL TORTS Constitutional Torts
- LAWE679 CONTRACT DRAFTING Contract Drafting
- LAWE788 COPYRIGHT LAW Copyright Law
- LAWE619 CORE COMMERCIAL LAW CONCPTS Core Commercial Law Concepts
- LAWE624 CORE LEGAL CONCEPTS Core Legal Concepts
- LAWE726 CORPORATE COMPLIANCE Corporate Compliance
- LAWE689 CORPORATE FINANCE Corporate Finance
- LAWE721 CORPORATE GOVERNANCE Corporate Governance
- LAWE731 CORRUPTN/HUM RIGHTS/MEGA SPORT Corruption, Human Rights, and Mega Sports
- LAWE604 CRIMINAL DEFENSE PRACTICE Criminal Defense Practice
- LAWE605 CRIMINAL LAW & PSYCHIATRY Criminal Law and Psychiatry
- LAWE625 CRIMINAL PROCEDURE: ADJUDICATN Criminal Procedure: Adjudication
- LAWE603 CRIMINAL PROCEDURE:INVESTIGATN Criminal Procedure: Investigation
- LAWE783 CRIMINAL TRIAL ADVOCACY Criminal Trial Advocacy
- LAWE713 CYBER CRIME Cybercrime
- LAWE699 SELECTED TOPICS Cyberlaw
- LAWE708 DATA LITERACY FOR LAWYERS Data Literacy for Lawyers
- LAWE785 DOMESTIC VIOLENCE SEMINAR Domestic Violence Seminar
- LAWE627 ISSUES IN EDUCATION & EMPLYMNT Diversity in Education and Employment
- LAWE699 SELECTED TOPICS Domestic and International Terrorism
- LAWE628 EMPLOYMENT DISCRIMINATION LAW Employment Discrimination Law
- LAWE629 EMPLOYMENT LAW Employment Law
- LAWE666 ENERGY LAW Energy Law
- LAWE700 ENTERTAINMENT LAW Entertainment Law
- LAWE620 ENVIRONMENTAL LAW Environmental Justice
- LAWE620 ENVIRONMENTAL LAW Environmental Law
- LAWE633 ESTATE AND GIFT TAXATION Estate and Gift Taxation
- LAWE599 EVIDENCE Evidence
- LAWE657 EXPERT EVIDENCE Expert Evidence
- LAWE696 EXTERNSHIP: ADVANCEDExternship: Advanced
- LAWE698 EXTERNSHIP: SEMESTER Externship: Semester
- LAWE707 FAMILY LAW Family Law
- LAWE702 FAMILY LAW PROCEDURE Family Law Procedure
- LAWE636 FEDERAL COURTS Federal Courts
- LAWE692 FEDERAL INCOME TAX LAB Federal Income Tax Lab
- LAWE600 FEDERAL INCOME TAXATION Federal Income Taxation
- LAWE676 FIRST AMENDMENT LAW First Amendment Law
- LAWE680 HEALTH LAW Health Law

- LAWE760 HOUSING LAW Housing Law
- LAWE699 SELECTED TOPICS How to Start a Small/Solo Practice
- LAWE667 HUMAN RIGHTS SEMINAR Human Rights Seminar
- LAWE758 IMMIGRATION LAW Immigration Law
- LAWE796 INDEPENDENT STUDY Independent Study
- LAWE699 SELECTED TOPICS Information Privacy
- LAWE641 INTELLECTUAL PROPERTY FUNDMNTL Intellectual Property Fundamentals
- LAWE655 INTELLECTUAL PROP LAW & POLICY Intellectual Property Law and Policy Seminar
- LAWE790 INTELL PROP & TRANSACTN CLINIC Intellectual Property and Transactional Law Clinic
- LAWE699 SELECTED TOPICS International Dispute Resolution
- LAWE643 INTERNATIONAL LAW International Law
- LAWE670 INTERVIEWING AND COUNSELING Interviewing and Counseling
- LAWE653 INTRODUCTION TO BUSINESS Introduction to Business
- LAWE699 SELECTED TOPICS Judicial Selection and Pathways
- LAWE590 JURISPRUDENCE Jurisprudence
- LAWE699 SELECTED TOPICS Labor and Employment Law
- LAWE645 LAND USE PLANNING Land Use Planning
- LAWE638 LAW AND LITERATURE Law and Literature
- LAWE652 LAWYERS AS LEADERSLawyers as Leaders
- LAWE699 SELECTED TOPICS Leading and Managing Law Journal I
- LAWE699 SELECTED TOPICS Leading and Managing Law Journal II
- LAWE699 SELECTED TOPICS Legal Analysis in Practice
- LAWE630 LEGISLATIVE ADVOCACY Legislative Advocacy
- LAWE763 LEGAL HISTORY SEMINAR Legal History Seminar
- LAWE688 MEDIATION Mediation
- LAWE699 SELECTED TOPICS Mediation Law and Practice
- LAWE762 MEDICAL MALPRACTICE Medical Malpractice
- LAWE705 MERGERS AND ACQUISITIONS Mergers and Acquisitions
- LAWE699 SELECTED TOPICS Military Law
- LAWE634 NAT'L SECURTY & NEW TECHNLGIES National Security and New Technologies
- LAWE672 NEGOTIATION Negotiation
- LAWE699 SELECTED TOPICS Negotiation Theory and Practice
- LAWE699 SELECTED TOPICS Originalism and It's Critics
- LAWE744 PATENT LAW Patent Law
- LAWE618 PAYMNTS IN 21ST CENT:HOW MONEY Payments in the 21st Century: How Money Moves
- LAWE699 SELECTED TOPICS Peer Mentor I
- LAWE699 SELECTED TOPICS Peer Mentor II
- LAWE650 PLEA BARGAINING & SENTENCING Plea Bargaining and Sentencing
- LAWE718 POVERTY LAW PRACTICUM Poverty Law Practicum
- LAWE660 PRACTICING GOVT/REGULATORY LAW Practicing Government and Regulatory Law
- LAWE601 PRE-TRIAL LITIGATION SKILLS Pre-Trial Litigation Skills
- LAWE654 PRODUCTS LIABILITY LAW Products Liability Law
- LAWE734 PROF RESPONSIBILITY:CRIM PRACT Professional Responsibility: Criminal Practice
- LAWE614 PROSECUTION SEMINAR Prosecution Seminar
- LAWE639 PUBLIC POL RESEARCH & DRAFTING Public Policy Research and Drafting
- LAWE699 SELECTED TOPICS Punishment
- LAWE699 SELECTED TOPICS Race, Class, Power & Privilege
- LAWE648 RACE & THE CONSTITUTION Race & the Constitution
- LAWE611 REAL ESTATE TRANSFERS/FINANCE Real Estate Transfers and Finance
- LAWE699 SELECTED TOPICS Religion and the Law
- LAWE656 REMEDIES Remedies
- LAWE780 RESEARCH ASSISTANT Research Assistant
- LAWE743 RESTORATIVE JUSTICE Restorative Justice
- LAWE675 SALES AND LEASES Sales and Leases
- LAWE699 SELECTED TOPICS School Law
- LAWE699 SELECTED TOPICS SCOTUS Criminal Cases
- LAWE699 SELECTED TOPICS SEC Investigations and Enforcement
- LAWE677 SECURED TRANSACTIONS Secured Transactions
- LAWE658 SECURITIES REGULATION Securities Regulation
- LAWE615 SELECTD TOPICS IN VIRGINIA LAW Selected Topics in Virginia Law
- LAWE730 SPANISH LEGAL SKILLS Spanish Legal Skills
- LAWE690 SPORT AND LAW Sports and the Law
- LAWE637 STATE AND LOCAL TAXATION State and Local Taxation
- LAWE699 SELECTED TOPICS State Power: Theory and Practice
- LAWE674 TAX POLICY SEMINAR Tax Policy Seminar
- LAWE608 TAXATION OF BUSINESS ENTITIES Taxation of Business Entities
- LAWE649 TECHNOLOGY LAWTechnology Law

- LAWE646 13TH-15TH AMENDMENTEnding Slavery & Securing Freedom: The History of the 13th, 14th, and 15th Amendments
- LAWE697 THE DEATH PENALTY The Death Penalty
- LAWE715 THE PROSECUTION PROJECT The Prosecution Project
- LAWE768 TRADEMARK LAW Trademark Law
- LAWE793 TRIAL COMPETITION Trial Competition
- LAWE722 VETERAN'S LAW Veteran's Law
- LAWE695 VETERAN'S LAW MOOT COURT Veteran's Law Moot Court
- LAWE662 VIRGINIA LEGAL RESEARCH Virginia Legal Research
- LAWE664 VIRGINIA PROCEDURE Virginia Procedure
- LAWE683 VOTING RIGHTS Voting Rights
- LAWE687 WHITE COLLAR CRIME White Collar Crime
- LAWE606 WILLS AND TRUSTS Wills and Trusts
- LAWE711 WORKERS COMPENSATION Workers Compensation
- LAWE699 SELECTED TOPICS Writing for Clerks
- LAWE774 WRONGFUL CONVICTION CLINIC Wrongful Conviction Clinic
- LAWE770 WRONGFUL CONVICTION SEMINAR Wrongful Conviction Seminar

- **Special Topics in Legal Research**
  - LAWE699 SELECTED TOPICS Bankruptcy Research
  - LAWE699 SELECTED TOPICS Nonlegal Research for Practice
  - LAWE699 SELECTED TOPICS Research for Judicial Placement

- **Reading Groups**
  - LAWE699 SELECTED TOPICS Comics and the Law
  - LAWE699 SELECTED TOPICS Race and National Security
  - LAWE699 SELECTED TOPICS Interfaith Search for Purpose I
  - LAWE699 SELECTED TOPICS Interfaith Search for Purpose II
  - LAWE699 SELECTED TOPICS Mindful Lawyer
  - LAWE699 SELECTED TOPICS Feminist Literature and the Law
  - LAWE699 SELECTED TOPICS Zombie Apocalypse

Dual Degree Programs

Law/Business Administration

Law/Health Administration

Law/Social Work

Law/Public Administration

Law/Urban Studies and Planning

Dual Degree Programs

Law/Business Administration

Law/Business Administration

The JD/MBA dual degree reflects the close relationship between law and business in many professions. Those who earn the dual degree are not only fully licensed attorneys, but are also able to handle the complex financial and business management challenges facing today's business leaders. JD/MBA graduates work in a variety of different fields and are exceptionally well-equipped to succeed in today's professional marketplace.

Admissions.

To obtain the JD/MBA degree, students must separately apply and be accepted into each program. Students in the program typically begin solely as JD students, and then apply for admission to the dual-degree program in the spring of their first year of law school. If they are accepted into the MBA portion of the program by the Robins School of Business, they will take both law and business courses during their remaining semesters. In addition, students will take business courses during their summers.

Degree Requirements

One of the benefits of the JD/MBA joint degree is that students can earn two degrees in less time than if they earned the degrees separately. The time savings is made possible through an adjustment in the degree requirements for each degree. The degree requirements for the JD/MBA dual degree are as follows:

JD DEGREE	MBA DEGREE
To earn the JD portion of the degree, JD/MBA students must • Complete all first-year courses in the JD program • Complete 44 credits of upper-level courses, including all required upper-level courses.	To earn the MBA portion of the degree, JD/MBA students must: • Complete the following courses ◦ Opening Residency ◦ Accounting ◦ Economics ◦ Finance ◦ Statistics ◦ International Residency ◦ Marketing ◦ Strategic Management ◦ Analytics and Information ◦ Operations ◦ Organizational Behavior ◦ Capstone 1, 2, & 3 • Complete four credits of elective coursework (which will normally consist of two 2-credit courses)

In addition to the above requirements, JD/MBA students must also comply with all other degree requirements for the JD and the MBA degrees, except to the extent those requirements are modified by anything stated herein. Additionally, JD/MBA students must enroll in at least 9 credits for a minimum of six semesters, and may not enroll in more than 18 credits in any semester. This 18-credit limit is subject to two exceptions. First, because the 2-credit Opening Residency course in the MBA program is administered in the summer but formally listed as a Fall semester course, students may enroll in 20 credits in the Fall of their second year ("Fall 2"). Second, a student may enroll in 19 credits in any other semester with special permission from both schools.

The Three-Year Pathway

Many students wish to complete the joint degree in three years. To assist students with this goal, the Law and Business Schools have created 3-year "pathway." Students wishing to graduate with both degrees in three academic years *must* follow the pathway listed below.

YEAR		LAW COURSES (CREDITS)	MBA COURSES (CREDITS)
Year 1	Fall 1	Required first-year courses	No courses
	Spring 1	Required first-year courses	No courses
	Summer 1	No courses (0 cr.)	Opening Residency (2 cr.) Elective (2 cr.)
Year 2	Fall 2	JD courses (up to 12 cr.)	Accounting (3 cr.) Economics (3 cr.)
	Spring 2	JD courses (up to 10 cr.)	Marketing (3 cr.) Finance (3 cr.) Statistics (2 cr.)
	Summer 2	No courses (0 cr.)	International Resid. (3 cr.) Elective (2 cr.)
Year 3	Fall 3	JD courses (up to 11 cr.)	Strategic Mgmt. (3cr.) Analytics & Info. (3 cr.) Capstone 1 (1 cr.)
	Spring 3	JD courses (up to 11 cr.)	Operations (3 cr.) Org. Behavior (2 cr.) Capstone 2+3 (2 cr.)
	Summer 3	No credits (study for bar exam)	No credits (study for bar exam)

Notes on the Pathway:

- Total Credits. Although students may decide how many upper-level JD credits to take in the Law Program for Fall 2, Spring 2, Fall 3 and Spring 3, they must be sure to take enough credits to meet the total upper-level credit requirement of 44. If students wish to graduate in three years, they will need to enroll in 18 credits (i.e., JD plus MBA credits) during each fall and spring semester, unless they take additional law credits during the summer.
- Summer Law Credits. Students may take law credits over the summer to reduce their fall or spring semester credit load. Tuition for these credits will be assessed at the rates listed below. Students should keep in mind, however, that taking summer Law credits will not exempt them from the requirement that they be enrolled in at least 9 and no more than 18 credits for six semesters.
- Course Requirements. In choosing their Law upper-level JD courses during Fall 2, Spring 2, Fall 3 and Spring 3, students should make sure to take courses that will satisfy the JD portion of their course requirements.
- Opening Residency. Although students will take the MBA Opening Residency during Summer 1, the credits for that course will be counted as part of Fall 2. As noted above, students may register for a total of 20 credits in Fall 2.

Tuition

Although JD/MBA students take courses in both the Law and Business schools, the tuition is assessed in accordance with the Law School tuition rates. In particular,

- 9 to 17 Credits. In any semester (fall or spring), in which the student is enrolled in 9 or more credits but 17 or fewer credits, a student in the JD/MBA program will pay the Law School's standard tuition for that academic year—which is a flat rate regardless of the number of credits. This tuition payment will cover all courses taken, regardless of whether the course is in the Law or Business School.

- Fewer than 9 Credits. In any semester (fall or spring), in which the student is enrolled in fewer than 9 credits, a student in the JD/MBA program will be assessed the Law School's standard tuition for that academic year, which is a per-credit rate. This tuition payment will cover all courses taken, regardless of whether the course is in the Law or Business School.
- More than 17 Credits. In any semester (fall or spring) in which the student is enrolled in more than 17 credits, a student in the JD/MBA program will be assessed, according to the tuition rates for that academic year, the (1) Law School's standard tuition for 9 to 17 credits *plus* (2) a per-credit tuition charge for the additional credits. This tuition payment will cover all courses taken, regardless of whether the course is in the Law or Business School.
- Summer school. Tuition for all summer school credits is assessed at the Law School rate for the academic year beginning in prior fall semester, irrespective of whether the courses are taken in the Law School or the Business School.
- Scholarships. Unless otherwise noted, scholarships awarded by the Law School cover six semesters of study, including credits of at least 9 but no more than 17 credits. This means that if a student follows the three-year pathway noted above, a Law scholarship will not apply to summer coursework nor to credits taken in excess of 17 credits. Scholarships from the Business School are not typically available to students pursuing a JD/MBA.

Dual Degree Programs

Law/Health Administration

Law/Health Administration

The delivery of health care services poses some of the most critical social, economic, and moral issues of our time. Lawyers representing individuals or health care providers confront myriad regulatory systems and issues fairly unique to this area. Health care policy makers and administrators are likewise concerned with the effective operation of entities within these regulatory confines and with the utility of these systems.

Applicants for this program are required to meet the admission standards of both the law school and the VCU College of Health Professions Department of Health Administration.

When this program is successfully completed, the Master of Health Administration degree is awarded by Virginia Commonwealth University College of Health Professions, and the JD is awarded by the University of Richmond. The program integrates these two professional curricula and recognizes the role of law in health administration and prepares professionals to bring an integrated base of competency to the health law and administration arena. Participants are provided with the necessary expertise to represent clients effectively within the health care industry or to function as legal policy makers or administrators who appreciate fully the legal environment of the healthcare field.

The JD/MHA can be completed with a minimum 4 years of coordinated study and a minimum 123 credit hours instead of 146 credit hours. Students accepted into this program will be permitted to count 11 credit hours from the JD program towards the requirements of the MHA program and 12 credit hours in the MHA program towards the requirements of the JD program, for a total savings of 23 credit hours.

Learn more about MHA Admissions.

For more information regarding the MHA Program, contact:

Director of Graduate Programs
VCU College of Health Professions
healthadmin@vcu.edu

Dual Degree Programs

Law/Social Work

Law/Social Work

]The JD/Master of Social Work program recognizes the role of public law in social and economic life and expects to bring together persons sensitive to both social and personal dysfunctions. This dual degree program prepares professionals to bring an integrated base of competency to the resolution of legal and social problems by bringing together two fields that call for knowledge and skills directed toward resolving human problems. This effort to integrate education in law and social work will draw on the contributions each can make to practice in both fields. When this program is successfully completed, the Master of Social Work with a concentration in administration, planning, and policy practice is awarded by Virginia Commonwealth University School of Social Work, and the Juris Doctor is awarded by the University of Richmond.

Applicants for this program are required to meet admission standards of both the law school and the VCU School of Social Work.

The JD/MSW can be completed with a minimum 4 years of coordinated study and a minimum 123 credit hours instead of 147 credit hours. Students accepted into this program will be permitted to apply 12 credit hours from the JD program toward the MSW program and 12 credit hours in the MSW program towards the requirements of the JD program, for a total savings of 24 credit hours.

Learn more about MSW Admissions.

For more information regarding the Master of Social Program, contact:

MSW Program Director
VCU School of Social Work
sswinfo@vcu.edu

Dual Degree Programs

Law/Public Administration

Law/Public Administration

The JD/Master of Public Administration program recognizes the role of law in public policy and public affairs. This dual degree program brings together persons interested in becoming well versed in the values, knowledge, and skills related to the work of government while integrating two fields that require complementary knowledge and skills. This integration draws on the contributions that each discipline can make to a professional knowledge base for practice in government in nonprofit sectors. When this program is successfully completed, the Master of Public Administration is awarded by Virginia Commonwealth University, and the Juris Doctor is awarded by the University of Richmond.

Applicants for this program are required to meet admission standards of both the law school and the VCU L. Douglas Wilder School of Government and Public Affairs Department of Public Administration.

The JD/MPA can be completed with a minimum 4 years of coordinated study and a minimum 99 credit hours instead of 123 credit hours. Students accepted into this program will be permitted to apply 12 credit hours from the JD program toward the MPA program and 12 credit hours in the MPA program towards the requirements of the JD program, for a total savings of 24 credit hours.

Learn more about MPA Admissions.

For information regarding the Master of Public Administration Program, contact:

Program Chair, Master of Public Administration
VCU L. Douglas Wilder School of Government and Public Affairs
wsgradvise@vcu.edu

Dual Degree Programs

Law/Urban Studies and Planning

Law/Urban Studies and Planning

The professions of planning and law address the concerns of social and economic equity through the institutions which help shape the direction of urban change. While lawyers often are concerned with the impact of legislation and judicial decisions on groups and individuals, planners concentrate on social, economic, and political impacts of land use with the aid of legal strategies to guide community growth and development.

Applicants for this program are required to meet the admission standards of both the law school and the VCU L. Douglas Wilder School of Government and Public Affairs Department of Urban Studies and Planning.

The Master of Urban and Regional Planning and Juris Doctor dual degree program integrates these two professional curricula to provide the necessary expertise to apply legal and planning analysis to the resolution of urban and regional policy issues and problems. Some areas of cooperation include the development and enforcement of land use and growth management controls, environmental protection strategies, housing and community development, and numerous health and welfare programs. Graduates are equipped for a variety of professional positions including staff or legislative committees, government agencies and commissions, private consulting, neighborhood advocacy, directorships of planning and related agencies, and executive or legal aids to elected officials. When the program is successfully completed, the Master of Urban Studies and Regional Planning degree is awarded by Virginia Commonwealth University and the Juris Doctor is awarded by the University of Richmond.

The JD/MURP can be completed with a minimum 4 years of coordinated study and a minimum 111 credit hours instead of 135 credit hours. Students accepted into this program will be permitted to apply 12 credit hours from the JD program toward the MURP program and 12 credit hours in the MURP program towards the requirements of the JD program, for a total savings of 24 credit hours.

Learn more about MURP Admissions.

For information on admission to the Department of Urban Studies and Planning, contact:

Program Chair, Department of Urban Studies and Planning
VCU L. Douglas Wilder School of Government and Public Affairs
wsgradvise@vcu.edu

J.D. Degree Certificates of Concentration

Certificate of Concentration in Intellectual Property

Certificate of Concentration in Family Law

J.D. Degree Certificates of Concentration

Certificate of Concentration in Intellectual Property

Certificate of Concentration in Intellectual Property - Overview

The Intellectual Property Institute offers Richmond Law students the opportunity to obtain a Certificate in Intellectual Property ("IP") in the course of earning the J.D. degree.

Earning the IP Certificate is similar to completing a major as an undergraduate student. The student must (1) take the Intellectual Property Fundamentals course and a certain number of additional credits from a designated group of other IP-related courses, (2) write his or her upper-level writing requirement on an IP-related subject, and (3) achieve a minimum grade point average in the Certificate courses. Students who satisfy the requirements receive the IP Certificate at graduation and Intellectual Property is recorded as a concentration on their academic transcript.

Required Courses

Intellectual Property Fundamentals (LAWE 641): This three-credit course will serve as an introduction to the core subject matters within the field of IP and therefore must be taken in order to earn the Certificate.

Core IP Courses

Fifteen Total IP Credits: Each Certificate student must take a total of fifteen credits from the IP curriculum. These credits can come from three sources. First, as already discussed, three of the credits must come from the Intellectual Property Fundamentals course. Second, each student must take at least eight credits from the following "Core" IP courses (and may count more than eight credits from "Core" courses if he or she wishes).

LAWE 699 Advising the Entrepreneur
LAWE 788 Copyright Law
LAWE 699 Cyber Crime
LAWE 699 Cyberlaw
LAWE 700 Entertainment Law
LAWE 699 Information Privacy Law
LAWE 790 Intellectual Property & Transactional Law Clinic
LAWE 655 Intellectual Property Law and Policy
LAWE 634 National Security & New Technologies
LAWE 744 Patent Law
LAWE 649 Technology Law
LAWE 768 Trademark and Unfair Competition

Up to four credits from other sources may be counted toward the total of fifteen. This includes credits from the following "Satellite" courses.

LAWE 607 Administrative Law
LAWE 699 AI in Legal Practice
LAWE 613 Antitrust
LAWE 657 Expert Evidence
LAWE 699 How to Run A Small/Solo Firm
LAWE 659 Law and Economics
LAWE 618 Payments in the 21st Century-How Money Moves
LAWE 699 Reading Group: Comics & the Law
LAWE 656 Remedies
LAWE 690 Sport and Law
LAWE 699 Starting a Small / Solo Practice

The four credits from other sources can also include credits from Independent Studies, Research Assistance, clinical placements, IP moot court competitions, and courses taught outside of the University of Richmond School of Law but all such credits must be approved as sufficiently IP-related by the Director of the IP Institute, in consultation with the Associate Dean for Academic Affairs.

J.D. Degree Certificates of Concentration

Certificate of Concentration in Family Law

Certificate of Concentration in Family Law - Overview

The National Center for Family Law offers law students at the University of Richmond the opportunity to earn a Certificate of Concentration in Family Law to be awarded at graduation along with the J.D. diploma. Transcripts will also reflect completion of the concentration program.

Earning the Certificate of Concentration in Family Law is similar to completing a major as an undergraduate. A student must take a basic Family Law course and a certain number of credits from other Family Law-related courses. Students seeking the Certificate of Concentration in Family Law will meet their upper-level writing requirement by writing on a family law-related subject.

Certificates will be awarded only to those who achieve a grade point average of at least 3.0 in all family law concentration classes taken. Students whose GPA is 3.5 or higher in concentration courses will earn the certificate "with distinction."

Total Family Law Credits Required

Each student must earn 24 credits from courses listed as "required," "target" or "concentration" courses.

Required Courses

Each student must take the following courses:

LAWE707, Family Law	3 sem. hrs.
An approved clinic*	5-7 sem. hrs.
An upper-level writing requirement**	2-3 sem. hrs.

Target Courses

Each student must take at least one of the following courses:

LAWE601 Pre-Trial Litigation Skills	3 sem. hrs.
LAWE610 Alternative Dispute Resolution	2 sem. hrs.
LAWE631 Civil Litigation	3 sem. hrs.
LAWE632 Advanced Trial Practice	3 sem. hrs.
LAWE670 Interviewing and Counseling	2 sem. hrs.
LAWE671 Interviewing, Negotiating, and Counseling	4 sem. hrs.
LAWE672 Negotiation	2 sem. hrs.
LAWE679 Contract Drafting	2 sem. hrs.
LAWE702 Family Law Procedure	2 sem. hrs.
LAWE706, Role of Lawyer in Mediation	2 sem. hrs.
LAWE723 Collaborative Law	2 sem. hrs.
LAWE724 Professional Responsibility: Family Law	2 sem. hrs.

Family Law Concentration Classes

Each student must take at least one of the following courses:

LAWE600 Federal Income Taxation	4 sem. hrs.
LAWE606 Wills and Trusts	4 sem. hrs.
LAWE614 Elder Law	3 sem. hrs.
LAWE616 Children and the Law	3 sem. hrs.
LAWE627 Education Law & Policy	3 sem. hrs.
LAWE633 Estate and Gift Taxation	2 sem. hrs.
LAWE634 Estate Planning	2 sem. hrs.
LAWE639 Public Policy Research & Drafting	3 sem. hrs. (approved topics only)
LAWE651 Constitutional Law II: Individual Rights	3 sem. hrs.
LAWE667 Human Rights Seminar	2 sem. hrs.
LAWE699 Sexual Orientation, Gender Identity, and the Law	2 sem. hrs.
LAWE754 Crimmigration	3 sem. hrs.
LAWE634 Estate Planning	2 sem. hrs.
LAWE722 Veteran's Law	2 sem. hrs.
LAWE699 Juvenile Law	2 sem. hrs.
LAWE707 Family Law	3 sem. hrs. (Required)
LAWE713 Child Support & Enforcement	2 sem. hrs.
LAWE717 Bioethics	2 sem. hrs.
LAWE718 Poverty Law Practicum	1 sem. hrs.
LAWE723 Collaborative Law	2 sem. hrs.
LAWE724 Professional Responsibility: Family Law	2 sem. hrs.
LAWE749 Clinical Placement Program	5 sem. hrs. (approved placements only)
LAWE750 Civil Placement Program	5 sem. hrs. (approved placements only)
LAWE752 Judicial Placement Program	5 sem. hrs. (approved placements only)
LAWE753 Children's Defense Clinic	6 sem. hrs.
LAWE758 Immigration Law	2 sem. hrs.
LAWE766 Aging & Disability Law Practicum	4 sem. hrs.
LAWE776 Advanced Clinical Practice: Children	2 sem. hrs.
LAWE778 Family Law Clinic	6 sem. hrs.
LAWE781 Immigration Rights Practicum	2 sem. hrs.
LAWE785 Domestic Violence Seminar	2 sem. hrs. (Satisfies upper-level writing requirement)

Credit for independent studies, research assistance, courses not listed above, and courses taught outside the University of Richmond School of Law may be approved as sufficiently related to family law by the Director of the Family Law Certificate Program in consultation with the Associate Dean for Academic Affairs. No more than 4 credits total will be awarded in this category. *Students can apply no more than 7 clinic credits toward meeting the requirements for the Certificate of Concentration; (Only 12 clinic credits, including clinical placements, may be credited toward the 87 needed for graduation; for those completing the D.C. Externship, up to 19 clinical credits may count toward graduation.)

School of Professional & Continuing Studies

Welcome to the School of Professional & Continuing Studies!

SPCS DEGREES

DEGREES	AREAS
BACHELOR'S DEGREES	Liberal Arts, Professional Studies (majors in Data Analytics, Information Systems & Cybersecurity, Organizational Studies)
POST-BACHELOR'S UNDERGRADUATE CERTIFICATES	Data Analytics, Information Systems & Cybersecurity
GRADUATE CERTIFICATES	Educational Leadership & Policy Studies , HR Management
MASTER'S DEGREES	Education (Curriculum & Instruction or Educational Leadership & Policy Studies), Liberal Arts, Organizational Effectiveness, Teaching

SPCS PROGRAMS OF STUDY

PROGRAMS	BACHELOR'S	MASTER'S	CERTIFICATE
DATA ANALYTICS	Major	–	Post-Bachelor's
EDUCATION	–	Master of Education (M.Ed.) • Curriculum & Instruction (C&I) • Educational Leadership & Policy Studies (ELPS) Master of Teaching (MT)	Graduate (ELPS Post-Master's)
HUMAN RESOURCE MANAGEMENT	–	–	Graduate
INFORMATION SYSTEMS & CYBERSECURITY	Major Minor (Information Systems)	–	Post-Bachelor's
LIBERAL ARTS	Major	Master of Liberal Arts (MLA)	–
ORGANIZATIONAL STUDIES & EFFECTIVENESS	Major (Organizational Studies)	Master of Organizational Effectiveness (MOE)	–

SPCS ADMISSIONS

- Admissions Policies
- Undergraduate Admissions
- Graduate Admissions

DISCONTINUED PROGRAMS

Need to reference the program of study for a discontinued program? Review our list of discontinued programs. You may also consult our catalog archive to review previous year catalogs.

More about SPCS

Browse throughout the University of Richmond catalog to view additional information, including details about the university, student resources, and additional policies and procedures that apply to our students. *Note that information about residential students and experiences does not apply to students enrolled in SPCS degree programs.*

You can also visit our SPCS directory to contact one of us.

School of Professional & Continuing Studies

Invitation from Dean Wilson

Invitation from Dean Wilson

The School of Professional and Continuing Studies is one of five academic schools at the University of Richmond, each with a specific mission but all united in a shared commitment to providing an extraordinary learning experience for each and every one of its students. We are One Richmond, an integral part of the fabric of the University.

Our mission at SPCS is to "enrich lives and careers for the 21st century" by meeting the educational needs of learners of all ages with a particular focus on students like you — non-traditional adult learners and working professionals. We serve students like you by offering undergraduate and graduate degrees and certificates along with a wide variety of noncredit programs and services. All of our programs are designed to recognize and support the unique circumstances of adult students, circumstances that often involve juggling the demands of school with work, family, and social and civic obligations.

Whatever your relationship with the School and University, we hope you'll engage with us on our website, in social media, and in person, here on the remarkable campus of the University of Richmond. We'd like to become part of your personal and professional story of success.

I invite you to explore the offerings of the SPCS and extend my best wishes for success in your studies.

Jamelle S. Wilson, Ed.D.
Dean

School of Professional & Continuing Studies

About the School

About the School of Professional & Continuing Studies

The origin of the School of Professional and Continuing Studies may be traced back to 1920 when the department of economics of Richmond College was formed, eventually to become the department of economics and applied economics. In 1924 the Evening School of Business Administration was organized as a separate division of the University of Richmond. In 1949 the department of economics and applied economics in Richmond College was combined with the Evening School of Business

Administration with both day and evening classes. In 1962 the Evening Division was separated from the School of Business Administration to form the nucleus of University College. From 1964 until 1974, University College offered a full-time freshman and sophomore day liberal arts program in addition to its full Evening School program.

On July 1, 1974, the Summer School, founded in 1920, became part of University College. In keeping with the University's tradition of residential colleges and academic schools, University College became the School of Continuing Studies in October 1994. In 2012 the name changed to reflect the professional character of its student body to become the School of Professional and Continuing Studies.

Through its degree programs, the School of Professional and Continuing Studies offers master's and bachelor's degrees; undergraduate and graduate certificates; undergraduate minors; and a variety of individual courses to meet the educational, professional and personal growth needs of adults in the metropolitan Richmond area and beyond. The School of Professional and Continuing Studies shares in the tradition of the University of Richmond. It is through the non-traditional educational opportunities of the School that the University offers its strengths and resources to the Richmond area community.

School of Professional & Continuing Studies

Courses

CODE	NAME	DESCRIPTION
ADED200U	Experiential Learning and Portfolio Preparation	Exploration of experiential learning, portfolio assessment and other alternative methods of earning college credit. Students gain confidence in critical thinking, organizing, and writing and a clearer sense of educational goals. In preparation for su...
ADED201U	Portfolio Submission and Assessment	For students who wish to seek credit for prior learning through the Portfolio program.
ADED301U	Knowledge Management: Seminar Across the Disciplines I	Develop advanced reading, writing, and research techniques, using a variety of disciplinary approaches. It will require students to read a range of primary and scholarly texts related to the content of the course, synthesizing them in assignments of...
ADED302U	Knowledge Management: Seminar Across the Disciplines II	Build upon the skills developed in ADED 301U, culminating with a significant research project. It will require students to read a range of primary and scholarly texts related to the content of the course, synthesizing them in assignments of varying m...
ANTH398U	Selected Topics	No Description Set
ANTH399U	Independent Study	No Description Set
ANTH598U	Selected Topics	No Description Set
ART212U	Art Appreciation	Introduction to the arts, designed to broaden students' background.
ART300U	Color Photography	Introduction to technical considerations and development of artistic expression with color materials. Student work discussed in context of larger aesthetic history of color photography. Focus placed on new media and electronic darkroom.
ART301U	Introduction to Photoshop for Photographers	An introduction to using Photoshop as a digital darkroom and a powerful means of processing images using digital and traditional photography. Topics will include navigation and tools, selections and layer masks, history palette and history brush, fil...
ART398U	Selected Topics	No Description Set
ART399U	Independent Study	No Description Set
ART598U	Selected Topics	No Description Set
ART599U	Independent Study	No Description Set
ARTS126U	Drawing Materials and Techniques	Introduction for both beginners and more advanced students to explore a wide variety of drawing materials and techniques. The materials introduced will include graphite, charcoal, pastels, ink, conte, and silverpoint. Techniques covered will be hatch...
ARTS127U	Watercolors	Exploration of the use of traditional and experimental watercolor painting techniques. Landscape, still life, and architecture will serve as the subjects of the students' paintings. Students will also work on abstract and non-objective projects. Prev...
ARTS305U	Digital Photography	This course is designed as an introduction to creative digital photography as a fine art. Students will learn the basics of camera controls, exposure, lighting, and composition. The class will participate in discussions on the concept of a digital ae...
ARTS398U	Selected Topics in Art	No Description Set
ARTS399U	Independent Study	No Description Set
BIOL398U	Selected Topics	No Description Set
BIOL399U	Directed Independent Study	No Description Set
BIOL598U	Selected Topics	No Description Set
BIOL599U	Independent Study	No Description Set
ECON398U	Selected Topics in Economics	No Description Set
ECON399U	Independent Study	No Description Set
ECON507U	Labor Economics	A survey course that introduces students to the general economic principles that guide the nation's economy and influences HRM. Topics will include such things as inflation, exchange rates, consumer price index, and supply and demand. Focus will plac...
ECON598U	Selected Topics	No Description Set
ECON599U	Independent Study	No Description Set
EDUC303U	Foundations of Arts Integration	Explores theory and pedagogy of integrating all arts form (visual, music, drama, dance, literary) across the curriculum and throughout the teaching and learning environment. Includes best practices, skill building, and exploration of resources to pro...
EDUC307U	Instruction and Assessment in Elementary Science	In-depth examination of fundamental science concepts and subject-specific pedagogy, focusing on Earth, life, and physical sciences, the nature of science and scientific inquiry, the social and cultural significance of science, the relationship of sci...
EDUC308U	Instruction and Assessment in Elementary Social Studies	In-depth examination of fundamental social studies concepts and subject-specific pedagogy, focusing on history, geography, economics, and civics. Course content emphasizes instructional design and integrates state and national standards, project-base...

CODE	NAME	DESCRIPTION
EDUC310U	Concepts and Methods in Elementary Math	In-depth examination of fundamental mathematical concepts and subject-specific pedagogy, focusing on whole numbers and their operations, algebraic thinking in the early grades, and measurement. Content emphasizes and integrates state and national sta...
EDUC311U	Assessment and Differentiation in Elementary Math	In-depth examination of fundamental mathematical concepts and subject-specific pedagogy, focusing on rational numbers, algebraic thinking, geometry, probability, and statistics. Emphasizes meeting the needs of struggling students and integrates state...
EDUC317U	Foundations of Education	Introduction to the American educational system. Explores the philosophical, sociological, historical, and political roots of schools today. Attention also given to the legal status of teachers and students, including federal and state laws and regul...
EDUC318U	Diverse Learners and Human Growth and Development	Introduces students to the wide range of diversity that exists in schools today. Explores diverse learning styles and students' needs, and connections to cultures, communities, and family values as well as student support through trauma informed care...
EDUC324U	Reading Foundations for Early Literacy Instruction	In-depth examination of the teaching methods, literacy concepts and development, and materials which are utilized to support and scaffold children's literacy acquisition from birth to the primary grades. Addresses a foundational understanding of the...
EDUC326U	Assessment, Intervention and Literacy Strategies for Elementary Readers	In-depth examination of reading comprehension, vocabulary development, critical thinking, word study, and writing instruction within elementary classrooms. Exploration across the components of reading of the methods, materials, and assessment tools a...
EDUC342U	Teaching in Middle and Secondary Schools	Comprehensive introduction to pedagogy to include principles of learning; application of skills in discipline and grade-specific methodology; selection and use of materials; state and national curriculum standards; and evaluation of student performan...
EDUC343U	Assessment and Evaluation in Education	Introduction to testing, measurement, and evaluation related to instruction, the construction and use of teacher-made tests, a survey of standardized tests, test interpretation, and basic statistical procedures.
EDUC350U	Content Area Literacy	In-depth examination of reading, writing, and critical thinking in secondary content areas. Specific techniques for teaching and assessing comprehension, vocabulary knowledge, and study skills. The effects of text organization and relationship betwee...
EDUC358U	Classroom and Behavior Management	Effective classroom and behavior management skills to build individual responsibility and self-discipline, promote self-regulation, and maintain a positive learning environment. Research-based classroom and behavior management techniques, classroom c...
EDUC360U	Assessment,Intervention and Literacy Strategies for Adolescents	Investigates reading comprehension, vocabulary development, critical thinking, word study, and writing instruction within the classroom. Study of the methods, materials, and assessment tools associated with elementary and secondary literacy instructi...
EDUC398U	SELECTED TOPICS	No Description Set
EDUC399U	Education Independent Study	No Description Set
EDUC475U	Teaching Internship	Direct contact with students in a classroom on a full-time basis for 15 weeks under the direction of a cooperating teacher and a University supervisor. Student assumes full teacher responsibility for all instructional periods and school activities. G...
EDUC477U	Student Teaching, Secondary (6 -12)	Direct contact with students in a classroom on a full-time basis for 15 weeks under the direction of a cooperating teacher and a University supervisor. Student assumes full teacher responsibility for all instructional periods and school activities. G...
EDUC478U	Student Teaching, Comprehensive (preK-12)	Direct contact with students in a classroom on a full-time basis for 15 weeks under the direction of a cooperating teacher and a University supervisor. Student assumes full teacher responsibility for all instructional periods and school activities. G...
EDUC483U	Teaching Residency	Culminating clinical experience of teacher preparation for those who participate in the STEP Residency program. Residents spend a full academic year as the teacher-of-record in a partnering school division Title 1 classroom. A specially trained resid...
EDUC485U	Capstone Seminar	Weekly seminar for student teachers. Provides a forum for reflective discussion and examination of critical issues related to students' teaching responsibilities and competence, specifically, employing best practices in the planning, delivery, and as...
EDUC503U	Foundations of Arts Integration	Explores theory and pedagogy of integrating all arts form (visual, music, drama, dance, literary) across the curriculum and throughout the teaching and learning environment. Includes best practices, skill building, and exploration of resources to pro...
EDUC504U	The Story of Virginia, an American Experience	Provides an overview of the history of Virginia from earliest habitation to the present and follows the curriculum framework for Virginia Studies. Participants will work with the staff of the Virginia Historical Society and outside pedagogical speci...
EDUC505U	Geography of the Commonwealth	The objective of this course is to provide a general understanding of the Geography of the Commonwealth of Virginia and explore various spatial interest in depth. No textbooks or lab manuals are required for this course, only the ability to use Black...

CODE	NAME	DESCRIPTION
EDUC507U	Instruction and Assessment in Elementary Science	In-depth examination of fundamental science concepts and subject-specific pedagogy, focusing on Earth, life, and physical sciences, the nature of science and scientific inquiry, the social and cultural significance of science, the relationship of sci...
EDUC508U	Instruction and Assessment in Elementary Social Studies	In-depth examination of fundamental social studies concepts and subject-specific pedagogy, focusing on history, geography, economics, and civics. Course content emphasizes instructional design and integrates state and national standards, project-base...
EDUC509U	Teaching Students from Poverty	An overview of the challenges of teaching students from poverty. Dr. Ruby Payne's groundbreaking book will be the centerpiece for teachers (K-12). Teachers will learn skills and techniques to manage behavior, build relationships and raise achievement...
EDUC510U	Concepts and Methods in Elementary Math	In-depth examination of fundamental mathematical concepts and subject-specific pedagogy, focusing on number sense, whole numbers and their operations, patterns, measurement, probability, and statistics. Emphasizes and integrates state and national s...
EDUC511U	Assessment and Intervention in Elementary Math	In-depth examination of fundamental mathematical concepts and subject-specific pedagogy, focusing on rational numbers, algebraic thinking, and geometry. Emphasizes meeting the needs of struggling students and integrates state and national standards,...
EDUC517U	Foundations of Education	Introduction to the American educational system. Explores the philosophical, sociological, historical, and political roots of schools today. Attention also given to the legal status of teachers and students, including federal and state laws and regul...
EDUC518U	Diverse Learners and Human Growth and Development	Introduces students to the wide range of diversity that exists in schools today. Explores diverse learning styles and students' needs, and connections to cultures, communities, and family values as well as student support through trauma informed care...
EDUC519U	Working with English Learners	This course expounds on the instructional strategies and assessment options for engaging English Learners (ELs). It also explores the impacts of culture, linguistics, and language learning principles on ELs through in-depth study and reflection.
EDUC523U	Introduction to Coaching and Mentoring	Participants will build capacity in coaching and mentoring by engaging in authentic conversations and practical application activities with colleagues. The course text and selected readings provide foundational knowledge for practice and reflection o...
EDUC524U	Reading Foundations for Early Literacy Instruction	In-depth examination of the teaching methods, literacy concepts and development, and materials which are utilized to support and scaffold children's literacy acquisition from birth to the primary grades. Addresses a foundational understanding of the...
EDUC526U	Assessment, Intervention and Literacy Strategies for Elementary Readers	In-depth examination of reading comprehension, vocabulary development, critical thinking, word study, and writing instruction within elementary classrooms. Exploration across the components of reading of the methods, materials, and assessment tools a...
EDUC527U	Curriculum and Instruction in Elementary Classroom	Examines the elementary curriculum and introduces strategies for instruction and assessment to help diverse learners develop knowledge and basic skills, sustain intellectual curiosity, and problem-solve. Focus on strategies and procedures to enhance...
EDUC528U	Adult Learning Theory	Students will learn the important principles and concepts related to Adult Learning Theory. Students will be given opportunities to apply these ideas in real-world settings in their own educational and professional practice by developing concrete pro...
EDUC529U	Improving Elementary Math	Exploration of teachers' content knowledge and pedagogical skills in teaching elementary math with a focus on differentiated instruction using developmental grouping (math workshop and work stations) to improve elementary math achievement. Class sess...
EDUC530U	Teaching Middle School Life Science: Content and Pedagogy	This graduate course will examine the psychology of the middle school learner, the instructional strategies and practices essential to developing successful student learners, including knowledge and understanding of the life science curriculum and th...
EDUC531U	Teaching Middle School Earth Science: Content and Pedagogy	This graduate course will examine the psychology of the middle school learner, the instructional strategies and practices essential to developing successful student learners, including knowledge and understanding of the earth science curriculum and t...
EDUC532U	Teaching Middle School Physical Science: Content and Pedagogy	This graduate course will examine the psychology of the middle school learner, the instructional strategies and practices essential to developing successful student learners, including knowledge and understanding of the physical science curriculum an...
EDUC533U	Sustainability and Nature Institute	An exploration of the science and design behind creating a successful outdoor classroom and is suited for classroom teachers, administrators, PTA representatives and Not for Profit educators. Participants will work with other educators from throughou...
EDUC538U	Technology-Enhanced 21st Century Teaching and Learning	Instructional design is the systematic and reflective process of translating principles of learning and instruction into plans for instructional materials, activities, information, resources and evaluation (Smith, 1999). This course combines knowledg...
EDUC542U	Curriculum and Instruction in Secondary and Comprehensive	Comprehensive introduction to pedagogy to include principles of learning; application of skills in discipline and grade-specific methodology; selection and use of materials; state and national curriculum standards; and evaluation of Student performan...

CODE	NAME	DESCRIPTION
EDUC543U	Assessment and Evaluation in Education	Introduction to testing, measurement, and evaluation related to instruction, the construction and use of teacher-made tests, a survey of standardized tests, test interpretation, and basic statistical procedures.
EDUC544U	Tools for Teaching	An integrated discipline, instruction and motivation system. Intended for the practicing teacher (K-12), participants will learn how to organize a classroom to reduce disruption and increase time on task, increase learning and retention of material w...
EDUC547U	Advanced Secondary and Comprehensive Methods	In-depth exploration of content-specific teaching techniques for planning, teaching and assessing in the middle and secondary classroom. This course combines lecture-based course instruction with in-field experience with content-based teachers in mid...
EDUC550U	Content Area Literacy	Examination of reading, writing and critical thinking in secondary content areas. Specific techniques for teaching and assessing comprehensions, vocabulary knowledge, and study skills will be addressed. The effects of text organization and relationsh...
EDUC551U	Cross Cultural Communication	After completing this course, candidates will know, understand, and use the major concepts, principles, theories, and research related to the nature and role of culture and cultural groups to construct supportive learning environments for ELLs (Domai...
EDUC552U	English Linguistics for TESOL (Teachers of English to Speakers of Other Languages)	After completing this course, candidates will know, understand, and use the major theories and research related to the structure and acquisition of language to help English language learners (ELL) develop language and literacy and achieve in the cont...
EDUC553U	Methods of Teaching a Foreign Language	Introductory course addressinges the effects of language acquisition theories and learner development on instructional planning and practice and builds upon the relationship of foreign language program models and language outcomes. Participants will...
EDUC554U	Assessment of English Learners	After successfully completing this course, candidates will demonstrate understanding of issues and concepts of assessment and will use standards based procedures with English Language Learners (ELL). Candidates will understand the different purposes...
EDUC555U	Curriculum for Talented and Gifted Education	This course focuses on curriculum adjustments, methods and techniques, as well as classroom organization necessary for teaching gifted and talented students. Emphasis is on curriculum in gifted programs within the context of school reform and restruc...
EDUC556U	Differentiated Instruction and Research-Based Strategies for Gifted Students	Exploration of the philosophy of differentiation and strategies that are used to meet the needs of gifted students. Instructional decision-making based on the educational characteristics and subsequent modification within the classroom environment wi...
EDUC558U	Classroom and Behavior Management	Effective classroom and behavior management skills to build individual responsibility and self-discipline, promote self-regulation, and maintain a positive learning environment. Research-based classroom and behavior management techniques, classroom c...
EDUC559U	Politics and Legal Issues in Education	Provides historical and contemporary perspectives regarding how the American political and legal systems affect the care and instruction of students in today's schools; and an understanding of the political issues and laws that govern the operation a...
EDUC560U	Assessment, Intervention and Literacy Strategies for Adolescents	Investigates reading comprehension, vocabulary development, critical thinking, word study, and writing instruction within the classroom. Study of the methods, materials, and assessment tools associated with elementary and secondary literacy instructi...
EDUC561U	Perspectives in Gifted Education	This course explores the concepts of Gifted Education, Talent Development and Creativity (GETDC), and examines their factors, measurement, and application to education. Topics include characteristics of creative individuals, barriers to creative prod...
EDUC562U	Special Populations of Gifted Students	This course provides a critical survey of the research, issues, policy, ethics, and practices related to culturally diverse, economically disadvantaged, limited English proficient, twice exceptional, highly gifted, or very young gifted and talented s...
EDUC563U	Social and Emotional Needs of the Gifted Student	This course examines the social, emotional, and psychological aspects of gifted children, adolescents, and adults. The course reviews current literature on affective growth and potential adjustment issues such as self-concept, self-acceptance and und...
EDUC564U	School-Wide Positive Behavior Support	An examination of positive behavioral interventions and support (PBIS) with emphasis on school-wide approaches designed to enhance school climate and the emotional well-being of all students. Students will learn how to create and nurture a problem-s...
EDUC565U	Foundations and Legal Aspects of Special Education	This is an introductory course that provides an overview of the nature and educational implications of serving students with disabilities and emphasizes the legal aspects of special education at national, state, and local levels. Relevant legislation...
EDUC566U	Response to Intervention	This course is designed to provide participants with the knowledge and skills needed to effectively implement a Response To Intervention approach for academics and behavior. Response to Intervention is the practice of providing high quality instructi...
EDUC567U	Questions of Conscience: Teaching about the Holocaust and Genocide	The Teacher Education Institute (TEI) is taught by museum staff, including university, research, and classroom educators. TEI assists history, English/language arts, music, art, science, math, foreign language and administrators with their understand...

CODE	NAME	DESCRIPTION
EDUC568U	Successful Transitions through Consultation and Collaboration	This course is designed to prepare teacher candidates with the ability to prepare their students and work with families to provide successful student transitions throughout the educational experience. Additionally, teacher candidates will learn strat...
EDUC569U	Recognizing and Teaching Students with Disabilities Accessing the General Education Curriculum	This course explores the characteristics and supports needs of students with disabilities in the general education setting and delves into the development of individual education planning and group instruction at the elementary, middle, and high scho...
EDUC570U	Foundations of Gifted Education	This course provides information on the history of exceptional students in relation to education, current law, and accepted methods for referral, assessment, and identification. It covers major program models and methods of differentiating instructio...
EDUC571U	Assessment and Evaluation in Special Education	This course is designed to introduce teacher candidates to the variety of assessment and evaluation techniques and their specific purposes, including eligibility for students with disabilities, instructional decision making, and program improvement....
EDUC572U	Effective Instruction for an Inclusive Classroom	A survey of models, history, current issues and strategies in providing collaborative supports, accommodations, and differentiated curriculum to students with disabilities, special needs, as well as mainstream students with multiple abilities in gene...
EDUC573U	Trauma and Resilience in the Classroom	In-depth examination of the influence of adverse childhood experience and adverse community environments on psycho-social growth and brain development in young people. Emphasizes developing responsive practices to support children in overcoming adver...
EDUC574U	Understanding and Implementing the IEP	This course provides students with critical information and hands-on practice regarding the development and implementation of the Individual Education Program (IEP), the federally required document that describes all the components of special educati...
EDUC575U	Student Teaching, Elementary (preK-6)	Direct contact with students in a classroom on a full-time basis for 15 weeks under the direction of a cooperating teacher and a University supervisor. Student assumes full teacher responsibility for all instructional periods and school activities.
EDUC576U	Resilience Through Social-Emotional Skills	Exploration of the value and impact of building social, emotional, and behavioral skills to create a resilient classroom environment and enhance instructional effectiveness. Topics include an overview of resilience and social-emotional competence, be...
EDUC577U	Self-Care and Resilience for Educators and Leaders	Introduction of the core concepts of self-care in order to provide a research-based, strengths-based approach to creating trauma-informed and resilience-fostering school environments. Students will gain an understanding and awareness of burnout, comp...
EDUC579U	Neuroscience for Educators	Study for all educators at all levels of an overview of recent research on mindfulness practices and provide guidance on how to integrate these practices into the classroom. Participants in this course will learn what mindfulness is, why it can be a...
EDUC580U	Curriculum Development and Instructional Strategies for Teaching English Learners	A training class for those wishing to gain appropriate skills for teaching ESL students. This class will focus on understanding the method of teaching conversational English; understanding the international Phonetic Alphabet: application of target la...
EDUC583U	Teaching Residency	Culminating clinical experience of teacher preparation for those who participate in the STEP Residency program. Residents spend a full academic year as the teacher-of-record in a partnering school division Title 1 classroom. A specially trained resid...
EDUC585U	Capstone Seminar	This weekly seminar for student teachers provides a forum for discussion and examination of critical issues related to students' teaching responsibilities and competence. Also provides guidance in the preparation of the Teacher Work Sample.
EDUC598U	Selected Topics in Education	No Description Set
EDUC601U	Foundations of Educational Leadership	A survey of the fundamental leadership theories and models as they apply to educational leadership. Includes historical and contemporary conceptions, collaborative case study work on current educational leadership approaches, personal reflection and...
EDUC602U	Data for Decision-Making	A survey of tools and techniques used in conducting and utilizing assessment data. Includes current research approaches, project design, and data collection. Also included are methods for using data to identify school needs, evaluate personnel, track...
EDUC603U	Leading and Supervising Instruction	This course will prepare students to effectively oversee instructional practices in their school. These include aligning curriculum and instruction with assessment to achieve high academic success, innovative instructional techniques, strategies for...
EDUC604U	Communicating and Leading	A broad review of communication as a critical skill in effective school leadership. This includes understanding how students communicate with each other and their instructors, helping students develop basic communication techniques and strategies, co...
EDUC605U	School Law and Policy for Ethical Leadership	This course will examine the legal and moral aspects of educational leadership. Includes evolution of school law, major ethical spheres of thought, current trends and school law, and critical thinking and problem-solving strategies. Course will utili...

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EDUC606U	Organizational Operations in HR & Fiscal Leadership	Students will explore the 1) theoretical and practical basis to contemporary human resource administration in education with a focus on school and central office level leadership and 2) the theories, policies, and expenditures of school funds. Human...
EDUC610U	Reflective Leadership Seminar I	Students will apply their coursework to modern education settings and reflect on where and how the lessons and theory from those courses are relevant to working and leading in today's schools. This includes assessing how and where strategies and idea...
EDUC611U	Reflective Leadership Seminar II	The second of two required seminars to complete the practicum. Students will continue the reflective process by studying leadership first-hand in a school. Students will spend a minimum of 170 hours in a designated school and regularly report on a se...
EDUC619U	Strategies for Teaching Writing	Reflect on the best practices and research related to teaching writing effectively. The course includes an in-depth look at writing workshops and considers teaching strategies focusing on the steps of the writing process and different forms of writin...
EDUC620U	Advanced Children's Literature	The course provides a survey of children's literature with emphasis on recent trends and evaluative criteria used in selecting books based on school and recreational needs and interests of young readers. Course participants will explore multiple genr...
EDUC621U	Young Adult Literature	The course provides a survey of young adult literature with emphasis on recent trends and evaluative criteria used in selecting books based on school and recreational needs and interests of adolescent readers. Course participants will explore multipl...
EDUC630U	School Technology	This course is designed to advance technological literacy for school leaders. This includes running software, using programs to generate and manipulate data, compiling data in order to present it, troubleshooting basic computer challenges, using tech...
EDUC631U	Fiscal Leadership	This course will introduce students to the principles of human resource and financial management. This includes recruiting and developing quality personnel, the budgeting process, and fiscal decision-making.
EDUC632U	Leading Change through an Equity Lens	Study of how change theory supports the successful implementation of positive change in school settings. Study includes identifying new needs and trends in schools and education policy, equity measures that support the success of all students, and pr...
EDUC633U	School Culture and Human Resource Leadership	This course will explore the sociological trends impacting the modern school environment and how to lead various groups within a school. This includes conflict resolution, balancing interests and decision-making, promoting a learning environment that...
EDUC634U	Context of Educational Public Policy and Politics	A survey of contemporary issues and legislation affecting education policy. Includes review of current and emerging issues, strategies for influencing policy, and techniques for adopting new policy into current school culture and process.
EDUC635U	Strategic Improvement and Effective Communication in Schools	Effective leadership demands continuous improvement and effective communication. These two endeavors share an irrefutable connection. This course examines school improvement through the dynamic relationship among the community, the school, and all st...
EDUC650U	Advanced Educational Psychology	Advanced study of the basic principles of cognitive psychology and its position in education, to include cognitive processes, knowledge acquisition and transfer, beliefs and motivation, and the application of these ideas to classroom instruction.
EDUC651U	Assessment and Accountability	Study of testing, measurement, and evaluation related to instruction, the construction and use of teacher-made tests, a survey of standardized tests, test interpretation, and basic statistical procedures are included in this course. An improvement pr...
EDUC652U	Differentiated Instruction	Introduction to differentiated instruction and examination of why it is appropriate for all learners, how to plan for it, and how to become comfortable enough with student differences to make school comfortable for every learner in the classroom.
EDUC653U	Issues, Ethics and Policy in Education	Examination and reflection on the critical issues in policy, ethics, and law that teachers need in order to make informed decisions regarding a variety of issues facing schools today.
EDUC660U	Curriculum Development and Instructional Practice	Identification and understanding of the underlying philosophical principles, societal expectations, and practical demands that must be reflected in the development, delivery and evaluation of school curricula.
EDUC661U	Instructional Leadership	This course emphasizes techniques of improving instruction through application of research on effective schools and models of instruction. Topics covered include foundations of leadership, leadership for curriculum instruction and assessment, leaders...
EDUC675U	Reflective Teaching Experience	Involves full time teaching and working closely with a mentor/coach to further develop skills in curriculum planning and delivery, reflection and self-assessment. Encompasses an entire semester.
EDUC676U	Reflective Practitioner Seminar	This biweekly seminar for teachers provides a forum for discussion of and reflection on critical issues related to their daily responsibilities as classroom teachers. Also provides guidance in the development and implementation of a Professional Grow...
EDUC680U	Content Specialization and Research I	Review of basic knowledge and skills required for reading, interpreting, and evaluating, followed by the examination of step-by-step procedures for planning, implementing, and evaluating classroom research.
EDUC681U	Content Specialization and Research II	Review of basic knowledge and skills required for reading, interpreting, and evaluating, followed by the examination of step-by-step procedures for planning, implementing, and evaluating classroom research.

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ENGL201U	Critical Writing and Research I	This course focuses on academic writing, critical reading, and research. Throughout the semester, it will require students to write on a range of topics for a variety of purposes and audiences, emphasizing writing as a process. It will also introduce...
ENGL202U	Critical Writing and Research II	This course focuses on academic writing, critical reading, and research, building on the skills developed in ENGL 201U. Throughout the semester, it will require students to write essays of varying length and purpose, culminating in a research-driven...
ENGL331U	Twentieth-Century American Literature	Development of literary form and thought from American experience.
ENGL340U	Black Women Writers	Exploration of literary careers of Zora Neale Hurston, Alice Walker and Toni Morrison.
ENGL349U	Tracking Contemporary Trickster	What do Hermes, Brer Rabbit, Q, and the serpent of Genesis have in common? All might be considered tricksters—boundary-breaking characters that sometimes play the harmless idiot, sometimes play the malevolent jokester, and almost always teach us some...
ENGL354U	The Global Short Story	Covers the short story in a global context, examining the ways authors from a variety of eras and cultures have approached short fiction. From the dark romanticism of Hawthorne to the magical realism of Marquez - and many stops in between - the cours...
ENGL355U	The Voice of Hip Hop in America	Exploration of the evolution of hip hop culture, specifically rap music, and the way it reflects and responds to American society more broadly. Includes analysis of musical and poetic techniques within the music, as well as the socio-historical cont...
ENGL368U	Creative Writing	No Description Set
ENGL398U	Selected Topics	No Description Set
ENGL399U	Independent Study	No Description Set
ENGL502U	Professional Communication	Introduces a rhetorical approach to the techniques and types of communication in professional contexts, including correspondence and reports. Designed to strengthen skills in effective professional communication in oral and written modes across multi...
ENGL554U	The Global Short Story	Covers the short story in a global context, examining the ways authors from a variety of eras and cultures have approached short fiction. From the dark romanticism of Hawthorne to the magical realism of Marquez - and many stops in between - the cours...
ENGL555U	The Voice of Hip Hop in America	Exploration of the evolution of hip hop culture, specifically rap music, and the way it reflects and responds to American society more broadly. Includes analysis of musical and poetic techniques within the music, as well as the socio-historical cont...
ENGL598U	Selected Topics	No Description Set
ENGL599U	Independent Study	No Description Set
FIN360U	Financial Management	Analysis and examination of finance and budget decision making in organizations.
GEOG398U	Selected Topics	No Description Set
GEOG399U	Independent Study	No Description Set
GEOL322U	Global Impact of Climate Change	Rapid climate change is causing an increase in the temperature of the atmosphere and oceans. This is a truly global problem that requires international research and collaboration to resolve. The USA is a major producer of the atmospheric "greenhouse"...
GEOL398U	Selected Topics in Geology	No Description Set
GEOL399U	Independent Study in Geology	No Description Set
GEOL522U	Global Impact of Climate Change	Rapid climate change is causing an increase in the temperature of the atmosphere and oceans. This is a truly global problem that requires international research and collaboration to resolve. The USA is a major producer of the atmospheric "greenhouse"...
GEOL598U	Selected Topics	No Description Set
GEOL599U	Independent Study	No Description Set
GSCI398U	Selected Topics	No Description Set
GSCI399U	Independent Study	No Description Set
HIST305U	Richmond Across The Centuries	Survey of history of city of Richmond as it developed between 1660 and 1960.
HIST312U	Great Issues in American History	Introductory course explores three central issues in American history: revolution and formation of constitutional government, causes of Civil War and process of Reconstruction; and rise of United States to role of world power.
HIST330U	Road to the Presidency	The process of selecting an American president provides a window through which one can explore the political, social, cultural, and economic climate of the nation. By studying how the process was constructed and how that process has changed over time...
HIST398U	Selected Topics	No Description Set
HIST399U	Independent Study	No Description Set
HIST598U	Selected Topics	No Description Set
HIST599U	Independent Study	No Description Set

CODE	NAME	DESCRIPTION
HRM343U	Human Resource Management	Survey of traditional human resources functions and their relation to effective personnel and organizational results. Examines recruitment and selection, performance appraisal, collective bargaining, labor relations, training, human resource and mana...
HRM345U	Human Resource Development	Design, implementation, and evaluation of training programs, with emphasis on increasing individual and organizational effectiveness. Includes adult learning theory, needs assessment, delivery methods, and techniques to measure trainer's effectivenes...
HRM388U	Internship	Applied experience in Human Resource Management in an organizational setting. Working closely with an assigned faculty member and a site supervisor, the student will be assigned projects or duties that are outside of his or her normal job. Intent is...
HRM398U	Selected Topics	No Description Set
HRM399U	Independent Study	No Description Set
HRM454U	Compensation and Benefits	Course examines the use of reward systems (especially monetary) in the motivation of goal-oriented behavior as a major factor in influencing behavior. The effects of reward systems on recruiting, performance, satisfaction, and tenure are examined. Ex...
HRM467U	International Human Resource Management	This course allows the student to place the role of HRM within a global perspective and demonstrates the borderless and fluid workforce that is emerging today. Aspects of the course will include issues such as outsourcing, worker visas, multi-nationa...
HRM499U	Senior Seminar for Human Resource Management	Course represents the summary experience for graduating seniors. The course includes a collection of case studies that allows the student to apply the knowledge obtained in previous HRM courses contained within the undergraduate curriculum.
HRM531U	Human Resource Management	This course in human resources uses an HR development point of view in which employees are considered assets to be developed rather than costs to be minimized. Topics include recruiting, hiring, training, retaining, rewarding, and promoting employees...
HRM532U	Legal Issues in HRM	Every manager and HR professional will face numerous legal challenges to managing people in a workplace. In fact, employment-related litigation is one of the greatest financial risks facing any organization. This class will explore in a practical way...
HRM533U	Quantitative Analysis and Research in HRM	This course exposes the student to the skills needed in order to analyze data pertaining to the HRM field such as retention patterns, compensation differences, performance measurements, etc. Attention will also be given to various research designs us...
HRM534U	Strategic Human Resource Development	This course includes an overview of business strategy and emphasizes the role of human resource management and development for effective strategy implementation. Models of organizational diagnosis and change, transformational leadership, reengineerin...
HRM598U	Selected Topics in Human Resource Management	No Description Set
HRM635U	Managing Compensation and Benefits	Course examines the use of reward systems (especially monetary) in the motivation of goal-oriented behavior as a major factor in influencing behavior. The effects of reward systems on recruiting, performance, satisfaction, and tenure are examined. Ex...
HRM638U	Leadership, Theory and Applications	This course explores leadership theory as it pertains to an organizational environment. Focus will be given to the application of various leadership theories to address current challenges within organizations.
HRM639U	Recruitment and Retention	Various methods for recruiting, selecting, and retaining employees are examined. Topics may include equal employment opportunity, human resource planning, determination of staffing needs, internal and external recruitment strategies, selection interv...
HRM644U	Diversity in Organizations	Introduction to the theoretical and practical ideas about diversity in organizations. Explores strategies to address diversity as a manager and employee. Examines diversity issues in organizations related to human resources (recruitment and selection...
HRM645U	Organization Development and Change	Exploration of organizational change, an ongoing reality in today's organizations with focus on buidling practitioner's knowledge and capabilities. Practitioners need to understand the theories and processes of organizational development and change,...
HRM648U	Talent Management	This advanced course on talent management is designed to explore students to the methods and practices required to identify, assess, acquire, develop, engage and retain key talent in organizations.
HRM650U	Labor Relations	This course examines the historical relationship between management and labor unions as well as current and future issues facing the labor movement in the U.S. Specific emphasis will be placed on collective bargaining, grievance process, arbitration...
HRM657U	Human Resource Management in a Global Environment	Survey course which introduces students to the impact of the global environment on HRM efforts. Aspects of the course will include strategic positioning in the face of such issues such as outsourcing, worker visas, multi-national companies, cultural...
HRM696U	Directed Research	Courses in Directed Research are intended for students who wish to further develop their skills in research. Each student accepted to participate in a Directed Research course will work directly with a full time faculty member on a research project c...

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HRM697U	Human Resource Management Strategy and Policy	A capstone master's level course which uses a case study approach to integrate the skills and knowledge obtained within the curriculum to solve real HRM problems. Emphasis will be placed on developing effective strategy and policy from a senior manag...
HRM699U	Independent Study	No Description Set
HUM300U	Applied Ethics	Examination of ethical choices, omissions, dilemmas and crises faced by individuals and organizations in the nonprofit, government, corporate, media, technology, environmental, and sports sectors. Use of ethics theories and the law as a framework to...
HUM398U	Special Topics	No Description Set
HUM399U	Independent Study	No Description Set
HUM598U	Selected Topics	No Description Set
HUM599U	Independent Study	No Description Set
IDST304U	Understanding Culture and Language I	Understanding Language and Culture I is designed to offer students an examination of the importance of language as the most critical component of a peoples' common culture and the key to understanding it. In the context of our pluralistic American so...
IDST305U	Understanding Language and Culture II	Understanding Language and Culture II is designed to offer students an examination of the importance of language as the most critical component of a peoples' common culture and the key to understanding it. In the context of our pluralistic American s...
IDST398U	Selected Topics	No Description Set
IDST399U	Independent Study	No Description Set
IDST598U	Selected Topics	No Description Set
IDST599U	Independent Study	No Description Set
ISYS302U	Local Area Networks	Junior-level course on concepts of shared and switched media local area networking including Ethernet (802.3), and Wireless (802.11). Topics include LAN definition, use, topologies, media, standards, network interface cards, protocols, repeaters, hub...
ISYS303U	Information Technology Security	The study of computer and network security threats, prevention and response, from technology and management perspectives. Development of security plans and architectures reflecting organizational requirements.
ISYS304U	Introduction to Data Analytics	Provides a foundational understanding of the uses and value of data analytics. Data analysis and statistical methods that enable an organization to realize value and competitive advantage from the data available to it are introduced, demonstrated and...
ISYS306U	Systems Analysis and Design	Methods and techniques necessary for conducting systems project, from feasibility analysis and specification of functional requirements through system implementation and evaluation. Includes participation in one or more systems design projects.
ISYS307U	Fundamentals of Data Literacy	Introduction to the essential concepts, skills, and tools needed to understand, interpret, evaluate, and effectively communicate with data. Focuses on fundamental statistical concepts, data visualization techniques, and basic data analysis. Emphasize...
ISYS308U	Digital Forensics	Provides theoretical and practical foundations necessary to perform digital forensic investigations through hands-on use of industry standard tools tactics, and techniques. Uses real world laboratory exercises to demonstrate practical use of tools an...
ISYS309U	Data Ethics	Explores moral, social, and ethical ramifications of data use at different stages of data analysis, ranging from data collection and storage to feedback loops in analysis. Uses discussion, case studies and exercises to encourage ethical thinking in s...
ISYS311U	Database Design/Business Intelligence	Junior-level course in logical and physical design of database systems: rules of normalization in data modeling, SQL programming, and physical design issues impacting the I/O performance of commercial-level database management systems in Oracle. Intr...
ISYS312U	Predictive Analytics	Explores concepts in data management, processing, statistical computing, and dynamic visualization. The purpose of predictive modeling is to be able to predict the behavior of new data. Participants are introduced to managing and analyzing data for p...
ISYS313U	Descriptive Analytics	Introduces foundational concepts, tools, and techniques of descriptive analytics for summarizing, visualizing, and extracting insights from data in business and organizational contexts.
ISYS314U	Data Visualization	Introduction to data visualization, with emphasis placed upon applied projects and issues. The goal of the course is developing the ability to turn data into descriptive graphics. Participants will design and create data visualizations based on avail...
ISYS315U	Big Data Analytics	Provides competencies to handle and use data sets too large for relational databases. Uses the enterprise environment to capture data from new sources, relate the data to existing datasets and provide answers to business questions with improved accur...
ISYS316U	Introduction to Business Analytics	Introduction to methods and approaches for business decision making through spreadsheet modeling and decision analytics. Knowledge is gained through the practice of quantifying performance, solving problems, and developing skills to make sound concl...

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ISYS317U	Social Engineering	Social engineering is an attack against the weakest link in information security – the human element. This course uses a problem solving scenario and case approach to teach critical thinking skills. Criminal techniques, such as accessing personal fi...
ISYS318U	Artificial Intelligence and Machine Learning	The course will provide the tools to facilitate working in AI/ML at an entry level. Key algorithms such as regression for sales forecasting and clustering for customer segmentation are discussed and practiced. Practical tools for the enterprise such...
ISYS319U	Artificial Intelligence and Machine Learning for Cybersecurity	Introduces principles and applications of artificial intelligence (AI) in the context of cybersecurity. Covers the theoretical foundations of AI, machine learning (ML), and deep learning (DL). Use of practical AI applications for detecting, preventin...
ISYS320U	Prescriptive Analytics	Explores prescriptive analytics from a holistic, enterprise view. Specifically, procedures and techniques for using data to inform and enhance the decision-making process are explored. Topics include optimization, decision analysis, game theory, and...
ISYS355U	Computer Programming in Java	Concepts of structured and object-oriented programming, including data types, control structures, methods, arrays, strings, file operations, classes, and inheritance. Emphasis on effective programming skills to promote software reusability, reliabili...
ISYS356U	Computer Programming in Python	Concepts of structured and object-oriented programming, including data types, control structures, methods, arrays, strings, file operations, classes, and inheritance. Emphasis on effective programming skills to promote software reusability, reliabili...
ISYS358U	Computer Programming in R	This course teaches the basics of R programming with emphasis on programming for analyses. Programming concepts covered include data types, reading data, indexing, loops, functions, and manipulation of data. The student will be able to apply learned...
ISYS362U	OSINT: Hunting Cyber Criminals	This course evaluates cyber security open-source intelligence tools used by organizations when performing initial stage reconnaissance, black and white hat hackers, and agencies creating DOX reports on corporations and individuals. Various tools are...
ISYS365U	Cloud Computing: Infrastructure and Services	Overview of cloud computing concepts and capabilities across various service models. Familiarizes students with use of vendor maintained applications and processes, and covers security and other challenges associated with cloud computing. Students le...
ISYS370U	Introduction to Ethical Hacking and Pen Testing	Provides analysts and managers with the competencies necessary to conduct and manage offensive IT security, through actual use of techniques and tactics used to simulate hacker and threat agent activity. Use of these methodologies to ethically test t...
ISYS375U	IT Control and Audit	Overview of information technology (IT) control and auditing. Topics include assurance, security, control and audit with a focus on corporate IT governance frameworks. Control Objectives for Information and Related Technology (COBIT) framework used i...
ISYS398U	Selected Topics	Selected topics in Information Systems.
ISYS399U	Independent Study	No Description Set
ISYS450U	Project Management.	Practical and theoretical foundation for IT project management. Concepts and techniques for evaluating business strategies and developing projects to align with strategic plans. Project planning and estimation, scheduling, staffing and teamwork, cost...
ISYS490U	Managing IT	Analysis of case studies focusing on the real-life successes and failures of organizations as they manage situations impacted by information technology. Students take on the role of manager, consultant or other decision maker to identify strengths, w...
ISYS491U	Information Technology Security Planning and Risk Management	Exploration of digital security from a holistic, enterprise view. Threat and vulnerability assessment and analysis, planning and administration are discussed in detail. Techniques & strategies for risk mitigation are discussed in organizational term...
ISYS492U	Consulting and Design of Online Systems	This course is intended to help students develop necessary consulting skills for the preparation, design and use of online business information systems. It is typically taken in the student's final year of study. The course ties together previous cou...
ISYS504U	Introduction to Analytics	Provides a foundational understanding of the uses and value of data analytics in the liberal arts environment and in personal affairs. Important data analysis and statistical methods that will help enable an organization to realize value from the da...
ISYS506U	Descriptive Analytics	Introduces statistical ideas and concepts, emphasizing methods and tools used in an organizational environment. Focuses on collecting, organizing, summarizing, displaying, and analyzing data. Includes interpretation of statistics reports by others, u...
ISYS507U	Advanced Data Literacy for Professionals	Introduces essential data literacy concepts and develops advanced critical thinking and analytical skills needed for professional practice in a data-driven environment. Covers foundational data concepts, basic statistical methods, and visualization t...
ISYS508U	Predictive Analytics	Predictive analytics explores concepts in data management, processing, statistical computing, and dynamic visualization. The purpose of predictive modeling is to be able to predict the behavior of new data. Activities include importing and exporting...

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ISYS510U	Data Visualization	Introduction to Data Visualization, with emphasis upon applied projects and issues. The goal of the course is developing the ability to turn data into descriptive graphics, communicate those graphics, and understand common pitfalls in the practice of...
ISYS516U	Prescriptive Analytics	Advanced examination of prescriptive analytics from a strategic enterprise perspective. Topics include mathematical optimization, decision analysis, game theory, simulation, linear and nonlinear programming, integer optimization, Monte Carlo methods,...
ISYS517U	Agentic AI Implementation	Exploration of the design, development, and deployment of agentic AI systems in enterprise environments. Covers agent reasoning patterns, tool integration and API orchestration, memory architectures, multi-agent coordination, human-in-the-loop design...
ISYS518U	Artificial Intelligence and Machine Learning for Enterprise Applications	Advanced, comprehensive examination of artificial intelligence and machine learning for enterprise applications. Covers advanced algorithms, model optimization and hyperparameter tuning, MLOps and production deployment, ethical implications of AI sys...
ISYS519U	Analytics and Organizations	Examination of the human, ethical, and structural dimensions of analytics within organizational settings, with emphasis on bridging technical analytical capability and real-world organizational impact. Topics include data ethics and governance, organ...
JOUR398U	Selected Topics	No Description Set
LA301U	Paralegal I	Introduction to the judicial system, including the federal and state courts and their jurisdiction and procedures. Introduction to the role of the paralegal in the practice of law and the management of law offices.
LA303U	Legal Research and Writing I	Introduction to legal research and writing. Understanding of the use of legal terminology, the basics of legal research, and the styles of various legal documents, including exercises in research and writing.
LA304U	Legal Research and Writing II	Continuation of Legal Research and Writing I, incorporating more complex legal research and writing with development of legal analytical skills.
LA306U	Litigation	It is NOT like television! A reality check on what real litigation looks like, this course provides an introduction to the field of litigation. Covers organization of the generic law office, fact investigation, flow of litigation, court system, comme...
LA310U	Real Estate	Land and its elements; law of fixtures; types of easements and how they are created; acquisition of title and other interest in real estate property by deed, will, inheritance and adverse possession; co-ownership and marital rights; the legal and pra...
LA312U	Family Law	This course will cover all areas of family law, including marriage, divorce, annulment, division of property, child custody and support, spousal support and adoption.
LA315U	Torts	Rooted in the blood feud, tort law remains one of the most active areas in the law. Provides an overview of tort law, the tort case, and the three broad areas of intentional torts, negligence, and strict liability (with a focus on the elements of neg...
LA316U	Contract Law	Law of formation, legal construction, execution, and enforcement of and remedies under contracts.
LA320U	Environmental Law	Survey of issues involved in the field through examination of major cases that have shaped the implementation of major federal environmental statutes since their passage beginning in the 1960s. Topics covered include the common law basis for environm...
LA321U	Criminal Law	Addresses substantive knowledge, practical skills and competencies and ethical guidelines needed to work in criminal law area.
LA322U	Legal Technology and Electronic Discovery	Introduction to the most common uses of technology in legal practice, law firm management, and the judicial system, with a particular emphasis on electronic evidence and discovery. In addition to reading assignments, lecture, and discussion, the cour...
LA323U	Elder Law	Concerns legal issues associated with the elderly client. Emphasizes the various legal issues encountered in an elder law practice, including the legal documents and forms normally required to address the legal needs of the elderly client.
LA325U	Wills, Trusts & Estates	The purpose and need for a Will; the classification and definitions of property; the meaning and ramifications of Testate and Intestate Estates; the legal requirements for a Will; the preparation and drafting of Wills; Advance Directives; Planning fo...
LA398U	Selected Topics	No Description Set
LA399U	Independent Study	No Description Set
LAW300U	Introductory Law	Principles of law relating to legal problems encountered in work environment, including contracts, business organizations, and secured transactions.
LAW303U	Constitutional Law	Examination of the U.S. Constitution, the U.S. Supreme Court and the major decisions of the Court rendered on issues including free speech, search and seizure and other police powers, war powers, property rights, civil rights, right to bear arms, sep...
LAW304U	First Amendment Law	An overview and analysis of the laws protecting freedom of speech, religion, the press and privacy.

CODE	NAME	DESCRIPTION
LAW322U	Employment Law and Policy	Survey of federal and state statutes and laws that govern the employment relationship. Covers topics such as establishing the employment relationship, discharge of employees, employee discrimination, wages, hours, and benefits, conditions of employm...
LAW398U	Selected Topics	No Description Set
LAW399U	Independent Study	No Description Set
LDSP302U	Leadership and Ethical Action	Examines current ethical issues such as privacy, legal dilemmas, work place ethics, and trends in corporate and governmental ethics. Applied ethics course where students will attempt to resolve ethical dilemmas faced by leaders in specific situations...
LDSP310U	Leadership and Ethical Decision Making	Role of leader in commerce and service is examined.
LDSP348U	Conflict Management and Group Dynamics	Examines the factors that contribute to the performance of effective groups. This includes exploring the kinds of interactions and human experiences typical in organizations and groups, how those interactions and experiences can facilitate achieving...
LDSP368U	Leadership in the Global Environment	Explores leadership within a global context weighing issues such as culture, laws, language, and other differences. This course provides practical insights into leadership in the global environment. Topics covered include an analysis of global leadin...
LDSP398U	Selected Topics	No Description Set
LDSP399U	Independent Study	No Description Set
MATH103U	Finite Mathematics	Logical thinking and problem-solving using sets, logic, numeration and mathematical systems, real number system, algebra, counting methods.
MATH140U	Algebra with Applications	Sets, functions, exponents, logarithms, matrix algebra, systems of linear equations, inequalities, binomial theorems, sequences, series, complex numbers and linear programming.
MATH265U	Applied Statistics	Fundamentals of statistical methods supporting data analysis for decision-making in social sciences, life sciences, and business. Descriptive statistics measuring central tendency and dispersion, basic probability, random variables, sampling distribu...
MGMT341U	Principles of Management	Fundamentals of management emphasizing application of scientific methods to solution of business problems; illustrations from various types of organizations, including manufacturing and service industries, government, charitable, and other social ins...
MGMT342U	Managing Business Processes	Analysis, design, control, and improvement of business processes producing goods and services in business, legal, government, and non-profit organizations. Quantitative metrics and models to analyze operations, plan capacity, manage bottlenecks, and...
MGMT345U	Business Literacy	Providing an overview of the issues facing those involved in domestic and international commerce.
MGMT398U	Special Topics	No Description Set
MGMT399U	Independent Study	No Description Set
MLA500U	Research Methods	Research Methods introduces a range of research methodologies used in humanities and social science fields. Covers literary, cultural, and historical methods of inquiry along with empirical qualitative, quantitative, and mixed methods. Addresses digi...
MLA506U	Technology and the Humanities	Explores emerging methods in the digital humanities as well as the intellectual context surrounding them. This project-based course will require students to identify an area of inquiry and apply digital humanities methods, such as mapping, text minin...
MLA570U	Independent Research	No Description Set
MLA580U	Leading Cooperative Teams	Exploration of the intricacies of internal and external team dynamics and how to manage them in a highly interactive environment. Introduction and application of leadership theories to real-time scenarios developing the necessary skills to build suc...
MLA581U	High Performance Leadership	Study of the historical, psychological, and behavioral models of leadership, particularly in elite organizations and environments. Through case studies and identification of one's own leadership profile, tools necessary to lead groups, teams, and or...
MLA582U	Leadership Development in Sport	Introduces students to the characteristics of the next generation of leaders in the field of sport, both domestic and abroad. Includes theoretical and practical approaches to leadership in sport, focusing on the characteristics of successful leaders...
MLA597U	Supervised Internship	Internships are completed under the guidance of an on-site supervisor and a faculty sponsor, who, in combination with the student, will create a framework for learning and reflection.
MLA598U	Selected Topics	No Description Set
MLA599U	Seminar in Liberal Studies	Discussion of selected readings designed to assist student's drawing meaningful closure to the MLA program. Each student will develop a final project growing out of theme, interest or topic that has served to integrate student's program. Sharing of p...
MUS111U	Appreciation of Music	For general student. Introduction to listening; present-day repertory and its historical development.
MUS398U	Special Topics	No Description Set

CODE	NAME	DESCRIPTION
MUS399U	Independent Study in Music	No Description Set
MUS598U	Selected Topics	No Description Set
MUS599U	Independent Study	No Description Set
NPS501U	Organizations and Community Change	Focuses on the origins and scope of the civil society sector and its interactions with the public and private sectors through the theoretical lens of politics, economics, philanthropy and social capital. Students will identify a societal problem, un...
NPS520U	Financial Management and Budget Development	Focuses on assessing financial performance, establishing policies for fiscal accountability, financial management, including budgeting, resource development, outcomes measurement, assessment, technology, and capital project analysis.
NPS522U	International Non-Governmental Organizations	Introduction to international NGOs and their operation as actors across political and social contexts. Examines the history and evolution of iNGOs and explores their complex dynamics of governance, accountability, and transparency. Examines local to...
NPS530U	Law, Ethics and Governance	Examines legal and ethical issues as they apply to nonprofit organizations.
NPS540U	Resource Development and Promotion	Provides a comprehensive examination of all major components of marketing strategy and their integration to build awareness of the nonprofit services and support for fundraising. Examines the policies, concepts and methods of marketing communication...
NPS548U	Conflict Management and Group Dynamics	Exploration of the causes of conflict and conflict-resolution strategies via readings, short lecture, experiential exercises and research projects. Examines factors that contribute to the performance of effective groups, especially in change processe...
NPS550U	Strategic Human Resource Management	A comprehensive overview of how to strategically align an organization with a defined mission; focusing on partnerships with the board, staff, collaborative partners, and volunteers. Includes organizational assessments, leadership assessment, and...
NPS562U	Assessment and Program Evaluation	Provides an introduction and overview to the tools necessary to assess and evaluate programs in the nonprofit sector.
NPS566U	Public Policy and Advocacy	Explores public policy and the policy making process as it relates to the nonprofit sector, including from a comparative perspective. Includes an examination of advocacy and lobbying.
NPS567U	Sustainability and Nonprofit Organizations	Exploration of three fundamental questions: What is your role as an employee of a nonprofit organization in addressing systemic and planetary changes? How will you and your organization play a part in creating a more just and sustainable world? What...
NPS570U	Program Design and Proposal Writing	Exploration and use of the tools of systematic inquiry to analyze social problems, design effective interventions, and develop successful funding proposals. Emphasizes skill development through applied projects. Links program design and evaluation to...
NPS571U	Social Entrepreneurship	Interdisciplinary exploration of the field of social entrepreneurship and the structures used by social entrepreneurs to affect change.
NPS572U	Innovations in Organizational Norms and Practice	Exploration of the questions: How can we as nonprofit leaders put into place practices within nonprofits that reflect values of equity, representation, and democracy? How can such practices strengthen nonprofit effectiveness? What are their challenge...
NPS577U	Grant and Proposal Writing	Seeking funding from government and private foundations is highly competitive and requires both skill and art. This course will provide the background necessary to develop competitive funding proposals by exposing students to the basic skills, princ...
NPS581U	Community Engagement in the Nonprofit Sector	Centers engagement with communities as a fundamental building block for nonprofits as they work to address complicated and multi-dimensional social problems in sustainable, comprehensive ways. Emphasizes skill development in the process of designing...
NPS590U	Integrative Capstone	This course is designed to involve students in intensive research or a community based learning project to help them better understand critical issues facing organizations. Its purpose is to integrate the skills and knowledge learned from the other c...
NPS598U	Selected Topics	No Description Set
NPS599U	Independent Study	No Description Set
PHIL302U	Thinking About the Paranormal	A recent Gallup Poll shows that about three in four Americans hold some paranormal belief - in at least one of the following: extrasensory perception, haunted houses, ghosts, mental telepathy, clairvoyance, astrology, communicating with the dead, wit...
PHIL303U	Beyond Death	Is there any evidence to support claims of life after death? This course will begin with a critical examination of some of the purported evidence, based on claims of: Reincarnation, Mediumship, and Near Death Experiences. Philosophical underpinnings...
PHIL304U	Asian Philosophy	Serves as an introduction to some of the methods, issues, & theories associated within major Asian philosophical religious systems, focusing on: Hinduism, Early Buddhism, Taoism, & Zen Buddhism. Perennial issues which will be addressed in the course...

CODE	NAME	DESCRIPTION
PHIL305U	The Problem of Evil	Traditionally in western philosophy of religion, the problem of evil is the problem of reconciling the existence of evil (or suffering) in the world with the existence of an omniscient (all-knowing), omnipotent (all-powerful) and omnibenevolent (all-...
PHIL398U	Selected Topics	No Description Set
PHIL502U	Thinking about the Paranormal	A recent Gallup Poll shows that about three in four Americans hold some paranormal belief - in at least one of the following: extrasensory perception, haunted houses, ghosts, mental telepathy, clairvoyance, astrology, communicating with the dead, wit...
PHIL503U	Beyond Death	Is there any evidence to support claims of life after death? This course will begin with a critical examination of some of the purported evidence, based on claims of: Reincarnation, Mediumship, and Near Death Experiences. Philosophical underpinnings...
PHIL504U	Asian Philosophy	Serves as an introduction to some of the methods, issues, & theories associated within major Asian philosophical religious systems, focusing on: Hinduism, Early Buddhism, Taoism, & Zen Buddhism. Perennial issues which will be addressed in the course...
PHIL505U	The Problem of Evil	Traditionally in western philosophy of religion, the problem of evil is the problem of reconciling the existence of evil (or suffering) in the world with the existence of an omniscient (all-knowing), omnipotent (all-powerful) and omnibenevolent (all-...
PHIL598U	Selected Topics	No Description Set
PHIL599U	Independent Study	No Description Set
PLSC303U	Metropolitan Problems and Politics	Analysis of and practical involvement with major issues affecting metropolitan governments.
PLSC398U	Selected Topics in Political Science	No Description Set
PLSC399U	Independent Study	No Description Set
PLSC598U	Selected Topics	No Description Set
PLSC599U	Independent Study	No Description Set
PSYC302U	Psychology of Terrorism	In the past decade, terrorism has emerged as a dynamic force dramatically impacting individuals and social systems. During this course we will review the history of terrorism, seek to understand the radicalization of terrorists, investigate the immed...
PSYC305U	Stress and Its Management	Physiological and psychological aspects of stressors and the stress response. Review of principles, research, and methods of stress management.
PSYC307U	Psychology of Faith	Study of reflections in faith, personal behavior, and social well-being. Topics include questions that college students encounter in basic psychology class. Is there a connection with faith psychology and other issues that have been taught? This clas...
PSYC308U	Psychology of Intuitive Development	Intuition has remained an emerging cloud of mystery for centuries. Whether you have read about intuition from the earliest philosophers or the views of psychologists, it has still remained important in everyday decision making. If it is a gut feeling...
PSYC313U	Social Psychology	Critical overview of current theory and research in social psychology, with emphasis on conceptual and empirical work on social cognition, social influence, affective processes, attraction, altruism, aggression, and group dynamics.
PSYC327U	Organizational Psychology	Examination of industrial/organizational theories and psychological principles as applied to the workplace. Will examine job analysis, the screening, selection, training and development of employees, the performance appraisal process, motivation and...
PSYC338U	Forensic Psychology	Forensic Psychology is designed to give students an understanding of the interaction between our legal system and psychology. Roles and responsibilities of forensic psychologists will be examined. Topics covered will include criminal profiling with a...
PSYC339U	Abnormal Psychology	Abnormal Psychology offers students an examination of theories and psychological principles underlying the study of abnormal psychology, the field, research methods, classification models, ethics and legal issues.
PSYC340U	Getting Away with Murder	Examines deception, manipulation, and malingering within the context of violent and anti-social acts. There will be an emphasis on the psychological, social, and biological factors associated with extreme violence among clinical and non-clinical (nor...
PSYC398U	Selected Topics in Psychology	No Description Set
PSYC399U	Independent Study	No Description Set
PSYC502U	Psychology of Terrorism	In the past decade, terrorism has emerged as a dynamic force dramatically impacting individuals and social systems. During this course we will review the history of terrorism, seek to understand the radicalization of terrorists, investigate the immed...
PSYC530U	Organizational Psychology	Students to gain a broad understanding of many areas critical to effective human resource management. Further, the graduate level course will allow an in-depth understanding of many social sciences grounded theories and practices as applied to the re...
PSYC538U	Forensic Psychology	Forensic Psychology is designed to give students an understanding of the interaction between our legal system and psychology. Roles and responsibilities of forensic psychologists will be examined. Topics covered will include criminal profiling with a...

CODE	NAME	DESCRIPTION
PSYC540U	Getting Away with Murder	Examines deception, manipulation, and malingering within the context of violent and anti-social acts. There will be an emphasis on the psychological, social, and biological factors associated with extreme violence among clinical and non-clinical (nor...
PSYC598U	Selected Topics	No Description Set
PSYC599U	Independent Study	No Description Set
RELG398U	Selected Topics	No Description Set
RELG598U	Selected Topics	No Description Set
RELG599U	Independent Study	No Description Set
SOC309U	Social Problems	Personal-social disorganization and maladjustment: physical and mental handicaps; economic inadequacies; programs and methods of social treatment and control.
SOC310U	Criminology	Laws, prevalence and distribution of crime; theories of crime; types of criminal behavior; police actions; court actions; the penal system.
SOC398U	Selected Topics	No Description Set
SOC399U	Independent Study	No Description Set
SOC598U	Selected Topics	No Description Set
SOC599U	Independent Study	No Description Set
SPCH222U	Business and Professional Speech	Making business presentation and giving corporate advocacy speech. Application to workplace of skills in listening, problem solving, interviewing, conducting meetings.
SPCH328U	Gendered Relationships--An Overview	Investigation of relatively informal interpersonal and social relationships between same and opposite genders in friendships, romantic relationships, families and the workplace. Central organizing theory base is that of interpersonal communication th...
SPCH329U	The Dark Side of Communication	The 'Dark Side' is a metaphor used to examine the immoral, abusive, dysfunctional, destructive and even criminal dimensions of interpersonal communication. This course relies on scholarly research to ignite discussion and debate on the value of the d...
SPCH340U	Cross Cultural Communications	Studies dynamics of cross-cultural communication. Emphasis on familiarizing students with issues relating to diversity and improving student's skills is communication across cultural barriers.
SPCH398U	Selected Topics	No Description Set
SPCH399U	Independent Study	No Description Set
THTR398U	Selected Topics	No Description Set

School of Professional and Continuing Studies Bachelor's Degrees

Bachelor's Degrees

At the School of Professional & Continuing Studies, we offer two bachelor's degree options. Our bachelor's degrees are designed as degree completion opportunities, accepting up to 60 semester hours in transfer.

Bachelor of Arts in Liberal Arts (BALA)

- Major in Liberal Arts

Bachelor of Science in Professional Studies (BSPS)

- Major in Data Analytics
- Major in Information Systems & Cybersecurity
- Major in Organizational Studies

School of Professional and Continuing Studies Bachelor's Degrees

Bachelor of Arts in Liberal Arts

Bachelor of Arts in Liberal Arts (BALA)

Total: 120 semester hours

General Education

30 semester hours. Includes Common Seminar, Areas of Study and Language and Cultural Studies.

Common Seminar

6 semester hours

- ADED301U KNOWL MGMT:SEM ACROSS DISCP I Knowledge Management: Seminar Across the Disciplines I
- ADED302U KNOWL MGMT:SEM ACROSS DISCP II Knowledge Management: Seminar Across the Disciplines II

Areas of Study

18 semester hours. At least one 3-hour course from each of the following areas:

- History
- Literature

- Natural Sciences
- Social Sciences and Cultural Studies
- MATH103U FINITE MATHEMATICS Finite Mathematics (or higher)
- The Arts

Language and Cultural Studies

6 semester hours

- IDST304U UNDRSTND CULTURE & LANGUAGE I Understanding Culture and Language I
- IDST305U UNDRSTND LANGUAGE & CULTURE II Understanding Culture and Language II

Language and Cultural Studies Exemptions

Students majoring in Liberal Arts who have completed six (6) semester hours (or equivalent) in language coursework with a grade of "C" or better may earn waivers for IDST304U UNDRSTND CULTURE & LANGUAGE I and IDST305U UNDRSTND LANGUAGE & CULTURE II. Credits from a study abroad experience may also count toward the six-hour requirement.

Students who pass IDST304U UNDRSTND CULTURE & LANGUAGE I or IDST305U UNDRSTND LANGUAGE & CULTURE II may not take the courses again for repeated credit in the BALA program.

General Distribution

60 semester hours. Coursework selected from across the curriculum. Undergraduate minors may be drawn from this area. Foundation Coursework, if required, counts toward General Distribution.

Foundation Coursework

The student's placement test score, along with advising recommendations, will determine the pathway of foundation courses before other required coursework.

- ENGL201U CRITICAL WRITING & RESEARCH I Critical Writing and Research I
- ENGL202U CRITICAL WRITING & RESEARCH II Critical Writing and Research II
- MATH103U FINITE MATHEMATICS Finite Mathematics

Major

30 semester hours.

- Major in Liberal Arts

School of Professional and Continuing Studies Bachelor's Degrees

Bachelor of Science in Professional Studies

Bachelor of Science in Professional Studies (BSPS)

Total: 120 semester hours

General Education

30 semester hours. Includes Common Seminar and Areas of Study.

Common Seminar

6 semester hours

- ADED301U KNOWL MGMT:SEM ACROSS DISCP I Knowledge Management: Seminar Across the Disciplines I
- ADED302U KNOWL MGMT:SEM ACROSS DISCP II Knowledge Management: Seminar Across the Disciplines II

Areas of Study

24 semester hours. At least one 3-hour course from each of the following areas:

- History
- Literature
- Natural Sciences
- Social Sciences and Cultural Studies
- MATH103U FINITE MATHEMATICS Finite Mathematics (or higher)
- The Arts

General Distribution

60 semester hours. Coursework selected from across the curriculum. Minors may be drawn from this area. Foundation Coursework applies toward General Distribution.

Foundation Coursework

The student's placement test score, along with advising recommendations, will determine the pathway of foundation courses before other required coursework.

- ENGL201U CRITICAL WRITING & RESEARCH I Critical Writing and Research I
- ENGL202U CRITICAL WRITING & RESEARCH II Critical Writing and Research II
- MATH103U FINITE MATHEMATICS Finite Mathematics

Major

30 semester hours. Select from the following:

- Major in Data Analytics
- Major in Information Systems & Cybersecurity
- Major in Organizational Studies

Post-Bachelor's Undergraduate Certificates

At the School of Professional & Continuing Studies, we offer the following post-bachelor's undergraduate certificates. Our undergraduate certificates are considered degree programs and require an earned bachelor's degree among other admission requirements. Our undergraduate certificates require 21 semester hours (generally 7 classes) and can sometimes be completed within an academic year (including summer terms).

Certificates of Applied Studies (CAS)

- Post-Bachelor's Certificate in Data Analytics
- Post-Bachelor's Certificate in Information Systems & Cybersecurity

School of Professional and Continuing Studies Graduate Certificates

Graduate Certificates

At the School of Professional & Continuing Studies, we offer the following graduate certificates. Our graduate certificates are considered degree programs and require at least an earned bachelor's degree among other admission requirements.

Our graduate certificates require between 18-22 semester hours (generally 6-7 classes) and can be completed more quickly than a master's degree.

Graduate Certificates

- Graduate Certificate in Educational Leadership & Policy Studies (post-master's)
- Graduate Certificate in HR Management
- Graduate Certificate in Teacher Licensure Preparation*

**The Graduate Certificate in TLP is applicable only to a limited number of provisionally licensed teachers.*

School of Professional and Continuing Studies Master's Degrees

Master's Degrees

At the School of Professional & Continuing Studies, we offer the following master's degrees. An earned bachelor's degree is among admission requirements for all degree. Our master's degrees require between 30-44 semester hours and may be completed in as little as two academic years (including summers). None of our master's degrees requires a thesis.

Master's Degrees

- Master of Education (M.Ed.) in Curriculum & Instruction
- Master of Education (M.Ed.) in Educational Leadership & Policy Studies
- Master of Liberal Arts (MLA)
- Master of Organizational Effectiveness (MOE)
- Master of Teaching (MT)

Data Analytics

Data Analytics

The SPCS Data Analytics Program prepares graduates to analyze data it and draw meaningful conclusions to help inform decision-making across the organization. Data analysts use quantitative analysis to forecast and examine trends, solve problems, identify competitive advantages, and improve performance and profits. Analysts also visualize and communicate insights and trends with a variety of key stakeholders, including leadership.

We offer the following programs of study:

- Bachelor's Degree Major in Data Analytics
- Bachelor's Degree Minor in Data Analytics
- Post-Bachelor's Undergraduate Certificate in Data Analytics

Data Analytics

Undergraduate Major

DA Major Program of Study

The undergraduate major in Data Analytics is available for the Bachelor of Science in Professional Studies (BSPS).

Total: 30 semester hours. Numbers after course titles represent semester hours earned.

Professional Core

9 semester hours

- LDSP368U LDSP IN THE GLOBAL ENVIRONMENT Leadership in the Global Environment, *3*
- ISYS309U DATA ETHICS Data Ethics, *3*
- MATH265U APPLIED STATISTICS Applied Statistics, *3*

Required

12 semester hours

- ISYS304U INTRODUCTION TO DATA ANALYTICS Introduction to Analytics, *3*
- ISYS312U PREDICTIVE ANALYTICS Predictive Analytics, *3*
- ISYS313U DESCRIPTIVE ANALYTICS Descriptive Analytics, *3*
- ISYS314U DATA VISUALIZATION Data Visualization, *3*

Elective

9 semester hours

- Any 300 or 400-level ISYS course

Data Analytics

Undergraduate Minor

Minor in Data Analytics

The undergraduate minor in Data Analytics is available for the BSPS and BALA. Students considering future graduate study should check entrance requirements for several programs before making selections.

Total: 18 semester hours. Numbers after course titles represent semester hours earned.

REQUIRED

9 semester hours

- ISYS304U INTRODUCTION TO DATA ANALYTICS Introduction to Analytics, *3*
- ISYS312U PREDICTIVE ANALYTICS Predictive Analytics, *3*
- ISYS314U DATA VISUALIZATION Data Visualization, *3*

FOCUS

9 semester hours from the following:

- ISYS311U DATABASE DESIGN/BUS INTELL Database Design, *3*
- ISYS313U DESCRIPTIVE ANALYTICS Descriptive Analytics, *3*
- ISYS315U BIG DATA ANALYTICS Big Data Analytics, *3*
- ISYS316U INTRO TO BUSINESS ANALYTICS Introduction to Business Analytics, *3*
- ISYS320U PRESCRIPTIVE ANALYTICS Prescriptive Analytics, *3*
- ISYS356U COMPUTER PROGRAMMING IN PYTHON Computer Programming in Python, *3*
- ISYS358U COMPUTER PROGRAMMING IN "R" Computer Programming in R, *3*
- ISYS398U SELECTED TOPICS Selected Topics, *1-6*

Data Analytics

Undergraduate Certificate

Certificate in Data Analytics

An earned bachelor's degree is required to enroll in the Certificate of Applied Studies in Data Analytics. *This certificate is offered online with options to complete select courses on campus.*

Total: 21 semester hours. Numbers after course titles represent semester hours earned.

Required

12 semester hours

- ISYS304U INTRODUCTION TO DATA ANALYTICS Introduction to Analytics, *3*
- ISYS312U PREDICTIVE ANALYTICS Predictive Analytics, *3*
- ISYS313U DESCRIPTIVE ANALYTICS Descriptive Analytics, *3*
- ISYS314U DATA VISUALIZATION Data Visualization, *3*

Electives

9 semester hours

- Any 300 or 400-level ISYS course

Education

SPCS Education

The SPCS Education Program prepares graduates to teach students and lead schools. Our program is approved to provide initial licensure at the undergraduate and graduate levels, and to provide professional learning and career advancement in curriculum, instruction, and leadership.

We offer the following programs of studies:

Initial Teacher Licensure

- Bachelor's Degree Concentration in Elementary Education
- Master of Teaching (some provisionally licensed educators may qualify for the Graduate Certificate in Teacher Licensure Preparation

Professional Learning & Development

- Master of Education in Curriculum & Instruction
- Master of Education in Educational Leadership & Policy Studies
- Post-Master's Graduate Certificate in Educational Leadership & Policy Studies

Education

Elementary Education Concentration

Concentration in Elementary Education

Undergraduate students may opt for an additional concentration in education toward elementary teacher licensure preparation while working toward a Bachelor of Arts in Liberal Arts (BALA) degree.

Total: 41 semester hours

Professional Studies

27 semester hours

- EDUC307U INSTRUCT&ASSESSMNT IN ELEM SCI Instruction and Assessment in Elementary Science
- EDUC308U INST&ASSESSMNT IN ELEM SOC STU Instruction and Assessment in Elementary Social Studies
- EDUC310U CONCEPTS/METHODS IN ELEM MATH Concepts and Methods in Elementary Math
- EDUC311U ASSESS/DIFFERNTN/ELEM MATH Assessment and Differentiation in Elementary Math
- EDUC317U FOUNDATIONS OF EDUCATION Foundations of Education
- EDUC318U DIVRS LRNERS/HUMAN GROWTH&DEV Diverse Learners and Human Growth and Development
- EDUC324U READ FNDTS/EARLY LIT INSTRUCT Reading Foundations for Early Literacy Instruction
- EDUC326U ASSESS/INTRVN/LIT STRAT EL RDR Assessment, Intervention and Literacy Strategies for Elementary Readers
- EDUC358U CLASSROOM & BEHAVIOR MGMT Classroom and Behavior Management

Field Experience

14 semester hours

- EDUC475U TEACHING INTERNSHIP Teaching Internship (12 sem. hrs.)
- EDUC484U - Missing course Pre-Internship Workshop Series (0.25 sem. hrs.)
- EDUC485U CAPSTONE SEMINAR Capstone Seminar (1.75 sem. hrs.)

Education

M.Ed. in Curriculum & Instruction

MASTER OF EDUCATION IN CURRICULUM & INSTRUCTION

This General Curriculum is the default *program of study.* Specialized *programs of study are available that combine general, elective and research courses.*

Total: 30 semester hours

General Courses

18 semester hours

- EDUC650U ADV EDUCATIONAL PSYCHOLOGY Advanced Educational Psychology
- EDUC651U ASSESSMENT AND ACCOUNTABILITY Assessment and Accountability
- EDUC652U DIFFERENTIATED INSTRUCTION Differentiated Instruction
- EDUC660U CURRIC DVLPMNT & INSTRCTNL PRC Curriculum Development
- EDUC653U ISSUES, ETHICS, POLICY IN EDUC Issues, Ethics and Policy in Education
- EDUC661U INSTRUCTIONAL LEADERSHIP Instructional Leadership

Elective Courses

6 semester hours from courses listed below. Additional electives may be offered, depending on students' learning needs.

- EDUC528U ADULT LEARNING THEORY Adult Learning Theory
- EDUC519U WORKING W/ENGLISH LEARNERS Working with English Learners
- EDUC523U INTRO/COACHING & MENTORING Introduction to Coaching & Mentoring
- EDUC555U CURRIC FOR TALNTD & GIFTD EDUC Curriculum for Talented and Gifted Education
- EDUC562U SPEC POP OF GIFTED STUDENTS Special Populations of Gifted Students
- EDUC563U SOC/EMOT NEEDS/GIFTED STU Social & Emotional Needs of the Gifted Student
- EDUC565U FNDS/LEGAL ASPECTS OF SPEC ED Foundations and Legal Aspects of Special Education
- EDUC568U SUCCESS TRANS/CONSUL & COLLAB Successful Transitions in Special Education
- EDUC570U FOUNDATNS OF GIFTED EDUCATION Foundations of Gifted Education
- EDUC571U ASSESS & EVAL IN SPECIAL EDUC Assessment and Evaluation in Special Education
- EDUC573U TRAUMA/RESILIENCE CLASSROOM Trauma and Resilience in the Classroom
- EDUC574U UNDERSTNDNG & IMPLEMENTING IEP Understanding and Implementing the IEP
- EDUC576U RESILIENCE SOCIAL-EMOTIONAL SK Resilience Through Social-Emotional Skills
- EDUC577U SELF-CARE/RESILIENCE FOR EDUCA Self-Care and Resilience for Educators and Leaders
- EDUC598U SELECTED TOPICS IN MASTERS ED Selected Topics
- EDUC579U NEUROSCIENCE FOR EDUCATORS Neuroscience for Educators
- EDUC602U DATA FOR DECISION-MAKING Data for Decision-Making
- EDUC603U LEADNG & SUPERVISNG INSTRUCTN Leading and Supervising Instruction
- EDUC619U STRATEGIES FOR TEACHING WRITNG Strategies for Teaching Writing
- EDUC620U ADVANCED CHILDRENS LITERATURE Advanced Children's Literature
- EDUC675U REFLECTIVE TEACHING EXPERIENCE Reflective Teaching Experience

Research Courses

6 semester hours

- EDUC680U CONTENT SPECLZTN & RESEARCH I Content Specialization and Research I **OR** MLA500U RESEARCH METHODS Research Methods
- EDUC681U CONTENT SPECLZTN & RESRCH II Content Specialization and Research II

Capstone Experience

Comprehensive Capstone Project to be completed during the final semester.

Education

M.Ed. in Educational Leadership & Policy Studies

Master of Education in Educational Leadership & Policy Studies

Total: 31 semester hours

CORE

15 semester hours. All candidates must complete the following courses. Each course includes a 30-hour practicum.

- EDUC601U FOUNDATNS OF EDUCATIONAL LDSP Foundations of Educational Leadership
- EDUC602U DATA FOR DECISION-MAKING Data for Decision-Making
- EDUC603U LEADNG & SUPERVISNG INSTRUCTN Leading and Supervising Instruction
- EDUC605U SCHOOL LAW & POLICY School Law and Policy for Ethical Leadership
- EDUC606U ORG OPS HR & FISCAL LDRSHP Organizational Operations in Human Resource and Fiscal Leadership

PROFESSIONAL STUDIES

9 semester hours. All candidates must complete the following courses. Each course includes a 10-hour practicum.

- EDUC630U SCHOOL TECHNOLOGY School Technology
- EDUC632U LEADING CHANGE THRU EQUITY LEN Leading Change through an Equity Lens
- EDUC635U STRATEG IMPROV & EFFECT COMM Strategic Improvement and Effective Communication in Schools

FIELD EXPERIENCE

7 semester hours. All candidates must complete the following courses. Reflective Leadership Seminar residency includes 170 hours in practicum.

- EDUC610U REFLECTIVE LEADERSHP SEMINAR I Reflective Leadership Seminar I
- EDUC611U REFLECTVE LEADERSHP SEMINAR II Reflective Leadership Seminar II

CAPSTONE EXPERIENCE

All candidates must complete a Capstone Assignment.

Education

Graduate Certificate in Educational Leadership & Policy Studies

Post-Master's Graduate Certificate in Educational Leadership & Policy Studies

An earned graduate degree is required for admission.

Total: 22 semester hours

CORE

15 semester hours. All candidates must complete the following courses. Each course includes a 30-hour practicum.

- EDUC601U FOUNDATNS OF EDUCATIONAL LDSP Foundations of Educational Leadership
- EDUC602U DATA FOR DECISION-MAKING Data for Decision-Making
- EDUC603U LEADNG & SUPERVISNG INSTRUCTN Leading and Supervising Instruction
- EDUC605U SCHOOL LAW & POLICY School Law and Policy for Ethical Leadership
- EDUC606U ORG OPS HR & FISCAL LDRSHP Organizational Operations in Human Resource and Fiscal Leadership

FIELD EXPERIENCE

7 semester hours. Includes 170 hour practicum hours.

- EDUC610U REFLECTIVE LEADERSHP SEMINAR I Reflective Leadership Seminar I
- EDUC611U REFLECTVE LEADERSHP SEMINAR II Reflective Leadership Seminar II

CAPSTONE EXPERIENCE

All candidates must complete a Capstone Assignment.

Education

Master of Teaching

Master of Teaching

Total: 38-44 semester hours

PROFESSIONAL STUDIES — ALL

9 semester hours. All candidates must complete the following courses.

- EDUC517U FOUNDATIONS OF EDUCATION Foundations of Education
- EDUC518U DIVRS LRNERS/HUMAN GROWTH&DEV Diverse Learners and Human Growth and Development

- EDUC558U CLASSROOM & BEHAVIOR MGMT Classroom and Behavior Management

PROFESSIONAL STUDIES — ELEMENTARY

18 semester hours. Elementary education candidates only.

- EDUC507U INSTRUCT&ASSESSMNT IN ELEM SCI Instruction and Assessment in Elementary Science
- EDUC508U INST&ASSESSMNT IN ELEM SOC STU Instruction and Assessment in Elementary Social Studies
- EDUC510U CONCEPTS/METHODS IN ELEM MATH Concepts and Methods in Elementary Math
- EDUC511U ASSESS/INTERVENT IN ELEM MATH Assessment and Intervention in Elementary Math
- EDUC524U READ FDNTS/EARLY LIT INSTRUCT Reading Foundations for Early Literacy Instruction
- EDUC526U ASSESS/INTRVN/LIT STRAT EL RDR Assessment, Intervention and Literacy Strategies

PROFESSIONAL STUDIES — SECONDARY & COMPREHENSIVE

18 semester hours. Secondary & comprehensive education candidates only.

- EDUC538U TECH-ENHNCD 21ST C TEACH/LEARN Technology-enhanced 21st Century Teaching and Learning
- EDUC542U CURR & INST SEC/COMP CLASSRMS Curriculum and Instruction in Secondary and Comprehensive Classrooms
- EDUC543U ASSESSMENT&EVALUATION IN EDUC Assessment and Evaluation in Education
- EDUC547U ADV SEC & COMPREH METHODS Advanced Secondary and Comprehensive Methods*
- EDUC550U CONTENT AREA LITERACY Content Area Literacy
- EDUC560U ASSESS/INTRVNT/LIT STRAT/ADOLS Assessment, Intervention, and Literacy Strategies for Adolescents

* Comprehensive foreign language candidates substitute EDUC553U MTHDS OF TEACHING FOREIGN LANG Foreign Language Methods for EDUC547U ADV SEC & COMPREH METHODS.

ELECTIVE

3 semester hours from department-approved list. All candidates must take one elective graduate course, which may include initial coursework to meet add-on endorsement requirements in Gifted Education, Special Education or ESL.

CLINICAL EXPERIENCE

8-13.75 semester hours

All Candidates

- EDUC585U CAPSTONE SEMINAR Capstone Seminar (1.75 sem. hrs.)

Most Candidates: Traditional Pathway

- EDUC575U TEACHING INTERNSHIP Teaching Internship (12 sem. hrs.)

Provisionally Licensed Teachers: Employed Teacher Pathway

- EDUC583U CONTRACTED TEACHING INTERNSHIP Contracted Teacher Internship (6 sem. hrs. generally completed over 2 semesters)

STEP Program Participants: STEP Residency Pathway

- EDUC583U CONTRACTED TEACHING INTERNSHIP Contracted Teaching Internship (6 sem. hrs. over 2 semesters)

Education

Graduate Certificate in Teacher Licensure Preparation

Graduate Certificate in Teacher Licensure Preparation

Total: 35-41 semester hours

PROFESSIONAL STUDIES - ALL CANDIDATES

12 semester hours. All candidates must complete the following courses.

- EDUC517U FOUNDATIONS OF EDUCATION Foundations of Education
- EDUC518U DIVRS LRNERS/HUMAN GROWTH&DEV Diverse Learners and Human Growth and Development
- EDUC538U TECH-ENHNCD 21ST C TEACH/LEARN Technology-enhanced 21st Century Teaching and Learning
- EDUC558U CLASSROOM & BEHAVIOR MGMT Classroom and Behavior Management
- EDUC584U - Missing course Pre-Internship Workshop Series

PROFESSIONAL STUDIES—ELEMENTARY

15 semester hours. Elementary candidates only.

- EDUC507U INSTRUCT&ASSESSMNT IN ELEM SCI Instruction and Assessment in Elementary Science
- EDUC508U INST&ASSESSMNT IN ELEM SOC STU Instruction and Assessment in Elementary Social Studies
- EDUC524U READ FDNTS/EARLY LIT INSTRUCT Reading Foundations for Early Literacy Instruction
- EDUC526U ASSESS/INTRVN/LIT STRAT EL RDR Assessment, Intervention and Literacy Strategies
- EDUC527U CURRIC/INSTRCTION ELEM CLASSRM Content and Pedagogy for Elementary Mathematics

PROFESSIONAL STUDIES—SECONDARY & COMPREHENSIVE

9 semester hours. Secondary and comprehensive candidates only.

- EDUC542U CURR & INST SEC/COMP CLASSRMS Curriculum and Instruction in Secondary and Comprehensive Classrooms
- EDUC543U ASSESSMENT&EVALUATION IN EDUC Assessment and Evaluation in Education
- EDUC550U CONTENT AREA LITERACY Content Area Literacy

CLINICAL EXPERIENCE

14 semester hours

- EDUC575U TEACHING INTERNSHIP Teaching Internship (12 sem. hrs.)
- EDUC585U CAPSTONE SEMINAR Capstone Seminar (1.75 sem. hrs.)

Human Resource Management

The SPCS Human Resource Management Program offers the following programs of study:

- Graduate Certificate in HR Management

Human Resource Management

Graduate Certificate

Graduate Certificate Human Resource Management Program of Study

Total: 18 semester hours

REQUIRED

12 semester hours

- HRM531U HUMAN RESOURCE MGMT Human Resource Management
- HRM532U LEGAL ISSUES IN HRM Legal Issues in Human Resource Management
- HRM534U STRATEGIC HR DEVELOPMENT Strategic Human Resource Development
- HRM635U MANAGING COMPENSATION &BENEFIT Managing Compensation and Benefits

ELECTIVE

6 semester hours. Select from among 500- and 600-level HRM courses not required for the certificate, including PSYC530U ORGANIZATIONAL PSYCHOLOGY and ECON507U LABOR ECONOMICS.

Information Systems and Cybersecurity

Information Systems & Cybersecurity

The SPCS Information Systems and Cybersecurity Program leverages the University of Richmond's strong liberal arts tradition with applied professional studies in information systems and cybersecurity, empowering students with the latest theory and real-world practice to take your career to the next level. Prepare yourself for an IT career with a strong background in management along with information technology and security applications and interdisciplinary coursework.

We offer the following programs of study:

Bachelor's Degree

- Major in Information Systems & Cybersecurity
- Undergraduate Minor in Information Systems

Post-Bachelor's Certificate

- Certificate of Applied Studies in Information Systems & Cyberscurity

Information Systems and Cybersecurity

Undergraduate Major (Info Systems & Cybersecurity)

Major in Information Systems & Cybersecurity

The undergraduate major in Information Security is available for the Bachelor of Science in Professional Studies (BSPS).

Total: 30 semester hours. Numbers after course titles represent semester hours earned.

PROFESSIONAL CORE

9 semester hours

- LDSP368U LDSP IN THE GLOBAL ENVIRONMENT Leadership in the Global Environment, *3*
- ISYS309U DATA ETHICS Data Ethics, *3*
- MATH265U APPLIED STATISTICS Applied Statistics, *3*

REQUIRED

12 semester hours

- ISYS302U LOCAL AREA NETWORKS Local Area Networks, *3*
- ISYS306U SYSTEMS ANALYSIS & DESIGN Systems Analysis and Design, *3*
- ISYS311U DATABASE DESIGN/BUS INTELL Database Design/Business Intelligence, *3*
- ISYS491U IT SECURITY PLANNING/RISK MGMT Information Technology Security Planning and Risk Management, *3*

ELECTIVE

9 semester hours from the following:

- ISYS303U IT SECURITY Information Technology Security, *3*
- ISYS308U DIGITAL FORENSICS Digital Forensics, *3*
- ISYS312U PREDICTIVE ANALYTICS Predictive Analytics, *3*

- ISYS314U DATA VISUALIZATION Data Visualization, *3*
- ISYS315U BIG DATA ANALYTICS Big Data Analytics, *3*
- ISYS316U INTRO TO BUSINESS ANALYTICS Introduction to Business Analytics, *3*
- ISYS317U SOCIAL ENGINEERING Social Engineering, *3*
- ISYS319U AI & MACHINE LEARNING FOR CYBE Artificial Intelligence and Machine Learning for Cybersecurity, 3
- ISYS356U COMPUTER PROGRAMMING IN PYTHON Computer Programming in Python, *3*
- ISYS358U COMPUTER PROGRAMMING IN "R" Computer Programming in R, *3*
- ISYS362U OSINT: HUNTING CYBER CRIMINALS OSINT (Open Source Intelligence): Hunting for Cyber Criminals, *3*
- ISYS365U CLOUD COMP: INFRASTRCT&SRVCS Cloud Computing: Infrastructure & Services, *3*
- ISYS370U INTRO:ETHCL HACKNG/PEN TESTNG Introduction to Ethical Hacking & Pen Testing, *3*
- ISYS375U IT CONTROL & AUDIT IT Control and Audit, *3*
- ISYS398U SELECTED TOPICS Selected Topics, *1-6*
- ISYS399U INDEPENDENT STUDY Independent Study, *1-6*
- ISYS450U PROJECT MANAGEMENT Project Management, *3*
- ISYS490U MANAGING IT Managing IT, *3*
- ISYS492U CONSULTING&DESIGN/ONLINE SYS Consulting and Design of Online Systems, *3*

Information Systems and Cybersecurity

Undergraduate Minor (Info Systems)

Minor in Information Systems

The undergraduate minor in Information Systems is available for the BSPS and BALA.

Total: 18 semester hours. Numbers after course titles represent semester hours earned.

MINOR

18 semester hours from the courses listed. Students considering future graduate study should check entrance requirements for several programs before making selections.

- ISYS302U LOCAL AREA NETWORKS Local Area Networks, *3*
- ISYS303U IT SECURITY Information Technology Security, *3*
- ISYS308U DIGITAL FORENSICS Digital Forensics, *3*
- ISYS311U DATABASE DESIGN/BUS INTELL Database Design/Business Intelligence, *3*
- ISYS312U PREDICTIVE ANALYTICS Predictive Analytics, *3*
- ISYS314U DATA VISUALIZATION Data Visualization, *3*
- ISYS315U BIG DATA ANALYTICS Big Data Analytics, *3*
- ISYS316U INTRO TO BUSINESS ANALYTICS Introduction to Business Analytics, *3*
- ISYS317U SOCIAL ENGINEERING Social Engineering, *3*
- ISYS319U AI & MACHINE LEARNING FOR CYBE Artificial Intelligence and Machine Learning for Cybersecurity, *3*
- ISYS356U COMPUTER PROGRAMMING IN PYTHON Computer Programming in Python, *3*
- ISYS358U COMPUTER PROGRAMMING IN "R" Computer Programming in R, *3*
- ISYS365U CLOUD COMP: INFRASTRCT&SRVCS Cloud Computing: Infrastructure & Services, *3*
- ISYS370U INTRO:ETHCL HACKNG/PEN TESTNG Introduction to Ethical Hacking & Pen Testing, *3*
- ISYS375U IT CONTROL & AUDIT IT Control and Audit, *3*
- ISYS398U SELECTED TOPICS Selected Topics, *1-6*
- ISYS450U PROJECT MANAGEMENT Project Management, *3*
- ISYS490U MANAGING IT Managing IT, *3*
- ISYS491U IT SECURITY PLANNING/RISK MGMT Information Technology Security Planning/Risk Management, *3*
- ISYS492U CONSULTING&DESIGN/ONLINE SYS Consulting and Design of Online Systems, *3*
- MGMT342U MANAGING BUSINESS PROCESSES Managing Business Processes, *3*

Information Systems and Cybersecurity

Post-Bachelor's Certificate (Info Systems & Cyberscurity)

Certificate of Applied Studies in Information Systems & Cybersecurity

An earned bachelor's degree is required to enroll in this certificate program. *This certificate is offered entirely online.*

Total: 21 semester hours. Numbers after course titles represent semester hours earned.

REQUIRED

12 semester hours

- ISYS302U LOCAL AREA NETWORKS Local Area Networks, *3*
- ISYS306U SYSTEMS ANALYSIS & DESIGN Systems Analysis and Design, *3*
- ISYS311U DATABASE DESIGN/BUS INTELL Database Design/Business Intelligence, *3*
- ISYS491U IT SECURITY PLANNING/RISK MGMT Information Technology Security Planning/Risk Management, *3*

ELECTIVE

9 semester hours selected from 300U- or 400U- level ISYS courses.

- ISYS303U IT SECURITY Information Technology Security, *3*
- ISYS308U DIGITAL FORENSICS Digital Forensics, *3*

- ISYS312U PREDICTIVE ANALYTICS Predictive Analytics, *3*
- ISYS314U DATA VISUALIZATION Data Visualization, *3*
- ISYS315U BIG DATA ANALYTICS Big Data Analytics, *3*
- ISYS316U INTRO TO BUSINESS ANALYTICS Introduction to Business Analytics, *3*
- ISYS317U SOCIAL ENGINEERING Social Engineering, *3*
- ISYS319U AI & MACHINE LEARNING FOR CYBE Artificial Intelligence and Machine Learning for Cybersecurity, 3
- ISYS365U CLOUD COMP: INFRASTRCT&SRVCS Cloud Computing: Infrastructure & Services, *3*
- ISYS358U COMPUTER PROGRAMMING IN "R" Computer Programming in R, *3*
- ISYS362U OSINT: HUNTING CYBER CRIMINALS OSINT (Open Source Intelligence): Hunting for Cyber Criminals, *3*
- ISYS365U CLOUD COMP: INFRASTRCT&SRVCS Cloud Computing: Infrastructure & Services, *3*
- ISYS370U INTRO:ETHCL HACKNG/PEN TESTNG Introduction to Ethical Hacking & Pen Testing, *3*
- ISYS375U IT CONTROL & AUDIT IT Control and Audit, *3*
- ISYS398U SELECTED TOPICS Selected Topics, *1-6*
- ISYS399U INDEPENDENT STUDY Independent Study, *1-6*
- ISYS450U PROJECT MANAGEMENT Project Management, *3*
- ISYS490U MANAGING IT Managing IT, *3*
- ISYS492U CONSULTING&DESIGN/ONLINE SYS Consulting and Design of Online Systems, *3*

Liberal Arts

The SPCS Liberal Arts program offers the following programs of study:

- Bachelor's degree major in Liberal Arts
- Master of Liberal Arts

Liberal Arts

Master of Liberal Arts

Master of Liberal Arts

Total: 30 semester hours

CORE

12 semester hours. All candidates must complete the following courses.

- MLA500U RESEARCH METHODS Research Methods
- ENGL502U PROFESSIONAL COMMUNICATION Professional Communication
- MLA506U TECHNOLOGY AND THE HUMANITIES Technology and the Humanities
- MLA599U SEMINAR IN LIBERAL STUDIES Seminar in Liberal Arts

ELECTIVES

18 semester hours. Select 18 semester hours (generally 6 courses) from any of the remaining graduate SPCS courses (500U- and 600U-level). Courses may be taken across disciplines and can include internships and independent studies.

Liberal Arts

Liberal Arts Major

LA Major Program of Study

The undergraduate major in liberal arts is available for the Bachelor of Arts in Liberal Arts (BALA).

Total: 30 semester hours

Required Core

12 semester hours. Select four 300-level courses that meet the following requirements:

- One 3-hour course from each of the following groupings (12 semester hours)
- Selected topics (numbered 398U) are eligible
- Independent studies (numbered 399U) may be eligible (requires chair approval)

Social Sciences

- Anthropology (ANTH)
- Economics (ECON)
- Education (EDUC)
- Geography (GEOG)
- History (HIST)
- International Studies (ISTY)
- Journalism (JOUR)
- Philosophy (PHIL)
- Political Science (PLSC)
- Psychology (PSYC)
- Sociology (SOC)

Sciences

- Biology (BIOL)

- Geology (GEOL)
- General Science (GSCI)
- Mathematics (MATH)

Humanities

- Art (ART)
- Studio Art (ARTS)
- English (ENGL)
- Foreign Languages
- Humanities (HUM)
- Music (MUS)
- Religious Studies (RELG)
- Theatre (THTR)

Professional Studies

- Human Resource Management (HRM)
- Communications (SPCH)
- Nonprofit Studies (NPS)
- Paralegal Studies (LA/LAW)
- Information Systems (ISYS)
- Education (EDUC)

Liberal Arts Elective

18 semester hours from across the humanities, sciences and social sciences. 12 semester hours must be taken at or above the 300U level. 100U- and 200U-level courses may be taken prior to or concurrent with the Knowledge Management sequence (ADED301U KNOWL MGMT:SEM ACROSS DISCP I and ADED302U KNOWL MGMT:SEM ACROSS DISCP II).

Organizational Studies and Effectiveness

Organizational Studies and Effectiveness

Organizational studies and effectiveness at the School of Professional and Continuing Studies prepares you to lead change with insight and confidence by developing a practical understanding of how people, systems, culture, and leadership interact inside real organizations.

We offer an undergraduate and graduate opportunity.

Bachelor's Degree

- Major in Organizational Studies

Graduate Degree

- Master of Organizational Effectiveness

Organizational Studies and Effectiveness

Bachelor's Degree Major in Organizational Studies

MAJOR IN ORGANIZATIONAL STUDIES

The undergraduate major in Organizational Studies is available for the Bachelor of Science in Professional Studies (BSPS).

Total: 30 semester hours

Professional Core

9 semester hours

- LDSP368U LDSP IN THE GLOBAL ENVIRONMENT Leadership in the Global Environment
- HUM300U APPLIED ETHICS Applied Ethics
- MATH265U APPLIED STATISTICS Applied Statistics

Required

21 semester hours

- FIN360U FINANCIAL MANAGEMENT Financial Management
- HRM343U HUMAN RESOURCE MANAGEMENT Human Resource Management
- ISYS307U FUNDAMENTALS OF DATA LITERACY Fundamentals of Data Literacy
- ISYS450U PROJECT MANAGEMENT Project Management
- LAW322U EMPLOYMENT LAW AND POLICY Employment Law & Policy
- LDSP348U CONFLT MGMT & GRP DYNMCS Conflict Management and Group Dynamics
- PSYC327U ORGANIZATIONAL PSYCHOLOGY Organizational Psychology

Organizational Studies and Effectiveness

Master of Organizational Effectiveness

MASTER OF ORGANIZATIONAL EFFECTIVENESS

Total: 30 semester hours.
*No more than three classes from **HRM 531U, HRM 534U, HRM 635U, HRM 638U, MLA 580U, MLA 581U, NPS 520U, and NPS 548U** may apply to the degree, including concentration and elective coursework.*

REQUIRED CORE

12 semester hours. It is recommended to begin with HRM 645U, ENGL 502U, or ISYS 507U. NPS 590U should be taken after all other degree requirements are met.

- HRM645U ORGANIZATION DEVELOPMENT&CHANG Organizational Development and Change
- ENGL502U PROFESSIONAL COMMUNICATION Professional Communication
- ISYS507U ADV DATA LITERACY FOR PROFESSI Advanced Data Literacy for Professionals
- NPS590U INTEGRATIVE CAPSTONE Integrative Capstone

CONCENTRATIONS

Select your required concentration from the following options. With departmental approval, one or more of the courses in each of concentration can be replaced via substitution (e.g., independent study, selected topics course.)

- **Data Analytics**
  12 semester hours. ISYS 504U should be taken in the concentration.
  - Concentration Required
    - ISYS504U INTRODUCTION TO ANALYTICS Introduction to Analytics
    - ISYS506U DESCRIPTIVE ANALYTICS Descriptive Analytics
    - ISYS508U PREDICTIVE ANALYTICS Predictive Analytics
    - ISYS510U DATA VISUALIZATION Data Visualization

- **Human Resource Management**
  18 semester hours. HRM 531U is recommended to be taken in the first two semesters of the program.
  - ***Concentration Required***
    9 semester hours
    - HRM531U HUMAN RESOURCE MGMT Human Resource Management
    - HRM532U LEGAL ISSUES IN HRM Legal Issues in Human Resource Management
    - HRM635U MANAGING COMPENSATION &BENEFIT Managing Compensation & Benefits
  - ***Concentration Choice Elective***
    3 semester hours. Select 1 course from the following:
    - HRM534U STRATEGIC HR DEVELOPMENT Strategic Human Resource Development
    - HRM638U LEADERSHIP, THEORY, & APPS Leadership Theory and Applications
    - HRM644U DIVERSITY IN ORGANIZATIONS Diversity in Organizations
    - MLA500U RESEARCH METHODS Research Methods
    - PSYC530U ORGANIZATIONAL PSYCHOLOGY Organizational Psychology

- **Organizational Development and Change**
  18 semester hours. HRM 638U is recommended to be taken in the first two semesters of the program.
  - ***Concentration Required***
    6 semester hours
    - HRM638U LEADERSHIP, THEORY, & APPS Leadership Theory and Applications
    - PSYC530U ORGANIZATIONAL PSYCHOLOGY Organizational Psychology
  - ***Concentration Choice Electives***
    6 semester hours. Select 2 courses from the following:
    - HRM531U HUMAN RESOURCE MGMT Human Resource Management
    - HRM644U DIVERSITY IN ORGANIZATIONS Diversity in Organizations
    - MLA500U RESEARCH METHODS Research Methods
    - MLA580U LEADING COOPERATIVE TEAMS Leading Cooperative Teams
    - MLA581U HIGH PERFORMANCE LEADERSHIP High Performance Leadership
    - NPS520U FINANCIAL MGMT/BUDGET DEVELOPM Financial Management and Budget Development
    - NPS530U LAW, ETHICS AND GOVERNANCE Law, Ethics and Governance
    - NPS548U CONFLICT MGMT & GROUP DYNAMICS Conflict Management and Group Dynamics
    - NPS562U ASSESSMENT AND PROGRAM EVAL Assessment and Program Evaluation
- **Organizations & Civil Society**
  18 semester hours. NPS 501U is recommended to be taken in the first two semesters of the program.
  - ***Concentration Required***
    3 semester hours
    - NPS501U ORGANIZATIONS/COMMUNITY CHANGE Organizations & Community Change
  - ***Concentration Choice Electives***
    9 semester hours. Select 3 courses from the following:
    - HRM531U HUMAN RESOURCE MGMT Human Resource Management
    - HRM638U LEADERSHIP, THEORY, & APPS Leadership Theory and Applications
    - HRM644U DIVERSITY IN ORGANIZATIONS Diversity in Organizations
    - MLA500U RESEARCH METHODS Research Methods
    - NPS520U FINANCIAL MGMT/BUDGET DEVELOPM Financial Management and Budget Development
    - NPS530U LAW, ETHICS AND GOVERNANCE Law, Ethics and Governance
    - NPS548U CONFLICT MGMT & GROUP DYNAMICS Conflict Management & Group Dynamics
    - NPS562U ASSESSMENT AND PROGRAM EVAL Assessment and Program Evaluation

- NPS566U PUBLIC POLICY AND ADVOCACY Public Policy and Advocacy
- PSYC530U ORGANIZATIONAL PSYCHOLOGY Organizational Psychology

ELECTIVES

6 semester hours. Select 2 courses from the list below based on the selected concentration.

- **Data Analytics Electives**
  6 semester hours. Choose any two courses from those remaining in any MOE concentration or any ISYS 500-600 course.
- **Human Resource Management Electives**
  6 semester hours. Select 2 courses from the following:
  - HRM644U Diversity in Organizations
  - ISYS504U Introduction to Analytics
  - ISYS506U Descriptive Analytics
  - ISYS508U Predictive Analytics
  - ISYS510U Data Visualization
  - MLA500U Research Methods
  - NPS501U Organizations and Community Change
  - NPS530U Law, Ethics and Governance
  - NPS562U Assessment and Program Evaluation
  - NPS566U Public Policy and Advocacy
  - PSYC530U Organizational Psychology
- **Organizational Development and Change Electives**
  6 semester hours. Select 2 courses from the following:
  - HRM532U Legal Issues in HRM
  - HRM644U Diversity in Organizations
  - ISYS504U Introduction to Analytics
  - ISYS506U Descriptive Analytics
  - ISYS508U Predictive Analytics
  - ISYS510U Data Visualization
  - MLA500U Research Methods
  - NPS501U Organizations and Community Change
  - NPS530U Law, Ethics and Governance
  - NPS562U Assessment and Program Evaluation
  - NPS566U Public Policy and Advocacy
- **Organizations & Civil Society Electives**
  6 semester hours. Select 2 courses from the following:
  - ISYS504U Introduction to Analytics
  - ISYS506U Descriptive Analytics
  - ISYS508U Predictive Analytics
  - ISYS510U Data Visualization
  - HRM532U Legal Issues in HRM
  - HRM644U Diversity in Organizations
  - MLA500U Research Methods
  - NPS530U Law, Ethics and Governance
  - NPS562U Assessment and Program Evaluation
  - NPS566U Public Policy and Advocacy
  - PSYC530U Organizational Psychology

Note: Additional elective may include other 500-600 level SPCS courses if pre-approved by the chair.

All Courses

ACCT201 - Fundamentals of Financial Accounting

General

Subject code
ACCT

Course Number
201

Department(s)
-

Description
Introductory financial accounting course focusing on the financial statements that businesses produce to tell their financial story, including profitability, the flow of cash, and the balances these companies have in their various accounts. Discussion of how these financial statements are developed and how investors, creditors, and others use the information in these financial reports to make economic decisions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ACCT205 - Fundamentals of Managerial Accounting

General

Subject code
ACCT

Course Number
205

Department(s)
-

Description
Introduction to fundamental managerial accounting concepts and the interrelationships among them. Managerial accounting improves the quality of managers' decisions regarding the internal operation of their organizations. Examines how managerial accounting relates to financial accounting and how different interpretations of the term “cost”, such as direct vs. indirect, variable vs. fixed, controllable vs. uncontrollable, and irrelevant vs. relevant affects managers’ decisions making. Also addresses operational budgeting and performance evaluation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ACCT 201

ACCT215 - Volunteer Income Tax Assistance 1

General

Subject code
ACCT

Course Number
215

Department(s)
-

Description
Participation in the national Internal Revenue Service (IRS)-sponsored program that assists individuals with preparing and filing their tax returns. Interact with members of the Richmond community and make a significance difference in their lives by helping them complete their tax returns. Note: Does not count toward the accounting major or concentration.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

ACCT259 - Special Topics in Accounting

General

Subject code
ACCT

Course Number
259

Department(s)
-

Description
Accounting topics not covered in other courses.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

Prerequisites
Prerequisites are set by the instructor

ACCT301 - Intermediate Financial Accounting 1

General

Subject code
ACCT

Course Number
301

Department(s)
-

Description
Close examination of the creation of financial statements and the theory and process behind the numbers and formats used on those financial reports. Provides the theoretical and practical foundation needed to address all financial reporting topics with particular emphasis on financial statement formats, revenue recognition, cash and receivables, inventory, property, plant and equipment, intangibles, and investments. Discussion centers around U.S. GAAP requirements, although International Financial Reporting Standards will also be discussed.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ACCT 201

ACCT302 - Intermediate Financial Accounting 2

General

Subject code
ACCT

Course Number
302

Department(s)
-

Description
Continues the coverage of some of the most complex accounting issues faced by entities in producing their financial statements such as the reporting of contingencies, leases, deferred taxes, defined benefit pension plans, and earnings per share in order to enable decision-makers to look beyond financial statement explanations and figures to an understanding of the accounting rules and how they are implemented in arriving at financial information that is presented fairly according to U.S. GAAP.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ACCT 301

ACCT305 - Cost and Managerial Accounting

General

Subject code
ACCT

Course Number
305

Department(s)
-

Description
Exploration of the concepts and tools that assist managers in making complex operational decisions in a dynamic environment in order to determine the cost of goods sold and to value the inventories that manufacturing companies reported on their external financial statements and support the decision-making of cross-functional management teams within manufacturing, merchandising, and service organizations. Interpretation of relevant information in the context of developing, implementing, and evaluating operational plans and objectives.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ACCT 301, Business School major

ACCT307 - Accounting Information Systems

General

Subject code
ACCT

Course Number
307

Department(s)
-

Description
Introduction to accounting information systems with specific emphasis on business processes, risks, and internal controls. Development of an analytics mindset and use data analytics tools (e.g., Excel) to analyze information and make informed business decisions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ACCT 301 and MGMT 225 or MGMT 325, Business School major

ACCT312 - Federal Tax 1

General

Subject code
ACCT

Course Number
312

Department(s)
-

Description
Focuses on federal taxation in the United States. In-depth look at individual income taxation, including filling out a basic individual tax return and consideration of the tax consequences of personal investment decisions. Also examines entity taxation. Discusses differences between corporate and partnership taxation an the effects of the Tax Cuts and Jobs Act of 2017 (tax reform) as well as potential upcoming tax law changes.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ACCT 301, Business School major

ACCT313 - Federal Tax 2

General

Subject code
ACCT

Course Number
313

Department(s)
-

Description
In-depth look at how business entities are taxed under the U.S. tax code. Focuses specifically on the tax rules for C corporations, partnerships, and S corporations. Also covers the Tax Cuts and Jobs Act of 2017 (tax reform) impacted entity taxation and how future tax law changes may impact entity taxation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ACCT315 - Volunteer Income Tax Assistance 2

General

Subject code
ACCT

Course Number
315

Department(s)
-

Description
Follow-up course to ACCT 215 provides extended involvement with the national Internal Revenue Service (IRS)-sponsored program that assists individuals with preparing and filing their tax returns. As in ACCT 215, students will interact with members of the Richmond community and help them complete their tax returns. Gain supervisory skills though reviewing and approving the work of other volunteers prior to submitting completed tax returns to the IRS for processing. Note: Does not count toward the accounting major or concentration.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
ACCT 215

ACCT328 - Directed Independent Study

General

Subject code
ACCT

Course Number
328

Department(s)
-

Description
Independent research on an accounting topic conducted under the direct supervision of an instructor.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
Permission of instructor

ACCT359 - Special Topics in Accounting

General

Subject code
ACCT

Course Number
359

Department(s)
-

Description
Accounting topics not covered in other courses to enhance the accounting major and concentration.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
Prerequisites are set by the instructor

ACCT388 - Professional Accounting Internship

General

Subject code
ACCT

Course Number
388

Department(s)
-

Description
This course provides the opportunity to focus on your career goals through academic discussions and reflections on current accounting issues while working in a professional accounting internship with a public or private enterprise. The internship is required to be pre-approved by the instructor and requires a minimum of 150 hours of work. This course may not be counted toward the accounting major or concentration.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

Prerequisites
ACCT 301

ACCT406 - Summer Undergraduate Research

General

Subject code
ACCT

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty member

ACCT415 - Volunteer Income Tax Assistance 3

General

Subject code
ACCT

Course Number
415

Department(s)
-

Description
Building on ACCT 315 (VITA 2) this course provides managerial experience in the national Internal Revenue Service sponsored program, Volunteer Income Tax Assistance (VITA). VITA provides free tax preparation and filing services to low-income communities. As in VITA 2, students will work with community members helping them file their tax returns and performing quality review of returns prepared by other volunteers. In addition, VITA 3 students will be Assistant Site Managers working with the Site Manager to run the VITA site operations gaining managerial skills.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
ACCT 315

ACCT417 - Auditing

General

Subject code
ACCT

Course Number
417

Department(s)
-

Description
Professional standards for evaluating and reporting on financial statements, and the ethical, legal, and competitive environment of auditing.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ACCT 302, Business School major

ACCT431 - Advanced Financial Accounting

General

Subject code
ACCT

Course Number
431

Department(s)
-

Description
Focuses on business combinations and consolidated financial statements. Preparation of consolidated financial statements with outside ownership and with intra-entity transactions. Covers foreign currency transactions and hedging foreign exchange risk, and translation of foreign currency financial statements. Introduces government accounting and not-for-profit accounting.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ACCT 302 and senior standing

ADED200U - Experiential Learning and Portfolio Preparation

General

Subject code
ADED

Course Number
200U

Department(s)
-

Description
Exploration of experiential learning, portfolio assessment and other alternative methods of earning college credit. Students gain confidence in critical thinking, organizing, and writing and a clearer sense of educational goals. In preparation for submitting a portfolio, students learn how to identify and assess learning that has occurred outside of the classroom, develop a narrative, and document their learning. This class is required for students planning to request credit by portfolio assessment.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ADED201U - Portfolio Submission and Assessment

General

Subject code
ADED

Course Number
201U

Department(s)
-

Description
For students who wish to seek credit for prior learning through the Portfolio program.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

ADED301U - Knowledge Management: Seminar Across the Disciplines I

General

Subject code
ADED

Course Number
301U

Department(s)
-

Description
Develop advanced reading, writing, and research techniques, using a variety of disciplinary approaches. It will require students to read a range of primary and scholarly texts related to the content of the course, synthesizing them in assignments of varying medium, length, and purpose. It will also require them to locate, evaluate, and incorporate a wide range of research sources. Explicit writing instruction will be central to the course.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ADED302U - Knowledge Management: Seminar Across the Disciplines II

General

Subject code
ADED

Course Number
302U

Department(s)
-

Description
Build upon the skills developed in ADED 301U, culminating with a significant research project. It will require students to read a range of primary and scholarly texts related to the content of the course, synthesizing them in assignments of varying medium, length, and purpose - including a research-driven essay and presentation. Explicit research instruction will be central to the course.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

AFST101 - Introduction to Africana Studies

General

Subject code
AFST

Course Number
101

Department(s)
-

Description
An interdisciplinary and thematic approach to the African diaspora throughout the Americas, including its motivations, dimensions, consequences, and the importance of its study. Beginning with the encounters between Africans and the Portuguese in the 15th century, this class will open up diverse paths of inquiry to understand the presence and implications of Africans in the New World.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

AFST201 - The Rumors of War Seminar

General

Subject code
AFST

Course Number
201

Department(s)
-

Description
The history of slavery and colonization with attention to the world before and after 1492. The course uses this approach to closely examine the history of the land of UR within a broader context of the 1492 moment, from the earliest days of the land being claimed by European settlers, to its purchase by free Black families, to its current owners - the University of Richmond.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

AFST301 - Seminar in Africana Studies

General

Subject code
AFST

Course Number
301

Department(s)
-

Description
Surveys multidisciplinary approaches to Africana Studies, with specific emphasis on the wide range of theories and methods employed by scholars in the field.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
AFST 101 or AFST 201

AFST400 - The W.E.B. Du Bois Senior Seminar

General

Subject code
AFST

Course Number
400

Department(s)
-

Description
In depth study of the work and life of one major scholar in the field (such as W.E.B. Du Bois, Angela Davis, Walter Rodney, Sylvia Wynter, C.L.R. James, Kwame Nkrumah, etc.). Serves as the main research capstone of the major, providing a foundational, historical analysis of the development of Black Studies, along with key theories of the field.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Declared major or minor status in Africana Studies, or permission of instructor.

AMCI101 - Introduction to Arts Management & Creative Industries

General

Subject code
AMCI

Course Number
101

Department(s)
-

Description
Introduction to the production, circulation, and consumption of culture and the arts within the creative industries. Examines how creativity shapes communities, economies, and everyday life through the performing arts, media, advertising, and related fields. Introduces key concepts in arts management, business practices, and contemporary issues in the creative sector. Students engage through lectures, readings, case studies, discussions, and applied learning experiences.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

AMCI202 - Contemporary Issues in Arts Management

General

Subject code
AMCI

Course Number
202

Department(s)
-

Description
Exploration of the institutions, administrators, and issues involved in nonprofit arts management. Key topics include organizational structure, strategic planning, the policy environment, community engagement, program development, audience development, funding, financial planning, cultural access, and ethical practices.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

AMCI387 - Internship Preparation

General

Subject code
AMCI

Course Number
387

Department(s)
-

Description
Preparation for internships in arts management and the creative industries. Through workshops and mentorship, students research arts organizations, develop professional application materials, and define learning goals in preparation for AMCI 388 Arts Management & Creative Industries Internship.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

AMCI388 - Individual Internship

General

Subject code
AMCI

Course Number
388

Department(s)
-

Description
Supervised summer internship in Arts Management & Creative Industries. Students observe and participate in managerial and curatorial practices in an arts organization, applying experience and concepts from AMCI coursework to professional settings. Offered every summer.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

AMCI389 - Post-Internship Reflection

General

Subject code
AMCI

Course Number
389

Department(s)
-

Description
Reflection on internship experiences in arts management and the creative industries. Through discussion, self-assessment, and portfolio development, students analyze professional practice, connect theory to experience, and identify future career pathways. Offered annually.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

AMCI404 - Practicum

General

Subject code
AMCI

Course Number
404

Department(s)
-

Description
Study of the managerial or curatorial dimensions of capstone, thesis, or performance projects completed in conjunction with a major in the Arts or in Leadership Studies with an arts-focused capstone. Emphasis on applying arts management principles while reflecting on career development and future pathways in the creative industries. Offered every year.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

AMCI497 - Special Topics

General

Subject code
AMCI

Course Number
497

Department(s)
-

Description
Exploration of selected topics in arts management and the creative industries. Content varies by semester according to instructor expertise and student interest. May be repeated for credit when topics differ.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

AMST201 - Introduction to American Studies

General

Subject code
AMST

Course Number
201

Department(s)
-

Description
Surveys multidisciplinary approaches to American studies with specific emphasis on methodologies, sources, themes, and major ideas. Offered every semester.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

AMST298 - Selected Topics

General

Subject code
AMST

Course Number
298

Department(s)
-

Description
Varying interdisciplinary topics or methodologies related to American studies. Area of study will vary according to instructor and course topic. Offered annually.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

AMST381 - Richmond Seminar

General

Subject code
AMST

Course Number
381

Department(s)
-

Description
A community-engaged seminar using Richmond to explore broader topics in American Studies, typically involving community collaboration and the creation of public scholarship, such as docudramas, exhibitions, and digital projects. Offered every semester.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

AMST388 - Individual Internship

General

Subject code
AMST

Course Number
388

Department(s)
-

Description
Application of academic skills and theories in a selected work environment, plus related academic work supervised by a member of the faculty. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units. Offered every semester.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

AMST391 - Seminar in Transnational Perspectives

General

Subject code
AMST

Course Number
391

Department(s)
-

Description
Encourages students to look at the United States from international perspectives. Multidisciplinary and therefore uses theory and a variety of forms of texts--music, film, literature, primary sources, popular culture, and more--to view the U.S. through a transnational lens, in order to deepen student understanding of the U.S. as they see the country from different and alternative points of view. Offered every semester.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

AMST398 - Selected Topics in American Studies

General

Subject code
AMST

Course Number
398

Department(s)
-

Description
Varying interdisciplinary topics related to American studies. Area of study will vary according to instructor and course topic. Offered every semester.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

AMST399 - Independent Study

General

Subject code
AMST

Course Number
399

Department(s)
-

Description
Individually designed reading or research program conducted under faculty supervision. Offered every semester.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

AMST400 - Seminar in American Studies

General

Subject code
AMST

Course Number
400

Department(s)
-

Description
Advanced seminar that examines the historical, methodological, and theoretical development of American studies as an academic discipline. Offered every other spring semester.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

AMST401 - Thesis

General

Subject code
AMST

Course Number
401

Department(s)
-

Description
Thesis project designed, researched, and written by students under faculty supervision. Offered spring semester only.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
AMST 201, senior status, 3.5 grade point average within the major, and a prospectus with a bibliography approved by the American studies advisory council.

AMST406 - Summer Undergraduate Research

General

Subject code
AMST

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty member

ANTH101 - Introduction to Cultural Anthropology

General

Subject code
ANTH

Course Number
101

Department(s)
-

Description
Examines how people make cultural meaning out of their lives and explores the way in which anthropologists come to understand other people's construction of culture. Cross-cultural perspective on family, kinship, language, religion, gender and sexuality, and other aspects of social life.

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH211 - Field Methods in Ethnography

General

Subject code
ANTH

Course Number
211

Department(s)
-

Description
Introduces the methodologies used in cultural anthropology, as well as theories behind these methodologies. Issues of objectivity, ethical research and presentation, the political nature of the production of knowledge, positioning the researcher, and the uses to which training in ethnographic methods might be put.

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ANTH 101 with a minimum grade of C.

ANTH250 - Anthropology, the Environment and Climate Change

General

Subject code
ANTH

Course Number
250

Department(s)
-

Description
Applying a systems thinking perspective to see interconnections, rather than standalone elements of system, to understand behavior as part of a whole. Investigate interrelationships to understand long-term, complex processes, including materials management, and how to apply systems thinking to sustainability challenges. Students study the connections between environmental quality, power and social justice and work toward improving conditions that foster the well-being of people and the environment.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH271 - Covid-19 in International Perspective

General

Subject code
ANTH

Course Number
271

Department(s)
-

Description
Analyzes current and ongoing COVID-19 pandemic from a cross-cultural and global perspective. Study of the history and politics of global pandemics, with a focus on how political responses and social inequalities such as race, class, and gender are bound to pandemics. Also examines how communities and individual bodies experience and make sense of COVID-19 related illness.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH272 - Global Women's Reproductive Health

General

Subject code
ANTH

Course Number
272

Department(s)
-

Description
Analysis of reproductive practices and inequities in pregnancy, birth, and postpartum care around the globe. Examines discrimination of minoritized people and their poor birth outcomes. Questions why the U.S. has the highest infant and maternal mortality rates of the industrialized world. Compares and contrasts best and worst biomedical reproductive health practices and the myths and truths about midwives and doulas.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH279 - Selected Topics in Anthropology

General

Subject code
ANTH

Course Number
279

Department(s)
-

Description
Various topics in the field of anthropology. May be repeated for credit if topics are different.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH290 - Cultural Theory

General

Subject code
ANTH

Course Number
290

Department(s)
-

Description
History of cultural and social anthropological thought, major theoretical perspectives and contemporary issues as to how humans construct their social worlds.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ANTH 101 with a minimum grade of C

ANTH300 - Sexuality and Gender Across Cultures

General

Subject code
ANTH

Course Number
300

Department(s)
-

Description
Theoretical and ethnographic examination of masculinity and femininity within various worldwide cultures.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH301 - Art and Anthropology

General

Subject code
ANTH

Course Number
301

Department(s)
-

Description
Study of various forms of art to investigate the making of meaning as a sociocultural process. Integration of traditions of the arts and sciences to study artists coming together to build community and make the world a better place. Employment of tools of art to understand the production of meaning and to explore the viability and effectiveness of public art programs.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH302 - Health Inequities in International Perspective

General

Subject code
ANTH

Course Number
302

Department(s)
-

Description
Analyzes the social, political, economic, and cultural factors that contribute to equitable health care around the world and those same factors that can contribute to health inequities. Looks at a range of contexts and problems to understand why they occurred and what may be done in the future to rectify such issues.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH303 - Biopolitics in Medical Anthropology

General

Subject code
ANTH

Course Number
303

Department(s)
-

Description
Advanced anthropology course examining the intersections of culture, politics and medicine from a variety of theoretical and scholarly approaches. With a strong emphasis on contemporary states and governments, the readings focus on how biology and politics—or biopolitics—converge in a myriad of ways to shape human experience, past and present. Study of the biopolitics in countries such as Cuba, Egypt, Haiti, South Africa, France, the United States, and more. Topics include: the history and culture of modern western biomedicine; religious perspectives of the body; organ donation and transplantation; sex, gender and reproductive technologies; racialized bodies in medical science; global poverty and infectious disease; ethics and medical humanitarianism; and how big pharmaceutical companies shape our ideas of health and personhood.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ANTH 101

ANTH305 - Health and Migration

General

Subject code
ANTH

Course Number
305

Department(s)
-

Description
A socio-cultural perspective on migration and health at a global level. Includes a World Health Organization analysis of the global dynamics related to migration and health, theoretical frameworks and case studies of particular migrant groups and health issues, such as kidney disease, trauma, and mental health. Explores how groups, such as Doctors Without Borders, have addressed issues related to migration and health. Examines power relations involved in migration and health policies and programs and how insights about culture can lead to improved policies and programs related to migration and health.

Course Attributes
AI-Social Inquiry (AISO)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH306 - Tourism and Anthropology

General

Subject code
ANTH

Course Number
306

Department(s)
-

Description
Explores tourism as a complex social setting in which encounters and exchanges of all kinds occur, and which creates formative meaning through its participants. Students will be encouraged to discuss their own experiences of travel and tourism, including study abroad, pilgrimages, SSIR, and mission trips.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ANTH 101

ANTH307 - Indigenous Peoples of the Americas

General

Subject code
ANTH

Course Number
307

Department(s)
-

Description
Historical development, culture, relations with governments and international organizations, and current issues of indigenous peoples throughout the Americas, including the U.S.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH308 - Latin America: An Ethnographic Perspective

General

Subject code
ANTH

Course Number
308

Department(s)
-

Description
Anthropological overview of Latin American cultures and subcultures. Considers indigenous and African-descendants' rights, local and national politics, gender relations, perspectives on race and color, religion, urban/rural distinctions, migration, colonial dynamics, and post-colonial legacies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ANTH 101 with a minimum grade of C

ANTH310 - Food and Culture

General

Subject code
ANTH

Course Number
310

Department(s)
-

Description
This class is about food, taste, good eating, manners, hunger, globalization, power, and more! We start our food journey by discussing anthropological theories on food and then move to a range of topics including the histories of corn and sugar, food activism, advertising, and farm to table initiatives. The class includes cooking demonstrations, tastings, and field trips.

Course Attributes
AI-Social Inquiry (AISO)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH328 - Anthropology of Human Rights

General

Subject code
ANTH

Course Number
328

Department(s)
-

Description
Examines the origins of human rights discourse and practice in the 20th century and the elaboration and dissemination of human rights concepts in the post-World War II period, including analysis of institutional grounding in United Nations and non-governmental organizations. Considers human rights from a cross-cultural, anthropological perspective.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ANTH 101, GS 290, PLSC 240, PLSC 250, PLSC 260, SOC 101, or LDST 101 with a minimum grade of C-

ANTH329 - Anthropology of Race

General

Subject code
ANTH

Course Number
329

Department(s)
-

Description
Examines, through an anthropological lens, cultural constructions of race, by comparing racial constructs and designations in the United States with those in other societies, and by considering theories of race intersect with public policy, the popular imagination, and individual experiences.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ANTH 101 or SOC 101

ANTH335 - Law and Order: The Anthropology of Justice

General

Subject code
ANTH

Course Number
335

Department(s)
-

Description
Focuses on law, order, and justice as cultural phenomena and takes comparative approach to jurisprudence, dispute resolution, law-making processes, and the relation of law to justice, politics, culture, and values.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ANTH 101, GS 290, LDST 102, or SOC 101

ANTH340 - Borders and Migration

General

Subject code
ANTH

Course Number
340

Department(s)
-

Description
When the Berlin Wall fell in 1989, pundits rejoiced at the dawn of a new world without walls. Instead, walls are becoming increasingly common. This course investigates how walls symbolize and contribute to the tension between security and control on the one hand, and freedom on the other. Why is violence at borders escalating? What are impacts of border securitization on the lives of border residents? How should we understand the opening of borders to trade and closing borders to migrants? From the Rio Grande Valley of Texas to the borderlands of Afghanistan, this course deploys ethnography to investigate issues commonplace to zones of contact such as linguistic variation and innovation as well as the role of the state in constructing and codifying notions of citizenship and sovereignty at international (and in some cases interior) boundaries.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH345 - Anthropology of Film and Design

General

Subject code
ANTH

Course Number
345

Department(s)
-

Description
Ethnography has become a key methodology for exploring the reception of films and learning about how people use space, technology, and products. Students will be given the opportunity to develop their own project in audience reception to film. Several films, both popular and ethnographic, will be screened with a focus on immigration. We will combine analysis of documentary (framing, cuts, sound, lighting, narrative control etc.) with anthropological representations of migration, including the experience of time and space, liminality, shifting identities, petty sovereignty, violence, activism, and the relationship between text and film.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ANTH 101

ANTH350 - Sex and Gender in the Middle East

General

Subject code
ANTH

Course Number
350

Department(s)
-

Description
Beginning with a brief historical, religious, and geographical overview, the course will draw attention to the "Orientalist gaze" of Western perception that tends (incorrectly) to regard veiled Middle Eastern women as victims of patriarchal or religious oppression. Subsequently reviews detailed analyses of ways in which contemporary men and women the Middle East behave in everyday contexts.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ANTH 101, GS 290, SOC 101, or WGSS 290

ANTH355 - Latinx Cultures

General

Subject code
ANTH

Course Number
355

Department(s)
-

Description
Latinx Cultures explores the political and social factors behind Latin American migration to the United States, how Latinx peoples have expressed cultural belonging and citizenship, and expressions of Latinx identity in everyday life, art and film. Exploring the key concepts and
historical dynamics that define the Latinx experience, such as mestizaje, Afro-Latinidad, Latinidad and transborder identities.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ANTH 101

ANTH379 - Selected Topics

General

Subject code
ANTH

Course Number
379

Department(s)
-

Description
Various topics in the field of anthropology, such as sex and gender in the Middle East. May be repeated for credit if topics differ.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ANTH 101, AMST 201, or SOC 101 with a minimum grade of C

ANTH388 - Individual Internship

General

Subject code
ANTH

Course Number
388

Department(s)
-

Description
Supervised independent field work. Requires permission of a supervising faculty member and approval by the department chair. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1.5

Value:
-

Operator:
TO

Prerequisites
ANTH 101 with a minimum grade of C

ANTH398U - Selected Topics

General

Subject code
ANTH

Course Number
398U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH399U - Independent Study

General

Subject code
ANTH

Course Number
399U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH400 - Capstone Seminar

General

Subject code
ANTH

Course Number
400

Department(s)
-

Description
Preparation of senior thesis to complete anthropology major.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ANTH 101 and ANTH 290 with a minimum grade of C

ANTH401 - Capstone Seminar

General

Subject code
ANTH

Course Number
401

Department(s)
-

Description
Preparation course for honors thesis. This course is taken in Fall of senior year. Students work to write Institutional Review Board proposal, conduct research, and compile an extensive annotated bibliography in preparation for the Spring semester in which the thesis is written.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ANTH 101 and ANTH 290 with a minimum grade of C

ANTH402 - Honors Thesis

General

Subject code
ANTH

Course Number
402

Department(s)
-

Description
Second course in the honors program. Write drafts for the final thesis.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ANTH 101, ANTH 290, and ANTH 401

ANTH406 - Summer Undergraduate Research

General

Subject code
ANTH

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty member

ANTH426 - Directed Independent Study

General

Subject code
ANTH

Course Number
426

Department(s)
-

Description
Intensive study of a specific topic within anthropology under the direction of a member of the faculty. Requires approval by the department chair.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
ANTH 211 and ANTH 290 with a minimum grade of C

ANTH427 - Directed Independent Study

General

Subject code
ANTH

Course Number
427

Department(s)
-

Description
Intensive study of a specific topic within anthropology under the direction of a member of the faculty. Requires approval by the department chair.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
ANTH 211 and ANTH 290 with a minimum grade of C

ANTH489 - Research Practicum

General

Subject code
ANTH

Course Number
489

Department(s)
-

Description
Work closely with professor on research project, including design, data collection, data analysis, and dissemination of results. Requires permission of a supervising faculty member and approval by the department chair.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
ANTH 211 and ANTH 290 with a minimum grade of C

ANTH598U - Selected Topics

General

Subject code
ANTH

Course Number
598U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

AO201 - Data Analysis Software

General

Subject code
AO

Course Number
201

Department(s)
-

Description
Software to analyze data for business and economics applications. This is the first course in the Business Analytics concentration, and is designed for students that do not have any prior background in computer programming.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
BUAD 202 or ECON 170

AO225 - Information Technology Data and Analytics

General

Subject code
AO

Course Number
225

Department(s)
-

Description
Develops the skills to prepare raw data for analysis of business problems and development of evidence-based recommendations. Work with relational databases to import, structure, cleanse, and transform data. Apply data analysis tools and techniques, data visualization platforms, simulation strategies, and data mining to raw data to develop insights and business recommendations.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 101 and either BUAD 202 or ECON 170. BUAD 202/ECON 170 may be taken concurrently.

AO249 - Special Topics in Business Analytics

General

Subject code
AO

Course Number
249

Department(s)
-

Description
This course will enable students who have completed AO 201 to further their knowledge by learning the basics of other statistical programming environments beyond SAS and R which are covered in the Business Analytics Concentration.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
INFO 201, Accounting, Business Administration, Economics Business, or Mathematical Economics major.

AO259 - Special Topics in Business Analytics

General

Subject code
AO

Course Number
259

Department(s)
-

Description
This 200-level course will enable students to further their knowledge by learning the basics of data analysis tools and technologies beyond those covered in other AO courses.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

Prerequisites
INFO 201 Accounting, Business Administration, Economics Business, or Mathematical Economics major.

AO301 - Advanced Applied Statistics

General

Subject code
AO

Course Number
301

Department(s)
-

Description
Regression and simulation methods to solve complex problems in business, society, and the public sector. Selection of the correct statistical technique for the particular problem being solved, running statistical analyses using analytics tools that are commonly used in industry (e.g. SAS, SQL, and Python), and proper interpretation of the results to support data-driven decisions. Topics include regression analysis, limited dependent variable estimation, survival functions, and simulation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
AO 201 and AO 225 (formerly INFO 201 and MGMT 225)

AO302 - SQL and Process Optimization for the Business Analyst

General

Subject code
AO

Course Number
302

Department(s)
-

Description
Introduces common techniques for relational data management, including conceptual modeling and Structured Query Language (SQL). Additionally covers topics from business process re-engineering, with a focus on process modeling, performance assessment and how process improvement influences database design.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
AO 201 and AO 225 (formerly INFO 201 and MGMT 225)

AO303 - Machine Learning for the Business Analyst

General

Subject code
AO

Course Number
303

Department(s)
-

Description
Process of investigating data through a machine learning lens. Application of machine learning techniques to real-world business use cases. Extract and identify useful features that best represent data, some of the most important machine learning algorithms, evaluate the performance of machine learning algorithms, and presentation (visualization) of results to business stakeholders.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
AO 201 and AO 225 (formerly INFO 201 and MGMT 225)

AO304 - Advanced IT and Data Analytics

General

Subject code
AO

Course Number
304

Department(s)
-

Description
Cloud-based analytics platforms provide organizations with a scalable, flexible, and cost-effective way to collect, store, process, analyze, and visualize large and complex datasets without the need for significant on-premises infrastructure. Students will learn to conduct data analyses to practice evidenced-based management using cloud-based solutions in order to support business recommendations. Offered once a semester.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
AO 225 (formerly MGMT 225)

AO339 - Directed Independent Study

General

Subject code
AO

Course Number
339

Department(s)
-

Description
Independent research on an analytics topic conducted under the direct supervision of an instructor. Counts as one of the required analytics concentration courses.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
AO 225 (formerly MGMT 225)

AO340 - Operations Management

General

Subject code
AO

Course Number
340

Department(s)
-

Description
Introduces a variety of common operations issues that frequently are dealt with both in manufacturing and services industries and that affect other functions of the business. Specific topics include inventory systems, process design and control, quality, and forecasting.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ACCT 201, ECON 101, ECON 102, ECON 170 or BUAD 202, and business school major or minor.

AO341 - Global Supply Chain Management

General

Subject code
AO

Course Number
341

Department(s)
-

Description
Supply chain from a managerial perspective. Topics will include supply chain network, inventory and distribution systems, globalization and outsourcing. Analytical tools and models to evaluate and improve supply chains' performance will be introduced.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
AO 34 0 (formerly MGMT 340)

AO342 - Managing Processes and Projects

General

Subject code
AO

Course Number
342

Department(s)
-

Description
The study of systems for the purpose of project management, process management, and consulting. Topics include: systems analysis process, measurement of goals and performance within organizations, decision analysis, project management, and the integration of modern analytics software. Of interest to students preparing to work on the analysis of complex systems, such as business consulting, finance, policy, health care, and others.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
BUAD 202

AO355 - Health Sector Analysis

General

Subject code
AO

Course Number
355

Department(s)
-

Description
Overview and technical analysis of major sectors within the U.S. healthcare industry. Sectors such as pharmaceuticals, inpatient care, biotechnology, and health information technology will be analyzed in the context of Medicare, commercial insurance, and regulatory trends. Includes the development of spreadsheet and database models.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
HS 100, AO 225 (formerly MGMT 225), one of BUAD 202, ECON 170, DSST 189, or BIOL 320. Business school or health studies major or minor.

AO359 - Special Topics in Business Analytics

General

Subject code
AO

Course Number
359

Department(s)
-

Description
This 300-level course will enable students to further their knowledge by learning more advanced data analysis techniques in programming, relational and non-relational databases, and/or machine learning beyond those covered in other INFO 300 level courses. Prerequisites are set by the instructor.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
AO 201 (formerly INFO 201), Accounting, Business Administration, Economics Business, or Mathematical Economics major.

AO389 - Directed Independent Study

General

Subject code
AO

Course Number
389

Department(s)
-

Description
Independent research on an analytics and/or operations topic conducted under the direct supervision of an instructor. Does not count towards the required analytics concentration.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

ARAB101 - Elementary Arabic with Drill

General

Subject code
ARAB

Course Number
101

Department(s)
-

Description
Introduction to modern standard Arabic language and culture; development of skills in listening, speaking, reading and writing.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

ARAB102 - Elementary Arabic with Drill II

General

Subject code
ARAB

Course Number
102

Department(s)
-

Description
Introduction to modern standard Arabic language and culture; development of skills in listening, speaking, reading and writing.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

ARAB201 - Intermediate Arabic

General

Subject code
ARAB

Course Number
201

Department(s)
-

Description
Continuation of Arabic 101-102 or Arabic 121 with deepening of Arabic grammar, further development of reading, writing, and speaking skills in Modern Standard Arabic.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ARAB 102 with a minimum grade of C-

ARAB202 - Intermediate Arabic II

General

Subject code
ARAB

Course Number
202

Department(s)
-

Description
Continuation of Arabic 101-102 or Arabic 121 with deepening of Arabic grammar, further development of reading, writing, and speaking skills in Modern Standard Arabic.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARAB203 - Intermediate Arabic Conversation

General

Subject code
ARAB

Course Number
203

Department(s)
-

Description
Intensive training to develop practical communicative skills and accelerate oral proficiency.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
ARAB 102 with a minimum grade of C-

ARAB204 - Intermediate Arabic Conversation II

General

Subject code
ARAB

Course Number
204

Department(s)
-

Description
Intensive training to develop practical communicative skills and accelerate oral proficiency.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

ARAB221 - Intensive Intermediate Arabic Language with Practice

General

Subject code
ARAB

Course Number
221

Department(s)
-

Description
Intensive intermediate Arabic. Increased emphasis on grammar and the building of vocabulary.

Course Attributes
Second Language Proficiency (SLP)

Credit

Min:
0

Max:
2

Value:
-

Operator:
OR

Prerequisites
ARAB 102 with a minimum grade of C-

ARAB231 - Arabic Comprehension

General

Subject code
ARAB

Course Number
231

Department(s)
-

Description
Intermediate Arabic comprehension. Increased emphasis on understanding spoken as well as written texts as well as the ability of the students to orally express themselves.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ARAB 221 with a minimum grade of C-

ARAB301 - Advanced Arabic

General

Subject code
ARAB

Course Number
301

Department(s)
-

Description
Deepens and refines students' knowledge of the grammatical structures of the Arabic language with a focus on comprehension and discussion of texts taken mainly from Arabic news media. Part of the course will be devoted to building the students' familiarity with regional dialects (Egyptian or Levantine Arabic) and strengthening oral proficiency skills.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ARAB 202 or ARAB 221 with a minimum grade of C-

ARAB302 - Advanced Arabic II

General

Subject code
ARAB

Course Number
302

Department(s)
-

Description
Continues to build students' knowledge of Arabic language and culture. Course materials include readings from contemporary short stories, excerpts from novels, and poetry. As an initial introduction to Arabic literature, the course emphasizes writing and speaking in Modern Standard Arabic, thus modeling the language spoken at international conferences. In an additional session per week, students will practice their debating skills in Arabic in the form of a mini colloquium.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARAB303 - Advanced Arabic Conversation

General

Subject code
ARAB

Course Number
303

Department(s)
-

Description
Intensive training to develop practical communicative skills and accelerate oral proficiency.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
ARAB 202 or ARAB 221 with a minimum grade of C-

ARAB304 - Advanced Arabic Conversation II

General

Subject code
ARAB

Course Number
304

Department(s)
-

Description
Intensive training to develop practical communicative skills and accelerate oral proficiency.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

ARAB315 - Grammar Through Texts

General

Subject code
ARAB

Course Number
315

Department(s)
-

Description
Provides a critical look at the contemporary Arab World and the different aspects of modern Arab culture using authentic Arabic language materials in Modern Standard Arabic. Readings vary by semester. Course material designed to move students from mid to high intermediate. Primary focus is the better understanding of complex sentence structures and the rapid expansion of functional vocabulary.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ARAB 302

ARAB389 - Practice Assistantship

General

Subject code
ARAB

Course Number
389

Department(s)
-

Description
Students lead practice sessions associated with the elementary and intermediate language sequence in Arabic. The practice assistantship does not count as credit toward the major or minor. Up to one unit can be applied toward graduation credit.

Course Attributes
-

Credit

Min:
0

Max:
0.25

Value:
-

Operator:
OR

No Requirements

ARAB397 - Selected Topics

General

Subject code
ARAB

Course Number
397

Department(s)
-

Description
Selected topics related to Arabic language, literature, and culture, to be offered at the discretion of the department.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARAB401 - Arabic in the Media

General

Subject code
ARAB

Course Number
401

Department(s)
-

Description
Reviews the basic structures, grammar, and the first 1000 most frequent words of Modern Standard Arabic (MSA) learned in earlier courses. Introduces the next 750 high-frequency words in a variety of contexts with strong cultural content. Drills in the more advanced grammatical structures of MSA. Develops reading skills assisting with comprehending a variety of MSA authentic media texts of various genres and performing reading tasks ranging from Intermediate to Intermediate High on the ACTFL scale.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARAB402 - Introduction to Arabic in Literature

General

Subject code
ARAB

Course Number
402

Department(s)
-

Description
Conducts a quick review of the basic structures, grammar, and the first 1750 most frequent words of Modern Standard Arabic (MSA) learned in earlier courses. Introduces the next 750 high frequency words in a variety of contexts with strong cultural content. Drills in the more advanced grammatical structures of MSA. Develops reading skills that will assist in comprehending a variety of MSA authentic literary texts of various genres and performing reading tasks ranging from Intermediate Mid to Advanced Low on the ACTFL scale.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARAB495 - Independent Study in Arabic Studies

General

Subject code
ARAB

Course Number
495

Department(s)
-

Description
Special projects individually pursued under supervision of faculty member.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

ARCH220 - Introduction to Archaeology

General

Subject code
ARCH

Course Number
220

Department(s)
-

Description
What can we learn about people and societies, past and present, from their material remains? Introduces archaeological method and theory, with special focus on sites of the ancient Mediterranean basin. Usually offered every fall.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARCH310 - Archaeology of Death

General

Subject code
ARCH

Course Number
310

Department(s)
-

Description
From pyramids and pyres to simple pine caskets, the different ways people treat the dead and mark graves can reflect how human societies are organized and individual identities defined. Unlike most other archaeological contexts, burials are intentional deposits that reflect conscious decisions as well as embedded cultural traditions and, often, religious beliefs. Students in this course will learn and assess different approaches archaeologists use to discover, analyze, and interpret mortuary evidence. They will also apply basic methods of ‘above-ground’ cemetery archaeology and genealogical research to help recover buried history and contribute to public scholarship, with a collaborative community-engaged project focusing
on a historic African American cemetery in the Richmond area. Offered every other spring.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARCH388 - Individual Internship

General

Subject code
ARCH

Course Number
388

Department(s)
-

Description
No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

ARCH406 - Summer Undergraduate Research

General

Subject code
ARCH

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty member

ART212U - Art Appreciation

General

Subject code
ART

Course Number
212U

Department(s)
-

Description
Introduction to the arts, designed to broaden students' background.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART300U - Color Photography

General

Subject code
ART

Course Number
300U

Department(s)
-

Description
Introduction to technical considerations and development of artistic expression with color materials. Student work discussed in context of larger aesthetic history of color photography. Focus placed on new media and electronic darkroom.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART301U - Introduction to Photoshop for Photographers

General

Subject code
ART

Course Number
301U

Department(s)
-

Description
An introduction to using Photoshop as a digital darkroom and a powerful means of processing images using digital and traditional photography. Topics will include navigation and tools, selections and layer masks, history palette and history brush, file formats, color correction, digital zone system, and image resolution.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART398U - Selected Topics

General

Subject code
ART

Course Number
398U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ART399U - Independent Study

General

Subject code
ART

Course Number
399U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ART598U - Selected Topics

General

Subject code
ART

Course Number
598U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART599U - Independent Study

General

Subject code
ART

Course Number
599U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH121 - Survey I: Prehistory through the Middle Ages

General

Subject code
ARTH

Course Number
121

Department(s)
-

Description
Survey of global art, from prehistoric times through the Middle Ages. Intended as an introductory course for general student as well as art majors and minors. 121 and 122 may be taken independently and in any sequence.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH122 - Survey II: Renaissance to the Present

General

Subject code
ARTH

Course Number
122

Department(s)
-

Description
Survey of Western art from the Renaissance in the 15th century to the late 20th century. Introduces basic historical and formal methodologies for general student and art major.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH209 - Medieval African Art

General

Subject code
ARTH

Course Number
209

Department(s)
-

Description
Examines the art, architecture, and archaeological remains of medieval Africa (ca. 300-1700 CE). Uses writings of medieval adventurers (e.g., Ibn Battuta), recent scholarly publications, and film excerpts to study of Africa's medieval history, social structures, and cultural diversity.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH210 - Late Antique Art

General

Subject code
ARTH

Course Number
210

Department(s)
-

Description
This course examines the art of late antique and Byzantine periods (ca. 300-1500 CE), with an emphasis on the geographical area of the eastern Mediterranean..

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH211 - Islamic Art

General

Subject code
ARTH

Course Number
211

Department(s)
-

Description
Examines Islamic art from approximately 700 to 1700 CE. Includes the Mediterranean region, Western Africa, and the Indian subcontinent. Discussion of what makes Islamic art, both religious and secular, Islamic.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH212 - Medieval European Art

General

Subject code
ARTH

Course Number
212

Department(s)
-

Description
Surveys the rich and varied production of visual culture in Western Europe from early Middle Ages to beginning of the Renaissance. Considers the changing visual experiences associated with the Early Medieval, Carolingian, Ottonian, Romanesque, and Gothic periods.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH213 - American Art, 1700-1900

General

Subject code
ARTH

Course Number
213

Department(s)
-

Description
Examines the production of art and architecture from the eighteenth through the nineteenth centuries. Considers city plans, buildings, paintings, sculpture and other objects as works created under specific historical, social and cultural conditions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH215 - Art of the Italian Renaissance

General

Subject code
ARTH

Course Number
215

Department(s)
-

Description
A survey of Italian painting, sculpture, and architecture between 1250 and 1500, with emphasis on the historical context of particular objects or monuments. Students will examine primary sources whenever possible and consider issues related to the systems of patronage, spirituality, intellectual life, and art criticism of the period.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH216 - Art in the Age of Crisis

General

Subject code
ARTH

Course Number
216

Department(s)
-

Description
Beginning with the Italian High Renaissance and ending with baroque art in 17th-century Europe, this course considers artistic production during a period of religious, political, and cultural crisis. Lectures, readings, and discussions evaluate the agents, ideas, and circumstances that brought about the practical and theoretical developments in the art of the period.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH217 - Nineteenth-Century Art in Europe

General

Subject code
ARTH

Course Number
217

Department(s)
-

Description
Overview of the major artistic developments of the period, yet allows for closer study of particular issues. For example, how does a work of art become politically charged? How does a landscape painting become a religious painting? Why are the most famous artists male?

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH218 - Modern Art, 1900-1960

General

Subject code
ARTH

Course Number
218

Department(s)
-

Description
Major movements and developments of modern art in Europe and America. Examination of theoretical bases of modern art, concepts of avant-garde, and consideration of public's relationship to modern art.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH219 - Contemporary Art, 1945-Present

General

Subject code
ARTH

Course Number
219

Department(s)
-

Description
Surveys major questions that have engaged art and its historians since World War II, exploring how ideas rooted in the postwar period shaped artistic practice through the turn of the twenty-first century. Focuses primarily on European and American art histories, while highlighting the “global turn” in art theory and exhibition in order to address the vexed relationship between globalization and attempts to challenge historical margins and centers. Critically examines changing ideas about when and where the contemporary is found in art.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH220 - Public Art: From Monuments to the Internet

General

Subject code
ARTH

Course Number
220

Department(s)
-

Description
Focuses primarily on the United States. Explores the many forms public art has taken since the turn of the twentieth century, tracing its development from monumental statuary to the internet. Study of how art addresses questions of publicness in relation to space, access, and the environment; mourning, memorialization, and history; speech, privacy, and activism; and identity and social relationships. Develops an understanding of how our definitions of public art have changed over time and also what art can tell us about our changing experiences of public life.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH223 - Studies in the History of Photography

General

Subject code
ARTH

Course Number
223

Department(s)
-

Description
Combines a chronological survey of the developments in photography since its invention in 1839 with an examination of issues dealing with how photography has informed modern attitudes and perspectives. It carefully considers certain claims made on behalf of photography, such as its objectivity, truthfulness, and ability to be an agent of social change.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH225 - Art and Asia

General

Subject code
ARTH

Course Number
225

Department(s)
-

Description
Art, architecture, and material cultures of South, Southeast, and East Asia—premodern and modern. Provides an overview of the vast artifactual record of this segment of the world, aims to engender a series of fundamental art-historical skills such as description, compare-and-contrast, critical viewing, slow looking, and close reading. Calls into question the Euro-centrism of “art” and its histories. No prior coursework or experience is necessary.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH226 - Art and Culture of Japan

General

Subject code
ARTH

Course Number
226

Department(s)
-

Description
A chronological introduction to the art and culture of Japan beginning with the prehistoric period, moving through the introduction to Buddhism and varieties of Buddhist art, the influence of China and Korea, the art of the court, the art of samurai, the art of townsmen (such as Japanese prints), and finally a look at contemporary trends in Japanese culture. Social and historical elements will be integrated with specific studies of visual arts, and literature will also be examined in context. Assignments will include creative work.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH227 - Poetics of Chinese Painting

General

Subject code
ARTH

Course Number
227

Department(s)
-

Description
Study of the symbiotic relationship between painting and poetry in Chinese art, spanning from the 11th century to the present. After finishing a painting, Chinese artists would write an accompanying poetic inscription, integrating it into the artwork’s abstract design. Exploration of the materiality and social meaning of Chinese paintings, as well as the potency of combining the “three perfections”—poetry, cal-ligraphy, and painting.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH228 - Graphic Arts of Japan

General

Subject code
ARTH

Course Number
228

Department(s)
-

Description
Addresses the long history of image-making in two dimensions in Japan--a field of inquiry that includes calligraphy, painting, rubbing, print-making, book-making, manga, photography, film, and new media. Intersections of words and images (i.e., depicting and inscribing) in Japanese visual culture. Begins in the Heian court and end in postmodernity. No prior coursework or experience is necessary.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH229 - Women Artists, Agents, and Influencers in Early Modern Europe

General

Subject code
ARTH

Course Number
229

Department(s)
-

Description
Examines the ways in which gender affected and informed theories of creativity, artistic style, critical reception, patronage, collecting and training in early modern Europe and its colonies. Focuses on specific women, whose work or influence substantially affected the developing canon of western European art: artists such as Artemisia Gentileschi (1593-c. 1654) or Queen Mary of Hungary, whose collection of paintings by Titian surpassed her Habsburg male relatives.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH230 - Power and Desire: A History of Collecting and Museums

General

Subject code
ARTH

Course Number
230

Department(s)
-

Description
Examines the history and theory of collecting, from Renaissance studios and curiosity cabinets in Europe to international contemporary museums, focusing on the collection of art and other forms of cultural and scientific interest and marvel. Why works of art and natural objects were and are collected and displayed, what was and is worthy of display and study and how these objects were and are displayed, organized and accessed constitute the basic questions considered in this seminar. Controversies related to cultural patrimony, repatriation, race and contemporary calls to de-colonize museums inform investigations of collecting practices during the modern period and class discussions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH231 - Global History of the Built Environment

General

Subject code
ARTH

Course Number
231

Department(s)
-

Description
Introduction to the complex global history of the built environment. Buildings and complexes, city design, infrastructures, and the landscape in their social, cultural, and historical contexts. Engagement with global sites and cultures through treatises on architecture and urbanism from the ancient world to the present.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH279 - Selected Topics

General

Subject code
ARTH

Course Number
279

Department(s)
-

Description
Examples include African art, history of architecture, and other specialized topics. May be repeated for credit if topics differ.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH319 - Advanced Seminar

General

Subject code
ARTH

Course Number
319

Department(s)
-

Description
Highly focused in-depth studies on topics of art history related to departmental course offerings. Topics to be chosen by instructor. Representative topics: Zen art, Surrealism, Artists' Biographies and Art Criticism in early modern Europe. May be repeated for credit if topic differs.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

ARTH322 - Museum Studies

General

Subject code
ARTH

Course Number
322

Department(s)
-

Description
History, philosophy, functions, and future of museums; collection research, evaluation, publications, and museum procedures and education.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH324 - Art Histories

General

Subject code
ARTH

Course Number
324

Department(s)
-

Description
Courses in areas of art history at a 300-level not covered in regular departmental offerings. May be repeated for credit if topic differs.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH365 - Art Theories and Methodologies

General

Subject code
ARTH

Course Number
365

Department(s)
-

Description
Study of theoretical approaches and methods used in discipline of art history. Required for art history majors, recommended before the senior year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH345 - Philanthropy in the Arts

General

Subject code
ARTH

Course Number
345

Department(s)
-

Description
(See Music 345; same as Theatre 345.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ARTH 322

ARTH378 - Topics in Asian Art

General

Subject code
ARTH

Course Number
378

Department(s)
-

Description
In depth examination of a single topic in the arts of Asia. Possible themes include Japanese prints, ceramics and the tea ceremony, Chinese literati art, the relationship of calligraphy to painting, narrative art, Buddhist art, etc. May be repeated for credit if the topic differs.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH383 - East Asian Painting, Poetry and Calligraphy

General

Subject code
ARTH

Course Number
383

Department(s)
-

Description
In East Asian painting, poetry and calligraphy are often referred to as the "three jewels" for the high respect that they are given, and the way that they interact. A poet, using brush and ink on paper, may add a design to his words, and in that moment the three arts become one. Students will have the opportunity to try their own hand at these arts, so historical study will be balanced by creative work.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH388 - Individual Internship

General

Subject code
ARTH

Course Number
388

Department(s)
-

Description
Supervised work experience at approved museum, gallery or other art institutions. May be repeated for credit at a different institution. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1.5

Value:
-

Operator:
TO

No Requirements

ARTH395 - Independent Study

General

Subject code
ARTH

Course Number
395

Department(s)
-

Description
Individually designed program under faculty supervision. Independent studies cannot be substituted for required courses in the art history major.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

No Requirements

ARTH406 - Summer Undergraduate Research

General

Subject code
ARTH

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty member

ARTH465 - Thesis Research Seminar

General

Subject code
ARTH

Course Number
465

Department(s)
-

Description
The first half of a one-year capstone experience for the senior major in art history. Serves to strengthen those research and critical thinking skills introduced in First Year Seminars and further developed upper-level seminars in art history. Assignments center on identifying, evaluating and presenting primary and secondary sources for the senior thesis proposed during the preceeding spring term. Completion of thesis research, production of annotated bibliography and beginning of thesis draft for the spring semester seminar, ART 466.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ARTH 365

ARTH466 - Thesis Research Project

General

Subject code
ARTH

Course Number
466

Department(s)
-

Description
Required for art history majors in their senior year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ARTH 465

ARTS126U - Drawing Materials and Techniques

General

Subject code
ARTS

Course Number
126U

Department(s)
-

Description
Introduction for both beginners and more advanced students to explore a wide variety of drawing materials and techniques. The materials introduced will include graphite, charcoal, pastels, ink, conte, and silverpoint. Techniques covered will be hatching and cross-hatching, stippling, additive and subtractive drawing, working with washes, monoprinting and more. Students will work representationally for the majority of the semester. The objective is for students to explore a wide range of drawing possibilities as a means of expressing themselves visually.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS127U - Watercolors

General

Subject code
ARTS

Course Number
127U

Department(s)
-

Description
Exploration of the use of traditional and experimental watercolor painting techniques. Landscape, still life, and architecture will serve as the subjects of the students' paintings. Students will also work on abstract and non-objective projects. Previous painting and drawing experience is not required. Effort and attendance are essential to the student's success.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS305U - Digital Photography

General

Subject code
ARTS

Course Number
305U

Department(s)
-

Description
This course is designed as an introduction to creative digital photography as a fine art. Students will learn the basics of camera controls, exposure, lighting, and composition. The class will participate in discussions on the concept of a digital aesthetic. The software program Adobe Photoshop will be used as a digital darkroom preparing images to print. Topics will include digital adjustments and output along with digital printing. The genres of portraiture, nature, action, and landscape will be explored through hands-on assignments. A digital camera with manual adjustments for exposure is required.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS398U - Selected Topics in Art

General

Subject code
ARTS

Course Number
398U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS399U - Independent Study

General

Subject code
ARTS

Course Number
399U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL108 - Environmental Biology

General

Subject code
BIOL

Course Number
108

Department(s)
-

Description
Basic ecological principles and selected topics in environmental science, including worldwide impact of growing human population, patterns of energy consumption, and issues of water quality, water management, land use, and biological resources. Application of the scientific method will be incorporated in laboratory component. Will not serve as basis of further work in science nor meet entrance requirements for any health profession. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

BIOL109 - Introduction to Ecology

General

Subject code
BIOL

Course Number
109

Department(s)
-

Description
Introduction to causes and consequences of ecological patterns at all scales: individuals, species, communities, and ecosystems. Terrestrial, aquatic, and marine systems are studied, as well as theories and the mathematical and graphical models used to understand them. Some labs require work outside. Will not serve as basis for further work in science nor meet entrance requirements for any health profession. Three lecture and three laboratory hours per week.

Course Attributes
AI-Natural Science (AINS), IF-Quantitative Data Literacy (IFQD)

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

BIOL111 - Marine Biology of the Chesapeake Bay

General

Subject code
BIOL

Course Number
111

Department(s)
-

Description
Introduction to the ecology and biological diversity of the Chesapeake Bay and its watershed. Environmental issues facing the bay will be explored through direct data collection, observation, and hands-on activities. This is a service-learning course and students will join local 5th-grade classrooms to help teach elementary students about the bay. Will not serve as basis for further work in science nor meet entrance requirements for any health profession. Three lecture and three laboratory hours per week.

Course Attributes
AI-Natural Science (AINS)

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

BIOL120 - Modern Concepts in Biology with Lab

General

Subject code
BIOL

Course Number
120

Department(s)
-

Description
Scientific reasoning as applied in biology. Different sections may address different topics, but each one will study the nature of evidence and how knowledge is gained in biology through diligent observation or controlled experimentation. Assumes completion of high school chemistry and biology. Designed for students not majoring in the sciences. Does not satisfy biology requirements for graduate school or the health professions. Repeatable for credit if topics differ. Three lecture and three laboratory hours per week.

Course Attributes
AI-Natural Science (AINS)

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

BIOL192 - Science, Math, and Research Training I

General

Subject code
BIOL

Course Number
192

Department(s)
-

Description
year-long course provides an, interdisciplinary, integrated introduction to biology and chemistry, with an accompanying integrated lab. Based on the material in the first course of the major in each of these disciplines, this course will focus on current scientific problems facing today's world such as HIV/AIDS or antibiotic resistance. The course is team taught by 2 faculty members, one from each discipline. Teaching will be integrated so that links between concepts are readily apparent and students are stimulated to think beyond traditional science methodology. The laboratory will be comprised of hands-on and investigation based experiences using both experimental and computer simulation approaches. The SMART course is designed for students considering a major in either biology or chemistry and also meets requirements for students who go on to study medicine or other health sciences fields. To be taken in consecutive semesters in the first year and with an accompanying year-long calculus course. Completion of the full year of SMART (CHEM 192) will substitute for CHEM141 and BIOL 199. 3 lecture and 3 laboratory hours per week.

Course Attributes
AI-Natural Science (AINS)

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

BIOL199 - Introduction to Biological Thinking

General

Subject code
BIOL

Course Number
199

Department(s)
-

Description
An introduction to how biologists pose questions, design experiments, analyze data, evaluate evidence, and communicate scientific information. Individual sections will have different topics and formats, but all sections will involve intensive student-directed investigation and include a laboratory component. Required for prospective biology majors. Three lecture and three laboratory hours per week.

Course Attributes
AI-Natural Science (AINS)

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

BIOL200 - Integrated Biological Principles I

General

Subject code
BIOL

Course Number
200

Department(s)
-

Description
First of two-part series on the fundamental principles of biology. Examines genetics, cellular and molecular biology, and physiology within the context of biological evolution. Builds upon the competencies and skills learned in BIOL 199. Serves as preparation for upper level biology courses and beyond. Intended for majors in biology and biochemistry and molecular biology. Lab component required.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
BIOL 192 or BIOL 199 or ENVR 199 and CHEM 141 or CHEM 192 (CHEM may be taken concurrently) with a minimum grade of C-

BIOL202 - Integrated Biological Principles II

General

Subject code
BIOL

Course Number
202

Department(s)
-

Description
Second of two-part series on the fundamental principles of biology. Examines organismal physiology and ecology within the context of biological evolution. Builds upon the competencies and skills learned in BIOL 199 and 200. Serves as preparation for upper level biology courses and beyond. Intended for majors in biology and biochemistry and molecular biology. Lab component required.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
BIOL 200 with a minimum grade of C-

BIOL206 - Cell Biology SA

General

Subject code
BIOL

Course Number
206

Department(s)
-

Description
Introduction to general aspects of animal cell structure and associated physiology. Overview of cell shape and form, and cell and tissue types, along with intracellular organelles. Investigates the function cell membranes in maintaining homeostasis. Investigates in more detail the cellular function of nerve, muscle, and blood cells, and signaling by endocrine and immune system cells. Taught at the University of St. Andrews, Scotland. Fall semester only.

Course Attributes
-

Credit

Min:
1.1

Max:
-

Value:
-

Operator:
-

Prerequisites
BIOL 192 or BIOL 199 and CHEM 141 or CHEM 192 with a minimum grade of C-

BIOL219 - Human Anatomy with Lab

General

Subject code
BIOL

Course Number
219

Department(s)
-

Description
Survey of basic human anatomy, with an emphasis on the musculoskeletal, cardiovascular, and nervous systems. For students in allied health fields. Does not count toward the Biology major or minor. Students may not receive credit for both BIOL 219 and BIOL 308: Comparative Vertebrate Anatomy.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

BIOL220 - Human Physiology with Lab

General

Subject code
BIOL

Course Number
220

Department(s)
-

Description
A study of the human nervous, sensory, skeletal muscle, cardiovascular, respiratory, renal, gastrointestinal, endocrine, and reproductive systems. Emphasis will be placed on forging conceptual links between biology at the molecular, cellular, tissue, and organ levels and the function (and dysfunction) of the human body. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
BIOL 200 or BIOL 206 and CHEM 141 or CHEM 192, all with a minimum grade of C-

BIOL303 - Biodiversity of Plants, Algae, and Fungi with Lab

General

Subject code
BIOL

Course Number
303

Department(s)
-

Description
Structure, life histories, and phylogeny of major divisions of algae, fungi, and terrestrial plants. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL304 - Medical Botany

General

Subject code
BIOL

Course Number
304

Department(s)
-

Description
Medically significant plants, the biologically active compounds that they make, and how plant-derived drugs and poisons modulate human biochemistry, cell biology, and/or physiology.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL305 - Plant Anatomy with Lab

General

Subject code
BIOL

Course Number
305

Department(s)
-

Description
Microscopic structure of vascular plants with thematic emphases on growth, development, physiological function, ecological adaptation, evolution, and systematics. Two lecture and three and a half laboratory hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
BIOL 190, BIOL 192, BIOL 199, BIOL 202, or CHEM 112

BIOL306 - Systematic Botany with Lab

General

Subject code
BIOL

Course Number
306

Department(s)
-

Description
Identification and classification of vascular plants; emphasis on local flora, principles of systematics. Two lecture and four laboratory hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL307 - Advanced Cell and Molecular Biology

General

Subject code
BIOL

Course Number
307

Department(s)
-

Description
Analysis of molecular mechanisms by which cells interact with each other and the environment. Topics include signal transduction, cell cycle regulation, and molecular models of cancer and microbial pathogenesis. Three lecture hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL308 - Comparative Vertebrate Anatomy with Lab

General

Subject code
BIOL

Course Number
308

Department(s)
-

Description
Comparative anatomy and biology of several systems of organs of representative vertebrates in an evolutionary context. Two lecture and four laboratory hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL310 - The Science of Poisoning

General

Subject code
BIOL

Course Number
310

Department(s)
-

Description
Introduction to the basic concepts of toxicology as they apply to the effects of environmental agents (i.e. chemicals, metals, and biological molecules) on public health. Discussion of the distribution, metabolism, and elimination of toxic agents, as well as the fundamental laws that govern the interaction of foreign chemicals with biological systems. Examines the effects of classic toxicants on the major organ systems. Focus on the application of concepts to the understanding and prevention of morbidities and mortalities that result from environmental exposures to toxic substances. Uses case studies and published scientific literature.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL312 - Developmental Biology with Lab

General

Subject code
BIOL

Course Number
312

Department(s)
-

Description
Development of animals, concentrating on fertilization and early embryonic development. Emphasizes mechanisms of cell differentiation and pattern formation. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL313 - Microbial Pathogenesis with Lab

General

Subject code
BIOL

Course Number
313

Department(s)
-

Description
Exploration of the general mechanisms used by pathogens to cause disease. Topics include entry into the host, attachment to and invasion of host cells, cell and tissue damage, and microbial elimination/dissemination, as well as the techniques used to study these processes. Students will examine these topics in detail in context of several specific pathogens to more thoroughly appreciate the clinical disease that results from infection. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL314 - Molecular Biology with Lab

General

Subject code
BIOL

Course Number
314

Department(s)
-

Description
Exploration of the molecular mechanism of genome maintenance, expression, and evolution in prokaryotes and eukaryotes. Mechanisms of gene regulation will be emphasized, using primary literature to introduce new discoveries in the field. Topics include transcription and translation regulation, genome editing, and epigenetics. The lab will focus on using modern molecular techniques to address novel questions. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL315 - Landscape Ecology

General

Subject code
BIOL

Course Number
315

Department(s)
-

Description
(See Geography 315.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
BIOL 202, BIOL 207, BIOL 250, ENVR 250, ENVR 201, or GEOG 250 with a minimum grade of C-

BIOL316 - Biogeography and Global Change

General

Subject code
BIOL

Course Number
316

Department(s)
-

Description
Study of the Earth’s biological diversity, the spatial distribution of species, and how these distributions change over time. Combining basic concepts in ecology and geography, this course provides a foundational understanding of biogeography and critically examines how these concepts can be used to understand and conserve biodiversity during a time of increasing human impact, globalization, and climate change.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
BIOL 202, GEOG 250, or ENVR 201

BIOL317 - Mechanochemical Cell Biology with Lab

General

Subject code
BIOL

Course Number
317

Department(s)
-

Description
Focuses on the chemical and physical nature of cellular function, and the approaches used to study cells. Topics include biophysical principles, kinetics, macromolecular self-assembly, and the impact of regulatory mechanisms on cellular properties. Laboratory component includes an active research project studying the machinery of cell division, including quantitative microscopy approaches. Three lecture hours and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL320 - Experimental Design and Biostatistics

General

Subject code
BIOL

Course Number
320

Department(s)
-

Description
Introductory course in designing, analyzing, and interpreting biological experiments. This course is structured to develop students' understanding of when to apply different quantitative methods, how to implement those methods using statistical software, and how to effectively communicate the analyses. Topics include summary statistics, distributions, randomization, replication, parametric and nonparametric tests. Additional topics may include multivariate methods, randomization tests, and Bayesian statistics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL322 - Cancer Biology and Tumorigenesis with Lab

General

Subject code
BIOL

Course Number
322

Department(s)
-

Description
Examination of the past, present, and future of cancer biology. This course will survey the molecular/cellular mechanisms that drive cancer and tumor formation through analysis of primary literature and student-led discussions.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL324 - Molecular Virology with Lab

General

Subject code
BIOL

Course Number
324

Department(s)
-

Description
Exploration of the molecular biology of viruses. Topics include virus entry, viral gene expression, genome replication, assembly, and exit. Each step of the viral life cycle will be illustrated through examples of well-studied viruses, accompanied by primary literature readings. Laboratory involves development of a virologist skill set and designing and carrying out self-directed experiments.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL325 - Evolution with Lab

General

Subject code
BIOL

Course Number
325

Department(s)
-

Description
Introduction to biological evolution, including history of field and mechanisms of evolution that result in biological diversification, speciation, extinction, and the fossil record. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL327 - Genetics of BioDiversity with Lab

General

Subject code
BIOL

Course Number
327

Department(s)
-

Description
This course will explore how changes at the genetic level lead to organismal adaptation and diversity using recent primary literature to study how modern revolutions in genetic technology have led to a deeper understanding of the diversity of life on earth. Assessments will emphasize quantitative problem solving, critical reading of research articles, and scientific writing for a variety of purposes and audiences. The lab component will primarily consist of bioinformatics and computational biology (programming in R and UNIX) for an independent exploration of genetic diversity in local species.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL328 - Aquatic Ecology with Lab

General

Subject code
BIOL

Course Number
328

Department(s)
-

Description
Introduction to the study of aquatic environments, including their ecology, evolution, and relevant conservation considerations. This is a hands-on, field-lab based class, where each week integrates classroom material on core concepts with field sampling experiences on local water bodies. Some comfort level with being outdoors and on the water is assumed.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL329 - Microbiology with Lab

General

Subject code
BIOL

Course Number
329

Department(s)
-

Description
Microorganisms are everywhere and an integral part of our world. This course introduces a broad range of topics in the field, including microbial cell structure and function, microbial growth and nutrition, unique aspects of microbial metabolism, viruses, microbial ecology, and microbial pathogenesis. The contributions of microbes to the world, both positive and negative, will be highlighted throughout the course. Laboratory investigations will allow students to explore microbiological-based questions. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL330 - Urban Ecology and Evolution

General

Subject code
BIOL

Course Number
330

Department(s)
-

Description
Introduction to arguably the most interesting biodiversity shift of our time. Surveys the ecological and evolutionary patterns and processes experienced by organisms in cities. Exploration of the patterns across Richmond's urban core, using species surveys, GIS exercises, and genomic assessments of adaptation to understand how species persist or thrive in this new urban environment.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL331 - Molecular Ecology with Lab

General

Subject code
BIOL

Course Number
331

Department(s)
-

Description
Examines how molecular genetic techniques are used to study ecological and evolutionary processes in natural populations. Relying heavily on the primary literature, explores methods for evaluating population genetic structure, studying the adaptation of organisms to changing environments, and assessing quantitative predictions from ecological and evolutionary theory. Applied topics covered include molecular identification, hybridization, conservation genetics, transgene escape, the evolution of invasive species, and environmental genomics. The laboratory will emphasize experimental design and training in molecular techniques commonly used in molecular ecology.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL333 - Microbial Ecology with Lab

General

Subject code
BIOL

Course Number
333

Department(s)
-

Description
Community dynamics play an important role in organismal interactions. Examines the role of microorganisms in terrestrial, freshwater, and marine habitats, as well as animal-plant systems. The laboratory will emphasize molecular techniques used to study microorganisms in situ and includes independent research project. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL334 - Oceanography with Lab

General

Subject code
BIOL

Course Number
334

Department(s)
-

Description
Integrated introduction to biological, geological, chemical, and physical oceanography. Multidisciplinary approach to ocean processes. Three lecture and three laboratory hours per week, plus field trips.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
BIOL 201, BIOL 202, BIOL 205, BIOL 206, BIOL 207, BIOL 216, BIOL 217, BIOL 225, or BIOL 229 with a minimum grade of C-

BIOL335 - Structural Biology

General

Subject code
BIOL

Course Number
335

Department(s)
-

Description
Introduction to the study of molecular structures of macromolecules using techniques such as X-ray crystallography, molecular dynamics simulations, and electron microscopy. Covers mathematical theory behind X-ray and electron diffraction phenomena and computational modeling of macromolecules. Three lecture hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
BIOL 202 with a minimum grade of C-. CHEM 326 and PHYS 132 recommended.

BIOL336 - Eco-Epidemiology with Lab

General

Subject code
BIOL

Course Number
336

Department(s)
-

Description
Explores various ways environmental heterogeneity influences disease risk in humans, with specific emphasis on diseases harbored by wildlife species and transmitted by arthropod vectors. Molecular, field-based, computational, and geospatial approaches to characterizing and studying infectious disease dynamics. Readings draw heavily from primary scientific literature. Development of research ideas and implementation of group investigations.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL338 - Comparative Animal Physiology with Lab

General

Subject code
BIOL

Course Number
338

Department(s)
-

Description
Introduction to major characteristics of animal function at level of whole organism and component structures and organ systems. Emphasis on physiological function and processes related to survival in natural environment. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL340 - Introduction to Immunology with Lab

General

Subject code
BIOL

Course Number
340

Department(s)
-

Description
Overview of immunology. Current theories and their explanation of pertinent contemporary issues included. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL341 - Animal Physiological Ecology with Lab

General

Subject code
BIOL

Course Number
341

Department(s)
-

Description
Introduction to animal physiological adaptation to the natural environment. Emphasis will be on physiological responses of animals to both biotic and abiotic factors and interaction with ecology and population dynamics of species. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL342 - Neurodevelopment

General

Subject code
BIOL

Course Number
342

Department(s)
-

Description
Interdisciplinary and integrative area of biology that studies the cellular, molecular and physiological processes by which a field of (ectodermal) cells give rise to a multicellular, three-dimensional nervous system with specialized cell types that are organized into tissues with sensory, motor and cognitive functions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL343 - Neurobiology with lab

General

Subject code
BIOL

Course Number
343

Department(s)
-

Description
Broad course focusing on study of neurons and neuronal systems. Topics to be explored include the neuron and its mechanisms for the transmission of signals, neuronal organization, sensory perception, integration, behavioral output, development, and basic neurogenetics. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL344 - Behavioral Ecology with Lab

General

Subject code
BIOL

Course Number
344

Department(s)
-

Description
Introduction to analysis of behavior of organisms, including humans, by study of how behavior affects survival and reproduction. Behaviors studied include foraging, aggression, cooperation, and reproduction. Verbal, graphical, and mathematical models to describe and predict behavior are studied and tested. Three lecture and three laboratory hours per week; may include overnight field trips.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL346 - Medical Entomology with Lab

General

Subject code
BIOL

Course Number
346

Department(s)
-

Description
Introduces students to biology of medically important arthropods, life cycles of transmitted pathogens, disease symptoms and epidemiology. Discusses the economic and social impact of these arthropods and strategies for their control; covers unorthodox points of intersection between entomology and medical sciences, including psychiatry, surgery and forensic medicine.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL347 - Genetics

General

Subject code
BIOL

Course Number
347

Department(s)
-

Description
A comprehensive overview of genetics, exploring the principles that govern heredity, variation, and the molecular basis of genetic information. Students will delve into classical Mendelian genetics, examining inheritance patterns and the role of chromosomes in heredity, before exploring concepts in modern genetics and genomics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL348 - Drugs & Genetics: An Introduction to Personalized Medicine with Lab

General

Subject code
BIOL

Course Number
348

Department(s)
-

Description
In Drugs & Genetics you'll learn about the core principles of pharmacology and pharmacogenomics. We'll discuss topics such as the mechanisms of drug action, drug metabolism, polymorphisms and genome-wide association studies. We'll examine how genetic information is utilized to inform disease prevention and treatment, including ethical and practical considerations. The laboratory will involve using pharmacological, molecular and genetic approaches to explore concepts discussed in lecture. You will have the opportunity to use zebrafish to rank drug potency and efficacy, and based on clinical information, you will create and characterize larval zebrafish epilepsy models for small-scale drug screening studies.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL351 - Special Topics

General

Subject code
BIOL

Course Number
351

Department(s)
-

Description
Special course areas covered when sufficient interest exists. Considers subject matter not covered in other biology courses.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL354 - Biological Basis of Neurodegenerative Diseases w/ Lab

General

Subject code
BIOL

Course Number
354

Department(s)
-

Description
Examines the biological mechanisms that underlie human neurodegenerative diseases. Also examines the genetic, molecular, and cellular mechanisms of diseases like Alzheimer, Huntington, and Parkinson diseases by discovering how normal biological processes fail and lead to neuronal death. Also examines the biological basis of potential cures.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL360 - Human Evolutionary Genomics with Lab

General

Subject code
BIOL

Course Number
360

Department(s)
-

Description
Focus on how genomic tools have helped to elucidate human migration patterns, reveal admixture with closely related populations (i.e. Neanderthals), uncover selective pressures, and clarify our place within the Primate order. Covers some basic population genetic and phylogenetic theory and examines the social context of research in the field of human evolutionary genomics. Lab uses human genomic datasets to introduce computational tools used in these fields and address questions related to human evolution.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL380 - Philosophical Issues in Evolutionary Biology

General

Subject code
BIOL

Course Number
380

Department(s)
-

Description
Philosophical problems within evolutionary biology and its influence on society. Issues studied include how natural selection works, evolution and human behaviors, and the influence of evolutionary theory on our ethical and legal codes. Lecture/seminar format, with student presentations and term paper. Three lecture hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL381 - Advanced Topics in Ecology

General

Subject code
BIOL

Course Number
381

Department(s)
-

Description
Discussion-based course exploring the development of ecological theories in scientific literature from the foundations of the discipline through contemporary research and cutting-edge approaches. Readings draw from contemporary and foundational scientific research articles; critical analysis and discussion of the methods, data, and ideas found in each paper. Culminates in the development of one or more synthetic projects such as a synthesis paper that approaches current and historical thinking on a foundational ecological theory, and or a team-developed educational lab module that could hypothetically be used to teach undergraduate ecology students. The specific topical content of this course will vary by semester.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL382 - Conservation Biology

General

Subject code
BIOL

Course Number
382

Department(s)
-

Description
Study of biological diversity (species, habitats, ecosystems) and efforts to conserve it. Specific topics may include ecological models of population regulation, coexistence, maximum sustainable harvest rates and minimum viable population size. Study of local, national and/or international policies for the conservation of biodiversity. Three lecture hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL383 - Tropical Biology and Conservation with Lab

General

Subject code
BIOL

Course Number
383

Department(s)
-

Description
Introduction to principles of tropical biology and conservation, including historical and economic components. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL385 - The Biology of Memory and Forgetting

General

Subject code
BIOL

Course Number
385

Department(s)
-

Description
Explores groundbreaking scientific discoveries about the complex biological mechanisms of memory and forgetting. Focuses on the physiology of synapses and neural circuits to understand how memories form, how some are forgotten, and how scientists can modify memory and forgetting in experimental studies. Evaluates ethical issues regarding the physiological manipulation of memory and forgetting.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL387 - Biology Seminar

General

Subject code
BIOL

Course Number
387

Department(s)
-

Description
Regular attendance in program seminars and written analysis of presentations. May be repeated for credit, normally taken in junior year. Meets one hour per week.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL388 - Individual Internship

General

Subject code
BIOL

Course Number
388

Department(s)
-

Description
Supervised independent work under field conditions. Designed to give student applied experience in biological specialty. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units. Does not count towards the biology major or minor.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

BIOL389 - Independent Study in Biology

General

Subject code
BIOL

Course Number
389

Department(s)
-

Description
An in-depth study of biological topics not included in other courses. Students work independently, but under the supervision of a faculty member. Must be approved by department chair and instructor.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

Prerequisites
Permission of instructor

BIOL390 - Advances in Biology

General

Subject code
BIOL

Course Number
390

Department(s)
-

Description
Engages students with discoveries at the boundaries of traditional biology disciplines and examine the kinds of questions researchers ask about living systems. The course builds upon foundational concepts in introductory biology courses and studies research fields for which an interdisciplinary approach is needed to advance our understanding. No individual topic may be repeated for credit.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
BIOL 202 with a minimum grade of C-

BIOL391 - Honors Seminar I

General

Subject code
BIOL

Course Number
391

Department(s)
-

Description
Special topics for junior and senior students with emphasis on topics presented in the Biology Seminar Series. One lecture hour per week.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

Prerequisites
Permission of instructor

BIOL392 - Honors Seminar II

General

Subject code
BIOL

Course Number
392

Department(s)
-

Description
Special topics for junior and senior honors candidates. One lecture hour per week.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

Prerequisites
Permission of instructor

BIOL394 - Undergraduate Research

General

Subject code
BIOL

Course Number
394

Department(s)
-

Description
Independent research conducted with faculty supervision. May be repeated eight times for credit.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
Permission of instructor

BIOL395 - Undergraduate Research

General

Subject code
BIOL

Course Number
395

Department(s)
-

Description
Laboratory or field-centered independent study. May be taken twice for credit.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Permission of instructor

BIOL398U - Selected Topics

General

Subject code
BIOL

Course Number
398U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL399U - Directed Independent Study

General

Subject code
BIOL

Course Number
399U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL406 - Summer Undergraduate Research

General

Subject code
BIOL

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty member

BIOL598U - Selected Topics

General

Subject code
BIOL

Course Number
598U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL599U - Independent Study

General

Subject code
BIOL

Course Number
599U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BMB300 - Biochemistry Junior Seminar

General

Subject code
BMB

Course Number
300

Department(s)
-

Description
Regular attendance at Biology and Chemistry Departments invited speaker series as well as students presentations of selected topics in the natural sciences. Normally taken in the junior year.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

Prerequisites
CHEM 206

BMB310 - Biochemistry Senior Seminar I

General

Subject code
BMB

Course Number
310

Department(s)
-

Description
Regular attendance at Biology and Chemistry Departments invited speaker series, student presentations of selected topics in the natural sciences, and one presentation given during one of the two semesters. Presentations will encompass selected topics in the natural sciences. One class hour per week.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

Prerequisites
BIOL 387, BMB 300, or CHEM 322

BMB311 - Biochemistry Senior Seminar II

General

Subject code
BMB

Course Number
311

Department(s)
-

Description
Regular attendance at Biology and Chemistry Departments invited speaker series, student presentations of selected topics in the natural sciences, and one presentation given during one of the two semesters. Presentations will encompass selected topics in the natural sciences. One class hour per week.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

Prerequisites
BIOL 387, BMB 300, or CHEM 322

BMB388 - Individual Internship

General

Subject code
BMB

Course Number
388

Department(s)
-

Description
No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

BUAD100 - Applied Business Topics

General

Subject code
BUAD

Course Number
100

Department(s)
-

Description
Explores various business areas through group and individual projects. Projects could range from business simulations, solving business cases, working on a small research project, debating, etc. Project and topics will vary by semester. Open to participants in the Endeavor program.

Course Attributes
-

Credit

Min:
0

Max:
0.5

Value:
-

Operator:
TO

No Requirements

BUAD101 - Introduction to Business

General

Subject code
BUAD

Course Number
101

Department(s)
-

Description
Multidisciplinary course that exposes student to functional areas of business. Focus on acquiring understanding of language and structure of business through study of its functional components: accounting, economics, finance management, and marketing. (Open to first- and second-year students only.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BUAD202 - Statistics for Business and Economics

General

Subject code
BUAD

Course Number
202

Department(s)
-

Description
Theory, methodology, and applications of statistics to contemporary business and economics problems. Includes descriptive statistics, probability theory, probability distributions, one- and two-population statistical inference, analysis of variance, correlation, and regression.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BUAD203 - Software Tools and Applications

General

Subject code
BUAD

Course Number
203

Department(s)
-

Description
Laboratory course providing introduction to software packages with applications for business decision making. Emphasis on understanding spreadsheet applications. (Open to first- and second-year students only.) Graded Pass/Fail.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

BUAD205 - Business Communication

General

Subject code
BUAD

Course Number
205

Department(s)
-

Description
Provides the student with a basic understanding of communication processes in the business environment. Practical experience is gained in written and oral communication as well as small group and interpersonal communication within the business perspective. Offered every semester.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

BUAD259 - Special Topics

General

Subject code
BUAD

Course Number
259

Department(s)
-

Description
Business topics not covered in other courses.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

BUAD310 - Financial Statement Analysis

General

Subject code
BUAD

Course Number
310

Department(s)
-

Description
Instruction in analyzing financial statements to evaluate an organization's profitability, liquidity, capital structure, and cash flows. Examination of how management's discretionary accounting choices affect earnings quality.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ACCT 202 and FIN 360, Business School major

BUAD359 - Special Topics

General

Subject code
BUAD

Course Number
359

Department(s)
-

Description
Business topics not covered in other courses. Intended as an elective for business students.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

No Requirements

BUAD388 - Internship

General

Subject code
BUAD

Course Number
388

Department(s)
-

Description
Applied field experience for a minimum of 50 work hours. Following the field experience, a short paper is required that describes the organization's history, size, number of locations, ownership, products and services, major competitors, and major customers. Graded pass/fail. May be only taken three times in total across the student's academic career at UR. (Internship requirements do not apply to the summer internship program administered by the Center for Global Engagement).

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

BUAD389 - Directed Independent Study

General

Subject code
BUAD

Course Number
389

Department(s)
-

Description
Specialized study or directed research in area of business or economics.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

BUAD393 - Business Law

General

Subject code
BUAD

Course Number
393

Department(s)
-

Description
Introduces the U.S. legal system. Topics include the U.S. court system, enterprise organization and governance, contracts, including sales contracts under Article 2 of the UCC, torts, intellectual property, bankruptcy and creditors rights, including mortgages and liens under Article 9 of the UCC.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
ACCT 201, ECON 101, and ECON 102, Business School major

BUAD394 - Business Ethics

General

Subject code
BUAD

Course Number
394

Department(s)
-

Description
Identify ethical issues encountered in business settings and examine specific moral questions that arise vis-à-vis a firm's relation to society and to its employees. Current cases to illustrate the practical importance of reflection on these questions, and enable explicit identification, critical evaluation, and application to various frameworks for attributing moral responsibility and making ethical decisions. Cases may be drawn from marketing (manipulation of desire in the market, deceptive advertising), management (sweatshops, discrimination in hiring, privacy), finance (insider trading, corruption), accounting (conflicts of interest, fraud), or economics (asymmetric information, moral hazard). The following courses may count as substituted courses: ECON 233: Ethics and Economics and LDST 450: Leadership Ethics.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
ACCT 201, ECON 101, and ECON 102, and BUAD 202 or ECON 170; Business School or Pre-Business School major

BUAD396 - Advanced Business Law

General

Subject code
BUAD

Course Number
396

Department(s)
-

Description
Expands upon the U.S. legal system and its relation to business affairs. Topics include judicial decision-making, criminal law, real property law, insurance, securities law, negotiable instruments, environmental regulation, antitrust law, and employment law..

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
BUAD 393, Business School major

BUAD469 - Bench Top Innovations

General

Subject code
BUAD

Course Number
469

Department(s)
-

Description
A two semester experiential program where 16 students from all disciplines across the University of Richmond will explore, ideate, prototype, manufacture, and commercialize a consumer packaged food or beverage-from idea to revenue in nine months. In the first semester, students will learn and employ design thinking and agile techniques to explore market opportunities and ideate possible solutions. In the second semester, the students will operate in teams typically seen in start-ups (Operations, Marketing, Sales, Finance) as they market and sell their product through traditional retail establishments as well as direct-to-consumers. This course will be managed and staffed by the Marketing department of the Robins School of Business. This is a year long course, offered every year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BUAD497 - Strategic Management

General

Subject code
BUAD

Course Number
497

Department(s)
-

Description
Analysis of the external environment and internal resources of a firm leading to the development of strategies and plans for implementing them. The course also provides opportunities for students to integrate knowledge from each of the functional business disciplines through case studies and other learning tools.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
BUAD 202 or ECON 170 and FIN 360, MKT 320, MGMT 330, and MGMT 340; Business School major, senior standing

CGSC299 - Cognitive Science

General

Subject code
CGSC

Course Number
299

Department(s)
-

Description
Critical examination of the nature, function, and mechanisms of mental structures that process and represent information, in humans as well as other intelligent agents. Cognitive science integrates methods drawn from psychology, neuroscience, philosophy, computer science, linguistics, and other disciplines to address aspects of human cognition at the level of brains, behavior, and computation.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
PSYC 100 with a minimum grade of C-

CGSC388 - Individual Internship

General

Subject code
CGSC

Course Number
388

Department(s)
-

Description
No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

CHEM110 - Pollutants in the Environment

General

Subject code
CHEM

Course Number
110

Department(s)
-

Description
Sources, behavior, and effects of chemical pollutants in the air, water, and soil. Topics include global warming, ozone depletion, acid rain, pesticides, and radioactive waste. Three lecture and three laboratory hours per week. Does not count toward the chemistry major or minor.

Course Attributes
AI-Natural Science (AINS)

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

CHEM111 - Chemistry Detectives: Solving Real World Puzzles

General

Subject code
CHEM

Course Number
111

Department(s)
-

Description
A laboratory-based course in which students learn the language and techniques used in industrial and forensic laboratories to conduct organic chemical analysis. Students become "chemistry detectives," able to solve the types of "chemistry puzzles" that are characteristic of the fun part of doing chemistry (e.g. how chemists, such as forensic and pharmaceutical chemists, determine the structure of real-world unknown compounds). A range of applications of this chemistry is discussed, including such topics as environmental, medicinal, polymer, forensic and industrial chemistries, government regulations, natural products, pheromones, and information retrieval. In the process, students will gain hands-on experience using modern instrumentation, including IR, NMR, GC-Mass Spec, and UV-Visible spectroscopy. Three lecture and three laboratory hours per week. Does not count toward the chemistry major or minor.

Course Attributes
AI-Natural Science (AINS)

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

CHEM112 - Biochemistry in the Real World

General

Subject code
CHEM

Course Number
112

Department(s)
-

Description
The genomics revolution of the last 10 years has given birth to the "proteome," emphasizing the central role that proteins play in virtually all life and death processes. This course will explore central features of what proteins look like and how they perform their varied functions in a variety of biological and chemical processes. These will include aspects of cell differentiation, cell death, and disease states such as cancer, Alzheimer's, and viral infections by Epstein-Barr virus, papillomavirus, and AIDS. Three lecture and three laboratory hours per week. Does not count toward the chemistry major or minor.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

CHEM113 - Catching Criminals with Chemistry

General

Subject code
CHEM

Course Number
113

Department(s)
-

Description
Investigation of how chemistry can be applied to solving crimes. The nature of physical evidence will be discussed, along with the chemical techniques used to gather and analyze that evidence. The course will also introduce students to the legal aspects surrounding the introduction of evidence into a court of law, thus providing an interdisciplinary focus for those interested in science and law. By combining case studies with applicable technology, students will gain a heightened understanding of the important roles that chemistry plays in forensic science. Three lecture and three laboratory hours per week. This course does not count towards the chem major or minor.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

CHEM114 - The Chemistry of Cooking and Modernist Cuisine

General

Subject code
CHEM

Course Number
114

Department(s)
-

Description
Improves understanding of the scientific principlesof food and cooking. Investigates how scientific principles and techniques have revolutionized the culinary industry. Focuses on the molecular bases of food and their reactivity under various conditions. A hands-on look at applied chemical principles as seen in cooking during three lecture and three laboratory hours per week. One year of High School Chemistry is recommended. This course does not count towards the chemistry major or minor.

Course Attributes
AI-Natural Science (AINS)

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

CHEM115 - Chemistry in Art

General

Subject code
CHEM

Course Number
115

Department(s)
-

Description
A rigorous, math- and science-based approach to the chemical processes employed in various arts. The nature of color, creating color, and fastening color will be explained chemically and quantified mathematically, along with the chemical techniques used in developing/following these processes. Covers a range of laboratory techniques commonly used in various art mediums, but through a physical science lens. Combines theoretical science concepts with current art practices for a more developed understanding of the vital contributions that chemistry provides to art. Topics covered will include the properties of light, native metals and their compounds, ceramics, polymers, film formation, and paint binders. Three lecture and three laboratory hours per week. This course does not count toward the chemistry major or minor.

Course Attributes
AI-Natural Science (AINS)

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

CHEM141 - Chemistry: Structure, Thermodynamics, and Kinetics

General

Subject code
CHEM

Course Number
141

Department(s)
-

Description
Fundamental principles of chemistry, including atomic and molecular structure, bonding, periodicity; chemical reactions, including stoichiometry, acid base chemistry, oxidation-reduction; and an introduction to kinetics and thermodynamics, chemical reactions and, equilibria. Introductory course for science majors and those pursuing degrees in the health sciences. It is a prerequisite for upper-level courses. Three lecture and three laboratory hours per week. Previous knowledge of chemistry is helpful but not assumed.

Course Attributes
AI-Natural Science (AINS)

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

CHEM192 - Science, Math, and Research Training II

General

Subject code
CHEM

Course Number
192

Department(s)
-

Description
This year-long course provides an, interdisciplinary, integrated introduction to biology and chemistry, with an accompanying integrated lab. Based on the material in the first course of the major in each of these disciplines, this course will focus on current scientific problems facing today's world such as HIV/AIDS or antibiotic resistance. The course is team taught by 2 faculty members, one from each discipline. Teaching will be integrated so that links between concepts are readily apparent and students are stimulated to think beyond traditional science methodology. The laboratory will be comprised of hands-on and investigation based experiences using both experimental and computer simulation approaches. The SMART course is designed for students considering a major in either biology or chemistry and also meets requirements for students who go on to study medicine or other health sciences fields. To be taken in consecutive semesters in the first year and with an accompanying year-long calculus course. Completion of the full year of SMART (CHEM 192) will substitute for CHEM141 and BIOL 199. 3 lecture and 3 laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

CHEM204 - Organic Chemistry I SA

General

Subject code
CHEM

Course Number
204

Department(s)
-

Description
Chemistry of compounds of carbon, which is fundamental to understanding of both chemistry and biology. Nomenclature, structure-physical property relationships, reactions, reaction mechanisms, spectroscopy and introduction to macromolecules, including those of biological significance. This course is only offered at St. Andrews.

Course Attributes
-

Credit

Min:
1.5

Max:
-

Value:
-

Operator:
-

Prerequisites
Departmental approval required

CHEM205 - Organic Chemistry I with Lab

General

Subject code
CHEM

Course Number
205

Department(s)
-

Description
Chemistry of compounds of carbon, which is fundamental to understanding of both chemistry and biology. Nomenclature, structure-physical property relationships, reactions, reaction mechanisms, spectroscopy and introduction to macromolecules, including those of biological significance. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
CHEM 141 or CHEM 192 with a minimum grade of C-

CHEM206 - Organic Chemistry II with Lab

General

Subject code
CHEM

Course Number
206

Department(s)
-

Description
Chemistry of compounds of carbon, which is fundamental to understanding of both chemistry and biology. Nomenclature, structure-physical property relationships, reactions, reaction mechanisms, spectroscopy and introduction to macromolecules, including those of biological significance. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
CHEM 204 or CHEM 206 with a minimum grade of C

CHEM220 - Projects

General

Subject code
CHEM

Course Number
220

Department(s)
-

Description
Laboratory, literature, or community-based learning experience with a faculty member.

Course Attributes
-

Credit

Min:
0.25

Max:
0.5

Value:
-

Operator:
OR

No Requirements

CHEM230 - Special Topics in Chemistry

General

Subject code
CHEM

Course Number
230

Department(s)
-

Description
Considers subject matter not covered in other chemistry courses. See the chemistry department home page for special topics currently scheduled.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

CHEM300 - Measurement Statistics

General

Subject code
CHEM

Course Number
300

Department(s)
-

Description
Overview of statistics of measurements on chemical systems. Includes characteristics of data which contain random error. Statistics used to describe and summarize trends of measured data will be introduced, as well as a number of statistical tools needed to draw meaningful and objective conclusions based on data. Should be taken simultaneously with, or prior to, Chemistry 301. Three lecture hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM301 - Quantitative Methods of Chemical Analysis

General

Subject code
CHEM

Course Number
301

Department(s)
-

Description
Principles and techniques of chemical and instrumental methods used for quantitative analysis. Includes lecture coverage and extensive laboratory use of gravimetric, titrimetric, electrochemical, and spectroscopic methods. Three lecture and four laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1.5

Value:
-

Operator:
OR

Prerequisites
CHEM 300 and CHEM 317, CHEM 300 may be taken concurrently

CHEM302 - Spectroscopy and Instrumentation

General

Subject code
CHEM

Course Number
302

Department(s)
-

Description
Principles and techniques of chemical and instrumental methods used for compound identification. Focus on modern instrumental methods for compound structure elucidation and the principles underlying both the spectroscopic methods and the instrumentation itself. Three lecture and four laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1.5

Value:
-

Operator:
OR

Prerequisites
CHEM 206

CHEM308 - See Physics 308

General

Subject code
CHEM

Course Number
308

Department(s)
-

Description
(See Physics 308.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PHYS 301

CHEM309 - Physical Chemistry

General

Subject code
CHEM

Course Number
309

Department(s)
-

Description
Study of the principal laws and theories of chemistry: gas laws and kinetic molecular theory, classical and statistical thermodynamics, wave mechanics and molecular structure, and chemical kinetics. Principles and properties of liquids, solids and solutions, and phase equilibria are also examined along with electrochemistry. Three lecture hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CHEM 141 or CHEM 192 and PHYS 132 and MATH 212. CHEM 317 is highly recommended.

CHEM310 - Physical Chemistry

General

Subject code
CHEM

Course Number
310

Department(s)
-

Description
Study of the principal laws and theories of chemistry: gas laws and kinetic molecular theory, classical and statistical thermodynamics, wave mechanics and molecular structure, and chemical kinetics. Principles and properties of liquids, solids and solutions, and phase equilibria are also examined along with electrochemistry. Three lecture hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CHEM 141 or CHEM 192 and PHYS 132 and MATH 212. CHEM 317 is highly recommended.

CHEM313 - The Natures of the Chemical Bond

General

Subject code
CHEM

Course Number
313

Department(s)
-

Description
Builds on the bonding ideas introduced in the general and introductory chemistry curriculum. Enables meaningful access to the chemical literature on experimental and computational studies of bonding in molecules and solids for systems spanning the entire periodic table. Spans orbital and atoms-in-molecules models of bonding (with perspectives on functional group), phenomena such as halogen, aurophilic (metallophilic) interactions, aromaticity (organic and inorganic), thermodynamic vs. kinetic stability of compounds, and chemical views on extended solids.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CHEM 141 or CHEM 192 and MATH 212

CHEM314 - Physical Chemistry Laboratory I

General

Subject code
CHEM

Course Number
314

Department(s)
-

Description
Experimental course corresponding to Chemistry 309. Covers critical experiments related to the theoretical treatments of gas laws, thermodynamics, and chemical kinetics. Introduction to scientific writing and basic error propagation.

Course Attributes
IF-Written Communication (IFWC), IF-Quantitative Data Literacy (IFQD)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
CHEM 309 with a minimum grade of C-

CHEM315 - Physical Chemistry Laboratory II

General

Subject code
CHEM

Course Number
315

Department(s)
-

Description
Experimental course corresponding to Chemistry 310. Covers critical experiments related to the theoretical treatments of quantum mechanics, spectroscopy and to a lesser extent, statistical mechanics.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
CHEM 310

CHEM316 - Environmental Chemistry

General

Subject code
CHEM

Course Number
316

Department(s)
-

Description
Study of the fate, transport, and distribution of chemicals in the environment. The chemistry of the atmosphere, hydrosphere, and geosphere will be covered, highlighting effects of inorganic and organic pollutants. Topics such as global warming, stratospheric ozone depletion, acid rain, photochemical smog, and groundwater contamination will be discussed in detail. Three lecture hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CHEM 204 or CHEM 205

CHEM317 - Inorganic Chemistry with Lab

General

Subject code
CHEM

Course Number
317

Department(s)
-

Description
Inorganic chemistry embraces the chemistry of all of the elements. This course will focus on the synthesis and behavior of inorganic materials. As such, it will include certain aspects of thermodynamics, atomic and molecular bonding theories, kinetics, and electrochemical processes as they pertain to inorganic compounds and materials. Three lecture and four laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
CHEM 206

CHEM320 - Introduction to Research

General

Subject code
CHEM

Course Number
320

Department(s)
-

Description
Laboratory research experience with a faculty member.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

CHEM321 - Advanced Independent Research

General

Subject code
CHEM

Course Number
321

Department(s)
-

Description
Advanced laboratory research experience with a faculty member. Students are limited to two units of CHEM 321.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
CHEM 406 or two semesters of CHEM 320

CHEM322 - Junior Seminar

General

Subject code
CHEM

Course Number
322

Department(s)
-

Description
Regular attendance in departmental seminar program. Normally taken in the junior year. One class hour per week.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

Prerequisites
CHEM 206

CHEM324 - Experimental Biochemistry

General

Subject code
CHEM

Course Number
324

Department(s)
-

Description
Experimental course will cover critical techniques in biochemistry, including protein purification, enzyme kinetics, and protein structural analysis.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
CHEM 326, may be taken concurrently.

CHEM325 - Experimental Biophysical Chemistry

General

Subject code
CHEM

Course Number
325

Department(s)
-

Description
Experimental course that will cover critical techniques in biophysical chemistry, including thermodynamics, bioinformatics, and macromolecular function.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
CHEM 309 and CHEM 326, CHEM 326 may be taken concurrently

CHEM326 - Biochemistry I

General

Subject code
CHEM

Course Number
326

Department(s)
-

Description
Structure and chemistry of biologically important macromolecules and chemical processes involved in cellular synthesis degradation, and assembly of these macromolecules. Three lecture hours and an extra experience per week. (Same as Biology 326.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CHEM 206

CHEM329 - Protein Structure, Function and Biophysics

General

Subject code
CHEM

Course Number
329

Department(s)
-

Description
Advanced topics in protein structure, function, and biophysics. Commences with brief treatment of essential elements of kinetics, thermodynamics, and quantum mechanics necessary for a thorough understanding of topics to be presented later and continues with detailed coverage of enzyme kinetics and ligand binding, chemical modification, site-directed mutagenesis, x-ray crystallography, spectroscopic techniques used to investigate conformation, and the folding of proteins, including Circular Dichroism, Fluorescence and NMR; and computational approaches used to compute and visualize both structure and reaction. Second half of course focuses on three classes of proteins and associated themes: 1) kinases, phosphatases, and regulation, 2) proteases and processes and 3) oligomeric enzymes and allosteric models. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
CHEM 326 or CHEM 327

CHEM330 - Special Topics in Biochemistry

General

Subject code
CHEM

Course Number
330

Department(s)
-

Description
Special course areas in biochemistry will be covered when sufficient interest exists. Considers subject matter not covered in other chemistry courses. See the chemistry or biochemistry and molecular biology department home pages for special topics currently scheduled.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
OR

Prerequisites
CHEM 326 or BIOL 202

CHEM333 - Chemical Biology

General

Subject code
CHEM

Course Number
333

Department(s)
-

Description
Application of chemistry methods and techniques to the study of biological phenomena. Current topics in chemical biology, including how chemical methods help us probe disease development, how organic synthesis enables us to optimize drugs, and how we can manipulate biological systems to facilitate novel chemical syntheses. Provides a toolbox of innovative approaches to understanding biological problems.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CHEM 326

CHEM342 - Medicinal Chemistry

General

Subject code
CHEM

Course Number
342

Department(s)
-

Description
Provides basic principles of the drug discovery process. Topics include general considerations, mode of action, quantitative structure activity relationships, absorption, distribution, metabolism, and inactivation of medicinal agents.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
BIOL 200 and CHEM 326

CHEM343 - Organic Reactions and Mechanisms

General

Subject code
CHEM

Course Number
343

Department(s)
-

Description
Topics may include reaction mechanisms, physical organic chemistry concepts, the development of catalysts for organic reactions, stereochemically controlled reactions, and/or the application of inorganic chemistry to organic reactions. Three lecture hours per week.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
OR

Prerequisites
CHEM 206 with a minimum grade of C-

CHEM344 - Organic Synthesis

General

Subject code
CHEM

Course Number
344

Department(s)
-

Description
Topics may include modern synthetic methods, organic reaction mechanisms, examples of syntheses from recent literature, and the design of synthetic approaches to target molecules of interest. Three lecture hours per week.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
OR

Prerequisites
CHEM 206 with a minimum grade of C-

CHEM388 - Individual Internship

General

Subject code
CHEM

Course Number
388

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

CHEM401 - Quantum Mechanics

General

Subject code
CHEM

Course Number
401

Department(s)
-

Description
See Physics 309.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CHEM 310

CHEM406 - Summer Undergraduate Research

General

Subject code
CHEM

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty member

CHEM417 - Organometallic Chemistry

General

Subject code
CHEM

Course Number
417

Department(s)
-

Description
Overview of the structure, reactivity, and applications of organometallic compounds. Topics include main group and transition metal complexes, catalysis, applications to organic synthesis, and bioorganometallic chemistry. Three lecture hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CHEM 206

CHEM421 - Senior Seminar

General

Subject code
CHEM

Course Number
421

Department(s)
-

Description
Participation in departmental seminar program, to include regular attendance and one presentation during one of the two semesters. Presentation will be prepared on a specific topic in chemistry. One class hour per week.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

Prerequisites
BIOL 387 or CHEM 322

CHEM422 - Seminar

General

Subject code
CHEM

Course Number
422

Department(s)
-

Description
Participation in departmental seminar program, to include regular attendance and one presentation during one of the two semesters. Presentation will be prepared on a specific topic in chemistry. One class hour per week.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

Prerequisites
CHEM 421

CHEM427 - Independent Study

General

Subject code
CHEM

Course Number
427

Department(s)
-

Description
In-depth exploration of subjects not included in other courses, done independently but under faculty member's supervision.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

Prerequisites
Four semesters of chemistry and permission of instructor

CHEM433 - Special Topics

General

Subject code
CHEM

Course Number
433

Department(s)
-

Description
Special course areas covered when sufficient interest exists. Considers subject matter not covered in other chemistry courses. See chemistry department home page (chemistry.richmond.edu) for special topics currently scheduled.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
Permission of instructor

CHIN101 - Elementary Chinese I

General

Subject code
CHIN

Course Number
101

Department(s)
-

Description
Introduction to standard Mandarin in cultural context; development of skills in listening, speaking, reading and writing.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

CHIN102 - Elementary Chinese II

General

Subject code
CHIN

Course Number
102

Department(s)
-

Description
Introduction to standard Mandarin in cultural context; development of skills in listening, speaking, reading and writing.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
CHIN 101

CHIN201 - Intermediate Chinese I

General

Subject code
CHIN

Course Number
201

Department(s)
-

Description
Reinforcement and expansion of skills in speaking, listening, reading, and writing. Appreciation of Chinese culture.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
CHIN 102

CHIN202 - Intermediate Chinese II

General

Subject code
CHIN

Course Number
202

Department(s)
-

Description
Reinforcement and expansion of skills in speaking, listening, reading, and writing. Appreciation of Chinese culture.

Course Attributes
Second Language Proficiency (SLP)

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
CHIN 201

CHIN301 - Advanced Intermediate Chinese I

General

Subject code
CHIN

Course Number
301

Department(s)
-

Description
A continuation of Chinese 202. Focuses on the further development of the four language skills: listening, speaking, reading, and writing.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CHIN 202

CHIN302 - Advanced Intermediate Chinese II

General

Subject code
CHIN

Course Number
302

Department(s)
-

Description
Continuation of CHIN 301. Social subject matters such as urbanization, aging and wellness, gender equality, environmental protection, and finance using complex grammatical patterns and expressions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CHIN 202

CHIN315 - Myths and Parables in Chinese Literature and Film

General

Subject code
CHIN

Course Number
315

Department(s)
-

Description
Advanced intermediate language course. Integrates language with pre-modern Chinese culture and philosophy by introducing students to Chinese myths, parables, and popular beliefs. Through close reading of selected tales written entirely in Chinese, introduces the core of Chinese thought: Confucianism (yujia), Taoism (daojia), and Buddhism (fojia). Viewing of modern and contemporary film adaptations of supernatural tales such as animation films that are based on the novel Journey to the West. Taught in Chinese. All films are subtitled in Chinese and English.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CHIN 301

CHIN388 - Individual Internship

General

Subject code
CHIN

Course Number
388

Department(s)
-

Description
Internship experiences outside of the department in fields related to Chinese studies. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

Prerequisites
Permission of department

CHIN389 - Practice Assistantship

General

Subject code
CHIN

Course Number
389

Department(s)
-

Description
Students lead practice sessions associated with the elementary and intermediate language sequence in Chinese. The practice assistantship does not count as credit toward the major or minor. Up to one unit can be applied toward graduation credit.

Course Attributes
-

Credit

Min:
0

Max:
0.25

Value:
-

Operator:
OR

Prerequisites
Permission of department

CHIN401 - Crossing Boundaries: China and the U.S.

General

Subject code
CHIN

Course Number
401

Department(s)
-

Description
Exploration of themes and issues in contemporary Chinese culture including social issues, popular culture, traditions, politics, and history providing a range of views across culture boundaries.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One 300-level course in Chinese

CHIN402 - Contemporary Chinese Culture and Society

General

Subject code
CHIN

Course Number
402

Department(s)
-

Description
Further refines Chinese syntax and develops academic writing skills sufficient to complete a research project in Chinese.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CHIN 401

CHIN410 - Business Localization: China and the U.S.

General

Subject code
CHIN

Course Number
410

Department(s)
-

Description
Designed for students who are interested in learning business Chinese. Focusing on topics of international business and foreign trade, the course offers advanced training in vocabulary, grammar, and rhetoric. The aim is to equip students with necessary language skills to function in the business world related to China.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One 300-level course in Chinese

CHIN495 - Independent Study

General

Subject code
CHIN

Course Number
495

Department(s)
-

Description
Special projects individually pursued under supervision of faculty member.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

CHIN497 - Selected Topics in Chinese

General

Subject code
CHIN

Course Number
497

Department(s)
-

Description
Special interest topics offered at department's discretion. Recent topics include contemporary readings in culture, literature and history; and romance.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CHIN 301

CLAC250 - Spanish: Cultures and Languages Across the Curriculum

General

Subject code
CLAC

Course Number
250

Department(s)
-

Description
Students will be guided in their study and discussion of authentic Spanish materials relevant to materials in the primary course. Pass/fail grade only.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

Prerequisites
Proficiency in Spanish or permission of instructor and registration in the course to which the CLAC section is connected or having taken the primary course in the past. Some exceptions might be made.

CLAC251 - French: Cultures and Languages Across the Curriculum

General

Subject code
CLAC

Course Number
251

Department(s)
-

Description
Students will be guided in their study and discussion of authentic French materials relevant to materials in the primary course. Pass/fail grade only.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

Prerequisites
COM2/SLP proficiency in French or permission of instructor and registration in the course to which the CLAC section is connected or having taken the primary course in the past. Some exceptions might be made.

CLAC252 - Italian: Cultures and Languages Across the Curriculum

General

Subject code
CLAC

Course Number
252

Department(s)
-

Description
Students will be guided in their study and discussion of authentic Italian materials relevant to materials in the primary course. Pass/fail grade only.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

Prerequisites
COM2/SLP proficiency in Italian or permission of instructor and registration in the course to which the CLAC section is connected or having taken the primary course in the past. Some exceptions might be made.

CLAC253 - German: Culture and Language Across the Curriculum

General

Subject code
CLAC

Course Number
253

Department(s)
-

Description
Students will be guided in their study and discussion of authentic German materials relevant to materials in the primary course. Pass/fail grade only.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

Prerequisites
COM2/SLP proficiency in German or permission of instructor and registration in the course to which the CLAC section is connected or having taken the primary course in the past. Some exceptions might be made.

CLAC254 - Russian: Cultures and Languages Across the Curriculum

General

Subject code
CLAC

Course Number
254

Department(s)
-

Description
Students will be guided in their study and discussion of authentic Russian materials relevant to materials in the primary course. Pass/fail grade only.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

Prerequisites
COM2/SLP proficiency in Russian or permission of instructor and registration in the course to which the CLAC section is connected or having taken the primary course in the past. Some exceptions might be made.

CLAC255 - Chinese: Culture and Language Across the Curriculum

General

Subject code
CLAC

Course Number
255

Department(s)
-

Description
Students will be guided in their study and discussion of authentic Chinese materials relevant to materials in the primary course. Pass/fail grade only.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

Prerequisites
COM2/SLP proficiency in Chinese or permission of instructor and registration in the course to which the CLAC section is connected or having taken the primary

CLAC256 - Japanese: Culture and Languages Across the Curriculum

General

Subject code
CLAC

Course Number
256

Department(s)
-

Description
Students will be guided in their study and discussion of authentic Japanese materials relevant to materials in the primary course. Pass/fail grade only.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

Prerequisites
COM2/SLP proficiency in Japanese or permission of instructor and registration in the course to which the CLAC section is connected or having taken the primary course in the past. Some exceptions might be made.

CLAC257 - Other: Culture and Language Across the Curriculum

General

Subject code
CLAC

Course Number
257

Department(s)
-

Description
Students will be guided in their study and discussion of authentic materials in another language relevant to materials in the primary course. Pass/fail grade only.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

Prerequisites
Permission of department and registration in the course to which the CLAC section is connected or having taken the primary course in the past. Some exceptions might be made.

CLAC388 - Culture and Language Across the Curriculum Internship

General

Subject code
CLAC

Course Number
388

Department(s)
-

Description
Selected CLAC assistants lead Languages Across the Curriculum sections of courses in various languages. Internship credit does not count toward a major or minor in the language. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

Prerequisites
Registration in the course to which the CLAC section is connected or having taken the primary course in the past, selection by CLAC faculty coordinator and approval of the primary course instructor.

CLCV498 - Major Seminar

General

Subject code
CLCV

Course Number
498

Department(s)
-

Description
Methodologies appropriate to the study of classical civilization and the writing of a research paper.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC101 - Classical Mythology

General

Subject code
CLSC

Course Number
101

Department(s)
-

Description
Introduces students to the myths of the ancient Greeks and Romans and to some of the modern theoretical and interpretive approaches to them.

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC201 - Classical Elements in the English Language

General

Subject code
CLSC

Course Number
201

Department(s)
-

Description
A study of how Latin and Greek have contributed to English vocabulary -- basic, learned, and technical. In addition to developing the skill of seeing within English words meaningful prefixes, roots, and suffixes, topics of interest include the history of English, the expansion of English vocabulary via borrowing and neologism, and the ways words' meanings may change over time.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC205 - Ancient Myth in Epic Poetry

General

Subject code
CLSC

Course Number
205

Department(s)
-

Description
Selected mythic themes in epic literature, drawing especially from the literary traditions of the Greeks and Romans, with possible comparison to the epic poetry of the Near East and India. WGSS special cross-list.

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

CLSC207 - Greek Magic

General

Subject code
CLSC

Course Number
207

Department(s)
-

Description
Exploration of magic as a means to understanding and affecting the natural world. Major topics include erotic magic, dreams and divination, ritual purification, sacred plants, and healing.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC208 - Greek Drama

General

Subject code
CLSC

Course Number
208

Department(s)
-

Description
Study of myths preserved in Greek dramas, and historical and literary analysis of these plays. Authors read may include Aeschylus, Sophocles, Euripides, and Aristophanes.

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC210 - History of Early Medicine

General

Subject code
CLSC

Course Number
210

Department(s)
-

Description
Medical concepts and practices of several ancient peoples of the Aegean and Mediterranean, with a focus on the Greeks and Romans. The development of medicine in the medieval East and West and in the later Western tradition.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC212 - Dining and Drinking in Classical Antiquity

General

Subject code
CLSC

Course Number
212

Department(s)
-

Description
A social history of eating and drinking in the ancient Mediterranean world, from communal religious feasts to private banquets.

Course Attributes
AI-Social Inquiry (AISO), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC232 - Daily Life in Roman Pompeii

General

Subject code
CLSC

Course Number
232

Department(s)
-

Description
Study of the eruption of Mount Vesuvius and the destruction of Pompeii, including daily life in a Roman town in the 1st Century in Italy; the Roman world in advertisements, social media, business records, and contracts; and building dedications and correspondence. Uses digital tools and resources for the study of Roman texts. Study of Roman writing from the archaeological context of Pompeii, Herculaneum, and surrounding communities.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC301 - Greek Art and Archaeology

General

Subject code
CLSC

Course Number
301

Department(s)
-

Description
A survey of architecture, sculpture, ceramics, and painting in the Greek world, from the Bronze Age through the Classical period, and an exploration of how art and buildings functioned in Greek society. Introduces students to basic methods of analyzing and interpreting archaeological remains. Usually offered every other spring.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC302 - Roman Art and Archaeology

General

Subject code
CLSC

Course Number
302

Department(s)
-

Description
A survey of Roman art and architecture from the early republic through the late empire, and throughout the Roman world, from Spain to Syria. Explores the meanings of 'style' in Roman art and the social and political significance of Roman sculpture, painting, and architecture. Usually offered every other fall.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC306 - The Classical Tradition

General

Subject code
CLSC

Course Number
306

Department(s)
-

Description
Legacy of classical Greece and Rome in Medieval, Renaissance, and modern worlds.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC308 - Ethnicity, Gender, and Class in Greece and Rome

General

Subject code
CLSC

Course Number
308

Department(s)
-

Description
Structure of Greek and Roman societies based on analysis of their constructions of ethnicity, gender, and class. WGSS special cross-list.

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC320 - Cultural Property: Archaeology, Ethics, and Law

General

Subject code
CLSC

Course Number
320

Department(s)
-

Description
Exploration of current issues of archaeological ethics and cultural heritage management. Topics range from the ancient history of looting and appropriation to the illicit antiquities market and site preservation today, and how local and international property and tax laws affect collecting practices.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC321 - Archaeology of the Middle East

General

Subject code
CLSC

Course Number
321

Department(s)
-

Description
Art and cultures of the ancient Middle East, from the dawn of civilization to the age of Alexander, with a primary focus on Mesopotamia, Anatolia, and Syro-Palestine. Also considers how cultural heritage has played a role in the history of archaeology and the creation of modern identities, and how it may be used in varying ways today as 'cultural capital. Usually offered every two-three years.

Course Attributes
AI-Social Inquiry (AISO), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC329 - The Ancient World in Cinema

General

Subject code
CLSC

Course Number
329

Department(s)
-

Description
Examines cinematic representations of the ancient Greek and Roman Mediterranean, viewed through a variety of literary and cinematic genres in European and American cinema of the 20th Century. The films offer an opportunity to reflect on how our various modern visions of (and desires for) the ancient world illuminate the present as much as they animate the past. Students will read selections from Greek and Roman history and poetry (in translation) in conjunction with weekly viewings and written assignments; secondary readings will be drawn from contemporary film criticism and theory.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC388 - Individual Internship

General

Subject code
CLSC

Course Number
388

Department(s)
-

Description
Supervised independent work. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

Prerequisites
Permission of department

CLSC398 - Selected Topics

General

Subject code
CLSC

Course Number
398

Department(s)
-

Description
Topics or themes in Classics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC406 - Summer Undergraduate Research

General

Subject code
CLSC

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by faculty member

CLSC499 - Independent Study

General

Subject code
CLSC

Course Number
499

Department(s)
-

Description
Content suited to the requirements and interests of student, chosen by student and faculty director in advance of the semester in which the independent study is to be done.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
Permission of department

CMSC101 - AI and the Human Mind

General

Subject code
CMSC

Course Number
101

Department(s)
-

Description
Formal deduction in propositional logic. The fundamentals of computer architecture. An elementary exploration of the extent to which symbolic reasoning can be automated, including a consideration of related results in fields such as neuroscience and artificial intelligence. Three hours lecture and one hour lab per week.

Course Attributes
AI-Symbolic Reasoning (AISR)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CMSC105 - Elementary Programming

General

Subject code
CMSC

Course Number
105

Department(s)
-

Description
Solving problems by writing computer programs. Introduction to computer architecture. Emphasis on symbolic reasoning using examples from a particular computing context. For non-majors. Not open to students who have completed any computer science course that fulfills major requirements. Three lecture and one laboratory hour per week.

Course Attributes
AI-Symbolic Reasoning (AISR)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CMSC150 - Introduction to Computing

General

Subject code
CMSC

Course Number
150

Department(s)
-

Description
Techniques for writing computer programs to solve problems. Topics include elementary computer organization, object-oriented programming, control structures, arrays, methods and parameter passing, recursion, searching, sorting, and file I/O. Three lecture and two laboratory hours per week. Students who have received credit for courses numbered 221 or higher may not take 150 for credit.

Course Attributes
AI-Symbolic Reasoning (AISR)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CMSC195 - Selected Topics

General

Subject code
CMSC

Course Number
195

Department(s)
-

Description
Special topics satisfying neither major nor minor requirements.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

No Requirements

CMSC221 - Data Structures

General

Subject code
CMSC

Course Number
221

Department(s)
-

Description
Introduction to data structures, including stacks, queues, linked lists, and binary trees. Topics include abstraction, object-oriented programming, recursion, and computational complexity. Three lecture and two laboratory hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CMSC 150 with a minimum grade of C-

CMSC222 - Discrete Structures for Computing with Lab

General

Subject code
CMSC

Course Number
222

Department(s)
-

Description
Sets, functions, elementary propositional and predicate logic, elementary graph theory, recurrence relations, proof techniques (including mathematical induction and proof by contradiction), combinatorics, probability, and random numbers, with applications to computing. Three hours lecture and one hour lab per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CMSC 150 with a minimum grade of C-

CMSC240 - Software Systems Development

General

Subject code
CMSC

Course Number
240

Department(s)
-

Description
Introduction to techniques necessary for development of large-scale software systems. Topics include the development life cycle; design considerations including OOP, patterns, reuse, and usability; repository management; testing, debugging, and static/dynamic analysis; and group work. Also includes introduction to Unix/Linux environments, and to the C++ programming language, including classes, inheritance, and polymorphism; pointers and dynamic memory allocation; and the C++ Standard Template Library (STL). Three lecture hours and one laboratory hour per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CMSC 221 with a minimum grade of C-

CMSC301 - Computer Organization with Lab

General

Subject code
CMSC

Course Number
301

Department(s)
-

Description
Fundamentals of computer organization. Topics include instruction and, data representations, assembly language, processor data path design, memory systems and I/O. Also includes examination of how software characteristics impact hardware design and optimization. Three lecture and one laboratory hour per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CMSC 221 and CMSC 240 with a minimum grade of C-. CMSC 240 may be taken concurrently with CMSC 301.

CMSC315 - Algorithms with Lab

General

Subject code
CMSC

Course Number
315

Department(s)
-

Description
Design, analysis, and implementation of advanced computer algorithms. Emphasis is given to problem-solving techniques, including the greedy method, divide-and-conquer, and dynamic programming. Specific problem domains vary. Topics may include sorting, graphs, networks, computational geometry, NP-completeness, approximation algorithms, text processing, distributed systems, and numerical algorithms. Three lecture and one laboratory hour per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CMSC 222 with a minimum grade of C- or MATH 300 with a minimum grade of A- and CMSC 221 with a minimum grade of C-

CMSC321 - Operating Systems

General

Subject code
CMSC

Course Number
321

Department(s)
-

Description
Structure of operating systems, process management, memory management, file systems, and case studies. Three lecture and one laboratory hour per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CMSC 301 with a minimum grade of C-

CMSC322 - Software Engineering Practicum

General

Subject code
CMSC

Course Number
322

Department(s)
-

Description
Project-oriented course. Principles of software engineering will be emphasized throughout. Three lecture and one laboratory hour per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CMSC 301 with a minimum grade of C-

CMSC323 - Design and Implementation of Programming Languages

General

Subject code
CMSC

Course Number
323

Department(s)
-

Description
Concepts in design and implementation of programming languages, including compile-time and run-time issues. Support for block-structured procedural languages, object-oriented languages, and functional languages. Three lecture and one laboratory hour per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CMSC 301 with a minimum grade of C-. CMSC 315 is recommended, but not required

CMSC324 - Artificial Intelligence w/Lab

General

Subject code
CMSC

Course Number
324

Department(s)
-

Description
Introduction to foundational concepts and techniques in Artificial Intelligence. Students will gain experience in diverse subfields of AI through classes, labs, assignments and projects. Potential topics include the following: Problem solving by search, Logic (programming), Planning, Constraint satisfaction problems, Uncertainty and probabilistic reasoning, Bayesian networks, and Automated Learning. Offered once a year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CMSC325 - Database Systems

General

Subject code
CMSC

Course Number
325

Department(s)
-

Description
Introduction to systematic management of data: design and implementation of relational databases, data modeling, normalization, indexing, relational algebra, query processing, and transaction management. Programming projects include substantial use of SQL and its extensions. Three lecture and one laboratory hour per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CMSC 221 with a minimum grade of C- and (CMSC 222 with a minimum grade of C- or MATH 300 with a minimum grade of A-)

CMSC326 - Simulation

General

Subject code
CMSC

Course Number
326

Department(s)
-

Description
Introduction to simulation. Discrete-event simulation, Monte Carlo simulation, simulation of queuing and inventory systems, random number generation, discrete and continuous stochastic models, elementary statistics, point and interval parameter estimation, and input modeling techniques. Three lecture and one laboratory hour per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CMSC 221 and CMSC 240 with a minimum grade of C-

CMSC327 - Machine Learning

General

Subject code
CMSC

Course Number
327

Department(s)
-

Description
The mathematics and computer programming underlying practical machine learning applications, and how to construct and evaluate the quality of such systems. Linear and logistic regression, artificial neural networks, support vector machines, K-means clustering. Other topics within Artificial Intelligence, as time permits. Programming projects. Three lecture hours and one laboratory hour per week. Offered once a year.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CMSC 221 and MATH 211 (or MATH 212 or MATH 235) and MATH 245 all with a minimum grade of C-

CMSC328 - Numerical Analysis (See Math 328)

General

Subject code
CMSC

Course Number
328

Department(s)
-

Description
(See Mathematics 328.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CMSC 150 and MATH 245 with a minimum grade of C-

CMSC330 - Theory of Computation

General

Subject code
CMSC

Course Number
330

Department(s)
-

Description
Finite state machines, regular languages, push-down automata, and context-free languages. Turing machines, recursive functions, and related topics. Three lecture and one laboratory hour per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CMSC 315 with a minimum grade of C-

CMSC331 - Introduction to Compiler Construction

General

Subject code
CMSC

Course Number
331

Department(s)
-

Description
Regular languages, context-free languages, finite automata, push-down automata, lexical analysis, parsing, intermediate representation, and code generation. Three lecture and one laboratory hour per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CMSC 222 (or MATH 300 with a minimum grade of A-) and CMSC 301 both with a minimum grade of C-

CMSC332 - Computer Networks

General

Subject code
CMSC

Course Number
332

Department(s)
-

Description
Principles and techniques for data communication between computers. Topics include design and analysis of communication protocols, routing, congestion control, network-centric applications, and recent advances. Three lecture and one laboratory hour per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CMSC 301 with a minimum grade of C-

CMSC333 - Parallel Programming

General

Subject code
CMSC

Course Number
333

Department(s)
-

Description
Principles and techniques for programming computers that have multiple processors. Writing programs for parallel computers that enhance run-time efficiency, portability, correctness, and software modifiability. Three lecture and one laboratory hour per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CMSC 222 (or MATH 300 with a minimum grade of A-) and CMSC 301 both with a minimum grade of C-

CMSC334 - Computer Security

General

Subject code
CMSC

Course Number
334

Department(s)
-

Description
Theory, mechanisms, and implementation of computer security and data protection. Topics include encryption and authentication, program and language security, operating system security, and network security. Three lecture and one laboratory hour per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CMSC 301 with a minimum grade of C-

CMSC335 - Computer Graphics

General

Subject code
CMSC

Course Number
335

Department(s)
-

Description
Device independent two- and three-dimensional computer graphics, interactive graphics, user interfaces, and human factors. Consideration of advanced modeling and rendering. Three lecture and one laboratory hour per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CMSC 222 (or MATH 300 with a minimum grade of A-), CMSC 301, and MATH 245 with a minimum grade of C-

CMSC336 - Music Informatics

General

Subject code
CMSC

Course Number
336

Department(s)
-

Description
This course explores the interdisciplinary connections between computing and music. Students will learn to understand and analyze music from the perspective of audio signal processing, a process that connects computing with math, signal processing, data science, and music theory. Specific topics include the sampling theorem, discrete Fourier analysis, digital representations of music information, elementary music theory, programming tools for scientific computing and data visualization, and some real-world music applications along with their ethical implications. Offered every other year.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CMSC 150 (or CMSC 221) and MATH 212, both with a minimum grade of C-

CMSC337 - Introduction to Human-Computer Interaction

General

Subject code
CMSC

Course Number
337

Department(s)
-

Description
Topics covered in this course include user-centered design, responsive design, universal design, heuristic evaluation, sketching and prototyping, introduction to HTML, CSS, and JavaScript, and tangible user interfaces. Generally offered each fall.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CMSC 211 and CMSC 222

CMSC340 - Directed Independent Study

General

Subject code
CMSC

Course Number
340

Department(s)
-

Description
To enable well-qualified students who have completed basic requirements for major to work independently in areas not included in curriculum.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

No Requirements

CMSC388 - Individual Internship

General

Subject code
CMSC

Course Number
388

Department(s)
-

Description
No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

CMSC395 - Special Topics

General

Subject code
CMSC

Course Number
395

Department(s)
-

Description
Selected topics in Computer Science

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

Prerequisites
CMSC 315 with a minimum grade of C-

CMSC406 - Summer Undergraduate Research

General

Subject code
CMSC

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty member

CRWR300 - Introduction to Creative Writing

General

Subject code
CRWR

Course Number
300

Department(s)
-

Description
An introduction to general principles. Students' fiction and poetry receive critical evaluation through workshops and conferences. The course is designed to improve students' creative and critical faculties through exposure to a variety of styles and genres in contemporary literature, e.g., poetry, fiction, drama, creative nonfiction, and hybrid forms. The course emphasizes the finished product as well as the writing process, which includes not only putting words on paper, but also reading, analysis, and revision. Students examine forms and structures, word choice, line lengths and line breaks, sentences, paragraphs, beginnings and endings, rhetorical strategies, cadences and music, tone and voice, and syntax and diction. Class sessions include variations of the following: writing exercises, craft talks, discussion about the assigned readings, and discussion of student work. Offered annually.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CRWR311 - Fiction Writing

General

Subject code
CRWR

Course Number
311

Department(s)
-

Description
Analysis of literary models. Discussion and evaluation of students' own fiction. May be taken up to three times for credit. Offered annually.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CRWR 300 with a minimum grade of C, or permission of instructor

CRWR312 - Poetry Writing

General

Subject code
CRWR

Course Number
312

Department(s)
-

Description
Analysis of literary models. Discussion and evaluation of students' own poetry. May be taken up to three times for credit. Offered annually.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CRWR 300 with a minimum grade of C, or permission of instructor

CRWR313 - Creative Nonfiction Writing

General

Subject code
CRWR

Course Number
313

Department(s)
-

Description
Analysis of literary models. Discussion and evaluation of students' own creative nonfiction. May be taken up to three times for credit. Offered annually.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CRWR 300 with a minimum grade of C, or permission of instructor

CRWR314 - Literary Translation

General

Subject code
CRWR

Course Number
314

Department(s)
-

Description
Introduces students to the history, theory, and practice of literary translation, with a particular emphasis on translation as a mode of creative writing. Offered annually.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CRWR 300 with a minimum grade of C

CRWR319 - Literary Editing and Publishing

General

Subject code
CRWR

Course Number
319

Department(s)
-

Description
Provides students the opportunity to learn about literary editing and publishing from both editors' and writers' perspectives. Offered annually.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CRWR 300 with a minimum grade of C, or permission of instructor

CRWR320 - Selected Topics in Writing

General

Subject code
CRWR

Course Number
320

Department(s)
-

Description
Topics in creative writing. These will vary from semester to semester at the discretion of the instructor. Recently offered topics include Mixed-Media Writing and Micro Narratives. May be repeated for credit as topic varies. Offered annually.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CRWR 300 with a minimum grade of C or permission of instructor

CRWR388 - Individual Internship

General

Subject code
CRWR

Course Number
388

Department(s)
-

Description
Application of academic skills and theories in placement approved by department. Includes academic work. Supervised by member of the Creative Writing faculty. No more than one unit of credit may be earned in CRWR 388.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

CRWR398 - Independent Study

General

Subject code
CRWR

Course Number
398

Department(s)
-

Description
Independent study content will be determined on a case-by-case basis.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

No Requirements

CRWR401 - Creative Writing Portfolio

General

Subject code
CRWR

Course Number
401

Department(s)
-

Description
An advanced creative writing course in which students pursue a semester-long project or portfolio in any genre (poetry, fiction, drama, creative nonfiction, screenwriting, multimedia, etc.) and workshop their works in progress. Appropriate for students working in traditional forms (e.g. short-story, poetry, memoir, etc.) or students working in forms not typically covered by other writing courses (e.g. graphic novel, screenplay, multimedia, etc.). May be repeated once for credit, but only one may count towards the minor in Creative Writing. Offered annually.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One of the following: CRWR 311, CRWR 312, CRWR 313, or CRWR 320, CRWR 385, CRWR 386, CRWR 387, CRWR 392, CRWR 397, ENGL 385, ENGL 386, ENGL 387, ENGL 392, or ENGL 397 with a minimum grade of C

CRWR498 - Honors Thesis Research

General

Subject code
CRWR

Course Number
498

Department(s)
-

Description
Research for the honors thesis in Creative Writing under the direction of a faculty advisor.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

CRWR499 - Honors Thesis Writing

General

Subject code
CRWR

Course Number
499

Department(s)
-

Description
Writing of the honors thesis in Creative Writing under the direction of a faculty advisor.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC204 - Hip-Hop Dance

General

Subject code
DANC

Course Number
204

Department(s)
-

Description
Investigation of hip hop dance by examining the culture and politics that inspired the genre. Focuses on the foundations and origins of hip hop and street dance culture and the journey to current definitions of hip hop dance. Combined course in dance, theory, and creative practices for students of all levels of dance education.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC205 - Hip Hop Dance II

General

Subject code
DANC

Course Number
205

Department(s)
-

Description
Hip Hop is a comprehensive term encompassing art, dance, music, literature, and politics. In this course, students will thoroughly investigate hip hop dance by examining the culture and politics that inspired the genre. Hip Hop Dance II is a continuation of Hip Hop Dance I and focuses on the foundations and origins of Hip Hop and street dance culture, and the journey to today's current definitions of hip hop dance. This is a combined course in dance, theory, and creative practices for students of intermediate and advanced levels of dance education.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC210 - Salsa Dance

General

Subject code
DANC

Course Number
210

Department(s)
-

Description
Focuses on the fundamentals of Salsa dance steps and musical rhythms and the physical and social traditions of Afro-Caribbean culture. Creative projects will focus on individual and group projects designed to facilitate embodied exploration. This course is appropriate for students of all levels of dance education.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC215 - Dances of the African Diaspora

General

Subject code
DANC

Course Number
215

Department(s)
-

Description
Dances of the African Diaspora include a wide range of global, cultural dance and musical forms created and developed by the descendants of indigenous African people-groups who left or were taken from the continent, in particular, as a result of the trans-Atlantic human trafficking and enslavement of the Colonial period. The course will teach dance and musical forms from the African Diaspora through in-class, studio instruction and participation, demonstrations, and multimedia, revealing the distinctions of global African dance traditions as well as their commonalities as leading cultural identities within countries of the Americas, the Caribbean and the Iberian Peninsula. This course is appropriate for students of all levels of dance education.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC230 - Ecosomatics and Dance

General

Subject code
DANC

Course Number
230

Department(s)
-

Description
Embodied practices that bring students into a closer relationship with the environment and its eco-systems, while investigating the climate crisis as an opportunity to inhabit bodies connected to the natural environment. Movement geared to somatic exploration and sensory perceptions that enhance awareness of ecosystems. Includes research of ecologically inspired work by dancers such as Andrea Olsen, Anna Halprin, and Raffaele Rufo, working with interdependent ecology, dancing out-doors, discussing readings and videos, and creating site-responsive work. This course is appropriate for students of all levels of dance education.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC238 - Introduction to Contact Improvisation

General

Subject code
DANC

Course Number
238

Department(s)
-

Description
The practice and exploration of contact improvisation, an improvised movement form that relies on partners in constant physical dialog and connection. Class is devoted to developing balance, strength, flexibility, trust, support, weight-sharing, risk-taking, play, and body awareness. The class is ideal for students pursuing dance, theater, biology, psychology, or anyone wanting a physical challenge. This course is appropriate for students of all levels of dance education.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC248 - Movement Improvisation

General

Subject code
DANC

Course Number
248

Department(s)
-

Description
Introduces students to improvisational dance-making methodologies through the study of leading improvisational artists in the field and diverse cultural music and dance traditions. Students explore improvisation as an embodied practice of resistance and liberation while developing skills in deep listening, adaptability, and collaborative creativity. Through movement practice, discussion, and research, the course examines the cultural and political significance of improvisation across contexts. The semester culminates in the creation and performance of original improvisational work.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC251 - Contemporary Dance I

General

Subject code
DANC

Course Number
251

Department(s)
-

Description
Explores organic ways of moving while maximizing circular forces, coordinating breath and movement, and working with gravity and momentum. Particular attention will be given to dynamic alignment imagery to facilitate efficient movement patterns. Students will be expected to learn choreographed exercises and phrases, to improvise, to create original material, and to work with partners. Students will study key contemporary artists in the field. Readings, written assignments, videos and live performances will be assigned to enhance the understanding of the form. Questions pertaining to the relationship between dance, race, gender, culture, and politics will be explored.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC255 - Composition

General

Subject code
DANC

Course Number
255

Department(s)
-

Description
Explores a variety of dance-making methodologies. Composition and performance of movement studies in group, duet, and solo forms for both concert dance and site-specific locations. Culminates in a public sharing of work created throughout the semester.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
DANC 248

DANC256 - Jazz Dance I

General

Subject code
DANC

Course Number
256

Department(s)
-

Description
Introduction to jazz dance as an eclectic form of artistic expression with emphasis on rhythm and technique. Students are required to critique live dance concerts as well as conduct research on a relevant topic.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC257 - Ballet I

General

Subject code
DANC

Course Number
257

Department(s)
-

Description
Introductory course in ballet as a theatrical art form. Study of basic ballet terminology, understanding of correct body placement, and a general knowledge of performing elementary ballet technique. Students are required to critique live dance concerts as well as conduct research on a relevant topic.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC258 - Writing from the Body: Words and Movement

General

Subject code
DANC

Course Number
258

Department(s)
-

Description
Reflection on how one moves through the world and how experience gets articulated. Class is devoted to exercises that generate movement and writing, both used as gateways to the other. This course is appropriate for students of all levels of dance education.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC259 - Tap Dance I

General

Subject code
DANC

Course Number
259

Department(s)
-

Description
Introduction to tap dance, a theatrical form of artistic expression with development of a movement vocabulary based on rhythms made with taps. Students are required to critique live dance concerts as well as conduct research on a relevant topic.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC260 - Modern Dance I

General

Subject code
DANC

Course Number
260

Department(s)
-

Description
Introduction to modern dance as a diverse form of expression with development of language of movement. Students are required to critique live dance concerts as well as conduct research on a relevant topic.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC261 - Jazz Dance II

General

Subject code
DANC

Course Number
261

Department(s)
-

Description
Continuation of beginning jazz, emphasizing intermediate technique, vocabulary, and style. Students are required to critique live dance concerts as well as conduct research on a relevant topic.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Prior dance experience or permission of instructor

DANC263 - Modern Dance II

General

Subject code
DANC

Course Number
263

Department(s)
-

Description
Continuation of beginning modern dance, emphasizing intermediate technique and development of an aesthetic vocabulary of contemporary modern dance. Students are required to critique live dance concerts as well as conduct research on a relevant topic.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Prior dance experience or permission of instructor

DANC265 - Contemporary Dance II

General

Subject code
DANC

Course Number
265

Department(s)
-

Description
Continuation of Contemporary Dance I. Students will deepen their knowledge of organic ways of moving while maximizing circular forces, coordinating breath and movement, and moving with an awareness of gravity and momentum. Students will engage in more complex movement patterns and will be expected to learn choreographed exercises and phrases, to improvise, to create original material, to work with partners and to investigate movement independently. Students will study key contemporary artists in the field. Readings, written assignments, videos and live performances will be assigned to enhance the understanding of the form. Questions pertaining to the relationship between dance, race, gender, culture, and politics will be explored.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Prior dance experience or permission of instructor or previous contemporary technique.

DANC266 - Ballet II

General

Subject code
DANC

Course Number
266

Department(s)
-

Description
Continuation of beginning ballet, emphasizing intermediate technique and vocabulary. Students are required to critique live dance concerts as well as conduct research on a relevant topic.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Previous ballet technique

DANC306 - University Dancers.

General

Subject code
DANC

Course Number
306

Department(s)
-

Description
Technique, rehearsal, and performance of dance works choreographed by dance faculty, students, and visiting choreographers. May be repeated for credit. Prerequisite: by audition or instructor approval.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

DANC312 - Special Topics in Dance Technique

General

Subject code
DANC

Course Number
312

Department(s)
-

Description
Offered as-needed. Representative topics may include a range of non-traditional dance forms and practices: Improvisation, Release Technique, Flying Low, Breaking, Fusion, Physical Theatre, Viewpoints, Suzuki, or other contemporary movement techniques..

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

DANC315 - Independent Study

General

Subject code
DANC

Course Number
315

Department(s)
-

Description
Restriction: Prospectus must be submitted and approved prior to the end of advance registration.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

DANC316 - Repertory

General

Subject code
DANC

Course Number
316

Department(s)
-

Description
Students in the repertory class are members of University Dancers, and will spend the fall semester learning, rehearsing, and collaborating on a new piece of choreography by one of the University of Richmond's dance faculty or a guest artist.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
DANC 306

DANC319 - Collaborative Arts Lab: Dance, Humanities and Technology

General

Subject code
DANC

Course Number
319

Department(s)
-

Description
A creative research lab where students combine dance, theatre and other art forms, to address a subject in humanities and/or science and technology as the foundation for creating original creative works. The research-creative projects include a public performance with talk-back on topic, process and discoveries.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC320 - Human Kinetics for Dance

General

Subject code
DANC

Course Number
320

Department(s)
-

Description
The science of human movement and knowledge of the skeletal and muscular structures which is a valuable tool in a dancer's growth. Focus on how the body functions and moves as the students develop an objective and realistic sense of their strengths and weakness. An approach that applies principles towards the anatomical analysis, assessment, function, preservation and enhancement of human movement.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC322 - Special Topics in Somantics

General

Subject code
DANC

Course Number
322

Department(s)
-

Description
Offered as needed. Representative topics may include: Special Topics in Kinetics, Feldenkrais, Alexander Technique, Pilates, Yoga, Physical Conditioning for Dancers and Athletes, or other body awareness and movement training.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC330 - Dance History/Theory I

General

Subject code
DANC

Course Number
330

Department(s)
-

Description
Study of Western theatrical dance from antiquity through the 19th century. Focus on the analysis of dance and movement practices within their cultural contexts. Ritual roots of early dance are examined along with social, political, and religious aspects of the rich array of dance practices and theories from pre-history to classical ballet of the late 19th century.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC335 - Dance Projects

General

Subject code
DANC

Course Number
335

Department(s)
-

Description
Continuation of DANC 255 Composition. Students develop a creative or research project culminating in a public presentation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
DANC 255

DANC340 - Dance History/Theory II

General

Subject code
DANC

Course Number
340

Department(s)
-

Description
A study of Western theatrical dance from the early 20th-century Ballets Russes through the development of modern dance, jazz dance, musical theatre, hip-hop, and contemporary fusion forms.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC350 - Special Topics in Critical Inquiry

General

Subject code
DANC

Course Number
350

Department(s)
-

Description
Offered as needed. Representative topics include critical dance studies, historical dance studies, performance studies, and dance criticism.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC356 - Pointe and Variations

General

Subject code
DANC

Course Number
356

Department(s)
-

Description
For advanced ballet students to continue training in pointe work. Study of classical variations in a historical context and performance of these variations in an informal showing. Students are required to critique live dance concerts as well as conduct research on a relevant topic.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Previous pointe work or permission of instructor

DANC361 - Advanced Jazz Dance

General

Subject code
DANC

Course Number
361

Department(s)
-

Description
Continuation of intermediate jazz, emphasizing advanced technique, vocabulary, and style. Students are required to critique live dance concerts as well as conduct research on a relevant topic.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Previous intermediate jazz technique

DANC365 - Advanced Contemporary Dance

General

Subject code
DANC

Course Number
365

Department(s)
-

Description
Continuation of Contemporary Dance II. Deepens knowledge of organic ways of moving while maximizing circular forces, coordinating breath and movement, and working with gravity and momentum. Students engage in independent movement research to explore advanced movement patterns, choreography, and improvisation that culminates in creating original material. Readings, written assignments, and videos will be assigned to enhance the understanding of principles of alignment, movement, and performance. Students will study key contemporary artists in the field.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

DANC366 - Advanced Ballet

General

Subject code
DANC

Course Number
366

Department(s)
-

Description
Continuation of intermediate ballet, emphasizing advanced technique and vocabulary. Students are required to critique live dance concerts as well as conduct research on a relevant topic.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Previous intermediate ballet technique.

DANC406 - Summer Undergraduate Research

General

Subject code
DANC

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty member

DANC407 - Senior Thesis Capstone

General

Subject code
DANC

Course Number
407

Department(s)
-

Description
Builds on the foundations of Composition, as well as the other courses in the major. Student choreographer develops a fully produced work culminating in a public performance. Department of Theatre and Dance faculty co-mentor the student choreographer through the collaborative creative process, which includes developing a concept for the piece, making effective music choices, collaborating with designers (costume, lighting, sound and scenic), and working efficiently and creatively with dancers in rehearsal.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
DANC 315, DANC 319, or DANC 335

DSST189 - Introduction to Statistical Modeling

General

Subject code
DSST

Course Number
189

Department(s)
-

Description
Introduction to methods used to analyze and present data with an emphasis on interpretation and informed decision making. Exploratory graphical methods will be developed using statistical software for data analysis.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DSST289 - Introduction to Data Science

General

Subject code
DSST

Course Number
289

Department(s)
-

Description
Topics will include techniques for collecting, organizing, analyzing, modeling, and presenting data. Applications to a variety of fields will be emphasized. Includes an extensive introduction to statistical programming.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DSST310 - Causal Inference

General

Subject code
DSST

Course Number
310

Department(s)
-

Description
Introduction to a theoretical framework and statistical methods for assessing cause and effect. Will cover experimental design as well as well as common non-experimental approaches to causal inference, including difference in differences, regression discontinuity, and instrumental variables analysis.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DSST311 - Data Collection and Design

General

Subject code
DSST

Course Number
311

Department(s)
-

Description
Introduction to the techniques for generating and modeling complex, multivariate datasets from both experimental and non-experimental sources. The course will focus on the relationships between data collection, statistical methods, and the underlying research questions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DSST312 - Predictive Models

General

Subject code
DSST

Course Number
312

Department(s)
-

Description
An introduction to the core concepts of predictive modeling. Includes classical techniques for prediction as well as a survey of more recent advances.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
DSST 289

DSST329 - Probability

General

Subject code
DSST

Course Number
329

Department(s)
-

Description
Theory, interpretation, and application of models for randomness and uncertainty. Topics include probability spaces, random variables, expectation, limits, and simulation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MATH 212 or MATH 235

DSST330 - Mathematical Statistics

General

Subject code
DSST

Course Number
330

Department(s)
-

Description
Formal introduction to methods of statistical estimation and model fitting. Topics include parameter estimation, confidence regions, significance testing, and Bayesian inference. Applications will be drawn from a variety of domains.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
DSST 329 or MATH 329

DSST331 - Regression Theory and Applications

General

Subject code
DSST

Course Number
331

Department(s)
-

Description
Study of the geometric, computation, and probabilistic properties of linear and generalized regression models. Extensions may include non-linear models, regularization techniques, and neural networks. Applications applying models to data from various domains using the R programming language will illustrate the connection between theory and practice.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DSST389 - Advanced Data Science

General

Subject code
DSST

Course Number
389

Department(s)
-

Description
Advanced approaches to the analysis of data. Focuses on putting together larger, complete projects that combine quantitative and qualitative analyses.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
DSST 289 or MATH 289

DSST390 - Directed Independent Study

General

Subject code
DSST

Course Number
390

Department(s)
-

Description
Topics independently pursued under supervision of faculty member.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

DSST395 - Special Topics in Data Science & Statistics

General

Subject code
DSST

Course Number
395

Department(s)
-

Description
Selected topics in data science and statistics.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

Prerequisites
DSST 289, additional prerequisites may be required depending on the topic.

DSST406 - Summer Undergraduate Research

General

Subject code
DSST

Course Number
406

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

ECON101 - Principles of Microeconomics

General

Subject code
ECON

Course Number
101

Department(s)
-

Description
Provides students with the analytical perspective to think critically about the market system and social objectives it may serve. Topics include supply and demand, market structure, production, market failure (e.g., pollution), and benefits and costs of government intervention. Offered fall and spring.

Course Attributes
AI-Social Inquiry (AISO)

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

ECON102 - Principles of Macroeconomics

General

Subject code
ECON

Course Number
102

Department(s)
-

Description
The study of national income determination within a global economy. Topics include inflation, unemployment, GDP determination, money supply, balance of payments, currency markets and role of fiscal and monetary policies. Offered fall and spring.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 101

ECON105 - Introduction to Global Economics

General

Subject code
ECON

Course Number
105

Department(s)
-

Description
Survey of international economic issues for nonmajors. The U.S.'s role in the global economy is covered analytically, historically, and institutionally, with special attention given to balance of payments analysis, exchange rate determination, gains from trade, trade policy, the IMF, GATT, and other topics. Note: This course has no prerequisites and fulfills no prerequisites for other economics or business courses. Cannot be used as an elective toward the arts and sciences or business school economics major or toward the business administration major. Students with majors in the School of Business may not register for ECON 105.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ECON120 - Conversations in Economics

General

Subject code
ECON

Course Number
120

Department(s)
-

Description
Topics course in economics, providing students with insight into many applications of economics.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 101

ECON170 - Statistical Analysis for Business and Economics (Accelerated Version).

General

Subject code
ECON

Course Number
170

Department(s)
-

Description
Theory, methodology, and applications of statistics to contemporary business and economics problems. Includes descriptive statistics, probability theory, probability distributions, one- and two-population statistical inference, analysis of variance, correlation, and regression. Covers the same topics as BUAD 202, but in more mathematical depth. May use this course as the BUAD 202 pre-requisite for any course in the Business School. Students with a course in high-school level statistics and/or stronger mathematical foundations should consider this course in place of BUAD 202. May not take both Econ 170 and BUAD 202 for credit.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MATH 190 or MATH 211 or MATH 212 or MATH 235 with a minimum grade of C-

ECON200 - The Economics of Money, Banking, and Financial Markets

General

Subject code
ECON

Course Number
200

Department(s)
-

Description
Role and functions of money; operation of financial institutions; structure and influence of Federal Reserve System; effects of money and credit on economic activity.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 101 and ECON 102

ECON201 - Games and Experiments in Economics

General

Subject code
ECON

Course Number
201

Department(s)
-

Description
Introduction to game theory. Based on a scientific metaphor that many interactions that we do not usually think of as games such as market competition, collusion, auctions, elections, bargaining can be treated and analyzed as games. Study of how to recognize and model strategic situations, how and when their actions will affect the decisions of others, and how to gain advantage in strategic situations.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 101

ECON210 - The Economics of the European Union

General

Subject code
ECON

Course Number
210

Department(s)
-

Description
Seminar-style economics class on economic foundations underlying the past, present and future of the European Union. Combines lecture material on the economics of regional integration with reading-, writing-, and discussion-intensive activities meant to illuminate the past 70 years of European integration and raise important questions for its future.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 101 and ECON 102

ECON211 - Economic Development in Asia, Africa, and Latin America

General

Subject code
ECON

Course Number
211

Department(s)
-

Description
Comparative analysis of economic growth, income and wealth distribution, trade and finance, population, agriculture, and industrialization in Latin America, Africa, and Asia.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 101 and ECON 102

ECON215 - International Monetary Economics

General

Subject code
ECON

Course Number
215

Department(s)
-

Description
Introduction to the fields of open-economy macroeconomics and international finance. Builds upon the closed-economy models of previous courses and extends them by considering the impacts of domestic and foreign policies on key variables such as interest rates, output, current accounts, and exchange rates. Additional topics covered include national income accounting, government intervention, and the history of international monetary systems.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 101 and ECON 102

ECON220 - History of Economic Thought

General

Subject code
ECON

Course Number
220

Department(s)
-

Description
Survey of the development of economic analysis with emphasis on early mercantilist writers, Adam Smith and the evolution of the Classical School, the Neoclassical revolution, Marxian economics and socialism, Keynesian economics, Austrian economics, and new classical economics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 101 and ECON 102

ECON221 - American Economic History

General

Subject code
ECON

Course Number
221

Department(s)
-

Description
Use of economic theory and methods to study American history with special emphasis on economic growth. Topics include Native American development up to the arrival of Europeans, transportation revolutions, slavery, agriculture and monetary controversies in the late 19th century, health and nutrition, immigration, technological change, the Great Depression and New Deal, and civil rights.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 101 and ECON 102, each with a minimum grade of C-

ECON230 - Environmental Economics

General

Subject code
ECON

Course Number
230

Department(s)
-

Description
Development and application of economic principles to understand and evaluate causes and solutions to environmental problems such as pollution and conservation. Topics include economics of biodiversity protection, climate change, natural resource damage assessment, measurement of environmental values, and alternative strategies for pollution control. (Same as Environmental Studies 230).

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 101

ECON231 - Law and Economics

General

Subject code
ECON

Course Number
231

Department(s)
-

Description
Application of economic analysis to the field of law. Using goals of efficiency and wealth maximization, shows how economic theory can unify property law, contract law, tort law, and criminal law, as well as offering new insights to traditional legal questions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 101

ECON233 - Ethics and Economics

General

Subject code
ECON

Course Number
233

Department(s)
-

Description
Explores ethical considerations that arise in economic analyses. In positive economics, how are choices informed by considerations of duty or virtue (in addition to utility)? In normative economics, how do concepts of welfare and efficiency derive from ethical theories, and how have these changed over time? What competing ethical theories add to our understanding of public policy issues? Preparation for a complex world when economic analysis is viewed as complementary to a critical-thinking process about ethical frameworks. Addresses additional questions such as: What is the moral philosophy behind capitalism? What are the moral limits to markets? Do businesses create and rely upon moral capital?

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 101

ECON234 - Urban Economics

General

Subject code
ECON

Course Number
234

Department(s)
-

Description
Introduction to the field of urban and regional economics. Study of urban growth and decline, the monocentric city model, and urban challenges. Application and interpretation of computer-generated statistical output.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 101 and ECON 102

ECON235 - Gender Economics

General

Subject code
ECON

Course Number
235

Department(s)
-

Description
This course will examine economic theories and empirical evidence relating to the role of gender in the economy, with a focus on women in the workforce, family formation (marriage and children), and current issues. In taking this course, students will learn to apply economic research methods to the study of gender and to engage with cutting-edge economic research. Students will also develop communication skills via multiple in-class presentations and writing assignments.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 101

ECON236 - Behavioral and Experimental Economics

General

Subject code
ECON

Course Number
236

Department(s)
-

Description
Introduces students to key topics in behavioral economics, with a focus on experimental methods.
Behavioral economics blends economics and psychology to examine the decision-making processes of economic agents and
the systematic ways in which they deviate from rationality. In taking this course, students will explore the causes and
consequences of these deviations using theoretical, empirical, and experimental evidence. Students will also develop a research
project, posing a question and proposing an experiment.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 101 and BUAD 202

ECON242 - Data Analysis & Computing for Economics & Business

General

Subject code
ECON

Course Number
242

Department(s)
-

Description
Introduction to data analysis and programming in economics/business. Students will learn general-purpose programming techniques and how to use computing tools for data preparation and analysis, along with their application to economic/ business problems.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 101

ECON259 - Special Topics in Economics

General

Subject code
ECON

Course Number
259

Department(s)
-

Description
Major areas in economics, application of economic principles, and analysis of policy issues.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

Prerequisites
ECON 101 and ECON 102

ECON269 - Independent Study

General

Subject code
ECON

Course Number
269

Department(s)
-

Description
Specialized study or directed research in an area of economics. Students are expected to produce a final academic product to be completed during the semester for which he/she is registered for the course. Independent studies may not duplicate available course offerings and content and do not count as one of the required economics electives in the economics major, mathematical economics major, or economics minor unless written permission is obtained from the Economics department chair in advance.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

ECON270 - Introductory Econometrics

General

Subject code
ECON

Course Number
270

Department(s)
-

Description
Techniques for rigorously testing economic theory and preparation for basic empirical work in economics. Topics will include basic data analysis, a review of comparisons of means, regression analysis (including estimation, functional form, dummy variables, inference, assumptions, violations of assumptions, corrections for violations). Students will be provided with the opportunity to use actual economic data to test economic theories. Offered fall and spring.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 101, ECON 102; one of BUAD 202, ECON 170, DSST 189, DSST 329, DSST 330; one of MATH 190, MATH 211, MATH 212, MATH 235. All four courses must have a minimum grade of C-

ECON271 - Microeconomic Theory

General

Subject code
ECON

Course Number
271

Department(s)
-

Description
Theory of price determination in both output and input markets; in-depth analysis of behavior of individual consumers, firms, and industries under various market structures; theories of exchange and distribution. Offered fall and spring.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

Prerequisites
ECON 101, ECON 102, and one of MATH 190, MATH 211, MATH 212, MATH 235, each with a minimum grade of C-

ECON272 - Macroeconomic Theory

General

Subject code
ECON

Course Number
272

Department(s)
-

Description
Theory of national income determination; short/medium-run monetary and fiscal policy issues are examined using Keynesian and New Classical models; long-run analysis focuses on recent extensions of the neoclassical growth model. Offered fall and spring.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 102 and ECON 271, each with a minimum grade of C-

ECON300 - Industrial Organization and Public Policy

General

Subject code
ECON

Course Number
300

Department(s)
-

Description
Designed to identify features of industries with various degrees of competition. Issues to be explored include: identifying dominant firm, tight or loose oligopoly, competitive, and monopoly industries; product vs. geographic markets; technological innovations; collusion, product differentiation; mergers; advertising; efficiency; price discrimination; etc. In addition, antitrust policies will be reviewed as they pertain to these issues.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 271 with a minimum grade of C-

ECON310 - International Trade: Causes, Consequences, and Controversies

General

Subject code
ECON

Course Number
310

Department(s)
-

Description
Through both theoretical and empirical approaches, students will study international trade in goods and services and develop a framework for analysis of trade policy issues. Major themes include the causes and patterns of trade, the gains from trade and their distribution, the consequences of trade policies such as tariffs and voluntary export restraints, and the institutions of the world trading system including regional trade agreements. The course also considers many of the current issues related to trade such as dumping, trade-related intellectual property rights, trade and the environment, and the decisions of multinational firms.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 271 with a minimum grade of C-

ECON315 - International Macroeconomics

General

Subject code
ECON

Course Number
315

Department(s)
-

Description
An advanced course in international finance and macroeconomics focusing on the factors that determine countries' capital flows and trade balances. The course will introduce several models of intertemporal welfare maximization to help students think about optimal consumption and investment decisions across time as well as the influence of fiscal policy in an open economy setting. Economics 272 is recommended but not required before you take this course.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 271 with a minimum grade of C-

ECON330 - Environmental and Resource Economic Theory

General

Subject code
ECON

Course Number
330

Department(s)
-

Description
A rigorous treatment of environmental and resource issues, with particular emphasis on problem of designing appropriate institutions and regulations. Topics include public goods, emission fees and tradable permits, nonmarket valuation, depletion of nonrenewable natural resources, and management of renewable natural resources. Economics 270 is recommended but not required before taking this course. (Same as Environmental Studies 330.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 271 with a minimum grade of C-

ECON331 - Labor Economics

General

Subject code
ECON

Course Number
331

Department(s)
-

Description
Economic analysis of labor markets including labor supply, investment in human capital, labor demand, and wage determination. Policy issues include labor unions, discrimination, and analysis of government programs affecting labor markets.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 271 with a minimum grade of C-

ECON332 - Public Economics

General

Subject code
ECON

Course Number
332

Department(s)
-

Description
Economic analysis of government spending and taxation with particular emphasis on current public policy issues (e.g., social security, health care and fundamental income tax reform).

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 271 with a minimum grade of C-

ECON341 - Mathematical Economics

General

Subject code
ECON

Course Number
341

Department(s)
-

Description
Examines various economic concepts by means of mathematical analysis.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 271, MATH 212 or MATH 235, MATH 245, with a minimum grade of C-; and one of CMSC 150 or ECON 242

ECON359 - Special Topics in Economics

General

Subject code
ECON

Course Number
359

Department(s)
-

Description
Major areas in economics, application of economic principles, and analysis of policy issues to enhance the Economics major.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
ECON 101 and ECON 102

ECON368 - Global Vision: A Student-Managed ETF Portfolio

General

Subject code
ECON

Course Number
368

Department(s)
-

Description
Introduces students to the role of pure economic analysis in the construction of investment portfolios. The asset class and sector allocations of the portfolio flow from on-going assessment of domestic and international economic conditions. The portfolio choices are implemented using Exchange Traded Funds (ETFs). This investment vehicle eliminates the need for the technical training necessary for evaluating individual securities. The portfolio recommended by the class is implemented through the financial support of the university. The formal output of the semester is well suited to student participation at existing undergraduate research conferences and competitions.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
One 200- or 300-level economics course with a minimum grade of C- and permission of instructor

ECON369 - Independent Study

General

Subject code
ECON

Course Number
369

Department(s)
-

Description
Specialized study or directed research in an area of economics. Students are expected to produce a final academic product to be completed during the semester for which he/she is registered for the course. Typically, independent studies may not duplicate available course offerings and content. Independent studies do not count as one of the required economics electives in the economics major, mathematical economics major, or economics minor unless written permission is obtained from the Economics department chair in advance.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
ECON 271 or ECON 272, a written outline worthy of advanced credit, and permission of the economics department chair and, for business students, the Associate Dean for Undergraduate Business Programs

ECON370 - Advanced Econometrics

General

Subject code
ECON

Course Number
370

Department(s)
-

Description
Techniques for rigorously testing economic theory. Reinforces and extends the econometric techniques developed in Economics 270. Topics include a review of the classical linear regression model as well as model extensions to categorical and limited dependent variables, panel data estimation, instrumental variables, simultaneous equation systems, time-series analysis, and causal analysis.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 270 with a minimum grade of C-

ECON372 - Advanced Macroeconomics

General

Subject code
ECON

Course Number
372

Department(s)
-

Description
Examination of selected topics in macroeconomics beyond the basic theory level covered in Economics 272. Topics may include forecasting, time-series econometrics, growth theory, analysis of dynamic, stochastic general-equilibrium models, and open-economy macroeconomics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 270 and ECON 272, each with a minimum grade of C-

ECON373 - Forecasting and Time Series Analysis

General

Subject code
ECON

Course Number
373

Department(s)
-

Description
Empirical course in macroeconomic forecasting and time-series analysis. Topics include macroeconomic data, effective graphing techniques, ARIMA modeling, VAR modeling, how to evaluate forecasts, smoothing models, and the impact of forecasting on policymaking.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 270 and ECON 272 both with a minimum grade of C-

ECON388 - Individual Internship

General

Subject code
ECON

Course Number
388

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

ECON398U - Selected Topics in Economics

General

Subject code
ECON

Course Number
398U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ECON399U - Independent Study

General

Subject code
ECON

Course Number
399U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ECON406 - Summer Undergraduate Research

General

Subject code
ECON

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by faculty member

ECON480 - Senior Capstone Seminar

General

Subject code
ECON

Course Number
480

Department(s)
-

Description
Utilizes theoretical and applied economic models from previous economics courses. Semester assignments guide students in learning how to use and interpret data and to create forecasts, conducting in-depth empirical research on a current issue of relevance, reviewing economic theory that is useful for understanding how the economy works, evaluating ethical issues confronting economists, and understanding the international interdependence of the world economy. Offered fall and spring.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 270, ECON 271, and ECON 272, each with a minimum grade of C-, and senior standing

ECON490 - Honors Seminar in Economics

General

Subject code
ECON

Course Number
490

Department(s)
-

Description
Honors seminar. Offered each fall.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Departmental invitation

ECON491 - Honors Thesis in Economics

General

Subject code
ECON

Course Number
491

Department(s)
-

Description
Capstone independent research project and honors paper. Note: Participation in the honors program fulfills the capstone requirement. Offered each spring.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Departmental invitation

ECON507U - Labor Economics

General

Subject code
ECON

Course Number
507U

Department(s)
-

Description
A survey course that introduces students to the general economic principles that guide the nation's economy and influences HRM. Topics will include such things as inflation, exchange rates, consumer price index, and supply and demand. Focus will placed on how economic variables influence such things as supply of labor, compensation, recruitment, and retention.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ECON598U - Selected Topics

General

Subject code
ECON

Course Number
598U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ECON599U - Independent Study

General

Subject code
ECON

Course Number
599U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDSO220 - Education in America

General

Subject code
EDSO

Course Number
220

Department(s)
-

Description
Exploration of contemporary public education and its impact on American society and citizenship. Includes an examination of the history of education in creating responsible citizens in the United States and the interaction of policy and reform in contemporary education.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDSO230 - Education and Public Policy

General

Subject code
EDSO

Course Number
230

Department(s)
-

Description
Survey of contemporary issues and examination of legislation affecting educational policy at both the state and local level. In-depth examination of current and emerging policy issues, strategies for influencing policy, and techniques for adapting new policy into current school culture and processes.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDSO312 - Independent Study in Education and Society

General

Subject code
EDSO

Course Number
312

Department(s)
-

Description
Special projects and practical experience in educational programs.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

EDSO333 - Alternate Approaches to K-12 Education

General

Subject code
EDSO

Course Number
333

Department(s)
-

Description
Examination of the multiple alternatives to traditional PK-12 public schools currently available across the United States, including the increasing variety of public, private, parochial, charter, and virtual opportunities available to families seeking choices beyond traditional public education.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
EDUC 217 or EDSO 220 with a minimum grade of C

EDSO340 - Gender and Education

General

Subject code
EDSO

Course Number
340

Department(s)
-

Description
Exploration of the multiple and complex relationships between gender and education, primarily in the context of formalized schooling. Topics include the history of women's education; gender identity and socialization, gender discrimination and biases in curriculum and classroom teaching, gender gaps in academic performance, stratification in schools, and the relationship between educational choices and gender. In all topics, gender will be explored in connection with other socially constructed aspects of identity, such as race, class, ethnicity and sexual orientation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
EDUC 217 or EDSO 220 with a minimum grade of C

EDSO341 - Leadership and Education

General

Subject code
EDSO

Course Number
341

Department(s)
-

Description
Examination of the role of leadership in education through a historical, philosophical, theoretical and political/policy lens. Critical review of how leadership is the cornerstone of understanding the importance of education and citizenship in American society. Includes profiles of historical and contemporary leaders in education who have been at the forefront of public school reform efforts. Examines the role that followers or stakeholders have played in historical movements for public school reform.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
EDUC 217 or EDSO 220 with a minimum grade of C

EDSO345 - Urban Education

General

Subject code
EDSO

Course Number
345

Department(s)
-

Description
Examination of the relationship between urban issues and education policies and practices. Includes a broad interdisciplinary look at the relationship between school and urban society and communities. Sociological and philosophical theories will be used to examine how culture, race, and class influence the structure and function of urban education systems. A critical self-reflection on schooling, socio-cultural identity, and philosophical beliefs about education.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
EDUC 217 or EDSO 220 with a minimum grade of C

EDSO346 - Philosophy of Education

General

Subject code
EDSO

Course Number
346

Department(s)
-

Description
Examines exemplars of educational philosophy from ancient times to the present day, emphasizing important thinkers and writers that contributed to the philosophy of the American public education system. Includes a consideration of their relevance and application to current controversies in education (e.g., multiculturalism, gender equity, and school choice).

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
EDUC 217 or EDSO 220 with a minimum grade of C

EDSO347 - Improving America's Schools

General

Subject code
EDSO

Course Number
347

Department(s)
-

Description
Examines K-12 American public schools and the variety of programs, policies, and structures in place that influence students, teachers, and parents within the educational system.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDSO376 - Social Justice in Education

General

Subject code
EDSO

Course Number
376

Department(s)
-

Description
Examines how social inequality impacts public education, and how schools function to perpetuate and/or remediate social injustice. Further explores how socially constructed differences (race, social class, gender, sexual orientation, ethnic, linguistic and cultural backgrounds) may be used to privilege some learners and marginalize others. Considers teachers as agents of change and what individuals and communities can do to ensure that all students have equitable educational opportunities. A community-based learning experience is a required course component.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
EDSO 346 (may be taken concurrently)

EDSO398 - Selected Topics

General

Subject code
EDSO

Course Number
398

Department(s)
-

Description
Topics will vary from semester to semester.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

EDSO440 - Research in Education and Society

General

Subject code
EDSO

Course Number
440

Department(s)
-

Description
Capstone requirement in the Education and Society minor.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Senior standing and completion of Education and Society minor electives

EDUC217 - Foundation of Education

General

Subject code
EDUC

Course Number
217

Department(s)
-

Description
Introduction to the American educational system. Explores the philosophical, sociological, historical, and political roots of schools today. Attention also given to the legal status of teachers and students, including federal and state laws and regulations, school as an organization/culture, and contemporary issues in education including the use of relevant data in instructional decision-making.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC218 - Diverse Learners and Human Development

General

Subject code
EDUC

Course Number
218

Department(s)
-

Description
Introduces students to the developmental stages experienced by students between the ages of birth through adolescence with an examination of speech/ language, social, physical, intellectual, and emotional development. Explores diverse cultures, communities, and family values. Provides a historical and contemporary perspective on critical issues, professional practices, and sate and federal laws influencing the teaching of students with diverse learning needs.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC303U - Foundations of Arts Integration

General

Subject code
EDUC

Course Number
303U

Department(s)
-

Description
Explores theory and pedagogy of integrating all arts form (visual, music, drama, dance, literary) across the curriculum and throughout the teaching and learning environment. Includes best practices, skill building, and exploration of resources to provide educators the tools and ability to effectively address and variety of students' learning styles while promoting curiosity, mastery of content and collaborative problem-solving skills.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC307 - Instruction and Assessment in Elementary Science

General

Subject code
EDUC

Course Number
307

Department(s)
-

Description
In-depth examination of fundamental science concepts and subject-specific pedagogy, focusing on Earth, life, and physical sciences, the nature of science and scientific inquiry, the social and cultural significance of science, the relationship of science to technology, and the historical development of scientific concepts and scientific reasoning. Course content emphasizes and integrates state and national standards, problem-solving approaches, curriculum integration strategies, content area literacy, and current research.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
EDUC 217 or EDUC 218 with a minimum grade of B-

EDUC307U - Instruction and Assessment in Elementary Science

General

Subject code
EDUC

Course Number
307U

Department(s)
-

Description
In-depth examination of fundamental science concepts and subject-specific pedagogy, focusing on Earth, life, and physical sciences, the nature of science and scientific inquiry, the social and cultural significance of science, the relationship of science to technology, and the historical development of scientific concepts and scientific reasoning. Course content emphasizes and integrates state and national standards, problem-solving approaches, curriculum integration strategies, content area literacy, and current research.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC308 - Instruction and Assessment in Elementary Social Studies

General

Subject code
EDUC

Course Number
308

Department(s)
-

Description
In-depth examination of fundamental social studies concepts and subject-specific pedagogy, focusing on history, geography, economics, and civics. Course content emphasizes instructional design and integrates state and national standards, project-based learning approaches, curriculum integration strategies, content area literacy, and current research.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
EDUC 307 with a minimum grade of B-

EDUC308U - Instruction and Assessment in Elementary Social Studies

General

Subject code
EDUC

Course Number
308U

Department(s)
-

Description
In-depth examination of fundamental social studies concepts and subject-specific pedagogy, focusing on history, geography, economics, and civics. Course content emphasizes instructional design and integrates state and national standards, project-based learning approaches, curriculum integration strategies, content area literacy, and current research.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC310U - Concepts and Methods in Elementary Math

General

Subject code
EDUC

Course Number
310U

Department(s)
-

Description
In-depth examination of fundamental mathematical concepts and subject-specific pedagogy, focusing on whole numbers and their operations, algebraic thinking in the early grades, and measurement. Content emphasizes and integrates state and national standards, problem-solving approaches, use of manipulatives and technology, current research, and learning theory.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC310 - Concepts and Methods in Elementary Math

General

Subject code
EDUC

Course Number
310

Department(s)
-

Description
In-depth examination of fundamental mathematical concepts and subject-specific pedagogy, focusing on number sense, whole numbers and their operations, patterns, measurement, probability, and statistics. Emphasizes and integrates state and national standards, problem-solving approaches, use of manipulatives and technology, current research, and learning theory.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
EDUC 307 with a minimum grade of B-

EDUC311 - Assessment and Intervention in Elementary Math

General

Subject code
EDUC

Course Number
311

Department(s)
-

Description
In-depth examination of fundamental mathematical concepts and subject-specific pedagogy, focusing on rational numbers, algebraic thinking, and geometry. Emphasizes meeting the needs of struggling students and integrates state and national standards, problem-solving approaches, use of manipulatives and technology, current research, and learning theory. A supervised tutoring experience that requires using data to make decisions, monitoring student progress, and developing individualized math interventions is incorporated into the course.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
EDUC 310 with a minimum grade of B-

EDUC311U - Assessment and Differentiation in Elementary Math

General

Subject code
EDUC

Course Number
311U

Department(s)
-

Description
In-depth examination of fundamental mathematical concepts and subject-specific pedagogy, focusing on rational numbers, algebraic thinking, geometry, probability, and statistics. Emphasizes meeting the needs of struggling students and integrates state and national standards, problem-solving approaches, use of manipulatives and technology, current research, and learning theory. A supervised practical experience using a Response to Intervention (RTI) approach will be incorporated into the course. Emphasis on using data to make decisions based upon students needs, monitor progress, and develop individualized mathematical interventions.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC312 - Independent Study in Education

General

Subject code
EDUC

Course Number
312

Department(s)
-

Description
Special projects and practical experience in educational programs.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

No Requirements

EDUC313 - Independent Study in Education

General

Subject code
EDUC

Course Number
313

Department(s)
-

Description
Special projects and practical experience in educational programs.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

No Requirements

EDUC314 - Independent Study in Education

General

Subject code
EDUC

Course Number
314

Department(s)
-

Description
Special projects and practical experience in educational programs.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

No Requirements

EDUC317U - Foundations of Education

General

Subject code
EDUC

Course Number
317U

Department(s)
-

Description
Introduction to the American educational system. Explores the philosophical, sociological, historical, and political roots of schools today. Attention also given to the legal status of teachers and students, including federal and state laws and regulations, school as an organization/culture, and contemporary issues in education. Explores professionalism, ethics, performance standards, and integrity for teachers.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC318U - Diverse Learners and Human Growth and Development

General

Subject code
EDUC

Course Number
318U

Department(s)
-

Description
Introduces students to the wide range of diversity that exists in schools today. Explores diverse learning styles and students' needs, and connections to cultures, communities, and family values as well as student support through trauma informed care. Provides theoretical underpinnings and contemporary perspective on critical issues, professional practices, and state and federal laws influencing the teaching of students with diverse learning needs, including specific learning disabilities (SLD) such as dyslexia, dysgraphia, dyscalculia, and auditory processing disorders.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC324 - Reading Foundations for Early Literacy Instruction

General

Subject code
EDUC

Course Number
324

Department(s)
-

Description
In-depth examination of the teaching methods, literacy concepts and development, and materials which are utilized to support and scaffold children's literacy acquisition from birth to the primary grades. Addresses a foundational understanding of the components of reading including phonemic awareness, concepts of print, phonics, fluency, comprehension, vocabulary, and writing. Examines early literacy assessment tools and how to implement interventions for diverse learners. Investigates language development, children's literature, and classroom strategies for early literacy instruction.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
EDUC 307 with a minimum grade of B-

EDUC324U - Reading Foundations for Early Literacy Instruction

General

Subject code
EDUC

Course Number
324U

Department(s)
-

Description
In-depth examination of the teaching methods, literacy concepts and development, and materials which are utilized to support and scaffold children's literacy acquisition from birth to the primary grades. Addresses a foundational understanding of the components of reading including phonemic awareness, concepts of print, phonics, fluency, comprehension, vocabulary, and writing. Examines early literacy assessment tools and how to implement interventions for diverse learners. Investigates language development, children's literature, and classroom strategies for early literacy instruction.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC326 - Assessment, Intervention, and Literacy Strategies for Elementary Readers

General

Subject code
EDUC

Course Number
326

Department(s)
-

Description
In-depth examination of reading comprehension, vocabulary development, critical thinking, word study, and writing instruction within elementary classrooms. Exploration across the components of reading of the methods, materials, and assessment tools associated with elementary literacy instruction. Examines assessment tools and learn techniques for meeting the needs of struggling readers. A supervised practical experience will be incorporated into the course. Emphasis is placed on making decisions based upon students' individual needs and critical reflection to improve instructional effectiveness. Analysis of assessment data and use of this information to inform instructional practices including developing reading and writing interventions. Studies effective literacy techniques designed to support diverse learners.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
EDUC 324 with a minimum grade of B-

EDUC326U - Assessment, Intervention and Literacy Strategies for Elementary Readers

General

Subject code
EDUC

Course Number
326U

Department(s)
-

Description
In-depth examination of reading comprehension, vocabulary development, critical thinking, word study, and writing instruction within elementary classrooms. Exploration across the components of reading of the methods, materials, and assessment tools associated with elementary literacy instruction. Examines assessment tools and learn techniques for meeting the needs of struggling readers. A supervised practical experience will be incorporated into the course. Emphasis is placed on making decisions based upon students' individual needs and critical reflection to improve instructional effectiveness. Analysis of assessment data and use of this information to inform instructional practices including developing reading and writing interventions. Studies effective literacy techniques designed to support diverse learners.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC338 - Technology-Enhanced 21st Century Teaching and Learning

General

Subject code
EDUC

Course Number
338

Department(s)
-

Description
Exploration of how technology may be used as an engaging and effective tool in the 21st Century classroom to facilitate changes in the ways teachers communicate, collaborate, and teach and how students learn and demonstrate their understanding. Examines the issues involved in educational technology access and curriculum, including current educational technology standards and practical application of technology skills, while encouraging reflection on the role various forms of electronic and digital technology can play in the teaching/ learning process.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
EDUC 342 with a minimum grade of B-

EDUC342 - Teaching and Learning in 6-12 Classrooms

General

Subject code
EDUC

Course Number
342

Department(s)
-

Description
Comprehensive introduction to pedagogy to include principles of learning; application of skills in discipline and grade-specific methodology; selection and use of materials; state and national curriculum standards; and evaluation of student performance. Requires concurrent registration in Education 367, Middle School Practicum.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
EDUC 217 or EDUC 218 with a minimum grade of B-

EDUC342U - Teaching in Middle and Secondary Schools

General

Subject code
EDUC

Course Number
342U

Department(s)
-

Description
Comprehensive introduction to pedagogy to include principles of learning; application of skills in discipline and grade-specific methodology; selection and use of materials; state and national curriculum standards; and evaluation of student performance.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC343 - Assessment and Evaluation in Education

General

Subject code
EDUC

Course Number
343

Department(s)
-

Description
Introduction to testing, measurement, and evaluation related to instruction, the construction and use of teacher-made tests, a survey of standardized tests, test interpretation, and basic statistical procedures.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
EDUC 342 with a minimum grade of B-

EDUC343U - Assessment and Evaluation in Education

General

Subject code
EDUC

Course Number
343U

Department(s)
-

Description
Introduction to testing, measurement, and evaluation related to instruction, the construction and use of teacher-made tests, a survey of standardized tests, test interpretation, and basic statistical procedures.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC350 - Content Area Literacy

General

Subject code
EDUC

Course Number
350

Department(s)
-

Description
In-depth examination of reading, writing, and critical thinking in secondary content areas. Specific techniques for teaching and assessing comprehension, vocabulary knowledge, and study skills. The effects of text organization and relationship between reading and writing are investigated. Integrates theory with practice and is designed to help content area instructors learn how to integrate literacy principles into subject matter instruction. A strong emphasis on the elements of effective comprehension instruction. Literacy techniques designed to support the needs of diverse learners.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
EDUC 342 with a minimum grade of B-

EDUC350U - Content Area Literacy

General

Subject code
EDUC

Course Number
350U

Department(s)
-

Description
In-depth examination of reading, writing, and critical thinking in secondary content areas. Specific techniques for teaching and assessing comprehension, vocabulary knowledge, and study skills. The effects of text organization and relationship between reading and writing are investigated. Integrates theory with practice and is designed to help content area instructors learn how to integrate literacy principles into subject matter instruction. A strong emphasis on the elements of effective comprehension instruction. Literacy techniques designed to support the needs of diverse learners.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC353 - Methods of Teaching Foreign Language

General

Subject code
EDUC

Course Number
353

Department(s)
-

Description
Exploration of current trends in foreign language pedagogy, including national standards, Standards for Foreign Language Learning: Preparing for the 21st Century, and the Proficiency Guidelines of the American Council on the Teaching of Foreign Languages (ACTFL). Major topics of discussion include standards, theories and practice of second language acquisition, domains of language, cultural aspects of language learning, methods and trends in teaching foreign language, language proficiency testing, technology in language learning, student learning styles, programmatic structures for foreign language instruction, and lesson planning strategies in the foreign language classroom.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC356 - Elementary Classroom Behavior Management

General

Subject code
EDUC

Course Number
356

Department(s)
-

Description
An introduction to theoretical and practical aspects of classroom and behavior management with an emphasis on strong instruction, positive learning climate, individual interventions, including techniques to promote educational well-being, maximize learning time, increase motivation, and address inappropriate behavior. Examination of approaches based on theory and practice to meet the needs of diverse learners. Includes weekly practicum experience in an elementary classroom.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

Prerequisites
EDUC 310 or EDUC 324 with a minimum grade of B-

EDUC357 - Secondary Classroom and Behavior Management

General

Subject code
EDUC

Course Number
357

Department(s)
-

Description
An introduction to theoretical and practical aspects of classroom and behavior management with an emphasis on strong instruction, positive learning climate, individual interventions, including techniques to promote educational well-being, maximize learning time, increase motivation, and address inappropriate behavior. Examination of approaches based on theory and practice to meet the needs of diverse learners. Includes weekly practicum experience in a middle school classroom.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

Prerequisites
EDUC 342 with a minimum grade of B-

EDUC358U - Classroom and Behavior Management

General

Subject code
EDUC

Course Number
358U

Department(s)
-

Description
Effective classroom and behavior management skills to build individual responsibility and self-discipline, promote self-regulation, and maintain a positive learning environment. Research-based classroom and behavior management techniques, classroom community building, positive behavior supports, and individual interventions. Note: Field experience required.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC360 - Assessment, Intervention, and Literacy Strategies for Adolescents

General

Subject code
EDUC

Course Number
360

Department(s)
-

Description
Investigates reading comprehension, vocabulary development, critical thinking, word study, and writing instruction within the classroom. Study of the methods, materials, and assessment tools associated with elementary and secondary literacy instruction will be explored across the components of reading. Examines assessment tools and learn techniques for meeting the needs of struggling readers. Supervised practical experience will be incorporated into the course.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
EDUC 350

EDUC360U - Assessment,Intervention and Literacy Strategies for Adolescents

General

Subject code
EDUC

Course Number
360U

Department(s)
-

Description
Investigates reading comprehension, vocabulary development, critical thinking, word study, and writing instruction within the classroom. Study of the methods, materials, and assessment tools associated with elementary and secondary literacy instruction will be explored across the components of reading. Examines assessment tools and learn techniques for meeting the needs of struggling readers. Supervised practical experience will be incorporated into the course.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC388 - Individual Internship

General

Subject code
EDUC

Course Number
388

Department(s)
-

Description
Supervised work experience at approved artist's studio, museum, or gallery. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1.5

Value:
-

Operator:
TO

No Requirements

EDUC398 - Special Topics

General

Subject code
EDUC

Course Number
398

Department(s)
-

Description
Topics will vary from semester to semester.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

EDUC398U - SELECTED TOPICS

General

Subject code
EDUC

Course Number
398U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
6

Value:
-

Operator:
TO

No Requirements

EDUC399U - Education Independent Study

General

Subject code
EDUC

Course Number
399U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC406 - Undergraduate Summer Research

General

Subject code
EDUC

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty member

EDUC465 - Foundations and Legal Aspects of Special Education

General

Subject code
EDUC

Course Number
465

Department(s)
-

Description
Introductory course providing an overview of the nature and educational implications of serving students with disabilities and emphasizes the legal aspects of special education at national, state, and local levels. Relevant legislation associated with the identification, education and evaluation of students with disabilities will be included in this foundations course.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
EDUC 324

EDUC471 - Assessment and Evaluation in Special Education

General

Subject code
EDUC

Course Number
471

Department(s)
-

Description
Introduces teacher candidates to the variety of assessment and evaluation techniques and their specific purposes, including eligibility for students with disabilities, instructional decision making, and program improvement. This course explores the relationship among the general curriculum, formal and informal assessment results, and instruction for students with disabilities to support instructional planning, decision-making and self-reflection.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
EDUC 324

EDUC474 - Understanding and Implementing the IEP

General

Subject code
EDUC

Course Number
474

Department(s)
-

Description
Provides critical information and hands-on practice regarding the development and implementation of the Individual Education Program (IEP), the federally required document that describes all the components of special education services and safeguards for students with disabilities. Examines regulatory background, essential components, procedural requirements, implementation practices, and monitoring strategies that support effective IEP implementation and lead to positive student outcomes. Requires students to analyze and evaluate IEPs, gaining expertise in IEP development and implementation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
EDUC 465

EDUC475 - Teaching Internship

General

Subject code
EDUC

Course Number
475

Department(s)
-

Description
A fifteen-week field experience which involves the application of theory and skills while working directly with students in the public school classroom on a full-time basis under the direction and support of a cooperating teacher and a university supervisor. The student assumes full teacher responsibility for all instructional periods and school activities. Graded pass/fail with a comprehensive evaluation completed for each student teacher. Requires concurrent registration in Education 485, Student Teaching Seminar.

Course Attributes
-

Credit

Min:
3.5

Max:
-

Value:
-

Operator:
-

Prerequisites
EDUC 326 or EDUC 338 with a minimum grade of B

EDUC475U - Teaching Internship

General

Subject code
EDUC

Course Number
475U

Department(s)
-

Description
Direct contact with students in a classroom on a full-time basis for 15 weeks under the direction of a cooperating teacher and a University supervisor. Student assumes full teacher responsibility for all instructional periods and school activities. Graded pass/fail; however a comprehensive evaluation is completed for each student teacher.

Course Attributes
-

Credit

Min:
12

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC476 - Elementary Education Externship

General

Subject code
EDUC

Course Number
476

Department(s)
-

Description
Fifteen-week full-time field experience applying theory and skills in collaboration with education experts in the field on a full-time basis. Supervised by a mentor and faculty member. Graded pass/fail with comprehensive evaluation.

Course Attributes
-

Credit

Min:
3.5

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC477U - Student Teaching, Secondary (6 -12)

General

Subject code
EDUC

Course Number
477U

Department(s)
-

Description
Direct contact with students in a classroom on a full-time basis for 15 weeks under the direction of a cooperating teacher and a University supervisor. Student assumes full teacher responsibility for all instructional periods and school activities. Graded pass/fail; however a comprehensive evaluation is completed for each student teacher.

Course Attributes
-

Credit

Min:
12

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC478U - Student Teaching, Comprehensive (preK-12)

General

Subject code
EDUC

Course Number
478U

Department(s)
-

Description
Direct contact with students in a classroom on a full-time basis for 15 weeks under the direction of a cooperating teacher and a University supervisor. Student assumes full teacher responsibility for all instructional periods and school activities. Graded pass/fail; however a comprehensive evaluation is completed for each student teacher.

Course Attributes
-

Credit

Min:
12

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC483U - Teaching Residency

General

Subject code
EDUC

Course Number
483U

Department(s)
-

Description
Culminating clinical experience of teacher preparation for those who participate in the STEP Residency program. Residents spend a full academic year as the teacher-of-record in a partnering school division Title 1 classroom. A specially trained resident coach provides support throughout the school day to two residents placed at the same school site. Students must take two semesters of the Teaching Residency in order to complete the residency program.

Course Attributes
-

Credit

Min:
3

Max:
6

Value:
-

Operator:
TO

No Requirements

EDUC484 - Pre-Internship Workshop

General

Subject code
EDUC

Course Number
484

Department(s)
-

Description
Prepares students enrolled in the teacher preparation program for the required 15-week teaching internship. Guides students through the creation of the final portfolio. Helps students navigate the process of applying for an internship placement and completing background check applications necessary to practice in a K-12 classroom. Employs expert guest speakers to provide a review of critical aspects of K-12 general education. Allows students to practice and reflect upon their own delivery of instruction in mock-classroom situations.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

Prerequisites
EDUC 326 or EDUC 338 with a minimum grade of B-

EDUC485 - Capstone Seminar

General

Subject code
EDUC

Course Number
485

Department(s)
-

Description
Weekly seminar for student teachers. Provides a forum for reflective discussion and examination of critical issues related to students' teaching responsibilities and competence, specifically, employing best practices in the planning, delivery, and assessment of instruction and student learning. In addition, guidance is provided in the preparation of the Teacher Work Sample Portfolio.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
EDUC 475 with a grade of P

EDUC485U - Capstone Seminar

General

Subject code
EDUC

Course Number
485U

Department(s)
-

Description
Weekly seminar for student teachers. Provides a forum for reflective discussion and examination of critical issues related to students' teaching responsibilities and competence, specifically, employing best practices in the planning, delivery, and assessment of instruction and student learning. In addition, guidance is provided in the preparation of the Teacher Work Sample Portfolio.

Course Attributes
-

Credit

Min:
1.75

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC499 - Honors Seminar

General

Subject code
EDUC

Course Number
499

Department(s)
-

Description
Writing the honors thesis in Education under the direction of a faculty advisor.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC503U - Foundations of Arts Integration

General

Subject code
EDUC

Course Number
503U

Department(s)
-

Description
Explores theory and pedagogy of integrating all arts form (visual, music, drama, dance, literary) across the curriculum and throughout the teaching and learning environment. Includes best practices, skill building, and exploration of resources to provide educators the tools and ability to effectively address and variety of students' learning styles while promoting curiosity, mastery of content and collaborative problem-solving skills.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC504U - The Story of Virginia, an American Experience

General

Subject code
EDUC

Course Number
504U

Department(s)
-

Description
Provides an overview of the history of Virginia from earliest habitation to the present and follows the curriculum framework for Virginia Studies. Participants will work with the staff of the Virginia Historical Society and outside pedagogical specialists and engage the topic through lectures, discussions of readings, written exercises, workshops, and interactive gallery activities. Class will be held at the Virginia Historical Society.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC505U - Geography of the Commonwealth

General

Subject code
EDUC

Course Number
505U

Department(s)
-

Description
The objective of this course is to provide a general understanding of the Geography of the Commonwealth of Virginia and explore various spatial interest in depth. No textbooks or lab manuals are required for this course, only the ability to use Blackboard and explore the web. You will also learn how to use ArcGIS Online.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC507U - Instruction and Assessment in Elementary Science

General

Subject code
EDUC

Course Number
507U

Department(s)
-

Description
In-depth examination of fundamental science concepts and subject-specific pedagogy, focusing on Earth, life, and physical sciences, the nature of science and scientific inquiry, the social and cultural significance of science, the relationship of science to technology, and the historical development of scientific concepts and scientific reasoning. Course content emphasizes and integrates state and national standards, problem-solving approaches, curriculum integration strategies, content area literacy, and current research.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC508U - Instruction and Assessment in Elementary Social Studies

General

Subject code
EDUC

Course Number
508U

Department(s)
-

Description
In-depth examination of fundamental social studies concepts and subject-specific pedagogy, focusing on history, geography, economics, and civics. Course content emphasizes instructional design and integrates state and national standards, project-based learning approaches, curriculum integration strategies, content area literacy, and current research.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC509U - Teaching Students from Poverty

General

Subject code
EDUC

Course Number
509U

Department(s)
-

Description
An overview of the challenges of teaching students from poverty. Dr. Ruby Payne's groundbreaking book will be the centerpiece for teachers (K-12). Teachers will learn skills and techniques to manage behavior, build relationships and raise achievement.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC510U - Concepts and Methods in Elementary Math

General

Subject code
EDUC

Course Number
510U

Department(s)
-

Description
In-depth examination of fundamental mathematical concepts and subject-specific pedagogy, focusing on number sense, whole numbers and their operations, patterns, measurement, probability, and statistics. Emphasizes and integrates state and national standards, problem-solving approaches, use of manipulatives and technology, current research, and learning theory.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC511U - Assessment and Intervention in Elementary Math

General

Subject code
EDUC

Course Number
511U

Department(s)
-

Description
In-depth examination of fundamental mathematical concepts and subject-specific pedagogy, focusing on rational numbers, algebraic thinking, and geometry. Emphasizes meeting the needs of struggling students and integrates state and national standards, problem-solving approaches, use of manipulatives and technology, current research, and learning theory. A supervised tutoring experience that requires using data to make decisions, monitoring student progress, and developing individualized math interventions is incorporated into the course.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC517U - Foundations of Education

General

Subject code
EDUC

Course Number
517U

Department(s)
-

Description
Introduction to the American educational system. Explores the philosophical, sociological, historical, and political roots of schools today. Attention also given to the legal status of teachers and students, including federal and state laws and regulations, school as an organization/culture, and contemporary issues in education. Explores professionalism, ethics, performance standards, and integrity for teachers.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC518U - Diverse Learners and Human Growth and Development

General

Subject code
EDUC

Course Number
518U

Department(s)
-

Description
Introduces students to the wide range of diversity that exists in schools today. Explores diverse learning styles and students' needs, and connections to cultures, communities, and family values as well as student support through trauma informed care. Provides theoretical underpinnings and contemporary perspective on critical issues, professional practices, and state and federal laws influencing the teaching of students with diverse learning needs, including specific learning disabilities (SLD) such as dyslexia, dysgraphia, dyscalculia, and auditory processing disorders.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC519U - Working with English Learners

General

Subject code
EDUC

Course Number
519U

Department(s)
-

Description
This course expounds on the instructional strategies and assessment options for engaging English Learners (ELs). It also explores the impacts of culture, linguistics, and language learning principles on ELs through in-depth study and reflection.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC523U - Introduction to Coaching and Mentoring

General

Subject code
EDUC

Course Number
523U

Department(s)
-

Description
Participants will build capacity in coaching and mentoring by engaging in authentic conversations and practical application activities with colleagues. The course text and selected readings provide foundational knowledge for practice and reflection on progress through individual and group activities during class and in school settings. Upon completion of the course, participants will have increased confidence and skill in facilitating coaching conversations as well as tools to continue developing themselves in the art of coaching.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC524U - Reading Foundations for Early Literacy Instruction

General

Subject code
EDUC

Course Number
524U

Department(s)
-

Description
In-depth examination of the teaching methods, literacy concepts and development, and materials which are utilized to support and scaffold children's literacy acquisition from birth to the primary grades. Addresses a foundational understanding of the components of reading including phonemic awareness, concepts of print, phonics, fluency, comprehension, vocabulary, and writing. Examines early literacy assessment tools and how to implement interventions for diverse learners. Investigates language development, children's literature, and classroom strategies for early literacy instruction. Note: Field experience required.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC526U - Assessment, Intervention and Literacy Strategies for Elementary Readers

General

Subject code
EDUC

Course Number
526U

Department(s)
-

Description
In-depth examination of reading comprehension, vocabulary development, critical thinking, word study, and writing instruction within elementary classrooms. Exploration across the components of reading of the methods, materials, and assessment tools associated with elementary literacy instruction. Examines assessment tools and learn techniques for meeting the needs of struggling readers. A supervised practical experience will be incorporated into the course. Emphasis is placed on making decisions based upon students' individual needs and critical reflection to improve instructional effectiveness. Analysis of assessment data and use of this information to inform instructional practices including developing reading and writing interventions. Studies effective literacy techniques designed to support diverse learners. Note: Field experience required.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC527U - Curriculum and Instruction in Elementary Classroom

General

Subject code
EDUC

Course Number
527U

Department(s)
-

Description
Examines the elementary curriculum and introduces strategies for instruction and assessment to help diverse learners develop knowledge and basic skills, sustain intellectual curiosity, and problem-solve. Focus on strategies and procedures to enhance classroom instruction and support all learners in the achievement of the Virginia Standards of Learning. Explores curriculum integration, subject-specific instruction, online teaching, and student and family engagement.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC528U - Adult Learning Theory

General

Subject code
EDUC

Course Number
528U

Department(s)
-

Description
Students will learn the important principles and concepts related to Adult Learning Theory. Students will be given opportunities to apply these ideas in real-world settings in their own educational and professional practice by developing concrete projects. These projects will be designed and implemented during the semester. Students will be required to further reflect on the projects in terms of effectiveness and the personal and professional growth of the student and the colleagues involved in the projects.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC529U - Improving Elementary Math

General

Subject code
EDUC

Course Number
529U

Department(s)
-

Description
Exploration of teachers' content knowledge and pedagogical skills in teaching elementary math with a focus on differentiated instruction using developmental grouping (math workshop and work stations) to improve elementary math achievement. Class sessions will involve participants in activities that address concrete, representational, and abstract stages of learning.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC530U - Teaching Middle School Life Science: Content and Pedagogy

General

Subject code
EDUC

Course Number
530U

Department(s)
-

Description
This graduate course will examine the psychology of the middle school learner, the instructional strategies and practices essential to developing successful student learners, including knowledge and understanding of the life science curriculum and the application of its standards.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC531U - Teaching Middle School Earth Science: Content and Pedagogy

General

Subject code
EDUC

Course Number
531U

Department(s)
-

Description
This graduate course will examine the psychology of the middle school learner, the instructional strategies and practices essential to developing successful student learners, including knowledge and understanding of the earth science curriculum and the application of its standards.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC532U - Teaching Middle School Physical Science: Content and Pedagogy

General

Subject code
EDUC

Course Number
532U

Department(s)
-

Description
This graduate course will examine the psychology of the middle school learner, the instructional strategies and practices essential to developing successful student learners, including knowledge and understanding of the physical science curriculum and the application of its standards.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC533U - Sustainability and Nature Institute

General

Subject code
EDUC

Course Number
533U

Department(s)
-

Description
An exploration of the science and design behind creating a successful outdoor classroom and is suited for classroom teachers, administrators, PTA representatives and Not for Profit educators. Participants will work with other educators from throughout the mid-Atlantic region to develop a plan for an outdoor classroom where students can explore opportunities for decision making, learning, social development, and establishing sustainable practices grounded in the natural world. Central to the program will be hands-on lab work emphasizing the science of soil, plant biology, and proper planting practices, which are increasingly important as we move towards a more sustainable future in the outdoor world.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC538U - Technology-Enhanced 21st Century Teaching and Learning

General

Subject code
EDUC

Course Number
538U

Department(s)
-

Description
Instructional design is the systematic and reflective process of translating principles of learning and instruction into plans for instructional materials, activities, information, resources and evaluation (Smith, 1999). This course combines knowledge of learning theory with technology skills to maximize the effectiveness of instructional design. Using hands on learning experiences students will acquire knowledge of instructional methods, digital tools and the principles of design.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC542U - Curriculum and Instruction in Secondary and Comprehensive

General

Subject code
EDUC

Course Number
542U

Department(s)
-

Description
Comprehensive introduction to pedagogy to include principles of learning; application of skills in discipline and grade-specific methodology; selection and use of materials; state and national curriculum standards; and evaluation of Student performance.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC543U - Assessment and Evaluation in Education

General

Subject code
EDUC

Course Number
543U

Department(s)
-

Description
Introduction to testing, measurement, and evaluation related to instruction, the construction and use of teacher-made tests, a survey of standardized tests, test interpretation, and basic statistical procedures.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC544U - Tools for Teaching

General

Subject code
EDUC

Course Number
544U

Department(s)
-

Description
An integrated discipline, instruction and motivation system. Intended for the practicing teacher (K-12), participants will learn how to organize a classroom to reduce disruption and increase time on task, increase learning and retention of material with the Say, See, Do instructional approach and Visual Instruction Plans (VIPs), eliminate backtalk and teacher nagging, and turn problem students around with an incentive system that builds responsible behavior.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC547U - Advanced Secondary and Comprehensive Methods

General

Subject code
EDUC

Course Number
547U

Department(s)
-

Description
In-depth exploration of content-specific teaching techniques for planning, teaching and assessing in the middle and secondary classroom. This course combines lecture-based course instruction with in-field experience with content-based teachers in middle and secondary classroom settings. Note: Field experience required.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC550U - Content Area Literacy

General

Subject code
EDUC

Course Number
550U

Department(s)
-

Description
Examination of reading, writing and critical thinking in secondary content areas. Specific techniques for teaching and assessing comprehensions, vocabulary knowledge, and study skills will be addressed. The effects of text organization and relationship between reading and writing are investigated. The course integrates theory with practice and is designed to help content area instructors learn how to integrate literacy principles into subject matter instruction. A strong emphasis will be placed on the elements of effective comprehension instruction. Literacy techniques designed to support the needs of diverse learners will be studied. Participants will learn strategies to foster motivation and appreciation of a variety of types of literature utilized for independent and collaborative reading. Note: Field experience required.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC551U - Cross Cultural Communication

General

Subject code
EDUC

Course Number
551U

Department(s)
-

Description
After completing this course, candidates will know, understand, and use the major concepts, principles, theories, and research related to the nature and role of culture and cultural groups to construct supportive learning environments for ELLs (Domain 2. Culture). Candidates will keep current with new instructional techniques, research results, advances in the ESL field, and education policy issues, and demonstrate knowledge of the history of ESL teaching. They use such information to reflect on and improve their instruction and assessment practices. Candidates work collaboratively with school staff and the community to improve the learning environment, to provide support, and to advocate for ELLs and their families (Domain 5. Professionalism).

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC552U - English Linguistics for TESOL (Teachers of English to Speakers of Other Languages)

General

Subject code
EDUC

Course Number
552U

Department(s)
-

Description
After completing this course, candidates will know, understand, and use the major theories and research related to the structure and acquisition of language to help English language learners (ELL) develop language and literacy and achieve in the content areas (Domain 1. Language).

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC553U - Methods of Teaching a Foreign Language

General

Subject code
EDUC

Course Number
553U

Department(s)
-

Description
Introductory course addressinges the effects of language acquisition theories and learner development on instructional planning and practice and builds upon the relationship of foreign language program models and language outcomes. Participants will become familiar with the state standards for foreign language learning and recognize the connection between the state and national standards.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC554U - Assessment of English Learners

General

Subject code
EDUC

Course Number
554U

Department(s)
-

Description
After successfully completing this course, candidates will demonstrate understanding of issues and concepts of assessment and will use standards based procedures with English Language Learners (ELL). Candidates will understand the different purposes of assessment (e.g., diagnostic, language proficiency, academic achievement) and the basic concepts of assessment so that they are prepared to assess English Language Learners. Candidates will be familiar with national and state requirements, procedures, and instruments for ELL identification, reclassification, and exit from language support programs. Candidates will understand the interdependent relationship between teaching and assessment and can develop instructional tasks and assessment tools that promote and measure student learning.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC555U - Curriculum for Talented and Gifted Education

General

Subject code
EDUC

Course Number
555U

Department(s)
-

Description
This course focuses on curriculum adjustments, methods and techniques, as well as classroom organization necessary for teaching gifted and talented students. Emphasis is on curriculum in gifted programs within the context of school reform and restructuring. Topics include development of learner outcomes, selection of resources, and classroom management.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC556U - Differentiated Instruction and Research-Based Strategies for Gifted Students

General

Subject code
EDUC

Course Number
556U

Department(s)
-

Description
Exploration of the philosophy of differentiation and strategies that are used to meet the needs of gifted students. Instructional decision-making based on the educational characteristics and subsequent modification within the classroom environment will be the emphasis through this online course. Research-based instructional strategies for gifted and talented learners will be explored in addition to classroom-based differentiated instruction; individualization; flexible grouping strategies; dialogue and questioning strategies; enrichment, and instructional responsiveness to the affective needs of gifted learners.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC558U - Classroom and Behavior Management

General

Subject code
EDUC

Course Number
558U

Department(s)
-

Description
Effective classroom and behavior management skills to build individual responsibility and self-discipline, promote self-regulation, and maintain a positive learning environment. Research-based classroom and behavior management techniques, classroom community building, positive behavior supports, and individual interventions. Note: Field experience required.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC559U - Politics and Legal Issues in Education

General

Subject code
EDUC

Course Number
559U

Department(s)
-

Description
Provides historical and contemporary perspectives regarding how the American political and legal systems affect the care and instruction of students in today's schools; and an understanding of the political issues and laws that govern the operation and conduct of American schools.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC560U - Assessment, Intervention and Literacy Strategies for Adolescents

General

Subject code
EDUC

Course Number
560U

Department(s)
-

Description
Investigates reading comprehension, vocabulary development, critical thinking, word study, and writing instruction within the classroom. Study of the methods, materials, and assessment tools associated with elementary and secondary literacy instruction will be explored across the components of reading. Participants will examine assessment tools and learn techniques for meeting the needs of struggling readers. A supervised practical experience will be incorporated into the course. Note: Field experience required.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC561U - Perspectives in Gifted Education

General

Subject code
EDUC

Course Number
561U

Department(s)
-

Description
This course explores the concepts of Gifted Education, Talent Development and Creativity (GETDC), and examines their factors, measurement, and application to education. Topics include characteristics of creative individuals, barriers to creative productivity, strategies to increase creative and critical thinking, and teaching creativity in special populations of gifted learners.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC562U - Special Populations of Gifted Students

General

Subject code
EDUC

Course Number
562U

Department(s)
-

Description
This course provides a critical survey of the research, issues, policy, ethics, and practices related to culturally diverse, economically disadvantaged, limited English proficient, twice exceptional, highly gifted, or very young gifted and talented students. Includes examination of topics such as personal attitudes about diversity, identification of students from special populations, differentiated instruction for students from special populations.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC563U - Social and Emotional Needs of the Gifted Student

General

Subject code
EDUC

Course Number
563U

Department(s)
-

Description
This course examines the social, emotional, and psychological aspects of gifted children, adolescents, and adults. The course reviews current literature on affective growth and potential adjustment issues such as self-concept, self-acceptance and understanding, peer relations, and perfectionism. Family relations and potential sources of problems such as underachievement and career and college planning are also included. Classroom adjustments to facilitate development will also be reviewed.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC564U - School-Wide Positive Behavior Support

General

Subject code
EDUC

Course Number
564U

Department(s)
-

Description
An examination of positive behavioral interventions and support (PBIS) with emphasis on school-wide approaches designed to enhance school climate and the emotional well-being of all students. Students will learn how to create and nurture a problem-solving team of professionals who are responsible for developing evidence-based strategies for improving the behavior and academic achievement of students.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC565U - Foundations and Legal Aspects of Special Education

General

Subject code
EDUC

Course Number
565U

Department(s)
-

Description
This is an introductory course that provides an overview of the nature and educational implications of serving students with disabilities and emphasizes the legal aspects of special education at national, state, and local levels. Relevant legislation associated with the identification, education and evaluation of students with disabilities will be included in this foundations course.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC566U - Response to Intervention

General

Subject code
EDUC

Course Number
566U

Department(s)
-

Description
This course is designed to provide participants with the knowledge and skills needed to effectively implement a Response To Intervention approach for academics and behavior. Response to Intervention is the practice of providing high quality instruction and interventions matched to students.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC567U - Questions of Conscience: Teaching about the Holocaust and Genocide

General

Subject code
EDUC

Course Number
567U

Department(s)
-

Description
The Teacher Education Institute (TEI) is taught by museum staff, including university, research, and classroom educators. TEI assists history, English/ language arts, music, art, science, math, foreign language and administrators with their understanding of the Holocaust and modern genocide and the application of it within their classrooms and schools and considers the Virginia Standards of Learning requirements as well as the requirements of the Holocaust Education Bill, HB2409 recently passed by the General Assembly.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC568U - Successful Transitions through Consultation and Collaboration

General

Subject code
EDUC

Course Number
568U

Department(s)
-

Description
This course is designed to prepare teacher candidates with the ability to prepare their students and work with families to provide successful student transitions throughout the educational experience. Additionally, teacher candidates will learn strategies for successful consultation, case management and collaboration for establishing an effective school environment, postsecondary training, employment, and independent living that address an understanding of long-term planning, career development, life skills, community experiences and resources, self-advocacy, and self-determination, guardianship and legal considerations.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC569U - Recognizing and Teaching Students with Disabilities Accessing the General Education Curriculum

General

Subject code
EDUC

Course Number
569U

Department(s)
-

Description
This course explores the characteristics and supports needs of students with disabilities in the general education setting and delves into the development of individual education planning and group instruction at the elementary, middle, and high school levels. Specific learning strategies, multisensory approaches, and organizational and environmental considerations will be investigated through the scope and sequence of the general education curriculum. Alternative ways of instruction and assessment will be examined to support student learning needs with effective and student-appropriate strategies and accommodations to promote successful integration with nondisabled peers in general education classrooms and, as appropriate, in other instructional settings, representing the continuum of special education services.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC570U - Foundations of Gifted Education

General

Subject code
EDUC

Course Number
570U

Department(s)
-

Description
This course provides information on the history of exceptional students in relation to education, current law, and accepted methods for referral, assessment, and identification. It covers major program models and methods of differentiating instruction to meet the rate and level of learning of those students identified. The course gives the learner an understanding of ways to meet the affective needs of the gifted and talented student in the regular classroom and lists resources for teachers and parents who would like more information about the talented and gifted.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC571U - Assessment and Evaluation in Special Education

General

Subject code
EDUC

Course Number
571U

Department(s)
-

Description
This course is designed to introduce teacher candidates to the variety of assessment and evaluation techniques and their specific purposes, including eligibility for students with disabilities, instructional decision making, and program improvement. This course explores the relationship among the general curriculum, formal and informal assessment results, and instruction for students with disabilities to support instructional planning, decision-making and self-reflection.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC572U - Effective Instruction for an Inclusive Classroom

General

Subject code
EDUC

Course Number
572U

Department(s)
-

Description
A survey of models, history, current issues and strategies in providing collaborative supports, accommodations, and differentiated curriculum to students with disabilities, special needs, as well as mainstream students with multiple abilities in general education classes.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC573U - Trauma and Resilience in the Classroom

General

Subject code
EDUC

Course Number
573U

Department(s)
-

Description
In-depth examination of the influence of adverse childhood experience and adverse community environments on psycho-social growth and brain development in young people. Emphasizes developing responsive practices to support children in overcoming adversity and thriving. Includes solution-finding practices that can be used as crisis intervention, behavior support, co-creation of positive outcomes, and clarification of young people's hope for the future. Project will be incorporated into the course with emphasis placed on reflection and practice.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC574U - Understanding and Implementing the IEP

General

Subject code
EDUC

Course Number
574U

Department(s)
-

Description
This course provides students with critical information and hands-on practice regarding the development and implementation of the Individual Education Program (IEP), the federally required document that describes all the components of special education services and safeguards for students with disabilities. Participants will learn regulatory background, essential components, procedural requirements, implementation practices, and monitoring strategies that support effective IEP implementation and lead to positive student outcomes. Participants will analyze and evaluate IEPs, gaining expertise in IEP development and implementation.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC575U - Student Teaching, Elementary (preK-6)

General

Subject code
EDUC

Course Number
575U

Department(s)
-

Description
Direct contact with students in a classroom on a full-time basis for 15 weeks under the direction of a cooperating teacher and a University supervisor. Student assumes full teacher responsibility for all instructional periods and school activities.

Course Attributes
-

Credit

Min:
12

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC576U - Resilience Through Social-Emotional Skills

General

Subject code
EDUC

Course Number
576U

Department(s)
-

Description
Exploration of the value and impact of building social, emotional, and behavioral skills to create a resilient classroom environment and enhance instructional effectiveness. Topics include an overview of resilience and social-emotional competence, best practices for skill instruction and acquisition, integrating social-emotional skills into instructional planning and delivery, promoting schoolwide generalization of these skills, and applying them to support student agency, mental well-being, and college/career readiness. The content is grounded in research and incorporates practical strategies for implementation to support professional growth in all VA uniform performance standards for both in-service and newly licensed teachers. The course will use a variety of resources and instructional strategies to provide participants with real-life applications of their learning.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC577U - Self-Care and Resilience for Educators and Leaders

General

Subject code
EDUC

Course Number
577U

Department(s)
-

Description
Introduction of the core concepts of self-care in order to provide a research-based, strengths-based approach to creating trauma-informed and resilience-fostering school environments. Students will gain an understanding and awareness of burnout, compassion fatigue, secondary traumatic stress and vicarious trauma for trauma-responsive helping professionals. Risk and protective factors as well as symptoms will be explored. The course is also designed to familiarize students with contemplative practices, its relevance for the field of wellness, and to give professionals methods for taking care of themselves and preventing burnout. Applying course concepts, students will gain hands-on practice examining and applying the use of a variety of self-care assessments. Assignments will emphasize the ethical, legal, multicultural implications for wellness and self-care, including personal, professional, and organizational elements. As a final project, students will develop an individual self-care action plan to address personal and professional risk factors and mitigate the impact of stress by enhancing protective factors that support ongoing wellness.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC579U - Neuroscience for Educators

General

Subject code
EDUC

Course Number
579U

Department(s)
-

Description
Study for all educators at all levels of an overview of recent research on mindfulness practices and provide guidance on how to integrate these practices into the classroom. Participants in this course will learn what mindfulness is, why it can be a useful practice, and how to creatively apply research-based mindfulness techniques to meet the diverse needs of student learners. Attention will also be given to ways educators can use mindfulness to enhance their own professional and personal experience as teachers.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC580U - Curriculum Development and Instructional Strategies for Teaching English Learners

General

Subject code
EDUC

Course Number
580U

Department(s)
-

Description
A training class for those wishing to gain appropriate skills for teaching ESL students. This class will focus on understanding the method of teaching conversational English; understanding the international Phonetic Alphabet: application of target language groups; essentials of English - know what you teach; methods of instruction (includes drills, activities, lesson resources); and application of knowledge as students have guided practice in developing skills.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC583U - Teaching Residency

General

Subject code
EDUC

Course Number
583U

Department(s)
-

Description
Culminating clinical experience of teacher preparation for those who participate in the STEP Residency program. Residents spend a full academic year as the teacher-of-record in a partnering school division Title 1 classroom. A specially trained resident coach provides support throughout the school day to two residents placed at the same school site. Students must take two semesters of the Teaching Residency in order to complete the residency program.

Course Attributes
-

Credit

Min:
3

Max:
6

Value:
-

Operator:
TO

No Requirements

EDUC585U - Capstone Seminar

General

Subject code
EDUC

Course Number
585U

Department(s)
-

Description
This weekly seminar for student teachers provides a forum for discussion and examination of critical issues related to students' teaching responsibilities and competence. Also provides guidance in the preparation of the Teacher Work Sample.

Course Attributes
-

Credit

Min:
1.75

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC598U - Selected Topics in Education

General

Subject code
EDUC

Course Number
598U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC601U - Foundations of Educational Leadership

General

Subject code
EDUC

Course Number
601U

Department(s)
-

Description
A survey of the fundamental leadership theories and models as they apply to educational leadership. Includes historical and contemporary conceptions, collaborative case study work on current educational leadership approaches, personal reflection and leadership development, and bridging theory and practice in twenty-first century schools.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC602U - Data for Decision-Making

General

Subject code
EDUC

Course Number
602U

Department(s)
-

Description
A survey of tools and techniques used in conducting and utilizing assessment data. Includes current research approaches, project design, and data collection. Also included are methods for using data to identify school needs, evaluate personnel, track student performance, and develop strategies for increasing performance as necessary.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC603U - Leading and Supervising Instruction

General

Subject code
EDUC

Course Number
603U

Department(s)
-

Description
This course will prepare students to effectively oversee instructional practices in their school. These include aligning curriculum and instruction with assessment to achieve high academic success, innovative instructional techniques, strategies for monitoring instruction and providing feedback, and encouraging academic freedom and innovation while respecting benchmarks and standards.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC604U - Communicating and Leading

General

Subject code
EDUC

Course Number
604U

Department(s)
-

Description
A broad review of communication as a critical skill in effective school leadership. This includes understanding how students communicate with each other and their instructors, helping students develop basic communication techniques and strategies, communicating effectively with teachers and administrators, and understanding the impact of the new communications age as well as how to effectively use it to improve communication within schools.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC605U - School Law and Policy for Ethical Leadership

General

Subject code
EDUC

Course Number
605U

Department(s)
-

Description
This course will examine the legal and moral aspects of educational leadership. Includes evolution of school law, major ethical spheres of thought, current trends and school law, and critical thinking and problem-solving strategies. Course will utilize case studies and consider Virginia School Code.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC606U - Organizational Operations in HR & Fiscal Leadership

General

Subject code
EDUC

Course Number
606U

Department(s)
-

Description
Students will explore the 1) theoretical and practical basis to contemporary human resource administration in education with a focus on school and central office level leadership and 2) the theories, policies, and expenditures of school funds. Human resource topics will include legal issues, global staffing challenges, internal and external recruitment strategies, selection interviews, equal employment opportunities, and retention strategies. Study of fiscal leadership addresses the practice of educational finance within the public school structure; funding of private schools will also be addressed. Topics of school budget, financial accounting, purchasing and supply problems, school equipment, and school insurance will be studied. Funding mechanisms at the federal, state, and local levels will be reviewed. This course is designed to reflect VirginiaÃ¸s Uniform Performance Standards for Principals with specific performance standards related to organizational operations concerning human resources and fiscal leadership.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC610U - Reflective Leadership Seminar I

General

Subject code
EDUC

Course Number
610U

Department(s)
-

Description
Students will apply their coursework to modern education settings and reflect on where and how the lessons and theory from those courses are relevant to working and leading in today's schools. This includes assessing how and where strategies and ideas explored in previous coursework can be infused into school leadership.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC611U - Reflective Leadership Seminar II

General

Subject code
EDUC

Course Number
611U

Department(s)
-

Description
The second of two required seminars to complete the practicum. Students will continue the reflective process by studying leadership first-hand in a school. Students will spend a minimum of 170 hours in a designated school and regularly report on a series of online reflection prompts addressing various issues affecting educational leadership.

Course Attributes
-

Credit

Min:
6

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC619U - Strategies for Teaching Writing

General

Subject code
EDUC

Course Number
619U

Department(s)
-

Description
Reflect on the best practices and research related to teaching writing effectively. The course includes an in-depth look at writing workshops and considers teaching strategies focusing on the steps of the writing process and different forms of writing (narrative, descriptive, expository, persuasive, and informational). Class sessions focus on discovering inspiring teaching strategies for classroom practice. Participants will also explore the connection between reading and writing instruction and learn how to include writing across the content areas.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC620U - Advanced Children's Literature

General

Subject code
EDUC

Course Number
620U

Department(s)
-

Description
The course provides a survey of children's literature with emphasis on recent trends and evaluative criteria used in selecting books based on school and recreational needs and interests of young readers. Course participants will explore multiple genres, including historical fiction, realistic fiction, fantasy, traditional literature, nonfiction, and multicultural, and ways of integrating these books into curricula.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC621U - Young Adult Literature

General

Subject code
EDUC

Course Number
621U

Department(s)
-

Description
The course provides a survey of young adult literature with emphasis on recent trends and evaluative criteria used in selecting books based on school and recreational needs and interests of adolescent readers. Course participants will explore multiple genres, including historical fiction, realistic fiction, fantasy, traditional literature, nonfiction, graphic novels, and multicultural, and ways of integrating these books into curricula.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC630U - School Technology

General

Subject code
EDUC

Course Number
630U

Department(s)
-

Description
This course is designed to advance technological literacy for school leaders. This includes running software, using programs to generate and manipulate data, compiling data in order to present it, troubleshooting basic computer challenges, using technology to communicate and collaborate with others, and using technology to support instruction.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC631U - Fiscal Leadership

General

Subject code
EDUC

Course Number
631U

Department(s)
-

Description
This course will introduce students to the principles of human resource and financial management. This includes recruiting and developing quality personnel, the budgeting process, and fiscal decision-making.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC632U - Leading Change through an Equity Lens

General

Subject code
EDUC

Course Number
632U

Department(s)
-

Description
Study of how change theory supports the successful implementation of positive change in school settings. Study includes identifying new needs and trends in schools and education policy, equity measures that support the success of all students, and preparing for and successfully embracing change. Students will explore demographic shifts, shifts in student needs, the evolving relationship between schools and their greater communities, new policies, and successful transitions involving policy, personnel, and student body.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC633U - School Culture and Human Resource Leadership

General

Subject code
EDUC

Course Number
633U

Department(s)
-

Description
This course will explore the sociological trends impacting the modern school environment and how to lead various groups within a school. This includes conflict resolution, balancing interests and decision-making, promoting a learning environment that maximizes student performance, and managing relationships among groups operating within a school as well as the larger community.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC634U - Context of Educational Public Policy and Politics

General

Subject code
EDUC

Course Number
634U

Department(s)
-

Description
A survey of contemporary issues and legislation affecting education policy. Includes review of current and emerging issues, strategies for influencing policy, and techniques for adopting new policy into current school culture and process.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC635U - Strategic Improvement and Effective Communication in Schools

General

Subject code
EDUC

Course Number
635U

Department(s)
-

Description
Effective leadership demands continuous improvement and effective communication. These two endeavors share an irrefutable connection. This course examines school improvement through the dynamic relationship among the community, the school, and all stakeholders with emphasis on the critical role of effective communication. We will study planning, managing, and then building communication around significant issues in schools. Students will become competent and confident consumers of research to be utilized in school improvement, goal setting, and decision making. We will examine the impact of purposeful, meaningful, well-crafted communication in building trusting relationships with all stakeholders. We will explore the degree to which such strong communication is instrumental to school leaders in finding success throughout the crucial school improvement process.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC650U - Advanced Educational Psychology

General

Subject code
EDUC

Course Number
650U

Department(s)
-

Description
Advanced study of the basic principles of cognitive psychology and its position in education, to include cognitive processes, knowledge acquisition and transfer, beliefs and motivation, and the application of these ideas to classroom instruction.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC651U - Assessment and Accountability

General

Subject code
EDUC

Course Number
651U

Department(s)
-

Description
Study of testing, measurement, and evaluation related to instruction, the construction and use of teacher-made tests, a survey of standardized tests, test interpretation, and basic statistical procedures are included in this course. An improvement process will be applied to bridge the understanding of assessment theory, alterable variables, and data-based decision-making for student growth. Students will gain an understanding of how the classroom learning environment, as well as instruction, impact ESSA indicators and the school improvement process.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC652U - Differentiated Instruction

General

Subject code
EDUC

Course Number
652U

Department(s)
-

Description
Introduction to differentiated instruction and examination of why it is appropriate for all learners, how to plan for it, and how to become comfortable enough with student differences to make school comfortable for every learner in the classroom.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC653U - Issues, Ethics and Policy in Education

General

Subject code
EDUC

Course Number
653U

Department(s)
-

Description
Examination and reflection on the critical issues in policy, ethics, and law that teachers need in order to make informed decisions regarding a variety of issues facing schools today.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC660U - Curriculum Development and Instructional Practice

General

Subject code
EDUC

Course Number
660U

Department(s)
-

Description
Identification and understanding of the underlying philosophical principles, societal expectations, and practical demands that must be reflected in the development, delivery and evaluation of school curricula.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC661U - Instructional Leadership

General

Subject code
EDUC

Course Number
661U

Department(s)
-

Description
This course emphasizes techniques of improving instruction through application of research on effective schools and models of instruction. Topics covered include foundations of leadership, leadership for curriculum instruction and assessment, leadership for supervision and professional development, leadership for communication and community partnerships, and leadership for organizational management.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC675U - Reflective Teaching Experience

General

Subject code
EDUC

Course Number
675U

Department(s)
-

Description
Involves full time teaching and working closely with a mentor/coach to further develop skills in curriculum planning and delivery, reflection and self-assessment. Encompasses an entire semester.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC676U - Reflective Practitioner Seminar

General

Subject code
EDUC

Course Number
676U

Department(s)
-

Description
This biweekly seminar for teachers provides a forum for discussion of and reflection on critical issues related to their daily responsibilities as classroom teachers. Also provides guidance in the development and implementation of a Professional Growth Plan.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC680U - Content Specialization and Research I

General

Subject code
EDUC

Course Number
680U

Department(s)
-

Description
Review of basic knowledge and skills required for reading, interpreting, and evaluating, followed by the examination of step-by-step procedures for planning, implementing, and evaluating classroom research.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC681U - Content Specialization and Research II

General

Subject code
EDUC

Course Number
681U

Department(s)
-

Description
Review of basic knowledge and skills required for reading, interpreting, and evaluating, followed by the examination of step-by-step procedures for planning, implementing, and evaluating classroom research.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL103 - Introduction to Expository Writing

General

Subject code
ENGL

Course Number
103

Department(s)
-

Description
Introduction to critical reading, thinking, and writing across disciplines.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL201U - Critical Writing and Research I

General

Subject code
ENGL

Course Number
201U

Department(s)
-

Description
This course focuses on academic writing, critical reading, and research. Throughout the semester, it will require students to write on a range of topics for a variety of purposes and audiences, emphasizing writing as a process. It will also introduce a broad array of texts that are intended to improve students' critical reading skills. Finally, it will include training in research and proper methods of documentation.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL202U - Critical Writing and Research II

General

Subject code
ENGL

Course Number
202U

Department(s)
-

Description
This course focuses on academic writing, critical reading, and research, building on the skills developed in ENGL 201U. Throughout the semester, it will require students to write essays of varying length and purpose, culminating in a research-driven persuasive essay. It will also introduce a broad array of cultural texts that are intended to improve students' critical reading and analytical skills. Finally, it will include additional training in research and documentation.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL203 - Children's Literature

General

Subject code
ENGL

Course Number
203

Department(s)
-

Description
Analysis of children's literature, from folk and fairy tales to today's stories, poems and novels for children. Offered annually.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL204 - Literature and Culture

General

Subject code
ENGL

Course Number
204

Department(s)
-

Description
Representation of cultural identity and experience in works drawn from diverse cultural traditions. Offered twice annually.

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL206 - Selected Readings in American Literature

General

Subject code
ENGL

Course Number
206

Department(s)
-

Description
Selected works reflecting one or more major patterns in American literature. Specific emphasis may change from term to term. Offered biennially.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL208 - Twentieth-Century American Fiction

General

Subject code
ENGL

Course Number
208

Department(s)
-

Description
Textual analysis of novels and shorter fiction representing diverse authors, themes, movements, and techniques.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL215 - Reading Science Fiction and Fantasy

General

Subject code
ENGL

Course Number
215

Department(s)
-

Description
Analysis of selected works of science fiction and fantasy. Possible authors included in the course range from Edgar Allan Poe and Jules Verne to Philip K. Dick, Harlan Ellison and Ursula K. LeGuin to writers not typically identified with the genre. Students will consider a variety of interpretive frameworks (formal, psychological, feminist and others)through which literary sci-fi and fantasy are frequently read. Texts will include short stories, novels and film. Offered annually.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL216 - Literature, Technology and Society

General

Subject code
ENGL

Course Number
216

Department(s)
-

Description
Literary and nonliterary texts that react, in a given society and period of history, to technological change and social effects of technology.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL218 - African Literature

General

Subject code
ENGL

Course Number
218

Department(s)
-

Description
Representative works from written traditions in modern African literature.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL219 - Introduction to Drama and Theater

General

Subject code
ENGL

Course Number
219

Department(s)
-

Description
Introduction to basic concepts of drama and theater, including the relationship between drama as text and as spectacle and the relation of drama to other genres and art forms. Examination of significant theatrical traditions that have influenced modern drama. Offered annually.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL220 - Introduction to Film Studies

General

Subject code
ENGL

Course Number
220

Department(s)
-

Description
Introduces the methodology of film studies through close textual analysis of narrative film. Special attention paid to the international history of the medium, the language of production, and major critical approaches. (Same as Film Studies 201). Offered three times annually.

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL221 - Introduction to Poetry

General

Subject code
ENGL

Course Number
221

Department(s)
-

Description
Analysis of works by selected poets. Offered twice annually.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL222 - Short Fiction

General

Subject code
ENGL

Course Number
222

Department(s)
-

Description
Analysis of short fiction as a means of defining its many formal and philosophical expressions. Offered annually.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL223 - The Modern Novel

General

Subject code
ENGL

Course Number
223

Department(s)
-

Description
Analysis of selected 20th- and 21st-century novels. Offered annually.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL224 - Great Novels

General

Subject code
ENGL

Course Number
224

Department(s)
-

Description
Selected major novels of 18th, 19th, and/or 20th centuries. Offered annually.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL230 - Women in Modern Literature

General

Subject code
ENGL

Course Number
230

Department(s)
-

Description
Modern woman's search for identity and struggle for self-realization through study of selected figures from 19th-, 20th-, and/or 21st century literature. Offered annually.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL231 - Black American Literature

General

Subject code
ENGL

Course Number
231

Department(s)
-

Description
Survey of major works of African-American literature with attention to oral traditional contexts.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL233 - Contemporary Native American Literatures

General

Subject code
ENGL

Course Number
233

Department(s)
-

Description
An introduction to the most recent fiction by Native American writers in the United States through a study of a variety of genres in the context of the United States' colonial history, indigenous nations' struggles for sovereignty, and the long legacy of Indian representation in American popular culture. Offered annually.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL234 - Shakespeare

General

Subject code
ENGL

Course Number
234

Department(s)
-

Description
Analysis of selected plays and poems from variety of critical perspectives. Offered annually.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL236 - Global Women Writers

General

Subject code
ENGL

Course Number
236

Department(s)
-

Description
Explores women's writing from around the world, from regions as diverse as South Asia, Africa, North America, the Caribbean, and the Middle East. Through reading novels, short stories, poetry, and essays by and about women, examines how the concerns of women writers travel across national and political lines. What particular challenges do women writers face and how do such challenges influence their writing? How is the role of women represented in and across different literary and non-fiction texts? How does sexuality figure into women's writing and what does it say about the "naturalized" ways that women are imagined across cultures? What current global issues concern women writers, and how are they linked to gender and sexuality? Writers may include Tsitsi Dangarembga, Margaret Atwood, Edwidge Danticat, Ama Ata Aidoo, Nawal el Saadawi, Bapsi Sidhwa, Zora Neale Hurston, Arundhati Roy, Vandana Shiva, Wangari Maathai, and Audre Lorde.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL237 - Queer Literatures

General

Subject code
ENGL

Course Number
237

Department(s)
-

Description
Examines contemporary queer literature and film concerned with both the formation and formulation of queer identities. Asks a series of questions: What distinguishes and differentiates queer aesthetics? What does it mean to be queer? Who can or should represent queer identities? Examines works that traverse sexual, racial, national, and political lines. Careful and critical attention to a plurality of queer expressions and representations. Authors may include: Shyam Selvadurai, Audre Lorde, Adrienne Rich, Tony Kushner, James Baldwin, Dionne Brand, Jeffrey Eugenides, Ismat Chughtai, Leslie Feinberg, Shani Mootoo, Manuel Puig, and William Burroughs. Films may include: Boys Don't Cry, Happy Together, Fire, Philadelphia, Kiss of the Spider Woman, Before Night Falls, and Paris is Burning. Offered biennially.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL239 - Vampires in Literature and Film

General

Subject code
ENGL

Course Number
239

Department(s)
-

Description
Examination of "the vampire" as a metaphor for social fears as it appears in different historical moments (sixteenth century to the present) and across several genres and media, including poetry, prose fiction, folklore, film, television, and popular songs. Readings, brief lectures, and discussions analyze vampires in these texts in relation to ideas from philosophy, economics, gender studies, and literary theory.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL240 - Literature and Comedy

General

Subject code
ENGL

Course Number
240

Department(s)
-

Description
Explores the long history of Western comedy and examines a range of humor writing and performance, including plays, short fiction, novels, essays, cinema, television, and stand-ups.

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL241 - Witches in Literature and Film

General

Subject code
ENGL

Course Number
241

Department(s)
-

Description
Examination of "the witch" as a metaphor for social fears as it appears in different historical moments (premodern to the present) and across several genres and media, including poetry, plays, prose fiction, folklore, political pamphlets, film, and television. Readings and discussions analyze witches in these texts in relation to ideas from philosophy, history, gender studies, and literary theory.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL295 - Topics in Literary Analysis

General

Subject code
ENGL

Course Number
295

Department(s)
-

Description
Essentials of close textual analysis with special attention to theory, critical vocabulary, and methodology of literary interpretation. The focus will vary from one section or semester to the next. May be repeated for credit as topic varies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL296 - Topics in Literary Analysis

General

Subject code
ENGL

Course Number
296

Department(s)
-

Description
Essentials of close textual analysis with special attention to theory, critical vocabulary, and methodology of literary interpretation. The focus will vary from one section or semester to the next. May be repeated for credit as topic varies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL297 - Literature in Context: Genre and Mode

General

Subject code
ENGL

Course Number
297

Department(s)
-

Description
Focuses on the ways in which particular literary genres and modes arise and are adapted to new purposes over time. Taught in two modules with two different professors, this course with a grade of C (2.0) or better is a prerequisite to all 300-level literature courses, and thus is designed for those who think they might want to major or minor in English or take upper-level literature courses.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL298 - Literature in Context: Texts in History

General

Subject code
ENGL

Course Number
298

Department(s)
-

Description
Focuses on the ways in which literary traditions are perceived and/or constructed, and for what purposes. Taught in two modules with two different professors, this course with a grade of C (2.0) or better is a prerequisite to all 300-level literature courses, and thus is designed for those who think they might want to major or minor in English or take upper-level literature courses.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL299 - Topics in Literary Analysis

General

Subject code
ENGL

Course Number
299

Department(s)
-

Description
Essentials of close textual analysis with special attention to theory, critical vocabulary, and methodology of literary interpretation. The focus will vary from one section or semester to the next. Recent topics have included The Sixties: Then and Now; American Misfits, Contemporary American Literatures, Border Crossings in Global Literatures. May be repeated for credit as topic varies. Offered every semester.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL302 - Literature of the English Renaissance

General

Subject code
ENGL

Course Number
302

Department(s)
-

Description
Studies in literature and cultural traditions of 16th- and early 17th-century Great Britain.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One FSLT/AILT course taught in the English department, FMST 201, or GS 290 with a minimum grade of C

ENGL304 - Shakespeare Then and Now: Genre, Gender, and Identity

General

Subject code
ENGL

Course Number
304

Department(s)
-

Description
Selected plays by Shakespeare grouped according to genre. The course will investigate the histories and tragedies and the comedies and romances. Offered annually.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One FSLT/AILT course taught in the English department or FMST 201 with a minimum grade of C

ENGL308 - Interdisciplinary Studies in the Middle Ages and Renaissance

General

Subject code
ENGL

Course Number
308

Department(s)
-

Description
An interdisciplinary approach to the study of Middle Ages and Renaissance. Medieval and Renaissance perspectives on topics such as love, politics, individualism, and the divine will be explored through study of selected works from literature, art, architecture, political theory, theology, and philosophy of both periods. Modern historiographical studies also will be examined in order to evaluate strengths and weaknesses of period constructions. May be repeated for credit if topic varies. Offered annually.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One FSLT/AILT course taught in the English department or FMST 201 with a minimum grade of C

ENGL309 - Desire and Identity in the Renaissance: The Lyric Tradition

General

Subject code
ENGL

Course Number
309

Department(s)
-

Description
A comparative investigation of Italian, French, and English Renaissance lyric poetry. (Same as Modern Literatures and Cultures 358.) Offered annually.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One FSLT/AILT course taught in the English department or FMST 201 with a minimum grade of C

ENGL311 - English Literature of the Restoration and Eighteenth Century

General

Subject code
ENGL

Course Number
311

Department(s)
-

Description
Focus on representative British authors of the late 17th and 18th centuries. Offered annually.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One FSLT/AILT course taught in the English department or FMST 201 with a minimum grade of C

ENGL312 - English Literature of the Romantic Movement

General

Subject code
ENGL

Course Number
312

Department(s)
-

Description
Focus on major British authors of the early 19th century with some attention to European currents and backgrounds. Offered annually.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One FSLT/AILT course taught in the English department or FMST 201 with a minimum grade of C

ENGL325 - Age of American Renaissance

General

Subject code
ENGL

Course Number
325

Department(s)
-

Description
Readings in the traditional American Renaissance canon -- Emerson, Hawthorne, Thoreau, Melville, Poe, Dickinson, and Whitman -- as well as other writers working in the period, such as Frederick Douglass and Fanny Fern. Offered annually.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One FSLT/AILT course taught in the English department, AMST 201, or FMST 201 with a minimum grade of C

ENGL328 - English Literature of the Victorian Period

General

Subject code
ENGL

Course Number
328

Department(s)
-

Description
Focus on representative British authors, 1832-1901, with attention to contemporary social, political, religious, and scientific issues. Offered annually.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One FSLT/AILT course taught in the English department or a FMST 201 with a minimum grade of C

ENGL330 - Topics in Literature Before 1900

General

Subject code
ENGL

Course Number
330

Department(s)
-

Description
Topics will vary from semester to semester. Recently offered topics include Renaissance Lyric Poetry and The Middle Ages and the Renaissance.May be repeated for credit as topic varies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One FSLT/AILT taught in the English department or FMST 201 with a minimum grade of C

ENGL331 - Literatures of Africa

General

Subject code
ENGL

Course Number
331

Department(s)
-

Description
Survey of major writers from the African continent, with attention to historical and cultural contexts and to African oral traditions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One FSLT/AILT course taught in the English department, GS 290, or FMST 201 with a minimum grade of C

ENGL331U - Twentieth-Century American Literature

General

Subject code
ENGL

Course Number
331U

Department(s)
-

Description
Development of literary form and thought from American experience.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL332 - Literatures of the Caribbean

General

Subject code
ENGL

Course Number
332

Department(s)
-

Description
Survey of Anglo-Caribbean literatures with emphasis on contemporary works. Occasional studies of Spanish, Dutch, or French works in translation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One FSLT/AILT course taught in the English department grade of C

ENGL334 - American Indian Literatures

General

Subject code
ENGL

Course Number
334

Department(s)
-

Description
Works of major indigenous writers in the United States since the 1960s until the present, studied in the context of the historical and contemporary political and cultural relations between American Indians and the United States. Offered annually.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One FSLT/AILT course taught in the English department, AMST 201, or FMST 201 with a minimum grade of C

ENGL337 - Postcolonial Literature

General

Subject code
ENGL

Course Number
337

Department(s)
-

Description
Survey of major debates and movements in postcolonial literature, with attention to cultural contexts.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One FSLT/AILT course taught in the English department, FMST 201, or GS 290 with a minimum grade of C

ENGL340U - Black Women Writers

General

Subject code
ENGL

Course Number
340U

Department(s)
-

Description
Exploration of literary careers of Zora Neale Hurston, Alice Walker and Toni Morrison.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL343 - Modernisms

General

Subject code
ENGL

Course Number
343

Department(s)
-

Description
A study of the dramatic changes in poetry and literature in European and American modernism from the late nineteenth to the early twentieth century. Offered annually.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One FSLT/AILT course taught in the English department, FMST 201, or GS 290 with a minimum grade of C

ENGL346 - Twentieth-Century British Literature

General

Subject code
ENGL

Course Number
346

Department(s)
-

Description
Reflections of modern sensibility in fiction and poetry of native British and Irish authors and American expatriates. Offered annually.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One FSLT/AILT course taught in the English department, FMST 201, or GS 290 with a minimum grade of C

ENGL347 - Politics, Social Change, and Modern Drama

General

Subject code
ENGL

Course Number
347

Department(s)
-

Description
A literary exploration of modern and contemporary drama as a vehicle for social change. Offered annually.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One 200-level ENGL with a minimum grade of C

ENGL349U - Tracking Contemporary Trickster

General

Subject code
ENGL

Course Number
349U

Department(s)
-

Description
What do Hermes, Brer Rabbit, Q, and the serpent of Genesis have in common? All might be considered tricksters—boundary-breaking characters that sometimes play the harmless idiot, sometimes play the malevolent jokester, and almost always teach us something about ourselves. We'll seek out tricksters throughout cultural history and apply our understanding of the archetype to identifying contemporary tricksters in unexpected places.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL354U - The Global Short Story

General

Subject code
ENGL

Course Number
354U

Department(s)
-

Description
Covers the short story in a global context, examining the ways authors from a variety of eras and cultures have approached short fiction. From the dark romanticism of Hawthorne to the magical realism of Marquez - and many stops in between - the course features works with a broad range of themes, styles, and techniques, all to demonstrate the ways that short fiction has been a unique laboratory for literary experimentation and innovation. The course places an emphasis on class discussion.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL355U - The Voice of Hip Hop in America

General

Subject code
ENGL

Course Number
355U

Department(s)
-

Description
Exploration of the evolution of hip hop culture, specifically rap music, and the way it reflects and responds to American society more broadly. Includes analysis of musical and poetic techniques within the music, as well as the socio-historical context that has shaped the culture.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL357 - Twentieth-Century American Fiction

General

Subject code
ENGL

Course Number
357

Department(s)
-

Description
Attention to new concerns and new forms of fiction in the 20th century.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One FSLT/AILT course taught in the English department or AMST 201 with a minimum grade of C

ENGL361 - Literature and Film

General

Subject code
ENGL

Course Number
361

Department(s)
-

Description
Examines the filmic adaptation of literary works, with particular consideration given to questions of genre, interpretation, and historical relevance. Offered annually.

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ENGL 220, one FSLT/AILT course taught in the English department, or FMST 201 with a minimum grade of C

ENGL367 - Indigenous Film of North America

General

Subject code
ENGL

Course Number
367

Department(s)
-

Description
An introduction to indigenous cinema in the United States and Canada. Forms and topics studied include ethnographic film, western and anti-western, contemporary first contact films; American Indian documentary, experimental video, and feature film; multiculturalism and the aesthetics and politics of indigenous representation. Offered annually.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ENGL 220, one FSLT/AILT course taught in the English department, or FMST 201 with a minimum grade of C

ENGL368 - History and Aesthetics of Film

General

Subject code
ENGL

Course Number
368

Department(s)
-

Description
Topics include major international directors, the conventions and innovations of popular genres, and key aesthetic movements. Offered biennially.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ENGL 220, one FSLT/AILT course taught in the English department, or FMST 201 with a minimum grade of C

ENGL368U - Creative Writing

General

Subject code
ENGL

Course Number
368U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL369 - American Culture/American Film

General

Subject code
ENGL

Course Number
369

Department(s)
-

Description
Explores the intersection of American film and culture, with special attention to the dialogue between Hollywood and other institutions, ideologies, and events. Specific topics vary from semester to semester.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ENGL 220, one FSLT/AILT course taught in the English department, AMST 201 or FMST 201 with a minimum grade of C

ENGL370 - Topics in Literature After 1900

General

Subject code
ENGL

Course Number
370

Department(s)
-

Description
Topics will vary from semester to semester. Recently offered topics include Victorian Fantasy, Modernisms, and Blackface! May be repeated for credit as topic varies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One FSLT/AILT course taught in the English department with a minimum grade of C

ENGL374 - Film Theory

General

Subject code
ENGL

Course Number
374

Department(s)
-

Description
Examines different approaches to understanding what is unique about the film medium as both an expressive art and a social and critical discourse, from its inception to the present.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ENGL 220 or FMST 201 or any ENGL or FMST course with FSLT/AILT with a minimum grade of C

ENGL376 - Modern Literary Theory

General

Subject code
ENGL

Course Number
376

Department(s)
-

Description
Developments in literary theory from Formalism to the present. Schools and approaches include New Criticism, Feminism, Marxism, Structuralism, Deconstruction, Psychoanalytic Criticism, New Historicism, and Cultural Studies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One 300-level ENGL with a minimum grade of C

ENGL379 - Film Directors

General

Subject code
ENGL

Course Number
379

Department(s)
-

Description
Examines the work of individual or a small group of film directors. The directors considered will vary and include figures such as Alfred Hitchcock, Stanley Kubrick, and the Coen Brothers. Special attention will be paid to theories of film authorship, the concept of film style and film aesthetics, and various critical approaches. Offered biennially.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ENGL 220, one FSLT/AILT course taught in the English department, and FMST 201 with a minimum grade of C

ENGL380 - Special Topics: Film Genres

General

Subject code
ENGL

Course Number
380

Department(s)
-

Description
The close consideration of single or small numbers of film genres: their inception, evolution, aesthetic and stylistic properties, and interaction with other cultural forms and institutions. The genres under consideration will vary and include Film Noir, Melodrama, and the Western, among others. May be repeated for credit as topic varies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ENGL 220, one FSLT/AILT course taught in the English department, and FMST 201 with a minimum grade of C

ENGL383 - Introduction to Composition Theory and Pedagogy

General

Subject code
ENGL

Course Number
383

Department(s)
-

Description
Serves as practicum for writing consultants - and students seeking teacher licensure.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL388 - Individual Internship

General

Subject code
ENGL

Course Number
388

Department(s)
-

Description
Application of academic skills and theories in placement approved by department. Includes academic work. Supervised by member of the English faculty. No more than one unit of credit may be earned in English 388.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

ENGL398 - Independent Study

General

Subject code
ENGL

Course Number
398

Department(s)
-

Description
Individually designed course of study conducted under supervision of faculty member.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

No Requirements

ENGL398U - Selected Topics

General

Subject code
ENGL

Course Number
398U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
6

Value:
-

Operator:
TO

No Requirements

ENGL399 - Selected Topics

General

Subject code
ENGL

Course Number
399

Department(s)
-

Description
Topics will vary from semester to semester.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One FSLT/AILT taught in the English department and two 300-level English courses with a minimum grade of C

ENGL399U - Independent Study

General

Subject code
ENGL

Course Number
399U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
6

Value:
-

Operator:
TO

No Requirements

ENGL400 - Junior/Senior Seminar

General

Subject code
ENGL

Course Number
400

Department(s)
-

Description
In-depth treatment of topics in genre, historical periods, critical theory, single authors such as Milton, Faulkner, or Woolf, and other areas of literary study. Topics vary from semester to semester. Recently offered topics include the African American Novel, Children¿s Literature and Theology, Civil War Literature, New York School Poets, Self as Performance in the Renaissance, Women and Creativity, and Medicine, Mortality and Meaning. English majors usually take one seminar in the junior year and one in the senior year although if necessary both may be taken in the senior year. May be repeated for credit, provided topics are different.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One FSLT/AILT taught in the English department and two 300-level English courses with a minimum grade of C

ENGL406 - Summer Undergraduate Research

General

Subject code
ENGL

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty member

ENGL498 - Honors Thesis Research

General

Subject code
ENGL

Course Number
498

Department(s)
-

Description
Research for the honors thesis in English under the direction of a faculty advisor.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL499 - Honors Thesis Writing

General

Subject code
ENGL

Course Number
499

Department(s)
-

Description
Writing of the honors thesis in English under the direction of a faculty advisor.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL502U - Professional Communication

General

Subject code
ENGL

Course Number
502U

Department(s)
-

Description
Introduces a rhetorical approach to the techniques and types of communication in professional contexts, including correspondence and reports. Designed to strengthen skills in effective professional communication in oral and written modes across multiple media. Prepares students to write professionally for audiences within and outside organizations.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL554U - The Global Short Story

General

Subject code
ENGL

Course Number
554U

Department(s)
-

Description
Covers the short story in a global context, examining the ways authors from a variety of eras and cultures have approached short fiction. From the dark romanticism of Hawthorne to the magical realism of Marquez - and many stops in between - the course features works with a broad range of themes, styles, and techniques, all to demonstrate the ways that short fiction has been a unique laboratory for literary experimentation and innovation. The course places an emphasis on class discussion.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL555U - The Voice of Hip Hop in America

General

Subject code
ENGL

Course Number
555U

Department(s)
-

Description
Exploration of the evolution of hip hop culture, specifically rap music, and the way it reflects and responds to American society more broadly. Includes analysis of musical and poetic techniques within the music, as well as the socio-historical context that has shaped the culture.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL598U - Selected Topics

General

Subject code
ENGL

Course Number
598U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL599U - Independent Study

General

Subject code
ENGL

Course Number
599U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR109 - Introduction to Ecology

General

Subject code
ENVR

Course Number
109

Department(s)
-

Description
See Biology 109.

Course Attributes
AI-Natural Science (AINS), IF-Quantitative Data Literacy (IFQD)

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

ENVR110 - Pollutants in the Environment

General

Subject code
ENVR

Course Number
110

Department(s)
-

Description
Same as CHEM 110.

Course Attributes
AI-Natural Science (AINS)

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

ENVR111 - Marine Biology of the Chesapeake Bay with Lab

General

Subject code
ENVR

Course Number
111

Department(s)
-

Description
Same as BIOL 111.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

ENVR123 - Renewable Energy with lab

General

Subject code
ENVR

Course Number
123

Department(s)
-

Description
Principles of physics applied to renewable energy technologies. Topics selected from climate, geothermal energy, solar thermal energy, solar photovoltaics, hydroelectricity, wind energy, tidal power and wave energy, and bioenergy. Includes laboratory.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

ENVR199 - Introduction to Biological Thinking

General

Subject code
ENVR

Course Number
199

Department(s)
-

Description
Same as BIOL 199.

Course Attributes
AI-Natural Science (AINS)

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

ENVR201 - Introduction to Environmental Studies

General

Subject code
ENVR

Course Number
201

Department(s)
-

Description
Overview of contemporary sustainability issues, including systems thinking, justice, integration, acting for positive change, and sustainability knowledge (species extinction, resource depletion, pollution, and climate change among others). Students examine challenges and opportunities of pursuing sustainable behavior in a changing world.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR230 - Environmental Economics

General

Subject code
ENVR

Course Number
230

Department(s)
-

Description
(See Economics 230.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 101

ENVR250 - Planet Earth: Wind, Water, Fire

General

Subject code
ENVR

Course Number
250

Department(s)
-

Description
Basic concepts of earth systems science and physical geography. Topics include: introduction to mapping, GIS and remote sensing; weather and climate; drought, floods, and environmental hydrology; earthquakes, volcanos, landforms and geomorphology; and the interactions of all of the above with humans and the earth's biota. Climate change and the spatial inequalities in environmental pollution and resources are emphasized. (Same as Geography 250.)

Course Attributes
AI-Natural Science (AINS), IF-Quantitative Data Literacy (IFQD)

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

ENVR269 - Environmental Ethics

General

Subject code
ENVR

Course Number
269

Department(s)
-

Description
Introduces students to the moral issues and ethical approaches that characterize interaction with our natural environment. Topics will vary but will typically include issues such as our moral obligation to nonhuman species and to future human generations, and ethical analysis of contemporary environmental issues such as climate change and species extinction.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR280 - Selected Topics

General

Subject code
ENVR

Course Number
280

Department(s)
-

Description
May be repeated when topics vary.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

No Requirements

ENVR300 - Special Topics

General

Subject code
ENVR

Course Number
300

Department(s)
-

Description
Selected topics about the environment.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

ENVR320 - Directed Research

General

Subject code
ENVR

Course Number
320

Department(s)
-

Description
Research with a faculty member in an environmental area.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR322 - The Global Impact of Climate Change

General

Subject code
ENVR

Course Number
322

Department(s)
-

Description
Why is the climate changing, what are the consequences, and what can society do in response? This course explores the science of climate change and its impacts on ecosystems, economies, and communities around the world. Students will examine evidence from the Earth's past and present, evaluate solutions for reducing greenhouse gas emissions and adapting to change, and develop the skills needed to make informed decisions in a rapidly changing world. Same as GEOL 322U.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR362 - Environmental Law and Policy

General

Subject code
ENVR

Course Number
362

Department(s)
-

Description
(See Political Science 362.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ENVR 201 or PLSC 260 with a minimum grade of C-

ENVR364 - Environmental Geology

General

Subject code
ENVR

Course Number
364

Department(s)
-

Description
Introduces students to the global environmental impact of anthropogenic climate change and the possible impact of the way we live in the USA on poor, marginalized, and at risk communities around the world.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR366 - International Environmental Law

General

Subject code
ENVR

Course Number
366

Department(s)
-

Description
Explores how the international community has managed and mismanaged global environmental problems since the watershed UN Conference on Environment and Development in 1992. Involves a mix of readings, discussions, and simulations in various fields of international environmental law, with a particular focus on climate change, biodiversity, and international regulation of toxic hazards. Cross-cutting themes include North/South disputes, the precautionary principle, liability as a compliance mechanism, and the involvement of non-state actors in creating and implementing international environmental law. The major assignment for the course will be a seminar research paper.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR388 - Individual Internship

General

Subject code
ENVR

Course Number
388

Department(s)
-

Description
Supervised independent field work. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

ENVR390 - Independent Study

General

Subject code
ENVR

Course Number
390

Department(s)
-

Description
Topics independently pursued under supervision of a faculty member.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

ENVR391 - Environmental Senior Seminar

General

Subject code
ENVR

Course Number
391

Department(s)
-

Description
Close study of a current environmental problem. Student develops a project to address the problem using approaches and skills from the environmental studies core and elective courses.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR406 - Summer Undergraduate Research

General

Subject code
ENVR

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty member

FIN200 - Personal Finance

General

Subject code
FIN

Course Number
200

Department(s)
-

Description
Major changes in financial institutions, new methods of borrowing, expanded insurance products, and new investment vehicles that have changed how we live our lives and organize our finances. Personal finance addresses all of the major personal financial planning problems that individuals and households are expected to encounter, including how to set savings goals, assess career choices, use banking, credit, and other financial services, make good investment decisions, and compare insurance products. This course does not count towards the finance concentration. Does not count toward the concentration.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FIN259 - Special Topics in Finance

General

Subject code
FIN

Course Number
259

Department(s)
-

Description
Finance topics not covered in other courses.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

FIN270 - Introduction to Equity Analysis

General

Subject code
FIN

Course Number
270

Department(s)
-

Description
Practical application of principles of equity valuation learned in FIN 360. Use real time information to create a report and “pitch,” for one or more stocks, including an earnings analysis, relative and discounted cash flow valuation, the creation of a written report, and a presentation. Creation of a current equity market outlook as a top-down investing exercise.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
FIN 360

FIN359 - Special Topics in Finance

General

Subject code
FIN

Course Number
359

Department(s)
-

Description
Finance topics not covered in other courses to enhance the Finance concentration.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
ECON 102, BUAD 202 or ECON 170, and FIN 360

FIN360 - Principles of Financial Management

General

Subject code
FIN

Course Number
360

Department(s)
-

Description
Analysis and examination of financing, investment, and dividend decisions of business organizations. Financial management in the global environment.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ACCT 201, ECON 101, ECON 102, and either ECON 170 or BUAD 202, and a Business School major or minor. ECON 102, ECON 170, or BUAD 202 may be taken concurrently. Recommended to be taken in the sophomore year or before going abroad.

FIN360U - Financial Management

General

Subject code
FIN

Course Number
360U

Department(s)
-

Description
Analysis and examination of finance and budget decision making in organizations.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FIN361 - Corporate Finance

General

Subject code
FIN

Course Number
361

Department(s)
-

Description
This course covers the theory and practice of corporate finance with a special emphasis on Excel modeling skills. The course provides in-depth coverage of capital budgeting, the risk-return relationship, cost of capital, capital structure, payout policy, financial distress, mergers and acquisitions, leasing, short-term financial management, warrants and convertibles, and corporate valuation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 102, BUAD 202 or ECON 170, and FIN 360

FIN366 - Investments

General

Subject code
FIN

Course Number
366

Department(s)
-

Description
Security markets, investment theory, security valuation and selection. Application of investment concepts. International, derivative, and option markets.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 102, BUAD 202 or ECON 170, and FIN 360

FIN368 - Directed Independent Study

General

Subject code
FIN

Course Number
368

Department(s)
-

Description
Independent research on a finance topic conducted under the direct supervision of an instructor. Does not count as one of the required finance concentration courses unless written permission is obtained from the department chair in advance.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

FIN388 - Individual Internship

General

Subject code
FIN

Course Number
388

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

FIN461 - Corporate Valuation and Modeling

General

Subject code
FIN

Course Number
461

Department(s)
-

Description
Case study analysis of corporate financial policies and strategies. Includes development of spreadsheet-based models to analyze corporate financial strategies and valuation issues and an investigation into measuring and managing the value of companies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
FIN 361, Business School major

FIN462 - International Financial Management

General

Subject code
FIN

Course Number
462

Department(s)
-

Description
Focuses on study and analysis of financial markets confronting globally oriented firms. Currency markets, international capital markets, risk exposure, risk management techniques, and valuation principles in global economy. Emphasis on application of financial management principles for multinational firms.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 102, BUAD 202 or ECON 170, FIN 360, and Business School major

FIN463 - Deal Structure and Private Equity

General

Subject code
FIN

Course Number
463

Department(s)
-

Description
Study of the valuation of non-publicly traded firms and the structure of deals for purchasing such firms. Introduction to the different types of equity investors and debt investors that participate in this type of investment, generally referred to as “private equity”. Extensively utilizes spreadsheet modeling and lectures from practitioners.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
FIN 366 or FIN 361, Business School major

FIN464 - Alternative Asset Classes

General

Subject code
FIN

Course Number
464

Department(s)
-

Description
Alternative asset classes and alternative assets. Advantages and disadvantages of hedge funds, private equity instruments, commodity futures, and credit derivatives. Exposure to real world professionals from the areas of endowment, private equity, hedge funds, and closed end funds and explaination of how they use alternative asset to improve returns.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 102, BUAD 202 or ECON 170, FIN 360, and Business School major

FIN465 - Technical Analysis

General

Subject code
FIN

Course Number
465

Department(s)
-

Description
Involves study of supply and demand through data generated by the action of markets and through the study of psychology and behavior of the various market participants. Will cover basic tools of technical analysis including the Dow theory, techniques of chart construction and interpretation, momentum and cycle studies, relative strength, industry group analysis, investor sentiment, contrary opinion, and intermarket relationships. Emphasis will be placed on practical application of these tools to the investment decision-making process for both the short- and long-term. Studies will be taken from both historical and real-time situations.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 102, BUAD 202 or ECON 170, FIN 360, and Business School major

FIN466 - Fixed Income and Derivative Securities

General

Subject code
FIN

Course Number
466

Department(s)
-

Description
Focuses on institutional features, pricing, risk management in fixed income, futures, option, and swap markets. Fixed income topics include bond sectors and yield spreads, arbitrage-free valuation, forward rates and term structure theories, and interest rate risk. Derivatives topics include futures pricing, option payoffs and strategies, option pricing, option sensitivities and hedging, and swaps.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
FIN 366, Business School major

FIN467 - Portfolio Management and Analysis

General

Subject code
FIN

Course Number
467

Department(s)
-

Description
Analyzing financial data and analysis of securities. Selection of securities and portfolios to meet investment objectives and measure portfolio performance. International dimensions of portfolio management and risk/return matrix.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
FIN 366, Business School major

FIN468 - Student Managed Investment Fund

General

Subject code
FIN

Course Number
468

Department(s)
-

Description
Authority and attendant responsibilities of managing part of University of Richmond's endowment fund. Initial value of portfolio was $200,000. Enrollment is open to seniors only and is limited. Students enroll in fall semester for two consecutive semesters with grade awarded at end of spring term. Does not count towards the finance concentration.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
FIN 467

FIN469 - Trading and Markets

General

Subject code
FIN

Course Number
469

Department(s)
-

Description
Trading, the people who trade securities and commodities, the marketplaces where they trade, and the rules that govern trades and traders. Investors, brokers, dealers, arbitrageurs, informed traders, high frequency traders, and direct market access; exchanges, boards of trade, dealer networks, ATS/ECNs (electronic communications networks), crossing markets, and dark pools.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 102, BUAD 202 or ECON 170, FIN 360, and Business School major

FMST201 - Introduction to Film Studies

General

Subject code
FMST

Course Number
201

Department(s)
-

Description
Introduces the methodology of film studies through close textual analysis of narrative film. Special attention paid to the international history of the medium, the language of production, and major critical approaches. Offered every semester.

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FMST202 - Introduction to Film Production

General

Subject code
FMST

Course Number
202

Department(s)
-

Description
This introductory course offers a hands-on exploration of fiction filmmaking, covering camera operation, sound, lighting, screenwriting, and editing while fostering both creative and critical skills. Through readings, screenings, workshops, and collaborative exercises, students engage with cinema's expressive and narrative potential. Offered every semester.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FMST221 - Music in Film

General

Subject code
FMST

Course Number
221

Department(s)
-

Description
For general student. Study of interaction of music and visual image in Hollywood film; emphasis on nature of musical meaning, music and association, and music as a cultural code. (Same as Music 221).

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FMST265 - German Cinema

General

Subject code
FMST

Course Number
265

Department(s)
-

Description
Survey of German cinema from the 1930s to the present emphasizing the historical and cultural context in which the films were produced.

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FMST283 - Cinema Around the World

General

Subject code
FMST

Course Number
283

Department(s)
-

Description
Global survey of contemporary cinema. Approaches the cutting edge of audio-visual media production in national and transnational contexts with a focus on their aesthetic, socio-cultural, political, philosophical, and historical significance. Offered every other year.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FMST302 - Intermediate Film Production

General

Subject code
FMST

Course Number
302

Department(s)
-

Description
Intensive intermediate production course in narrative filmmaking. Students explore narrative form and representational strategies and develop advanced image, sound, and editing skills through collaborative crew work, culminating in a short fiction film with substantial emphasis on post-production. Offered every other year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
FMST 202 or instructor's approval.

FMST303 - Film Editing: Theory and Practice

General

Subject code
FMST

Course Number
303

Department(s)
-

Description
This hybrid theory/production course offers an in-depth investigation of the aesthetics and the techniques of film editing from early to contemporary cinema. In addition to providing students with the technical tools and skills to edit images and sound, the course examines multiple historical and theoretical discourses surrounding film editing, introduces students to advanced concepts related to film language and grammar, and facilitates the development of conceptual frameworks to create artistic work with intellectual rigor and technical expertise. Offered every other year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
FMST 202

FMST307 - Lighting Design

General

Subject code
FMST

Course Number
307

Department(s)
-

Description
Upper-level course in lighting design for the stage. Special emphasis on project-based, "hands on" learning with students implementing their own designs through analysis, research, creative sustainable, and practical applications. Laboratory hours are required.. (Same as Theatre 307).

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FMST325 - Script Analysis

General

Subject code
FMST

Course Number
325

Department(s)
-

Description
This course features a systematic approach to understanding and realizing the theatrical implications of play scripts. Students will approach script study as if in preparation for mounting a production. (Same as Theatre 325).

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FMST372 - Italian-Mediterranean Cinema

General

Subject code
FMST

Course Number
372

Department(s)
-

Description
Italian cinema in a Mediterranean and global context. Offered every other year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FMST374 - Film Theory

General

Subject code
FMST

Course Number
374

Department(s)
-

Description
Examines different approaches to understanding what is unique about the film medium as both an expressive art and a social and critical discourse, from its inception to the present.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ENGL 220 or FMST 201

FMST388 - Individual Internship

General

Subject code
FMST

Course Number
388

Department(s)
-

Description
Application of skills outside of the department in areas related to film studies. Possibilities might include working for a film festival or film series, on a film under production, or in associated fields. No more than one unit may apply towards the degree.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

Prerequisites
Departmental approval

FMST397 - Selected Topics

General

Subject code
FMST

Course Number
397

Department(s)
-

Description
Topics will vary from semester to semester.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ENGL 220 or FMST 201 and FMST 202

FMST399 - Independent Study

General

Subject code
FMST

Course Number
399

Department(s)
-

Description
Individually designed course of study supervised by a faculty member.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

FMST400 - Research Seminar

General

Subject code
FMST

Course Number
400

Department(s)
-

Description
In-depth exploration of concepts, figures, and practices central to film studies. Seminars likely to focus on detailed investigation of a given cinematic genre or film movement, or specific filmmakers' works, or the history and aesthetics of a particular regional, ethnic, or national cinema culture. Recent topics have included Film Noir and Neo-Noir, Global Indigenous Film, Films of the 1960s and 70s, and Faulkner and Film. Can be taken for credit more than once if the topics are different. Offered every fall semester.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ENGL 220 or FMST 201

FMST406 - Summer Undergraduate Research

General

Subject code
FMST

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty member

FREN121 - Accelerated Elementary French

General

Subject code
FREN

Course Number
121

Department(s)
-

Description
Introduction to French language and culture. Emphasis on oral communication. Development of elementary reading and writing skills.

Course Attributes
-

Credit

Min:
0

Max:
2

Value:
-

Operator:
OR

Prerequisites
Permission of department

FREN221 - Intensive Intermediate French

General

Subject code
FREN

Course Number
221

Department(s)
-

Description
Reinforcement of communicative language skills. Increased emphasis on reading, writing, and culture.

Course Attributes
Second Language Proficiency (SLP)

Credit

Min:
0

Max:
2

Value:
-

Operator:
OR

No Requirements

FREN301 - French Conversation through Cinema

General

Subject code
FREN

Course Number
301

Department(s)
-

Description
Development of speaking ability in French, with stress upon vocabulary expansion, pronunciation and communicative accuracy, through representations of French culture in film.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
FREN 221 or permission of department

FREN304 - French Grammar Review

General

Subject code
FREN

Course Number
304

Department(s)
-

Description
An in-depth study of French grammar designed to improve the written expression of more advanced students in preparation for writing.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
FREN 301, FREN 305, FREN 306, or FREN 311

FREN305 - Writing in French through Culture and Literature

General

Subject code
FREN

Course Number
305

Department(s)
-

Description
Develops competent writing skills through topics in French and Francophone literature and culture. Students will engage in writing exercises in a variety of textual genres including essay, review, explication de texte (textual explication), and short paper.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
FREN 221 or permission of department.

FREN306 - French at Work

General

Subject code
FREN

Course Number
306

Department(s)
-

Description
Task-based course designed to develop students' ability to interact in French situations specific to the workplace. Acquisition of business terminology and etiquette and exploration of cross-cultural differences, economic and political issues influencing business in the French-speaking world.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN311 - French and Francophone Culture

General

Subject code
FREN

Course Number
311

Department(s)
-

Description
Exploration of significant themes and issues in contemporary French and Francophone cultures set in the context of French history and cultural traditions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
FREN 221 or permission of department

FREN320 - The Individual in Society

General

Subject code
FREN

Course Number
320

Department(s)
-

Description
Introduces students to works of literature written in French from a variety of genres (poetry, prose, and theatre) and to critical writing in French.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
FREN 305 and FREN 301, FREN 304, FREN 306, or FREN 311

FREN323 - Introduction to Quebecois Literature and Culture

General

Subject code
FREN

Course Number
323

Department(s)
-

Description
An exploration of French Canadian culture through Québécois and Acadian writings
and films from the earliest period of New France to the most recent period. Texts will include New France,
Post-colonial and diasporic Francophone topics emanating from Québec and other Francophone Canadian
enclaves. The issue of First Nations will be addressed.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
FREN 305 and FREN 301, FREN 304, FREN 306, or FREN 311

FREN324 - African and Caribbean Francophone Cultures and Literature

General

Subject code
FREN

Course Number
324

Department(s)
-

Description
Explores contemporary African and Caribbean Francophone literatures and cultures through texts and films by African and Caribbean writers. It will explore negritude, Post-colonial and diasporic Francophone cultures and new issues of the globalized world. The course will be taught entirely in French..

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
FREN 305 and FREN 301, FREN 304, FREN 306, or FREN 311

FREN325 - The Origins of France

General

Subject code
FREN

Course Number
325

Department(s)
-

Description
Studies in French literature, history, and culture from the Medieval period to the Enlightenment.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
FREN 305 and FREN 301, FREN 304, FREN 306, or FREN 311

FREN326 - Revolution in France and the Francophone World

General

Subject code
FREN

Course Number
326

Department(s)
-

Description
Studies in French literature, history, and culture related to the concept of revolution with special emphasis on the Enlightenment and the 19th century.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
FREN 305 and FREN 301, FREN 304, FREN 306, or FREN 311

FREN327 - The Question of Modernity

General

Subject code
FREN

Course Number
327

Department(s)
-

Description
Studies in French literature, history, and culture related to modern French society and the French-speaking world.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
FREN 305 and FREN 301, FREN 304, FREN 306, or FREN 311

FREN328 - Introduction to Magrhebian Literature and Culture

General

Subject code
FREN

Course Number
328

Department(s)
-

Description
Explores contemporary Francophone literatures and cultures through texts and films by Maghrebian writers and filmmakers (North Africa, Lebanon and France).

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
FREN 301 and FREN 305

FREN388 - Individual Internship

General

Subject code
FREN

Course Number
388

Department(s)
-

Description
Internship experience outside of the department in fields related to French studies. No more than 1.5 unit of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

Prerequisites
Permission of the department

FREN389 - Practice Assistantship

General

Subject code
FREN

Course Number
389

Department(s)
-

Description
Students lead practice sessions associated with the elementary and intermediate language sequence in French. The practice assistantship does not count as credit toward the major or minor. Up to one unit can be applied toward graduation credit.

Course Attributes
-

Credit

Min:
0

Max:
0.5

Value:
-

Operator:
OR

Prerequisites
Permission of the department

FREN397 - Selected Topics

General

Subject code
FREN

Course Number
397

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
FREN 221 or permission of instructor

FREN402 - Advanced French Conversation

General

Subject code
FREN

Course Number
402

Department(s)
-

Description
Development of advanced speaking skills beyond 301 level.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
FREN 301

FREN412 - French and Francophone Culture in Conversation

General

Subject code
FREN

Course Number
412

Department(s)
-

Description
For advanced students of French. Further refines and enhances oral expression and explores topics in current events in the French and Francophone world and how those events relate to the past. Broaden vocabulary, hone grammatical precision, and expand the sophistication of spoken French. Critical analysis of French and Francophone cultural production through oral presentations and leading class discussion.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
FREN 320, FREN 324, FREN 325, FREN 326, FREN 327, or FREN 328

FREN414 - Advanced French Grammar and Culture Studies

General

Subject code
FREN

Course Number
414

Department(s)
-

Description
An in-depth review and focused investigation of French grammar and syntax designed to further refine and enhance the written expression of more advanced students of French. Also explores French grammar “in action” through personal and creative writing, the study of contemporary cultural issues, and consideration of the French language as alive and evolving.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
FREN 320, FREN 324, FREN 325, FREN 326, FREN 327, or FREN 328

FREN415 - Traduction

General

Subject code
FREN

Course Number
415

Department(s)
-

Description
Translation of literary, journalistic, and technical texts from French to English and English to French. Includes a community-based learning component (involving both linguistic and "cultural" translation), an introduction to interpreting techniques, and readings on different theories of translation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two classes in the 320 series: FREN 320, FREN 324, FREN 325, FREN 326, FREN 327, FREN 328

FREN420 - The French Middle Ages

General

Subject code
FREN

Course Number
420

Department(s)
-

Description
Analysis of issues such as morality and literacy, governance, social order, human values and ideals, authorship, gender, and artistic production as manifested in significant texts from the 11th to the 15th centuries.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two classes in the 320 series: FREN 320, FREN 324, FREN 325, FREN 326, FREN 327, FREN 328

FREN421 - Renaissance

General

Subject code
FREN

Course Number
421

Department(s)
-

Description
Exploration of literature of a France transformed by Reformation and Renaissance: the poetry of love; devotion and play; the prose of wisdom.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two classes in the 320 series: FREN 320, FREN 324, FREN 325, FREN 326, FREN 327, FREN 328

FREN422 - Le Siecle Classique

General

Subject code
FREN

Course Number
422

Department(s)
-

Description
Exploration of both triumphs and powerful tensions within 17th-century culture, with attention to such issues as political patronage of the arts, women intellectuals and salon culture, courtly life at Versailles, social satires of Molière, and place of dissent within the absolutist state.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two classes in the 320 series: FREN 320, FREN 324, FREN 325, FREN 326, FREN 327, FREN 328

FREN423 - Enlightenment

General

Subject code
FREN

Course Number
423

Department(s)
-

Description
Literary and philosophical texts of 18th century, emphasizing questions on selfhood, social life, gender relations, and power. Topics include the libertine tradition, novel and society, women writers and Enlightenment's others.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two classes in the 320 series: FREN 320, FREN 324, FREN 325, FREN 326, FREN 327, FREN 328

FREN424 - From Romanticism to Decadence

General

Subject code
FREN

Course Number
424

Department(s)
-

Description
Issues of gender, subjectivity, and socio-historical contexts in works by poets, novelists and historians in the numerous and varied cultural movements of 19th-century France. Recent topics include visual culture in 19th-century France and literary and cultural scandals.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two classes in the 320 series: FREN 320, FREN 324, FREN 325, FREN 326, FREN 327, FREN 328

FREN430 - What are the Liberal Arts for? A French Perspective

General

Subject code
FREN

Course Number
430

Department(s)
-

Description
Explores the connection between education and civic duties within the French context: Can truth not be truth? Do facts have alternative versions? Why do truth and facts matter to our democracy?

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two classes in the 320 series: FREN 320, FREN 324, FREN 325, FREN 326, FREN 327, FREN 328

FREN432 - Chic et Choc: Réflexions sur la Mode

General

Subject code
FREN

Course Number
432

Department(s)
-

Description
Examination of French fashion as cultural system and artistic practice, from the invention of haute couture to its representations in literature, painting, film, and theory. Includes lectures, discussions, and media analysis.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN461 - From Modern to Postmodern

General

Subject code
FREN

Course Number
461

Department(s)
-

Description
Trends in 20th century and contemporary French poetry, drama, and fiction, set in the context of painting, film and experimental art forms. Recent topics include otherness, gender, creativity, the nature of truth, and the quest for self-expression.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two classes in the 320 series: FREN 320, FREN 324, FREN 325, FREN 326, FREN 327, FREN 328

FREN462 - Contemporary Ideas

General

Subject code
FREN

Course Number
462

Department(s)
-

Description
Readings and discussion of recent works which have provoked political or intellectual debate in France and the French-speaking world.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two classes in the 320 series: FREN 320, FREN 324, FREN 325, FREN 326, FREN 327, FREN 328

FREN465 - French Film

General

Subject code
FREN

Course Number
465

Department(s)
-

Description
Survey of development of French cinema with emphasis on the contemporary period. Introduction to film aesthetics and film theories. Film topics include French current events and trends, personal and social challenges, ethnicity, women's issues, and historical or political perspectives.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two classes in the 320 series: FREN 320, FREN 324, FREN 325, FREN 326, FREN 327, FREN 328

FREN467 - French Culture in the Making: Conception and Actualization of a French Film Festival

General

Subject code
FREN

Course Number
467

Department(s)
-

Description
Experience in the creation and preparation of a major cultural event on French cinema leading to significant enhancement of knowledge of French contemporary cinema and culture, substantial improvement of French language skills, and exposure to cultural management. Activities will be carried out in French and include writing, editing, translation and interpretation, film programming, advertisement and marketing development, outreach promotion, media relations at the local, national, and international levels, and event management.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two classes in the 320 series: FREN 320, FREN 324, FREN 325, FREN 326, FREN 327, FREN 328

FREN471 - Francophone Studies

General

Subject code
FREN

Course Number
471

Department(s)
-

Description
Literary and cultural studies of modern Francophone texts by African, Caribbean, Québecois, Maghrebian, and other French-speaking writers. Recent topics include: tradition, postcolonialism and modernity; aesthetics; négritude; and globalization.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two classes in the 320 series: FREN 320, FREN 324, FREN 325, FREN 326, FREN 327, FREN 328

FREN480 - Food: French and Italian Rituals

General

Subject code
FREN

Course Number
480

Department(s)
-

Description
Examines the impact of food on French and Italian culture and society. Through literary texts, philosophy, history, film, and the visual and performing arts, explores the complex relationship between food, culture, and identity.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two classes in the 320 series: FREN 320, FREN 324, FREN 325, FREN 326, FREN 327, FREN 328.

FREN486 - Paris As Visual Cliche

General

Subject code
FREN

Course Number
486

Department(s)
-

Description
Examines a variety of visual clichés related to the city of Paris and analyzes them using literature, cultural studies, cultural theory, and visual analysis.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two classes in the 320 series: FREN 320, FREN 324, FREN 325, FREN 326, FREN 327, FREN 328

FREN491 - Honors Thesis I

General

Subject code
FREN

Course Number
491

Department(s)
-

Description
Research on a topic of interest, design of an original thesis and draft of a first version of the honors thesis under the supervision of a thesis's advisor. Graded Pass/Fail.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
Acceptance into French Honors Program.

FREN492 - French Honors Thesis II

General

Subject code
FREN

Course Number
492

Department(s)
-

Description
Completion of a 25-30 page honor thesis and presentation of research at the French Studies Symposium.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
FREN 491

FREN495 - Independent Study

General

Subject code
FREN

Course Number
495

Department(s)
-

Description
Special projects individually pursued under supervision of faculty member.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
Permission of department

FREN497 - Selected Topics

General

Subject code
FREN

Course Number
497

Department(s)
-

Description
Experimental topics based on student and faculty interests. Recent topics: autobiography, the emergence of drama, the letter in philosophy and literature, women writing in French.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two classes in the 320 series: FREN 320, FREN 324, FREN 325, FREN 326, FREN 327, FREN 328

FYS100 - First Year Seminar

General

Subject code
FYS

Course Number
100

Department(s)
-

Description
Allows students to choose from a list of special topics courses while they pursue a shared set of educational goals. All seminars serve to introduce students to academic inquiry and the modes of expression that lie at the heart of a liberal arts education. They are designed to foster the development of skills in written and oral communication, critical reading and thinking, and information literacy and library research. Topic descriptions for each term can be found on the FYS website.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GEOG210 - Planet Earth: People and Place

General

Subject code
GEOG

Course Number
210

Department(s)
-

Description
Introduction to our earth as home to people and place through geographic approaches that analyze cultural, societal, economic, political, and environmental change. Topics include: human dimensions of climate change; sustainability; spatial analysis techniques and theories; population distributions and migration; cultural geographies; global economic development and its distribution; urbanization; political geography; and human-environment relations. (Same as Global Studies 210.)

Course Attributes
AI-Social Inquiry (AISO), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GEOG215 - Geography of the James River Watershed

General

Subject code
GEOG

Course Number
215

Department(s)
-

Description
Study of the local environments and protected areas within the James River watershed. Explores the natural and human connections that define the resource challenges and opportunities within this urban watershed.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GEOG220 - Ecotourism

General

Subject code
GEOG

Course Number
220

Department(s)
-

Description
Ecotourism integrates environmental protection, education, empowerment, local livelihoods, and responsible travel. The study of ecotourism allows students to document and analyze complex interactions between society and nature.

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GEOG240 - Weather, Climate, and Society

General

Subject code
GEOG

Course Number
240

Department(s)
-

Description
This course provides students with an understanding of the processes that drive weather patterns, the general circulation of the atmosphere, and climate on earth. In this class, we will develop an understanding of why weather happens, and why weather changes. We will learn how to interpret weather maps. We will gain new quantitative skills while learning about physical laws that govern weather and climate patterns. We will learn about the climate system, and the physical basis for climate change today compared to the past. And, we will understand the myriad ways, minor and major, that weather, climate, and society are intertwined.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GEOG248 - Cartography and Spatial Data Visualization

General

Subject code
GEOG

Course Number
248

Department(s)
-

Description
Technical skills and theoretical foundations necessary for effective cartography, data visualization, and graphic design. Exploration of diverse cartographic traditions, moving beyond the Eurocentric perspective to mapping practices from around the world. Extensive training in industry-leading GIS software (Esri) as well as design tools such as Adobe Illustrator to enhance map aesthetics and communication. Engagement in critical analysis of maps, fostering a deeper understanding of spatial data visualization and the power of maps to shape knowledge and perception.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GEOG250 - Planet Earth: Wind, Water, Fire

General

Subject code
GEOG

Course Number
250

Department(s)
-

Description
Basic concepts of earth systems science and physical geography. Topics include: introduction to mapping, GIS and remote sensing; weather and climate; drought, floods, and environmental hydrology; earthquakes, volcanos, landforms and geomorphology; and the interactions of all of the above with humans and the earth's biota. Climate change and the spatial inequalities in environmental pollution and resources are emphasized. (Same as Environmental Studies 250.)

Course Attributes
AI-Natural Science (AINS), IF-Quantitative Data Literacy (IFQD)

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

GEOG260 - Foundations of Geospatial Analysis

General

Subject code
GEOG

Course Number
260

Department(s)
-

Description
Concepts of mapping, cartography, and spatial data science primarily through the lens of ESRI's ArcGIS software suite. Includes spatial data visualization, vector and raster-based spatial analyses, site selection model build, local indicators of spatial autocorrelation, the creation of spatial and tabular data, and the introduction to a number of different tools.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GEOG280 - Selected Topics

General

Subject code
GEOG

Course Number
280

Department(s)
-

Description
May be repeated when topics vary.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

No Requirements

GEOG315 - Landscape Ecology

General

Subject code
GEOG

Course Number
315

Department(s)
-

Description
Studies interactions between physical environment, biodiversity, and human activities. Using spatial analysis and ecological modeling, this applied science informs conservation, land management, and urban development. (Same as Biology 315).

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GEOG 250, ENVR 250, BIOL 202, or ENVR 201

GEOG316 - Biogeography and Global Change

General

Subject code
GEOG

Course Number
316

Department(s)
-

Description
Study of the Earth's biological diversity, the spatial distribution of species, and how these distributions change over time. Combining basic concepts in ecology and geography, this course provides a foundational understanding of biogeography and critically examines how these concepts can be used to understand and conserve biodiversity during a time of increasing human impact, globalization, and climate change. (Same as Biology 316).

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GEOG 250, ENVR 201, or BIOL 202

GEOG320 - Power, Space, and Territory: Geographies of Political Change

General

Subject code
GEOG

Course Number
320

Department(s)
-

Description
Analyses of and explorations into the spatial dimensions and geographic characteristics of global, regional, and local political change; and the political economy and ecology of globalization. Topics include: imperialism; world systems theory; nationalism; regionalism; electoral geography; race, class and gender; political economy of trade and foreign aid; and political ecology.

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GEOG 210, GS 210, or GS290

GEOG325 - Latin American Geographies: Transnational and Local Connections

General

Subject code
GEOG

Course Number
325

Department(s)
-

Description
Latin America is a culturally and ecologically diverse region with historical and contemporary connections to locations around the world, including Richmond, Virginia. Documenting the movement of people and flows of ideas, goods, and services, this course analyzes the political economy and ecology of transnational networks in areas such as immigration, security, transportation, communication, energy, and commerce while examining place-based consequences in local communities.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GEOG 210 or GS 210

GEOG333 - Geographies of Amazonia

General

Subject code
GEOG

Course Number
333

Department(s)
-

Description
Explores the contradictions and connections of Amazonia. Considers the region's importance to the rest of the world through a study of the ecologies, histories, politics, and geographies of Amazonia. Looks at the Amazon biome basin as much more than the world's greatest rainforest, richest reserve of biological and cultural diversity, largest source of freshwater flow, and most important tropical sink of carbon.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GEOG 210, GS 210, or GS 290

GEOG345 - Global Sustainability: Society, Economy, Nature

General

Subject code
GEOG

Course Number
345

Department(s)
-

Description
Examines environmental, social, cultural, and economic dimensions of sustainability and sustainable development. Examinations into foundations and theories behind the concept of sustainable development, discussions and debates about its real-world applicability, and explorations into case studies addressing relationships and contradictions between human desires for material well-being, environmental protection, and maintenance of cultural and/or social traditions. Builds a sustainability worldview with systems thinking, justice, sustainability knowledge, integration, and acting for positive change as key components.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GEOG 210, ENVR 201, GS 210, GS 290, or SUST 101

GEOG350 - Sustainable Energy

General

Subject code
GEOG

Course Number
350

Department(s)
-

Description
Provides students with the analytical tools to assess energy alternatives and conduct comparative analysis. Students explore the opportunities for energy transition as well as current challenges. Students conduct research and make recommendations for social, ecological and economic sustainability in a specific location.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GEOG360 - Environmental Remote Sensing

General

Subject code
GEOG

Course Number
360

Department(s)
-

Description
Concepts of image acquisition, image interpretation, and satellite remote sensing. Includes electromagnetic spectrum concepts, acquisition of image data, visual characteristics of vegetation and landforms, image interpretation, classification and transformation, and integration of remotely sensed imagery into other spatial analysis systems. Student research projects.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GEOG 260

GEOG365 - Advanced Spatial Analysis

General

Subject code
GEOG

Course Number
365

Department(s)
-

Description
Advanced topics in Geographic Information Systems and spatial data science theories and applications. Topics include use of the multivariate spatial visualization, 3-D analyses, Google Earth Engine, clustering algorithms, network analyses, spatially explicit regression models, advanced interpolation methods, and multiple applications of the techniques in biological, health, environmental, and social sciences issues.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GEOG 260

GEOG370 - Global Climate Investment

General

Subject code
GEOG

Course Number
370

Department(s)
-

Description
Geographic perspectives on economic development and spatial analysis of trends in the global economy. Topics include: natural resource location and distribution; commodity flows and chains; technological change and diffusion; international trade; entrepreneurship and innovation; industrial location theory; social and cultural dimensions of development; geographies of labor; and regional development theories and trends.

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One of the following: GEOG210, GS210, GS290, ENVR201, GEOG201, or SUST101

GEOG380 - Selected Topics

General

Subject code
GEOG

Course Number
380

Department(s)
-

Description
May be repeated when topics vary.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

No Requirements

GEOG388 - Individual Internship

General

Subject code
GEOG

Course Number
388

Department(s)
-

Description
Supervised independent work. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

GEOG390 - Independent Study

General

Subject code
GEOG

Course Number
390

Department(s)
-

Description
Topics independently pursued under supervision of a faculty member. May be repeated four times for a total of up to two units.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

GEOG398U - Selected Topics

General

Subject code
GEOG

Course Number
398U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GEOG399U - Independent Study

General

Subject code
GEOG

Course Number
399U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GEOG401 - Geography Capstone

General

Subject code
GEOG

Course Number
401

Department(s)
-

Description
Capstone course is the culmination of the Geography major. The primary objective is to further develop students' ability to conduct geographic research through the practical application of geographic methods and theory. Students will synthesize their knowledge of geography with an individual thesis or group project.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GEOG 210, GS 210, and GEOG 260 or ENVR 260 and ENVR 201, GEOG 201, or SUST 101 and GEOG 250 or ENVR 250

GEOG406 - Summer Undergraduate Research

General

Subject code
GEOG

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by faculty member

GEOL322U - Global Impact of Climate Change

General

Subject code
GEOL

Course Number
322U

Department(s)
-

Description
Why is the climate changing, what are the consequences, and what can society do in response? This course explores the science of climate change and its impacts on ecosystems, economies, and communities around the world. Students will examine evidence from the Earth's past and present, evaluate solutions for reducing greenhouse gas emissions and adapting to change, and develop the skills needed to make informed decisions in a rapidly changing world. Same as ENVR 322.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

GEOL398U - Selected Topics in Geology

General

Subject code
GEOL

Course Number
398U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GEOL399U - Independent Study in Geology

General

Subject code
GEOL

Course Number
399U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GEOL522U - Global Impact of Climate Change

General

Subject code
GEOL

Course Number
522U

Department(s)
-

Description
Rapid climate change is causing an increase in the temperature of the atmosphere and oceans. This is a truly global problem that requires international research and collaboration to resolve. The USA is a major producer of the atmospheric "greenhouse" gases that make a significant contribution to this global "anthropogenic" warming. Students investigate the global environmental impact of anthropogenic climate change, explore the science that explains our observations, and are challenged to find solutions that offset the impact of climate change on poor, marginalized and at-risk communities around the world.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

GEOL598U - Selected Topics

General

Subject code
GEOL

Course Number
598U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

GEOL599U - Independent Study

General

Subject code
GEOL

Course Number
599U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GERM101 - Elementary German I

General

Subject code
GERM

Course Number
101

Department(s)
-

Description
Designed for beginners with little or no prior background in German. Introduction to German language and culture.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

GERM102 - Elementary German II

General

Subject code
GERM

Course Number
102

Department(s)
-

Description
The continuation of GERM 101. Prior knowledge of German is expected. Focus on building speaking, listening, reading, and writing skills in cultural context.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

GERM202 - Intermediate German II

General

Subject code
GERM

Course Number
202

Department(s)
-

Description
The continuation of GERM 201. Focus on deepening and refining speaking, listening, reading, and writing skills in cultural context.

Course Attributes
Second Language Proficiency (SLP)

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

GERM201 - Intermediate German II

General

Subject code
GERM

Course Number
201

Department(s)
-

Description
Designed for students who have completed elementary German or the equivalent. Active practice and reinforcement of German language skills in cultural context.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

GERM301 - German Conversation and Composition

General

Subject code
GERM

Course Number
301

Department(s)
-

Description
Focus on building and applying language skills and German Studies research methods to topics in German-speaking culture and society. Exploration of connections to other disciplines.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GERM 202 or permission of instructor

GERM305 - German Grammar and Composition

General

Subject code
GERM

Course Number
305

Department(s)
-

Description
Concise review of principles of German grammar and development of competent writing skills.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GERM314 - German Through Theater

General

Subject code
GERM

Course Number
314

Department(s)
-

Description
Analysis of plays through selected design projects and a final performance. Provides an introduction to the field of German theater as well as substantial practice in interpersonal and presentational speaking, with a focus on pronunciation..

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GERM 301 or permission of instructor

GERM321 - Introduction to German Literature

General

Subject code
GERM

Course Number
321

Department(s)
-

Description
Introduction to analysis and interpretation of literary texts in their aesthetic, historical, socioeconomic, and cultural contexts. Development of written critical apparatus.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GERM 301 or permission of instructor.

GERM333 - Heimathorror/Homeland Horror

General

Subject code
GERM

Course Number
333

Department(s)
-

Description
Analysis of literary and filmic uses of horror and the supernatural to negotiate cultural events in German-speaking countries, primarily in the nineteenth century.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GERM 301 or permission of instructor

GERM365 - Rebels with a Cause: Political Satire

General

Subject code
GERM

Course Number
365

Department(s)
-

Description
Analysis of political and socially critical poetry, prose, images, songs, and performance from the 19th century to the present.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GERM 301 or permission of instructor

GERM388 - Individual Internship

General

Subject code
GERM

Course Number
388

Department(s)
-

Description
Internship experiences outside of the department in fields related to German studies. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

GERM389 - Practice Assistantship

General

Subject code
GERM

Course Number
389

Department(s)
-

Description
Students lead practice sessions associated with the elementary and intermediate language sequence in German. The practice assistantship does not count as credit toward the major or minor. Up to one unit can be applied toward graduation credit.

Course Attributes
-

Credit

Min:
0

Max:
0.25

Value:
-

Operator:
OR

No Requirements

GERM397 - Selected Topics

General

Subject code
GERM

Course Number
397

Department(s)
-

Description
Special interest topics offered at department's discretion.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GERM 301 or permission of instructor

GERM402 - Advanced German Conversation

General

Subject code
GERM

Course Number
402

Department(s)
-

Description
Development of advanced level fluency through discussion of contemporary topics in German culture and politics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GERM404 - Advanced Composition and Syntax

General

Subject code
GERM

Course Number
404

Department(s)
-

Description
Advanced grammar, syntax and stylistics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GERM445 - Visions of Berlin

General

Subject code
GERM

Course Number
445

Department(s)
-

Description
Interdisciplinary seminar on the cultural and historical role of Berlin from the nineteenth century to the present examining architectural, cinematic, literary, and political developments.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GERM 321 or permission of instructor

GERM451 - Deviant Bodies in German Culture

General

Subject code
GERM

Course Number
451

Department(s)
-

Description
Analysis of literary, theatrical, and clinical representations of physical, sexual, and psychological deviance in German culture with a focus on the late nineteenth to the mid twentieth century.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GERM 321 or permission of instructor

GERM472 - Culture Wars & Identity Debates in German Society from Empire to EU

General

Subject code
GERM

Course Number
472

Department(s)
-

Description
Analysis of literary and cinematic texts on culture and social relations in Germany from the 19th-century to the present.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GERM 321 or permission of instructor

GERM495 - Independent Study

General

Subject code
GERM

Course Number
495

Department(s)
-

Description
Special projects individually pursued under supervision of faculty member.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

GERM497 - Selected Topics

General

Subject code
GERM

Course Number
497

Department(s)
-

Description
Special interest topics offered at department's discretion.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GERM 321 or permission of instructor

GES187 - General Education Seminar

General

Subject code
GES

Course Number
187

Department(s)
-

Description
Special topics courses that fulfill two integrated focus areas in the general education curriculum. Topic descriptions for each term may be found online. May be repeated for credit when topics differ.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GREK101 - Elementary Greek

General

Subject code
GREK

Course Number
101

Department(s)
-

Description
Introduction to ancient Greek language and culture.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GREK102 - Elementary Greek

General

Subject code
GREK

Course Number
102

Department(s)
-

Description
Introduction to ancient Greek language and culture.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GREK 101

GREK201 - Intermediate Greek

General

Subject code
GREK

Course Number
201

Department(s)
-

Description
Continued study of ancient Greek language and culture plus selected readings.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GREK 102

GREK202 - Intermediate Greek

General

Subject code
GREK

Course Number
202

Department(s)
-

Description
Continued study of ancient Greek language and culture plus selected readings.

Course Attributes
Second Language Proficiency (SLP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GREK 201

GREK301 - Greek Epic

General

Subject code
GREK

Course Number
301

Department(s)
-

Description
Readings from the "Iliad" and "Odyssey."

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GREK 202

GREK302 - Greek Drama

General

Subject code
GREK

Course Number
302

Department(s)
-

Description
Readings from Aeschylus, Sophocles, and Euripides.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GREK 202

GREK303 - GREEK HISTORIOGRAPHY

General

Subject code
GREK

Course Number
303

Department(s)
-

Description
Readings from Herodotus and Thucydides.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GREK304 - Greek Philosophical Prose

General

Subject code
GREK

Course Number
304

Department(s)
-

Description
Readings from Plato and Aristotle.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GREK 202

GREK310 - Ancient Drama in Performance

General

Subject code
GREK

Course Number
310

Department(s)
-

Description
Study of Greek or Latin drama through performance of selected scenes in the original language. Students enroll in either Greek 310 or Latin 310 and focus their work scenes in one language. Readings in translation and of the scholarship on ancient drama and its staging will provide a fuller understanding of the genre and its cultural context. May be repeated for credit when topic varies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GREK 202

GREK388 - Individual Internship

General

Subject code
GREK

Course Number
388

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

GREK398 - Selected Topics

General

Subject code
GREK

Course Number
398

Department(s)
-

Description
Topics or themes in Greek literature. May be repeated for credit when topic varies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GREK 202

GREK406 - Summer Undergraduate Research

General

Subject code
GREK

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty member

GREK498 - Major Seminar

General

Subject code
GREK

Course Number
498

Department(s)
-

Description
Required of all majors. Methodologies appropriate to Greek studies and the writing of a research paper.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GREK499 - Independent Study

General

Subject code
GREK

Course Number
499

Department(s)
-

Description
Content suited to the requirements and interests of student, chosen by student and faculty director in advance of the semester in which the independent study is to be done.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

GS210 - Planet Earth: People and Place

General

Subject code
GS

Course Number
210

Department(s)
-

Description
Introduction to our earth as home to people and place through geographic approaches that analyze cultural, societal, economic, political, and environmental change. Topics include: human dimensions of climate change; sustainability; spatial analysis techniques and theories; population distributions and migration; cultural geographies; global economic development and its distribution; urbanization; political geography; and human-environment relations. (Same as Geography 210.)

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GS250 - Selected Topics

General

Subject code
GS

Course Number
250

Department(s)
-

Description
Topics and issues in international studies. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GS290 - Introduction to Global Studies

General

Subject code
GS

Course Number
290

Department(s)
-

Description
Introduces methods and questions of the international studies field through regionally diverse case studies and analyses. Topics may include identity, culture, geopolitics, war, environment, health, media, migration, and inequality.

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GS350 - Selected Topics

General

Subject code
GS

Course Number
350

Department(s)
-

Description
Selected topics in related subjects as arranged by the program coordinator. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
Permission of department

GS388 - Internship

General

Subject code
GS

Course Number
388

Department(s)
-

Description
May be taken for a grade or pass/fail. Up to one unit may be applied towards the major, only when a grade is awarded. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

Prerequisites
GS 290 and permission of department

GS390 - Independent Study

General

Subject code
GS

Course Number
390

Department(s)
-

Description
Topics independently pursued under supervision of faculty member.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

Prerequisites
Permission of department

GS400 - Senior Seminar

General

Subject code
GS

Course Number
400

Department(s)
-

Description
Follow up on core concepts and approaches introduced in International Studies 290; sets of international issues and relationships are studied using tools and approaches of several disciplines. Seminar topics change from semester to semester. While readings are common, student's area of individual inquiry is, where possible, related to the concentration.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
GS 290

GS406 - Summer Undergraduate Research

General

Subject code
GS

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty member

GSCI398U - Selected Topics

General

Subject code
GSCI

Course Number
398U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

GSCI399U - Independent Study

General

Subject code
GSCI

Course Number
399U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GSS200 - Introduction to Gender and Sexuality Studies

General

Subject code
GSS

Course Number
200

Department(s)
-

Description
Introduction to the broad, interdisciplinary field of gender and sexuality studies. Special attention will be paid to the meaning and history of the terms "gender" and "sexuality" and to the political movements mobilized around those terms. Students will read both contemporary and historical materials and both primary and secondary sources.

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GSS201 - will Colloquium

General

Subject code
GSS

Course Number
201

Department(s)
-

Description
Introductory course of the WILL Program. Examines the intersections of gender, race, ethnicity, class, and sexuality in women's lives with particular focus on an analysis of social justice activism and strategies for social change.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GSS202 - Feminist and Queer Theories

General

Subject code
GSS

Course Number
202

Department(s)
-

Description
Explores a range of queer theoretical approaches. Special attention will be paid to intersectionality, the social construction of identities, and how these constructed identities impact knowing, ethical reasoning, and conduct. Engagement of the theoretical underpinnings of political, ethical, or cultural issues.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GSS279 - Selected Topics

General

Subject code
GSS

Course Number
279

Department(s)
-

Description
Varying issues of current relevance and importance to gender and sexuality studies. May be repeated for credit when topic varies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GSS280 - Gender and Work

General

Subject code
GSS

Course Number
280

Department(s)
-

Description
Examines the gendered nature of both historical and contemporary workplace issues from a global perspective. Gender and workplace issues will be examined from theoretical, historical, comparative perspectives.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GSS301 - will Senior Seminar

General

Subject code
GSS

Course Number
301

Department(s)
-

Description
Capstone course for the will program.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

GSS359 - Sexual Politics

General

Subject code
GSS

Course Number
359

Department(s)
-

Description
Explores politics of sexuality by examining historical and theoretical approaches to power and sexuality, sexual identities, state regulation of sexuality, sexual commerce, and cultural representations of sexuality. Engages in thinking about how social categories of gender, race, ethnicity, nationality, class, and disability intersect with sexual politics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GSS365 - Gender, Sex, and Law

General

Subject code
GSS

Course Number
365

Department(s)
-

Description
Laws both define and regulate social and individual lives based on gender and sex. In this course, students read landmark U.S. judicial decisions and model legislation concerning gender and sex, in order to critically explore their influence on civil and political rights in the United States.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GSS379 - Selected Topics

General

Subject code
GSS

Course Number
379

Department(s)
-

Description
Varying issues of current relevance and importance to gender studies. May be repeated for credit if topics differ.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GSS388 - Individual Internship

General

Subject code
GSS

Course Number
388

Department(s)
-

Description
No more than .5 units of internship may be applied to the gender, and sexuality studies major or minor. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1.5

Value:
-

Operator:
TO

No Requirements

GSS398 - Independent Study

General

Subject code
GSS

Course Number
398

Department(s)
-

Description
Pass/fail grading may be designated by department for certain enrollments.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

GSS406 - Summer Undergraduate Research

General

Subject code
GSS

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

GSS490 - Senior Capstone Experience

General

Subject code
GSS

Course Number
490

Department(s)
-

Description
Special topics seminar for senior GSS students only, both majors and minors, but required only for majors. The special topics will be selected per Capstone professor's choice and designed to advance research in Gender and Sexuality Studies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST195 - Elements of Historical Thinking

General

Subject code
HIST

Course Number
195

Department(s)
-

Description
Introduction to aims and methods of historical thinking. Through concentrated exploration of a particular historical issue, students develop their understanding of the nature and limits of historical evidence, various legitimate ways of approaching it, and the art of making persuasive claims about it. No more than two 100-level courses may apply to the major or minor. Each course must be on a different topic.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST196 - Elements of Historical Thinking

General

Subject code
HIST

Course Number
196

Department(s)
-

Description
Introduction to aims and methods of historical thinking. Through concentrated exploration of a particular historical issue, students develop their understanding of the nature and limits of historical evidence, various legitimate ways of approaching it, and the art of making persuasive claims about it. No more than two 100-level courses may apply to the major or minor. Each course must be on a different topic.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST197 - Elements of Historical Thinking

General

Subject code
HIST

Course Number
197

Department(s)
-

Description
Introduction to aims and methods of historical thinking. Through concentrated exploration of a particular historical issue, students develop their understanding of the nature and limits of historical evidence, various legitimate ways of approaching it, and the art of making persuasive claims about it. No more than two 100-level courses may apply to the major or minor. Each course must be on a different topic.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST199 - Elements of Historical Thinking

General

Subject code
HIST

Course Number
199

Department(s)
-

Description
Introduction to aims and methods of historical thinking. Through concentrated exploration of a particular historical issue, students develop their understanding of the nature and limits of historical evidence, various legitimate ways of approaching it, and the art of making persuasive claims about it. No more than two History 199 courses may apply to the major or minor. Each course must be on a different topic.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST200 - Colonial America

General

Subject code
HIST

Course Number
200

Department(s)
-

Description
Survey of colonial history from earliest British settlements to the end of French and Indian War in 1763.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST201 - The American Revolution

General

Subject code
HIST

Course Number
201

Department(s)
-

Description
Study of the War of Independence and formation of the Republic, 1763-1788.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST202 - The Early American Republic

General

Subject code
HIST

Course Number
202

Department(s)
-

Description
An exploration of the history of the Early American Republic from the beginnings of the American Revolution through the War of 1812 and its aftermath. Examines the beginnings of the United States, with particular attention to the formation of governments, the expansion of wage labor and the domestic slave trade, the implications of settler colonialism for native people, and the nature of politics in the early national period. What were the consequences of the imperial crisis and the American Revolution for the continent's diverse inhabitants What was the nature of the federal government that Americans created, and how did their definition of "the people" change over time? Particular attention will be paid to the commodification of both natural resources and human beings.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST203 - Slavery and Freedom in Early America

General

Subject code
HIST

Course Number
203

Department(s)
-

Description
Explores the history of slavery and freedom in Early America, from the beginnings of the Atlantic slave trade to the eve of the Civil War. Pairs primary and secondary sources to ask how historians locate, interpret, and write about slavery's archive.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST204 - The Civil War and Reconstruction

General

Subject code
HIST

Course Number
204

Department(s)
-

Description
Examination of slavery, sectional controversy, secession, the war, and the political, economic, and social problems of Reconstruction.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST205 - Tobacco

General

Subject code
HIST

Course Number
205

Department(s)
-

Description
An examination of US, global, and local history through the lens of tobacco, one of the world's most significant and revolutionary commodities.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST206 - African American Women's History

General

Subject code
HIST

Course Number
206

Department(s)
-

Description
Through primary and secondary sources, the course will explore the experiences of African American women in the history of the United States as community members, leaders, organizers, and theorists from the fifteenth through the 20th century.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST210 - African American History

General

Subject code
HIST

Course Number
210

Department(s)
-

Description
Introduction of major questions, themes, and events in African American history to understand how African Americans impacted the past and present. It will move from the seventeenth century to the present, centering the perspectives and actions of African Americans during the eras of slavery, Civil War and Emancipation, Jim Crow, the Civil Rights Movement, Black Power, the 1980s and 90s, and into the 21st century.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST211 - Supreme Court Cases of the 20th Century

General

Subject code
HIST

Course Number
211

Department(s)
-

Description
Cases decided by the US Supreme Court in the 20th century. Topic areas vary from semester to semester. Emphasizes thinking historically about courts and the law by focusing on the social, political, and cultural context in which cases are brought to the court and the impact of Court decisions on US society.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST212 - Modern U.S. Social Movements

General

Subject code
HIST

Course Number
212

Department(s)
-

Description
Historical study of efforts by individuals to act collectively to change political, social, economic, and cultural systems in the modern US.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST213 - Lawrence v. Texas

General

Subject code
HIST

Course Number
213

Department(s)
-

Description
Examines the 2003 US Supreme Court decision that found laws criminalizing private consensual sodomy unconstitutional and the impact of historical scholarship in this landmark decision. In addition to an in-depth examination of the case, topics include the history of sodomy laws, origins of the LGBT movement, the Lavender Scare of the 1950s, and the constitutional theories of liberty and privacy that formed the basis for the Court’s opinion.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST214 - The Scottsboro Trials

General

Subject code
HIST

Course Number
214

Department(s)
-

Description
An examination, in its historical context, of a famous 1931 legal case in which nine Black teenagers were falsely accused of raping two white women in Scottsboro, Alabama.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST215 - US in the Cold War

General

Subject code
HIST

Course Number
215

Department(s)
-

Description
Survey of the history of the United States since World War II in transnational perspective. Topics will include the Cold War, the interrelationship between foreign policy and domestic politics, American involvement in the developing world, migration, citizenship, and economic and cultural globalization.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST216 - American Culture, 1945-2000

General

Subject code
HIST

Course Number
216

Department(s)
-

Description
Survey of American ideas and culture since the Civil War. Topics will include the "social questions" of the 19th century; visions of the self and society; the role of science and expertise in American life; political debates over freedom and the market; and cultural battles over pluralism and American identity.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST217 - Vietnam Wars

General

Subject code
HIST

Course Number
217

Department(s)
-

Description
Examines the twentieth-century wars that consumed Southeast Asia and remade nations and international politics. While emphasizing the “American” War (1964-1973) and its impact on US politics and foreign policy; also explores the multiple histories, perspectives, and experiences that shaped the conflict and legacies of war in popular culture and national memory.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST218 - State and Society in Modern America

General

Subject code
HIST

Course Number
218

Department(s)
-

Description
Survey of United States political and social development in the twentieth century. Topics include immigration and ethnicity, the American labor movement, the New Deal, World War II, urban crises and suburbanization, the postwar civil rights movements, the politics of gender and sexuality, the career of the modern American welfare state, and how all of these movements intertwined and connected to form the political and social the ideas of twentieth-century America.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST219 - Work in Twentieth-Century America

General

Subject code
HIST

Course Number
219

Department(s)
-

Description
Exploration of the connections between work and political, economic, and cultural life in America in the last century, addressing such questions as: How did the meaning of work change for Americans in the twentieth century? How did work generate protests, legislation, electoral triumphs, and political falls from grace?

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST220 - Reagan's America

General

Subject code
HIST

Course Number
220

Department(s)
-

Description
Survey of United States political and social movements in the late twentieth century. Does not focus exclusively on Ronald Reagan himself but rather the time period, the development of new conservatism in America, and the political climate that led to the Reagan Administration. Topics include The Great Society, race and racism, the rightward shift in American politics, second wave feminism and abortion politics, the rise of the "moral majority," AIDs, and welfare reform.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST221 - Classical Greece

General

Subject code
HIST

Course Number
221

Department(s)
-

Description
Survey of Greek history from end of the Bronze Age through career of Philip II of Macedon.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST222 - Hellenistic Greece and Republican Rome

General

Subject code
HIST

Course Number
222

Department(s)
-

Description
Investigation of rise of the Roman hegemony in context of the Hellenistic Mediterranean. Special attention given to role of Hellenistic kings.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST223 - The Roman Empire

General

Subject code
HIST

Course Number
223

Department(s)
-

Description
Study of how the Romans and their Byzantine followers maintained an empire in the hostile atmosphere of the first five centuries of our era.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST224 - The Crusades

General

Subject code
HIST

Course Number
224

Department(s)
-

Description
An overview of the roots of the crusading movement; the ways in which the crusades brought three world cultures (the West, Byzantium, Islam) into contact and confrontation; the vitality of the crusading idea in Western Europe; and how crusades history has moved from a very Christian-centered view to take into account the experiences of those non-Christians who encountered the crusaders.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST225 - Medieval Italy

General

Subject code
HIST

Course Number
225

Department(s)
-

Description
Study of Italy from the formation of the communes to the first stirrings of the Renaissance. Emphasis on the development of the commercial economy, differential development between North and South, the emergence of a strong Papal State, and the causes and effects of the Great Plague.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST227 - The High Middle Ages

General

Subject code
HIST

Course Number
227

Department(s)
-

Description
Overview of some of the principal social, political, and cultural developments in Europe c. 1000-1300 with special attention to the increasing vitality of urban culture, the varying position of women, the formation of bureaucratic "states," and the emergence of such concepts as romantic love and individualism.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST228 - Race and Immigration in Europe

General

Subject code
HIST

Course Number
228

Department(s)
-

Description
This course investigates race and immigration in Europe’s past and present—comparing Britain, France, and Germany—from the end of World War II until today.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST230 - The Renaissance

General

Subject code
HIST

Course Number
230

Department(s)
-

Description
Overview of the culture, politics, economics, modern science, and overseas expansion of the Renaissance, especially in Italy.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST232 - British Business History

General

Subject code
HIST

Course Number
232

Department(s)
-

Description
Survey of British business history from the late eighteenth century until the present with an emphasis on intersections between business history and the histories of society, culture, and imperialism.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST233 - Reformation Europe

General

Subject code
HIST

Course Number
233

Department(s)
-

Description
Survey of the Protestant and Catholic reformations with emphasis on the social, political, and cultural implications of church reform.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST235 - The British Caribbean in the Era of Emancipation

General

Subject code
HIST

Course Number
235

Department(s)
-

Description
Explores the reasons behind the abolition of slavery in the British Caribbean as well as the experiences of freedom during the wider era of emancipation.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST236 - Russian Empire, Soviet Union, and After

General

Subject code
HIST

Course Number
236

Department(s)
-

Description
Political, social, diplomatic, and cultural overview of the fate of the Russian Empire and Soviet Union from the Napoleonic Wars through the end of the Cold War with special focus on nationalism, socialism, Stalinism, and the fall of the USSR.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST237 - Witches, Heretics and Unbelievers

General

Subject code
HIST

Course Number
237

Department(s)
-

Description
Exploration of the history of popular belief, witchcraft, and the Enlightenment in early modern Europe, addressing such questions as: How did popular ideas about church reform shape the German Peasants' War? How do we explain the rise and fall of the European "witch hunts"? What effect did Enlightenment beliefs have upon legal definitions of religious toleration?

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST239 - The French Revolution

General

Subject code
HIST

Course Number
239

Department(s)
-

Description
Examination of the social, political, economic and cultural aspects of the Revolution of 1789 in France with particular attention to ideas of liberty and equality and their implementation in the early and later, more radical, phases of revolution, ending with the rule of Napoleon as child of the Revolution and Emperor of France.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST240 - Human Rights and Revolution in the Atlantic World (1750-1850)

General

Subject code
HIST

Course Number
240

Department(s)
-

Description
This course examines the Western concept of Human Rights and how it emerged in an era of revolution. Born of philosophical inquiry, political debates, public protests, and mass uprisings, the claims of political and civil rights for marginalized peoples took center stage for newly declared nations in France, America and Haiti. On what basis were rights claimed? Under what means could equality and liberty be guaranteed to all people? This course focuses on the rights of women, Jews, free blacks and enslaved peoples, drawing on case studies to emphasize how radicals disrupted and disputed prejudice and sought (sometimes violent) change.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST241 - Joan of Arc and Marie Antoinette

General

Subject code
HIST

Course Number
241

Department(s)
-

Description
Centers on the lives of two, French, female icons: Joan of Arc and Marie-Antoinette, as a window into the history of early modern women, gender and sexuality. The course also examines representations of these iconic female figures over the centuries in film, plays, portraiture, popular and scholarly literature, advertising, and propaganda.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST242 - Modern Germany

General

Subject code
HIST

Course Number
242

Department(s)
-

Description
Study of Prussia and Germany from 1848 to present. Emphasis on unification, political movements, Nazism, and origins and effects of World Wars I and II.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST243 - Nazi Germany

General

Subject code
HIST

Course Number
243

Department(s)
-

Description
An exploration of the rise and fall of the Nazi regime, World War II, and the Holocaust, emphasizing how Hitler's rise to power impacted politics, economics, society, culture, and everyday life in Germany and across Europe. Topics include: the Nazis' racial ideology; international conflict, militarism, and warfare; propaganda in film, art, and architecture; the persecution of Jews, Roma and Sinti, Black Germans, LGBTQ people, and disabled people; the role of women under Nazism; postwar justice and memory; and the resurgence of neo-Nazism, Holocaust denial, and far-right extremism today.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST244 - Propaganda State

General

Subject code
HIST

Course Number
244

Department(s)
-

Description
An examination of the deployment of propaganda in peacetime and war across the span of the twentieth century through the investigation of a series of case studies and broader theoretical readings. Ultimately, the course attempts to offer a definition of propaganda, an examination of the concept in dialogue with other terms such as ideology, persuasion and public relations, and a broader context-based understanding of the phenomenon over the course of the twentieth- and early twenty-first century.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST245 - Stalin’s Terror

General

Subject code
HIST

Course Number
245

Department(s)
-

Description
Study of the USSR’s experience with political repression and dictatorship under Stalin between 1917 and the height of the Great Terror in 1936-1938. Topics for investigation include ideology, propaganda, state violence and the most important schools of thought concerning what motivated this bout of bloodletting.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST246 - Russia in Revolution, 1905-1934

General

Subject code
HIST

Course Number
246

Department(s)
-

Description
Examination of Russia in revolution from the attempts at reform in 1905, through the Bolshevik seizure of power in 1917 and the subsequent consolidation of power under Lenin and Stalin. Special emphasis on the nature of "revolution" and questions of agency and contingency.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST248 - Europe in crisis,1881-1949

General

Subject code
HIST

Course Number
248

Department(s)
-

Description
A survey of the history of the first half of what is often called the “long 20th century” (1881-2001) from a variety of subdisciplinary perspectives: political history, social history, cultural history and diplomatic history. Case studies are also examined on the history of gender, race and empire.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST249 - Cold War Europe, 1945-1991

General

Subject code
HIST

Course Number
249

Department(s)
-

Description
We often associate the Cold War with propaganda, espionage, nuclear explosions, and the ideological clash between U.S.-style capitalism and Soviet-style communism. But to what extent did these global tensions actually impact the everyday lives of ordinary people on both sides of the “Iron Curtain”? Alongside ideologies, geopolitics, and economics, we will consider how the omnipresent hostility of the Cold War underlay Europeans’ experiences with other vast transformations in the realms of society and culture. Topics include but are not limited to: post-war reconstruction, the consolidation of the European Union, decolonization and neo-imperialism, social movements and activism, gender and sexuality, and immigration and racism.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST250 - Modern East Asia: 1600-1960

General

Subject code
HIST

Course Number
250

Department(s)
-

Description
Exploration of the journeys that China, Korea, and Japan took that have resulted in the shape of East Asia as we know it today, examining their long history of interconnection and philosophical, cultural, and political traditions and the different ways they respond to similar issues at the same time.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST251 - Chinese Revolutions

General

Subject code
HIST

Course Number
251

Department(s)
-

Description
Study of the several Chinese revolutions that together spanned the better part of the twentieth century and changed China in fundamental ways, with particular focus on the life and work of the main instigator of those revolutions, Mao Zedong.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST252 - China Modern: 1900-1940

General

Subject code
HIST

Course Number
252

Department(s)
-

Description
Investigation of the period 1900-1940, during which many aspects of the modern Chinese state and society were established. Includes the emergence of Chinese national identity, Chinese vernacular, and the political ideologies that continue to define China today. Also studies the emergence of a sophisticated urban culture in cities like Shanghai, and radical transformations in the social fabric of Chinese society.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST253 - Opium Wars

General

Subject code
HIST

Course Number
253

Department(s)
-

Description
The “Opium War” of 1839-1841 is the popular shorthand for the first Sino-British War, a pivotal event in modern Chinese history. It is the first war that the China fought with a Western power in the modern era and is commonly cited as the beginning of China’s “One Hundred Years of Humiliation,” a century in which China suffered greatly at the hands of rapacious Western imperialists and which continues to inform Chinese understandings of its place in the world today. This course examines this conflict in detail, while providing an introduction to the field of historical studies.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST255 - Meiji Japan: An Emperor and the World Named for Him

General

Subject code
HIST

Course Number
255

Department(s)
-

Description
Examination of the reign of the Meiji emperor (1868-1912), considered to be the period in which modern Japan emerges, as a loose unifying metaphor for the many radical shifts in Japanese society, politics, and culture that occurred in his time.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST260 - Colonial Latin America

General

Subject code
HIST

Course Number
260

Department(s)
-

Description
Exploration of the multiple meanings and impacts of the complex, cataclysmic and often times bloody encounter between conquering Iberians (people from Spain and Portugal), Africans and the indigenous people of the Americas and the development of Latin America colonial societies until their national independence in the early nineteenth century.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST261 - Modern Latin America

General

Subject code
HIST

Course Number
261

Department(s)
-

Description
Introductory survey of Latin American history from independence; focus on the quest for political stability, economic development, and social change.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST262 - The Making of Modern Brazil

General

Subject code
HIST

Course Number
262

Department(s)
-

Description
Study of how modern Brazil came to be with special attention to comparative issues in the study of slavery, race, gender, and ethnicity.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST263 - History of the U.S.-Mexico Borderlands

General

Subject code
HIST

Course Number
263

Department(s)
-

Description
Explores some of the many histories of the U.S.-Mexico border from 1846 to the contemporary era. Considers: What are borders and borderlands? How have they been created? How are borders artifacts of history and geography? How do borders change over time and what impact does change have on the lives of people? Study of how borderlands shape how centers of national power (e.g. cities, national capitals, etc.) have defined their relation to issues such as sovereignty, immigration, labor, community formation, along with race and ethnicity.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST265 - Gender and Sexuality in Latin American History

General

Subject code
HIST

Course Number
265

Department(s)
-

Description
Exploration of the socio-political, cultural and economic processes through which gender, sexuality, class, and ethnic/cultural dynamics are interconnected and constructed in Latin America from the colonial era to the contemporary period. Focus will be on the complicated relationships between historically specific ideologies and socio-economic systems of production and domination, and the respective privileged or unprivileged positions of women and men under the colonialist, capitalist, socialist, and neoliberal states of Latin America.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST270 - Early Islamic World

General

Subject code
HIST

Course Number
270

Department(s)
-

Description
Introduction to the major institutions that evolved under the aegis of Islamic Civilization from the advent of Islam in the early seventh century C.E. through the Mongol invasion in 1258. Since "Islam" in this context encompasses an entire cultural complex, the course will examine religious, political, economic, and social institutions.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST271 - The Modern Middle East

General

Subject code
HIST

Course Number
271

Department(s)
-

Description
Survey of social, cultural, economic and political history of the Middle East from the late nineteenth century. Examines European imperialism, emergence of nationalism, decolonization, and rise of Islamic political movements.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST272 - The Ottoman Empire

General

Subject code
HIST

Course Number
272

Department(s)
-

Description
Survey of the history of Ottoman Turkish power from its origins as an obscure band of frontier warriors (ghazis), to its emergence as a world-empire and its eventual collapse in the aftermath of World War I.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST273 - The Great War in the Middle East

General

Subject code
HIST

Course Number
273

Department(s)
-

Description
Focusing on the Ottoman Empire, this is a social, cultural, and political history of the war and the mandate period from 1914-1922. Covers a range of topics, including the experiences of the common soldier, changing gender roles, the home front, public health and disease, famine, ethnic violence, and how the war has been remembered in the post-war years.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST280 - Changing South Africa

General

Subject code
HIST

Course Number
280

Department(s)
-

Description
Uses primary and secondary sources to examine the past and the historiography of South Africa, focusing on South Africans' practices of race, nationhood, and class. The class centers on South Africans' construction and contestation of ideas of race, civilization, segregation, apartheid, non-racialism and Black Consciousness and ends by examining the new South Africa after 1994, and how South Africans continue to struggle with that complex historical legacy.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST281 - Africa, c. 1500 to c. 1900

General

Subject code
HIST

Course Number
281

Department(s)
-

Description
Introduction to economic, social, political, and intellectual history of Africa from time of trans-Atlantic slave trade to colonial conquest.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST282 - Africa in the Twentieth Century

General

Subject code
HIST

Course Number
282

Department(s)
-

Description
Introduction to economic, social, political, and intellectual history of Africa from colonial period to present.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST283 - South Africa since 1500

General

Subject code
HIST

Course Number
283

Department(s)
-

Description
This course explores the history of decolonization in Africa as told by the anticolonial activists who made African independence possible. Examining the crucial decades after World War II, when European empires moved to reinvent colonialism in Africa for a postwar world. It looks at how different African activists—from women writers to guerilla fighters—tried to seize the political opening to imagine a new Africa altogether, free from European rule.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST290 - Britain and the World

General

Subject code
HIST

Course Number
290

Department(s)
-

Description
Survey of British history from the late eighteenth century to the present day, including Britain’s
relationship with its empire and the wider world. Topics include social relations during industrialization, imperial crises in Jamaica and India, feminism, the world wars, and the making of the welfare state.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST291 - Histories of Public Health and Biomedicine in the Global South

General

Subject code
HIST

Course Number
291

Department(s)
-

Description
Historical examination of modern public health experiences, knowledge, and policy in the Global South. Using case studies from Africa, Asia and Latin America in the period from the late 1800s to the present, will examine what biomedicine and public health initiatives have meant to subjects, citizens, physicians, patients, scientists, rulers and activists.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST292 - How People Became the Problem

General

Subject code
HIST

Course Number
292

Department(s)
-

Description
Exploration of how population growth came to be identified and considered a “threat” to the planet. Consideration of writings of Thomas Malthus, a prophet of population limits, and the influence of his ideas through time and around the world: birth control pills in Puerto Rico; sterilization in India; one-child policy in China; development of metrics of population “quality” in the modern insurance industry; demographic change in Africa. Employment of basic demographic tools: standardization for comparing populations, life tables for understanding mortality conditions, and lexis diagrams for analyzing social change.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST297 - Special Topics in History

General

Subject code
HIST

Course Number
297

Department(s)
-

Description
Examine specialized topics in History, usually centered on a particular theme such as a region, time period, event, or methodology. Topics will vary from semester to semester, as will the Focus Area requirements that courses fulfill for history majors.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST298 - Special Topics in History

General

Subject code
HIST

Course Number
298

Department(s)
-

Description
Examine specialized topics in History, usually centered on a particular theme such as a region, time period, event, or methodology. Topics will vary from semester to semester, as will the Focus Area requirements that courses fulfill for history majors.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST299 - Special Topics in History

General

Subject code
HIST

Course Number
299

Department(s)
-

Description
Examine specialized topics in History, usually centered on a particular theme such as a region, time period, event, or methodology. Topics will vary from semester to semester, as will the Focus Area requirements that courses fulfill for history majors.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST300 - Claiming the American Revolution

General

Subject code
HIST

Course Number
300

Department(s)
-

Description
This course considers changing interpretations of the American Revolution and its legacies over time, from 1783 to the present. We will begin by exploring key moments in which early Americans argued over the meaning of the war in the decades after its conclusion. How have different groups and individuals used war memory for political purposes? We will then examine how historians and the public have clashed over interpretations of the American Revolution in the twentieth century. This course will ask students to consider how people create narratives about the past.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST301 - The Civil War in Film and Literature

General

Subject code
HIST

Course Number
301

Department(s)
-

Description
Comparison of historians' treatments of the Civil War with its portrayal in documentaries, feature films, and literature.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST305U - Richmond Across The Centuries

General

Subject code
HIST

Course Number
305U

Department(s)
-

Description
Survey of history of city of Richmond as it developed between 1660 and 1960.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST306 - American Identities

General

Subject code
HIST

Course Number
306

Department(s)
-

Description
Thematic exploration of historical issues of identity development and construction in the twentieth-century United States, focusing on such questions as: What do historians mean by "identity"? How do they use categories like race, class, and gender to understand the American experience? How have they approached issues of status, power, and individuality?

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST312U - Great Issues in American History

General

Subject code
HIST

Course Number
312U

Department(s)
-

Description
Introductory course explores three central issues in American history: revolution and formation of constitutional government, causes of Civil War and process of Reconstruction; and rise of United States to role of world power.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST321 - Capitalism at the Margins: Labor, Law, and Illicit Trade in the Early Modern World

General

Subject code
HIST

Course Number
321

Department(s)
-

Description
Historical study of European merchant capitalism between 1500 and 1815 through the lens of labor and legality. Focus on the rise of overseas European trade and global commodities, private investment and state control of joint-stock companies, colonial and maritime labor practices, and criminal activity on the high seas. Topics include empire-building, monopoly and state-corporate relations, free and forced labor, naval power, piracy and privateering.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST323 - Gender and Sexuality in Europe

General

Subject code
HIST

Course Number
323

Department(s)
-

Description
Critiques the standard “Great Man” narrative of Modern European history through the lens of gender and sexuality, emphasizing the intersectionality of race, religion, and nationality. Works chronologically from 1750 to the present, exploring topics including: Enlightenment ideas about anatomy and sex organs; feminist interpretations of the French Revolution; marriage and domesticity; masculinity and effeminacy; the relationship between gender and (dis)ability; imperial-era sexual encounters; the policing of prostitution, masturbation, and pornography; early theories of homosexual and trans identities; fascism, sexual violence, and the world wars; and discourses surrounding immigrant sexualities. Includes study of historiography—the changing theories and methods that historians have used to understand the past—and examines how the fields of “women’s history,” “gender history,” “the history of sexuality,” “the history of homosexuality,” and “queer history” have developed from the 1970s until today.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST325 - Food and Foodways: The History of food, Diet, and Taste in Europe and the Atlantic World, 1500-1900

General

Subject code
HIST

Course Number
325

Department(s)
-

Description
Explores various historical approaches to the topic of food in Europe and the Americas. Introduces a variety of historical methods and theoretical frameworks that inform the history of food and foodways. Topics include New World foods and their adaptation in European diet; the politics of subsistence and provisioning; dietetics, food therapy and public health; culinary literature as a source for social history; the cultural construction of taste and connoisseurship in the realm of gastronomy; and the migration and adaptation of various alimentary regimes in the Atlantic World.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST326 - Communism

General

Subject code
HIST

Course Number
326

Department(s)
-

Description
An examination of the historical experience of the USSR or the People's Republic of China, this course approaches the historical and philosophical issues surrounding the modern communist experience via the work of nearly two dozen major thinkers. A course in intellectual history, it pays special attention to the changing makeup of this supposedly monolithic ideology.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST329 - Brexit: A History

General

Subject code
HIST

Course Number
329

Department(s)
-

Description
Explores what it has meant to be British in the past two centuries as a way of shedding light on contemporary debates over Brexit.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST330U - Road to the Presidency

General

Subject code
HIST

Course Number
330U

Department(s)
-

Description
The process of selecting an American president provides a window through which one can explore the political, social, cultural, and economic climate of the nation. By studying how the process was constructed and how that process has changed over time, in the context of specific noteworthy elections, memorable elements of the electoral process that have impacted presidential elections becomes apparent.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST341 - History and Memory: WWII in East Asia

General

Subject code
HIST

Course Number
341

Department(s)
-

Description
Examination of the lingering controversies surrounding the history of WWII in East Asia. The focus is on the intersections of history and memory, and the politics of remembering and representing difficult historical events associated with the war. Issues include the Nanjing Massacre, comfort women, the bombing of Hiroshima and Nagasaki, and the Battle of Okinawa.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST361 - Madness and Society in the Modern Era

General

Subject code
HIST

Course Number
361

Department(s)
-

Description
Historiographical examination of such questions as: What is insanity? How do we define the normal and the pathological? Who in society is best suited to determine psychological health and sickness? Can there be sciences of the emotions and sexuality? How do class, race, religion, and gender influence our views of human mental functioning? Can the human mind know itself? How did the sciences of the mind (i.e. psychiatry, psychoanalysis, clinical psychology, psychopharmacology, and the cognitive neurosciences) claim tremendous scientific authority and exert enormous cultural influence at the turn of the twentieth century? A variety of settings will be considered, including continental Europe, North America, Latin America, and Africa from the late eighteenth to the early twentieth centuries.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST370 - Contending Visions of the Middle East

General

Subject code
HIST

Course Number
370

Department(s)
-

Description
Examination of major debates in the field of Modern Middle Eastern and Islamic History, exploring what the main approaches and their critiques are, how the field (especially recently) came to be polarized and politicized, and where more fruitful middle ground might be found between these hardened categories. Topics will include Orientalism and its discontents, the rise of political Islam, nationalism, and "civilizational identities."

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST388 - Individual Internship

General

Subject code
HIST

Course Number
388

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

HIST390 - Food and Power in Africa and Asia

General

Subject code
HIST

Course Number
390

Department(s)
-

Description
How have people sought and fought power by managing the production, processing, distribution and consumption of food? This class will draw on case studies from premodern, colonial, and revolutionary contexts to explore how people in China, India, and Eastern and Southern Africa have connected food with power. We will explore how, in some of these contexts, managing the food supply allowed states, societies, and families to delineate legitimate power, moral rules, and social obligations. And we will examine what happened with scarcity, starvation, and collapse. Exploring both empirical details and ethical commitments, the course will allow us to use History to understand and assess divergent policies, and their implications.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST391 - Transnational Social Reform

General

Subject code
HIST

Course Number
391

Department(s)
-

Description
Exploration of the ideas, institutions, and social networks around which movements for transnational reform have been built. Students will examine the history of four movements for transnational social reform since the early 19th century: abolitionism, women's rights, anticolonialism, and environmentalism.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST392 - Humanitarianism and Development

General

Subject code
HIST

Course Number
392

Department(s)
-

Description
Seminar examining how the categories of “humanitarian,” “human rights,” and “development” emerged; how they became integral to the work of nation states, multilateral institutions, and NGOs; and how they have shaped local politics and the lived experience around the globe.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST395 - The Historian's Workshop

General

Subject code
HIST

Course Number
395

Department(s)
-

Description
Introduction to various tools used by historians in their work. Topics covered might include: digital methods, the nature of the archive, quantitative methods, paleography, oral history, genealogy, cartographic investigation, and exhibition design.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST398 - Historiography

General

Subject code
HIST

Course Number
398

Department(s)
-

Description
Introduction to principles and practices of historical writing. Although some attention is paid to the history of historical writing since classical times, focus will be on contemporary modes of historical writing.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST398U - Selected Topics

General

Subject code
HIST

Course Number
398U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST399 - Special Topics: Focused Themes

General

Subject code
HIST

Course Number
399

Department(s)
-

Description
First-time or one-time colloquia on focused topics not covered or not yet covered in the history program.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST399U - Independent Study

General

Subject code
HIST

Course Number
399U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST400 - Research Seminar for Majors

General

Subject code
HIST

Course Number
400

Department(s)
-

Description
Required seminar for majors taken in junior or senior year. Investigation of a topic of limited focus culminating in substantial paper based on common reading and individual research in primary and secondary materials. Topics and instructors vary. See departmental Web site for seminar topics. Enrollment limited to 12 students.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST401 - Directed Study

General

Subject code
HIST

Course Number
401

Department(s)
-

Description
Individually designed reading or research program conducted under faculty supervision.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

HIST402 - Individual Internship

General

Subject code
HIST

Course Number
402

Department(s)
-

Description
Practical history-related work combined with some academic study.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

HIST406 - Summer Undergraduate Research

General

Subject code
HIST

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty member

HIST411 - Honors Thesis Prospectus

General

Subject code
HIST

Course Number
411

Department(s)
-

Description
Preparation of research prospectus for honors research seminar under direction of appropriate faculty.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by instructor

HIST412 - Honors Research Seminar

General

Subject code
HIST

Course Number
412

Department(s)
-

Description
Research and writing of honors thesis in history.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST413 - Honors Research Seminar

General

Subject code
HIST

Course Number
413

Department(s)
-

Description
Research and writing of honors thesis in history.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
HIST 412

HIST598U - Selected Topics

General

Subject code
HIST

Course Number
598U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST599U - Independent Study

General

Subject code
HIST

Course Number
599U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HRM343U - Human Resource Management

General

Subject code
HRM

Course Number
343U

Department(s)
-

Description
Survey of traditional human resources functions and their relation to effective personnel and organizational results. Examines recruitment and selection, performance appraisal, collective bargaining, labor relations, training, human resource and management development, salary administration, and promotions and their relationship to communication, motivation, and leadership in an organization.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HRM345U - Human Resource Development

General

Subject code
HRM

Course Number
345U

Department(s)
-

Description
Design, implementation, and evaluation of training programs, with emphasis on increasing individual and organizational effectiveness. Includes adult learning theory, needs assessment, delivery methods, and techniques to measure trainer's effectiveness.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HRM388U - Internship

General

Subject code
HRM

Course Number
388U

Department(s)
-

Description
Applied experience in Human Resource Management in an organizational setting. Working closely with an assigned faculty member and a site supervisor, the student will be assigned projects or duties that are outside of his or her normal job. Intent is to offer the student opportunities to gain new knowledge or skills in the field of HRM. Students may receive credit for only one (1) internship while enrolled in the School of Professional and Continuing Studies.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HRM398U - Selected Topics

General

Subject code
HRM

Course Number
398U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HRM399U - Independent Study

General

Subject code
HRM

Course Number
399U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HRM454U - Compensation and Benefits

General

Subject code
HRM

Course Number
454U

Department(s)
-

Description
Course examines the use of reward systems (especially monetary) in the motivation of goal-oriented behavior as a major factor in influencing behavior. The effects of reward systems on recruiting, performance, satisfaction, and tenure are examined. Explores pay system components such as: entry position rates, job evaluation systems, merit pay plans, and employee income security systems. Legal aspects such as federal wage and hour laws and the Employee Retirement Income Security Act are included.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HRM467U - International Human Resource Management

General

Subject code
HRM

Course Number
467U

Department(s)
-

Description
This course allows the student to place the role of HRM within a global perspective and demonstrates the borderless and fluid workforce that is emerging today. Aspects of the course will include issues such as outsourcing, worker visas, multi-national companies, cultural differences, immigration patterns, and other global issues affecting HRM efforts today.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HRM499U - Senior Seminar for Human Resource Management

General

Subject code
HRM

Course Number
499U

Department(s)
-

Description
Course represents the summary experience for graduating seniors. The course includes a collection of case studies that allows the student to apply the knowledge obtained in previous HRM courses contained within the undergraduate curriculum.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HRM531U - Human Resource Management

General

Subject code
HRM

Course Number
531U

Department(s)
-

Description
This course in human resources uses an HR development point of view in which employees are considered assets to be developed rather than costs to be minimized. Topics include recruiting, hiring, training, retaining, rewarding, and promoting employees; employment planning, performance management systems, and succession planning; and managing outsourced relationships. Special attention is given to quality of working life issues; the balance between work and non-work; traditional and nontraditional incentives; and generational, cultural, and ethnic differences in employees' needs and values.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HRM532U - Legal Issues in HRM

General

Subject code
HRM

Course Number
532U

Department(s)
-

Description
Every manager and HR professional will face numerous legal challenges to managing people in a workplace. In fact, employment-related litigation is one of the greatest financial risks facing any organization. This class will explore in a practical way the federal and state laws associated with hiring, firing and discipline, medical leave (including FMLA, ADA and worker's compensation), discrimination, harassment, immigration, labor law, unemployment compensation, religion in the workplace and state law torts including defamation and privacy. The course will also explore workplace investigations, workplace violence and employment-related legal processes, including EEOC Charges and lawsuits.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HRM533U - Quantitative Analysis and Research in HRM

General

Subject code
HRM

Course Number
533U

Department(s)
-

Description
This course exposes the student to the skills needed in order to analyze data pertaining to the HRM field such as retention patterns, compensation differences, performance measurements, etc. Attention will also be given to various research designs used to investigate issues within HRM. Topics covered will include descriptive statistics, regression, analysis of variance and research designs. Focus will be placed on finding answers to HRM questions.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HRM534U - Strategic Human Resource Development

General

Subject code
HRM

Course Number
534U

Department(s)
-

Description
This course includes an overview of business strategy and emphasizes the role of human resource management and development for effective strategy implementation. Models of organizational diagnosis and change, transformational leadership, reengineering, divesting, merging, acquiring, and downsizing are examined from a strategic and operational human resource perspective. Students will learn project management skills and integrate their course work by undertaking a major company-based project.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HRM635U - Managing Compensation and Benefits

General

Subject code
HRM

Course Number
635U

Department(s)
-

Description
Course examines the use of reward systems (especially monetary) in the motivation of goal-oriented behavior as a major factor in influencing behavior. The effects of reward systems on recruiting, performance, satisfaction, and tenure are examined. Explores pay system components such as: entry position rates, job evaluation systems, merit pay plans, and employee income security systems. Legal aspects such as federal wage and hour laws and the Employee Retirement Income Security Act are included.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HRM598U - Selected Topics in Human Resource Management

General

Subject code
HRM

Course Number
598U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HRM638U - Leadership, Theory and Applications

General

Subject code
HRM

Course Number
638U

Department(s)
-

Description
This course explores leadership theory as it pertains to an organizational environment. Focus will be given to the application of various leadership theories to address current challenges within organizations.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HRM639U - Recruitment and Retention

General

Subject code
HRM

Course Number
639U

Department(s)
-

Description
Various methods for recruiting, selecting, and retaining employees are examined. Topics may include equal employment opportunity, human resource planning, determination of staffing needs, internal and external recruitment strategies, selection interviews, tests and assessment procedures, placement, promotion, transfer policies, and retention strategies.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HRM644U - Diversity in Organizations

General

Subject code
HRM

Course Number
644U

Department(s)
-

Description
Introduction to the theoretical and practical ideas about diversity in organizations. Explores strategies to address diversity as a manager and employee. Examines diversity issues in organizations related to human resources (recruitment and selection, training and development, performance management and safety and health), marketing, and customer relations. Explores strategies to address diversity issues in various organizations and study legislation and trends in diversity management.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HRM645U - Organization Development and Change

General

Subject code
HRM

Course Number
645U

Department(s)
-

Description
Exploration of organizational change, an ongoing reality in today's organizations with focus on buidling practitioner's knowledge and capabilities. Practitioners need to understand the theories and processes of organizational development and change, in addition to having a robust set of resources, tools and personal capabilities to lead and support change in their organizations.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HRM648U - Talent Management

General

Subject code
HRM

Course Number
648U

Department(s)
-

Description
This advanced course on talent management is designed to explore students to the methods and practices required to identify, assess, acquire, develop, engage and retain key talent in organizations.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HRM650U - Labor Relations

General

Subject code
HRM

Course Number
650U

Department(s)
-

Description
This course examines the historical relationship between management and labor unions as well as current and future issues facing the labor movement in the U.S. Specific emphasis will be placed on collective bargaining, grievance process, arbitration and negotiation. Differences and similarities between public and private sector labor relations will also be examined as well as comparisons of labor relations in other countries.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HRM657U - Human Resource Management in a Global Environment

General

Subject code
HRM

Course Number
657U

Department(s)
-

Description
Survey course which introduces students to the impact of the global environment on HRM efforts. Aspects of the course will include strategic positioning in the face of such issues such as outsourcing, worker visas, multi-national companies, cultural differences, and immigration.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HRM696U - Directed Research

General

Subject code
HRM

Course Number
696U

Department(s)
-

Description
Courses in Directed Research are intended for students who wish to further develop their skills in research. Each student accepted to participate in a Directed Research course will work directly with a full time faculty member on a research project chosen by the faculty member. It is expected that such collaborations between the student and faculty member will lead to notable conference papers, and/or jointly authored research articles. Students will be made aware when Directed Research courses are available via an e-mail announcement from their respective departments. In most cases, one student will be chosen at the undergraduate and graduate level to participate in the course each semester according to faculty availability. Students will be selected based on their writing and research skills and their potential to contribute to the research project. Once chosen to participate in this research opportunity, his/her academic advisor will assist the student in registering for the course. Each student who is chosen to participate in the Directed Research opportunity will receive three credits hours in his or her academic program, which can then be used toward the requirements for graduation. Please contact your academic advisor for further information.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HRM697U - Human Resource Management Strategy and Policy

General

Subject code
HRM

Course Number
697U

Department(s)
-

Description
A capstone master's level course which uses a case study approach to integrate the skills and knowledge obtained within the curriculum to solve real HRM problems. Emphasis will be placed on developing effective strategy and policy from a senior managerial perspective.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HRM699U - Independent Study

General

Subject code
HRM

Course Number
699U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HS100 - Health Systems and Policy

General

Subject code
HS

Course Number
100

Department(s)
-

Description
Examines the U.S. health system and state, federal, and international health policies, including those related to medical and public health service financing and delivery, public and private health insurance, licensure of clinical health professionals, regulation of pharmaceuticals and medical devices, and access to healthcare services (including those for mental health, reproductive health, and end-of-life care). Offered every semester.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HS101 - Global Health

General

Subject code
HS

Course Number
101

Department(s)
-

Description
Examines the history and functions of global health; the links between globalization and health; the social and environmental determinants of health; health and human rights; comparative health systems; global health agencies and organizations; the global burden of disease; and population health interventions. Offered every semester.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HS110 - Human Development Across the Lifespan

General

Subject code
HS

Course Number
110

Department(s)
-

Description
Examines theories related to physical, cognitive, and social development and health during infancy, childhood, adolescence, adulthood, and aging. HS 110 does not apply toward the Health Studies major or minor.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HS200 - The Medical Humanities

General

Subject code
HS

Course Number
200

Department(s)
-

Description
Explores the interface of medicine, the health professions, and the human condition that includes illness, suffering, and healing; examines the social, cultural, emotional, ethical, philosophical, and psychological dimensions of medicine and health.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

HS219 - Human Anatomy with Lab

General

Subject code
HS

Course Number
219

Department(s)
-

Description
Survey of basic human anatomy, with an emphasis on the musculoskeletal, cardiovascular, and nervous systems. For students in allied health fields. Does not count toward the Biology major or minor. Students may not receive credit for both BIOL 219 and BIOL 308: Comparative Vertebrate Anatomy.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

HS220 - Human Physiology with Lab

General

Subject code
HS

Course Number
220

Department(s)
-

Description
A study of the human nervous, sensory, skeletal muscle, cardiovascular, respiratory, renal, gastrointestinal, endocrine, and reproductive systems. Emphasis will be placed on forging conceptual links between biology at the molecular, cellular, tissue, and organ levels and the function (and dysfunction) of the human body. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
CHEM 141 or CHEM 192 and BIOL 200 or BIOL 206

HS250 - Epidemiology and Health Research Methods

General

Subject code
HS

Course Number
250

Department(s)
-

Description
Examines the distribution and determinants of population health status; the research process, including identifying a study question, selecting a study approach, designing a study, collecting data, analyzing and interpreting data, and reporting findings; and quantitative and qualitative health research methods, with an emphasis on epidemiologic study designs (such as cross-sectional, case-control, cohort, and experimental studies) and epidemiological analysis. Offered every semester.

Course Attributes
IF-Quantitative Data Literacy (IFQD), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
HS 101

HS302 - Patients and Providers

General

Subject code
HS

Course Number
302

Department(s)
-

Description
Examines the roles of the various professionals involved in providing health services, including diagnostic, therapeutic, and rehabilitation services for inpatients and outpatients; the ways that patients from a diversity of racial/ethnic, sex/gender, age, rural/urban, and other backgrounds access and experience the health system; and the ways that patients and practitioners understand health, healing, illness, disability, and death. Offered every year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
HS 100 or HS 101

HS303 - Health Ethics

General

Subject code
HS

Course Number
303

Department(s)
-

Description
Explores medical and public health ethics using historical case studies and current events. Offered every year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
HS 100 or HS 101

HS305 - Human Nutrition

General

Subject code
HS

Course Number
305

Department(s)
-

Description
Examines digestion, absorption, transport, and metabolism; the sources and functions of proteins, carbohydrates, fats, vitamins, and minerals; nutrition, growth, health, noncommunicable diseases, and physical performance; and nutrition across the lifespan. Offered every year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
HS 100 or HS 101

HS323 - Health Psychology

General

Subject code
HS

Course Number
323

Department(s)
-

Description
The interaction between biological, psychological and social aspects of health. Emphasis on theory, research, and applications in lecture with intensive laboratory component on research design, data analysis and application of health psychology. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PSYC 200 or HS 250 with a minimum grade of C-

HS331 - Planetary Health

General

Subject code
HS

Course Number
331

Department(s)
-

Description
Evaluates the human health impacts of climate change, environmental pollutants, biodiversity loss, and other global environmental changes; the causes of these problems; and their possible solutions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
HS 101

HS340 - Law and Medicine

General

Subject code
HS

Course Number
340

Department(s)
-

Description
Examines the intersection of law and medicine, primarily in medical malpractice litigation and also by looking at other areas of medical jurisprudence including state and federal health care regulation. Offered every year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
HS 100

HS341 - Comparative Health Systems

General

Subject code
HS

Course Number
341

Department(s)
-

Description
Compares models for financing and delivering healthcare services in diverse countries around the world.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
HS 100 and HS 101

HS388 - Individual Internship

General

Subject code
HS

Course Number
388

Department(s)
-

Description
Supervised community-based learning in the health field. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

Prerequisites
HS 100 or HS 101, Health Studies major/minor

HS395 - Independent Study

General

Subject code
HS

Course Number
395

Department(s)
-

Description
In-depth study of a health care topic under the supervision of a faculty member.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
HS 100 or HS 101

HS397 - Special Topics

General

Subject code
HS

Course Number
397

Department(s)
-

Description
Covers subject matter not encountered in other health studies courses.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
HS 100 or HS 101

HS400 - Senior Capstone

General

Subject code
HS

Course Number
400

Department(s)
-

Description
Integrates and applies multidisciplinary perspectives on health through reflection on personal and professional experiences and goals, examination of the ethics and values of the health professions, and exploration of current public health issues. Available only to senior HS majors. Offered every year.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
HS 250, senior standing

HS406 - Summer Undergraduate Research

General

Subject code
HS

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty member

HUM300U - Applied Ethics

General

Subject code
HUM

Course Number
300U

Department(s)
-

Description
Examination of ethical choices, omissions, dilemmas and crises faced by individuals and organizations in the nonprofit, government, corporate, media, technology, environmental, and sports sectors. Use of ethics theories and the law as a framework to analyze case studies. This course will foster skills in ethical reasoning by encouraging students to analyze critically the consequences of individual and collective actions.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HUM398U - Special Topics

General

Subject code
HUM

Course Number
398U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HUM399U - Independent Study

General

Subject code
HUM

Course Number
399U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HUM598U - Selected Topics

General

Subject code
HUM

Course Number
598U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HUM599U - Independent Study

General

Subject code
HUM

Course Number
599U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IBUS259 - Special Topics in International Business

General

Subject code
IBUS

Course Number
259

Department(s)
-

Description
International Business topics not covered in other courses.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

IBUS281 - International Business Environment

General

Subject code
IBUS

Course Number
281

Department(s)
-

Description
Introduction to field of international business: national economic and cultural differences; international trade policies and institutions; foreign direct investment; regional economic integration; international monetary system; global competition; current international business trends and developments. Usually offered every semester.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IBUS359 - Special Topics in International Business

General

Subject code
IBUS

Course Number
359

Department(s)
-

Description
International Business topics not covered in other courses to enhance the International Business concentration.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

IBUS387 - Cross Cultural Awareness

General

Subject code
IBUS

Course Number
387

Department(s)
-

Description
Mechanism through which students can gain insights about their level of cultural adaptability in order to enhance their ability to interact with persons from other cultures and to effectively function socially and professional in the global economy. The short-term objective of the course is to enhance the study abroad experience. The longer–term objective is to help them function more effectively domestically and globally in multicultural environments.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

Prerequisites
Concurrent enrollment in study abroad

IBUS389 - Directed Independent Study

General

Subject code
IBUS

Course Number
389

Department(s)
-

Description
Independent research on an international business topic conducted under the direct supervision of a faculty member.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
Permission of instructor

IBUS390 - International Business Issues

General

Subject code
IBUS

Course Number
390

Department(s)
-

Description
Examination of a variety of international business issues. Recent topics have been national competitiveness and the global imperative; the truth about outsourcing. Specific topic determined by professor and announced during the registration period.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Junior or senior standing. Other prerequisites may be specified by the instructor

IBUS411 - International Business Strategy

General

Subject code
IBUS

Course Number
411

Department(s)
-

Description
Capstone course for the international business concentration. Readings and in-depth case studies on strategy formulation and implementation in the global business area. Emphasis on emerging competitive trends such as transnational enterprises and collaborative international business arrangements. This course may be completed in lieu of BUAD 497 Strategic Management. Usually offered every spring.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
IBUS 281 and senior standing

IDST184 - SMART Workshop I

General

Subject code
IDST

Course Number
184

Department(s)
-

Description
This course is designed to be taken concurrently with BIOL 192. The workshop provides supplementary work linking concepts in biology and chemistry and additional problem-solving approaches beyond traditional methodology used in a single discipline. Course time will also be used to provide students with opportunities to develop skills that will help them achieve academic success (time management skills, study skills, metacognition, and growth mindset).

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

IDST185 - SMART Workshop II

General

Subject code
IDST

Course Number
185

Department(s)
-

Description
These courses are designed to be taken simultaneously with BIOL 192 and CHEM 192. The workshop provides supplementary work linking concepts in biology and chemistry and additional problem-solving approaches beyond traditional methodology used in a single discipline. Course time will also be used to provide students with opportunities to develop skills that will help them achieve academic success (time management skills, study skills, metacognition, and growth mindset).

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

IDST190 - Selected Projects

General

Subject code
IDST

Course Number
190

Department(s)
-

Description
Follow-up projects for students participating in the Richmond Endeavor first-year living-learning program.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

IDST270 - Pilgrimage Studies

General

Subject code
IDST

Course Number
270

Department(s)
-

Description
Taken in conjunction with the Chaplaincy's pilgrimage experience. The course provides a context for the academic exploration of the issues at stake in the travel component: to discover the cultural, historical, and political context of the place, to deepen the students' understanding of the religious traditions active in the region, and to cultivate community across lines of difference within the team itself.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

IDST280 - EnCompass Seminar

General

Subject code
IDST

Course Number
280

Department(s)
-

Description
Exploration of global issues through interdisciplinary, faculty-led study abroad programs for students with limited international experience. Offered every year

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

IDST281 - Principles of the Natural Sciences

General

Subject code
IDST

Course Number
281

Department(s)
-

Description
Explores foundational principles of biology, chemistry and physics. Students gain experience with using these principles in an applied context that fosters critical thought. The course is designed for pre-medical students who are preparing to take the medical college admissions test (MCAT).

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
BIOL 200, CHEM 326, and PHYS 132. All may be taken concurrently.

IDST284 - Integrated Quantitative Science (IQS) Research Training Seminar

General

Subject code
IDST

Course Number
284

Department(s)
-

Description
Continuation of the appreciation of, and facility with, integrated, interdisciplinary research in science, math, and computer science. Through discussion and hands-on activities students will gain a greater perspective and will develop skills in research that crosses traditional disciplinary boundaries.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

IDST285 - HHMI: New collaborations Seminar: From Concept to Proposal: Developing Interdisciplinary Research

General

Subject code
IDST

Course Number
285

Department(s)
-

Description
Focuses on development of an interdisciplinary research project from inception through writing of grant proposal. Begins with discussion of scientific question being addressed, followed by discussions of broad concepts of a research proposal and, finally, the development and completion of a final proposal. Involves literature search, discussions concerning design and execution of experiments, as well as interpretation of data (both quantitative and qualitative). Experimentation will involve a variety of techniques and approaches; expose students to interdisciplinary nature of modern biomedically related research and how collaboration leads to enhancement of a project; and promote students' ability to think critically, write a proposal, and discuss and present their ideas to others in an effective manner. The faculty/research student teams will work to develop a final research proposal for NSF or another suitable funding agency.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
CHEM 141, CHEM 191, or CHEM 192

IDST290 - Selected Projects

General

Subject code
IDST

Course Number
290

Department(s)
-

Description
Follow-up research project for participants in the Sophomore Scholars in Residence program.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

IDST299 - Selected Topics

General

Subject code
IDST

Course Number
299

Department(s)
-

Description
One semester elective. Explores a variety of topics that do not typically fall within disciplinary boundaries.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

IDST304U - Understanding Culture and Language I

General

Subject code
IDST

Course Number
304U

Department(s)
-

Description
Understanding Language and Culture I is designed to offer students an examination of the importance of language as the most critical component of a peoples' common culture and the key to understanding it. In the context of our pluralistic American society and the rapid globalization taking place in today's world such understanding of the relationship between language and the perspectives, practices, and products of cultures is increasingly important politically, economically, and socially.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

IDST305U - Understanding Language and Culture II

General

Subject code
IDST

Course Number
305U

Department(s)
-

Description
Understanding Language and Culture II is designed to offer students an examination of the importance of language as the most critical component of a peoples' common culture and the key to understanding it. In the context of our pluralistic American society and the rapid globalization taking place in today's world such understanding of the relationship between language and the perspectives, practices, and products of cultures is increasingly important politically, economically, and socially.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

IDST379 - Combined Major Project/Portfolio

General

Subject code
IDST

Course Number
379

Department(s)
-

Description
Working with faculty mentors, students will write a 20-30 page research paper on an interdisciplinary topic. For students in combined majors with French and German, this paper will become part of a portfolio representing significant achievements in the major and emphasizing the interdisciplinary and/or cross-cultural aspects of the major.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

IDST388 - Individual Internship

General

Subject code
IDST

Course Number
388

Department(s)
-

Description
No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

IDST390 - Interdisciplinary Studies in the Middle Ages and Renaissance

General

Subject code
IDST

Course Number
390

Department(s)
-

Description
(See English 308.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ENGL 297 or ENGL 298

IDST395 - Independent Study

General

Subject code
IDST

Course Number
395

Department(s)
-

Description
Specialized study to provide maximum freedom in research and investigation.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

IDST397 - Special Topics

General

Subject code
IDST

Course Number
397

Department(s)
-

Description
Topics will vary from semester to semester.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IDST398 - Senior Thesis

General

Subject code
IDST

Course Number
398

Department(s)
-

Description
For students in the interdisciplinary studies major.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

IDST399 - Senior Thesis

General

Subject code
IDST

Course Number
399

Department(s)
-

Description
For students in the interdisciplinary studies major.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

IDST398U - Selected Topics

General

Subject code
IDST

Course Number
398U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IDST399U - Independent Study

General

Subject code
IDST

Course Number
399U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IDST401 - Honors Thesis

General

Subject code
IDST

Course Number
401

Department(s)
-

Description
Thesis course for students invited into departmental honors program. The honors thesis requires an oral defense, which is to include both the thesis advisors and a third party, to be determined by the coordinator in conjunction with the thesis advisors.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IDST402 - Honors Thesis II

General

Subject code
IDST

Course Number
402

Department(s)
-

Description
Thesis course for students invited into departmental honors program. The honors thesis requires an oral defense, which is to include both the thesis advisors and a third party, to be determined by the coordinator in conjunction with the thesis advisors.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IDST484 - Integrated Science Senior Seminar

General

Subject code
IDST

Course Number
484

Department(s)
-

Description
Designed for students to pull together earlier interdisciplinary course experiences; discussions of recently published journal articles and talks by faculty doing interdisciplinary research will allow students to build on their appreciation of, and facility with, integrated, interdisciplinary research in science, math, and computer science. Restricted to seniors.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
IDST 284 and MATH 212 or MATH 235

IDST598U - Selected Topics

General

Subject code
IDST

Course Number
598U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

IDST599U - Independent Study

General

Subject code
IDST

Course Number
599U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS302U - Local Area Networks

General

Subject code
ISYS

Course Number
302U

Department(s)
-

Description
Junior-level course on concepts of shared and switched media local area networking including Ethernet (802.3), and Wireless (802.11). Topics include LAN definition, use, topologies, media, standards, network interface cards, protocols, repeaters, hubs, bridges, switches, and routers. Discussions include network design, the OSI Model, design rules, component selection, administration, management and TCP/IP. Students may present research projects on various networking topics.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS303U - Information Technology Security

General

Subject code
ISYS

Course Number
303U

Department(s)
-

Description
The study of computer and network security threats, prevention and response, from technology and management perspectives. Development of security plans and architectures reflecting organizational requirements.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS304U - Introduction to Data Analytics

General

Subject code
ISYS

Course Number
304U

Department(s)
-

Description
Provides a foundational understanding of the uses and value of data analytics. Data analysis and statistical methods that enable an organization to realize value and competitive advantage from the data available to it are introduced, demonstrated and practiced. Fundamental probability concepts that underpin informed use of the results of the presented data and statistical analysis methods are integrated into course materials and activities. Course activities emphasize practical aspects of data and analysis. Required mathematics competencies are presented and discussed in the context of the course.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS306U - Systems Analysis and Design

General

Subject code
ISYS

Course Number
306U

Department(s)
-

Description
Methods and techniques necessary for conducting systems project, from feasibility analysis and specification of functional requirements through system implementation and evaluation. Includes participation in one or more systems design projects.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS307U - Fundamentals of Data Literacy

General

Subject code
ISYS

Course Number
307U

Department(s)
-

Description
Introduction to the essential concepts, skills, and tools needed to understand, interpret, evaluate, and effectively communicate with data. Focuses on fundamental statistical concepts, data visualization techniques, and basic data analysis. Emphasizes practical applications across disciplines.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS308U - Digital Forensics

General

Subject code
ISYS

Course Number
308U

Department(s)
-

Description
Provides theoretical and practical foundations necessary to perform digital forensic investigations through hands-on use of industry standard tools tactics, and techniques. Uses real world laboratory exercises to demonstrate practical use of tools and techniques, analysis and interpretation. Topics include Legal and Ethical issues, Evidence Acquisition and Handling, Disk Analysis and File Recovery, Windows Artifact Analysis, Brower Forensics, Network Forensics, and Memory Forensics.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS309U - Data Ethics

General

Subject code
ISYS

Course Number
309U

Department(s)
-

Description
Explores moral, social, and ethical ramifications of data use at different stages of data analysis, ranging from data collection and storage to feedback loops in analysis. Uses discussion, case studies and exercises to encourage ethical thinking in science, understand the history of the ethical dilemma in scientific work, and consider ethical dilemmas associated with scenarios in data analytics and technology today.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS311U - Database Design/Business Intelligence

General

Subject code
ISYS

Course Number
311U

Department(s)
-

Description
Junior-level course in logical and physical design of database systems: rules of normalization in data modeling, SQL programming, and physical design issues impacting the I/O performance of commercial-level database management systems in Oracle. Introduction to data warehousing and business intelligence tools for corporate decision-making using Oracle Discoverer.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS312U - Predictive Analytics

General

Subject code
ISYS

Course Number
312U

Department(s)
-

Description
Explores concepts in data management, processing, statistical computing, and dynamic visualization. The purpose of predictive modeling is to be able to predict the behavior of new data. Participants are introduced to managing and analyzing data for purposes of extracting useful information and providing actionable forecasting. Activities include importing and exporting, cleaning and fusing, modeling, analyzing and synthesizing complex datasets using data analytics techniques. Linear regression is used to build models for predicting responses.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS313U - Descriptive Analytics

General

Subject code
ISYS

Course Number
313U

Department(s)
-

Description
Introduces foundational concepts, tools, and techniques of descriptive analytics for summarizing, visualizing, and extracting insights from data in business and organizational contexts.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS314U - Data Visualization

General

Subject code
ISYS

Course Number
314U

Department(s)
-

Description
Introduction to data visualization, with emphasis placed upon applied projects and issues. The goal of the course is developing the ability to turn data into descriptive graphics. Participants will design and create data visualizations based on available data and goal. Students will use data visualization tools, and will be introduced to data visualization evaluation.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS315U - Big Data Analytics

General

Subject code
ISYS

Course Number
315U

Department(s)
-

Description
Provides competencies to handle and use data sets too large for relational databases. Uses the enterprise environment to capture data from new sources, relate the data to existing datasets and provide answers to business questions with improved accuracy and efficiency. Develops skills to define and frame a question, select a data source, conduct an analysis, and interpret, visualize and communicate the results. Develops the ability to understand the business intelligence landscape by discussing big data, as well as current and emerging shifts in the marketplace and technology.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS316U - Introduction to Business Analytics

General

Subject code
ISYS

Course Number
316U

Department(s)
-

Description
Introduction to methods and approaches for business decision making through spreadsheet modeling and decision analytics. Knowledge is gained through the practice of quantifying performance, solving problems, and developing skills to make sound conclusions driving business value. This course focuses on strategies around operations, logistics, finance, and technology seeking proficiency in today's widely used business analytics techniques. A broad perspective on analysis, providing students opportunities to use tools, case studies, and simulations through text and real-world situations will all be explored.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS317U - Social Engineering

General

Subject code
ISYS

Course Number
317U

Department(s)
-

Description
Social engineering is an attack against the weakest link in information security – the human element. This course uses a problem solving scenario and case approach to teach critical thinking skills. Criminal techniques, such as accessing personal files, passwords and sensitive information will be explored. Examination of illegal tactics (pretexting, elicitation, surveillance, dumpster diving, tail-gating, and phishing) and how to identify and protect against these attacks will also be studied.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS318U - Artificial Intelligence and Machine Learning

General

Subject code
ISYS

Course Number
318U

Department(s)
-

Description
The course will provide the tools to facilitate working in AI/ML at an entry level. Key algorithms such as regression for sales forecasting and clustering for customer segmentation are discussed and practiced. Practical tools for the enterprise such as Python, scikit-learn, cloud platforms for model deployment are introduced, and enterprise applications for improving cybersecurity, enhancing customer experience, and ethics in corporate AI are demonstrated. Current trends in the enterprise such as generative AI for content creation and AI agents are discussed.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS319U - Artificial Intelligence and Machine Learning for Cybersecurity

General

Subject code
ISYS

Course Number
319U

Department(s)
-

Description
Introduces principles and applications of artificial intelligence (AI) in the context of cybersecurity. Covers the theoretical foundations of AI, machine learning (ML), and deep learning (DL). Use of practical AI applications for detecting, preventing, and responding to cybersecurity threats. Addresses real-world cybersecurity problems, including spam and phishing detection, malware classification, network intrusion detection, and biometric authentication.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS320U - Prescriptive Analytics

General

Subject code
ISYS

Course Number
320U

Department(s)
-

Description
Explores prescriptive analytics from a holistic, enterprise view. Specifically, procedures and techniques for using data to inform and enhance the decision-making process are explored. Topics include optimization, decision analysis, game theory, and simulation. Computer implementation and applications will be emphasized.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS356U - Computer Programming in Python

General

Subject code
ISYS

Course Number
356U

Department(s)
-

Description
Concepts of structured and object-oriented programming, including data types, control structures, methods, arrays, strings, file operations, classes, and inheritance. Emphasis on effective programming skills to promote software reusability, reliability, and maintainability. Windows environment.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS358U - Computer Programming in R

General

Subject code
ISYS

Course Number
358U

Department(s)
-

Description
This course teaches the basics of R programming with emphasis on programming for analyses. Programming concepts covered include data types, reading data, indexing, loops, functions, and manipulation of data. The student will be able to apply learned programming skills to other programming courses.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS362U - OSINT: Hunting Cyber Criminals

General

Subject code
ISYS

Course Number
362U

Department(s)
-

Description
This course evaluates cyber security open-source intelligence tools used by organizations when performing initial stage reconnaissance, black and white hat hackers, and agencies creating DOX reports on corporations and individuals. Various tools are leveraged to create a target profile such as reverse imaging, social networks, IP address and geographic location identifications. Supporting case studies are examined.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

Prerequisites
ENGL 210U

ISYS365U - Cloud Computing: Infrastructure and Services

General

Subject code
ISYS

Course Number
365U

Department(s)
-

Description
Overview of cloud computing concepts and capabilities across various service models. Familiarizes students with use of vendor maintained applications and processes, and covers security and other challenges associated with cloud computing. Students learn how to configure and program cloud services, develop cloud-based software applications, and leverage technologies to build comprehensive end-to-end solutions on the cloud.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS370U - Introduction to Ethical Hacking and Pen Testing

General

Subject code
ISYS

Course Number
370U

Department(s)
-

Description
Provides analysts and managers with the competencies necessary to conduct and manage offensive IT security, through actual use of techniques and tactics used to simulate hacker and threat agent activity. Use of these methodologies to ethically test the efficacy of enterprise security systems and controls is discussed. Penetration testing, adversarial threat simulation, social engineering and IT security assessment topics are explored in detail. Includes practical exercises culled from real world security assessments.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS375U - IT Control and Audit

General

Subject code
ISYS

Course Number
375U

Department(s)
-

Description
Overview of information technology (IT) control and auditing. Topics include assurance, security, control and audit with a focus on corporate IT governance frameworks. Control Objectives for Information and Related Technology (COBIT) framework used in auditor certification is examined in detail. Covers the roles and responsibilities of the information security auditor, discusses topics students need to become certified auditors, and helps them prepare for certification. Effects of emerging technology, such as cloud computing and server virtualization, are discussed in the context of the information systems audit.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS398U - Selected Topics

General

Subject code
ISYS

Course Number
398U

Department(s)
-

Description
Selected topics in Information Systems.

Course Attributes
-

Credit

Min:
1

Max:
6

Value:
-

Operator:
TO

No Requirements

ISYS399U - Independent Study

General

Subject code
ISYS

Course Number
399U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS450U - Project Management.

General

Subject code
ISYS

Course Number
450U

Department(s)
-

Description
Practical and theoretical foundation for IT project management. Concepts and techniques for evaluating business strategies and developing projects to align with strategic plans. Project planning and estimation, scheduling, staffing and teamwork, costing and budgeting, managing change. Use of computerized tools for project management, resource tracking, and reporting.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS490U - Managing IT

General

Subject code
ISYS

Course Number
490U

Department(s)
-

Description
Analysis of case studies focusing on the real-life successes and failures of organizations as they manage situations impacted by information technology. Students take on the role of manager, consultant or other decision maker to identify strengths, weaknesses, opportunities and threats, and propose actionable solutions to resolve problems. Case studies cover a broad range of current information technology topics as well as business issues, technical issues and project management issues.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS491U - Information Technology Security Planning and Risk Management

General

Subject code
ISYS

Course Number
491U

Department(s)
-

Description
Exploration of digital security from a holistic, enterprise view. Threat and vulnerability assessment and analysis, planning and administration are discussed in detail. Techniques & strategies for risk mitigation are discussed in organizational terms. Processes for completion of comprehensive enterprise security plans using risk management techniques and methodologies are investigated.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS492U - Consulting and Design of Online Systems

General

Subject code
ISYS

Course Number
492U

Department(s)
-

Description
This course is intended to help students develop necessary consulting skills for the preparation, design and use of online business information systems. It is typically taken in the student's final year of study. The course ties together previous courses in the Information Technology Management Program, helping participants understand all aspects of consulting and design through a complete management information systems design project. Participants work as a team to complete the systems design project with a real-world client, leading to a comprehensive requirements document.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS504U - Introduction to Analytics

General

Subject code
ISYS

Course Number
504U

Department(s)
-

Description
Provides a foundational understanding of the uses and value of data analytics in the liberal arts environment and in personal affairs. Important data analysis and statistical methods that will help enable an organization to realize value from the data available to it are introduced, demonstrated and practiced. Fundamental probability concepts that underpin informed use of the results of the presented data and statistical analysis methods will be introduced and integrated into course materials and activities. Course materials and activities emphasize practical aspects of data and statistical analysis.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS506U - Descriptive Analytics

General

Subject code
ISYS

Course Number
506U

Department(s)
-

Description
Introduces statistical ideas and concepts, emphasizing methods and tools used in an organizational environment. Focuses on collecting, organizing, summarizing, displaying, and analyzing data. Includes interpretation of statistics reports by others, using qualitative thinking skills. Covers problem analysis, data selection, and methods for solving problems using data.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS507U - Advanced Data Literacy for Professionals

General

Subject code
ISYS

Course Number
507U

Department(s)
-

Description
Introduces essential data literacy concepts and develops advanced critical thinking and analytical skills needed for professional practice in a data-driven environment. Covers foundational data concepts, basic statistical methods, and visualization techniques. Addresses data analysis, communicating data insights, data-driven decision making in leadership.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS508U - Predictive Analytics

General

Subject code
ISYS

Course Number
508U

Department(s)
-

Description
Predictive analytics explores concepts in data management, processing, statistical computing, and dynamic visualization. The purpose of predictive modeling is to be able to predict the behavior of new data. Activities include importing and exporting, cleaning and fusing, modeling, analyzing and synthesizing complex datasets using data analytics techniques.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS510U - Data Visualization

General

Subject code
ISYS

Course Number
510U

Department(s)
-

Description
Introduction to Data Visualization, with emphasis upon applied projects and issues. The goal of the course is developing the ability to turn data into descriptive graphics, communicate those graphics, and understand common pitfalls in the practice of data visualization in support of a data visualization project. Students will use data visualization tools, and will be introduced to data visualization evaluation.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS516U - Prescriptive Analytics

General

Subject code
ISYS

Course Number
516U

Department(s)
-

Description
Advanced examination of prescriptive analytics from a strategic enterprise perspective. Topics include mathematical optimization, decision analysis, game theory, simulation, linear and nonlinear programming, integer optimization, Monte Carlo methods, and multi-criteria decision analysis. Applications address organizational decision-making in complex, uncertain environments.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS517U - Agentic AI Implementation

General

Subject code
ISYS

Course Number
517U

Department(s)
-

Description
Exploration of the design, development, and deployment of agentic AI systems in enterprise environments. Covers agent reasoning patterns, tool integration and API orchestration, memory architectures, multi-agent coordination, human-in-the-loop design, safety and alignment considerations, and enterprise governance frameworks. Emphasizes hands-on implementation using current development platforms.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS518U - Artificial Intelligence and Machine Learning for Enterprise Applications

General

Subject code
ISYS

Course Number
518U

Department(s)
-

Description
Advanced, comprehensive examination of artificial intelligence and machine learning for enterprise applications. Covers advanced algorithms, model optimization and hyperparameter tuning, MLOps and production deployment, ethical implications of AI systems, and srategic considerations for enterprise AI adoption. Engages current research through critical analysis and a substantial course project.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS519U - Analytics and Organizations

General

Subject code
ISYS

Course Number
519U

Department(s)
-

Description
Examination of the human, ethical, and structural dimensions of analytics within organizational settings, with emphasis on bridging technical analytical capability and real-world organizational impact. Topics include data ethics and governance, organizational behavior and decision-making, professional roles in analytics practice, and the organizational implications of artificial intelligence and emerging technologies. Applications drawn from government, nonprofit, healthcare, and other professional sectors. Delivered online in a synchronous discussion-based format.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ITAL121 - Intensive Elementary Italian

General

Subject code
ITAL

Course Number
121

Department(s)
-

Description
Introduction to Italian language and culture; development of skills in listening, speaking, reading, and writing.

Course Attributes
-

Credit

Min:
0

Max:
2

Value:
-

Operator:
OR

No Requirements

ITAL221 - Intensive Intermediate Italian with Drill

General

Subject code
ITAL

Course Number
221

Department(s)
-

Description
Active reinforcement and practice of listening, speaking, reading and writing, within contemporary cultural contexts.

Course Attributes
Second Language Proficiency (SLP)

Credit

Min:
0

Max:
2

Value:
-

Operator:
OR

Prerequisites
ITAL 121

ITAL301 - Italian Conversation and Composition Through Cinema

General

Subject code
ITAL

Course Number
301

Department(s)
-

Description
Development of effective communication through viewing and discussion of contemporary films.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ITAL 221

ITAL305 - Speaking and Writing in Italian Culture and Literature

General

Subject code
ITAL

Course Number
305

Department(s)
-

Description
Development of writing, speaking, and comprehension. Emphasis will be placed on enhancing writing skills, vocabulary expansion, pronunciation, grammatical and communicative, both written and oral, accuracy.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ITAL 221

ITAL311 - Italian Culture and Society

General

Subject code
ITAL

Course Number
311

Department(s)
-

Description
Explores the social, cultural, economic, historical and political characteristics of various regions of Italy.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ITAL 221

ITAL312 - Italian in the Media

General

Subject code
ITAL

Course Number
312

Department(s)
-

Description
A dynamic exposure to Italian through its news media. By reading newspapers, listening to radio, watching television reports and visiting online sites, students will explore contemporary public affairs, from politics and economics to sports and the arts, in the “Bel Paese.”

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ITAL 221

ITAL314 - Women: The Architects of Italy

General

Subject code
ITAL

Course Number
314

Department(s)
-

Description
Exploration of the varied and important roles of women in Italian history, culture, and society.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ITAL 221

ITAL315 - Folklore and Legend in Northern Italy

General

Subject code
ITAL

Course Number
315

Department(s)
-

Description
Comprehensive readings of numerous legends of the northernmost region of Italy, its languages (Italian, German, and Ladino), culture, geography, and history. Listening and comprehension skills alongside reading and writing will be developed in this course.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ITAL 221

ITAL318 - Business Italian

General

Subject code
ITAL

Course Number
318

Department(s)
-

Description
Introduction to the dynamic landscape of Italian business in the context of its culture, politics, and its place in the European Union. Emphasis on developing an understanding of Italian business practices and knowledge of the language as used in the business world.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ITAL 221

ITAL321 - From Dante to Today: The Italian Imagination

General

Subject code
ITAL

Course Number
321

Department(s)
-

Description
Introduction to Italian literature through analysis of selected works in their historical, aesthetic, sociopolitical, and other cultural contexts.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One ITAL 300 level course

ITAL323 - The Literature of Exile

General

Subject code
ITAL

Course Number
323

Department(s)
-

Description
Italian literature of exile from Dante to contemporary Italian transnational writers.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ITAL 301 or ITAL 305 or ITAL 311 or ITAL 312 or ITAL 314 or ITAL 318

ITAL388 - Individual Internship

General

Subject code
ITAL

Course Number
388

Department(s)
-

Description
Internship experiences outside of the department in fields related to Italian studies. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

ITAL389 - Practice Assistantship

General

Subject code
ITAL

Course Number
389

Department(s)
-

Description
Students lead practice sessions associated with the elementary and intermediate language sequences in Italian. The practice assistantship does not count as course credit toward the major or minor. Up to one unit can be applied toward graduation credit.

Course Attributes
-

Credit

Min:
0

Max:
0.25

Value:
-

Operator:
OR

No Requirements

ITAL397 - Selected Topics

General

Subject code
ITAL

Course Number
397

Department(s)
-

Description
Selected topics related to Italian culture and society, to be offered at the discretion of the department.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ITAL 221

ITAL406 - Summer Undergraduate Research

General

Subject code
ITAL

Course Number
406

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by faculty member

ITAL411 - Italian Identities: Sicily, Veneto, Tuscany

General

Subject code
ITAL

Course Number
411

Department(s)
-

Description
Comparative investigation of Sicily, Veneto, and Tuscany through historical, literary, artistic, political, and other cultural perspectives.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ITAL 321 or ITAL 323

ITAL423 - Le Tre Corone: Dante, Petrarca and Boccaccio

General

Subject code
ITAL

Course Number
423

Department(s)
-

Description
An exploration of Medieval Italian literature and culture, focusing on three of its most influential figures.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ITAL 321 or ITAL 323

ITAL425 - Love and Family all'Italiana

General

Subject code
ITAL

Course Number
425

Department(s)
-

Description
Investigates the shifting importance and meaning of family in Italian culture through an encounter with literature, opera, and film.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ITAL 321 or ITAL 323

ITAL450 - The Italian Novella

General

Subject code
ITAL

Course Number
450

Department(s)
-

Description
Explores the long history of the Italian novella (a short story) from its origins in Boccaccio's Decameron to its development in the 20th and 21st centuries.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ITAL453 - Selected Readings in 19th and 20th-Century Italian Literature and Culture

General

Subject code
ITAL

Course Number
453

Department(s)
-

Description
Course topics will focus on various developments in Italian literature and culture in the 19th and 20th Centuries.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ITAL 321 or ITAL 323

ITAL480 - Food: French and Italian Rituals

General

Subject code
ITAL

Course Number
480

Department(s)
-

Description
Examines the impact of food on French and Italian culture and society. Through literary texts, philosophy, history, film, and the visual and performing arts, explores the complex relationship between food, culture, and identity.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ITAL 321 or ITAL 323

ITAL491 - Honor Thesis I

General

Subject code
ITAL

Course Number
491

Department(s)
-

Description
Research of a topic of interest, design of original thesis and draft a first version of the Honors Thesis under the supervision of a thesis advisor.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

ITAL492 - Honor Thesis II

General

Subject code
ITAL

Course Number
492

Department(s)
-

Description
Completion of a 25-30 page honor thesis and presentation of research to Italian Studies Faculty.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ITAL495 - Independent Study

General

Subject code
ITAL

Course Number
495

Department(s)
-

Description
Special projects individually pursued under supervision of faculty member.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

ITAL497 - Selected Topics

General

Subject code
ITAL

Course Number
497

Department(s)
-

Description
Special interest topics offered at department's discretion.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ITAL 321 or ITAL 323

JAPN101 - Elementary Japanese

General

Subject code
JAPN

Course Number
101

Department(s)
-

Description
Basic speaking, reading, and writing (hiragana, katakana, and simple kanji) with emphasis on oral performance in class.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JAPN102 - Elementary Japanese

General

Subject code
JAPN

Course Number
102

Department(s)
-

Description
Basic speaking, reading, and writing (hiragana, katakana, and simple kanji) with emphasis on oral performance in class.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JAPN201 - Intermediate Japanese

General

Subject code
JAPN

Course Number
201

Department(s)
-

Description
Further development of skills in speaking, reading, and writing (appr. 250 kanji), continued emphasis on oral performance.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
JAPN 102

JAPN202 - Intermediate Japanese

General

Subject code
JAPN

Course Number
202

Department(s)
-

Description
Further development of skills in speaking, reading, and writing (appr. 250 kanji), continued emphasis on oral performance.

Course Attributes
Second Language Proficiency (SLP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
JAPN 201

JAPN301 - Japanese Conversation

General

Subject code
JAPN

Course Number
301

Department(s)
-

Description
Continued development of speaking, including use of idiomatic phrases and more conjunctions. Debating, presentation, and summarizing skills are taught.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
JAPN 202

JAPN302 - Japanese Reading

General

Subject code
JAPN

Course Number
302

Department(s)
-

Description
Continued development of reading (with concentration of Joyo Kanji list) using short stories, essays, and simple reading materials.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
JAPN 202

JAPN311 - Japanese in Cultural Context

General

Subject code
JAPN

Course Number
311

Department(s)
-

Description
Further development of communicative language skills, reading, and writing. Emphasis on cultural scenes in Japan.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
JAPN 202

JAPN312 - Japanese in Cultural Context II

General

Subject code
JAPN

Course Number
312

Department(s)
-

Description
Further development of communicative language skills, reading, and writing. Emphasis on cultural scenes in Japan.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
JAPN 202

JAPN388 - Individual Internship

General

Subject code
JAPN

Course Number
388

Department(s)
-

Description
Internship experience outside of the department in fields related to Japanese studies. No more than 1.5 unit of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

JAPN401 - Advanced Japanese Language, Literature, and Culture

General

Subject code
JAPN

Course Number
401

Department(s)
-

Description
Prepares for more advanced study of Japanese through rigorous vocabulary expansion, more sophisticated language usage patterns, and expanded work in kanji. Materials are designed to advance the student's fluency for everyday communicative tasks as well as reading skills.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
JAPN 202

JAPN402 - Advanced Japanese Language, Literature, and Culture

General

Subject code
JAPN

Course Number
402

Department(s)
-

Description
Prepares for more advanced study of Japanese through rigorous vocabulary expansion, more sophisticated language usage patterns, and expanded work in kanji. Materials are designed to advance the student's fluency for everyday communicative tasks as well as reading skills.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
JAPN 202

JAPN495 - Independent Study

General

Subject code
JAPN

Course Number
495

Department(s)
-

Description
Special projects individually pursued under supervision of faculty member.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
JAPN 202

JAPN497 - Selected Topics

General

Subject code
JAPN

Course Number
497

Department(s)
-

Description
Special interest topics offered at department's discretion.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR100 - News Media and Society

General

Subject code
JOUR

Course Number
100

Department(s)
-

Description
History and development of print and electronic media. Conflicts between the free press and other social objectives. External and internal controls affecting news media and flow of information.

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR101 - New Writing and Reporting

General

Subject code
JOUR

Course Number
101

Department(s)
-

Description
Intensive training in basic writing and reporting skills, news values, ethical practices, and research. Includes frequent writing assignments.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR203 - Journalism Across Media

General

Subject code
JOUR

Course Number
203

Department(s)
-

Description
Allows students who have mastered the basics of newsgathering to amplify and clarify those stories with images. Production of still photos and short videos suitable for publication.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

JOUR204 - Advanced News Writing and Reporting

General

Subject code
JOUR

Course Number
204

Department(s)
-

Description
Prepares students for digital-first, multimedia journalism and related fields. In-depth academic study coupled with practical experience in writing and reporting news articles, podcasting, data journalism, investigative journalism, beat coverage and development. Includes off-campus assignments designed to complement classroom instruction.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
JOUR 101 with a minimum grade of C-

JOUR206 - Journalism Law, Ethics

General

Subject code
JOUR

Course Number
206

Department(s)
-

Description
Case studies of ethical conflicts encountered in reporting and editing. State and federal case and statutory law affecting news media, especially libel, privacy, free expression, and "freedom of information."

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
JOUR 100 and JOUR 101 with a minimum grade of C-

JOUR207 - The Art of Editing

General

Subject code
JOUR

Course Number
207

Department(s)
-

Description
Improving news writing through practice in copy reading, editing and discussion of news styles, grammar, usage, page design, headline writing, picture selection, news judgment, ethics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
JOUR 100 and JOUR 101 with a minimum grade of C-

JOUR210 - History of American Journalism

General

Subject code
JOUR

Course Number
210

Department(s)
-

Description
History of American Journalism from Zenger to Zuckerberg. Examines the development of the concept of fairness and objectivity; the role key personalities played in American journalism; and the role changing technology had on the way news is gathered and consumed.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
JOUR 100 and JOUR 101

JOUR222 - Turning Science into Stories

General

Subject code
JOUR

Course Number
222

Department(s)
-

Description
Explores the craft of turning science into stories, starting with an examination of award-winning works that will include magazine and news stories, plus quick-paced books, movies and documentaries—all of which employed a story-arc format to transform science into digestible, compelling and mind-expanding narratives. Students will then try their own hand at turning concepts in science into storytelling, using a range of techniques. This course is designed for science and health majors interested in sharpening their writing and storytelling skills, and for journalism majors interested in writing about science.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR302 - Public Affairs Reporting

General

Subject code
JOUR

Course Number
302

Department(s)
-

Description
Writing and reporting on public institutions such as police, courts, and legislative bodies. Interviewing and research using public documents. Frequent off-campus writing assignments.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
JOUR 100 and JOUR 101 with a minimum grade of C-

JOUR304 - Seminar

General

Subject code
JOUR

Course Number
304

Department(s)
-

Description
Study of specialized field of reporting or writing.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
JOUR 204 or JOUR 207 with a minimum grade of C-

JOUR305 - Photojournalism

General

Subject code
JOUR

Course Number
305

Department(s)
-

Description
Theory and practice of news and feature photography, properties of light and lenses.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
JOUR 203

JOUR306 - Feature and Magazine Article Writing

General

Subject code
JOUR

Course Number
306

Department(s)
-

Description
Research and writing of news-feature and magazine articles.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
JOUR 100 and JOUR 101 with a minimum grade of C-

JOUR307 - Documentary Journalism

General

Subject code
JOUR

Course Number
307

Department(s)
-

Description
An introduction to the practice and art of documentary film.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
JOUR 203 or FMST 202 with a minimum grade of C-

JOUR311 - Covering Election Campaigns

General

Subject code
JOUR

Course Number
311

Department(s)
-

Description
Exploration of roles and responsibilities of the press in reporting on the U.S. political process.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
JOUR 100 and JOUR 101

JOUR312 - Independent Study

General

Subject code
JOUR

Course Number
312

Department(s)
-

Description
Enables qualified students who have completed basic requirements for major to work independently on special reporting and research projects.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

JOUR314 - Literary Journalism

General

Subject code
JOUR

Course Number
314

Department(s)
-

Description
The development of non-fiction writing from the early 1900s to the present. Analysis of five or six nonfiction books and more than 30 long-form magazine articles by major nonfiction writers.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
JOUR 100 and JOUR 101

JOUR370 - Selected Topics in Journalism

General

Subject code
JOUR

Course Number
370

Department(s)
-

Description
Topics vary. Representative topics include drones in journalism, computer-assisted reporting and investigative reporting. May be repeated for credit if topics differ.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
JOUR 100 and JOUR 101

JOUR377 - Community-Based Journalism

General

Subject code
JOUR

Course Number
377

Department(s)
-

Description
Supervised work in writing, research, or production for media both and on and off campus.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
JOUR 100 and JOUR 101 with a minimum grade of C-

JOUR388 - Internship

General

Subject code
JOUR

Course Number
388

Department(s)
-

Description
Supervised work in writing, research, or production for on- or off-campus news media. May be repeated with the consent of the instructor. Offered for pass/fail grade only. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

Prerequisites
JOUR 100 and JOUR 101

JOUR398U - Selected Topics

General

Subject code
JOUR

Course Number
398U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR406 - Undergraduate Summer Research

General

Subject code
JOUR

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by faculty member

JWST297 - Special Topics in Jewish Studies

General

Subject code
JWST

Course Number
297

Department(s)
-

Description
Special topics related to Jewish history and/or culture that contribute to the Jewish studies minor.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JWST388 - Individual Internship in Jewish Studies

General

Subject code
JWST

Course Number
388

Department(s)
-

Description
Up to one unit may be applied toward the Jewish studies minor. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

JWST395 - Independent Studies in Jewish Studies

General

Subject code
JWST

Course Number
395

Department(s)
-

Description
Topics independently pursued under supervision of faculty member.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
RELG 230

JWST397 - Special Topics in Jewish Studies

General

Subject code
JWST

Course Number
397

Department(s)
-

Description
Special topics related to Jewish history and/or culture that contribute to the Jewish studies minor.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LA301U - Paralegal I

General

Subject code
LA

Course Number
301U

Department(s)
-

Description
Introduction to the judicial system, including the federal and state courts and their jurisdiction and procedures. Introduction to the role of the paralegal in the practice of law and the management of law offices.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LA303U - Legal Research and Writing I

General

Subject code
LA

Course Number
303U

Department(s)
-

Description
Introduction to legal research and writing. Understanding of the use of legal terminology, the basics of legal research, and the styles of various legal documents, including exercises in research and writing.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LA304U - Legal Research and Writing II

General

Subject code
LA

Course Number
304U

Department(s)
-

Description
Continuation of Legal Research and Writing I, incorporating more complex legal research and writing with development of legal analytical skills.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LA306U - Litigation

General

Subject code
LA

Course Number
306U

Department(s)
-

Description
It is NOT like television! A reality check on what real litigation looks like, this course provides an introduction to the field of litigation. Covers organization of the generic law office, fact investigation, flow of litigation, court system, commencement and defense of a law suit, discovery, evidence, motions practice, trial and trial preparation. Also touches on settlement and post-trial practice.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LA310U - Real Estate

General

Subject code
LA

Course Number
310U

Department(s)
-

Description
Land and its elements; law of fixtures; types of easements and how they are created; acquisition of title and other interest in real estate property by deed, will, inheritance and adverse possession; co-ownership and marital rights; the legal and practical matters of real estate contracts for residential, commercial and construction transactions; plats of survey and legal descriptions; form and substance of deeds; recording priorities; and title examination and title insurance.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LA312U - Family Law

General

Subject code
LA

Course Number
312U

Department(s)
-

Description
This course will cover all areas of family law, including marriage, divorce, annulment, division of property, child custody and support, spousal support and adoption.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LA315U - Torts

General

Subject code
LA

Course Number
315U

Department(s)
-

Description
Rooted in the blood feud, tort law remains one of the most active areas in the law. Provides an overview of tort law, the tort case, and the three broad areas of intentional torts, negligence, and strict liability (with a focus on the elements of negligence). Also explores products liability, defamation, misrepresentation, malpractice and nuisance.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LA316U - Contract Law

General

Subject code
LA

Course Number
316U

Department(s)
-

Description
Law of formation, legal construction, execution, and enforcement of and remedies under contracts.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LA320U - Environmental Law

General

Subject code
LA

Course Number
320U

Department(s)
-

Description
Survey of issues involved in the field through examination of major cases that have shaped the implementation of major federal environmental statutes since their passage beginning in the 1960s. Topics covered include the common law basis for environmental protection, constitutional and statutory authority to protect the environment, standing to bring environmental cases, the rules of judicial review, and substantive issues involving major environmental statutes and their implementing regulations. The cases are predominantly federal, but Virginia cases are used where appropriate.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LA321U - Criminal Law

General

Subject code
LA

Course Number
321U

Department(s)
-

Description
Addresses substantive knowledge, practical skills and competencies and ethical guidelines needed to work in criminal law area.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LA322U - Legal Technology and Electronic Discovery

General

Subject code
LA

Course Number
322U

Department(s)
-

Description
Introduction to the most common uses of technology in legal practice, law firm management, and the judicial system, with a particular emphasis on electronic evidence and discovery. In addition to reading assignments, lecture, and discussion, the course will provide practical experience with technology processes and tools the student is likely to encounter in the legal workplace.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LA323U - Elder Law

General

Subject code
LA

Course Number
323U

Department(s)
-

Description
Concerns legal issues associated with the elderly client. Emphasizes the various legal issues encountered in an elder law practice, including the legal documents and forms normally required to address the legal needs of the elderly client.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LA325U - Wills, Trusts & Estates

General

Subject code
LA

Course Number
325U

Department(s)
-

Description
The purpose and need for a Will; the classification and definitions of property; the meaning and ramifications of Testate and Intestate Estates; the legal requirements for a Will; the preparation and drafting of Wills; Advance Directives; Planning for non-traditional families; the elements and purposes of Trusts; specialized Trust and gifts; the Executor or Administrator; Estate administration; tax consideration in estate administration; Probate; and, Ethics associated with an Estate Planning legal practice. Real life examples and Virginia practice resources provided throughout the study.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LA398U - Selected Topics

General

Subject code
LA

Course Number
398U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LA399U - Independent Study

General

Subject code
LA

Course Number
399U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS121 - Intensive Elementary Spanish

General

Subject code
LAIS

Course Number
121

Department(s)
-

Description
For students with no prior experience studying the Spanish language. Stresses development of skills in speaking, listening, reading, and writing in a fast-paced environment, which includes an introduction to the cultures of the Spanish-speaking world. Taught in Spanish, with two additional weekly practice sessions.

Course Attributes
-

Credit

Min:
0

Max:
2

Value:
-

Operator:
OR

No Requirements

LAIS151 - Spanish for Advanced Beginners

General

Subject code
LAIS

Course Number
151

Department(s)
-

Description
Advanced beginner's course is designed for students who took 1-3 years of Spanish in the past and now need a review of elementary Spanish before continuing on to Spanish 221. This need should be established by a placement exam, because many students are ready for 221 without the review course. The course will concentrate on the fundamentals of the Spanish grammar system as applied to the skills of speaking, listening, reading, and writing. Taught in Spanish, with two additional weekly practice sessions.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

LAIS221 - Intensive Intermediate Spanish

General

Subject code
LAIS

Course Number
221

Department(s)
-

Description
Meant for students who have completed LAIS 121 or LAIS 151 and/or who have approximately 3-4 years of prior Spanish study and have placed into 221 via a placement exam. LAIS 221 stresses further development of language production and reception skills through expanded creative activities including class discussions, written compositions, and in-class presentations. The cultural component includes readings, films, and Web-based authentic materials from the Spanish-speaking world. Taught in Spanish, with two additional weekly practice sessions.

Course Attributes
Second Language Proficiency (SLP)

Credit

Min:
0

Max:
2

Value:
-

Operator:
OR

No Requirements

LAIS300 - Spanish in Context

General

Subject code
LAIS

Course Number
300

Department(s)
-

Description
Development of aural, oral, and written communication skills through the study of a specific theme and its manifestations in the Spanish-speaking world. Special attention will be given to the discussion of social, cultural, historical, political, and linguistic aspects that are implicated in the specific theme. LAIS 300-309 are Spanish language courses and, therefore, are generally not open to students with very advanced Spanish proficiency. Contact the professor for cases requiring special permission.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LAIS 221 or permission of instructor.

LAIS301 - Spanish in the Community

General

Subject code
LAIS

Course Number
301

Department(s)
-

Description
Development of aural, oral, and written communication skills through the study of the Latin American immigrant experience. In addition to the classroom study of Hispanic immigrant literature, newspapers, and films, students will participate in an outreach project in the local Hispanic community. Note: The community-based learning component may also be undertaken independently. LAIS 300-309 are Spanish language courses and, therefore, are generally not open to students with very advanced Spanish proficiency. Contact the professor for cases requiring special permission.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LAIS 221 or permission of instructor.

LAIS302 - Spanish in Fiction

General

Subject code
LAIS

Course Number
302

Department(s)
-

Description
Development of aural, oral, and written communication skills through literary texts of the Hispanic world. Reading of poems, short stories, plays, and short novels and interpretion through class discussions and regular writing assignments. This is not an FSLT course. LAIS 300-309 are Spanish language courses and, therefore, are generally not open to students with very advanced Spanish proficiency. Contact the professor for cases requiring special permission.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LAIS 221 or permission of instructor.

LAIS303 - Spanish in the Media

General

Subject code
LAIS

Course Number
303

Department(s)
-

Description
Development of aural, oral, and written communication skills through a focus on mass media in Spanish and Latin American culture. Spanish will be taught through direct contact with newspapers, journals, TV programming, and films. Students are expected to participate actively in class debates and presentations, complete written assignments on a regular basis, and view all programs and films assigned by the instructor. LAIS 300-309 are Spanish language courses and, therefore, are generally not open to students with very advanced Spanish proficiency. Contact the professor for cases requiring special permission.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LAIS221 INTENSIVE INTERMD SPAN W/DRILL

LAIS304 - Spanish in the Arts

General

Subject code
LAIS

Course Number
304

Department(s)
-

Description
Development of aural, oral, and written communication skills through the study and/or performance of artistic forms created in the Spanish-speaking world. Special attention will be given to the discussion of social, cultural, historical, and political aspects of the artistic works studied, as well as their genre-specific characteristics. LAIS 300-309 are Spanish language courses and, therefore, are generally not open to students with very advanced Spanish proficiency. Contact the professor for cases requiring special permission.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LAIS 221 or permission of instructor.

LAIS305 - Spanish in Politics and Society

General

Subject code
LAIS

Course Number
305

Department(s)
-

Description
Development of aural, oral, and written communication skills through the study and discussion of current events and issues in the Spanish-speaking world. LAIS 300-309 are Spanish language courses and, therefore, are generally not open to students with very advanced Spanish proficiency. Contact the professor for cases requiring special permission.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LAIS 221 or permission of instructor.

LAIS306 - Spanish in Business

General

Subject code
LAIS

Course Number
306

Department(s)
-

Description
Development of aural, oral, and written communication skills relative to commercial documents and transactions commonly used in the Hispanic world. Practice in writing based on materials needed for conducting business in Spanish. LAIS 300-309 are Spanish language courses and, therefore, are generally not open to students with very advanced Spanish proficiency. Contact the professor for cases requiring special permission.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LAIS221 INTENSIVE INTERMD SPAN W/DRILL

LAIS307 - Medical Spanish: Health and Medicine in the Community

General

Subject code
LAIS

Course Number
307

Department(s)
-

Description
Selection of readings and conversational practices in Spanish from the medical and health care fields with a professional, historical, linguistic and cultural perspective focused on Spanish speaking communities will form the basis of this course. LAIS 300-309 are Spanish language courses and, therefore, are generally not open to students with very advanced Spanish proficiency. Contact the professor for cases requiring special permission.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LAIS 221 or permission of instructor.

LAIS308 - Spanish Through Film

General

Subject code
LAIS

Course Number
308

Department(s)
-

Description
Development of aural, oral, and written communication skills in Spanish through the study of representative films, fiction and documentary. LAIS 300-309 are Spanish language courses and, therefore, are generally not open to students with very advanced Spanish proficiency. Contact the professor for cases requiring special permission.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LAIS 221 or permission of instructor.

LAIS309 - Spanish for the Joy of Writing

General

Subject code
LAIS

Course Number
309

Department(s)
-

Description
Analysis of grammatical structure of Spanish. Writing practice. LAIS 300-309 are Spanish language courses and, therefore, are generally not open to students with very advanced Spanish proficiency. Contact the professor for cases requiring special permission.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LAIS 221 or permission of instructor.

LAIS310 - Spanish for Heritage Speakers

General

Subject code
LAIS

Course Number
310

Department(s)
-

Description
Spanish instruction for students with at-home Spanish-language experience (heritage speakers). Covers a variety of topics relevant to Spanish speakers in the United States, including, but not limited to, immigration, hybrid identity and Spanglish. Meant to broaden Spanish vocabulary, sharpen grammatical accuracy, and improve awareness of what it means to be a native Spanish speaker in the United States.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS311 - Perspectives on Peoples and Cultures of Spain

General

Subject code
LAIS

Course Number
311

Department(s)
-

Description
Study of society, cultures, arts, history, and ideas of Spain.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units from LAIS 301 -LAIS 309 or LAIS 310 or permission of instructor

LAIS312 - Introduction to Latin American Studies

General

Subject code
LAIS

Course Number
312

Department(s)
-

Description
Study of society, cultures, arts, history, and ideas of Latin America.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units from LAIS 301 -LAIS 309 or LAIS 310 or permission of instructor

LAIS315 - Introduction to Latinx Studies

General

Subject code
LAIS

Course Number
315

Department(s)
-

Description
A comprehensive overview of the many identities, cultures, and languages circumscribed under the umbrella term “Latinx,” with attention to texts that have played significant literary, cultural, social, and historical roles in the construction of Latinx identity in the US.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 300-LAIS 309 or LAIS 310 or permission of instructor

LAIS318 - Activisms

General

Subject code
LAIS

Course Number
318

Department(s)
-

Description
Examines various forms of embodied activisms that have responded throughout the Americas to interlocking forms of violence derived from racism, misogyny, cisheterosexism, and climate injustice. Generally offered once every two years.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units between LAIS 300-310.

LAIS320 - Perspectives on Gastronomy and Nutrition

General

Subject code
LAIS

Course Number
320

Department(s)
-

Description
Study food's role as an identity-building component in communities and society. Exploring food-related cultural, economic, and social practices through cooking lessons, close reading, research, creative writing, and community engagement will take students on a sensorial-based path of reflection about the rituals of handling, preparation, and consumption of food that define individual and collective identities as well as patterns of taste and nutrition. Generally offered every two years in fall.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units between LAIS 300-310.

LAIS321 - Literary Spain: Poetry, Drama, Fiction

General

Subject code
LAIS

Course Number
321

Department(s)
-

Description
Introduction to literary analysis within the cultural context of Spain. Critical tools for approaching specific literary genres: short story, novel, poetry, and drama. Readings are selected for their literary, cultural, and historical significance.

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units from LAIS 301 -LAIS 309 or LAIS 310 or permission of instructor

LAIS322 - Spain on Stage

General

Subject code
LAIS

Course Number
322

Department(s)
-

Description
500 years of theatre in Spain, with a framework and methodology for reading and interpreting dramatic texts and for contemplating their transference to the stage and the screen. Special attention devoted to the evolution of performance practices, as well as the sociocultural, economic, political, and aesthetic conditions inspiring a series of representative plays from the late Middle Ages to the present.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units from LAIS 301 -LAIS 309 or LAIS 310 or permission of instructor

LAIS331 - Introduction to Latin American Literature I

General

Subject code
LAIS

Course Number
331

Department(s)
-

Description
Introduction to Spanish-American literature and critical literary analysis. Focus on primary texts dating from the 15th through 19th centuries (331); 20th century (332).

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 300-LAIS 309 or LAIS 310 or permission of instructor

LAIS332 - Introduction to Latin American Literature II

General

Subject code
LAIS

Course Number
332

Department(s)
-

Description
Introduction to Spanish-American literature and critical literary analysis. Focus on primary texts dating from the 15th through 19th centuries (331); 20th century (332).

Course Attributes
AI-Literary & Textual Analysis (AILT), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 300-LAIS 309 or LAIS 310 or permission of instructor

LAIS339 - Stories from Elsewhere: Africa, Asia, Brazil, Portugal

General

Subject code
LAIS

Course Number
339

Department(s)
-

Description
An election of short fiction from Portuguese and Spanish speaking areas in Africa, Asia, America, and Europe. Critical and theoretical tools for engaging these literary texts, with a focus on the 20th and 21st centuries. Readings and discussions in Spanish; students may opt to register for a C-LAC component in basic Portuguese language.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 300-LAIS 309 or LAIS 310 or permission of instructor

LAIS341 - Latinidad and Literature

General

Subject code
LAIS

Course Number
341

Department(s)
-

Description
Introduction to Latinx literature and critical literary analysis. The course is organized according to thematic units that incorporate a variety of literary forms including short stories, plays, poems, comics, and novels. Topics discussed will cover the diversity and complex intersectional identities of Latinxs, examining how issues of race and ethnicity interact with other identity formations, such as gender, sexuality, citizenship, regional affiliation, and language use.

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 300-LAIS 309 OR LAIS 310 or permission of instructor.

LAIS350 - Sociolinguistic approaches to Spanish

General

Subject code
LAIS

Course Number
350

Department(s)
-

Description
This course presents the basic concepts, insights, debates, and research methodologies present in the field of sociolinguistics, which is concerned with the study of language in relation to society. Students will learn how to approach the study of social variation in the Spanish language by reading empirical investigations of linguistic variables in relation to factors such as age, gender, social class, and geographic region, among others.

Course Attributes
AI-Social Inquiry (AISO)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 300-LAIS 309 or LAIS 310 or permission of instructor

LAIS357 - Seville in History and Fantasy

General

Subject code
LAIS

Course Number
357

Department(s)
-

Description
An introduction to Seville as one of the most important cities in the history and culture of Spain, from its ascendancy during the Roman Empire to its decline in the 18th century. The course focuses on Seville as [1] an ideal entry point to learn about both the Mediterranean and the Atlantic history of Europe up until the eighteenth century, and [2] one the major fantasy sites of European and North-American Romantic orientalism in the 19th and early 20th centuries. Most readings for this course will be in Spanish.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One unit of LAIS 311-LAIS 350 or permission of instructor

LAIS361 - Spanish Misfits

General

Subject code
LAIS

Course Number
361

Department(s)
-

Description
Study of the character of “the outsider” in the short fiction of 19th and early 20th century Spain, with special emphasis on the cultural and political history of the Iberian Peninsula.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One unit of LAIS 311-LAIS 350 or permission of instructor.

LAIS367 - Stories Matter: Telling and Listening in Medicine

General

Subject code
LAIS

Course Number
367

Department(s)
-

Description
This course explores the events and contexts of illness, the role of care and caregivers, theories and beliefs about the origins of disease, our relationship with death, and emotions such as shame, guilt, and fear, with a particular focus on how learning about telling stories and learning how to listen for stories related to illness and pain reconnects patients and health practitioners. Taught in Spanish.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One unit from LAIS 311-LAIS 350 or permission of instructor

LAIS371 - Introduction to Latin American Film

General

Subject code
LAIS

Course Number
371

Department(s)
-

Description
Study of prominent examples of Latin American film production with special attention paid to aesthetic aspects of cinematographic language and cultural questions embodied in the films examined (same as FMST 371).

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One unit of LAIS 311-LAIS 350 or permission of instructor.

LAIS386 - Community Translation and Interpretation

General

Subject code
LAIS

Course Number
386

Department(s)
-

Description
Theory and practice of community translation and interpretation by engaging with local agencies and organizations. Practice communicative skills with sociocultural competency through Community-Based Translation Projects (CBTP) in fields as distinct as healthcare, education, welfare, local governance, justice, immigration, environment and Human Rights.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One unit of LAIS 311-LAIS 350 or permission of instructor.

LAIS388 - Internship

General

Subject code
LAIS

Course Number
388

Department(s)
-

Description
Not to be counted as credit toward the major or minor. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

LAIS389 - Practice Assistantship

General

Subject code
LAIS

Course Number
389

Department(s)
-

Description
Students lead practice sessions associated with the elementary and intermediate language sequences in Spanish. The practice assistantship does not count as course credit toward the major or minor. Up to one unit can be applied toward graduation credit.

Course Attributes
-

Credit

Min:
0

Max:
0.25

Value:
-

Operator:
OR

No Requirements

LAIS397 - Selected Topics

General

Subject code
LAIS

Course Number
397

Department(s)
-

Description
Special interest topics offered at department's discretion.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One unit of LAIS 311-LAIS 350 or permission of instructor.

LAIS406 - Summer Undergraduate Research

General

Subject code
LAIS

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by faculty member

LAIS410 - Bilingual Education in the US

General

Subject code
LAIS

Course Number
410

Department(s)
-

Description
Exploration of bilingual education in the United States and its benefits for students and their families. Analyzes bilingual education in its broader historical context and investigates obstacles to its implementation. Generally offered every two years.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units between LAIS 311-LAIS 397.

LAIS411 - Bilingualism in the U.S., Latin American, and Spain

General

Subject code
LAIS

Course Number
411

Department(s)
-

Description
Examines phenomena related to societal bilingualism (e.g. language shift, policies, and education) in various communities within the US, Latin America, and Spain, as well as phenomena related to individual bilingualism (e.g. acquisition, processing, and code switching).

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 311 -LAIS 399 or permission of instructor.

LAIS412 - The Sounds of Spanish

General

Subject code
LAIS

Course Number
412

Department(s)
-

Description
Taught in Spanish. Salient differences between the sound systems of English and Spanish to improve pronunciation of Spanish. How sounds are represented in the mind and why first languages impact accent in second languages. Analysis of a variety of regional and social dialects in order to improve aural comprehension as well as understand the social significance of language variation and how language is used to craft identities. Requires original research projects in sociophonetics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 311 -LAIS 399 or permission of instructor.

LAIS413 - Spanglish

General

Subject code
LAIS

Course Number
413

Department(s)
-

Description
Taught in Spanish (and “Spanglish”). Investigates the linguistic practices (e.g., code-switching, lexical borrowing) commonly known as “Spanglish,” with a particular emphasis on understanding both (a) why bilingual speakers employ these linguistic practices (un)consciously in their speech and (b) how speakers’ use of such practices can serve to highlight or downplay their racial and ethnolinguistic identities. Methodological discussions prepare students to conduct research on a Spanglish topic of their own choosing.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 311 -LAIS 399 or permission of instructor.

LAIS421 - Christians, Jews and Muslims from Frontier to Empire: Medieval Spanish Literature

General

Subject code
LAIS

Course Number
421

Department(s)
-

Description
Analysis of the interaction between Christians, Jews, and Muslims in the Spanish Peninsula from the establishment of Al-Andalus to the consolidation of the Spanish Empire. An analysis of this cultural period in light of the attention given (or not given) to it in contemporary historiography, either as an exemplary moment of religious tolerance or "convivencia," or as early proof of what is now called "the clash of civilizations" or "clash of cultures."

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 311 -LAIS 399 or permission of instructor.

LAIS431 - Imperial Spain: The Age of Conflict

General

Subject code
LAIS

Course Number
431

Department(s)
-

Description
Study of literary responses to the new constitution of Spain as Empire and new definitions of Spanish identity.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 311 -LAIS 399 or permission of instructor.

LAIS432 - True Lies: Fiction and Truth in Don Quijote

General

Subject code
LAIS

Course Number
432

Department(s)
-

Description
Study of Cervantes' successful formula for the novel. Analyzes conflict between fiction and truth as the basis for a new realist novel proposed by Cervantes.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 311 -LAIS 399 or permission of instructor.

LAIS451 - Literature of Exile

General

Subject code
LAIS

Course Number
451

Department(s)
-

Description
Study of Spanish exile literature and multiple constructions of the exilic imagination in relation to Spanish cultural and political history.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 311 -LAIS 399 or permission of instructor.

LAIS452 - Spanish-American Poetic Texts

General

Subject code
LAIS

Course Number
452

Department(s)
-

Description
Study of the communicative power of poetic language with special emphasis given to identification of basic tools for interpreting poetic texts in relation to individual and general contexts

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 311 -LAIS 399 or permission of instructor.

LAIS453 - Romantic Spain

General

Subject code
LAIS

Course Number
453

Department(s)
-

Description
An examination of Spanish romanticism, a cultural movement that was as artistically rich as it was intellectually contentious. Our perspective will be enhanced by the work of writers, painters, and composers from beyond Iberian borders (i.e., England, the United States, France, and Italy), whose fascination with the exotic lands of southern Europe inspired them to create their own portrayals of romantic Spain.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 311 -LAIS 399 or permission of instructor.

LAIS454 - Modern Literature of Galicia

General

Subject code
LAIS

Course Number
454

Department(s)
-

Description
An interdisciplinary approach to the study of modern Galician literature and culture (Galician traditions, visual art, film) and their relevance within a global context.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 311 -LAIS 399 or permission of instructor.

LAIS455 - Barcelona: Text and City

General

Subject code
LAIS

Course Number
455

Department(s)
-

Description
The cultural, intellectual, and urban history of the city of Barcelona from the mid 19th century to the present, with special attention to how the city is portrayed in literature and other works of art.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 311 -LAIS 399 or permission of instructor.

LAIS462 - Visions of Contemporary Spain

General

Subject code
LAIS

Course Number
462

Department(s)
-

Description
Study of the cultures of contemporary Spain since the transition to democracy with special attention given to literature, film, theatre, art, popular culture, and mass media.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 311 -LAIS 399 or permission of instructor.

LAIS463 - Modern Spanish Narrative

General

Subject code
LAIS

Course Number
463

Department(s)
-

Description
Study of representative narrative texts from the 19th to the 21st century. Emphasis on the technical and thematic innovations of the novel and short story as well as the social and historical contexts that have shaped literary production.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 311 -LAIS 399 or permission of instructor.

LAIS464 - Modern Theatre in Spain

General

Subject code
LAIS

Course Number
464

Department(s)
-

Description
Study of written dramatic texts and performance traditions from Spain. Selections may include works from the 18th century to the present.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 311 -LAIS 399 or permission of instructor.

LAIS465 - Cinema of Spain

General

Subject code
LAIS

Course Number
465

Department(s)
-

Description
Study of significant Spanish films with special attention to their relationship to politics, culture, society, and history.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 311 -LAIS 399 or permission of instructor.

LAIS472 - Latin American Theater

General

Subject code
LAIS

Course Number
472

Department(s)
-

Description
Study of leading contemporary theatrical movements in Spanish America with focus on universal aspects of language of the theater and uniqueness of Spanish-American themes and trends.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 311 -LAIS 399 or permission of instructor.

LAIS474 - Contemporary Writing in Latin America

General

Subject code
LAIS

Course Number
474

Department(s)
-

Description
An interdisciplinary approach to the study of the literary movements currently taking place in Latin America. Special attention devoted to the literature published during the last decade of the 20th century as a defining period in which new trends become consolidated. Covers the entire region, focusing on works published in the Southern Cone, Colombia, Central America, Mexico, and Cuba.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 311 -LAIS 399 or permission of instructor.

LAIS475 - Writing Sex and Gender in Latin America

General

Subject code
LAIS

Course Number
475

Department(s)
-

Description
Question of representation and self-representation of women in selected Spanish-American texts. Attention given to recently developed theories relevant to women's writing and concerns.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 311 -LAIS 399 or permission of instructor.

LAIS476 - Literary Journalism in Latin America

General

Subject code
LAIS

Course Number
476

Department(s)
-

Description
Explores the intersections between journalism and literature through the reading and analysis of crónicas, a very popular genre in Latin America since the end of the nineteenth century. Discussion, readings, and assignments will focus on: 1) the chronicle as a flexible genre and an opportunity for writers to become cultural, literary, social and political critics; 2) the chronicle as a privileged site for the analysis of the social, political, and historical context and its connection with fields of cultural production.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 311 -LAIS 399 or permission of instructor.

LAIS477 - Literature of the Spanish-Speaking Caribbean

General

Subject code
LAIS

Course Number
477

Department(s)
-

Description
Study of texts representative of multiple ethnic and cultural influences (indigenous, European, and African) at play in the Caribbean basin.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 311 -LAIS 399 or permission of instructor.

LAIS479 - Work, Gender & Society – From LinkedIn to Belonging

General

Subject code
LAIS

Course Number
479

Department(s)
-

Description
Exploration of work's role in subjectivity from historical, transnational, intergenerational, and linguistic perspectives. Examining notions such as career path, work trajectory, work precarity and work flexibility will enrich the comprehension of how personal visions about work are embedded with social history. Generally offered every two years in spring.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units between LAIS 311-397.

LAIS483 - The Art of Embodiment: Space and Body in Colonial Spanish America

General

Subject code
LAIS

Course Number
483

Department(s)
-

Description
Provides a framework for the articulation of colonial theories of space, body, and materiality through the analysis of a variety of textual and artistic traditions coming from both sides of the ocean. Themes include: indigenous and European cosmographies and cartographies, the intersection of race, gender, and sexuality in the making of white supremacy fantasies, the debate on the linguistic legitimacy of indigenous pictographic languages versus European alphabetic languages, and the sacred/profane nature of objects in indigenous (idolatrous) religious practices.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 311 -LAIS 399 or permission of instructor.

LAIS485 - Brown-ish Hollywood: Latinxs and Latinidad in US Film & Television

General

Subject code
LAIS

Course Number
485

Department(s)
-

Description
Exploration of Latinx representations in U.S. film and television. Through the medium of film and television, themes such as immigration, gender, ethnicity and race, and the policing of Brown bodies will provide an exploration of the diversity of the Latinx population in the US and the key socio-political issues Latinxs face. Discussions of various films and television series that feature Latinx characters, actors, and stories, will allow for an overview of the growing minority population in the US while also introducing the terms and skills necessary for audiovisual analysis.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units between LAIS 311-397.

LAIS486 - Othered Latinx Literatures

General

Subject code
LAIS

Course Number
486

Department(s)
-

Description
Comprehensive study of Hispanic-Americans' struggle for identity in light of their historical, ethnic, economic, and cultural positions in the United States.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 311-LAIS 399 or permission of instructor

LAIS487 - Latin America: Encounter and Conflict

General

Subject code
LAIS

Course Number
487

Department(s)
-

Description
Thematic study of representative Spanish-American texts, focusing on the search for identity and confrontation occurring between different societies, systems of thought, and cultures.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 311 -LAIS 399 or permission of instructor.

LAIS495 - Independent Study

General

Subject code
LAIS

Course Number
495

Department(s)
-

Description
Special research projects pursued individually under faculty supervision. Project proposal must be fully developed in conjunction with a faculty member prior to presentation for department approval.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

Prerequisites
Two units of LAIS 311 -LAIS 399 or permission of instructor.

LAIS496 - Senior Symposium

General

Subject code
LAIS

Course Number
496

Department(s)
-

Description
Presentation at the Latin American and Iberian Studies Spring Symposium of research project carried out within the context of an LAIS seminar. Offered in spring semester only.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 311 -LAIS 399 or permission of instructor.

LAIS497 - Selected Topics

General

Subject code
LAIS

Course Number
497

Department(s)
-

Description
Special interest topics offered at discretion of the department.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Two units of LAIS 311 -LAIS 399 or permission of instructor.

LATN101 - Elementary Latin

General

Subject code
LATN

Course Number
101

Department(s)
-

Description
Introduction to Latin language and Roman culture.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LATN102 - Elementary Latin

General

Subject code
LATN

Course Number
102

Department(s)
-

Description
Introduction to Latin language and Roman culture.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LATN 101

LATN201 - Intermediate Latin

General

Subject code
LATN

Course Number
201

Department(s)
-

Description
Continued study of Latin language and Roman culture plus selected readings.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LATN 102

LATN202 - Intermediate Latin

General

Subject code
LATN

Course Number
202

Department(s)
-

Description
Continued study of Latin language and Roman culture plus selected readings.

Course Attributes
Second Language Proficiency (SLP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LATN 201

LATN301 - Plautus

General

Subject code
LATN

Course Number
301

Department(s)
-

Description
Study of Roman comedy using Latin texts, videotapes, and live performance.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LATN 202

LATN303 - Roman Epic

General

Subject code
LATN

Course Number
303

Department(s)
-

Description
Special emphasis on Vergil's "Aeneid."

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LATN 202

LATN304 - Roman Historiography

General

Subject code
LATN

Course Number
304

Department(s)
-

Description
Emphasis on Livy and Tacitus.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LATN 202

LATN305 - Horace

General

Subject code
LATN

Course Number
305

Department(s)
-

Description
The lyric poetry.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LATN 202

LATN306 - Roman Philosophical Literature

General

Subject code
LATN

Course Number
306

Department(s)
-

Description
Special emphasis on Lucretius' "De Rerum Natura" or Cicero's "Tusculan Disputations."

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LATN 202

LATN307 - Catullus

General

Subject code
LATN

Course Number
307

Department(s)
-

Description
Literary analysis of selected readings.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LATN 202

LATN308 - The Novel

General

Subject code
LATN

Course Number
308

Department(s)
-

Description
Latin novels of Petronius and Apuleius.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LATN 202

LATN309 - Cicero

General

Subject code
LATN

Course Number
309

Department(s)
-

Description
Theory and history of Roman oratory.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LATN 202

LATN310 - Ancient Drama in Performance

General

Subject code
LATN

Course Number
310

Department(s)
-

Description
Study of Greek or Latin drama through performance of selected scenes in the original language. Students enroll in either Greek 310 or Latin 310 and focus their work scenes in one language. Readings in translation and of the scholarship on ancient drama and its staging will provide a fuller understanding of the genre and its cultural context. May be repeated for credit when topic varies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LATN 202

LATN388 - Individual Internship

General

Subject code
LATN

Course Number
388

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

LATN398 - Selected Topics

General

Subject code
LATN

Course Number
398

Department(s)
-

Description
Topics or themes in Roman literature. May be repeated for credit when topic varies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LATN 202

LATN411 - The Teaching of High School Latin

General

Subject code
LATN

Course Number
411

Department(s)
-

Description
Theory and practice of teaching Latin. Designed to enable teachers to meet state licensure requirements.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LATN 202

LATN498 - Major Seminar

General

Subject code
LATN

Course Number
498

Department(s)
-

Description
Required of all majors. Methodologies appropriate to Latin studies and the writing of a research paper.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LATN499 - Independent Study

General

Subject code
LATN

Course Number
499

Department(s)
-

Description
Content suited to the requirements and interests of student, chosen by student and faculty director in advance of the semester in which the independent study is to be done.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
OR

No Requirements

LAW300U - Introductory Law

General

Subject code
LAW

Course Number
300U

Department(s)
-

Description
Principles of law relating to legal problems encountered in work environment, including contracts, business organizations, and secured transactions.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAW303U - Constitutional Law

General

Subject code
LAW

Course Number
303U

Department(s)
-

Description
Examination of the U.S. Constitution, the U.S. Supreme Court and the major decisions of the Court rendered on issues including free speech, search and seizure and other police powers, war powers, property rights, civil rights, right to bear arms, separation of church and state, separation of powers among branches of the federal government, impeachment and other significant areas.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAW304U - First Amendment Law

General

Subject code
LAW

Course Number
304U

Department(s)
-

Description
An overview and analysis of the laws protecting freedom of speech, religion, the press and privacy.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAW322U - Employment Law and Policy

General

Subject code
LAW

Course Number
322U

Department(s)
-

Description
Survey of federal and state statutes and laws that govern the employment relationship. Covers topics such as establishing the employment relationship, discharge of employees, employee discrimination, wages, hours, and benefits, conditions of employment, occupational safety and health, and other topics.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAW398U - Selected Topics

General

Subject code
LAW

Course Number
398U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAW399U - Independent Study

General

Subject code
LAW

Course Number
399U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE590 - Jurisprudence

General

Subject code
LAWE

Course Number
590

Department(s)
-

Description
Introduction to the field of jurisprudence, the academic discipline devoted to answering the fundamental question: What is law? We will explore the many ways that scholars have attempted to define law and legal systems against a series of related concepts, including morality, authority, power, politics, planning, rationality, coercion, obedience, and violence. Critiques the prevailing theories and attempts to construct the elements for an original definition of law through a series of short written assignments.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE593 - Applied Legal Concepts

General

Subject code
LAWE

Course Number
593

Department(s)
-

Description
Introduces students to the substantive knowledge, analytical skills, and testing methods necessary for success on the Multistate Bar Examination (MBE) portion of the bar exam. The learning methodology will be iterative, consisting of substantive lectures and materials on selected multistate subjects, followed by extensive practice testing and analysis. Students will be able to quantify their progress during the semester, both individually and relative to their peers. Grading will be Pass/Fail based on timely and complete submission of weekly assignments, end-of-subject assessments, and regular attendance. The course culminates in a multiple-choice examination designed to simulate the MBE portion of the bar exam. Open to students in all jurisdictions in the fall semester of their final year of study; not Virginia-specific.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE594 - Peer Mentor I

General

Subject code
LAWE

Course Number
594

Department(s)
-

Description
This fall-semester course, open to upper-level students who serve as peer mentors to first-year students, is designed to support peer mentors participating in the law school's official peer mentorship program. The course will introduce students to best practices for mentorship in law school and the legal profession. As a result of enrolling in this course, students will develop appreciation and capacity for self-directed learning and reflection, effectively mentor other students, and build other professional, relational, and leadership skills.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE595 - Peer Mentor II

General

Subject code
LAWE

Course Number
595

Department(s)
-

Description
This spring-semester course is a continuation of PEER MENTOR I, open to upper-level students who serve as peer mentors to first-year students, and is designed to support peer mentors participating in the law school's official peer mentorship program. The course will introduce students to best practices for mentorship in law school and the legal profession. As a result of enrolling in this course, students will develop appreciation and capacity for self-directed learning and reflection, effectively mentor other students, and build other professional, relational, and leadership skills.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE596 - Legal Analysis in Practice

General

Subject code
LAWE

Course Number
596

Department(s)
-

Description
Provides students with the opportunity to develop and practice critical analytical and communication skills they'll need to succeed in legal practice. Students will analyze multiple client problems focused on core doctrinal areas and create documents responsive to client needs. Students will receive feedback on their work throughout the semester and have opportunities to revise their work. We will explore additional skills relevant to successful practice, including management of time, projects, and stress.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE597 - Appellate Advocacy

General

Subject code
LAWE

Course Number
597

Department(s)
-

Description
Introduces second-year students to essential lawyering skills of trial and appellate advocacy. Lawyering Skills III & Appellate Advocacy must be taken during the second year. Meets Lawyering Skills IV requirement.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE599 - Evidence

General

Subject code
LAWE

Course Number
599

Department(s)
-

Description
An introduction to the Federal Rules of Evidence. Concepts addressed include relevance, categorical rules of exclusion, character evidence, competency and credibility of witnesses, hearsay and its exceptions, privileges, authentication, and scientific evidence. May also address judicial notice and civil and criminal presumptions.

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE600 - Federal Income Taxation

General

Subject code
LAWE

Course Number
600

Department(s)
-

Description
Introduces students to the principles and policies of federal income taxation. Provides a framework for recognizing and dealing with tax issues and with tax-related strategies or transactions encountered in other legal practice specialties, including a basic understanding of the major theoretical and structural issues posed by an income tax, and the policy considerations involved in resolving those issues; a basic knowledge of the individual income tax treatment of various types of business and personal transactions and events (including taxation of compensation and fringe benefits, the taxation of various types of investment vehicles, debt-financed property transactions, installment sales, issues related to capitalization and cost recovery, timing issues, and selected issues regarding taxation of the family); the skills necessary to apply a complex statute; an understanding of the planning function provided by tax lawyers; the technical grounding necessary for further tax study or research.

Course Attributes
-

Credit

Min:
3

Max:
4

Value:
-

Operator:
TO

No Requirements

LAWE601 - Pre-Trial Litigation Skills

General

Subject code
LAWE

Course Number
601

Department(s)
-

Description
Most civil litigators spend the majority of their time on pretrial matters rather than in the courtroom. As a new lawyer, many of the critical pretrial litigation tasks will be assigned to you by your supervising attorney and this can be an intimidating experience if you are unequipped for such projects. This course will enhance your understanding of critical pretrial tools and provide you with practical experience using these tools so that you have some framework for approaching them in practice. To that end, this course will require you to draft a variety of litigation documents that are frequently used in federal litigation. You will also be exposed to the deposition process and given an opportunity to depose a witness. Thus, the course will strengthen a variety of fundamental litigation skills which are the “bread and butter” work of new attorneys. The course will primarily focus on the correct use of the Federal Rules of Civil Procedure and federal court practice, but the skills that you learn will be relevant and largely transferable to state court litigation as well. This course will satisfy the Law Skills IV requirement.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE602 - Business Associations

General

Subject code
LAWE

Course Number
602

Department(s)
-

Description
Focuses on the law governing corporations, as well as the law of agency, partnerships, and limited liability companies. Discussion will include the choice of business form, distribution of power between mergers and owners, fiduciary duties of managers, shareholder voting, and the special problems of close corporations.

Course Attributes
-

Credit

Min:
3

Max:
4

Value:
-

Operator:
TO

No Requirements

LAWE603 - Criminal Procedure: Investigation

General

Subject code
LAWE

Course Number
603

Department(s)
-

Description
Examines constitutional law in the criminal context, focusing on the Fourth, Fifth, Sixth, and Fourteenth Amendments. Topics explored include the selective incorporation doctrine, the exclusionary rule, the Fourth Amendment's protection against unreasonable searches and seizures, the Sixth Amendment right to counsel, and the Fifth and Sixth Amendment's application in the area of confessions and interrogation.

Course Attributes
-

Credit

Min:
3

Max:
4

Value:
-

Operator:
OR

No Requirements

LAWE604 - Criminal Defense Practice

General

Subject code
LAWE

Course Number
604

Department(s)
-

Description
This course is designed to help you explore and prepare for a career as a private criminal defense attorney or public defender. The course will focus on the critical importance and challenges of developing positive, constructive, trust-based relationships with your clients. Methodology will include a combination of lecture, demonstration, participation in mock-client interviews, courtroom observation, and interaction with practicing attorneys.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE605 - Criminal Law and Psychiatry

General

Subject code
LAWE

Course Number
605

Department(s)
-

Description
Explores the intersections between criminal law and psychiatry/psychology. Discusses psychiatric diagnoses and the roles of mental health professionals within the criminal justice system, including "evaluator" and "expert." Topics include competency to stand trial, the insanity defense, false confessions, mental health and drug courts, and sex offenses and offenders.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE606 - Wills and Trusts

General

Subject code
LAWE

Course Number
606

Department(s)
-

Description
Considers the transmission of property when an owner dies: laws of intestate distribution that are applied where there is no will; the use of wills , including rules of execution, change and interpretation; and the intention and use of trusts, with emphasis on the role of trusts in estate planning.

Course Attributes
-

Credit

Min:
3

Max:
4

Value:
-

Operator:
TO

No Requirements

LAWE607 - Administrative Law

General

Subject code
LAWE

Course Number
607

Department(s)
-

Description
The common process by which the law produced by government agencies is produced and challenged. Study of the constitutional limits on bureaucratic power and structure and examination the most important sections of federal and state statutes that impose uniform procedures for the promulgation of regulations and the decision of cases before administrative tribunals. Specific examples from the work of agencies such as environmental protection agencies, industrial and professional licensing boards, labor relations boards, workers' compensation tribunals, and schools. Includes federal and state law. For their grades, students are invited to take a final examination or to produce case notes suitable for law review publication.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
OR

No Requirements

LAWE608 - Taxation of Business Entities

General

Subject code
LAWE

Course Number
608

Department(s)
-

Description
This course provides an introduction to the federal income taxation of business entities, focusing on corporations and partnerships. Students will examine the tax consequences of forming, operating, restructuring, and liquidating businesses, with an emphasis on statutory frameworks and planning issues relevant to modern business practice. Federal Income Taxation is a prerequisite to this course.

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE611 - Real Estate Transfers and Finance

General

Subject code
LAWE

Course Number
611

Department(s)
-

Description
Surveys modern real estate transactions, such as condominiums, cooperatives, sales and leasebacks, leasehold mortgages, FHA and VA financing, tax consequences, title insurance, construction loan agreements, and shopping center leases.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
OR

No Requirements

LAWE612 - Agency And Partnership

General

Subject code
LAWE

Course Number
612

Department(s)
-

Description
Creation of agency relationships; contractual liability of principals (disclosed and undisclosed), agents and third parties; tort liability of principals; fiduciary duties of agents; partnership: creation, rights, and duties of partners, dissolution of partnerships; limited partnerships; limited liability companies (LLCs).

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE613 - Antitrust

General

Subject code
LAWE

Course Number
613

Department(s)
-

Description
Control of private economic power in the United States, focusing on the law regarding monopolies, mergers, and restrictive business practices as regulated by the Sherman and Clayton acts. Some attention to other federal antitrust legislation such as the Federal Trade Commission Act and state antitrust enforcement.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
TO

No Requirements

LAWE614 - Prosecution Seminar

General

Subject code
LAWE

Course Number
614

Department(s)
-

Description
The goal of this seminar is to introduce law students to the prosecutor's role in the criminal legal system. The topics we cover include the history of public prosecutions, the prosecutor's role in the investigative and adjudicative phase of a case, the prosecutor's ethical obligations, the progressive prosecution movement, and current events involving the prosecution function.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE615 - Selected Topics in Virginia Law

General

Subject code
LAWE

Course Number
615

Department(s)
-

Description
Provides a substantive overview of subjects that are heavily tested on the Virginia Bar Exam and focuses on test-taking skills, including essay-writing and multiple-choice test-taking. The course goals are for students to (1) begin substantive review, (2) hone test-taking skills and (3) optimize study strategies for the Virginia Bar Exam. Students complete weekly essay and multiple-choice assignments and self-assessments and take a midterm and final exam.

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
TO

No Requirements

LAWE616 - Children And The Law

General

Subject code
LAWE

Course Number
616

Department(s)
-

Description
Analysis of the legal relationships among children, families, and the state. Focus on how the law balances the rights and interests of children, their parents and caregivers, and the state under both the federal constitution and state law. Topics include the status, rights, and obligations of parents and children, and abuse and neglect of children, including the termination of parental rights. We will consider important and complex questions, for example, the appropriate balance between family autonomy and state regulation, and the effects of race, class, and gender on the legal rules in this area.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE618 - Payments in the 21st Century: How Money Moves

General

Subject code
LAWE

Course Number
618

Department(s)
-

Description
Law relating to negotiable instruments, bank deposits and collections, and electronic money transfers, with emphasis on Articles 3, 4, and 4A of the Uniform Commercial Code, the Expedited Funds Availability Act, and Regulation CC.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE619 - Core Commercial Law Concepts

General

Subject code
LAWE

Course Number
619

Department(s)
-

Description
Explores the core concepts involved in (1) sales and leases of goods,(2) notes, checks, and electronic forms of payment, (3) credit transactions involving letters of credit and (4) credit transactions involving collateral other than real property. Emphasize principles rather than specific rules.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
TO

No Requirements

LAWE620 - Environmental Law

General

Subject code
LAWE

Course Number
620

Department(s)
-

Description
Explores how lawyers can contribute to environmental protection through litigation, regulation, and policy advocacy. From Supreme Court decisions to local issues such as water pollution in the James River, examines the interaction of Congress, federal agencies, the states, and the courts in making and enforcing environmental law. Explores the professional roles of environmental lawyers and the perspectives of your potential future clients (environmental groups, government agencies, and businesses). Course coverage includes U.S. climate change policy, the Clean Water Act, the Clean Air Act, the Endangered Species Act, and the Superfund statute. Course may include guest speakers and/or field trip.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE624 - Core Legal Concepts

General

Subject code
LAWE

Course Number
624

Department(s)
-

Description
Focuses on knowledge and skills needed to succeed on the Uniform Bar Exam. The course provides a substantive overview of topics heavily tested on the essay portion (MEE) of the Uniform Bar Exam. This course also focuses heavily on written legal analysis. Students complete weekly essay and multiple-choice assignments, a midterm and a final exam

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE625 - Criminal Procedure: Adjudication

General

Subject code
LAWE

Course Number
625

Department(s)
-

Description
Federal and Virginia procedures at various stages of a criminal prosecution, including bail, preliminary hearings, indictments, discovery, speedy trial, double jeopardy, plea bargaining, jury selection, venue, and jurisdiction.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE626 - Civil Rights History

General

Subject code
LAWE

Course Number
626

Department(s)
-

Description
Students will examine the legal history of the Civil Rights Movement nationally and locally, centering Virginia as a vanguard. While the conventional roles of courts and lawyers may have limited the ability to use law for social change, contemporary legal scholarship acknowledges the dialectical relationship between law and social movements. As such, this course considers what modern lawyers can learn by how previous movement contributors engaged the courts and law and how these encounters shaped constitutional doctrine, public discourse, social institutions, and the movement participants themselves.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE627 - Issues in Education and Employment

General

Subject code
LAWE

Course Number
627

Department(s)
-

Description
Legal and policy issues concerning race, gender, socioeconomic, and other types of diversity. Topics include Equal Protection law, affirmative action, employment discrimination law, the potential benefits of diversity, and problems that arise in diverse institutions and organizations.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE628 - Employment Discrimination Law

General

Subject code
LAWE

Course Number
628

Department(s)
-

Description
Study of federal laws prohibiting workplace discrimination on the basis of race, color, sex, religion, national origin, age, and disability. The primary focus of the course will be on the theories of discrimination that have evolved under the various antidiscrimination laws. Also focuses on specific issues relating to particular types of discrimination such as sexual harassment, sexual orientation discrimination, retaliation and reasonable accommodation of religion and disability. Analyzes the policy underlying the laws and whether the laws are effectively achieving the statutory goal of eliminating workplace discrimination. Discusses the effective use of the federal rules of civil procedure in employment litigation. The grade will be based on a final examination and class participation.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
TO

No Requirements

LAWE629 - Employment Law

General

Subject code
LAWE

Course Number
629

Department(s)
-

Description
Analysis of statutory and common law regulation of the employment relationship, including employer testing and information gathering, wage and hour regulation, OSHA, workers compensation, wrongful discharge and other common law actions challenging discharge, unemployment compensation, and ERISA. Consideration of what role the law should play in various aspects of the employment relationship.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE630 - Legislative Advocacy

General

Subject code
LAWE

Course Number
630

Department(s)
-

Description
Provides a primer on the tools and processes of legislative advocacy for lawyers. Students will learn from
subject-matter experts and participate several advocacy simulations, including a final simulation in which students will
draft a piece of legislation and present it to a committee made up of legislators, lobbyists, and other policy experts. A
paper that outlines explaining the rationale behind the bill, along with lessons learned after the panel presentation, will
accompany this final simulation. Graded Pass/Fail.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE631 - Civil Litigation

General

Subject code
LAWE

Course Number
631

Department(s)
-

Description
Prepares students to (1) interview the client, (2) conduct informal fact investigation, (3) choose the proper forum, (4) draft, file and serve a complaint, (5) respond to a complaint with an answer or motion to dismiss, (6) seek or resist discovery, whether informally or through motion practice, (7) evaluate opportunities for summary judgment, (8) obtain post-judgment judicial relief in the trial court, (9) evaluate the prospects of reversal through appeal, and (10) collect money owed on judgments Also includes the law of preclusion, the law of remedies, and basic choice of law rules. The course strongly emphasizes the practical over the theoretical, and breadth of knowledge over depth of knowledge.

Course Attributes
-

Credit

Min:
3

Max:
4

Value:
-

Operator:
OR

No Requirements

LAWE632 - Advanced Trial Advocacy

General

Subject code
LAWE

Course Number
632

Department(s)
-

Description
Refines and builds on the skills covered in Trial Practice or Lawyering Skills by using more complex civil and criminal problems and files developed by the National Institute for Trial Advocacy for training the more experienced trial advocate. Special emphasis will be placed on the development of a case theory and the choosing of an appropriate case theme for the more complex case. Covers use of demonstrative evidence, including photographs, charts, white boards, overheads, videos, and computer simulations. Enrollment limited. While both civil and criminal problems will be used in the class, special emphasis is placed upon civil litigation and trying a complex civil case.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE633 - Estate And Gift Taxation

General

Subject code
LAWE

Course Number
633

Department(s)
-

Description
The nature of the estate, gift, and generation-skipping transfer taxes and deal with issues that arise in connection with these taxes, such as valuing assets, calculating the tax, determining when a gift is made, qualifying for the gift tax annual exclusion, and determining which assets are included in the decedent's gross estate. Emphasis will be on general concepts and not on technical details.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
TO

No Requirements

LAWE634 - National Security and New Technologies

General

Subject code
LAWE

Course Number
634

Department(s)
-

Description
Focuses on technologies that create uncertainties in the law of armed conflict and national security law.
Basic understanding of these legal regimes. Explores complicated international and domestic regulatory issues including
private actors control global communications systems, social media, satellites, and currencies, all of which are vulnerable
to manipulation and increasingly autonomous systems and vehicles, such as drones and driverless vehicles, that can be
weaponized by states or non-state actors to devastating effect. Develops the intellectual flexibility required to understand
and respond to the challenges posed by new and emerging weapons or weaponizable technologies; identify and address
related ethical concerns; and be better able to anticipate and respond to future developments. (No prior knowledge of
the law of armed conflict, national security law, or technology is necessary.)

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE635 - Taxation of Partnerships and LLCs

General

Subject code
LAWE

Course Number
635

Department(s)
-

Description
Nature and formation of a partnership; taxation of partnership income; transactions between related parties; termination of partnership; sale of partnership interest; distribution by partnership; special basis adjustment; and distribution to retiring or deceased partners. Also includes treatment of pass-through entities. Prerequisite is LAWE 600.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
TO

No Requirements

LAWE636 - Federal Jurisdiction

General

Subject code
LAWE

Course Number
636

Department(s)
-

Description
Explores the federal courts in detail, paying special attention to the scope of their constitutional and statutory powers. Building on concepts of Constitutional Law and Civil Procedure, addresses topics such as the federal courts' power to declare constitutional meaning, Congress' power to control federal jurisdiction, the relationship between federal and state courts, and the current scope of federal jurisdiction (including topics such as justiciability, federal question jurisdiction, and state sovereign immunity). Also introduces students to federal law pertaining to civil rights and habeas corpus actions, both of which are frequently litigated in federal courts.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE637 - State and Local Taxation

General

Subject code
LAWE

Course Number
637

Department(s)
-

Description
Studies the economic, administrative, political, and constitutional constraints on state and local taxation
("SALT"). Does not concentrate on the laws of any particular state nor is any prior course in taxation required. Focuses
on the various restraints imposed on the states' systems of taxation. Emphasis is on corporate income taxation and sales
and use taxation, but some attention will be placed on individual income taxation..

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE638 - Law and Literature

General

Subject code
LAWE

Course Number
638

Department(s)
-

Description
Explores the themes rule of law v. equity; law, justice, and morality; the role of narrative; and the role of the lawyer in counseling and advocating for a client by reading literary texts (that may include classic texts, modern texts, graphic novels, etc.) and viewing some films/film excerpts. Variety of genres furthers the exploration of effective communication techniques and the role of narrative in different forms. Classroom discussions are designed to explore justice and the law through fictional stories, challenging students to reflect upon their role as lawyers in our legal system.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE639 - Public Policy Research and Drafting

General

Subject code
LAWE

Course Number
639

Department(s)
-

Description
Combines both advanced legal research and writing instruction with a client-based experience. Provides students with an opportunity to explore advanced legal research in the public policy field, develop their writing skills in the context of creating an issue paper, and engage in client relations with nonprofit organizations from the greater Richmond community.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE640 - Legal Business Design Challenge

General

Subject code
LAWE

Course Number
640

Department(s)
-

Description
Provides students with opportunity to work directly with a law firm—including for-profit and non-profit firms—on a real-life market opportunity that the firm might pursue. Students will be embedded with lawyers and other professionals at the firm and, working together, develop a pitch for firm leadership on the advisability of particular opportunities. Consists of an introductory “bootcamp” on design and innovation (usually held over a weekend), bi-weekly meetings with the firm, and a capstone experience involving the final pitch to firm leadership.

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE641 - Intellectual Property Fundamentals

General

Subject code
LAWE

Course Number
641

Department(s)
-

Description
Survey of intellectual property law, including copyright, trademark, patent and other subject matters. Serves as the foundation course for the specialist who wishes to pursue the Intellectual Property certificate, but also a good choice for the generalist who simply wants to learn the basics of intellectual property law.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE642 - International Bus Transactions

General

Subject code
LAWE

Course Number
642

Department(s)
-

Description
Problems in international trade and investment; regulation of international trade by national governments and international agencies. Emphasis on lawyer's role in counseling firms engaged in international activities.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
TO

No Requirements

LAWE643 - International Law

General

Subject code
LAWE

Course Number
643

Department(s)
-

Description
Basic principles, including sources of international law, settlement of international disputes, responsibilities and immunities of sovereign states, human rights, and the machinery of international law and justice.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE645 - Land Use Planning

General

Subject code
LAWE

Course Number
645

Department(s)
-

Description
Government control of use of land and eminent domain. Zoning, subdivision control, and urban redevelopment and planning.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
OR

No Requirements

LAWE646 - Ending Slavery & Securing Freedom: The History of the 13th, 14th, and 15th Amendments

General

Subject code
LAWE

Course Number
646

Department(s)
-

Description
Explores the history and original understanding of the Thirteenth, Fourteenth, and Fifteenth
Amendments. The aftermath of the Civil War witnessed the adoption of three revolutionary amendments that
transformed the structure of American freedom. The Thirteenth Amendment eradicated slavery along with its badges
and incidents. The Fourteenth Amendment established birthright citizenship and announced the nationalized protection
of individual liberty. The Fifteenth Amendment guaranteed black males the vote, not only in the South but throughout
the United States. Studies original historical documents relating to the adoption and early understanding of all three
Amendments and requires a paper exploring an aspect of this critical period in our constitutional history. Meets upperlevel writing requirement..

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE648 - Race & the Constitution

General

Subject code
LAWE

Course Number
648

Department(s)
-

Description

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE649 - Technology Law

General

Subject code
LAWE

Course Number
649

Department(s)
-

Description
Designed to prepare students for TechLaw careers. Considers the interplay of law, technological design,
norms, and the market as modalities of regulation; competing strategies for updating the law through courts, legislatures,
administrative agencies, and international institutions; efforts by incumbent and newcomer industries to use the law to
promote their preferred business models; and the legal implications of other political, economic, and social impacts
associated with legally disruptive technologies.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE650 - Plea Bargaining & Sentencing

General

Subject code
LAWE

Course Number
650

Department(s)
-

Description
This course offers students the opportunity to explore what it means to be a client-centered defense attorney and a justice minded prosecutor. Students will examine the practical implications of the Standards of Practice for Indigent Defense Representation, the ABA's Plea Bargain Task Force Report, and the ethical rules governing prosecutors and defense attorneys. Students will engage in courtroom observations and mock plea bargaining and will work together with the instructor to develop best practices.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE651 - Constitutional Law II: Individual Rights

General

Subject code
LAWE

Course Number
651

Department(s)
-

Description
An exploration of individual rights in the federal constitution, covering the speech, press, and free exercise rights in the First Amendment, the right to keep and bear arms in the Second Amendment, and the rights of equal protection and due process in the Fourteenth Amendment.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE652 - Lawyers as Leaders

General

Subject code
LAWE

Course Number
652

Department(s)
-

Description

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE653 - Introduction to Business

General

Subject code
LAWE

Course Number
653

Department(s)
-

Description
Introduces students to basic business principles and then reinforces this knowledge through application to actual business settings. There are two parts to the course. Part I will be a series of online modules on the business disciplines of Accounting, Finance and Management, where student learning will be evaluated through online assessments. Part II will be five in-person class meetings during the week before the Spring semester, where each day will cover a different business case involving actual firms and the business disciplines of Accounting, Finance and Management. Student learning will be evaluated through a short write-up for each case, verbal participation during class, and a take-home project based on a comprehensive business case. After completing the course, students will have a greater ability to apply their business knowledge in actual business settings.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE654 - Products Liability Law

General

Subject code
LAWE

Course Number
654

Department(s)
-

Description
Analyzes the affirmative cause of action for personal injuries caused by defective products, applicable defenses, and other relevant theoretical, policy and practical issues. Emphasis is on strict liability in tort under Section 402A of the Restatement of Torts and national developments; however, relevant Virginia developments will be assessed.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
OR

No Requirements

LAWE655 - Intellectual Property Law and Policy

General

Subject code
LAWE

Course Number
655

Department(s)
-

Description
Examines the legal and public policy considerations regarding intellectual property protection in various fields and industries. In particular, explores whether intellectual property protection and enforcement is beneficial and necessary for the creation, development, and commercialization of different ideas, expressions, and other intangibles.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
TO

No Requirements

LAWE656 - Remedies

General

Subject code
LAWE

Course Number
656

Department(s)
-

Description
Putting legal theory into the practical context of its ultimate remedy for the client, covers primarily equitable remedies Covers the equitable remedies of bills of peace, receiverships, injunctions to enforce contracts, injunctions to prevent torts, constructive trusts to prevent unjust enrichment, restitution, equitable defenses, contempt of court, etc and a broad range of general legal topics, including the remedies available for breach of contract, commission of torts, waste and nuisance to property, civil procedure (injunctions and contempt of court), etc. Looks at the broad areas of the law from the point of view of the remedy available to the litigant. Method of Assessment: The students argue each of the cases, and then there is class discussion. At the end of the course, each student will be required to write a 1,000 word essay on some topic of equity, and there will also be an examination.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE657 - Expert Evidence

General

Subject code
LAWE

Course Number
657

Department(s)
-

Description
Technical and legal aspects of scientific aids in the trial of civil and criminal cases. Scientific experts participate as guest lecturers.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE658 - Securities Regulation

General

Subject code
LAWE

Course Number
658

Department(s)
-

Description
Discussion of the theory of disclosure, examination of information that is important to investors ("material" in securities lingo), and investments that fall within the definition of a "security" under federal law. Considers, mandatory disclosure by public companies; antifraud statutes (some of which apply only to public companies and some to both public and private companies); Rule 10b-5 (complete with some insider trading law); the law governing public offerings of securities; the exemptions that permit a company to sell securities outside the elaborate registration process that governs public offerings; and the rules governing re-sales. Focuses exclusively on federal law and its variety (statutes, rules and regulations, court rulings, SEC staff bulletins, no action letters, comment letters, etc.). Also considers selected aspects of enforcement of the securities laws by the SEC, the federal criminal authorities, and private lawsuits. Attendance will be both recorded and required.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
OR

No Requirements

LAWE660 - Practicing Government and Regulatory Law

General

Subject code
LAWE

Course Number
660

Department(s)
-

Description
Practice-oriented exposure to regulatory law and to legal careers working within and against government agencies. Assignments include client counseling, negotiating against the government, multi-stakeholder policy planning, writing and enforcing regulations, complaint drafting, and litigation settlement. Interactive class sessions will be devoted to problems drawn from environmental law, health, financial reform, and other areas. Grading will be based on writing assignments and in-class presentations. There is no final exam. Meets Law Skills IV requirement.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE661 - Writing for Clerks

General

Subject code
LAWE

Course Number
661

Department(s)
-

Description

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE662 - Virginia Legal Research

General

Subject code
LAWE

Course Number
662

Department(s)
-

Description
Expands the basics of legal research learned in first-year lawyering skills to specific legal issues in Virginia. Work with common Virginia primary and secondary legal resources used in all three branches of Virginia government and complete graded research problems drawn from current legal issues in the state. Pro bono and community engagement for class working with a local attorney to answer questions asked through the Virginia bar¿s pro bono legal answers portal.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE664 - Virginia Procedure

General

Subject code
LAWE

Course Number
664

Department(s)
-

Description
Specialized course in Virginia civil procedure which covers the subject of procedure from the point of view of practice in the Virginia state courts. Covers every aspect of procedure from self-help, subject matter jurisdiction, active jurisdiction, service of process, venue, parties, pleading, discovery, pre-trial motions, motions at trial, post-verdict motions, judgments, costs, and appeals Taught by lecture and discussion.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE665 - Banking Law

General

Subject code
LAWE

Course Number
665

Department(s)
-

Description
his course examines the structure, regulation, and evolving role of banks and other financial institutions in the U.S. economy. The course explores the architecture of the banking system—from the Federal Reserve System and deposit insurance framework to oversight by an array of financial agencies—and situates that framework within the historical arc of financial crises and reform. Through case studies, students will analyze capital and liquidity regulation, stress testing, governance obligations, and the law of bank resolution, while also considering emerging issues such as private credit, non-bank financial intermediation, stablecoins, and bank merger review. Designed for students interested in financial regulation, corporate governance, and capital markets, the course provides both doctrinal grounding and practical insight into how banking law shapes economic stability, innovation, and systemic risk in a rapidly changing financial landscape.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE666 - Energy Law

General

Subject code
LAWE

Course Number
666

Department(s)
-

Description
Focus on the laws and policies that govern the exploitation of energy resources and the production and distribution of electricity. Includes an introduction to the structure of energy law, and in particular its unique hybrid of three types of laws: (1) natural resources laws (laws regulating individual energy resources such as coal and oil); (2) public utility laws; and (3) environmental laws. Also focuses on the laws and policies that affect resources most important to the Mid-Atlantic region, particularly the laws governing coal, natural gas, and electricity. Further study of electricity restructuring (deregulation) and the ongoing Virginia and federal experience with it (including innovative use of market mechanisms) and global climate change and its relationship to energy industries. Course Requirements: Class discussion, possible in-class simulations and exercises, and either a final paper or a final examination at the end of the semester.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE667 - Human Rights Seminar

General

Subject code
LAWE

Course Number
667

Department(s)
-

Description
A general introduction to international human rights. Issues covered include nature of concept of human rights; origin and development of the International Bill of Rights; thematic procedures available for protection of human rights in the United Nations; standards and methods for international fact finding on human rights; cultural relativity in human rights law; implementation of the International Covenants on Social, Economic and Cultural Rights in the United States; the Inter-American Human Rights Process; and the ability of the United States to impact human rights in Third-World countries

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE669 - Art of the Argument

General

Subject code
LAWE

Course Number
669

Department(s)
-

Description
Explores the rhetorical roots of argument, the “five types of argument” described by Wilson Huhn, and the psychology of persuasion. Using client hypotheticals based on labor and employment law, develops the skills needed to craft persuasive arguments in written and oral form. Students will write a persuasive brief and conduct oral argument. Prerequisite is LAWE 600.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
TO

No Requirements

LAWE670 - Interviewing And Counseling

General

Subject code
LAWE

Course Number
670

Department(s)
-

Description
In-depth analysis of pretrial lawyering skills using interdisciplinary materials. Explores interpersonal relationships, focusing on role of attorney in relation to client, the legal system (including other attorneys), and society. Classroom discussion and development of own skills through weekly audio- and video-taped simulations. Enrollment limited.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE672 - Negotiation

General

Subject code
LAWE

Course Number
672

Department(s)
-

Description
Introduction to the theory and practice of negotiations. Game theory, economic model bargaining, social-psychological theories and the problem-solving negotiation theory are each studied. Explores the different negotiation styles, techniques of preparation and information gathering, persuasion and the process of exchange in bargaining. Both dispute resolution and transactional negotiations are reviewed.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE674 - Tax Policy Seminar

General

Subject code
LAWE

Course Number
674

Department(s)
-

Description
Designed for students generally interested in public policy issues as well as for those specializing in tax. Focuses on the policies and structures of a well designed tax system; examines the goals, politics, and history of tax reform; and provides an overview of the central policy issues raised by income-based and consumption-based tax systems.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
OR

No Requirements

LAWE675 - Sales And Leases

General

Subject code
LAWE

Course Number
675

Department(s)
-

Description
Articles 2 (Sales) and 2A (Leases) of the Uniform Commercial Code, including the structure and methodology of the Uniform Commercial Code, as it is reflected in Articles 2 and 2A, and the Code's relationship to, similarities with, and differences from the general law of contract, property and tort.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
TO

No Requirements

LAWE676 - First Amendment Law

General

Subject code
LAWE

Course Number
676

Department(s)
-

Description
Examines American constitutional law pertaining to religion, speech, and the media, including the law pertaining to aid for sectarian schools, prayer in public schools, conscientious objection, censorship, association, and access to trials and state secrets.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE677 - Secured Transactions

General

Subject code
LAWE

Course Number
677

Department(s)
-

Description
An introduction to the law governing contractually created interests in personal property used to secure payment or performance of obligations. Study of the creation, perfection, priority and enforcement of security interests in personal property under Article 9 of the Uniform Commercial Code. Also includes an examination of relevant provisions of the Bankruptcy Code and some other state and federal statutes that affect security interests.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE678 - Virginia Civil Procedure and Drafting

General

Subject code
LAWE

Course Number
678

Department(s)
-

Description
Students who successfully complete this course will have familiarity with the most commonly implicated Rules of Supreme Court of Virginia and Virginia statues governing civil procedure. Students will gain experience reading and drafting common pleadings and motions, and will develop an understanding of the strategic aspects of pleading and motions practice in Virginia civil court.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE679 - Contract Drafting

General

Subject code
LAWE

Course Number
679

Department(s)
-

Description
In this Law Skills IV pilot course, Application of contract law principles to the drafting of contracts through weekly written exercises, drafting assignments, and negotiations. Techniques to draft clear and accurate contracts and to effectively review contracts drafted by others. Several exercises will include ethical considerations in contract drafting. Meets Lawyering Skills IV requirement.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE680 - Health Law

General

Subject code
LAWE

Course Number
680

Department(s)
-

Description
Focuses on the federal and state laws and regulations applicable to the health care industry, with a particular focus on the regulation of health care providers. Topics covered include: laws regulating referral relationships between health care providers (e.g., the federal anti-kickback statute, the federal Ethics in Patient Referrals Act and the Virginia Practitioner Self-Referral Act); the federal False Claims Act and the false claims provisions of the Social Security Act; application of the antitrust laws to health care providers; licensure of health care providers; and, state certificate of need laws.

Course Attributes
-

Credit

Min:
2

Max:
4

Value:
-

Operator:
TO

No Requirements

LAWE681 - The Business of Law

General

Subject code
LAWE

Course Number
681

Department(s)
-

Description
The purpose of this course is to teach you how law firms work. Understanding the business of law firms and what makes firms successful reputationally, financially, and culturally is critical to your own success in, and enjoyment of, private practice. This class will explore all aspects of how law firms operate and the roles you may play during your career. You will hear from law firm leaders and practicing attorneys at multiple firms and with various degrees of experience. You will learn what to expect from your firm and what your firm will expect from you as you progress from the associate ranks to partner status. We will discuss how you can reach your goals and how you can be ready to address the likely changes in the way law firms will conduct their business in future.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE682 - Civil Trial Advocacy

General

Subject code
LAWE

Course Number
682

Department(s)
-

Description

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE683 - Voting Rights

General

Subject code
LAWE

Course Number
683

Department(s)
-

Description
Traces the history of voting rights law in the United States, considers how the passage of various Amendments to the United States Constitution and the passage and reauthorizations of the Voting Rights Act of 1965 have affected how voting rights are defined and provided by states, analyzes how those laws have affected how states distribute political power through redistricting, and studies how the development of voting rights law will likely affect the future of voting rights in America.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE686 - Constitutional Torts

General

Subject code
LAWE

Course Number
686

Department(s)
-

Description
If a cop frisks you when he shouldn't, can you collect damages from him? If a public school requires prayer before every class, what can you do stop the constitutional violation? If you call 911 and the dispatcher fails to dispatch an officer, have your rights been violated? These and many other questions are addressed in this class, the ultimate goal of which is to provide students with the knowledge necessary to enforce constitutional rights through litigation. Includes (1) several commonly-litigated constitutional rights (such as abuse by a police or corrections officer), (2) the types of defendants that can be sued, (3) the common defenses, and (4) the nature and scope of the available remedies. Also provides the opportunity to assess the underlying causes of official misconduct, the limits of litigation as a civil rights enforcement tool, and whether alternate means of enforcement might be preferable.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
OR

No Requirements

LAWE687 - White Collar Crime

General

Subject code
LAWE

Course Number
687

Department(s)
-

Description
Study of what are generally considered to be business or organizational crimes. Topics to be explored may include: mail and wire fraud, conspiracy, public corruption, perjury (including false statements and false claims liability), money laundering, federal sentencing guidelines, the Racketeer Influenced and Corrupt Organizations Act, grand jury practice and internal investigations.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE688 - Mediation

General

Subject code
LAWE

Course Number
688

Department(s)
-

Description
Mediation from the perspectives of both the advocate and the mediator, giving participants insight into
the mediation process and reasons for the elements of the process. Selection and evaluation of the mediation alternatives
and potential mediators for a better case fit, increasing the likelihood of a successful mediation. Highly experiential.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE689 - Corporate Finance

General

Subject code
LAWE

Course Number
689

Department(s)
-

Description
Topics covered include an analysis of corporate financial statements; security pricing; and other investment topics. No preliminary ability in finance is assumed and basic skills such as the time value of money are introduced. Microsoft Excel is utilized for most calculations.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
TO

No Requirements

LAWE690 - Sports Law

General

Subject code
LAWE

Course Number
690

Department(s)
-

Description
A survey course addressing legal issues presented by both professional and amateur sports in a variety of settings. Examines such issues as the legal concept of amateurism, the organization of amateur sports associations, and eligibility for participation as an amateur, especially in the context of intercollegiate athletics Also focuses on gender and disability discrimination issues, the organization of professional sports with the power of the commissioner and the organization of leagues. The application of antitrust law to amateur and professional sports will also be examined, along with issues presented by the representation of professional athletes and the enforcement of sports contracts. Criminal and tort liability issues presented by sports participation will also be discussed, along with workers compensation and drug testing issues.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE691 - Environmental Justice

General

Subject code
LAWE

Course Number
691

Department(s)
-

Description
This seminar explores the historical context of the environmental justice movement with a focus on the role of activists and other community stakeholders who introduced the topic into mainstream public discourse, helping to shape the laws and policies of today. Students will: (1) analyze issues related to equitable distribution of resources and consider the intersections of environmental law, housing law, and property and (2) grapple with how to define environmental justice and will consider how climate change exacerbates environmental justice concerns. Students will also refine their skills in written and oral communication while in a space that enables collaborative dialogue.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE692 - Federal Income Tax Lab

General

Subject code
LAWE

Course Number
692

Department(s)
-

Description
Seeks to develop analytical and writing skills in the area of tax law through participating in the American
Bar Association's Law Student Tax Challenge (LSTC). Requires two-person teams to solve a complex problem that
might arise in everyday tax practice, and to prepare a memorandum and client letter on the problem. Should submission
qualify, students must be willing to attend the ABA Midyear Meeting, typically held in late January. Co-requisite: Federal
Income Taxation. Enrollment by permission only.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE694 - Comparative Public Law Of Unites States & United Kingdom

General

Subject code
LAWE

Course Number
694

Department(s)
-

Description
Introduces and compares several legal traditions, including the civil law, Islamic law and the legal systems of China and Japan. Emphasizing on the civil law tradition, examines shared legal roots in archaic/chtonic and Roman law and their distinct evolution in England, on the continent, and in Asia. Focusing on German law (contracts, tort, property and criminal law), introduces civil law methodology and logic as well as procedure. The final grade will mainly be based on a paper, which the student presents in class.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE695 - Veteran's Law Moot Court

General

Subject code
LAWE

Course Number
695

Department(s)
-

Description

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE696 - Externship: Advanced

General

Subject code
LAWE

Course Number
696

Department(s)
-

Description

Course Attributes
-

Credit

Min:
0

Max:
12

Value:
-

Operator:
TO

No Requirements

LAWE697 - The Death Penalty

General

Subject code
LAWE

Course Number
697

Department(s)
-

Description
Introduction to one of the most controversial criminal justice issues of our time¿the death penalty. Historical examination of the forces that led to abolition of the death penalty in 1972 and reinstatement in 1976, ushering in the modern death penalty era. Survey of the most prominent issues associated with the death penalty, including its justifications, cost, constitutional regulation, execution methods, housing on death row, and claims of arbitrariness, disproportionate imposition on race and class grounds, inadequate capital defense, and potential for convicting the innocent. Considers the American death penalty from a global perspective to understand the movement toward worldwide abolition and why the United States is or is not a part of it.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE698 - Constitutional and Statutory Law of Public Employment

General

Subject code
LAWE

Course Number
698

Department(s)
-

Description
Examination of statutory and constitutional employment rights of public employees in federal, state, and local government. Concentration on legal framework for union organization and collective bargaining rights of public employees. Comparative analysis of various approaches to government employee rights, including analysis of relevant public policy issues.

Course Attributes
-

Credit

Min:
13

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE699 - Selected Topics

General

Subject code
LAWE

Course Number
699

Department(s)
-

Description

Course Attributes
-

No Requirements

LAWE700 - Entertainment Law

General

Subject code
LAWE

Course Number
700

Department(s)
-

Description
Issues of law and policy affecting the entertainment industry.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE701 - International Dispute Resolution

General

Subject code
LAWE

Course Number
701

Department(s)
-

Description
Resolving conflict is a key function of any legal system, and it plays a particularly important role in international law. In this course, we will explore and assess several international dispute resolution mechanisms. In the first part, we will learn about existing inter-State mechanisms - such as the International Court of Justice, the World Trade Organization, and UN Law of the Sea Tribunal – and international dispute mechanisms that include non-State actors participation - such as investor-State arbitration, human rights courts and international criminal courts and tribunal. In the second part, we will consider specific cross-cutting issues, such as the selection of judges, available remedies and the execution of judgments. In the third and final part, we will focus on international courts in action, and we will study procedural issues, oral advocacy, the role of different parties and case adjudication.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE702 - Family Law Procedure

General

Subject code
LAWE

Course Number
702

Department(s)
-

Description
Specialized course in Virginia family law procedure concentrates on actual practice in the Juvenile and Domestic Relations District Courts of the Commonwealth of Virginia. Equips the JDR practitioner with the particular procedural aspects of jurisdiction, venue, parties, and appeals in criminal, child support, delinquency, abuse and neglect/foster care and custody cases. Taught by lecture, discussion and practical exercises.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE704 - Creditor's Rights and Bankruptcy

General

Subject code
LAWE

Course Number
704

Department(s)
-

Description
Explores what happens when a business or consumer defaults on debts. While most of the classes will deal with the Bankruptcy Code, we will also cover Virginia creditors rights law.

Course Attributes
-

Credit

Min:
2

Max:
4

Value:
-

Operator:
TO

No Requirements

LAWE705 - Mergers and Acquisitions

General

Subject code
LAWE

Course Number
705

Department(s)
-

Description
Focuses on the law governing corporate mergers, acquisitions, recapitalizations, and proxy contests. Discussion will include transaction structure, purchase agreements, stockholder litigation, and relevant state and federal laws, with a primary focus on fiduciary duties in the context of buying and selling a business.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
TO

No Requirements

LAWE707 - Family Law

General

Subject code
LAWE

Course Number
707

Department(s)
-

Description
Examines the legal rules governing family relationships and the policies and principles underlying them. Focuses on the following topics: who can marry; the rights, duties, and obligations of marriage; the state's interest in marriage; the dissolution of marriage; property distribution upon dissolution; the arrangements between divorced parents regarding the custody, support and visitation of children; and various jurisdictional issues relating to marriage, divorce, and custody. A central inquiry of the course will explore what a "family" is, and how the definition of "family" varies according to context, reflecting social values and policy goals. Also pays special attention to policy-based and theoretical questions about families, including how race, gender, and class affect the law's regulation of families, as well as the regulation of nontraditional families. Course materials will cut across multiple legal disciplines, such as constitutional law, criminal law, and contracts.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE708 - Data Literacy for Lawyers

General

Subject code
LAWE

Course Number
708

Department(s)
-

Description
The Data Literacy for Lawyers course aims to equip law students with foundational data fluency skills to make them better equipped to handle data in their future legal practice--whether it be to make their own legal arguments stronger or to better cross examine an expert witness. The course will teach students about empirical data collection as well as empirical data analysis methods, and it will pull examples from several areas of law including criminal justice, employment discrimination, trademarks, corporate law, and antitrust. There is no mathematics required in the course; statistical concepts, rather than calculations, will be taught. Believe it or not, statistical and legal reasoning are actually very similar!

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE709 - Animal Law

General

Subject code
LAWE

Course Number
709

Department(s)
-

Description
Exploration of this emerging field of law with an emphasis on the latest cases, legislation and legal theory behind it. Areas of study include anti-cruelty; dogfighting; cockfighting; standing; wills and trusts benefitting animals; factory farming; The Endangered Species Act; non-economic damages for harm done to companion animals; and litigation over the treatment and welfare of animals. Classes will incorporate real world contributions from many of those people directly affected by animal law, including veterinarians, prosecutors, activists and lawyers.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE711 - Workers Compensation

General

Subject code
LAWE

Course Number
711

Department(s)
-

Description
A practical survey of workers' compensation in Virginia. Focuses on providing a substantive overview of the law, combined with projects geared toward teaching students to handle actual workers' compensation cases, from the investigation and filing of a claim through hearing and appeal.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE712 - Military Law

General

Subject code
LAWE

Course Number
712

Department(s)
-

Description
This two-hour course is designed to introduce law students to the substantive and administrative aspects of military law, and the military justice system in particular. Through in-class lecture and discussion, as well as assigned readings, we will focus on the practice of military law in the Armed Forces.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE713 - Cyber Crime

General

Subject code
LAWE

Course Number
713

Department(s)
-

Description
This two-credit course will examine the role of digital evidence in crimes, including procedural and substantive issues. Specific topics will include Fourth Amendment analysis applicable to digital evidence, procedure in criminal investigations and prosecutions involving digital evidence, computer forensics, and substantive computer-related crimes. The course will weave throughout the ever-evolving technological and cyber landscape as it applies to the law.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE714 - Punishment Law

General

Subject code
LAWE

Course Number
714

Department(s)
-

Description
This course invites students to learn about and critically reflect on why and how state and federal governments punish people convicted of crimes and to consider how the law both limits and facilitates contemporary punishment practices. The class explores the histories and justifications of punishment in the United States, examines the geographies and economies of punishment in the U.S., identifies experiences that the law deems collateral to punishment, and considers how, if at all, the constitutional prohibition on cruel and unusual punishment limits how governments may impose these various forms of punishment.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE715 - The Prosecution Project

General

Subject code
LAWE

Course Number
715

Department(s)
-

Description
Policy clinic that is a unique collaboration between law students and professional prosecutors through a partnership with the Committee on Justice and Professionalism of the Virginia Association of Commonwealth’s Attorneys (VACA). Through readings and discussions with experienced prosecutors, judges, police, defense attorneys and others, students are introduced to the professional roles of prosecutors, to their ethical responsibilities, and to the challenges faced by modern prosecutors in seeking to do justice in a rapidly changing environment. Through research and analysis, students assist the VACA Committee in its efforts to study and address issues of importance to prosecutors and the public.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE716 - How to Start Small/Solo Practice

General

Subject code
LAWE

Course Number
716

Department(s)
-

Description
This course explores the legal, business, and ethical considerations involved in starting a solo or small law firm. Students will progress from the initial concept to the launch of their practice, examining topics such as client acquisition strategies, brand positioning, compliance with ABA and Virginia State Bar ethics rules, and the effective use of technology in legal practice. Through guided discussions and practical examples, students will gain the knowledge and tools needed to successfully “hang out a shingle” and establish a sustainable law firm.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE718 - Poverty Law Practicum

General

Subject code
LAWE

Course Number
718

Department(s)
-

Description
Explores the legal and policy responses to poverty in the United States and addresses how the law shapes the lives of poor people and communities. Special focus upon the Greater Richmond area, examining the extent of poverty, the root causes, and the historical development of social welfare policy. Focuses on the rights-based aspect of poverty law and various policies that attempt to ameliorate poverty.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE720 - ADR Law & Policy

General

Subject code
LAWE

Course Number
720

Department(s)
-

Description
The ADR Law and Policy course is a survey of dispute resolution, primarily domestic and is highly interactive with regular classroom simulations and activities. The course will begin with an introduction to the full spectrum of dispute resolution options, including negotiation, mediation, arbitration, litigation, and hybrid processes. We will review the ways in which the processes differ and discuss how to identify the best process for a particular dispute.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE721 - Corporate Governance

General

Subject code
LAWE

Course Number
721

Department(s)
-

Description
An overview of corporate governance today and the frauds that prompted the Sarbanes-Oxley Act of 2002 ("SOX"), particularly WorldCom and Enron. Includes most of the major SOX reforms and related changes in stock exchange listing standards. Also treats selected topics such as CEO pay, activist investors (such as hedge funds), investments by sovereign foreign wealth funds, and the role of attorneys in corporate governance today. In addition, considers what the recent credit crisis tells us about corporate governance and addresses the increasing role of government as a direct investor in corporations and as a newly empowered regulator of decisions that boards of directors and CEOs used to make by themselves. Each student must prepare a paper, putting it through two drafts and producing a final that meets all upper level writing requirement criteria. Students take no exam.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
TO

No Requirements

LAWE722 - Veteran's Law

General

Subject code
LAWE

Course Number
722

Department(s)
-

Description
Introduction to the administrative law of veterans benefits. Focus on the public policy behind veterans benefits, the practical aspects of filing disability compensation claims with the United States Department of Veterans Affairs, and appealing the denials of such claims. Analysis of current legislative efforts to reform the veterans benefits system.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE725 - SCOTUS Criminal Cases

General

Subject code
LAWE

Course Number
725

Department(s)
-

Description
The SCOTUS seminar is a topical introduction to various constitutional interpretative methods anchored around major Supreme Court cases from the last 60 or so years.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE726 - Corporate Compliance

General

Subject code
LAWE

Course Number
726

Department(s)
-

Description
A rapidly growing and promising practice area, corporate compliance involves the design, implementation, and monitoring of corporate policies and procedures for reducing the risk of violations within a company. Studies the role of compliance officers within the corporate structure and examines a sampling of federal laws that create especially acute compliance challenges, such as anti-corruption, environmental, health care, and employment law. Students will interact with practicing lawyers and compliance professionals to help understand a company's compliance challenges in practical terms.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
TO

No Requirements

LAWE729 - Accounting for Managers

General

Subject code
LAWE

Course Number
729

Department(s)
-

Description
Integrates financial and managerial accounting topics with corporate governance issues to demonstrate how various stakeholder groups use accounting information to make decisions. These stakeholders include managers, board members, investors, creditors, and government regulators. Our focus is interpreting accounting information, rather than creating it. Topics include interpreting the income statement, balance sheet, and statement of cash flows, the implications of cost structure, planning, performance evaluation, and management responsibility for internal control over financial statement information. Mastery of pre-course instruction in accounting is assumed when the course begins.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE730 - Spanish Legal Skills

General

Subject code
LAWE

Course Number
730

Department(s)
-

Description
One semester course learning targeted legal subjects in Spanish. Topics include immigration law, family law, labor law, contract law and criminal law and use materials written by Latin American Professors of Law and notable US attorneys. Lectures delivered in Spanish. Each class will be a combination of an academic presentation and a practical exercise exposing students to the practicalities of dealing with Hispanic clients including cultural differences of the Hispanic population. Students are assessed on a weekly basis by completing exercises which will cover: drafting memos, short essays and client letters in Spanish; preparing presentations for Hispanic audiences attending the pro bono legal clinics at the Virginia Hispanic Chamber of Commerce; and a final project. Students will have the opportunity to participate in the pro bono legal clinics offered by the Virginia Hispanic Chamber of Commerce with the support of leading law firms from Richmond twice a month and may work alongside attorneys interviewing Hispanic clients seeking legal advice on immigration, labor and family matters.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
TO

No Requirements

LAWE731 - Corruption, Human Rights, and Mega Sports

General

Subject code
LAWE

Course Number
731

Department(s)
-

Description
Uses an ongoing an international sports competition to addresses several salient international anti-corruption issues, including bribery, money laundering, bank secrecy, tax evasion, etc.

Course Attributes
-

Credit

Min:
1

Max:
4

Value:
-

Operator:
TO

No Requirements

LAWE733 - Religion and the Law

General

Subject code
LAWE

Course Number
733

Department(s)
-

Description
Through this seminar, students will obtain 1) a more in depth understanding of the meaning of religion, freedom and the law in the United States, 2) broader insight regarding the impact of the historical context upon the recognition and protection of religious freedom in the United States and 3) a greater comprehension of the process of constitutional decision making. Selected Supreme Court cases will be evaluated to help illuminate some of the choices that the Court had available in its decision making process, the choices that the Court made, and why.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE734 - Professional Responsibility: Criminal Practice

General

Subject code
LAWE

Course Number
734

Department(s)
-

Description
Reviews some of the major ethical considerations that confront prosecutors and criminal defense
attorneys, including ethical considerations surrounding the discovery process, ethical pleading principles, joint defense agreements, inadvertent disclosures, resolving disputes with clients regarding trial tactics, communicating with clients effectively, and setting and collecting fees. Students will examine these and similar questions by studying case opinions, selected secondary materials, and applicable ABA Model Rules of Professional responsibility, and by participating in weekly discussion.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE735 - Leading and Managing Law Journal I

General

Subject code
LAWE

Course Number
735

Department(s)
-

Description
This fall-semester course is a special topics yearlong course that will address principles of change management and process improvement in student-run law reviews. This course is a total of 2 credits, with 1 credit awarded each semester. In this course, student editors of the three University of Richmond law journals will critically examine their law journal's processes, as well as explore opportunities for changing specific policies or practices at their journals. Students will meet as a group multiple times over the course of the year, with additional journal-specific sessions and required out of class work with their journal groups.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE738 - Mediation Law and Practice

General

Subject code
LAWE

Course Number
738

Department(s)
-

Description
Mediation Theory and Practice explores the theoretical underpinnings of mediation from inception to implementation and covers all of the tasks associated with each phase of the process. This course provides the foundational skills required of an effective mediator. It is an experiential curriculum where theory is combined with practice to empower students in developing and improving skills associated with dispute resolution generally, and in particular, mediation. Class sessions will include mediation role-plays and participation, bringing dimensionality to course materials. Regardless of whether a student ever intends to formally function as a third-party neutral in a dispute, mediation skills are important for all attorneys, regardless of their practice area. Mediation skills improve a person's problem-solving ability and can be transformative in the way one thinks and deals with conflict in all contexts of life.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE739 - Business Transaction Practicum

General

Subject code
LAWE

Course Number
739

Department(s)
-

Description
Against the backdrop of a semester-long simulated transaction, students will conduct due diligence, draft and respond to client communications, and analyze, draft, revise, and negotiate a purchase agreement and other ancillary documents typical of a business acquisition. The course will focus on hands-on work and will include interim graded written assignments during the course of the semester.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE740 - Labor and Employment Law

General

Subject code
LAWE

Course Number
740

Department(s)
-

Description
This course provides an introduction to and survey of the statutes and doctrines governing the workplace and the relationship between employers and employees, whether individual employees or unionized ones. Among the topics we covered are: the nature of the employment contract, the at-will rule and its exceptions, employee mobility issues (e.g., covenants not to compete), employee dignitary and privacy interests, employee speech, layoffs, collective action and unionizing, workplace health and safety, and wage and hour laws.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE741 - School law

General

Subject code
LAWE

Course Number
741

Department(s)
-

Description
This course explores the legal framework and policy considerations shaping K-12 education. Students will explore the historical foundations of education law and examine the statutory and regulatory frameworks governing public schools at the federal, state, and local level. Combining theoretical understanding with real-world application, this course concentrates on the skills and knowledge needed to counsel school officials through the daily challenges facing public school divisions. Key topics include school governance, employment law, First Amendment, special education, and student discipline.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE742 - Originalism and It's Critics

General

Subject code
LAWE

Course Number
742

Department(s)
-

Description
This course will explore the scholarly debates surrounding originalism as a theory of constitutional interpretation. The primary goals of this course are to (1) introduce students to the field of constitutional theory; (2) explore modern debates over originalism and its alternatives; and (3) engage students in the experience of writing a scholarly paper. The course will begin by providing students with a strong foundation in originalism itself and will then turn to a range of key debates over modern originalist theory and practice (including the turn to history and tradition at the Roberts Court and the promise (or peril) of progressive originalism), as well as key alternatives to originalism like living constitutionalism (on the left) and common-good constitutionalism (on the right).

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
TO

No Requirements

LAWE743 - Restorative Justice

General

Subject code
LAWE

Course Number
743

Department(s)
-

Description
Methods for responding to conflict or crime in a collaborative manner that prioritizes healing, prevention, and community-based reconciliation. Considers the theory of restorative justice and explore restorative practices in various U.S. contexts including criminal justice (adult and juvenile), educational institutions, and community-based reconciliation in the wake of systematic injustice. Explores the emergent conception of "restorative lawyering" and inquires into the potential role of restorative principles throughout the practice of law. Meets upper-level writing requirement.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
TO

No Requirements

LAWE744 - Patent Law

General

Subject code
LAWE

Course Number
744

Department(s)
-

Description
Covers fundamental doctrines of patent law and is designed to serve as a basic course for those who wish to specialize in this field, as well as to provide a general background for a corporate or business practice. Topics will include eligible subject matter for patenting; conditions for patentability, including utility, novelty, non-obviousness, enablement, best mode, definiteness, and adequate written description; patent infringement; defenses; and remedies. Will study statutory aspects of patent law, as well as judicial interpretation by the Supreme Court and the Federal Circuit Court. Further, course will consider justifications for the patent monopoly. An engineering or science background is not required to take the course.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE747 - Constitutional Remedies

General

Subject code
LAWE

Course Number
747

Department(s)
-

Description
In this seminar, students will explore how courts in the United States enforce constitutional rights—and how and why they sometimes do not. Students will learn the causes of action, procedures, and remedies available to plaintiffs in constitutional cases, as well as the jurisdictional defenses and immunities available to government defendants. Students will evaluate this system of constitutional rights enforcement wholistically and consider proposals for reform. Major course themes will include the relationship between constitutional rights and remedies, the costs and benefits of enforcing constitutional rights through litigation, and the role of courts, legislatures, and the political process in constitutional rights enforcement. Readings will consist of contemporary legal scholarship and case law. Students will be evaluated based on class participation and a final paper on a topic of their choice.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE748 - Advanced Legal Research

General

Subject code
LAWE

Course Number
748

Department(s)
-

Description
Explores legal research strategies and resources more comprehensively and in-depth than what is covered during first year as well as an increased emphasis on electronic resources. Review of primary American legal sources in all types of formats plus extensive coverage of legal research in selected subject areas, such as international law, federal taxation, and labor and employment law.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE749 - Clinical Placement Program: Litigation

General

Subject code
LAWE

Course Number
749

Department(s)
-

Description
Placements that primarily involve litigation. The course focuses on the litigation process, trial techniques, and professionalism. See the Director of Externships for more details.

Course Attributes
-

Credit

Min:
5

Max:
7

Value:
-

Operator:
TO

No Requirements

LAWE753 - Children's Defense Clinic

General

Subject code
LAWE

Course Number
753

Department(s)
-

Description
Students advocate on behalf of children appearing before area juvenile courts. In the majority of cases, students serve as defense counsel for youth accused of delinquency (criminal) offenses. Students are also occasionally assigned to work on other cases which involve children's issues such as abuse and neglect or custody.

Course Attributes
-

Credit

Min:
6

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE755 - SEC Investigations and Enforcement

General

Subject code
LAWE

Course Number
755

Department(s)
-

Description
The U.S. Securities and Exchange Commission has broad authority to police stock exchanges, public companies, financial advisers, broker-dealers, and the funds, firms and retail investors who trade securities in the U.S. At the SEC, the Division of Enforcement is the cop on the beat. In this course, you'll learn how the SEC investigates misconduct in the U.S. markets and enforces the federal securities laws. We'll cover insider trading, meme stocks, cryptocurrencies, foreign bribery, and quite a few of the case you're reading about in the news.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE757 - Negotiation Theory and Practice

General

Subject code
LAWE

Course Number
757

Department(s)
-

Description
Negotiation Theory and Practice is premised on the reality that the practice of law, the enterprise of business, and the work of dispute resolution professionals requires the use of negotiation as a tool to advocate on behalf of clients, act as agents for others, resolve disputes, transact business, manage organizations, and settle legal claims or other disputes. This course introduces students to the process of negotiation, explores the theoretical approaches underlying various systems of negotiating, and cultivates students' negotiation skills to become more effective negotiators. Students will learn each of the major bargaining theories, explore the practical application of each theory in context, and better understand strategic movements in negotiating. Through simulated exercises and reflective discussions, students will also develop skills and confidence as negotiators, both as individuals and/or as client representatives.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE758 - Immigration Law

General

Subject code
LAWE

Course Number
758

Department(s)
-

Description
Explores the statutory and policy aspects and underpinnings of immigration law, including immigrant and nonimmigrant classifications, admission and exclusion issues, immigration compliance and immigration reform.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE759 - AI in Legal Practice

General

Subject code
LAWE

Course Number
759

Department(s)
-

Description
The recent and rapid rise of artificial intelligence (“AI”) presents lawyers with newfound challenges yet also revolutionary opportunities. By understanding and developing proficiency in the various AI tools available today, law students will find themselves at the forefront of the unprecedented efficiency and productivity awaiting future legal practice. This course has three central learning objectives: (1) provide students with a fundamental understanding of machine learning and generative AI as well as a survey of popular AI tools used in legal research, drafting, and review; (2) train students on input strategies to effectively and precisely prompt AI to generate more complete and accurate outputs; and (3) caution students on how to navigate the legal and ethical pitfalls of AI so that they may use these tools responsibly. Students will also put these teachings into practice by working with a Virginia-based AI developer to collectively create their own “AI bot” to address and optimize a selected legal process. Through this course, law students will preemptively gain a competitive and marketable edge in what will almost certainly be a universally AI-focused legal practice in the near future.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE760 - Housing Law

General

Subject code
LAWE

Course Number
760

Department(s)
-

Description
Explore the law and policy of housing. Considers the housing market in the United States, both for renters and for homeowners. Topics may include housing affordability, inclusionary/exclusionary zoning, the subprime mortgage crisis, government programs, and housing discrimination.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE762 - Medical Malpractice

General

Subject code
LAWE

Course Number
762

Department(s)
-

Description
Liability of physician for injuries arising out of the physician patient relationship. Includes coverage of standard of care, causation, informed consent, intentional torts, and recoverable damages.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE763 - Legal History Seminar

General

Subject code
LAWE

Course Number
763

Department(s)
-

Description
Focuses on microhistory as a technique for exploring the role of law in society. A microhistory is a case study of a particular incident that sheds light on broader issues of race, class, gender, economics, and power. Explores the various ways that legal historians use case studies to enlarge our understanding of the past.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE764 - Leading and Managing Law Journal II

General

Subject code
LAWE

Course Number
764

Department(s)
-

Description
This spring-semester course is second half of a special topics yearlong course that will address principles of change management and process improvement in student-run law reviews. This course is a total of 2 credits, with 1 credit awarded each semester. In this course, student editors of the three University of Richmond law journals will critically examine their law journal's processes, as well as explore opportunities for changing specific policies or practices at their journals. Students will meet as a group multiple times over the course of the year, with additional journal-specific sessions and required out of class work with their journal groups.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE766 - Aging and Disability Law Practicum

General

Subject code
LAWE

Course Number
766

Department(s)
-

Description
Study of the law that impacts the elderly. Application of knowledge by giving legal advice to elderly clients through a medical-legal partnership with the VCU Health System. Topics include public benefit programs, the aging network, health care decision making, housing, guardianship, asset management, wills, planning for disability, and elder abuse. Client advising will include powers of attorney, living wills, simple estate planning, guardianship, long-term care, and grandparenting issues.

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE768 - Trademark Law

General

Subject code
LAWE

Course Number
768

Department(s)
-

Description
Will cover federal and common-law trademark law, trade secrets, and unfair competition. Within the unfair competition section, topics will include interference with contractual relations, trade libel, unfair competition under the Lanham Act, publicity rights, and consumer protection. Will also examine public policies and economic considerations underlying these rules that govern competition within the marketplace. In addition to these basic topics, will cover areas of current interest, such as the application of traditional principles to non traditional media, i.e. the Internet.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE769 - Access to Justice Clinic

General

Subject code
LAWE

Course Number
769

Department(s)
-

Description
The Access to Justice Clinic provides legal services to clients with limited incomes in civil matters, including housing, public benefits, family, and education law cases. Under the supervision of the clinic director, student attorneys work to advance the rights of people experiencing poverty before local courts and administrative agencies. Throughout the semester-long course, students will identify barriers people experiencing poverty face in accessing legal services and consider how to incorporate access to justice initiatives into their professional lives.

Course Attributes
-

Credit

Min:
6

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE770 - Wrongful Conviction Seminar

General

Subject code
LAWE

Course Number
770

Department(s)
-

Description
A topical introductory course addressing the causes of wrongful convictions. The readings are multi-disciplinary and heavily drawn from law review articles. Class participation is an important piece. The class has several guest speakers who address public policy issues in the area of wrongful convictions. Those who take this course have priority for the spring clinic, but students not planning on the clinic are also encouraged to enroll. There is no final exam.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
TO

No Requirements

LAWE771 - NON-PROFIT ORGANIZATIONS

General

Subject code
LAWE

Course Number
771

Department(s)
-

Description
This two-credit course introduces students to the legal and tax framework governing nonprofit organizations, with particular attention to Virginia law and federal tax-exemption under Internal Revenue Code §§ 501(c)(3), 501(c)(4), and 501(c)(6). Students will examine the formation, governance, funding, advocacy, regulatory compliance, merger, and dissolution of nonprofit entities. The course emphasizes practical lawyering skills, including entity selection, drafting organizational documents, advising boards of directors, addressing lobbying and political activity issues (including PAC formation), and navigating state and federal regulatory regimes. Classes combine lecture, discussion, problem-solving exercises, and drafting assignments designed to prepare students for roles as outside counsel, board members, or in-house attorneys for nonprofit organizations.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE772 - Advanced Clinical Practice: Intellectual Property

General

Subject code
LAWE

Course Number
772

Department(s)
-

Description
With faculty permission, students who have completed a clinical experience in Intellectual Property may enroll for advanced clinical work in the same field for between two and six credits. Advanced students will take leadership roles in clinic matters and complete a significant project over the course of the semester.

Course Attributes
-

Credit

Min:
1

Max:
6

Value:
-

Operator:
TO

No Requirements

LAWE773 - Advanced Clinic: Access to Justice

General

Subject code
LAWE

Course Number
773

Department(s)
-

Description
The Access to Justice Clinic provides legal services to clients with limited incomes in civil matters, including housing, public benefits, family, and education law cases. In the advanced clinic course, students continue their work from the main clinic course with a focus on deepening their civil litigation and client communication skills. Students in the advanced clinic work on more complex cases, building on their existing knowledge and practice.

Course Attributes
-

Credit

Min:
1

Max:
6

Value:
-

Operator:
TO

No Requirements

LAWE774 - Wrongful Conviction Clinic

General

Subject code
LAWE

Course Number
774

Department(s)
-

Description
With supervision from the director of the Institute of Actual Innocence, students will screen, investigate and, when possible, help prepare cases for post-conviction litigation under Virginia's Writs of Actual Innocence. Litigation work is only possible when a case has matured to that level. Students will work in teams. The cases selected for investigation and litigation are those where there is substantial evidence of innocence. Prerequisite: First priority for enrollment goes to students who have completed the Wrongful Conviction Seminar (770). Students who have not completed the seminar must obtain approval to enroll in the clinic.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE775 - Advanced Clinical Practice: Wrongful Convictions

General

Subject code
LAWE

Course Number
775

Department(s)
-

Description
With faculty permission, students who have completed a clinical experience in the Wrongful Conviction Clinic may enroll for advanced clinical work in the same field for between two and six credits. Advanced students will take leadership roles in clinic matters and complete a significant project over the course of the semester.

Course Attributes
-

Credit

Min:
1

Max:
6

Value:
-

Operator:
TO

No Requirements

LAWE776 - Advanced Clinical Practice: Children's Defense

General

Subject code
LAWE

Course Number
776

Department(s)
-

Description
With faculty permission, students who have completed a clinical experience in the Children’s Defense Clinic enroll for advanced clinical work in the same field for between two and six credits. Advanced students will take leadership roles in clinic matters and complete a significant project over the course of the semester.

Course Attributes
-

Credit

Min:
1

Max:
6

Value:
-

Operator:
TO

No Requirements

LAWE780 - Research Assistant

General

Subject code
LAWE

Course Number
780

Department(s)
-

Description
Students may assist professors on the full-time faculty in their scholarly research efforts, either for pay (under the University Work Study Program), or for academic credit, though not for both at the same time. Students may earn up to four hours of academic credit toward their degree requirements by serving as unpaid research assistants. The credit hours may be pass/fail or graded, at the option of the student, and with the permission of the professor. Graded credit hours require a written work product by the student that will enable the professor to determine an appropriate grade. To receive academic credit, the student must work an average of four hours per week throughout the semester, for each hour of academic credit earned. Registration is with permission of the professor and the dean's office. Limit of four semester hours total.

Course Attributes
-

Credit

Min:
1

Max:
4

Value:
-

Operator:
TO

No Requirements

LAWE782 - Family Abolition Seminar

General

Subject code
LAWE

Course Number
782

Department(s)
-

Description
This seminar takes up the question of what legal role the family does and should play in structuring relationships and allocating resources. Looking to the historical lineage of the family, we will explore the family's use, development, and value as a basic building block of capitalism. Following a line of feminist and liberationist thought, we will also explore what work the legal family does, how it drives complex forms of inequality, and what a world without the legal framework of the family might look like. Some of the questions we will address are: how would relationships receive legal recognition and why do they need it? What does the elimination of the legal family mean for the division between public and private? How does care happen and what new collectives might we form? What does family abolition mean in a political era of regressive gender politics, tradwives, and patriarchs?

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE783 - Criminal Trial Advocacy

General

Subject code
LAWE

Course Number
783

Department(s)
-

Description
Advanced trial techniques and evidentiary issues in criminal practice. Oral motions, opening statements, direct examinations, cross examinations, introductions of physical evidence, closing arguments, and anticipated objections to evidence. The classroom component requires students to practice evidentiary and trial skillsweekly. Three to six members of the class will be competitively selected to compete in the John L. Costello National Criminal Law Trial Advocacy Competition in the spring, for which they will receive one additional pass/fail credit.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE784 - State Power: Theory and Practice

General

Subject code
LAWE

Course Number
784

Department(s)
-

Description
This seminar explores various theories of the relationships between personhood, power, authority, and the State—offering students the opportunity to consider the role that philosophy, politics—and even psychology—play in our conceptions of what legal power nation-states have and should hold. Students will engage the works of major historical and contemporary thinkers with a wide range of political orientations and perspectives on the role of law in society. Class discussions use the works of jurists, philosophers, political theorists, lawmakers, popular commentators, and even artists to contextualize current geopolitical movements and legal developments in both American and international law.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE785 - Domestic Violence Seminar

General

Subject code
LAWE

Course Number
785

Department(s)
-

Description
Explores the dynamics of domestic violence, its impact on families, and how our justice system responds to protect and punish those involved. Topics surveyed include mandatory arrest policies, victimless prosecutions, civil protective orders, and community-based services for domestic violence offenders.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
TO

No Requirements

LAWE788 - Copyright Law

General

Subject code
LAWE

Course Number
788

Department(s)
-

Description
A detailed examination of the law that protects literary, musical, artistic, and other works of authorship, with particular attention to the 1976 federal copyright statute, as amended. Topics include requirements for and scope of copyright protection, ownership and duration of copyright, copyright rights and remedies, fair use, interaction of copyright and digital technologies, the liability of third parties for the copyright infringement of others, and the tension between copyright and other areas of the law, such as free speech, patent, and contract law.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE790 - Intellectual Property and Transactional Clinic

General

Subject code
LAWE

Course Number
790

Department(s)
-

Description
Students represent for-profit and not-for-profit organizations, as well as artists, authors and inventors from a variety of backgrounds. Students will help business startup clients by engaging in business formation counseling and by preparing and filing charter documents. Students provide legal services to established clients, such as negotiating and drafting contracts, providing corporate legal services and analysis, and facilitating strategic decision-making. Students help clients acquire and license a variety of intellectual property rights.

Course Attributes
-

Credit

Min:
6

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE793 - Trial Competition

General

Subject code
LAWE

Course Number
793

Department(s)
-

Description
Students in this class are selected by the instructors to prepare for and participate in an interscholastic trial competition. Graded pass/fail.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE796 - Independent Study

General

Subject code
LAWE

Course Number
796

Department(s)
-

Description
Independent research on approved selected topics. Topic must be approved in writing prior to registration by the associate dean and by the instructor under whose supervision the research is conducted. Limit of three semester hours total for independent research projects.

Course Attributes
-

Credit

Min:
1

Max:
4

Value:
-

Operator:
TO

No Requirements

LAWE799 - Foundations of Mergers and Acquisitions

General

Subject code
LAWE

Course Number
799

Department(s)
-

Description
This course focuses on the law and practice governing corporate mergers, acquisitions, recapitalizations, and proxy contests. Discussion will include transaction structure, purchase agreements, financing options, tax considerations, allocation of risk, the role of due diligence, and relevant state and federal laws, including fiduciary duties in the context of buying and selling a business.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWM701 - The U.S. Legal System

General

Subject code
LAWM

Course Number
701

Department(s)
-

Description
Introduces students with foreign legal training to the American legal system, including its history and governmental structure, the common law system and its methodology, the adversary system and jury trials, an overview of federal and state court systems and judges, and basic concepts of civil and criminal procedure.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWM702 - U.S. Legal Research and Writing

General

Subject code
LAWM

Course Number
702

Department(s)
-

Description
Develop and practice effective communicate English about legal issues, using the style and analytic approach of U.S. legal discourse. Development of familiarity with the tools and techniques to research issues of U.S. Law.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWR503 - Constitutional Law

General

Subject code
LAWR

Course Number
503

Department(s)
-

Description
An introduction to the law of the United States Constitution and to the legal dynamics of constitutional drafting and interpreting. Separation of powers, federalism, economic and social regulation, privileges, and immunities of U.S. citizenship, and the federal civil rights to equal protection and due process are examined from doctrinal and historical perspectives.

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

LAWR506 - Criminal Law

General

Subject code
LAWR

Course Number
506

Department(s)
-

Description
Sources of criminal law; constitutional limitations on power to create and define crimes; elements of crimes; conduct, mental state, causation; specific offenses, including homicides, sex offenses, larceny and other property offenses; defenses of mistakes, infancy, compulsion, intoxication, insanity; attempt; solicitation; conspiracy; accessoryship.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWR513 - Contracts

General

Subject code
LAWR

Course Number
513

Department(s)
-

Description
Basic elements of contract law. Stress on the agreement process, i.e., offer and acceptance, consideration, and substitutes for consideration. Avoidance of contractual obligations, conditions, performance, and breach of contracts are examined, as are discharge of contractual duties and remedies. Third-party beneficiaries, assignments, and illegal contracts may be examined. The Uniform Commercial Code and the Restatement are emphasized throughout.

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

LAWR514 - Torts

General

Subject code
LAWR

Course Number
514

Department(s)
-

Description
Liability for personal injuries and injuries to property. Includes analysis of various intentional tort theories, the concepts of negligence and strict liability, and the privileges and defenses which may apply to actions brought in tort. May include treatment of one or more special or emerging areas such as product liability, misrepresentation, privacy, defamation, misuse of legal procedures, or interference with advantageous relationships.

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

LAWR515 - Civil Procedure

General

Subject code
LAWR

Course Number
515

Department(s)
-

Description
Introduction, with emphasis on federal law, to rules governing jurisdiction, venue, service of process, pleadings, joinder, discovery, summary adjudication, trial, judgments, direct and collateral attack on judgments, appellate procedure, and choice of law in civil litigation.

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

LAWR516 - Property

General

Subject code
LAWR

Course Number
516

Department(s)
-

Description
Introduction to property laws, with emphasis on the concepts of title and possession of personal and real property; finders and bailments; rights and remedies of the possessor; donative transactions; rights of the bona fide purchaser; historical background of real property law; estates in land; concurrent ownership; conveyancing and future interests after the Statute of Uses; Statute of Frauds; contracts, deeds, and mortgages in the sale of land; recordation and title examination; covenants, easements, and licenses in the use of land.

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

LAWR517 - Legal Analysis and Writing I

General

Subject code
LAWR

Course Number
517

Department(s)
-

Description
Introduces first-year law student to essential lawyering skills including legal analysis, predictive and persuasive writing, and oral communication.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
TO

No Requirements

LAWR518 - Legal Analysis and Writing II

General

Subject code
LAWR

Course Number
518

Department(s)
-

Description
Introduces first-year law student to essential lawyering skills including legal analysis, predictive and persuasive writing, and oral communication.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWR519 - Legislation and Regulation

General

Subject code
LAWR

Course Number
519

Department(s)
-

Description
Legislation and Regulation provides an introduction to public lawmaking in the modern administrative state. It examines the way Congress and administrative agencies adopt binding rules of law (statutes and regulations, respectively) and the way implementing institutions--courts and administrative agencies--interpret and apply these laws. It considers, in particular, the justifications for modern regulation, the structure of the modern administrative state, the incentives that influence the behavior of the various actors, and the legal rules that help to structure the relationships among Congress, the agencies, and the courts.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWR520 - Legal Research

General

Subject code
LAWR

Course Number
520

Department(s)
-

Description
Introduces first year law students to the tools used in law practice to find primary and secondary sources of legal authority. Identify and evaluate these tools and sources to enunciate and interpret rules and support legal arguments.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAWR522 - Professional Identity Formation I

General

Subject code
LAWR

Course Number
522

Department(s)
-

Description
Introduces students to competencies, guiding principles, and practices considered foundational to effective, ethical, and meaningful legal practice.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

LAWR523 - Professional Identity Formation II

General

Subject code
LAWR

Course Number
523

Department(s)
-

Description
Introduces students to competencies, guiding principles, and practices considered foundational to effective, ethical, and meaningful legal practice.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

LAWR598 - Trial Advocacy

General

Subject code
LAWR

Course Number
598

Department(s)
-

Description
Introduces second-year students to essential lawyering skills of trial and appellate advocacy. Must be taken during the second year.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWR605 - Professional Responsibility

General

Subject code
LAWR

Course Number
605

Department(s)
-

Description
Ethical standards of the legal profession, including judicial ethics and unauthorized practice.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
OR

No Requirements

LBST313 - Building Brasilia: From Idea to Reality

General

Subject code
LBST

Course Number
313

Department(s)
-

Description
A selection of analytical, historical, archival, and fictional texts exploring the various processes that led to the construction of Brazil's capital city Readings and discussions in English; students may opt to register for a C-LAC component in basic Portuguese language. Elective credit for LALIS major/minor granted only with completion of a corresponding C-LAC component.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LBST314 - Luso-Brazilian Studies: A Global Perspective

General

Subject code
LBST

Course Number
314

Department(s)
-

Description
A comprehensive overview of the many cultures that comprise the Luso-Brazilian world, with attention to texts that have played significant literary, cultural, social, and historical roles in the construction of Lusofonia. Taught in English. Students may opt to complete complementary coursework in Portuguese or Spanish with the available C-LAC components. Elective credit for LALIS major/minor granted only with completion of corresponding C-LAC component in Spanish.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LBST329 - The African Novel

General

Subject code
LBST

Course Number
329

Department(s)
-

Description
A selection of novels from Portuguese and Spanish speaking countries in Africa. Critical and theoretical tools for engaging these literary texts, with a focus on the 20th and 21st centuries. Readings and discussions in English; students may opt to register for a C-LAC component in basic Portuguese language. Elective credit for LALIS major/minor granted only with completion of a corresponding C-LAC component.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

LBST397 - Selected Topics

General

Subject code
LBST

Course Number
397

Department(s)
-

Description
Special interest topics offered at department's discretion

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP302U - Leadership and Ethical Action

General

Subject code
LDSP

Course Number
302U

Department(s)
-

Description
Examines current ethical issues such as privacy, legal dilemmas, work place ethics, and trends in corporate and governmental ethics. Applied ethics course where students will attempt to resolve ethical dilemmas faced by leaders in specific situations common to various work place environments. Focus on understanding ethical meanings, contexts, paradigms, and models associated with executive decision making. Emphasizes critical thinking, and oral and written communication skills as students read, analyze, debate in small groups, and make formal presentations.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP310U - Leadership and Ethical Decision Making

General

Subject code
LDSP

Course Number
310U

Department(s)
-

Description
Role of leader in commerce and service is examined.

Course Attributes
-

Credit

Min:
3

Max:
6

Value:
-

Operator:
TO

No Requirements

LDSP348U - Conflict Management and Group Dynamics

General

Subject code
LDSP

Course Number
348U

Department(s)
-

Description
Examines the factors that contribute to the performance of effective groups. This includes exploring the kinds of interactions and human experiences typical in organizations and groups, how those interactions and experiences can facilitate achieving collective ends, and how they can impede accomplishing those ends. In addition, the causes of conflict and conflict-resolution strategies are covered via experiential exercises and research projects.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP368U - Leadership in the Global Environment

General

Subject code
LDSP

Course Number
368U

Department(s)
-

Description
Explores leadership within a global context weighing issues such as culture, laws, language, and other differences. This course provides practical insights into leadership in the global environment. Topics covered include an analysis of global leading across cultures in modern societies.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP398U - Selected Topics

General

Subject code
LDSP

Course Number
398U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP399U - Independent Study

General

Subject code
LDSP

Course Number
399U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST101 - Historical Foundations of Leadership

General

Subject code
LDST

Course Number
101

Department(s)
-

Description
Introduction to leadership as an object of study through examination of its historical foundations and intellectual development. Readings selected from history, literature, philosophy, political theory, religion, and social theory. Emphasis on assessing these texts in light of reasoned argument and on drawing out their implications for leadership studies. This course may be taken before or after LDST 102.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST102 - Social Foundations of Leadership

General

Subject code
LDST

Course Number
102

Department(s)
-

Description
Introduction to the study of leadership through theoretical and empirical explorations of social interaction. Readings selected from anthropology, economics, political science, psychology, and sociology. Emphasis on advancing the understanding of leadership through an increased appreciation of the rich complexities of human behavior. This course may be taken before or after LDST 101.

Course Attributes
AI-Social Inquiry (AISO)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST210 - Justice and Civil Society

General

Subject code
LDST

Course Number
210

Department(s)
-

Description
Exploration of contemporary society and understandings of justice. Readings on civil society, theories of justice, and analysis of poverty and related socio-economic problems. Includes a service learning component with critical reflection on community service to populations in need.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LDST 101 or LDST 102 or permission of instructor

LDST249 - Quantitative Social Science

General

Subject code
LDST

Course Number
249

Department(s)
-

Description
Prepares students to be informed consumers of quantitative social science and provides students with basic skills in and understanding of research strategies. Introduces issues associated with empirically testing hypotheses and collecting, analyzing, and presenting various kinds of data. Only open for Jepson majors or departmental approval.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST250 - Critical Thinking and Methods of Inquiry

General

Subject code
LDST

Course Number
250

Department(s)
-

Description
Examination of knowledge and argumentation as they pertain to leadership. Analysis of scientific methodology and logic, language and interpretation, and their influence on the study and practice of leadership.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LDST 101 or LDST 102 and admission to the Jepson School of Leadership Studies as a major or minor.

LDST290 - Selected Topics

General

Subject code
LDST

Course Number
290

Department(s)
-

Description
Topics developed by Jepson school faculty, visiting faculty, or faculty in other schools of the University that address particular issues in leadership studies. Examples may include leadership studies courses in the Sophomore Scholars in Residence program. May be taken more than once for credit if topics vary.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

LDST300 - Theories and Models of Leadership

General

Subject code
LDST

Course Number
300

Department(s)
-

Description
Examination of theories and models in leadership studies. Introduces role of theory in social science, and both classic and contemporary leadership theories/ models are presented. Emphasis on critical analysis of theoretical perspectives.

Course Attributes
AI-Social Inquiry (AISO)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LDST 101 or LDST 102 and admission to the Jepson School of Leadership Studies as a major or minor.

LDST301 - Native Peoples and the U.S. Supreme Court

General

Subject code
LDST

Course Number
301

Department(s)
-

Description
This course explores the role of the U.S. Supreme Court as a policy-making institution in its variegated dealings with Indigenous nations and their citizens, who also happen to be American citizens. The course utilizes theoretical, behavioral, political, and institutional perspectives to understand how the High Court arrives at decisions on numerous topics pertinent to Native peoples: like tribal status and federal relationships, Native land title, treaty rights, criminal and civil jurisdiction, taxation, hunting and fishing rights, etc.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST302 - Leadership in Organizations

General

Subject code
LDST

Course Number
302

Department(s)
-

Description
Focus on leadership theory and research within and across formal organizational settings such as public/private, profit/nonprofit, professional/nonprofessional, and unitary/multidivisional. Examination of rational, natural, and open systems, and of how leadership differs in each system. Primary focus social/organizational.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST303 - Leadership in Political Contexts

General

Subject code
LDST

Course Number
303

Department(s)
-

Description
Informal and formal processes by which power and authority are exercised and leadership is selected within political systems in various settings. Examination of leadership in basic processes and institutions of government through case study of legislative issues. Primary focus historical.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST304 - Social Movements

General

Subject code
LDST

Course Number
304

Department(s)
-

Description
Exploration of history of leadership in social movements. Comparison and contrast of forms, mechanisms, and practices of leadership in various stages of a social movement. Examination of values of leaders as expressed through stories of ordinary people involved in leadership in social movements. Primary focus historical.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST305 - Law, Native Sovereignty, and Treaty Rights

General

Subject code
LDST

Course Number
305

Department(s)
-

Description
This course examines U.S. domestic policy and federal law as it pertains to Native nations as the original sovereign peoples in the U.S. and to their individual citizens/members.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST306 - Sex, Leadership, and the Evolution of Human Societies

General

Subject code
LDST

Course Number
306

Department(s)
-

Description
Study of how biological and cultural adaptation shape leadership and, more broadly, political organization. Case studies drawn from primatology, cultural anthropology, and political history, about what makes human leadership unique and investigate why leadership and political organization vary across human and non-human societies. Questions to be considered include: Why do humans adopt leader and follower roles at all? What is the political organization of other social animals, particularly the great apes? Are there any human societies that lack leadership? Are there societies in which, on average, women wield more power than men? Why are some human societies more hierarchical than others? Exposes students to the diversity of political organization in humans and other animals and stimulates them to think critically about the ultimate causes of human social behavior in general.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST307 - Leadership in International Contexts

General

Subject code
LDST

Course Number
307

Department(s)
-

Description
Examines the ethics of international leadership. Considers ethical issues relating to international affairs that leaders and followers confront in politics, the military, business, and the nonprofit sectors. Topics include war, global poverty, migration, and international institutions. Primary focus is ethical.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST308 - The Creation of the American Republic

General

Subject code
LDST

Course Number
308

Department(s)
-

Description
Examines principles and practice of leadership within political context of the founding of the American Republic from 1776 through 1788. Primary focus will be on day-to-day work of the Constitutional Convention and the subsequent debates over ratification of the new constitution. Primary focus historical. (Same as Political Science 330.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST310 - Folk Music and Protest Thought

General

Subject code
LDST

Course Number
310

Department(s)
-

Description
an exploration of leadership in the arts that will examine the subject from three perspectives. First, it will consider figures in traditional, old-time, and folk music whose contributions have been transformative. Second, consideration will be given to folk music as a variety of American political and social thought, as an expression of ideas about human nature and the politics of the day. Finally, there will be an evaluation of the persuasive power of song as a rhetorical means of spreading, and perhaps inculcating political and social ideas in the minds of the people.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST317 - Reimagining Richmond: History, Power, and Politics in the Former capital of the Confederacy

General

Subject code
LDST

Course Number
317

Department(s)
-

Description
The role of historical context and leadership in shaping urban development, particularly the development of Richmond, Virginia. Study of Richmond's history from the colonial era, through Reconstruction, and into the twentieth century, including how historical actors used politics and leadership to transform local power relationships. Analysis of the eras of slavery and Jim Crow, reimagination of twentieth century urban history and the American civil rights movement.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST321 - Dictators and Rebels

General

Subject code
LDST

Course Number
321

Department(s)
-

Description
Exploration of authoritarian rule and resistance to authoritarianism through historical and contemporary cases. Analyzes functioning of contemporary authoritarian regimes, citizen experiences, adaptation strategies, and forms of resistance. Engages with scholarly research through lectures and discussions. Includes development of regional expertise via a portfolio of analytical notes focused on a selected country's political development.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST331 - Comparative Public Law US/UK

General

Subject code
LDST

Course Number
331

Department(s)
-

Description
Examination and comparison of underlying principles of constitutional and administrative law in the United States and United Kingdom. Only offered during the summer Cambridge program.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

LDST332 - Law of the European Union

General

Subject code
LDST

Course Number
332

Department(s)
-

Description
Survey of institutions of the European Union, and examination of substantive principles of EU law and their integration into the legal systems of member countries. Instructor is Prof. Albertina Albors-Llorens, St. Johns College, Cambridge University. Only offered during the summer Cambridge program.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

LDST333 - Selected Topics in Public International Law

General

Subject code
LDST

Course Number
333

Department(s)
-

Description
Consideration of various discrete issues of public international law, including statehood, boundaries, the law of war, jurisdiction and state responsibility, and their relation to municipal law. Instructor is Prof. Rumiana Yotova, Gonville and Caius College, Cambridge University. Only offered during the summer Cambridge program.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

LDST334 - Comparative Criminal Law

General

Subject code
LDST

Course Number
334

Department(s)
-

Description
This course focuses on selected issues in criminal law and criminal justice that intersect with intricate problems regarding the scope of criminal liability, the respect for individual autonomy, and the balance between extending the law's protection and principled limits to criminal liability. Only offered during the summer Cambridge program.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

LDST340 - Early Modern Crisis in Leadership

General

Subject code
LDST

Course Number
340

Department(s)
-

Description
Discussion of primary texts that disclose difficulties in formulating political and religious policy during the crises that start with the later Middle Ages in Western Europe and run into the seventeenth century. Students will be expected to evaluate as well currently influential interpretations of the crises and proposed resolutions. Specific subjects will be selected from a menu that includes medieval papal imperialism and decline, the development of early modern secular bureaucracies, Renaissance political theory, religious reformations, and religious wars as well as Machiavelli, More, Luther, Calvin, Whitgift, Lord Burghley, Queen Elizabeth I, Emperor Charles V, and King Henry IV (France). Primary focus historical.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST345 - Civil War Leadership

General

Subject code
LDST

Course Number
345

Department(s)
-

Description
A study of the events leading to the Civil War, and the military and political leadership on both Union and Confederate sides during the war. Topics include the roles of slavery and political leadership in starting the war, the leadership of Abraham Lincoln and Jefferson Davis during the war, and that of Generals Ulysses S. Grant, Robert E. Lee, James Longstreet, George B. McClellan, and William T. Sherman in shaping the outcome of the war. Primary focus historical.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST346 - The Democratic Prospect

General

Subject code
LDST

Course Number
346

Department(s)
-

Description
Examines democracy by reviewing current critiques, key historical periods in its development, and central philosophical principles. Interpret and respond to challenges to democracy. Overview of the current condition of democracy and a review of key stages in democracy's development and important moments that clarified and refined central features, such as the rule of law, accountability, citizenship, equality, freedom, and rights. A study of American democratic theory--past and present--as revealed through the statements and actions of key individuals during critical periods, including our own. Examines question of what kind of leadership is necessary and appropriate in such a complex system.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST350 - Killers and Cults: Leadership Gone Awry

General

Subject code
LDST

Course Number
350

Department(s)
-

Description
This course examines toxic and destructive leadership through the dual lenses of serial killers and cults from a historical perspective. It considers how society makes and unmakes social norms, and raises questions about society's interest in violence and 'deviance.'

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST351 - Group Dynamics

General

Subject code
LDST

Course Number
351

Department(s)
-

Description
Introduction to scientific study of group processes through vocabulary, concepts, theories, and research. Both classic and contemporary theories and research are presented. Emphasis on both theoretical and applied components of group dynamics. Primary focus social/organizational.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST352 - Presidential Leadership

General

Subject code
LDST

Course Number
352

Department(s)
-

Description
A study of theories of presidential leadership and assessments of several presidencies, including those of George Washington, Andrew Jackson, Abraham Lincoln, Franklin Roosevelt, John F. Kennedy, Richard Nixon, Ronald Reagan, and Bill Clinton. Addresses the personal qualities and capacities as well as the situational and historical contingencies that influence the effectiveness of various presidencies. Also considers the nature of social perception and its role in appraisals of presidential performance. Special attention will be given to presidential campaigning and presidential debates. Each student will undertake the study of one or more presidents. Primary focus historical. (Same as Psychology 449.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST354 - Conflict Resolution

General

Subject code
LDST

Course Number
354

Department(s)
-

Description
Understanding principles and dynamics of mediating disputes and achieving agreements between groups and individuals. Discussion of negotiating techniques and ethical issues related to use of such techniques by leaders. Use of simulations and exercises to practice skills for resolving conflicts. Primary focus social/organizational.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST355 - Competition, Cooperation, and Choice

General

Subject code
LDST

Course Number
355

Department(s)
-

Description
Economic approach to leadership examines how individuals come together in social settings (a market place, an organization, a political entity) to make distributive decisions. Particular focus on Adam Smith's analysis of the development of modern industrial society and on important policy debates about slavery, the franchise and eugenics. Consideration of Smithian insights applied to contemporary game theoretic and experimental research on the emergence of cooperative behavior in settings where individual interests sometimes conflict with the interest of the group (or society). Special attention to public goods games and institutional frameworks that facilitate cooperation in a repeated prisoner's dilemma setting: competition, repetition, punishment, and reciprocity. Primary focus ethical.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST357 - The Ethics of Influence

General

Subject code
LDST

Course Number
357

Department(s)
-

Description
Investigates the moral limits of the influence tactics that leaders employ. Uses traditional moral theory and contemporary philosophical literature to distinguish justified influence from coercion, deception, and manipulation. Topics include public policy efforts to influence behavior.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST361 - Sex, Power, and Politics

General

Subject code
LDST

Course Number
361

Department(s)
-

Description
Explores the processes by which "sexuality" is constituted and informs the leadership process. Readings on the social construction of gender, theories of power, and conceptions of freedom will be coupled with analyses of policy debates on issues such as reproductive freedom, pornography, and gay rights. Primary focus ethical.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST367 - Leadership Ethics Applied in the Field

General

Subject code
LDST

Course Number
367

Department(s)
-

Description
Examine the ethics of leadership in various applied contexts. LEAF is a public speaking course. Students will learn to debate and present arguments about moral issues related to social justice, medical ethics, business ethics, and democratic deliberation. Students will also participate in the Intercollegiate Ethics Bowl competition and/or other public speaking opportunities.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST368 - Leadership on Stage and Screen

General

Subject code
LDST

Course Number
368

Department(s)
-

Description
Discussion of primary dramatic texts and films that examine leadership in a variety of settings and frameworks. Uses critical readings to contextualize the works as commentary on the issues and crises of leadership present at the time of their creation and examines the way in which they continue to address ethical and logistical leadership concerns in later periods and alternative contexts. In addition, discussions will focus on the use of film and theater as vehicles for questions of sociopolitical change and ethical inquiry. Course expectations include a theatrical production project working in the greater Richmond community designed to use the theatrical experience to enact social justice and examine leadership at work. Primary focus ethical.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

LDST369 - Culture & Resistance: Race, Gender, Power, and Pop Culture

General

Subject code
LDST

Course Number
369

Department(s)
-

Description
This course examines works of popular culture as a means of leadership, protest, and social change, including literature, film, and music.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST370 - Capitalism, Community Wealth Building, and the Future of Democracy

General

Subject code
LDST

Course Number
370

Department(s)
-

Description
This course assesses the condition of democratic institutions in the United State and other advanced capitalist nations, with specific attention to long-term trends regarding economic inequality, ecological sustainability, racial inequities, and trust in democratic institutions. It then considers community wealth building as both a method of community-driven problem solving addressing identified community needs and as an emerging policy paradigm, drawing on both theoretical discussions and practical examples from the United States and other nations. Readings will draw on democratic theory, political science, political economy, social movement theory, and other disciplines as appropriate. Engagement in community wealth building-related activities in Richmond and the surrounding area will generally be a component part of the course; this may take the form of direct engagement or policy research.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST375 - Economic Policy and Leadership

General

Subject code
LDST

Course Number
375

Department(s)
-

Description
Explores two questions using debates amongst economists as our policy laboratory. First, what is the scope for policy makers to lead the economy through crises and the inevitable ups and downs that accompany economic expansion? How much agency should policy makers assume and when are unusual mechanisms called for? Second, what leadership role do economists legitimately play in the development and implementation of new economic policy? As we read and discuss the policy proposals of the past, we explore the answers to these and other questions in today's economic contexts.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST377 - Ethical Decision Making-Health Care

General

Subject code
LDST

Course Number
377

Department(s)
-

Description
Systematic examination of the central ethical decisions faced by leaders in medicine and healthcare. Topics include deception, decision making for incompetent patients, consent, abortion, euthanasia, disability, resource allocation, organ donation, and experimentation with human and non-human animals. Readings by historical thinkers such as Jeremy Bentham, Immanuel Kant, and John Stuart Mill. Contemporary readings from bioethicists such as John Finnis, Judith Jarvis Thompson, Derek Parfit, Jonathan Glover, James Rachels, Peter Singer, and Ronald Dworkin. Primary focus ethical.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST378 - Statesmanship

General

Subject code
LDST

Course Number
378

Department(s)
-

Description
Focus on statesmanship through historical and biographical case studies of such figures as the American founders, Abraham Lincoln, and Winston Churchill. Also will seek to understand ways in which constitutional, legal, and political institutions can encourage, thwart, or direct leadership on a grand political scale. Primary focus historical. (Same as Political Science 310.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST380 - Leadership in the Digital Age: Social Media, AI, and Beyond

General

Subject code
LDST

Course Number
380

Department(s)
-

Description
Examines how different forms of leadership, including but not limited to political and corporate leadership, evolve in the digital age. Investigate how digital platforms and data-driven technologies have reconfigured how people communicate, coordinate, and exercise power. The course integrates leadership studies with contemporary analyses of social media, big data, algorithms, and AI to shed light on how digital infrastructures are redefining both leadership and followership in the algorithmic era.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST383 - Leadership and the Future of Higher Education

General

Subject code
LDST

Course Number
383

Department(s)
-

Description
Examines issues of leadership in higher education. Focus on how presidents work with constituents to achieve legitimacy, guide plans, and make decisions. Explore both traditional and emerging models in higher education.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST384 - Education and Equity

General

Subject code
LDST

Course Number
384

Department(s)
-

Description
Explores inequity in K-12 education due to racial and income segregation. Examines possible solutions to alleviate these inequities and overcome the opportunity gaps.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST385 - Educational Policy and Politics Across the World

General

Subject code
LDST

Course Number
385

Department(s)
-

Description
Survey of global trends and inequalities in formal education, emphasizing increased schooling rates and duration in the 21st century. Examines similarities and differences in educational policies and their impacts across countries. Analyzes roles of governments, international non-governmental organizations (INGOs), institutions, and individual actors in education administration. Addresses educational experiences of traditional students alongside historically underserved groups, including immigrant and refugee children and girls. Combines lectures and discussions to explore policy, access, and quality in diverse educational contexts.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST386 - Leadership in a Diverse Society

General

Subject code
LDST

Course Number
386

Department(s)
-

Description
Study of how diversity affects social relations with an emphasis on leadership. Examines diversity, primarily through the lens of social psychology, by examining individual and collective dynamics in pluralistic settings. The primary focus is to familiarize students with basic research on intergroup relations, prejudice, stereotyping, and discrimination, so that they may: (1) evaluate and analyze the scientific merit of this research, and (2) apply this research to real world situations—e.g., reflect on the effect of social identity on achievement, performance, mental health, physical health, etc. Focuses on the causes, correlates and consequences of stereotyping, prejudice, and discrimination. Also addresses approaches to ameliorating these problems. Primary focus social/ organizational.

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST387 - Leadership and Religious Values

General

Subject code
LDST

Course Number
387

Department(s)
-

Description
Study of how persons draw on their religiously-based moral convictions as they lead and serve in a diverse society. Attention to public functions of religious ideas, practices, and communities. Focus on appropriate roles of religion in politics, the workplace, schools and universities, and civic organizations. Primary focus ethical. (Same as Religion 370.)

Course Attributes
AI-Literary & Textual Analysis (AILT), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST390 - Selected Topics in Leadership Studies

General

Subject code
LDST

Course Number
390

Department(s)
-

Description
Topics developed by Jepson School faculty, visiting faculty, or faculty in other schools of the University that address particular issues in leadership studies. Examples may include leadership and psychology and literature and leadership. May be taken more than once if topics vary.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
Varies depending on topic

LDST399 - Junior Honors Tutorial

General

Subject code
LDST

Course Number
399

Department(s)
-

Description
Juniors accepted to honors track (in fall of junior year) work with Jepson faculty members in this spring tutorial to develop thesis proposal and preliminary bibliography to be accepted by the course instructor and a Jepson faculty thesis advisor.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
Acceptance to honors track

LDST406 - Summer Undergraduate Research

General

Subject code
LDST

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a Jepson School summer research grant. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty member

LDST450 - Leadership Ethics

General

Subject code
LDST

Course Number
450

Department(s)
-

Description
Application of moral theory to the values and assumptions of leadership, focusing especially on the ethical challenges of leaders past and present, group behavior, and leadership theory. Topics include self-interest, power, charisma, duty, obedience, and the greater good.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LDST 300. Restricted to senior majors and minors or by permission of instructor.

LDST488 - Internship

General

Subject code
LDST

Course Number
488

Department(s)
-

Description
First semester of applied experience in field of leadership studies and accompanying seminar. Observations of leaders in government, corporate, or nonprofit settings. Students are expected to apply what they have learned in required courses such as Theories and Models. Majors only, in spring of junior year.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

LDST489 - Internship

General

Subject code
LDST

Course Number
489

Department(s)
-

Description
Second semester of applied experience in field of leadership studies and accompanying seminar. Observations of leaders in government, corporate, or nonprofit settings. Students are expected to apply what they have learned in required courses such as Theories and Models. For majors only, in fall of senior year.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

LDST490 - Independent Study

General

Subject code
LDST

Course Number
490

Department(s)
-

Description
Independent study allows students to pursue research on their own topic of interest under the supervision of a faculty member. Independent study proposals must be submitted to the associate dean for academic affairs at least two weeks before the beginning of classes for the semester in which the independent study is to take place. The independent research experience will culminate in a final written product.

Course Attributes
-

Credit

Min:
0.5

Max:
2

Value:
-

Operator:
TO

Prerequisites
Departmental approval

LDST491 - Collaborative Study

General

Subject code
LDST

Course Number
491

Department(s)
-

Description
Collaborative study provides students with the opportunity to conduct research collaboratively with a Jepson faculty member on a project of theoretical or methodological importance to the faculty member's program of research. Collaborative study must involve more than providing research assistance to an ongoing project; rather, the student must take responsibility for conducting original research of scholarly value. Collaborative study will be grounded in rigorous methods appropriate to the discipline in which the student is working and will culminate in a final written project.

Course Attributes
-

Credit

Min:
0.5

Max:
2

Value:
-

Operator:
TO

Prerequisites
Departmental approval

LDST492 - Directed Study

General

Subject code
LDST

Course Number
492

Department(s)
-

Description
Group reading and discussion in a specified area of leadership studies under faculty supervision.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
OR

Prerequisites
Departmental approval

LDST495 - Senior Thesis I

General

Subject code
LDST

Course Number
495

Department(s)
-

Description
Year-long engagement in independent research project under supervision of faculty advisor.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Departmental approval

LDST496 - Senior Thesis II

General

Subject code
LDST

Course Number
496

Department(s)
-

Description
Year-long engagement in independent research project under supervision of faculty advisor.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Departmental approval

LDST497 - Senior Honors Thesis I

General

Subject code
LDST

Course Number
497

Department(s)
-

Description
Year-long engagement in independent research to produce written thesis worthy of honors in leadership studies. See description of Jepson honors track for further details.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LDST 399 with a minimum grade of C- and commitment of a faculty thesis advisor are required to register for LDST 497; in December of senior year, upon oral presentation of research and proposal, Jepson faculty verifies permission to enroll in 498.

LDST498 - Senior Honors Thesis II

General

Subject code
LDST

Course Number
498

Department(s)
-

Description
Year-long engagement in independent research to produce written thesis worthy of honors in leadership studies. See description of Jepson honors track for further details.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LDST 399 with a minimum grade of C- and commitment of a faculty thesis advisor are required to register for LDST 497; in December of senior year, upon oral presentation of research and proposal, Jepson faculty verifies permission to enroll in 498.

LING105 - American Sign Language

General

Subject code
LING

Course Number
105

Department(s)
-

Description
Introduction to basic American Sign Language (ASL) skills and to Deaf history and Deaf culture. Covers fingerspelling, basic vocabulary and grammatical structures, and the development of visual receptive and gestural expressive skills. Designed for students with little or no previous knowledge of ASL.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LING203 - Introductory Linguistics

General

Subject code
LING

Course Number
203

Department(s)
-

Description
General introduction to the study of language as a medium of cognition and perception and as a social institution. The course focuses on phonetics; word formation; historical linguistics; syntax; semantics; cultural assumptions coded in texts; variation based on region, gender, class, and race/ethnicity; how language determines cultural and social categories; and the relationship between language and thought.

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LING250 - Introduction to Syntax

General

Subject code
LING

Course Number
250

Department(s)
-

Description
Analysis of how words are combined to form phrases and sentences. Translation of syntactic structures into symbolic systems; modification of systems to model increasingly complex data. Requires no mathematics.

Course Attributes
AI-Symbolic Reasoning (AISR)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LING252 - Introduction to Indo-European Linguistics

General

Subject code
LING

Course Number
252

Department(s)
-

Description
Familiarizes students with the Indo-European language family, its history, its textual artefacts, and the cultures that produced them; also introduces students to the methods used by working Indo-Europeanists. Readings, lectures, and discussions cover the grammar reconstructed for proto-Indo-European (PIE) as well as its vocabulary, which facilitates reconstruction of PIE culture (e.g. law, family structure, mythology, and various other aspects of the way of life of PIE speakers). Also explores the results of cross-disciplinary collaboration between IE linguistics and archaeology.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LING254 - Introduction to Phonology

General

Subject code
LING

Course Number
254

Department(s)
-

Description
Analyze and model a type of unconscious knowledge that humans have, namely their ability to manipulate sounds as they speak and apprehend sounds as they listen. The analysis and modeling are done within a formal symbolic system.

Course Attributes
AI-Social Inquiry (AISO), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LING297 - Selected Topics

General

Subject code
LING

Course Number
297

Department(s)
-

Description
Selected topics in linguistics.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

No Requirements

LING390 - Independent Study

General

Subject code
LING

Course Number
390

Department(s)
-

Description
Topics independently pursued under supervision of faculty member.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

No Requirements

LLC135 - Exploring U.S. Culture

General

Subject code
LLC

Course Number
135

Department(s)
-

Description
Explore the foundations, worldviews, and values that shape culture in general and U.S. American culture in particular. Through readings, films, radio podcasts, and other media, we study topics such as politics, U.S. history, education, social relationships, ways of reasoning, and much more. Cultural dimensions, cross-cultural communication, and intercultural competence are critical concepts as well. The course utilizes an experiential learning approach both in and out of the classroom. Beyond the classroom, we explore U.S. culture through purposeful exploration in our community and region. Our course activities promote strengthening English language communication skills such as speaking, listening, and academic discourse. Course is open to international students.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC140 - How to Write Everything

General

Subject code
LLC

Course Number
140

Department(s)
-

Description
Good writing is key to academic success; it is integral to developing information literacy and a thirst for life-long learning. Designed for international non-native English-speaking students to strengthen their skills in informal and formal university academic writing. Assignments reflect skills needed for the kinds of academic writing University of Richmond students must master, such as effective structure of essays, research, critical analysis papers, and timed writing. Special attention to research skills, synthesis, critical thinking, and style prepares students for effective writing in most majors at the University of Richmond.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC198 - Teaching ESL Through Literature and Film

General

Subject code
LLC

Course Number
198

Department(s)
-

Description
Introduction to methods of teaching English as a Second Language (ESL) and English as a Foreign Language (EFL). We will learn sheltered instruction (SI) methods commonly used in language teaching. Class lessons will employ hands-on application of language acquisition theories. The course includes experience with lesson planning, strategies, delivery, and academic language building, among other important pedagogical tools. The last third of the semester offers the UR student teachers a virtual practicum teaching listening and speaking skills to post-secondary English language learners in Indonesia. This course would be useful for any student, U.S. or international, who has an interest in teaching English to international students or who wants to learn more about language learning and teaching. Open to all students.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC200 - Texts and Meanings Across Cultures

General

Subject code
LLC

Course Number
200

Department(s)
-

Description
Through close readings of texts, films, and related cultural artifacts, students will develop the critical, analytical, and interpretive skills necessary to explore works within their diverse historical and cultural contexts.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC210 - Women, Virtue and Temptation in Literature

General

Subject code
LLC

Course Number
210

Department(s)
-

Description
Representation of feminine virtue and vice in world literature.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC211 - Reading to Live

General

Subject code
LLC

Course Number
211

Department(s)
-

Description
Explores the extent to which fiction can enhance (and often inform) our understanding of complex political, social, and economic issues. Students will learn new categories of analysis that will help them understand why fictional depictions of social values, modes of behavior, and moral choices can make both practical and theoretical contributions to the question of how we, as readers and social actors, might more fully live our lives.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC215 - Foreign Thinking

General

Subject code
LLC

Course Number
215

Department(s)
-

Description
Study of what it means to see the world from a foreign perspective. Development of intercultural and critical-thinking skills by studying literary texts, films, and works of critical theory that are decidedly not “American.” Focuses on questions of gender, race and identity, and class and on environmental issues.

Course Attributes
AI-Literary & Textual Analysis (AILT), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC220 - Contemporary Chinese Popular Culture

General

Subject code
LLC

Course Number
220

Department(s)
-

Description
Read pop fictions, watch blockbusters, sitcoms, and reality TV shows, and listen to songs that topped Chinese pop music list over the last twenty years. Connect these cultural forms to current conversations and debates concerning youth culture, political participation, identity formation, intensifying globalization, and the loss of tradition. Students may select class readings/viewings and create their own pop culture products.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC225 - Chinese Culture and Civilization

General

Subject code
LLC

Course Number
225

Department(s)
-

Description
Interdisciplinary introduction to Chinese society and culture from earliest times to the present. Explores topics on ancient philosophy, religion, literature, art, architecture, customs, and other aspects of China's rich and diverse heritage, and introduces social transformation from a pre-modern empire to a modern nation state. Questions such as social changes, urban life, popular culture, and the values and ideas that captivate contemporary Chinese people's attention will also be addressed.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC227 - The Action Genre in East Asian Cinema

General

Subject code
LLC

Course Number
227

Department(s)
-

Description
The action genre is a persistent film genre with a strong literary, theatrical, and operatic tradition in East Asian cinema. This course traces the historical and cinematic evolution of the action genre from swordplay to kungfu to gunplay in Hong Kong, Japanese, and Korean cinema from the 1960s to the digital age. Students will acquire a critical vocabulary in visual analysis such as classical Hollywood narration, montage, continuity editing, and the "pause-burst-pause" pattern that are central to the punctuation of kinesthetic shocks in the action genre. We will explore how culturally specific codes of honor, loyalty, masculinity, and femininity (rooted in literature and theatrical codes) are lost or gained in translation as a result of film adaptations, international co-productions, and cross-cultural readings. Taught in English. All films are subtitled in English.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC243 - Political and Social Movements in Modern Middle Eastern Literatures

General

Subject code
LLC

Course Number
243

Department(s)
-

Description
Discussion of literary works by writers from the Middle East during the past few decades with an emphasis on the social and political issues these texts address. Examination of these texts as literary products first and foremost and it is within such a status that they can be our entry point to the societies of the Middle East and their problems.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC244 - Film and Cinema in the Middle East

General

Subject code
LLC

Course Number
244

Department(s)
-

Description
The course is a survey of film and cinema in the contemporary Middle East. It approaches the latest advances of audio-visual media production in the Arab world, Turkey, and Iran with a focus on their aesthetic, socio-cultural, political, religious, and historical significance.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC245 - Revolution, Reform, and Resistance: Islamic Movements in Global Context

General

Subject code
LLC

Course Number
245

Department(s)
-

Description
Study of Islamic political and social movements in global context, examining their ideologies, strategies, and cultural impact through primary sources, scholarship, and multimedia materials, with comparative case studies from the Arab world, Iran, Turkey, Afghanistan/Central Asia, and Russia. Offered spring semester.

Course Attributes
AI-Social Inquiry (AISO), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC256 - Psychoanalysis, Literature, and Culture

General

Subject code
LLC

Course Number
256

Department(s)
-

Description
General introduction to use of psychoanalytic techniques to analyze literature and culture. Readings from Freud and post-Freudian theorists used to interpret variety of literary texts, as well as films, ads, and other examples from popular culture.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC260 - Literature and Social Change in Eastern Europe

General

Subject code
LLC

Course Number
260

Department(s)
-

Description
Selected readings in 20th century Czech and Polish literature. Analysis of primary texts (in translation) focuses on the representation of both science and socialism as powerful ideological forces.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC261 - Travel Writing in the Caucasus

General

Subject code
LLC

Course Number
261

Department(s)
-

Description
Turn your travel adventures into memorable pieces of writing that other people will want to read. This course is an intensive on-site introduction to skills and practices that allow you to capture the uniqueness of your own experience in written form, moving from rapid journaling and “engaged observation” to more polished pieces of travel writing. Offered during SSA: Caucasus.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC262 - Literature and Empire

General

Subject code
LLC

Course Number
262

Department(s)
-

Description
This course outlines the relationship between literary studies and the study of empire, colonialism in the Russian sphere of influence, and the contemporary effects of both. Offered during SSA: Caucasus, this course examines the orientalizing literature of 19th century Russian Romanticism, Soviet and Georgian films, and contemporary novels by female authors from the region. On site fieldtrips to relevant sites included.

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC265 - German Cinema

General

Subject code
LLC

Course Number
265

Department(s)
-

Description
Survey of German cinema from the 1930s to the present emphasizing the historical and cultural context in which the films were produced. (Same as FMST 265.)

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC276 - Rings from Brunhilda to Beyonce and Beyond

General

Subject code
LLC

Course Number
276

Department(s)
-

Description
Exploration of the cultural function of rings using methods from literary/cultural studies and anthropology, with a focus on Germanic source legends. Materials include artistic products (epic poetry, opera, fantasy novels, graphic novels) and first-person experiences (journals, interviews). Creative final project that synthesizes results of analysis and field work.

Course Attributes
AI-Literary & Textual Analysis (AILT), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC281 - Literature and Medicine

General

Subject code
LLC

Course Number
281

Department(s)
-

Description
Introduction to a broad range of classic and contemporary fiction about the experience of illness and the social and environmental context of suffering and/or treating illness. Develops skills in narrative interpretation that are relevant to healthcare work. Examines the construction of narratives of illness, “normalcy,” and genuine well-being.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC283 - Cinema Around the World

General

Subject code
LLC

Course Number
283

Department(s)
-

Description
Global survey of contemporary cinema. Approaches the cutting edge of audio-visual media production in national and transnational contexts with a focus on their aesthetic, socio-cultural, political, philosophical, and historical significance.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC310 - Teaching World Languages

General

Subject code
LLC

Course Number
310

Department(s)
-

Description
Theory and practice of teaching modern second language at the K-12 levels. Designed to enable teachers to meet state licensure requirements.

Course Attributes
AI-Social Inquiry (AISO), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Students need to have completed their Second Language Proficiency (SLP) requirement (or COM2 for students enrolled prior to fall 2024) before taking the course.

LLC321 - Introduction to Nineteenth-Century Russian Literature

General

Subject code
LLC

Course Number
321

Department(s)
-

Description
Introduction to Russian literature and critical literary analysis. Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, and others.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC322 - Introduction to Twentieth-Century and Contemporary Russian Literature

General

Subject code
LLC

Course Number
322

Department(s)
-

Description
What makes literature seem real? Deep? Mind-blowing? Funny? In the Soviet Union, people read literature as if their lives depended on it. Official sources of information were heavily censored, so the “voice of the people” was channeled instead through short stories, science fiction, satire, and other imaginative forms of truth-telling. This course focuses on Russian and Ukrainian authors from the Soviet and contemporary post-Soviet period. In translation, no prerequisites. Fulfills FSLT.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC325 - Revolution and Modernity in Chinese Literature

General

Subject code
LLC

Course Number
325

Department(s)
-

Description
Exploration of modern Chinese literature, visual culture, and critical thought from the beginning of the twentieth century to the end of the Mao era (1911-1976). Focus on the use of literature in "saving the nation" as a response to imperialism and the challenge of the West in the early twentieth century. Discusses how various writers and genres such as the short story, prose poetry, novella, and film convey and advocate ideas about "revolution" and "modernity".

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC329 - Francophone African Novel

General

Subject code
LLC

Course Number
329

Department(s)
-

Description
Exploration of selected novels from Francophone speaking countries in Africa. Critical and interpretive theoretical strategies to engage texts and films. Readings and discussions in English; students may opt to register for a C-LAC component in the French language for French elective credit.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC331 - Russian and East European Film

General

Subject code
LLC

Course Number
331

Department(s)
-

Description
An introduction to 20th century Russian and East European film raising questions on ideology, propaganda, violence, identity, authenticity, and representations of history. Discussion of how various cinematic narrative techniques influence and build viewers' understanding of historical events and the larger implications of film genre, production, censorship, and cultural setting. Selected films from the former Yugoslavia, Czechoslovakia, and Soviet republics will be screened, as well as post-Soviet films from various countries. Taught in English; all films have English subtitles.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC335 - Bolsheviks, Bombs, and Ballet: Soviet Culture and Civilization

General

Subject code
LLC

Course Number
335

Department(s)
-

Description
Survey of intellectual and scientific life, artistic movements, and popular culture under communism in the Soviet Union. Interdisciplinary focus on the arts, music, science, and literature with attention to complicated relations between official and private culture.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC341 - Gender and Sexuality in Nineteenth-Century France

General

Subject code
LLC

Course Number
341

Department(s)
-

Description
Examines representations of gender and sexual identity in 19th-century France as demonstrated in literature, film, and historical documents.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC346 - Insiders and Outsiders: Arabic Encounters with the West

General

Subject code
LLC

Course Number
346

Department(s)
-

Description
Study of texts from throughout Arab history since the expansion of Islam until today, in which travelers and thinkers, academics and politicians, everyday people and people with religious or other ideological agendas describe their encounters with the world outside their own cultural environment. These texts will be analyzed less for the information they contain about the world they describe, but for what the views and thoughts their writers reveal about their own world and frame of mind. The texts will be read in translation and will cover material from the earliest Islamic travelers such as Ibn Fadlan to figures of current history such as Usama bin Laden.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC347 - Islam, Nationalism, and the West: Modern Thought in the Arab World

General

Subject code
LLC

Course Number
347

Department(s)
-

Description
Historical survey of the main thinkers and ideas in the Arab world during the past two centuries. Emphasis on the different and contending reactions to the challenges of modernity and the West as well as the relation to indigenous and traditional ideas, especially religion.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC355 - Chinese Cinema

General

Subject code
LLC

Course Number
355

Department(s)
-

Description
An introduction to Chinese cinema in relation to issues of modernity, nationalism, gender, cultural identities and beyond. Selected canonical films of China, Taiwan, and Hong Kong will be introduced.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC356 - Italian-Mediterranean Cinema

General

Subject code
LLC

Course Number
356

Department(s)
-

Description
Italian cinema in a Mediterranean and global context.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC357 - The Idea of the Renaissance: Self, History and Knowledge

General

Subject code
LLC

Course Number
357

Department(s)
-

Description
A comparative and interdisciplinary investigation of the period in European history known as the Renaissance through the lens of some of its most well known and compelling works.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC358 - Desire and Identity in the Renaissance: The Lyric Tradition

General

Subject code
LLC

Course Number
358

Department(s)
-

Description
A comparative investigation of Italian, French, and English Renaissance lyric poetry. (Same as English 309.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC360 - Representing the Holocaust

General

Subject code
LLC

Course Number
360

Department(s)
-

Description
Examines representations of the Holocaust in a historical and international context from survivor testimonies to museum culture to Hollywood film; ideological aspects of Holocaust representation; and Holocaust denial. Elective for German Studies, Global Studies, and Jewish Studies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC362 - The History of the Romance Languages

General

Subject code
LLC

Course Number
362

Department(s)
-

Description
Readings and tasks designed to develop students' understanding of language change as exemplified by the evolution of the Romance languages (French, Spanish, Italian, Portuguese, etc.) from Latin. Includes linguistic terminology, discovery of the origins of the similarities and differences apparent in the Romance languages, experience with written evidence of language transformation, and exploration of the impact of historical events on language.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC388 - Individual Internship

General

Subject code
LLC

Course Number
388

Department(s)
-

Description
Internship experiences outside of the department in fields related to LLC programs. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

LLC389 - Practice Assistantship

General

Subject code
LLC

Course Number
389

Department(s)
-

Description
Students lead practice sessions associated with the elementary and intermediate language sequences outside of the regularly-taught program languages. The practice assistantship does not count as credit toward the major or minor. Up to one unit can be applied toward graduation credit.

Course Attributes
-

Credit

Min:
0

Max:
0.25

Value:
-

Operator:
TO

No Requirements

LLC390 - Performing Sex and Gender

General

Subject code
LLC

Course Number
390

Department(s)
-

Description
Analysis of gender, sex, and sexuality through the lens of theater and performance studies. Applies ideas from gender and queer theory to facilitate close readings of plays from and about Germany and to guide students through the process of devising their own performance.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC397 - Selected Topics

General

Subject code
LLC

Course Number
397

Department(s)
-

Description
Special interest topics offered at department's discretion.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

LLC406 - Summer Undergraduate Research

General

Subject code
LLC

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by faculty member

LLC495 - Independent Study

General

Subject code
LLC

Course Number
495

Department(s)
-

Description
Special projects individually pursued under supervision of faculty member.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

LLC497 - Selected Topics

General

Subject code
LLC

Course Number
497

Department(s)
-

Description
Experimental and special interest topics offered at department's discretion.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH102 - Problem Solving Using Finite Mathematics.

General

Subject code
MATH

Course Number
102

Department(s)
-

Description
Topics to demonstrate power of mathematical reasoning. Course has two components: (1) introduction to the fundamentals of mathematical proof, and (2) the application of these fundamentals to at least one particular area of mathematics. The area is dependent on the instructor. Offered annually.

Course Attributes
AI-Symbolic Reasoning (AISR)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH103U - Finite Mathematics

General

Subject code
MATH

Course Number
103U

Department(s)
-

Description
Logical thinking and problem-solving using sets, logic, numeration and mathematical systems, real number system, algebra, counting methods.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MATH140U - Algebra with Applications

General

Subject code
MATH

Course Number
140U

Department(s)
-

Description
Sets, functions, exponents, logarithms, matrix algebra, systems of linear equations, inequalities, binomial theorems, sequences, series, complex numbers and linear programming.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MATH195 - Special Topics

General

Subject code
MATH

Course Number
195

Department(s)
-

Description
Special topics satisfying neither major nor minor requirements.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

MATH211 - Calculus I

General

Subject code
MATH

Course Number
211

Department(s)
-

Description
Limits, continuity, derivatives, and integrals. Derivatives of trigonometric, exponential, logarithmic, and inverse trigonometric functions; the derivative as a rate-of-change; linear approximations; Fundamental Theorem of Calculus; applications to the sciences, social sciences, and economics. Offered every semester.

Course Attributes
AI-Symbolic Reasoning (AISR)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH212 - Calculus II

General

Subject code
MATH

Course Number
212

Department(s)
-

Description
Techniques of integration; applications of integration; improper integrals; Taylor's Theorem and applications; infinite series; differential equations; applications to the sciences, social sciences, and economics. Offered every semester.

Course Attributes
AI-Symbolic Reasoning (AISR)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH235 - Multivariate Calculus

General

Subject code
MATH

Course Number
235

Department(s)
-

Description
N-dimensional Euclidean space, functions of several variables, partial derivatives, multiple integrals, line and surface integrals, classical integral theorems, applications. Offered every semester.

Course Attributes
AI-Symbolic Reasoning (AISR)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MATH 212

MATH245 - Linear Algebra

General

Subject code
MATH

Course Number
245

Department(s)
-

Description
Vector spaces, matrices, systems of linear equations, linear transformations, applications. Offered every semester.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CMSC 222, MATH 212, or MATH 235

MATH265U - Applied Statistics

General

Subject code
MATH

Course Number
265U

Department(s)
-

Description
Fundamentals of statistical methods supporting data analysis for decision-making in social sciences, life sciences, and business. Descriptive statistics measuring central tendency and dispersion, basic probability, random variables, sampling distributions and statistical inference, confidence intervals, hypothesis testing, regression and correlation.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MATH300 - Fundamentals of Abstract Mathematics

General

Subject code
MATH

Course Number
300

Department(s)
-

Description
Logic, quantifiers, negations of statements with quantifiers, set theory, induction, counting principles, relations and functions, cardinality. Includes introductory topics from real analysis and abstract algebra. Emphasis on methods of proof and proper mathematical expression. Offered every semester.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MATH 212 or MATH 235

MATH304 - Mathematical Models in Biology and Medicine

General

Subject code
MATH

Course Number
304

Department(s)
-

Description
Mathematical models in modern biological and medical applications. Primary focus on practical understanding of the modeling process, and development of requisite modeling skills. Topics include discrete and continuous dynamical systems, including parameter estimation. Offered every other year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MATH 235, MATH 245, or MATH 300

MATH306 - Abstract Algebra I

General

Subject code
MATH

Course Number
306

Department(s)
-

Description
An introduction to the theory of groups. Topics include subgroups, cyclic groups, permutation groups, homomorphisms, isomorphisms, cosets, Lagrange's Theorem, normal subgroups, and the Fundamental Theorem of Finite Abelian Groups. Offered every semester.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MATH 245 and MATH 300, both with a minimum grade of C-

MATH307 - Abstract Algebra II

General

Subject code
MATH

Course Number
307

Department(s)
-

Description
An introduction to the theory of rings and fields. Topics include rings, integral domains, ideals, factor rings, polynomial rings, ring homomorphisms, fields, and extension fields. Offered every other year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MATH 306

MATH309 - Financial Mathematics: The Theory of Interest and Investment

General

Subject code
MATH

Course Number
309

Department(s)
-

Description
Develops a practical understanding of financial mathematics and interest theory in both discrete and continuous time. This theory includes the fundamentals of how annuity functions are applied to the concepts of present and accumulated value for various cash flow streams and how this is used for future planning in valuation, pricing, duration, immunization, and investment. Topics include: rates of interest and discount, the force of interest, level and varying annuities, evaluation of financial instruments (e.g. bonds, stocks, leveraged strategies), measures of interest rate sensitivity, and the term structure of interest rates. Offered annually.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MATH 235, MATH 245, or MATH 300

MATH310 - Advanced Calculus

General

Subject code
MATH

Course Number
310

Department(s)
-

Description
Differentiation of vector-valued functions, Jacobians, integration theorems in several variables. Fourier series, partial differential equations. Offered every three years.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MATH 235

MATH312 - Differential Equations

General

Subject code
MATH

Course Number
312

Department(s)
-

Description
Introduction to ordinary differential equations and their use as models of physical systems. Linear and nonlinear equations and systems of equations, including existence and uniqueness theorems, analytical solution techniques, numerical methods, and qualitative analysis. Includes studies of global behavior and local stability analysis of solutions of nonlinear autonomous systems; bifurcation analysis. Application and modeling of real phenomena included throughout. Offered every semester.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MATH 212 or MATH 235 and MATH 245

MATH315 - Modern Geometry

General

Subject code
MATH

Course Number
315

Department(s)
-

Description
Geometry of surfaces in 3-dimensional space. Arc length, Frenet frame, parallel translation and geodesics. Gaussian curvature, constant curvature surfaces, Gauss-Bonnet theorem. Topological classification of compact surfaces. Offered every three years.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MATH 235 or MATH 245

MATH319 - Game Theory

General

Subject code
MATH

Course Number
319

Department(s)
-

Description
Mathematical introduction to game theory. Foundational material on rationality and the expected utility theorem; problems for single decision-makers who maximize utility in uncertain circumstances; classical two-person matrix games and Nash equilibria; dynamic games, behavioral strategies, and repeated games; population games and evolutionarily stable strategies in biology; evolutionary dynamics. Offered every other year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MATH 245

MATH320 - Real Analysis I

General

Subject code
MATH

Course Number
320

Department(s)
-

Description
Topological properties of the real line and Euclidean space. Convergence, continuity, differentiation, integration properties of real-valued functions of real variables. Offered every semester.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MATH 235 and MATH 300, both with a minimum grade of C-

MATH321 - Real Analysis II

General

Subject code
MATH

Course Number
321

Department(s)
-

Description
This is a follow-up course to Real Analysis I and is a selection of topics from Lebesgue integration, Lebesgue spaces (completeness, duality), metric spaces, real analysis on Euclidean spaces. Offered every other year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MATH 320

MATH328 - Numerical Analysis

General

Subject code
MATH

Course Number
328

Department(s)
-

Description
Analysis and implementation of algorithms used in applied mathematics, including root finding, interpolation, approximation of functions, integration, solutions to systems of linear equations. Computer error. (Same as Computer Science 328.). Offered every other year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CMSC 150 and MATH 245

MATH331 - Complex Analysis

General

Subject code
MATH

Course Number
331

Department(s)
-

Description
Introduction to the calculus of functions of a single complex variable, including series, calculus of residues, and conformal mapping. Offered every three years.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MATH 235

MATH340 - Directed Independent Study

General

Subject code
MATH

Course Number
340

Department(s)
-

Description
For well-qualified students who wish to work independently in areas not included in curriculum. Proposal must be approved by departmental committee.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

No Requirements

MATH345 - Advanced Linear Algebra

General

Subject code
MATH

Course Number
345

Department(s)
-

Description
Abstract vector spaces, inner product spaces, spectral theorem, matrix factorization theorems, Schur’s theorems, applications of linear algebra to related fields in mathematics and engineering. Offered every other year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MATH 245

MATH358 - Combinatorics

General

Subject code
MATH

Course Number
358

Department(s)
-

Description
Introduction to the mathematics of discrete structures and counting techniques. Topics to include inclusion/exclusion; graph theory; linear algebra techniques; finite geometries. Offered every other year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MATH 245

MATH388 - Individual Internship

General

Subject code
MATH

Course Number
388

Department(s)
-

Description
No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

MATH395 - Special Topics

General

Subject code
MATH

Course Number
395

Department(s)
-

Description
Selected topics in mathematics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MATH 245 and MATH 300

MATH406 - Summer Undergraduate Research

General

Subject code
MATH

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by faculty member

MBA500 - Opening Residency

General

Subject code
MBA

Course Number
500

Department(s)
-

Description
The objectives of the opening residency are to develop esprit de corps among all participants; to give the participants concrete, take-away knowledge; and to set the appropriate expectations about effort, quality, and cooperation. To accomplish these goals students analyze a "live case" on a topic of relevant strategic importance. The residency ends with a case competition among the student teams, judged by University faculty and selected executives from the case company on both content and presentation quality. As part of the residency, participants are introduced to the goals, expectations, and methods that are used throughout the program, including case analysis methods and business research and analysis skills

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA501 - Accounting for Managers

General

Subject code
MBA

Course Number
501

Department(s)
-

Description
Integrates financial and managerial accounting topics with corporate governance issues to demonstrate how various stakeholder groups use accounting information to make decisions. These stakeholders include managers, board members, investors, creditors, and government regulators. Our focus is interpreting accounting information, rather than creating it. Topics include interpreting the income statement, balance sheet, and statement of cash flows, the implications of cost structure, planning, performance evaluation, and management responsibility for internal control over financial statement information. Mastery of pre-course instruction in accounting is assumed when the course begins.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA504 - Statistical Analysis for Business

General

Subject code
MBA

Course Number
504

Department(s)
-

Description
Addresses the theory, methodology, and application of statistics to contemporary business problems. Topics include descriptive statistics, probability theory, discrete and continuous distributions, one- and two-population statistical inference, analysis of variance, correlation, regression, and selected other topics.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA506 - Economics for Managers

General

Subject code
MBA

Course Number
506

Department(s)
-

Description
Examines fundamentals of macroeconomics and international economics, including analysis of business cycles and macroeconomic policy. Explores economic methodologies to solve business-oriented problems, with a focus on the role that economic analysis plays in the decision process.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA508 - Social, Ethical and Legal Issues in Business

General

Subject code
MBA

Course Number
508

Department(s)
-

Description
Examines the theory and practice of law and ethics in the context of economic and other organizational interactions. Discussion will center on engagements between organizations, their stakeholders and society at large. Topics include human rights, labor issues, the natural environment, international laws and norms, and cultural relativism among others.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA509 - Selected Topics in Economics

General

Subject code
MBA

Course Number
509

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA510 - Financial Management

General

Subject code
MBA

Course Number
510

Department(s)
-

Description
Financial management techniques, policies, and theory are discussed via case studies and problem-scenario analysis. Policies and strategies for current and longterm assets, working capital, total capitalization, and profit distribution presented in the context of share price maximization. Multinational considerations, leasing, risk analysis, project evaluation, and cost of capital are specifically addressed.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA512 - Investments

General

Subject code
MBA

Course Number
512

Department(s)
-

Description
Covers the structure, trading, and valuation of financial instruments in dynamic competitive markets. Both money markets and capital markets are examined with an emphasis on longer-term investing. Uses a blend of theoretical and practical approaches to investment strategies. Specific topics include market efficiency, yield and rate of return analysis, risk measurement, asset pricing theory, portfolio theory, valuation models, futures, and derivative contracts.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA514 - Global Financial Management

General

Subject code
MBA

Course Number
514

Department(s)
-

Description
Tools and concepts used to identify and analyze risks in dynamic international financial markets are addressed. Designed in three modules. The first module provides a foundation in currency valuation, currency markets, parity theories, and balance of payments phenomena. The second module examines hedging concepts and practices. Applications of forward, future, option, and swap contracts are emphasized. The last module focuses on different approaches to the management of transaction, translation, and operating exposures of a firm. Case studies are employed as integrating exercises.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA516 - Corporate Governance

General

Subject code
MBA

Course Number
516

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA517 - Selected Topics in Accounting

General

Subject code
MBA

Course Number
517

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA519 - Selected Topics in Finance

General

Subject code
MBA

Course Number
519

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA520 - Marketing Management

General

Subject code
MBA

Course Number
520

Department(s)
-

Description
An intensive study of the marketing process in advanced market economies concerning the environment within which marketing decisions are made. Areas of concentration: consumer wants; motivation and purchasing power; structure of distribution; product service market offerings; a global approach; and management of the firms marketing effort. Strategic decisions of the marketing mix variables applied to both service and manufacturing companies of various sizes. Lectures and the case analysis method are used to integrate the student's marketing background.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA529 - Selected Topics in Marketing

General

Subject code
MBA

Course Number
529

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA530 - Organizational Behavior

General

Subject code
MBA

Course Number
530

Department(s)
-

Description
Analysis of workplace behaviors and organizational psychology as they relate to the management of employees, teams, and other key organizational constituents. Understanding of basic management issues such as motivation, individual differences, leadership, teams, and managing change, provides students with a foundation needed for enhancing individual and team performance and attitudes at work.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA531 - Human Resource Management

General

Subject code
MBA

Course Number
531

Department(s)
-

Description
Designed to assist MBA students in making the transition from theory to application in the science and art of leadership. Its focus is on what a leader does in the work environment. The emphasis is on leader/employee interactions and the behaviors required to be an effective leader.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA532 - Mergers and Acquisitions

General

Subject code
MBA

Course Number
532

Department(s)
-

Description
Explores how mergers and acquisitions can achieve the strategic growth objectives of a corporation. The issues raised in merger and acquisition decisions are addressed, specifically (1) negotiation strategies, (2) valuation analysis, (3) strategic fit, (4) effects of competitive bidding, and (5) problems with post-acquisition integration. The alternative mechanisms for corporate diversification such as joint and internal ventures also are explored.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA534 - Negotiations

General

Subject code
MBA

Course Number
534

Department(s)
-

Description
Multidisciplinary study of concepts related to bargaining and negotiations. Situations involving interpersonal behavior and group conflict will be examined using research findings from several disciplines.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA539 - Selected Topics in Management Systems

General

Subject code
MBA

Course Number
539

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA540 - Operations Management

General

Subject code
MBA

Course Number
540

Department(s)
-

Description
The systematic direction and control of the process that transforms inputs into finished goods or services. It emphasizes the concepts and analytical methods that are used in understanding the management of the firm's operations.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA545 - Strategic Resource Management

General

Subject code
MBA

Course Number
545

Department(s)
-

Description
The design of management accounting systems that support an organization's strategic objectives is the focus of this course. Topics also include the impact of lean production methods on cost management, target costing, managing capacity costs, environmental costs, activity-based management, and theory of constraints.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA555 - Analytics and Information

General

Subject code
MBA

Course Number
555

Department(s)
-

Description
Provides the knowledge, skills, and abilities needed to manipulate very large data sets, analyze complex business problems, and develop evidence-based recommendations to improve firm performance. Students will work with relational database and spreadsheet software to import, structure, cleanse, transform, filter, and analyze data. You will also learn to integrate data from a variety of sources and utilize visualization software to graphically communicate analytical results.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA561 - Principles of Business Communication

General

Subject code
MBA

Course Number
561

Department(s)
-

Description
Practical learning experience designed to sharpen written and oral communications skills. The course addresses various forms of written communications designed to inform, convince, and persuade: professionalism of written communications, communications planning, and the appropriateness of various written media for conveying information. The course emphasizes oral communications in organizations: planning and professional execution of various types of oral communications, message reinforcement, executive presence, use of humor, crisis communications, best practices for conference calls and face-to-face meetings, the art of asking questions, and communicating difficult messages.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA570 - Global Environment of Business

General

Subject code
MBA

Course Number
570

Department(s)
-

Description
An intensive, in-depth experience designed to enhance understanding of a country or region and the unique issues that it faces. The residency will consist of travel abroad and discussions with local business people, academics, politicians, and civil servants, coupled with visits to other local operations to enhance this understanding. In addition, there will be a project relating to a relevant company or institution to be completed by students upon their return to the U.S. The project will begin prior to departure, developed during the residency, and completed after the residency. A presentation of the final project report is required.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA580 - Strategic Management

General

Subject code
MBA

Course Number
580

Department(s)
-

Description
Examines strategic alternatives and choices to be made by companies in light of opportunities and threats within the external environment. Also examines how companies should create core competencies to enhance the strategic choice and to create sustainable competitive advantage. Different levels of strategic management are emphasized.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA587 - Independent Study

General

Subject code
MBA

Course Number
587

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MBA591 - Capstone Project: Scope

General

Subject code
MBA

Course Number
591

Department(s)
-

Description
A field-based course in which students, under the direction of an advisor, articulate and scope a strategic challenge facing a host organization. Students will also create a project plan to research, analyze, and present a set of alternatives against which the host organization's leadership can make a choice.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
MBA 580 with a minimum grade of C

MBA592 - Capstone Project: Analysis, Insights, and Recommendations

General

Subject code
MBA

Course Number
592

Department(s)
-

Description
A field-based course in which students, under the direction of an advisor, conduct research and analysis to discover possible alternatives that could be the solution to a strategic challenge facing a host organization. They will also determine appropriate criteria against which the host organization's leadership can make a decision from the set of alternatives.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
MBA 555 with a minimum grade of C

MBA593 - Capstone Project: Implementation, Implications, and Future Projects

General

Subject code
MBA

Course Number
593

Department(s)
-

Description
A field-based course in which students, under the direction of an advisor, create recommendations to address a strategic challenge facing a host organization. Students will be required to present the decision framework both orally and in writing. The goal is to engage the leadership of the host organization in a facilitated decision-making process. Students will also present the next steps for the host organization to take ownership of the project and implement the decision.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT247 - Introduction to Entrepreneurship

General

Subject code
MGMT

Course Number
247

Department(s)
-

Description
An overview of new venture formation processes with the objective of providing students with the skills needed to recognize innovative ideas and develop them into value-creating initiatives (i.e., starting businesses). Emphasis is on developing plans related to new venture exploration, as well as effectively communicating (i.e., pitching) ideas to stakeholders who can provide necessary resources for firm formation and growth

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ACCT 201 and ECON 101

MGMT250 - Introduction to Consulting

General

Subject code
MGMT

Course Number
250

Department(s)
-

Description
An introduction to the field of management consulting, including a broad look at the major firms in the industry and an examination of career paths. The steps involved in consulting projects are explored in depth, with an emphasis on creating project plans, designing and conducting analyses, identifying opportunities and developing solutions for clients. Students will also learn to structure and deliver presentations and discover the key elements in high-performing consulting teams. Offered every semester

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT259 - Special Topics in Management

General

Subject code
MGMT

Course Number
259

Department(s)
-

Description
Management topics not covered in other courses.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

MGMT330 - Organizational Behavior

General

Subject code
MGMT

Course Number
330

Department(s)
-

Description
Behavioral science concepts and their application to analysis of individual and group behavior in an organizational setting. Conceptual areas include organizational culture, personality, motivation, learning, perception, communications, attitudes, and small groups. Offered every semester.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ACCT 201, ECON 101, ECON 102, either ECON 170 or BUAD 202, which may be taken concurrently, and business school major or minor or pre-business major

MGMT331 - Personnel/Human Resource Management

General

Subject code
MGMT

Course Number
331

Department(s)
-

Description
Human resources decisions made by managers in general, and personnel managers in particular. Steps in employment relationship including job design, human resources requirements, staffing, training, goal setting, performance assessment, rewards, and human resource planning and development.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MGMT 330, Business School major

MGMT332 - Managing Groups and Teams

General

Subject code
MGMT

Course Number
332

Department(s)
-

Description
Overview of how to effectively manage groups and teams in organizations. Topics focus on internal and external dynamics of groups and teams. Emphasis is on developing a theoretical grasp of issues and problems as well as an understanding of the practical implications concerning covered topics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MGMT 330

MGMT333 - Cross-Cultural Management

General

Subject code
MGMT

Course Number
333

Department(s)
-

Description
Introduction to challenges and opportunities associated with organizational management in the international context. Focuses on key cultural dimensions and differences across countries, and how management principles and concepts (e.g., motivation, leadership, communication, teams) can be applied and adapted to an international, cross-cultural environment.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MGMT 330, Business School major

MGMT339 - Directed Independent Study

General

Subject code
MGMT

Course Number
339

Department(s)
-

Description
Independent research on a management topic conducted under the direct supervision of an instructor.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
Permission of the instructor

MGMT341U - Principles of Management

General

Subject code
MGMT

Course Number
341U

Department(s)
-

Description
Fundamentals of management emphasizing application of scientific methods to solution of business problems; illustrations from various types of organizations, including manufacturing and service industries, government, charitable, and other social institutions.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT342U - Managing Business Processes

General

Subject code
MGMT

Course Number
342U

Department(s)
-

Description
Analysis, design, control, and improvement of business processes producing goods and services in business, legal, government, and non-profit organizations. Quantitative metrics and models to analyze operations, plan capacity, manage bottlenecks, and improve process flow rates for improved financial results. Cases and problems in process analysis, statistical process control, inventory, waiting lines, lean operations.

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT344 - Bargaining and Negotiations in Organizations

General

Subject code
MGMT

Course Number
344

Department(s)
-

Description
Multi-disciplinary study of concepts related to bargaining and negotiations. Situations involving interpersonal behavior and group conflict will be examined, using research findings from several academic disciplines including psychology, communications, and organizational behavior. A primary objective is to have students discover and improve their own bargaining styles through participation in role-plays and simulations based on real-life scenarios.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MGMT 330, Business School major

MGMT345U - Business Literacy

General

Subject code
MGMT

Course Number
345U

Department(s)
-

Description
Providing an overview of the issues facing those involved in domestic and international commerce.

Course Attributes
-

Credit

Min:
6

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT348 - Environmental Management

General

Subject code
MGMT

Course Number
348

Department(s)
-

Description
Study of various challenges being faced by today's organizations created by heightened concern all around the world for the protection of our natural environment. Topics studied include such issues as the climate crisis, changing cultural norms and regulations, individual and organizational environmental footprints, and building sustainability into regional and global business models.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 101

MGMT351 - Managing Innovation

General

Subject code
MGMT

Course Number
351

Department(s)
-

Description
Explores paths to growth through innovation in existing companies (rather than in a startup environment) with a focus on organizational effectiveness. The theory and practice of promoting and managing innovation are considered in the context of case studies and the most recent academic thinking on topics like organizational design, resource allocation, culture development, and “managing clever people.” The goal of the course is to prepare students to participate in, lead, and advise innovation teams to increase the likelihood of a desired corporate outcome.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ACCT 201 and ECON 101

MGMT352 - New Venture Creation

General

Subject code
MGMT

Course Number
352

Department(s)
-

Description
Designed to provide students with theoretical and practical understanding of new ventures. Examines the start-up-, operational-, and growth-related issues that the aforementioned entrepreneurial ventures typically encounter. Teaches how a new venture opportunity is developed through hands-on problem solving and organizational development. Students are required to participate in an immersive new venture experience, subject to approval.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MGMT 247

MGMT353 - Sustainability and Accountability in Business

General

Subject code
MGMT

Course Number
353

Department(s)
-

Description
Discussion and analysis of sustainability and accountability challenges in business. Current sustainable business cases are used to highlight those challenges and potential solutions and to examine how organizations can measure their environmental and societal impact and report on their sustainability activities.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 101

MGMT359 - Special Topics in Management

General

Subject code
MGMT

Course Number
359

Department(s)
-

Description
Management topics not covered in other courses to enhance the Management concentration.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

MGMT398U - Special Topics

General

Subject code
MGMT

Course Number
398U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT399U - Independent Study

General

Subject code
MGMT

Course Number
399U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT406 - Summer Undergraduate Research

General

Subject code
MGMT

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT450 - Consulting Process and Practicum

General

Subject code
MGMT

Course Number
450

Department(s)
-

Description
Intended to aid top senior students with the knowledge and experience to achieve successful full-time positions with leading consulting firms. Taught collaboratively and includes accounting, operations and strategy faculty. Consulting-related topics in class with team project to perform an actual consulting project for a local organization.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
AO 201 or MGMT 250, Business School senior standing

MGMT505 - Descriptive Statistics for Business Problems

General

Subject code
MGMT

Course Number
505

Department(s)
-

Description
Addresses the theory, methodology, and application of statistics to contemporary business problems. Topics include descriptive statistics, basic probability theory, statistical inference, correlation and selected other topics. Comprehensive review of a common analytical and data visualization tool to be used throughout the program.

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT510 - Leadership, Teams and the Management of Change

General

Subject code
MGMT

Course Number
510

Department(s)
-

Description
Analysis of individual workplace behaviors and organizational psychology as they relate to the management of employees, teams, and other key organizational constituents. Understanding of basic management issues such as motivation, individual differences, leadership, teams, and managing change, provides students with a foundation needed for enhancing individual and team performance and attitudes at work. Topics related to organizational change management will be addressed also.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT520 - Preparing and Understanding Financial Statements and Performance Measurement Reports

General

Subject code
MGMT

Course Number
520

Department(s)
-

Description
Instruction on external financial reporting including a basic understanding of the income statement, balance sheet, and statement of cash flows, along with their major financial components. Emphasis on understanding the business impact of the statements rather than preparation of statements. Also includes instruction on internal financial reporting including ratio analysis, determination of appropriate executive reporting content and design of performance dashboards. Data visualization will be discussed.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT530 - Strategic Customer Centricity, Innovation and Marketing Analytics

General

Subject code
MGMT

Course Number
530

Department(s)
-

Description
Study of the marketing process in which marketing decisions are made. Areas of concentration: pricing decisions, consumer wants, motivation and purchasing power, distribution channels, product and service market offerings, a global approach, and management of the firms marketing effort. Use of algorithms and data to support marketing decisions. Understanding the implications of analytics for the formulation and implementation of business strategy. Use of analytic methods to solve business problems such as market segmentation, brand positioning, customer satisfaction, ethical decision-making, financial decisions and/or product pricing all with a focus on innovation.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT540 - Economics of Business Decision-making and the Global Economy

General

Subject code
MGMT

Course Number
540

Department(s)
-

Description
Examines fundamentals of macroeconomics including analysis of business cycles and macroeconomic policy and the microeconomic issues faced by firms of all kinds. Explores economic methodologies to solve business-oriented problems, with a focus on the role that economic analysis plays in business decision making.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT550 - Analytics and Information

General

Subject code
MGMT

Course Number
550

Department(s)
-

Description
Introduces data analysis methods that assist in discovery of reliable, understandable and useful patterns in structured, semi-structured and unstructured data. Practice with core data analysis methods, analyze cases, and explore real world applications and issues. Manipulation of very large data sets, analysis of complex business problems, and development of evidence-based recommendations to improve company performance. Work with relational databases and spreadsheet software to import, structure, cleanse, transform, filter, and analyze data.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT560 - Financing and Modeling the Corporation

General

Subject code
MGMT

Course Number
560

Department(s)
-

Description
Examines financial statement analysis, ratio analysis, project analysis, capital budgeting, and forecasting. Study of theory and practice of corporate finance with special emphasis on the evaluation and financing of capital expenditures. Covers debt versus equity financing. Development of evidence-based recommendations to improve a firm's financial performance; applicaiton of analytic techniques to extract insights from data converting it to information for decision-making. Makes extensive use of Microsoft Excel.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT570 - Strategic Decision-making in a World of Innovation

General

Subject code
MGMT

Course Number
570

Department(s)
-

Description
Examines strategic alternatives and choices to be made by companies in light of opportunities and threats within the external environment. Also examines how companies should create core competencies to enhance the strategic choice and to create sustainable competitive advantage. Different levels of strategic management emphasized, all viewed through the lens of innovation.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT580 - Operations & Supply Chain

General

Subject code
MGMT

Course Number
580

Department(s)
-

Description
Analysis of the processes related to the production of goods or the delivery of services with a focus on optimization. Includes a deep dive into the current issues related to the global supply chain.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT585 - Global Environment of Business

General

Subject code
MGMT

Course Number
585

Department(s)
-

Description
Introduction to the field of international business with a focus on national economic and cultural differences. Student teams complete a project related to a relevant company or institutional strategic issue based in a specific country or region. Projects can focus on topics such as international trade policies and institutions; foreign direct investment; regional economic integration; international monetary system; global competition; current international business trends and developments, or other relevant topics. Presentation of the final project report is required.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT590 - Business Communications & Capstone Consulting Project

General

Subject code
MGMT

Course Number
590

Department(s)
-

Description
Practical learning experiences designed to sharpen written and oral communications skills. Addresses various forms of written and oral communications designed to inform, convince, and persuade: professionalism of written communications, communications planning, and the appropriateness of various media for conveying information. Capstone Consulting Project is a field-based project in which students create recommendations to address a strategic challenge facing a host organization. Presentation of analysis and recommendations both orally and in writing and an implementation plan including implications of recommendations for the host organization.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MKT259 - Special Topics in Marketing

General

Subject code
MKT

Course Number
259

Department(s)
-

Description
Marketing topics not covered in other courses. Offered as needed, annually.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

MKT320 - Principles of Marketing

General

Subject code
MKT

Course Number
320

Department(s)
-

Description
Activities by which the planning and exchange of ideas, goods, and services are explained from inception to final consumption. Analysis of markets and their environments, development of marketing strategy, evaluation and control of marketing programs. Offered every semester.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ACCT 201, ECON 101, and BUAD 202 or ECON 170, Business School major or minor. BUAD 202 or ECON 170 can be taken concurrently.

MKT322 - Product Development and Innovation

General

Subject code
MKT

Course Number
322

Department(s)
-

Description
The complete product lifecycle, from idea generation through commercialization. Focuses on the processes used in conceiving, structuring, developing and monetizing different marketing concepts. How to foster creativity, conduct market opportunity assessments, optimize product development and channel strategies, develop and employ marketing plans, forecast new product sales, conduct portfolio assessments, and manage future innovation efforts.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MKT 320, Business School major

MKT323 - Professional Selling

General

Subject code
MKT

Course Number
323

Department(s)
-

Description
Examine the elements and concepts related to the personal selling process, as it relates to marketing. Learn, practice, and apply selling skills and techniques that are relevant to professional selling situations and/or persuasive business situations. Topics include: aspects of the personal selling process; consultative/ strategic selling; techniques used for prospecting and handling objections; closing. Offered every fall and in the spring as needed.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MKT 320, Business school major

MKT324 - Advanced Professional Selling

General

Subject code
MKT

Course Number
324

Department(s)
-

Description
An advanced study and practice of the elements of the personal selling process in addition to an overview of sales strategy, territory planning and management, and other contemporary sales issues including customer relationship management. The course is focused on teaching students additional skills required to pursue a career in professional selling. Offered every spring.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MKT 323

MKT325 - International Marketing

General

Subject code
MKT

Course Number
325

Department(s)
-

Description
Global market and its influence on domestic as well as international marketing including cultural, political, and economic factors. Analysis includes screening of foreign markets for entry of U.S. products and subsequent development of market plans as well as strategic responses to effects of international trade on U.S. market. Offered every spring.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MKT 320, Business school major

MKT326 - Marketing Research and Analysis

General

Subject code
MKT

Course Number
326

Department(s)
-

Description
Concepts, methodology, and techniques. Research design and statistical analysis. Validity and reliability of research information. Note: Marketing 326 is required in the marketing concentration area. Offered every semester.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MKT 320 and one of BUAD 202 or ECON 170. Business school major.

MKT327 - Marketing Data and Insights

General

Subject code
MKT

Course Number
327

Department(s)
-

Description
Students develop and apply analytical and communication skills to address marketing challenges in a variety of contexts. Students learn how to manage, analyze, visualize, and interpret various types of marketing data to provide insights into consumer preferences and behaviors and enhance effectiveness of managerial decision-making. Hands-on experience with industry-standard software such as SPSS, Excel, and Simply Analytics. Offered every spring.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Business School major

MKT328 - Directed Independent Study

General

Subject code
MKT

Course Number
328

Department(s)
-

Description
Independent research on a marketing topic conducted under the direct supervision of an instructor.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
MKT 320

MKT330 - Spider Business Hub Marketing Lab

General

Subject code
MKT

Course Number
330

Department(s)
-

Description
Students apply the knowledge they've gained from their general business and marketing coursework by completing multiple consulting projects for small and medium businesses in RVA and beyond. In this course, students learn about and apply project management concepts while practicing professional communication and teamwork.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
OR

No Requirements

MKT359 - Special Topics in Marketing

General

Subject code
MKT

Course Number
359

Department(s)
-

Description
Marketing topics not covered in other courses to enhance the Marketing concentration. Offered as needed.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
MKT 320

MKT388 - Individual Internship

General

Subject code
MKT

Course Number
388

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

MKT406 - Summer Undergraduate Research

General

Subject code
MKT

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty member

MKT417 - Sustainable Marketing

General

Subject code
MKT

Course Number
417

Department(s)
-

Description
Understanding of sustainable marketing by examining how firms create value and build sustainable thinking into their marketing activities and strategies as they respond to opportunities and threats that arise from both the environment and changing consumers' attitudes and behaviors. Using case studies and applied projects, this course will cover a wide range of topics related to sustainable marketing, including for example: concepts for developing and implementing sustainable marketing strategies and products, and promoting sustainable products. Offered every spring.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MKT 320

MKT420 - Marketing and Media Disruption

General

Subject code
MKT

Course Number
420

Department(s)
-

Description
Apply traditional business disruption theory to the intersection of 21st century technology, product development, logistics, and communications to better understand the new world of marketing and media. Offered every fall.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MKT 320 and MKT 326

MKT421 - Integrated Marketing Communications

General

Subject code
MKT

Course Number
421

Department(s)
-

Description
Focus on coordination of organization's whole communications strategy to convey a consistent message to target customer.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MKT 320, Business School major

MKT422 - Strategic Brand Management

General

Subject code
MKT

Course Number
422

Department(s)
-

Description
Theoretical and applied understanding of brand development and brand management. Focus on the strategic processes used to generate and capture brand equity. Develops understanding of how to build, measure and manage various brand offerings, and through the use of an aggressive experiential curriculum, encourages the application of the theories and strategies learned in class in real world business situations. Offered every fall.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MKT 320, Business School major

MKT424 - Consumer Behavior

General

Subject code
MKT

Course Number
424

Department(s)
-

Description
Emphasis on understanding of individuals as consumers and organizational buyers; actions consumers engage in while selecting, purchasing and using products or services in order to satisfy needs and desires. Focus on psychological, emotional, social, and physical processes that precede or follow these actions; how offerings can be targeted more efficiently and effectively to consumer. Offered every fall.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MKT 320, Business School major

MKT425 - Sports and Entertainment Marketing

General

Subject code
MKT

Course Number
425

Department(s)
-

Description
Overview of the essentials of effective sports marketing, addressing two broad perspectives of sports marketing: the marketing of sports, and the marketing through sports. Covers the sports consumer, sports and sports-related product offerings, brand management, sponsorship, licensing, strategy development, research resources and techniques, and career opportunities. Offered every spring.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MKT 320, Business School major

MKT426 - Digital Marketing

General

Subject code
MKT

Course Number
426

Department(s)
-

Description
Examine the role digital marketing plays in strategy development for brands. Analyze and study the importance of digital media and the use of social media platforms in modern marketing and advertising plans. Design, develop, and execute a digital marketing program as a class project. Offered every fall.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MKT 320, Business School major

MKT428 - Advanced Marketing Strategy

General

Subject code
MKT

Course Number
428

Department(s)
-

Description
Capstone marketing strategy course for seniors concentrating in marketing. Designed to integrate learning from prior courses through hands-on application. Emphasizes the importance of analysis, planning and implementation in successful execution of marketing strategies. Course content is interactive and experiential, and includes discussion, case analyses, real-world exercises and a semester-long strategic marketing project. Formal written reports and presentations will be developed and delivered.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MKT 320, Business School major, senior standing

MLA500U - Research Methods

General

Subject code
MLA

Course Number
500U

Department(s)
-

Description
Research Methods introduces a range of research methodologies used in humanities and social science fields. Covers literary, cultural, and historical methods of inquiry along with empirical qualitative, quantitative, and mixed methods. Addresses digital research and information literacy through reading, interpreting, and evaluating scholarship. Provides approaches to planning, implementing, and evaluating research. Also emphasizes writing skills, relevant computer technologies and library use.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA506U - Technology and the Humanities

General

Subject code
MLA

Course Number
506U

Department(s)
-

Description
Explores emerging methods in the digital humanities as well as the intellectual context surrounding them. This project-based course will require students to identify an area of inquiry and apply digital humanities methods, such as mapping, text mining, and database construction. Students will then synthesize their findings in a multi-media presentation.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA570U - Independent Research

General

Subject code
MLA

Course Number
570U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLA580U - Leading Cooperative Teams

General

Subject code
MLA

Course Number
580U

Department(s)
-

Description
Exploration of the intricacies of internal and external team dynamics and how to manage them in a highly interactive environment. Introduction and application of leadership theories to real-time scenarios developing the necessary skills to build successful teams in an ever-changing global world.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA581U - High Performance Leadership

General

Subject code
MLA

Course Number
581U

Department(s)
-

Description
Study of the historical, psychological, and behavioral models of leadership, particularly in elite organizations and environments. Through case studies and identification of one's own leadership profile, tools necessary to lead groups, teams, and organizations will be explored.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA582U - Leadership Development in Sport

General

Subject code
MLA

Course Number
582U

Department(s)
-

Description
Introduces students to the characteristics of the next generation of leaders in the field of sport, both domestic and abroad. Includes theoretical and practical approaches to leadership in sport, focusing on the characteristics of successful leaders in sport, past and present.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA597U - Supervised Internship

General

Subject code
MLA

Course Number
597U

Department(s)
-

Description
Internships are completed under the guidance of an on-site supervisor and a faculty sponsor, who, in combination with the student, will create a framework for learning and reflection.

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
TO

No Requirements

MLA598U - Selected Topics

General

Subject code
MLA

Course Number
598U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA599U - Seminar in Liberal Studies

General

Subject code
MLA

Course Number
599U

Department(s)
-

Description
Discussion of selected readings designed to assist student's drawing meaningful closure to the MLA program. Each student will develop a final project growing out of theme, interest or topic that has served to integrate student's program. Sharing of preparation and results of the projects will be an essential component of the course.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP160 - Voice

General

Subject code
MSAP

Course Number
160

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP161 - Piano

General

Subject code
MSAP

Course Number
161

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP162 - Organ

General

Subject code
MSAP

Course Number
162

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP163 - Guitar

General

Subject code
MSAP

Course Number
163

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP164 - Flute

General

Subject code
MSAP

Course Number
164

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP165 - Oboe

General

Subject code
MSAP

Course Number
165

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP166 - Clarinet

General

Subject code
MSAP

Course Number
166

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP167 - Saxophone

General

Subject code
MSAP

Course Number
167

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP168 - Bassoon

General

Subject code
MSAP

Course Number
168

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP169 - French Horn

General

Subject code
MSAP

Course Number
169

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP170 - Trumpet

General

Subject code
MSAP

Course Number
170

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP171 - Trombone/Baritone

General

Subject code
MSAP

Course Number
171

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP172 - Tuba

General

Subject code
MSAP

Course Number
172

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP173 - Percussion

General

Subject code
MSAP

Course Number
173

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP174 - Violin

General

Subject code
MSAP

Course Number
174

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP175 - Viola

General

Subject code
MSAP

Course Number
175

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP176 - Cello

General

Subject code
MSAP

Course Number
176

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP177 - String Bass/Electric Bass

General

Subject code
MSAP

Course Number
177

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP178 - Harp

General

Subject code
MSAP

Course Number
178

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP179 - Banjo

General

Subject code
MSAP

Course Number
179

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP180 - Mandolin

General

Subject code
MSAP

Course Number
180

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP181 - Harpsichord

General

Subject code
MSAP

Course Number
181

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP182 - Miscellaneous Instruments

General

Subject code
MSAP

Course Number
182

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP260 - Voice

General

Subject code
MSAP

Course Number
260

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP261 - Piano

General

Subject code
MSAP

Course Number
261

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP262 - Organ

General

Subject code
MSAP

Course Number
262

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP263 - Guitar

General

Subject code
MSAP

Course Number
263

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP264 - Flute

General

Subject code
MSAP

Course Number
264

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP265 - Oboe

General

Subject code
MSAP

Course Number
265

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP266 - Clarinet

General

Subject code
MSAP

Course Number
266

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP267 - Saxophone

General

Subject code
MSAP

Course Number
267

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP268 - Bassoon

General

Subject code
MSAP

Course Number
268

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP269 - French Horn

General

Subject code
MSAP

Course Number
269

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP270 - Trumpet

General

Subject code
MSAP

Course Number
270

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP271 - Trombone/Baritone

General

Subject code
MSAP

Course Number
271

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP272 - Tuba

General

Subject code
MSAP

Course Number
272

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP273 - Percussion

General

Subject code
MSAP

Course Number
273

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP274 - Violin

General

Subject code
MSAP

Course Number
274

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP275 - Viola

General

Subject code
MSAP

Course Number
275

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP276 - Cello

General

Subject code
MSAP

Course Number
276

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP277 - String Bass/Electric Bass

General

Subject code
MSAP

Course Number
277

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP278 - Harp

General

Subject code
MSAP

Course Number
278

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP279 - Banjo

General

Subject code
MSAP

Course Number
279

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP280 - Mandolin

General

Subject code
MSAP

Course Number
280

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP281 - Harpsichord

General

Subject code
MSAP

Course Number
281

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP282 - Miscellaneous Instruments

General

Subject code
MSAP

Course Number
282

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSCL101 - Leadership and Personal Development

General

Subject code
MSCL

Course Number
101

Department(s)
-

Description
Introduction to the personal challenges and competencies that are critical for effective leadership and communication. Learn how the personal development of life skills such as cultural understanding, goal setting, time management, stress management, and comprehensive fitness related to leadership, officership, and the Army profession. Further acquaintance with this course allows additional learning about the structure of the ROTC Basic Course program consisting of MSCL 101, 102, 201, 202, fall and spring leadership labs, and Basic Camp. Focus on developing basic knowledge and comprehension of Army leadership dimensions, attributes and core leader competencies while gaining an understanding of the ROTC program, its purpose in the Army and its advantages for the student.

Course Attributes
-

Credit

Min:
0

Max:
0.5

Value:
-

Operator:
OR

No Requirements

MSCL102 - Introduction to Tactical Leadership

General

Subject code
MSCL

Course Number
102

Department(s)
-

Description
Introduction to the professional challenges and competencies that are needed for effective execution of the profession of arms and Army communication. Emphasis on the personal development of life skills such as critical thinking, time management, goal setting, and communication. Cadets learn the basics of the communications process and the importance of developing the essential skills to effectively communicate in the Army. Cadets will begin learning the basics of squad level tactics that will be reinforced during a weekly leadership lab facilitated by MS III Cadets (third-year, or juniors) and supervised by cadre.

Course Attributes
-

Credit

Min:
0

Max:
0.5

Value:
-

Operator:
OR

No Requirements

MSCL201 - Innovative Team Leadership

General

Subject code
MSCL

Course Number
201

Department(s)
-

Description
Introduces cadets to the personal challenges and competencies that are critical for effective leadership. Cadets learn how the personal development of life skills such as critical thinking, time management, goal setting, stress management, and comprehensive fitness relate to leadership, and the Army profession. The focus is on developing basic knowledge and comprehension of Army leadership dimensions while gaining understanding of the big picture of the Reserve Officers' Training Corps (ROTC) program, its purpose in the Army, and its advantages for the student.

Course Attributes
-

Credit

Min:
0

Max:
0.5

Value:
-

Operator:
OR

Prerequisites
MSCL 101 and MSCL 102

MSCL202 - Foundations of Tactical Leadership

General

Subject code
MSCL

Course Number
202

Department(s)
-

Description
Focuses on Army doctrine and team development. The course begins the journey to understanding and demonstration of competencies as they relate to Army doctrine. Army values, teamwork, and “warrior ethos.” Their relationship to the law of land warfare, and philosophy of military service is stressed. The ability to lead and follow is also covered through team building exercises at squad level. Students are required to apply their knowledge outside the classroom in a hands-on performance-oriented environment during a weekly lab facilitated by MS III Cadets and supervised by Cadre.

Course Attributes
-

Credit

Min:
0

Max:
0.5

Value:
-

Operator:
OR

Prerequisites
MSCL 201

MSCL205 - Foundations of American Military History

General

Subject code
MSCL

Course Number
205

Department(s)
-

Description
Focuses on major military engagements from the colonial period through the current operating environment and analysis of conflicts using the Principles of War and After Action Review lessons learned. Describes the military's role in society; examines the evolution of war and the progression of military professionalism; analyzes the major wars fought by the US Army, using the principles of war; discusses the role of the US military in joint operations; discusses the role of the US Army in humanitarian operations and nation-building at home and abroad and analyzes lessons learned from military history to the Contemporary Operating Environment (COE). COE case studies give insight into the importance and practice of teamwork and tactics in real-world scenarios.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSCL301 - Adaptive Team Leadership

General

Subject code
MSCL

Course Number
301

Department(s)
-

Description
Cadets focus on training management and the warfighting functions. In these academically challenging courses you will study, practice, and apply the fundamentals of Training Management and how the Army operates through the Warfighting functions. At the conclusion of this course, you will be capable of planning, preparing, and executing training for a squad conducting small unit tactics. Includes a lab once per week using peer facilitation overseen by MS IVs (seniors), supervised by ROTC Cadre. This course prepares the Cadet for the demands of the mandatory 32-day ROTC Advanced Camp at Fort Knox, Kentucky

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
MSCL 201 and MSCL 202

MSCL302 - Leadership in Changing Environments

General

Subject code
MSCL

Course Number
302

Department(s)
-

Description
Cadets focus on training management and the warfighting functions. In these academically challenging courses you will study, practice, and apply the fundamentals of Training Management and how the Army operates through the Warfighting functions. At the conclusion of this course, you will be capable of planning, preparing, and executing training for a squad conducting small unit tactics. Includes a lab once per week using peer facilitation overseen by MS IVs (seniors), supervised by ROTC Cadre. This course prepares the Cadet for the demands of the mandatory 32-day ROTC Advanced Camp at Fort Knox, Kentucky.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
MSCL 301

MSCL390 - Independent Study

General

Subject code
MSCL

Course Number
390

Department(s)
-

Description
Instruction, case studies, and book analysis that build upon leadership competencies and military skills attained in earlier Military Science and Leadership courses. Online instruction and assignments mirror the syllabus for a student's normal pre-commissioning course progression. This course is available for sophomores, fall semester juniors, and senior cadets. This course is taught by the professor of military science.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

MSCL401 - Developing Adaptive Leaders

General

Subject code
MSCL

Course Number
401

Department(s)
-

Description
Course focuses on development of the Army Officer. It is an academically challenging course in which you will develop knowledge and skills, and the ability to plan, resource, and assess training at the small unit level. You will also learn about Army programs that support counseling subordinates and evaluating performance, values and ethics, career planning, and legal responsibilities. At the conclusion of this course, you will be familiar with how to plan, prepare, execute, and continuously assess the conduct of training at the company or field grade officer level.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
MSCL 301 and MSCL 302

MSCL402 - LEADERSHIP IN A COMPLEX WORLD

General

Subject code
MSCL

Course Number
402

Department(s)
-

Description
Explores the dynamics of leading in the complex situations during Unified Land Operations. Examines the Art of Command and how to properly communicate with Non-commissioned Officers (NCOs) and soldiers. Cultural Awareness and Property Protection discusses numerous situations on how ethical decisions impact personnel and the unit mission. Through understanding of roles and responsibilities, cadets learn about how Comprehensive Soldier Fitness (CSF), Being Ready and Resilient (R2C), and Individual and Family Readiness can assist in preparing soldiers and their families for reducing and managing stress during times of uncertainty. Places significant emphasis on preparing for Basic Officer Leader Course-B (BOLC-C) and first unit of assignment. Uses mission command case studies and scenarios in preparation for facing the complex ethical demands of serving as a commissioned officer in the United States Army. Includes identification of leader roles and responsibilities for enforcing Army policies and programs. Exploration of the dynamics of building a team prepared to handle any future operational environment and win. Examines the importance of understanding culture and how it can affect your unit and mission. Develops both oral and written communication skills by conducting a battle analysis and decision briefs..

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
MSCL 401

MSEN190 - Women's Chorale

General

Subject code
MSEN

Course Number
190

Department(s)
-

Description
Women's chorus; study and perform choral literature appropriate to the group from a variety of style periods and origins. Two rehearsals weekly. Regular performances on and off campus. May be repeated.

Course Attributes
IF-Embodied Communication (IFEB), AI-Visual & Performing Arts (AIVP)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN191 - University Orchestra

General

Subject code
MSEN

Course Number
191

Department(s)
-

Description
Study and performance of works for symphony orchestra. One rehearsal and one sectional weekly. Regular performances on and off campus. May be repeated.

Course Attributes
IF-Embodied Communication (IFEB), AI-Visual & Performing Arts (AIVP)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN192 - Jazz Ensemble

General

Subject code
MSEN

Course Number
192

Department(s)
-

Description
Study and performance of Big Band repertoire from swing era to present. One rehearsal and two sectionals weekly with two or more concerts each year. May be repeated.

Course Attributes
IF-Embodied Communication (IFEB), AI-Visual & Performing Arts (AIVP)

Credit

Min:
0

Max:
0.5

Value:
-

Operator:
OR

No Requirements

MSEN193 - University Band

General

Subject code
MSEN

Course Number
193

Department(s)
-

Description
Study and performance of wind band literature. Wind Ensemble of 50-60 members. One on-campus concert per semester. One rehearsal and one sectional weekly. May be repeated.

Course Attributes
IF-Embodied Communication (IFEB), AI-Visual & Performing Arts (AIVP)

Credit

Min:
0

Max:
0.5

Value:
-

Operator:
OR

No Requirements

MSEN195 - Jazz Combo

General

Subject code
MSEN

Course Number
195

Department(s)
-

Description
Small jazz ensemble. Regular performances on and off campus. May be repeated.

Course Attributes
IF-Embodied Communication (IFEB), AI-Visual & Performing Arts (AIVP)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN196 - Schola Cantorum

General

Subject code
MSEN

Course Number
196

Department(s)
-

Description
Small mixed chorus; study and perform choral literature appropriate to the group from variety of style periods and origins; emphasis on a cappella repertoire. Three rehearsals weekly. Regular performances on and off campus; biannual tour. May be repeated.

Course Attributes
IF-Embodied Communication (IFEB), AI-Visual & Performing Arts (AIVP)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN201 - Chamber Music Ensemble

General

Subject code
MSEN

Course Number
201

Department(s)
-

Description
Study and performance of chamber music. Coaching by various members of the Department of Music. One rehearsal and one coaching weekly. May be repeated.

Course Attributes
IF-Embodied Communication (IFEB), AI-Visual & Performing Arts (AIVP)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN202 - Guitar Ensemble

General

Subject code
MSEN

Course Number
202

Department(s)
-

Description
Study and performance of guitar ensemble literature. One rehearsal weekly. May be repeated.

Course Attributes
IF-Embodied Communication (IFEB), AI-Visual & Performing Arts (AIVP)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN203 - Global Music Ensemble

General

Subject code
MSEN

Course Number
203

Department(s)
-

Description
UR offers three Global Music ensembles: Japanese Taiko Drumming, West African Drumming, and Indonesian Gamelan. Each ensemble includes a hands-on exploration of traditional musical repertoires. Students will perform on hand-made instruments and join with expert native musicians and dancers in an end-of-semester concert. No previous musical experience is necessary. Traditions learned aurally/orally; no prior experience with music notation is necessary. One rehearsal weekly.

Course Attributes
IF-Embodied Communication (IFEB), AI-Visual & Performing Arts (AIVP)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN204 - Little Big Band

General

Subject code
MSEN

Course Number
204

Department(s)
-

Description
Large jazz combo; study and perform chamber jazz literature from many different jazz and contemporary styles, including swing, be bop, Latin jazz and jazz rock. Emphasis on performance and improvisation. Two 1.5-hour rehearsals weekly with regular performances on and off campus.

Course Attributes
IF-Embodied Communication (IFEB), AI-Visual & Performing Arts (AIVP)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MTEC388 - Individual Internship

General

Subject code
MTEC

Course Number
388

Department(s)
-

Description
No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

MUS090 - Music Department Salon

General

Subject code
MUS

Course Number
090

Department(s)
-

Description
Attendance at bimonthly departmental sessions for selected lectures, discussions, presentations, and performances. This course is for music majors and minors and those who intend to declare. Students should be prepared to perform in this course. May be repeated. Graded Pass/Fail.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

MUS101 - Listening to Music: An Introduction to the Western Classical Tradition

General

Subject code
MUS

Course Number
101

Department(s)
-

Description
Refines listening skills through study of selected major composers, styles, and genres of the Western classical tradition. Explores music from the Baroque, Classical, Romantic, and Modern eras, including works by Bach, Mozart, Beethoven, Mahler, Stravinsky, and many others. Genres to be covered include the symphony, string quartet, sonata, opera, song, and choral music. Attendance at selected concerts on campus is required.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS107 - Fundamentals of Music

General

Subject code
MUS

Course Number
107

Department(s)
-

Description
For students with little or no previous training in theory or piano. Practical understanding of intervals, scales, keys, chord structures, and rhythm, using keyboard and sight-singing as vehicles of instruction. Does not count toward music major.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS110 - Tonal Harmony I: Common Practice Period

General

Subject code
MUS

Course Number
110

Department(s)
-

Description
Entry-level music theory course. Study and application of harmonic practice in Western music of 17th and 18th centuries by means of original compositions and analysis of selected literature. Continuation of musicianship exercises from Music 109.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MUS 107 or departmental approval

MUS111 - Analysis and Composition of Popular Music

General

Subject code
MUS

Course Number
111

Department(s)
-

Description
Critical exploration of popular music, focusing on a handson approach—“learning by doing.” Listening critically/analytically to a vast popular repertory, doing composition exercises based on strategies and tools discussed, and writing analytical essays.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MUS 107, MUS 109, or MUS 110

MUS111U - Appreciation of Music

General

Subject code
MUS

Course Number
111U

Department(s)
-

Description
For general student. Introduction to listening; present-day repertory and its historical development.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MUS112 - Recording Techniques

General

Subject code
MUS

Course Number
112

Department(s)
-

Description
Introduction to the technical foundations of audio engineering and recording designed to give students a set of skills needed to record, mix, and master musical projects using microphones, pre-amps, mixers, and digital audio workstations.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS114 - Popular Music of the 1970s and 1980s

General

Subject code
MUS

Course Number
114

Department(s)
-

Description
Discusses the historical developments in popular music of the 70s and 80s, and the musics' cultural and social impact and overarching discourses. Through a series of papers, students will investigate how the music of these eras influenced and was influenced by the politics and issues of the day. Students will argue for how these issues affected musical styles and presentations. Students will be able to identify at least some of the ways the musics of the 70s and 80s have impacted the music and bands that came after it.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS115 - The Jazz Tradition

General

Subject code
MUS

Course Number
115

Department(s)
-

Description
For general student. Survey of cultural history of jazz; jazz styles from 1917 to present; and evolution of jazz from African music, music of slavery, ragtime, and blues. Includes concert attendance and performance project.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS116 - Music Scene

General

Subject code
MUS

Course Number
116

Department(s)
-

Description
Sections are designed each semester around on- and off-campus concerts. Students consider historical, social, and cultural issues particular to each concert and interact with visiting artists and University of Richmond's ensemble in residence.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS117 - Salsa Meets Jazz

General

Subject code
MUS

Course Number
117

Department(s)
-

Description
For general student. Traces influx of Latin-American music into North American jazz. Connects music and dances of Cuba, Puerto Rico, Argentina, and Brazil to their subsequent synthesis in jazz.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS122 - America's Music and Media

General

Subject code
MUS

Course Number
122

Department(s)
-

Description
Topically-based survey of media and technological innovations that have facilitated the creation and distribution of diverse American musical forms from the late-19th century through the early 21st. Investigates changes in the production and consumption of American music from the circulation of sheet music, wax cylinders, and player pianos that dominated the turn of the 20th century to the Mp4 files and Digital Audio Workstations (D.A.W.) we enjoy today.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS123 - Meaning and Music

General

Subject code
MUS

Course Number
123

Department(s)
-

Description
Explores musical meaning in Western classical traditions. Focuses on representations of identity, such as ability, race, gender, and sexuality, in genres including symphonic music, opera, ballet, piano music, and film scores.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS125 - Indonesian Theater and Music

General

Subject code
MUS

Course Number
125

Department(s)
-

Description
This course will be a highly interdisciplinary introduction into the rich and complexly interconnected traditions of theater and music from the island nation of Indonesia. Students will study the history and form of various traditions and partake in numerous hands-on workshops involving traditional shadow theater, comedy, dance, and gamelan orchestral music.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS130 - Class Guitar

General

Subject code
MUS

Course Number
130

Department(s)
-

Description
Introduction to guitar through folk music.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MUS131 - Class Piano

General

Subject code
MUS

Course Number
131

Department(s)
-

Description
For beginning piano student. Introduction to elements of music via the keyboard.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MUS132 - Class Voice

General

Subject code
MUS

Course Number
132

Department(s)
-

Description
For the beginning voice student. Introduction to the basic elements of vocal technique through the study of body and breath control, vocal exercises, beginning repertoire, and performance experience.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MUS133 - Class Piano-Pop/Jazz Styles

General

Subject code
MUS

Course Number
133

Department(s)
-

Description
Music 133 is an introduction to piano technique using both traditional notation and pop/jazz chord symbols. Upon completion of this course, students will have the basic knowledge to successfully interpret and perform pop/rock/jazz and other chord-based styles.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MUS134 - Songbirds and Sirens

General

Subject code
MUS

Course Number
134

Department(s)
-

Description
Examines the ways in which performers, composters, and operatic works shape and relfect cultural attitudes about gender and music. The interdisciplinary nature of opera, which combines text, music, and theatrical performance, will be considered through methodologies developed in music, literary criticism, theater and gender studies. Interplay between operatic characters and the public and private lives of women singers will deepen our engagement with both the artistic works we study and the cultures in which they were first forged.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS138 - Special Topics in Music

General

Subject code
MUS

Course Number
138

Department(s)
-

Description
Selected topics in music not covered in the music program. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS202 - Global Rhythms

General

Subject code
MUS

Course Number
202

Department(s)
-

Description
Exploration of repertoires from various global music traditions. Performance of traditional instruments from Asia and Africa and participation in performances and workshops with expert native performers. No prior experience necessary.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

MUS203 - Musical Exoticism

General

Subject code
MUS

Course Number
203

Department(s)
-

Description
Studies the conditions under which misperception and appropriation occur, under what conditions can mutually beneficial interactions take hold, and how can future musics may celebrate the potential of cultural difference without falling into exotifying tendencies. Topics include the upheavals of colonialism, the musical misrepresentation of other cultures, the innovation of some of the most popular and powerful music of the past 150 years: jazz, Cajun music, Kpop, Hip-hop and Bluegrass.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS204 - Magic in Classical Music & Film

General

Subject code
MUS

Course Number
204

Department(s)
-

Description
Explores how meaning is created and expressed through classical music “texts” from multimodal genres, such as ballet, opera, programmatic orchestral music, and film. Considers historical, aesthetic, and cultural contexts, as well as modes of production and transmission, including “translation.”

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS205 - Diction for Singers

General

Subject code
MUS

Course Number
205

Department(s)
-

Description
Study of the International Phonetic Alphabet (IPA) and its application to singing diction in a variety of languages. Preparation and performance of works in the languages being studied.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MUS206 - Selected Topics in Vocal Peformance

General

Subject code
MUS

Course Number
206

Department(s)
-

Description
Focuses on a variety of topics related to the voice and vocal performance.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
MSAP 160 or MUS 132

MUS207 - Musical Theatre and Opera Scene Workshop

General

Subject code
MUS

Course Number
207

Department(s)
-

Description
Study of stage techniques for the singer applied to various scenes from operatic and musical theater repertoire resulting in staged performance by class members. May be repeated for credit.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MUS208 - Global Pop

General

Subject code
MUS

Course Number
208

Department(s)
-

Description
Focuses on popular music from outside the Euro-American cultural sphere. Uses methodologies and theories from ethnomusicology, cultural studies and anthropology to critically investigate the emergence of so-called popular musics around the globe beginning in the early 20th century. How is the 'pop-classical,' 'high-low' division of the arts that characterizes cultural production in the West transformed in different locales? Includes direct engagement in various local genres through hands on performance workshops.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS209 - Hearing Paris in the Belle Époque, 1870–1914

General

Subject code
MUS

Course Number
209

Department(s)
-

Description
Explores the musical soundscapes of Paris from the Franco-Prussian War to the eve of the Great War. Emphasizes the cultural and aesthetic contexts of music, including topics on exoticism, antiquity, fashion, gender, and sports. Focuses on musical venues like the opera, ballet, café, zoo, and department store.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS211 - Tonal Harmony II: Chromaticism

General

Subject code
MUS

Course Number
211

Department(s)
-

Description
Continuation of MUS 110. Study and application of harmonic practice in Western music of the 18th and 19th centuries by means of original compositions and analysis of selected literature. Continuation of musicianship exercises from Music 109.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MUS 110 with a minimum grade of C-

MUS213 - Any Sound You Can Imagine: Recording, Transforming and Organizing Sound

General

Subject code
MUS

Course Number
213

Department(s)
-

Description
Introduces students to the techniques, tools, aesthetic ideas, and traditions of organizing sound in meaningful ways using computers. Students will learn recording techniques, principles of digital audio, and techniques of audio transformation and organization in the service of producing several original brief compositions. In addition, students will study relevant readings and pieces drawn from the electronica, electroacoustic, and experimental repertoires.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS214 - Jazz Arranging

General

Subject code
MUS

Course Number
214

Department(s)
-

Description
Comprehensive study of evolution of jazz arranging and composition from 1920s to present. Score analysis of representative works by Sammy Nestico, Thad Jones, Bob Brookmeyer, and others. Extensive listening. Students will arrange for small and large jazz ensembles.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MUS 110 with a minimum grade of C-

MUS217 - Soundscapes

General

Subject code
MUS

Course Number
217

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS221 - Music in Film

General

Subject code
MUS

Course Number
221

Department(s)
-

Description
For general student. Study of interaction of music and visual image in Hollywood film; emphasis on nature of musical meaning, music and association, and music as a cultural code. (Same as Film Studies 221).

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS224 - Music and Religion

General

Subject code
MUS

Course Number
224

Department(s)
-

Description
Explores major religious and cultural trends in the history of the West through the lens of twelve choral masterworks. Considers the sources and cultural functions of the texts, the spiritual or philosophical outlook of the composer, and the ways available musical resources were used to craft statements of belief. Generally offered once a year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS225 - The Music Industry: History, Technology, and Promotion

General

Subject code
MUS

Course Number
225

Department(s)
-

Description
Overview of how the twentieth and twenty-first music business has worked in financial, legal, and artistic terms; how music technologies of recording, reproduction, and consumption operate; and how musical tastes and cognition affect the ways in which music is created, disseminated, and heard.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS226 - Music and Media in Popular Culture

General

Subject code
MUS

Course Number
226

Department(s)
-

Description
Exploration of topics and issues relating to intersections of music, media, technology and popular culture. Taught through the examination of scholarly methodologies and theories from musicology, media, sociology, aesthetics, and popular culture.

Course Attributes
IF-Written Communication (IFWC), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MUS 110 or MUS 111

MUS228 - Historical Musicology

General

Subject code
MUS

Course Number
228

Department(s)
-

Description
introduces students to research methodologies in historical musicology using case studies drawn from Western art music. Emphasis is placed on discovering and using primary sources, interpreting contemporary scholarship, and articulating ideas through writing and oral discourse.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MUS 110 with a minimum grade of C-

MUS229 - Anthropology of Music

General

Subject code
MUS

Course Number
229

Department(s)
-

Description
Third in series of courses devoted to the exploration of significant topics and issues, methodologies, and theories applicable to historical and ethnographic music studies. Taught through examination of a broad cross selection of musical styles, genres, and traditions.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

MUS230 - Class Guitar II (Intermediate Level)

General

Subject code
MUS

Course Number
230

Department(s)
-

Description
For the intermediate level guitarist not yet ready for private instruction.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
MUS 130

MUS231 - Conducting Fundamentals

General

Subject code
MUS

Course Number
231

Department(s)
-

Description
Essentials of instrumental and choral conducting. Rehearsal techniques and practical experience in directing musical groups.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MUS 109 or MUS 110

MUS232 - Intermediate Class Piano

General

Subject code
MUS

Course Number
232

Department(s)
-

Description
Piano study in a class setting for students who have passed MUS 131 or have had some private study in the past. The course assumes a sound knowledge of basic piano technique and music reading.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
MUS 131

MUS233 - Class Voice II

General

Subject code
MUS

Course Number
233

Department(s)
-

Description
For the intermediate singer who is not yet ready for private instruction. A continuation of the groundwork learned in Class Voice (MUS 132).

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MUS235 - I Want My MTV: Music Video and the Transformation of the Music Industry

General

Subject code
MUS

Course Number
235

Department(s)
-

Description
Engagement with early music videos, as well as corresponding albums and related cultural multimedia as primary sources, to analyze the critical relationships between the music and images that premiered on the MTV network in its first decades. Situation of videos in their historical and cultural contexts using methodologies from a variety of disciplines, including film and cinema studies, sociology, the music industry, ethnomusicology and musicology.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS236 - Music and the Mind

General

Subject code
MUS

Course Number
236

Department(s)
-

Description
Introduction to the field of music cognition, providing a survey of theoretical, cultural, and experimental research. Combines ideas from music studies, cognitive sciences, psychology, linguistics, and neurosciences to explore how and why we make sense of music. Offered annually.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS238 - Special Topics in Music

General

Subject code
MUS

Course Number
238

Department(s)
-

Description
Selected topics in music not covered in the music program. May be repeated for credit when topics vary.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS304 - Music Entrepreneurship

General

Subject code
MUS

Course Number
304

Department(s)
-

Description
Building a career in music and developing skills beyond musicianship that contribute to success in the field of music. Considers the specialized skills and diversified experiences required for the next generation of cultural leaders.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS306 - Introduction to Composition

General

Subject code
MUS

Course Number
306

Department(s)
-

Description
Introduction of materials and techniques of acoustic composition through readings, listening assignments, composition exercises, and performances.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MUS 110 or MUS 111

MUS307 - Composition

General

Subject code
MUS

Course Number
307

Department(s)
-

Description
Directed projects in various styles for traditional and/or electronic media. May be repeated for credit.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
MUS 306 with a minimum grade of C- or permission of instructor, or previous 307

MUS310 - Managing Performing Arts Organizations

General

Subject code
MUS

Course Number
310

Department(s)
-

Description
For those interested in managing and leading a performing arts organization, this course is a review of topics essential for successful management of a performing arts organization. Includes nonprofit and alternative organizational structure, organizational development and structure-- (management, board of directors, and staffing) , leadership and management styles, budget development and fiscal management, strategic planning, marketing and audience development, legals issues, and other related topics. (Same as Theatre 310.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS313 - Advanced Music Production

General

Subject code
MUS

Course Number
313

Department(s)
-

Description
Continuation of Music 213. Students will delve more deeply into audio processing techniques such as eq, compression, synthesis, sound design, sample transformation, mixing and mastering, in the service of producing several original compositions. In addition, students will study the music, creative practices and techniques of producers, composers and songwriters working in a variety of electronic music genres.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MUS 213 or permission of instructor.

MUS338 - Special Topics in Music History

General

Subject code
MUS

Course Number
338

Department(s)
-

Description
Selected topics such as musical genre, works of specific composers, or techniques of teaching and learning music. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MUS 109 and MUS 227 or MUS 228

MUS345 - Philanthropy in the Arts

General

Subject code
MUS

Course Number
345

Department(s)
-

Description
Survey of strategies, tools and techniques involved in generating contributed income for arts organizations from private individuals, foundations, corporations, business, and government agencies. Central issues include underlying psychological and practical bases of fundraising in the arts and exposure to research and methods involved in developing donor prospects. Fundraising techniques, including direct mail, telemarketing, grant writing, personal appeals, major gift solicitation, special events, capital campaigns, endowment campaigns, sponsorships, and planned giving. (Same as Art 345 and Theatre 345.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ARTH 322, MUS 310, or THTR 310

MUS350 - Student Recital

General

Subject code
MUS

Course Number
350

Department(s)
-

Description
Preparation and performance of a solo recital by students in applied study or composition. Non-capstone recitals do not count towards the music major. Students desiring to perform a recital must be registered for lessons in that instrument or voice the semester of the recital.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
Departmental approval.

MUS388 - Individual Internship

General

Subject code
MUS

Course Number
388

Department(s)
-

Description
No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

Prerequisites
Departmental approval

MUS395 - Independent Study

General

Subject code
MUS

Course Number
395

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

MUS398U - Special Topics

General

Subject code
MUS

Course Number
398U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MUS399U - Independent Study in Music

General

Subject code
MUS

Course Number
399U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS400 - Capstone Seminar

General

Subject code
MUS

Course Number
400

Department(s)
-

Description
First half of a one-year capstone experience for the senior music major. Seminar on topics in musicology, music performance, music theory, composition, music production, music industry.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MUS401 - Capstone Project

General

Subject code
MUS

Course Number
401

Department(s)
-

Description
Second half of a one-year capstone experience for the senior music major. Guided completion of thesis or project in performance, composition, theory/ analysis, musicology, music production, music industry. Concurrent registration for applied study may be required.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
MUS 401

MUS402 - Honors Thesis/Project

General

Subject code
MUS

Course Number
402

Department(s)
-

Description
Guided research and preparation for thesis or project in performance, composition, theory/analysis, musicology.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MUS406 - Summer Undergraduate Research

General

Subject code
MUS

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty member

MUS598U - Selected Topics

General

Subject code
MUS

Course Number
598U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MUS599U - Independent Study

General

Subject code
MUS

Course Number
599U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

NPS501U - Organizations and Community Change

General

Subject code
NPS

Course Number
501U

Department(s)
-

Description
Focuses on the origins and scope of the civil society sector and its interactions with the public and private sectors through the theoretical lens of politics, economics, philanthropy and social capital. Students will identify a societal problem, understand root causes and how organizations could or are creating solutions through advocacy, collaboration and innovation.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

NPS520U - Financial Management and Budget Development

General

Subject code
NPS

Course Number
520U

Department(s)
-

Description
Focuses on assessing financial performance, establishing policies for fiscal accountability, financial management, including budgeting, resource development, outcomes measurement, assessment, technology, and capital project analysis.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

NPS522U - International Non-Governmental Organizations

General

Subject code
NPS

Course Number
522U

Department(s)
-

Description
Introduction to international NGOs and their operation as actors across political and social contexts. Examines the history and evolution of iNGOs and explores their complex dynamics of governance, accountability, and transparency. Examines local to global connections and the impact of globalization on development, wealth inequality, poverty, and exploitation. Explores the United Nations Sustainable Development Goals to understand the international policy initiatives that steer iNGO work.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

NPS530U - Law, Ethics and Governance

General

Subject code
NPS

Course Number
530U

Department(s)
-

Description
Examines legal and ethical issues as they apply to nonprofit organizations.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

NPS540U - Resource Development and Promotion

General

Subject code
NPS

Course Number
540U

Department(s)
-

Description
Provides a comprehensive examination of all major components of marketing strategy and their integration to build awareness of the nonprofit services and support for fundraising. Examines the policies, concepts and methods of marketing communication and fundraising including major gifts, annual giving, planned giving, comprehensive campaigns, stewardship and strategy.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

NPS548U - Conflict Management and Group Dynamics

General

Subject code
NPS

Course Number
548U

Department(s)
-

Description
Exploration of the causes of conflict and conflict-resolution strategies via readings, short lecture, experiential exercises and research projects. Examines factors that contribute to the performance of effective groups, especially in change processes, including skills for analyzing and managing/transforming conflicts.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

NPS550U - Strategic Human Resource Management

General

Subject code
NPS

Course Number
550U

Department(s)
-

Description
A comprehensive overview of how to strategically align an organization with a defined mission; focusing on partnerships with the board, staff, collaborative partners, and volunteers. Includes organizational assessments, leadership assessment, and HR management strategies for future sustainability and growth.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

NPS562U - Assessment and Program Evaluation

General

Subject code
NPS

Course Number
562U

Department(s)
-

Description
Provides an introduction and overview to the tools necessary to assess and evaluate programs in the nonprofit sector.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

NPS566U - Public Policy and Advocacy

General

Subject code
NPS

Course Number
566U

Department(s)
-

Description
Explores public policy and the policy making process as it relates to the nonprofit sector, including from a comparative perspective. Includes an examination of advocacy and lobbying.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

NPS567U - Sustainability and Nonprofit Organizations

General

Subject code
NPS

Course Number
567U

Department(s)
-

Description
Exploration of three fundamental questions: What is your role as an employee of a nonprofit organization in addressing systemic and planetary changes? How will you and your organization play a part in creating a more just and sustainable world? What type of leader do you need to be to achieve those aims? Applies theories of sustainability to real-world problems, investigates leadership responses to those problems, and explores the effectiveness of organization-based programs and other modes of intervention. Designed as a seminar involving lectures, guest speakers, class discussion, student presentations, reflection, and experiential learning opportunities.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

NPS570U - Program Design and Proposal Writing

General

Subject code
NPS

Course Number
570U

Department(s)
-

Description
Exploration and use of the tools of systematic inquiry to analyze social problems, design effective interventions, and develop successful funding proposals. Emphasizes skill development through applied projects. Links program design and evaluation to proposal writing as critical aspects of nonprofit management and development processes. Examines stakeholder engagement, leadership, decision making, strategic planning, and theories of change as key elements of effective programs and proposals.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

NPS571U - Social Entrepreneurship

General

Subject code
NPS

Course Number
571U

Department(s)
-

Description
Interdisciplinary exploration of the field of social entrepreneurship and the structures used by social entrepreneurs to affect change.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

NPS572U - Innovations in Organizational Norms and Practice

General

Subject code
NPS

Course Number
572U

Department(s)
-

Description
Exploration of the questions: How can we as nonprofit leaders put into place practices within nonprofits that reflect values of equity, representation, and democracy? How can such practices strengthen nonprofit effectiveness? What are their challenges and risks? What are the pressures and constraints against doing so? Emphasizes skill development through applied projects, written analysis, and oral presentation. Links organizational norms to practices relating to decision-making, pay structures, board structures and representation, and equity and inclusion.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

NPS577U - Grant and Proposal Writing

General

Subject code
NPS

Course Number
577U

Department(s)
-

Description
Seeking funding from government and private foundations is highly competitive and requires both skill and art. This course will provide the background necessary to develop competitive funding proposals by exposing students to the basic skills, principles, and techniques of grant and proposal writing along with an overview of the funding process.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

NPS581U - Community Engagement in the Nonprofit Sector

General

Subject code
NPS

Course Number
581U

Department(s)
-

Description
Centers engagement with communities as a fundamental building block for nonprofits as they work to address complicated and multi-dimensional social problems in sustainable, comprehensive ways. Emphasizes skill development in the process of designing community engagement efforts to achieve common goals. Explores the elements, use and effectiveness of coalitions, collaborations, and partnerships. Connects the process of community engagement to leadership skills and to the improvement of policies, programs, and practices of nonprofit organizations and other institutions.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

NPS590U - Integrative Capstone

General

Subject code
NPS

Course Number
590U

Department(s)
-

Description
This course is designed to involve students in intensive research or a community based learning project to help them better understand critical issues facing organizations. Its purpose is to integrate the skills and knowledge learned from the other courses offered in the core curriculum

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

NPS598U - Selected Topics

General

Subject code
NPS

Course Number
598U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

NPS599U - Independent Study

General

Subject code
NPS

Course Number
599U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL101 - Introduction to Philosophy

General

Subject code
PHIL

Course Number
101

Department(s)
-

Description
Introduction to philosophy as a working discipline, with emphasis on analysis of problems and proposed solutions. Sample topics: Is there a thing that can be called the self? What is the meaning of life? What is the relationship between knowledge and opinion? Can individuals be held responsible for their actions?

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL239 - Existentialism

General

Subject code
PHIL

Course Number
239

Department(s)
-

Description
An exploration of existentialist philosophy arising from 20th-century Europe. Key themes will include explorations of the human condition, the nature of being, commitments to morality and life. Students will read works by thinkers like Nietzsche, Jaspers, Arendt, Sartre, and Camus (amongst others).

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL120 - Contemporary Moral Issues

General

Subject code
PHIL

Course Number
120

Department(s)
-

Description
Philosophical introduction to the application of moral reasoning. Aims to clarify, organize, and sharpen our ideas about moral concerns of everyday life, and to examine and critique prominent moral theories. Topics may include abortion, euthanasia, capital punishment, animal rights.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL250 - Selected Topics: Historical

General

Subject code
PHIL

Course Number
250

Department(s)
-

Description
Selected topics in philosophy arranged historically. Recent topics: Kant, critical theory, Freud, Bertrand Russell's Radical Essays. May be repeated for credit when topic differs.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL251 - Elementary Symbolic Logic

General

Subject code
PHIL

Course Number
251

Department(s)
-

Description
Introduction to modern logic beginning with truth-functions and covering formal proofs (propositional and predicate) to the level of multiply-general and relational statements. No mathematical applications. Recommended for pre-law and pre-computer studies.

Course Attributes
AI-Symbolic Reasoning (AISR)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL260 - Philosophical Problems in Law and Society

General

Subject code
PHIL

Course Number
260

Department(s)
-

Description
Examination of purpose and justification for legal limits on individual liberty, with special attention to problems of liability and punishment.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL265 - Bioethics

General

Subject code
PHIL

Course Number
265

Department(s)
-

Description
A survey of prevalent topics in recent bioethics, the study of ethical discussions surrounding the sciences of biology and medicine. Works to improve ability to think critically and to argue from the standpoint of a certain moral theory in the ethical evaluation of problems concerning the human body, health care, doctor-patient relationship, life and death, food, and animals.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL269 - Environmental Ethics

General

Subject code
PHIL

Course Number
269

Department(s)
-

Description
Examines various ethical approaches to environmental problems. Topics may vary from year to year but typically will include such issues as treatment of nonhuman animals, resource depletion, environmental justice, genetic engineering, and climate change.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL271 - Ancient Greek Philosophy

General

Subject code
PHIL

Course Number
271

Department(s)
-

Description
Introduction to ancient Western philosophy, with emphasis on Plato and Aristotle. Discussion of both the development of philosophical thought and topics such as: What is knowledge? Why should I be moral? What is the good life? Readings drawn from primary texts.

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

PHIL272 - Modern European Philosophy

General

Subject code
PHIL

Course Number
272

Department(s)
-

Description
Study of development of modern philosophy from Descartes to Kant. Readings from Descartes, Hume, and Kant; some attention may be given to other modern philosophers such as Leibniz, Spinoza, Locke, and Berkeley. Readings drawn from primary texts.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL280 - Topics Seminar: Issues

General

Subject code
PHIL

Course Number
280

Department(s)
-

Description
Selected topics in philosophy arranged by issues. Recent topics: the emotions; science, pseudoscience, and the paranormal; intermediate logic; ethics, human and nonhuman. May be repeated for credit when topic differs.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL302U - Thinking About the Paranormal

General

Subject code
PHIL

Course Number
302U

Department(s)
-

Description
A recent Gallup Poll shows that about three in four Americans hold some paranormal belief - in at least one of the following: extrasensory perception, haunted houses, ghosts, mental telepathy, clairvoyance, astrology, communicating with the dead, witches, reincarnation, and channeling. How reasonable are these beliefs? Can they be supported or discounted via modern science or are they purely a matter of faith or personal opinion? What makes one belief or explanation more reasonable than another? Is it immoral to hold beliefs that are not supported by strong evidence? This course examines these and other questions.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL303U - Beyond Death

General

Subject code
PHIL

Course Number
303U

Department(s)
-

Description
Is there any evidence to support claims of life after death? This course will begin with a critical examination of some of the purported evidence, based on claims of: Reincarnation, Mediumship, and Near Death Experiences. Philosophical underpinnings of the question will also be studied: What could count as evidence of life after death? What specifically about ourselves do we believe (or want to believe) survives death? What is a human soul? Finally, an examination of the psychological and moral implications of the belief in life after death will be made: Is it necessary or helpful for alleviating anxiety concerning death? Is there anything morally wrong with maintaining beliefs that are not supported by empirical evidence? Is belief in immortality necessary for a meaningful life?

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL304U - Asian Philosophy

General

Subject code
PHIL

Course Number
304U

Department(s)
-

Description
Serves as an introduction to some of the methods, issues, & theories associated within major Asian philosophical religious systems, focusing on: Hinduism, Early Buddhism, Taoism, & Zen Buddhism. Perennial issues which will be addressed in the course include: the Nature of the Sacred, the relationship between the Sacred and: the self, life and death, happiness and meaning, and morality. The course will compare and contrast approaches and answers to these issues between these traditions, as well as between these systems and “Western” philosophy and religion. In addition to the content of the course, students should find the analytic “tools” utilized in the course helpful in all courses of study requiring critical thinking as well as in assessing the plethora of arguments and pseudo-reasoning which pervade everyday life.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL305U - The Problem of Evil

General

Subject code
PHIL

Course Number
305U

Department(s)
-

Description
Traditionally in western philosophy of religion, the problem of evil is the problem of reconciling the existence of evil (or suffering) in the world with the existence of an omniscient (all-knowing), omnipotent (all-powerful) and omnibenevolent (all-good) God. Proponents of the problem assert: if God exists and has all these attributes, then there would be no evil; yet evil (i.e., tremendous suffering) clearly exists. In this course, we will examine various versions of this problem as well as various traditional and contemporary responses to it. Moreover, since the problem of reconciling evil/suffering with a conception of "the Sacred" extends beyond monotheism, we will also examine approaches to this general and deep problem from other major world religions.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL314 - Philosophy of Science

General

Subject code
PHIL

Course Number
314

Department(s)
-

Description
General introduction to philosophy of science. Topics may include distinguishing science from nonscience; the structure of scientific theories and explanations; the nature of scientific activity; and the relationship(s) of science with values, culture and society.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One PHIL course

PHIL344 - Contemporary Continental Philosophy

General

Subject code
PHIL

Course Number
344

Department(s)
-

Description
Critical examination of 20th-century topics and thinkers in the French and German traditions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PHIL 272

PHIL351 - Topics Seminar Historical I

General

Subject code
PHIL

Course Number
351

Department(s)
-

Description
Selected topics in philosophy arranged historically. Recent topics: Kant, critical theory, Freud, Bertrand Russell's Radical Essays. May be repeated for credit when topic differs.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One PHIL course

PHIL352 - Topics Seminar Historical II

General

Subject code
PHIL

Course Number
352

Department(s)
-

Description
Selected topics in philosophy arranged historically. Recent topics: Kant, critical theory, Freud, Bertrand Russell's Radical Essays. May be repeated for credit when topic differs.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One PHIL course

PHIL353 - Philosophical Methods

General

Subject code
PHIL

Course Number
353

Department(s)
-

Description
Development of skills related to critical reading, evaluation, writing and presentation of philosophical texts along with techniques of analysis and interpretation. Required for majors.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL358 - Topics in Feminist Philosophy

General

Subject code
PHIL

Course Number
358

Department(s)
-

Description
Examination of recent and contemporary feminist theory.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One PHIL course

PHIL360 - Ethics

General

Subject code
PHIL

Course Number
360

Department(s)
-

Description
Critical examination of main types of ethical theory. Discussion of current topics and controversies, as well as fundamental questions about the object of morality and the objectivity and justification of moral evaluations.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One PHIL course

PHIL362 - Philosophy of Religion

General

Subject code
PHIL

Course Number
362

Department(s)
-

Description
Is there such a thing as religious knowledge? Can a rational individual believe in God(s)? Alternative conceptions of use and meaning of theological language (description, ritual, belief formation, moral persuasion); Transcendence; Mysticism, and logic.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL364 - Philosophy of Law

General

Subject code
PHIL

Course Number
364

Department(s)
-

Description
Alternative ways of conceiving of law. Such legal concepts as right and strict liability. Such problems as nature of judicial decision-making process, tension between crime control and due process, rationale of legal punishment, insanity defense.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One PHIL course or PPEL 261 or 262

PHIL365 - Action, Responsibility, and Free Will

General

Subject code
PHIL

Course Number
365

Department(s)
-

Description
Examination of a core philosophical puzzle--can responsible action be both free and determined?--in writings of classical and contemporary philosophers. Seminar format, with multiple written and oral critiques, term paper, midterm, and final exams.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One PHIL course

PHIL366 - Agency: Puzzles and Problems

General

Subject code
PHIL

Course Number
366

Department(s)
-

Description
Questions concerning human agency. Questions may include: What makes us agents? In virtue of what can individuals be said to lead lives? What makes our conduct ours, rather than something that just occurs? We normally take ourselves to be responsible to one another and to ourselves; what makes us responsible? To what extent, if any, is choice necessary for moral responsibility? One previous philosophy course or department approval required.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One PHIL course

PHIL367 - Metaphysics

General

Subject code
PHIL

Course Number
367

Department(s)
-

Description
Provides students with an advanced survey of issues in contemporary metaphysics, including (but not necessarily limited to) the nature of: existence, identity, abstract objects, ordinary material objects, properties, modality, causation, and grounding.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One PHIL course

PHIL368 - Philosophy of Emotion

General

Subject code
PHIL

Course Number
368

Department(s)
-

Description
An in-depth exploration of the nature and significance of emotions, divided into three parts: (i) The nature of emotions, (ii) The rationality of emotions (iii) A philosophical exploration of three specific emotions. The specific emotions discussed will vary.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One PHIL course

PHIL369 - Economic Justice

General

Subject code
PHIL

Course Number
369

Department(s)
-

Description
Understanding and critical discussion of the main questions and theories of economic justice. What normative principles should guide the design of economic institutions? What is a just system of economic institutions?

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One PHIL course, or PPEL 261, or PPEL 262

PHIL370 - Philosophy of Mind

General

Subject code
PHIL

Course Number
370

Department(s)
-

Description
Critical examination of fundamental questions in the philosophy of mind such as: How can we tell if something has a mind or is capable of thinking? What is the mind? What is thought? Consciousness? Do machines or non human animals have minds? What is the relationship between the mental and the physical? Between thought and action?

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One PHIL course

PHIL373 - Epistemology

General

Subject code
PHIL

Course Number
373

Department(s)
-

Description
Explores central issues in epistemology. These include the nature of knowledge, justification, and rationality. Historical and contemporary readings will expose students to a wide variety of different approaches and answers to questions concerning the nature and scope of knowledge.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PHIL 271 or PHIL 272

PHIL375 - Ethics and Practical Reason

General

Subject code
PHIL

Course Number
375

Department(s)
-

Description
A survey of basic issues about the nature of practical reason. Also considers associated issues about intentional action; persons; the good, moral demands; and the normativity of ethics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One PHIL course

PHIL381 - Topics Seminar

General

Subject code
PHIL

Course Number
381

Department(s)
-

Description
Selected topics in philosophy arranged by issues. Recent topics: the emotions; science, pseudoscience and the paranormal; intermediate logic; ethics, human and nonhuman. May be repeated for credit when topic differs.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One PHIL course

PHIL382 - Topics Seminar

General

Subject code
PHIL

Course Number
382

Department(s)
-

Description
Selected topics in philosophy arranged by issues. Recent topics: the emotions; science, pseudoscience and the paranormal; intermediate logic; ethics, human and nonhuman. May be repeated for credit when topic differs.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One PHIL course

PHIL386 - Honors Seminar

General

Subject code
PHIL

Course Number
386

Department(s)
-

Description
Seminar for honors students on topic selected mutually by instructor and those enrolled. Permission of department.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL388 - Individual Internship

General

Subject code
PHIL

Course Number
388

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

PHIL390 - Independent Study

General

Subject code
PHIL

Course Number
390

Department(s)
-

Description
Faculty member directs student's reading and study.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

PHIL395 - Honors Thesis

General

Subject code
PHIL

Course Number
395

Department(s)
-

Description
Supervised completion of research thesis begun and approved in majors' seminar.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL398U - Selected Topics

General

Subject code
PHIL

Course Number
398U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL406 - Summer Undergraduate Research

General

Subject code
PHIL

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty member

PHIL502U - Thinking about the Paranormal

General

Subject code
PHIL

Course Number
502U

Department(s)
-

Description
A recent Gallup Poll shows that about three in four Americans hold some paranormal belief - in at least one of the following: extrasensory perception, haunted houses, ghosts, mental telepathy, clairvoyance, astrology, communicating with the dead, witches, reincarnation, and channeling. How reasonable are these beliefs? Can they be supported or discounted via modern science or are they purely a matter of faith or personal opinion? What makes one belief or explanation more reasonable than another? Is it immoral to hold beliefs that are not supported by strong evidence? This course examines these and other questions.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL503U - Beyond Death

General

Subject code
PHIL

Course Number
503U

Department(s)
-

Description
Is there any evidence to support claims of life after death? This course will begin with a critical examination of some of the purported evidence, based on claims of: Reincarnation, Mediumship, and Near Death Experiences. Philosophical underpinnings of the question will also be studied: What could count as evidence of life after death? What specifically about ourselves do we believe (or want to believe) survives death? What is a human soul? Finally, an examination of the psychological and moral implications of the belief in life after death will be made: Is it necessary or helpful for alleviating anxiety concerning death? Is there anything morally wrong with maintaining beliefs that are not supported by empirical evidence? Is belief in immortality necessary for a meaningful life?

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL504U - Asian Philosophy

General

Subject code
PHIL

Course Number
504U

Department(s)
-

Description
Serves as an introduction to some of the methods, issues, & theories associated within major Asian philosophical religious systems, focusing on: Hinduism, Early Buddhism, Taoism, & Zen Buddhism. Perennial issues which will be addressed in the course include: the Nature of the Sacred, the relationship between the Sacred and: the self, life and death, happiness and meaning, and morality. The course will compare and contrast approaches and answers to these issues between these traditions, as well as between these systems and “Western” philosophy and religion. In addition to the content of the course, students should find the analytic “tools” utilized in the course helpful in all courses of study requiring critical thinking as well as in assessing the plethora of arguments and pseudo-reasoning which pervade everyday life.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL505U - The Problem of Evil

General

Subject code
PHIL

Course Number
505U

Department(s)
-

Description
Traditionally in western philosophy of religion, the problem of evil is the problem of reconciling the existence of evil (or suffering) in the world with the existence of an omniscient (all-knowing), omnipotent (all-powerful) and omnibenevolent (all-good) God. Proponents of the problem assert: if God exists and has all these attributes, then there would be no evil; yet evil (i.e., tremendous suffering) clearly exists. In this course, we will examine various versions of this problem as well as various traditional and contemporary responses to it. Moreover, since the problem of reconciling evil/suffering with a conception of "the Sacred" extends beyond monotheism, we will also examine approaches to this general and deep problem from other major world religions.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL598U - Selected Topics

General

Subject code
PHIL

Course Number
598U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL599U - Independent Study

General

Subject code
PHIL

Course Number
599U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS121 - Astronomy with Lab

General

Subject code
PHYS

Course Number
121

Department(s)
-

Description
Celestial motions, stellar structure, cosmology, and related problems including appropriate concepts of elementary physics. Not among the recommended options for science or math majors. Includes laboratory.

Course Attributes
AI-Natural Science (AINS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS123 - Renewable Energy with Lab

General

Subject code
PHYS

Course Number
123

Department(s)
-

Description
Principles of physics applied to renewable energy technologies. Topics selected from climate, geothermal energy, solar thermal energy, solar photovoltaics, hydroelectricity, wind energy, tidal power and wave energy, and bioenergy. Includes laboratory.

Course Attributes
AI-Natural Science (AINS), IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS125 - Elements of Physics with Lab

General

Subject code
PHYS

Course Number
125

Department(s)
-

Description
Principles and applications of physics. Topics selected from mechanics, sound, light, electricity, magnetism, heat, and modern physics. Not among the recommended options for science or math majors. Includes laboratory.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS131 - Calculus-Based General Physics 1 with Lab

General

Subject code
PHYS

Course Number
131

Department(s)
-

Description
First semester of a calculus-based introductory sequence. Topics for Physics 131 include kinematics, forces, conservation of momentum, work and energy, rotational motion, and oscillations. Includes laboratory.

Course Attributes
AI-Natural Science (AINS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Concurrent prerequisite MATH 211 (pre or co requisite)

PHYS132 - Calculus-Based General Physics 2 with Lab

General

Subject code
PHYS

Course Number
132

Department(s)
-

Description
Second semester of a calculus-based introductory sequence. Topics for Physics 132 include electricity and magnetism, heat and thermodynamics, and wave optics. Includes laboratory.

Course Attributes
AI-Natural Science (AINS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MATH 212 (may be taken concurrently) and PHYS 131.

PHYS201 - Einstein's Relativity

General

Subject code
PHYS

Course Number
201

Department(s)
-

Description
Focuses primarily on special relativity as it relates to time, space, velocity, momentum, and energy. This course is identical to the first half of PHYS 205, and meets concurrently with it for the first 7 weeks of the semester. Students may not earn credit for both 201 and 205.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
PHYS 132

PHYS202 - Particle/Wave Duality and the Quantum Revolution

General

Subject code
PHYS

Course Number
202

Department(s)
-

Description
Introduces ideas of particle/wave duality that are central to understanding quantum mechanics, a major revolution in early 20th century physics. This course is identical to the second half of PHYS 205, and meets concurrently with it for the second 7 weeks of the semester. Students may not earn credit for both 202 and 205. Students are strongly encouraged to take either PHYS 202 or PHYS 205 before taking PHYS 309.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
PHYS 132

PHYS204 - Biophysics

General

Subject code
PHYS

Course Number
204

Department(s)
-

Description
Application of physical law to the biological sciences. Introduces selected concepts and experiments in the field of biophysics. Topics may include but are not limited to diffusion, cell signaling, molecular binding, and computational biophysics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PHYS 131

PHYS205 - Introduction to Modern Physics

General

Subject code
PHYS

Course Number
205

Department(s)
-

Description
Introduction to topics in 20th-century physics including special relativity, quantum mechanics, and statistical physics. The first half of this course is identical to, and meets concurrently with, PHYS 201. The second half of this course is exactly identical to, and meets concurrently with, PHYS 202. Students may not earn credit for both 205 and either 201 or 202.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PHYS 132

PHYS215 - Computational Methods in Physics

General

Subject code
PHYS

Course Number
215

Department(s)
-

Description
Uses Mathematica software to introduce students to computational techniques used to solve physics problems, basic programming skills, and analysis of computational data. The course consists of a combination of lectures and computational labs. Computational techniques may include numerical solutions to ordinary differential equations and partial differential equations, Monte Carlo techniques, and high-performance computing. Physical systems may include chaotic systems, air resistance, diffusion, and three-body systems. The course ends with student-led computational projects.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PHYS 132

PHYS216 - Electronics Laboratory

General

Subject code
PHYS

Course Number
216

Department(s)
-

Description
Laboratory course in basic electronics and instrumentation for the sciences and engineering. Study of DC and AC circuits, resistors, capacitors, inductors, filters, diodes, rectifiers, transistors, operational amplifiers, Boolean algebra and logic, digital circuits, analog-digital conversion, and sensors. This is a very hands-on course with an emphasis on practical applications and troubleshooting, using breadboarding and test equipment as well as circuit simulation software.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PHYS 132

PHYS221 - Intermediate Laboratory

General

Subject code
PHYS

Course Number
221

Department(s)
-

Description
Laboratory course in classical and modern physics offering students (1) hands on engagement with physical concepts, (2) training with more advanced experimental techniques: instrumentation, computer interfacing, data collection software, and data analysis, and (3) practice of scientific writing. Six laboratory hours per week.

Course Attributes
IF-Quantitative Data Literacy (IFQD), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PHYS 132

PHYS231 - Optics Laboratory

General

Subject code
PHYS

Course Number
231

Department(s)
-

Description
Focuses on optics. Includes the study of (1) ray optics: lenses, system of lenses, lens aberrations (2) scalar wave optics: diffraction, interference (3) polarization of light: states of polarization, polarizers, wave retarders. Emphasizes the relation between experiment and theory through hands-on experience. Data analysis and its theoretical interpretation is a central part of the course. Upper level laboratory course for science majors, emphasizing independent work. Consists of six laboratory hours per week. Students, working in pairs, will spend approximately 2 weeks on each of 6-7 experimental projects.

Course Attributes
AI-Natural Science (AINS), IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PHYS 132

PHYS250 - Cosmology

General

Subject code
PHYS

Course Number
250

Department(s)
-

Description
Application of physics to contemporary understanding of the structure, evolution, and origin of the Universe as a whole. Topics include observational evidence for the Hot Big Bang cosmological model, dark matter, dark energy, and the physics of the early Universe, including cosmological inflation. Introduces the fundamentals of general relativity to develop models of the Universe with spacetime curvature.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PHYS 201 or PHYS 205

PHYS260 - Mathematical Methods in Physics

General

Subject code
PHYS

Course Number
260

Department(s)
-

Description
Selected mathematical topics needed for upper-level work in physics. Topics taken from vector calculus, matrices, calculus of variations, orthogonal functions, and complex analysis.

Course Attributes
AI-Symbolic Reasoning (AISR)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PHYS 132 and MATH 212

PHYS303 - Classical Mechanics

General

Subject code
PHYS

Course Number
303

Department(s)
-

Description
Mathematical analysis of physical laws pertaining to dynamics of particles and rigid bodies. Introduction to moving coordinate systems and Lagrange's and Hamilton's methods.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PHYS 260

PHYS305 - Electricity and Magnetism

General

Subject code
PHYS

Course Number
305

Department(s)
-

Description
A full treatment of electrostatics (electric field and potential, and Gauss' law), magnetism, electric and magnetic fields in matter, and induced fields, as well as a brief introduction to electromagnetic waves. A particular focus will be on solving boundary value problems in both Cartesian and spherical coordinates. The course will develop and use Maxwell's equations in their differential forms, and will make extensive use of concepts in multivariate calculus.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PHYS 260

PHYS306 - Electricity and Magnetism 2

General

Subject code
PHYS

Course Number
306

Department(s)
-

Description
Selected advanced topics in electromagnetism, including electromagnetic waves in materials, guided waves, radiation, and relativistic electrodynamics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PHYS 305

PHYS308 - Statistical Physics and Thermodynamics

General

Subject code
PHYS

Course Number
308

Department(s)
-

Description
Statistical methods applied to description of physical systems. Statistical calculation of thermodynamic quantities, laws of thermodynamics, statistical distributions, and classical and quantum statistics of ideal gases. (Same as Chemistry 308.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PHYS 260

PHYS309 - Quantum Mechanics

General

Subject code
PHYS

Course Number
309

Department(s)
-

Description
Wave mechanics and quantization; Schroedinger equation for variety of potentials; hydrogen atom in detail; perturbation methods. Students are strongly encouraged to take either PHYS 202 or PHYS 205 before taking PHYS 309 (Same as Chemistry 401.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
CHEM 310 or PHYS 260

PHYS310 - Quantum Mechanics 2

General

Subject code
PHYS

Course Number
310

Department(s)
-

Description
Further study of quantum mechanics possibly including topics such as the mathematical formalism of quantum mechanics, nondegenerate perturbation theory, spin and orbital angular momentum, identical particles (fermions and bosons), and applications to atomic physics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PHYS 309

PHYS381 - Research

General

Subject code
PHYS

Course Number
381

Department(s)
-

Description
Laboratory or independent study. 0.5 units requires six hours per week. Available for 0, .25, or .5 units. May be taken multiple times, up to a maximum of 2.0 units.

Course Attributes
-

Credit

Min:
0

Max:
0.5

Value:
-

Operator:
TO

No Requirements

PHYS388 - Individual Internship

General

Subject code
PHYS

Course Number
388

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

PHYS397 - Junior Seminar 1

General

Subject code
PHYS

Course Number
397

Department(s)
-

Description
Required of all junior physics majors. Departmental seminar, attendance required. Completion of Junior Seminar 1 requires a presentation on a specific topic in physics, as well as, providing feedback for peer presentations and attendance at external speaker presentations. Does not count in units required for minor.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS398 - Junior Seminar 2

General

Subject code
PHYS

Course Number
398

Department(s)
-

Description
Required of all junior physics majors. Departmental seminar, attendance required. Completion of Junior Seminar 2 requires a presentation on a specific topic in physics, as well as, providing feedback for peer presentations and attendance at external speaker presentations. Does not count in units required for minor.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

Prerequisites
PHYS397 JUNIOR SEMINAR 1

PHYS406 - Summer Undergraduate Research

General

Subject code
PHYS

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty member.

PHYS479 - Special Topics

General

Subject code
PHYS

Course Number
479

Department(s)
-

Description
Topics include particle and nuclear physics, solid state, modern optics, relativity, field theory.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS497 - Senior Seminar 1

General

Subject code
PHYS

Course Number
497

Department(s)
-

Description
Required of all senior physics majors. Departmental seminar, attendance required. Completion of Senior Seminar 1 requires the initiation of a senior research project, including an introductory research presentation on the topic. In addition, students provide feedback for peer presentations and attend external speaker presentations. Does not count in units required for minor.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
PHYS 398

PHYS498 - Senior Seminar 2

General

Subject code
PHYS

Course Number
498

Department(s)
-

Description
Required of all senior physics majors. Departmental seminar, attendance required. Completion of Senior Seminar 2 requires the completion of a senior research project, including a research presentation and paper. In addition, students provide feedback for peer presentations and attend external speaker presentations. Does not count in units required for minor.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
PHYS497 SENIOR SEMINAR 1

PLSC220 - Introduction to American Government

General

Subject code
PLSC

Course Number
220

Department(s)
-

Description
Basic roles, structures, and functions of American political institutions and introduction to American political process.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC240 - Introduction to Comparative Government

General

Subject code
PLSC

Course Number
240

Department(s)
-

Description
Concepts, approaches, classifications, and models useful in comparing political structures and processes. Political systems characteristic of countries with different cultures and levels of economic development.

Course Attributes
AI-Social Inquiry (AISO)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC250 - Introduction to International Relations

General

Subject code
PLSC

Course Number
250

Department(s)
-

Description
Framework for analyzing contemporary international system: goals of nation-states and other actors; how such actors attempt to achieve their goals; and some forces that help or hinder attainment of goals.

Course Attributes
AI-Social Inquiry (AISO)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC260 - Introduction to Public Policy

General

Subject code
PLSC

Course Number
260

Department(s)
-

Description
Contemporary social and economic problems in America, public policies adopted or proposed to deal with them, and ways of analyzing those problems and policies.

Course Attributes
AI-Social Inquiry (AISO)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC270 - Social Science Inquiry

General

Subject code
PLSC

Course Number
270

Department(s)
-

Description
Introduction to the process of social science research and inquiry. Includes instruction on forming a research question, preparing a literature review, developing a research design, and undertaking analysis using selected quantitative or qualitative empirical analytical tools.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PLSC 220, PLSC 240, PLSC 250, or PLSC 260

PLSC279 - Selected Topics

General

Subject code
PLSC

Course Number
279

Department(s)
-

Description
May be repeated for credit when topic varies.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

PLSC303U - Metropolitan Problems and Politics

General

Subject code
PLSC

Course Number
303U

Department(s)
-

Description
Analysis of and practical involvement with major issues affecting metropolitan governments.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC310 - Statesmanship

General

Subject code
PLSC

Course Number
310

Department(s)
-

Description
(See Leadership Studies 378.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC311 - Classical Political Thought

General

Subject code
PLSC

Course Number
311

Department(s)
-

Description
Enduring basic issues in political theory studied through writings of Plato, Aristotle and other thinkers from ancient Greece through the Renaissance.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC312 - Modern Political Theory

General

Subject code
PLSC

Course Number
312

Department(s)
-

Description
Ideas of major political philosophers from the 17th, 18th, 19th, and 20th centuries, such as Hobbes, Locke, Rousseau, Burke, Hegel, Marx, Tocqueville, and J. S. Mill.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC315 - American Political Theory

General

Subject code
PLSC

Course Number
315

Department(s)
-

Description
Political thought in America from colonial times to present with an emphasis on issues relating to liberty, equality, federalism, community, and national purpose.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC325 - Racial Politics

General

Subject code
PLSC

Course Number
325

Department(s)
-

Description
Comparative examination of the history, problems and political role of minority groups in the U.S., with a concentration on the African-American political experience.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PLSC 220 or PLSC 260

PLSC326 - United States Congress

General

Subject code
PLSC

Course Number
326

Department(s)
-

Description
Organization and functions of American Congress.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PLSC 220 or PLSC 260

PLSC327 - The American Presidency

General

Subject code
PLSC

Course Number
327

Department(s)
-

Description
Political leadership in American political system from perspective of chief executive. Particular attention to expansion and use of presidential power.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PLSC 220 or PLSC 260

PLSC328 - American Political Parties

General

Subject code
PLSC

Course Number
328

Department(s)
-

Description
Examines American political parties as organizations and their role in elections, government, and public policy. Also explores how parties have changed over time and the causes and effects of growing party polarization.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PLSC 220 or PLSC 260

PLSC329 - Campaigns and Elections

General

Subject code
PLSC

Course Number
329

Department(s)
-

Description
Analysis of institutions and process of American electoral system and behavior of American electorate.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PLSC 220 or PLSC 260

PLSC330 - Creation of the American Republic

General

Subject code
PLSC

Course Number
330

Department(s)
-

Description
Examines principles and practice of leadership within political context of the founding of the American Republic from 1776 through 1788. Primary focus will be on day-to-day work of the Constitutional Convention and the subsequent debates over ratification of the new constitution. Primary focus historical.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC331 - Constitutional Law

General

Subject code
PLSC

Course Number
331

Department(s)
-

Description
Role of United States Supreme Court in American politics studied through examination of landmark constitutional decisions pertaining to distribution of governmental powers.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PLSC 220 or PLSC 260

PLSC333 - Civil Rights and Civil Liberties

General

Subject code
PLSC

Course Number
333

Department(s)
-

Description
Analysis of contemporary legal status and interpretation of constitutional rights and liberties. Emphasis on landmark Supreme Court decisions involving various provisions of the Bill of Rights and the Fourteenth Amendment.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PLSC 220 or PLSC 260

PLSC336 - SCOTUS & Criminal Procedure

General

Subject code
PLSC

Course Number
336

Department(s)
-

Description
This course critically analyzes the Supreme Court's interpretation and application surrounding the constitutional rights of the criminally accused in our American legal system. Emphasis on landmark Supreme Court decisions involving the Fourth, Fifth, Sixth, and Eight Amendments.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PLSC 220 or PLSC 260

PLSC337 - The American Legal System

General

Subject code
PLSC

Course Number
337

Department(s)
-

Description
Analysis of structure, processes, and personnel of American legal system. Emphasis on decision making of private parties, judges, juries, and attorneys in context of civil litigation and criminal prosecution.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PLSC 220 or PLSC 260

PLSC338 - Critical Race Theory

General

Subject code
PLSC

Course Number
338

Department(s)
-

Description
This course introduces students to critical race theory, an intellectual movement that considers why the liberal legal tradition and law address structural and institutional racism.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC339 - Jurisprudence and Contemporary American Politics

General

Subject code
PLSC

Course Number
339

Department(s)
-

Description
Explores basic questions about the nature and function of law as an instrument of state power that are deeply interconnected with a wide range of political and legal problems.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC342 - Politics of the Middle East and North Africa

General

Subject code
PLSC

Course Number
342

Department(s)
-

Description
This course covers the politics of the Middle East and North Africa region. This includes topics such as oil and climate change, authoritarian regimes, civil war and sectarian conflicts, and Muslim societies.

Course Attributes
AI-Social Inquiry (AISO), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC343 - Politics of Asia

General

Subject code
PLSC

Course Number
343

Department(s)
-

Description
Study of historical, cultural, and social forces shaping contemporary politics of Asia. Comparative survey of major political systems and critical examination of key issues. Attempts to link Asian studies with mainstream political science.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PLSC 240 with a minimum grade of D-

PLSC344 - Europe Today

General

Subject code
PLSC

Course Number
344

Department(s)
-

Description
An examination of political, social, and economic developments in Europe (both western and east-central) since World War II. Topics include European integration and the development of the European Union institutions, postcommunist transitions and their consequences, and the domestic politics of selected European states.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC345 - Politics of Contemporary China

General

Subject code
PLSC

Course Number
345

Department(s)
-

Description
Study of China's political system and policies in the reform era. Topics include party and state institutions, policies of reform, and politics on China's periphery. Implications for social relationships, national identity, popular culture, and morality will be explored.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC348 - Politics of Africa

General

Subject code
PLSC

Course Number
348

Department(s)
-

Description
Comparative study of state formation, nation-building, political economy, social structure/movements, selected regions and countries in Africa.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PLSC 240 or PLSC 250

PLSC349 - Politics of Latin America and the Caribbean

General

Subject code
PLSC

Course Number
349

Department(s)
-

Description
Influence of historical, social, and cultural forces on contemporary politics of Latin America and the Caribbean. Effects of social structure and underdevelopment on processes of democratization, institution building, national integration, and economic development. Case studies of selected countries illustrate major themes and issues explored.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC350 - American Foreign Policy

General

Subject code
PLSC

Course Number
350

Department(s)
-

Description
Analyzes the traditions, processes, substance, and goals of American foreign policy, in addition to exploring national security and defense policy, foreign economic policy, international diplomacy, and foreign policy ethics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PLSC 220 or PLSC 250

PLSC351 - Globalization

General

Subject code
PLSC

Course Number
351

Department(s)
-

Description
Analysis of the political, economic, and socio-cultural dimensions of globalization. Considers how globalization has affected the nation state, interstate relations, and the democratization and development of countries around the world. Students will evaluate different definitions of globalization; analyze to what extent globalization limits the autonomy of national governments; and consider whether the effects of globalization vary across different regions of the world. (Same as International Studies 351.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PLSC 240, PLSC 250, or GS 290

PLSC353 - International Security

General

Subject code
PLSC

Course Number
353

Department(s)
-

Description
Investigates international issues that threaten the security and prosperity of societies and individuals in the modern world. Issues include global terrorism, human slavery and trafficking, genocide, civil wars and insurgencies, and the proliferation of weapons of mass destruction. (Same as International Studies 353)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PLSC 250

PLSC355 - Social Movements

General

Subject code
PLSC

Course Number
355

Department(s)
-

Description
Study of social movements, examining how they function, influence the world, and shape the lives of their participants. Through lectures, discussions, and projects, students engage with theories of social movements and contentious politics. Comparative cases may include the uprisings in Egypt and Syria, feminist activism worldwide, student protests in Chile, democratic movements in Ukraine and Hong Kong, and transnational human rights campaigns.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC356 - International Political Economy

General

Subject code
PLSC

Course Number
356

Department(s)
-

Description
Politics, processes, and institutions underlying contemporary global economic interdependence, with special focus on international trade, finance, and assistance; alternative theoretical models for understanding these events, processes, and institutions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PLSC 250

PLSC357 - Human Trafficking

General

Subject code
PLSC

Course Number
357

Department(s)
-

Description
Study of contemporary human trafficking and modern slavery through political, historical, and international perspectives. Examines forced labor, sexual exploitation, and coercive systems using international relations theory, survivor testimony, and case studies from global and U.S. contexts. Emphasizes governance challenges, policy responses, and ethical debates surrounding justice and accountability. Offered every two years.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC358 - Refugees and Forced Migration

General

Subject code
PLSC

Course Number
358

Department(s)
-

Description
Concepts, laws, actors, and interests that form the international migration regime and policies towards refugees and internally displaced people.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC359 - Global Governance

General

Subject code
PLSC

Course Number
359

Department(s)
-

Description
Analyzes themes and selected topics in global governance. It explores how state and nonstate actors work together to confront and solve contemporary transnational challenges. (Same as International Studies 359)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PLSC 250

PLSC360 - International Development Policy

General

Subject code
PLSC

Course Number
360

Department(s)
-

Description
Assistance policies of wealthy nations and multilateral organizations, development policies and problems of poor or underdeveloped nations, and dynamics of economic, political, environmental, and cultural transactions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PLSC 250

PLSC361 - The Politics of Social Welfare

General

Subject code
PLSC

Course Number
361

Department(s)
-

Description
Study of the development and effectiveness of programs in the United States that seek to promote economic equality and alleviate need. A focus on programs for both the poor and the middle class.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PLSC 220, PLSC 260, or SOC 101

PLSC362 - Environmental Law and Policy

General

Subject code
PLSC

Course Number
362

Department(s)
-

Description
Examines environmental issues through an interdisciplinary lens, suited to these issues' wide-ranging implications. Students will explore perspectives from political science, law, economics, history, the natural sciences, and more. Topics are arranged (first) to introduce key concepts to students from different academic backgrounds; then to examine how actual policies are crafted to meet the complex challenges involved (technical, political, and legal); delve into specific environmental issues from pollution to biodiversity and beyond, emphasizing the "environmental decade" of the 1970s; and finally grapple with climate change, the greatest threat facing civilization today. (Same as Environmental Studies 362.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PLSC 260 or ENVR 201

PLSC363 - U.S. Immigration Policy and Politics

General

Subject code
PLSC

Course Number
363

Department(s)
-

Description
The Study of U.S. Immigration Policy and Politics is a lecture and discussion course designed to critically examine the evolution and changes of the US immigration system over time, with a focus on post-1965 policy reform and the current lack of comprehensive reform.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC365 - U.S. Healthcare Policy and Politics

General

Subject code
PLSC

Course Number
365

Department(s)
-

Description
Examination of political and economic evolution of the American healthcare system: doctors, hospitals, managed care, Medicare, Medicaid, health insurance, public health, epidemiology, mental health, pediatric health, tort reform, and psychopharmacology, among other topics. Includes comparative analysis of other countries' healthcare systems.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC366 - Poverty and Political Voice

General

Subject code
PLSC

Course Number
366

Department(s)
-

Description
Examines how well our nation¿s antipoverty policies alleviate the hardships faced by residents of these communities and assesses the ability of the poor to mobilize for effective social change in their communities. Includes a required community-based learning component.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PLSC 220 or PLSC 260 and SOC 101

PLSC379 - Selected Topics

General

Subject code
PLSC

Course Number
379

Department(s)
-

Description
Examples include comparative public-policy, constitutional politics, political terrorism, and public policy decision making. May be repeated for credit when topic varies.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
PLSC 220

PLSC388 - Individual Internship

General

Subject code
PLSC

Course Number
388

Department(s)
-

Description
No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

PLSC390 - Independent Study

General

Subject code
PLSC

Course Number
390

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

PLSC395 - Legislative Internship

General

Subject code
PLSC

Course Number
395

Department(s)
-

Description
Combines weekly seminar on the state legislative process with work as assistant to a state legislator, government agency, interest group, or press during session of the Virginia General Assembly.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

Prerequisites
PLSC 220

PLSC398U - Selected Topics in Political Science

General

Subject code
PLSC

Course Number
398U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC399U - Independent Study

General

Subject code
PLSC

Course Number
399U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC400 - Senior Seminar

General

Subject code
PLSC

Course Number
400

Department(s)
-

Description
Reading and research focusing on important topics in political science. Both topics and instructors change from semester to semester.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PLSC 270

PLSC406 - Summer Undergraduate Research

General

Subject code
PLSC

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty member.

PLSC490 - Research Prospectus

General

Subject code
PLSC

Course Number
490

Department(s)
-

Description
Independent study devoted to the preparation of a research prospectus for the honors thesis. The prospectus is completed under the direction of the student's intended thesis advisor. Department approval required.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Prerequisites
PLSC 270

PLSC491 - Honors Independent Research and Writing

General

Subject code
PLSC

Course Number
491

Department(s)
-

Description
Reading and research toward an honors thesis.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PLSC 270 or PLSC 490

PLSC492 - Honors Independent Research and Writing II

General

Subject code
PLSC

Course Number
492

Department(s)
-

Description
Reading and research toward an honors thesis.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PLSC 270 or PLSC 490

PLSC598U - Selected Topics

General

Subject code
PLSC

Course Number
598U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC599U - Independent Study

General

Subject code
PLSC

Course Number
599U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PORT111 - Elementary Brazilian Portuguese

General

Subject code
PORT

Course Number
111

Department(s)
-

Description
Introduction to Portuguese language as spoken in Brazil for students with no prior training in Portuguese, or who are not advanced speakers of other romance languages. Stresses the acquisition and development of speaking, reading, writing, and listening skills, which includes an introduction to elements of Brazilian culture, as well as other Portuguese speaking areas around the world.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PORT221 - Intensive Intermediate Portuguese

General

Subject code
PORT

Course Number
221

Department(s)
-

Description
Reinforcement and further development of listening, speaking, reading and writing skills in Portuguese; detailed survey/study of Lusophone cultures.

Course Attributes
Second Language Proficiency (SLP)

Credit

Min:
0

Max:
2

Value:
-

Operator:
OR

Prerequisites
LAIS 131

PORT300 - Portuguese for Romance Language Speakers

General

Subject code
PORT

Course Number
300

Department(s)
-

Description
Accelerated introduction to Brazilian Portuguese language and culture for students already proficient in Spanish. Focus on developing listening, speaking, reading, and writing skills through the study of grammar and selected readings.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LAIS 321, LAIS 331, LAIS 332, ITAL 321, FREN 320, FREN 324, FREN 325, FREN 326, FREN 327, or permission of instructor

PORT301 - Conversations on Luso-Brazilian Film

General

Subject code
PORT

Course Number
301

Department(s)
-

Description
A selection of films from Portuguese-speaking areas in Africa, Asia, America, and Europe, with a focus on the twentieth and twenty-first centuries. In depth analysis of films to develop reading and speaking skills in Portuguese. Films, readings, and discussions in Portuguese.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
LAIS 390 or PORT 300

PORT302 - Brazil: Culture and Society

General

Subject code
PORT

Course Number
302

Department(s)
-

Description
An introduction to the study of Brazil's culture and society. Discussions on a varied selection of representative texts that explore Brazilian culture and society with a focus on the 20th and 21st cen-turies. Taught in Portuguese.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PORT 221 or PORT 300

PORT303 - Brazil: Citizenship and the Environment

General

Subject code
PORT

Course Number
303

Department(s)
-

Description
An exploration of the civic role of Brazil's citizens with respect to the environment in a global context. Discussions on a varied selection of representative texts that explore Brazilian environmental initiatives and challenges with a focus on the 21st century. Taught in Portuguese.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PORT 221 or PORT 300

PPEL261 - Seminar in Theory and Public Policy

General

Subject code
PPEL

Course Number
261

Department(s)
-

Description
Aims to bring into contact and conflict various normative theories developed by philosophers, political scientists, and economists - that is, their different accounts of what makes acts right, outcomes good, or societies just - with significant attention paid to the implications these theories have for some issue of public policy such as climate change healthcare reform, or global poverty reduction.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One course from any two of the following disciplines: Philosophy, Political Science, Economics, or Leadership Studies with a minimum grade of C-

PPEL262 - Seminar in Law and Social Order

General

Subject code
PPEL

Course Number
262

Department(s)
-

Description
Aims to bring into contact and conflict various normative theories developed by philosophers, political scientists, economists, and legal theorists - that is, their different accounts of what makes acts right, outcomes good, or societies just - with significant attention paid to the implications these theories have for some area of law, such as international or tort law, or some legal institution, such as legislatures or courts.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
One course from any two of the following disciplines: Philosophy, Political Science, Economics, or Leadership Studies with a minimum grade of C-

PPEL363 - Rational Choice and Political Theory

General

Subject code
PPEL

Course Number
363

Department(s)
-

Description
Critical introduction to the concepts and tools of rational choice theory and their application to the realm of politics in the form of social choice and public choice theory. Particular attention will be given to the use of choice theory to make normative arguments regarding the design of political and legal institutions, as well as public policy.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 101 and PPEL 261 or PPEL 262 with a minimum grade of C-

PPEL381 - Selected Topics in Philosophy, Politics, Economics, and Law

General

Subject code
PPEL

Course Number
381

Department(s)
-

Description
Selected topics in Philosophy, Politics, Economics, and Law not covered by existing courses.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PPEL 261 or PPEL 262

PPEL388 - Individual Internship

General

Subject code
PPEL

Course Number
388

Department(s)
-

Description
Experiential learning with application of theories and concepts from the disciplines of philosophy, political science, economics, and leadership studies in nonacademic contexts. Students may count no more than one unit of internship credit toward completion of the PPEL major. No more than 3.5 units of internship of any kind may count toward the total number of units required for a degree.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

PPEL390 - Indepedent Study

General

Subject code
PPEL

Course Number
390

Department(s)
-

Description
In-depth exploration of normative theories, concepts, and questions from the perspective of the disciplines of philosophy, politics, economics, and leadership studies, where these are not covered by other courses students may take in order to complete the PPEL major. Independent study proposals must be submitted to the PPEL Coordinator at least two weeks before the beginning of classes for the semester in which the independent study is to take place. No more than one unit of independent study may count toward completion of the PPEL major.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

No Requirements

PPEL401 - Senior Capstone Seminar

General

Subject code
PPEL

Course Number
401

Department(s)
-

Description
The culmination of the PPEL major's interdisciplinary approach to theorizing normative questions, this course provides students with opportunities to draw on their disciplinary concentrations to collaboratively address questions of law and public policy. Students will complete a substantial research project. Specific topic and instructor will vary from semester to semester.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ECON 101, PPEL 261, PPEL 262, and PPEL 363

PPEL406 - Summer Undergraduate Research

General

Subject code
PPEL

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty mentor

PSYC100 - Introduction to Psychological Science

General

Subject code
PSYC

Course Number
100

Department(s)
-

Description
Overview of the study of human behavior and mental processes, with emphasis on scientific reasoning and skills involved in the process of conducting psychological research and understanding human behavior. Two and a half lecture hours per week.

Course Attributes
AI-Social Inquiry (AISO)

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

PSYC200 - Methods and Analyses

General

Subject code
PSYC

Course Number
200

Department(s)
-

Description
Introduction to research methods and statistical procedures in psychological science. Emphasis on mastering fundamental scientific, reasoning, and technological skills associated with literature review, research design, experimental manipulation, data collection, data analysis, data graphics, data interpretation, data presentation, and scientific writing. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
PSYC 100 with a minimum grade of C-

PSYC299 - Integrated Topics

General

Subject code
PSYC

Course Number
299

Department(s)
-

Description
Courses that provide an integrative perspective of psychological theories, issues, and research across two or more disciplinary (or subdisciplinary) contexts. This course may not be repeated for credit.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PSYC 100 with a minimum grade of C-

PSYC300 - Methods and Analyses Core Project

General

Subject code
PSYC

Course Number
300

Department(s)
-

Description
Puts the principles learned in ‘PSYC 200: Methods and Analyses’ into practice in the pursuit of new scientific knowledge. Collaborative, project-based learning approach, students formulate new research questions based on critical evaluation of existing knowledge, design and conduct powerful, feasible, and ethical studies to answer new questions, analyze and interpret data thoughtfully, communicate effectively about research processes and outcomes.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PSYC 200 with a minimum grade of C-

PSYC302U - Psychology of Terrorism

General

Subject code
PSYC

Course Number
302U

Department(s)
-

Description
In the past decade, terrorism has emerged as a dynamic force dramatically impacting individuals and social systems. During this course we will review the history of terrorism, seek to understand the radicalization of terrorists, investigate the immediate and long-term reactions to acts of terrorism and explore the social and psychological implications of the war on terrorism.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC305U - Stress and Its Management

General

Subject code
PSYC

Course Number
305U

Department(s)
-

Description
Physiological and psychological aspects of stressors and the stress response. Review of principles, research, and methods of stress management.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC307U - Psychology of Faith

General

Subject code
PSYC

Course Number
307U

Department(s)
-

Description
Study of reflections in faith, personal behavior, and social well-being. Topics include questions that college students encounter in basic psychology class. Is there a connection with faith psychology and other issues that have been taught? This class offers information concerning recent research within the major areas of psychological science and with the values of society. Investigations will be about the ideas of human nature and individual learning. Course will investigate behavior and attitudes and will look at science and spiritually. It will also identify major insights regarding human behavior and attitudes about positive belief systems and their individual intuition concerning their approach.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC308U - Psychology of Intuitive Development

General

Subject code
PSYC

Course Number
308U

Department(s)
-

Description
Intuition has remained an emerging cloud of mystery for centuries. Whether you have read about intuition from the earliest philosophers or the views of psychologists, it has still remained important in everyday decision making. If it is a gut feeling, a hunch or an inner knowing that canAt be explained, this study of the intuitive ability encompasses intelligence and is being recognized as a perception within the bodyAs psycho-physiological system. The psychology of intuitive development demonstrates the subconscious, or ""heart intelligence"" that can be cultivated and is essential for success in decision making, sensory and analytic process.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC311 - Child Development

General

Subject code
PSYC

Course Number
311

Department(s)
-

Description
Critical examination of research and theory on developmental changes and processes from prenatal through preadolescent periods. Emphasis on theoretical and empirical work on social, emotional, and cognitive development and on various developmental contexts. Includes an intensive laboratory experience focusing on conceptual, methodological, and analytical skills employed in the study of child development. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
PSYC 200 with a minimum grade of C-

PSYC313 - Social Psychology

General

Subject code
PSYC

Course Number
313

Department(s)
-

Description
Critical overview of current theory and research in social psychology, with emphasis on conceptual and empirical work on social inference, stereotyping, self processes, social influence, affective processes, attraction, interpersonal processes, altruism, aggression, and group dynamics. Includes an intensive laboratory component focusing on conceptual, methodological, and analytical skills associated with social psychological inquiry. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
PSYC 200 with a minimum grade of C-

PSYC313U - Social Psychology

General

Subject code
PSYC

Course Number
313U

Department(s)
-

Description
Critical overview of current theory and research in social psychology, with emphasis on conceptual and empirical work on social cognition, social influence, affective processes, attraction, altruism, aggression, and group dynamics.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC315 - Adult Development

General

Subject code
PSYC

Course Number
315

Department(s)
-

Description
Critical examination of changes and stability in behavior from late adolescence through advanced old age, including perception, intelligence, memory, personality, emotion, social networks, death/dying, creativity, and wisdom. Emphasis on theory, research, and applications in class with intensive laboratory component. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
PSYC 200 with a minimum grade of C-

PSYC319 - Psychopathology

General

Subject code
PSYC

Course Number
319

Department(s)
-

Description
Critical examination of research and theory in psychopathology and behavior disorders including the phenomenology, etiology, assessment, and treatment of major forms of psychological disorders. Emphasis on an integrative approach incorporating clinical, developmental, biological, and sociocultural perspectives. Intensive co-requisite laboratory experience focused on conceptual, methodological, and analytical skills used in clinical psychology and investigation of psychopathology and behavior disorders. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
PSYC 200 with a minimum grade of C-

PSYC321 - Principles of Behavior

General

Subject code
PSYC

Course Number
321

Department(s)
-

Description
Critical examination of research and theory in fundamental principles of behavior including operant and respondent learning and rule-governed behavior in humans and non-human animals. Intensive co-requisite laboratory experience focused on applied behavior analysis skills and single-subject research design used in behavioral and clinical psychology. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PSYC 200 with a minimum grade of C-

PSYC323 - Health Psychology

General

Subject code
PSYC

Course Number
323

Department(s)
-

Description
The interaction between biological, psychological and social aspects of health. Emphasis on theory, research, and applications in lecture with intensive laboratory component on research design, data analysis and application of health psychology. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PSYC 200 with a minimum grade of C-

PSYC325 - Science of Emotion

General

Subject code
PSYC

Course Number
325

Department(s)
-

Description
Critical overview of current theory and research in affective (emotion) science. Some questions that the course will address include: What is an emotion? Where do emotions come from? What purposes do emotions serve? Emphasis on an integrative approach incorporating biological, clinical, cognitive, developmental, and sociocultural perspectives. Includes an intensive laboratory component focusing on methodological and analytical skills associated with affective scientific inquiry. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PSYC 200 with a minimum grade of C-

PSYC327U - Organizational Psychology

General

Subject code
PSYC

Course Number
327U

Department(s)
-

Description
Examination of industrial/organizational theories and psychological principles as applied to the workplace. Will examine job analysis, the screening, selection, training and development of employees, the performance appraisal process, motivation and job satisfaction, stress, leadership, and organizational development.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC329 - Special Topics

General

Subject code
PSYC

Course Number
329

Department(s)
-

Description
Critical examination of concepts in one of the following areas of psychology, including but not limited to life span development, clinical and abnormal, social cognition, health, learning and memory, cross-cultural, personality, human diversity, and other specialized topics in the developmental, clinical, and social psychological sciences. Emphasis on theory, research, and applications in lecture with intensive laboratory component. May be repeated for credit when topic differs. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
PSYC 200 with a minimum grade of C-

PSYC331 - Behavioral Neuroscience

General

Subject code
PSYC

Course Number
331

Department(s)
-

Description
Focus on the neural regulation of behavior, from animal to human. Intensive lab component with techniques and approaches used in design, execution, and analysis of research in behavioral neuroscience. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
PSYC 200 with a minimum grade of C-

PSYC337 - Human Cognition

General

Subject code
PSYC

Course Number
337

Department(s)
-

Description
Examines the experimental study of cognition, including perception, attention, memory, decision making, and problem solving. An intensive lab component emphasizes experimental design, data analysis, and applications in each subtopic of Cognitive Psychology. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
PSYC 200 with a minimum grade of C-

PSYC338U - Forensic Psychology

General

Subject code
PSYC

Course Number
338U

Department(s)
-

Description
Forensic Psychology is designed to give students an understanding of the interaction between our legal system and psychology. Roles and responsibilities of forensic psychologists will be examined. Topics covered will include criminal profiling with a focus on serial killers; the insanity defense; criminal competencies; child custody cases; eyewitness and expert testimonies; civil commitment for dangerous offenders; and victimization. Graduate students will write an 8-10 page research paper on a controversial topic in forensic psychology and will develop and deliver a 15-30 minute presentation to the class on the research paper.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC339 - Psychology of Design

General

Subject code
PSYC

Course Number
339

Department(s)
-

Description
Study of principles and application of psychology to the design of products, services, and systems across domains such as technology, healthcare, transportation, and architecture. Investigates the principles and methods of human factors psychology and human-centered design, highlighting the importance of optimizing system or product use with consideration to human needs, well-being, cognitive capabilities, and limitations. Students will critically analyze and contribute innovatively to the creation of user-friendly, efficient, and safe products and environments. Offered once a year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC339U - Abnormal Psychology

General

Subject code
PSYC

Course Number
339U

Department(s)
-

Description
Abnormal Psychology offers students an examination of theories and psychological principles underlying the study of abnormal psychology, the field, research methods, classification models, ethics and legal issues.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC340U - Getting Away with Murder

General

Subject code
PSYC

Course Number
340U

Department(s)
-

Description
Examines deception, manipulation, and malingering within the context of violent and anti-social acts. There will be an emphasis on the psychological, social, and biological factors associated with extreme violence among clinical and non-clinical (normal) populations. The development of criminal behavior and moral development will be explored. Techniques for detecting deception and preventing manipulation will be examined.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC341 - Cognitive Neuroscience

General

Subject code
PSYC

Course Number
341

Department(s)
-

Description
Critically examines what brain injury and cognitive deficits can tell us about the relationship between brain and behavior. Covers the functional anatomy of the major cognitive systems, including action, object recognition, attention, memory, language, emotion, and executive function. Includes an intensive laboratory experience focusing on research skills employed in the field of cognitive neuroscience. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
PSYC 200 with a minimum grade of C-

PSYC343 - Psycholinguistics with Lab

General

Subject code
PSYC

Course Number
343

Department(s)
-

Description
Critical examination of the cognitive processes that underlie language production, comprehension, and acquisition. Covers the mental representations involved in a range of linguistic abilities including speech perception, word recognition, sentence parsing, ambiguity resolution, figurative language interpretation, and bilingualism. Includes an intensive laboratory component focusing on methodological approaches and data analytic techniques in language science. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PSYC 200 with a minimum grade of C-

PSYC345 - Sensation and Perception

General

Subject code
PSYC

Course Number
345

Department(s)
-

Description
Examines the mechanisms of sensory processing and perception across all sensory modalities (e.g., vision, audition, olfaction). This course will draw upon concepts in psychology, biology, neuroscience, and philosophy focusing on how and why we see, hear, taste, etc. through an experimental lens. Includes an intensive laboratory component focusing on methodological approaches and data analytic techniques. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC349 - Special Topics

General

Subject code
PSYC

Course Number
349

Department(s)
-

Description
Critical examination of concepts in one of the following areas of psychology, including but not limited to psycholinguistics, stress, sensation and perception, animal behavior, and other specialized topics in the cognitive and brain sciences. Emphasis on theory, research, and applications in lecture with intensive laboratory component. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
PSYC 200 with a minimum grade of C-

PSYC353 - Clinical Neuroscience

General

Subject code
PSYC

Course Number
353

Department(s)
-

Description
A critical examination of the neurobiological mechanisms of mental illness. Current biobehavioral perspectives of potential causes and treatments of psychiatric illnesses such as depression, obsessive-compulsive disorder and schizophrenia are considered. An emphasis is also placed on the importance of emotional resilience and its protective role in the emergence of psychiatric illnesses.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PSYC 200 with a minimum grade of C-

PSYC359 - Special Topics

General

Subject code
PSYC

Course Number
359

Department(s)
-

Description
Special course offerings to explore specific direction within subdisciplinary area of psychology. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

PSYC361 - Independent Research

General

Subject code
PSYC

Course Number
361

Department(s)
-

Description
Individual research conducted in collaboration with faculty. Note: No more than 2 units of 300-level research coursework (PSYC 300 or 361) may count toward a psychology major. Available as pass/fail only.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
PSYC 200 with a minimum grade of C- or better and permission of supervising instructor prior to registration.

PSYC388 - Individual Internship

General

Subject code
PSYC

Course Number
388

Department(s)
-

Description
Supervised independent work in field setting designed to give student applied experience after completion of appropriate coursework in psychology. Requires consultation with and approval by department chair. No more than 1.5 unit of internship in any one department and 3.5 units of internship overall may be counted toward required degree units. Available as pass/fail only.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

Prerequisites
PSYC 200 with a minimum grade of C-

PSYC398U - Selected Topics in Psychology

General

Subject code
PSYC

Course Number
398U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC399U - Independent Study

General

Subject code
PSYC

Course Number
399U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC406 - Summer Undergraduate Research

General

Subject code
PSYC

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty mentor

PSYC444 - Clinical Case Studies

General

Subject code
PSYC

Course Number
444

Department(s)
-

Description
Intensive seminar that examines select clinical case studies and their contributions to our understanding of brain-behavior relationships. Special emphasis will be placed on the power and limits of the double dissociation methodology: contrasting patients with opposing patterns of deficits.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PSYC 200 with a minimum grade of C-

PSYC449 - Advanced Seminar

General

Subject code
PSYC

Course Number
449

Department(s)
-

Description
Intensive seminar intended for seniors and advanced juniors, based on faculty expertise and research specializations, and offered regularly in fall and spring semesters for capstone requirement.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PSYC 200 with a minimum grade of C-

PSYC461 - Senior Research

General

Subject code
PSYC

Course Number
461

Department(s)
-

Description
Intensive year-long research project for seniors, requiring conception, completion, and presentation of a research thesis under faculty mentorship.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PSYC 200

PSYC462 - Senior Research

General

Subject code
PSYC

Course Number
462

Department(s)
-

Description
Intensive year-long research project for seniors, requiring conception, completion, and presentation of a research thesis under faculty mentorship.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PSYC 461 with a minimum grade of C-

PSYC491 - Honors

General

Subject code
PSYC

Course Number
491

Department(s)
-

Description
Intensive year-long research project for seniors who meet requirements for University and department honors programs, requiring conception, completion, and presentation of senior honors thesis under faculty mentorship.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PSYC 200 with a minimum grade of C-

PSYC492 - Honors

General

Subject code
PSYC

Course Number
492

Department(s)
-

Description
Intensive year-long research project for seniors who meet requirements for University and department honors programs, requiring conception, completion, and presentation of senior honors thesis under faculty mentorship.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
PSYC 491 with a minimum grade of C-

PSYC502U - Psychology of Terrorism

General

Subject code
PSYC

Course Number
502U

Department(s)
-

Description
In the past decade, terrorism has emerged as a dynamic force dramatically impacting individuals and social systems. During this course we will review the history of terrorism, seek to understand the radicalization of terrorists, investigate the immediate and long-term reactions to acts of terrorism and explore the social and psychological implications of the war on terrorism.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC530U - Organizational Psychology

General

Subject code
PSYC

Course Number
530U

Department(s)
-

Description
Students to gain a broad understanding of many areas critical to effective human resource management. Further, the graduate level course will allow an in-depth understanding of many social sciences grounded theories and practices as applied to the real world business setting. The course will help students when faced with real world decisions including: determining selection strategies and selecting valid tools, how to drive performance and development with a performance appraisal tool, how to assess needs and train for results, how to develop and select effective leaders, how to design teams and deal with conflict, how to impact morale through satisfaction and motivation strategies, and how to manage and cope with work-related stress. The ultimate intention of the course is to equip students with the knowledge and tools they will need to positively impact their organizations.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC538U - Forensic Psychology

General

Subject code
PSYC

Course Number
538U

Department(s)
-

Description
Forensic Psychology is designed to give students an understanding of the interaction between our legal system and psychology. Roles and responsibilities of forensic psychologists will be examined. Topics covered will include criminal profiling with a focus on serial killers; the insanity defense; criminal competencies; child custody cases; eyewitness and expert testimonies; civil commitment for dangerous offenders; and victimization. Graduate students will write an 8-10 page research paper on a controversial topic in forensic psychology and will develop and deliver a 15-30 minute presentation to the class on the research paper.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC540U - Getting Away with Murder

General

Subject code
PSYC

Course Number
540U

Department(s)
-

Description
Examines deception, manipulation, and malingering within the context of violent and anti-social acts. There will be an emphasis on the psychological, social, and biological factors associated with extreme violence among clinical and non-clinical (normal) populations. The development of criminal behavior and moral development will be explored. Techniques for detecting deception and preventing manipulation will be examined.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC598U - Selected Topics

General

Subject code
PSYC

Course Number
598U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC599U - Independent Study

General

Subject code
PSYC

Course Number
599U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG103 - Introduction to Islam

General

Subject code
RELG

Course Number
103

Department(s)
-

Description
Introductory course on Islam that examines its development as a religious and social movement from its inception to the contemporary period. Focuses on understanding the historical processes that contributed to the development of Islam over time and in different regions. Traces the intellectual history, institutional evolution, and theological developments of Islam, placing these phenomena in their appropriate historical contexts. Approach is both chronological and topical.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG105 - Ninety-nine Names of God

General

Subject code
RELG

Course Number
105

Department(s)
-

Description
A historical approach to the foundational concepts, events, and texts in the Islamic tradition, paying particular attention to the Quran and hadith. The Quran is the Muslim scripture and the hadith are accounts of what the prophet Muhammad said or did. Muhammad described God as having ninety-nine names, and this course explores how these names have been interpreted through reference to the Quran and the corpus of hadith material.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG200 - Symbol, Myth and Ritual

General

Subject code
RELG

Course Number
200

Department(s)
-

Description
Introduction to study of religion including, but not limited to, social scientific approaches, focusing on symbols, myths, and rituals as constitutive features of individual and communal religious thought and practice.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG201 - The Bible As Literature

General

Subject code
RELG

Course Number
201

Department(s)
-

Description
A non-confessional study of the diverse genres of Biblical literature, viewing passages in historical context to understand the multiple layers of the intended message: period about which written, the time of the writer, and the time of the recipient. Within Biblical exegesis, primary emphasis is given to literary and historical criticism.

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG203 - Islam and Film

General

Subject code
RELG

Course Number
203

Department(s)
-

Description
Explore how Islam and Muslims have been depicted and represented in documentaries and films, focusing on three primary themes: ritual, gender, and race.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG205 - Religion and Literature

General

Subject code
RELG

Course Number
205

Department(s)
-

Description
Religious beliefs, practices, and institutions as expressed in literature of various traditions. May be repeated when topics change.

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG206 - Religion, Literature, and Written Communication

General

Subject code
RELG

Course Number
206

Department(s)
-

Description
Course considers texts related to Religious Studies, explores textual interpretation, and emphasizes writing training. May be repeated when topics change.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG207 - Sex, God, and the Middle East

General

Subject code
RELG

Course Number
207

Department(s)
-

Description
This course investigates how sexuality, religion, gender, colonialism, and imperialism have intersected in the Middle East. Examining how both Arabs and Muslims have been represented through art over the centuries. Exploring several foundational concepts, including colonialism, orientalism, imperialism, gender, masculinities, and femininities.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG208 - Occult America

General

Subject code
RELG

Course Number
208

Department(s)
-

Description
Introduction to historical methods through an investigation of selected eighteenth- and early-nineteenth-century supernatural and preternatural phenomena ranging from witchcraft, hauntings, ventriloquism, and spirit possession to occult healing, poisoning, and charming practices. Students will learn to formulate interpretive questions and develop historical arguments based on a broad array of challenging primary texts and
related secondary scholarship.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG210 - Religion and History

General

Subject code
RELG

Course Number
210

Department(s)
-

Description
Investigation of the nature and limits of historical inquiry through selected historical topics, periods, and religious traditions. May be repeated when topics change.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG215 - Religion and the Arts

General

Subject code
RELG

Course Number
215

Department(s)
-

Description
Interactions of religious beliefs and practices with the visual and performing arts in selected traditions. May be repeated when topics change.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG220 - Magic & Religion in the Early Christian World

General

Subject code
RELG

Course Number
220

Department(s)
-

Description
The course focuses on the development of magic in the Greek and Roman worlds. Since Christianity developed in the Roman world, it examines the role of magic in the early Church.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG221 - Satan

General

Subject code
RELG

Course Number
221

Department(s)
-

Description
Students will develop understanding of the figure of Satan in ancient Jewish and Christian literature, as well as its appropriation by modern popular culture. Particular emphasis is given to the historical events that spur changes in the role/ development of the figure of Satan.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG222 - Religion, Sports, and Social Justice

General

Subject code
RELG

Course Number
222

Department(s)
-

Description
This course explores the intersection of religion, sports, and social justice, focusing on the 20th and 21st centuries. We will pay close attention to issues of race and gender, considering how authority and power interact with these phenomena within the arena of sports. We will ask how and why athletes have used their platform to advocate for social justice and how that has intersected with religion. We will consider examples from various sports, including basketball, tennis, judo, baseball, boxing, and football.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG223 - Gods of the Pharaohs

General

Subject code
RELG

Course Number
223

Department(s)
-

Description
Examines ancient Egyptian religions and religious rituals in their geographical and chronological specificity through literature and material culture.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG225 - Horror and the Bible

General

Subject code
RELG

Course Number
225

Department(s)
-

Description
Explore the intersections of horror (in literature, film, and other media) and the Bible. Use of horror and horror theory to interpret biblical texts, and use the Bible to push back against and reimagine horror. We will also consider how horror offers a lens to analyze forms of difference and oppression.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG230 - The History of Israel

General

Subject code
RELG

Course Number
230

Department(s)
-

Description
Israel's historical development through collaborative study of Israel's ideas and institutions within context of Ancient Near East.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG233 - Sex and the Hebrew Bible

General

Subject code
RELG

Course Number
233

Department(s)
-

Description
This class critically examines sex, gender, and sexuality as they are constructed in the Hebrew Bible. We will consider biblical ideas of sexuality and desire, laws regulating sex and the body, homoeroticism and homosexuality, trans representation, the portrayal of women, and queer characters and moments in the Bible. We will also explore how key biblical texts about gender and sexuality have been interpreted over time.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG235 - The Hebrew Bible, the Climate, and the End of the World as We Know It

General

Subject code
RELG

Course Number
235

Department(s)
-

Description
This class explores biblical perspectives on climate change, the Anthropocene, and prophecies of environmental collapse and dystopia.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG238 - Introduction to the Hebrew Bible

General

Subject code
RELG

Course Number
238

Department(s)
-

Description
Introductory course on the Hebrew Bible (New Testament). Emphasizes the literary and historical interpretation of biblical texts, but also discusses including archaeology, myth and folklore criticism, and feminist criticism. The class also explores the sociocultural world of the Hebrew Bible, the composition and canonization of texts, and problems of interpretation.

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG240 - Lost Christianities

General

Subject code
RELG

Course Number
240

Department(s)
-

Description
Explores the varieties of Christianity that co-existed from Jesus' death in the middle of the first century through the end of the second century. Included in these are Jewish-Christians, Marcionites, Montanists, and Gnostics. A variety of primary texts in translation will be read to understand better the struggle between forms of early Christianity and the way that one form became dominant and, thus, "orthodox."

Course Attributes
AI-Historical Inquiry (AIHS), IF-Power/Equity/Identity/Cult (IFPE), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG241 - Introduction to New Testament

General

Subject code
RELG

Course Number
241

Department(s)
-

Description
Survey of history of early Christianity, from Jesus and his religious background to the third century C.E. Focus on primary texts: New Testament and other early Christian literature.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG242 - Jesus in History and Tradition

General

Subject code
RELG

Course Number
242

Department(s)
-

Description
Investigates diversity of historical sources for Jesus. Detailed attention to selected ancient documents and modern interpretations.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG244 - Sex and Family in the Greek and Roman Worlds

General

Subject code
RELG

Course Number
244

Department(s)
-

Description
Explores intersections of gender, ethnicity, and class in selected religions, with emphasis on theoretical and empirical approaches.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG250 - Introduction to World Religions

General

Subject code
RELG

Course Number
250

Department(s)
-

Description
Survey of major beliefs, practices, symbols, and sacred texts in selected religious traditions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG251 - Sacred Arts of India

General

Subject code
RELG

Course Number
251

Department(s)
-

Description
Introduction to Indian religions focusing on artistic expressions, roles of yoga and meditation in creativity, and use of images to experience the divine.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG253 - Body/Sex in World Religious Literature

General

Subject code
RELG

Course Number
253

Department(s)
-

Description
Exploration of theoretical ideas about body and sexuality in world religious literature focusing on connection between sexuality and construction of identity in various religious perspectives.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG257 - Native American Religions

General

Subject code
RELG

Course Number
257

Department(s)
-

Description
Survey of selected themes in Native American religious history from prehistory through the new millennium. Will investigate development of complex religious traditions among the mound builder cultures of the southeast; rituals of trade, healing, and warfare among the Algonquian and Iroquoian peoples of the northeast; the emergence of native prophets and visionaries who employed religious doctrine and ritual in support of military actions against invading American settlers; and Black Elk and Lakota Catholicism. Concludes with topical discussion of religious challenges facing Indian communities today, including the controversial use of the narcotic peyote in the Native American Church, debates over the status of Indian burial remains and sacred space, and the appropriation of indigenous spirituality by New Age gurus and environmentalists.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG258 - Religion & the Medieval Imagination

General

Subject code
RELG

Course Number
258

Department(s)
-

Description
Introduces ideas and institutions of the Latin west, from Augustine of Hippo (d. 430) to Thomas Aquinas (d. 1274). Topics may include faith and reason, the sacraments, pilgrimage, and the ethics of sex, war, and death..

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG262 - Sacred Arts of Native America

General

Subject code
RELG

Course Number
262

Department(s)
-

Description
Introduction to a variety of sacred arts of Native America and religious roles that visual and performing arts serve in Amerindian settings. Students will gain conversance with a range of artistic techniques, materials, and objects and their cultural meanings.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG263 - Religion and the Arts

General

Subject code
RELG

Course Number
263

Department(s)
-

Description
Interactions of religious beliefs and practices with the visual and performing arts in selected traditions. May be repeated when topics change.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG265 - The Bible at the Movies

General

Subject code
RELG

Course Number
265

Department(s)
-

Description
Explores film adaptations of the Bible, and how they reflect – or change – the original biblical text. Students read a selection of biblical texts and then consider how they are adapted on screen in major motion pictures, with a focus on contemporary cinema. Also includes scholarship on the Bible and film.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG267 - Varieties of Christian Ethics

General

Subject code
RELG

Course Number
267

Department(s)
-

Description
Historical and contemporary approaches to ethics in the Christian traditions. Authors discussed may include Aquinas, Luther, Calvin, and contemporary thinkers on war, abortion, and sexuality.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG269 - Ethics, Religion, and the Environment

General

Subject code
RELG

Course Number
269

Department(s)
-

Description
Moral and religious issues that attend our life in and interaction with the environment. Through the detailed analysis of text and argument the course seeks to provide an overview of on-going issues and to foster the ability to read and assess arguments from a variety of positions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG270 - Death and Dying

General

Subject code
RELG

Course Number
270

Department(s)
-

Description
Introduction to death and dying in the framework of religious traditions. Discussion-based course; no prerequisites. Study of how religious traditions have approached death and dying, including theological beliefs, rituals, and community practices. Exploration of whether current practices around death and dying intersect or diverge with religious. We will study hospice, hospital, palliative, and end-of-life care. Study of various religions, including ancient Mesopotamia; ancient Egypt; Zoroastrianism; the Abrahamic monotheisms of Judaism, Christianity, and Islam; and Buddhism.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG273 - Witchcraft and Its Interpreters

General

Subject code
RELG

Course Number
273

Department(s)
-

Description
Interdisciplinary exploration of witchcraft, popular magic, and demonic possession in early modern England and British North America based on original legal records and other primary sources. Special attention given to the Salem Witch-hunt and the historical methods employed by contemporary scholars.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG288 - Saints and Sinners in Muslim Literature

General

Subject code
RELG

Course Number
288

Department(s)
-

Description
Explores the twin concepts of sainthood and sinfulness in Islamic thought and society from their early iterations to their later developments. Discusses how, when, and why the categories of Sunni, Shi'a, and Sufi developed in the Islamic tradition while introducing their relationships to concepts of sainthood and sinfulness. In the context of discussions about saints and sinners in the Islamic tradition, addresses Muslim understandings of God, humanity, and community and considers how these differ across time and place.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG293 - Selected Topics

General

Subject code
RELG

Course Number
293

Department(s)
-

Description
Special course offered at introductory level when sufficient faculty or student interest exists in subject matter not covered in other religion courses. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG294 - Selected Topics

General

Subject code
RELG

Course Number
294

Department(s)
-

Description
Special course offered at introductory level when sufficient faculty or student interest exists in subject matter not covered in other religion courses. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG301 - God is Dead

General

Subject code
RELG

Course Number
301

Department(s)
-

Description
Examination of famous assaults on faith from the nineteenth and twentieth-centuries, though seminar discussions of their questions and suspicions.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG302 - Nature Religion

General

Subject code
RELG

Course Number
302

Department(s)
-

Description
Advanced seminar course exploring representations of the natural world in American cultural history from the era of contact through the nineteenth century. Readings consist of primary sources--landscape paintings, novels, philosophical treatises, poems, sermons, and travel literature--as well as secondary studies of these works by leading scholars in the fields of Anthropology, Art History, Environmental History, Intellectual/Cultural History, Literature, and Religious Studies. Topics covered may include Native American environmental practices, Puritanism and the concept of "wilderness," the place of nature in early American travel narratives and novels, the Hudson River School of landscape painters, and American Transcendentalism.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG303 - Women, Gender, Sexuality, and Islam

General

Subject code
RELG

Course Number
303

Department(s)
-

Description
Explores Islam and Muslim traditions through the prisms of women, gender, and sexuality, exploring how authority and power interact with these phenomena.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG305 - Queer Bible

General

Subject code
RELG

Course Number
305

Department(s)
-

Description
This course brings together queer theory, sexuality, and the Bible in order to explore what it means to “queer” the Bible and biblical interpretations. Readings include both biblical texts and queer and trans scholarship on the Bible. Topics may include questions of sexuality, gender identity, and queer hermeneutics, queer time, queer affect, and queer pleasure in the Bible.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG307 - Islam in America

General

Subject code
RELG

Course Number
307

Department(s)
-

Description
Explore the history and life of Muslims and Islam in the United States. Examine the origins of Islam in America, including slavery and different waves immigration and conversion over five centuries, special attention to the 19th – 21st centuries. Our attunement of the racialization of Islam and Muslims will ground our approach to the events, concepts, institutions, and ideas that we study in this course.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG310 - Dying for God

General

Subject code
RELG

Course Number
310

Department(s)
-

Description
Introduces students to the history of Roman persecution of Christians through historical and literary analysis of texts from the 2nd–4th centuries CE.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG330 - Genesis

General

Subject code
RELG

Course Number
330

Department(s)
-

Description
Genesis, the first book of the Bible, remains among the most important literary, historical, and theological works ever written. In this class, we will take a deep dive into Genesis, while also exploring literary, historical, mythological, feminist, postcolonial, and other responses to the text. We will also consider the history of interpretation, with a particular interest in the reception of Genesis in literature and in popular culture.

Course Attributes
AI-Literary & Textual Analysis (AILT), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG331 - The Hebrew Prophets

General

Subject code
RELG

Course Number
331

Department(s)
-

Description
An exploration of prophets and prophecy in the Hebrew Bible, including Moses, Elijah, Isaiah, Jeremiah, Ezekiel, and Jonah. Topics include the lives of the prophets, the prophecy and poetry, the relationship between prophetic speech and actions, prophecy and the body, failed prophecy, prophecy as social justice, and contemporary re-imaginings of biblical prophecy.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG332 - Pain, Suffering, and Wisdom: Hebrew Bible

General

Subject code
RELG

Course Number
332

Department(s)
-

Description
Development of biblical wisdom literature. Pre-biblical, Hebrew, and Christian wisdom selections.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG341 - Hate: A History of Antisemitism

General

Subject code
RELG

Course Number
341

Department(s)
-

Description
Introduces students to the long history of antisemitism—a history that begins in ancient Egypt and continues in our own time. Through the semester, students will trace the various manifestations of antisemitism not only in physical acts but also in destructive myths. The course does not assume prior knowledge of Religious Studies or Judaism.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG342 - Whores, Dragons, and the Anti-Christ: Revelation and the Apocalyptic Imagination

General

Subject code
RELG

Course Number
342

Department(s)
-

Description
Literary analysis of a text ascribed to John of Patmos, the Book of Revelation. The apocalyptic revelation that is said to have been received by John describes Christian expectations of the end of the world as we know it, but John's is not the only ancient apocalypse; thus, the course will also situate John's text in light of other developments in Christian apocalyptic literature. Centers on genre analysis and interpretation of apocalyptic imagery and symbolism with some attention to modern, cinematic employment of apocalyptic thought.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG345 - Christianity and Slavery, Ancient and Modern

General

Subject code
RELG

Course Number
345

Department(s)
-

Description
Considers the impact of slaveholding culture on Christian thought and practice both in antiquity and in the Americas; also analyzes the circumstances under which individual Christians and church communities accommodated, reformed, resisted, and rejected slaveholding practices.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG347 - Women in Early Christianity

General

Subject code
RELG

Course Number
347

Department(s)
-

Description
Examines the representations of women in early Christianity, focusing primarily on the first four centuries of Christian history, with particular attention given to the problems of using ancient sources to determine social practice. Introduction to constructions of sex and gender in ancient Greek and Roman philosophy and medical literature, the role of women in contemporaneous pagan and Jewish cultures, and intra-Christian conflicts involving the role of women, in particular, martyrdom, orthodoxy and heresy, and asceticism.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG352 - The Hindu Tradition

General

Subject code
RELG

Course Number
352

Department(s)
-

Description
Survey of major historical movements, philosophical developments, and cultural expressions in India and Tibet.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG355 - Selected Asian Religions

General

Subject code
RELG

Course Number
355

Department(s)
-

Description
Intensive study of one of the following religious traditions: Daoism, Confucianism, or Zen.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG358 - Topics in American Religious Traditions

General

Subject code
RELG

Course Number
358

Department(s)
-

Description
Focused study of a selected topic in American religious history such as the Great Awakening, Indians and missionaries, religious autobiography, or the frontier. Seminar format emphasizing the analysis of primary sources and related methodological issues. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG366 - Buddhist Philosophy

General

Subject code
RELG

Course Number
366

Department(s)
-

Description
Major Buddhist philosophical developments, beginning in India and culminating in contemporary Zen philosophy.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG367 - Topics in Western Religious Thought

General

Subject code
RELG

Course Number
367

Department(s)
-

Description
Selected issues and figures in Western Religious Thought, such as Augustine of Hippo, Thomas Aquinas, 12th Century Renaissance, Religion and the Sciences, and Medieval Religious Orders. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG369 - Problems in Social Ethics

General

Subject code
RELG

Course Number
369

Department(s)
-

Description
Selected issues of social concern as addressed by various religious traditions in contemporary context. Such topics as sexuality, war, abortion, euthanasia, and environmentalism. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG370 - Leadership and Religious Values

General

Subject code
RELG

Course Number
370

Department(s)
-

Description
(See Leadership 387.)

Course Attributes
AI-Literary & Textual Analysis (AILT), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG385 - Sufism: Introduction to Islamic Mysticism

General

Subject code
RELG

Course Number
385

Department(s)
-

Description
Explores the origins and development of mystical thought within Islamic religious and intellectual history and places these developments in their appropriate historical and social contexts.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG388 - Individual Internship

General

Subject code
RELG

Course Number
388

Department(s)
-

Description
Application of academic skills and theories in placement supervised by religious studies department faculty member. Application must be presented to and approved by the department prior to internship. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

RELG393 - Selected Topics

General

Subject code
RELG

Course Number
393

Department(s)
-

Description
Special course offered when sufficient student interest exists in subject matter not covered in other religious studies courses. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG394 - Selected Topics

General

Subject code
RELG

Course Number
394

Department(s)
-

Description
Special course offered when sufficient student interest exists in subject matter not covered in other religious studies courses. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG395 - Independent Study

General

Subject code
RELG

Course Number
395

Department(s)
-

Description
Specialized study to provide maximum freedom in research and investigation.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

No Requirements

RELG396 - Independent Study

General

Subject code
RELG

Course Number
396

Department(s)
-

Description
Specialized study to provide maximum freedom in research and investigation.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

No Requirements

RELG398U - Selected Topics

General

Subject code
RELG

Course Number
398U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RELG403 - Honors Course

General

Subject code
RELG

Course Number
403

Department(s)
-

Description
Guided, in-depth research, usually beginning in the fall of the senior year and culminating in the oral defense of the honors thesis in the spring, for those accepted in the department honors program. The honors thesis constitutes the senior paper. Those planning to complete coursework in December must make arrangements to complete the honors program in or before the fall of the senior year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG404 - Honors Course

General

Subject code
RELG

Course Number
404

Department(s)
-

Description
Guided, in-depth research, usually beginning in the fall of the senior year and culminating in the oral defense of the honors thesis in the spring, for those accepted in the department honors program. The honors thesis constitutes the senior paper. Those planning to complete coursework in December must make arrangements to complete the honors program in or before the fall of the senior year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG406 - Summer Undergraduate Research

General

Subject code
RELG

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

RELG598U - Selected Topics

General

Subject code
RELG

Course Number
598U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RELG599U - Independent Study

General

Subject code
RELG

Course Number
599U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS100 - Public Speaking

General

Subject code
RHCS

Course Number
100

Department(s)
-

Description
Introduction to the art of public speaking. Students will learn the classical canons of rhetoric: the arts of invention, disposition, style, memory, and delivery. Emphasis is placed on the design and delivery of speeches.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS101 - Key Terms in Communication

General

Subject code
RHCS

Course Number
101

Department(s)
-

Description
Examines a dozen of the most important terms in the field of rhetoric and communication studies. The course is not an end-point for the study of communication, but, rather, an inquiry into a vocabulary that informs discussions in virtually every class in the RHCS curriculum. These terms include culture, ethics, identity, publics, criticism, power, rhetoric, media, and communication.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS246 - Data and Society

General

Subject code
RHCS

Course Number
246

Department(s)
-

Description
Explores how topics such as algorithmic decision making, media manipulation, and “big” data effect our daily lives in the past and present.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
For RHCS majors: RHCS 101. For Data Science minors: Any 100-level RHCS course, BUAD 202, DSST 189, DSST 289, or ECON 170

RHCS250 - Critical Intercultural Communication

General

Subject code
RHCS

Course Number
250

Department(s)
-

Description
Provides an introduction to the study of intercultural communication through a critical lens, with a special emphasis on how power affects communication between different types of cultures on a transnational, national, and local level. The course highlights the many communicative contexts (economic, governmental, legal, educational, family, media and more) that surround this power and lead to both cross-cultural collaboration and conflict. Students will engage with global perspectives that challenge Western worldviews and offer alternative narratives about issues such as borders, bodies, space, and place.

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
RHCS 101

RHCS253 - Rhetorical Theory

General

Subject code
RHCS

Course Number
253

Department(s)
-

Description
Introduction to theoretical study of rhetoric where we learn to think about language, speech, argument, and symbolic action at large as social forces, influencing how we perceive ourselves and others, how we understand our relationship to local and global communities, and how we address important issues in politics, law, and cul-ture.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
RHCS 101

RHCS255 - Media, Culture and Identity

General

Subject code
RHCS

Course Number
255

Department(s)
-

Description
Basic theoretical frameworks and concepts in media studies. Through close analysis of a variety of texts including, but not limited to, films, music, television programs, newspapers, magazines, and websites, explores the ways in which culture is produced and consumed. Case studies and other examples will provide entry points into thinking about how culture shapes and also is informed by individual and collective identities.

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
RHCS 101

RHCS271 - Communication Research: Digital Humanities

General

Subject code
RHCS

Course Number
271

Department(s)
-

Description
Brings together computational methods with humanities questions. Explores the possibilities and limits of methods such as data visualization, network analysis, and text analysis for analyzing humanities data and modes of communication for scholarly arguments. Asks questions about computation, data, and digital methods.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
RHCS 101, RHCS 103, or RHCS 104

RHCS272 - Communication Research: Ethnography of Communication

General

Subject code
RHCS

Course Number
272

Department(s)
-

Description
Explores ethnography as a communication research method. Ethnography involves participant observation of a community in a naturalistic setting combined with other forms of data collection such as interviews, artifact analysis, and textual analysis. Students will propose a specific community to study, conduct field observations and data collection, analyze data through the lens of various conceptual approaches, and author a critical ethnography of that community by the end of this course.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
RHCS 101, RHCS 103, or RHCS 104

RHCS273 - Performance Studies

General

Subject code
RHCS

Course Number
273

Department(s)
-

Description
Techniques for using embodied performance as a research method. Development and analysis of live classroom performances designed to explore how performance can be used to shed light on literary texts and everyday speech, deconstruct harmful and oppressive ideologies, study one's own cultural background, and explore relationships between aesthetic texts.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
RHCS 101, RHCS 103, or RHCS 104

RHCS274 - Communication Research: Historiography

General

Subject code
RHCS

Course Number
274

Department(s)
-

Description
The study of how we understand, interpret, and communicate the past over time. Examines how the past can be used to create and sustain social structures, with a special focus on the methods and frameworks we use to interpret history.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
RHCS 101, RHCS 103, or RHCS 104

RHCS275 - Communication Research: Vision and Visuality

General

Subject code
RHCS

Course Number
275

Department(s)
-

Description
Explores how the visual image has changed the study of rhetoric in profound ways and broadened understanding of the relationship between symbols and cultures. Introduction to the rhetorical criticism and research of visual texts will be administered through a lecture and discussion format, where students will learn how to research, write, and read criticism in a variety of forms, including photographs, films, television, print advertising, maps, monuments, museums, memorials, and material spaces – paying special attention to how these forms are embedded in complex historical contexts. Students will consider how the concept of “vision” itself in the interpretation of rhetorical artifacts has important political and social implications.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
RHCS 101, RHCS 103, or RHCS 104

RHCS276 - Rhetorical Criticism

General

Subject code
RHCS

Course Number
276

Department(s)
-

Description
Develops ability in thinking critically about the theory, strategies, and performance of public discourse by com-bining an examination of the symbolic strategies designed to secure and resist social or institutional change with critical analysis of texts in various contexts and rhetorical situations. A series of case studies illustrates a range of challenges public actors face and the strategies they use to respond, including audience identification, types of argument, style, narrative, symbols, and medium.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
RHCS 101, RHCS 103, or RHCS 104

RHCS277 - Communication Research: Media & Activism

General

Subject code
RHCS

Course Number
277

Department(s)
-

Description
How do we study or make sense of media? What does our “how” of studying media enable us to know and not know about the media we study? Using activism as a case study, this course engages with the above questions. This course is an introduction to methods for studying the relationship between media and activism past and present.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
RHCS 101, RHCS 103, or RHCS 104

RHCS279 - Special Topics in Rhetoric and Communication Studies

General

Subject code
RHCS

Course Number
279

Department(s)
-

Description
Special topics course offering lower-level/introductory inquiry in rhetoric and communication studies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS340 - Rhetoric in South Asia

General

Subject code
RHCS

Course Number
340

Department(s)
-

Description
Seminar on the rhetorical production of “South Asia” in contemporary U. S. media cycles, drawing attention to contemporary issues of public attention in and about South Asia. Using the critical and creative work of such writers as Gayatri Spivak, Arundhati Roy, Edward Said, Homi Bhabha, Amartya Sen and Martin Bernal, the course equips students with classical, comparative, and critical cultural tools from rhetorical theory, and with a transnational and intersectional feminist focus, the course excavates discourses of cultural problems and innovates rhetorical means of their elimination. Student work is collaborative, collective, critical, and creative, oriented towards digital/media production for public audiences.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
RHCS 102

RHCS342 - Rhetoric and Gender Violence

General

Subject code
RHCS

Course Number
342

Department(s)
-

Description
We explore in this seminar rhetorics of gender violence, resistance, and abolition. Taking a rhetorical approach, we explore “tropes” of gender violence: how social discourses focus on gender violence, how public beliefs about gender are produced through rhetoric and can set or eliminate conditions for gender violence. Drawing on both classical and contemporary rhetorical and cultural theories, we explore how tropes turn attention to
definitions, contexts, cases, causes, and effects of gender violence, along with means of resistance to and abolition of gender violence. We bring our explorations to bear on considerations of contemporary gender violence crises in the aspiration of developing a praxis of living that is free from gender violence.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS343 - Rhetoric and Politics

General

Subject code
RHCS

Course Number
343

Department(s)
-

Description
Analysis of American political systems from rhetorical perspective using several theoretical frameworks and applied research. Examine interpretive processes on which political arguments and ideologies are based. Study impact of language on issues, candidates, and campaigns. Develop perspective of government's role in the "ongoing conversation" of politics and evaluate rules, choices, and strategies employed in different political arenas.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS349 - Memory and Memorializing in the City of Richmond

General

Subject code
RHCS

Course Number
349

Department(s)
-

Description
Examines various sites of memory production (i.e. films, museums, monuments) -- how they have been conceptualized and debated -- and asks students to consider memory not only as an entity used in reconstructing the past but capable of being reconstructed itself. Over the course of the semester, students may take several field trips to historical sites and museums throughout the city of Richmond to experience how memory is reproduced and to consider alternate ways of crafting narratives of the past.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

RHCS350 - Rhetoric in a Globalized World

General

Subject code
RHCS

Course Number
350

Department(s)
-

Description
Exploration of the rhetoric of U.S. internationalism in the 20th century and its impact on the discourse of globalization in the 21st century through close analysis of speeches, public documents, maps, photos, posters, radio, and films. A broad historical/critical perspective is offered on important public arguments pertaining to the global expansion of American power, while also engaging with significant archival and other primary materials from both American and international perspectives. Special attention to the relationship between historical and contemporary rhetorics of intervention, foreign aid, and exceptionalism.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS352 - Media Theory

General

Subject code
RHCS

Course Number
352

Department(s)
-

Description
Introduces alternative media and communication studies theories that include and exceed questions of representation, with special emphasis on the implications of media form on media content. Asks questions about how media are implicated in what many media theorists have called “man,” i.e., the human, critically interrogating what this human means in terms of race, gender, class, and sexuality, while also thinking about the relation between said human and media technologies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS353 - Rhetoric and Law

General

Subject code
RHCS

Course Number
353

Department(s)
-

Description
Inquiry into the law from rhetorical perspectives, using the history and theory of rhetoric and its long-standing association with law and justice. Examination of interpretive processes on which legal arguments and ideologies are based. Exploration of the language of legal argument, court decisions, and of the role of rhetoric and the law in shaping of public life and social justice.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS359 - Media and War

General

Subject code
RHCS

Course Number
359

Department(s)
-

Description
Engages students in an inquiry into the rhetorical and communicative dimension of war in the twenty-first century.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS360 - Digital Humanities Workshop

General

Subject code
RHCS

Course Number
360

Department(s)
-

Description
The workshop builds a digital humanities project around a specific topic, bringing together the exploration of data and the humanities. The topic is chosen for each semester and often involves a collaboration with a community partner.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
RHCS 245, DSST 289, DSST 395, or AMST 201

RHCS387 - Independent Study

General

Subject code
RHCS

Course Number
387

Department(s)
-

Description
No more than one unit of independent study may count toward the major or minor.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

No Requirements

RHCS388 - Individual Internship

General

Subject code
RHCS

Course Number
388

Department(s)
-

Description
Practical application of speech communication principles and skills in a supervised, out-of-class environment. Graded pass/fail only. No more than one unit of internship may count toward rhetoric and communication studies major. Open to majors and minors only, but does not count toward the rhetoric and communication studies minor. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

RHCS406 - Summer Undergraduate Research

General

Subject code
RHCS

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty mentor

RHCS412 - Special Topics Seminar

General

Subject code
RHCS

Course Number
412

Department(s)
-

Description
Special topics courses allow for advanced inquiry and research in Rhetoric and Communication Studies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
RHCS 101, RHCS 102, RHCS 103, RHCS 104, RHCS 105, or RHCS 106

RHCS490 - Senior Capstone

General

Subject code
RHCS

Course Number
490

Department(s)
-

Description
Special topics seminar for seniors only focusing on research with an oral presentation requirement. Course is required for the major.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

RHCS498 - Honors Thesis Writing

General

Subject code
RHCS

Course Number
498

Department(s)
-

Description
Special topics seminar for seniors only focusing on research with an oral presentation requirement. Course is required for the major.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS499 - Honors Thesis Writing

General

Subject code
RHCS

Course Number
499

Department(s)
-

Description
Advanced research and writing opportunity for departmental honors students. Requires completion and presentation of honors thesis.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN101 - Elementary Russian I

General

Subject code
RUSN

Course Number
101

Department(s)
-

Description
Introduction to Russian language and culture.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

No Requirements

RUSN102 - Elementary Russian II

General

Subject code
RUSN

Course Number
102

Department(s)
-

Description
Introduction to Russian language and culture.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
RUSN 101

RUSN179 - Accelerated Russian Language Abroad I

General

Subject code
RUSN

Course Number
179

Department(s)
-

Description
Onsite language course offered during summer study abroad in St. Petersburg. Designed to accelerate conversational and comprehension skills. For students who have completed one year of college Russian.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
RUSN 102

RUSN201 - Intermediate Russian I

General

Subject code
RUSN

Course Number
201

Department(s)
-

Description
Active practice and reinforcement of language skills and study of culture.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
RUSN 102

RUSN202 - Intermediate Russian II

General

Subject code
RUSN

Course Number
202

Department(s)
-

Description
Active practice and reinforcement of language skills and study of culture.

Course Attributes
Second Language Proficiency (SLP)

Credit

Min:
0

Max:
1

Value:
-

Operator:
OR

Prerequisites
RUSN 201

RUSN305 - The Russian Case

General

Subject code
RUSN

Course Number
305

Department(s)
-

Description
Provides a critical introduction to key themes in Russian culture and civilization using authentic Russian language materials from popular culture, literature, media and film. Topics vary by semester, but the course material is designed to move students from low to high intermediate proficiency (ACTFL). Primary focus on rapid expansion of functional vocabulary and thorough review of case system.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
RUSN 202 or RUSN 211

RUSN312 - Accelerated Russian Language Abroad

General

Subject code
RUSN

Course Number
312

Department(s)
-

Description
Onsite language course offered during summer study abroad in St. Petersburg. Designed to accelerate conversational and comprehension skills.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
RUSN 201 or RUSN 221

RUSN313 - Russian Cultural Life

General

Subject code
RUSN

Course Number
313

Department(s)
-

Description
Onsite cultural studies course offered during summer study abroad in St. Petersburg. Designed as introduction to both “high” culture (museums, opera, concerts) and “everyday” culture in contemporary Russia, the course immerses students in the aesthetic and practical aspects of life in St. Petersburg, and provides a framework for reflecting upon the diversity of cultural practices.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
RUSN 202 or RUSN 221

RUSN315 - Verbs for Life

General

Subject code
RUSN

Course Number
315

Department(s)
-

Description
Provides a critical look at the importance of literature for Russian national mythologies using authentic Russian language materials from classic and contemporary Russian literature. Authors and readings vary by semester, but the course material is designed to move students from low to high intermediate proficiency (ACTFL). Primary focus on understanding the system of prefixed verbs in Russian, as well as rapid expansion of functional vocabulary.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
RUSN 305

RUSN388 - Individual Internship

General

Subject code
RUSN

Course Number
388

Department(s)
-

Description
Internship experiences outside of the department in fields related to Russian studies. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

No Requirements

RUSN389 - Practice Assistantship

General

Subject code
RUSN

Course Number
389

Department(s)
-

Description
Students lead practice sessions associated with the elementary and intermediate language sequence in Russian. The practice assistantship does not count as credit toward the major or minor. Up to one unit can be applied toward graduation credit.

Course Attributes
-

Credit

Min:
0

Max:
0.25

Value:
-

Operator:
OR

No Requirements

RUSN401 - Topics in Advanced Russian I

General

Subject code
RUSN

Course Number
401

Department(s)
-

Description
Discussion in Russian at advanced level of selected topics and readings in Russian literature.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN402 - Topics in Advanced Russian

General

Subject code
RUSN

Course Number
402

Department(s)
-

Description
Discussion in Russian at advanced level of selected topics and readings in Russian literature.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN406 - Summer Undergraduate Research

General

Subject code
RUSN

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty member.

RUSN420 - Readings in Russian Literature

General

Subject code
RUSN

Course Number
420

Department(s)
-

Description
Analysis and discussion of primary Russian texts. Topics vary by semester. May be repeated up to three times with different course material.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN495 - Independent Study

General

Subject code
RUSN

Course Number
495

Department(s)
-

Description
Special projects individually pursued under supervision of faculty member.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

No Requirements

RUSN497 - Selected Topics

General

Subject code
RUSN

Course Number
497

Department(s)
-

Description
Special interest topics offered at department's discretion.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN498 - Senior Reserch Project I

General

Subject code
RUSN

Course Number
498

Department(s)
-

Description
Consultation with faculty mentor and selection of Russian studies topic for senior research project.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN499 - Senior Research Project II

General

Subject code
RUSN

Course Number
499

Department(s)
-

Description
Completion and presentation of an independently researched paper on Russian studies topic.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

SDLC105 - Introduction to Self-Directed Language Learning

General

Subject code
SDLC

Course Number
105

Department(s)
-

Description
Development of skills needed to become autonomous learners of language and culture, including how to create a learning plan, use multimedia resources, work with language tutors, and assemble a learning portfolio. Development of basic understanding of the structure of human languages and the relationship between language and culture.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

SDLC110 - Self-Directed Language Learning I

General

Subject code
SDLC

Course Number
110

Department(s)
-

Description
Development of skills in reading, writing, and speaking a new language. Investigation of the history of the language and the culture of the areas in which the language is used. Assessment of progress through examination and the evaluation of a student-created portfolio.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SDLC 110

SDLC111 - Self-Directed Language Learning II

General

Subject code
SDLC

Course Number
111

Department(s)
-

Description
Development of skills in reading, writing, and speaking a less-commonly-taught language. Investigation of the history of the language and the culture of the areas in which the language is used. Assessment of progress through examination and the evaluation of a student-created portfolio.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SDLC 110

SDLC112 - Self-Directed Language Learning III

General

Subject code
SDLC

Course Number
112

Department(s)
-

Description
Development of skills in reading, writing, and speaking a less-commonly-taught language. Investigation of the history of the language and the culture of the areas in which the language is used. Assessment of progress through examination and the evaluation of a student-created portfolio.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SDLC 111

SDLC113 - Self-Directed Language Learning IV

General

Subject code
SDLC

Course Number
113

Department(s)
-

Description
Development of skills in reading, writing, and speaking a less-commonly-taught language. Investigation of the history of the language and the culture of the areas in which the language is used. Assessment of progress through examination and the evaluation of a student-created portfolio.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SDLC 112

SOC101 - Foundations of Society: Introduction to Sociological Analysis

General

Subject code
SOC

Course Number
101

Department(s)
-

Description
Fundamental concepts and principles of sociology. Culture, socialization, social structure, stratification, social control, institutions, population, and social change.

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC211 - Sociological Research Methods

General

Subject code
SOC

Course Number
211

Department(s)
-

Description
Introduction to the major methods of conducting sociological research with a primary emphasis on quantitative data collection and analysis.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 101 with a minimum of grade of C-

SOC221 - Sociological Theory

General

Subject code
SOC

Course Number
221

Department(s)
-

Description
History of sociological thought; major theoretical perspectives, both classical and contemporary.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 101 with a minimum grade of C-

SOC279 - Selected Topics in Sociology

General

Subject code
SOC

Course Number
279

Department(s)
-

Description
Various topics in the field of sociology. Course may be repeated for credit if topics are different.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 101 with a minimum grade of C-

SOC302 - Social Movements

General

Subject code
SOC

Course Number
302

Department(s)
-

Description
Examination of various types of social movements and theoretical perspectives that explain them. Includes movement origins, structure and organization, goals and strategies, how movements change, and how they affect the larger society. Analysis of social, economic, and political contexts in which movements develop.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 101, GS 290, or PLSC 240 with a minimum grade of C-; or approval of instructor.

SOC303 - Global Capitalism: Past, Present, and Future

General

Subject code
SOC

Course Number
303

Department(s)
-

Description
Seminar on global capitalism, with a focus on where our current world system came from and where it's headed. Topics include colonialism and anti-colonial struggles, the development of 'the West' and underdevelopment of 'the Rest,' globalization and global commodity chains, transnational labor and social movements, the economic rise of East Asia, the social foundations of interstate conflict, and the challenges facing the future of global capitalism.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC304 - Power, Control and Resistance

General

Subject code
SOC

Course Number
304

Department(s)
-

Description
Examines the many facets of the structure and operation of power, using case studies to illuminate such issues as the three dimensions of power, the construction of and challenge to authority, the relation between power and discourse, power and the body, and tactics and opportunities of everyday passive resistance.

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 101, GS 290, or PLSC 240 with a minimum grade of C-; or approval of instructor.

SOC305 - Conformity, Deviance and Institutions of Social Control

General

Subject code
SOC

Course Number
305

Department(s)
-

Description
Informal and formal pressures to conform to, as well as deviate from, societal norms; social control institutions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 101 with a minimum grade of C- or approval of instructor.

SOC306 - Social Change in a Global Perspective

General

Subject code
SOC

Course Number
306

Department(s)
-

Description
Addresses the processes and forces underpinning the rise of modern nation-states and capitalist economies in the developed and developing worlds. Topics include: the coming of European modernity; dependency and development in Latin America and East Asia; the communist experiment; and globalization.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 101, GS 290, or PLSC 240 with a minimum grade of C-; or approval of instructor.

SOC307 - Crime and Justice in a Post-Modern Society

General

Subject code
SOC

Course Number
307

Department(s)
-

Description
Prevalence and distribution of crime, theories of crime, forms of criminal behavior, overview of the criminal justice system.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 101 with a minimum grade of C- or approval of instructor.

SOC308 - Sociology of War

General

Subject code
SOC

Course Number
308

Department(s)
-

Description
Examines the relationship between social structures and war, including democracy and civil rights (e.g. gender and ethnic rights), economic development, social reform, and political identity.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 211 or SOC 221 with a minimum grade of C-

SOC309 - Social Problems

General

Subject code
SOC

Course Number
309

Department(s)
-

Description
Sociological examination of major social problems. Emphasis is on the structural causes, manifestations, patterns, consequences, and policy dimensions of social problems.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 101 with a minimum grade of C- or approval of instructor.

SOC309U - Social Problems

General

Subject code
SOC

Course Number
309U

Department(s)
-

Description
Personal-social disorganization and maladjustment: physical and mental handicaps; economic inadequacies; programs and methods of social treatment and control.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SOC310U - Criminology

General

Subject code
SOC

Course Number
310U

Department(s)
-

Description
Laws, prevalence and distribution of crime; theories of crime; types of criminal behavior; police actions; court actions; the penal system.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SOC311 - Juvenile Delinquency

General

Subject code
SOC

Course Number
311

Department(s)
-

Description
Meaning of juvenile delinquency; measurement, prevalence and distribution of juvenile delinquency; theories of delinquency; police actions; court actions; and juvenile institutions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 211 or SOC 221 with a minimum grade of C-

SOC315 - Making America’s Wars

General

Subject code
SOC

Course Number
315

Department(s)
-

Description
When most people think of “war”—whether in Ukraine, Gaza, Afghanistan, or Iraq—they think of combat. But war is more than just fighting: How do states raise armies and keep them supplied? Under what conditions are these military supplies produced? Who reaps war’s benefits and who bears its costs? Why do ordinary people consent to wartime sacrifices—and what happens when they withdraw that consent? In this course, we will examine how societies make war, and how war remakes societies. We will consider these relationships from antiquity through the twenty-first century, with a special focus on the United States. From the World Wars to the War on Terror, students will explore how the U.S. has made war around the world and how, in the process, war has remade the United States.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC316 - Race and Ethnicity in America

General

Subject code
SOC

Course Number
316

Department(s)
-

Description
Native peoples; immigration and settlement of U.S.; racial and ethnic groups; prejudice and discrimination; race relations in a racially and culturally diverse society.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 101 with a minimum grade of C-

SOC317 - Social Inequalities

General

Subject code
SOC

Course Number
317

Department(s)
-

Description
Examination of how class, race, and gender structure everyday life experiences and social institutions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 101 with a minimum grade of C- or approval of instructor.

SOC318 - Sociology of the Black Experience

General

Subject code
SOC

Course Number
318

Department(s)
-

Description
Study of the construction of Blackness and the social realities of people of African descent in the United States. Examines how Blackness is constructed, embodied, experienced, and policed, while also functioning as a site of resistance. Explores the ways racialization, transnational migration, and group consciousness shape Black lives, with attention to the internal diversities of class, gender, ethnicity, and geography.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC319 - Social Construction of Gender and Sexuality

General

Subject code
SOC

Course Number
319

Department(s)
-

Description
Advanced course serving as an introduction to the sociology of gender and sexuality. Draws from a social constructionist perspective to understand how gender and sexuality are shaped, influenced, and regulated by society in general, as well as particular social institutions and social norms. Examines how gender and sexuality serve as organizing principles in society. Draws on feminist and queer theoretiocal frameworks to explore the diversity in gender and sexuality, particularly at their intersections with sex, race, ethnicity, age, social class, disability, and weight.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 211 or SOC 221 with a minimum grade of C-

SOC320 - Race, Class, and Schooling

General

Subject code
SOC

Course Number
320

Department(s)
-

Description
Deepens students' understanding of the various ways in which race and class inequality manifest in schools and shape the educational experiences of students.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 101 and SOC 211 or SOC 221 with a minimum grade of C-

SOC321 - Masculinities

General

Subject code
SOC

Course Number
321

Department(s)
-

Description
This course will explore how literature and scholarly research address manhood and masculinity. Is there only one way to be a man socially or culturally? Does masculinity differ based on race, ethnicity, and class status? Is masculinity fluid? Are there "masculinities," as opposed to one "masculinity"? Does a continuum of masculinity exist? Is (or should) masculinity only be associated with male-identified bodies? We will read scholarly articles and monographs, view popular media, and engage in discussion addressing these and other related questions.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 101 or GSS 200 or approval of instructor.

SOC326 - Directed Independent Study

General

Subject code
SOC

Course Number
326

Department(s)
-

Description
Intensive study of a specific topic within sociology under the direction of a member of the faculty. Requires approval by the department chair.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
SOC 211 or SOC 221 with a minimum grade of C-

SOC327 - Directed Independent Study

General

Subject code
SOC

Course Number
327

Department(s)
-

Description
Intensive study of a specific topic within sociology under the direction of a member of the faculty. Requires approval by the department chair.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
SOC 211 or SOC 221 with a minimum grade of C-

SOC330 - Science, Technology and Society

General

Subject code
SOC

Course Number
330

Department(s)
-

Description
Sociologically investigates science as a social institution that intersects with other social institutions, with an emphasis on exploring how social inequalities affect the use of technology and the construction of scientific knowledge.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 101 with a minimum grade of C- or approval of instructor.

SOC331 - Across the Pond: Europe vs. USA

General

Subject code
SOC

Course Number
331

Department(s)
-

Description
An examination of social structures, social identities, political cultures, and economies in contemporary Europe. Focuses on the interaction between variation among European countries and the creation and operation of the European Union. Compares structures and policies in Europe and the United States.

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 101, GS 290, or PLSC 240 with a minimum grade of C- or approval of instructor.

SOC332 - Post-Socialism in Russian and Eastern Europe

General

Subject code
SOC

Course Number
332

Department(s)
-

Description
Examines issues in postsocialism in Russia and Eastern Europe, including historical context and legacies of Soviet socialism, collapse of the USSR and East Europe, logics and policies of economic reform, political and social change, and a brief comparison with China's experience.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 101, GS 290, or PLSC 240 with a minimum grade of C- or approval of instructor.

SOC335 - Feast or Famine: Inequalities in the Global Food System

General

Subject code
SOC

Course Number
335

Department(s)
-

Description
Analyzes the socio-economic, political, and cultural construction of food systems. Topics include global institutions that impact the flow of food around the world; regional relationships pertaining to food trade; and local relationships between producers, retailers, and consumers.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 101, GS 290, PLSC 260 with a minimum grade of C- or approval of instructor.

SOC340 - Sociology of Health and Illness

General

Subject code
SOC

Course Number
340

Department(s)
-

Description
Advanced course serving as an introduction to the sociological study of health and illness. Draws upon a critical sociological perspective to understand how society shapes health and health disparities. Investigates social factors that harm our health and well being, particularly those that produce disparities along major social strata (e.g., race and ethnicity, gender, socioeconomic status, and sexual orientation).

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 211 or SOC 221 with a minimum grade of C-

SOC341 - Malcolm X and Black Internationalism

General

Subject code
SOC

Course Number
341

Department(s)
-

Description
Approaches Malcolm X as a theoretician, a mobilizing force in his generation and after, and as a tour guide through the discourses and institutions of his time. Studies Black internationalism through Malcolm X as a window into understanding large-scale mid-twentieth century shifts with regard to race, decolonization, global capitalism, class, gender, sexuality, war, social movements, and religion. Follows Malcolm X through his individual life and the times in which he lived.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 101 with a minimum grade of C- or approval of instructor.

SOC345 - Our Darker Angels: Sociology of Collective Violence

General

Subject code
SOC

Course Number
345

Department(s)
-

Description
This course will explore different sources and expressions of violence in an attempt to find some structure and logic behind the madness. Tentative topics include different forms and organization of violence: everyday violence; war in its various incarnations; political repression; performative and privatized violence; and violence used for purposeful extermination.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 101, GS 290, or PLSC 240 with a minimum grade of C- or approval of instructor.

SOC350 - Social Organizations and Institutions

General

Subject code
SOC

Course Number
350

Department(s)
-

Description
Examines the nature of organizations and institutions, how they emerge, and how they operate and change. Topics include organizations, institutions, and power; states and the organizational basis of social class; cross-national variation in corporate structures and practices; micro-institutions such as families; and the impact of organizations and institutions on people's everyday lives, identities, and actions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 101 or PLSC 260 with a minimum grade of C- or approval of instructor.

SOC352 - Race and Crime

General

Subject code
SOC

Course Number
352

Department(s)
-

Description
Focuses substantively on policing and prisons, while also covering related subjects: the war on drugs, the war on terror, educational institutions, and the production of knowledge through social structures. Reveals the deep impact of poverty, dispossession, and disenfranchisement in society. Studies reformist and abolitionist approaches.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC355 - Sport in Society

General

Subject code
SOC

Course Number
355

Department(s)
-

Description
Foundation for critical understanding and appreciation for centrality and importance of sport in contemporary society.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 101 with a minimum grade of C- or approval of instructor

SOC357 - Sociology of Hip Hop

General

Subject code
SOC

Course Number
357

Department(s)
-

Description
The course focuses on the creation of hip hop culture with an eye on Black Youth culture and its intersection with race, class, gender, and sexual orientation.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 101 with a minimum grade of C- or approval of instructor.

SOC379 - Selected Topics

General

Subject code
SOC

Course Number
379

Department(s)
-

Description
Various topics in the field of sociology. Course may be repeated for credit if topics are different.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 101 with a minimum grade of C-

SOC388 - Individual Internship

General

Subject code
SOC

Course Number
388

Department(s)
-

Description
Supervised independent field work. Requires permission of a supervising faculty member and approval by the department chair. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1.5

Value:
-

Operator:
TO

Prerequisites
SOC 211 or SOC 221 with a minimum grade of C-

SOC389 - Research Practicum

General

Subject code
SOC

Course Number
389

Department(s)
-

Description
For junior- or senior-level majors. Work closely with professor on research project: design, data collection, data analysis. Requires permission of a supervising faculty member and approval by the department chair.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
SOC 211 or SOC 221 with a minimum grade of C-

SOC398U - Selected Topics

General

Subject code
SOC

Course Number
398U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC399U - Independent Study

General

Subject code
SOC

Course Number
399U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC401 - Senior Capstone Experience

General

Subject code
SOC

Course Number
401

Department(s)
-

Description
Senior capstone experience to complete sociology major. Builds upon what students have learned about sociology as a discipline: its central themes, theoretical perspectives, research methods, and substantive research findings. Examines various topics and issues that comprise subject matter of sociology and reflects on its major contributions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 211 and SOC 221 with a minimum grade of C-

SOC406 - Summer Undergraduate Research

General

Subject code
SOC

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty member

SOC490 - Honors Independent Study

General

Subject code
SOC

Course Number
490

Department(s)
-

Description
Students work one-on-one with faculty advisor in constructing a research design and collecting data for a senior thesis for the Sociology Honors program.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 101, SOC 211, and SOC 221 with a minimum grade of C-

SOC491 - Honors Thesis

General

Subject code
SOC

Course Number
491

Department(s)
-

Description
Student work individually with a faculty advisor in analyzing data and writing up results for a senior thesis for the Sociology Honors program.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SOC 490 with a minimum grade of C-

SOC598U - Selected Topics

General

Subject code
SOC

Course Number
598U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SOC599U - Independent Study

General

Subject code
SOC

Course Number
599U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH222U - Business and Professional Speech

General

Subject code
SPCH

Course Number
222U

Department(s)
-

Description
Making business presentation and giving corporate advocacy speech. Application to workplace of skills in listening, problem solving, interviewing, conducting meetings.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH328U - Gendered Relationships--An Overview

General

Subject code
SPCH

Course Number
328U

Department(s)
-

Description
Investigation of relatively informal interpersonal and social relationships between same and opposite genders in friendships, romantic relationships, families and the workplace. Central organizing theory base is that of interpersonal communication theory. Seminar style where student participation is maximized.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH329U - The Dark Side of Communication

General

Subject code
SPCH

Course Number
329U

Department(s)
-

Description
The ‘Dark Side’ is a metaphor used to examine the immoral, abusive, dysfunctional, destructive and even criminal dimensions of interpersonal communication. This course relies on scholarly research to ignite discussion and debate on the value of the dark side paradigm in our daily lives. Some of the topics include infidelity, bullying, intimate partner abuse, jealousy, stalking, child abuse, parent abuse, deception, and secrets. Students are expected to read a significant amount of social scientific research and research one area of the Dark Side. This is an online course, therefore students need to have a reasonably sophisticated level of computer literacy in order to effectively participate.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH340U - Cross Cultural Communications

General

Subject code
SPCH

Course Number
340U

Department(s)
-

Description
Studies dynamics of cross-cultural communication. Emphasis on familiarizing students with issues relating to diversity and improving student's skills is communication across cultural barriers.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH398U - Selected Topics

General

Subject code
SPCH

Course Number
398U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH399U - Independent Study

General

Subject code
SPCH

Course Number
399U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SUST101 - Introduction to Sustainability

General

Subject code
SUST

Course Number
101

Department(s)
-

Description
Provides a foundation for sustainability knowledge and problem solving. Explores the relationships between people and natural systems, examines pressing global challenges, and outlines leadership solutions to wicked challenges. Consideration of the most urgent concerns tied to living out of balance with the planet that sustains life.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SUST345 - Global Sustainability: Society, Economy, Nature

General

Subject code
SUST

Course Number
345

Department(s)
-

Description
Examines environmental, social, cultural, and economic dimensions of sustainability and sustainable development. Examinations into foundations and theories behind the concept of sustainable development, discussions and debates about its real-world applicability, and explorations into case studies addressing relationships and contradictions between human desires for material well-being, environmental protection, and maintenance of cultural and/or social traditions. Builds a sustainability worldview with systems thinking, justice, sustainability knowledge, integration, and acting for positive change as key components.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
ENVR 201, GEOG 210, GS 210, GS 290, or SUST 101

SWAH110 - Mentored Self-Instruction in Swahili I

General

Subject code
SWAH

Course Number
110

Department(s)
-

Description
Development of skills in reading, writing, and speaking Swahili. Investigation of the history of the language and the cultures of the areas in which the language is used. Assessment of progress through examination.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SWAH111 - Mentored Self-Instruction in Swahili II

General

Subject code
SWAH

Course Number
111

Department(s)
-

Description
Development of skills in reading, writing, and speaking Swahili. Investigation of the history of the language and the culture of the areas in which the language is used. Assessment of progress through examination and the evaluation of a student-created portfolio.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SWAH112 - Mentored Self-Instruction in Swahili III

General

Subject code
SWAH

Course Number
112

Department(s)
-

Description
Development of skills in reading, writing, and speaking Swahili. Investigation of the history of the language and the culture of the areas in which the language is used. Assessment of progress through examination and the evaluation of a student-created portfolio.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SWAH 111

SWAH113 - Mentored Self-Instruction in Swahili IV

General

Subject code
SWAH

Course Number
113

Department(s)
-

Description
Development of skills in reading, writing, and speaking Swahili. Investigation of the history of the language and the culture of the areas in which the language is used. Assessment of progress through examination and the evaluation of a student-created portfolio.

Course Attributes
Second Language Proficiency (SLP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
SWAH 112

THTR115 - Theatre Appreciation

General

Subject code
THTR

Course Number
115

Department(s)
-

Description
An introduction to the role of actors, playwrights, directors, designers, and audiences in the highly collaborative art of theatre. Students learn to appreciate the artistic and intellectual processes of theatre artists through creative projects in the classroom and to use knowledge of historical forms and traditions in order to evaluate contemporary live theatre.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR119 - Broadway Musical Theatre

General

Subject code
THTR

Course Number
119

Department(s)
-

Description
Survey of the Broadway musical theatre from its 19th century roots to the present day. Provides basic introduction to music theory and culminates with performance of original one-act musical(s) written and produced by class members. In addition to regular class meetings, weekly labs are held for rehearsals and presentation of special topics. (Same as Music 119.)

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR201 - Introduction to Scenery with Lab

General

Subject code
THTR

Course Number
201

Department(s)
-

Description
An introductory course designed to cultivate students' appreciation for the design and technical elements that contribute to live theatrical productions, with a specific focus on scenic design. Students are required to complete 38 Lab Hours by the end of the semester.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR202 - Scene Painting

General

Subject code
THTR

Course Number
202

Department(s)
-

Description
Study of function of scenic artist in theory and practice. Hands-on approach to scene painting. Laboratory hours required.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR203 - Introduction to Light and Sound

General

Subject code
THTR

Course Number
203

Department(s)
-

Description
Introduction to the technical aspects of lighting and sound design and roduction, and to the creative process required to make informed design choices. Laboratory hours required.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR206 - Introduction to Costume

General

Subject code
THTR

Course Number
206

Department(s)
-

Description
Introduction to role of costume designer as collaborative artist in theatre process. Survey of historical implications for design. Basic skills of costume construction. Laboratory assignments with mainstage productions.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR207 - Text and Performance

General

Subject code
THTR

Course Number
207

Department(s)
-

Description
Focuses on the fundamentals of script analysis and the characteristics of distinct theatrical genres. Reading of plays and examination of various productions to garner an understanding of the creative dimension of theatre making. Creative projects focus on: 1) imagined productions of the plays, both personal and culturally significant, and 2) embodied exploration of character and dramatic action.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR208 - Fundamentals of Design

General

Subject code
THTR

Course Number
208

Department(s)
-

Description
Examines the creative art of design in developing theatre/dance productions and projects. The study of style and composition will provide a framework for the analysis of design within the context of performance. Methods for assembling a design portfolio to represent their research and creative projects. Special attention will be devoted to the role of research in relation to scenic, costume, lighting, and sound design in live performance.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR210 - Performing Diversity: A Cultural Odyssey

General

Subject code
THTR

Course Number
210

Department(s)
-

Description
Furthers understanding of minority groups in America by investigating their social condition from an experiential base. Participants will explore existing portraits and issues associated with minorities as well as connect with important notions on cultural diversity in America. Special importance will be placed on celebrating ethnic achievements and lifestyles. Plays, poetry, and other performance art forms (including cooking and dressing) will constitute significant class presentations.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR212 - Basics of Acting

General

Subject code
THTR

Course Number
212

Department(s)
-

Description
Basic methods of analysis and performance techniques necessary to generate believable human behavior on stage. Study of roots (mind/body processes), not ends of acting (performance). Class exercises to develop and discipline actor's physical, vocal, and imaginative equipment. Laboratory assignments with major productions.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR213 - Fundamentals of Stage Makeup

General

Subject code
THTR

Course Number
213

Department(s)
-

Description
Art and application of theatrical makeup, realism to fantasy. Corrective makeup; specialty makeup (aging, scars, beards, animal faces). Laboratory assignments in conjunction with all major productions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR214 - Acting for Social Change

General

Subject code
THTR

Course Number
214

Department(s)
-

Description
A studio and seminar class inspired by African and European models in Theatre for Development, a specialized field of drama focused on social development and grounded in participatory procedure. The activity involves research, analysis, scenario building, and performance. Participants will be exposed to exercises in devising and performing work for impacting social transformation. The course will highlight issues within the immediate environment as well as the larger Richmond community, and practice will occur in both domains.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR215 - Physical Theatre: Actor as Creator

General

Subject code
THTR

Course Number
215

Department(s)
-

Description
Introduces students to the contemporary approaches to theatre-making which focus on the body. Through a series of workshops & creative projects, students will learn techniques for generating original material, developing their spontaneity and creativity, and creating theatre that is personally meaningful and collectively engaging.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR219 - Basics of Ensemble Acting

General

Subject code
THTR

Course Number
219

Department(s)
-

Description
Exploratory class which attempts to generate honest and spontaneous responses from the actor to performance and play creating circumstances. Major emphasis is placed on teamwork, the search for truth and attaining actual potential in the art of playing. With a view to synergizing theatre activity with communal responsibility participants are encouraged to draw on issues around them and nurture creative inspiration from societal needs. Improvisation, storytelling, and multiple role playing are primary mediums for advancing the experience.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR229 - Going Solo: The Politics of Identity in Contemporary Solo

General

Subject code
THTR

Course Number
229

Department(s)
-

Description
Examines the development of solo performance from the 1970s to the present. Pays close attention to the ways solo practitioners use the body to highlight specific cultural, social, and political histories of marginalization encountered by the working class, people of color, women, lesbians, and gays. Engages with a multitude of genres including performance art, autobiographical forms, spoken word, stand-up comedy, and hip-hop based work.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR239 - Latinas/Latinos on Stage: From the Barrios to Broadway

General

Subject code
THTR

Course Number
239

Department(s)
-

Description
Examines the evolving formation of Latina/o identity in Broadway and community productions as well as popular culture with special attention to issues of globalization, migration, and transculturation.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

THTR249 - Documentary Theatre Project

General

Subject code
THTR

Course Number
249

Department(s)
-

Description
Explores different ways to tell complex historical narratives and how to use documentary performance in order to foster conversation about difficult issues with the goal of expanding the possibilities for social change. Conduct interviews, do archival research, and create, produce, and perform a docudrama.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR301 - Scene Design

General

Subject code
THTR

Course Number
301

Department(s)
-

Description
Artistic aspects of stage setting in theory and in practice. Consideration of mechanical perspective, watercolor sketching, color schemes, and history of period design. Stresses how the design process is inspired by the script and how the design of scenery is only part of the larger creative process called theatre. Laboratory hours required.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
THTR 115, THTR 201, THTR 205, THTR 207, or THTR 208

THTR305 - Sound Design

General

Subject code
THTR

Course Number
305

Department(s)
-

Description
Exploration of the field of sound design through "hands-on" experiences with the design process, as well as the use of various types of recording and editing equipment, software programs, and research protocols and materials used by sound designers to create the aural environment for a production.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
THTR 207, THTR 208, or FMST 202

THTR307 - Lighting Design

General

Subject code
THTR

Course Number
307

Department(s)
-

Description
Upper-level course in lighting design for the stage. Special emphasis on project-based, "hands on" learning with students implementing their own designs through analysis, research, creative sustainable, and practical applications. Laboratory hours are required. (Same as Film Studies 307).

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
THTR 203, THTR 207, THTR 208, or FMST 202

THTR308 - Basic of Directing

General

Subject code
THTR

Course Number
308

Department(s)
-

Description
Principles and techniques of directing the realistic modern play. Case studies and scene work. One-act play prepared for production by each student. Laboratory assignments with major productions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
THTR 203, THTR 207, THTR 208, or FMST 202

THTR309 - Classical Theatre

General

Subject code
THTR

Course Number
309

Department(s)
-

Description
Survey of theatre history from ancient Greece to mid 18th-century Europe, with emphasis on representative plays, performance practices, and theories, as well as the cultural, economic, and political contexts from which they emerged. Lecture/discussion format.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR310 - Managing Performing Arts Organizations

General

Subject code
THTR

Course Number
310

Department(s)
-

Description
For those interested in managing and leading a performing arts organization, this course is a review of topics essential for successful management of a performing arts organization. Includes nonprofit and alternative organizational structure, organizational development and structure-- (management, board of directors, and staffing) , leadership and management styles, budget development and fiscal management, strategic planning, marketing and audience development, legals issues, and other related topics. (Same as Music 310.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR312 - Special Topics

General

Subject code
THTR

Course Number
312

Department(s)
-

Description
Representative topics: acting for the camera, advanced courses in costume, directing, makeup, critical theory, directing, improvisation, makeup, performance theory, stage combat, documentary film making, voice and speech for the stage. Can be taken more than once for credit if topic varies.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
THTR 205, THTR 207, or THTR 208

THTR314 - Theatre for Social Change II

General

Subject code
THTR

Course Number
314

Department(s)
-

Description
Designed to enable students to utilize and transfer the skills acquired in Theatre 214 into the larger community. Working in smaller groups, they are responsible for implementing and evaluating a theatre-centered project within the context of social and sustainable development. They will foster the creation of a play by community members on issues affecting their daily lives. Significant emphasis is given to cultivating an interaction with experts in related areas of concern towards galvanizing meaningful future growth in the selected community.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR315 - Independent Study

General

Subject code
THTR

Course Number
315

Department(s)
-

Description
Restriction: Prospectus must be submitted and approved prior to the end of advance registration. Does not count for theatre or dance minor.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
TO

Prerequisites
Permission of instructor.

THTR319 - Theatre History: Modern and Contemporary

General

Subject code
THTR

Course Number
319

Department(s)
-

Description
A survey of theatre history from mid 18th-century Europe to the present, with emphasis on representative plays, performance practices, and theories, as well as the cultural, economic, and political contexts from which they emerged. Lecture/discussion format.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR320 - Advanced Acting: Twentieth-Century Acting Styles and Theory

General

Subject code
THTR

Course Number
320

Department(s)
-

Description
An examination of the major theories that have shaped the discourse on, and practice of, the art of acting in the 20th century. Concentrated scene study class that explores relationship between 20th-century dramatic literature and acting techniques and theories that developed to meet demands of these plays. By preparing scenes from various modern genres of theatre, acting students examine techniques and research methods necessary to unlock performance elements of the most demanding dramas of the last 100 years.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR321 - History of Apparel

General

Subject code
THTR

Course Number
321

Department(s)
-

Description
Designed to give students a recognition/understanding of the evolution of clothing from the ancients to the 21st century. Beginning with the physiological and psychological reasons for clothing. Includes focus on the relationship of fashion to the social and political issues of the time period.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR322 - Costume Design for Stage and Screen

General

Subject code
THTR

Course Number
322

Department(s)
-

Description
Further exploration of various construction, patterning, design, research and rendering problems and the methods for solving them. Building on the techniques learned in the introductory course, students will gain a deeper understanding of the variety of methods used in problem solving, and how to know which approach is best suited to the needs of the script in question. The course will culminate in a public presentation of students' projects.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
THTR 206

THTR323 - Dance of Fashion/Fashion of Dance

General

Subject code
THTR

Course Number
323

Department(s)
-

Description
Exploration of the evolution and intersection of Dance and Fashion examines the relationship between these two great embodied forms.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR324 - Writing for Screen and Stage

General

Subject code
THTR

Course Number
324

Department(s)
-

Description
A workshop-based introduction to dramatic writing for theatre, film, and television. Students learn core principles of structure, character, dialogue, and visual storytelling while developing original short works. Emphasis on craft, revision, and collaboration with actors and directors. Intended for students with an interest in writing, directing, or performance. Offered every two years.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR325 - Script Analysis

General

Subject code
THTR

Course Number
325

Department(s)
-

Description
This course features a systematic approach to understanding and realizing the theatrical implications of play scripts. Students will approach script study as if in preparation for mounting a production. (Same as Film Studies 325).

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR327 - Acting Shakespeare I

General

Subject code
THTR

Course Number
327

Department(s)
-

Description
Introduction to methods of textual analysis and performance skills necessary to prepare for a role in a Shakespeare play.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR328 - Acting Shakespeare II

General

Subject code
THTR

Course Number
328

Department(s)
-

Description
Introduction to emotional, physical, and vocal techniques necessary for performing a Shakespearean play. Builds on work of Theatre 327 in providing students with analytical means and research methods necessary to make informed artistic decisions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
THTR 327

THTR330 - Practicum: Performance

General

Subject code
THTR

Course Number
330

Department(s)
-

Description
Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximum credit; 1.5 units maximum per semester. Does not count for theatre or dance major or minor.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

Prerequisites
Permission of department.

THTR331 - Practicum: Direction/ Choreography

General

Subject code
THTR

Course Number
331

Department(s)
-

Description
Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximum credit; 1.5 units maximum per semester. Does not count for theatre or dance major or minor.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

Prerequisites
Permission of department.

THTR332 - Practicum: Stage Management

General

Subject code
THTR

Course Number
332

Department(s)
-

Description
Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximum credit; 1.5 units maximum per semester. Does not count for theatre or dance major or minor.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

Prerequisites
Permission of department.

THTR333 - Practicum: Technical Crew

General

Subject code
THTR

Course Number
333

Department(s)
-

Description
Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximum credit; 1.5 units maximum per semester. Does not count for theatre or dance major or minor.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

Prerequisites
Permission of department.

THTR334 - Practicum: Design

General

Subject code
THTR

Course Number
334

Department(s)
-

Description
Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximum credit; 1.5 units maximum per semester. Does not count for theatre or dance major or minor.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

Prerequisites
Permission of department.

THTR340 - Practicum: Technical Theatre

General

Subject code
THTR

Course Number
340

Department(s)
-

Description
Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximum credit; 1.5 units maximum per semester. Does not count for theatre or dance major or minor.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

No Requirements

THTR341 - Practicum: Costume/Makeup

General

Subject code
THTR

Course Number
341

Department(s)
-

Description
Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximum credit; 1.5 units maximum per semester. Does not count for theatre or dance major or minor.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

Prerequisites
Permission of department.

THTR342 - Practicum: Other

General

Subject code
THTR

Course Number
342

Department(s)
-

Description
Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximum credit; 1.5 units maximum per semester. Does not count for theatre or dance major or minor.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

Prerequisites
Permission of department.

THTR343 - Practicum: Lighting

General

Subject code
THTR

Course Number
343

Department(s)
-

Description
Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximum credit; 1.5 units maximum per semester. Does not count for theatre or dance major or minor.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

Prerequisites
Permission of department.

THTR345 - Philanthropy in the Arts

General

Subject code
THTR

Course Number
345

Department(s)
-

Description
(See Music 345; same as Art 345.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
MUS 310, THTR 310, or ARTH 322 or permission of instructor.

THTR370 - Staging Gender

General

Subject code
THTR

Course Number
370

Department(s)
-

Description
Study of selected plays and theatre productions with a focus on the representations of gender and gender relations. Readings in feminist, gender, and queer theory provide critical frameworks for analyzing representations of gender as well as representations of race and class as they intersect with gender. Culminates in a staged reading of a play.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR380 - Honors Thesis Preparation

General

Subject code
THTR

Course Number
380

Department(s)
-

Description
Research and preparation for honors thesis or project in theatre or dance.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Acceptance in the department honors program.

THTR388 - Individual Internship

General

Subject code
THTR

Course Number
388

Department(s)
-

Description
Practical application of theatre and dance principles and skills in supervised, out-of-class environment. Does not count for theatre major or minor or dance minor. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
TO

Prerequisites
Majors and minors only; faculty approval before beginning work.

THTR398U - Selected Topics

General

Subject code
THTR

Course Number
398U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR399 - Leadership in Production

General

Subject code
THTR

Course Number
399

Department(s)
-

Description
Majors-only course requiring a student to assume a position of significant responsibility (excluding performing) in one of the department's major productions. These positions include designing or assistant designing (costumes, lights, scenery, sound), assistant directing, dance captain, dramaturg, properties master, publicity manager (for the academic year), or stage manager.

Course Attributes
-

Credit

Min:
0

Max:
0.5

Value:
-

Operator:
TO

No Requirements

THTR406 - Summer Undergraduate Research

General

Subject code
THTR

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty mentor.

THTR407 - Collaboration and Production

General

Subject code
THTR

Course Number
407

Department(s)
-

Description
Requires students to form a production organization and produce a substantial play. The production will be staged at the beginning of the next semester and students will receive their final grade after successful completion. Students must select play, analyze material, provide requisite dramaturgical research, create a budget, design all visual elements, raise funds for and publicize the production, conduct rehearsals, and provide a thorough critique of the results.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
THTR 207, THTR 208, and THTR 301; or THTR 305, THTR 307, THTR 322, or department approval.

THTR425 - Senior Thesis Capstone

General

Subject code
THTR

Course Number
425

Department(s)
-

Description
Seminar in which students engage under faculty supervision in individual research projects (scholarly and/or creative) in specific fields or forms of theatrical expression.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
THTR 207 and THTR 208 and THTR 301, or THTR 305, THTR 307, or THTR 322

THTR481 - Honors Thesis/Peformance

General

Subject code
THTR

Course Number
481

Department(s)
-

Description
Research and writing honors thesis or realization (including rehearsals and all drawings) of a creative honors project in theatre or dance.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Acceptance in the department honors program.

VMAP112 - Introduction to Drawing

General

Subject code
VMAP

Course Number
112

Department(s)
-

Description
Explores materials, methods, and concepts in drawing with an emphasis on observational practice. Fundamental skills and knowledge required for further study within the field as well as insight into the realm of drawing at a general and theoretical level. Studio work is supplemented by lectures, presentations, seminar discussions, and museum visits.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP113 - Introduction to Painting

General

Subject code
VMAP

Course Number
113

Department(s)
-

Description
Introduction to the practice of painting with emphasis on fundamental painting modes: perceptual/representational, conceptual/abstract, and process/system-based. Emphasizes working understanding of methods and materials of oil and/or water-based painting while investigating basic aspects of visual perception, historical precedent, contemporary culture, and critical assessment of subject, form, and content in a work of art.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP114 - Introduction to Sculpture

General

Subject code
VMAP

Course Number
114

Department(s)
-

Description
Introduction to basic three-dimensional design and contemporary sculptural practices. Fundamental skills and knowledge required for further study within the field as well as insight into the realm of sculpture at a general and theoretical level. Through hands-on studio assignments, lectures, presentations, seminar discussions, and museum visits, students gain technical and conceptual skills applicable to art, architecture, and all other forms of three-dimensional design and sculpture.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP115 - Introduction to Printmaking

General

Subject code
VMAP

Course Number
115

Department(s)
-

Description
Explores formal and conceptual problems through printmaking exercises. Understanding of the potential of graphic media and introduction to new imaging methods and concepts, including experimentation with scale, sequencing, and multi-technique works.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP116 - Introduction to Photography

General

Subject code
VMAP

Course Number
116

Department(s)
-

Description
Explores historical and contemporary film photography as a means of achieving a working knowledge of experimental darkroom methods and processing techniques. Develops an understanding of photography as art through lectures, presentations, critiques, and assignments that encourage creation and interpretation.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP117 - Introduction to Film, Sound and Video

General

Subject code
VMAP

Course Number
117

Department(s)
-

Description
Introduction to film, sound and video production within the context of contemporary art. Uses readings, screenings, workshops, and hands-on assignments, to gain the technical and conceptual skills required to produce resolved independent projects in 16mm film, digital video, and analog/digital sound. By foregrounding the distinct features of these media, this course also illustrates their many similarities and differences – from the technical and perceptual to the historical, cultural, and socio-political. Production of independent work that explores creative approaches to film, sound and video production that fall beyond the aesthetic and cultural norms of mainstream media.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP211 - Foundations in Visual and Media Arts Practice A

General

Subject code
VMAP

Course Number
211

Department(s)
-

Description
One of two foundation-level classes required for all Visual and Media Arts Practice majors and minors. Serves as a prerequisite for all intermediate and advanced level courses in the curriculum. Explores the fundamentals of drawing, painting, and sculpture in three distinct modules. In addition to producing artwork, introduces the history and theory surrounding these media as well as their significance within contemporary art practice. Each module will educate students on health and safety issues and procedures that are applicable to these media and our facilities.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP212 - Foundations in Visual and Media Arts Practice B

General

Subject code
VMAP

Course Number
212

Department(s)
-

Description
One of two foundation-level classes required for all Visual and Media Arts Practice majors and minors. Serves as a prerequisite for all intermediate and advanced level courses in the curriculum. Explores the fundamentals of printmaking, photography, and time-based media production in three distinct modules. In addition to producing artwork, students are introduced to the history and theory surrounding these media as well as their significance within contemporary art practice. Each module will educate students on health and safety issues and procedures that are applicable to these media and our facilities.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP250 - Drawing Techniques and Concepts

General

Subject code
VMAP

Course Number
250

Department(s)
-

Description
Builds upon the concepts, techniques and media introduced in the two foundation-level classes and introduces drawing as a vehicle of creative visual thought, a tool for observing and recording the world around us, and a versatile medium that extends into media such as printmaking, sculptural installation and animation, for example. Projects in charcoal, pencil, ink, acrylic, collage on paper, and alternative surfaces.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
VMAP 112 or VMAP 211

VMAP251 - Human Figure Drawing

General

Subject code
VMAP

Course Number
251

Department(s)
-

Description
Advances understanding and skill in drawing the human figure with emphasis on interpreting formal aspects of proportion, surface anatomy, volume, and composition. Projects range from rigorous academic, observational studies to independent, interpretive projects. Students draw directly from live models using a variety of drawing media such as graphite, charcoal, ink, color pastel, and watercolor. Explores the human figure through aesthetic, conceptual and historical contexts that inform representations of the figure in past and contemporary cultures.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
VMAP 112 or VMAP 211

VMAP252 - Observational/Representational Painting: The Figure and Its Spaces

General

Subject code
VMAP

Course Number
252

Department(s)
-

Description
Emphasizes observational skills and the conventions of representational art while exploring the human figure and its contextual spaces as subjects. Develops methods of oil and/or water-based painting and how to assess subject, form and content in a work of art. Begins with traditional academic methods for representing the figure working directly from live model before exploring a series of independent approaches to the figure. Includes historical and contemporary contexts for interpreting the human figure.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
VMAP 113 or VMAP 211

VMAP253 - Painting: Abstract, Conceptual, Process, and Material

General

Subject code
VMAP

Course Number
253

Department(s)
-

Description
Emphasizes interpretive and independent based studies while exploring abstract, conceptual, and process/system-based painting. Variety of paint media (ex. oil, water-based, non-traditional, etc.) and surfaces/supports (ex. canvas, various papers, polypropylene, wood panel, patterned fabrics, ephemeral supports, non-traditional, etc.) used to investigate historical, contemporary and experimental methods of painting. Refines critical skills in examining painted content, including its forms, concepts, and contexts.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
VMAP 113 or VMAP 211

VMAP254 - Sculpture Methods: Materials and Processes

General

Subject code
VMAP

Course Number
254

Department(s)
-

Description
Intermediate-level course engaging students in the material exploration of a variety of sculptural media and processes within the context of contemporary art. Emphasis upon wood fabrication, metal fabrication, mold making and casting, and mixed-media objects and installation. Lectures, presentations, and critiques that address problems dealing with perception, the conceptualization of space, and objects in space.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
VMAP 114 or VMAP 211

VMAP255 - Sculpture Methods: Computer Modeling and Fabrication

General

Subject code
VMAP

Course Number
255

Department(s)
-

Description
Intermediate-level course in the exploration of computer modeling techniques within the context of contemporary sculptural practice. Emphasis is upon using 3D printing, laser cutting, and CNC routing to fabricate three-dimensional forms, multiples, and installations. Students participate in lectures, presentations, and critiques that address current issues in the field of sculpture and technology-based production, as well as problems dealing with perception, the conceptualization of space, and objects in space.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
VMAP 114 or VMAP 211 and VMAP 212

VMAP256 - Printmaking: Techniques and Concepts

General

Subject code
VMAP

Course Number
256

Department(s)
-

Description
Builds upon the concepts, techniques and media introduced in the two foundation-level classes and introduces printmaking in the context of creative graphic arts as well as an image/multiple image-making tool in media such as installation, sculpture and graphic design. Work in woodcut, intaglio, screenprint and lithography on paper and alternative surfaces. Explores digital image making and printing methods as well as multi-color printing, postprinting interventions, and printmaking applications beyond the paper surface.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
VMAP 115 or VMAP 212

VMAP257 - Artist's Book

General

Subject code
VMAP

Course Number
257

Department(s)
-

Description
Introduction to bookbinding (Western and non-Western), material and digital printing techniques, and typesetting skills through work on individual and collaborative studio projects. Explores concepts such as sequencing, text and image, and content and structure relationships. Study of the evolution of the artist’s book and contemporary practice in this medium, basic bookbinding and printing skills, and creation of artist books using woodcut, photopolymer etching, digital text and imaging tools, and collage and extended media.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
VMAP 211 and VMAP 212

VMAP258 - Darkroom Photography

General

Subject code
VMAP

Course Number
258

Department(s)
-

Description
Introduction to the fundamental, technical, and aesthetic issues of black and white photography with an emphasis on using the medium for personal expression. Students confront a series of problems that are designed to increase their understanding of basic camera operation, darkroom techniques, and art making strategies. The history of photography is covered through the study of historical and contemporary works and different styles of photography are explored through lectures, presentations, critiques, and assignments.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
VMAP 116 or VMAP 212

VMAP259 - Digital Photography

General

Subject code
VMAP

Course Number
259

Department(s)
-

Description
Introduction to the field of digital photography and digital imaging within the context of contemporary art. Production of original works of art while studying the impact of technology upon human perception, visual art, and contemporary culture. Emphasis upon the ways in which digital technologies have transformed our understanding of traditional photographic media.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
VMAP 116 or VMAP 212

VMAP260 - Thematic Exploration: Sound and Video Art

General

Subject code
VMAP

Course Number
260

Department(s)
-

Description
Intermediate-level course in the study and production of sound and video within the context of contemporary art. Each year, the thematic focus of this course will change based upon current trends in the field. Possible topics may address methods of production (audio/video synthesis, online broadcasting, or multimedia performance and installation), genres significant to the field of contemporary art (appropriation, performance, documentary, narrative), or broader themes that have sustained lasting interest and significance (landscape and the environment, protest and social practice, media criticism, gender and identity politics). In addition to learning production and postproduction techniques, students participate in seminar discussions and presentations that
seek to expand our understandings of the theme and/or mode of production in question. May be repeated for credit.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
VMAP 117, VMAP 212, or FMST 202

VMAP261 - Independent Film and Video: Curatorial Practice and Presentation

General

Subject code
VMAP

Course Number
261

Department(s)
-

Description
Introduction to all aspects of researching, curating, promoting and presenting public programs of independent film and video art. Research on and participation in seminar discussions, presentations, and readings pertaining to the field prior to developing a curatorial theme or framework for a screening series, festival and/or gallery exhibition. Once determined, students preview works from the collections of international film and video art distributors, resulting in a curated program of works to be presented publicly at the close of the semester. In addition to programming, students are responsible for writing curatorial program descriptions, film and video synopses, and designing program brochures, posters, and websites. Through this process, students are exposed to contemporary trends in the field of independent film and video art while developing skills in graphic design, comparative analysis, writing about art and media, and presenting challenging work to a captive audience.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
VMAP 211 and VMAP 212; or VMAP 117 or FMST 202

VMAP262 - Digital America Journal and Internet Art History

General

Subject code
VMAP

Course Number
262

Department(s)
-

Description
Focuses on internet history and corresponding internet and digital arts practices. Students also edit and publish the online journal Digital America as they study and curate submissions throughout the semester. Students work as editors, curators, and contributors to the journal while developing a context for digital scholarship and art through readings and discussions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
VMAP 211 or VMAP 212

VMAP263 - Digital America Journal Design and Production

General

Subject code
VMAP

Course Number
263

Department(s)
-

Description
Focuses on online content and editorial production within the arts and beyond by examining UX/UI design, digital platforms, and production practices. Students will focus on producing the bi-yearly issue of the journal, which includes reviewing and curating submissions, redesigning the website, reviewing and updating our outreach practices, and more.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP279 - Selected Topics

General

Subject code
VMAP

Course Number
279

Department(s)
-

Description
Examples of past courses include: printmaking and cross-cultural communication, figure
and narrative, and comic books and zines. May be repeated for credit if topics differ.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
VMAP 211 or VMAP 212

VMAP287 - Print in Public Space

General

Subject code
VMAP

Course Number
287

Department(s)
-

Description
Examine the role of print in the public space, civic discussion and social protest and challenges students to create public works of their own, individually or collaboratively. The class will study historical examples of prints in the public space, such as Northern Renaissance monumental prints, Russian revolutionary posters and the traditions of graphic political art in Eastern Europe, United States and Latin America and will also create works for two projects that will be installed in public spaces around campus and the city of Richmond.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
VMAP 115 or VMAP 212

VMAP295 - Animation, Motion Graphics, and Sequential Media

General

Subject code
VMAP

Course Number
295

Department(s)
-

Description
Intermediate, studio-based course in animation, motion graphics, and sequential media. Creative work begins with traditional methods such as flipbooks, cutouts, and cel animation before moving onto mixed-media stopmotion and multi-plane animation, digital 2D animation, and motion graphic work using Adobe AfterEffects. Studio practice is developed by learning through process and experimentation and is contextualized within the
history of animation, contemporary art, and experimental media via supplemental readings, screenings, workshops, and seminar discussions. All genres and styles of animation are within the scope of this course and relationships between animation and drawing, film, painting, photography, sculpture, sound, and video will be explored.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
Any 100 level VMAP course, VMAP 211, or VMAP 212

VMAP296 - Video Art and Alternative Media: History, Theory, & Practice

General

Subject code
VMAP

Course Number
296

Department(s)
-

Description
This intermediate-level course provides a constructive and critical framework for the development of independently conceived projects in Video Art and Alternative Media. Course readings and screenings provide insight into the radical nature of this field, which embraces marginalized voices and perspectives, interdisciplinary methods and research, alternative production and distribution, and experimental and activist media. Students expand their visual literacy through creative work that considers one's own subjectivity and agency within a dominant cultural ideology that promotes consumption, familiarity and stasis over diversity, creativity, and innovation.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
VMAP 117 or VMAP 212

VMAP300 - Drawing Media Studio

General

Subject code
VMAP

Course Number
300

Department(s)
-

Description
Studio-intensive course providing students with the opportunity to independently conceive and develop projects that expand their prior knowledge of drawing-based media. Emphasis is placed upon developing a personal voice while exploring various techniques and advanced concepts in drawing. Projects that integrate or extend into media such as painting, printmaking, sculpture, and video, are supported. Prepares students for the advanced and thesis-levels of our curriculum where working across media is encouraged. May be repeated for credit.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
VMAP 112, VMAP 211, VMAP 250, VMAP 251, or VMAP 256

VMAP302 - Painting Media Studio

General

Subject code
VMAP

Course Number
302

Department(s)
-

Description
Productive and critical framework for creating independently conceived painting projects within a broad array of painting media, multimedia, and interdisciplinary contexts. Emphasis will shift between highly focused and exploratory processes as each student develops coherence between paint's materiality, supports, concepts, and context. Encourages historical and experimental methods and includes painting's extension into other media such as photography, printmaking, film, video, and sculpture. Prepares students for the advanced and thesis-levels of our curriculum where working across media is encouraged. May be repeated for credit.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
VMAP 113, VMAP 211, VMAP 252, or VMAP 253

VMAP304 - Sculpture Media Studio

General

Subject code
VMAP

Course Number
304

Department(s)
-

Description
Constructive and critical framework to develop independently conceived projects in a wide spectrum of sculptural media. Emphasis on the production of works that bridge material processes in wood, metal, and various forms of casting with contemporary tools such as 3D printing, laser cutting, and CNC routing. The production of multi-media installations that incorporate or extend into areas such as painting, printmaking, photography, and digital or electronic media is both supported and encouraged. Prepares students for the advanced and thesis levels of our curriculum where working across media is common practice. May be repeated for credit.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
VMAP 211 or VMAP 114

VMAP306 - Printmaking Media Studio

General

Subject code
VMAP

Course Number
306

Department(s)
-

Description
Studio-intensive course providing a constructive and critical framework to develop independently conceived projects across a variety of printmaking media. Emphasis on the exploration of advanced processes and concepts while deepening student’s appreciation for printmaking, broadening their knowledge of the history of print-media, and developing an understanding of contemporary printmaking practices. Projects that integrate or extend into areas such as painting, photography, sculpture, and mixed-media installation, are supported. Prepares students for the advanced and thesis-levels of the curriculum where working across media is common practice. May be repeated for credit.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
VMAP 112, VMAP 115, VMAP 116, VMAP 212, VMAP 250, VMAP 251, VMAP 256, or VMAP 257

VMAP308 - Photography Media Studio

General

Subject code
VMAP

Course Number
308

Department(s)
-

Description
ndependent conception and development of projects that expand prior knowledge of digital and/or darkroom photography, image post-production, and printing techniques. Photo-based projects that integrate or extend into other media such as painting, printmaking, film, and video, are supported. Prepares students for the advanced and thesis-levels of the curriculum where working across media is encouraged. May be repeated for credit.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
VMAP212, VMAP116, VMAP258, or VMAP259

VMAP310 - Time-Based Media Studio

General

Subject code
VMAP

Course Number
310

Department(s)
-

Description
Critical framework to develop independently conceived projects in a variety of media. Production of electronic time-based works that integrate animation, film, sound, video and performance into interactive, mixed-media installations that may also incorporate other art making processes such painting, photography, printmaking, and sculpture. A variety of electronic tools (analog and digital) that expand or augment more traditional forms of time-based media are developed and explored. Prepares students for the advanced and thesis-levels of the curriculum where working across media is encouraged. May be repeated for credit.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
VMAP117, or VMAP212, or VMAP260, or VMAP261, or FMST 202

VMAP351 - Contemporary Theory and Practice for Artists

General

Subject code
VMAP

Course Number
351

Department(s)
-

Description
Introduction to international contemporary art, theory, and criticism with the purpose of increasing critical aptitude and deepening understanding of art and visual culture. Examines the lasting impact of avant-garde practices as well as current trends in the visual arts. Research contemporary art practices through intensive reading, writing, and seminar discussions. Junior-level requirement for all VMAP majors.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
VMAP 211 or VMAP 212

VMAP355 - Artist’s Film & Video: Approaching Narrative

General

Subject code
VMAP

Course Number
355

Department(s)
-

Description
This advanced-level course provides a constructive and critical framework for the development of creative projects in film and video that explore non-traditional, unconventional, or experimental approaches to narrative. In conjunction with studio practice, students study texts and art media and participate in regular seminar discussions and group critiques.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
VMAP 117, VMAP 212, VMAP 260, VMAP 261, VMAP 262, VMAP 279, VMAP 295, VMAP 296, or VMAP 310

VMAP356 - Experimental/Non-Fiction Film & Video

General

Subject code
VMAP

Course Number
356

Department(s)
-

Description
Provides a constructive and critical framework for the development of independently conceived projects in documentary, non-fiction, or hybrid forms of film and video. Historical and contemporary texts situate non-traditional, experimental, and interdisciplinary documentary practice within a larger cultural, historical, technological, and socio-political framework. Special attention placed on the historical and critical examination of seeking “truth” and “objectivity,” the interrogation of historical approaches to ethnographic film and video, and the contemporary shift towards anti-ethnographic frameworks and practices.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP360 - Frames of Reference

General

Subject code
VMAP

Course Number
360

Department(s)
-

Description
A practicum for VMAP majors working in or across the broad field of artists' film and video, including experimental film, video art, documentary, alternative/ community media, animation, or media installation that resists conventions and ideologies of mainstream media. In addition to studio practice, students participate in all aspects of the Frames of Reference annual program of artists' film and video. Intended to serve as a springboard for professional practice post-graduation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP388 - Individual Internship

General

Subject code
VMAP

Course Number
388

Department(s)
-

Description
Supervised work experience at approved artist's studio, museum, or gallery. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1.5

Value:
-

Operator:
TO

No Requirements

VMAP395 - Independent Study

General

Subject code
VMAP

Course Number
395

Department(s)
-

Description
Individually designed program under faculty supervision. Independent studies cannot be substituted for required courses in the Studio Art major.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
TO

Prerequisites
Approval by a faculty mentor.

VMAP406 - Summer Undergraduate Research

General

Subject code
VMAP

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Approval by a faculty mentor.

VMAP465 - Advanced Studio Practice

General

Subject code
VMAP

Course Number
465

Department(s)
-

Description
Senior-level open studio course. Students propose an independently conceived body of work in any medium or media of their choice. Emphasis ion the development and completion of a cohesive body of work grounded in independent research and supported by resolved written statements. Provides students with the opportunity to develop a sustainable studio practice that embodies rigorous research, conceptual problem solving, and an in-depth understanding of how their practice exists within field of contemporary art. Work presented in the form of critiques as well as more formal presentations to the Department of Art and Art History faculty. Following a successful final review, the Studio Art faculty grant acceptance into ARTS 466: Senior Thesis Exhibition.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
VMAP211, VMAP212, and VMAP351. Special Note: For Seniors Only -to be taken in Fall of Senior Year.

VMAP466 - Senior Thesis Exhibition

General

Subject code
VMAP

Course Number
466

Department(s)
-

Description
Graduating Studio Art majors are granted acceptance into this course based upon a successful review of their performance in ARTS 465: Advanced Studio Seminar. In addition to preparing their work for exhibition, students write thesis papers to support their research and creative work and learn practical skills for developing careers as professional artists. This course concludes with a thesis exhibition in the Harnett Museum of Art, where students publicly present their work in the form of a gallery talk, and an off-campus group exhibition that is organized, installed, and promoted as a collaborative class effort.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Prerequisites
VMAP 365 and permission of the Department. Special Note: For Seniors Only - to be taken in Spring of Senior Year.

WELL085 - URAWARE: Alcohol Awareness Program

General

Subject code
WELL

Course Number
085

Department(s)
-

Description
An alcohol prevention/education program designed to assist students in making positive decisions regarding alcohol issues. Students must satisfactorily complete this component of the wellness requirement their first semester on campus. Student will first complete Alcohol Edu, an on-line alcohol prevention and education program followed by a two-hour on-campus alcohol seminar . (The wellness requirement carries no credit, but is billed at a tuition rate equivalent to .25 units of credit for the cost of instruction.)

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

WELL086 - Bystander Education Program

General

Subject code
WELL

Course Number
086

Department(s)
-

Description
Provides students with awareness, education and skills practice to assist them with engaging in proactive behaviors to intervene in situations of sexual misconduct. Basic bystander skills to identify multiple options for intervention and identifying obstacles that would prevent action. Also provides sexual misconduct resources on and off campus resources. Must be complete in the first six weeks of the semester.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

WELL100 - Introduction to College Life at the University of Richmond

General

Subject code
WELL

Course Number
100

Department(s)
-

Description
Provides students with an introduction to college life at the University of Richmond. Topics covered aim to help students thrive in college, thereby improving their academic and personal success during their college years and beyond. Includes a Passport Program intended to encourage students to visit and engage with the university by participating in activities, events, or programs of their choosing.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

WELL101 - PLUS2: Wellness Topics

General

Subject code
WELL

Course Number
101

Department(s)
-

Description
The wellness topic component of the wellness graduation requirement. Students will be offered a choice of health and wellness topics every semester. Sample topics include nutrition, sexual health, relationships, and stress management. Students are required to satisfactorily complete two topics for graduation. Topic sessions run for six weeks, 90 minutes each week. Students are encouraged to complete this component of the wellness requirement before or during their sophomore year.

Course Attributes
-

No Requirements

WELL102 - Bystander Education Program

General

Subject code
WELL

Course Number
102

Department(s)
-

Description
Provides students with awareness, education and skills practice to assist them with engaging in proactive behaviors to intervene in situations of sexual misconduct. Basic bystander skills to identify multiple options for intervention and identifying obstacles that would prevent action. Also provides sexual misconduct resources on and off campus resources. Must be complete in the first six weeks of the semester.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

WELL200 - College Student Development: Applications to Residential Life

General

Subject code
WELL

Course Number
200

Department(s)
-

Description
Theoretical and experiential study of human behavior. Emphasis on self-awareness and growth, and its application to understanding students and their lives. Attention given to leadership skills in a residential setting.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Prerequisites
Must be a recently-selected residential life staff member or receive instructor's permission to enroll.