

Aaron Copland School of Music Department

The Aaron Copland School of Music offers conservatory-level training in classical performance, classical composition, jazz performance, and jazz composition, leading to the Master of Music (MM) degree. It offers university curricula in musical composition, theory, and musicology, leading to the Master of Arts (MA) degree. In conjunction with the School of Education, the School of Music offers a music education program leading to the Master of Science (MS) degree in Music Education and a post-baccalaureate program that leads to New York State Initial Teacher Certification. In addition, the School of Music offers Certificate and Diploma programs in classical performance. A graduate certificate in recording technology and music production is also offered.

The MM in Classical Performance includes private instruction in the major instrument or voice, ensembles, studies in historical performance practice, and other courses geared to the needs of classical performers. A student may major in a standard orchestral, keyboard, or early-music instrument, in classical guitar, voice, or conducting (orchestral or choral).

The MM in Jazz Studies includes private instruction, jazz ensembles, studies in jazz harmony, improvisation, arranging, recording techniques, and other courses suited to the needs of today's jazz musician. Students may major in either jazz performance or jazz composition.

The MM in Composition provides necessary training for classical composers. The MA in Musicology and the MA in Music Theory are designed primarily for those who wish to pursue doctoral studies in musicology or music theory, but they also provide suitable training for students who plan to enter other music-related fields.

The MS in Education (Music) includes methods, conducting, and rehearsal techniques, as well as research courses in music education. It is designed to provide professional training for those who are teaching or expect to teach general music or vocal, choral, and/or instrumental music in elementary and secondary schools. Electives are planned for the needs of the school music teacher or are drawn from other graduate music offerings. Concentrations in instrumental music, choral music, general music, jazz music education, composition pedagogy, and conducting are offered. Further information about the music education programs begins on page 224.

The School of Music Building includes the LeFrak Concert Hall with tracker organ, a smaller recital hall, choral and orchestral rehearsal spaces, classrooms surrounding a central skylit atrium, practice rooms and teaching studios, an expanded music library to house the extensive music collections, an expanded electronic music studio, music education workshop facilities, two recording studios, faculty offices, and student and faculty lounges. The building is acoustically isolated and is one of the most advanced music facilities in the area.

Programs

MAP-ADVCT - Music and Production

Overview

Institution Code

QNS01

Official Name of Program

Music and Production

Plan Code

MAP-ADVCT

Career

Graduate

Department(s) Sponsoring Program

Aaron Copland School of Music

Degree Designation

ADV CERPB - Advanced Certificate
Post Baccalaureate

MSCOLGY-MA - Musicology

Overview

Institution Code

QNS01

Official Name of Program

Musicology

Plan Code

MSCOLGY-MA

Career

Graduate

Department(s) Sponsoring Program

Aaron Copland School of Music

Degree Designation

MA - Master of Arts

Requirements

Simple Requisites

<p>Advanced Certificate Requirements - Admission Requirements</p> <p>Type Completion Requirement</p> <p>Interview Admission into the program requires an initial interview. During this interview, faculty will assess the applicant's current level of technical skill and experience.</p> <p>Additional Comments:</p>
--

<p>Advanced Certificate Requirement - Core</p> <p>Type Completion Requirement</p> <p>Earn at least 15 credits from the following:</p> <ul style="list-style-type: none"> MUSIC 737 - Organology (Inactive) MUSIC 740 - Digital Recording and Composition I
--

Requirements

Simple Requisites

<p>Major Requirements - Special Requirements for Admissions</p> <p>Type Completion Requirement</p> <p>An undergraduate degree with a major in music (or its equivalent)</p> <p>Applicants should submit copies of one or more recent papers to Professor William Rothstein, Graduate Advisor, Music Building.</p> <p>International students are required to take the Test of English as a Foreign Language (TOEFL) or the International English Test System (IELTS); the TOEFL is preferred. The minimum TOEFL score for admission is 79. Provisional acceptance is available if the TOEFL score is between 75 and 78.</p> <p>Applicants in musicology are required to take the Graduate Record Examination (GRE).</p>

Queens College

- MUSIC 741 - Digital Recording and Composition II
- MUSIC 735 - Audio and MIDI Sequencing I
- MUSIC 736 - Audio and MIDI Sequencing II

Complete at least 1 of the following courses:

- MUSIC 720 - Advanced Orchestration
- MUSIC 721 - Music Business
- MUSIC 727 - Electronic Music Mixing
- JAZZ 705 - Jazz Arranging and Composition I
- JAZZ 706 - Jazz Arranging and Composition II
- MUSIC 7902 - VT: Special Topics
- MUSIC 702 - Critical and Theoretical Approaches to Music Scholarship
- MUSIC 7902 - VT: Special Topics

Other courses in Media Studies, Computer Science, Physics, Visual Arts, and Film may be allowable at the discretion of the faculty.

Additional Comments:

Additional Comments:

Major Requirements - Overall

Type
Completion Requirement

Earn at least 36 credits

The Theory Qualifying Exam, covering skills in music theory and general musicianship, is taken before a student registers for the first semester of study. Each of the examination's four parts (harmonization, sight singing, dictation, and keyboard harmony) must be passed before graduation. Those students who fail in any part of the exam will consult the Graduate Advisor for coursework or other recommended study.

The History Qualifying Exam tests the student's knowledge of the history of Western music. This exam is also taken before a student registers for the first semester of study. Students who fail this exam will consult the Graduate Advisor for coursework or recommended study.

A reading proficiency examination in French, German, or Italian is required of all students majoring in musicology

Additional Comments:

Major Requirements - Required Courses

Type
Completion Requirement

Complete ALL of the following Courses:

- MUSIC 700 - Bibliography and Research Techniques
- MUSIC 702 - Critical and Theoretical Approaches to Music Scholarship
- MUSIC 742 - Proseminar in Analysis and Style Criticism
- MUSIC 789 - Thesis
- MUSIC 710 - Ethnomusicology Seminar
- MUSIC 760 - Musicology Seminar
- MUSIC 761 - Musicology Seminar
- One or two semesters from MUSIC 710, 711, 760, or 761

Additional Comments:

MTHEORY-MA - Music Theory

Overview

Institution Code

QNS01

Official Name of Program

Music Theory

Plan Code

MTHEORY-MA

Career

Graduate

Department(s) Sponsoring Program

Aaron Copland School of Music

Degree Designation

MA - Master of Arts

Requirements

Simple Requisites

MUED-MSED - Music Education

Overview

Institution Code

QNS01

Official Name of Program

Music Education

Plan Code

MUED-MSED

Career

Graduate

Department(s) Sponsoring Program

Aaron Copland School of Music

Degree Designation

MSED - Master of Science in Education

Requirements

Queens College

Simple Requirements

Major Requirements - Special Requirements for Admissions
Type
Completion Requirement

An undergraduate degree with a major in music (or its equivalent)

Applicants should submit the following documents to Professor William Rothstein, Graduate Advisor, Music Building: a recent paper and one or two examples of composition in eighteenth- or nineteenth-century style

International students are required to take the Test of English as a Foreign Language (TOEFL) or the International English Test System (IELTS); the TOEFL is preferred. The minimum TOEFL score for admission is 79. Provisional acceptance is available if the TOEFL score is between 75 and 78.

Applicants in Music Theory are required to take the Graduate Record Examination (GRE)

Additional Comments:

Major Requirements - Overall
Type
Completion Requirement

Earn at least 36 credits

The Theory Qualifying Exam, covering skills in music theory and general musicianship, is taken before a student registers for the first semester of study. Each of the examination's four parts (harmonization, sight singing, dictation, and keyboard harmony) must be passed before graduation. Those students who fail in any part of the exam will consult the Graduate Advisor for coursework or other recommended study.

The History Qualifying Exam tests the student's knowledge of the history of Western music. This exam is also taken before a student registers for the first semester of study. Students who fail this exam will consult the Graduate Advisor for coursework or recommended study.

A reading proficiency examination in French, German, or Italian is required of all students majoring in music theory

Additional Comments:

Major Requirements - Required Courses
Type
Completion Requirement

Complete ALL of the following Courses:

- MUSIC 700 - Bibliography and Research Techniques
- MUSIC 702 - Critical and Theoretical Approaches to Music Scholarship
- MUSIC 745 - Introduction to Schenkerian Analysis
- MUSIC 746 - Introduction to Post-Tonal Theory

Requirements

Simple Requirements

Major Requirements - Overall
Type
Completion Requirement

Earn at least 36 credits

Additional Comments:

Major Requirements - Core
Type
Completion Requirement

Complete ALL of the following Courses:

- MUSIC 690 - Foundations of Music Education
- MUSIC 691 - Psychology of Music
- MUSIC 659 - General Music in the Elementary Schools
OR MUSIC 660 - General Music in the Secondary Schools
- MUSIC 678 - Introduction to Research in Music Education
OR MUSIC 688 - Seminar in Research in Music Education
- MUSIC 670 - Advanced Conducting
- MUSIC 642 - Teaching of Choral Music
OR MUSIC 641 - Teaching of Instrumental Music
- MUSIC 692 - Thesis In Mus Educ
- MUSIC 773 - Topics in the History of Music

Additional Comments:

Major Requirements - Electives
Type
Completion Requirement

Earn at least 9 credits
Will vary depending on the student's chosen area of concentration.

Additional Comments:

Queens College

- MUSIC 762 - Seminar in Music Theory
- MUSIC 763 - Seminar in Music Theory
- MUSIC 789 - Thesis

Additional Comments:

MUSCHAM-AD - Chamber Music

Overview

Institution Code

QNS01

Official Name of Program

Chamber Music

Plan Code

MUSCHAM-AD

Career

Graduate

Department(s) Sponsoring Program

Aaron Copland School of Music

Degree Designation

ADPB - Advanced Diploma Post-Baccalaureate

MUSCLPR-MM - Classical Performance

Overview

Institution Code

QNS01

Official Name of Program

Classical Performance

Plan Code

MUSCLPR-MM

Career

Graduate

Department(s) Sponsoring Program

Aaron Copland School of Music

Degree Designation

MM - Master of Music

Requirements

Simple Requisites

Advanced Diploma Requirements - Special Requirements for Admission

Type

Completion Requirement

An MA or MM degree in music performance

Admission is restricted to pre-formed chamber ensembles.

An audition on the major instrument or voice. Auditions are held at the college each semester.

International students are required to take the Test of English as a Foreign Language (TOEFL) or the International English Test System (IELTS); the TOEFL is preferred. The minimum TOEFL score for admission is 63. Provisional acceptance is available if the TOEFL score is between 53 and 62.

Additional Comments:

Advanced Diploma Requirements - Overall

Type

Completion Requirement

Earn at least 19 credits

All students are required to register for 9 credits per semester.

Additional Comments:

Advanced Diploma Requirements - Core

Type

Completion Requirement

Earn at least 19 credits from the following:

- MUSIC 707 - Individual Musical Performance I
- MUSIC 708 - Individual Musical Performance II

Requirements

Simple Requisites

Major Requirements - Overall

Type

Completion Requirement

Earn at least 36 credits

Perform a public recital

Write program notes on their recital repertoire

Additional Comments:

Major Requirements - Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- MUSIC 701 - Writing about Music
- MUSIC 707 - Individual Musical Performance I
- MUSIC 708 - Individual Musical Performance II
- MUSIC 709 - Individual Musical Performance III
- MUSIC 779 - Musical Analysis for Performers
- MUSIC 789 - Thesis

AND

Complete at least 2 of the following courses:

- MUSIC 7771 - Renaissance Performance
- MUSIC 7772 - Baroque
- MUSIC 7773 - Classical and Romantic
- MUSIC 7774 - Twentieth Century

Additional Comments:

Other requirements vary according to the student's major (orchestral instrument, keyboard, voice, or conducting).

Queens College

- MUSIC 747 - String Repertory
- MUSIC 748 - Woodwind Repertory
- MUSIC 749 - Brass Repertory
- MUSIC 750 - Piano Repertory
- MUSIC 751 - Vocal Repertory
- MUSIC 752 - Percussion Repertory
- MUSIC 774 - Chamber Music I
- MUSIC 775 - Chamber Music II
- MUSIC 792 - Orchestra
- OR MUSIC 796 - Opera Studio

Additional Comments:

Major Requirements - Exams

Type

Completion Requirement

Fulfill ALL of the following requirements:

Theory Qualifying Exam

Students take the Theory Qualifying Exam in music theory and musicianship before registering for their first semester. Each of the examination's four parts (harmonization, sight singing, dictation, and keyboard harmony) must be passed before graduation. Those students who fail in any part of the exam will consult the Graduate Advisor for coursework or other recommended study.

AND

History of Music Exam

Students are tested in the history of music before registering for their first semester. Those who need further work in this area will consult the Graduate Advisor for coursework or other recommended study.

AND

Foreign Language Exam

Students take an examination in foreign-language musical terms.

Additional Comments:

MUSCNDT-MM - Conducting

Overview

Institution Code

QNS01

Official Name of Program

Conducting

Plan Code

MUSCNDT-MM

Career

Graduate

Department(s) Sponsoring Program

Aaron Copland School of Music

Degree Designation

MM - Master of Music

MUSCOMP-MM - Composition

Overview

Institution Code

QNS01

Official Name of Program

Composition

Plan Code

MUSCOMP-MM

Career

Graduate

Department(s) Sponsoring Program

Aaron Copland School of Music

Degree Designation

MM - Master of Music

Requirements

Simple Requisites

Major Requirements - Special Requirements for Admissions

Type

Completion Requirement

An undergraduate degree with a major in music (or its equivalent)

Applicants should submit two or three recent works to Professor William Rothstein, Graduate Advisor, Music Building

International students are required to take the Test of English as a Foreign Language (TOEFL) or the International English Test System (IELTS); the TOEFL is preferred. The minimum TOEFL score for admission is 79. Provisional acceptance is available if the TOEFL score

is between 75 and 78

Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Earn at least 36 credits

The Theory Qualifying Exam, covering skills in music theory and general musicianship, is taken before a student registers for the first semester of study. Each of the examination's four parts (harmonization, sight singing, dictation, and keyboard harmony) must be passed before graduation. Those students who fail in any part of the exam will consult the Graduate Advisor for coursework or other recommended study.

The History Qualifying Exam tests the student's knowledge of the history of Western music. This exam is also taken before a student registers for the first semester of study. Students who fail this exam will consult the Graduate Advisor for coursework or recommended study.

An examination in foreign-language musical terms

Additional Comments:

Major Requirements - Required Courses

Type

Completion Requirement

Complete ALL of the following Courses:

- MUSIC 729 - Private Lessons in Composition I
- MUSIC 730 - Private Lessons in Composition II
- MUSIC 731 - Private Lessons in Composition III
- MUSIC 742 - Proseminar in Analysis and Style Criticism
- MUSIC 784 - Music since 1900 I
- MUSIC 785 - Music since 1900 II
- MUSIC 789 - Thesis
- MUSIC 725 - Composers' Workshop

Three semesters of MUSIC725 Composers' Workshop

Additional Comments:

MUSICED-AC - Music Education

Overview

Institution Code

QNS01

Official Name of Program

Music Education

Plan Code

MUSICED-AC

Career

Graduate

Department(s) Sponsoring Program

Aaron Copland School of Music

Degree Designation

ADVCEP - Advanced Certificate

Post Baccalaureate

MUSJAZZ-MM - Jazz Studies

Overview

Institution Code

QNS01

Official Name of Program

Jazz Studies

Plan Code

MUSJAZZ-MM

Career

Graduate

Department(s) Sponsoring Program

Aaron Copland School of Music

Degree Designation

MM - Master of Music

Requirements

Requirements

Simple Requisites

Advanced Certificate Requirements - Special Requirements for Admission
Type
 Completion Requirement

Admission is open to applicants with a bachelor's degree in music

Earn a minimum GPA of 3.0

Results of the Graduate Record Exam (GRE) General Test are required

An interview may be required

Additional Comments:

Advanced Certificate Requirements - Overall
Type
 Completion Requirement

Earn at least 29 credits
 May be lower depending on the courses the individual student may have had at the undergraduate level (or another graduate program).

Additional Comments:

Requirements

Simple Requisites

Major Requirement - Overall
Type
 Completion Requirement

Earn at least 36 credits
 Also must perform a public recital

The degree can be completed in three semesters, but is commonly finished in four semesters.

Before graduation, students must pass competency tests in improvisation, sight reading, style recognition, and other musical skills.

Additional Comments:

Major Requirement - Core
Type
 Completion Requirement

Fulfill ANY of the following requirements:

Majors in Jazz Performance

Complete ALL of the following Courses:

- JAZZ 701 - Jazz Harmony
- JAZZ 703 - Jazz Improvisation I
 OR JAZZ 712 - Improvisation for Vocalists
- JAZZ 705 - Jazz Arranging and Composition I
- JAZZ 717 - Jazz History Survey
 OR JAZZ 718 - Topics in Jazz History
- JAZZ 724 - Private Instruction in Jazz Performance
- JAZZ 725 - Private Instruction in Jazz Performance
- JAZZ 726 - Private Instruction in Jazz Performance
- JAZZ 794 - Jazz Ensemble

Three semesters of Jazz Ensemble

OR

Majors in Jazz Composition

Complete ALL of the following Courses:

- JAZZ 701 - Jazz Harmony
- JAZZ 705 - Jazz Arranging and Composition I
- JAZZ 706 - Jazz Arranging and Composition II
- JAZZ 707 - Counterpoint for Composers and Arrangers I
- JAZZ 714 - Jazz Style and Analysis
- JAZZ 717 - Jazz History Survey
 OR JAZZ 718 - Topics in Jazz History
- JAZZ 721 - Jazz Lessons in Composition
- JAZZ 722 - Jazz Lessons in Composition
- JAZZ 723 - Jazz Lessons in Composition

Additional Comments:

Major Requirement - Electives
Type
 Completion Requirement

Additional Comments:

New elective classes are often added and vary, semester to semester. The schedule of courses is determined individually in consultation with the Graduate Advisor. Students who demonstrate advanced skills may be placed directly into advanced courses.

MUSPERF-AC - Music Performance

Overview

Institution Code	
QNS01	
Official Name of Program	
Music Performance	
Plan Code	Department(s) Sponsoring Program
MUSPERF-AC	Aaron Copland School of Music
Career	Degree Designation
Graduate	ADV CERPM - Advanced Certificate Post Master's

Requirements

Simple Requisites

Certificate Requirements - Special Requirements for Admission
Type
 Completion Requirement

An MA or MM degree in music performance (or its equivalent)

Additional Comments:

Certificate Requirements - Overall
Type
 Completion Requirement

Earn at least 19 credits

All students are required to register for 9 credits per semester

Students in each Certificate or Diploma program perform a recital during each semester of enrollment.

Additional Comments:

Certificate Requirements - Core
Type
 Completion Requirement

Earn at least 19 credits from the following:

- MUSIC 707 - Individual Musical Performance I
- MUSIC 708 - Individual Musical Performance II
- MUSIC 747 - String Repertory
- MUSIC 748 - Woodwind Repertory
- MUSIC 749 - Brass Repertory
- MUSIC 750 - Piano Repertory
- MUSIC 751 - Vocal Repertory
- MUSIC 752 - Percussion Repertory
- MUSIC 774 - Chamber Music I
- MUSIC 775 - Chamber Music II
- MUSIC 792 - Orchestra
- MUSIC 796 - Opera Studio

Additional Comments:

MUSPERF-AD - Music Performance

Overview

Institution Code	
QNS01	
Official Name of Program	
Music Performance	
Plan Code	Department(s) Sponsoring Program
MUSPERF-AD	Aaron Copland School of Music
Career	Degree Designation
Graduate	ADPB - Advanced Diploma Post-Baccalaureate

Requirements

Simple Requisites

Advanced Diploma Requirements - Special Requirements for Admission
Type
 Completion Requirement

An MA or MM degree in music performance (or its equivalent)

An additional 19 credits in a post-Master's program in music performance

Additional Comments:

Advanced Diploma Requirements - Overall
Type
 Completion Requirement

Earn at least 19 credits

Additional Comments:

Advanced Diploma Requirements - Core
Type
 Completion Requirement

Earn at least 19 credits from the following:

- MUSIC 707 - Individual Musical Performance I
- MUSIC 708 - Individual Musical Performance II
- MUSIC 747 - String Repertory
- MUSIC 748 - Woodwind Repertory
- MUSIC 749 - Brass Repertory
- MUSIC 750 - Piano Repertory
- MUSIC 751 - Vocal Repertory
- MUSIC 752 - Percussion Repertory
- MUSIC 774 - Chamber Music I
- MUSIC 775 - Chamber Music II
- MUSIC 792 - Orchestra
- MUSIC 796 - Opera Studio

Additional Comments:

Queens College

MUSPSD-AC - Performance-Professional Studies

Overview

Institution Code

QNS01

Official Name of Program

Performance-Professional Studies

Plan Code

MUSPSD-AC

Career

Graduate

Department(s) Sponsoring Program

Aaron Copland School of Music

Degree Designation

ADV CERPB - Advanced Certificate

Post Baccalaureate

Requirements

Simple Requisites

Professional Studies Requirements - Special Requirements for Admission

Type

Completion Requirement

Requires a completed MA or MM degree

Additional Comments:

Professional Studies Requirements - Overall

Type

Completion Requirement

Earn at least 19 credits

Additional Comments:

Professional Studies Requirements - Core

Type

Completion Requirement

Earn at least undefined credits from the following:

- MUSIC 707 - Individual Musical Performance I
- MUSIC 708 - Individual Musical Performance II
- MUSIC 747 - String Repertory
- MUSIC 748 - Woodwind Repertory
- MUSIC 749 - Brass Repertory
- MUSIC 750 - Piano Repertory
- MUSIC 751 - Vocal Repertory
- MUSIC 752 - Percussion Repertory
- MUSIC 774 - Chamber Music I
- MUSIC 775 - Chamber Music II
- MUSIC 792 - Orchestra
- MUSIC 796 - Opera Studio

Additional Comments:

Courses

Queens College

JAZZ 701 - Jazz Harmony

Overview

Academic Institution

QNS01

Subject area Catalog Number
JAZZ 701

Course Title

Jazz Harmony

Department(s)

Aaron Copland School of Music

Description

The study of harmonization techniques used in tonal jazz compositions and standards from the American songbook. Functional harmonic principles are practiced through writing assignments and studied through transcription.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units Maximum Units
3 3

JAZZ 703 - Jazz Improvisation I

Overview

Academic Institution

QNS01

Subject area Catalog Number
JAZZ 703

Course Title

Jazz Improvisation I

Department(s)

Aaron Copland School of Music

Description

This class is designed to give the student knowledge of improvisational techniques used in the jazz idiom, including the interpretation, ornamentation and phrasing of melodies, and a wide variety of approaches to creating lines over chord changes.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units Maximum Units
3 3

JAZZ 702 - Jazz Harmony II

Overview

Academic Institution

QNS01

Subject area Catalog Number
JAZZ 702

Course Title

Jazz Harmony II

Department(s)

Aaron Copland School of Music

Description

This course is a continuation of Jazz Harmony 701. It covers more advanced jazz harmony topics, particularly focusing on non-functional ways of creating chord progressions in modern jazz compositions and arrangements. This study will help students refine their skills in composing, arranging and improvising.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units Maximum Units
3 3

JAZZ 704 - Jazz Improvisation II

Overview

Academic Institution

QNS01

Subject area Catalog Number
JAZZ 704

Course Title

Jazz Improvisation II

Department(s)

Aaron Copland School of Music

Description

Part 2 of the Jazz Improvisation sequence focuses on advanced concepts that professional musicians encounter in the contemporary music scene. Topics include: odd- and mixed-meter playing; complex harmonic forms; free improvisation; and further studies in the modern and contemporary jazz repertoires.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units Maximum Units
3 3

JAZZ 705 - Jazz Arranging and Composition I

Overview

Academic Institution

QNS01

Subject area

JAZZ

Catalog Number

705

Course Title

Jazz Arranging and Composition I

Department(s)

Aaron Copland School of Music

Description

The development of skills and techniques in the use of various jazz idioms and their application to individual creative expression.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

JAZZ 706 - Jazz Arranging and Composition II

Overview

Academic Institution

QNS01

Subject area

JAZZ

Catalog Number

706

Course Title

Jazz Arranging and Composition II

Department(s)

Aaron Copland School of Music

Description

This course allows serious students of Jazz Composition the opportunity to write for the jazz ensemble and have their works rehearsed and performed. The course addresses topics not covered in JAZZ 705, such as arranging for mixed woodwinds, strings, horn and tuba. The course also explores Afro-Cuban and Brazilian styles as well as other jazz/rock/ethnic fusions.

Academic Career

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

Queens College

JAZZ 707 - Counterpoint for Composers and Arrangers I

Overview

Academic Institution

QNS01

Subject area

JAZZ

Catalog Number

707

Course Title

Counterpoint for Composers and Arrangers I

Department(s)

Aaron Copland School of Music

Description

The purpose of this course is threefold: to give the student, through close analysis of selected works, an awareness of the role of counterpoint in Western European musical composition from the Middle Ages to the present time; to develop the student's ability to shape melodic lines, combining them in contrapuntal textures within a modal/tonal framework ("species" counterpoint); and to demonstrate how these contrapuntal textures can become the basis for compositional elaboration in various styles. Composers studied include: Leonin, Josquin, Monteverdi, Purcell, Bach, Mozart, Schumann, Brahms, Schoenberg, Pärt. This course is required of majors in jazz composition; it is elective for other graduate students in jazz and classical programs.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

JAZZ 709 - Jazz Piano Workshop I

Overview

Academic Institution

QNS01

Subject area

JAZZ

Catalog Number

709

Course Title

Jazz Piano Workshop I

Department(s)

Aaron Copland School of Music

Description

An interactive, drill-oriented course for non-pianists to obtain the jazz piano skills necessary for arranging, composition, and harmonic literacy.

Academic Career

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

Credits

Minimum Units

1

Maximum Units

1

JAZZ 710 - Jazz Piano Workshop II

Overview

Academic Institution

QNS01

Subject area Catalog Number

JAZZ 710

Course Title

Jazz Piano Workshop II

Department(s)

Aaron Copland School of Music

Description

A continuation of JAZZ 709, covering more advanced pianistic concepts and more complex harmonic material.

Academic Career

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

Credits

Minimum Units

1

Maximum Units

1

JAZZ 712 - Improvisation for Vocalists

Overview

Academic Institution

QNS01

Subject area Catalog Number

JAZZ 712

Course Title

Improvisation for Vocalists

Department(s)

Aaron Copland School of Music

Description

This course is a skills-based class focusing on the problems peculiar to vocalists studying jazz improvisation. Topics include: melodic ornamentation, lead sheet basis, piano skills, and progressive steps and exercises to improve hearing chord progressions, creating melodies from scales, chromatic approach note patterns, and transcription. This course helps singers acquire practice skills to develop as jazz composers, arrangers and improvisers.

Academic Career

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

JAZZ 711 - Jazz Rhythm Section Workshop

Overview

Academic Institution

QNS01

Subject area Catalog Number

JAZZ 711

Course Title

Jazz Rhythm Section Workshop

Department(s)

Aaron Copland School of Music

Description

A mixed performance and analysis course designed for guitarists, pianists, bassists, and drummers to improve their understanding of, and ability to perform in, jazz rhythm sections on a professional level.

Academic Career

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

Credits

Minimum Units

2

Maximum Units

2

JAZZ 713 - Jazz Transcription and Ear Training

Overview

Academic Institution

QNS01

Subject area Catalog Number

JAZZ 713

Course Title

Jazz Transcription and Ear Training

Department(s)

Aaron Copland School of Music

Description

An interactive, drill-oriented course in the accurate hearing and transcription of recorded jazz performances. Students will also improve their aural recognition of chord qualities, tensions, and piano voicings in live jazz performances.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

1

Maximum Units

1

JAZZ 714 - Jazz Style and Analysis

Overview

Academic Institution

QNS01

Subject area	Catalog Number
JAZZ	714

Course Title

Jazz Style and Analysis

Department(s)

Aaron Copland School of Music

Description

This course entails in-depth analysis of masterworks by a variety of jazz composers and arrangers. The class will study issues of form and harmonic language, stylistic markers, and the development of musical ideas.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

JAZZ 715 - Sight-reading

Overview

Academic Institution

QNS01

Subject area	Catalog Number
JAZZ	715

Course Title

Sight-reading

Department(s)

Aaron Copland School of Music

Description

The class is for all instrumentalists who wish to improve their sight-reading, particularly sight-reading demands that professional level jazz musicians routinely encounter. Emphasis is placed on reading and writing rhythms of increasing complexity as well as improvising over harmonic progressions from chord symbols.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

JAZZ 716 - Improvisation for Drummers

Overview

Academic Institution

QNS01

Subject area	Catalog Number
JAZZ	716

Course Title

Improvisation for Drummers

Department(s)

Aaron Copland School of Music

Description

This is a mixed performance and analysis course designed for drummers to improve their understanding of, and ability to improvise, drum solos collectively and individually within a small jazz group on a professional level. It is required of drummers in the Jazz Performance program.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

JAZZ 717 - Jazz History Survey

Overview

Academic Institution

QNS01

Subject area	Catalog Number
JAZZ	717

Course Title

Jazz History Survey

Department(s)

Aaron Copland School of Music

Description

A historical survey of the major performers and composers in jazz, from Ragtime to the present. The course employs musical analysis, but it also delves into jazz's social context, highlighting the unique role that jazz has played in cultural history.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

JAZZ 718 - Topics in Jazz History

Overview

Academic Institution

QNS01

Subject area Catalog Number

JAZZ 718

Course Title

Topics in Jazz History

Department(s)

Aaron Copland School of Music

Description

Special topics in jazz history focusing on a specific era, key players, composers or arrangers of central importance to the jazz tradition, and their relevance to the jazz musical world of the present.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

JAZZ 721 - Jazz Lessons in Composition

Overview

Academic Institution

QNS01

Subject area Catalog Number

JAZZ 721

Course Title

Jazz Lessons in Composition

Department(s)

Aaron Copland School of Music

Description

Weekly lessons in jazz composition. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

4

Maximum Units

4

JAZZ 722 - Jazz Lessons in Composition

Overview

Academic Institution

QNS01

Subject area Catalog Number

JAZZ 722

Course Title

Jazz Lessons in Composition

Department(s)

Aaron Copland School of Music

Description

Weekly lessons in jazz composition. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

Department Consent Required

Credits

Minimum Units

4

Maximum Units

4

JAZZ 723 - Jazz Lessons in Composition

Overview

Academic Institution

QNS01

Subject area Catalog Number

JAZZ 723

Course Title

Jazz Lessons in Composition

Department(s)

Aaron Copland School of Music

Description

Weekly lessons in jazz composition. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

Department Consent Required

Credits

Minimum Units

4

Maximum Units

4

JAZZ 724 - Private Instruction in Jazz Performance

Overview

Academic Institution

QNS01

Subject area Catalog Number

JAZZ 724

Course Title

Private Instruction in Jazz Performance

Department(s)

Aaron Copland School of Music

Description

Weekly private lesson in major applied instrument. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

4

Maximum Units

4

JAZZ 725 - Private Instruction in Jazz Performance

Overview

Academic Institution

QNS01

Subject area Catalog Number

JAZZ 725

Course Title

Private Instruction in Jazz Performance

Department(s)

Aaron Copland School of Music

Description

Weekly private lesson in major applied instrument. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

4

Maximum Units

4

JAZZ 726 - Private Instruction in Jazz Performance

Overview

Academic Institution

QNS01

Subject area Catalog Number

JAZZ 726

Course Title

Private Instruction in Jazz Performance

Department(s)

Aaron Copland School of Music

Description

Weekly private lesson in major applied instrument. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

4

Maximum Units

4

JAZZ 786 - Combo Workshop

Overview

Academic Institution

QNS01

Subject area Catalog Number

JAZZ 786

Course Title

Combo Workshop

Department(s)

Aaron Copland School of Music

Description

Jazz Studies majors prepare and perform their own small-group arrangements.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

Queens College

JAZZ 790 - VT: Special Topics

Overview

Academic Institution

QNS01

Subject area Catalog Number

JAZZ 790

Course Title

VT: Special Topics

Department(s)

Aaron Copland School of Music

Description

Intensive study and a definite project in a field chosen by the student under the direction of a member of the School. May be repeated for credit if the topic changes.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

Instructor Consent Required

Credits

Minimum Units

1

Maximum Units

1

JAZZ 794 - Jazz Ensemble

Overview

Academic Institution

QNS01

Subject area Catalog Number

JAZZ 794

Course Title

Jazz Ensemble

Department(s)

Aaron Copland School of Music

Description

The study and performance of selected repertoire, published and unpublished, including student work. May be repeated for credit.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

1

Maximum Units

1

MUS 728 - Mus Sys & Spec Theo

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUS 728

Course Title

Mus Sys & Spec Theo

Department(s)

Aaron Copland School of Music

Description

Mus Sys & Spec Theo

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 606 - Queens College Choral Society

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 606

Course Title

Queens College Choral Society

Department(s)

Aaron Copland School of Music

Description

Permission of the Instructor. A mixed college-community chorus devoted to the study and performance of large choral masterpieces such as Messiah, Creation, and Elijah. Meets together with MUSIC 156 (Queens College Choral Society). May be repeated for credit to a maximum of 4 times. Fall, Spring.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

1

Maximum Units

1

MUSIC 617 - Introduction to the Alexander Technique

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 617

Course Title

Introduction to the Alexander Technique

Department(s)

Aaron Copland School of Music

Description

The principles and concepts of the Alexander Technique and their relation to playing an instrument and to singing. Students will learn how to reduce and prevent neck, back, and shoulder pain, tendonitis, and repetitive strain injuries that are all common injuries for musicians. Students will also become aware of physical habits of misuse and anxiety that impede performance and will be shown how to transform those habits into improved breathing, moving with greater ease, and allowing for fuller emotional availability and expression.

Academic Career

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

Credits

Minimum Units

1

Maximum Units

1

MUSIC 642 - Teaching of Choral Music

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 642

Course Title

Teaching of Choral Music

Department(s)

Aaron Copland School of Music

Description

An advanced course in current choral music pedagogy working from the philosophical to the practical, and touching base with rehearsal techniques, materials and literature, the National and State Standards, assessment, multicultural musics, technology in the music classroom, and working with the special learner.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 641 - Teaching of Instrumental Music

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 641

Course Title

Teaching of Instrumental Music

Department(s)

Aaron Copland School of Music

Description

An advanced course in current instrumental music pedagogy working from the philosophical to the practical, and touching base with rehearsal techniques, materials and literature, the National and State Standards, assessment, multicultural musics, technology in the music classroom, and working with the special learner.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 643 - Seminar in the Teaching of Music

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 643

Course Title

Seminar in the Teaching of Music

Department(s)

Aaron Copland School of Music

Description

3 hr. of participating and observation one morning or afternoon per week for a total of 45 clock hours and 4 class hr.; 4 cr. The class hours will be divided between elementary and secondary. Content will focus on curriculum and instruction, multicultural musics, technology, students with disabilities, and assessment.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

4

Maximum Units

4

Queens College

MUSIC 644 - Student Teaching in Music

Overview

Academic Institution

QNS01

Subject area

Catalog Number

MUSIC

644

Course Title

Student Teaching in Music

Department(s)

Aaron Copland School of Music

Description

MUSIC 646 with at least a B, MUSIC 669, MUSIC 666 (for vocal majors), and at least three of the following (for instrumental majors): MUSIC 661, 662, 663, 667, 668. Students will be assigned the equivalent of 20 six-hour days (120 hours) at the elementary (Pre-K--6) level, and 20 six-hour days (120 hours) at the secondary (7--12) level. Students will, to the extent possible, be assigned to both urban and non-urban settings. Students are expected to prepare daily lesson plans, and will develop and maintain student teaching portfolios.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

6

Maximum Units

6

MUSIC 645 - Seminar in Teaching Music: Elementary

Overview

Academic Institution

QNS01

Subject area

Catalog Number

MUSIC

645

Course Title

Seminar in Teaching Music: Elementary

Department(s)

Aaron Copland School of Music

Description

Students will focus on curriculum, instruction and assessment for teaching elementary classroom music. Students will learn about children's musical thinking from a developmental point of view. Students will learn and practice teaching strategies and technologies for supporting student learning as defined by city, state and national standards for music education. Strategies for adapting instruction to students with specific types of exceptionalities will be explored. There is an intensive field component to this class that allows students the opportunity to teach and then reflect on their experiences with children. Biweekly observations are also required. Students must pass this course with a B or higher to continue on to MUSIC 646.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 646 - Seminar in Teaching Music: Secondary

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 646

Course Title

Seminar in Teaching Music: Secondary

Department(s)

Aaron Copland School of Music

Description

Students will focus on curriculum, instruction and assessment for teaching secondary general music including music in middle schools. Students will learn about children's musical thinking from a developmental point of view. Students will learn and practice teaching strategies for supporting student learning as defined by city, state and national standards for music education. Students will learn and practice strategies for teaching music from a multicultural perspective. There is an intensive field component to this class that allows students the opportunity to teach and then reflect on their experiences with children. Weekly observations are also required. Students must pass this course with a B or higher to be allowed to student teach.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 659 - General Music in the Elementary Schools

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 659

Course Title

General Music in the Elementary Schools

Department(s)

Aaron Copland School of Music

Description

An advanced course in current elementary classroom pedagogy working from the philosophical to the practical, and touching base with the National and State Standards, assessment, multicultural musics, technology in the music classroom, and working with the special learner.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 660 - General Music in the Secondary Schools

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 660

Course Title

General Music in the Secondary Schools

Department(s)

Aaron Copland School of Music

Description

Student Teaching in Music. An advanced course in current elementary classroom music pedagogy working from the philosophical to the practical, and touching basewith the National and State Standards, assessment, multicultural musics, technology in the music classroom, and working with the special learner.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 662 - Group Instruction in Lower Strings

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 662

Course Title

Group Instruction in Lower Strings

Department(s)

Aaron Copland School of Music

Description

Permission of the department. Meets with MUSIC 162 with additional coursework for graduate students. For instrumental majors and Initial Certificate Track students only. Development of skill in performing and pedagogical techniques for (but not limited to) cello.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

1

Maximum Units

1

MUSIC 661 - Group Instruction in Upper Strings

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 661

Course Title

Group Instruction in Upper Strings

Department(s)

Aaron Copland School of Music

Description

Meets with MUSIC 161 with additional coursework for graduate students. For instrumental majors and Initial Certificate Track students only. Development of skill in performing and pedagogical techniques for (but not limited to) violin.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

1

Maximum Units

1

MUSIC 663 - Group Instruction in Woodwinds

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 663

Course Title

Group Instruction in Woodwinds

Department(s)

Aaron Copland School of Music

Description

Permission of the department. Meets with MUSIC 163 with additional coursework for graduate students. For instrumental majors and Initial Certificate Track students only. Development of skill in performing and pedagogical techniques for (but not limited to) flute, oboe, and clarinet.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

1

Maximum Units

1

Queens College

MUSIC 666 - Vocal Pedagogy

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 666

Course Title

Vocal Pedagogy

Department(s)

Aaron Copland School of Music

Description

Permission of the department. Meets with MUSIC 266 with additional coursework for graduate students. For Vocal/General majors and Initial Certificate Track students only. The physiology of the vocal mechanism and techniques for teaching voice production. The development of individual skill in singing is stressed. Spring

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

2

Maximum Units

2

MUSIC 667 - Group Instruction in Brass

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 667

Course Title

Group Instruction in Brass

Department(s)

Aaron Copland School of Music

Description

Permission of the department. Meets with MUSIC 167 with additional coursework for graduate students. For instrumental majors and Initial Certificate Track students only. Development of skill in performing and pedagogical techniques for (but not limited to) trumpet and trombone.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

1

Maximum Units

1

MUSIC 668 - Group Instruction in Percussion

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 668

Course Title

Group Instruction in Percussion

Department(s)

Aaron Copland School of Music

Description

Permission of the department. Meets with MUSIC 168 with additional coursework for graduate students. For instrumental majors and Initial Certificate Track students only. Development of skill in performing and pedagogical techniques.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

1

Maximum Units

1

MUSIC 669 - Conducting II

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 669

Course Title

Conducting II

Department(s)

Aaron Copland School of Music

Description

Permission of the department. Meets with MUSIC 370 with additional coursework for graduate students. For Initial Certificate Track students only. Includes consideration of repertoire, problems of interpretation, organization of choral and instrumental groups.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

2

Maximum Units

2

Queens College

MUSIC 670 - Advanced Conducting

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 670

Course Title

Advanced Conducting

Department(s)

Aaron Copland School of Music

Description

Focus is on advanced conducting problems, techniques, and literature (both choral and instrumental).

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 678 - Introduction to Research in Music Education

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 678

Course Title

Introduction to Research in Music Education

Department(s)

Aaron Copland School of Music

Description

An introduction to basic research designs used in educational settings with an emphasis on interpreting research results for improving classroom instruction.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 688 - Seminar in Research in Music Education

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 688

Course Title

Seminar in Research in Music Education

Department(s)

Aaron Copland School of Music

Description

A brief review of research methods and designs. An overview of statistics used in educational research. Students will complete a research project.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 689 - Topics In Music Education

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 689

Course Title

Topics In Music Education

Department(s)

Aaron Copland School of Music

Description

The topic of the course changes each time it is offered. For announcement of the current topic, contact the School of Music or see supplementary listing for registration. May be repeated for credit if the topic is different.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

Queens College

MUSIC 690 - Foundations of Music Education

Overview

Academic Institution

QNS01

Subject area Catalog Number
MUSIC 690

Course Title

Foundations of Music Education

Department(s)

Aaron Copland School of Music

Description

Permission of the graduate advisor. (This course may be used in lieu of the SEYS or EECE 700-level Elective course requirement in Historical, Philosophical, or Social Foundations.) Focus is on the historical, philosophical, social, and psychological foundations of music education and the practical applications of these foundations in teaching.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC 691 - Psychology of Music

Overview

Academic Institution

QNS01

Subject area Catalog Number
MUSIC 691

Course Title

Psychology of Music

Department(s)

Aaron Copland School of Music

Description

Permission of the graduate advisor. Focus is on the psychological, social-psychological, and sociological foundations of music education and the practical applications of these areas to teaching and performing music. The course may be elected by MS or MA students in music.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC 692 - Thesis In Mus Educ

Overview

Academic Institution

QNS01

Subject area Catalog Number
MUSIC 692

Course Title

Thesis In Mus Educ

Department(s)

Aaron Copland School of Music

Description

The student will develop, design, carry out and report on an original research study aimed at solving a relevant problem in music education. Studies may be historical, philosophical, descriptive, correlation or experimental in nature, and may be qualitative or quantitative in analysis.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC 693 - Inquiry In Mus Educ

Overview

Academic Institution

QNS01

Subject area Catalog Number
MUSIC 693

Course Title

Inquiry In Mus Educ

Department(s)

Aaron Copland School of Music

Description

This course is an alternative option to MUSIC 692 (thesis). It is designed as a summative major project to complete the degree. One recommended project is that of a summative teacher portfolio. Other major projects will be considered by approval of the graduate advisor.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC 700 - Bibliography and Research Techniques

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 700

Course Title

Bibliography and Research Techniques

Department(s)

Aaron Copland School of Music

Description

Bibliography and Research Techniques

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 702 - Critical and Theoretical Approaches to Music Scholarship

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 702

Course Title

Critical and Theoretical Approaches to Music Scholarship

Department(s)

Aaron Copland School of Music

Description

The course is intended for MA students in their second semester of residence. Students will gain familiarity with critical and interdisciplinary musicological literature, focusing on scholarship since 1980. Assessment will be based on research, readings, and written assignments.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 701 - Writing about Music

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 701

Course Title

Writing about Music

Department(s)

Aaron Copland School of Music

Description

The course is designed for M.A. students in classical performance. It should be taken during the first or second semester of residence. Students will acquire the skills needed to research and write about topics in music. The use of library resources, both paper and online, will be emphasized.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

2

Maximum Units

2

MUSIC 703 - Music Career Development

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 703

Course Title

Music Career Development

Department(s)

Aaron Copland School of Music

Description

An introduction to the music industry in all its many facets. Students learn to prepare themselves for multiple career possibilities. They develop entrepreneurial skills and learn how to navigate a career.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

Queens College

MUSIC 705 - Medieval Notation

Overview

Academic Institution

QNS01

Subject area Catalog Number
MUSIC 705

Course Title

Medieval Notation

Department(s)

Aaron Copland School of Music

Description

Medieval Notation

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units Maximum Units
3 3

MUSIC 707 - Individual Musical Performance I

Overview

Academic Institution

QNS01

Subject area Catalog Number
MUSIC 707

Course Title

Individual Musical Performance I

Department(s)

Aaron Copland School of Music

Description

For instrumentalists and singers. Advanced level of performance on the student's instrument or voice and permission of School. For conductors: Advanced level of performance as a conductor and permission of School. Private study in an instrument, or voice or conducting. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units Maximum Units
3 3

MUSIC 706 - Renaissance Notation

Overview

Academic Institution

QNS01

Subject area Catalog Number
MUSIC 706

Course Title

Renaissance Notation

Department(s)

Aaron Copland School of Music

Description

Renaissance Notation

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units Maximum Units
3 3

MUSIC 708 - Individual Musical Performance II

Overview

Academic Institution

QNS01

Subject area Catalog Number
MUSIC 708

Course Title

Individual Musical Performance II

Department(s)

Aaron Copland School of Music

Description

Continuation of private study in an instrument, or voice, or conducting. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units Maximum Units
3 3

MUSIC 709 - Individual Musical Performance III

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	709

Course Title

Individual Musical Performance III

Department(s)

Aaron Copland School of Music

Description

Continuation of private study in an instrument, or voice, or conducting. With the permission of the chair of the School of Music, MUSIC 709 may be repeated for credit. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC 712 - Ethnomusicology

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	712

Course Title

Ethnomusicology

Department(s)

Aaron Copland School of Music

Description

An introduction to the current theories and methodology of ethnomusicology. The study will include approaches to library research, fieldwork, notation, analysis, instrument classification, and contextual description of music as an integral part of culture. Recorded sound examples from the principal cultures of the world outside the area of Western classical music will be studied.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC 710 - Ethnomusicology Seminar

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	710

Course Title

Ethnomusicology Seminar

Department(s)

Aaron Copland School of Music

Description

Ethnomusicological research of a special culture area or particular group.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC 713 - Topical Course in Ethnomusicology

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	713

Course Title

Topical Course in Ethnomusicology

Department(s)

Aaron Copland School of Music

Description

Survey of a particular aspect of ethnomusicology or of the music of a particular area or group. Offerings have included Asian Music, Music of Japan, and Japanese Chamber Music. May be repeated for credit if the topic changes

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC 714 - Recording Studio Fundamentals

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	714

Course Title

Recording Studio Fundamentals

Department(s)

Aaron Copland School of Music

Description

An introductory survey of modern music production and recording techniques. Students will learn basic techniques for creating digital audio content, including simple MIDI and virtual instrument techniques, stereo recording techniques, digital audio editing, and session file techniques. Students will complete a series of individual and group projects to understand the various aspects of the production process.

Academic Career

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC 720 - Advanced Orchestration

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	720

Course Title

Advanced Orchestration

Department(s)

Aaron Copland School of Music

Description

Permission of the instructor. Late nineteenth- and twentieth-century orchestral techniques are studied through the works of Brahms and Wagner, Mahler and Strauss to Britten, Stravinsky, Boulez, and Lutoslawski. Students examine notation innovations, orchestrate twentieth-century piano music, and occasionally hear their exercises read by the School of Music orchestra.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC 717 - Songwriting

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	717

Course Title

Songwriting

Department(s)

Aaron Copland School of Music

Description

Students learn basic techniques of songwriting. The course covers concepts of form, rhyme, rhythm, scansion, prosody, tone, metaphor, simile, conceit, and song types. Students complete a series of projects to understand the various aspects of the songwriting process

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

Instructor Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC 721 - Music Business

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	721

Course Title

Music Business

Department(s)

Aaron Copland School of Music

Description

This course is designed to teach music students the economic basis of the music business; i.e. financial planning, contracts, dealing with managers and agents, etc. Students will be guided in assessing their own attitudes towards money and business and in creating compelling personal goals and planning the attainment of these goals.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC 725 - Composers' Workshop

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	725

Course Title

Composers' Workshop

Department(s)

Aaron Copland School of Music

Description

A practicum for composers including performance and discussion of student works and discussion of other new music. Required of composition majors during each semester of residence for a maximum of four credits. Open to other graduate students with permission of the instructor. Graded on Pass/Fail basis only.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC 728 - Musical Systems and Speculative Theory

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	728

Course Title

Musical Systems and Speculative Theory

Department(s)

Aaron Copland School of Music

Description

Analysis of the syntactical systems of two musical languages which have produced important work: tonality and the 12-tone system; construction by analogy of new musical systems which might be used as the foundations for new music. Use of electronic media and the computer.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC 727 - Electronic Music Mixing

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	727

Course Title

Electronic Music Mixing

Department(s)

Aaron Copland School of Music

Description

This class explores advanced mixing techniques that are essential to electronic music composition: balance, EQ, dynamics, time-based and spatial effects, automation, pitch and time correction, mixing for digital streaming services, and more

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

Instructor Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC 729 - Private Lessons in Composition I

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	729

Course Title

Private Lessons in Composition I

Department(s)

Aaron Copland School of Music

Description

Private study in composition. May not be taken in the same semester as MUSIC 789 This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC 730 - Private Lessons in Composition II

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 730

Course Title

Private Lessons in Composition II

Department(s)

Aaron Copland School of Music

Description

Continuation of private study in composition. May not be taken in the same semester as MUSIC 789. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 735 - Audio and MIDI Sequencing I

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 735

Course Title

Audio and MIDI Sequencing I

Department(s)

Aaron Copland School of Music

Description

This course covers the basics of digital sequencing using Virtual Instruments/MIDI and Audio files inside a modern digital audio workstation to establish a strong foundation for further studies in composition and production. Through weekly assignments, students learn to work in a digital audio workstation (DAW) environment. Students will learn to input and edit notes as well as continuous controller automation to create expressive music. Students will master file import, quantizing, and time stretching of audio files. They will then learn to integration of those tracks with virtual instruments as an introduction recording live audio. This class will emphasize content creation.

Academic Career

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 731 - Private Lessons in Composition III

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 731

Course Title

Private Lessons in Composition III

Department(s)

Aaron Copland School of Music

Description

Continuation of private study in composition. May not be taken in the same semester as MUSIC 789. With the permission of the chair of the School of Music, MUSIC 731 may be repeated for credit. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

Department Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 736 - Audio and MIDI Sequencing II

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 736

Course Title

Audio and MIDI Sequencing II

Department(s)

Aaron Copland School of Music

Description

An advanced class where students learn extended sequencing techniques to improve their musical compositions. Topics include recording simple audio for creating sampled instruments; rendering virtual instrument tracks to audio; equalization and audio compression; time-based effects; and audio routing within professional DAW software.

Academic Career

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 738 - Musical Iconography

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 738

Course Title

Musical Iconography

Department(s)

Aaron Copland School of Music

Description

Critical and historical interpretation of the representation of musical subjects from the arts of Ancient Egypt to the nineteenth century.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 739 - Film Scoring I

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 739

Course Title

Film Scoring I

Department(s)

Aaron Copland School of Music

Description

This course is a practical study in the fundamentals of music composition to accompany moving images in film and television. It includes the analysis of existing film music and the creation of original music based on given subjects. Issues covered include timing music to picture, interacting with production staff, and developing skills for working under deadlines. To be offered online or hybrid.

Academic Career

Graduate

Liberal Arts

No

Permission Type

Instructor Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 740 - Digital Recording and Composition I

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 740

Course Title

Digital Recording and Composition I

Department(s)

Aaron Copland School of Music

Description

This course is an advanced level study of the craft of digital audio recording, including acoustic theory, musical proportion, digital theory, signal flow, and other studio considerations. Every student completes short weekly creative projects in digital audio, simultaneously learning different styles of composition and different technological configurations, including the tools to create and mix musical content in a modern Digital Audio Workstation. Students also learn strategies for success in an increasingly technological environment.

Academic Career

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 741 - Digital Recording and Composition II

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 741

Course Title

Digital Recording and Composition II

Department(s)

Aaron Copland School of Music

Description

This course is a detailed and advanced study of digital audio recording, including file management, frequency estimation, audio streaming, track compilation, submastering and complex mixing, digital mastering, and data compression. Every student completes several collaborative projects in digital audio, as well as several recreations of extant work.

Academic Career

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 742 - Proseminar in Analysis and Style Criticism

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 742

Course Title

Proseminar in Analysis and Style Criticism

Department(s)

Aaron Copland School of Music

Description

Analysis of style and structure of works of various periods.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 744 - Music for Media

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 744

Course Title

Music for Media

Department(s)

Aaron Copland School of Music

Description

This course is both a survey and study of music used in broadcast media. Topics include creating production music, musical branding, theme songs, advertising music, promo music, interstitial music used during television shows, and modular music as used in games. There will also be a business component to the class, with discussion of getting music on air and creating revenue streams

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

Instructor Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 743 - Film Scoring II

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 743

Course Title

Film Scoring II

Department(s)

Aaron Copland School of Music

Description

Advanced study of scoring to picture. Students will compose music to several short films. Students will prepare, organize, and run recording sessions to realize their works. To be offered in hybrid mode.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

Instructor Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 745 - Introduction to Schenkerian Analysis

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 745

Course Title

Introduction to Schenkerian Analysis

Department(s)

Aaron Copland School of Music

Description

An introduction to the theories of Heinrich Schenker, their relevance and practical application to musical analysis. (Required for all theory majors.)

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 746 - Introduction to Post-Tonal Theory

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 746

Course Title

Introduction to Post-Tonal Theory

Department(s)

Aaron Copland School of Music

Description

An introduction to current analytical approaches to 20th-century music.

Required of theory majors.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 747 - String Repertory

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 747

Course Title

String Repertory

Department(s)

Aaron Copland School of Music

Description

Permission of the instructor. A study of orchestral, chamber, and solo

repertoire for string instruments. May be repeated for credit.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

1

Maximum Units

1

MUSIC 748 - Woodwind Repertory

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 748

Course Title

Woodwind Repertory

Department(s)

Aaron Copland School of Music

Description

Permission of the instructor. A study of orchestral, chamber, and solo

repertoire for woodwind instruments. May be repeated for credit.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

1

Maximum Units

1

MUSIC 749 - Brass Repertory

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 749

Course Title

Brass Repertory

Department(s)

Aaron Copland School of Music

Description

Permission of the instructor. A study of orchestral, chamber, and solo

repertoire for brass instruments. May be repeated for credit.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

1

Maximum Units

1

MUSIC 750 - Piano Repertory

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 750

Course Title

Piano Repertory

Department(s)

Aaron Copland School of Music

Description

Permission of the instructor. A study of chamber and solo repertoire for piano. May be repeated for credit.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

1

Maximum Units

1

MUSIC 751 - Vocal Repertory

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 751

Course Title

Vocal Repertory

Department(s)

Aaron Copland School of Music

Description

Permission of the instructor. A study of aspects of vocal repertory including art song, aria, and other vocal forms. May be repeated for credit.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

1

Maximum Units

1

MUSIC 752 - Percussion Repertory

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 752

Course Title

Percussion Repertory

Department(s)

Aaron Copland School of Music

Description

This course is designed to increase the student's ability in three major areas of performance: orchestral repertoire, solo repertoire and world percussion music. Students are expected to prepare excerpts, listen to recordings, study scores and attend concerts. Grades are based on weekly performances in class. The workload will change depending on the repertoire performed in the Queens College Orchestra. May be repeated for credit.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

1

Maximum Units

1

MUSIC 753 - Style Criticism: Topical Lecture Courses in Analysis and Criticism

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 753

Course Title

Style Criticism: Topical Lecture Courses in Analysis and Criticism

Department(s)

Aaron Copland School of Music

Description

Matriculation for the Master of Arts degree in Music, or permission of the school. Analysis and criticism of selected works. May be repeated for credit if the topic changes.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 758 - Musicianship for Graduate Students

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 758

Course Title

Musicianship for Graduate Students

Department(s)

Aaron Copland School of Music

Description

An intensive course in sight singing, dictation, and keyboard harmony for graduate students. Students may place out of MUSIC 758 by passing these three parts of the Theory Qualifying Examination. This course is not available to students in Music Education. A grade of B- or higher in MUSIC 758 will be regarded as equivalent to a passing grade in the sight-singing, dictation, and keyboard parts of the Theory Qualifying Examination, provided that the student also achieves a passing grade in each of these areas. Prereq.: acceptance into the M.A. program in music; students must also have taken the Theory Qualifying Examination (all four parts); the course is designed for students who have not passed one or more of the following parts of the examination: sight singing, dictation, or keyboard harmony.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

2

Maximum Units

2

MUSIC 759 - Studies in Tonal Harmony and Counterpoint

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 759

Course Title

Studies in Tonal Harmony and Counterpoint

Department(s)

Aaron Copland School of Music

Description

An intensive study of tonal harmony and counterpoint, including chord prolongation and long-range structure. Practical applications. Open to interested students, but required of those who fail the written portion of the Theory Qualifying Examination. A grade of B- or higher in MUSIC 759 will be regarded as equivalent to a passing grade on the written portion of the Theory Qualifying Examination.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

Department Consent Required

Credits

Minimum Units

2

Maximum Units

2

MUSIC 760 - Musicology Seminar

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	760

Course Title

Musicology Seminar

Department(s)

Aaron Copland School of Music

Description

Consideration of special historical problems in which techniques of research and independent evaluation are stressed. Recent offerings have included Josquin, The Early Symphony, Mozart Operas, Beethoven (the Origins of his Style), and Verdi. May be repeated for credit with permission of School.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC 762 - Seminar in Music Theory

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	762

Course Title

Seminar in Music Theory

Department(s)

Aaron Copland School of Music

Description

Consideration of special issues in theory or analysis, with emphasis on independent research and critical thinking. May be repeated with permission of School.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC 761 - Musicology Seminar

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	761

Course Title

Musicology Seminar

Department(s)

Aaron Copland School of Music

Description

Consideration of special historical problems in which techniques of research and independent evaluation are stressed. Recent offerings have included Josquin, The Early Symphony, Mozart Operas, Beethoven (the Origins of his Style), and Verdi. May be repeated for credit with permission of School.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC 763 - Seminar in Music Theory

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	763

Course Title

Seminar in Music Theory

Department(s)

Aaron Copland School of Music

Description

Consideration of special issues in theory or analysis, with emphasis on independent research and critical thinking. May be repeated with permission of School.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC 764 - Topical Course in Applied Music Theory

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 764

Course Title

Topical Course in Applied Music Theory

Department(s)

Aaron Copland School of Music

Description

Permission of the instructor. Recent topics have included advanced orchestration, tonal composition and fugue, and advanced keyboard skills. May be repeated for credit if the topic changes.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 766 - Topics in Chamber Music Research

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 766

Course Title

Topics in Chamber Music Research

Department(s)

Aaron Copland School of Music

Description

Acceptance into the MA in Music Performance, or one of the Music Certificate Programs.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

2

Maximum Units

2

MUSIC 765 - Theory: Topical Lecture Courses

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 765

Course Title

Theory: Topical Lecture Courses

Department(s)

Aaron Copland School of Music

Description

Study of special topic in music theory such as chromaticism, form, structural analysis, comparative musical systems, etc. May be repeated for credit if the topic changes.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 767 - Topical Course in Performance

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 767

Course Title

Topical Course in Performance

Department(s)

Aaron Copland School of Music

Description

This course will be offered on an occasional basis. Topics will vary, but may include conducting for composers, Baroque continuo realization, etc. May be repeated for credit if the topic changes.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

2

Maximum Units

2

MUSIC 768 - Western Music History Survey

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 768

Course Title

Western Music History Survey

Department(s)

Aaron Copland School of Music

Description

A survey of Western music covering the major periods through the 20th century. Assigned readings and listening, plus one individualized research project. Final exam on: (1) historical information, and (2) style recognition. A grade of B- or higher in MUSIC 768 will be regarded as equivalent to a passing grade on the History Qualifying Examination.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

2

Maximum Units

2

MUSIC 769 - Piano Pedagogy

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 769

Course Title

Piano Pedagogy

Department(s)

Aaron Copland School of Music

Description

Permission of the Instructor. Piano Pedagogy addresses the applicative needs of aspiring piano teachers. It is a hands-on workshop designed to teach students how to recognize different learning styles, introduce and discuss various and contrasting method books and materials for the beginner to early intermediate levels, and to choose materials according to the needs of their students. It also provides students with the opportunity to teach in class and learn from the feedback of the class and instructor. Piano Pedagogy also focuses on the practical aspects of maintaining and sustaining an independent teaching studio. Non-Piano Majors: Advanced Piano Pedagogy is also open to pianists who are Graduate Education Majors, and to students who may need help with piano skills. Beginner pianists will be assigned to work with a graduate performance major. Pedagogy 769 is not a prerequisite; permission of the instructor required.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

2

Maximum Units

2

MUSIC 770 - Advanced Piano Pedagogy

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	770

Course Title

Advanced Piano Pedagogy

Department(s)

Aaron Copland School of Music

Description

Permission of the Instructor Advanced course in Piano Pedagogy offers more intensive training in order to teach and play the intermediate through advanced levels of repertoire which follow the beginner method books and preliminary materials presented in Pedagogy 774.1 Students will explore more advanced and diverse styles of music, piano technique, practice skills and performance. Class teaching. Non-Piano Majors: Advanced Piano Pedagogy is also open to pianists who are Graduate Education Majors, and to students who may need help with piano skills. Beginner pianists will be assigned to work with a graduate performance major. Pedagogy 774.1 is not a prerequisite; permission of the instructor required.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC 772 - The Art of Keyboard Collaboration

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	772

Course Title

The Art of Keyboard Collaboration

Department(s)

Aaron Copland School of Music

Description

Permission of the instructor. A course for advanced keyboard players in the accompanist's role in the performance of the vocal and instrumental repertoire. Coaching in selected literature.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC 771 - Performance Literature Seminar

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	771

Course Title

Performance Literature Seminar

Department(s)

Aaron Copland School of Music

Description

A study of the repertoire for (1) chorus, (2) orchestra, or (3) wind ensemble. These topics will be offered on a rotating basis. This course is required of MM students in conducting. Conductors should take the version of the course that corresponds to their area of concentration. The course is available as an elective to other graduate students in music.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC 773 - Topics in the History of Music

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	773

Course Title

Topics in the History of Music

Department(s)

Aaron Copland School of Music

Description

Matriculation for either the MA in Music or the MS in Education (Music) degree, or permission of the School. Lecture courses in the history of music. Recent topics have included Bach, Chopin, Debussy, and Ravel, Dvorák to Ellington, and twentieth-century opera. May be repeated for credit if the topic changes.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC 774 - Chamber Music I

Overview

Academic Institution

QNS01

Subject area Catalog Number
MUSIC 774

Course Title
Chamber Music I

Department(s)
Aaron Copland School of Music

Description
The study of music literature through participation in a performance group.
Fall, Spring

Academic Career
Graduate

Liberal Arts
Yes

Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC 776 - Chamber Music III

Overview

Academic Institution

QNS01

Subject area Catalog Number
MUSIC 776

Course Title
Chamber Music III

Department(s)
Aaron Copland School of Music

Description
MUSIC 774 - 776 is a required three-course sequence for M.A. students in classical performance, totaling 3 credits (1 credit per semester). Most students in classical performance take four semesters to complete the degree. We believe that students in this program should study and perform chamber music in each semester of residence. Therefore, although a fourth semester of chamber music will not be required, we would like fourth-semester students to be able to take chamber music for credit. The proposed limit of one for-credit repetition is intended to discourage students from taking longer than four semesters to complete the degree. May be repeated for credit once.

Academic Career
Graduate

Liberal Arts
Yes

Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC 775 - Chamber Music II

Overview

Academic Institution

QNS01

Subject area Catalog Number
MUSIC 775

Course Title
Chamber Music II

Department(s)
Aaron Copland School of Music

Description
The study of music literature through participation in a performance group

Academic Career
Graduate

Liberal Arts
Yes

Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC 777 - Seminars in Performance Practice

Overview

Academic Institution

QNS01

Subject area Catalog Number
MUSIC 777

Course Title
Seminars in Performance Practice

Department(s)
Aaron Copland School of Music

Description
Study of the performance practices of a particular historical period. Musical analysis and examination of contemporaneous writings will serve as the basis for live performance in class. The course normally rotates over a three-semester series.

Academic Career
Graduate

Liberal Arts
Yes

Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MUSIC 778 - Performance Workshop for Conductors

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 778

Course Title

Performance Workshop for Conductors

Department(s)

Aaron Copland School of Music

Description

This course consists of assistantships to the directors of the Orchestra, Opera Workshop, Wind Ensemble and Choir and leads to public performances with one or more of these large performing groups. May be repeated for credit. (Required for all conducting majors.)

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

2

Maximum Units

2

MUSIC 784 - Music since 1900 I

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 784

Course Title

Music since 1900 I

Department(s)

Aaron Copland School of Music

Description

A detailed study of changing styles and concepts of music in the first half of the twentieth century.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 779 - Musical Analysis for Performers

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 779

Course Title

Musical Analysis for Performers

Department(s)

Aaron Copland School of Music

Description

Required of all students with a major in performance. Analysis of structure, texture, and form in tonal music as it relates to performance.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 785 - Music since 1900 II

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 785

Course Title

Music since 1900 II

Department(s)

Aaron Copland School of Music

Description

A detailed study of music from 1945 to the present.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

Queens College

MUSIC 787 - Recital Preparation

Overview

Academic Institution

QNS01

Subject area Catalog Number
MUSIC 787

Course Title

Recital Preparation

Department(s)

Aaron Copland School of Music

Description

Continuation of private study in an instrument, voice or conducting culminating in a Master's Level Recital.

Academic Career

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

Credits

Minimum Units Maximum Units
3 3

MUSIC 790 - Special Topics

Overview

Academic Institution

QNS01

Subject area Catalog Number
MUSIC 790

Course Title

Special Topics

Department(s)

Aaron Copland School of Music

Description

Permission of the school. Intensive study and a definite project in a field chosen by the student under the direction of a member of the School. May be repeated for credit if the topic changes.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units Maximum Units
1 1

MUSIC 789 - Thesis

Overview

Academic Institution

QNS01

Subject area Catalog Number
MUSIC 789

Course Title

Thesis

Department(s)

Aaron Copland School of Music

Description

Required of all candidates for the MA in Music. Supervised thesis writing. May be repeated to a maximum of 6 credits.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units Maximum Units
3 3

MUSIC 791 - Special Topics

Overview

Academic Institution

QNS01

Subject area Catalog Number
MUSIC 791

Course Title

Special Topics

Department(s)

Aaron Copland School of Music

Description

Permission of the school. Intensive study and a definite project in a field chosen by the student under the direction of a member of the School. May be repeated for credit if the topic changes.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units Maximum Units
1 1

Queens College

MUSIC 792 - Orchestra

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 792

Course Title

Orchestra

Department(s)

Aaron Copland School of Music

Description

Permission of the instructor. May be repeated for credit.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

1

Maximum Units

1

MUSIC 793 - Symphonic Wind Ensemble

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 793

Course Title

Symphonic Wind Ensemble

Department(s)

Aaron Copland School of Music

Description

Permission of the instructor. A specialized performance organization for wind and percussion players which is designed for the study and performance of the symphonic band/wind ensemble repertoire from a variety of periods. May be elected by MA or MS students subject to the requirements of the various programs. May be repeated for credit.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

1

Maximum Units

1

MUSIC 795 - Chamber Orchestra

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 795

Course Title

Chamber Orchestra

Department(s)

Aaron Copland School of Music

Description

The Queens College Chamber Orchestra performs three concerts a year, specializing in classical and modern large-ensemble repertoire. Weekly rehearsals involve in-depth study of musical scores in preparation for performances, combining practical rehearsal techniques with musical analysis and study of different musical styles. Special emphasis is placed on incorporating knowledge of classical style and period-instrument practice, adapted to modern instruments. The final Spring-semester concert is a concerto marathon featuring members of the ensemble. May be repeated for credit.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

1

Maximum Units

1

MUSIC 796 - Opera Studio

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 796

Course Title

Opera Studio

Department(s)

Aaron Copland School of Music

Description

Permission of the instructor. Individual coaching and group rehearsals culminating in recitals and staged performance. May be repeated for credit.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

1

Maximum Units

1

MUSIC 797 - Balinese Gamelan

Overview

Academic Institution

QNS01

Subject area Catalog Number
MUSIC 797

Course Title

Balinese Gamelan

Department(s)

Aaron Copland School of Music

Description

An introduction to traditional and contemporary Balinese music through practice and performance on traditional instruments. Weekly rehearsals lead to one or more concerts. Instruments and practice space are provided. May be repeated for credit to a maximum of 4 times.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC 799 - Percussion Repertory

Overview

Academic Institution

QNS01

Subject area Catalog Number
MUSIC 799

Course Title

Percussion Repertory

Department(s)

Aaron Copland School of Music

Description

A study of orchestral, chamber, and solo repertoire for percussion.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC 798 - Advanced Solfège and Score Reading

Overview

Academic Institution

QNS01

Subject area Catalog Number
MUSIC 798

Course Title

Advanced Solfège and Score Reading

Department(s)

Aaron Copland School of Music

Description

Permission of the instructor. An elective for students needing high-level proficiency in score reading and related skills. May be repeated for credit for further study.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC 7261 - Electronic Music Studio I

Overview

Academic Institution

QNS01

Subject area Catalog Number
MUSIC 7261

Course Title

Electronic Music Studio I

Department(s)

Aaron Copland School of Music

Description

Introduction to laptop-based (Mac or PC) electronic music studio synthesis through lectures and assignments. Emphasizes the virtual operation of cross-platform, software based analog, digital, sampling, and recording techniques. To be offered in person, hybrid, or online.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

Instructor Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC 7262 - Electronic Music Studio II

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 7262

Course Title

Electronic Music Studio II

Department(s)

Aaron Copland School of Music

Description

A continuation of Electronic Music Studio I, with an emphasis on modular synthesis using cross-platform software such as VCV Rack and programming with interactive software such as MAX. To be offered in-person, hybrid, or online.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

Instructor Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 7332 - Computer Music II

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 7332

Course Title

Computer Music II

Department(s)

Aaron Copland School of Music

Description

A continuation of Computer Music I. Survey of computer music synthesis methods and computer composition.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

Department Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 7331 - Computer Music I

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 7331

Course Title

Computer Music I

Department(s)

Aaron Copland School of Music

Description

Introduction to computer music synthesis emphasizing the basic concepts of synthesis, score preparation, and the study of computer music.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 7672 - Topical Course in Performance

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 7672

Course Title

Topical Course in Performance

Department(s)

Aaron Copland School of Music

Description

Permission of the instructor. This course will be offered on an occasional basis. Topics will vary, but may include conducting for composers, Baroque continuo realization, etc. May be repeated for credit if the topic changes.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

2

Maximum Units

2

MUSIC 7673 - Topical Course in Performance

Overview

Academic Institution

QNS01

Subject area

MUSIC

Catalog Number

7673

Course Title

Topical Course in Performance

Department(s)

Aaron Copland School of Music

Description

Permission of the instructor. This course will be offered on an occasional basis. Topics will vary, but may include conducting for composers, Baroque continuo realization, etc. May be repeated for credit if the topic changes.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 7771 - Renaissance Performance

Overview

Academic Institution

QNS01

Subject area

MUSIC

Catalog Number

7771

Course Title

Renaissance Performance

Department(s)

Aaron Copland School of Music

Description

Study of the performance practices of a particular historical period. Musical analysis and examination of contemporaneous writings will serve as the basis for live performance in class. The course normally rotates over a three-semester series.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 7772 - Baroque

Overview

Academic Institution

QNS01

Subject area

MUSIC

Catalog Number

7772

Course Title

Baroque

Department(s)

Aaron Copland School of Music

Description

Study of the performance practices of a particular historical period. Musical analysis and examination of contemporaneous writings will serve as the basis for live performance in class. The course normally rotates over a three-semester series.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 7773 - Classical and Romantic

Overview

Academic Institution

QNS01

Subject area

MUSIC

Catalog Number

7773

Course Title

Classical and Romantic

Department(s)

Aaron Copland School of Music

Description

Study of the performance practices of a particular historical period. Musical analysis and examination of contemporaneous writings will serve as the basis for live performance in class. The course normally rotates over a three-semester series.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 7774 - Twentieth Century

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 7774

Course Title

Twentieth Century

Department(s)

Aaron Copland School of Music

Description

Study of the performance practices of a particular historical period. Musical analysis and examination of contemporaneous writings will serve as the basis for live performance in class. The course normally rotates over a three-semester series.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 7901 - VT: Special Topics

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 7901

Course Title

VT: Special Topics

Department(s)

Aaron Copland School of Music

Description

Permission of the school. Intensive study and a definite project in a field chosen by the student under the direction of a member of the School. May be repeated for credit if the topic changes.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

1

Maximum Units

1

MUSIC 7784 - Performance of Non-Western Instruments of Music

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 7784

Course Title

Performance of Non-Western Instruments of Music

Department(s)

Aaron Copland School of Music

Description

Limited to students of ethnomusicology, or permission of the school. Instruction in playing non-Western instruments.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

2

Maximum Units

2

MUSIC 7902 - VT: Special Topics

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 7902

Course Title

VT: Special Topics

Department(s)

Aaron Copland School of Music

Description

Permission of the school. Intensive study and a definite project in a field chosen by the student under the direction of a member of the School. May be repeated for credit if the topic changes.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

2

Maximum Units

2

Queens College

MUSIC 7903 - VT: Special Topics

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 7903

Course Title

VT: Special Topics

Department(s)

Aaron Copland School of Music

Description

Permission of the school. Intensive study and a definite project in a field chosen by the student under the direction of a member of the School. May be repeated for credit if the topic changes.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 7911 - VT: Special Topics

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 7911

Course Title

VT: Special Topics

Department(s)

Aaron Copland School of Music

Description

Permission of the school. Intensive study and a definite project in a field chosen by the student under the direction of a member of the School. May be repeated for credit if the topic changes.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

1

Maximum Units

1

MUSIC 7912 - VT: Special Topics

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 7912

Course Title

VT: Special Topics

Department(s)

Aaron Copland School of Music

Description

Permission of the school. Intensive study and a definite project in a field chosen by the student under the direction of a member of the School. May be repeated for credit if the topic changes.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

2

Maximum Units

2

MUSIC 7913 - VT: Special Topics

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 7913

Course Title

VT: Special Topics

Department(s)

Aaron Copland School of Music

Description

Permission of the school. Intensive study and a definite project in a field chosen by the student under the direction of a member of the School. May be repeated for credit if the topic changes.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 7941 - Vocal Ensemble

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 7941

Course Title

Vocal Ensemble

Department(s)

Aaron Copland School of Music

Description

Permission of the instructor. A small, select chamber choir which performs music from the Middle Ages to the present. May be repeated for credit.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

1

Maximum Units

1

MUSIC 7942 - Collegium Musicum (Renaissance and Baroque Instrumental Ensemble)

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 7942

Course Title

Collegium Musicum (Renaissance and Baroque Instrumental Ensemble)

Department(s)

Aaron Copland School of Music

Description

Permission of the instructor. May be repeated for credit. Group performs on modern copies of period instruments.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

1

Maximum Units

1

MUSIC 7943 - Baroque Ensemble

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 7943

Course Title

Baroque Ensemble

Department(s)

Aaron Copland School of Music

Description

Permission of the instructor. A small, select ensemble which performs Baroque chamber music. May be repeated for credit.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

1

Maximum Units

1

MUSIC 7944 - Nota Bene (Contemporary Instrumental Ensemble)

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 7944

Course Title

Nota Bene (Contemporary Instrumental Ensemble)

Department(s)

Aaron Copland School of Music

Description

Permission of the instructor. May be repeated for credit.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

1

Maximum Units

1

Queens College

MUSIC 7945 - Brass Ensemble

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	7945

Course Title

Brass Ensemble

Department(s)

Aaron Copland School of Music

Description

Permission of the instructor. A small, select group for the performance of literature for brass instruments. May be repeated for credit. Fulfills the chamber music requirement for brass players.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC 7947 - Treble Choir

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	7947

Course Title

Treble Choir

Department(s)

Aaron Copland School of Music

Description

MUSIC 7947. Treble Choir. 4 hours, 1 credit. Prereq.: Permission of the instructor; admission is by audition. The purpose of this ensemble is to achieve the highest standards of choral artistry among musics written for soprano and alto voices. Rehearsals are supplemented by individual preparation. May be repeated for credit. Fall, Spring. Permission of the instructor; admission is by audition.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

Instructor Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC 7946 - Percussion Ensemble

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	7946

Course Title

Percussion Ensemble

Department(s)

Aaron Copland School of Music

Description

Permission of the instructor. A small, select ensemble for the performance of literature for percussion. Fulfills the chamber music requirement for percussionists. May be repeated for credit.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC 7948 - Concert Choir

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	7948

Course Title

Concert Choir

Department(s)

Aaron Copland School of Music

Description

A mixed chorus devoted to the study and performance of music from the Renaissance to the present. Fall, Spring. May be repeated for credit.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

MUSIC 7950 - Chamber Orchestra

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	7950

Course Title

Chamber Orchestra

Department(s)

Aaron Copland School of Music

Description

The Queens College Chamber Orchestra performs three concerts a year, specializing in classical and modern large-ensemble repertoire. Weekly rehearsals involve in-depth study of musical scores in preparation for performances, combining practical rehearsal techniques with musical analysis and study of different musical styles. Special emphasis is placed on incorporating knowledge of classical style and period-instrument practice, adapted to modern instruments. The final Spring-semester concert is a concerto marathon featuring members of the ensemble. May be repeated for credit.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

MUSIC 7961 - Opera Studio

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	7961

Course Title

Opera Studio

Department(s)

Aaron Copland School of Music

Description

Permission of the instructor. Individual coaching and group rehearsals culminating in recitals and staged performance. May be repeated for credit.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC 7951 - Chamber Orchestra

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	7951

Course Title

Chamber Orchestra

Department(s)

Aaron Copland School of Music

Description

The Queens College Chamber Orchestra performs three concerts a year, specializing in classical and modern large-ensemble repertoire. Weekly rehearsals involve in-depth study of musical scores in preparation for performances, combining practical rehearsal techniques with musical analysis and study of different musical styles. Special emphasis is placed on incorporating knowledge of classical style and period-instrument practice, adapted to modern instruments. The final Spring-semester concert is a concerto marathon featuring members of the ensemble. May be repeated for credit.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC 7962 - Opera Studio

Overview

Academic Institution

QNS01

Subject area	Catalog Number
MUSIC	7962

Course Title

Opera Studio

Department(s)

Aaron Copland School of Music

Description

Permission of the instructor. Individual coaching and group rehearsals culminating in recitals and staged performance. May be repeated for credit.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC 7963 - Opera Studio

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 7963

Course Title

Opera Studio

Department(s)

Aaron Copland School of Music

Description

Permission of the instructor. Individual coaching and group rehearsals culminating in recitals and staged performance. May be repeated for credit.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

MUSIC 7981 - Advanced Solfège and Score Reading

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 7981

Course Title

Advanced Solfège and Score Reading

Department(s)

Aaron Copland School of Music

Description

Permission of the instructor. An elective for students needing high-level proficiency in score reading and related skills.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

2

Maximum Units

2

MUSIC 7982 - Advanced Solfège and Score Reading

Overview

Academic Institution

QNS01

Subject area Catalog Number

MUSIC 7982

Course Title

Advanced Solfège and Score Reading

Department(s)

Aaron Copland School of Music

Description

Permission of the instructor. An elective for students needing high-level proficiency in score reading and related skills.

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

2

Maximum Units

2